

# THE ARGONAUT

The Vandal Voice Since 1898

Friday, Oct. 19, 2007

Volume 108, No. 20

## New benefits plan based on choices

Employees have until November to decide which plan they want

Brandon Macz  
Argonaut

The University of Idaho will be switching to Custom Choices on Jan. 1, a new employee benefits plan that allows faculty and staff to choose the amount of cover-

age they want in categories such as medical, dental and vision.

"You customize it based on your needs in family and health," said Paul Michaud, assistant vice president for human resources.

Custom Choices was approved last March by President Tim White, but the real difficulty lies in promoting the plan among employees, Michaud said.

"It's your complete benefits package," said Linda Peavey, director of benefit services. "We're giving each employee the allowance that the university would otherwise use on your benefits."

Peavey and Michaud have met with many constituency and focus groups, from Staff Affairs to the Faculty Council, which they spoke with Oct. 11. Michaud said the majority of skepticism for the new benefit packages has come from employees who have yet to be informed, while those who have read the information are showing greater confidence in its effectiveness.

Employees have until November to research and personalize their benefit packages so they can be set up by December for the 2008 calendar year. With 2,300

employees eligible to receive benefits, Peavey said communication will constitute a large portion of her job this month.

Don Crowley, chair for the Faculty Council, said employees will have to predict their needs for the coming year so there will be a greater responsibility for faculty to look at their options.

"It's safe to say that there's anxiety based on these changes," he said. "It's always hard to know what kind of option will be best for you."

White sent out a memo which guarantees that employees will be allowed to at-

tend information sessions as often as they choose and are granted release time for this purpose. By accessing VandalWeb, employees can view Webcasts that will help, Peavey said. If there are still complications near the deadline for enrollment, specialists will be available to work out a plan with any employee who needs assistance.

A voluntary health risk assessment and biometrics screening will be offered so that employees can qualify for increased

See **BENEFITS**, page 5

### TOSS THAT EGG



Sororities compete in the egg toss competition during the Sigma Alpha Epsilon hosted Olympics on Sunday morning. Kyle Griner/Argonaut

## Giant earthworm denied protection

Christina Lords  
Argonaut

It may grow up to three feet long, spit, smell like a lily and have a distinctive pinkish color, but the giant Palouse earthworm will not be protected by the Endangered Species Act.

The U.S. Fish and Wildlife Service denied protection for the worm under the ESA because advocates for the worm did not provide substantial scientific data showing the worm was in danger, said Ding Johnson, the department head of plant, soil and entomological sciences at the University of Idaho.

"They operated within the legal parameters of the law," Johnson said. "They did the appropriate thing in this case."

A petition seeking protection for the worm was filed in August 2006 by a coalition of groups, including the Palouse Prairie Foundation, the Palouse Audubon Society, Friends of the Clearwater and private citizens. The groups filed a suit Sept. 10 with a 60-day notice of intent to sue the Fish and Wildlife Service, arguing the federal government was ignoring the petition.

Johnson said he was personally concerned about the worm, but not enough is known about its biological habitats, populations or mobility to prove that it needs to be protected under the act.

More soil sampling and research will be required before additional steps can be taken to protect the worm, he said. More knowledge about the extended history of the worm's populations and habitats would also be useful information to help protect the worm, Johnson said.

"We don't know how common they used to be, and we can't estimate their abundance now," he said.

Jodi Johnson-Maynard, a researcher at UI who specializes in soil ecology, said she wasn't surprised by Fish and Wildlife's decision.

"I was kind of expecting this response," she said. "Part of the problem is there is not enough data on the species."

The worms are sensitive to vibrations and can burrow deep within the soil before researchers can get to them, Johnson-Maynard said, and not enough is known about where they tend to live. Researchers want

to look into different areas of the Palouse to see if the worms live in different ecosystems, she said.

Johnson agreed more research should be conducted.

Johnson said he found one of the worms in a forest on Moscow Mountain, but other worms have been found on the Palouse prairie.

The last giant Palouse earthworm was spotted in 2005.

"The first thing we have to do is somebody has to make a systematic study ... with minimal damage to the habitat," he said. "We need to know of the worm's true abundance and true distribution."

Another part of the study should include information on when the worm would be most vulnerable to human impact, he said.

Although the worm wasn't granted protection, some good did come from the process, Johnson-Maynard said.

The worm has sparked an international interest, she said. Johnson-Maynard has received e-mails from all over the Pacific Northwest, Iowa and even China. Many newspaper and magazine publications, television shows and National Public Radio have shown an interest in covering the worm, she said.

"I had no clue it would become a hot discussion topic," she said. "It has brought a lot of attention to native earthworms ... and how they're beneficial."

Johnson said the earthworm appeals to people on a larger scale because of its allure.

"For an earthworm, it's about as charismatic as you can get," Johnson said.

**"For an earthworm, it's about as charismatic as you can get."**

Ding  
**JOHNSON**  
UI department head

### A MATTER OF FAITH

## A journey that begins with one step

UI's denominational ministries want to guide students on their personal journey of faith

Editor's note: "A matter of faith" is a two-part series investigating Protestant Christian groups at the University of Idaho. Part two focuses on some of UI's denominational ministries.

Savannah Cummings  
Argonaut

For 77 years, the University of Idaho's Campus Christian Center has stood as a beacon for religion on the corner of University Avenue and Elm Street.

Built into a hillside in the middle of

Greek row, the cooperative of seven different denominations offers students of all religious backgrounds free cookies and coffee and a variety of activities to stimulate their minds and help them on their "faith journey."

Among the religious denominations residing in the building is the United Methodist campus ministry, run by John Morse, who is entering his 11th year as a part-time minister at UI.

Morse took over running Moscow's United Methodist Church's portion of the center after returning from a mis-

sion trip in Cambodia.

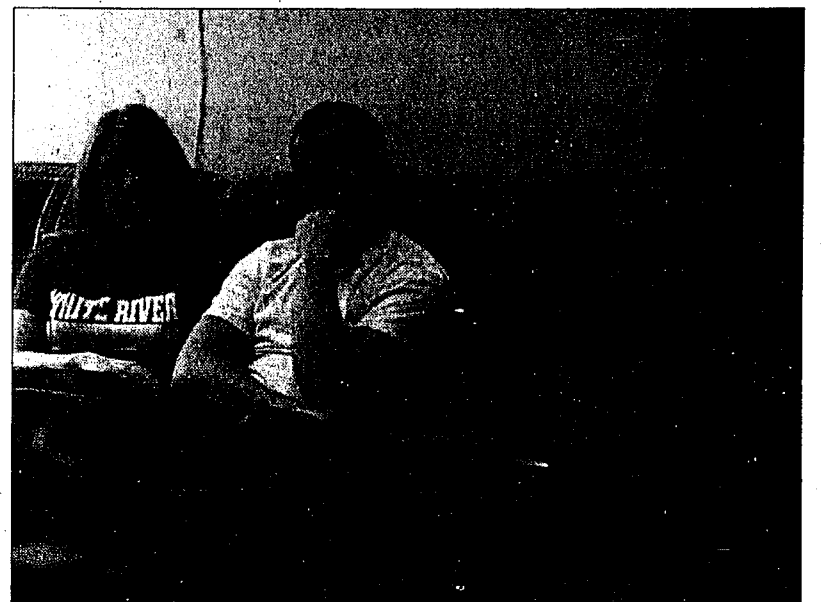
"I wanted a mission right here," he said. "It was something I was looking for, (and) I've loved it ever since."

His role at the center, Morse said, is not to preach at students or attempt to convert them to Methodism or Christianity, but rather to help them in their spiritual journey.

"We don't want to box students in," Morse said. "We want to provide students with as many opportunities as we can. We're not here to compete. We're here to facilitate the spiritual journey."

The attitude of religion as a "journey" is echoed throughout the center's literature, the other ministries in the building

See **JOURNEY**, page 5



Students and advisers discuss "Religion and Ethics News Weekly" at the Campus Christian Center on Oct. 9. Tyler Macy/Argonaut

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### look INSIDE

**Opinion**  
If you think vigilante justice is a good idea, be prepared for a punch in the face. Today's opinion brought to you by caffeine. Lots of it.

**Arts&Culture**  
BodyVox performs at WSU, while viruses take hold of the Reflections Gallery and video game lovers meet at the Bemani Club.

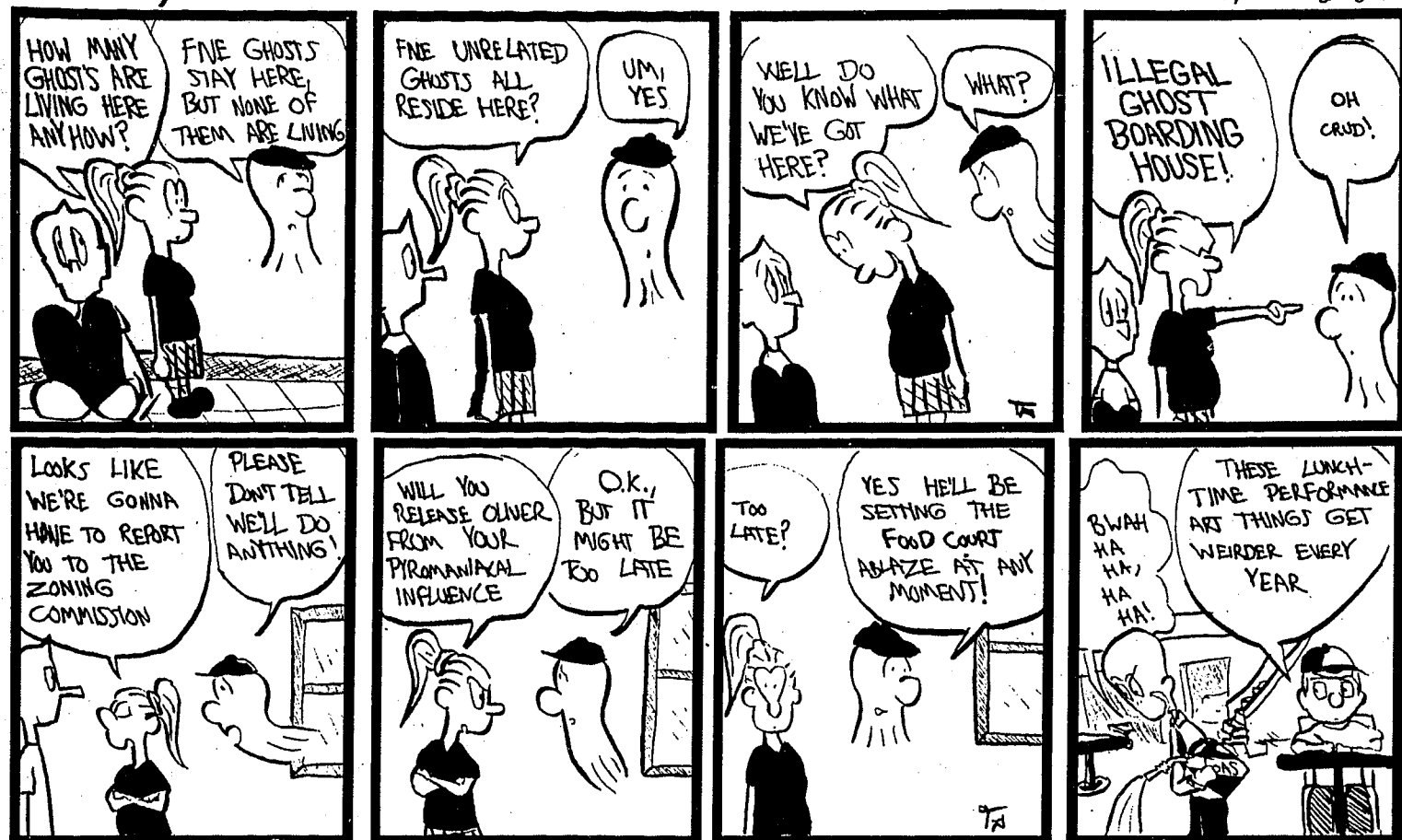
**Sports&Rec**  
The Vandal football team is still looking for its first conference win while a student group gets ready to ride in a concrete canoe.

### ON the WEB

Did you see the Larry Craig interview on NBC? Don't worry. No one else did, either. More people watched the NLCS on TBS. TGIF.

UniversityAVE.

by Paul Tong/Argonaut



BEYOND THE SHEETS

What are those bumps?

Sex is an interesting thing especially when looking at how it happens. I am not talking about the actual physical act, but rather the steps leading up to it.

The first step is finding a partner, by whatever means. Then there is an agreement between both people. Lastly, there is the act itself. There is no specific time frame for these steps. Some people go through them quickly, having sex after the first date, whereas others will go more slowly, waiting until further into the relationship or until marriage. Everybody will approach this timeline differently, and that is perfectly acceptable.

There is more importance in how you approach each step in this timeline, especially during the agreement step. A major component in this step is communication. This encompasses verbal and non-verbal communication in order to express interest. There is an aspect of verbal communication, which should occur, but often does not (yes, that is a wordy way of saying, "A specific chat should happen").

Before sex happens, you need to discuss each other's sexual history. While it is important to know how much sexual contact the other person has had, it is more important to know what kind of sexual contact, and the outcome.

When I talk about what kind of sexual contact your partner has had and the outcome, I am referring to whether the sex was protected and repercussions, disease transmission, for example. It is incredibly important to know what kind of safety practices your partner observes as well as his or her disease status. This concept seems really simple. Most of us know the best way to avoid disease transmission is to avoid contact with the specific disease. Unfortunately, many of us also know that sex complicates matters. It is easy to see when a person has a cold, and we know to avoid physical contact, but it can be much more difficult to know if a person has genital warts (especially if there is no outbreak). The only way to know if your partner has a sexually transmitted disease is to ask.

I know, that is much easier said than done. Indeed, it is quite easy for me to sit here and tell you to ask your partner about STDs. Actually having the conversation is another thing entirely. There is no right or wrong way to have this

conversation (with the exception of lying ... that is the wrong way).

Sometimes the biggest problem associated with this conversation is the ability to start it, as it can be quite uncomfortable. Some individuals, who are quite blunt, like me, have no problem just saying, "When was your last STD test? What did you get tested for? What were the results?" I

do understand that not everyone can be quite that blunt. A great way to initiate this conversation is by taking some of the responsibility on yourself so to not make your partner defensive.

For example, "For my own mental health, I was wondering about your STD history." Another way to start the conversation is by putting some of the responsibility on outside influences, "I heard that one in three women my age have chlamydia in the area, so I need to know your current status on that." If it is with someone you do not know very well or have just met there is sharing the responsibility, "I do not know you and will feel more comfortable (or in the mood) if I know when you last got tested." Remember that if you require your partner to share with you, you are required to share with your partner.

Also, if you do not completely believe the answer you get, you have two options. One, you can ask to see verification since when a test is administered, the person gets a receipt stating what test was taken and the result. The second option is to not have sex. You may be in the mood and quite attracted to the person, but if you do not feel the true answer about STD status was shared, do not have sex ... plain and simple.

This all boils down to two main ideas: If you are having sex, you need to be sexually responsible, monitoring not only the STD status of yourself but also of your partner.

The second idea is communication. Being too nervous or afraid to ask your partner about STDs can end badly for you. Not knowing your partner has herpes because you were too uncomfortable to ask can end with the two of you having herpes.

Have fun, be safe and communicate.

As always, if you have a sex question for Chris, send them to [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

Chris Bidiman is a junior studying School and Community Health and a Safer Sex Outreach speaker.



Chris Bidiman  
Sex columnist  
[arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

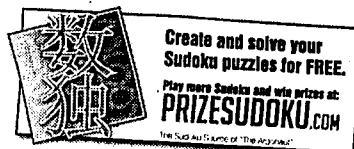
SudokuPUZZLE

3						1		7
7	2			8	3	4		
		6		7		2		8
			5				8	
				2				
	1				7			
1	7		9			6		
		4	8	5			7	2
2	9							4

Solution

9	5	7	1	6	4	8	3	2
6	8	4	2	3	5	9	1	7
1	3	2	9	8	7	6	5	4
4	1	9	7	5	2	8	3	6
3	2	6	4	1	8	7	5	9
5	7	8	3	2	9	6	4	1
7	9	3	2	4	5	1	6	8
8	1	4	5	3	7	9	1	4
2	9	6	8	5	1	6	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).



CrosswordPUZZLE

Across

- Sunblock ingredient
- Office worker
- Circuits
- Eve's son
- Wanderer
- Promised land
- Concern
- Adjutant
- Knitted fabric
- Feminist Duncan
- Beer mug
- Explode
- Turf
- Film's Moorehead
- Consumed
- Emulator
- Provoke
- Actor's line
- Pervet
- Ebbed
- Unnatural
- Way of life
- Admiration
- Singleton
- Terrestrial lizard
- King of Judah
- Social class
- Organic compound
- Air out
- Store sign
- Fem. suffix
- Wolf spiders
- Solar disk
- Spam medium
- Blanc
- Variety
- Answer
- Conclusions

Down

- Yesteryears
- Terminate
- Contradict
- Actress
- Silverstone
- Irritation
- Child
- Ostrich relative
- Low-water mark
- Ukrainian seaport
- Toxic element
- So long
- NY Mets pitcher
- Martinez
- Slamming
- Sammy
- Harmony
- Bond
- Conveyor
- Consumption
- Pinch
- Hotshot
- Edgar Allen
- Blunder
- Crete mountain
- Condensation
- Dutch commune
- Brazilian port
- Storm
- Gr. letter
- Carress
- Rel. holiday
- Take for granted
- Regions
- Fight
- Subsequently
- Dishonor
- Claw
- Antelope
- Reposes
- Hire
- Exclusively
- Knock
- Be in pain

Solution

S	O	N	E		L	I	P	E	R		I	T	I	O	S
I	N	O	W		T	I	V	E		N	E	I			
S	V	T	I	N		R	V	I		E	L	I	E		
E	T	A	S	N	O		H	S	E		R	E			
R	E		I	S	E		E	T	S	V		C	O	V	E
E	W				H	I	P	A							
E	D														
E	D														
O	S														
V	R	O	O	V	S	I									
E	D	I	V												
N	E	N													
L	A	P													

For hints on solving The Argonaut crossword, see the Crossword Dictionary at [www.crossword-dictionary.com](http://www.crossword-dictionary.com) or One Across at [www.oneacross.com](http://www.oneacross.com).

