

THE ARGONAUT

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City on verge of new look

Christina Lords
Argonaut

From silos to shops and abandoned railroad tracks to higher quality housing, downtown Moscow may be in the fledgling stages of big changes.

The city of Moscow is looking to replace some "agricultural eyesores" with a more urban, transitional flow between downtown and the University of Idaho, said Bill Belknap, director of community development in Moscow.

The area of focus stretches from Sixth to Henley streets.

Belknap is asking university students to get involved in the redevelopment plan.

"We want to see what might be missing in the students' experiences," Belknap said. "We're interested to see what kinds of businesses they'd like to see in this area."

The city and Moscow's Urban Renewal Agency are hosting a Downtown Charrette today and an open house Thursday. The events were created to provide a place where residents of Moscow and students of UI can brainstorm and express ideas about the new project.

Both events will be held at 7 p.m. in the 1912 Center on Third St.

The university has been purchasing land in the area since 2004.

"When the railroad went out, we made every effort to acquire as much of the area as we could," said Gerard Billington, a real estate officer for UI.

Billington said the university wanted to be involved with the redevelopment project to make sure the types of businesses and other uses of the area would be desirable to students.

"We want to see a themeless transition between campus and downtown," he said, "not a place (where students) walk through an industrial wasteland."

The city and the university are still not sure of the exact land uses at this time. The plan may involve multi-story buildings with mixed uses, Belknap said.

Belknap said he hopes to see high quality apartments and condos, restaurants, a hotel and other businesses in the area. He said he also expects more beautification enhancements, such as green space, and more parking opportunities in the area.

"We really want more of a connection between downtown and UI, rather than a boundary," Belknap said.

Belknap and Billington said they think the redevelopment may also bring more po-

Speak your MIND

The city of Moscow and the Urban Renewal Agency will host a discussion of the future of downtown Moscow at 7 p.m. today in the 1912 Center. They will also host an open house at 7 p.m. Thursday at the 1912 Center.

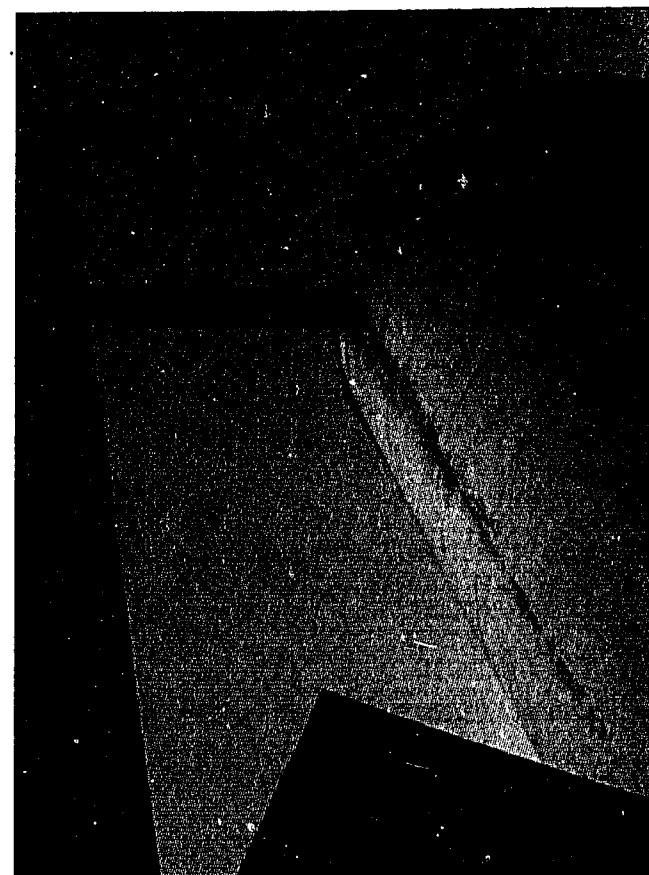
tential students to the area.

The redeveloped area could offer Moscow a more urban look and feel with more dining and entertainment opportunities, without living in a big city, Belknap said.

The changes could make Moscow and the university more attractive to potential students and alumni alike, Billington said.

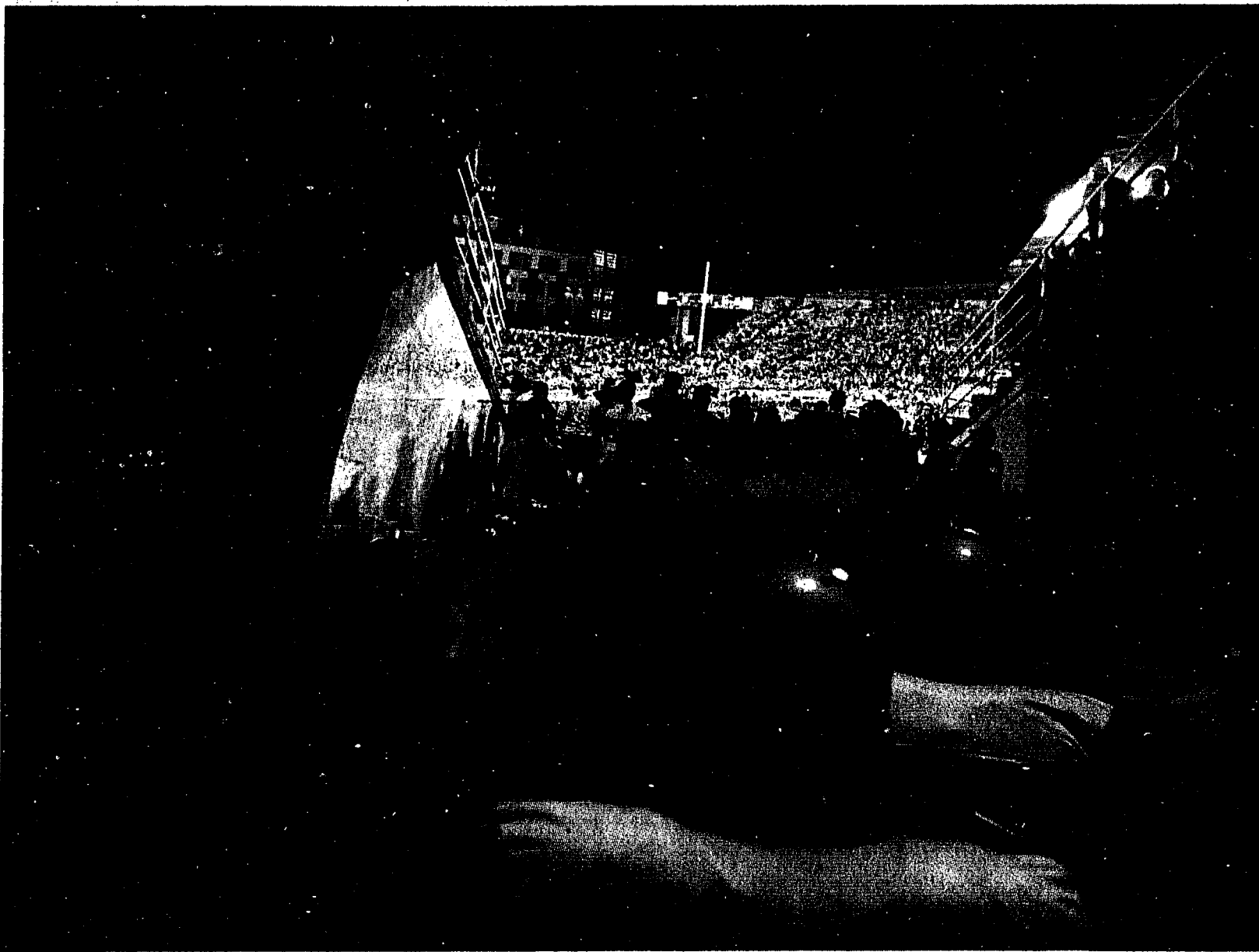
"This could really provide more energy in the area," Billington said.

"It would make the university more exciting, and make downtown more exciting. ... It may make the alumni come back and continue their relationship with UI for a lifetime. It would give them reasons to come back to Idaho."



Joshua Schott/Argonaut
The silos alongside Jackson Street in Moscow stand out against the Sunday afternoon sky.

INTO THE BREACH



Roger Rowles/Argonaut
The UI football team enters Martin Stadium at WSU after halftime on Saturday evening. The Vandals lost Saturday, 45-28.

Community says farewell to Dickinson

Lianna Shepherd
Argonaut

Dedicated, enthusiastic, idealistic: these are the words used to describe John Dickinson, a retired UI professor and city council member, at his memorial service Saturday.

The Administration Building auditorium held more than 100 family and community members who came to pay tribute to Dickinson, whose body was found in July, after he disappeared in January.

On Jan. 8, Dickinson stopped on Interstate 84 to help a motorist following an accident. Standing on a bridge over the John Day River in Oregon, police believe he either fell off the bridge or jumped over the railing to avoid another accident. Dickinson's body was recovered from the Columbia River in July.

Each speaker during the service represented an aspect of Dickinson's life, illustrating his range of interests.

"He taught me how to throw a slider," said Pete Dickinson while describing his brother as a family man and sibling. "He was the quintessential big brother, always taking me under his wing."

In 1981, the UI Department of Computer Science was formed, Dickinson was its first elected department chair. Serving from 1982 to 1997, Dickinson left when the school offered early retirement to faculty. His intention was that his salary would help ease the budget crunch facing the university at the time.

"Even after he retired we held an office open for him, in case he wanted to come by," Associate Professor Rob Rinker said. "But after a while it was clear that he was ready to start the next phase of his life."

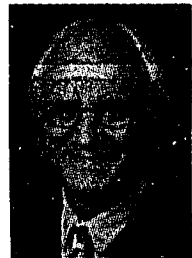
After his retirement, Dickinson still reached out to students. Shortly after the Sept. 11 terrorist attacks, computer science student Sammy Bomar was arrested as a suspected terrorist. Dickinson maintained constant contact with the Middle Eastern young man and spoke in his defense on many occasions.

Bomar sent an e-mail which was read during the service: "I still consider him missing, because some people, people like him, can't really die," Bomar said.

Andriette Pieron, a former Sirius Theater Company board member and long time friend, gave her speech as a narrative to Dickinson. Her voice broke while discussing the May shootings.

"We really needed you there," Pieron said.

Pieron revealed a man who enjoyed the theater in all aspects, both performing and producing. She discussed his sometimes elaborate sets and accents he'd practice.



John Dickinson

Web site update provides much needed refresh

Jessica Mullins
Argonaut

Some students may have noticed the change right after it happened, at 5:15 p.m. on Sept. 4. Others, such as freshman Anna Nadreau, realized the University of Idaho Web site changed several days later.

But despite the varied times of discovery, the responses to the site are quite similar.

"I think it looks really classy and clean," said Nadreau, who didn't notice the change immediately because her bookmarked pages hadn't changed yet.

"Everything is out there and it is easier to navigate," Nadreau said. "Now I would be more likely to check out the site."

Feedback for the new site has been overwhelmingly positive, said Chris Cooney, director of Web communication.

"The feel and quality responses have been great," Cooney said.

The site makes UI look more professional and up-to-date, said sophomore Kelsey Hebert.

"When I first saw it I was like, 'Wow, wait, where do I go?'" Herbert said. "Then I typed in the search bar and was OK."

The re-design of the five-year-old UI Web site is still a work-in-progress. The new homepage, "admissions," "student life" and "about the university" pages debuted on Sept. 4. Other pages will be updated throughout the year.

The new Web site is a product of the two-year-old UI strategic branding initiative.

"Somewhere between 2003 and 2007 there was a style change and our site didn't react," Cooney said. "We need to keep ourselves current. This site brings us up to where we need to be today."

The site underwent a look and feel change along with much content change, Cooney said.

"It will be the same overall thinking, with different content," Cooney said. "The overall message of the site is that UI is a leading institution."

Psychology department testing revealed people couldn't find basic information on the old site, such as costs and majors, Cooney said.

The new site uses "Smartnav" navigation — the list on the lower left side of the homepage. This helps each audience, such as future students, parents or alumni and friends, find basic information.

Another new element is the main-feature slideshow: four changing graphics provide links to UI features. The features focus on an individual or group and its story.

"The feature slideshow shows the breadth of what is available at UI," Cooney said. "Ideally what

that shows are outcomes the university produces."

The slideshow will be updated bi-weekly.

"I like the fact that the slideshow will get people interested in the school," said freshman Courtney Mustello.

The homepage look is the template for all the UI college Web sites, Cooney said. All of the college sites will change over the next 18 months.

Adjustments are made to the Web site everyday, Cooney said.

"This is the beginning and it will never end," Cooney said. "While we would like to, we can't do it all at once."

The new site has a higher focus on future students, Cooney said.

"Future students are an important part of UI," he said.

See WEB SITE, page 4

See DICKINSON, page 4

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look INSIDE

Opinion

Be respectin' yer neighbors or ye'll be walkin' the plank, ya bilge rat. Also, Talk Like a Pirate day is Wednesday.

Arts&Culture

Check out a watercolor class at the 1912 Center, a textile exhibit in Palouse and turning dreams into jewelry.

Sports&Rec

The women's cross country team finished second in Seattle this weekend. Meet UI's goalie and the horse polo club.

on the WEB

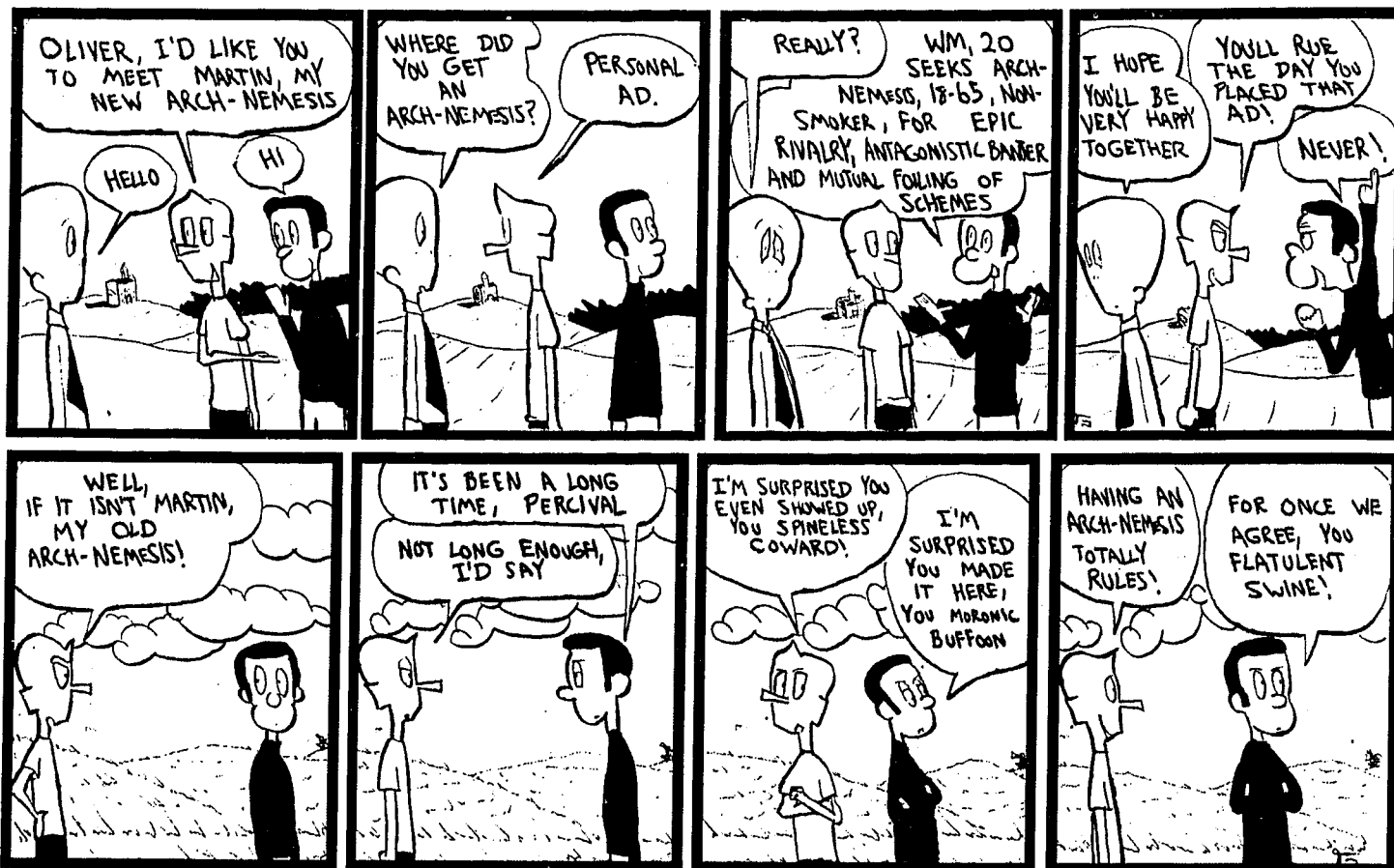
A selection of YouTube videos, each hand-picked by a crazy guy in a monkey suit.

WeatherFORECAST

Today Thunder storms Hi: 65 Lo: 41
Saturday Partly cloudy Hi: 64 Lo: 40
Sunday Few showers Hi: 68 Lo: 41

UniversityAVE.

by Paul Tong/Argonaut



Discover Life at the Idaho Commons & Student Union
Idaho Commons Hours: Monday-Thursday: 7am-12am, Friday: 7am-8pm, Saturday: 9am-8pm, Sunday: 12pm-12am.
Student Union Hours: Monday-Thursday: 7am-12am, Friday: 7am-8pm, Saturday: 9am-8pm, Sunday: 12pm-12am.

Offside ICSU Foreign Film Series Borah Theatre, SUB September 24 & 25, 7:00 & 9:30 \$2 for students, \$3 for public

S.P.L. Sound Production & Lighting
Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events
Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

Camp Darfur Week
Gabriel Stauring will be speaking Thursday night at 8pm in the SUB Ballroom about the Genocide in Darfur
Facing Sudan in the Borah Theater Tuesday night at 7pm and 9:30pm, with special guest David Peckham from the Village Bicycle Project speaking at 7pm showing with a special showing of his documentary "Ayamye".
Invisible Children Wednesday at 7 and 9:30 in the Borah Theater.

