

# THE ARGONAUT

The Vandal Voice Since 1898

Friday, Oct. 12, 2007

Volume 108, No. 18

## Senate asks for feasibility study

ASUI hopes university can finish rec center, make improvements to SUB

Christina Lords  
Argonaut

The ASUI Senate is asking University of Idaho administrative leaders to conduct a feasibility study to look at how already designated student fees could be used to upgrade buildings such as the Student Recreation Center and the Student Union Building.

A resolution outlining the

reasons for the study was unanimously passed by the Senate Oct. 3.

"What the resolution did was to outline the first steps at looking to get new buildings on campus," said ASUI President Jon Gaffney.

The study would involve an external company coming in and evaluating possible land usage, time frames and financial costs of the ideas for the

projects. Gaffney said the same company that conducted the feasibility studies for the Living Learning Community and the Teaching Learning Center could be used for this study.

Money collected from already established student fees that have been compiling over the last few years would pay for the study, Gaffney said.

The resolution states that the Senate believes the feasibility study could be conducted by mid-January, which would allow the outcomes of the study to be taken into consideration for planning bonding, fund-

ing and fee initiatives during spring semester.

Gaffney said one focus of the study would be the Phase II projects for the SRC. Phase II calls for either constructing a new building or adding more facility space to the existing building.

When the SRC was originally constructed, some of the elements of the rec center, such as a swimming center and racquetball courts, were cut due to funding, Gaffney said. A Phase II project for the SRC has been essentially put on the back burner, he said.

"We'd like to see more facilities, and more of a variety of facilities," Gaffney said.

The study would also explore the possibility of creating a 24-hour lounge space in the SUB or another building. The study could examine the possibilities of the SUB having more entertainment opportunities including a pool hall and foosball tables, Gaffney said.

He said that in previous years the SUB used to be home to more entertainment with a bowling alley in the basement, and he would like to see the SUB become more of a hub for

students.

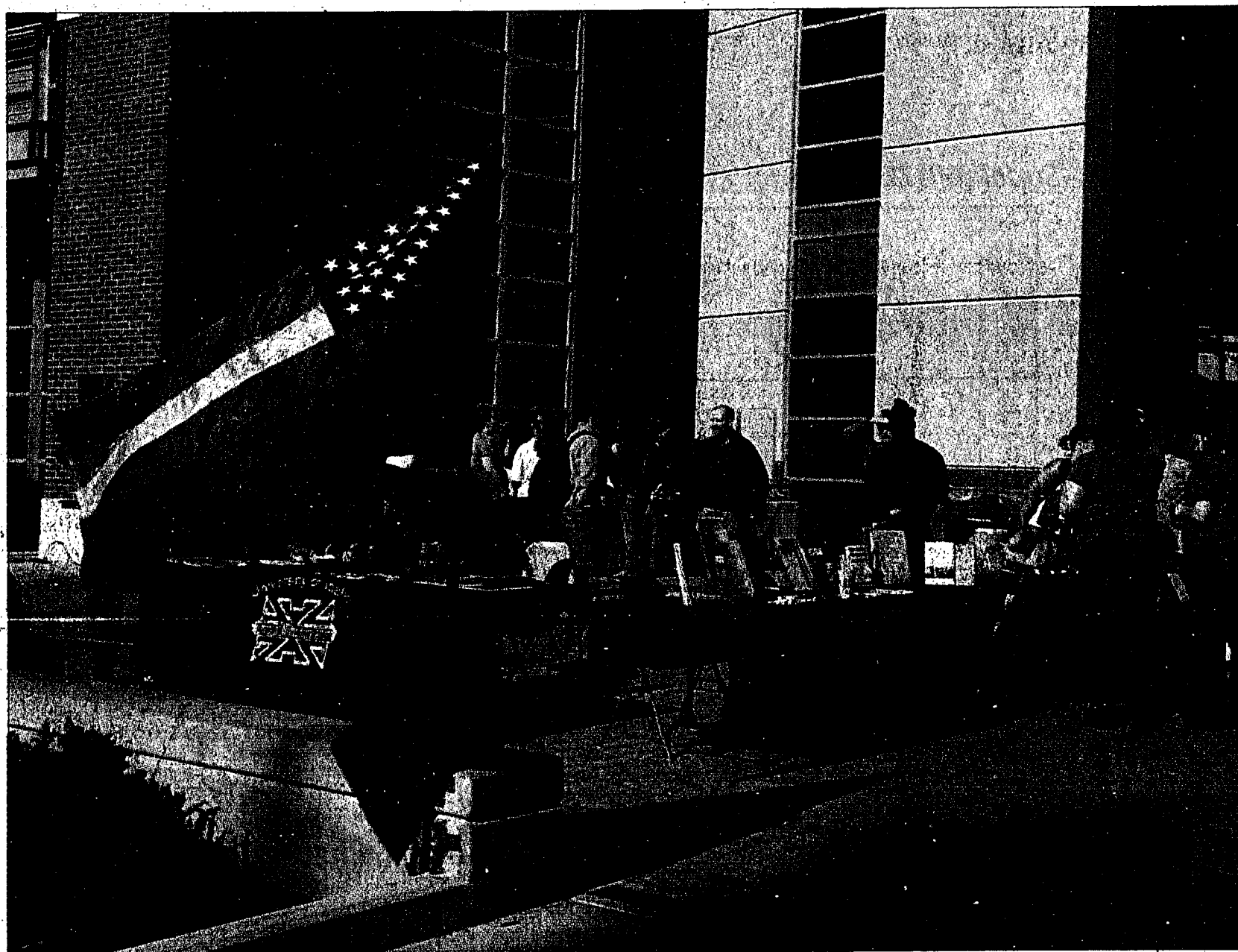
"I don't think we can recreate the bowling alley, but we do want to create that kind of feel," Gaffney said.

As the university looks at more financial options for other projects, including bonding, the time is right to get these projects to the front of the administration's mind, Gaffney said.

The resolution passed by the Senate states "student facilities should and must be addressed in the upcoming bonding initiatives."

See **STUDY**, page A5

### OUT IN THE OPEN



Music, food and fair weather brought people out for National Coming Out Day in front of the Commons on Thursday.

Roger D. Rowles/Argonaut

### STATE BOARD

## Bonding approved

Argonaut staff

In Lewiston Thursday the State Board of Education approved the University of Idaho's plan to issue up to \$100 million in tax-exempt bonds in order to tackle some of the deferred maintenance issues on campus and begin energy savings projects.

The bonds will refinance approximately \$65 million in existing bonds and allow the university to take advantage of lower interest rates.

"Our ability to issue bonds for these critical projects reflects the University of Idaho's excellent financial health," said Lloyd Mues, vice president for finance and administration. "Our goal is to continue seeking ways to fulfill our mission while enhancing our financial stewardship."

Part of the project includes making the university more energy-efficient. The bonds will allow UI to create covered storage for the woodchips that fuel the boiler system, which will cost between \$11-\$14 million dollars and result in annual savings of \$300,000.

The university also hopes to replace the chiller system, install more energy efficient lighting and upgrade heating, ventilation and air conditioning systems.

The upgrades and energy savings projects are expected to deal with approximately \$11 million of the university's estimated \$207 million in deferred maintenance. It will take about three years to complete.

The university expects to receive \$1.3 million in rebates for energy upgrades from Avista Utilities. It is also considering extending the steam tunnel lines to improve distribution and connect existing buildings not on the central system.

## Community gathers to remember Haarsager

Hundreds attend memorial service for journalism instructor who died Saturday

*Feel the wind flow out of the sky  
see that shooting star flashing by,  
laugh out loud, let yourself cry,  
just take your time.*

*Look at the sun, look at the moon,  
find a lover, sing a tune,  
for life is over all too soon,  
just take your time.*

Lyrics by Sandra Haarsager

Savannah Cummings  
Argonaut

On the third floor of the Administration Building, Sandra Haarsager's office sits empty. Her photos, papers, books and awards remain where she left them the last time she was on campus in late September, before taking a birthday cruise. After the cruise, Haarsager developed an infection that resulted in her death.

The University of Idaho gathered Thursday evening to remember Haarsager, who died Saturday at Grifman Medical Center.

Haarsager, a professor in the Journalism and Mass Media department, was diagnosed with cancer of

the esophagus in 2005 and was hospitalized Oct. 3 after complaining of breathing problems, according to family friend Mindy Cameron. She slipped into a coma early Oct. 5 and never woke up, Cameron said.

"This whole thing leaves a big hole in our department," said Vicki Rishling, a colleague in the journalism department who first worked with Haarsager at the Moscow-Pullman Daily News, known at the time as the Idahoian. "She was such a huge part of this department."

Haarsager first worked at UI in 1979 as director of information services. In 1988 she was an instructor at the university and also a full time student in the American Studies graduate program at WSU. Despite having two children, Anna and Andrew, under 6 years old, teaching a full load of classes at WSU, she still managed to finish her doctorate in two and half years, said JAMM director Kenton Bird.

"It was just remarkable," he said. "She was an incredibly productive scholar," said JAMM instructor Pat Hart, who graduated from the same program. "She was very thor-



Sandra Haarsager died on Saturday. Her memorial service was held Thursday night at the Administration Building auditorium.

Courtesy photo

ough and very, very fast. Faster than anybody anyone had ever known."

In 1999, Haarsager became the associate dean for the College of Letters and Science, where she worked for five years, Bird said. In the spring of 2005, she returned to the journalism department as a professor.

"That was really exciting for us," Bird said. Haarsager's professional

experience combined with her institutional knowledge was valuable to the department, he said.

Haarsager's professional career began in Twin Falls in 1965 as a general assignment reporter at The Times-News. She then worked at the Idaho Statesman in Boise as an education reporter.

See **HAARSAGER**, page A6

## Team helps rebuild couple's life

Lianna Shepherd  
Argonaut

While completing errands on Sept. 21, senior Jake Boling was interrupted by a frantic call from his girlfriend.

"All she could manage to get out was 'house, fire, now,'" Boling said. "She sounded so scared I just hauled butt to get home."

An award-winning member of the University of Idaho track and field team, Boling was shocked by the sight that awaited him. The home he and his girlfriend, Molly Kennedy, lived in since August was smoldering as volunteer fire fighters extinguished the flames.

"They were so amazing, they did a really great job," Boling said. "They were there for four to five hours and asked us if we had anything of value in the house. My girlfriend said some of her jewelry, they found it and spread out every piece."

See **HOME**, page A5

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### look INSIDE

**Opinion**  
Real time news drops a bomb, a plea for 24-hour fast food and tips on how to get caught if you rob a gas station.

**Arts&Culture**  
Jingles participants make their way downtown Saturday, and "The Clean House" opens at the Hartung Theatre.

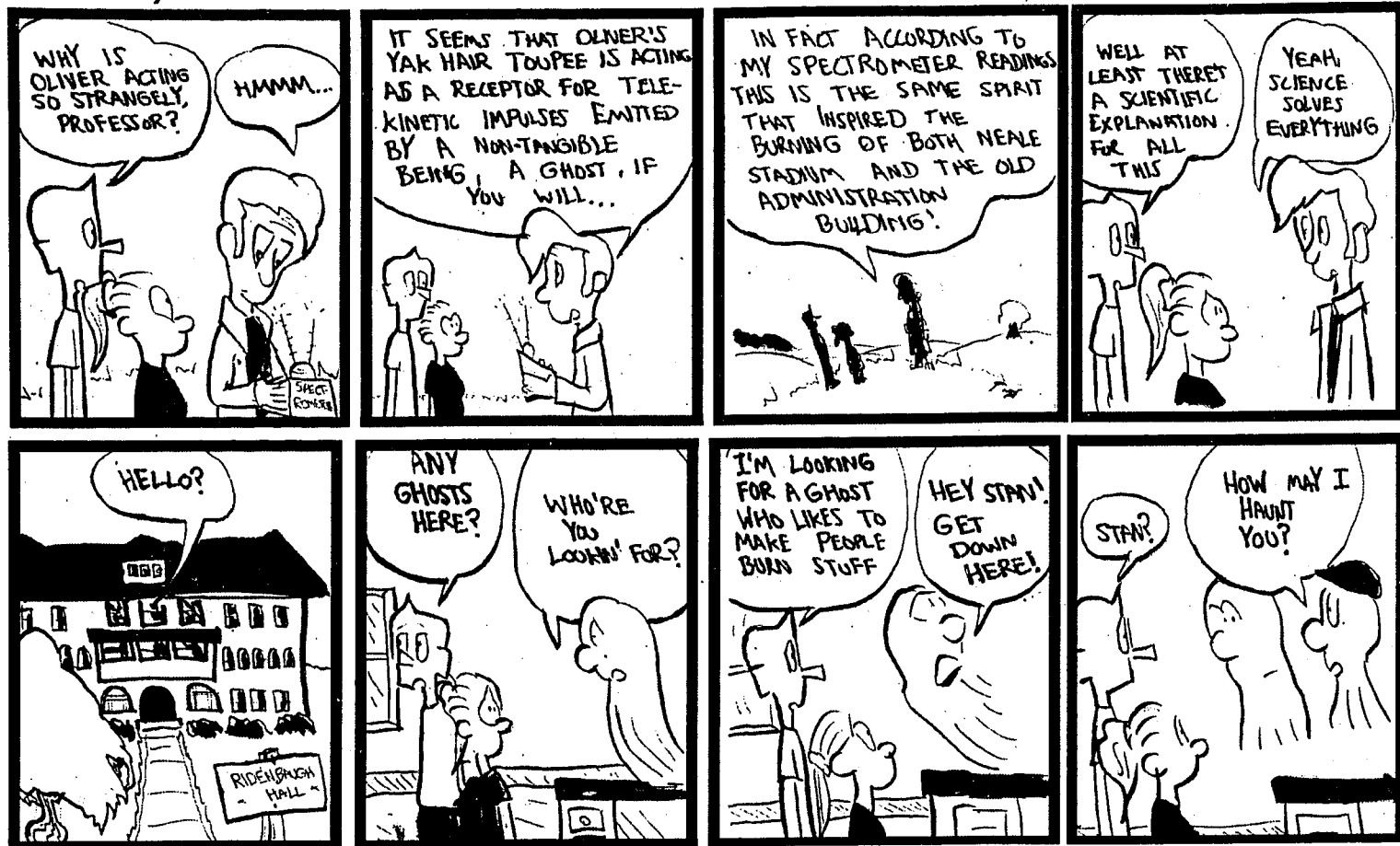
**Sports&Rec**  
The football team hopes to turn their season around with a Homecoming win against Fresno State.

### ON the WEB

Which World Series match up do you want to see?  
Boston-Arizona, Boston-Colorado, Cleveland-Arizona or Cleveland-Colorado?

UniversityAVE.

by Paul Tong/Argonaut



BEYOND THE SHEETS

Discovering the 'P' spot

Dear Chris, I am interested in exploring my prostate, but I don't really know how to find it. Could you offer some advice? Sincerely, A.N.



Chris Bidiman Sex columnist arg\_opinion@sub.uidaho.edu

Dear A.N. So you want to explore your prostate... alright. The first thing is to not be ashamed; many men have and will discover this spot in the body.

An important part of this exploration is preparation. Trim your fingernails. To get to the prostate you will encounter incredibly sensitive tissue that is not equipped for external factors and which can tear. Hence, trimming and filing your nails is advisable.

Once you have taken the steps for adequate preparation you are ready to begin exploring. Do not rush in (pardon my pun). Go very slowly and listen to your body. As I have said before, if it hurts you need to stop.

The prostate itself is quite a remarkable area. All men will respond differently to prostate

stimulation, but intense sensations are felt by most as it is an incredibly sensitive area. It is about the size of a walnut and will be found towards the front of your body. Therefore stimulating it will require something with a curve. I suggest starting with a finger, inserting and then curving your finger towards the front of your body.

The last part of this exploration is responsibility. Now that you have come to terms with having a prostate, and have even located it you need to take responsibility for your prostate health.

As always, if you have a sex question you would like me to answer, send them to arg\_opinion@sub.uidaho.edu.

Chris Bidiman is a junior studying School and Community Health and a Safer Sex Outreach speaker.

Large advertisement for Campus Recreation. Includes sections for 'Late Night 3-on-3 Basketball' (Friday, Oct 19), 'Intramural Sports Deadlines' (Dodgeball, Kickball, Hockey, Basketball), 'Sport Club Federation' (rugby, lacrosse, etc.), and 'Health and Wellness Fair' (Thursday, October 25). Also features 'Welcome Back Vandal Alums!' and contact information for the Campus Recreation Office.

WeatherFORECAST

Weather forecast table showing conditions for Today (Cloudy, Hi: 61, Lo: 40), Saturday (Sunny, Hi: 63, Lo: 40), and Sunday (Sunny, Hi: 66, Lo: 41).

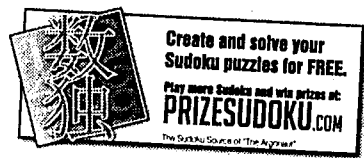
SudokuPUZZLE

A 9x9 Sudoku puzzle grid with some numbers filled in. The grid is: Row 1: 7, blank, blank, 4, 3, 8, blank, blank, blank; Row 2: blank, blank, 3, blank, 6, blank, 4, blank, blank; Row 3: blank, blank, blank, blank, 2, blank, 5, blank, blank; Row 4: 4, 7, 1, blank, blank, blank, blank, blank, 2; Row 5: blank, blank, blank, 8, blank, blank, 1, 5, blank; Row 6: blank, blank, 5, 2, blank, blank, blank, blank, blank; Row 7: blank, 1, blank, blank, blank, 2, blank, 4, 5; Row 8: blank, blank, 4, blank, 5, blank, 7, 1, 6; Row 9: blank, blank, blank, 4, 7, 9, blank, blank, blank.

Solution

The solved 9x9 Sudoku grid with all numbers filled in.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

Crossword puzzle grid with 10 columns and 15 rows. Includes a list of clues for Across and Down words.

- Across: 1 Motorcoach, 4 Numbers man (Abbr.), 7 Young salmon, 11 At the apex, 13 Gehrig, for one, 14 Spoken, 16 Losing weight, 18 Healthy steam baths, 20 Call off (Abbr.), 21 Styptic weed, 22 Limbering up, 28 Ailing, 29 Meadowland, 30 Chinese silk fabric, 31 Maiden name, 32 Cravat, 35 Egesting, 38 Mex. indian, 39 Fed. agency, 40 Tibetan priests, 43 Actress Address, 45 Rascol, 46 Enemy, 48 Scruffs, 51 Asian holiday, 52 Adherents (Suffix), 54 Stationary bikes, 57 Tower of, 59 Rave, 60 Stays fit on ice, 62 Aerobics, 66 Change, 67 Bend, 68 School type, 69 Old wives' tale, 70 Compass pt., 71 Negative, 17 Chectah, 19 For Pete's sake!, 22 Execute, 23 Indian buzzard, 24 Indoor fitness activity, 25 Fitness aim, to stay, 26 Wine country, 27 Wildebeest, 33 Miss Brooks, 34 Poetic contraction, 36 Vary, 37 Fabry, informally, 39 Plant fiber, 41 Swear, 42 Tennis units, 44 One (Fr.), 46 Lies, 47 Honshu port city, 49 Mistakes, 50 Rare, 53 Fight, 55 Pen need, 56 Discontinue, 58 Suggestive look, 61 Sp. girl (Abbr.), 62 Existed, 63 Vase, 64 Beverage, 65 Double agent.

Solution

The solved crossword puzzle grid with all letters filled in.

For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossword-dictionary.com or One Across at www.oneacross.com.

SenateREPORT

Open forum Justin Doble, director of health and welfare, discussed changes that he would like to see in the Student Health Insurance Program. He said he would like to look into creating a way for SHIP to help better cover the costs of testing for sexually transmitted diseases.

Presidential communications ASUI President Jon Gaffney encouraged the

Senators to participate in Homecoming events. He said ASUI Vice President Amy Huddleston and the rest of the Homecoming committee have been working hard to get the Homecoming events lined up, and it would be good to show support for her and the university during the week.

Unfinished bills F07-36, an act appointing Kayla Rudolf to the position of ASUI Director of Communications, passed.

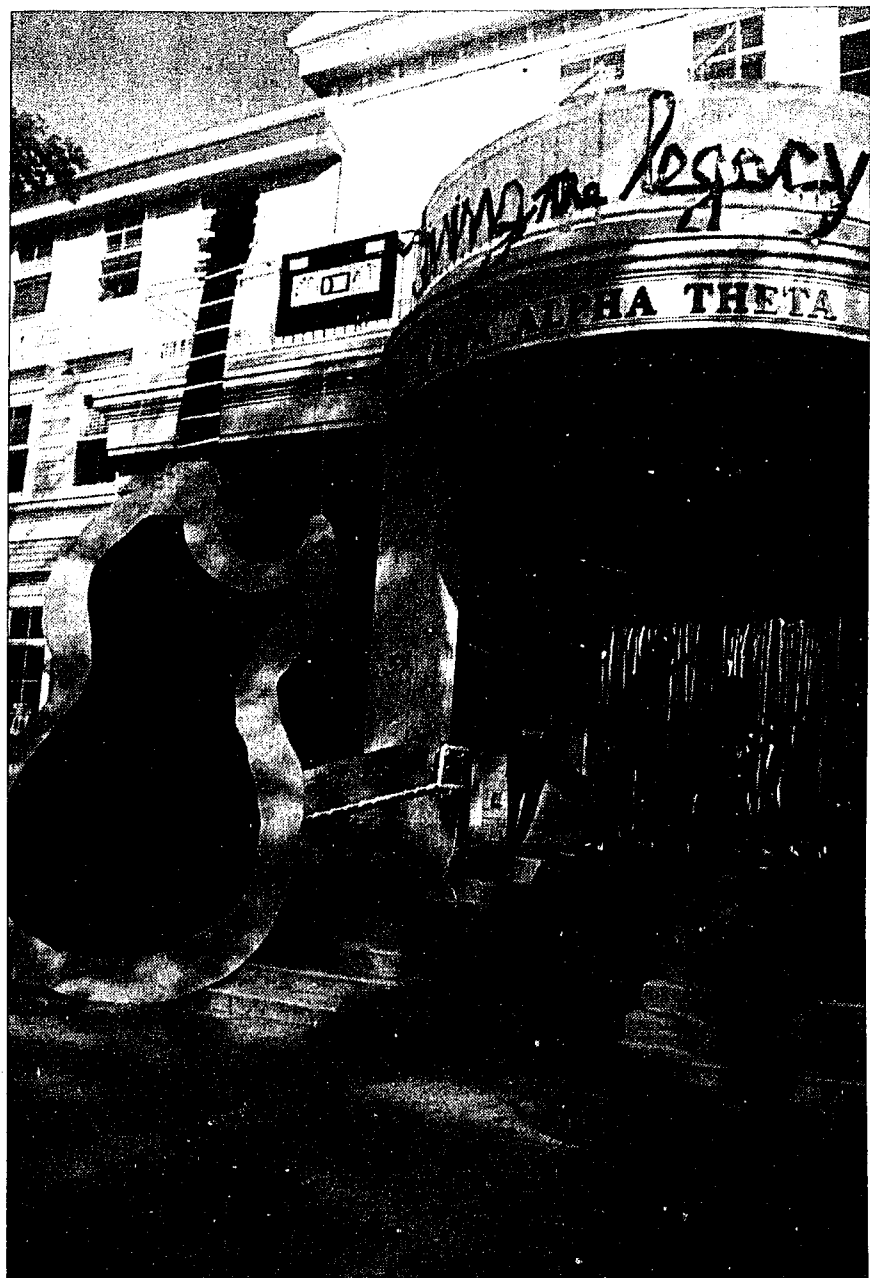
F07-38, an act amending ASUI Senate bylaws section 30.0000, was held in the Rules and Regulations committee.

New business F07-41, an act adding section B to the allocation/reimbursement criteria of the ASUI Activities Board bylaws, was sent to Rules and Regulations.

Large advertisement for 'Check out The Argonaut online!' with the website address uiargonaut.com.

# A show of spirit

Greeks decorated their houses on Thursday as part of the Homecoming week festivities.



Photos by Roger D. Rowles/Argonaut  
 Above right: A rock theme dominated the decorations of Kappa Alpha Theta. Above left: Decorations of past and present decorate the lawn of Delta Gamma on Thursday afternoon. Left: Theta Chi recreated the famed DeLorean from Back to the Future in their front yard on Greek Row Thursday afternoon.

# Res halls celebrate Vandal pride

Halls participate in volunteer projects, house decorations and parade

Christina Lords  
Argonaut

Greek houses around the University of Idaho campus are creating visual testaments to Vandal pride, but so are some of the residence halls.

"Homecoming is an excellent way for the university to bring students together to create school spirit around campus," said Dustin Smith, social chair of Scholars Hall in the Living Learning Community. "Greek houses, res halls ... everyone is getting fired up for the University of Idaho."

Smith said students from Scholars Hall were trying to participate in most of the events this year, but it can be difficult to get everyone involved without making it a requirement. He said the hall is using Homecoming as a way to team up with other halls in the Living Learning Community for some of the events.

The hall has participated in many events throughout the week, including being the only residence hall to participate in

the Vandal Jingles program. The hall is participating in the decoration contest and will have a float in the Homecoming parade Saturday.

Toni Gutknecht, secretary and social chair for Engineering Hall, said her hall decided to participate in only some of

the activities instead of trying to go to all of the events.

"I think (Homecoming) is more of a personal thing," she said. "I do it because I like it, but not everybody wants to get involved."

Participants from the Engineering Hall and Scholars Hall took part in the Homecoming change drive, raising \$70 in spare change between the two halls.

Leaders from Scholars Hall

are also collecting food for the food drive and are participating in the Homecoming campus cleanup project.

Students from the Engineering Hall are using Homecoming as a way to go to university events, including the fireworks display and the football game and to spend some time together, Gutknecht said.

Smith said that while he was impressed with Scholars Hall's

involvement with the events, he wishes some of the other residence halls would be more involved in Homecoming.

"We noticed Greek houses have incredible unity, which is something we have struggled with," Smith said. "They have this incredible bond of brotherhood, something that res halls really lack."

He said the lack of participation of some residence hall

students comes from them "just wanting to do their own thing."

Gutknecht and Smith said it was important for residence halls to be more involved because it would bring the campus community together.

"I think it's good for res halls because some people are here, and some people are there, but this is one thing that we can all do together," Gutknecht said.