Campus Recreation

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October 15-19

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Climbers who bring 3 items on 10/19 climb for FREE from 9pm to Midnight!

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Singles Billiards  
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Play Begins: 10/27

Singles Badminton  
Forms Due: 11/1  
Play Begins: 11/2

Swimming  
Forms Due: 11/5  
Play Begins: 11/6

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# Candidates tackle tough issues, inform voters

**Alexiss Turner**  
Argonaut

City council candidates answered pressing citizen concerns Wednesday during the first of many candidate forums designed to create more informed voters.

About 60 Moscow citizens sat down to lunch at the Best Western University Inn and listened to candidates' views on the topics of public transportation, economic development, conservation and water consumption. If there were any students who attended, they were hiding in the woodwork.

Cards were distributed around the room so each individual could write down their own questions for the candidates. Candidates were given three minutes for an opening statement and 2 minutes to respond to each question.

The first question involved candidates' opinions on the existing public transportation system in Moscow as well as what changes they thought would be necessary for the future.

Candidate Walter Steed, who works with the City of Moscow Transportation Commission, focused his answer on the different types of transportation opportunities available. He said in

the future he would like to see all of Moscow have sidewalks on at least one side of every street.



**Tom Lamar**



**Arron Ament**

Dan Carscallen, who has also worked for the Moscow Transportation Committee, said he would like to see more bus routes and better ways of informing the public about benefits public transit offers. He said citizens need to know what's available to them.

"We'd rather drive our rig to work than ride the bus," he said.

Candidate Evan Holmes said change to the public transit system has three prongs: working to encourage more people to use it, increasing funding for it and getting other communities to use the system to connect to Moscow.

Tom Lamar, who is seeking re-election, has been involved with Palouse-Clearwater Environmental Institute, an organization dedicated to helping citizens become familiar with decisions that affect their environment, and has dealt with this subject before. He said that even with the current public transit program in place, ridership is growing. He said he would like to see another route added as well as bus schedules that run later in the

day to compensate for working and elderly individuals who may need that transit.

Wayne Krauss said it is important to think about what downtown is going to look like in the future. He said a trolley system or increased dependency on the railway system are some alternatives that should be looked into.

Linda Pall said public transit is important to the University of Idaho because students use it most. She said now is the time to get the community on board.

"We must tout our horn a little bit better and show how effective we are right now," she said.

A question that set candidates apart was the issue of economic development. This year, \$10,000 in funding was given to the Chamber of Commerce and \$30,000 went to aid the Latah Economic Development Council.

"The Chamber (of Commerce) is the welcome mat of the city," Carscallen said.

Carscallen said he would like to see an increase in funding for the Chamber of Commerce because of increasing business costs. He said the chamber and LCED are the organizations that bring busi-

nesses to the community as well as high paying jobs.

Holmes said there are many "hurdles to jump" when it comes to economic development such as the effect on cost of living and water usage. He said appropriate planning is key to attracting other business.

"Economic development happens when investors are comfortable taking risks in the community," he said.

Krauss said he does not want Moscow to give an impression that it does not welcome development. He said both Moscow and new businesses have to feel comfortable with each other in order for development to proceed.

Steed said Moscow needs to have more businesses in order to attract good employees, but there needs to be a set plan for development.

"I would welcome all businesses to Moscow," Steed said. "But I'm not going to put a pig farm next to someone's house."

Pall said she has been actively working to get funding for an in-house economic development coordinator whose job would range from urban renewal to city economic development.

Candidates were asked to give their stance on water consumption, a topic that has been popular for some time. Moscow shares the Grand Ronde Aquifer with Pullman, making conservation an issue.

Carscallen said it is important to understand that it is a regional water situation. He said the problem is a matter of management, not supply.

"We are at the shallow end of the pot," he said. "We have to explore all our options."

Holmes said a plan must be set to control our water usage not only to save water but to ensure new businesses know what Moscow citizens want for its future. He said enough study has been done to realize there is a problem.

"We need more conservation," he said. "More study doesn't yield more water."

Holmes said funding for alternative sources should start now.

Krauss, in contrast to most of other candidates, said water will always be an issue but it is not an emergency at this point. He said if cost of water rights continues to rise, money should be put into a fund that would pay for problems. He said teaching the community

about acceptable consumption is necessary, but people should not have to go without.

"I'm tired of seeing our yards burnt up," he said.

Steed, who said he found no evidence of a decrease in water levels, said the real problem is the rising price of water bills that people cannot pay.

Lamar said there are a lot of things that can be done locally to combat the problem. UI is re-using water to hydrate its golf course. He said reservoirs, rainwater-catch systems and surface water are alternatives that should be discussed.

Ament, who is the director for the Palouse Basin Aquifer Committee, said all information about this problem must be utilized. He said the PBAC holds summit meetings regularly to educate people

who may not realize the problem. During the last meeting, he said over half of the people who attended were new faces.

Pall said water is at a limited supply, and there's no way of knowing how much the community really has. She said the region has been cooperating well to decrease its water usage.

"There is a solid support of effort right now," she said. *Not pictured: Wayne Krauss.*



**Linda Pall**



**Evan Holmes**



**Walter Steed**



**Dan Carscallen**

## SenateREPORT

### Open forum

Samantha Buck, ASUI director of athletics, said she has been actively working with ASUI President Jon Gaffney to continue working on tailgating options for students on game day. She said she is working with UI athletics' marketing personnel to make the Vandalizers group open and free for all students to join. Buck said she has been attending Kibbie Dome task force meetings to act as a voice for the student body. She is putting together an encyclopedia of all sports for ASUI to go to for history, traditions and contact information for people in the athletic department.

Kirsten Cummings, activities board chair, said the board has gotten off to a slow start. The board is responsible for reimbursing student groups

for events they hold and attend on and off campus. She said members from 35 organizations attended pre-reimbursement hearing. She encouraged senators to pass a bill changing bylaws that would create a priority list for reimbursement. She said events that affect more of the student body will be considered more of a priority than events that just affect one member of a group. She said it is important to make the distinction because she wants organizations to understand that the board has limited funds, especially since the board has become a more popular avenue for funding for student groups. The guidelines will be especially important at the end of the semester when more funds have been tapped, she said.

Jimmy Fox, ASUI lobbyist, discussed the Senate's lobbying trip to Boise. He said because the session will be held in the

Ada County Court House instead of the capitol building, the atmosphere of the reception will change. There will be a shorter session and fewer issues will be discussed, he said. Major topics will include faculty and staff compensation and deferred maintenance, Fox said.

### Presidential communications

Gaffney said the bill to look at goal oriented committees received no recommendation from the Rules and Regulations committee. He said implementing the committees was a good way to develop first semester senators' leadership skills and is way to address issues on campus that don't have specific committees. He told the senators to be aware of the university's accreditation process and relates to students. Gaffney asked that senators begin to think about the upcoming ASUI elections. Petitions in for

elections are now in the ASUI office and will be due Oct. 31.

### Unfinished business

F07-38, an act amending ASUI Senate bylaws section 30.0000, failed.

F07-41, an act adding section B to the allocation/reimbursement criteria of the ASUI activities board bylaws, passed.

### New business

F07-42, an act appointing James Robert Smith to the position of the ASUI elections coordinator, passed.

F07-43, an act changing the dates of the fall 2007 ASUI election, was sent to Ways and Means.

F07-44, an act suspending ASUI Senate bylaws section 25.3300 and ASUI Rules and Regulations 4010.030 for the Oct. 31 Senate meeting, was sent to Rules and Regulations. —Christina Lords

## CampusCALENDAR

### Today

Women's Leadership Conference  
Idaho Commons  
8:30 a.m.

"Share the Wealth"  
University Auditorium  
10:30 a.m.

"Fire and Climate in the Northern Rockies"  
TLC 29  
12:30

"The Clean House"

Hartung Theatre  
7:30 p.m.

### Saturday

Robert D. Harris Memorial Service  
First United Methodist Church  
10 a.m.

Brian Oglesbee Gallery Talk  
Prichard Art Gallery  
2 p.m.

### Sunday

BodyVox "A Thousand Little Cities"  
Beasley Coliseum  
3 p.m.

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## 2007 SPORTS CAREER SEMINAR & JOB FAIR

Professional sports teams from around the West will be posting jobs & internships, interviewing and hiring for jobs in the sports industry. There will also be guest speakers and an entire day of sports related activities.

### POSTINGS INCLUDE:

- Marketing
- Sales
- Public Relations
- Stadium Operations
- Media Relations
- Internships

### TEAMS INCLUDE:

- Spokane Chiefs
- Tacoma Rainiers
- Spokane Indians
- Boise Hawks
- Tri-City Dust Devils
- Yakima Bears
- Everett Aquasox
- Wenatchee Applesox

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For more info & to register **509-535-2922**

[www.spokaneindiansbaseball.com](http://www.spokaneindiansbaseball.com)

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- LA Times

Sunday, October 21 | 3:00 pm | Beasley Coliseum  
Tickets: \$15 (12+) | Adults: \$15 | Kids: \$10 (ages 12-17) | Under 12: \$5  
A 50% early fee applies. The taxes, parking, and 30% of the event.  
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Plasma products are used in many emergency and medical situations.

# Schrand joins Martin Institute as new adviser

Christina Navarro  
Argonaut

Behind a rich, brown, mahogany desk in her office on the third floor of the Administration Building, Kelli Schrand spends her time helping students.

With just one floor separating her from her old office in the College of Letters, Arts and Social Sciences, Schrand is the new adviser for the Martin Institute after spending four years as assistant college adviser for CLASS.

The Martin Institute is an interdisciplinary center for research and teaching of global conflict and policy issues. Martin scholars are mostly International Studies majors and some honors students, who go through an application process.

Schrand became the new adviser over the summer. She said working with students is the part she enjoyed most while working for CLASS and was excited to move into the advising capacity.

"It offered a lot more variety and challenges I was eager to take on," she said. "I really love the students and getting to know them."

Bill Smith, director of the Martin Institute, said he received a lot of feedback from students who appreciated Schrand when she worked for CLASS.

"I was so glad that someone with as much experience and high level of respect would be interested in the job," Smith said. He said having Schrand as a part of the Martin Institute has been fantastic.

"It doesn't seem like she's new," Smith said. "Our students have benefited from her care and interest in them, and I've benefited from having her to rely on."

Brandon Schrand is Kelli's husband and coordinator for the Master of Fine Arts Creative Writing Program at the UI. He said his wife expressed an immediate interest in the job when she heard a position was opening.

"She really admired what they were doing (at the Martin Institute) and has had an interest in international studies," Brandon Schrand said. "When she got the job, she was elated. It was definitely a time for celebration."

Brandon Schrand said Schrand enjoys her work, even after office hours.

"There's the type of job that you bring home because you have to, and there's the kind you bring home for discussion because you're so excited about it at the end of the day — which Kelli has," he said. "She's really working in a place where critical ideas are happening, and is in a situation where she's a part of the discussion. She has a cool job."

Brandon Schrand graduated with his master's in creative writing in 2006 and said Kelli Schrand was recognized during the commencement ceremony by Joe Zeller, dean of the College of Letters, Arts and Social Sciences, in 2006.

"(Zeller) said, 'Before I even start, I have to thank someone who you will too: Kelli Schrand,'" Brandon said. "Before he could continue, students started applauding. (They) responded unanimously because she helped all of them graduate."

Brandon Schrand said that is one example that could sum up who Schrand is, because she takes an interest in others.

"That (moment) encapsulates so much of her personality, on her private side and her professional side — that's just her through and through," he said.

Smith agreed.

"She's sincerely interested in each person that walks through the door or anyone she comes in contact with," Smith said.

Schrand earned a bachelor of science in history from Southern Utah University in 1998 and worked as the manager for Kelly Services in Logan, Utah for four years.

"(Working at Kelly Services) gave me managerial and advising experience," she said.

Schrand is now working on an interdisciplinary master's program, studying politics and international education for women. She said she wants to study abroad and do research in either Spain, Scandinavian countries, India or Nepal.

"In Europe, women have a lot more educational opportunities versus India," Schrand said.

Schrand enjoys camping, hiking, garden-



Karen Lu/Argonaut  
Kelli Schrand, adviser of the Martin Institute, shows a student books related to her chosen field.

## the Martin INSTITUTE

The Martin Institute for Peace Studies and Conflict resolution is an interdisciplinary center for research and teaching of global conflict and policy issues. According to the institute's Web site, it was founded for the purposes of advancing research and teaching into the causes of conflict and peaceful resolution. The institute offers courses and speakers in related subjects. The institute invites different speakers to come for various Martin Forums throughout the semester, which allows them to share their experiences with students and community members.

The guest speaker at the Oct. 4 forum was Rachel Nugent, who talked about Global Health Policy. The Martin Institute also features its Mentorship Program, designed to link alumni with UI juniors, seniors and recent graduates. Associated with the Martin Institute is the William Edgar Borah Outlawry of War Foundation, named for a former U.S. senator from Idaho.

The Martin Institute is located in the Administration Building. Students interested in the Martin Institute need to go through an application process.

For more information, call 885-6527 or e-mail martin@uidaho.edu.

ing, spending time outdoors and with her two children, Mason and Madeline. During her free time, Schrand said she also enjoys reading memoirs and biographies.

"We live in a house filled with books," Brandon Schrand said. "If she's not reading for herself, for her own enjoyment, she's reading for our kids."

She also enjoys puzzles.

"(Kelli's) a nut for Sudoku puzzles," he said. "It's like trigonometry to me, but she does these things all the time and loves them."

Schrand said she likes living in Moscow and it is a good place to raise her family.

"I hope we can stay long-term," Schrand said. "It's neat to have kids that grow up in a university setting. It's a good learning experience and provides opportunities (they) wouldn't be exposed to otherwise."

Schrand said she hopes her job can also provide opportunities for her children.

"I think my son will probably be a Peace Corps volunteer," she said. "He's really concerned with survival types of needs, and hopefully with my work here, I can create opportunities (for him)."

# University adopts new Web-based learning system

Lianna Shepherd  
Argonaut

All University of Idaho colleges will soon be on one accord regarding Web-based education, as the university prepares to switch from WebCT to Blackboard.

The College of Education was the first to try the program.

Since 1999, the College of Education has used the Idaho Virtual Campus program to teach Web classes.

In the past, UI has used the WebCT program, but the company has recently merged with Blackboard.

According to David Schlater, the Educational New Media Manager, the company would no longer provide support for WebCT, causing a need to switch to Blackboard.

"The important thing is not to look at it as a switch. It's more of an upgrade," Schlater said.

Jason Graham was one of the developers of the IVC program and says that he's glad for the change.

"We've been using the IVC program for sometime but we've always been a little ahead of the game," Graham said. "Before the school even had WebCT we were using IVC. Now we're joining Blackboard before the entire school is on it."

Graham refers to himself

as a software person and measures the success of a program by the number of questions he is asked about it.

"This semester we have 13 faculty members using the system in the college," Graham said. "I haven't received too many questions and none of them have been off the wall or anything, so I think it's a success."

This could be attributed to the training session being offered to faculty since late May. Another will be offered in the spring and August. The course covers the best practices in instructional design as well as developing new courses.

Laura Holyoke is teaching a Blackboard course for adult education. Although she has no strong feelings about IVC versus Blackboard, she is glad to have the option of Web-based teaching.

"It's amazing how students now can have more choices with their education," Holyoke said. "Now students can work on assignments and classwork no matter where they are and they don't face as many limitations."

This semester Holyoke is teaching a hybrid course that involves her students meeting three to four times a week. As the semester has drawn on, she said she has received strong student feedback.

"It's funny that I teach an adult learners class and I face

the difficulty teaching adults that we're studying," Holyoke said.

"Adult learners go after the things they want, including an education. They've been in the real world and they want to share their experiences face-to-face in a classroom setting."

In the future, Holyoke said she would teach the course as a hybrid again, but increase meetings to five or six times a week.

Just as Holyoke recovers data about the satisfaction of her students, the center for teaching innovation has been gathering data on student responses to Blackboard.

Around 3,000 people use Blackboard at UI, a survey was issued to those users, 785 responded. When asked if it was easy to use, 17.2 percent were neutral, and 69.6 percent said it was.

Schlater said that as the system continues to phase into the school and students use it, they will become even more partial to it.

"People are used to using the old system and so we're expecting a period of transition for everyone," Schlater said.