Idaho LEADS Workshops
Every Tuesday 12:30-1:30
Every Wednesday 3:00-4:30
Commons Horizon Room
www.studentactivities.uidaho.edu LEADS

Student Union meet me at the Idaho Commons
ICSUcomments@sub.uidaho.edu
885-INFO • 885-CMNS
http://www.sub.uidaho.edu

SudokuPUZZLE

Sudoku puzzle grid with numbers 5, 8, 7, 5, 3, 1, 6, 8, 7, 6, 3, 2, 7, 8, 9, 1, 9, 8, 2, 3, 2, 9, 8, 1, 5, 7, 4.

Solution Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

WTF?NEWS

Man, flamingo stuck in turnstile
COLUMBUS, Ohio — Animal expert Jack Hanna and an 11-month-old flamingo became trapped while trying to squeeze through an airport security turnstile. It took firefighters to finally get the flamingo out. Hanna, the director emeritus of the Columbus Zoo and a frequent guest on nationally televised talk shows, was returning from a zoo fundraiser with a mongoose, a small leopard and the flamingo. Three other people were with them. The entourage arrived at the Ohio State University Airport just after midnight Sunday to find the terminal closed. The only way to leave the tarmac was through a 10-foot-tall metal turnstile with several horizontal bars — not the easiest exit to squeeze through when you're traveling with boxed-up animals, Hanna said. "I never thought about the crate being square and the turnstile being round," he said. Hanna, 60, pushed the flamingo's 2-foot-by-3-foot compartment into the turnstile, then continued pushing while straddling the crate. "I was stuck like a worm. My eyes were as big as grapefruits," he said. "I can't describe the feeling in my stomach. I can't move up or down. The bars are on your face." Hanna said he eventually squirmed free, leaving the flamingo still wedged inside and everyone else trapped on the tarmac. He then walked to a nearby fire station for help. It took three firefighters to hoist the flamingo's crate up and out of the turnstile, he said. Columbus fire department logs show the firefighters arrived at the airport at 12:30 a.m. for a "flamingo rescue," spokeswoman Kelly McGuire said. Hanna joked that the next time he flies through the airport, the biggest animal he'll bring is a gerbil.

Demand to see airport bathroom

MINNEAPOLIS, Minn. — When tourists ask for the bathroom in the Minneapolis airport lately, it's usually not because they have to go. It's because they want to see the stall made famous by U.S. Sen. Larry Craig's arrest in a sex sting. "It's become a tourist attraction," said Karen Evans, information specialist at the Minneapolis-St. Paul International Airport. "People are taking pictures." Craig was arrested June 11 by a Minneapolis airport police officer. The Idaho Republican pleaded guilty to misdemeanor disorderly conduct. Craig has since said his guilty plea was a mistake. His request to withdraw the guilty plea will be heard Sept. 26, just four days before he has said he will step down from his Senate seat. Just 15 minutes into her shift on Friday, Evans said she had been asked directions to the new tourist attraction four times. Other airport workers field the same question. "It's by the Lottery shop, right next to the shoeshine shop," said newsstand worker Abdalla Said, adding he gets the question daily. — Associated Press

Fire hose blasts cat out of tree

YONKERS, N.Y. — A fearful feline that was stuck in a tree for a week, clinging to branches several stories high, was finally blasted to safety with a high-pressure fire hose. Volunteers waited with an outstretched sheet made the save as the cat — soaked and hungry but unharmed — was hosed out of the tree by firefighters Sunday night. "Everyone was cheering," said artist and animal rescuer Greg Speirs, who was among about 50 people assembled beneath the willow tree. The cat had previously ignored people who banged cans of cat food and climbed ladders that were just out of reach. It took two shots with the hose to do the trick. "As soon as the cat landed it jumped out and ran into the woods," Speirs said Monday. "Some kids helped us bring the cat back, and a man said he would adopt the cat right on the spot," Speirs said. "You can't come up with a nicer ending than that."

CrosswordPUZZLE

Crossword puzzle grid with clues: Across: 1 Deck member, 5 Mooned about, 10 Trade, 14 Swear, 15 Paradigm, 16 Robe, 17 Soupcon, 18 Fetid, 20 Idols, 22 Degrees, 23 Sleep sounds, 24 Give way, 26 Font style, for short, 28 Affirmative, 29 Ginger, 32 Forest, 35 Anger, 37 A Judd, 39 Guns the motor, 40 Slipper, for short, 41 Drop out, 42 Novelist Loos, 44 Actress Arthur, 45 Ill-natured, 46 de mer, 47 Guevara, 49 Walking stick, 51 Ringo, for one, 53 Cowboy exhibitions, 57 Once popular songs, 60 Flare-up, emotionally, 62 Punch or locomotive garage, 64 Designer Chanel, 65 of Green, 66 Embark, 67 Despot, 68 Fewer, 69 Squalid, 70 Dried-up, 10 Violin name, for short, 11 Cherry, for one, 12 Malaria, 13 Blow over, 19 Acrylic, 21 Acquires, 25 Emetic, 27 Supple, 29 Decant, 30 Actor Jannings, 31 Shame, 32 Streetcar, 33 Rockfish, 34 Malevolent, 36 Seafood, 38 Conduits, 43 Emoted, 45 Prig, 48 Chops up, as potatoes, 50 Major thoroughfare, 51 Trig. functions, 52 Path, 54 Notched, 55 Wilde, for one, 56 Salt away, 57 Viva voce, 58 Only, 59 Harasses for payment, 61 Expended, 63 Singleton.

The Argonaut Telephone Directory
Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784

Editor in Chief Ryli Hennessey
Managing Editor Carissa Wright
News Editor Savannah Cummings
Arts Editor Christina Navarro
Opinion/Web Editor T.J. Tranchell
Sports Editor Robert Taylor
Production Editor Carissa Wright
Photo Bureau Manager Roger Rowles
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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut and classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Program welcomes business ideas

Alexiss Turner
Argonaut

Attention all interested entrepreneurs: The Palouse is getting a new venue for the collection and expansion of ideas.

The University of Idaho Vandal Innovation and Enterprise Works will be teaming up with IdahoTechConnect, a non-profit state-wide organization that works in technology development, transfer and commercialization. Together, they will be launching the first Palouse Kickstand, a program that brings researchers and inventors from Moscow and Pullman to further entrepreneurship by generating new ideas for business in the Palouse. The first meeting will

be held on Sept. 25 at the Sandpiper restaurant in Moscow.

Linda Morris, director of VIEW and a UI professor, said the monthly meetings will give those interested in high-tech businesses, including faculty and students, the opportunity to get hands-on information from top entrepreneurs and educators about how to get a business up and running.

VIEW was created to act as a catalyst for entrepreneurial innovation and to fulfill one of the five themes created by President Tim White in his plan for renewal of people, programs and place. The plan was created in 2004 when White first became president for the university.

VIEW will host its third annual business competition

this spring.

The competition encourages teams from at least two different colleges to combine their multidisciplinary entrepreneurial interests and skills to create an attainable business plan.

The plans are presented in an auditorium style setting. Students are given 20 minutes to pitch their idea and 10 minutes for questions.

Winning plans are decided by a panel of five judges including Idaho entrepreneurs, industry experts and financial representatives.

In 2007, a team of psychology, sociology and electrical engineering students took first place and were awarded a check for \$5,000. Their plan, GoSleepGo, a collaboration

of a high-tech travel site with a social networking element was brought to life last summer with the team's prize money and a sponsorship by a venture capitalist in the Seattle area.

The 2008 program will feature two general areas of emphasis: innovative interest and social entrepreneurship. Social entrepreneurship will involve plans that attempt to remedy a social problem from an approach that is both innovative and ensures the sustainability of that community.

Morris said the two tracks should attract anywhere from 15-20 teams. She also expects to have over \$15,000 in awards. The first place team will receive \$5,000, second will get \$3,000 and \$1,000 goes to

third place teams.

Morris said it is required that the teams be from two different colleges in order to encourage students outside of the business study to participate.

Morris said a lot of non-business students don't know how to put a business plan together.

Students interested in learning more about business planning, no matter what their major is, can earn a certificate of entrepreneurship in a 12-credit course made up of two required courses, a capstone course and a technical elective.

One of the required classes, Business 414, teams students with business majors to create ideas that can be developed into attainable

for more INFO

For more information on VIEW or the 2008 business plan competition go to www.view.uidaho.edu or call Linda Morris at 885-7006.

business opportunities.

"This strategy mimics the environment in which most students will eventually find themselves," said Kenneth Peckie, professor of the business class. "We strive to develop that interdisciplinary teamwork and show the students the value of diversified backgrounds and interests."

CampusCALENDAR

Today

Staff Appreciation Fair
SUB Ballroom
11 a.m. to 2 p.m.

Money Management Workshop
Women's Center
5 p.m.

Moscow Downtown Charrette
1912 Center

7 p.m.

Chamber Music Series featuring Trio Solisti
Administration Auditorium
7:30 p.m.

Wednesday

Idaho LEADS workshop "Becoming an Ally: Safe Zone Training"
Horizons Room
3:42:20 p.m.

Working Moms Group Luncheon

Clearwater Room
Noon

Library Resources Seminar for Graduate Students
Idaho Commons
Noon to 1:30 p.m.

Thursday

"Oleanna" by David Mamet
Kiva Theater
7:30 p.m.

Robert Auler Guest Recital
School of Music Recital Hall
7:30 p.m.

Local/BRIEFS

Researchers get mobile air lab

Washington State University researchers in the Laboratory for Atmospheric Research have received an \$800,000 National Science Foundation grant for the acquisition and development of an atmospheric chemistry mobile laboratory.

Led by associate professor Tom Jobson, the researchers will use the laboratory to study the impact of fossil fuel and biological emissions on atmospheric chemistry related to air quality and aerosol formation. The researchers hope to better understand the relationship between the gases that contribute to aerosol formation, their chemical transformation and their impact on atmospheric chemistry.

In addition to its research uses, the laboratory will be used for training undergraduate and graduate students.

Researchers on the project also include Marc Beutel, David Evans, Tim VanReken, George Mount, David Yonge, Brian Lamb and Kristen Johnson.

Volunteers to pack bikes for Africa

The Village Bicycle Project, a Moscow-based organization that ships used bicycles to Africa, is seeking volunteers to help pack 500 donated bikes into a 40-foot cargo container bound for Ghana. Volunteers will load the cargo container Saturday.

Volunteers will meet at 9 a.m. at 1095 N. Mountainview Road in Moscow. Live music and food will be provided at the event.

Volunteers with pickup trucks are needed Friday to gather bicycles stored at four locations in the Moscow area and to transport the bikes to the loading site.

A total of 21,000 bicycles have been shipped by VBP to Africa since the organization began operation in 2000.

Volunteers who want to load bikes can sign up by e-mail at vbp@pcei.org, or by phone at 509-330-2681. Residents can donate bikes at 913 S. Jefferson St.

Local buying forum planned for Sept. 24

A public forum on economic stability by buying locally will be held at 7 p.m. Sept. 24 at the 1912 Center. The Moscow Civic Association, the Greater Moscow Alliance and the Moscow Chamber of Commerce are sponsoring the forum.

A five-person panel will discuss the way dollars spent locally support both the Moscow economy. The forum will examine how buying from the locally-owned independent businesses of Moscow are consumer strategies that best support Moscow's economic stability.

The forum will also launch Buy Local Moscow, a new organization for Moscow's locally-owned independent businesses. Buy Local Moscow was created by 24 Moscow businesses. For more information, go to www.buylocalmoscow.com.

Pre-registration for conference begins

The University of Idaho's Women's Leadership Conference will be held Oct. 19 in Moscow. "Exploring Your World, Charting Your Future" is the theme for this year's event, which will honor the contributions of women in higher education, including students, faculty and staff. The conference is sponsored by UI President Tim White.

The conference will offer workshops, panel discussions, a luncheon and keynote speaker Pam J. Bettis. Bettis' keynote

presentation is titled "Women and the Politics of Nice." The luncheon is free but pre-registration is required. Pre-registration started Sept. 7.

UI staff that attends the conference may be considered for professional development time upon supervisor approval. For more information and pre-registration, go to www.womenleadership.uidaho.edu.

Breakfast hosts female physicians

The University of Idaho's Washington, Wyoming, Alaska, Montana and Idaho medical education program is celebrating Women in Medicine Month to recognize the growing number of women physicians in the Moscow-Pullman area.

WWAMI will host a "Women in Medicine" breakfast from 7-8:30 a.m. on Wednesday in the first floor conference room at Gritman Medical Center at 700 South Main St. in Moscow. All female physicians in the Moscow-Pullman area are encouraged to attend and share with WWAMI female students their medical backgrounds, share stories and build support among women in medicine.

Dr. Linda Fearn, an internal medical physician and clinical instructor in the combined University of Idaho and Washington State University WWAMI program, will host the breakfast. Fearn is a physician at the Health and Wellness Center at Washington State University.

"Sharing a passion for medicine" is this year's theme for the breakfast. The event will acknowledge physicians who have contributed to the success of women physicians and provide a chance to say thank you to colleagues or teachers who have influenced women physicians.

Of the 40 current WWAMI first year medical students at UI and WSU, which share facilities and professors, 15 are female.

KD sorority turns 10

Hayley Guenther
Argonaut

Current and former sisters of Kappa Delta blew out the candles for the sorority's 10th birthday celebration last weekend.

The chapter became one of the nine sororities on the University of Idaho campus when it was founded Nov. 15, 1997, and this weekend was a time to celebrate.

Sorority President Lisa Heuval was thrilled about the weekend and the opportunity to connect with the older sisters she's heard so much about.

"I'm able to see the faces I've only seen in pictures in person," she said. "It's so exciting to meet everyone we've all heard so much about."

Freshman member Abby Byrne was also excited to celebrate the occasion that was filled with fun and friends. She said the highlights of the festivities were Saturday's barbecue and Sunday's brunch at the Student Union

Building, centered around celebrating the bond all the sisters hold so sacred.

Byrne is already passionate about her new chapter, but after the weekend's events, she said she has high hopes for a continuing a strong chapter at UI.

"We made out pretty good with our freshmen class of 31 people," she said. "We're going to continue to grow stronger."

Heuval said she was excited to host the approximate 40 alumni members who came to the chapter to celebrate the decade of success, as well as relate their college experiences to one another.

"(My favorite part of the weekend) would be hearing the stories and just learning how Kappa Delta has made them grow," she said. "They've moved on after college, and it's nice to see how KD has influenced their lives."

Although Byrne was also happy to relish in memories, it was important to her to

give gratitude to the women who created the very special union.

"They started a great tradition and house," she said. "We're very grateful."

Kappa Delta's motto, "Let us strive for what which is honorable, beautiful and highest," is something members reflected on and remembered this weekend, and according to Byrne, something they try to live true to everyday.

"They are the nicest, sweetest and most down to earth women I've ever met," she said.

The sorority was founded on Oct. 23, 1897 in Farmville, Va.

There are 204 chapters nationwide, and Heuval said she feels lucky to be part of something that means so much to so many women.

"Nationally, KD is going up in everything they are participating in," she said. "Because we are a part of something this big, we're going to follow that too."

TIRE SALE | Tires LES SCHWAB

1421 White Ave, Moscow (208) 882-3538

Federal 657 PASSENGER TIRES | **FD1**

STARTING AT 3677 155/60R13

STARTING AT 4468 175/65HR 14

Kingstar

STARTING AT 4587 P155/60SR 13

PICKUP & SUV TIRES

Wild Country XTX Sport

STARTING AT 12464 235/75SR 15

SXT A/T

STARTING AT 9942 P215/75SR 15

Wildcat A/T

STARTING AT 10616 P205/75SR 15

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<input type="checkbox"/> Angel Investor	<input type="checkbox"/> Creator	<input type="checkbox"/> Marketer	<input type="checkbox"/> Venture Capitalist
<input type="checkbox"/> Trail Blazer	<input type="checkbox"/> Private Sector	<input type="checkbox"/> Lawyer	<input type="checkbox"/> Government
<input type="checkbox"/> Researcher	<input type="checkbox"/> Pioneer	<input type="checkbox"/> Startup	<input type="checkbox"/> Large Corporation

Do you see yourself on the list? Then you should be at Kickstand, Idaho's entrepreneurial networking organization.

Come and be a part of a thriving community of innovators and facilitate a culture of entrepreneurship. Meetings are held once a month.

About Kickstand

If you create, crave, or support the buzz in the high-tech industry, you've come to the right place. Welcome.

Q: Who is Kickstand?
A: A thriving community of innovators.

Kickstand is a non-profit organization run by volunteer members and financially supported by annual sponsors who champion our cause and support our callings.

Q: Why are you here?
A: To empower technology entrepreneurs.

Kickstand provides access to a community of peers, resources, industry leaders, and critical information that will help emerging and growing high-tech companies succeed.

Q: Why should I care?
A: Connect bright people with bright ideas.

Our monthly events provide a casual forum for members to meet, exchange, share, and showcase ideas. Each event typically features a guest speaker—an industry professional who has already done the drill or who has valuable, relevant information for companies like us.

Sponsorship opportunities are available.

For more information on how your company can sponsor Kickstand's activities, please contact Rick Ritter at (208) 562-3700 or via email at rick.ritter@idahotechconnect.com.

University celebrates Hispanic Heritage Month

Carl Ennen
Argonaut

Even though she left Mexico at age 6, University of Idaho student Monzerrath Magana recalls a vivid New Year's Eve-type celebration, with yelling and fireworks, which marks Mexico's Independence on Sept. 16. "They'll stay up all night and then do an al grito scream at midnight," said Magana, a justice studies and Spanish major. Chicano/Latino/Hispanic Heritage Month began Saturday and runs until Oct. 15. Lambda Theta Alpha Latin Sorority Inc., which Magana is a member of, will be involved in the Mercado Pulga fair, which is

part of the overall festival. This event is loosely scheduled to take place in about a week outside the Commons and will include a flea market as well as food, including tamales, burritos and bags of Mexican candy. "Last year's event went really well, and so we've decided to do it this year," Magana said of last year's event. The sale of Pan Dulce started off the festival outside the Commons Friday with Mexican sweet bread offered by Sigma Lambda Gamma Colony Sorority members. This multi-cultural women's sorority, open to any ethnicity, also held a dance on Friday night as part of the festival, too. Sorority President Diana Sala-

zar said they were established as a sorority this summer and that a major fundraiser they're known for is breast cancer awareness, which takes place in October. The festival gives the opportunity for an appreciation and remembrance of their heritage. Magana is bilingual in Spanish and English and is studying Spanish like English students would study English. She said she is still loyal to her Spanish speaking roots despite the fact that she's living in an English speaking country. Shelley Stearns, a graduate student studying teaching English as a second language, said language is a fundamental part of any community.