**THE ZU**  
In Pullman

**KARAOKE MONDAY**  
Win a free trip to Vegas (see bar for details)  
\$4 Long Islands \$1 Fries

**TACO TUESDAY**  
\$.75 tacos 5-11 PM  
\$.50 Beers  
\$1.50 Tequila Shots

**WING WEDNESDAY**  
12 XL Hot or BBQ Wings: \$3.00 8-12 PM  
Live DJ • Free pool  
Taquitos: 3/\$1  
\$3 double Cosmos

**LATIN THURSDAY**  
DJ Precision  
\$2.50 All Mexican Beers  
\$4.99 Wings and Tequila Shot

**FRIDAY & SATURDAY**  
Live DJ  
Specials all night  
\$1 Jello Shots

**HAPPY HOUR EVERYDAY**  
5-9 PM: \$5 Burger, Fries & Pint Beer \$7 Wells  
1525 Merman Drive • 509.332.2000  
Stop light: past Applebees; Take Airport Road;  
Right at next two stop signs  
Must be 21 & older

**Congratulations to the 2007 Initiated Sisters of Kappa Alpha Theta**

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Ashley Click  
Megan Fields  
Hilary Freund  
Jennifer Spencer  
Lindsey Thompson  
Courtney Alfaro  
Kelly Aylward  
Andrea Barrus  
Sadie Champlin  
Keako Crill  
Megan Dobroth

Rene Ghiraduzzi  
Jessica Hakala  
Alyssa Huskinson  
Megan Mothen  
Alys Nafsinger  
Meghan Page  
Felicia Read  
Kathryn Rice  
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**B O D Y V O X**

You've got to SEE it to believe it! Go to www.festivaldance.org to view promo video!

"Deliriously Imaginative!" - LA Times

Sunday, October 21 | 3:00 pm | Beasley Coliseum  
Tickets \$16-\$28 | Available at Festival Dance (208)883-DANS, U.K. Kibbly Dome & Beasley Box Offices, The Depot, Tickets West & At The Door!  
WSU Students Free

# Speaker shares firsthand experience of his life in Sudan

Alexiss Turner  
Argonaut

For the last couple of years, Ashis Brahma has worked in the Sudan. He cares for a village of 25,000, for which he is the only doctor.

Most people know about the tragedies going on in regions like Darfur, but few can give a view of what it's like on the ground.

At 6 p.m. today, Brahma will be at the Idaho Commons Whitewater room to speak about his time in the Sudan, not only to increase awareness, but to teach listeners how they can help in the relief effort.

The speech is part of a movement made by STAND, a student-run organization designed to increase genocide awareness. STAND was an off-campus organization specializing in Darfur relief, but a chapter was moved to the University of Idaho campus by STAND President Travis Thompson. He said he wanted to focus on all genocides, not just one.

Thompson met with Brahma during a trip to Washington, D.C. during a national conference for STAND leaders. He said he expects Brahma's speech to be very informative.

"You can read all the articles you want," Thompson said. "But you've never felt what it's like to have your house bombed. The resilience and pride of the people (in the Sudan) is astounding."

Brahma will be in Moscow all weekend, attending some Homecoming activities and the football game. Thompson said Brahma is interested in learning what goes on at the university and anyone who wants to speak further with him will have the chance.

"There are people out there who want to keep quiet about (genocide)," Thompson said. "We want to make noise."

In addition to Brahma's speech, STAND will be hosting a number of events to not only increase awareness around Moscow, but also to raise money for the cause. Activities will run Oct. 20-27. Several Greek houses and residence halls will be participating in a fundraising competition designed to allow everyone the ability to contribute.

## upcoming EVENTS

To get in touch with Ashis Brahma this weekend e-mail stand.genocide@gmail.com.

**Saturday**  
Farmer's Market labeling

**Oct. 20**  
Farmers Market baked food sale  
7:30 a.m.

**Oct. 22**  
Darfur Diaries  
7-9 p.m.  
SUB Gold Room.

**Oct. 25**  
Darfur Documentary  
7-9 p.m.  
SUB Gold Room

Participants will compete on a point-based system. Points are dependent on how many people the groups can get to attend each scheduled activity for the week.

Activities include informative documentaries and speakers. Greek houses and living groups will also be selling baked goods at the Farmers Market, receiving a point per dollar earned.

Participants will also be passing out green ribbons, a symbol of unity, outside the commons in an effort to urge people to fast, which is another aspect of the fundraiser that groups will be participating in, Thompson said.

STAND representatives will be traveling to interested living groups throughout the week to give informative presentations on what is happening in the Sudan.

Participating Greek houses and residence halls were required to contribute a \$25 participation fee which will ultimately go to benefit organization of their choice.

All other money received from fundraisers will be evenly distributed to five organizations including humanitarian assistance agencies such as Amnesty International and Invisible Children.

# College of Engineering celebrates centennial

Alexiss Turner  
Argonaut

The College of Engineering will host a block party Saturday in celebration of its 100 year anniversary.

The "Engineering 10 Squared" block party will be in the engineering physics lawn at 11 a.m. Matt Strange, communications administrator for the college, said the block party will be the culminating event of an already great year.

The party will include a carnival with an inflatable obstacle course, a bungee run and basketball. Food will be cooked and served by the faculty of the college.

Several student organizations will attend, including the American Society of Civil Engineers and the Ameri-

can Society of Women Engineers, two of the groups that worked on the five floats the college has in the Homecoming parade. After the parade, the floats will be at the block party so everyone can get a closer look.

"(The floats) are reflective of the different disciplines students work in," Strange said. "They show successes of the field."

Tours will be available of different engineering laboratories throughout the celebration. The college will also be selling centennial commemorative merchandise.

Everyone who comes to the celebration will be able to sign their name along the side of the engineering/physics building, Strange said, as a sort of legacy.

"This is really our chance to start to look forward at the successful students we have here," Strange said. "Students have stepped up to the plate to make this possible and it's that leadership that will make them successful in their future careers."

Corey Schoenberg, a student intern for the college, said all students are invited to attend regardless of their major. Friends and family are invited, too.

At 1:30 p.m., the party will make the "March to Vandal Victory" and walk as a group to the Kibbie Dome to watch the Homecoming game.

"I expect people to come and get to know each other and have a great time and celebrate Homecoming," Schoenberg said.

# Local businesses support soldiers

## Idaho Night Out helps fund Operation Education scholarships

Greg Connolly  
Argonaut

Three local businesses took part in Idaho Night Out on Monday. From ice cream to enchiladas, customers looking to support veterans could eat anything they fancied.

Qdoba Mexican Grill, Baskin Robbins and the Broiler in the University Inn donated a portion of their total sales for the night to Operation Education, a program that gives scholarships to soldiers wounded since Sept. 11.

The manager of Qdoba Mexican Grill, Aaron Genest, said he was contacted by the Student Alumni Relations Board regarding the event. Qdoba agreed to take part in the festivities, donating 10 percent of their profits for the night to Operation Education.

"Today is the slowest it's been since last April," Genest said of Monday's sales.

This wasn't the first year that Baskin Robbins has been involved

with Idaho Night Out. Just like Qdoba, they were contacted by a member of SARb.

Baskin Robbins owner Dan Lawhead said he has been with the program since the very beginning.

"It doesn't have a big impact on sales," Lawhead said. "Mostly adults come in. A good percentage of them are with the university."

"Mostly older people came in, not as many students," said employee Sammie Seitz.

According to Operation Education's Web site, the operation is designed to honor and assist military personnel who have sustained severe and permanent injury while serving since Sept. 11, by providing them the opportunity to attain a college degree.

At any given time, there are around 200 veterans attending the University of Idaho according to John Sawyer, the Veteran's Affairs coordinator for UI.

Around 75 new veterans enter UI every year, while others either graduate, transfer or leave school.

Most of the veterans are without a permanent disability as a result of their service.

Operation Education offers not

only scholarships, but other resources that disabled veterans might need. These can include student fees, housing needs, childcare, tutoring and other accommodative services.

The funding for this program initially came from the Helping Our Heroes Foundation, a group that donates funding and services to veterans of Iraq or Afghanistan that became disabled as a result of their military service.

Further funding is expected to come from the support of UI alumni, private citizens and various corporations and foundations. Anyone interested in donating to the scholarship can find out more by visiting the scholarship's Web page, www.uhome.uidaho.edu/operationeducation.

In January, the first two students received money from the scholarship. Eventually, Sawyer would like to see up to 15 or more students receiving aid from Operation Education.

"I think in a lot of ways it's unique. It's a scholarship that isn't designed to say if you come here we'll give you a thousand bucks. It's a scholarship that says if you come here, we'll look at your situation and try to find any unmet needs you have," Sawyer said.

UI NATIONAL COMING OUT DAY ALLY FEST

IN HONOR OF UI NATIONAL COMING OUT DAY AND GLBT HISTORY MONTH, WE THE CAMPUS, COMMUNITY MEMBERS, AND ORGANIZATIONS LISTED BELOW ARE PROUD TO "COME OUT" AS ALLIES IN SUPPORT OF GLBTQ INDIVIDUALS AND RIGHTS.

ACLU UI STUDENT ORGANIZATION; JOHN ADKINS; KATHERINE AIKEN; CECELIA ALCALA; PAUL J. ALLAN; PAUL ALLEN; ALTERNATIVES TO VIOLENCE ON THE PALOUSE; AMNESTY INTERNATIONAL; LEAH ANDREWS; DAVID ANZALDO; JUSTIN ASH; LOUISE ASHMUN; ASSOCIATED STUDENTS UNIVERSITY OF IDAHO; ASUI SENATE; ROB ATKINSON; RULA AWWAD-RAFFERTY; LYNN BAIRD; DOUG BAKER; KIM BARNES; ABIGAIL BARON; ALY BEAN; SARA BEAREE; BEN BEARD; MARISA LINNELL BEBEE; ARA MAE BELCHIK; ATHENA BEMEL; DENISE BENNETT; PJ BERGER; CHRIS BERVEN; PAM BETTIS; SANDI BILLINGS; KENTON BIRD; JAMES BLAKELY; BODY IMAGE TASK FORCE; LEATHIA BOTELLO; LIZ BRANDT; ERIC BRANSON; ANNEMARIE BRIDY; DEE DEE BROWN; JUDY BROWN; JANA BRUBAKER; TRACY BUCHANAN; JANE BUTTON; CAMPUS CHRISTIAN CENTER; CAREER AND PROFESSIONAL PLANNING; CINDY CARLSON; JANN CARSON; KYLIE CASTELLAW; CHRIS CAUDILL; SALLY CHANG; WHITNEY CHAPMAN; ANDREA CHAVEZ; CIVIC ENGAGEMENT AND SOCIAL ACTION BOARD; KATHERINE CLANCY; RACHEL CLARK CAUDILL; CAITLIN COLE; KELLY COLEMAN; BRIANA COLES; COMPASSION SPEAKS; STEVE COOKE; IAN CORVIGAN; TRACI CRAIG; BARBARA COSENS; COUNSELING AND TESTING CENTER; MARYSE CRAWFORD; MAXINE DAKING; RANDI DALLAS; SETH DASTIN; ALEX DAWSON; JAY DEARIEN; JOSH DEAN; AMBER DENMAN; MARGARET DIBBLE; CHRIS DIXON; SHERRY DODSON; PHIL DRUKER; MARY DUPREE; SALLY EAMES-HARLAN; JEAN M. 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# Akey's Army fundraiser supports soldiers, turtles

## Phi Delta Theta's T-shirt sales help fund annual Turtle Derby philanthropy, Operation Education

Cyrella Watson  
Argonaut

Fans at Vandal home games may notice a new crowd in the student section. Phi Delta Theta began its "Akey's Army" fundraiser last weekend. Proceeds from the sale of T-shirts emblazoned with the phrase "Akey's Army" go toward supporting scholarships for soldiers wounded in Iraq.

At last Saturday's game, the fraternity sat in the student section near the 50 yard line and cheered on coach Robb Akey and the Vandals, said Dick

Reilly, adviser for Phi Delta Theta.

The fundraiser not only shows the fraternity's support for the Vandals, but it also helps fund its annual Turtle Derby philanthropy, said senior Wade Samford.

At the Turtle Derby, held in the spring, members from each sorority are given a turtle to race.

Part of the funds from the Akey's Army T-shirt sales go toward funding the Turtle Derby, whose proceeds also go toward Operation Education, Samford said.

Operation Education is a scholar-

ship program for severely wounded veterans that helps meet their financial needs as they pursue higher education, said Adrien Loehring, Greek adviser.

Phi Delta Theta is raising money for an important cause, she said.

The idea for Akey's Army was conceived by a Phi Delta Theta alumni and now more than 55 of the fraternity members are working on the fundraiser.

PDT is celebrating its 100th anniversary this year and hopes to donate more money toward its philanthropy than previous years.

"It's a positive way to support the team," Samford said.

The T-shirts were first sold to Greek

houses, but are now available to everyone.

It is a way to show Akey the student body appreciates him, Reilly said.

"Akey is happy to be here and is working for our support, he doesn't expect to already have it," Samford said.

Akey noticed the shirts when one of the players pointed it out to him on the bus driving up to the Kibbie Dome. Akey said he had never seen anything like it before.

"I feel very honored," Akey said. "It's a great thing they're doing."

Samford would like to eventually see the entire Kibbie Dome wearing the shirts. It's good to support all athletics, but football has the biggest

draw, Samford said. Everyone seems excited and there is a positive buzz, he said.

Business owners are more involved in the campaign than students so far, Samford said.

PDT alumni will set up a booth at the Homecoming football game Saturday to sell Akey's Army T-shirts. The shirts are \$15 for students and \$20 for non-students. \$5 from the student shirts and \$10 from the non-student shirts will go toward the philanthropy.

Akey's Army is something everyone can do together, Samford said.

"It represents our student body and shows how we're in it together," Akey said.

## HOME from page A1

Besides Kennedy's jewelry one of Boling's track and field medals was recovered, as well as a few other small things. The rest was lost.

"It's not until you've lost what you had that you realize you don't need a whole lot," Boling said. "My house had burned down and I was thinking about getting a new cell phone charger so people can contact me."

Friend and teammate Russell Winger was at practice when he saw smoke and fire trucks in the direction of Boling's house. He came over as soon as he heard about the fire.

"It's kinda unbelievable, just imagine not being able to go home to get anything you want or need," Winger said. "At this point it's all about regrouping and trying to get your ducks in a row."

His teammates and the community have been helping Boling and Kennedy, who teaches preschool in Pullman, regroup after the fire. Shortly after The Daily News printed the story, they received calls from people offering to help replace some of what the couple lost. A Seattle native, Boling was surprised by the reaction.

"Moscow hasn't felt very safe lately with the shootings and other things, but to see this kind of response is amazing," Boling said.

Boling has appreciated the

majority of the feedback, which has been positive. However, he is frustrated by some of the people who approach him.

"They just walk up to me and their like, 'Dude, I heard your house burned down,'" Boling said. "Like I don't know that, thanks for reminding me. It just reinforces that sometimes it takes incidents like this to remind you of who your real friends are."

When friend and sprinter Megan Garcia heard about the incident from her coach she felt compelled to offer assistance.

"I had some extra money from a loan so I called my dad, because he was holding onto it for me, and asked him for it," Garcia said. "When I tried to offer him the check, he wouldn't take it, so I told him I was just going to use the money on junk. He's been such an optimist about this, I want to help him out."

While sitting on the turf of the Kibbie Dome after track practice one day, Boling struggled to pull off the tape on his wrists and ankles, then stopped and laughed.

"And to think, my girlfriend had to twist my arm to get me to buy renters insurance," Boling said. "The way I look at this, everything could have been a lot worse. My dog's fine, Molly was at work, and usually I sleep in so I could have been hurt. Friends and strangers have been helping us out, and I still have my family. When you look at it that way, it's hard to complain."

## STUDY from page A1

Tyrone Brooks, senior director of administrative operations and capital planning, said the ideas behind the resolution could be considered by the university as possible bonding initiatives in the future.

"What will be required is the ability to work with the student leadership in a very integrated way," Brooks said. "I took the resolution seriously, but I took the issue seriously even before the resolution. I look forward to working with the ASUI leadership with these ideas."

Brooks said he wants to sit down with the leaders of ASUI to make sure each group, the univer-

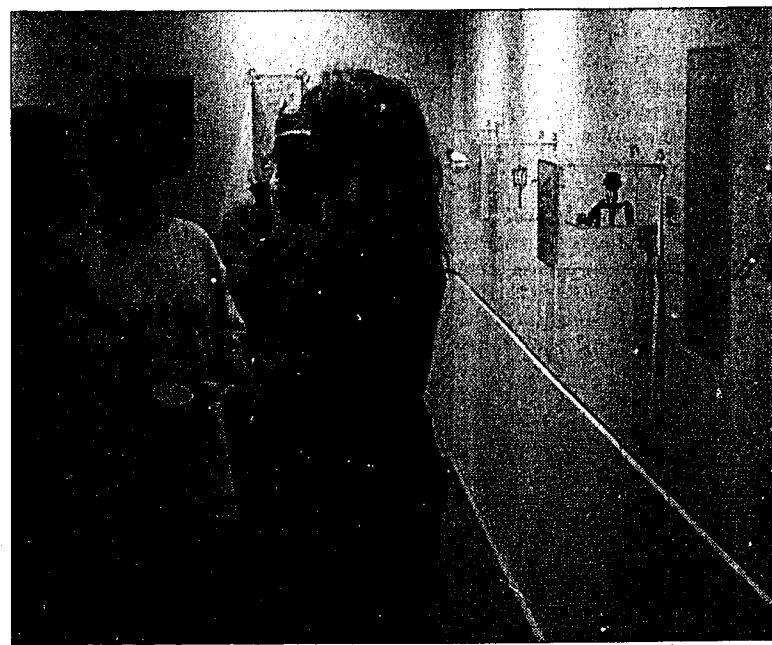
sity and the representatives of the student body, understands each other's perspectives.

"We need to make it so all parties understand each other's desires, and look at the resources available to meet those desires," Brooks said. "We all have these wants, needs and desires, but it all comes down to economics."

Brooks said he presented the ideas behind the resolution to the President's Cabinet. He said he expressed the students' desire to be involved in the capital process and the bonding initiatives process.

"Right now we're in the early stages, but the time is right to start looking at this now," Gaffney said. "We have to look at the long term."

## REFLECTED IN GLASS



Tyler Macy/Argonaut

The "Viruses in Glass" opens at the Reflections Gallery in the Commons on Thursday night.

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For more information on jobs labeled Job # ###, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uidaho.edu](http://www.hr.uidaho.edu) or 415 W. 6th St.

A Seattle based company is looking for non-nude model talent to be featured on an upcoming website. No previous modeling experience required. Contact [ben@fivestarfigure.com](mailto:ben@fivestarfigure.com) for more details.

MOSCOW SCHOOL DISTRICT #281 JV Boys Basketball Coach. MHS, Starting date: November 12, 2007. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

HELP WANTED: 2 positions: 1) Part time, must have Wednesday afternoon free from 2-6, entry level. 2) If you have experience prepping capes or life-size and can turn ears, split lips, etc., we have a job for you. Apply in person. MOSCOW HIDE & FUR, 1760 North Polk.

MOSCOW SCHOOL DISTRICT #281 Assistant 7th/8th Grade Boys Basketball Coaches, MJHS, Starting date: October 24, 2007. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE--

Sun Rental Center in Moscow is now hiring costume and event set-up/ take-down crew members. Flexible hours. If interested, please call Scott at (509)332-2444.

### Employment

Regional Tourism Coordinator North Central Idaho Travel Association seeks Coordinator. F/T contract or employee option w/ benefits. Location flexible. REQ: strong managerial, org. & sales skills, initiative & self-motivation, tourism industry exp. & communication/media expertise. Compensation base plus incentives. Request addl info, and send resume by October 25 to [info@northcentralidaho.info](mailto:info@northcentralidaho.info)

Job # 530 Grocery Store Personnel Needed immediately Current openings for bakery production, cashier, deli and freight. Will train, need people who are available for any of the following: evenings, weekends, days. Must be friendly, hard worker in a fast-paced environment and flexible. Must pass drug screen. Rate of Pay: \$7.15/hr w/rate differential & increases/benefits Hours/Week: 16-32, will work with school schedules Job Located In Moscow



### Employment

Job # 531 Test Storyboarder Level 2 Part time, work at home/ap/dorm. Take magazine articles (articles in MS Word files or PDF files supplied) and break them up into 100-200 word chunks, create test bullets to summarize each chunk of text. Open new PowerPoint file and add bullets to slides and test to "notes" section of slide. Save and email PowerPoint file. That's it. Web-based. Job training provided. Students must have own computer, internet connection, email, and Microsoft PowerPoint software loaded on computer. Students must have good English/writing skills, computer skills, and basic PowerPoint skills. Rate of Pay: \$8.00 - \$10.00 determined by completion of tasks Hours/Week: 10-15 Job Located in Moscow

Job # 528 Child care/Preschool Teacher Assist in home-based care business with babies and toddlers under age 5. Includes all aspects of taking care of children. Previous experience preferred. Rate of Pay: \$6.75/hr Hours/Week: 20 Job Located in Moscow

### Employment

Job # 529 Preschool Teacher Structured pre-school environment including crafts and other learning activities. Previous experience preferred. Rate of Pay: \$6.50/hr Hours/Week:35 Job Located in Moscow

Job # 526 Worship Leader Seeking a creative person to lead us in designing, developing, promoting and implementing a new worship service designed to reach presently unchurched adults in their 20's and 30's. Will lead a worship team responsible for recruiting, equipping and shepherding bands, vocalists, support and audio visual volunteers. Must have a strong background in music; enthusiastic, good motivator, delegator and outgoing; team player; have excellent organizational skills; committed to the mission of the church; skilled in the use of technology in worship. Previous similar experience preferred. Rate of Pay: DOE Hours/Week: full-time preferred, part-time considered Job Located in Pullman

### Employment

Assistant Web Application Developer, Engineering Outreach. Announcement # 22049012808

Pharmacy Technician, Student Health Services. Announcement # 23052032123

Sustainability Project Assistant, Sustainable Idaho. Announcement # 23068086762

Tutors, Moscow Tutoring and Academic Assistance Programs. Announcement # 26037057610

Vandal Staff, University Support Services. Announcement # 25046083675

Web Development and Support Assistant, Idaho Commons and Student Union. Announcement # 22018045024

### Employment

Job # 419 Merchandiser Stock product in freezer at local grocery store 6 hours on the weekends (Saturday and Sunday). Must be reliable. Some grocery experience preferred but not necessary. Drug testing required. Rate of Pay: \$10.00/hr + Hours/Week: 6 hrs/wk. Hours include Sat and Sun Job Located in Moscow

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# HAARSAGER from page A1

It was while she was with the Statesman that Bird first saw her work. He was a student at UI at the time and remembers seeing her bylines in the newspaper, he said. It was also at the Statesman that Haarsager first met Cameron. "She was very much like people know her today," Cameron said. "We just hit it off. ... She was very adult and mature at a very young age."

The women's friendship lasted for years, and Cameron and her husband, Bill, eventually introduced Haarsager to her future husband, Dennis, Cameron said.

Six weeks after meeting, the couple was married, she said.

"She seemed like such a methodical, planned person," Cameron said. "It didn't seem like something Sandra would do."

Former colleague Jay Shelledy remembers Haarsager as his "journalistichero." While working at the Statesman, Haarsager was following a story about issues facing the Boise public school system. She received numerous anonymous threats warning her that if she continued to follow the story, she would be hurt, Shelledy said.

"She was understandably nervous," he wrote in an e-mail. "I advised her to use common sense, but not to sweat it too much. Not great advice, as it turns out."

One evening, Haarsager was attacked in her home and stabbed twice in the abdomen by a man identifying himself as the letter writer. She recovered quickly, Shelledy said,

and returned to the Statesman, and the story.

"To continue reporting in the face of such terror requires courage few of us could summon," he said. "To this day, when talk turns to those reporters who risk all covering war zones or fearless journalists who toy with prison for writing what authoritarian regimes don't want to hear ... I always tell of the bravest journalist I ever knew."

In addition to being a published author — Haarsager wrote two books and was working on a third — her friends remember her passion for music.

Trained as a classical pianist, Haarsager never turned down an invitation to play for an event, Hart said. She often played at university events and community fundraisers for no charge.

"Her playing at these made the events so warm and personable," Hart said. "She never asked for a thing. ... Not only would she play the piano, but she'd also write a check."

Haarsager was also involved in the university's jazz choirs. Jazz Choir I and II performed some of her favorite pieces at Thursday's memorial.

"Music was such a huge part of her life," Hart said, recalling that Haarsager told her she had a keyboard with headphones on it so she could learn new music while the rest of her family slept and not disturb them.

As friends, students, faculty and community members entered Thursday's memorial service, recordings of Haarsager playing the piano were played. Throughout the ceremony, pieces that were her favorites were performed, including "Unforgettable," "Lean on Me" and "Take Your Time." The music for "Take Your Time" was written by

former UI instructor Jon Anderson, who taught Haarsager piano. Haarsager wrote the lyrics for the song.

"She was a great student, friend and collaborator," Anderson said. "I've never met anyone with as much drive and passion to learn about the world around her and love her family and friends. She lived life to the fullest and will be greatly missed by all who knew her."

Haarsager took a sabbatical leave this fall and was not teaching classes when she died, Bird said. She was using the time to write a book with her husband about new media technologies. Despite being on leave, she still came to campus about once a week, he said, and kept her seat on the Faculty Council.

Just weeks before her death, the Haarsagers went on a cruise in the Caribbean to celebrate her 61st birthday, where she fulfilled her dream to ride a jet ski, Cameron said. Her death was unexpected.

"That really illustrates that she was going to give it 100 percent until the end," Bird said. "She did not feel cancer was going to change what she was doing. It was a chronic condition that she was going to manage."

The journalism department is still shocked by her death, Bird said.

"She went so quickly," he said. "We're still in a state of disbelief."

"We all knew we were likely to lose Sandra before she had accomplished all that she was capable of, but none of us, I suspect, thought it would be so sudden and deprive of us the opportunity to say goodbye," Cameron said. "We are all privileged to have had the gift of Sandra's friendship."

# Idaho to clear toxic yards

Associated Press

KELLOGG, Idaho - Playing in the yard is part of growing up. In Idaho's Silver Valley, it can be dangerous.

Decades of mining and smelting have contaminated the soil in yards in the region's towns, prompting annual clean-up efforts. Idaho Department of Environmental Quality workers are nearing the end of another year of federally funded clean-up operations to turn areas once seen as toxic dumps into childhood playgrounds.

Restoring yards here to a con-

dition where they're deemed safe has become a priority, as the valley that includes the Silver Mountain ski area tries to remake itself as a sports and recreation area catering to the well-heeled, with \$800,000 condominiums, an indoor water park and a destination golf course.

In all, 1,750 properties have been cleaned since the project began in 2002 in the valley that stretches from the Montana border nearly to Coeur d'Alene. The annual budget is \$12 million. Four hundred yards were cleaned this year.

"If you do 400 projects up

there, that's a big deal," Mark Stromberg, the Coeur d'Alene Basin project manager for the Environmental Quality department, told the Coeur d'Alene Press. "It's not like it's easy to do."

Years of extracting silver and other precious metals from deep in the ground beneath the Silver Valley resulted in one of America's largest Superfund sites, where many private properties are contaminated with lead, arsenic, zinc and manganese. Though work on the most-contaminated properties is complete, others still contain high levels of metals.

## Local/BRIEFS

### Tailgate connects students, alumni

University of Idaho Native American students and alumni can attend the Native American Alumni Tailgate before the University of Idaho Homecoming game Saturday. The event begins at 10 a.m.