"But as they work with it they'll see it's not incredibly different. If we could create an easy button for everyone we'd do it. But we don't have one of those yet."

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# Math, science program is Upward Bound

Hayley Guenther  
Argonaut

Renewed funding for the Upward Bound Math Science project will allow the service to continue assisting and educating potential University of Idaho students.

The venture lies within the TRIO Center in the UI's College of Education and focuses on first-generation and low-income high school students who strive to attend college. Director Kirsten LaPaglia said the efforts are targeted toward high school students but current vandals can reap benefits as well.

"(The program) offers students an opportunity for research and internships," she said. "It's very meaningful work and a great experience."

The U.S. Department of Education recognized the program's success and agreed to grant it \$1,158,436. The allowance provides the group with \$289,609 per year, extending their existence to 2011.

"We were so excited (when we heard about the renewal)," LaPaglia said. "We believe it is very important to help as many people as possible get into college, and UBMS is a great opportunity for high school students to get involved."

LaPaglia said the project began in 1991 and works with six area schools: Clarkston, Asotin, Lewiston, Post Falls, Lake City and Coeur d'Alene. She said she believes it is very important to give direction and help to as many interested students as possible.

"We work to make college more available to a wider part of the population," she said.

The project is responsible for a six-week educational program over the summer which gives approximately 50 teens a chance to improve their math and science skills. The other goal of their stint at the UI is a preview into the higher education experience.

LaPaglia said the summer program is a great opportunity for participants to feel out a college classroom, learn from graduate students, observe the UI's resources and, best of all, explore beyond their community for a short time.

"This is a great experience, specifically for the population we serve," she said. "Many of (the participants) have never left their county."

Students from Clarkston, Asotin, Lewiston, Post Falls, Lake City and Coeur d'Alene high schools have all received and will continue to receive assistance throughout the academic year from the program, but were offered a

six-week educational program. Education major Kristi Smith said the project is wonderful and very helpful for students who desire to go to college but don't have the resources to make it happen.

"It's great to see the less privileged kids out there who work so hard in school get the guidance they need," she said.

LaPaglia said UBMS is currently looking for interns for the 2008 summer. She said paid positions are available and internship credit can possibly be arranged. She advises anyone with questions or who wants an application to e-mail her at [umbms@uidaho.edu](mailto:umbms@uidaho.edu).

## Local/BRIEFS

### CAPP offers interview workshops

The Career and Professional Planning office is offering two workshops next week.

The "Boost Your Interview IQ" workshop will be held from 5-6 p.m. Wednesday in the Teaching and Learning Center Room 241.

The "Secrets of Salary Negotiation" workshop will be held from 5-6 p.m. Thursday in the TLC Room 241.

Students not able to attend these workshops may visit or call the CAPP office to schedule an advising session with a career adviser. For information, contact the CAPP Office at 885-6121 or [capp@uidaho.edu](mailto:capp@uidaho.edu).

### WSU's NSAC team holds auction

Washington State University's National Student Advertising Competition team will hold an auction on Dad's Weekend from 5:30 p.m. to 8 p.m. Nov. 9 at the School of Communication Addition lobby.

Featured auction items include a basketball autographed by coach Tony Bennett's NCAA Tournament team, travel packages, hotel reservations and sports memorabilia. Admission for the auction is \$5 and includes a beverage and viewing of the London International Advertising Awards film in the CADD Auditorium. Tickets will be sold at the door, but will be available at various times and locations on the WSU campus on Nov. 5-7.

WSU's NSAC team, representing the Edward R. Murrow School of Communication, is raising funds to participate in the American Advertising Federation District XI Regional Competition in April 2008.

Money raised from the auction will help WSU's NSAC team meet the expenses of travel and entry fees for the regional, and possibly national, conference competition. All residents of the Palouse can participate.

### Student's project to help hometown

University of Idaho student Dana Coombs has introduced the conser-

vation concept green infrastructure to her hometown of Dayton, Wash. as a service-learning project. Students in two conservation social science courses are involved in the project.

Green infrastructure highlights the importance of the natural environment in decisions about land-use planning and conservation while engaging community residents in the decision-making process.

Coombs, a senior conservation social sciences major, teamed with UI professors Nick Sanyal and Ed Krumpke to apply the idea.

After learning about green infrastructure in her conservation management and planning course, Coombs met with Dayton's prosecuting attorney and chamber of commerce board of directors to ask permission of implementing the project idea. Coombs and Sanyal applied for and received a grant from UI's Service-Learning Center.

University students designed and conducted surveys in Dayton.

The concept of green infrastructure may help the community make decisions about the town as it develops its next 20-year plan.

Their goal is to work collaboratively with the community over the next decade.

Students will continue to work on the project next semester.

For more information about UI's Service-Learning Center and other courses involved with service-learning, contact Larry Young, assistant director for Service-Learning and Internships, at [lyoung@uidaho.edu](mailto:lyoung@uidaho.edu).

### Sustainability center awards funds

The University of Idaho Sustainability Center has awarded \$23,040 for three sustainability projects this fall.

Esther Ngumbi and her team received \$10,760 for their project "Building a Sustainable Campus: Creating and Coordinating a Move-Out Program for Living Communities on and Around the University of Idaho Campus." The proposed project will create and coordinate a sustainable move-out program for living communities on and around campus. It will seek to reduce waste such as food, clothing and furniture generated by students at the end of each semester.

Another \$10,650 was awarded

to Harshana Thimmanna and A.B. Rakesh Kamal for "Reducing Energy Consumption in University of Idaho Buildings: Assessment and an Educational Pilot." The project will analyze existing facilities data to be used in a building-level baseline for energy use on campus. The data will provide the basis for a campus-wide education campaign on building-related energy use and will be drafted into materials that can be used as part of the University of Idaho Sustainability Assessment.

The third project, "Composting at the McCall Outdoor Science School," headed by Jen Kullgren, was awarded \$1,630. The team will implement a large-scale composting program at the McCall Outdoor Science School to reduce food waste and become more sustainable.

The funded proposals were selected by UISC staff and the UISC Advisory Board from a total of 10 submissions. For additional information about each of the funded proposals, visit [www.uisc.uidaho.edu/projects.html](http://www.uisc.uidaho.edu/projects.html).

### Professor honored with fellowship

University of Idaho School of Journalism and Mass Media professor Rebecca Tallent has been named a Diversity Leadership Fellow by the Society of Professional Journalists.

Tallent has worked as a reporter and editor for numerous business and environmental-related publications, including McGraw-Hill's Platt's Oilgram News, The Oil Daily and Reuter's Financial US for 12 years before becoming a public relations specialist.

She was a public relations specialist for the state of Oklahoma and Evergreen Productions, Inc. of Oklahoma City for 18 years.

She joined UI's JAMM faculty last year.

SPJ fellowships honor those who are taking leadership roles in promoting diversity.

Tallent recently returned from diversity leadership training at the SPJ National Conference in Washington, D.C., and will serve her year-long fellowship working with UI students and with mentor Debora Wenger, a 17-year veteran of the broadcast news business and professor of journalism at Virginia Commonwealth University.

## Idaho Power sues federal government over water rights

Associated Press

BOISE — The utility company Idaho Power has filed a lawsuit against the federal government, claiming the U.S. Department of the Interior and the Bureau of Reclamation violated an 84-year-old contract dictating the amount of water released from American Falls Reservoir every year.

The lawsuit, filed in U.S. District Court on Wednesday, claims that the government not only failed to supply Idaho Power with enough water releases from the reservoir, but that it failed to adequately protect and enforce its own water rights upstream from the reservoir, which allowed the reservoir levels to decrease.

Much of the lawsuit deals with an agreement reached between Idaho Power and the federal government in 1923 making the government the trustee of the utility company's water rights, according to the lawsuit.

The contract was one of the steps the United States took in preparation for building the American Falls Dam

and Reservoir in 1927, the utility company said.

Originally, the federal government planned to use the reservoir to store flood water and winter flows of the Snake River for irrigation use. But the power company relied on the water for hydropower generation.

So, the power company transferred its power plant facilities and land to the United States — reserving its water rights in exchange for a specific amount of storage capacity in the reservoir so the power company could utilize the reserved rights.

The contract also included special exemptions for other water projects by the United States, including Palisades Dam, reservoir and power plant, according to Idaho Power.

Essentially, the utility company is claiming that the Bureau of Reclamation and the Interior Department are managing water at and upstream from the American Falls reservoir in ways that deny Idaho Power the water to which it is entitled to under the contract.

## BENEFITS from page 1

"ChoiceDollars" up to \$45, but this can only be done once. Employees' HRAs will not be available to administration but will go toward data that health professionals may use for advisory use with individuals.

This new plan puts the responsibility of coverage options on the employees and, Feavey and Michaud said, makes it clear that it will be their responsibility to "put their money where their mouths are."

"What we're being asked to do is shop for what we need," said Mark Miller, chair for the benefits and compensation subcommittee of student affairs. "We have work and research ahead of us to determine what will be best for us."

There are three packages being offered: A, B and H. Plan H has been the focus of some skepticism, offering a higher deductible at \$1,500, but with

a lower premium. It comes with a preventative health care provision, in which physical examinations are fully covered. Miller said this plan benefits people who are healthier than most.

With Plan H employees also have the ability to set aside money in a health savings account. The university matches 50 cents for every dollar up to \$19.23 per pay period with a cap of \$500 per year.

Miller said many employees need to find out more about their options and are primarily fearful that they will have to pay more for coverage than in the previous years.

"There will be a lot of people that work at the university who will face higher costs for their coverage," Miller said.

This year, they have made advances in the level of coverage, Miller said, recognizing that there will now be orthodontic coverage and improved dental and vision options.

"As employees, we're stuck with it," Miller said. "What happens in the future is what we get."

## JOURNEY from page 1

and the programs it puts on.

"(College) is a time for exploration and formation," said Karla Neumann Smiley, the Lutheran campus minister. "It's a privilege to journey with students through their questions. It can be a really troubling time."

Many of the programs designed by the center are aimed at starting conversations about issues beyond religion. On Tuesday nights, Morse hosts "Religion and Ethics Newsweekly," a show put on by PBS on Sundays. The Campus Christian Center received a grant to tape the program and show it to students to help facilitate conversations.

"It's very objective in its reporting," he said. "It provides all sides of the issue and lets the viewers make their own decisions."

The event, held each week from 5:30-7:30 p.m., includes a simple meal followed by discussion of the news presented in the program.

"It's a group for an educational discussion between students," Morse said, emphasizing that all opinions are welcome and appreciated. "(Students) don't feel like they have to hide anything. It's an open-ended discussion."

Also on Tuesday nights is the Lutheran ministries Java-n-Justice program at 7:30 p.m. in Café de Vida, located in the bottom level of the Campus Christian Center. Each week free espresso is provided while a speaker presents a local social or justice issue to students. Speakers this year have included representatives from Alternatives to Violence of the Palouse, fair trade and the Sojourner's Alliance.

"(Java-n-Justice) is one that's really friendly if you aren't very religious," Neumann Smiley said. "As a student it's really easy to get closed into campus. Never think you can't do something now (about injustice)."

Campus Christian Center is nearly always open and has events every day of the week, not all of which are focused on religion. On Saturday evenings, a group of eight to 15 students get together and watch anime, Morse said.

"CCC is a resource center for stu-

dents," he said. "There's so much going on and that's the neat thing. Anything's possible here — it's up to you as a student."

The center advertises itself as a "Your Quiet Center," because it encourages students to use it as a retreat, said Sharon Kehoe, director of the center and also of the Canterbury Fellowship, the student Episcopalian group.

"We want to provide the home away from home," Kehoe said. "We're here for them, open for them. We welcome everyone."

Students need that retreat, she said, because they seem to be working harder than ever.

"People are more serious. More sleep-deprived," Kehoe said. "Students work a lot harder than they used to. They try to achieve more."

This drive for achievement can lead some students to question life and eventually seek out faith-based groups.

"Is there a meaning or is it just money? There is a certain sense of hopelessness (in life)," Kehoe said. "Students want to be hopeful. ... I feel sorry for young people today."

Part of the goal of the Campus Christian Center is to be a refuge and provide hope for students in a non-threatening, accepting way. Kehoe compares the mission of the center to Jesus' outreach to the sinners of the world. All are welcome at the center, she said, no matter who they are.

"Sometimes people think we're too open," she said. "They think we should be more condemning."

With students increasingly busy, it can be hard for them to find themselves, especially when facing newfound freedoms and temptations, Neumann Smiley said.

"We're in a culture that is so individualized. We're not made to go it alone," she said. "I think the biggest change (in college) is that there are so many changes. ... There's a lot, and

students are making the decisions for themselves."

While the diversity of the programs offered by the center makes it hard to count how many students are involved, Neumann Smiley said it feels like more than the average campus.

"UI is a place that's open to spirituality," she said, although students who have had a bad experience with religion are still very wary of the center. "There is a fear of immediate conversion or oppression. We want to meet students where they are."

"The majority of students don't know what happens here," Morse said of the center. "(We offer) unconditional coffee, tea and cookies. There are no catches here. We're not trying to put you in a box. All we're offering is to fulfill your spiritual side."

In addition to her work at the center, Kehoe is also an instructor in UI's religious studies program, which the center helped start around 20 years ago, she said. Students can get a minor in religious studies and the program has grown from 12 students in a "world religion" class to a CORE class called "Sacred Journey — Religions of the World." The classes are increasingly popular, she said.

"People are seeking meaning in their lives. Materialism is pretty rampant," she said. "They want something deeper and more meaningful."

But the Religious Studies classes don't force students to accept one faith as correct, she said.

"(Students are) so confused that they want things black and white," Kehoe said. "That's not what we provide here. It's an effort to educate people about different religions."

Ultimately, education and a safe place to explore faith is what the ministers at the Campus Christian Center hope to offer students.

"Students seem to be searching for something outside of the classroom," Morse said. "And they might not

know what that is. We want people to know that everyone's welcome through this door."

"It really is a place to relax," Neumann Smiley said.

### A praying church

Before the weather turned sour, on Tuesday mornings it looked like someone decided to move their living room on to the lawn in front of the Idaho commons.

Sitting on the couch with his guitar offering free coffee and prayer to passersby was Jason Kelly, leader of Chi Alpha, a UI Christian club associated with the Assembly of God denomination and the Christian Life Center in Moscow.

The "Outdoor Prayer Lounge" is just one of the outreaches Kelly facilitates every week. The Western Washington University graduate has a passion for seeing University of Idaho students develop relationships with Christ.

Prayer is a big focus of the Chi Alpha ministry, formerly known as Christ Ambassadors and often mistaken for a Greek club, Kelly said. In addition to the prayer lounge, Kelly hosts a prayer meeting for students at his house from 2-4 p.m. daily and also meets with students at 7:24 a.m. on campus to pray. He encourages all students to begin the day with prayer in what he calls the 24 minute prayer challenge.

"(Prayer) is a huge tool to help people catch a vision," Kelly said, who believes strongly that a spiritual revival is heading to Moscow.

"I'm really starting to think God's going to move in Moscow," he said. "I've just been hungry for that."

To the non-Christian, Kelly's enthusiasm about prayer may seem like fanaticism, but it is the basis of his relationship with God.

"It's through prayer we get intimacy with God and through prayer God really moves in power," he said.

Though his honesty may seem overpowering, Kelly said Chi Alpha isn't pushy and he understands the struggles students go through, especially as they try to find their identity and explore life in college.

"I think there's sort of a deception out there about what freedom is," Kelly said. "People come here and go

crazy. They interpret freedom to mean they can live life according to their every desire. Those so called freedoms are really prison cells."

As a college student, Kelly said he was trying to numb the pains in his life by using drugs, but only found that it made it worse.

"Everything on this earth at some point will let us down, at some point it will not satisfy," he said. "Is that all there is to life or is there more? We want to help as many students encounter an abundant life (in Jesus Christ)."

The goal of Chi Alpha is to be relevant to student's lives and help them understand the plan God has for them, Kelly said.

"Before 25, people's identities are a little more malleable," he said. "It's a time of exploring, 'Who am I? What do I believe?' Getting hold of Jesus' vision for our lives and for this world is the wisest thing we can do."

Chi Alpha has been at UI for seven years and is a small group of about 40 students at their Tuesday night meetings. In spite of its small size, Kelly has big plans for Chi Alpha and believes in the group's message — that Jesus is the answer to all of life's problems.

"There's a lot of lonely, hurting people who are without hope on this campus," Kelly said. "And they don't have to be."

In addition to its Tuesday meetings at 7 p.m. in the SUB's Gold/Silver Room, Chi Alpha also hosts weekly Bible studies and an International Christian Fellowship every other Saturday.

Kelly's passion for prayer overflows into his desire for all students to become Christians.

"For all those who've been wounded by a negative religious experience or feel jaded by the unfairness of life, I would invite you not to an institution or a bunch of rules or to a boring religion, but I want you to know how incredibly good and loving the real God is," Kelly said. "Come to Jesus with an open mind and tear down the fences of what you think is possible with God. Because everything is possible with God."

Savannah Cummings is a member of Living Faith Fellowship.

**OurVIEW**

## Not just a worm

The giant Palouse earthworm, despite being one of the funniest animals around these parts, won't actually be seeing any protection from the Endangered Species Act — even though only a few have been spotted in the last decade.

The U.S. Fish and Wildlife Service says that more research is needed before it can act. The worm was last seen in 2005, but it's possible that their numbers were never very large to begin with, or that they're simply evading researchers by burrowing deeper in the ground.