"Language is so intricate to the way we are," Stearns said. She has studied abroad in Ecuador and taught English in France, is aware that keeping in touch with your own language and culture is important but can be difficult. "Some people are able to hold onto their traditions and still not be outside society," she said. The festival's official title is Hispanic Heritage Month, but at UI it's Chicano/Latino/Hispanic Heritage Month, Stearns said, who works in the Multi-cultural Student Center. This year's nationwide theme is "Hispanic Americans Making a Positive Impact on American Society."

WEB SITE from page 1

Intern Mark Little, a graduate student in human factors, helped with the site creation. He focuses on analytics of what people do on the site and visibility testing. Little likes the site because more than 100 links are available from the homepage without making it cluttered, he said. "It's cool," Little said of his work. "It is fun to be able to help provide something that people can see. It provides a sense of accomplishment." Before the launch more than 50 people reviewed the site, including the president, provost, high school students and ASUI members. Some of the best feedback came from the high school students, Cooney said. The students helped Cooney and the team learn to present needs and tell the UI story while accommodating a student perspective, he said. More than 30 individuals on campus from a variety of organizations helped with the site redesign. Groups include the ITS Web team, new student services, admissions and financial aid, the Registrar's Office, international programs, housing and engineering. Cooney and his team created the site design in collaboration with the College of Engineering. The plan was created with UI's consultant company Stamates. UI's Creative Services Department provided photography and the design of the home page feature slideshow. The UI Web team has three members: Cooney, Laura Lee Flores and Little. "I couldn't have asked for a better team of people," Little said. "I get to spend all of the time with good people in a real world experience."

Busy Idaho fire season not over yet

Associated Press

IDAHO FALLS — Frequent evacuations, power outages and road closures have marked the busy 2007 wildfire season in Idaho, and it's not even close to over yet, experts warn. More acres have burned in Idaho so far this year than anywhere else in the nation, according to the National Interagency Fire Center in Boise. So far, nearly 2 million acres in the Gem State have burned, and at a time when the season is normally winding down fires continue to rage in the Boise and Payette national forests. "It's not surprising that we're having a busy year," NIFC spokesman Ken Frederick said. "What is surprising is that it's the middle of September and we're still seeing (fires grow)." Last year, nearly 882,000 acres burned in Idaho, while under 600,000 acres burned in 2005. Nationally, with about 7.6 million acres burned so far, the 2007 fire season has yet to

match the numbers seen in 2006, when 9 million acres burned. It's hard to say how much money has been spent battling the fires — Frederick said bills are still trickling in. But he doubts the national cost will top the record \$2 billion spent in 2006. That's when the government summoned air tankers from the military and firefighters from the National Guard, New Zealand, Canada and other far-off locales, he said, raising costs considerably. "Those costs add up," Frederick said. "We've been more restrained this year. Last year we threw all kinds of resources at fires." Typically the fire season begins winding down by the start of September, but fire managers predict this year that the largest fires could continue until the snow flies. The Cascade complex burning in the Boise National Forest has blackened nearly 300,000 acres, according to the NIFC. More than 860

firefighters continue to battle the complex, which is 30 percent contained. Firefighting has cost an estimated \$50.3 million. In the Payette National Forest, the East Zone complex of four fires is still burning on nearly 294,000 acres. Firefighting has cost roughly \$32 million, and fire managers hope to have the complex contained by the end of the month. Fires have quieted in the Salmon-Challis National Forest, which saw more than 160,000 acres burn this year. Forest officials put fire restrictions into place in early July, but lightning still sparked dozens of blazes. As many as 15 were reported in one day in July. Fires have also calmed in Yellowstone National Park, after what was the busiest season since 2003, when 77 fires charred nearly 28,000 acres. This year, more than 24,000 acres burned, according to the NIFC and the Eastern Idaho Interagency Fire Center.

DICKINSON from page 1

while preparing for a character. Although there may be disagreements on certain points, Dickinson's objective stayed the same. "His underlying goal was getting us to talk to each other, and listen to each other," Pieron said.

ACLU: First Amendment protects Craig

Associated Press

MINNEAPOLIS — Sen. Larry Craig's foot-tapping and hand movements in an airport bathroom amounted to speech protected by the First Amendment, the American Civil Liberties Union argued in court papers on Monday. The Idaho senator pleaded guilty to misdemeanor disorderly conduct after an undercover officer at the Minneapolis airport alleged that Craig solicited him for sex. Craig has denied that, and his attorneys have asked a judge to let him withdraw the guilty plea. Craig was accused of moving his foot next to a police officer's foot and tapping it in a way that indicated he wanted sex. He was also accused of sending a signal by swiping his hand under the divider between the stalls, and of peering into the officer's stall before Craig took his own stall. Even if he did those things, they're not a crime, the ACLU argued. And even if Craig solicited sex, it would only be a crime if police could prove he was seeking illegal bathroom sex and not a legal liaison somewhere else. The ACLU also argued that the disorderly conduct statute is too vague to be enforceable in Craig's case. The ACLU asked the judge to accept its arguments as a friend-of-the-court brief in Craig's case. Chuck Samuelson, the executive director of the ACLU's Minnesota branch, said other police departments have prevented bathroom sex by posting signs and patrolling with uniformed officers. Samuelson said the airport undercover work "is the kind of sting operation that at the very best borders on entrapment."

Police insist Simpson treatment is fair

Associated Press

LAS VEGAS — News conferences, a slew of felony charges, a perp walk in handcuffs and detention in a holding cell without bail — it's clear authorities aren't giving O.J. Simpson any celebrity breaks. Police insist such treatment is prudent for a man whose name is synonymous with a slow-speed chase from officers in a white Ford Bronco. But legal experts are questioning whether Simpson is being singled out for extra-tough prosecution in his casino-hotel robbery case as payback for his murder acquittal more than a decade ago. "It is regrettable that America has not gotten over the O.J. Simpson criminal case," said Carl Douglas, who was co-counsel with Johnnie L. Cochran in Simpson's 1995 criminal trial. "The fact that he is being held without bail seems unfair and over the top," Douglas said. "O.J. has always been able to satisfy his obligations to the court. He cooperated with the authorities in this case. He is not a flight risk. And he

certainly can't hide anywhere." At least six plainclothes policemen, accompanied by a handful of hotel security guards, arrested Simpson on Sunday at The Palms casino-hotel. He was accused of leading an armed heist of sports memorabilia. Simpson said he was only reclaiming possessions that had been stolen. "By our standard, there was no major show of force," Sgt. John Loretto said. Simpson was handcuffed and taken in a police vehicle to the Clark County Detention Center to be booked on six felonies, including two counts of robbery with use of a deadly weapon. If convicted of the charges, he could get up to 30 years in state prison on each robbery count alone. Simpson became inmate number 2648927. Justice of the Peace Douglas Smith, who made the decision to hold Simpson without bail, was "concerned about the flight factor" and because Simpson had no ties to the Las Vegas area, said Judge Nancy Oesterle, who addressed reporters on Monday. Arraignment was set for

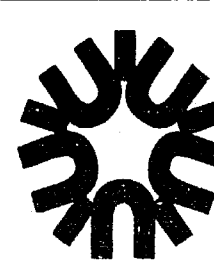
Wednesday. Yale Galanter, Simpson's lawyer, said he was preparing a bond motion and will ask for Simpson's release on his own recognizance. "If it was anyone other than O.J. Simpson, he would have been released by now," he said. "You can't rob something that is yours," Galanter said. "O.J. said, 'You've got stolen property. Either you return it or I call the police.'" Police said they were giving Simpson no special treatment — other than keeping him separated from the rest of the general prison population for his own protection. In June 1994, Los Angeles police gave Simpson a day and a time to turn himself in to face allegations he had killed ex-wife Nicole Brown Simpson and her friend Ron Goldman. It was a courtesy, said then-prosecutor Marcia Clark, often extended to celebrities or those with no criminal record. Instead, Simpson jumped in an SUV, apparently with a loaded gun and ready to commit suicide, and led police and media helicopters on a dramatic, televised chase before surrendering.

"The Bronco chase was a nightmare," said Clark, now a special correspondent for "Entertainment Tonight." "Certainly he has abused that courtesy, so I would not expect anyone to extend it to him again." In a clear misstatement, Capt. James Dillon said Friday at a news conference that, because Simpson was involved, police were being extra careful to conduct "a thorough, biased and competent investigation." But some think it might have been more than a slip of the tongue. Jerry Reisman, a New York lawyer who represented Simpson in the early 1990s in business and real estate matters, said the public and law enforcement "are looking for some sort of conviction for those who want justice for Nicole Brown and Ron Goldman. Everyone wants to be the one that gets him." Experts also raised questions about the decision to release a man who police said carried a gun in the alleged holdup of two collectors at a Palace Station casino hotel room.

The Argonaut Classifieds

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Argonaut

OPINION

Tuesday, Sept. 18, 2007

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Community includes U and I

Sesame Street had it right. If you get to know the people in your neighborhood, things will be better for you. Anywhere in Moscow that one could live, there is someone next door, whether you like it or not.

There is no guarantee that you will like your neighbors or even your roommates. No one is saying that you have to like them or anyone else. If you don't like them, they probably don't like you, either.

For the greater good, you must co-exist. A certain amount of space must be shared. This is as true in any neighborhood as it is in an individual household. Whether there are fences or not, those lines can be crossed.

Great neighbors have these things sorted out. While the days of Ward and June Cleaver living next door to the same family for 40 years are gone, living next to the same person for four years or less is something we in this community deal with on a daily basis.

Aretha Franklin sang it best: R-E-S-P-E-C-T, find out what it means to me.

As campus grows, the boundaries between what is the university and what is Moscow city get blurred. Sure, the lines are crystal clear on zoning maps and community development plans, but how many people see those?

It isn't just students who are unaware — or unmindful — of such barriers. The community as a whole — students, residents and anyone looking to move into Moscow — should be aware of how their behaviors affect the rest of the city.

There is more to this than just loud partying from students or who flips whose burgers at McDonald's. Not every weekend drunk is a college student and not every inattentive driver is a Moscow native.

Certain events can bring a town together, like John Dickinson's recent memorial. Dickinson knew what was going on. He brought all facets of Moscow together for the mutual benefit of everyone. His involvement with the university, the city council and Sirius Idaho Theatre should serve as an example of how to reach a broader audience and influence the lives of people who might never meet you.

The first step, then, is meeting your neighbors, and not just your suitemate or your fraternity brother from across the hall.

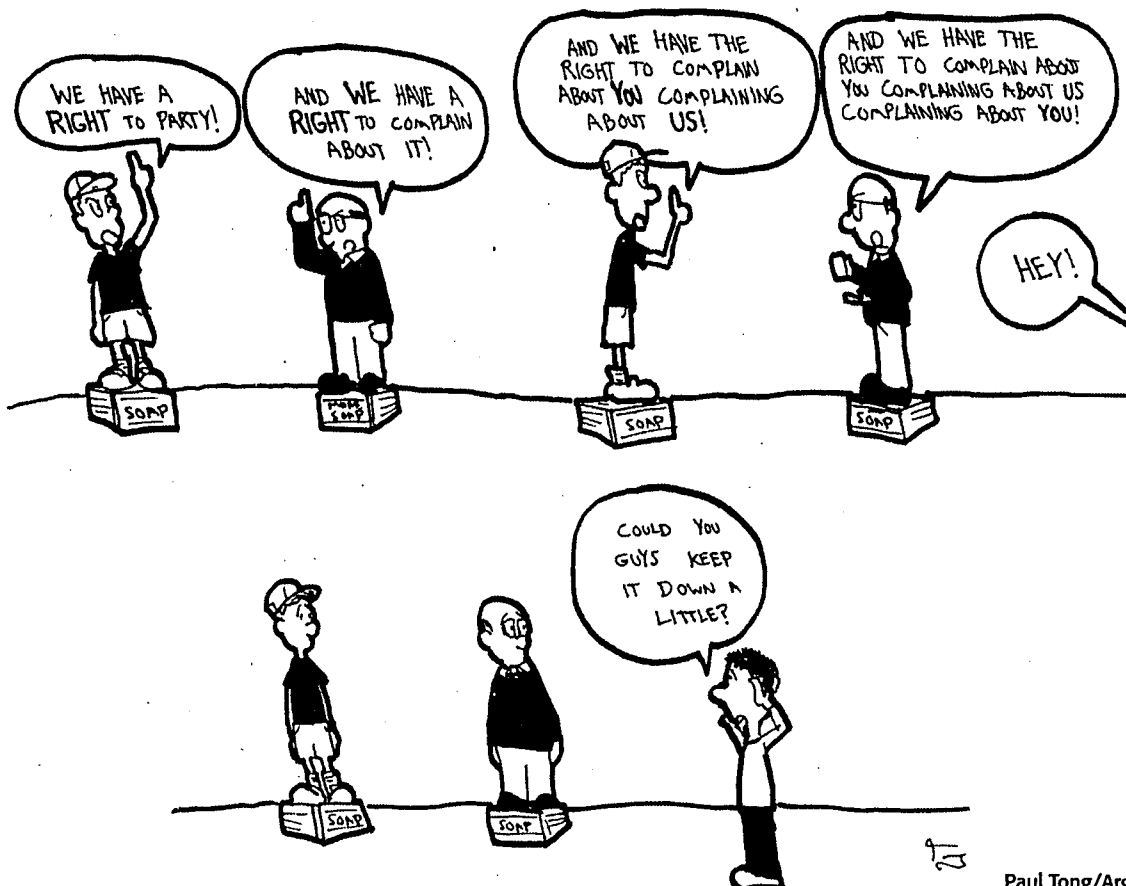
Moscow offers plenty of opportunities to meet people and get to know the greater community. Go to a city council meeting and learn about the redevelopment plans. Head to the Farmers Market (before it ends for another year), and taste some of the local flavor, literally.

Do not limit yourself to your close-knit group of friends or you will never learn to be a part of a neighborhood. Get out of the bars and see the town.

The same goes for Moscow's non-student residents, too. City council would love to hear from you, as well.

Remember Aretha. We don't all have the same interests and goals. We can't all go to the same churches. We can, however, all treat each other with respect. Even if we don't like each other. For good or ill, these are the people in your neighborhood.

—TJT



Paul Tong/Argonaut

The Juice is no longer loose

If you could crawl inside O.J. Simpson's head, would you want to?

Let's take a little peek inside his brain and maybe figure out what the hell is going on in there. Take a change of underwear. It might get scary.

Yes, you may hold my hand. Remember though, none of this is real.

The first thing you'll notice is that we don't have to go through the ear hole of a football helmet. Sorry, Juice, those days are long in the past. Nor must we go through giant hair or a headset. Like his football days, O.J.'s big hair and football analyst days are done.

Once we arrive in the ear canal, we are met with a lifetime of earwax. What did you expect? Every time someone said, "No, O.J., I don't think it's a good idea to publish a book about what you would have done if you had killed your former wife," something had to be blocking the sound waves.

Maybe he was hit in the head once too often. Those

1960s and '70s-era helmets weren't the sophisticated protectors of multi-million dollar heads that NFL players wear today.

After forcing our way through the waxy build-up, we find ourselves in O.J.'s inner reality. We're met not by his current self, but by his much younger self, sporting the colors of his alma mater USC and holding his Heisman Trophy.

"Hi there, folks," the young Juice says, flashing a smile that will eventually get him on TV and in movies. "Welcome to O.J.'s, where the fun never stops until you lose your head."

See, O.J. had a sense of humor even back then.

After entering what looks like a golf course inside a football stadium with a casino on one side and a black, empty space on the other, we gravitate to a gaggle of people gathered around a golf



T.J. Tranchell
Opinion editor
arg_opinion@sub.
uidaho.edu

See JUICE, page 6

Britney is part of a big problem

At the recent MTV Music Video Awards, Britney Spears delivered what was probably the worst performance in the show's history, and perhaps of her career.

Her performance was so appalling it's difficult to describe in words without using profanity. She looked as though she was doped up and being guided, move for dance move, by her backup dancers. Even CNN jumped on the Britney bashing bandwagon just minutes after the show was aired on television.

Does anyone remember a time when celebrities were celebrities for accomplishing something noteworthy or being good actors or could

actually sing and dance? Britney Spears is the embodiment of what celebrities should not be. Granted she used to be attractive, but she never really could sing.

Perhaps it was her ability to dance and orchestrate the motion of her breasts so well that garnered her the attention she received. Somewhere along the line her career took a turn from cheesy teen-oriented music to cracked-out MTV award show performances and marrying a talented, not even one-hit-wonder, nicknamed K-Fed. What she needs to do is crawl back into whatever septic tank of redneck-ishness she came from and never leave.

America is so obsessed with its

celebrities that most people can recant the careers, and to some degree the life stories, of quite a few famous people. Its not the fault of the average person. The ultimate blame should rest with the media for saturating the country with Paris Hilton and Us Magazine. Well, that doesn't make any sense. The blame should rest with the people that follow the events of Paris Hilton's life and read through the gossip sheets of Us Magazine.

There isn't anything wrong with entertainment. Music and art are the oldest aspects of culture itself. Movies are the backbone of Americana. Obsessing with the finer details of celebrity happenings is about as valuable as Twinkies are nutritious.

Celebrities should be held to a

See BRITNEY, page 6



Travis Galloway
Columnist
arg_opinion@sub.
uidaho.edu

MailBox

Give the parking administration a break

Holly Bowen did a good job in her Friday article of giving the facts of the campus parking system and giving a decent reason (a foot with a stress-fracture) for why she has to deal with it. However, first of all, I remember hearing that the parking fines go to student scholarships, not "putting food on the plates" of the Parking Services people. But that's just hearsay. Second, and more importantly, she had nothing constructive to say.

People have always been frustrated with parking on campus. My babysitters were exasperated about it. My mother complained about it when she was an adjunct for the psych department. That was in 1991. The parking situation cannot and will not change. No new spacious parking lots are going to appear, unless we pave the Admin Lawn (may it never be). So what are we, the individuals, going to do about it?