The tailgate will be held in the west end of the Kibbie Dome parking lot. The event is hosted by Steve Martin, the Native American Student Center director, and Arthur Taylor, tribal liaison for the university.

This is the first event where the Native American alumni have been specifically invited back to campus, Taylor said.

Bratwursts, hamburgers and soda will be served. For more information about the event call, Taylor at 885-7895 or Martin at 885-4237

and professional license.

Accredited internships are highly sought after. Many employers require completion of an APA-accredited internship as a prerequisite for employment.

Accredited programs must meet a rigorous set of criteria prescribed by the American Psychological Association. The interns provide counseling, crisis intervention, testing, assessment, outreach and consultation services to students and the university community.

Testing Center faculty members serve as supervisors and appropriate professional role models for the interns, and have primary responsibility for all cases handled by the interns.

The internship program, now in its sixth year, trains interns in clinical competencies, as well as ethical and multicultural competencies. Funding for the program comes from a University of Idaho dedicated student fee that was implemented during the 2005-06 fiscal year.

For additional information about the APA accreditation program, go to [www.apa.org/ed/accreditation/doctoral.html](http://www.apa.org/ed/accreditation/doctoral.html), or visit the Counseling and Testing Center Web site at [www.ctc.uidaho.edu](http://www.ctc.uidaho.edu).

### Commission hosts planning for IAC

The City of Moscow and the Moscow Arts Commission will be hosting the Idaho Arts Commission from 7-9 p.m. Wednesday in the Moscow City Hall Council Chambers. The meeting is to assist with strategic planning for the IAC.

Participants should come prepared to discuss issues that relate to the future of arts and cultural activities in Moscow.

### Dean addresses hunger issues

June Henton, dean of Auburn University's College of Human Sciences, will address the war on hunger movement Thursday and Oct. 19 at the University of Idaho.

The annual lecture addresses social concerns and is sponsored by the Margaret Ritchie School of Family and Consumer Sciences. Henton's visit coincides with Hunger Awareness Week at Idaho and Auburn.

The events are free and open to the public.

Henton helped Auburn become the first to mobilize its students to launch the War on Hunger Initiative, which has spread to universities nationwide.

Her first speech in Moscow will be "Engaging the Community in Sustainable Solutions for Global Issues" at 7 p.m. Thursday at the University Inn-Best Western.

She will also speak at 10:30 a.m. Oct. 19 in the University Auditorium, highlighting the speech "Universities Fighting World Hunger: Accelerating the Movement."

### Course evaluates dispute resolution

UI's Northwest Institute for Dispute Resolution and the Conflict Resolution Center of the Inland Northwest will present a two-day course for attorneys, health care professionals and family mediators. The event will be from 8 a.m. to 5 p.m. Oct. 25-26 at the Spokesman Review Building in Coeur d'Alene. The course will be taught by Christine Coates, administrator for a child protection mediation pilot program in Boulder County, Colo.

The course is designed to help participants understand the dynamic of high conflict parents and families in the court system and understand the ethical issues and legal challenges of serving as a parenting coordinator. The two-day course is \$350. For registration information call 664-6648.

For more information, contact Maureen Laffin, [mlaffin@uidaho.edu](mailto:mlaffin@uidaho.edu) or visit the Northwest Institute at [www.law.uidaho.edu](http://www.law.uidaho.edu).

### Life coach offers workshop

Professional life coach Katrina Mikiah is offering a workshop from 10 a.m. to 5 p.m. Oct. 27. Mikiah will explain and provide opportunities for participants to practice simple resources for change that can bring a sense of personal control and fulfillment in everyday life.

The underlying philosophy of Mikiah's work is that effective and lasting transformation occurs naturally and without force as people witness life situations with awareness and acceptance.

The cost for the workshop is \$65. Registration deadline is Oct. 19. For more information or to register, call Mikiah at 882-1198, e-mail her at [Katrina@alchymia.us](mailto:Katrina@alchymia.us) or visit her Web site, [www.alchymia.us](http://www.alchymia.us).

## LocalCALENDAR

### Today

Forest Products Alumni Reunion  
University Inn  
7:30 a.m.

CAMBR Workshop  
UI Research Park  
9 a.m.

Climate Change Seminar

TLC 29  
12:30 p.m.

### Saturday

Pancake Feed  
Moscow Fire Station  
8-10 a.m.

Women's Outdoor Program  
Sea Kayak Day Trip  
Lake Coeur d'Alene  
All day

College of Engineering  
Block Party

Engineering Physics Lawn  
11 a.m.

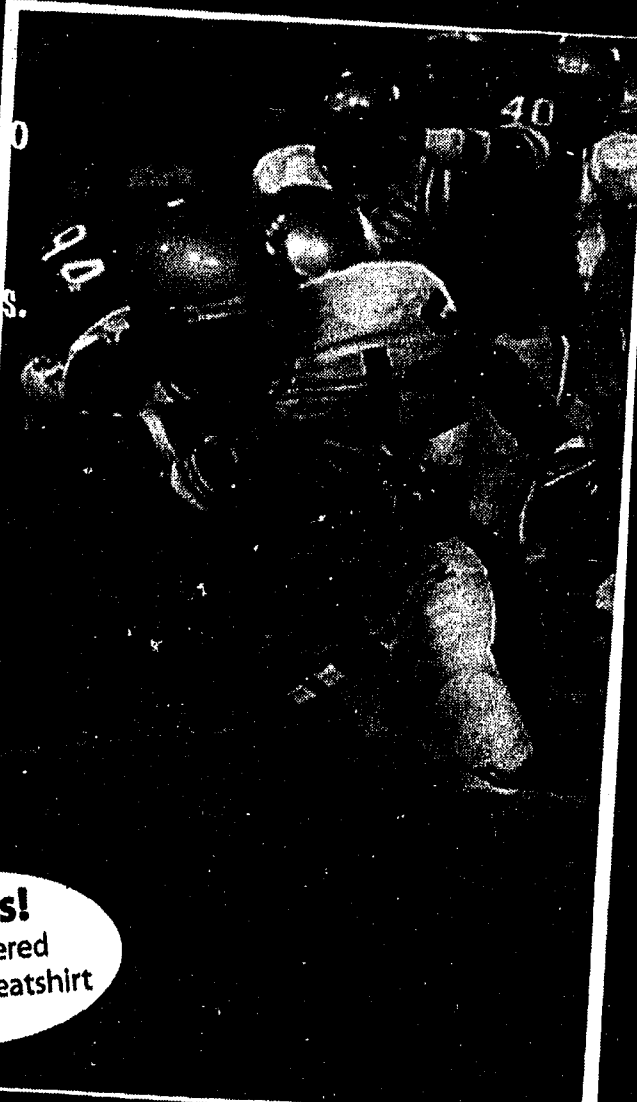
### Monday

Share the Wealth Campaign  
Kick-Off  
Idaho Commons  
8 a.m.

American Language and Culture  
Program Orientation  
Idaho Commons  
8 a.m. to 3 p.m.

# Idaho Commons & Student Union Homecoming Trivia

**Q:**  
The University of Idaho had the first athlete to win three individual NCAA titles. Who was he and in what sport did he compete?



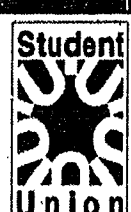
**Prizes!**  
Embroidered Hooded Sweatshirt

Drop answers in box at either commons or SUB info Desk.

"ICSU Your Homecoming Information Headquarters"

**HOMECOMING TRIVIA**  
Answer: \_\_\_\_\_  
Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
e-mail: \_\_\_\_\_

meet me at  
the Idaho Commons  
Turn in entries at the info desk at the SUB on Commons to win a prize.



Meeting Rooms • Sound Production & Lighting • ASUI Productions • Student Media

## Welcome to Homecoming 2007



# LIVING the LEGACY

UNIVERSITY OF IDAHO HOMECOMING 2007

## Schedule of Events:

- Friday: Kibbie Dome Parking Lot**
- **6-8 PM: Vandalfest**
  - **8:00 PM: Serpentine**  
(Golf Course through campus to Kibbie Parking Lot)
  - **8:30 PM: Bonfire**
  - **9:15 PM: Fireworks**
- Saturday:**
- **8-10 AM: Pancake Feed**  
(Moscow Fire Station)
  - **10 AM: Homecoming Parade**  
(Main Street/Downtown Moscow)
  - **2 PM: Football Game vs. Fresno State**
  - **Post Game FREE PIZZA at the Bookstore**
  - **7 PM Volleyball Match vs. Hawaii**

# OPINION

Friday, Oct. 12, 2007

Page A7

## OurVIEW

# Living the lunacy

Homecoming is a university tradition around the country, a time when current students and alumni can come together to share stories, enjoy a parade and cheer for their sports teams.

Part of that tradition is the Homecoming theme, the slogan that binds all Homecoming activities under one common idea. It should reflect the celebratory nature of Homecoming.

The best themes say something about the class that thought of it.

So, too, do the themes that miss the mark.

"Living the Legacy," this year's Homecoming theme, does say something about the year UI is having. The new Hall of Fame is just one example of how UI is concerned with preserving its past for future generations to see.

The irony is that part of the legacy, in the person of one particular inductee, has been tarnished and should not be lost on anyone.

Much like the Hall of Fame, the theme rings more of a marketing ploy than something conjured by a party committee. Maybe that's what the committee was going for. Perhaps they wanted to present something more serious than "Surfin' UNI," a 2002 theme at the University of Northern Iowa or "Everybody a Lobo," this year's Homecoming theme at the University of New Mexico.

Seriousness and respect has its place, but isn't Homecoming supposed to be fun and goofy? This isn't commencement, is it?

Visualize a powder puff football game with this theme? Maybe that is living the legacy.

Somewhere on campus, there's a living group that has spent the last month trying to devise a brilliant float based on this theme and the best they could come up with is a bunch of pictures of how the campus has looked in the past and what they think it will look like in the future.

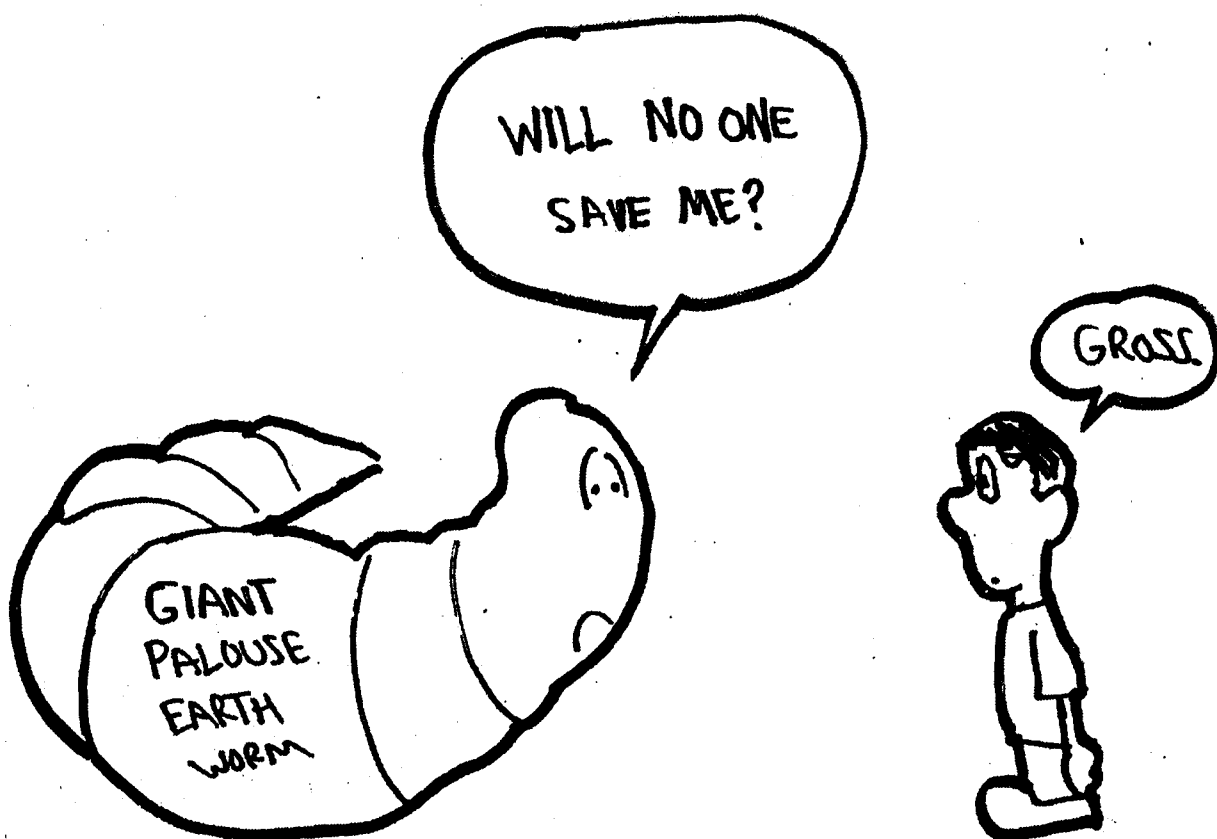
Remember the key aspect of Homecoming: bridging the past and the present.

This is true every year, so why fall back to something that is inherent in the very nature of the event?

Maybe Homecoming should be like Dad's Weekend. That's what it is, so there is no further need to call it anything else.

It could be worse, though. We could end up with UI Homecoming: Come home to UI. Makes one wonder what kind of PR genius thought that up.

—TJT



Paul Tong/Argonaut

# A lesson on tactlessness

Hearing the F-bomb dropped on basic cable is a special treat. It's an event that makes one cringe, yet it feels so good. While rare, the best occasions for unintentional slips of the taboo tongue occur during that even more soul-draining event: a media circus.

This week's big top show came courtesy of a shooting in an alternative high school in Columbus, Ohio. Wednesday's morning hours were filled with the kind of rampant speculation and fear-mongering CNN does so well. As official reports trickled in, the roving reporter of a local affiliate took to the campus to

interview students.

Bad idea. Asking teenagers to compose coherent sentences the same morning they were running for their lives and then putting them on live, national TV is not going to work. As expected, the reporter's cunning plan backfired.

The first student interviewed became visibly frustrated when the reporter didn't understand what he was saying. I didn't understand, either. What I did hear was that the gunman was "crazy" because "he wore a trench coat" and that ultimate of empiricisms: "you just know."



**Holly Bowen**  
Argonaut  
arg\_opinion@sub.uidaho.edu

The second student managed to slip in the aforementioned F-bomb when describing the general attitude of the gunman: "F\*\*\* the world." A quick cut to the CNN anchor made sure the student could say no more, even though the anchor didn't acknowledge what was said.

A couple hours later, a press conference with the mayor brought a peculiar question. An unidentified reporter asked, "Has the shooter been dispatched?"

"Dispatched?" I realize it would be insensitive to ask, you know, "Have the police killed him yet?," but is a technical euphemism necessary?

Perhaps the most tragic aspect of

See **F-BOMB**, page 8

## TEEJOCRACY

# Number four, officer, the tattooed guy

Before this gets any longer, let it be known that not everyone with a tattoo is a criminal. I have a tattoo and I've never robbed a 7-eleven.

I have an eyebrow ring, too, but it's hard to see behind my glasses.

In other words, if I committed a crime, I would get picked out of a line up faster than a Miley Cyrus concert sells out.

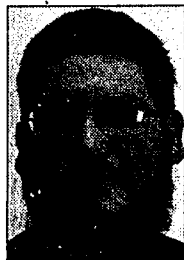
The way to avoid this — getting arrested, that is; avoiding Miley Cyrus is

much easier — is to not be a criminal.

Not everyone has figured this out.

Twenty-six-year-old David Chirco was identified as the assailant in a Massachusetts Shell Food Mart robbery after surveillance footage showed the store clerk pulling Chirco's sweatshirt up high enough to reveal a tattoo on his arm.

Photos of the tattoo were released and Chirco was fingered as the man behind the robbery.



**T.J. Tranchell**  
Opinion Editor  
arg\_opinion@sub.uidaho.edu

Listen up, all you wanna-be outlaws: If your friends, family and tattoo artists will turn you in, you might want to think about a new line of work.

Do you know why Batman keeps catching The Joker? It's because he doesn't look like anyone else. It's impossible for the dude to go out in public without being recognized.

If there is anything physically outstanding about you, do not rob convenience stores. It doesn't matter if only five people know about your unique ink or if millions of people have seen your face. They will turn

See **TATTOO**, page 8

## MailBox

### Why Columbus?

Members of the Native American Student Association made their sentiments known about Columbus Day by renaming it Indigenous Day.

On Monday October 8, NASA members set up a table in front of the commons to hand out snacks and information on who Columbus really was.

The information brochures included not only information on Columbus and how the day got started, but what

NASA hoped to accomplish Monday.

"We don't want to upset anyone, just inform people on the kind of man he (Columbus) was," said Trina Vilalobos, NASA president.

Columbus Day was popularized by Genoese immigrants during the early part of the 20th century as a celebration of their heritage.

In 1907, the first state wide celebration was held in Colorado, which had a large community of Genoese immigrants.

There are currently 17 states that do not celebrate Columbus Day and three, South Dakota, Louisiana and Wyoming,

celebrate it as American Indian Day.

Columbus and Martin Luther King Jr. are the only two men after whom a federal holiday is named, and Columbus received his date after the Knights of Columbus petitioned President Franklin Roosevelt for the day in 1937.

Columbus is credited for "discovering" a place that was already inhabited and one that he never set foot upon.

In the "Khaleej Times," President George W. Bush has ordered that the

See **LETTERS**, page 8

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.

- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

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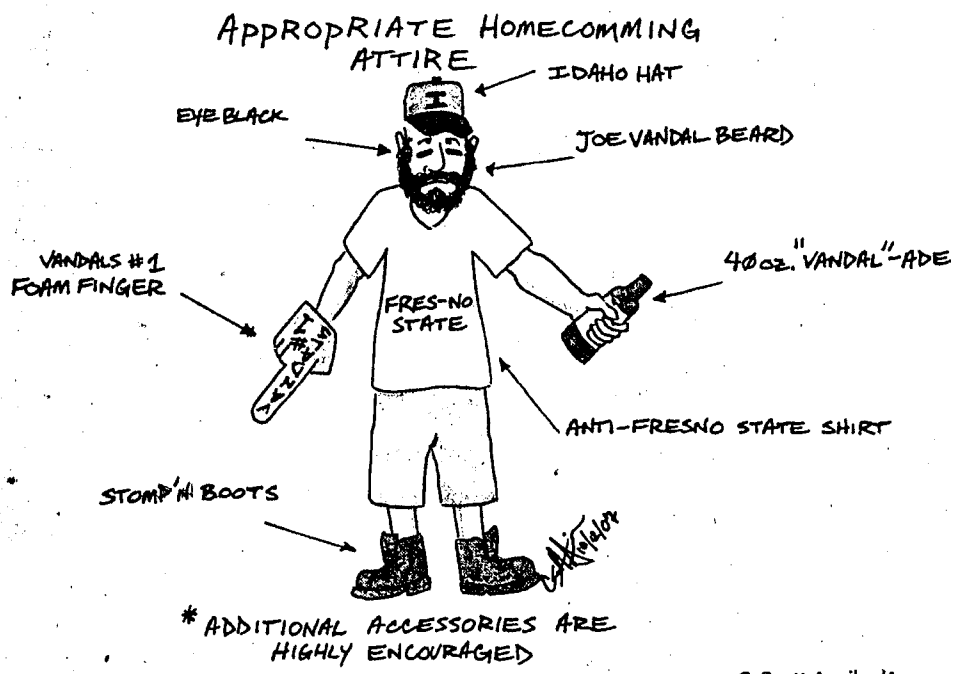
## UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:50 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

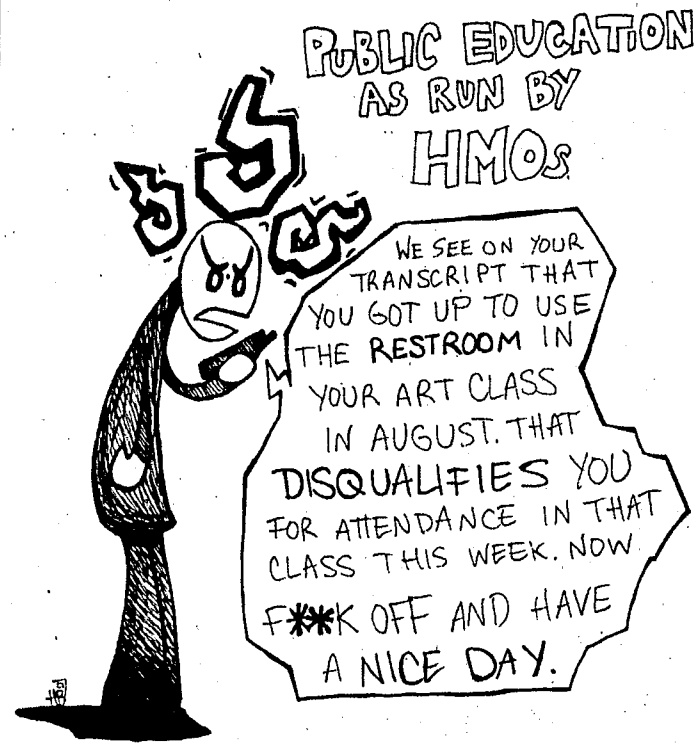
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C. Scott Aguilar/Argonaut



Holly Bowen/Argonaut

## LETTERS

from page A7

"flag of the United States be displayed on all public buildings" on Columbus Day in honor of the "great explorer from Genoa."

There are many among American Indians who would liken the acts of Columbus to those of Hitler. The arrival of Columbus brought about the beginning of genocide for the indigenous peoples of the 'New World.' Many scientists and scholars estimate that 85 percent of the American Indian population was wiped out within 150 years of Columbus' arrival.

"Next year we plan to have more information available," said Villalobos. "We are definitely going to have a petition to change the name of Columbus Day to Indigenous Day or American Indian Day."

Rubell Dingman Junior, JAMM

# Fast food sins

A great injustice has transpired in our community. An injustice which affects hundreds of students on a nightly basis.

One so terrible, words may not be able to fully describe how horrific it truly is. The source of this scourge to our livelihoods is known by many names, but officially as "Jack in the Box."

Once the glorious mainstay for late night hunger satisfaction, our beloved Jack in the Box now closes at 8 p.m. A non-24 hour Jack in the Box?

How did something so un-American come to pass?

Rumors have circulated through the gossip grapevine that the Jack is continuously understaffed, and as a result, producing food for the vast late night munchy crowd is difficult.

Sitting for what seems like forever in the Jack drive-thru line was once a rite of passage for Idaho students. Late night cravings for tacos filled with soy-based imitation meat and 99 cent hamburgers was indeed a ritual so noble and worthy it deserves its own Wikipedia page.



Travis Galloway  
Columnist  
arg\_opinion@sub.uidaho.edu

The undying hunger for artery-clogging and pant-filling food is central to the spirit of being American. Instant gratification of want and desire via drive-thru is the crowning achievement of American ingenuity. But now these simple pleasures have been taken from us after 8 p.m.

How dare the owners of Jack in the Box close their drive-thru window at the prime hour of unhealthy

snacking?

There are even claims of the Jack closing early at the whim of its employees. How can this be? Do these Jack in the Box workers not understand that they play such a vital role in our society?

Imagine the world without a 24-hour drive-thru. Students that never gain their freshman 15. Drunk people who must turn to cooking for themselves, an enterprise best not conducted by inebriated minds. Not being able to get a hold of house buttermilk sauce at any time.

Is this the world you want to live in? Certainly not.

We must stand up against this injustice and ask the owners of the Jack in the Box to re-open their doors to our late night food joneses.

At the very least they could stay open until 3 a.m., so we can get something to eat after the bar closes. Is this too much to ask? Absolutely not.

## TATTOO

from page A7

you in.

Winona Ryder couldn't get away with it and neither will you.

If, on the other hand, you are so average looking that no one notices you, you might have a better chance at not getting caught. There's a reason why those cat burglars you see on "60 Minutes" had such long careers.

They never showed their faces before showing up on TV.

I'm not advocating cat burglary or gas station robbery. I'm just saying that the dorks who get caught because they are stupid will never make good "Movies of the Week" or subplots on "CSL."

I know that in this day and age it can seem cool to get caught on camera acting like a moron. If you are going to do something stupid for the flashing lights, limit the damages to your own personal being. Don't get other people involved.

Gas station clerks don't make enough money to have your stupid ass ruining their

day. Instead of robbing a store, I suggest jumping off a house onto a trampoline or letting a little kid hit you in the crotch with a baseball bat.

Everyone will still see that it's you because of your \$300 tattoo of the Tasmanian Devil copulating with Betty Boop. You still get to look like a douche bag for the camera.

No one but you will get hurt. It's a perfect scenario, I think. Everyone gets to laugh at you and you get hurt for being stupid.

Stupidity, after all, should be painful. If it hurt more, less people would be stupid.

## F-BOMB

from page A7

the coverage came, once again, from the students being interviewed live.

Most said they had heard the gunman say he was going to retaliate for being suspended earlier in the week.

It's the typical depressed wallflower story, and the media loves to seize upon it and scare everyone in the process.

Katie Couric began "CBS Evening News" that night by announcing there had been "yet another school shooting" and such incidents were becoming "all too familiar" in America.

Since when does one incident every six months, given the number of schools in the country and the number of school days each year, constitute an epidemic?

It's pretty obvious the media attention given to disgruntled teenagers is encour-

aging them.

Violence is now an easy way to gain notoriety and make people afraid of you. The media isn't going to stop hyping these events, and angry students aren't going to stop retaliating against their peers and teachers.

The emphasis on high ratings in the ratings race isn't going anywhere.

Of course, neither are those delicious, elusive F-bombs.

Let us know what you think!  
arg\_opinion@sub.uidaho.edu

# OUT NOW!

Throughout campus and downtown Moscow, look for the new issue of Blot, featuring a look at body image at UI, profiles of Joe Vandal and students abroad and the best of Moscow, UI and the Web!

## ALSO:

Keep an eye on the Blot Web site ([www.blot.uidaho.edu](http://www.blot.uidaho.edu)) for changes, updates and new information!