Thorough research to ensure that protections for the worm aren't enacted needlessly is certainly a worthy goal, but this isn't just about the worm.

The worm is only a small part of an ecosystem that has largely vanished from this area. Of the native Palouse prairie, which stretched from southeastern Washington into north-central Idaho 150 years ago, only 1 percent now remains — replaced by wheat fields and urban development. The habitat is unique to the Palouse and in the past housed hundreds of species of plants, animals and insects, many of which have disappeared from the region.

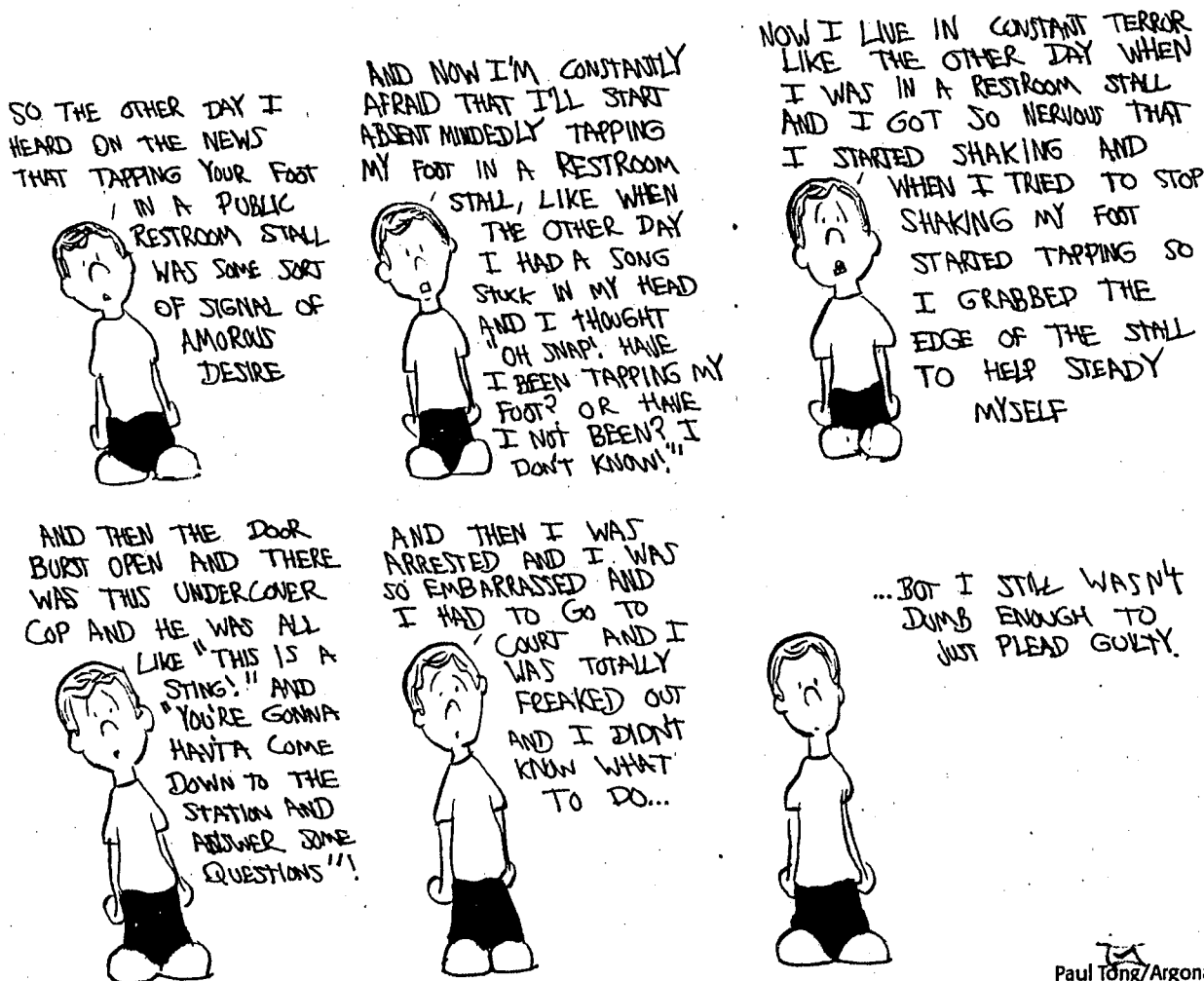
Already, many species have seen their populations decline. Along with the earthworm, the sharp tail grouse and the Columbia spotted frog have been slowly disappearing.

Taking small steps toward preservation is simple, if the reports of area residents who have restored their own backyards to the prairie state are to be believed, and worth while for more reasons than just the landowner's peace of mind. Little research has been done on the medicinal or beneficial properties of most native Palouse species, and if the prairie is allowed to disappear, we might never know what we could have had.

Scattered efforts and projects throughout the area are directed toward restoring bits and pieces of the prairie. But they can only do so much. More leadership is needed from the states and the federal government to actually make a difference and preserve or restore this habitat before it is all gone.

Putting protections in place for the giant Palouse earthworm would be a hell of a place to start.

— CW



Paul Tong/Argonaut

## Bush's credibility collapsing

Is it wrong that I am becoming genuinely worried for America? Our executive branch is a disaster. Our Congressional leaders are flakes. Most of the current presidential candidates offer nothing but more of the same cowardly, pandering insincerity.

George W. Bush's cabinet members are dropping like flies. So far seven have gone down this year. Besides Dick Cheney, the only three members of Bush's posse who have served since 2001 are Secretary of Labor Elaine Chao, FBI Director Robert Mueller and John Walters, director of the National Drug Control Policy (aka Drug Czar).

Speaking of the Drug War, the Miami Herald reported Tuesday the initiation of a U.S.-Mexico anti-drug strategy. This, of course, involves giving \$1.5 billion to the Mexican government to stop drug trafficking. Aid will include helicopters and training for law enforcement. Our nationalists are cringing. Frankly, so am I, but for a different reason. It's a waste of money, but what's \$1.5 bil-



**Holly Bowen**  
Columnist  
arg\_opinion@sub. uidaho.edu

lion to Mexico when we're spending \$2 billion a week in Iraq?

According to a 2006 World Public Opinion poll, six in 10 Iraqis support attacks on U.S. troops, and seven in 10 want our troops to leave. They also want a strong central government, something antithetical to Bush's vision of Middle East democracy.

What is purported to be a "buried" 2004 "60 Minutes" interview with former Bush Secretary Treasurer Paul O'Neill was recently posted on YouTube. O'Neill said Iraq was discussed at Bush's first National Security Council meeting in February 2001. Let's be realistic. Many people still believe the Iraq War was provoked in part by the Sept. 11 attacks.

However, O'Neill's account contradicts that. He said the question of "Why attack now?" was not asked, and Bush and his staff were determined to go into Iraq.

At the second meeting two days later, memos classified as secret were distributed. One of these included a plan for a "post-Saddam Iraq crisis." A

March 2001 Pentagon document titled "Foreign Suitors for Iraq Oil Contracts," included a map of possible oil opportunities within the country. It summarized the positions of dozens of contractors interested in oil acquisition and management in Iraq.

The most damning segment of the story was a clip from a 2000 presidential debate where Bush chastised the Clinton administration for being too interventionist.

"If we don't stop extending our troops all around the world in nation-building missions, then we're gonna have a serious problem down the road, and I'm going to prevent that," Bush said.

In other words, either Bush blatantly lied, or he changed his mind as soon as he got in office. I doubt the latter scenario.

January 2009 cannot come soon enough, but will our fears be eased? How much damage will Bush cause before then? Will another attack provoke him to declare martial law? It is a startling indicator of impending failure of our last vestiges of democracy that we, citizens of America of all places, fear for our rights, lives and liberty.

— Robert

— Roger

## TEEJOCRACY

### Where's Batman when you need him?

With Halloween approaching, a phalanx of children and adults dressed like superheroes are set to take over the streets.

A word of advice: Dressing up like Batman does not give you the right to mete out justice as you see fit.

Not clear? Let me try again. If you beat someone up after witnessing that person commit a crime, you, too, are a criminal.

I understand the urge to pummel someone if you catch them mugging an old lady.

I sympathize with wanting to knuckle up on some goober for driving like a moron and hitting two kids.

I don't do it, though. The same cannot be said of 27-year-old John Dorvil from Massachusetts. He decided to attack Sean Leitao, 23, with a pipe after Leitao's van ran a stop sign, was hit by a pickup truck and smashed two school kids against a fence.

The kids, a six-year-old girl and her 11-year-old brother, were taken to nearby hospitals and, so far, could

be doing worse. The girl has a head injury and the boy a broken leg.

Leitao suffered his own head injury at the hands of Dorvil. Leitao, on his way to the hospital, was charged with reckless driving and failure to stop. Dorvil faces assault and battery with a dangerous weapon charges.

Hitting little kids with a car is not cool. That should be obvious.

Hitting another person with a pipe, also uncool, also should be obvious.

I'm not saying there won't be times when you want to totally annihilate another human being for hurting you or someone you care about.

I can concede a little on this point. If someone were beating my child with a pipe, yeah, I'd want to get medieval on that sucker.

I would also be subject to whatever charges officials brought against me.



**T.J. Tranchell**  
Opinion editor  
arg\_opinion@sub. uidaho.edu

See **BATMAN**, page 7

## Off the CUFF

Quick takes on life from our editors

### 20,000 songs. Really?

I gave in and bought an iPod, classic black model with 80GB of storage. I should be able to put all of my CDs on it. Even better, I'll never have to worry about running out of AA batteries again.

— T.J.

### Karaoke is fun

I discovered Wednesday night that karaoke, while I still plan to make fun of it every chance I get, is actually awesome. Just remember — if you're a girl, singing Tom Petty is not a good idea. Because Tom Petty is a boy.

— Carissa

### Holiday, please?

I really don't care if there is not a holiday between Labor Day and Thanksgiving break. There needs to be a three-day weekend or something to keep us all sane. We're tired, we're grumpy and Thanksgiving can't come quick enough. Can't someone come up with an unofficial break so we don't lose our minds? Or we could just take Columbus Day off.

— Ryli

### Letterman can do it

Last weekend, my Army buddy Cody Rutz showed me how to twirl my pen around my finger. I've been practicing it in class all week and I'm not very good. I've only done it right once. I apologize to my teachers and those who sit next to me in class, for the many times my pen flew around the room and across my desk and was just annoying in general. I'm going to work on it and improve.

— Robert

### Cell phones and sperm

Warning (for guys): Read the fine print on your cell phone user manual. Your cell phone creates more heat due to radio waves for whatever is within 6 inches of its operation (ever notice your ear gets hot after talking for a while?). If you keep your cell phone in your front pocket, it could heat up the environment in which your body produces sperm. This is bad. Well, maybe not at our age, but in the long run, I think it's bad. Always read the fine print. And always practice safe sex, no matter where you keep your cell phone.

— Roger

### Chill pill

The other night I had the privilege of watching Frontline's "Cheney's Law." It was awesome, and infuriating. But then I was sitting on my couch thinking about how much of a prostitute John Yoo is, which got me thinking about my Media Law and Ethics class and how corporate greed is chipping away at the basic values of a free society and the next thing I knew there was blood all over my shirt. I don't know if you can even make your nose bleed from getting really angry, but I'm gonna try to calm down for awhile.

— Alec

### Bring on the pain

For most people, the time when they're running around like headless chickens is mid-terms and finals week.

Yet, for me it's the week after. All I can say to the stacks of books that stare me in the face when I get home every night is, "bring it on."

— Christina

### Get me out of here

I concur with Ryli that we definitely need a mid-fall break. I'm about to kill someone. Good thing next week I'll be in Washington, D.C., pretending to have a vacation.

— Savannah

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Gore, pet owners in U.S. editorials

## Paragould (Ark.) "Daily Press," on government oversight:

We are often amused by what gets serious consideration as legislation, rules, regulations, court rulings and what not by our governments at all levels.

And disgusted. For example: did you know only a single vote separated copyright infringement from the fast-forward feature of a video cassette recorder and by contemporary extension, a DVD recorder or DVR/TIVO/whatever?

The United States Supreme Court ruled 5-4 in January 1984 that, among other things, fast-forwarding through commercials did not constitute copyright infringement and thus was not illegal. ...

One dumb idea that did become law is a misguided attempt to save water by reducing the size of toilet flush tanks from 3.5-gallon capacity to 1.6 gallons. Congress mandated the smaller size for all newly manufactured toilets through its Energy Policy and Conservation Act of 1992. ...

So how much overall do we actually save in terms of water usage? We've seen figures indicating flushings account for 35 percent of all indoor household water usage.

But when one adds in outdoor household water usage, commercial indoor and outdoor water usage and agricultural water usage, we understand toilet flushings account for 2 percent of our water usage. ...

So just between the recurrent scheme to ban fast-forwarding, and the in-place ineffective water-saving toilets, we once again understand just how prescient our Founding Fathers were when they said:

"That government is best which governs least."

On the Net: [www.paragouldailypress.com](http://www.paragouldailypress.com)

## "The Tennessean," on Al Gore's political intentions:

Tennessee has grand reason to be proud of Al Gore, a Tennessean whose relentless efforts to raise awareness about the problem of global warming have led to his being awarded the Nobel Peace Prize.

Gore shares the prize with the United Nations Intergovernmental Panel on Climate Change. Gore may be getting most of the attention, but the overwhelming presence of scientific expertise backing up his often-criticized warnings bolster the recognition of what Gore has accomplished. They deserve the award equally.

It was sadly regrettable, however, that no sooner had this year's Peace Prize been an-

nounced than it was immediately analyzed for partisan political meaning. Gore graciously announced his appreciation for the honor, but some seemed to see the Nobel Peace Prize as nothing but a steppingstone to running for president of the United States. Gore has said he has no plans to run for president. It would be nice if he were allowed a moment to enjoy the global recognition of winning one of the most prestigious honors ever established. ...

The United States, including the period when Gore was vice president, has not been the leader it should have been on acknowledging and battling global warming. If the Peace Prize does nothing more than boost that action, it will have served a noble purpose.

On the Net: [www.tennessean.com/apps/pbcs.dll/section?Category=OPINION](http://www.tennessean.com/apps/pbcs.dll/section?Category=OPINION)

## "Daily Reporter-Herald," on pet owners' responsibility:

At the heart of it, a recent dispute between the Colorado Division of Wildlife and a Wisconsin man revolves around one bad decision: to leave a pet outside, alone, in mountain lion country.

Jeremy Kocar was staying on his land in the Boulder County mountains on Oct. 5 when he heard an animal attacking his dog outside his camper. Kocar went outside and saw a mountain lion, and that cat had Kocar's Rottweiler-Labrador mix puppy in his mouth.

Kocar went back into his trailer, grabbed a rifle and shot the cat dead, saving the life of his dog.

In that action, Kocar could have broken the law.

While Division of Wildlife officials announced Thursday they would not charge Kocar, they strongly contemplated citing him for killing a mountain lion without a license or meeting the two other criteria for shooting one. Right now, it is illegal to shoot a mountain lion unless it is threatening a human's life or that of livestock. ...

The law is in place, however, not so much to declare open season on the dogs and cats of the state as it is to encourage responsible behavior from pet owners. ...

As one pet owner found out, that responsibility also includes keeping pets out of harm's way.

On the Net: [www.reporterherald.com/Opinion-story.asp?ID=12629](http://www.reporterherald.com/Opinion-story.asp?ID=12629)

## BATMAN from page 6

Defense of person and property does not encompass vigilante justice.

Leitao did something wrong. He caused an accident and hurt two kids in the process. Dorvil, on the other

hand, went from a witness to a participant, and changed the story completely.

Yes, two children were injured but they aren't going to die. They'll have some scars and a hell of a tale to tell their own children.

Gather 'round, kids, and I'll tell you about the time me and your aunt got hit by a van. And then we can all have hot

chocolate with little marshmallows.

Instead, they'll be able to talk about the time they were struck by a van and then the guy that hit them was pummeled with a pipe.

This is seriously frustrating. Even more bothersome is this: Instead of getting mad at Leitao, why didn't Dorvil check on the kids?



T.J. Tranchell/Argonaut

# Globe voices opinions

## "Dagens Nyheter," Stockholm Vladimir Putin's visit to Iran:

If I would have listened to the security service I never would have left my home, Vladimir Putin said after it became known that he had been threatened to death. And the Russian president didn't care about the warning. He arrived in Iran on Tuesday for, what many perceive as, an unfortunate visit.

Iran continues to challenge with its nuclear energy program, and the world around it continues to lack unity. Putin feels that evidence is missing that Iran would be developing nuclear weapons, he wants to tread carefully and he mainly wants to drive the issue in the international atomic energy body IAEA.

But what happens if the Russian roads are no longer accessible? How will Russia choose, if it is forced to take a pick? Would Moscow really accept Iranian nuclear weapons, even though it ought to worry Moscow just as much as it worries everybody else? ...

Through his visit to Iran, Putin wants to show that Russia plays its own role, and that the country is not on a U.S. leash. ...

The unity the world needs to show is crushed, and in Iran the leaders can only be grateful as the Russian president comes to visit.

Putin demonstrates that the world's attempts to try to isolate Iran is failing, and to no one's surprise, the Iranians are describing the visit as a diplomatic success.

It is a success that the surrounding world would have lived more safely without.