People idiotically ignore the fact that Moscow is perfect for pedestrians and bicyclists. If you live west

of Blaine Street, and you are not disabled, pregnant or elderly, you do not need to drive to campus. Even in winter. A car is not a necessity here.

Also, it's ridiculous that the on-campus students complain about parking and permits. Did they not visit campus before they came here? If they bothered to bring their car when they know what a pain it is, sniveling about it is just lazy and stupid. Do something about it. We can't expect the administration to magically solve it.

Why give oil companies the satisfaction of wasting gas? Why spend an extra 20 bucks a week when you could just wake up 20 minutes earlier? Why use a parking system that you know is inconvenient? Why don't we students fix the problem ourselves, individually?

Ashleigh Hebert
Senior, Spanish

HIV changes everything

I read the article, "HIV Changes everything," published in the Sept. 14 edition of the Argonaut. I thought the article was very well written and quite thoughtful. But Bidiman leaves out one important detail. This person must, of course, disclose his condi-

tion to all future sex partners, but it is imperative that he disclose his condition to all past sex partners!

Cheri Cole
Dean's Office
College of Natural Resources

Moscow isn't just for the party crowd

Interesting opinion (Partying in Moscow, Sept. 11), Travis. Here's mine.

I'm a "normal" person who works eight hours, goes to bed at 10 p.m. and wakes up at 5 a.m. I'm very much like most UI faculty, staff, administrators, full-time store employees, landlords, business owners (including bar owners), Gritman Hospital employees, city of Moscow employees, coffee shop owners, real estate agents, etc. This may come as a shock to you, Travis, but us "normal" people outnumber college students, and most college students are considered "seasonal and temporary" residents. Regarding "Let's be honest Moscow town folk, what did you expect moving to Moscow?" and "Why are you surprised to wake up at 2:30 in the morning to the ominous roar of ...?" Guess what, Travis, if all the "normal town folk" who

"work for eight hours" moved away so you and your fellow partiers could party hardy until all hours of the night, there would be no University of Idaho and local businesses. I know many college students who are good people and good neighbors.

Unfortunately, people with cocky, narcissistic attitudes like yours give college students a bad name. Your "... locals need to accept that and move on with their sleep deprived lives" is nothing short of rude.

Here's the deal: If you don't like run-ins with the locals, don't move off-campus. Stay in your fraternity, sorority or residence hall. If you choose to move to a residential section of town, be mature and respect your neighbors. And this will come as a real surprise to you, Travis, but when you graduate, get married, have a kid or two (or not) and own or rent a home, you'll look back at what you wrote in Tuesday's Arg and realize what a jerk you were in college. You will become one of the dreaded "normal" people. But make darn sure you heed your recommendation to Bob and think hard about your real estate choices.

Karin Clifford
Administrative assistant, School
of Journalism and Mass Media

Off the CUFF

Quick takes on life from our editors

Ahoy, mateys. Talk Like a Pirate day is tomorrow so we thought we'd get a head start.

What a wake up

Yar, so Saturday I was sleepin' in me bed when me clock radio turned on. Argh, it was me mate T.J., the finest opinion editor on the high seas, talkin' 'bout foul music on 'is shiny new radio show, "The Ear Infection." 'Twas a bit startlin' to wake up to T.J.'s voice, but I recovered. I hate that awful scwalin' music he plays, but he's a good guy at heart. If ya don't hate awful scwalin' music, ya should tune in Saturday mornins at 9. Yargh.

— First Mate Savannah

Pillager pillaged

To the scurvy dog that pillaged me buried treasure from the winter box, a curse upon yer yeller brow. Ye took me sweets and left me with not but a note saying who committed this foul deed. Curse you, scallywag. May Davy Jones' locker be near in yer future.

— Quartermaster T.J.

Chill wind a-blowin'

The chilly weather is on its way. Me just know it. The wind is always the first sign in Moscow. It gets so windy up har that I can't stand it. This weekend the wind finally verily kicked up and I just knew that the cold weather was on its way. I'm so sad. You'll never get me buried booty.

— Commander Ryli

Beer wenchin'

I'd love to keelhaul the scallywag who came up with Heineken's "keg woman" ad. Mayhap ye have not seen it. I'll summarize: A buxom robot beauty robot-walks onto the screen and dances for a time. Then the beauty turns into a keg o' grog. Because the wimmin are good for nothin' but dispensin' drinks. O' course.

— Cap'n Carissa

Awareness not t'answer

I saw a poster in t' Commons today, apparently it's Darfur Awareness Week. I think awareness weeks be useless. With today's technology and 24 hour news cycle, thar isn't too much people aren't aware o' these days. It's not a secret thin's be bad in Darfur. Awareness doesn't solve problems, action does. When can we start havin' Darfur/homeless/Aids/ Action Week?

— Boatswain Robert

On the plank

Arrg... I be not so sure that a pirate's life is for me. Aye, scurvy and high seas be rough on me old knees. But the salty wind that fills me sails and blows through me hair keeps me compass steady. Methinks forever a pirate I will be. Arr ... (Bone-Dry Roger tips back the bottle of rum).

— Master Gunner Roger

Innocence

Thanks to the Latah County Fair, Sunday was probably the greatest day of my life. Not only did I see a baby of just about every barnyard species, I saw mini-people jumpin' mini-horses over mini-fences. I have an illness, people, I am nutso for babies. I think it stems from my view that so much nightmarish stuff goes down on this planet that we all eventually have blood on our hands. Who's responsible for starvation, genocide and perpetual war? Hell if I know, but it's not you, sleeping baby piggy. It's not you.

Pirate P.S. - Arrrrr-dorable!
— Sailing Master Alec

Yarr, Samba fever

Whyle Uggs werrrr the staple shoes of last fall, this year, it's the matiees' turn to take home that prize for hittin' one of this fall's top campus fashion trends right on the ticker.

Everywhere I look at the UI, I see guys wearing Adidas Sambas. Now guys can't deny being a part of a fashion trend, yarr.

— Smithey Christina

Tell us what you think!

Send letters to the editor to arg_opinion@sub.uidaho.edu

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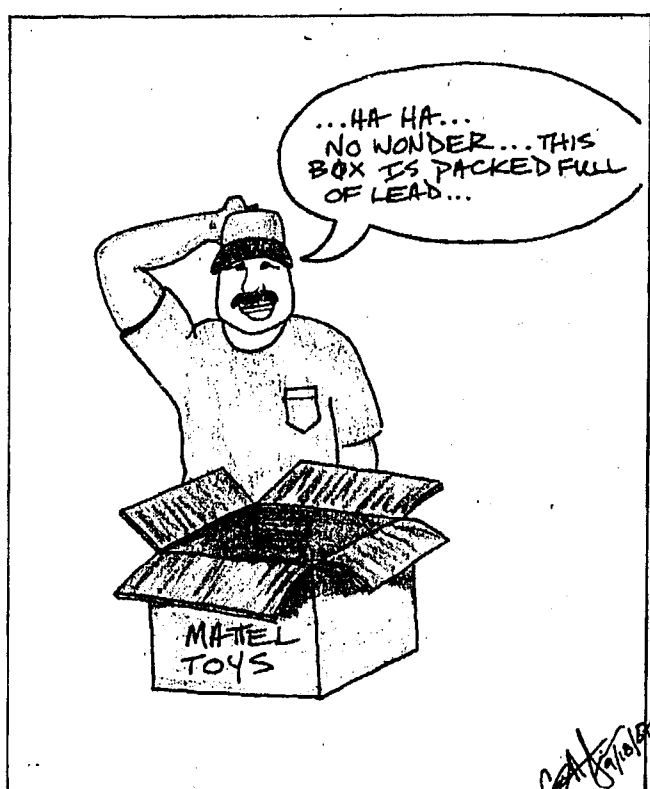
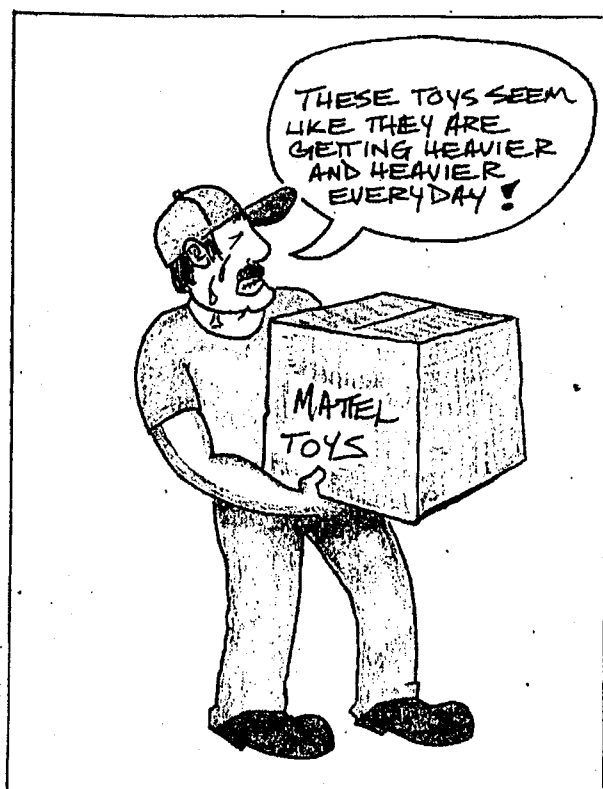
Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



Scott Aguilar/Argonaut

BRITNEY

from page 5

golden standard. It goes without saying that they attract a great deal of our attention. Its also a characteristic of society for people to emulate individuals that are perceived as popular. However, our current batch of celebrities are obsessed with materialism and Scientology. What kind of country will America be when boys who idolized gangster rappers and girls that emulated the stylings of Paris Hilton, Britney Spears, post-coke Lindsay Lohan, et. all come of age? Its something that should be deeply troubling to most people.

Imagine the affairs of the federal government, when the Senate is full of people that had posters of Lil John on their walls as adolescents. One would assume a Senate debate with the occasional "what?" "yeah" or "okay" wouldn't be terribly productive.

Thomas L. Friedman made the most relevant statement about modern America in his book "The World is Flat", stating "In China, Bill Gates is Britney Spears. In America, Britney Spears is Britney Spears and that is

our problem." We focus on the wrong things. Rather than focusing our attention on individuals who have achieved something worthy of praise, we pay attention to perpetually drunken harlots and charismatic cult members.

Bill Gates is an example of someone Americans should try to be more like. Granted, the software Microsoft produces isn't the greatest. But becoming a captain of industry or creating a new industry, which Mr. Gates took part in, is something we as a society should devote more of our mental energy to. When this nation was founded, the men we call the Founding Fathers were the country's celebrities. They were individuals of notoriety because they contributed something to the greater part of society. Next time you have a moment to flip through a magazine, perhaps you should pick up an Entrepreneur, National Geographic or Wired, and learn a thing or two that will get you ahead in this world. Perhaps you'll learn something you can build a career or your own business around. It would probably be a more productive use of your time than reviewing the recent fashion stylings of Charlize Theron or keeping up with the latest feud in the rap world in Us Magazine or Star.

JUICE

from page 5

green right on the fifty yard line. Johnny Cochran is there and so is Mark Fuhrman. Judge Ito is serving drinks out of a golf cart and an older (but far from wiser) O.J. is setting up a putt.

For now, this is a strange kind of heaven, but if O.J. misses this putt, all hell will break loose. Shh.

He taps the ball and rolls toward the cup, looking as if it will plop right in. Then it veers away from the hole and bounces away into the dark part of the stadium.

There are two signs above the burnt out seats: "Do Not Enter" and a replica of the "Welcome to Fabulous Las Vegas" sign.

Somehow we've managed to traverse many of O.J.'s problems, landing square in the middle of his current quandary.

Sunday, O.J. was arrested and charged with six counts of assault, robbery, burglary and conspiracy in Las Vegas. Here is what is known so far:

O.J. thinks someone jacked him for memorabilia related to his family (not his football career, the one that is o-v-e-r). He entered the room of the supposed holder of the items with a few other men.

According to O.J., he and his buddies regained possession of the items

and left the room.

No guns were involved. Except that a couple guns were found with another man arrested in relation to the crime while at McCarran International Airport.

Things inside O.J.'s head get real fuzzy as we try to sort out this part of his mind.

Perhaps we have entered the worst part of his psyche, the part that battles between his perceived innocence (and let me remind everyone that he was found not guilty of the murders of Nicole Brown Simpson and Ronald Goldman, and not all the facts of this current case have come out, so no one, except maybe O.J., knows whether he is guilty or not), and his thoughts about actually committing crimes.

He did write a book called "If I Did It," after all.

There isn't anything here about O.J.'s penchant for road rage, though. He was caught with that one and as for the book, well, he didn't get to make any money on it.

A bankruptcy judge gave the rights to the Goldman family and they published it.

They re-tilted it, too. "If I Did It: Confessions of the Killer." Catchy title, don't you think?

Yes, O.J.'s head is a scary place to be, full of contradictions. On one side, there is sunshine and golf. On the other side there is darkness. O.J. already knows what jail is like, so if he gets a trip to a Nevada State Correctional Facility, it won't be wholly

New controls raise costs

Anne D'Innocenzo
Associated Press

NEW YORK — Someone is going to have to pay all the extra costs of making toys safer.

For now, toy makers and retailers are sharing the burden, but that's only expected to last until the holiday season.

Next year, American consumers will be facing price increases of up to 10 percent to pay for the industry's increased vigilance after more than 3 million lead-tainted toys from China were recalled worldwide since June.

That means a \$6.99 Barbie doll could go up to about \$7.70, or a \$70 child-friendly digital camera could retail next year for almost \$80.

A 10 percent average increase would be the biggest one-time price hike in toys in several years, analysts say. And it's more than twice the government's measure of consumer inflation of 4.7 percent during the first seven months of this year.

Consumers could also see higher prices on other Chinese imports like fish and children's apparel, but the big price gains in toys could be more jolting.

Shoppers have become accustomed to cheap playthings from

China because Wal-Mart Stores Inc. and other discounters have waged cost-cutting campaigns. Critics say real safeguards were sacrificed to keep prices low.

Analysts said the price increases are unlikely to hit until at least January because manufacturers and sellers already ordered the toys for Christmas.

That's no consolation for parents, though.

"I will pay more (for toys) because I know it will ensure safety," said Lisa Salles, a Wilton, Conn., mother of a 7-month-old boy and a 2-year-old girl. "But it stinks. It should have been safe to begin with."

Most of the rising costs come from emergency third-party testing in the U.S. by both makers and sellers as they aim to root out any unsafe products, analysts say.

Mattel Inc.'s three high profile recalls of lead painted toys since the beginning of August have pushed product testing to a frenzied pace. Companies are removing playthings from shelves and sending them to independent laboratories to be examined.

The price of labor, overtime and testing will drive up costs in the short term, analysts said, but increased regulation will likely keep

them higher.

The U.S. Toy Industry Association supports a federal requirement to make safety testing and inspection mandatory and is working with the American National Standards Institute to develop industry-wide safety procedures.

But during Wednesday's Congressional hearing on toy safety, senators urged even more stringent measures including stepping up fines for selling or failing to report dangerous items.

This year, "both retailers and manufacturers will share the costs," said Eric Johnson, professor of operations management at Dartmouth's Tuck School of Business. "But in the longer term, costs will have to go somewhere. And consumers will see it."

Johnson estimated toy prices will rise by 10 percent next year. He said most vulnerable are mass-market toys, including die-cast vehicles, which run the risk of containing lead.

Anita Frazier, toy analyst at market research company NPD Group Inc., added that higher prices will stick around because some toy makers will shift a portion of their production from China to the U.S. or Europe, where labor is more expensive.

GAME ON

JANUARY 6, 2008

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SPORTS & RECREATION

Tuesday, Sept. 18, 2007

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Roger Rowles/Argonaut
A wall of white swallows WSU running back Dwight Tardy during Saturday's game in Pullman

Vandals hang tough, lose 45-28

John Mallory
Argonaut

The Idaho Vandals sent a message from the opening kickoff under the bright lights of Martin Stadium Saturday night. In a game fans would define as a shootout, both offenses executed well and gave the audience an exciting brand of football.

The Vandals performed well at times during a televised contest against the rival Cougars, but failed to keep pace with the high-octane Washington State offense, losing 45-28.

On the opening possession, quarterback Nathan Enderle brilliantly led the offense on a four play, 57 yard scoring drive ending with a 38 yard touchdown strike to Max Komar, giving Idaho a 7-0 early lead. The drive stunned the WSU faith-

ful while Vandal fans screamed as if the game was inside the Kibbie Dome.

The Cougars began to move the ball on the Vandals' defense when they committed to the running game, using Dwight Tardy to gain 112 yards and score twice. Running the football eventually opened up QB Alex Brink and the passing game. The WSU star quarterback threw for 307 yards and four touchdown passes.

"We were pretty effective when we spread things out," Brink said. "They were aggressive and were trying to make plays. They were a tough team."

The Vandals scored their second touchdown of the first quarter on a fourth-and-goal play with a touchdown pass from Enderle to Maurice Shaw. The drive went for 66 yards on nine plays. A pass interference

call on a pass play to Komar in the endzone helped set up the touchdown and give the Vandals a 14-7 lead.

Brink and the Cougars quickly tied the game at 14 with a six-play, 80-yard drive ending with a four yard touchdown pass to Michael Bumpus.

On the following possession, Enderle was intercepted by Husain Abdullah who returned the ball to inside the 15 yard line. The turnover set up the Cougars' next touchdown, a four yard touchdown run by Tardy.

Stanley Franks intercepted Brink in a key situation during the second quarter. The play gave "The Judge" his first interception of the season and the 10th of his career.

"We were in cover red, which is man to man. The receiver just ran an out pattern and I was able to get

a good break on it," Franks said.

The turnover led to the third Vandals' touchdown of the half, a 24 yard play-action pass to Komar. With 8:14 left in the half, the score was even at 21.

The Cougar offensive continued to match the Vandals' output and eventually became too tough for the defense to contain. Although the Vandals refused to quit, the Cougars avoided the key mistakes needed for an Idaho victory.

The Vandals had five turnovers and were unable to overcome their mistakes and keep pace with the Cougars.

"The turnovers are always big. The momentum swing, field position, everything," Enderle said. "It's really tough to win when you have that many turnovers."