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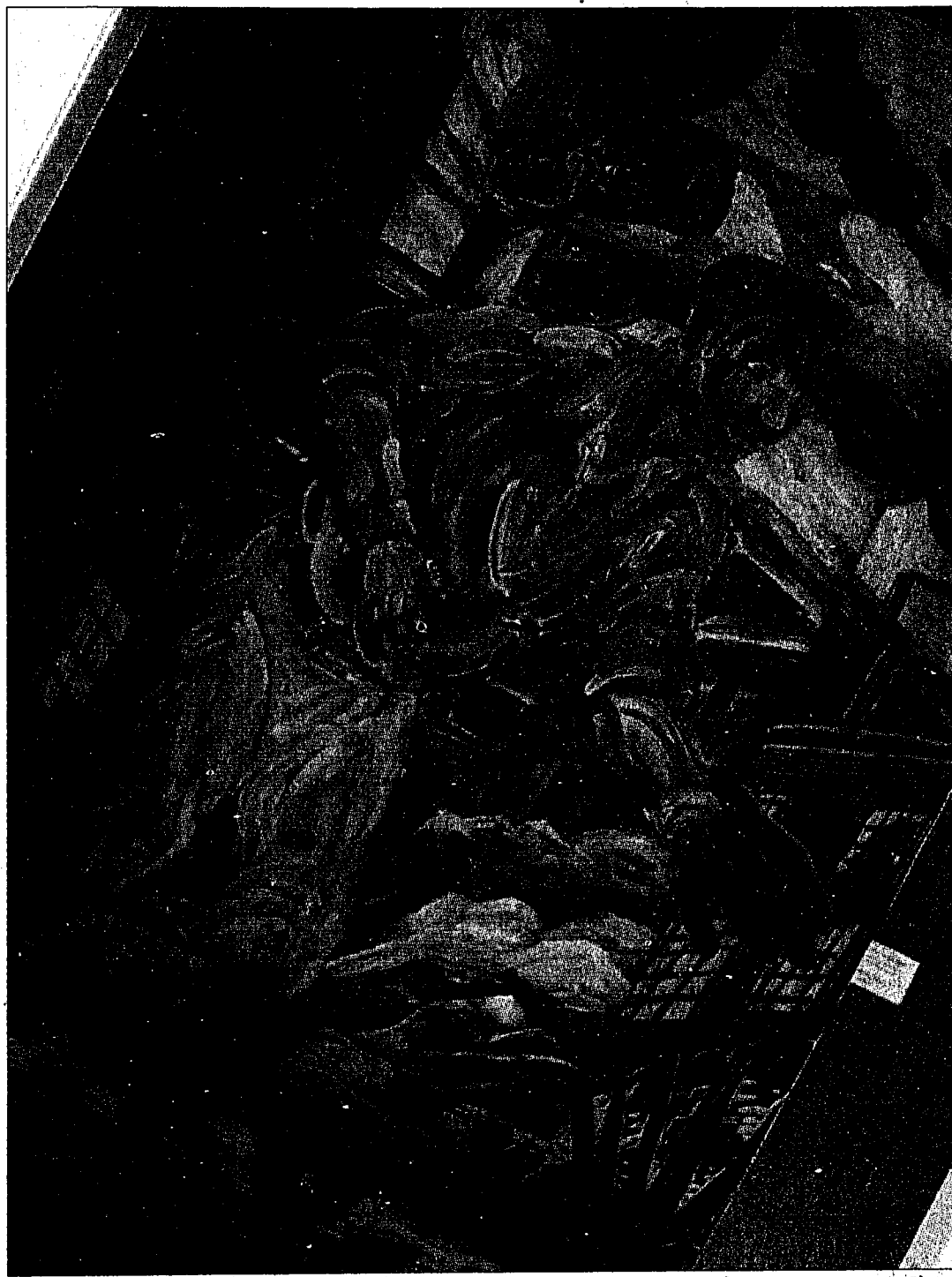
student magazine

Got a beef? Let us know what you think.

E-mail Blot at [blot@sub.uidaho.edu](mailto:blot@sub.uidaho.edu) with your questions, comments or concerns, or to tell us how much you like the issue!



## Small town, world class art



Patrick Siler's exhibit features pieces such as his oil painting, "Still Workin' at the Mill?"

Courtesy Photo



Courtesy Photo

Patrick Siler's exhibit features a variety of mediums including this ceramic piece.

Jason Hess  
Argonaut

Art lovers on the Palouse looking to experience art that is created by a widely celebrated and accomplished artist need not always travel to Seattle or Portland.

The Bank Left Gallery's featured artist for October is Washington State University Emeritus professor Patrick Siler.

"I want to eliminate the stereotype of big city art (versus) small town art. I want to erase the barrier," said Nelson Duran, director of the Bank Left Gallery in Palouse. "I think that all of us have similar tastes even though we can be from a small town or a big city. We love art period."

Having Siler's work is featured in the rural gallery may in fact shatter some of those notions. Siler's artwork has been featured in galleries and museums internationally and across the U.S. including The Smithsonian Institute in Washington, D.C., The Seattle Art Museum and the American Craft Museum in New York City.

Duran said he has been getting phone

calls from museums asking about the current exhibit.

He described having Siler's work in the gallery as an honor, saying the exhibit represents "a turning point" for the small gallery, which usually features two or three artists at a time.

"That kind of caliber in rural Washington and Idaho you don't see too often ... he has a national and international reputation," said UI art professor and upper level painting instructor David Giese. "He brings to (his art) a consistent level of professionalism, which is impressive."

Siler taught ceramics for 16 years and drawing for another 16 years at WSU. The Bank Left exhibit features 60 pieces of his work including ceramics, paintings and drawings.

The work represents nearly 30 years of Siler's career.

"It is a show that has work from a lot of different times and a lot of different projects," Siler said. "The show has a lot of dimension."

Siler said all of the artwork

See GALLERY, page B3

## Vandals sing, dance and jingle

Alfredo Barnaby  
Argonaut

Every year when football season approaches, the University of Idaho's Homecoming committee works to provide students a week of activities ranging from blood drives and fundraising to parades, bonfires and Vandal Jingles.

Audience members in the SUB Ballroom saw 15 to 20 living groups perform their version of what "Living the Legacy" means to them.

"We're impressed by the level of dedication and Vandal pride to homecoming activities," said Jennifer Moss, living groups chair for the homecoming committee.

The top three, in no particular order, were the pairs Theta Chi and Alpha Gamma Delta, Farmhouse and Gamma Phi Beta, Kappa Kappa Gamma and Delta Chi.

Phi Delta Theta, Kappa

Alpha Theta and Delta Sigma Phi were chosen to perform at Homecoming Highlights at 9 a.m. Saturday in Friendship Square.

Marie Fabricius, chair of advertising and prizes, is one of 27 committee members who worked diligently to bring one more year of comic, talented and sometimes wild performances.

"I make sure everything is going smoothly," Fabricius said, "clap for everybody no matter what, laugh and have fun."

Fabricius' ties to this event date back two generations.

"It's a Vandal tradition," Fabricius said. "My mom was here in the '70s and my grandpa was here in the '50s, and they both talked about Jingles."

While it is required that students only use a jingle for their skit, Wednesday's Jingles saw a hodgepodge of wild dancing, singing, cheer-

leading, storytelling and even an electric guitar.

"We added two nights of stage practice, which we've never done before, and we could have pre-recorded music but with no lyrics. In the past you had to provide everything on your own," Fabricius said.

She said it is all part of an effort to make the Jingles easier and more fun for the participants.

"We try to keep it light-hearted but with a positive attitude, and positively portraying the University of Idaho," she said.

Every year a new theme is provided for the living groups who must develop skits that portray it in creative, humorous and intelligent ways that show Vandal pride.

This year's theme was "Living the Legacy."

"The interpretations of this year's theme were exceptional," Moss said.



Jake Barber / Argonaut

A living group performs a Hip-Hop Harry skit at the Vandal Jingle contest Wednesday night in the SUB Ballroom.

The skits included choreographed singing and dancing, the performance of oldies interspersed with hip-hop, a story about a couple's introspection on their past and angels which visit a sleeping student to advise him to do the right thing; go to UI instead of Boise State

See JINGLES, page B3

## Eagles lodge cuts steaks to the blues

Alfredo Barnaby  
Argonaut

The members of the Moscow Eagles Lodge will open their doors to the public to enjoy a night of steak and blue tunes.

Dinner will be served at 6 p.m. Saturday, followed by live entertainment by the Coldrail Blues Band from 7:30-11 p.m.

Dick Berger, vice president of the Eagles Lodge in Moscow has been a member for 17 years.

"The people are all around my age and we socialize quite well," Berger said.

Berger said the Lodge has held these kinds of activities for years, but this will be the first time the Coldrail Blues Band will play there.

He said he heard about the band by word of mouth.

"I've never heard them before," Berger said. "The trustees are excited about getting a new band in here."

As one of its several charitable activities, the Moscow Eagles Lodge will be providing the dinner and the three-hour performance for no cover charge.

After seeing the band perform live at the Farmers Market, a member of the lodge approached KC James, the quartet's lead guitarist and vocalist, and asked him if he would be interested in performing at the lodge.

She then spoke to the lodge's trustees about the band and they in turn agreed to set up the concert, and more.

"Four days after I sat down with them, they were ready to hire us twice a month, and they hadn't even heard us," said James.

The Coldrail Blues Band has played several concerts in Moscow and Pullman venues such as One World Café, the Moscow Farmers Market and Café Moro. While James has a long history of strumming the rhythm guitar, the band was formed less than two years ago.

"The band's new," James said. "We've been together a year and a half now and just trying to make sure we're communicating with each other. We all have day jobs, we all got family."

James and the band's rhythm guitarist Michelle Ward had played several local gigs and had in fact been

See DINNER, page B3

## 'The Clean House' production goes beyond reality

Chad Creighton  
Argonaut

In this day and age, the idyllic love story about finding a soul mate and living happily ever after can be a bit of a pipe dream.

"The Clean House" emulates such a notion while holding onto romantic and magical qualities, forming a blend of drama and comedy.

"It is an anti-romantic romantic comedy," said Rob Caisley, who is the director of "The Clean House" and UI associate professor of performance and dramatic writing.

"In the last moment of the play, something truly magical happens," Caisley said.

The main character, Lane, played by Nellie Dimeler, is a workaholic surgeon who hates cleaning her own house.

Lane's husband, Charles, played by Kevin Partridge

who is also a surgeon, is in love with someone else. Kevin Partridge plays Charles.

Caisley said the production is "a more mature play about what love is really about in the 21st Century."

The mixture of reality and fantasy, humor and compassion, memory and imagination makes the play non-traditional.

"The play shatters traditional boundaries between the here and now or the imagined future," Caisley said.

Meanwhile, Lane's Brazilian housekeeper, Matilde, played by Crystal Munoz, is depressed and does not want to clean.

Lane's sister, Virginia, played by Sally Eames-Harlan, is also an unhappy woman, who is obsessed with cleanliness.

As a remedy to the problem, Matilde lets Virginia do her cleaning.



Roger D. Rowles / Argonaut

Nellie Dimeler rehearses on Wednesday night in the Hartung Theatre for her part as Lane in the upcoming production of "The Clean House."

Matilde, following in the steps of her parents, now spends her time trying to think up the "perfect joke," one that is so funny it will literally cause one to laugh one's self to death.

In the physical realm, the play takes place in a living room in present day Connecticut.

However, sometimes the characters go into an imaginative realm and the two

states sort of coexist on stage, creating a magical realism.

The audience gets to visit the mind of the characters on

See PLAY, page B4

# Crafters sell their closet stash

Meagan Robertson  
Argonaut

This Sunday artists and crafters from around the area are invited to come and attend the Craft Stash and Sale, at the Latah County Fair Grounds from 10 a.m. until 4 p.m.

This event was created for those with extra stashes of craft supplies to come sell and exchange their goods with others whether they're cleaning out the closet or looking for some new inspiration.

There will be about 30 booths with an array of different handmade items and supplies such as baskets, glass kaleidoscopes, quilts, dolls, rugs, yarn, knitting and crochet supplies, jewelry, clothing and more.

Cindy Kinner, co-creator of Stash and Sale, said the idea for the event came about when

she was wondering what to do with her unused crafting supplies.

"I had somewhere around 800 pounds of buttons that I had received from my mother-in-law in Seattle, and I just didn't know what to do with them all," she said.

This event will also serve as a great opportunity for local crafters to meet others around them who share the same interests and hobbies.

"It's a great opportunity to bring the community together and make it easier for local crafters to get exposure, get rid of excess 'stash' and have a good time," Kinner said.

Beth Anderson, owner of Sunset Creations Yarn and Fiber Shoppe in Palouse, will be attending to get rid of her older inventory to make room for the creation of new while getting

some great exposure for her shop.

"One person's trash could be another person's treasure," Anderson said.

Some of the items she'll be selling include knitting supplies and natural fiber yarns including wool, mohair, silk and cotton.

She also said she'll potentially be looking for people who are interested in selling their hand-made goods but don't have a place to sell them.

A large portion of her store is already filled with creations sold on consignment.

"Sometimes people don't know that there are others out there in their community who could be interested in knitting, or crochet, or (yarn) spinning, or whatever else, and this will be a great opportunity for them to meet others just like

them," Anderson said.

Her business in Palouse has been opened since last November, and she's hoping that this event will help people know she's out there.

Also in attendance will be MaryJane Butters, a local writer who will be signing copies of her books "MaryJane's Stitching Room" and "MaryJane's Ideabook, Cookbook, Lifebook — For the Farmgirl in All of Us" from 1-2 p.m.

Copies of her magazine, "MaryJane's

Farm," will be available as well.

Joan Budd, another Craft Stash and Sale vendor, said that events like this are always exciting because they're always different.

"You never know what you'll see, or learn. You get a chance to learn about what others are interested in and what they want while they find out about you as well," Budd said.

Budd will be selling a mix of different items, including table runners and

matching hot pads, kitchen towels, boutique Kleenex box covers, children's aprons, and cookie and brownie mix in jars.

She will be there selling her goods to make money to help her daughter Jesse Budd, who is Miss Rodeo Washington, when she goes to compete to be Miss Rodeo America in December.

The event will also be great for people looking for unique hand-made Christmas gifts.

"You can buy Christmas presents, or get ideas to help make your own," Kinner said.

While this year's Craft Stash and Sale is the first event of its kind in the area, there is a possibility that it could become an annual event in the future.

"We'll see. You never know," Kinner said.

"I had somewhere around 800 pounds of buttons ... I just didn't know what to do with them all!"

Cindy KINNER  
Co-creator of Stash and Sale

# Link's back and more entertaining than ever

Meagan Robertson  
Argonaut

"The Legend Of Zelda: The Phantom Hourglass" is a must-have for any Zelda fan and possibly the breakout title for the Nintendo DS.

The first Zelda game for the handheld Nintendo DS, the console's newest release picks up where Gamecube's "The Legend Of Zelda: The Wind Waker" left off.

Beginning with Link and Tetra back at sea, a mysterious fog engulfs Tetra's ship as Link finds himself stranded on an unknown island with his partner who is nowhere to be found.

His new partner, a fairy named Cie-la, insists on joining Link and aids him throughout the course of his new adventure in the same way fairies from past games have.

While Link's main focus is on finding his kidnapped friend Tetra, he encounters a ton of new friends and enemies along the way.

This game also returns Link to his seafaring ways and the ship is a serious improvement from his past boat, the King of Red Lions.

The new steamship, which is property of Link's newest teammate, the treasure-hungry Linebeck, is completely customizable.

Throughout the course of the game, players can collect new additions for the ship by upgrading items like cannons and salvage arms to help brave the uncharted seas as the quest gets harder.

What makes this game different from its similarly cell-shaded predecessor is that the game play consists entirely of the stylus and the Nintendo

DS' touch screen.

The player directs Link by moving the stylus across the screen, and engages in other actions by tapping the stylus on items and people.

At first battle is difficult to understand with the new buttonless play, but after a few fights it becomes easier for the player to understand.

Another feature that makes this title unique is that with the touch screen and stylus, the player can write on Link's various maps for different locations.

Clues, tips, paths and anything else can be scribbled onto the map for the area and it is visible at all times on the top screen when not in use, a valuable tool for braving dungeons and solving puzzles.

The stylus also comes in handy when navigating the seas.

The player essentially draws a path from one location to another, and the ship follows the trail on its own, allowing the player to battle enemies and find secrets.

The new navigation system is incredibly helpful, whereas in "Wind Waker," the player would have to command the boat and fight enemies at the same time.

This tool for drawing paths is also useful when using items like the boomerang, allowing the player to draw a trail for the boomerang to follow.

This helps when trying to hit switches and enemies without being spotted.

The new ship and stylus game play isn't the only notable feature that is new in this game.

Link finds himself in possession of the mysterious phantom hourglass, an

item that helps keep him alive while trekking through a 'dangerous' dungeon that over time steals the "life force" from him, eventually killing the hero.

While there is a limited amount of time that the hourglass works, Link is able to collect more sand from various missions in the game, aiding him as he delves deeper and deeper into the dungeon.

Overall, the game is entertaining and a suitable sequel to "The Wind Waker."

The touch screen-stylus game play is definitely different, and it becomes more helpful as the game progresses.

The graphics are colorful and stay true to the format from previous games, as does the storyline, which keeps the player interested from start to finish.

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# Club revives with new leader

Meagan Robertson  
Argonaut

Inside One World Café and out of the cold, the coffee was on and a small group of women were upstairs with much to talk about.

This is where the Women's Article Reading Club had their first meeting of the school year Tuesday night, under new group leader Zinthia Briceno-Rosales.

Briceno-Rosales, the senior periodicals assistant at the UI Library, had decided to bring the club back after she saw an ad on the Women's Center Web site looking for a new group leader.

The club had a successful run last spring, but without someone to lead the club, it couldn't get started again.

She felt that it would be a great thing to get involved with.

"It's sort of like a book club. We'll all read a book or article related to women's issues, and then we'll meet and discuss it together," Briceno-Rosales said.

Lysa Salsbury, who works at the Women's Center, said that the event would be a great way to learn more about feminism and women's issues in a warm, relaxing and supportive environment.

The article that was discussed at the group gathering was titled, "Mean like me: a feminist author discovers that women aren't always nice" by Betsy Hart.

It came from the

Summer 2002 issue of Women's Quarterly.

The article itself was a review of another book, "Women's Inhumanity to Women" by Phyllis Chesler, and both focused mainly on how women treat other women in today's society.

Some of the questions asked included subjects like if women's cruelty to other women was a feminist issue, or a human issue.

The discussion lasted around an hour, and everyone had an opportunity to share his or her thoughts in an accepting environment.

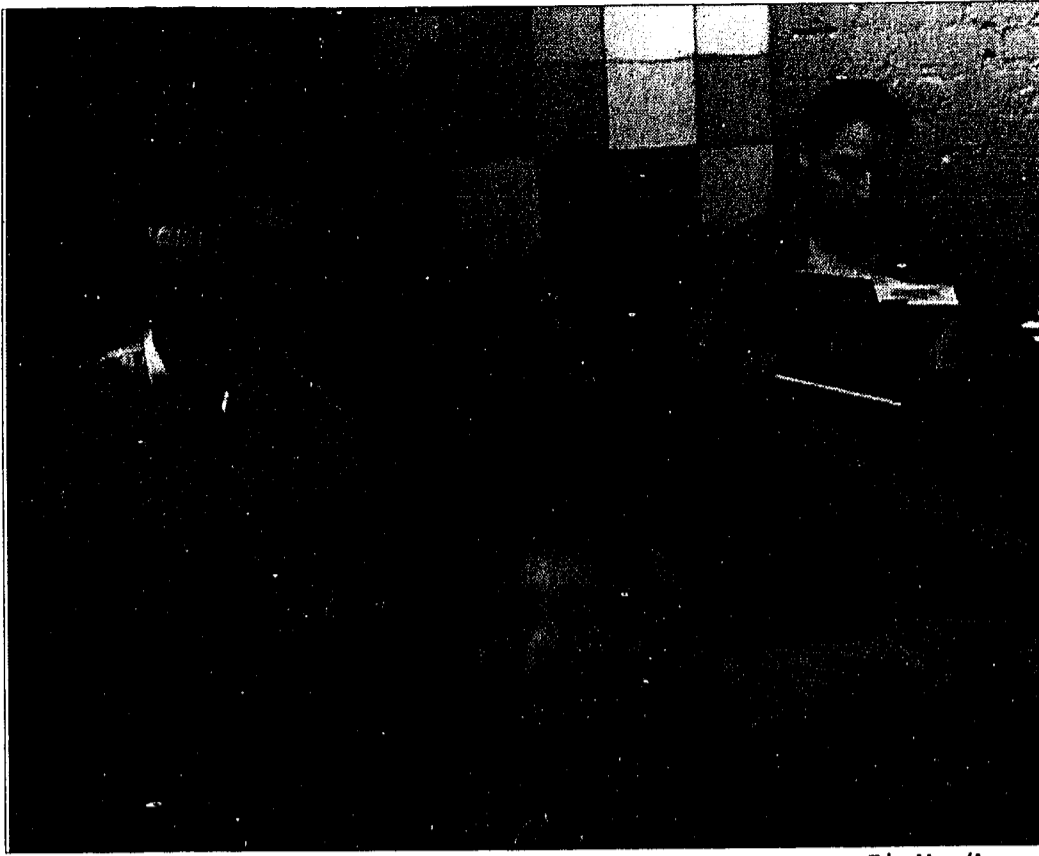
"It was intimate and people were honest," said Nick Adams, one of the women in attendance.

Adams, who went through the feminist movements in the 1970's and 1980's, said that "women being mean to women" was not a hot topic back then.

She said she would like to have discussed the topic for a little longer.

"I have a close female friend who was raped by a woman, I hoped some of that kind of 'meanness' would be discussed too...I saw first hand how that incident impacted her life for years, and I felt it was largely due to the betrayal of another woman that made it so hard for her to recover."

"It's the sisterhood thing... even though women can be cruel, one would like to think there are some things we would never do to each other, especially things that involve a power



Zinthia Briceno-Rosales leads a discussion on a book review as part of the Women's Center Article Club at the One World Cafe on Tuesday night.

play like rape," Adams said.

Adams said that for those interested in attending the next meeting, the only thing needed is to read the article before coming to have a better understanding during the discussion, and to make better sense of some of the comments.

One of the other things that the women would have liked

to have at the meeting was a male's opinion on the topics that were discussed.

Everyone is invited to the next Article Club meeting, and while the next date is to be determined, another will be held in the near future.

Briceno-Rosales said at the conclusion of the meeting that suggestions for fu-

ture articles, books or essays for the group to read will be gladly accepted.

"I don't want to be a lecturer and would like for us all to lead in our talks," she said.

For those interested in attending the next discussion, you can get more information by contacting the UI Women's Center.

Tyler Macy/Argonaut

## GALLERY

from page B1

incorporates a strong drawing element.

"I devoted about 20 dedicated years to ceramics and an equal number of years to painting, but the main thing I do is drawing," he said.

Many of the images stenciled onto ceramic plates displayed in the gallery

are portraits of everyday American life.

People playing baseball, working, enjoying a drink or playing music are a few of the images he creates.

"You can almost hear jazz coming out of the plates," Duran said.

Adorning the walls of the exhibit are drawings and paintings of simple, familiar scenes with an amount of movement and depth that Duran said is striking. There are a number of

colorful paintings with frames of hand-carved wood, the image continuing from the canvases to the face and sides of the frame itself.

The black and white large-scale "gesso" drawings, as Siler calls them, are particularly interesting to Duran because he said they convey a feeling of movement through the use of a variety of drawing techniques.

"The idea (is fascinating) that he uses all the different mediums in an almost monochromatic drawing," Duran said.

In 1988, Duran saw a poster for a Mardi Gras celebration in Moscow. He got

himself a copy because he was impressed with the art on it, he said.

Nearly twenty years later, while organizing this exhibit, he learned that Siler had been the artist.

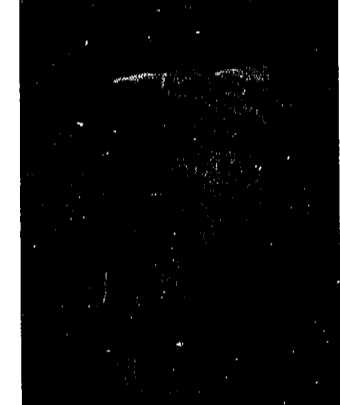
The poster is also on display in the gallery.

"I'm proud of everything in there," Siler said.


The exhibit will run through Oct. 27.

"It would definitely, definitely (prove that) U of I students could learn a lot by seeing the show that he has put up," said Professor Glese.

The Bank Left Gallery is open Wednesday through Saturday, 10 a.m. to 5 p.m.



Courtesy Photo Patrick Siler's exhibit features pieces such as his oil painting.



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## JINGLES

from page B1

University. As the event drew to a close, three pairs of Greek Houses were selected judges to perform and be judged once again on Saturday.

They were Theta Chi and Alpha Gamma Delta, the Farmhouse and Gamma Phi Beta and Kappa Kappa Gamma and Delta Chi.

Megan Short, a freshman and member of Alpha Gamma Delta, rooted for her sorority but also supported Jingles openers Beta Theta Phi, who

stuck to the no-lyrics rule while giving us dancing trios of male nurses, ninjas and Michael Jackson imitators.

"I thought they were all awesome, the first one was definitely the best," Short said.

Zack Turner of Beta Theta Phi has performed skits throughout his four years in Greek life.

Wednesday night he stood on the sidelines like a coach watching his team on the field.

"Every year we try to make people laugh," Turner said. "Every Homecoming we encourage all our freshmen to break out of their shell and do something that is kind of new."

The Vandal Jingles, however, does not go without its rules.

"There is a time limit of five minutes, and after you get

points docked every 15 or 30 seconds," Fabricius said. "You can also get disqualified for inappropriate things."

Moss said nobody was disqualified this year.

While performances varied in their style, comedy and message there was a current of Vandal pride heard around the ballroom as the crowds of students hollered their cheers and laughed loudly.

Homecoming week will continue until Sunday, and will include such diverse activities as volleyball and soccer matches, decorating contests, blood drives, community clean-ups and traditional Homecoming ceremonies such as Serpentine and the main street parade.

## DINNER

from page B1

acquainted for 20 years before organizing the band.

"We were sitting in a coffee social after church and one of our friends said 'why haven't you two started a band?' Michelle looked at me and said 'I've been waiting a year for him to ask,'" James said.

The Coldrail Blues Band offers songs that combine the styles of blues founding fathers with those of the more modern rockers.

"We play a range of music. Junior Wells, Muddy waters, all the way up to current stuff like Lane McSherman and Davey Davis," James said.

Although blues music traditionally connotes heartbreak, betrayal and sleepless nights, the Coldrail Blues Band wants, above all, to get people on the dance floor.

"Our goal is to play blues-based music, but it also ought to be get-up-on-your-feet-and-dance kind of music," James said. "When we play and you can't hear the beat you must not be listening very well."

For James, the band's gig at the lodge will be part of his return to the live stage after a twenty year hiatus.

"This has been such a trip because I hadn't played in public for twenty years. I was like a wallflower," James said.

The Coldrail Blues Band has also provided James the opportunity to take up a new musical endeavor.

"I'd stay in the back of the stage and play my little rhythm guitar part. I was a strummer," he said.

"Being lead guitar player is a role I've not tackled," James said.

Although James is uncertain of the band's future concert dates, Moscow residents can be sure to hear them on Oct. 27 at the Eagles' Halloween party and on Dec. 31 at the American Legion Cabin. There will be a potluck and costume party event at 6 p.m. Oct. 27 entertainment provided by the Coldrail Blues Band.

"We're really looking forward to this," James said. "It frees us out to do some different stuff. We're more open. We're more grooving."