On the Net: [www.dn.se](http://www.dn.se)

## "The Baltic Times," Riga, Latvia, on energy conference:

The recent energy security conference in Vilnius was a perfect opportunity for the Baltics to put on their best political face. It was a chance to take a moral high ground vis-a-vis Russia, reminding the EU... of these tiny democracies' precarious energy dependence on a powerful and increasingly belligerent eastern neighbor. It was a chance to show that they, in contrast to Russia, had the political maturity and sophistication to pull together and work out joint solutions to their energy needs. This did not happen. ...

U.S. and British experts blasted Gazprom and Russian President Vladimir Putin for attempting to use Russia's energy monopoly as a political tool: a phenomenon to which Western leaders seem to have become savvy only in recent years. Conspicuously absent from the conference were not only delegates from Russia, but also Germany. The latter would appear to be hiding with its tail

between its legs with so much attention now on the controversial Nord Stream gas pipeline, a project to pump Russian gas to Germany by way of the Baltic Sea.

Deals like Nord Stream are precisely the kind of bilateral agreements that Russia likes to strike up with its neighbors thereby driving a wedge between EU partners. At the conference, the need to adhere to a common EU energy policy (read: a common policy in dealing with Russia) was the mantra.

On the Net: [www.baltictimes.com](http://www.baltictimes.com)

## "Asahi Shimbun," Tokyo, on suicide Web sites:

A Kawasaki woman's young life ended because of a suicide assistance Web site accessible from any mobile phone.

The creator of this Web site is an electrician by profession. He reportedly kept posting messages, inviting anyone who was contemplating suicide to respond. When the Kawasaki woman responded, he told her of drugs she could take to die painlessly.

They struck a deal and settled on a price. According to police reports, the woman paid him 200,000 yen, and the man kept his part of the deal by coming over to her home, where he made her take a sleep-inducing drug, and then suffocated her by putting a plastic bag over her head. ...

Crimes made possible by the Internet have become so widespread that we can no longer just ignore them.

People plot murder and robbery and recruit accomplices on Net "black markets." There is no end to such extremely vicious crimes. In August, three men who met in this manner abducted and murdered a Nagoya woman who just happened by. Suicide sites haven't gone away, either. People who are contemplating suicide invite like-minded people to die together, and share tips on easy and painless ways to end their lives. ...

Something must be done to stop these dangerous sites from proliferating out of control. And for that, it is crucial that Net postings be checked by cyber patrols. Police should act immediately if they find any message of illegal nature. ...

It is technically difficult to closely monitor or crack down on sites of dubious nature, and any excessive regulation may constitute a violation of freedom of expression. ...

There are other Web sites that try to help suicidal people regain their will to live by encouraging them to express their feelings of despair.

Increasing the number of these sites is one way of protecting suicidal people from cyberspace predators.

On the Net: <http://tinyurl.com/287hrk>

# The Argonaut Classifieds

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For more information on jobs labeled Job # ###, visit [www.uldaho.edu/sfas/jld](http://www.uldaho.edu/sfas/jld) or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uldaho.edu](http://www.hr.uldaho.edu) or 415 W. 6th St.

A Seattle based company is looking for non-nude model talent to be featured on an upcoming website. No previous modelling experience required. Contact [ben@fivestarfurniture.com](mailto:ben@fivestarfurniture.com) for more details.

MOSCOW SCHOOL DISTRICT #281 Assistant Track Coaches, MHS, Starting date: February 22, 2008. Jumping and throwing experience desired. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us). EOE

## Employment Employment

HELP WANTED: 2 positions: 1) Part time, must have Wednesday afternoon free from 2-6, entry level. 2) if you have experience prepping capes or life-size and can turn ears, split lips, etc., we have a job for you. Apply in person. MOSCOW HIDE & FUR, 1760 North Polk.

Regional Tourism Coordinator North Central Idaho Travel Association seeks Coordinator. F/T contract or employee option w benefits. Location flexible. REQ: strong managerial, org. & sales skills, initiative & self-motivation, tourism industry exp. & communication/media expertise. Compensation base plus incentives. Request addl info. and send resume by October 25 to [info@northcentralidaho.info](mailto:info@northcentralidaho.info)

Web Development and Support Assistant, Idaho Commons/Student Union. Announcement # 22018045024

University of Idaho Campus Mail & Receiving Assistant, Facilities. PT position sorting, rating and posting mail, operating mailing machines and performing pick-up and delivery service on an assigned route. Requires valid driver's license and experience using alphabetical, numerical or subject filing systems; reviewing documents for accuracy and completeness; and using a computer to enter and retrieve information. Visit [www.hr.uldaho.edu](http://www.hr.uldaho.edu), Current Job Openings, Temporary, Announcement # 21040080031 by 10/24/07 to apply. \$8-\$10/hr. AAE/OE

The Spokesman-Review has an early morning motor route opening soon running from Moscow to Troy. Great opportunity for one individual, or husband/wife team. Must own two vehicles. \$1,000+ gross per month plus monthly evaluations for price of gas. 509-334-1223

## Employment

Moscow bundle hauler route. Lewiston Morning Tribune, AM hours. Good paying delivery route. Earn approximately \$780-840/mo. Route allowance for fuel and increases. Two reliable vehicles. Small vehicles ok. Leave a message: 882-8742

Control participants needed for research in the Department of Psychology at Washington State University. Will be reimbursed modest compensation for 3-4 hours of time. If interested, contact Dr. Brett Parmenter at (509) 335-5547.

POSITION AVAILABLE The Kenworthy Performing Arts Centre, a historic theater featuring independent/foreign/documentary films, seeks film lover for part-time Projectionist/Cashier position. 10-15 evening & weekend hours/week. Exp desired, but will train the right person. Starting pay DOE. Send resume, letter of interest, & names and phone numbers of 3 references to: Julie Ketchum, KPAC, P.O. Box 8126, Moscow, ID 83843. App deadline: 11/2/07.

Assistant Web Application Developer, Engineering Outreach. Announcement # 22049012808

## Employment

GET OUT OF DEBT! TIRED OF BILLS? NEED CASH FAST! BUSINESS START UP AVAILABLE. HOME RENO. 2ND MORTGAGE, PERSONAL LOANS. GOOD, BAD CREDIT, EVEN BANKRUPTCY, FREE CONSULTATIONS, NO FEES, QUICK, EASY AND CONFIDENTIAL. FOR FAST RESULTS CALL TOLL FREE CALL: 1-866-479-1526

MOSCOW SCHOOL DISTRICT #281 Instructional Assistant Paraprofessional, Extended Time Reading Program, elementary grade level, 3 part time positions for the 2007/08 school year only, 2-3 hrs/day, \$11.08/hr. Starting date approximately 11/12/07. Must meet NCLB educational requirements. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843. (208) 892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

Dishwasher - Weekends - Job # 536 Seeking a dependable weekend dishwasher for deli. Duties include washing dishes, putting them away, and performing related cleaning duties. Must have weekend availability. No experience necessary. Rate of Pay: \$6.60/hr + store discount Hours/Week: 12 hrs/wk to start Job Located in Moscow

## Employment

Deputy Prosecuting Attorney - Job # 540 Coordinate the handling and processing of all criminal complaints and reports for District Court and perform such other duties as the Prosecuting Attorney or his designee should assign in Juvenile Court or Superior Court including Dependencies. Deputy shall also be responsible for coroner duties, when needed. Responsible for filing initial appellate pleadings essential to preserve the right of Asotin County and the State of Washington to appeal to a court higher than District Court or Superior Court, including general appellate court practice and work on appeals, all work necessary to preserve the right of appeal, and shall include appearances in the appellate court for arguments or otherwise, or the submitting of other appellate motions and/or brief connected with the completion and/or prosecuting of any such appeals under the direction of the Prosecutor. Duties will include investigation, preparation of information, motions and court paper, hearings and trial work, post trial motions, prosecution pre-sentence reports. Deputy is also expected to be on call to provide guidance and other assistance to law enforcement as needed. Attorney licensed to practice in the State of Washington. Must currently be and remain in good standing with the Washington State Bar Association. Rate of Pay: \$38,000 to \$42,000 DOE Hours/Week: 40+ hrs/wk Job Located in Asotin

## Employment

Transitional Employee City Carrier - Job #: 539 Delivers and collects mail on foot or by vehicle under varying conditions in a prescribed area within a city. Maintains pleasant and effective public relations with route customers and others, requiring a general familiarity with postal laws, regulations and procedures commonly used, and with the geography of the city. Requires heavy lifting, a good driving record and must have had a driver's license for a minimum of two years. No guarantee of hours and must be flexible, able to work on call and work overtime as necessary based on the mail volume. Rate of Pay: \$19.26/hr Hours/Week: 24-30.5 hrs/wk Job Located in Pullman

Projectionist/Cashier - Job # 538 Run and maintain 35mm film projector and other equipment. Sell concessions items and tickets. Count money and report on sales after every show. Clean concessions sales area and auditorium after shows. Positively represent the organization to the customer and community. CLOSING November 2, 2007. Cashier and customer service skills a must. Technical experience not required; we will train on all equipment. Must be able to lift and carry at least 50 lbs. Rate of Pay: DOE Hours/Week: 10-15 weekends and evenings with week night hours on occasion Job Located in Moscow

## Employment

Child Care - Job # 537 Entertaining and educating 6 year-old and 3 year-old. Child development, education majors encouraged to apply. Prior child care experience preferred. Rate of Pay: DOE Hours/Week: 4-10 hours per week, flexible Job Located in Moscow

Assistant International Economic Summit Coordinator, Adult, Career, and Technology Education. Announcement # 26079087546

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Friday, Oct. 19, 2007

## Twist and float

### Bodies move at the Beasley Coliseum

Sydney Boyd  
Argonaut

Known for humorous visual effects and films with athletic, cutting edge dance, BodyVox will perform at 3 p.m. at the Beasley Coliseum in Pullman on Sunday.

Una Loughran, general manager of the company, said that BodyVox distinguishes itself from others in two main ways.

"The audience is an intricate part of performance," Loughran said. Performers make eye contact with the audience, which is uncommon.

The second unique part of the company is that almost all the dancers are classically trained and bring serious ballet technique to the stage.

"(There is) a different sense of finesse that ballet brings," Loughran said.

BodyVox has choreographed three operas, with "Macbeth" being the most recent.

The dancers performed the witches' ballet, which is often cut out of the opera.

BodyVox is also known for its films.

It has been awarded several awards in national and international festivals and the American Choreography Award for Outstanding Achievement in Short Film for 2002.

Jamey Hampton and Ashley Ro-

land are co-directors and founders of BodyVox and are both accomplished.

In addition to many other impressive feats, together they have choreographed for the Academy Awards and staged music videos for Sting, U2, Pat Metheny and John Fogerty.

The program to be performed is entitled "A Thousand Little Cities."

"The show conjures up images of when you fly over the country at night and see speckles of cities," Hampton said.

Hampton said the show becomes being about community, then family and expands into inhabiting "lesser" heroes.

"Instead of New York and Boston, it's Peoria and Portland," Hampton said.

The show is about Roy Orbison versus Elvis, highlighting the commonness in today's society.

The music Hampton and Roland

chose for the show are pieces composed by a variety of musicians including John Adams, Tom Waits, Bono, Mark O'Connor and Yo-Yo Ma.

Hampton said it brings a very American atmosphere, something unique about this particular play.

"(It) has a very subtle but deep American feeling to it," Hampton said. Described as a hilarious pantomime in short film costumes, BodyVox throws the audience unexpected twists.

A part of the performance on Sunday is a love song between a man and a John Deere tractor.

The play even focuses on weather. The show opens with a tornado and images are thrown around inside the funnel.

Its humor and level of artistic excellence appeals to almost every sort of person, even those who don't find



Courtesy photo

Doing a headstand, the Portland, based dance company, BodyVox, will be at the Beasley Coliseum on Sunday.

### see the SHOW

Tickets for "BodyVox, A Thousand Little Cities" are on sale for the 3 p.m. show Sunday at the Beasley Coliseum.

Tickets are \$16-28 and are available at WSU Beasley Coliseum Box Office at (509) 335-1514 or [www.beasley.wsu.edu](http://www.beasley.wsu.edu). They are also available through Festival Dance at 883-3267 or [www.festivaldance.org](http://www.festivaldance.org).

dance particularly interesting. "Acting is about conveying emotions and feelings ... to bring a sense of optimism to the audience," Loughran said.

## Art goes viral: crystal structures blend science and creativity

Kevin Otzenberger  
Argonaut

Mathematics and biological principles collide with color and creativity in the Commons.

The bead, wire and glass creations of biology professors Holly Wichman and Bentley Fane are currently on public display in the Commons Reflections Gallery, where they will remain until Oct. 29.

Each piece in the gallery represents the anatomically accurate, re-scaled physical image of a certain type of virus.

"I guess what excited me about it was that they were scientifically accurate," Fane said. "People can get a more concrete idea of what they look like, and that's pretty neat."

Holly Wichman is a professor of biological sciences, co-founder of the Initiative for Bioinformatics and Evolutionary Studies and runs a virus and transposable elements lab at the University of Idaho.

Bentley Fane is a structural virologist from the Bio5 Institute at the University of Arizona.

"I had never been known as an artist before," Fane said. "It's funny to hear people say 'your art' to me."

The structures are modeled after the shapes of the proteins that viruses are made of, which follow a particular geometric progression called "triangulation."

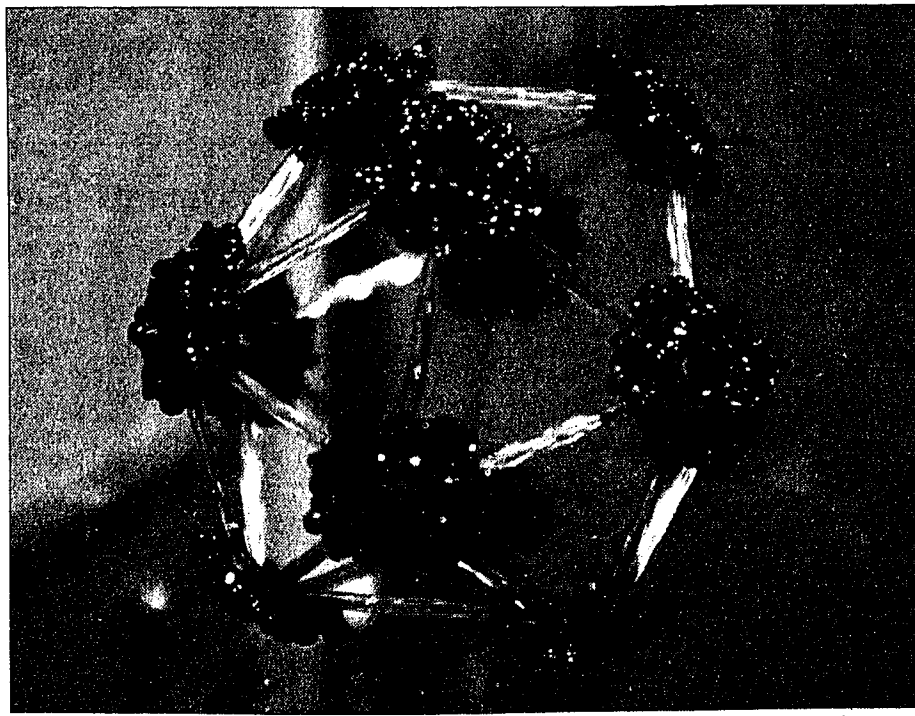
Each piece of art was made by tediously stringing together glass beads with wire or fishing line.

Some of the pieces are accented by custom made glass props, provided by glass blower, David Gover.

"I never work on them one at a time, so sometimes it takes a year to finish one," Wichman said. "It's a process that takes weeks individually."

While Wichman and Fane designed many of the pieces in the exhibit to simply reflect the structure of the viruses, others pieces were approached with a bit of "special character." Some of these include an oversized glass syringe filled with beaded anti-viruses, viral structures made to resemble a cigarette and martini olives, a four legged "country western" virus wielding a cowboy hat and guitar, and a glass bowl filled with assorted viruses called "A Bowl-O-Virus."

"When humans see things with legs they can't help but personify them," Wich-



Tyler Macy/Argonaut

A virus made out of beads on display at the Reflections Gallery in the Commons.

man said.

Wichman has been consistently beading since she turned 50, and hosts weekly beading club meetings at her residence.

"Each person works on something different and once a week we meet to figure out how to do new stuff together," Wichman said.

Wichman was initially intrigued with the idea of viral art while flipping through a beading magazine.

Wichman said that she noticed the similarity between a particular "Christmas ornament for math teachers" and the bacteriophage structures that she researches for evolutionary studies.

"I think about science when I bead, so it's hard for me to separate the two (art and science)," Wichman said.

Fane came into the picture in 2006, while visiting Wichman's lab on sabbatical leave. Fane became interested in Wichman's beading club and soon joined her in creating his own glass viruses.

Fane explained that their projects continued to become increasingly more complex, particularly one project that took

Fane nearly a year to complete. The piece, entitled "T, But Not for Two," shows the stages of progression for the herpes virus.

"I gave them that name because viral complexities are measured by "t" numbers, which are assigned to them mathematically by a formula that can never equal "two," Fane said.

The idea of making an exhibit of the artwork was presented to Wichman around one year ago, and she quickly invited Fane to show his work, as well.