Enderle finished the contest

See VANDALS, page 9

Queen of Clubs

University of Idaho horse polo sport club all women

Andrea Miller
Argonaut

Horse polo is the game of kings but on University of Idaho's horse polo sport club it is played by all queens.

"I think a lot of the guys who ride (horses) around here do rodeo (club)," club president Heidi Ness said. "We'd like to have a men's team though."

"Or they don't realize it's open to them," vice president Jenny Goss said.

But for Ness, who stated the horse polo club in 2005 when she came to UI, the absence of male club members hasn't slowed the women down at all.

"We just had one varsity team (three members)," Ness said about the club's first season. "WSU was a huge help (in starting the club)."

The inaugural team fielded just three members for competitions during their spring season. Ness remembers if one player got hurt during competitions they just had to keep playing.

"We had just one varsity team, enough to play games," Ness said.

The club has since increased in membership and can field both varsity and junior varsity teams during their competitions.

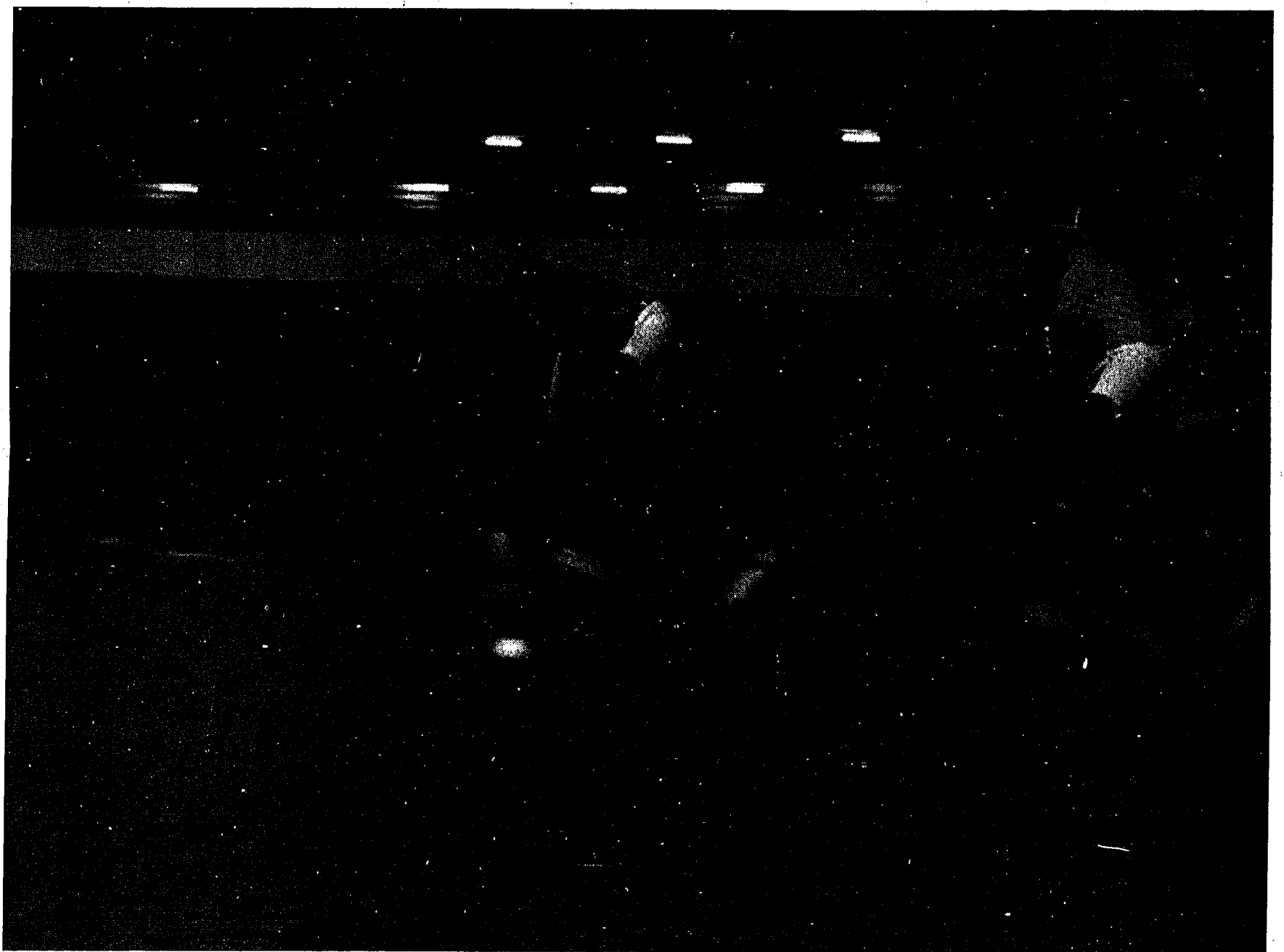
When Ness, a mechanical engineering major, started the club, she also had to find the resources to donate, and house the horses. Ness, now three years later, said the neat thing about their club is that new members don't have to have their own horse to join. They have six horses which are available for anyone on the team to ride. The club has received tremendous support in the form of horses from the Spokane Horse Polo Club.

"Spokane Polo Club is huge in supporting club, that's where Peach, Mazy and Showgirl came from," Ness said.

Peach, Mazy and Showgirl are three of the horses that have been donated to the club in the past three years. Peach has been Ness' horse from the beginning and she even gets to keep her during the summer. Zumi, Missy and Peggy are the club's other three horses. Missy and Peggy are the club's newest horses that came from a donor in Montana this year.

"We work solely off donations for things like horses and tack," Ness said.

The club's horses are familiar with outdoor horse polo when they are donated to the club, but UI's team plays



Heidi Ness keeps the ball away from Eastern Oregon University during a game at Lucky Acres in Lewiston.

Courtesy Photo

indoor horse polo.

Indoor horse polo is played three on three and each participant is on a horse, usually called a polo pony. Each player has a mallet and fights the opposing player for the ball. There are four periods, called chucks, which are seven minutes each. The teams trade horses at the end of each chuck.

"You ride their (the other team's) horses for two of the chucks," Ness said. "It's a really neat deal how that works. It improves your horsemanship."

The arena is typically 300 feet by 150 feet with a line down the middle.

The riders from opposing teams ride next to each other and try to push their opponent and their horse off the line for control of the ball. There is a goal at each end of the field.

A goal, which can be made by the player or the horse, is worth one point. A half-field shot is worth two points. Ness said she was lucky enough to make "maybe two" last season.

"They (horses) like pushing each other into other horses and chasing the ball," Goss said.

Goss, from Coeur D'Alene, said sometimes the horse likes to score and will kick the ball in the goal.

"I played on an outdoor (polo)

horse before and he probably knew the game better than I did," Ness said. "They will set themselves up for the ball."

The club is nationally recognized through the United States Polo Association. They compete in the spring with four other schools in the Northwest region. Ness and Goss said they have a friendly rivalry with Washington State, who is also in the Northwest region, but they also learn from each other.

"Polo is a closely knit community, we kind of have to feed off each other to keep things going," Goss said.

Goss, an animal science major,

let us KNOW

Keep the Argonaut informed on your club's activities this semester. E-mail us at arg_sports@sub.uidaho.edu.

joined the club last year and now provides the horse trailers the club uses to transport its horses to competitions.

See POLO, page 9

Idaho continues to improve in absence of top runners

Adam Herrenbruck
Argonaut

The University of Idaho men's and women's cross country teams came away from the Sundodger Invitational this weekend showing positive development.

Vandal women Melissa McFadden, Allix Lee-Painter and Mandy Macalister finished 11th, 12th and 14th, respectively, as the women's cross country team went on to take second place at the Sundodger Invitational in Seattle on Saturday.

Compared to last year's results at the race, the women

runners who competed progressed greatly. McFadden, a sophomore, finished 49th at the invitational meet last season and junior Allix Lee-Painter showed a large improvement from her 88th place finish a year ago.

After McFadden, Lee-Painter and Macalister, the rest of Idaho's top five finishers were Erica Digby and Breanna Chipney. Digby, a true freshman, was impressive in her first collegiate action with a 21st place finish and Chipney, a senior, wasn't far behind at 28th place.

Idaho coach Wayne Phipps recognized the improvement

and said he was pleased with his team's development since the Utah State meet two weeks ago. He also noted that the Vandals still aren't quite running on all cylinders as their senior leader Dee Olson has yet to compete this season.

"We got second, so I was very impressed, especially not running our full team," Phipps said.

"The other nice thing about this is that based on times last year, we probably have four people who are running as fast as or faster than Rhea Richter did last year."

Rhea Richter finished first at the WAC Cross Country

Championships last year for the Vandal women where they took fourth as a team. From a team standpoint, the women also can be confident in their finish considering they went up against some of the top competition in the West such as the University of Washington, San Francisco and Santa Clara.

The men's team finished sixth but their highlight was track and field standout Diego Moreno-Guzman, as he finished seventh overall. The junior from Lima, Peru, finished his first cross country race Saturday after he pulled out midway through the Utah

State Open two weeks ago due with a hamstring injury.

The rest of the men's top five were comprised of senior leader Matt Racine, 38th; Jeremiah Johnston, 42nd; Kevin Merkle, 59th; and Bastien Tardy who finished 80th.

Kevin Friesen, one of the team's best runners, has yet to compete this season.

The junior from British Columbia was the top finisher in every meet last season for the Vandals, including the WAC championships where he took sixth.

Coach Phipps recognized the absence of Friesen and wasn't terribly disappointed

with the Idaho men's performance on Saturday.

"Without arguably our top runner being here, I thought they did a great job," Phipps said. "Everyone did a great job and improved over last year."

Men's runners did show improvement from a year ago as last season Racine finished 46th at the Sundodger and Kevin Merkle took 72nd.

Phipps expects the men to continue to improve at their next meet which is in two weeks.

The men's and women's teams will travel to Salem, Ore., for the Willamette Invitational on Sept. 29.

SOCCER

UI falls in overtime for second loss

Hugh Jones
Argonaut

Sunday's soccer match brought disappointment to the University of Idaho team. The Vandals were defeated at home by the Cal-State Bakersfield Runners in a 2-1 overtime decision, dropping their season record to 3-2.

The Runners' Jackie Torvestad scored unassisted for the first goal of the game after 16:54 of play.

Freshman Anna Edmonds scored the Vandals' first and only goal after 30 minutes of play to tie the game 1-1 with an assist from midfielder Brita Rustad.

The goal and assist was the second of the season for both Edmonds and Rustad.

After both teams went scoreless in the second half, the game continued into overtime.

In NCAA play, overtime is designated as two 10-minute sudden death periods. This overtime, however, did not last that long.

The Runners' Moriah Neville needed only 2:33 to slip a ball into the right corner past Vandal keeper Anna Sand-

man's fingertips. "It was a horrible game to watch," said Idaho coach Pete Showler. "We've got to get the ball down and play and we didn't do that today, we looked flat and were second to every ball."

It comes down to the fact that they wanted it more, we didn't do enough to deserve to win it," Showler said.

The precise offense that has dominated the Vandals' three shut out wins this season seemed to be all but absent during the game.

The team had several scoring opportunities but was not able to get shots past the keeper.

The Vandal team only managed to make 11 shots, only six on goal, far from Showler's goal of 20 shots per game.

Thursday the team managed to take 25 shots in a 2-0 victory over Portland State.

"We really let them take us out of our game, hammering us and calling names," Showler said. "Unfortunately that's part of the game, we're going to have to learn to play anyway."

Showler said another factor in the game was the high wind which averaged around 20 mph with gusts around 32 mph.

"The wind was a definite factor in this game, of course it went both ways," Showler said. "The game was dictated by the wind and the referee — none of which we could control, we've got to get back to doing what we do well, which is playing soccer."

"Hopefully we got that out of our system," Showler said. "Now we need to get out on the practice field and get back to doing the things that we do well."

On the brighter side of the Sunday's game, the team has already tied last years squad in total points scored.

Last year's team only managed to score seven goals in 19 games.

This year's squad needed only five games to score seven goals. The Vandals next four games will be on the road.

This weekend they will be competing in the UTEP Border Shootout and will not return home until Oct. 5 to play the Washington State Cougars.



Roger Rowles/Argonaut
Aimee Goss goes against Kelly Mitterholzer in Sunday's game at Guy Wicks Field. UI lost the game against Cal-State 2-1.

Battle of the Gudgels

John Mallory
Argonaut

University of Idaho cheerleading captain Jessica Gudgel recognized a familiar face across the sideline Saturday night as the Vandals played Washington State University.

While a lot of people at Martin Stadium might have seen people they thought looked familiar at a game played by schools eight miles apart, Gudgel knew for sure she recognized the face standing across from her.

It's hard to mistake a member of the WSU Girls Dance Team for someone else when she is your little sister.

Jenny and Jessica Gudgel, for the first time Saturday, saw themselves rooting for their respective teams while at the same time supporting each other.

"When I first saw her run out on the field I became a little teary-eyed because I was so proud of her," Jessica said. "At the same time I realized I had a job to do with Idaho. I needed to keep our fans up and into the game."

During the game, members of the Gudgel family sat in the stands wearing custom-made shirts displaying each team's colors. The family purchased over 25 tickets, making for an interesting cheering section.

"My family has been supportive with everything my sister and I do," Jessica said. "Looking up and seeing them made me feel very special. It was a great feeling."

The Gudgels' father also had ties to the football game. He was an Idaho student from 1970-71 before transferring to WSU, where he graduated with a bachelor's degree in pharmacy. With a daughter attending each school, he was a fan of both teams during the game.

"I spent one year at Idaho and five at WSU, so I've always been more of a Cougar fan," Ken Gudgel said. "With the unconditional love I have for my daughters, it made it impossible for me to choose one side over the other during the game. I was very proud of my girls."

The Gudgel sisters will always cherish the night they participated at the same event. The Vandals and Cougars aren't scheduled to play each other next season, Jessica's senior year, which means this may be the last time they cheer together (or against each other).

"It hit me at the end of the game that this would be our last time on the field together. I had my sister next to me and we took it all in," Jessica said. "It was a sad moment, but I'm sure we'll continue to support each other in whatever we do."

Support is one thing the Gudgel sisters share, no matter what color the other is wearing.

Volleyball looks to rebound with four home games

Hugh Jones
Argonaut

The Idaho volleyball team could not handle the Hawai'i Rainbow Wahine Friday. The Vandals fell in three games increasing Hawai'i's home win streak to 102.

"Unfortunately we just didn't play that well," Idaho coach Deb-

bie Buchanan said. In the first two games the Vandals could not keep up with Hawai'i. Idaho fell 30-18 in the first game and 30-13 in the second.

"We did not perform at the level necessary to win early on," assistant coach Moritz Moritz said. In the third game the Vandals played much more aggressively, losing by only three points in a 30-27 decision.

"Hawai'i is a good team and they played well," Buchanan said. "We made too many errors and didn't come ready to play. That is a lack of maturity on our part. We need to make sure we are playing consistent instead of bouncing around so much like we have been."

Idaho made only 37 kills throughout the match, its second lowest kill total of the season. The

team also gave up 17 points due to return and service errors. Hawai'i was able to contain Haley Larson, who was ranked number three in the NCAA for kills-per-game average (5.52) prior to the game. She was limited to only eight kills throughout the match.

"Hawai'i has lost a few games this year, but they are definitely still a top 25 team," Buchanan said. The loss leaves Idaho with

see them TONIGHT

The volleyball team plays Gonzaga at 7 p.m. tonight in the Memorial Gym.

a 0-1 conference record and 3-7 overall.

"Playing in front of 6,000, 7,000, people was a new atmosphere, I think it kind of shocked the girls," said Moritz about the large crowd in Hawai'i's Stan Sheriff Center. The Memorial Gym can hold 1500 people at maximum capacity.

"Playing Hawai'i really identified what we need to be working on, now we just need to work on it in practice," Moritz said. "We will be ready for them next time."

Idaho is scheduled to play Hawai'i once more this season on Oct. 13 in the Memorial Gym.

"The good thing about this season is that we keep getting better and better," Moritz said. "The kids are starting to gel as we play more matches."

Buchanan agreed that the team can get better this season.

"We need to put in a lot of work," Buchanan said, "but we can definitely compete at a higher level."

The team has three home games scheduled this week. They play Gonzaga tonight, Nevada on Thursday and Fresno State on Saturday. Each game starts at 7 p.m. in the Memorial Gym. Gonzaga's current overall record is 10-4.

"Gonzaga is a good team but if we play at the right level we should be able to pick up the win," Moritz said.


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As the laboratory director for Idaho National Laboratory and president of the Battelle Energy Alliance, John J. Grossenbacher operates at the crossroads of science and public policy. He manages significant research, development and technology transfer resources that focus on complex science and technology challenges and related environmental, safety and health issues.

Grossenbacher is a graduate of the U.S. Naval Academy and received a master's degree in International Relations from the John Hopkins University. He also completed the Harvard University Graduate School of Business Administration Program for Management Development.

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The wall of Sandman

Hugh Jones
Argonaut

The University of Idaho soccer team has only played five games this season but goalie Anna Sandman has had a season's worth of accomplishments.

She's been the WAC defensive Player of the Week. And she leads the WAC in both save percentage and goals against average.

She's already had a 261:59 continuous streak without allowing a single shot to slip past her into the goal.

What does Sandman say about all of these accomplishments so early in the season?

"It's not me, it's the whole team," she said. "We have some freshmen who are really coming out hard. Without the scorers on the team we just wouldn't win."

Sandman said the team's other two goalies — Michelle Jordan and Kaylee Ketchum — push her to get better in practice.

"The other girls are right on my heels, they push me harder than anyone to play my best. All of us are competing for the same spot, every week."

In 2006 Sandman played a total of 881 minutes and made 52 saves.

She also started nine of the last 10 games.

"Last season, Anna got stronger as the year went on. Her height gives her strength in dealing with crosses and stopping shots. She has a lot of

potential and we are seeing the best of that coming out right now," said Idaho coach Pete Showler about Sandman's successes.

After three non-conference games, the 6-foot 1-inch sophomore already has a remarkable 30 saves. Only two teams have scored against the Vandals. Sandman attributes her success to her teammates.

"Without the rest of the defense, there is no way I'd be able to do what I do. The team is doing very well and showing much improvement this season," she said.