## More about the Eagles Lodge

The Moscow Eagles Lodge's motto is "People helping people."

A local branch of the Fraternal Order of Eagles, the Moscow Eagles Lodge is an international non-profit organization of over one million members who raise money for charity each year.

The organization also returns 100% of their fundraising gains in the form of grants.

Guests are allowed to visit up to three times before becoming members, however, Berger said they encourage non-members to come. The Eagles Lodge burned down in 1998 and is now being rebuilt.

"We're only two-thirds finished, as far as the rebuilding part," Berger said. "We're trying to finish up the building."

Some of the Eagles' accomplishments include promoting and achieving Social Security legislation, the Workman's Compensation Act, Medicare and helping establish Mother's Day as a national holiday.

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## ROCKIN' OUT



T.J. Tranchell/Argonaut

Master of the song parody, Weird Al Yankovic, shakes his hips during his show last Friday night in Lewiston.

## It's the Supremes meets the Ramones



Courtesy Photo

The Pipettes: Rosay (left), RiotBecki (center), and Gwenno

★★★ 1/2 of 5  
T.J. Tranchell  
Argonaut

The Pipettes don't belong in 2007. They belong in 1967 — or 1977.

Or maybe they are timeless. Whatever they are, their first full-length album, "We are the Pipettes," is the kind of pop music that reminds listeners just why the Supremes, the Ronettes, the Dixie Cups and so many other girl groups sold so many records.

Then again, their lyrical attitude, especially in such songs as "Your Kisses Are Wasted On Me," is the same reason no one bought the Ramones records when they were released.

This combination, attractive girls singing about sex with a clear sense of being unironic, will earn the Pipettes fans out-

side of their current indie rock following. It might take a decade, however.

This kind of retro act is difficult to place. They'd be right at home on the average AM oldies station as long as no one really listened to the lyrics.

Airplay on modern rock radio could cause the average listener to turn the dial in confusion.

In other words, the Pipettes are the perfect act for college radio.

Smart lyrics and pin-up poster looks aside, the Pipettes also have a subtle backing band called the Cassettes.

The intro to "Sex" sounds like The Angels' "My Boyfriend's Back" before transitioning into a punk anthem about getting it on.

By the time the Pipettes — that's pronounced "Pee-pets," if you listen to the first track — reach their fourth or fifth offering, time and deserved fame might catch up to them.

## PLAY

from page B1

### the clean HOUSE

"The Clean House" will be performed at the UI Hartung Theatre October 18-20, and 25-27 at 7:30 p.m. There will be a matinee at 2 p.m. on Oct. 21.

Admission is \$10 for adults, \$8 for seniors and \$5 for youth and UI and WSU students, faculty and staff.

Tickets can be purchased at the UI Kibbie Dome Box Office at 885-7212, [www.uitheatre.com](http://www.uitheatre.com) or at the door.

stage. It is approached, for example, by a character saying, "This is how I imagine."

Lane, at one point, imagines her ex-husband with his lover.

The playwright, Sarah Ruhl, has received critical acclaim, winning her the Susan Smith Blackburn Prize for Best Play Written in English by a Female Playwright and a spot as a Pulitzer Prize finalist in 2006.

One of Caisley's favorite aspects of the plot is the relationship between Lane and Charles. Both are intimately acquainted with the physical state of human beings and have developed objective personalities.

Because of this, they have become absolute strangers to each other, which is where Caisley said the sadness of the story lies.

Charles escapes this dead relationship by giving into subjectivity, into love.

Caisley said that in this part of the plot, there is a message that forgiving someone that has wronged one is a gift to one's self.

The play revolves around this "tireless pursuit of love and the loss of it," said Caisley.

## ArtsBRIEFS

### Embellished bras collection on display

The UI Women's Center, Palouse Patches and Lambda Theta Alpha Latin Sorority are teaming up in support of October's National Breast Cancer Awareness Month with a grand auction of The Embellished Brassiere project, on display at the 1912 Center.

Founded in 2005, The Embellished Brassiere collection was originally inspired by photographs of artistically hand-decorated bras in a calendar sold in aid of breast cancer research.

The "Bosom Buddies" program run by the Women's Imaging Center at Gritman Medical Center will receive all proceeds from the auction. The facility provides mammography and other breast cancer-related treatment for women in need.

There will be a gala event for the silent auction at 7 p.m. Oct. 24 at the 1912 Center, complete with hors d'oeuvres, live music by local musicians, a raffle basket and a no-host bar.

The cost of admission to the auction is a \$5 requested donation. Tickets are on sale now at the UI Women's Center, the Moscow Chamber of Commerce and local store Quilt Something!

### Audition for community theatre

Today is the last day to audition for Moscow Community Theatre's "The Best Christmas Pageant Ever."

Auditions will be held from 6:15-9 p.m. today at Emmanuel Lutheran Church, 1036 West A St. in Moscow.

Parts for adults and youth are open for ages 10 and older.

Performances will be Dec. 7-9 and 14-16. For information, call Toni Salerno 835-4150.

### Vendor tables available for Gala

Vendor tables are available for the Holiday Gala at the Dahmen Barn on Nov. 10 and Nov. 11.

Local artists and craftspeople will sell their unique, hand-made items.

Musical entertainment will include John Elwood playing his dulcimer as the Idaho Washington Concert Chorale carolers sing.

For information, contact Leslee Miller at (509) 229-3655 or e-mail [info@artisanbarn.org](mailto:info@artisanbarn.org).

### BodyVox tickets now on sale

Tickets for "BodyVox, A Thousand Little Cities" are on sale for the 3 p.m. show Sunday,

Oct. 21 at the Beasley Coliseum.

Tickets are \$16-28 and are available at WSU Beasley Coliseum Box Office at (509) 335-1514 or [www.beasley.wsu.edu](http://www.beasley.wsu.edu).

They are also available through Festival Dance.

They can be reached at 883-3267 or [www.festival-dance.org](http://www.festival-dance.org).

### WSU displays AIDS memorial

There will be a display of the AIDS Memorial Quilt Project at WSU during World AIDS Awareness Week in December.

Event coordinators are currently looking for members of the community to submit requests for specific panels of the quilt to memorialize their loved ones.

For more information contact Kelsey Martin at [kelsey\\_martin@wsu.edu](mailto:kelsey_martin@wsu.edu).

### Cartooning class at 1912 Center

Noah Kroese, a UI alum and freelance cartoonist whose work has appeared in Lindy's Sports Annuals, will teach political cartooning classes.

The classes will begin at 4 p.m. Oct. 15 at the 1912 Center in Moscow.

For more information, contact Kathleen Burns at 883-7036.

### Dahmen to hold watercolor class

Visiting Spokane artist Wes Hanson will teach a watercolor class from 10 a.m.-4 p.m. Oct. 13 at Artisans at the Dahmen Barn.

"The artist's job is to create simple designs, dramatize them through organized values and bring them to life with vibrant color," he said.

The classes cost \$45 and include handouts.

A list of materials students should bring is available through the Dahmen Barn.

The class is for beginner adults and registrations must be turned in by Saturday.

For more information, contact Leslee Miller at (509) 229-3655.

### BookPeople hosts signing, discussion

BookPeople of Moscow is hosting a fundraiser signing of the Washington-Idaho Symphony cookbook, "Bach to the Kitchen," from 10 a.m. to 2 p.m. Saturday.

Samples of dishes will be available for free and the book will sell for \$20.

Renee Davis, author of "When a Voice No Longer Speaks," will be discussing her book from 11 a.m. to 1 p.m.

Her book discusses Alzheimer's and dementia and offers advice for those with family members or friends affected.

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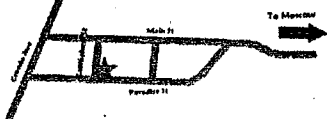
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# Keeping the day all year round

## How one man made Halloween stick around

Otis Hart  
Associated Press

Children fresh off a night of trick-or-treating often look at their overflowing sack of candy bars and wish every day could be Halloween.

Kalvin Roberts turned that dream into a reality.

The 25-year-old Tulsa, Okla., native decorated his bedroom with ghouls and goblins 10 years ago — and never took them down. And now that he has his own apartment, those monsters under his bed and in his closet have spread to the hallway, kitchen and bathroom.

For Roberts, it's Oct. 31, 24 hours a day, seven days a week, 365 days a year.

"Some kids want to go to the beach," Roberts said. "I always wanted to go to a foggy London town."

While there aren't any fog machines in Roberts' 1,500-square-foot, third-story apartment, he's got just about everything else — candelabras swing from the ceiling, skeletons stand guard in the living room, a raven sits perched above his bed.

Mummified alligator hands in red velvet-lined boxes "tie together" the hallway.

On his walls, framed portraits of iconic horror figures jockey for space with pictures of his family.

Roberts can pinpoint the moment he was lured to the dark side — watching the 1980 Canadian horror flick "The Changeling," a film about a haunted mansion.

"The images have stuck with me my whole life," said Roberts, a screen-printer and part-time college student. "I've always wanted to live in a haunted house. That's my goal when I finally move out and buy my own place."

The odd thing about Roberts' obsession — OK, one of the odd things — is the reclusive nature of it.

Lots of people go crazy with Christmas decorations, blanketing their roofs with blinking lights and their lawns with plastic statues.

Roberts' world remains cordoned off, with only three small trinkets adorning his apartment door.

"Being on the third floor, you can't really see much (from outside)," Roberts explained.

But, thanks to the wonders of the Internet, you don't need to live in Roberts' building or even in Oklahoma to get a glimpse of his interior design skills.

Roberts submitted a video tour to an Apartments.com "Possession Obsession" contest and was selected as one of three finalists for the \$20,000 prize.

"I heard about the contest on MySpace, and I knew I had to enter," he said.

"The subject of the stuff I like is a little darker, and I wasn't sure if it would fly, but luckily they thought it was creative enough."

Lisa DeVries, one of the jurors for Apartments.com, flew to Tulsa to check out the apartment and meet the man himself.

"I wouldn't say he's creepy at all," DeVries said. "The way he approaches it is that he likes horror and scary movies, but it's all campy stuff he really enjoys. He looks for the humor and the fun in everything.

"He doesn't have any decomposing corpses in his closets or anything," she joked. "At least he didn't show them to us when we were there."

Yes, underneath his frightening facade, Roberts seems like a pretty nice guy.

In fact, if he wins the contest, he said he plans to make a hefty donation to "Scares That Care," a Maryland organization that raises money for sick children.

Well, that and a trip to Transylvania.

# Attempts to sell gringo tacos in Mexico get lost in translation

Mark Stevenson  
Associated Press

MEXICO CITY — It sounds like a fast-food grudge match: Taco Bell is taking on the homeland of its namesake by reopening for the first time in 15 years in Mexico.

Defenders of Mexican culture see the chain's re-entry as a crowning insult to a society already overrun by U.S. chains from Starbucks and Subway to KFC.

"It's like bringing ice to the Arctic," complained pop culture historian Carlos Monsivais.

The company's branding strategy — "Taco Bell is something else" — is an attempt to distance itself from any comparison to Mexico's beloved taquerias, which sell traditional corn tortillas stuffed with an endless variety of fillings, from spicy beef to corn fungus and cow eyes.

Taco Bell, a unit of Louisville, Ky.-based Yum Brands Inc., made its name promoting its menu to Americans as something straight out of Mexico.

But it's a very different dynamic south of the border.

Here, the company is projecting a more "American" fast-food image by adding french fries — some topped with cheese, cream, ground meat and tomatoes — to the menu at its first store, which opened in late September in the northern city of Monterrey.

Other than the fries and sales of soft-serve ice cream, "our menu comes almost directly from the U.S. menu," said Yum Mexico Managing Director Steven Pepper.

Some of the names have been changed to protect the sacred: the hard-shelled items sold as "tacos" in the U.S. have been renamed "tacobastadas."

This made-up word is a play on "tostada," which for Mexicans is a hard, fried disk of cornmeal that is always served flat, with toppings.

But while Mexicans eagerly buy many American brands, the taco holds a place of honor in the national cuisine. Mexicans eat them everywhere, anytime of day, buying them from basket-toting street vendors in the morning or slathering them in salsa at brightly lit taquerias to wrap up a night on the town.

Taco Bell has taken pains to say that it's not trying to masquerade as a Mexican tradition.

"One look alone is enough to tell that Taco Bell is not a 'taqueria,'" the company said in a half-page newspaper ad. "It is a new fast-food alternative that does not

pretend to be Mexican food."

It's still a mixed message for Mexicans like Marco Fragoso, a 39-year-old office worker sitting down for lunch at a traditional taqueria in Mexico City, because the U.S. chain uses traditional Mexican names for its burritos, gorditas, and chalupas.

"They're not tacos," Fragoso said. "They're folded tostadas. They're very ugly."

Taco Bell failed with an earlier, highly publicized launch in Mexico City in 1992, when it opened a few outlets next to KFC restaurants.

Now both KFC and Pizza Hut are owned by Yum Brands.

But Mexicans were less familiar with foreign chains back then and the economy was on the verge of a crisis.

The North American Free Trade Agreement had yet to be signed.

The restaurants didn't even last two years.

Since then, free trade and growing migration have made U.S. brands ubiquitous in Mexico, influencing everything from how people dress to how they talk.

McDonald's has modified its menu to offer eggs "a la Mexicana" and even hands out packets of jalapeno sauce with its hamburgers.

In contrast, Taco Bell advises customers of offerings that are "spicy" instead of the Spanish "picante."

"Taco Bell wants to take advantage of the perception that if something comes from the United States, it tastes better, that a country that has been Americanized is willing to Americanize food that is central to its cuisine," Monsivais said. "It is an absurd idea, and given that it's so absurd, it may just be successful in upper-class areas."

With U.S. sales sluggish, Yum Brands has been expanding abroad. Its goal is to have 800 stores in its international division by the end of this year.

Yum Brands reported Monday third-quarter profits rose 21 percent in its international division and 28 percent in China, while U.S. profits rose a scant 1 percent. Same-store sales at company-owned Taco Bells fell 6 percent for the three months ended Sept. 8.

In Mexico, other U.S. chains, like KFC and Chili's Grill & Bar, have been wildly popular.

But one of the most successful has been Starbucks, which has expanded to over 150 stores in five years, even though its venti chai latte costs almost as much as a day's minimum wage.

The Starbucks outlets are mainly in wealthier neighborhoods.

Taco Bell is aiming at a different demographic — opening in the solidly middle-class Monterrey suburb of Apodaca, an area where residents may not have traveled to the United States.

"We want to appeal to consumers who haven't tried Taco Bell, for whom this would be their first experience with Taco Bell," said Javier Rancano, the company's director in Mexico.

Taco Bell is building its second store in another Monterrey suburb, and plans to open between 8 and 10 more locations in 2008, with plans to eventually reach 300 stores, Rancano said. The first stores will be company-owned, while franchise opportunities will open up in later years.

It's a tiny slice for Taco Bell, which has almost 5,800 locations in the U.S. and 278 abroad, including other Latin American countries, Europe and Asia.

But Mexico's relatively youthful population of 407 million, and its proven taste for fast food could make it an attractive business.

On a recent weekday afternoon, about 20 customers were eating at the first store, picking from a menu offering tacos for just over \$1 and a grilled beef burrito for about \$5.70.

That's in line with prices at other fast food outlets in the area, but some customers weren't impressed.

"Something is lacking here," said one customer at the Apodaca restaurant, Jonathan Elorriaga, 26. "Maybe the food shouldn't come with french fries."

For many, the menu is a stumbling block.

Retired Mexico City government worker Jesus Paredes, 60, said he was excited for Taco Bell's return, but couldn't quite identify their food.

"I remember a lot the very big tacos they sell. They were very big," said Paredes, apparently referring to burritos. In southern Mexico, a burrito is just grilled ham and cheese on a tortilla.

**"They're not tacos. They're folded tostadas. They're very ugly."**

Marco

**FRAGOSO**

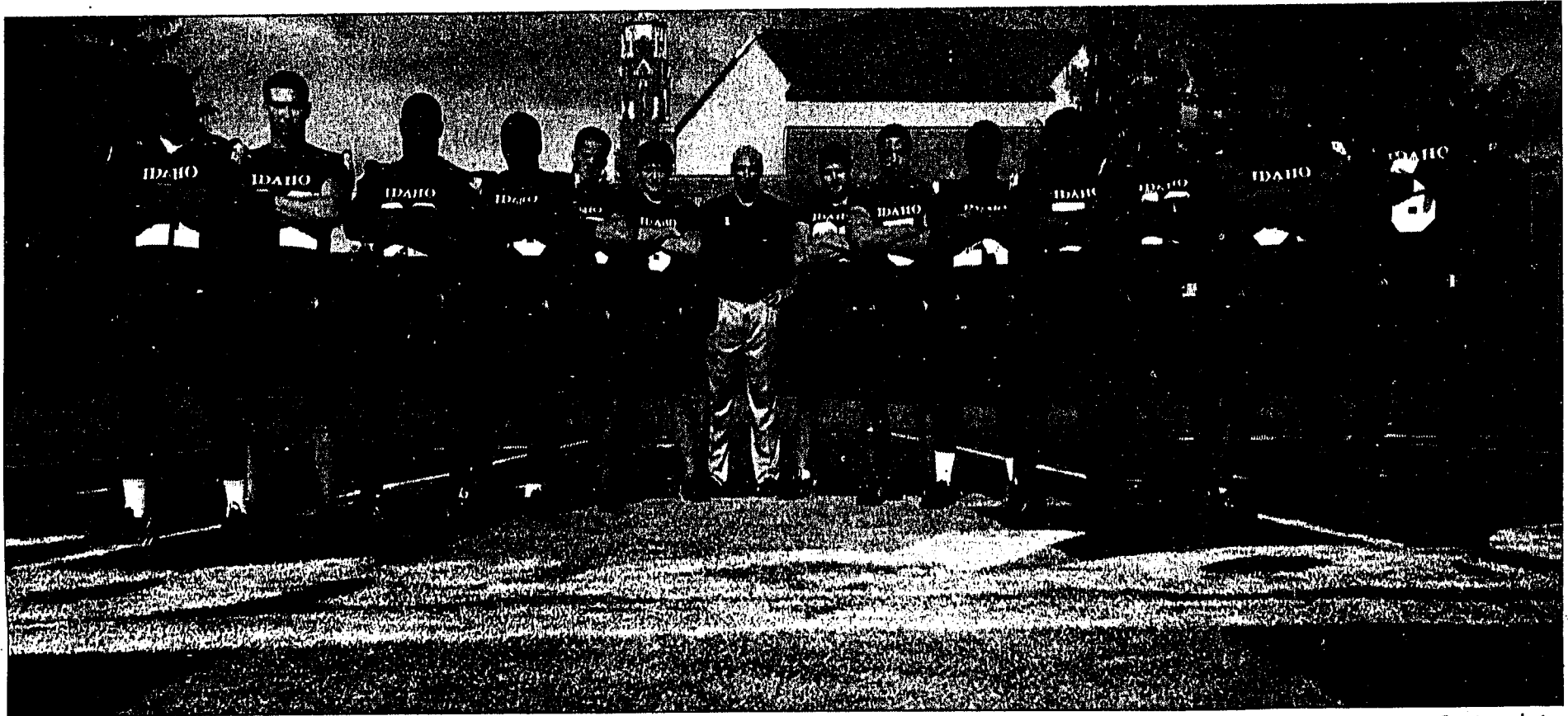
Mexico City resident

# RELIGION DIRECTORY

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## Living the legacy



Far Above: The entire Vandal football team in 1907. Above: Senior Vandals from the football team in 2007.

Courtesy photos

### Homecoming action

Whether you're a student, alumnus or Moscow local, there is no shortage of opportunities to catch the University of Idaho Vandals in action during Homecoming weekend. Every event is free to students and, with the exception of the football and volleyball games, free to the general public.

#### Friday

• Soccer: The soccer team plays Utah State at 3 p.m. at Guy Wicks Field. Admission is free.

• Basketball: Seven O'Clock Sizzle celebrates the beginning of basketball practice. The event starts at 7 p.m. in the Memorial Gym and ends behind the Kibbie Dome with a bonfire. The event is free to everyone.

#### Saturday

• Football: The team plays Fresno State at 2 p.m. in the Kibbie Dome. Tickets are still available and can be purchased for \$13-\$27.

• Volleyball: The Vandals take the court against No. 12 Hawai'i at 7 p.m. in the Memorial Gym. Tickets are \$7 for adults and \$5 for youth and seniors. Fans who keep their football ticket stubs can get tickets for \$2.

### FOOTBALL

## Akey starts fire, hopes to ignite mid-season spark

Robert J. Taylor  
Argonaut

Before practice Tuesday, coach Robb Akey filled a barrel with scout reports and stats from the team's first six opponents, drenched them in gasoline and lit it on fire.

He walked into the Kibbie Dome and interrupted the University of Idaho football team's warm-up with his whistle and commanded, "Follow me."

The team followed him to the barrel where players took turns tearing apart media guides belonging to their first six opponents while Akey spoke of the team's highs and lows.

The message was clear: everything that has happened so far in the season no longer matters.

"It was symbolic of what we need to do and where we're headed," team captain David Vobora said.

Heading into the team's seventh

game against Fresno State, Akey calls the team a work in progress. Acknowledging that the outside world only recognizes wins, he said the team is doing a lot of things that don't show up to the outside world.

"The difference between this team now and in the spring is night and day," Akey said. "Their character, commitment are different. They are a team. They do a lot of good things that don't show up on the scoreboard but will in coming years. The chemistry is better, they are a family and they're not pointing fingers. They are committed to staying the course." Still looking for their first conference win, Akey said the team is at the point where it needs to pay attention to the little things and remain disciplined.

A win would go a long way in boosting the team's morale and show them they are on the right track.

He's hoping the fact that Saturday is Homecoming and the stands will

### greet the TEAM

Be at the players' entrance (east side of the Kibbie Dome) between 11:20 and 11:30 to greet the team as the players make their way into the Dome.

be filled with alumni will be enough to get the team over the edge. For the Vandals to get the win, they will have to play a consistent game, something they have yet to do this season.

"Each phase of the game has helped the team. Each phase has also lost games," Akey said.

The team has also failed to play with the same constancy every quarter. During the season, the offense has scored

41 points in the first quarter, 23 in the second, 17 in the third before rallying to score 52 points in the fourth quarter.

The team has also played its best defense in the fourth quarter, only giving up 24 points all season. In the third quarter, they've given up 38 points, 106 in the second and 56 in the first. They've held every opponent this season scoreless for one quarter in the second half.

In the fourth quarter, they have outscored opponents 52-24, which is why Akey warns fans, "Better not leave early."

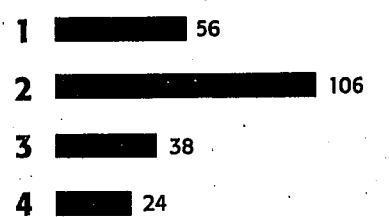
Offensively, the Vandals are led by running back Deonte Jackson, who leads the WAC in rushing with 113.0 yards per game and is 18th in the nation.

Quarterback Brian Nooy will make his second career start in place of injured Nathan Enderle. The senior was

See FOOTBALL, page B9

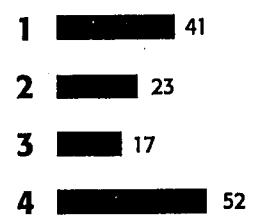
### UI defense

Points allowed by quarter



### UI offense

Points scored by quarter



## Basketball season starts with Seven O'clock Sizzle

With eight new players, the team hopes to see more wins this season

Robert J. Taylor  
Argonaut

The University of Idaho men's basketball team begins the season with eight new players on its 14-man roster. Fans don't have to wait until the first game of the season to see the new Vandals.

The team starts practice tonight and opens the doors to everyone to attend Seven O'clock Sizzle, Idaho's version of Midnight Madness.

The event includes several contests and prizes include a 42-inch TV. Representatives from the WAC office will hand out T-shirts and the first 300 students get men's basketball T-shirts.

KZFN-FM (Z-Fun 106) and Altitude TV will

hand out promotional items.

Free pizza and beverages will be provided for all attendees.

"No one will leave empty handed or hungry," said Malia Kau, assistant marketing director of athletics.

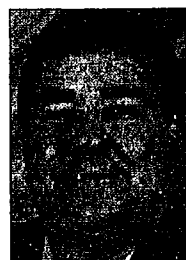
At 8:15 the marching band and cheerleading team will make their way through Greek Row and the residence halls before coming to Memorial Gym to lead fans behind the Kibbie Dome for a bonfire.

Coach George Pfeifer said he is excited for the season to start but it isn't the first time the team will practice together.

"It's a good opportunity for people to show up and see the team's improvement," Pfeifer said.

For the first time Pfeifer can recall, new players spent the summer on campus getting associated with the program, giving them the chance to get acquainted with returning players.

The team spent Labor Day weekend compet-



George Pfeifer

### timeline of EVENTS

6 p.m. — Greek president three-point shoot out. The top two males and females will go head to head later in the night.

6:30 p.m. — Doors open to the public

8:15 p.m. — Serpentine

8:30 p.m. — Bonfire

ing in Canada and beat the three opponents it faced.

The biggest difference, Pfeifer said, between this year's and last year's team is the size of baseline players. Players were brought in to help improve the team's rebounding and free throw percentage.

"People who can score high percentage shots can score close to the basket," Pfeifer said.

After back-to-back four-win seasons, Pfeifer's

only expectation for the season is to win.

"We want to win every time the ball is thrown up," he said. "Before that, we want to get better every day."

The team was voted to finish ninth in the WAC by the media and coaches polls released Wednesday. Pfeifer isn't concerned about the team's last place projection.

"Preseason projections are based on what you did last year, so our job is to change perception," he said. "I don't put a lot of stock in preseason projections. You've got to go out and play the game."

The team plays an exhibition game against Walla Walla Nov. 6 before opening the season against Cascade College Nov. 9.

Both games are in the Memorial Gym, where tonight's activities take place.

Seven O'clock Sizzle gives fans and the team the chance to show their appreciation to one another, Kau said.

"It's a way for the team to give back to the students, to say 'thank you' for their support and for the students to say 'thanks for being here,'" she said.

# Haley Larsen: Killing machine

Hugh Jones  
Argonaut

This season Haley Larsen has scored 331 kills for the University of Idaho volleyball team — 175 more kills than any other player on the team.

"Haley has proven to have one of the heaviest arms in the conference," said Idaho coach Debbie Buchanan at the beginning of the season. "She has improved offensively and defensively, as well as mentally and physically. As a two-time all-conference performer, I look for Haley to have her best season yet."

Buchanan was correct. In this season's 17 matches Larsen has already scored more kills than she did the whole of last season.

"Last year and my freshman year, I just tried to hit the ball as hard as I could. Now I have started to learn and it has gotten a lot easier to see where I can get a kill," Larsen said. Though she has the highest numbers of her career this season, Larsen has been a powerhouse for Vandal volleyball since she first joined the squad.