"We started this particular project with the student team in September 2007. Jill and I have worked with Holly Wichman and her jeweled 'phages for some time," said art and design department faculty, Frank Cronk. "We scheduled this as a class project for this fall last spring."

The exhibit was built by the Art 491 Information Design class and will be re-established in several other locations after closing at UI.

Fane said it may make it as far at UA, but that the idea has yet to be formally discussed.

See VIRAL, page 9

## Group dances their way into becoming a club

Meagan Robertson  
Argonaut

Scott Philipp enjoys playing rhythm-based games, especially with his friends.

After seeing a growing interest in the games, he decided to form a club to bring the gaming community together and now he's inviting others to come and join the fun.

Wednesday night UI's newest club, the Bemani Club, had their first-ever meeting at the Student Union Building.

The term Bemani originally comes from the video game brand Konami's music games, specifically "Beatmania."

The club was formed to encourage and organize events where people who are interested in music based video games, such as "Dance Dance Revolution," "In the Groove," "Guitar Hero" and other similar games can gather and play together as a community.

"While playing by yourself can be fun, it really sucks. I can get together with other people and I'll be playing all night long," club president Philipp said.

Philipp, who is attending UI to earn his Master's in architecture, decided that it would be a good idea to make a club for fellow Bemani fans.

"I started playing "DDR" in 2002 and only recently did I feel there were enough people to make it an official group," Philipp said. "Doing

this makes it easier to advertise for tournaments and publicize events, that way if others want to join in they can. Some may feel intimidated by playing these games in public and maybe if they're playing in private with an open group of people they'll be more likely to join."

Philipp explained there was no other group on campus like this one and after spending some time with them that was more than apparent.

They are a lively group, with most members who have known each other prior to the meeting.

While they were friends and competitors in the games, they all were having a good time.

"If people are interested in playing with us, we're a pretty friendly group and I personally love helping newbies who don't know much about the games," Philipp said.

He is hoping to offer tutorials and training sessions for the inexperienced newcomers, that way they'll be more inclined to get involved.

Philipp also said that playing these rhythm-based games is beneficial for your health and that his has improved since he started playing back in 2002.

Crystal Van Horn, a fellow club member, said that when she first started playing she didn't have great rhythm, but once she got into it she saw

See BEMANI, page 9



# Radiohead's new album worth cost

Jason Hess  
Argonaut

In the day when vinyl was king, most albums came with liner-notes or posters.

Consider the iconic picture on the sleeve of The Beatles' "Sgt. Pepper's Lonely Hearts Club Band."

The image isn't as striking when crammed onto the cover of a CD case.

But as limiting as CDs can be, sometimes there are still cool extras.

CD liner notes usually include at least song lyrics and a few words from the band. Nineties bands like The Counting Crows and Everclear have even surprised fans with hidden tracks on some albums.

But today in the age of iTunes, 10 bucks will only buy 10 song files, no extra goodies. Downloading music has taken some of the excitement out of buying new music.

The British rock band Radiohead is experimenting with a concept that just might put some of the excitement back into buying an album.

The iTunes online warehouse method of buying music is being challenged by the distribution of Radiohead's new album "In Rainbows."

The band is only selling the album online, eliminating the record label completely from the process. The price is certainly right.

The band has decided to let cost be determined by the individual customer. "No really. It's up to you" it says on the album Web site.

It helps that the album is one of Radiohead's finest in recent memory. The album represents a return to a less electronic Radiohead.

Thom Yorke's powerful vocals compliment strong, sometimes mournfully bluesy guitar riffs throughout the album.

His lyrics are as strange and cryptic as ever.

"I get eaten by the worms and weird fishes," he sings in

the song "Weird Fishes/Arpeggi." It is weird, but at the same time powerful when delivered so musically by Yorke.

Most of the tracks reflect the mellow tone fans became familiar with on earlier albums like "The Bends."

The song "Reckoner" has Yorke singing in his oh-so-high but silky smooth falsetto, contributing to the track's full yet relaxed sound.

The song finishes with a fitting organ fade into the next track.

The album's calm feel lags a bit on tracks like "Nude" which seems to go on just a little bit too long, especially after repeated listens.

The band demonstrates its acoustic prowess on the tune "Faust Arp."

The song's soft and short finger-style guitar playing is similar to the popular Red Hot Chili Peppers song "Road Tripping" and is backed by light swells from stringed instruments.

The one track that employs a fairly strong electronic feel is "15 Step" with its manufactured sounding drums.

Sometimes though, some of the more creative electronic effects help add another layer of sound to a seemingly simple tune.

A basic chord progression and a relaxed front-porch style guitar strum form the structure of "House of Cards."

In the background of this song is a faint echo that sounds almost like someone playing racquetball perfectly in time.

With recording creativeness like this Radiohead offers just enough variety between each track to keep the album moving.

The album's musical merits justify a place for it in anyone's rock library, that is, if the price doesn't turn people away.

The album is available for download only from inrainbows.com

the Advancement of Science building in Washington, D.C.

"People can come away from this exhibit understanding the close relationship between science and art," Cronk said. "Both are ways of knowing, experiencing and understanding the world we live in."

"It's there for people to enjoy, if you happen to learn something, that's great," Wichman said.

The group also produced a Web site, for those who find themselves interested in researching more of the science behind the art, at [www.uidaho.edu/biology/labs/wichman/](http://www.uidaho.edu/biology/labs/wichman/).

# Kong, Kritter, and barrels, oh my

Meagan Robertson  
Argonaut

For those missing some good old Donkey Kong action, Nintendo's favorite primate has swung back from the jungle and onto your televisions.

This past week Nintendo released its newest racing game for the Wii, "Donkey Kong Barrel Blast." This game was originally intended for the Nintendo Gamecube to make use of the DK Bongo controllers from previous Donkey Kong Gamecube games, but was instead pushed for release on the Wii.

While several Nintendo character-based racing games like "Mario Kart" and "Diddy Kong Racing" have been released in the past, this game is the first to be released on the next generation console.

What makes this particular game unique is the fact that the racers use rocket-powered barrel jets to race through the various courses.

To play the game, the player uses both the Wiimote and the Nunchuck. They shake the controllers to accelerate and move them to the left and right to steer the character through the race.

They can also make their characters jump by moving the controllers in an upward motion and can punch enemies by

pressing the A button, an action that comes in handy when you're losing the lead.

While these actions may seem fairly simple, when racing in an intense race they can become quite tiring, especially when competing in championship tournaments that are made up of five consecutive races.



"Donkey Kong Barrel Blast"

★★★ (of 5)  
Nintendo  
Now available

boost meter, which helps when trying to make it through a tight spot.

Players can choose from 16 different characters, with half being from the Donkey Kong crew and the other half coming from the Kremling clan, which features four all new characters.

Most of the characters must be unlocked though, so unless you plan on playing as Donkey Kong or Kritter forever you must beat the championship

circuits to unlock new courses and racers.

While the barrel jetpacks are the main mode of transportation for the races, Rambi the Rhino and Enguarde the Swordfish from the old Super Nintendo "Donkey Kong Country" games can be found in some courses, and when unleashed are much faster than the jets.

It's a fun game to play alone or with a group of friends, but it can become tiring and the races can get old quickly.

On top of that, sometimes the controls are a bit sketchy, with the slightest accidental movements causing the racer to react in unintended ways, especially jumping.

It can get really annoying when the racer accidentally jumps into other players or hazardous objects scattered throughout the track.

"Donkey Kong Barrel Blast" lacks the creativity that has made games like "Mario Kart" popular, and would definitely be a better buy if it featured a multiplayer battle mode.

Overall, the game is a fun addition to the Nintendo Wii collection.

While it's nice to see DK make his triumphant debut on the Wii, it's not worth rushing out and spending \$49.99 to buy.

Save your money and wait to score the game used or on sale for less than the regular price, or if you're just wanting a new game for your Wii, wait and pick up "Super Mario Galaxy" or "Super Smash Bros. Brawl."

## ArtsBRIEFS

### Moscow artists' exhibit featured at Above the Rim

An exhibit featuring the work of two Moscow artists begins with an opening reception held from 5-7 p.m. Friday at Above the Rim Gallery, featuring music by Jeanne McHale on keyboard.

The featured artists are Geneva Sloan and Jennifer Rod. The exhibit will run through Dec. 1.

The gallery is located at 513 South Main in Moscow, upstairs in Paradise Creek Bicycles.

### New York photographer on display at Prichard

Studio photographs of New York-based artist Brian Oglesbee will be on display at an opening reception from 5-8 p.m. Friday at the Prichard Gallery.

The "Aquatique" exhibit will feature original photos from his Water Series, examples from his Water Color Series, and a mini retrospective of work dating back to the early 1970s.

The exhibit runs through Dec. 1.

### MFA candidates exhibit opening reception today

UI master's of fine arts candidates in art and design will be hosting a reception for their new "Works in Progress" show (called the WIP Exhibit) from 4-7 p.m. today at the Ridenbaugh Gallery. The show runs through Oct. 26.

### City Council candidate accepting canned food

Aaron Ament, a candidate for Moscow's City Council, will be collecting canned food items at the Moscow Farmers Market for the next two Saturdays. He will have a campaign table set up

along the West of Paris wall with a box for non-perishable food donations.

All donations will be distributed to local food banks.

For more information, contact Aaron Ament at 883-1012 or [aaronament@moscow.com](mailto:aaronament@moscow.com)

### Author to read from book Thursday at 1912 Center

Mary Matsuda Gruenewald will read from her book, "Looking Like the Enemy," at 7 p.m. Thursday at the 1912 Center.

The story breaks her silence as an American citizen of Japanese ancestry who was imprisoned in American internment camps during World War II. Her book tells the story of one family's experiences, while chronicling a painful period in American history.

The program is open to the public and is sponsored by the Palouse Asian American Association and the Latah County Human Rights Task Force.

A potluck dinner will precede the program at 5:30 p.m.

Everyone is welcome to the potluck and the program. Gruenewald will also speak to Moscow High School students on Oct. 26.

### Embellished Brassieres auction on Wednesday

The UI Women's Center, Palouse Patchers and Lambda Theta Alpha Latin Sorority are teaming up in support of October's National Breast Cancer Awareness Month with a grand auction of The Embellished Brassiere project.

Founded in 2005 by members of the community quilting group, Palouse Patchers, The Embellished Brassiere collection was originally inspired by photographs of artistically hand-decorated bras in a calendar sold in aid of breast cancer research.

The collection now numbers more than 65 brassieres.

The "Bosom Buddies" program run by the Women's Imaging Center at Gritman Medical Center will receive all proceeds from the auction. The facility provides mammography and other breast cancer-related treatment options for community women in need.

There will be a gala event for the silent auction at 7 p.m. Wednesday at the 1912 Center, complete with hors d'oeuvres by local restaurant Nectar, live music by local musicians, a raffle basket and a no-host bar.

Part of The Embellished Brassiere Project is currently on display at the 1912 Center.

The cost of admission to the auction is a \$5 requested donation. Tickets are on sale now at the UI Women's Center, the Moscow Chamber of Commerce and local store Quilt Something!

### WSU displays AIDS Memorial Quilt Project

There will be a display of the AIDS Memorial Quilt Project at WSU during World AIDS Awareness Week in December.

Event coordinators are currently looking for members of the community to submit requests for specific panels of the quilt to memorialize their loved ones.

For more information contact Kelsey Martin at [kelsey\\_martin@wsu.edu](mailto:kelsey_martin@wsu.edu).

### Vendor tables available for Dahmen Barn gala

Vendor tables are available for the Holiday Gala at the Dahmen Barn on Saturday, Nov. 10 and Sunday, Nov. 11.

Local artists and craftspeople will sell their unique, handmade items.

Musical entertainment will include John Elwood playing his dulcimer as the Idaho Washington Concert Chorale carolers sing.

For more information, contact Leslee Miller at (509) 229-3655 or [emailinfo@artisanbarn.org](mailto:emailinfo@artisanbarn.org).

## VIRAL from page 8

"The team has also designed this exhibition to travel," Cronk said. "It will be shown later at Idaho State University and perhaps others places."

According to Wichman, viral art is relatively common. Several years ago, the American Society of Microbiologists hosted an "all virus art" exhibit, featuring images, jewelry and sculptures. There is also an art exhibit dedicated entirely to "scientific art" at the American Association for

## BEMANI from page 8

that improve. "Eventually I got the hang of it," Van Horn said. "It can be quite the workout." One of Van Horn's favorite aspects of the games is the music.

"It's so much fun," she said. "I like the music, it's really cute. There's a really great variety of songs."

While no upcoming events have been scheduled, they are planning on having Bemani nights where they can all get together for a couple of hours and play.

"It would be in a room, either on-campus or off-campus and we'd be running multiple games on different systems at the same time. It would be sort of like a cultural fair for these kinds of games," Philipp said.

Mike Roberto, another club member, said that he had a friend who would come to an event like this for "Guitar Hero."

Philipp encourages everyone who's currently a member and those who are thinking about becoming one to invite their friends to tag along and give it a try.

"Everyone should play at least once, that way they can find out what it really is like," Philipp said.

He also explained that once people get into it, the competition really makes it a lot more fun.

"The competition is what drives some people to play," Philipp said. "They may be playing on the same levels, but they are constantly striving to beat each other's scores, which makes it really interesting."

For those interested in joining the Bemani Club, or

just trying it out, Philipp said to look for flyers and advertisements around campus for their next scheduled event, or to just come and play with them down in the Wallace Complex basement, where they play often.

"We're down there a lot, so definitely come swing by if you're interested," Philipp said. "We want this club to be what everyone wants and we don't want to neglect any games."

For more information about the Bemani Club, check out the club Web site at <http://www.techno-hut.com/bemani/>, where there is contact information for the members and news about upcoming events.

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## No gray area for 'Rendition' characters

Christy Lemire  
Associated Press

"Rendition" focuses on the U.S. government's policy of transporting captured terror

suspects to foreign countries for detention, interrogation and perhaps torture — a topic that's prime for debate and more than worthy for exploration in a film.

But there's not much room for debate in director Gavin Hood's first feature since winning the foreign-language Os-

car for South Africa's "Tsotsi" from 2005.

Everything is black and white here, a tremendous disservice considering the complexity of the issue. There's also an oversimplification, an insulting dumbing-down, as if the audience were incapable of interpreting shades of gray.

"Rendition" begins with Metwally's chemical engineer, Anwar, flying home from a South African business conference and apparently disappearing before catching a connecting flight in Washington, D.C. That's the way it initially looks to his wife, Witherspoon's Isabella, who's waiting for him in suburban Chicago with their young son and another baby on the way.

"Rendition," a New Line Cinema release, is rated R for torture/violence and language. Running time: 122 minutes. Two stars out of four.

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# A wine with a naughty name has a nice cause

Michelle Locke  
Associated Press

BERKELEY, Calif. — A new line of wines saucily named Cleavage Creek and featuring models sporting discreet décolletage on the label has a surprising back story: the wines are part of fundraising campaign to fight breast cancer; the models are survivors of that disease.

"My goal was to honor their courage and inspire them," said winery owner Budge Brown, who was moved to start the campaign after his wife of 48 years died of breast cancer.

Cleavage Creek wines, which cost from \$18 to \$50 a bottle, made their debut this month, with a first release of 2,000 cases.

"It's a win-win," said the 75-year-old Brown. "You make a contribution. You get a beautiful bottle of wine."

Among the models fea-

tured is Pattie Daly Caruso, the face of the cabernet sauvignon label as well as a reserve chardonnay.

Caruso, a breast cancer survivor who is active in fundraising and awareness efforts, thinks the new campaign is a clever way to draw attention to the wine and the cause it supports.

"The truth is that this was just a natural," she said, noting that Brown's Napa Valley property has two hills with a creek running through, evocative of the name in a literal sense. "It's just been wonderful because he is giving 10 percent of the money right off the top to breast cancer research, and that to me is incredible."

At least some of the wine has been sold already. Caruso's daughter Quinn, an ad agency executive in Santa Monica, and son Carson, host of NBC TV's "Last Call with Carson Daly," have already put in orders.

The issue of wine and can-

cer has been in the news lately, with a recent study finding that all types of alcohol, including wine, add to the risk of developing breast cancer in women.

Caruso has seen those studies, but says "if we pick up a magazine or turn on TV there will be someone saying something about all the things that we drink except maybe water. I personally think that a couple of glasses of red wine are very good for you. I try to be very cautious and do the right thing, but red wine to me is, if not medicinal, pretty wonderful."

Cleavage Creek joins a number of wineries raising money for causes that strike close to home.

At Lookout Ridge Winery in Sonoma County, founder Gordon Holmes, whose wife has MS, donates wheelchairs to the Blackhawk-based Wheelchair Foundation. The program, which began with a

chair donated for every case of Holmes' wine sold, has accelerated to a chair for every bottle, with several hundred donated so far, said spokesman Michael Coats.

Staglin Family Vineyard co-owners Shari and Garen Staglin, whose son has schizophrenia, are longtime fundraisers for research to fight that disease. They've raised more than \$35 million through annual music festivals at their Napa Valley winery and donate a portion of proceeds from their Salus wines.

Brown is promising to donate 10 percent of gross sales of Cleavage Creek wines, meaning wine donated to charity as well as sold.

One of his first donations was \$5,000 to the Breast Care Center of Sutter Medical Center of Santa Rosa. The money will go toward buying a MRI machine with superior detection technology for evaluating the size and extent of breast cancer.