Sandman grew up in Maple Valley, Wash., a small town in King County with a population of approximately 14,000.

She began playing soccer at age 6. Ever since then, Sandman has been in love with the sport.

"I play soccer because I love it, I come out here everyday knowing we'll have to run and work hard, but that doesn't matter. I love the sport."

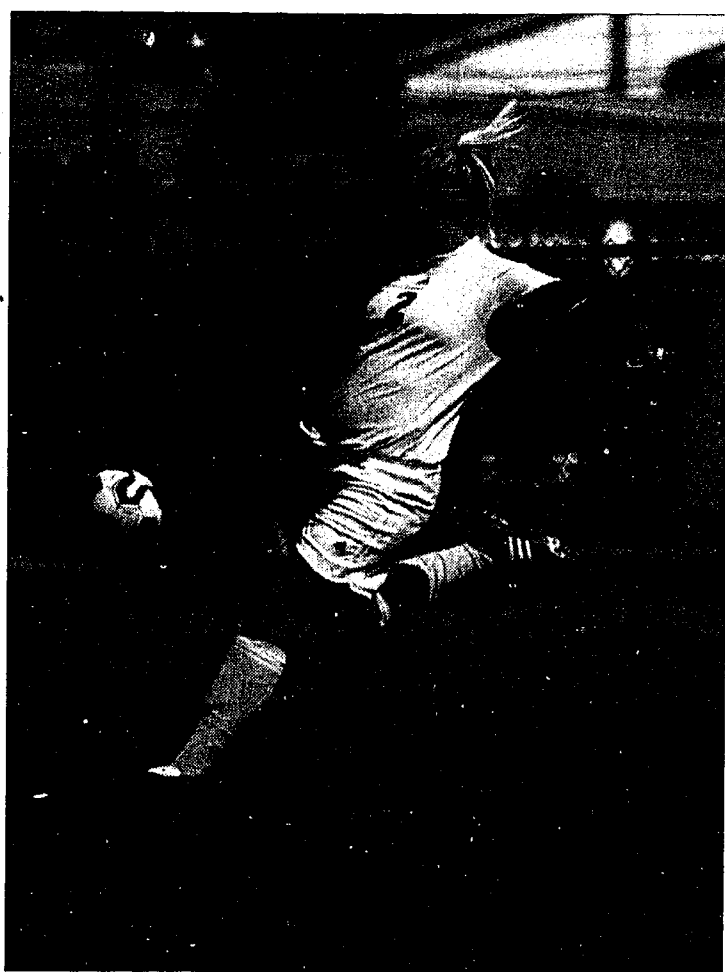
In high school Sandman played goalie for the Tahoma High Bears.

She also played for the Maple Valley Marauders club team and spent time as a member of the Washington State Olympic development program team.

In 2004, the club team won a State Cup Championship.

Sandman said her parents, Jeff and Chris Sandman, were her greatest supporters throughout her pre-collegiate career.

"They drove me to all of my games, bought all of my gear and could you put a thank you



Anna Sandman kicks the ball down the field after a shot on the goal during Thursday's game against Portland State. Roger Rowles/Argonaut

to them in there?" she said.

Outside of soccer, Sandman says she does homework.

The sports science major said she has to work extra hard to keep up with both her school-

work and soccer, but realizes that she is a student as well as an athlete.

Sandman values her education as much as she values the game of soccer.

Vandal Impact Players

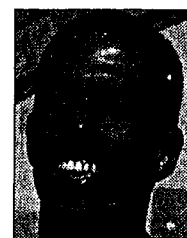
Max Komar, Football

Wider receiver Max Komar accounted for two touchdowns in Saturday's football game against WSU. Komar made five catches for a total of 96 yards.



Diego Moreno-Guzman, Men's Cross Country

Diego Moreno-Guzman finished seventh at the University of Washington's Sundodger Invitational Saturday.



Allix Lee-Painter, Women's Cross Country

Allix Lee-Painter finished 12th at the Sundodger Invitational after finishing 88th in 2006. She improved her time by more than a minute and finished 76 places higher.



VANDALS

from page 7

completing 17 of 36 passes for 205 yards with three touchdown passes and four interceptions.

Idaho was again able to run the football. Deonte Jackson ran for 115 yards on 28 carries, a 4.0 yards per carry average. Brink and the Cougar offense took over in the second half. Brink set the school record for career completions and star receiver Michael Bumpus caught 8 passes for 118 yards and two touchdowns. The Vandals never quit, played well and continued to move the chains. The team had its highest offensive output of the season but was unable to keep pace with one of the top Pac-10 offenses.

Brink showed extreme poise and continued to claim his place among great Cougar signal callers such as Mark Kypien, Jack Thompson, Drew Bledsoe, Ryan Leaf and Jason Gesser. Komar led the offensive attack for Idaho and had his best game to date, catching five balls for 96 yards and two touchdowns.

Franks led the defense with nine tackles while linebackers David Vobora and Jo Artis Ratti each had eight. Defensive end Taylor Rust had one sack resulting in a seven yard loss and with one fumble recovery.

The Vandals return to the Kibbie Dome Saturday to host Northern Illinois at 2 p.m. It will be the last non-conference game of the season.

POLO

from page 7

Other schools in the Northwest region include Oregon State, Montana State and Eastern Oregon. The women's favorite team victory was at the Northwest Regional tournament held in Lewiston last spring. The team won their first-round match against Montana State.

"Winning against Montana (State) was pretty cool, Ness said. "My friends and family were there watching."

"We just played really well too," Goss added. The club lost in the second round to the eventual region winner, Eastern Oregon. The club houses their horses at Paradise Stables here in Moscow. They are fed daily by the barn manager, but the club members typically ride the horses on a daily basis.

"We go out and ride them almost every day," Goss said. "It's fun to ride on the off days," Ness said. "We'll take them up on the trails on the days we aren't practicing." The club practices four times a week starting in October. They practice in an indoor arena at Paradise Stables throughout the winter.

The competitive season starts in March. The club has eight returning members from last year's team.

Ness said they are looking to match that number with newcomers. If anyone is interested in joining the horse polo club, contact either Ness or Goss at uihorsepolo@hotmail.com.

Around theWAC


Football scores

- Oklahoma def. Utah State: 54-3
- California def. Louisiana Tech: 42-12
- Oregon def. Fresno State: 52-21
- New Mexico State def. UTEP: 29-24
- Boise State def. Wyoming: 24-14
- Nevada def. Nicholls State: 52-17
- Hawaii def. N Colorado: 63-6
- Stanford def. San Jose: 37-0
- Washington State def. Idaho: 45-28

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Learn to paint

Sydney Boyd
Argonaut

When Anne Pekie graduated from college with a degree in Computer Science, she did not expect to trade her time working on C++ for a set of paintbrushes.

Pekie, a regional representative for Idaho's Watercolor Society and vice president of the Palouse Watercolor Socius, will teach the watercolor class, "Watercolor by Design," which begins today and runs through Nov. 6 at the 1912 Center.

Kathleen Burns, art director for the Moscow Arts Commission, said cultural classes are in high demand in the community.

Burns said the idea of offering cultural classes is not new and watercolor is a good gateway to other forms of art.

"(Pekie) has become quite a community asset," Burns said.

Pekie graduated from high school at the age of 16 with advanced math skills. Despite showing great potential when she began painting in high school, she went on to major in the sciences.

Working on the other side of the country, Pekie said she had a very successful yet stressful computer science job that was taxing to her health, so she decided to take an art class to relax.

Pekie's teacher took her aside one day and told Pekie to pursue her vision and quit her job, assuring her that she would make it as an artist.

Pekie and her husband have been living in Moscow for a year and a half, with a simplified lifestyle in a smaller town and a happier state of mind.

This is Pekie's first time teaching a class.

She said a small art class she took in the home studio of her teacher inspired her. She wants to share the same individually focused experience with her students.

"I want to meet with them one on one to achieve their vision and to look at all the areas they need to address to reach that vision," Pekie said.

Students will learn design principles, color schemes and watercolor strokes.

Pekie plans to begin with a basic landscape then move on, sampling various types of subjects.

The first project will be an abstract design layout involving leaves collected by students.

Students will go through the practice of coming up with an original idea.

Pekie will then help each student choose an effective value scheme and color strategy, which she will guide throughout the course.

Describing her own modulation through art, Pekie says it is rarely a straight path.

She says her artistic style is always changing.

"It's important not to be limited with mediums," Pekie said.

Pekie loves the outdoors and is also a photographer.

Although she has never sold a photograph, artist Joan Winter has painted several scenes from her photography.

Pekie has experience in multiple art techniques from multi-media techniques, acrylics, oils and inks to watercolor styles.

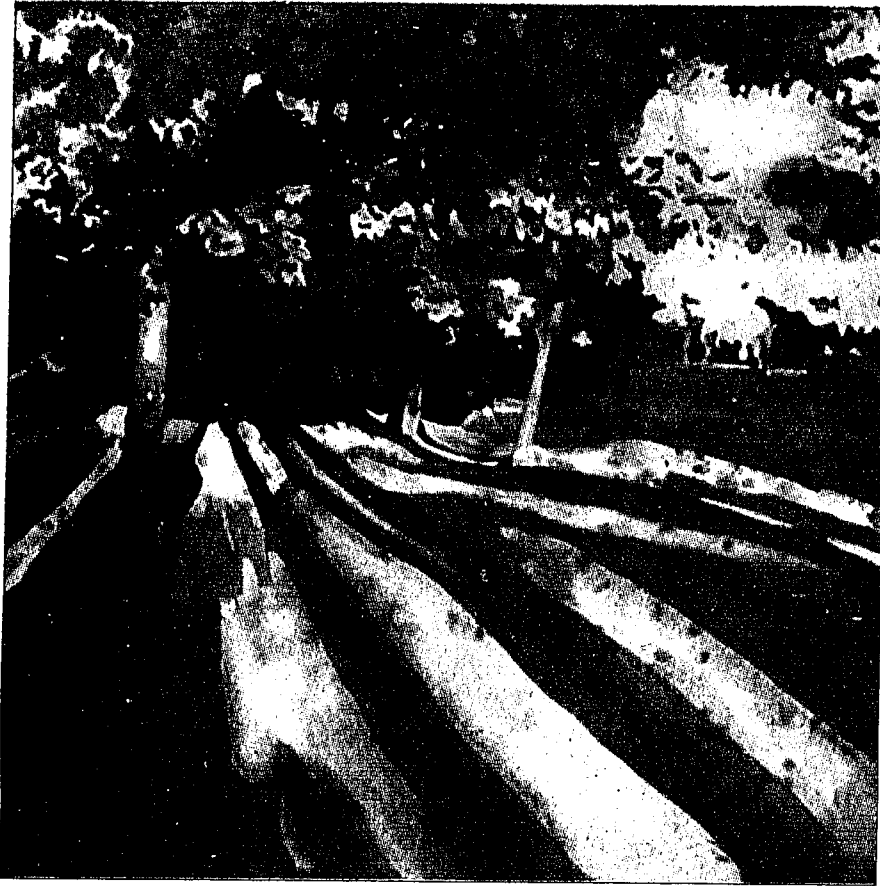
Her expectations for students do not include making them into DaVincis, but rather to make them feel comfortable in their own art.

It is important to Pekie to help the student find their own artistic path.

"If money and skills weren't an obstacle, what would they do with their art?" Pekie said.

take the CLASS

"Watercolor by Design" is from 6:30-9 p.m. at the 1912 Center in Moscow. Cost is \$140.



Courtesy photo
Local artist Anne Pekie will teach watercolor classes starting today until Nov. 6 at the 1912 Center in Moscow. Pekie's paintings from top to bottom: "Dazzling Dahlia," "Fall at East City Park," "Tulip Reflections."

Artist turns dream into jewelry

check it OUT

Simple Reflections is open from 11 a.m. - 7 p.m. Tuesday through Saturday at 301 Main St., Suite 107 in Lewiston.

Meagan Robertson
Argonaut

Jewelry maker Anita Grimm turned a childhood hobby into a full-time career two years ago.

"It's a good feeling to create a piece and know that someone loves it," Grimm said.

An active nurse in the Lewiston area, Grimm's work has been sold and featured in several places throughout the Northwest, including Tacoma, Hood River, Ore. and Boise, among others.

Locally, she has sold her jewelry at the Moscow Farmers Market, and currently sells it at Dahmen Barn in Uniontown, the Victorian Rose in Pomeroy, Idaho, and in the Lewiston Mall.

Julie Hartwig of Dahmen Barn said Grimm's jewelry is quality work.

Grimm has been working with the barn, and her pieces have been sold there for the past year.

"Her jewelry is her own design and not a copy," Hartwig said. "Her silver jewelry isn't made with a mould, and she designs each piece. No two pieces are a like."

Hartwig's personal favorites are natural stone pendants and rings wrapped with silver wire.

She said that the Dahmen Barn will continue to sell Grimm's work for as long as it is popular.

Grimm loves when she sees people wearing her jewelry and people who genuinely appreciate her work.

"Once, when I was at a store buying some fabric, a woman walked by wearing a necklace that I had made," Grimm said. "When I asked her about it, she grabbed it like a child who has something they absolutely treasure would, and explained to me that she loved her necklace. Someone had given it to her as a gift, and it was her favorite."

Grimm has also sold her jewelry at the Taste Of Coeur d'Alene festival.

She said the daughter of another recognized artist, whose art had been featured at the Smithsonian, complimented Grimm's work to her husband.

"She came and told my husband that while she had been browsing the different jewelry people were selling that my work was real art and that the rest were just beads on string," Grimm said. "The girl's mother then came and commented to me about how impressive my work was. It really meant a lot to me."

She has been working hard on her jewelry and has recently accomplished one of her career goals of opening her own business.

Simple Reflections, Grimm's new store, will serve as not only a place for her to work but as a place for others to learn and enjoy art and handmade crafts as well.

While Grimm will be selling her jewelry at her new business, she will also sell materials and offer classes for people to make it on their own.

"You wear what you like," she said. "If I'm not selling something that someone would want, they also have the opportunity to buy the materials they need and make it themselves."

Grimm has been teaching classes at the YMCA in Lewiston.

She said she hopes to hold classes Thursday evenings and on Saturdays, so there will be a time for everyone to come.

"Everyone wants to feel valuable and be validated and when they're making their

See JEWELRY, page 12

Trashy fashion show and student shorts teams unleash their power

Kevin Otzenberger
Argonaut

A scene strikingly similar to Mugatu's "Derelict" fashion show in the film Zoolander came to life at the University of Idaho's "Trashy Fashion Show and Student Shorts" competition.

After three days, the UI's second annual "Unleashing the Power of Design" event reached its climax and concluded with a fashion show and short film competition at the Kenworthy Performing Arts Center.

Based around the theme "sustainable design," teams in all aspects of the show had to create their projects through finding and ensuring the sustainability in unused materials through their unconventional creations.

Thirteen fashion design teams modeled their original outfits, all of which were put together within 24 hours and made entirely of recycled waste materials.

Following the runway exhibition, 10 pre-judged one-minute short films on the same theme were shown.

"There were a lot of great entries and I was glad to see all the participation," said fashion competitor, Amy Probert. "Everybody stepped it up this year."

Both competitions were organized with the same prize amounts.

Third place awards were worth \$150, second place pulled in \$300 and first place was \$600.

The film competition displayed a wide range of methods, from music videos with minimal dia-

logue to sketch animations and computerized imagery.

Third place went to a musical sketch animation called "Unleash-in'," by Scotty B (Scott Fagerland) and the Numbers.

In second place was team UPoD's "Be Inspired," a computer generated cartoon of a suddenly motivated extraterrestrial character.

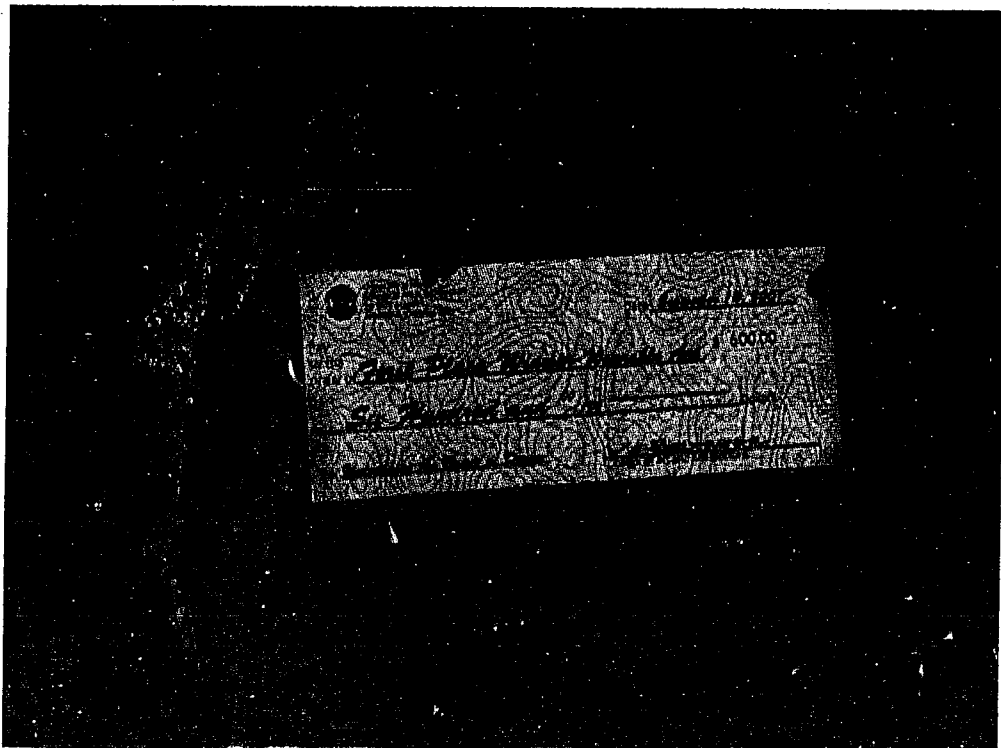
Team UPoD members are Ben Cole and Mike Staggs.

The first place winner of the film contest was "Child Like," by virtual technology and design major Gabriel Moats.

"I feel pretty good, very shocked," Moats said.

Moats' film was an animation of the quick evolution of a simple line drawing into a complex and

See DESIGN, page 12



Jake Barber / Argonaut
Team Les Plastiques receives the first place prize at the "Unleashing Power of Design" fashion show at the Kenworthy Theatre Sept. 14.