Her freshman year she totaled 385 kills in 102 games and was the No. 1 killer on the team. Her sophomore year Larsen led the team again with 317 kills in 95 games.

Larsen currently holds UI's single-match kill record. She made 36 kills in a five-game win over San Jose State in 2005 and became the first Vandal since 1995 to record 30 plus kills in one match.

**"Hawaii is definitely beatable - if we play well."**

Haley  
**LARSEN**  
Volleyball player

Larsen did not start playing volleyball until her sophomore year of high school.

"My basketball coach told me that I had to pick a fall sport, so I picked volleyball," she said.

Six years later this late bloomer has become one of the most distinguished volleyball players in the WAC. "Sometimes I struggle in practice, but when games come up I remember how much I love the sport and why I go to practice,"

Larsen said, adding that the volleyball is an outlet for her competitive nature.

Along with her daily regimen of bump, set, spike, Larsen is working towards a degree in advertising with a minor in business.

Outside of school and volleyball, Larsen spends a lot of time with her friends, who are,

## watch the GAME

The Vandals take on No. 12 Hawai'i at 7 p.m. Saturday in the Memorial Gym.

according to her, mostly volleyball players.

"We are a very close knit team, I actually live with three other volleyball players," Larsen said "I love just hanging out with my room-

mates."

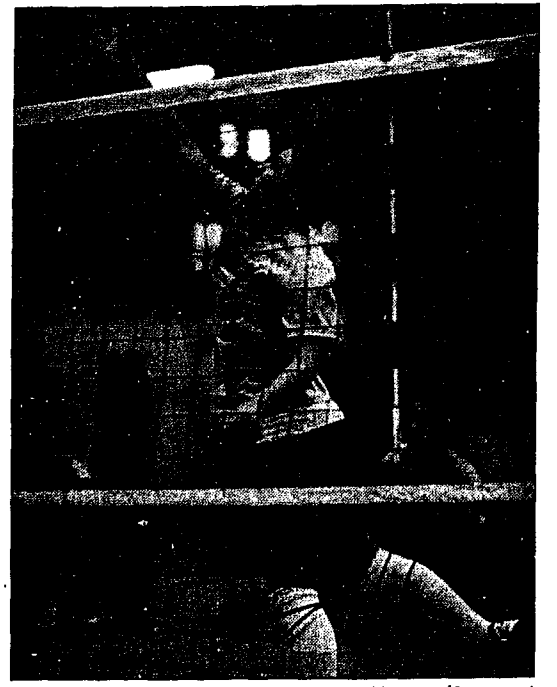
Larsen is also the proud owner of a horse named Gunner.

"I have always wanted a horse since I was nine, and I finally got one when I turned 20," she said. Gunner is a half-appaloosa half-quarter horse that lives at the Paradise Stables in Moscow. "It's a great way for me to get away from everything," Larsen said.

Saturday will test Larsen's ability as she and the rest of the Idaho volleyball team take on No. 12 Hawai'i in the Memorial Gym.

Earlier in the season the Vandals lost 3-0 to Hawai'i.

"We have come a long way in the past month, and with the home court advantage Hawai'i is definitely beatable — if we play well," Larsen said.



Perry Hanson/Argonaut  
Haley Larsen sends the ball over the net during practice in the Memorial Gym on Wednesday. The volleyball team has had a great first half of this season. The team's overall record is 9-9. They have won their last two matches with 3-0 scores and are 4-2 in the WAC. Idaho coach Debbie Buchanan is very happy to see her team get progressively better throughout this season.

# Senior swimmers tell unique story

Joe Lawrence  
Argonaut

In 2004, 11 freshmen jumped in the pool to swim for the University of Idaho swim team, becoming the first UI swim team since the late '80s.

Over the years, those 11 freshmen have transformed into nine seniors, the core of the team.

"It's as if we've been through a lifetime of relationships together," senior Sara Peterson said. "The program, the girls — we're such a family."

Peterson said the nine original swimmers have become extremely close over the past four years, but didn't know what to expect at first.

"We just took a chance," Peterson said.

erson said.

Coach Tom Jager has observed this year's team to have chemistry together, saying that they work better together than in the past. This allowed Jager to set the bar even higher this year.

Jager said that he hopes the team to break into the top four teams in the WAC by the end of the season. This will be made possible not only by the nine core swimmers, but by a strong incoming freshman class as well.

"Each year we're getting better," Peterson said. From the very first season, the team has seen steady improvement. After placing fifth in 2005 and sixth in 2006, fourth isn't a long way off.

The Vandals wrapped up last year's season placing sixth, performing well enough for Jager to call it, "the best day in Idaho swimming to date." Jager explained that not only had the team improved, but the WAC improved as well, providing greater competition. Sixth overall was not a disappointment at all.

As far as standards go, the bar raised not only in the pool but in school as well. Jager explained that academic achievement is just as important as athletic achievement on the swim team.

"One of our main goals is to do well academically," Jager said. "We lost one swimmer already. She graduated early and is off to law school," said Jager, explaining the team's high standards.

This year, the team voted Jojo Miller and Sara Peterson team captains for the season. Both performed on the school record-breaking 400 yard medley relay team with Kacie Hogan and Justine Scaccia in the waning moments of the winter season.



Jake Barber/Argonaut

Head coach Tom Jager and assistant coach Dan Lawson of the UI swim team talk while watching the swimmers practice Wednesday afternoon at the UI Swim Center.

Jager said that the relay team looked to be even better this year — hopefully in range to be the best 400-medley team in the WAC.

One might note, however, that to make an NCAA qualifying time in a relay is arguably twice as difficult as qualifying in an individual event.

The top 16 in the nation qualify instead of the top 32, as in individual events. Jager appeared hopeful, though, at the team's chances.

With high hopes and expectations, the Vandals face San Jose State on Oct. 26-27. The Vandal's first home meet is Dec. 7-8.

# Wizards' Thomas: Heart Surgery

Joseph White  
Associated Press

WASHINGTON—Washington Wizards center Etan Thomas will undergo open heart surgery Thursday to repair a leak of the aortic valve, a procedure that requires months of recovery time but might not mean the end of his NBA career.

Thomas missed the start of training camp Oct. 2 after a routine physical revealed an abnormality in his heart.

The Wizards said they wouldn't comment or make the doctor available until the surgery is completed.

Dr. Ammar Bafi, a cardiothoracic surgeon at Washington Hospital Center and an expert on the procedure, said the operation isn't career-ending for most people.

"It's life-threatening if it isn't fixed. It's life-threatening if it progresses and goes on for a number of years," Bafi said.

Bafi said most people who have the surgery can drive a car within two to three weeks and can play golf within six to eight weeks, although the rehabilitation period could be different for a professional athlete. Forward Ronny Turiaf joined the Los Angeles Lakers less than six months after having open-heart surgery for an enlarged aortic root in 2005.

The 29-year-old Thomas has played only for the Wizards during his six-year NBA career and is the team's longest tenured player. He was drafted No. 12 overall by Dallas out of Syracuse in 2000 but did not play for the Mavericks because of a toe injury. He was traded to Washington in a multiplayer deal in February 2001.

Thomas married Nichole Oliver, a former Syracuse women's basketball player in 2004 and had a son, Malcolm, in 2005. The family lives in Mitchellville, Md.

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# The men of my life

Two weeks left. In two weeks we will be standing on the starting line at Logan, Utah, competing for a conference championship. It is funny how things are going to come full circle to where we started our first race of the season.

Training is going well. I have this huge bump on my ankle from rolling it and my shoe rubs the tendon until it looks like a bone coming out of my foot.

People are seriously concerned when they see it, but it doesn't hurt unless I have a shoe on rubbing it. So it's not a motor concern as much as a comfort thing.

Other than that, things are moving in the right direction. My team is healthy and fast and I honestly can not tell you who is going to be the cross country champion other than it's going to be a Vandal. Please be a Vandal.

I don't get much time with the men's and women's teams because of my class schedule but the time I do get to practice with them, I'm like a sponge. I want to tell you what I do know about the men of Vandal cross country, the unsung heroes of Vandal sports — right up there with golf and tennis.

The men's cross country team is way stronger than they were the first meet at Utah, which is going to shock a few people.

Diego Moreno-Guzman has more training and will be feeling better this race.

Kevin Friesen has been working his butt off so hard cross training that I have no doubt that even with only a month or less of running, he is

in contention to win.

There are also huge improvements with Jeremiah Johnson, who has finally figured out how to approach his training and get the results he wants.

There is also Stevie Potratz, who is one of those guys that you almost forget he is at practice because he does not complain, he works hard and he improves the atmosphere at practice without even knowing it. Then there is Kevin Merkling.

He has nice tan legs and probably passes as a pretty boy, but he knows a hard day's work and along with the team, has become more focused on working hard.

Tim Tate is also a guy who I'm seriously waiting to take over the world. People think I run a lot in the summer?

Well Timmy, I'm seriously surprised to see him alive every day. He runs the most I have ever known anyone to run and it's going to pay off huge one day.

Tardy Bastien is a French workhorse who runs the 800 meters but pushes himself everyday to be of help on the cross country team.

Last but not least, we have Matt Racine, Pee Wee. Pee Wee is in my eyes, along with Friesen, the ringleader that has set the tone as different from last year.

They lead by their example. They don't verbalize what to do — they show it.

I wish all these guys the best and am excited to see what they bring to the WAC championships and even more excited to see what they might take away.



**Dee Olson**  
Argonaut  
arg\_sports@sub.  
uidaho.edu

## DIARY OF A FANTASY GEEK

# Who are these guys?

The NFL injury bug this season is bigger than ever. Of course your fantasy team has taken a hit.

Some of you thought you won the lottery on draft day and selected Steven Jackson, Larry Johnson or Shaun Alexander. Now you're gathering advice from the geniuses that drafted Marion Barber or Ronnie Brown.

My advice would be to hold on to Jackson, Johnson and Alexander because their value has dipped to the point to which decent offers will be unavailable. Don't deal them, but consider benching them when poor matchups present themselves.

The fantasy numbers will tell you this season that many unknown players can help your team get to the playoffs and buy your first-round

duds more time. Do I think Larry Johnson will be playing this poorly into December? Of course not.

Johnson is a thoroughbred and he's completely healthy. He'll be back. For the time being, consider picking up these players to help you get to the playoffs and also give you nice trade bait. If any of the following players have enormous games, please consider trading them. Their value will never be higher.

For example, if Ron Dayne scores three touchdowns this week, you might be able to trade him for a first or second round player. With Ahman Green coming back, Dayne's numbers will certainly drop, unlike his weight.

Here's a list of players to consider:

Dominic Rhodes — Rhodes is coming off his drug suspension at the perfect

time. With LaMont Jordan hurt, the first place Raiders will lean on Rhodes to receive the bulk of the carries. Rhodes is also an excellent receiver out of the backfield. Give this pot smoker a chance.

Kris Brown — I hate talking about kickers but Brown has more points than any other at his position this season and is owned in only six percent of Yahoo.com fantasy leagues. Chances are he's available. Grab him.

Najeh Davenport — It looks like new Steelers coach Mike Tomlin loves Davenport as a goal line running back. Davenport can spot start for you and start for you if Willie Parker gets hurt.

Dennis Northcutt — Surprisingly Northcutt is the top WR on the Jaguars and can help you out with injuries and bye weeks. He's nothing special, as you know, but he's probably better than other WRs on your roster. Consider.

Ron Dayne — As long as Ahman Green fails to get

healthy, Dane will continue to carry the ball and score goal line touchdowns.

Kenton Keith — Keith scored two touchdowns last week with Addai injured. Although Addai should be back soon, pick Keith up and hope Addai's injury continues to bother him. Any running back in the Colts system is a must-start every week.

Brian Griese — The Bears can't run the ball this season. Griese is better through the air than Grossman, but who isn't? I like Griese as a fantasy backup if your team has recently lost T. Green, J. Delhomme or anyone else who has been injured.

Those players can get you through October and help set your team up for a post season run. It's still too early to trade your top busts, even Lee Evans. Remember to abide by the theory of buy low and sell high.

Listen to the Johnny Ballgame Show on KUOI 89.3 FM each Thursday from 3:30 to 6 p.m.



**Johnny Ballgame**  
Argonaut  
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## Idaho XC takes aim at WAC meet

**Adam Herrenbruck**  
Argonaut

All season long, members of the University of Idaho men's and women's cross country teams have made clear their intentions for 2007 — a WAC title.

The time draws near for the Vandals to complete that task and fulfill all the expectations they've placed on themselves.

This Saturday, some runners will compete in the Eastern Washington University Invitational in Cheney and the rest will continue intense training in preparation for the conference championships just over two weeks away.

Coach Wayne Phipps opted to pass on the NCAA Pre-Nationals race Saturday in Terre Haute, Ind., so his athletes could focus on the WAC championships in Logan, Utah, on Oct. 27.

The men prepare for conferences after a strong showing at the Charles Bowles Invitational in Salem, Ore., on Sept. 29.

The men came in third as a team and bumped up a spot in the Track and Field and Cross Country Coaches Association poll from 14th to 13th in the West region.

Junior Diego Moreno-Guzman has been a bright spot as he placed first among collegiate runners at the Charles Bowles and earned WAC male cross country Athlete of the Week for the Vandals.

Along with Moreno-Guzman, another consistent junior, Matt Racine, has led the Idaho charge.

Other Vandals who have made an impact this season include Jeremiah Johnston, Kevin Merkling, Bastien Tardy, Tim Tate and Steven Potratz.

Idaho is happy to welcome back their best runner from last season, Kevin Friesen.

Friesen was the top Van-

dal finisher at every meet last season and competed for the first time this year at the Charles Bowles after coming back from an injury.

The women have already been taking teams to the woodshed this season with a second place finish at the Sundodger Invitational in Seattle and then a first place finish at the Charles Bowles.

The women have impressed thus far, despite competing most of the season without injured senior Dee Olson.

The Vandals have been fueled by an array of contributing athletes including freshman Erica Digby, sophomore Melissa McFadden, junior Allix Lee-Painter and seniors Breanna Chipney and Mandy Macalister.

It has been Macalister's leadership on the courses that has been pivotal for the success Idaho has shown and the British Columbia native earned WAC female Athlete of the Week after taking first among collegiate runners — and second over all — at the Charles Bowles.

The women welcomed Olson back to competition at the Charles Bowles as the 2005 WAC individual champion raced for the first time this season.

Olson placed sixth and helped the women enter the Track and Field and Cross Country Coaches Association poll at 10th in the West region. With the return of Olson to an already powerful roster, the Idaho women are as dangerous as ever going into the conference meet.

Utah State will host the WAC championships after taking both the men's and women's team titles last season.

The Vandals have already had a chance to run in Logan this year after competing there at the first meet of the season in late August.

## WHERE ARE WE NOW



The Vandal soccer team plays through the rain during practice on the SprinTurf field Wednesday. This year's Vandal soccer team has come a long way from last season. Last year Idaho scored only seven goals and held a season record of 0-17-2. After last year's winless season, the coaching staff worked hard at recruiting a group of incoming freshmen that would help to boost the program. These freshmen have done exactly that. The team is now at the halfway point of its season and has already won a total of four games and scored 12 goals. This weekend the team plays Utah State at home and travels to Ruston, La., to compete against Louisiana Tech.

## Colts keep winning

**Michael Marot**  
Associated Press

INDIANAPOLIS — Forgive Tampa Bay's Jon Gruden for not knowing Kenton Keith until Sunday night. The truth is, neither did anyone else outside the Indianapolis Colts' brain-trust.

To those closest to the game, it's an impressive trademark for the organization under team president Bill Polian.

"This Bill Polian guy, he deserves a tremendous amount of credit because I don't know a lot of the players they find and they work with," Gruden said after Sunday's 33-14 loss. "They do a great job of breeding their own players and these guys are all Colts."

Yes, for every Manning, Harrison or Reggie Wayne, first-round draft choices who have exceeded the lofty expectations for top picks, the Colts (5-0) have always been able to fill in with little-known contributors who simply never got a chance to replace else.

The Colts have been proficient at plucking players out of the Canadian Football League,

off the waiver wire, from anonymous schools and even off the street. Usually, they come at a bargain-basement price, a critical element in the salary cap era.

Why have the Colts been so successful in their pursuits?

"I think, first, they scout talent and don't really look at the raw numbers or the big names," Brackett said. "You might have a guy who is a perennial All-American and who got a lot of exposure in college. It's easy to say he can play in the league. I was a guy who didn't get a lot of exposure, and Kenton was the same way."

"It's the NFL and there's a whole lot of talent in this league," Brock said. "Sometimes you just find good talent. But you've got to work your way in if you're not drafted. They give you a chance and I think we've had a lot of guys who have done a good job taking advantage."

Often times they'll take defensive players considered too small by most league standards, defensive ends Dwight Freeney and Robert Mathis, both starters, come to mind, rely on the one factor most important in this defense, speed.

And most of the time, as Gruden and the Bucs found out, the Colts' unknowns produce.

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# Once the 'NL Worst', teams out West are talented

**Bob Baum**  
Associated Press

PHOENIX — It's the 'NL Worst' no more. The National League teams out West, the subject of ridicule just two seasons ago, are young, talented and they work cheap, at least relatively so in the world of major league baseball.

The Colorado Rockies and Arizona Diamondbacks, who open their NL championship series on Thursday night, are proof that success can be homegrown and that big money doesn't assure a winner, but some shrewd draft picks and a few smart trades can.

"The American League East will always have a few more dollars to

spend," Arizona manager Bob Melvin said, "but I think the youth and amount of prospects in this division are pretty phenomenal."

In one sweet season, some have gone from prospects to stars. That's part of the reason that for the first time, a pair of West teams are matched up in the NLCS.

Colorado's 22-year-old Troy Tulowitzki, hit 24 home runs, most by a rookie shortstop in NL history. He batted .291 with 99 RBIs while leading all major league shortstops in fielding percentage.

The Rockies, making their first NLCS appearance, also have two outstanding young pitchers in 23-year-old Ubaldo Jimenez and 21-year-old Franklin Morales. Closer Manny Corpas is just 24.

Rookie Jeff Baker's pinch-hit single drove in the go-ahead run in a Rockies' 2-1 victory that completed a three-game sweep of Philadelphia in the division series. It was Colorado's 17th victory in 18 games.

"It's been amazing," Rockies third baseman Garrett Atkins said. "Ubaldo Jimenez has been huge for us. There's no way we are where we are without him. Franklin Morales has done an unbelievable job as well as getting us here. Obviously you can't speak enough about Tulo. He's been unbelievable on both sides of the ball."

The Diamondbacks, if anything, are younger. They start three rookies, center fielder Chris Young, third baseman Mark Reynolds and right fielder Justin Upton.

## QuickHITS

### Games to watch

- Wisconsin at Pennsylvania, ABC, 3:30 p.m.
- LSU at Kentucky, CBS, 3:30 p.m.
- Texas A&M at Texas Tech, ABC, 3:30 p.m.
- Missouri at Oklahoma, FSN, 6:30 p.m.
- Auburn at Arkansas, ESPN, 7:45 p.m.
- Perdue at Michigan, Big Ten Network, noon.

### Did you know...

- University of Idaho President Tim White graduated from Fresno State in 1970.
- The "V" on the back of the Bulldogs stands for Valley, recognizing the community of Central Valley of California.
- The series record between the two schools is 5-4.
- The Vandals are 38-22-1 in Homecoming football games.
- Idaho's first homecoming game was played in 1945. Idaho beat Montana 46-0.

Quin Ashley, Football, (not pictured) Quin Ashley has played mostly defense for the Vandals this season, but he is not new to the position of quarterback. Last year Ashley played quarterback for 4A Paris High School in Texas. Against San Jose State, Ashley received minimal playing time but with Nathan Enderle out and Brian Nooy struggling, don't be surprised to see a little more Ashley on offense.

### Michelle Jordan, Soccer

Junior Michelle Jordan has been picking up some time in front of the Vandal net lately. Look for her to pick up a little more time at home and at Louisiana Tech Sunday.



### Sarah Loney, Volleyball

Sarah Loney is No. 2 on the Vandal volleyball squad for total points scored this season. The Vandals will need her help to defeat No. 12 Hawai'i this weekend.



### Vandals by the numbers

- 1 - David Vobora is tied for No. 1 in the WAC for total season stops with 36.
- 2 - The UI basketball team's group of recruits was ranked No. 2 in the WAC. The team was selected to finish ninth in the conference in media and coaches preseason polls.
- 3 - Deonte Jackson has run over 100 yards in three separate games this season.
- 6 - The volleyball team has won six games in a row for their last two victories over Boise State and Eastern Washington.
- 8 - Number of new recruits to the men's basketball team.

## FOOTBALL

from page B6

8-15 for 68 yard and two interceptions against San Jose State.

Freshman Quin Ashley may also see time directing the offense. Ashley is listed on the roster as a defensive back and quarterback but was recruited to play for the defense and didn't see the offense's playbook until 13 days ago. At San Jose State, he didn't attempt a pass but rushed five times for 13 yards.

Regardless of who takes the snap, the ball will come from center Adam Korby. The co-captain makes his 30th consecutive start against Fresno State Saturday, the most by any current Vandal.

Vobora, Stanley Franks and Shiloh Keo lead the team's defense.

Vobora had a career-high 18 tackles against San Jose State. Franks has covered the team's best players throughout the season and has broken up several passes.

Keo is second in the WAC for interceptions per game and is a special teams threat. With a punt return average of 20.75, he leads the WAC and is second nationally. Against Northern Illinois, he ran a punt back 100 yards for a touchdown.

Fresno State has won its last two games and is 2-0 in the WAC. At 3-2 over-all, its two losses come from teams that were ranked in the top 25 prior to the game, including current No. 8, Oregon.

Fresno State is a fast team led by a trio of running backs. Freshman Ryan Matthews rushed for 171 yards on only 14 carries against Nevada last week. Lonyae Miller ran for a 72-yard touchdown and Clifton Smith had a 67-yard punt return, a 15-yard touchdown run and a 26-yard catch.

The Bulldogs' special teams make their presence known on the field. Over the last 11 years, Fresno State has scored 30 touchdowns on special teams including Smith's 67-yard touchdown run at Nevada. Tight end Bear Pascoe has blocked two field goals this season. At Nevada, he blocked a field goal that recovered for a touchdown.

Kick-off is set for 2 p.m. Saturday. The game can be viewed on ESPN GamePlan and Altitude TV.

## Vandals in ACTION

### Soccer

The soccer team plays at home this afternoon for a 3 p.m. match against Utah State at 10 a.m. on Sunday. They play against Louisiana Tech in Ruston, La. on Oct. 14.

### Women's Tennis

The tennis team competes in the Montana Invite in Missoula, Mont., this weekend.

### Cross Country

Members of the team compete Saturday in the Eastern Washington Invitational in

Cheney, Wash.

### Football

The Vandal football team is at home against the Fresno State Bulldogs Saturday. The game will be televised on Altitude TV and ESPN GamePlan. Kick-off is at 2 p.m.

### Volleyball

The volleyball team takes on Hawai'i in the Memorial Gym tomorrow. The game starts at 7 p.m.

### Men's Basketball

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# Athlete recovers from near fatal accident

Ron Staton  
Associated Press

KAILUA-KONA, Hawaii — Brian Boyle has the word "alpha" tattooed in Greek letters on his upper left arm, a constant reminder of how far he has come in the three years since being in a horrific traffic accident.

From being in "alpha condition," which he described as nearly dead, the 21-year-old college swimmer is preparing for another goal he set for himself, participating in the Ironman Triathlon World Championship here on Saturday.

Boyle was en route to his home in Welcome, Md., from practice in hopes of joining the swim team at St. Mary's College in Maryland when his car was broadsided by a speeding dump truck on July 6, 2004.

The impact knocked his heart across his chest, collapsed both lungs and left him with a shattered pelvis, numerous broken ribs, a broken clavicle, nerve damage to his left shoulder and head injuries. He lost his spleen

and gall bladder and 60 percent of his blood.

He had 14 operations while in a chemically induced coma, requiring 36 blood transfusions and 13 plasma treatments. He also experienced liver and kidney failure. Medical tests indicated he would never be able to function normally.

"My parents came every day and begged me to survive, to live regardless of what shape I would be in," he said. "They would come every day and tell me I would be OK."

Boyle couldn't move or communicate, but he could see and hear priests and nuns saying the rosary at his bedside.

"I know the sacraments, so I knew my situation was bad," said Boyle, who was administered last rites several times. His father, Garth, a testicular cancer survivor, said he knew it was bad when a nurse asked how many other children he and his wife, JoAnne, had.

When told Brian was an only child, the nurse broke into tears.

After enduring the many medical procedures and losing 100 pounds, Boyle said he became "tired of living in that situation. I couldn't handle it. My spirit was broken and I gave up."

A "tough love" conversation with his father snapped him out of it, he said.

"He begged me to live for him and my mother, and I realized their pain was worse than mine."

Boyle credits his parents for what he has accomplished since the accident.

"I would not be here without them," he said. "They're the story. If I cross the (finish) line, it's because of them. We're a team."

But Garth Boyle said his son is an inspiration to him.

Young Boyle slowly regained his ability to talk and then to walk. After two months in the hospital and five days of inpatient rehabilitation, he returned home.

"I got to the point where I didn't want the accident to stop me from living my dream," he said.

He set three goals: going to college, swimming on his college team and competing in the Ironman. In September 2005, a little more than a year after his accident, Boyle entered St. Mary's College and he has made the dean's list each semester. He also realized his dream of joining the school's swim team.

Last May, between final exams, Boyle sent Ironman officials an e-mail with his story.

"I wasn't really serious, just going out on a limb," he said, and forgot about the message.

But Ironman officials responded, saying they would give him an inspiration slot in the grueling 140.6-mile swim-bike-run race if he could get approval of all his doctors and could finish a half-Ironman race.

He got the medical approvals and completed a 70.3-mile triathlon in Michigan on Aug. 4. He trained in the backyard pool his parents promised him if he survived, and on a stationary bike and treadmill.

A sponsor arranged by Ironman

officials provided a bicycle, which he said he learned to ride during the Michigan race.

"I only knew how to use two of the 20 gears and didn't know how to stop so I just fell off at the end," he said.

Boyle has been working with a trainer for the past six or seven weeks.

"I learned how to use the bike," he said. "I learned how to do the Ironman in one weekend."

He has had to juggle his training with his studies and a part-time job as a personal trainer.

"Mentally, I feel good," he said. "I just hope my body can keep up with my mind."

He has set no time goal for the race, just to finish before the 17-hour cutoff.

"I don't have an ego, so I don't care if any 75 year olds pass me," he said.

But he has set another goal for himself.

"If I can finish, I would like to turn pro and compete and qualify on my own abilities," he said.

# Aces for Boston, Cleveland hopes to continue success

Howard Ulman  
Associated Press

BOSTON — Even when they lose, Josh Beckett and C.C. Sabathia can seem unbeatable.

The hard-throwing Cy Young award candidates had outstanding outings on consecutive days in late July. Both struck out seven and allowed one run and no walks, but ended up losing 1-0 decisions.

And they came against each other's teams.