# The pork sandwich: A personal odyssey

Laurel Fantauzzo  
Associated Press

## Croque monsieur

I was seven when I ate my first whole roasted pig. Lechon, it was called; the kind of meal reserved only for births and weddings.

The pig was supposedly a baby, but it seemed huge, resting on its belly as if sleeping, except that it was brown and crisp. I was hesitant. The pig looked like it would rise and reprimand me for eating it.

But the meat — tender, gray in richer parts, white in others, falling apart in strips — was delicious. It fell into the realm of food so good, it eluded description.

From then on, I sought out pork again and again, wanting to repeat that immortal moment in my childhood. But Lechon was too expensive for my college budget, and I couldn't really serve it in the dorm every weekend.

Pork sandwiches were a fine substitute — inexpensive, filling and genuine. I went national with my quest.

## The Cuban

My search for good pork while strapped for cash has a historical precedent. In the early 1900s, the Cuban sandwich, a.k.a. the cubano, was purportedly invented in Florida as a 15-cent lunch for immigrant workers who labored in cigar factories.

Cuban sandwich devotees still argue over its ideal ingredients, but each variation usually holds Swiss cheese, roast pork, slices of ham and pickles pressed into a gut-busting, melty mess between two slices of crusty, oval-shaped Cuban bread. The Cuban Sandwich Shop in Tampa, Fla., open since 1935, still serves up a whopping Cuban with a local layer of Genoa salami, mustard and mayo (though the price has gone up to \$3.75).

Cheese and pork make up an ideal combination (though, of course, not for our Kosher and Halal neighbors), something the Cuban shares with France's answer to hard-up folks seeking a filling meal: the croque monsieur.

Mysteriously translated as "crunchy mister," it was first served in the 1910 in a Parisian cafe. Between two slices of crust-less buttered bread, Gruyere was melted with a slender bit of ham. Le Petit Beaujolais in Los Angeles claims a cult following for its simple croque monsieur; a fat square of white bread is toasted, then topped with a thick slice of ham and slightly burnt mozzarella.

## The bahn mi

France's legacy of pork sandwiches extends to the Banh Mi, another handheld meal that inspires fanatics from here to Vietnam. The sandwich is an 1800s Vietnamese innovation during French colonization; the bread is inspired by the crusty French baguette, baked with a dash of rice flour.

The sandwich, perhaps the most aesthetically pleasing of the pork sandwich pack, is filled with pickled daikon (white radish), pickled carrots, fresh sprigs of cilantro and, sometimes, sliced peppers for an extra kick. Shredded roast pork and rich pate nest beneath the veggies, making each bite a riot of sweet and savory, textured with crunch and softness in equal measure.

Banh Mi connoisseurs know to visit the back of a jewelry shop in New York City's Chinatown: Saigon Bakery. The secluded counter gives the whole transaction a deliciously illicit feel, especially since the expert sandwich, at \$3.25, tastes like a steal.

# Kitchens islands all about individuality

Associated Press

If the kitchen is the heart of the home, then the island is the heart of the kitchen.

And the latest designs have a lot of heart, aiming to offer not just a place to cook, but also a place to express the cook's personality. Some types of cooks and what may suit them:

## The social chef

Throwing dinner parties is great fun, but too often the host gets stuck slaving over an elaborate meal, with little time to visit with guests.

A kitchen island with custom appliances can help solve

this problem. Islands with prep sinks, warming drawers and especially countertop steamers allow the host to serve hors d'oeuvres from the island, continuing to prepare the meal while chatting with guests who've gathered there.

## The artistic chef

Serving as more than a simple workspace, kitchen islands should agree with the chef's aesthetic sense, too.

Many homeowners are opt-

ing to install islands with a different cabinet color or surface material from the perimeter cabinets to break up the kitchen's overall look.

## The parent chef

Multi-level islands are back. The islands with portions at varying heights fell out of style in recent years but have become fashionable again, which is great for parents who want to feed their kids a quick snack without clearing all the homework off the dining room table.

## The claustrophobic chef

Kitchen counters are great for laying out ingredients as chefs tackle new recipes, but can be confining once cooks are ready to start chopping.

## The spaced-out chef

In spacious kitchens, chefs can indulge their every whim, and may want two islands to do so.

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# Madonna abandons Warner Music, signs with Live Nation

Alex Veiga  
Associated Press

LOS ANGELES — Madonna's landmark deal with concert promoter Live Nation Inc. marks the latest move by the music industry to find new ways to profit from artists as CD sales slip and the Internet changes the way music is delivered.

The deal officially announced Tuesday in a joint statement by Live Nation and the Material Girl gives the company an all-encompassing stake in her music.

Financial terms were not disclosed. But the 10-year deal is worth about \$120 million, a person who spoke on condition of anonymity because of the confidential nature of the matter previously told The Associated Press.

For Live Nation, the signing of Madonna was part of a push to forge similar deals with a range of artists, from superstars to emerging talent, under its new Artist Nation division.

"Madonna is the first step to making Live Nation into the next-generation music company," Live Nation CEO Michael Rapino said during an investor conference call. "We believe it should help attract additional artists."

The strategy has been adopted by other recording companies. Britain's EMI Group PLC signed a similar all-encompassing rights deal with Robbie Williams in 2002.

Madonna made her move after her longtime record company, Warner Music Group Corp., refused to match the terms of the Live Nation offer.

Madonna said in the statement that she was drawn to the deal with Live Nation because of the changes the music business has undergone in recent years.

"The paradigm in the music business has shifted and as an artist and a business woman, I have to move with that shift," Madonna said. "For the first time in my career, the way that my music can reach my fans is unlimited. I've never wanted to think in a limited way and with this new partnership, the possibilities are endless."

The singer still owes Warner Bros. Records another studio album and a greatest hits album.

In its own statement, Warner Music congratulated Madonna.

"She is one of the most remarkable artists of our time," the company said, reminding her fans that Warner Music will still issue her next album and

owns her catalog of recordings from the past 25 years.

The deal with Live Nation encompasses future music and music-related businesses, including the Madonna brand, albums, touring, merchandising, fan club and Web site, DVDs, music-related television and film projects, and associated sponsorship agreements, the company said.

Under terms of the deal, Madonna, 49, would receive a signing bonus of about \$18 million and a roughly \$17 million advance for each of three albums, the person said. A portion of the compensation would involve stock, the person told the AP.

Madonna could also benefit significantly from the touring component of the agreement, which gives Live Nation the exclusive right to promote her tours, the person said.

The company said it could release its first Madonna album in two to three years and stage a tour within two years.

The deal has gotten mixed reactions on Wall Street, with some analysts questioning whether Live Nation can squeeze out a significant profit.

Shares of Live Nation rose 3 cents to \$21.45 on Tuesday.

Rapino said he doesn't understand

Wall Street's skepticism.

"I'm amazed that our stock hasn't jumped considerably in that we're absolutely delivering what we talked about for two years," he said, referring to Live Nation's efforts to grab a bigger slice of the music business beyond touring.

The Material Girl's age has also led some to suggest she may not be as bankable she was in the past.

Arthur Fogel, the head of global touring at Live Nation who has produced Madonna's past three tours, shrugged off the criticism, blaming "ageism" for doubts about her ability to sell CDs and fill arenas.

"Madonna is an incredibly talented and vital artist and will continue to be," Fogel said. "Clearly, we would not have done this deal if we didn't have a great expectation of great returns."

Madonna's last tour generated nearly \$200 million globally, and her last album, "Confessions on a Dance Floor," sold nearly 8 million copies worldwide, Live Nation said.

Still, artists generally get 90 percent of ticket sales from tours, with promoters taking the rest. Album sales, meanwhile, have been in decline for most of the decade and digital sales,

while growing, remain a fraction of recorded music sales.

Madonna would have to stage several successful tours, release a few albums and pull in significant other revenue for Live Nation to recover the money it must pay the singer.

Michael Cohl, who is heading the Artist Nation division, noted that in the 1980s some people thought the Rolling Stones were too old to keep drawing big crowds, yet their concerts during the past two decades have grossed more than \$2 billion.

"I produced shows for Frank Sinatra when he was 86 years old, and he was still selling out (shows)," Cohl said during the conference call. "With an artist like Madonna the possibilities are endless and the economics are straightforward and reassuring."

Cohl suggested that Madonna could tour four times during the 10-year deal, potentially generating \$800 million in revenue globally.

Sales from the minimum of three albums included in the agreement and other sources such as DVD sales could push revenues even higher, he said.

"We believe we'll be able to achieve a sound return for shareholders from these rights," Cohl said.

# Colbert tosses satirical hat into presidential race; announces candidacy on his show

Associated Press

NEW YORK — Stephen Colbert has announced his candidacy for president on "The Colbert Report," tossing his satirical hat into the ring of an already crowded race.

"I shall seek the office of the president of the United States," Colbert said Tuesday on his Comedy Central show as red, white and blue balloons fell around him.

Colbert, 43, had recently satirized the coyness of would-be presidential candidates by refusing to disclose whether he would seek the country's highest office — a refusal that often came without any prompting.

Shortly before making the announcement, Colbert appeared on "The Daily Show" (the show that spawned Colbert's spin-off) and played caged, claiming he was only ready to consider a White House bid. He entered the studio set pulled by a bicycle pedaled by Uncle Sam and quickly pulled out a bale of hay and a bottle of beer to show that he was "an Average Joe."

Colbert said his final decision would be announced on a "more prestigious show," which turned out to be his own.

"After nearly 15 minutes of soul-searching, I have heard the call," said Colbert.

His recent best-seller, "I Am America (And So Can You!)," allowed him to mock the now-standard approach to a White House run, complete with a high-profile book tour.

Colbert said he planned to run in South Carolina, "and South Carolina alone." The state, one of the key early primaries, is also Colbert's native state. Earlier this week, South Carolina public television station ETV invited Colbert to announce his candidacy on its air.

Exactly how far the mock conservative pundit planned to stretch his impression of a presidential candidate wasn't clear. Colbert rarely breaks character on camera, including at his memorable speech at the White House Correspondents' Association Dinner last year.

The Comedy Central host has often mo-

bilized his fans ("Colbert Nation"), encouraging them to vote to have a Hungarian bridge named after him, for example, or to vandalize Web site Wikipedia.com with his version of "truthiness" and "wikiality."

Colbert said he would run as both a Democrat and Republican. He earlier explained the strategy: "I can lose twice." He claimed three running mate possibilities: Colbert-Huckabee, Colbert-Putin or Colbert-Colbert.

Minutes after announcing his presidential pursuit, Colbert welcomed CBS political analyst Jeff Greenfield to ask how he had changed the race.

"This is going to be one for the books," said Greenfield.

A spokesman for Colbert said he would be unavailable for further comment Tuesday evening.

In a guest column for Maureen Dowd in Sunday's New York Times, Colbert wrote: "I am not ready to announce yet — even though it's clear that the voters are desperate for a white, male, middle-aged, Jesus-trumpeting alternative."

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# SPORTS & RECREATION

Friday, Oct. 19, 2007

Page 12

## Idaho, New Mexico State look for first conference win

Robert Todeschi  
Argonaut

The pump-up speeches are over with. Starting the game tied 0-0 is a thing of the past. Coach Robb Akey has a new plan for the University of Idaho Vandals.

"I'm thinking about putting a scoreboard in the locker room that says we're already in that hole. We may start the game 21-0 as far as they know," he said.

Starting a few touchdowns behind may seem like a terrible way to motivate a team, but the Vandals have

shown otherwise.

Idaho's fight seems to come out when it's playing from behind. Opponents have scored 63 points in the first quarter and 106 in the second, sending Idaho reeling into the locker room at halftime. The Vandals are still outscored 52-24 in the third but come fourth quarter, something kicks in and they outscore opponents 62-30.

"As soon as we dig the hole, we seem to feel comfortable enough to try to fight our way out of it," Akey said.

The Vandals just haven't had enough time to finish the job. Regardless, Idaho seems

to scrap when they're facing defeat. On fourth down, the Vandals have converted nine out of 15 attempts.

Quarterback Brian Nooy started again for injured Nathan Enderle against Fresno State and was nine of 22 for 144 yards improving on his 65-yard debut against San Jose State. He will start this Saturday against New Mexico State.

Sharing time with Nooy is true freshman Quin Ashley. Recruited from Paris, Texas, Ashley came to Idaho to play defensive back but a high ankle sprain affected his playing time. While he was learning

safety, Ashley was learning the quarterback position also.

Ashley came into the game against Fresno State mostly on first and second downs giving a new wrinkle to the Vandal offense similar to the veer or option run. He rushed for 62 yards on 11 carries but failed to complete a pass.

"At this point in time, he'll play quarterback the rest of the season then we'll make a determination in the off-season what's best for all of us," Akey said.

Akey likes the change in quarterbacks because it forces teams to learn two different de-

fenses and practice against two different looks.

The Vandals added another threat to the offense that went 54 yards for a touchdown — defensive back Stanley Franks. Franks, who was an All-American wide receiver at Long Beach City College, came in on a few plays to give the Vandals more speed on the outside.

The interior run game was led once again by Deonte Jackson who ran for his fourth 100-yard game. Brian Flowers, however, had the most rushing attempts (19) and ran for 71 yards.

"We're trying to blend those

backs," Akey said. "Jackson is still our guy. Brian's doing a good job for us."

Despite an injury (high ankle sprain) and fewer carries, Jackson is still leading the WAC in rushing with 802 yards.

The Vandal defense will have their hands full containing quarterback Chase Holbrook and wide receiver Chris Williams Saturday.

Last season Holbrook broke out onto the national stage. He had 4,619 yards — an NCAA record for a sophomore. He led the Aggie's to second place

See FOOTBALL, page 14

## Heacock plays on

Scout team player plays through coaching changes, death of teammate

Andrea Miller  
Argonaut

Senior Ryan Heacock takes to the field for University of Idaho's football team this fall as an experienced and knowledgeable senior, a backup wide receiver and in memory of a former teammate who no longer can.

Heacock, recruited by former coach Tom Cable, was a freshman with former Idaho cornerback Eric McMillan.

"Eric lived the floor above me in the dorms, so I saw him all the time," Heacock said.

McMillan died Sept. 19, 2004 after being shot in a case of mistaken identity. James and Matthew Wells wanted revenge from any Idaho football player after their brother Aaron Wells and nephew Thomas Riggins had gotten in a fight with football players the previous night.

Matthew and James Wells each shot McMillan once at his apartment and plead murder in the second degree in September of 2005.

The brothers are currently serving their 20-year sentences at the Idaho Correctional Center in Kuna.

The subject of McMillan quiets the energetic athlete, but the hardships Heacock and his teammates went through following the shooting gave him a new perspective on playing football.

"With what we went through, losing a teammate," Heacock said. "I feel like I have to take advantage of at least having the opportunity (of playing)."

Heacock, from Spokane, has endured four coaching changes in his time as a Vandal. He redshirted during Cable's final year with the Vandals and broke out as a red-shirt freshman under former coach Nick Holt.

"(Freshmen year) that's when I played the most," Heacock said. "Coaches changed and everyone had their equal opportunity."

Heacock's first opportunity to play for the Vandals came against Washington State as a redshirt freshman. Late in the fourth quarter, Heacock caught a six-yard pass from backup quarterback Brian Nooy for a touchdown in Martin Stadium.

"That was a highlight of my career," Heacock said.

Heacock went on to play in 10 games in the 2004 season, starting four of them. Holt, who stayed with the Vandals for two seasons, was the only coach Heacock saw for more than one year in his career as a Vandal.

"I really liked him," Heacock said. "It took a lot for me to get to know him, then we had him for a second year and that's when I really started liking that coaching staff."

Heacock's favorite memories of Vandal football came on the road with wins against Mid-American Conference foe Eastern Michigan in 2004 (45-41), and in overtime at Las Cruces against New Mexico State in 2005 (38-37).