The buzz around polygamy

Christina Navarro
Argonaut

While entertaining as fiction in the show "Big Love," real life polygamy faces continued controversy and investigation in current news.

With polygamist sect-leader Warren Jeffs currently on trial facing two counts of rape as an accomplice for forcing a girl into a marriage with a 19-year-old cousin in 2001, the topic of polygamy has been in the spotlight.

With polygamy's notoriety spreading in the media, "Big Love" came in at just the right time, creating a gateway for viewers to leer into a previously curtailed world through fictional characters.

After hitting the small screen in 2006, "Big Love" has been catching viewers' attentions and has been nominated for a Golden Globe and Emmy Award, along with others. HBO continues to live up to its reputation for having some of television's best shows with "Big Love."

With the "Sopranos" gone, it's up to the channel's remaining screen soldiers to keep its reputation strong.

The best thing about "Big Love" is the stellar list of acting talent — Bill Paxton,

Jeanne Tripplehorn, Chloe Sevigny, Ginnifer Goodwin, Harry Dean Stanton and more. Among other executive producers, Tom Hanks played his cards right with this series, introducing a completely new genre among family-related dramas.

The show follows the everyday lives of the Henrickson family, their polygamist lifestyle and the people in their community in Utah.

If watching Bill Henrickson juggle three wives, having between 2 and 3 kids with each wife wasn't hectic enough, troubles begin to stir in the first season within the family business and a nearby polygamist compound, where Bill and his second wife, Nicolette Grant, is from.

As if things couldn't get any more complicated, Nikki's family not only still lives on the compound, but her father, Roman Grant, is the prophet. If there was a Fundamentalist Mormon mafia, the board members and Grant family would be it — and Roman would be the Godfather.

If it's not the seduction of diving into a world of mystery and secrets, the show traps viewers with its direction and character development. Each

episode is like a movie. Even watching a show about polygamy, viewers can find themselves relating to the characters because they are portrayed just as realistically as anyone else, no matter what lifestyle, culture or belief system they belong to.

Season two's appearance of Ellen Burstyn, playing Barb's (Tripplehorn's) estranged and disapproving mother, was a bittersweet yet pleasant surprise. As usual, Burstyn performed with grace, delivering a complex role just right and contributing to the show's already melancholy complexities.

By the end of the second season, the characters have evolved and both the drama and controversies are in full-swing. The season finale only left a teasing climax with one year left before the third season comes out in summer of 2008.

However it was within the final moments of the season finale that the show demonstrated a stronger bond between fiction and reality when the prophet, Roman Grant gets arrested.

While viewers can follow Jeff's trial in the media, they will have to wait for next summer to see whatever "Big Love" has in store for season three.

Textiles displayed at Bank Left Gallery

Jason Hess
Argonaut

Three large, vintage vaults remain nestled in the walls between paintings, sculptures, hand blown glassware and a Fiber Art textile exhibit at the Bank Left Gallery in Palouse, Wash.

With creaky floors and cracked plaster walls inside, the historic building was built in 1889 and was used as a bank for most of its life.

Owner Nelson Duran said the gallery focuses on regional artists from Palouse and the surrounding area.

"It's amazing to see how much talent there is in this area," Duran said.

"Sometimes they are your neighbors and you don't even know that they create this beautiful art."

This month's exhibit features five Lewiston and Palouse area weavers, rug-hookers and quilters.

The artists have on display a variety of scarves, table linens, quilts, rugs and other handmade textiles.

"We're trying to focus on functional art, where people can

actually use (it)," Duran said.

The five artists, Edith Hostetler, Helen Bobisud, Jean Korus, Wilma Goertzen and Judy Cochran display their work.

Duran said his favorite quilt is Goertzen's "Tomato Can Boy."

The colorful and intricately designed quilt features a handmade piece of African fabric art as the centerpiece and an authentic African wedding bead sewn in. Goertzen designed and sewed the quilt to bring awareness to the issue of child abuse in Africa.

It was inspired by her granddaughter's trip to Northwest Africa, where she observed young boys treated poorly, on one occasion seeing a boy begging in the streets with a tin can.

Most of Goertzen's quilts on display feature African inspired designs and tell stories.

Hostetler has been hooking rugs for many years.

Her rugs are made from scraps of wool hooked together into designs entirely her own.

"Anything that is wool she can cut (into strips) and, make a rug," said Hostetler's daughter Judy.

see the EXHIBIT

The Bank Left Gallery is open from 10 a.m. to 5 p.m. Wednesday through Saturday in downtown Palouse. The textile exhibit runs through Sept. 29.

Fifty or 60 years ago Edith did some hooking projects that were ambitious and substantial in size, Judy said.

"When I was a baby my mom started a rug," she said. "My granddad built a house for my parents and my mother built a 30-by-18-foot, room-sized rug for one room."

For years Edith gave her rugs away until her daughter helped convince her they were valuable pieces of functional art.

"It's a folk-art craft born out of necessity," she said. "(Hostetler) lived through the depression. If you wanted a rug on the floor, you made it."

Judy said Hostetler's display at the gallery is a reminder that "you're never too old to do what you're meant to do."

ArtsBRIEFS

Ben Fountain to read Wednesday

Ben Fountain, recipient of the 2007 PEN/Hemingway Award, will read from his work at 7:30 p.m. Wednesday in the UI Administration Building auditorium.

Sponsored by the Department of English, the event is free and open to the public.

As a partner of the PEN/Hemingway Award, the University of Idaho's MFA Program in Creative Writing hosts each year's winner for a reading as well as classroom discussions and lectures on the craft of fiction.

Benefit murder mystery at Nuart

The Nuart Theatre is hosting a benefit murder mystery drama called "Rehearsal for Murder" at 7:30 p.m. Wednesday.

The production will be put on by UI, New St. Andrews College, WSU and Seattle Pacific University students.

World Vision is a Christian relief and development organization dedicated to helping children and their communities across the world by working through poverty.

Tickets can be purchased for \$5 at 7 p.m. at the Nuart. General admission tickets will be available for a 7:30 p.m. performance.

Proceeds will go toward the construction of a grade school in Mudzi, Zimbabwe.

UI Theatre presents 'Oleanna' this week

The UI Department of Theatre and Film presents "Oleanna" by David Mamet, Thursday through Sunday and Sept. 27-30 at the Kiva Theatre.

Evening performances will be at 7:30 p.m. and Sundays at 2 p.m.

Tickets can be purchased at the UI Kibbie Dome Box Office. Call 885-7212 or visit www.uitheatre.com.

Tickets for adults are \$10, \$8 for seniors and \$5 for UI and WSU students, faculty and staff.

This play contains adult language and content.

'Interiors As Art' exhibit in Palouse

UI fourth-year interior design students will display their interpretations behind the meaning of art. The one day exhibit will run from 3-6 p.m. Friday at The Bank Left Gallery in Palouse, Wash.

The exhibit, "Interior Design Expressions: Innovations of Place, Space and Identity" will feature 14 Interior Design senior students presenting their three-week community based outreach project to the public.

The event is free and open to the public.

Halliday to read at UI on Sept. 26

Sponsored by the UI department of English and the MFA creative writing program, award winning poet Mark Halliday will read from his work at 7:30 p.m. on Sept. 26 in the UI Administration Building auditorium. Halliday will be on campus all week teaching a graduate workshop as part of the English Department's Distinguished Visiting Writers Program.

The event is free and open to the public.

Graphic novels discussion Sept. 27

UI's Library's free reading and discussion series, "Let's Talk About It: Jewish Literature - Identity and Imagination" continues at 7 p.m. Sept. 27 with a focus on Art Spiegelman's "The Complete Maus."

Walter Hesford, professor of English, will lead the discussions of graphic novels that explore Jewish literature and culture.

The library is one of 95 nationwide to receive grants for the literature series from the American Library Association; the series was developed by Nextbook.

The discussions at the University of Idaho will explore the theme of "Modern Marvels: Jewish Adventures in the Graphic Novel."

Creative writing workshop

The Moscow Community Creative Writing Workshop will be held Monday nights from 6:30-9 p.m. through Nov. 26 at the 1912 Center.

The 10-week workshop is open to all levels and will feature different local writers every week.

Local writers include Mary Clearman Blew, Peter Chilson, Annie Lampman, Ron McFar-

land, Gail Miller, Joy Passante, Brandon Schrand, Judy Sobeloff and Georgia Tiffany.

The workshop will also include in-class writing as well as discussions on fiction, non-fiction or poetry works.

Workshop participants will have the opportunity to receive feedback on their writing and read their writing on local radio station KRFP, then again with workshop instructors at BookPeople Nov. 12.

This main workshop will

be limited to 16 participants, but there will also be two six-week workshops, a Monday night poetry/nonfiction workshop and a Tuesday night fiction workshop.

Harvest fest at Dahmen Barn

The Artisans at the Dahmen Barn in Uniontown is celebrating its first annual Harvest Festival from 11 a.m. to 5 p.m. daily until Sept. 29.

Visitors can view demonstrations by artisans with a harvest or agricultural theme.

Fiddlers from Thorncreek Express will play in the afternoon and guests can purchase fresh canning produce from Wilson Banner Ranch. There will also be a raffle for a locally-made quilt.

The event is free but donations will go to the Community Food Bank operated by the Community Action Center in Pullman.

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DESIGN from page 10

curious cityscape overlooked by surreal figures.

The background of the film was Moats' voice, explaining a child's "pure" perspective on art.

The film concluded with the line, "It didn't matter if it was a masterpiece, so long as it was a masterpiece to you. Why should those things matter now?"

"My friends complain to me that they can't paint or draw or whatever. I say pick up a paintbrush, because the reality is that no one can. No one is going to be Michelangelo again," said Moats. "It doesn't matter what you're drawing, it's the character of it. It's not about self esteem. You're not building a legacy."

The jury aside, the audience also voted for a People's Choice Award.

The People's Choice winner was a film about children picking up neighborhood trash to clean up and use for arts and crafts, called The Cleaning Committee.

The piece was submitted by Andrea Neahusan.

After the film contest, the fashion design winners were announced.

First place was awarded to Amy Probert and Rebecca Stucki of Les Plastiques for their teal-green tarp skirt and bubble-wrap jacket.

"It came together as we went. We had an idea of what to do and some of our materi-

als, and we were really good at playing off each other's ideas and improvising," said Probert. "We just kept finding new ways to make it better."

Les Plastiques noted the event as a good exercise in thinking on the spot and finding solutions to problems a professional designer might encounter.

"In the real world, we will be working with people, and when you find somebody you work well with, it's fun to see how you develop each other's ideas," said Stucki.

Second place went to the group, What Designers are Made of, composed of Hannah Crawford, Cara McCray and Kylie Pfeifer.

The team created a 1950s style dress, made primarily of plastic shopping bags and burlap.

Third place went to Sara Londos, Jill Sulgrove, Lindsay Thomson, Rachel Van Hoose and Alyssa Vernon of the group, juxtaPOSE, for their eccentric and intricate use of wallpaper, old newspapers and packaging cardboard strips.

"One of our main focuses was not using materials that would usually be used to make textiles," the group said. "No fabric or anything."

The People's Choice Award for fashion went to Paris Bunkers, Veronica Finney, Kate Johnson and Sarah Rosandick of the Gucci Gone Green team.

The group had created what was likely the most extravagant and colorful outfit of the evening, using everything from old magazine pages to shredded aluminum soda cans.

part of her "For You Designs" line and will be looking for other artists who make quality handcrafted accessories to come and sell their work at Simple Reflections as well.

"I want for my space to have a welcoming atmosphere where people can just come in, have a cup of tea, browse the art that's there and maybe make their own if they're interested," Grimm said. "I want for there to be something for everyone."

Grimm hopes to continue growing her business and provide her services for people to enjoy and love.

A Chinese-style sauce made only in Mississippi

Chris Talbott
Associated Press

LOUISE, Miss. — Hoover Lee's small batch honey-brown Mississippi Delta marinade imparts a flavor that reflects its maker — a dash of the Deep South with nuanced notes of Asia.

"My main thing was trying to get a sauce that tasted like roasted Cantonese duck — that type of taste," the 73-year-old native of China says in a booming baritone with a distinctively Southern cadence.

And that blending of cultures has proved hugely popular, despite Lee's unwillingness to market by more than word of mouth.

It's also putting this fading farm town of about 300 people on the culinary map. Recipes and stories featuring the sauce have appeared in regional newspapers and magazines, and Southern Living magazine recently named it an editors' pick.

"It's surprising to me that it's beginning to move fast," says Lee, who has been concocting the sauce from a secret recipe and selling it out of his Lee Hong Co. general store since the early 1980s. "In the past I've just been dealing with local people."

Now he even gets recognized on the street 1 1/2 hours away in Jackson.

"That's Mr. Hoover, the Hoover Sauce man," Lee says

he often overhears people say. "It was just a hobby that turned into a working hobby now. I've just been blessed."

Hoover Sauce blends the saltiness of soy sauce with the sweetness of, well ... Lee won't say.

Whatever it is, it works magic with chicken and baby back ribs, and he says people drive for miles to get it.

Though he has yet to sell Hoover Sauce online, Lee increasingly finds himself packing up jugs of it to ship to customers around the country and beyond. He's sent it as far west as Hawaii and as far east as France.

"You know, the guy could make a damn fortune if he'd market it," says Billy Ray Adams, a Hoover Sauce customer who uses it on steak, ribs, hamburgers, wings, pork, venison sausage and nearly anything else.

Lee seems about as versatile as his sauce. In a region not known for prosperity or for a tolerance for minorities in the past, he not only has run a successful business in a town where few remain, he also served as the community's mayor and an alderman for many years.

Lee was born in 1933 in the Canton region of China, but less than a year later he and his family moved to Mississippi, where his father had run a store since 1917.

Tensions between China

and Japan prompted the return to the U.S.

After a stint in the Army and graduation with a business degree from Mississippi State University, Lee returned to Louise at his father's request to take over the family store. He decided to honor his parents after his brothers declined to return to Louise.

"I said, 'I tell you what, I'll come back here for five years. I'll run it for five years,'" Lee says. "And I've been here ever since."

Today, the store is one of the few remaining businesses in Louise. Several Chinese families carved out lives in the area as storeowners, but most have since moved on. The Lees stayed, saying they found a greater acceptance than others in the Delta.

"We didn't have any difficulty here because we was just one family," Lee said.

Lee gave the store to his sons in 1997, but the Hoover Sauce hasn't let him slow down. Not only won't he say what's in it, he makes it himself and hesitates to even show outsiders the room where he mixes it.

"Visualize," he says. "I have a line of mixers, which I use to blend basically soy sauce plus a sweetener and other spices."

Even his wife must mostly visualize. She's not allowed to help make it.

"No, I just have to clean the pots and the pans," the 70-year-old said. "He loves it. He

does it all himself. I can't even fuss about the area. He keeps it a mess, but I clean up behind him."

Lee became interested in cooking by watching his mother and sisters, and the men who cooked stir-fry at parties held by the area's Chinese families. He began his search for the right sauce after sampling several uneven attempts at Cantonese duck.

"Some would hit the mark and some wouldn't," Lee said.

He refined his sauce during the 1970s, when he first got into local politics and often found himself cooking for volunteer firefighters and church gatherings.

Only later, after many requests from fans, did he consider selling it.

Today, he sells it in quart-size glass canning jars and large plastic jugs for \$6.95 a quart or \$21.50 a gallon. He sells enough to keep him busy, but doesn't track exactly how much he moves in a year.

The sauce draws folks such as Alan Holditch, of Jackson. Holditch mixes the marinade with honey, then spreads it on steaks while grilling. He stocks up every few months, when his job takes him to Louise.

"I'll stop and get a gallon," Holditch says. "We've got so many friends that use it, it doesn't take me long to get rid of a gallon. Once every three or four months I'll have to get another gallon."

JEWELRY from page 10

own jewelry they can make something that others will love," Grimm said. "I want to reach out to people and help them feel that."

Grimm hopes guest artists and designers will come share her new space with her, whether to teach their own classes, sell their work or just display it for others to see.

Aside from jewelry, Grimm will be selling purses and sunglasses she has made as a

Spring is the time for optimism in your closet

Samantha Critchell
Associated Press

NEW YORK — It's going to be a bright and sunny spring, judging by the rainbow of colors previewed at New York Fashion Week.

Forget the war, forget the mortgage crisis — it's not fashion's role to tackle the weighty issues on people's minds, said Michael Kors, who presented one of the most upbeat shows of the week with models in sherbet-colored stripes bopping up and down the runway to "Xanadu."

In fact, fashion can provide a welcome distraction, one that — luckily enough — can also get shoppers in the mood to buy. "You open the newspaper every day and it isn't necessarily filled with a lot of happy news. There's the war, worries about the economy, the election — the list goes on and on. My reaction is that, when times are dour, you go the opposite with fashion, particularly with warm-weather fashion," Kors said.

"The only way to switch your mood is to put on something that's delicious.

Color becomes to be the instant mood elevator."

It wasn't just Kors' collection that overflowed with bright colors — it was most of them. Only a handful of designers, most notably Donna Karan and Calvin Klein's Francisco Costa, went in the complete opposite direction using serene, tranquil palettes. Still, though, there was little or no black, usually a staple for both.

Costa said his inspiration began with vintage lingerie items from the 1920s and '30s and moved on to the work of an artist in the Netherlands and the Hutterites who live in an insular community in Montana.

"I don't do things because there's a trend," Costa said. "It's just a process that I work through."

This Fashion Week was about escapism, often quite literally. Trend analyst Tom Julian, of ad agency McCann-Erickson, noted that many designers cited exotic locales, from Biarritz in southwest France to St. Tropez to the Italian Riviera as the starting point for their look.

"For the past two spring seasons, many of the collections have been eco," he

said, referring to the natural, muted colors that have dominated. "This week we saw many designers put together opposite color stories — light blues with dark raspberries, banana yellow against rich browns — but at the same time we have seen shades of lilacs to seashells."

And at a time when grim news about the economy is everywhere, color sells well at retail, noted Linda Wells, editor in chief of Allure. Walking into a store full of bright clothes may make some shoppers feel more upbeat and encourage others to spend on items that aren't already in their closets.