The Boston Red Sox and Cleveland Indians meet again on Friday night, and now their aces square off against each other in the opener of the AL championship series.

"They were great ballgames to watch, old school baseball," Cleveland manager Eric Wedge said Thursday. "It's feasible for something like that to happen again."

That loss in Cleveland on July 25 in which Beckett pitched an eight-inning complete game, but Game 2 starter Fausto Car-

mona was just a little better, probably didn't provide much help for Friday's outing.

"They've got a couple new guys so you've just got to go at it as a new game," Beckett said.

He was 20-7 this season, the first 20-game winner in the majors since 2005, with a 3.27 ERA. He pitched a four-hit, complete-game shutout in the opener of the AL division series against the Los Angeles Angels.

"The matchup, it's a great thing for baseball," Boston catcher Jason Varitek said. "Those two guys have had tremendous years and they both have tremendous stuff."

Sabathia's 1-0 loss in Cleveland the day before Beckett's setback came against Daisuke Matsuzaka, who is set to pitch the third game against Jake Westbrook.

The Indians lefty finished at 19-7 with a 3.21 ERA but labored in his team's playoff opener, throwing 114 pitches

in five innings. Still, he got the win in the 12-3 rout of the New York Yankees.

Despite his postseason success, three shutouts in six starts and the MVP award of the 2003 World Series with Florida, Beckett feels the jitters on days he pitches, too.

"All day is kind of like an anxiety-type deal for me," he said. "I think it's a little more during the playoffs, but after you throw your first pitch, it's back to executing pitch by pitch by pitch."

Both teams finished at 96-66, the best record in baseball, but Boston gained home-field advantage by winning the season series 5-2.

The Red Sox had a better batting average, .279 to .268, but the Indians hit more homers, 178-166. Their pitching staffs were comparable, Boston had the AL's best ERA and Cleveland ranked third.

"They've got great pitching and we do, too. They've got huge bats and we do, too," Sa-

bathia said. "I think we're dead even."

He'll have to face a potent Boston lineup that outscored the Angels 19-4. David Ortiz and Manny Ramirez found their power strokes, each hitting two homers in the three games. For Cleveland, five of their nine starters hit .353 or better in the four games against the Yankees.

So with the Green Monster looming in left field and the short wall down the right-field line, might this be the time for Beckett and Sabathia to unravel?

"I don't see panic taking over," said Boston pitching coach John Farrell, who was Cleveland's director of player development before joining the Red Sox this season. "I know one thing. It'll be a tight game."

Game 2 on Saturday night shouldn't be any different when 23-year-old Carmona, who was 19-8, faces 41-year-old Curt Schilling, 9-8 in an

injury-plagued season. Both had brilliant games in their division series and Schilling has a long history of postseason excellence.

The Red Sox are making one lineup change for Friday, putting switch-hitter Bobby Kielty in right field in place of J.D. Drew, whose three career at-bats against Sabathia were all strikeouts. Kielty is 9-for-29 against the lefty.

"He'll give us a good at bat, and he's definitely a threat from the running side," Boston manager Terry Francona said.

The Red Sox made another change, dropping catcher Kevin Cash from the roster and adding pitcher Tim Wakefield, who sat out the first round with a back problem.

Cleveland is in its first ALCS since 1998 and last won the World Series in 1948.

Boston won the World Series in 2004 for the first time in 86 years, then was swept in the AL division series in 2005 and missed the playoffs last year.

The Red Sox have the edge in experience, which may not matter.

"I didn't have any in '03 and I did pretty good," Beckett said.

"Sometimes," Farrell said, "players, because it's postseason, will try to do a little bit more than maybe they're physically capable of. Josh, on the other hand, stays very much in an emotionally controlled state that allows him to execute pitches."

Boston's regular season success against Cleveland won't necessarily transfer to the playoffs. The Indians were 0-6 against the Yankees then beat them 3-1 in the division series.

Boston's Mike Lowell hopes that's true. He'd hate to see another offensive slump like the one the Red Sox had against Sabathia and Carmona in July.

"I hope we score more than one run in two games," he said. "I think it just shows that there's two really good pitching staffs going after each other."

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# KUOI.

## MOSCOW

**Strategic Partnerships:  
an interview with Paul Dickow**

**Pitchfork: the friend *and*  
enemy of modern music**

**Plus: Our Fall Scheduling Guide**

Program Guide  
2007-2008

**kuoiCALENDAR****Saturday, October 13th  
Homecoming Parade**

KUOI will once again be embarking on a live remote broadcast of the UI Homecoming Parade. If you can't pull yourself out of bed to watch the festivities, try turning on the radio instead.

**Saturday, October 13th  
Homecoming Game**

As with all Vandal Home games, KUOI will be broadcasting the game live from the Kibbie Dome. Be sure to check out our commercial-free feed over the air, or online at [kuoi.org](http://kuoi.org)

**Thursday, October 18th  
Live In Moscow**

Check out a classic "Live in Moscow" next Thursday. This week's installation will be Max Von Mandrill/Bunnycuss, live from Mikey's Gyros.

**Friday, October 19th  
A Very Special Man Date**

Marcus has some pretty cool stuff to give away on a very special addition of The Man Date with Marcus Kellis. Listen Friday at 6:30PM for your chance to win some killer prizes.



# What's New With KUOI

**1. Live in Moscow (Every other Thursday at 9:30PM)**

Miss out on a show in Moscow? KUOI can help. Catch live concerts in their entirety, every other Thursday on KUOI.

**2. KUOI Sports (Every Vandal football homegame)**

KUOI broadcasts every Vandal Football home game. If you are tired of commercials during the game, tune the dial to KUOI for an uninterrupted football experience. Stay tuned for basketball season as well.

## Premiere programming blocks for Fall

KUOI has been bringing quality free-format radio to the Palouse for over 60 years. This fall, KUOI has changed the way we choose our programming. Instead of assigning time slots to DJs based on availability, we worked towards establishing blocks of programming that would appeal to listeners. Here are just a few of the blocks we feel you might enjoy as you go through your week.

**Monday 6-9am and 9:30-12am**

Start your week off right with Sarah Williams and Andy Jacobson. The morning starts out mellow and slowly works up, getting you ready for the day and week ahead. These aren't just the songs you know and love, but a mix of new music and rarities you might not be familiar with.

**Tuesday 11pm -****Wednesday - 6am**

Need to pull an all-nighter at the beginning of the week? This is the block that will get you through. Kentaro kicks it off with punk, post-punk, and old-school country. It's just the mix that will keep you awake through the late night hours. This is followed up by New Music Preview. It will keep you going all night long (whatever activity you might be participating in) but brings it down just a notch so you can concentrate on what really matters.

**Wednesday 3:30 - 6:30pm and 6:30 - 8:30pm**

It's the afternoon and you had a long day of classes and work. How better to relax than tuning in to Mitch Parks and James Donnely? These guys will use their combined 40 years of DJ

experience to provide the very best in old and new music that you probably never heard.

**Thursday 3:30 - 6pm and 6:30 - 8pm**

It's almost the weekend and it's time to get a refresher on all the sports news and commentary you can handle. Johnny Ballgame will get you caught up on the opinions and events of the sporting world. If sports talk and analysis isn't your cup of tea, try your luck with the best jazz show around, courtesy of Chris Benson. Chris will help you relax after Johnny's insanity, and if you have a "friend" over, it will start the evening off right.

**Friday 3:30 - 6:30pm, 6:30 - 8:30pm, 8:30 - 11pm**

Wow! What to say about this long block of programming? Leigh

Robartes kicks it off with 40 Acres and a Clone Mule followed by the Man Date with Marcus, and closing with the Brentbent Show. This is really the only way to get the weekend rolling and get you in the mood for the next 2 days of no class and all fun. Whether you are planning a weekend on the town, or a couple days catching up on all the work you missed, these guys have the ability, talent, and music knowledge to make it happen. The only thing I can say is check it out.

These are just a few of the highlights on KUOI. From the early morning to late night, KUOI is always providing the best in music and entertainment. There is a little bit of something for everyone. Check out these and all the other great shows on KUOI 89.3 FM, on-air 24-hours a day, 7 days a week. KUOI, where diversity reigns.

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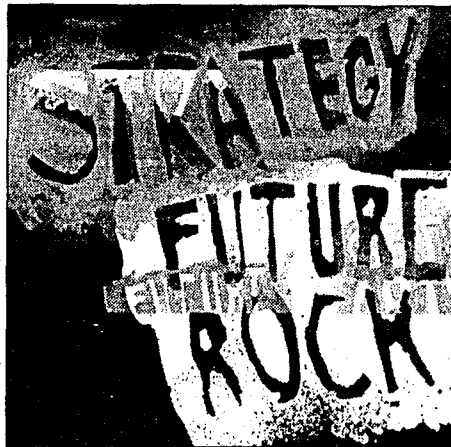
# STRATEGIC PARTNERSHIPS: An interview with musician and KUOI alum Paul Dickow

By Marcus Kellis

Strategy's *Future Rock*, released earlier this year on Kranky Records, was one of my favorite records of the summer. Performed and assembled by Portland's Paul Dickow, the album was rated at 7.4/10 by Pitchfork Media and given four stars by All Music Guide. Coincidence of coincidences, I emailed Paul only to find he was a former KUOI DJ. Bob Dickow, his father, is a professor of music at the Lionel Hampton School of Music. Paul grew up in Moscow, and agreed to an interview.

**Marcus Kellis:** What do you think of your time in Idaho? Do you remember Moscow warmly?

Paul Dickow: I remember certain things warmly. I'm close to my family, I had a few nice friends in high school, and my KUOI days I remember particularly warmly because that was a bit of a haven when I really started to grow up. But that was just the thing, I think I felt surrounded by enough ignorance, religious overzealousness, and sometimes outright racism and sexism (and other xenophobia) to feel like I needed a haven. I remember my last years in Moscow the most warmly because, well, I spent the least amount of time exposing myself to those elements, which felt very small-town to me at the time. I split as fast as I could. Now that I'm older I'm friendlier to Moscow and the Palouse. For one thing, the weather is much, much better there than it is in western Oregon. Culturally and politically I'm struck by the fact that Moscow is now simultaneously more diverse and open and liberal than it used to be, but it also has this religious right-wing element that wasn't as present when I was growing up. People's ideas are more broadminded, there's a huge food co-op, there are enterprising and sustainable businesses experimenting there, there are more people from other cultures there who apparently feel welcome. The city seems to have progressed and become less culturally isolated since my young days, but in the process it's become much more polarized as well. You see those same extremes in Oregon and Washington, too, but instead of within one community, it's more like Seattle vs. the central part of the state, or Portland



vs. the rest of Oregon.

**MK:** What are some of your memories of KUOI?

PD: In my own club work I've done a lot of thematic DJing, which is what our Community Library Club, the inspiration for my label, was about. One summer while away from college, me and my childhood friend Zachary Pall did a KUOI show together where every show was on a certain theme: all music from Japan, songs about crime and punishment, the seasons, etc. That was very challenging, and a blast. I have a lot of fond memories of music directors turning me on to great music. Digging through the library on my off time and recording tapes in the studio B room late at night. I still have a lot of the music I got into then, this is where I formed my ideas about music. Less fond memories — I remember there was a guy who liked what I played and copied my show. He would play the same songs and same bands and stuff. That was weird.

**MK:** In *Future Rock*, it's often hard to tell exactly what instruments are producing the sounds. Words like "textural" and "landscapes" sometimes appear in these contexts. Was this deliberate?

PD: Well, all music is textural—I just bring that element to the forefront and use that as the narrative rather than something else. I think "Landscape" is not as much a part of it, that's something associated with atmospheric or meditative music that I think is sort of a cliché. The vastness is not about space in that sense, outdoor space or vistas, or whatever. I've done music about places, but this music is about inner space, for

lack of a better word, and music space, genre space. It's music about music in a way. In that regard, instruments are sometimes being used to mimic other instruments, like using a computer to simulate a Japanese flute, or making a keyboard sound like a bass guitar. There's a lot of that, and the use of non-musical sound to simulate musical sound, too. That's an attempt, I think, to say that you can make something out of materials not normally associated with that and end up with a really similar result, at least similar enough to be persuasive. And maybe dissimilar enough to be odd or challenging. Like making ambient pop music out of snippets of found sound, there is a thing that says, well, we're responding to the product no matter what the process used to create it was.

**MK:** The length and mood of the tracks suggest Kraftwerk, Can, and the furniture music/ambient ideals of Erik Satie and Brian Eno.

PD: Can and Eno are direct influences on the album. Eno because he would cross avant-garde soundmaking and abstraction with pop accessibility, and Can because of their sense of modal melody, cycling or looping way of riffing and improvising. Kraftwerk is a huge influence but more on a cultural level, because they were so willing to wholly exist within a certain style and theme. But they are so much more minimal and electronic, and my music is obviously more maximal and, a little bit less synthetic timbrally. Satie is something I like to listen to, but too old-fashioned to really be a direct reference point. The ambient elements are only one piece of the music. This is actually very beat-heavy music if you turn up the volume.

**MK:** What have you been listening to this year that you've dug on, old or new?

PD: Anything from the UK label Skull Disco. Everything Kranky's done so far in 2007: phenomenal. Portland bands who release on some big labels, bands like Grouper, Yellow Swans. As far as new music from this year I've been into Vladislav Delay's album *Whistleblower*, Mark Templeton's *Standing on a Hummingbird*. Some cool old music I've been checking out: Smersh, Kirk Nurock, Dickie Landry,

early 4AD bands, and Cocteau Twins, who I wasn't into at the time but I'm just getting into now.

**MK:** The last two Strategy albums have been released on Kranky, which is also the home of bands like Stars of the Lid, Deerhunter, and Andrew Pekler. How much contact do you have with your labelmates? What's the nature of your relationship with that Chicago label, considering you have your own label project in Portland, Community Library.

PD: There is some contact between all the bands for sure, especially when people are on tour and so forth. I've met many of the bands currently on the roster, but my relationship with them is mostly as a fan. The Portland ones like Valet, White Rainbow, etc. are obviously close. Honey from Valet and I are in Nudge together, for example. The UK-based Kranky artist Chris Herbert is a longtime friend of mine. We have been email pen pals, musical collaborators, tape-trading partners, and have visited each other for over thirteen years now.

I signed to Kranky before I started my own label, so they are still the primary outlet for most of my album-related music. I work with a number of labels releasing the occasional 12" single of dance/club music, and I remix for a lot of people on a freelance basis. When I do a really big, thematic album collection I forward it to Kranky. My contract with them is officially done but still open to new work on a per-album, handshake basis, so it's highly likely I will continue to work with them. My own label is a small and touchy entity, and when it comes down to it, I prefer to release with other labels so I am not my own editor. Separation of church and state kind of thing.

**MK:** Two things most of the reviews seem to mention about the album are a similarity to My Bloody Valentine's album *Loveless*, and the appropriateness of the title. Before reading any reviews, I was struck by the title. Not to ask 'where did the title come from,' but — with the nod to the original, French title of the film *Fantastic Planet* in the last track's subtitle, that sort of thing — I wonder

See STRATEGY, page 8

# KUOI Schedule Fall 2007

## Monday

**2AM-6AM  
New Music  
Spotlight**

**6AM-9AM  
the Pink Lemonade  
Show**

**9AM-NOON  
Chunk 101**

**NOON-3PM  
Monday Face Melt**

**3PM-6PM  
The Vegetable Patch**

**6PM-8:30PM  
Gold**

**8:30PM-11PM  
The Baby Hillbilly's  
Rock 'N' Roll Show**

**11PM-2AM  
The Vault**

## Tuesday

**2AM-6AM  
New Music  
Spotlight**

**6AM-9AM  
Mayor of the Moon**

**9AM-NOON  
N-BY-NW**

**NOON-3PM  
The red effect**

**3PM-6PM  
Tom's Sports Talk**

**6PM-8:30PM  
Music Planter**

**8:30PM-11PM  
Silly Jamm and  
Love Butta**

**11PM-2AM  
Audiodrome**

## Wednesday

**2AM-6AM  
New Music  
Spotlight**

**6AM-9AM  
Irregular Apathy**

**9AM-NOON  
Depends on the  
timeslot**

**NOON-3PM  
Campbell Rock  
Hour!**

**3PM-6PM  
Radio Therapy**

**6PM-8:30PM  
A History of Sound  
Recording**

**8:30PM-11PM  
Mother Farkle's  
Nest**

**11PM-2AM  
The Future Sound  
of Moscow**

**Thursday****Friday****Saturday****Sunday**

**2AM-6AM  
New Music  
Spotlight**

**2AM-6AM  
Unfamed Rock**

**2AM-6AM  
Wish Wing News**

**2AM-6AM  
The Last Drag**

**6AM-9AM  
Rythms and Rants**

**6AM-9AM  
The Hillbilly  
Deluxe Show**

**6AM-9AM  
Awkward  
Encounters**

**6AM-9AM  
Sunday Morning  
Jazz and Blues**

**9AM-NOON  
Nitronerd**

**9AM-NOON  
Padsoy**

**9AM-NOON  
The Ear Infection**

**9AM-NOON  
The Sunday News**

**NOON-3PM  
Charles' Fireside  
Chat**

**NOON-3PM  
The Hawaiian  
Happy Hour**

**NOON-3PM  
The Stew**

**NOON-3PM  
Moscow Metal  
Report**

**3PM-6PM  
The Johnny  
Ballgame Show**

**3PM-6PM  
40 Acres and a  
clone mule**

**3PM-6PM  
Flounder Up my  
Moustache**

**3PM-6PM  
The Beatdown**

**6PM-8:30PM  
Vintage Jazz**

**6PM-8:30PM  
The Man Date**

**6PM-8:30PM  
Hightower?**

**6PM-8:30PM  
Harmonic Drive**

**8:30PM-11PM  
Creepcake  
Annihilation Show**

**8:30PM-11PM  
the brentbrent  
show**

**8:30PM-11PM  
Goods/Services**

**8:30PM-11PM  
Alembic Zombie  
Theater**

**11PM-2AM  
Tempermental  
Microphones**

**11PM-2AM  
The After School  
Special**

**11PM-2AM  
Darkstar Radio**

**11PM-2AM  
V!A!R!!!E!T!Y!**

# Moscow

## 883-7747

# VALLEY TRANSIT

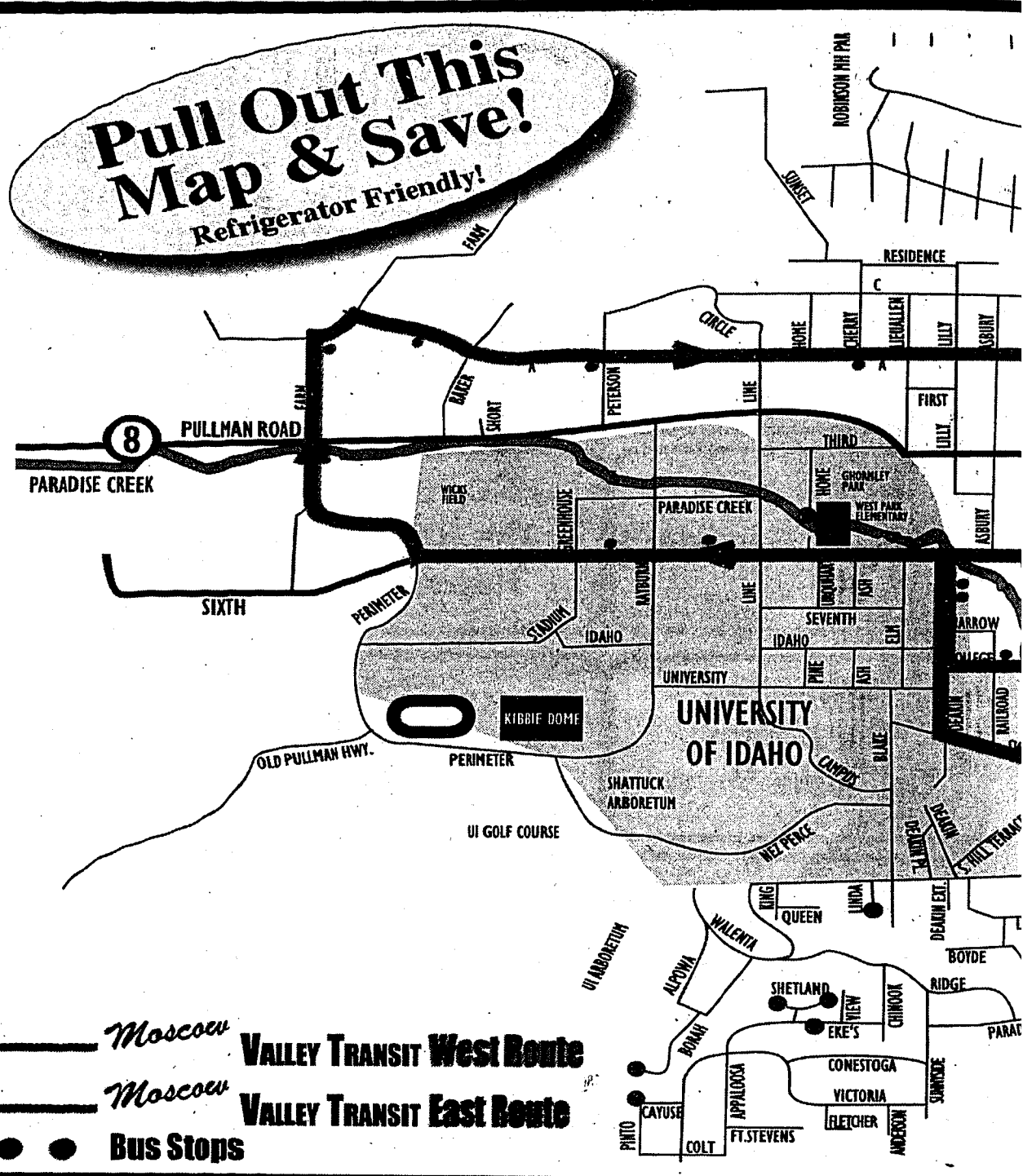
### West Route (GREEN)

**NO COST  
TO RIDER**

### 2007-2008 Route Schedule

First run starts 7:10am  
and last run starts at 5:10pm  
Monday through Friday  
(No service between  
12:40pm-1:40pm)

Location	Departures	
	<i>Time in minutes after the hour</i>	
SUB/St Augustine's	:10	:40
LLC (6th & Line)	:12	:42
Wallace Complex	:13	:43
Winco/U4 Cinemas	:16	:46
'A' west of Baker	:17	:47
'A' west of Peterson	:18	:48
'A' at Cherry	:19	:49
Almon at 'E'	:21	:51
'E' at Main	:22	:52
Friendship Square	:25	:55
Main at Gritman	:26	:56
College at Railroad	:28	:58
<b>Arrival at:</b>		
SUB/St. Augustine's	:30	:00

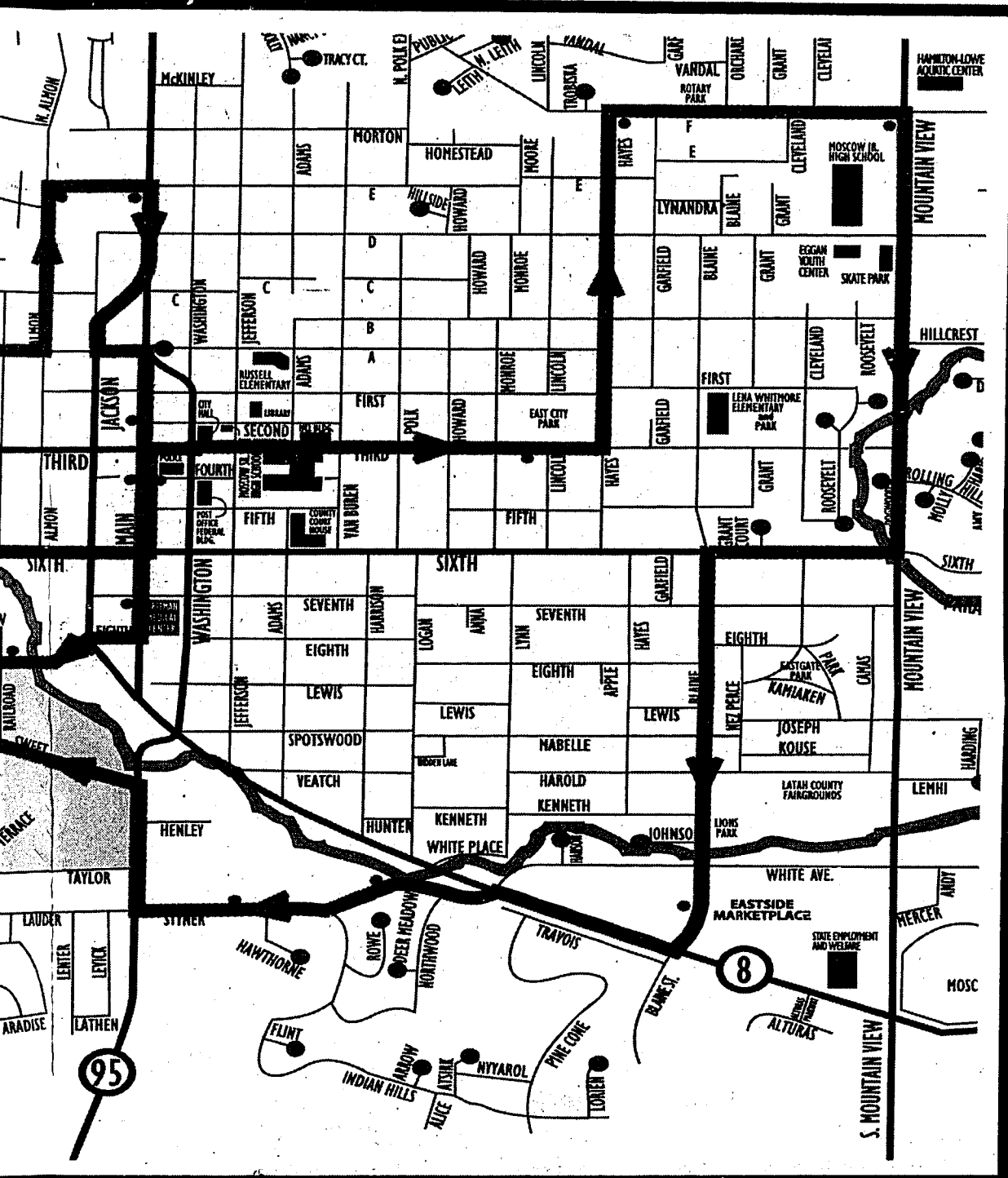


**Moscow Valley Transit is funded in  
Idaho, Idaho Transportation Dept.**

<http://users.lewiston>



# Fixed Route Schedule



## East Route (BLUE)

**NO COST  
TO RIDER**

## 2007-2008 Route Schedule

First run starts 7:10am  
and last run starts at 5:10pm  
Monday through Friday  
(No service between  
12:40pm-1:40pm)

Location	Departures	
	<i>Time in minutes after the hour</i>	
SUB/St Augustine's	:10	:40
Friendship Square	:12	:42
MHS/1912 Building	:14	:44
3rd at East City Park	:15	:45
'F' at Hayes	:17	:47
'F' at Mt. View	:18	:48
6th at Mt. View	:19	:49
Blaine at 6th	:20	:50
Blaine at		
Eastside Marketplace	:22	:52
Styrer at		
Northwood Drive	:24	:54
Styrer at Hawthorne	:25	:55
Deakin at University	:28	:58
Arrival at:		
SUB/St. Augustine's	:30	:00

in partnership with: University of  
t. PT Division, and City of Moscow  
n.com/valleytransit

## staffBIOS

### Richard Dana - Programming Director

Having lived a nomadic existence I settled down in Moscow in 2005 and started at KUOI as a DJ shortly



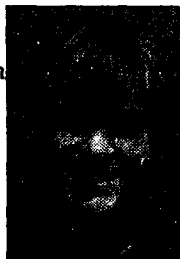
after. After spending the last 3 years here my traveling shoes are starting to look a little ignored and a little too dusty. When I am not satisfying my wanderlust I love music, movies, books, and ultimate frisbee. I am the true example of a "sports geek" and can rival Johnny Ballgame in terms of sheer obsession. I am also something of a beer aficionado and am always up for good conversation with friends over a cold one or two.

If I were stranded on a desert island and had only five CDs to listen to, they would be:

1. Counting Crows, August and Everything After
2. REM, Document
3. Pink Floyd, Dark Side of the Moon
4. Less Than Jake, Borders and Boundaries
5. A Tribe Called Quest, Midnight Marauders

### Andrew Martineau - Production Director

Andrew "I Don't Get the High-tower Nick-name" Martineau was born and raised in the great(est?) state of Alaska in 1985. Most importantly, Andrew is single, straight, and available. He is a senior in History with aspirations towards law school. Andrew is on his fourth year as a KUOI DJ, and this time around he's the production director too! Listen to his show every Saturday from 6:30-8:30 PM.



If he were stranded on a desert island and had only five CDs to listen to, they would be:

1. My Bloody Valentine, Loveless
2. The Jesus and Mary Chain, Psycho Candy
3. Brian Eno and John Cale, Wrong Way Up
4. Guided By Voices, Bee Thousand
5. David Bowie, Low

### Jake Sellen - Chief Announcer

Yep, I'm Jake. I've been working at Q-EE for three years now doing anything from repairing old vinyl to doing many a radio show to make sure that we are a 24-hour radio station.

In my other life, I'm a Radio/TV major working slowly on a film minor. It's all good fun. My whole life is just looking and listening, I think it'll make for a good career. I was born in Orange, CA. I have a protective Beatles obsession, and I often wonder what the future will look like (it's not Back to the Future II, but that would be cool.) If you ever are looking for one more roadtripper, or someone to shoot the breeze, let me know. After all it's my job to listen. You'll be hearing from me later, I'm sure. All you have to do is tune in.



### Marcus Kellis - Music Director

Marcus Kellis has been the Chief Executive Director of Music at KUOI since May 2007. Originally from Meridian, Idaho, he is now in his third year as a student of Political Science. His two favorite things are commitment and changing himself. His show, the Man Date, broadcasts weekly from 6:30-8:30 PM on Friday nights. He can be reached in his office at



See STAFF, page 12

# Upward Bound takes over KUOI

By Arlie Sommer

This summer, KUOI welcomed a group of young students from the University of Idaho's Upward Bound program. Highschool students from around the Northwest were introduced to sound recording, editing, and of course, KUOI's signature live, free-format broadcasting.

Upward Bound students hosted 3-hour radio programs for a week and reviewed new albums to add to the station's library. Each student produced an audio essay about a subject of their choice.

The essays cover classic teen subjects, like high school football or high school cliques. They also address serious topics like teen homosexuality and racism. In total, nine episodes will air on KUOI beginning October 15. They will follow Democracy Now! Mondays, Wednesdays, and Fridays at 9:30 a.m. and 3:30 p.m.

(Right) Lucas Velazquez a.k.a. "Big Boy" and Jim Jackson a.k.a. "Ajax" DJed this summer at KUOI, during their Upward Bound broadcasting class. Photo by Gina Baldwin.



Sade Tainwasher a.k.a. "DJ Shorty" and Doloris Moor-Meninick a.k.a. "DJ Circus", Upward Bound students, DJ at KUOI for their broadcasting class. Photo by Gina Baldwin.

**Check out KUOI at  
89.3 FM or  
www.kuoi.org**

## STRATEGY from page 3

if it's something that you set out to do, or something that came afterward.

PD: Some of the reviews seem to think the title is inappropriate, but... it's inappropriate in a way that's appropriate and funny, maybe? I knew a lot of the reviews would focus on that, it's an intentionally provocative conundrum sort of title.

I don't mind talking about the title, though there's not really one answer that wins out over any other. I'd had a song entitled Future Rock because I liked the dramatic, declarative, sort of cocky aspect to the title, you know, electronic songs are usually titled "Phonxatrum7" or "Megalopolis" and stuff like that, so I started to gravitate towards actual narratives and themes. The song incorporated live elements and I thought, OK, this is a machine really finally

mimicking how I would write music if I had a band that I could direct. It was convincing as a kind of future "rock." But then I realized that "rock" doesn't just refer to rock music, but also to other musical styles- like "rockers" style reggae, "body rock" in the hip-hop or house music sensibility of 'rocking' as dancing or responding to the beat, etc. So that was important. Ultimately the title just came to refer to the fact that maybe rock music in the future would come to encompass so many other styles of music under the same idea. I don't really know. In the end it just sounds funny and asks people to ask themselves, what does rock mean to them? What does it mean in the context of the album? Whatever meaning people attribute to the title is just as good as my many meanings!

Strategy's website is [www.community-library.net/strategyhome](http://www.community-library.net/strategyhome). You can hear samples from the album at [www.kranky.net](http://www.kranky.net). Community Library, Paul's record label, is at [www.community-library.net](http://www.community-library.net).

# Pitchfork: The friend and enemy of modern music

By Andrew Martineau

Nothing is more embarrassing than being caught browsing Pitchforkmedia.com in the KUOI master control booth. It's akin to your mom catching you with a Playboy.

"What exactly are you doing with that?"

"I read it for the articles?"

In much the same way, KUOI DJs browse Pitchfork "just for the music news" — a direct quote from our music director Marcus Kellis (who happens to be the most elitist man alive).

Why does Pitchfork elicit such strong emotions from the musical elite of KUOI?

I have a few theories; please allow me to share them with you.

First off, Pitchfork's ability to discover exciting new acts and popularize them is uncanny. According to some anonymous employee of Merge Records, Arcade Fire's Funeral immediately sold out after receiving a 9.7 from Pitchfork's David Moore.

The odds of finding a great new band before Pitchfork are low, and once Pitchfork finds a great new band everyone knows about it.

Remember back in the nineties when we used to hear about cool albums via word of mouth, a friend's mix tape, or by going to shows?

Buying a record on account of its placemat on Pitchfork's Best New Music list lacks that personal touch and sense of community. Where's the fun in it?

Furthermore, exposing the masses to the diverse world of indie rock is supposed to be our job. Pitchfork has become a very serious threat to the ordained authority given to the KUOI DJ.

By the time our dearly



loved music director places a disc on the new music shelf, millions of middle schoolers across the nation have already downloaded it off of BitTorrent, listened to it, and moved on to something new.

When I was a freshman, I did a midweek 2-6AM show for an entire year all for the sake of bolstering my street cred. I've paid my debt to the indie rock gods, and now I demand for my taste in music to be respected and revered!

More than anything, however, KUOI DJs hate Pitchfork because it manages to be snobbier about music than we are—even snobbier than Marcus, as hard as that is to believe.

A few weeks ago The Onion posted a brilliant article titled "Pitchfork Gives Music 6.8." Here's a snippet:

*"Coming in at an exhausting 7,000 years long, music is weighed down by a few too many mid-tempo tunes, most notably 'Liebesträume No. 3 in A flat' by Franz Liszt and 'Closing Time' by '90s alt-rock group Semisonic," Schreiber wrote. "In the end, though music can be brilliant at times, the whole medium comes off as derivative of Pavement."*

Like the best Onion articles, it is both funny and poignant.

Pitchfork—often painfully abbreviated as "P4K"—is so snobby that they review albums on a scale of zero to ten, to the decimal. I'd love for someone to explain to me what exactly constitutes the difference between a 6.5 and a 6.6. Most review sites use a five-star system, allowing for five or ten different scores contingent upon whether or not they employ half-stars. The Pitchfork system allows for one hundred unique scores. Is that necessary?

Our only defense as DJs is to become meta-snobs. What I mean is we feel the need to rail on Pitchfork (often for being too snobby!) in order to achieve a sense of superiority over the elitist publication. This very article exhibits the meta-snob phenomenon. But which is more snobby: reading Pitchfork, or loudly refusing to?

Such questions weigh heavily on my mind as I toss and turn late at night.

Of course, sooner or later we all end up at the Pitchfork homepage.

How else can we get up-to-the-minute updates on whatever the hell Morrissey is up to? Is there any better place to listen to the new Justice remix of Bonnie 'Prince' Billy than the Forkcast?

What website abbreviates the word 'your' as 'yr' with greater frequency, while retaining an appropriate amount of distanced irony? Where else can you get your fix of American Apparel ads? And how awesome are the lineups at the yearly Pitchfork Music Festival?

Personally, I would give a lung to attend the Pitchfork Music Festival.

Seriously, if you need a lung for whatever reason, buy me a plane ticket to Chicago. The lung is yours.

Create yr own Pitchfork score!

1. Start at a 5.0.

2. Is this a sophomore effort? If so, subtract one point.

3. Is it foreign? If so, add one point. If the album has not yet been released stateside, add two.

4. Is the band from Chicago? Unless it's the Smashing Pumpkins, add one point.

5. Is this a reissue? If so, add one point.

6. Is the band on a major label? If the band is not Radiohead, subtract two points.

7. What are the odds the band might achieve mainstream radio airplay? Likely: -2 Somewhat likely: -1 Unlikely: +0 Deerhoof unlikely: +1

8. Has the band played at the Intonation Music Festival? If so, add two.

9. Can you buy the band's T-Shirt at Hot Topic? Subtract two.

10. Is the lead singer some terribly attractive female e.g. Jenny Lewis, Feist, or any one of the Pipettes? Add one point.

11. Is the lead singer some terribly odd-looking male e.g. Thom York, Bonnie "Prince" Billy, or the Deerhunter guy? Add one point.

12. Do you genuinely enjoy the music? +/- 0.1 points.

13. Is the band on DFA records, or anyway affiliated with James Murphy? Add one point.

14. Same goes for Jim O'Rourke.

15. But not Travis Morrison.

16. If you don't know what to make of an album, just give it a 6.8 and call it good.

# Fall 2007 Schedule and Show Descriptions

## Monday

2AM-6AM

### New Music Spotlight

Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM

### The Pink Lemonade Show

Prefer your music shaken not stirred? Come by the pink lemonade stand and get your fix of refreshing music, fresh and chilled.

9AM-NOON

### Chunk 101

Time for the old pop showcase.

NOON-3PM

### Monday Face Melt

I will rock your socks off.

3PM-6PM

### The Vegetable Patch

A pop punk smash and grab in the world of wild beards.

6PM-8:30PM

### Gold

A good mix of stuff. Lots of music from the new shelf.

8:30PM-11PM

### The Baby Hillbilly's Rock 'N' Roll Show

Digging up classic rock for your listening pleasure.

11PM-2AM

## The Vault

More metal than your momma's kettle.

## Tuesday

2AM-6AM

### New Music Spotlight

Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM

### Mayor of the Moon

9AM-NOON

### N-BY-NW

Andy plays new music. Starting all slow and gentle, he builds to a frantic climax. Encompassing all genres.

NOON-3PM

### The Red Effect

The sweet flavor of rock and alternative, mixed with a dash of ska and simmered with a hint of indie to create "Altroskindie."

3PM-6PM

### Tom's Sports Talk

6PM-8:30PM

### Music Planter

Music planter. Sowing seeds of every genre. Tune in, see what grows.

8:30PM-11PM

### Silly Jamm and Love Butta

A mixture of all genres. Including requests, americana, rawk, hip hop, etc... and again, no lame

stuff.

11PM-2AM

### Audiodrome

Achtung! Countdown to the Audiodrome: post-punk, garage rock, and country and western transmission begins now...

## Wednesday

2AM-6AM

### New Music Spotlight

Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM

### Irregular Apathy

A news and music show for politically minded people who are too lazy to investigate much.

9AM-NOON

### Depends on the Timeslot

A rare and mixed genres show with requests and also an assortment of new releases.

NOON-3PM

### Campbell Rock Hour!

Peter Lang, Leo Kottke, Queens of the Stone Age, 90's rock. All the greats will be a part of this show!

3PM-6PM

### Radio Therapy

KUOI Makes Moscow, Idaho feel so darn good!

6PM-8:30 PM

### A History of Sound Recording

1st week=low-commercial potential; 2nd week=Rock; 3rd week=blues, jazz, folk; 4th=world; 5th week=Spoken word, misc.

8:30PM-11PM

### Mother Farkle's Nest

Mother Farkle and Sister Floozie jingle old hoha's on your home listening machine. They love hollerin', singin', and yellin'.

11PM-2AM

### The Future Sound of Moscow

Rare electronic and hip-hop, new every week.

## Thursday

2AM-6AM

### New Music Spotlight

Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM

### Rhythms and Rants

9AM-NOON

### Nitronerd

An eclectic mix of lesser known Scandinavian pop/techno as well as good electronic and lesser known lo-fi.

NOON-3PM

### Charles' Fireside Chat

3PM-6PM

### The Johnny Ballgame Show

Live on-air experts of the sports world both in-studio and over the phone. We discuss scores, games and pop-culture via the sports world.

6PM-8:30PM

### Vintage Jazz

8:30PM-11PM

### Creepcake Annihilation Show

Select me! I play good music!

11PM-2AM

### Tempermental Microphones

Come check out the new and old hotness! Styles, themes, genres change radically each week.

## Friday

2AM-6AM

### Unfamed Rock

Less well-known music by new and old bands.

6AM-9AM

## The Hillbilly Deluxe Show

Hillbilly, Rockabilly, Psychobilly. Don't be silly, there will also be bluegrass and classic country.

9AM-NOON

### Padsoy

PAD-SOY. cool music you might not have heard before, and old stuff that you missed.

NOON-3PM

### The Hawaiian Happy Hour

A trip to Hawaii that doesn't cost \$1,000 round trip!

3PM-6PM

### 40 Acres and a Clone Mule

Variety of high energy music like punk, hip-hop, indie, experimental attached together with sonic glue made up of equal parts found sound, politically charged sound bites and musical con-fetti.

6PM-8:30PM

### The Man Date with Marcus Kelis

Feeling lonely? Make a date with the Man Date: music to listen by. Excelsior!

8:30PM-11PM

### The brentbrent Show

Schizophonic sounds cascading into your aural input orifices. Gravitating around math rock, indie rock, bubbly pop, swirly psychodelicacies, noise, and grinding analog synths.

11PM-2AM

### The After School Special

Harness the Chi, expel the monkey.

## Saturday

2AM-6AM

### Wish Wing News

A buffet of music, both contemporary and not. Listen to this for fun and enjoyment.

6AM-9AM

### Awkward Encounters

I will open with the new music of the week, then progress to local and world wide new artists.

9AM-NOON

### The Ear Infection

It's early. The parties are over, your neighbors are asleep. But not you, you want to rock.

See SCHEDULE, page 12



# Top 10 R&B/Rap Songs That Make Me Think of My Adolescence, When I Listened to R&B/Rap

By Marcus Kellis

## 1. Next - Too Close

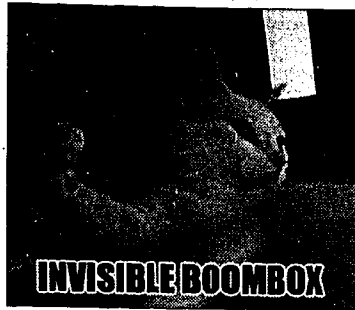
This song is about a boner. Literally, I mean, it's about an erect penis and the guy to whom it belongs. This got hella play. I enjoyed it. When I was listening to R&B I was around ages ten to thirteen, I think. It was basically around 1997 that I graduated to rock and roll music, after having started with country and then moved on to R&B for some reason... my siblings' influence?... my 'rents divorce? Anyway, I was in the car with my mom once and this song came on, and she changed the station, and I protested. Then she was all up in my grill: "do you know what that song is about?" "... Well, no." "It's about an erect penis." (SHOCK AND EMBARRASSMENT.) Great song, though.

## 2. Montell Jordan - This Is How We Do It

One time my family went to Hastings and traded in some CDs for store credit. I found a volume, something about dance hits, and this song was on it. The song starts with "This is how we do it! It's Friday night." Accordingly, I used to listen to it every Friday night. In my bedroom. By myself. I used to feel pretty cool listening to it. Pretty urban. In Meridian, Idaho, like eight hours away from any black people. Listening to it again, I realize I didn't know exactly what was meant by Mr. Jordan when he talked about drinking from "a 40" except that it had something to do with alcohol. Oh, sweet naïveté. The 40 is now well-known to me.

## 3. Skee-Lo - I Wish

This song I only knew by virtue of my brother being a



big fan of the track. The flow was pretty fresh, and I liked the radio intro, and the kickin' bassline, and the whistling sample. Man! Great song, really. It's self-deprecating to the max. Along with the theme from Alvin and the Chipmunks, the chorus to this has been stuck in my head since I can remember. In the French language, there's the passé composé and the imparfait (imperfect) tense to express the past; the former is for specific instances, and the latter is for circumstances. I can't recall specific instances of listening to this song, but I certainly remember the circumstance—his track was always on my brother's big Magnavox stereo while I was growing up.

## 4. K-Ci & JoJo - All My Life

This, literally, blew up the charts. The radio station I listened to when I listened to R&B was KZMG-FM, Boise, 93.1, "Magic 93.1." The country station was KIZN-FM 92.3 "Kissin' 92," — the rock station to which I would graduate (much) later was KQXR-FM 100.3, "The X." Anyway, 93.1 played it quite a bit. It was a tearjerker. As inescapable, really, as "Kissed By a Rose" or "My Heart Will Go On" were.

## 5. Aaliyah - Are You That Somebody

Dirty Souf! Uh-huh! Can y'all really feel me?! I feel you, Aaliyah or whoever it was that was actually singing that part which is a boy's part. My

brother was a fan of this track too. It's a great beat there. That doo-doo-doo-doo-doo bit is great. The baby cry or whatever it is kind of bugged me, and kind of still bugs me. Great track though. R.I.P. AALIYAH!!!

## 6. Blackstreet - No Diggity

I would one day learn that Dr. Dre produced this one. Also, I just learned that Timbaland produced #5. I'm not very good at rap, but I know what I like. This has a great beat, with the piano and the "mm-mm-mm!" I really like the melody to this one, too. According to Wikipedia, it was preceded at #1 by "Un-Break My Heart" by Toni Braxton and followed by "Macarena" by Los Del Rio. God I miss the 90s. Here's a fun fact about the Macarena: There was a screen saver that circulated around that time, called "Hey Macaroni", with pieces of elbow macaroni doing the dance accompanied by the song, with new lyrics describing the preparation of the pasta for dinner. The screen saver, created by Eric Robichaud of Rhode Island Soft Systems, registered one million downloads within a month of its debut. Simpler times. When's the last time you heard of a successful screensaver based on a song? Now we have SNL digital shorts about a song, which are then responded to in other YouTube videos, cross-posted to Facebook, and finally referenced on E! and Comedy Central and sitcoms. Has anyone else noticed that the portrayal of the Internet on TV has become vastly better than it was even five years ago?

## 7. Mark Morrison - Return of the Mack

Most of the time when I was

listening to 92.3, "Return of the Mack" or "Too Close" were playing. Seriously, those two crappy songs were the soundtrack to a year of my life. Mark Morrison, or someone, has a really funny tone of voice. I have a really funny tone of voice, but this guy sounded way funny. And I'm not on the radio. Except for my radio show on Friday nights. Anyway, point is, this song's great. Many of these songs also made appearances at Meridian Middle School dances, of which I attended a few. I danced to "Believe" by Cher with this redhead I had a crush on. What happened to you, Kelsey? It's Kelsey, right? Why is music at dances so awful? It's all garbage R&B and pop and the odd country slow jam. Abysmal.

## 8. The Tony Rich Project - Nobody Knows

This song came out in January of 1996, and then a few months later a country music singer, Kevin Sharp, recorded a cover of it. I def had this one in my head a lot during fourth/fifth grade. I was in the student council in fifth grade at Chaparral Elementary in Meridian, Idaho. This is a fact I sometimes forget. I was reminded a while ago because a friend of mine is in the same sorority as a girl that was in 6th grade while I was in 5th and we were both in Student Council and sold licorice ropes weekly for \$0.50 each. I also emceed the talent show qua Student Council member. Even years later I would receive accolades for that, and look at me now, still hogging the spotlight.

## 9. All-4-One - I Swear

And on the flip side, this was a cover of a country song by John Michael Montgomery. Their other hit, "I Can Love

You Like That," was also a cover of a John Michael Montgomery song. You can understand why I listened to both R&B and country in this era of my life: they were all the same fuckin' songs anyway, excepting that there were not yet country songs about boners at this point. Great harmonies on this one, though. My sister loved these guys and got to see them live with some of her girlfriends. I always thought of them as basically the poor man's Boyz II Men. It's hard to say which artist name is more ridiculous. I'll go with Boyz II Men, because of the "z" and the Roman numeral. Both of those afore mentioned All-4-Montgomery songs, by the way, have gear changes—you know, when the song kicks it up a notch and sings a little bit higher (like in "You're the Inspiration" by Chicago, or "I Will Always Love You" by Whitney Houston). Makes 'em hard to listen to now, as if it wasn't hard enough already. Beyond that there's that awful American Idol sort of singing, where one note for one syllable is never adequate; the song becomes a joke of one-upmanship, to see who can warble more.

## 10. TLC - Waterfall

This is the TLC song with the video. In my mind, the radio TLC song will always be "No Scrubs," which came a few years afterward, contemporary with when I ditched all not-independent radio. My sister and her friend adored this track, and it's easy to love. The chorus was always kind of impenetrable to me, and I might've spent almost as much time with "Weird Al" Yankovic's parody, "Phony Calls." And to conclude, that's why I don't love thinking about years 8-14 of my life.

# STAFF from page 8

885-6392, or by email: marcus@kuoi.org.

If he were stranded on a desert island and had only five CDs to listen to, they would be:

1. The Flaming Lips, The Soft Bulletin
2. Rilo Kiley, More Adventurous
3. The Velvet Underground, The

Velvet Underground and Nico

4. Tom Waits, The Heart of Saturday Night
5. Wilco, Yankee Hotel Foxtrot

## Andy Jacobson — Station Manager

I've worked at KUOI for a very long time, I've been at this university for a long time. These characteristics have combined to make me bitter and angry. I smoke like a dragon too, you've

probably seen me around.

If I were stranded on a desert island and had only five CDs to listen to, they would be:



1. Pavement, Slanted and Enchanted
2. Ugly Casanova, Sharpen Your Teeth
3. Ween, Chocolate and Cheese

4. Neutral Milk Hotel, In the Aeroplane Over the Sea
5. Superchunk, Here's to Shutting Up

## Tom Purvis — Sports Director

I was born in the great city of Portland, Oregon. After



an eight year stay there, and a one and a half year hiatus in Meridian, I found myself headed to the humble town

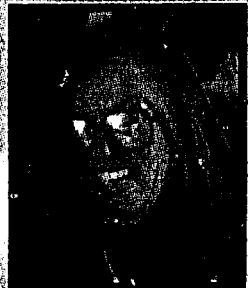
of Sisters, Oregon. This is where my passion for announcing, sports and radio/TV all came to view.

A few more years to focus my direction, coupled with an acceptance at the University of Idaho, and I was in Moscow. The rest is history.

I consider it a great privilege to be on staff at KUOI. KUOI represents opportunity, opportunity to work for, experience and pursue great things. That is the great thing about KUOI; it's awesome to be a part of this team. Rock on!

# Your Voice is Your Vote!

*Linda Cares About Students  
and the University..*



• Linda looks for citizen involvement and solutions as an elected official, whether the Moscow Farmers Market, a dog park, sensible development, sports bike lanes or sustainability and resource allocation.

• Linda has worked with students at all levels to improve relations and to invite students into local government as interns and appointed officials.

**Vote Linda Pall for City Council Tuesday, November 6**

# Sandpiper Grille

Steaks, Seafood and Spirits

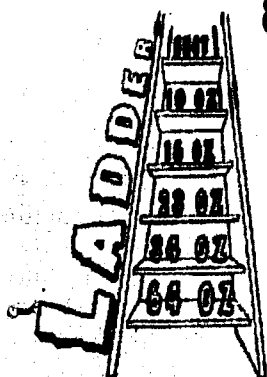
Breakfast Served 7a.m.-close Every Day

## Homecoming Weekend Special

### Prime Rib

### and Alaskan King Crab

# \$19.95



882-0862  
436 N. Main  
in Moscow  
across from  
Rescuers

Restaurant: 7 a.m.-9 p.m.  
Lounge: 11 a.m.-2 a.m.

## SCHEDULE

from page 10

**Saturday**  
NOON-3PM  
**The Stew**

Giving people everything they want to hear... except classical and Paris Hilton.

3PM-6PM  
**Flounder up my Moustache**

Troy and Travis reunite to boldly explore the soundscape of modern radio and bring out the best music you've never heard.

6PM-8:30PM  
**Hightower?**

Andy insists on calling me "Hightower", even though that isn't my nickname and I'm not that tall.

8:30PM-11PM  
**Goods/Services**  
Open to requests playlists are put together with care. Thoughtful, thought provok-

ing, thought party, PARTY.

11PM-2AM  
**Darkstar Radio**  
From sports to politics, this is the premiere talkshow for all that you need to know.

**Sunday**

2AM-6AM  
**The Last Drag**  
Soothing, calm, random, slow, wide music selection/multiple genre, healing

6AM-9AM  
**Sunday Morning Jazz and Blues**  
The best jazz and blues from a world class music library.

9AM-NOON  
**The Sunday News**  
A show that discusses current events and news.

NOON-3PM  
**Moscow Metal Report**

The Moscow Metal Report plays only the best in old and new metal, hard rock, and punk.

3PM-6PM  
**The Beatdown**  
Serving up the best of underground and classic hip-hop, and exploring the genres that inspired it.

6PM-8:30PM  
**Harmonic Drive**  
A mix of mainstream and underground tracks for relaxed listening to dancing, or driving.

8:30PM-11PM  
**Alembic Zombie Theater**  
Chase and I play the freshest cuts from all genres.

11PM-2AM  
**VIA!!!!!!ITY!**  
Tired of conformity? Try VIA!!!!!!ITY!

# KUOI, 89.3 FM