The grays of this fall were perhaps bound to give way to something sunnier for spring. While the fashion industry itself tends to wear black, Wells says she always packs colorful clothes for vacations.

"I feel like the grim reaper if I wear black in the summer anywhere but New York."

Suze Yalof Schwartz, fashion editor at large for Glamour, has even eliminated black from her wardrobe — except for accessories. "Navy is my new black."

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THURSDAY, SEPTEMBER 20	FRIDAY, SEPTEMBER 21
9:00 A.M. SPECIAL GUEST SPEAKER — RANDALL SUMNER, NASA KENNEDY SPACE CENTER	9:00 A.M. SPECIAL GUEST SPEAKER — MARC MURBACH, NASA AMES RESEARCH CENTER
9:45 — 12:00 P.M. EXPLORATION SYSTEMS MISSION DIRECTORATE PRESENTATIONS	9:45 — 12:00 P.M. SCIENCE & AERONAUTICS MISSION DIRECTORATE PRESENTATIONS
12:00 P.M. — LUNCH ON YOUR OWN	12:00 P.M. — LUNCH ON YOUR OWN
1:00—4:15 P.M. SCIENCE & AERONAUTICS MISSION DIRECTORATE PRESENTATIONS	1:00—3:45 P.M. EXPLORATION SYSTEMS MISSION DIRECTORATE PRESENTATIONS
2:00 P.M. NASA STUDENT INTERNSHIP PANEL	

'Sopranos' wins its last trophy

Associated Press

LOS ANGELES — A big loser at this year's Emmy ceremony? The Emmys broadcast, which may have been the least-watched in history.

Preliminary figures from Nielsen Media Research put the audience for Sunday's show, aired on Fox, at 13.1 million viewers.

That's 3 million fewer than for last year's telecast, on NBC, and less than the record low 13.8 million three years ago on ABC.

One likely reason for Emmy's poor performance: Tough head-to-head competition in much of the country from NBC's National Football League game.

About 13.3 million viewers chose to watch the New England Patriots clobber the San Diego Chargers, according to preliminary numbers. (Final audience numbers are expected from Nielsen on Tuesday.)

Ratings aside, "The Sopranos" claimed its final Emmy as best dramatic series.

Winners in other top categories were scattered across the prime-time landscape like the bodies of the show's fallen characters across New Jersey.

A stunned James Spader felt like he just "stole a pile of money from the mob" in winning best drama series actor as a devilish lawyer on "Boston Legal" at Sunday night's ceremony. And Sally Field was her flustered self as winner of best actress in a drama for her matriarchal role in "Brothers & Sisters."

Spader rubbed out three-time winner James Gandolfini of "The Sopranos" and last year's upset victor, Kiefer Sutherland of "24."

Field, fondly remembered for her years-ago TV stints as "Gidget" and "The Flying Nun," bumped off Edie Falco of "The Sopranos."

"Surely this belongs to all the mothers of the world," Field said in a rambling acceptance speech that wound up with a swear word that had to be beeped by Fox censors.

Field's speech recalled her much-parodied 1985 acceptance of the best-actress Oscar for "Places in the Heart," in which she said the famous line: "I can't deny the fact that you like me. Right now, you really like me."

Presenter Ray Romano also got attention from the evening's word police.

Fox blacked out the show for a few seconds when Romano used a strong word in a joke about his former "Everybody Loves Raymond" wife, Patricia Heaton, sleeping with her new "Back to You" co-star Kelsey Grammer.

Supporting dramatic actress winner Katherine Heigl of "Grey's Anatomy" mouthed another expletive, which Fox unsuccessfully tried to evade by switching camera angles.

"30 Rock" took top comedy series honors for its behind-the-scenes look at the craziness of a late-night sketch show.

Tina Fey, the show's star and creator, acknowledged the show's low ratings in its freshman year by thanking its "dozens and dozens of viewers."

Ricky Gervais of "Extras" beat out Steve Carell of "The

Office" for lead comedy series actor. Gervais originated the buffoonish boss role that Carell fills on the American version of the British sitcom.

The biggest laugh of the night was earned by presenters Jon Stewart and Stephen Colbert, after they announced that Gervais won.

"Ricky Gervais could not be here tonight. Instead we're going to give this to our friend, Steve Carell," Stewart said.

Carell bounded on stage, sharing a group hug with Stewart and Colbert.

America Ferrera, TV's breakout star as the dumpy fashion magazine assistant on "Ugly Betty," was the lone acting front-runner to win.

She added an Emmy as leading comedic actress to her Golden Globe and Screen Actors Guild victories this year.

"This is such an amazing, wonderful achievement," Ferrera said. "The award is to be able to get up and go to work tomorrow."

Regarded as one of television's best-ever series, "The Sopranos" aired its final show this past June, leaving many viewers grumbling about its enigmatic, cut-to-black ending.

Yet the show got some final respect Sunday night with two standing ovations first, when the cast was introduced, and again when the series received the night's top honor.

"In essence, this is a story about a gangster," show creator David Chase said. "And gangsters are out there taking their kids to college, and taking their kids to school, and putting food on their table."

"And, hell, let's face it, if the world and this nation was run by gangsters" Chase paused and shrugged, as the audience laughed "maybe it is."

Rookie host Ryan Seacrest of "American Idol" was seen sparingly after opening the three-hour telecast. Instead, he turned the Shrine Auditorium's in-the-round stage over to the veteran comedy chops of Romano, Ellen DeGeneres and Lewis Black.

One of the night's other standing ovations went to former vice president Al Gore, whose Current TV channel, which features viewer-created videos, was honored for achievement in interactive television.

"We are trying to open up the television medium so that viewers can help to make television, and join the conversation of democracy, and reclaim American democracy by talking about the choices we have to make," said Gore, whose global-warming documentary "An Inconvenient Truth" received an Oscar earlier this year.

Queen Latifah helped salute the groundbreaking mini-series "Roots" on its 30th anniversary.

The saga about a black American family's history "brought great honor to the art form that we celebrate," she said.

"Let us all work to ensure that we all honor the legacy of 'Roots' not just tonight but in everything we do," added "Roots" star John Amos, reunited onstage with his castmates to yet another standing ovation.

Why sweatsuits don't work

Associated Press

NEW YORK — Put down the sweatsuit.

So says model Veronica Webb, co-host of Bravo TV's new show, "Tim Gunn's Guide to Style."

Gunn may be the one who knows how to make clothes on the show, but she's the one who knows how clothes make you feel.

And, generally speaking, Webb believes a sweatsuit can't make most women feel — or look — good.

"If you're wearing a sweatsuit and you're not going to or from the gym, you've given up," she says.

"Fashion creates images. It breaks down boundaries.

"It can be a starting point for anything you want to happen. There's something to be said for dressing the part."

Webb, 42, learned her best style solutions modeling for Isaac Mizrahi, Chanel and Calvin Klein, among others.

She wrote an essay on individual style for "Individuals: Portraits from the Gap Collection," a book published last year whose proceeds supported Product Red and Global Fund initiatives targeting HIV/AIDS, and she is editor-at-large of Interview magazine.

On this day, Webb wears a headscarf, no makeup and her favorite "sweatsuit alternative" — a breezy little dress — the kind of easy look she says most women could get right with just a little planning and a better sense of what actually flatters them.

(Makeovers on the show en-

courage women to figure out things such as their own best "sweatsuit alternatives.")

A fashion slump, she says, is almost always emotional, and women seem to have a particularly hard time getting their groove back after having a baby. It's something she's had to do twice since she's the mother of 3- and 4-year-old girls.

"I am now defined by how good I feel instead of weight and size."

Still, she has her days when she reaches for her favorite empire-waist dress; it's her current go-to item when she isn't feeling her best.

Everyone, Webb says, should identify in their closet the item that always makes them feel attractive and reserve it for those days when they need a lift.

"That's when you don't want to think about what to wear. You want to have that outfit ready."

"If you don't, you'll end up with a pile of clothes on the floor; you still won't feel good and you're late," she says.

The most common faux pas she's seen working on the makeover show is ill-suited jeans.

"People wear jeans that are too old or too young for them. There's more out there than 'mom' jeans or club-kid jeans," Webb says.

Finding better ones would require an investment of only a few minutes, she says, and the payoff would be worth it. Another good idea: Have a great trench coat handy because it can pull everything together.

"When you get fashion right, people will be drawn to your confidence."

Veronica Webb translates fashion shorthand

Associated Press

NEW YORK — Fashion plays favorites when it comes to words.

There are certain phrases used so often to describe so many different things that even some industry insiders are unsure what they really mean.

Veronica Webb, the model-turned-TV host who is Tim Gunn's partner on Bravo fashion fix-it show "Tim Gunn's Guide to Style" translates what everyone is saying:

- **Classic with a twist.**
"A wardrobe essential such as a trench coat or a black skirt in a techno fabric, or with an interesting construction detail like a bias cut, or an up-to-the-minute detail like the high waist we're seeing so much of this season."

- **A marriage of American sportswear and European luxury.**

- **Sportswear construction as in loose and easy pants, and a slip-on top in an incredible fabric — textiles really do make a garment look and feel sensual and expensive — and finishing details like rolled hems and loop stitching common in men's tailoring and European work rooms.**

- **Utilitarian chic in a modern way.**
"Jeans, cargo pants, T-shirts are utilitarian items. The most modern T-shirts are totally seamless, woven in one single piece and they have great shoulders to boot. I think Levi's does a great job of reinventing a classic jean in a modern way with laser cutting and tailoring."

- **A juxtaposition of modernity and classicism.**

- **Simple in two words: Azzedine Alaia.**

- **Youthful elegance.**
"Little black dress, string of pearls and bright patent leather heels from Christian Louboutin."

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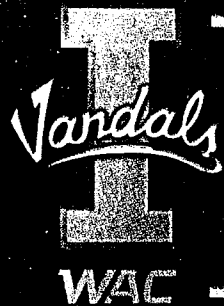
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Vandals overwhelm Vikings; Take 2-0 victory

MOSCOW — A pair of familiar names led the Idaho soccer team to a 2-0 mauling of Portland State Thursday as Jen Hull scored the quickest Vandal goal ever and Anna Sandman tallied her third shutout in four tries in the team's home opener.

"I'm so pleased for the girls," Head coach Pete Showler said. "That's what the hard work counts for."

The Vandals came out of the starting blocks like a rocket, as Hayley Henry's quick pass to Jen Hull set up the game's first goal just 19 seconds in. She added her second goal at the 54:22 mark off a nice leading pass by Aimee Goss. Just four games in, Hull already has five goals on the season, which is tied for eighth on the Idaho single-season list.

The Vandals controlled the ball at both ends of the field for the entire game to earn their first home victory in almost exactly two years. The last home win was a 2-1 decision on Sep. 9, 2005 against Northern Colorado. The team's 3-1 start is the best for a Vandal soccer team since the 1999 squad started its season 4-0-1.

Anna Sandman earned her third shutout of the season to move into a tie for fourth on the Idaho single-season list in that category, but this time the Vandal defense made it very easy. Sandman only needed six saves to earn the win.

"Anna's handling and confidence right now is great," Showler said. "She's been pushed all the way in practice by Caylee (Ketchum) and Michelle (Jordan) and that competition in practice is keeping her very sharp and focused."

Vandal defenders, led by team captain Kelsey Manning and true freshman Jennifer Eugenio, tightened the screws on the Viking forwards and kept scoring threats to a minimum, especially in the second half. The Vandal defense only allowed three shots in the second half to protect the lead. Every time a Portland State forward got the ball, a Vandal defender was right there to challenge.

"The five players who played in defense today stepped up and did exactly what we needed them to," Showler said. "They passed players on, communicated very well and won balls in the air. To keep a clean sheet in three out of four games is just tremendous."

"It's all down to their hard work. The communication is better and the leadership from Kelsey in there is great."

Showler was also complimentary of the midfielders, saying that they closed down the ball very quickly, did a great job of maintaining possession and did a very good job of setting up scoring opportunities for the forwards.

Idaho had been outshot by an average of 19.0-9.7 in its first three games, but came out roaring and kept the pressure on all afternoon. The team held a 25-10 lead in total shots with 14 on goal to Portland State's six.

Hull led the way in shots for the third straight game, firing seven total shots with six on goal. Freshman Erika Teixeira had



four great shots, all on goal, while junior Nicole McAllister had four with one on goal. Overall, 10 different Vandal players had a shot and six different players had shots on goal. Henry got her second assist of the season, while Goss got her first. Hull got her second career game-winner.

Sandman brings her goals against average for the season down to 0.50 with a .938 save percentage (30 saves in 32 chances). She leads the WAC in each category. Her save percentage is tied for 18th-best in the NCAA. Hull's 1.25 goals per game this season tie her for 11th in the NCAA, while her 2.5 points per game put her in a tie for 21st nationally.

Showler had said on Monday that the team needed to attack the goal more and that he wanted the offense to produce around 20 shots. He's glad the team answered his challenge and said that the new goal will be to keep getting better and to keep up the intensity.

"I love being proven wrong," Showler said. "If the girls keep proving me wrong, that's going to be great."

Women second, men sixth at Sundodger Invite

SEATTLE — The Idaho men's and women's cross country teams both had solid races Saturday at the Sundodger Invitational as the women's team took home second place and every runner improved on last year's times.

After the team left the Utah State Open two weeks ago slightly disappointed, head coach Wayne Phipps said they are much more upbeat following Saturday's action.

"We got second, so I was very impressed, especially not running our full team," Phipps said. The other nice thing about this is that based on times last year, we probably have four people who are running as fast as or faster than Rhea Richter did last year.

"This year, we have four girls who are running as good as the conference champion from last year."

The second-place finish is also something to be happy about, considering that the meet featured three teams

ranked in the top 15 in the West Region by the United States Track & Field and Cross Country Coaches Association.

The Vandal women put three runners in the top 15, led by Melissa McFadden, a sophomore from Post Falls, Idaho, who finished 10th. McFadden finished 49th last year.

Allix Lee-Painter, the track & field team's most improved runner of the 2007 outdoor season, showed that she has no intentions of slowing down. After she finished 88th in 2006, Lee-Painter improved 77 places and took 11th with an improvement of more than a full minute from last year's time.

Senior Mandy Macalister came in 14th to round out the Vandals' top three. True freshman Erica Digby had a great showing in her first collegiate action with a 21st-place finish. Senior Breanna Chipney was Idaho's fifth finisher, taking 28th.

Diego Moreno-Guzman finished his first cross country race in style for the

Vandal men. After pulling up with a hamstring injury in the first meet of the year, Moreno-Guzman came back and turned in the best performance ever by an Idaho runner at the Sundodger meet. He finished seventh overall with a time of 24:19 on the 8k course.

Idaho's next finisher was Matt Racine, who came in 38th, followed by Jeremiah Johnston, who came in 42nd. Kevin Merkling (59th) and Bastien Tardy (80th) were Idaho's fourth and fifth finishers for the day.

"Without arguably our top runner being here, I thought did a great job," Phipps said. "Everyone did a great job and improved over last year."

Overall, the men finished sixth as a team. Kevin Friesen, who was Idaho's top finisher in every meet last year, didn't compete for the second straight meet.

Idaho's next meet will be in two weeks at the Willamette Invitational at Salem, Ore.

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Vandals can't keep up with Cougars; lose 45-28

PULLMAN, Wash. — For the second straight week, the Idaho football team stormed out to fast start and jumped to an early lead. This time, however, things ended very differently as the Vandals finished on the short end of a 45-28 decision at Washington State Saturday night at Martin Stadium.

Like last week's game against Cal Poly, the Idaho offense took the opening kickoff and drove right down the field. Also like last weekend, the Vandals started the scoring with a Nathan Enderle-to-Max Komar touchdown strike. One week after Idaho made all the plays and came up big at crunch time, the team gave the Cougars too many extra chances and couldn't seem to make the big plays when they needed them.

While the team did produce its best offensive output of the season and finally unleashed the passing game, there were far too many miscues and mental errors that either killed Idaho drives or extended WSU drives. Five Vandal turnovers led to 17 Cougar points.

"We need to respond to adversity better," Idaho head coach Robb Akey said. "We found out some things we need to fix."

"We have to take better care of the football. That's one of the battles within the game that we need to win to influence the ballgame."

Quarterback Nathan Enderle produced the best passing effort of his short career with 205 yards on 17 of 35 passing with three touchdowns. Unfortunately, his four interceptions stand out even more. Two of those interceptions were made after the passes bounced off the hands of Vandal receivers.

"We started pretty strong," Enderle said. "Then things kind of panned out. We just can't let that happen."

After averaging just 43 penalty yards per game through the first two games, the Vandals accumulated 54 penalty yards in the first half alone and 94 for the game. The Vandals were hit with five personal foul penalties for late hits.

"We were on a bit of a roller coast-

er," Akey said. "We have to get ourselves to a level and perform at that level."

"I'm very disappointed in the penalties."

The Idaho defense forced three turnovers, but only forced the Cougar offense to punt three times. Defensive captain David Vobora summed up the game in simple terms.

"They made big plays on third down and we didn't. We have to play 60 minutes," Vobora said.

The Vandals received the opening kickoff and quickly drove 57 yards down the field in just four plays, which culminated in a 38-yard touchdown strike Enderle to Komar.

Offensively, the first half was the total opposite of last Saturday's win over Cal Poly. Enderle completed 10 passes for 136 yards and three touchdowns in the first two quarters. He completed just seven for 101 yards in the game last week.

Komar ended up with a career-high five catches and two touchdowns, with a total of 96 yards receiving. Freshman Maurice Shaw caught his first career touchdown pass late in the first when he wrestled the ball away from a Cougar defender in the endzone. The play was originally ruled an incompleteness, but was overturned following a booth review.

Despite the miscues, the Vandals came up with a few big plays. Stanley Franks grabbed his first interception of the season to give him 10 career picks and put him at eighth on the Idaho all-time career list. Franks also led the team in tackles with nine. Vobora and Jo Artis Ratti both had eight tackles.

Shiloh Keo had a huge hit on a deep route to break up a Cougar pass in the Idaho red zone and force a punt on WSU's opening drive.

Taylor Rust had a solid game for the defensive line. He tallied three tackles, a sack, a fumble recovery, a pass break-up and a pair of quarterback hurries.

Deonte Jackson broke the 100-yard barrier for the second straight game as he gained 113 yards on 28 carries.

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