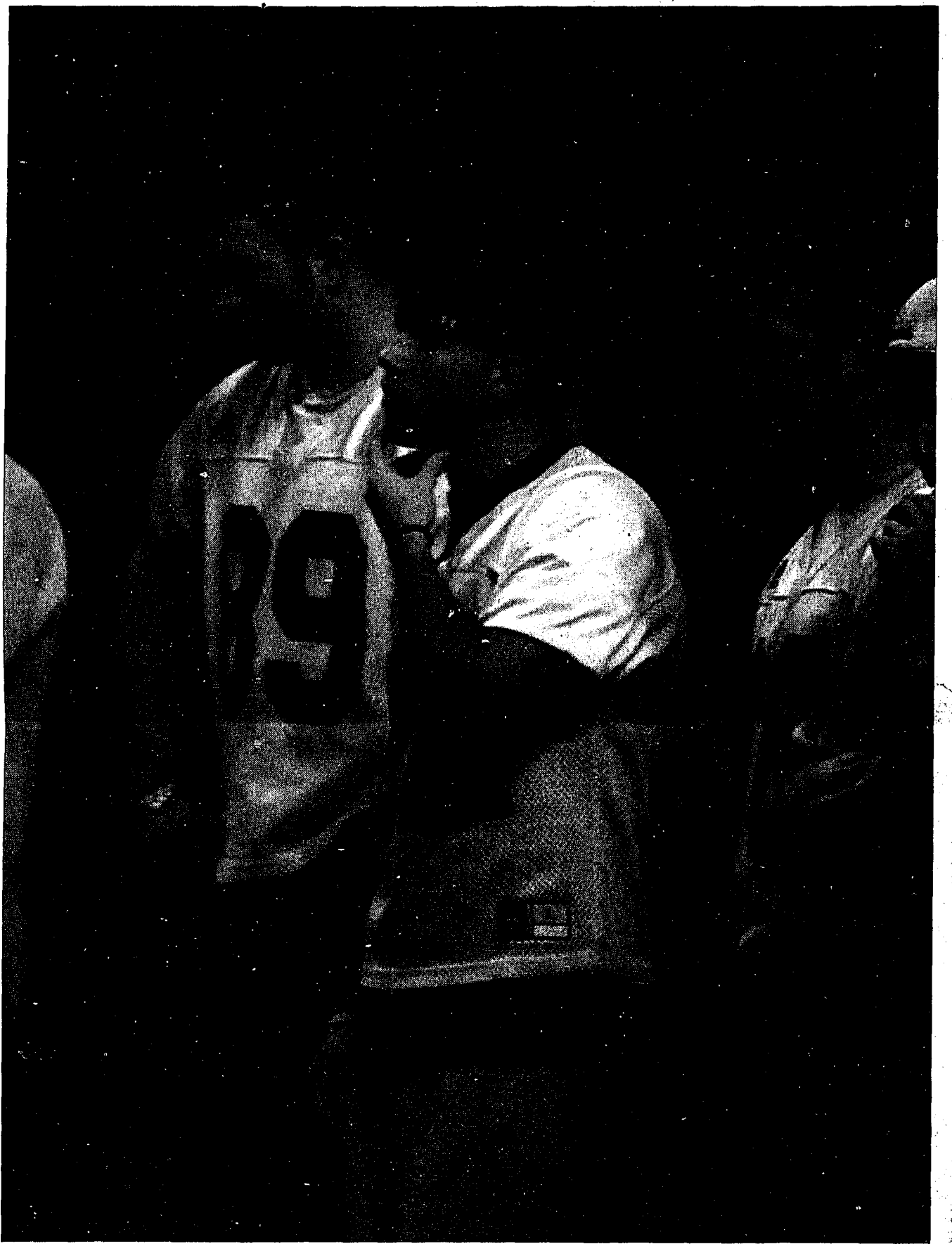
"Big wins on the road make it that much sweeter," Heacock said.

In 2006 Dennis Erickson took over after Holt went to Southern California. Heacock said having a third head coach in Moscow was a weird experience. Heacock said it was something he didn't think would happen again but he did like Erickson.

"He really understood a lot and I really liked the offense," Heacock said.

Heacock's playing time as decreased since the success he found

See HEACOCK, page 14



Jake Barber/Argonaut

Senior Ryan Heacock (center) watches the football team practice in the Kibbie Dome Thursday afternoon.

## Student club prepares to float in boat made of concrete

Amanda Watson  
Argonaut

The University of Idaho's chapter of American Society of Civil Engineers is preparing to hit the water in a boat made of concrete.

The National Concrete Canoe Competition is an ASCE sponsored event where students across the country design and construct a canoe made of concrete.

The members take their engineered canoe to regionals and race against other teams from across the country. The regional meet this year is in April in Portland.

University of Idaho's ASCE 2007-2008 team has already begun

meeting to start on this year's model. Members meet about once a week until the spring when it gets closer to competition, when they will start meeting 2-3 times a week.

At regionals, the competition is divided into four events: a design paper, an oral presentation, the final product and races.

Only 10 members of the team are allowed to compete, but UI has about

16 members currently helping out.

"We decide who is going to compete based on who has good paddling skills and upper-body strength," said team member Tracy Krause.

There are two racing distances for the competition, a 100 sprint meters and a distance event that is 500 meters. Women and men compete separately, and also together in coed races.

Krause said that there are 16 teams competing in regionals and five compete in nationals. Prizes include \$5,000 in scholarship money for the first place winner of nationals, \$2,500 for second place and \$1,500 for third. ASCE divides the scholarship money among

those involved in the competition.

"There are lots of interesting things that happen throughout the year while designing the canoe," Krause said. "A couple of years ago, the canoe collapsed when they took it out of the mold just about three weeks before competition."

"The canoe takes about 28 days to cure, so the team had to improvise to get it to competition that year.



Roger D. Rowles/Argonaut

Nick Guho, Nick Hrico and Jordan Henderson stand next to the display of their cement canoe Poseidon, in the Buchanan Engineering Building on Thursday.

We didn't place too high that year," Krause joked.

To make concrete float, the engineers essentially load the concrete with air-filled glass bubbles to make the canoe light enough. The crew uses a Styrofoam mold and pours the concrete either inside or outside

the mold.

There are very extensive and specific rules involved in designing and racing a canoe. Everything from the size, shape and type of materials put into the concrete are rule-enforced.

"Most stipulations are on what reinforcements you can use in the con-

crete. There are limitations so that everyone has the same materials to make the competition fair," Krause said.

Nick Hrico, another member of the team, said UI has participated in the competition since the early 70s and

See CANOE, page 13



RUN TO THE FINISH

# Final tune-up

With just a week left until the WAC Conference Championships, the cross country teams are working on fine-tuning stuff.

Fine tuning involves workouts at a specific tempo pace. Tempo pace for running means running faster than an easy run but slower than race pace.

Basically you should be feeling uncomfortable like you could run that pace for a while, but you actually can't. It's harder than I thought it would be to explain.

Right now the teams are in a bit of a tapering stage of training, where we are lowering our mileage a bit to help feel fresh for conference.

This step is different for everyone. Some people take huge cuts back in order to feel better for race day; others barely take a taper at all.

I don't like tapering mostly because I usually don't change my eating habits and eat a ton and weigh five pounds heavier on race day.

Besides that, I don't like the

fresh feeling in my legs. It's weird, but it's such a foreign feeling that when I feel too good, I panic a bit and am like, "What's going on?" Then the gun goes off and I feel stale.



**Dee Olson**  
Argonaut  
arg\_sports@sub.  
uidaho.edu

I like to feel tight and when I feel too stretched and rested, I think my body freaks out.

This Thursday will be one of the last real workouts we have before conference. The teams will be driving up to Moscow Mountain for repeat 800 meters with a 400-meter jog recovery.

These workouts on Moscow Mountain are to help us prepare for running in high altitude in Logan, Utah, where conference is being held.

To be honest, I feel that the fastest team — regardless of its experience with altitude — will win. So training on Moscow Mountain is just a bonus to our already qualified training regimen.

*Olson is a University of Idaho cross country and track athlete who is writing a weekly column on life as a student athlete.*

# Let students join in on-field celebration

The University of Kentucky has a small problem most athletic directors around the country would love to have: So far this year, it has been fined \$75,000 because its students have rushed the field after two victories this season.

Those two victories have come over two top 10 programs at home, including a No. 1 team.

On Monday, UK was fined \$50,000 after beating then No. 1 LSU 43-37 in triple-overtime. Earlier this season it was fined \$25,000 for celebrating after beating then No. 9 Louisville 40-34.

Kentucky's been the whipping boy of the SEC for many years. You can't blame the student section for celebrating victories over their biggest in-state rival and their conference's top-ranked team.

Consider last season — Louisville beat Kentucky 59-28 and LSU beat them 49-0.

Their program has taken a big step forward and their student body can't stop taking the few steps forward from their seats to the field to celebrate with

the team.

In college, there should be no penalty for doing this.

Students are more to the game of college football than fans are to the pro game. Not only do a large percentage of their student fees go to support athletic programs but football players represent the entire student body and the school in general.

When schools have bad years, much like Idaho has for the last decade, their students hear about it.

When Boise State pounds Idaho for what seems like the 42nd time in a row, every Vandal who lives in the Treasure Valley hears about it for the next year from their friends, relatives and even the teenage girl asking, "Do you want fries with that?"

In Kentucky, it was no different for UK students, and in one game, the Wildcats took a big bite out of the Cardinals intrastate bragging rights.

When their student body took the field to celebrate with the team, they were standing among their classmates, dorm buddies and friends. They are not a

bunch of hoodlums trying to feel up Tom Brady's package.

The SEC's policy is "access to competition areas shall be limited to participating student-athletes, coaches, officials, support personnel and properly credentialed individuals at all times."

Doesn't the student body count as "support personnel?"

Both games, including a triple-overtime game, were won by six points against teams most people felt Kentucky had no business being close in. When games are this close, home field advantage can be just enough to push a team over the edge.

Students no doubt screamed until they no longer had a voice on key third down defensive situations, stayed quiet when their team had the ball and stood up and cheered every time their fight song was played.

Their efforts could very well have been the difference in both games. Why should they be penalized for accessing the competition area when they played just as big of a role in the teams win — if not bigger — than the team's athletic trainers or water boys?

Students take the bad with the good, they shouldn't be prohibited from partaking in the good when it rolls around.



**Robert J. Taylor**  
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# Friesen glad to be back as conference meet nears

**Adam Herrenbruck**  
Argonaut

Kevin Friesen knows the Vandal men are not the favorite to take the WAC Cross Country Championships, now less than two weeks away, but the junior said they have yet to relinquish their aspirations of taking the team title.

"As a competitor, you expect to win," Friesen said. "It's normal to place expectations on yourself, but we do feel like this could be the year it all comes together."

The University of Idaho men's cross country team has

shown steady improvement all year, and the Vandals are in a better position to place well at the conference meet now that Friesen is back from a hip injury.

The junior from Nanaimo, British Columbia, returned to full workouts about a month ago and competed in his first meet on Sept. 29. Coach Wayne Phipps said Friesen — who was the top Idaho finisher at every meet a year ago — has been working hard to stay in shape for his return this year.

"It shows the kind of guy Kevin is," Phipps said. "Most people would have taken a

redshirt, but he's sacrificing all kinds of personal success to help the team win this year."

And Friesen said he does believe a win is achievable, despite not being completely conditioned himself.

"I'm happy to be back. I feel almost at 100 percent," Friesen said. "I'm injury free, but I'm not quite to where I would be if I'd been training all year."

Friesen has been at full speed for just three weeks and ever since the Charles Bowles Invitational in Salem, Ore., he's been working out with

the team. Friesen said his short season can certainly make it hard to get into top form, but he still plans to run for the win.

"I try to be as modest as I can, but I definitely want to win," Friesen said. "It's a matter of running my best, and I'm going to keep trying to do that. Right now I'm just trying to get my form back."

Friesen said to secure the team victory, the men will have to run with a strategy and stick to it. Though it sounds obvious, Friesen said past teams have made the mistake of getting behind early rather than stay-

ing toward the front right from the beginning. With the tough competition from schools like Utah State and Fresno State, the Vandal men do not want to play catch-up.

"If we're trying to win we all need to start out toward the front of the race," Friesen said. "If we want to be there in the end, we have to be there in the beginning."

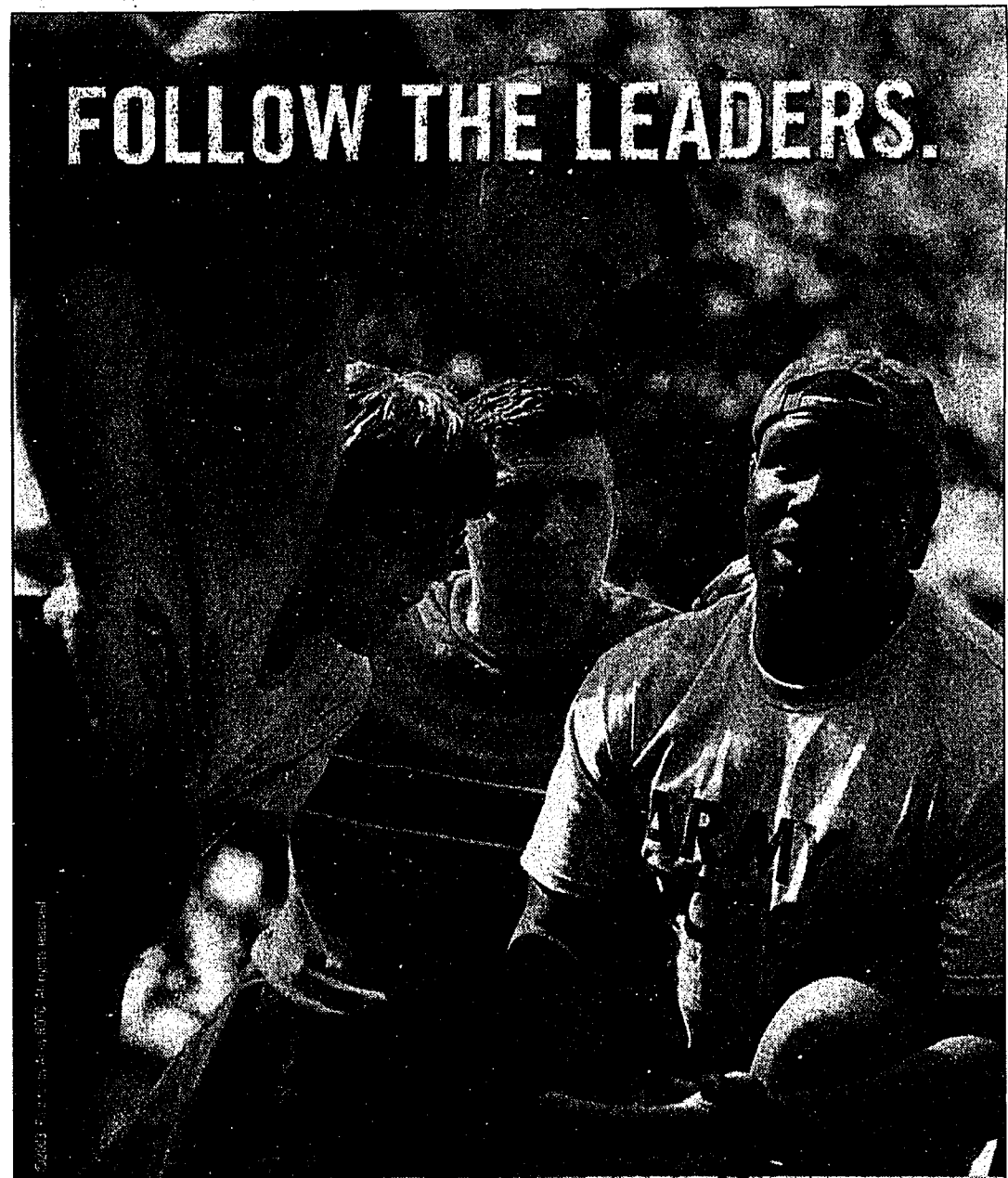
Friesen also recognized that for the men to follow strategy and compete, they will have to perform at their best, and part of that requires staying mentally prepared.

"Everyone's a little bit

more focused right now," Friesen said. "You don't see people slacking off because we all have the goal of trying to win."

To take the title, the men's team will rely on top runners like Diego Moreno-Guzman, Matt Racine and Friesen going into the conference meet. In his eighth season, Phipps has seen lots of successful teams and individuals and he likes what he has right now in Friesen.

"He's put in the time," Phipps said. "If you could have an entire team of Kevin Friesens, you'd have no complaints."



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## CANOE

from page 12

has gone to nationals twice.

Hrico said the boat usually isn't completely ready until the day of competition.

"It makes me nervous not testing out the boat before we

get there, because you don't know how it is going to float," Hrico said.

Senior civil engineering major Nick Guho is heading this year's project and has first hand experience with bumps along the way. Last year while practicing in the spring, the boat capsized and Guho went for a swim.

"All competitors must pass the National Coat Guard swimming test," Guho said.

Despite some hardships in the past, Guho has high expectations for this year.

"This year should go exceptionally well. We have a solid team and innovative ideas," he said.

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# Torre leaves Yankees

Ronald Blum  
Associated Press

NEW YORK — After all he had accomplished — four World Series titles, 12 straight years in the playoffs, almost certain entry into the Hall of Fame — and after all the indignities, this was one Joe Torre wasn't going to stand for.

He wasn't going to take a pay cut from the New York Yankees, no matter that he still would have been the highest-paid manager in baseball, and he certainly wasn't going to prove himself all over again.

Torre walked away Thursday, turning down a \$5 million, one-year contract — \$2.5 million less than he made this season, when the Yankees failed to make it past the first round of the playoffs for the third straight year.

"A difficult day," general manager Brian Cashman said. "He will always be a Yankee."

Bench coach Don Mattingly is the leading contender to replace Torre. Yankees broadcaster Joe Girardi, the NL Manager of the Year with Florida in 2006, is another top contender. Tony La Russa and Bobby Valentine also could be considered.

Most Yankees fans could see this day coming.

After losing the first two playoff games to Cleveland, owner George Steinbrenner said he didn't think Torre

would be asked back if the Yankees didn't advance. New York hasn't won it all since 2000.

Torre took a morning flight to Tampa, Fla., to meet for an hour with Steinbrenner, his sons and team management. Torre listened to the offer and said it wasn't acceptable. They shook hands and Torre headed home.

Torre declined to speak to a group of reporters gathered outside his house in suburban Harrison. His wife, Ali, arrived a few minutes later and said their time in New York had been fun.

"It's always difficult to say goodbye," she said, "but there's always hello."

The 67-year-old Torre, who made the playoffs in every year with the Yankees, indicated last week that he might be interested in managing elsewhere.

New York's offer included \$3 million in bonuses if the Yankees reached next year's World Series and an \$8 million option for 2009 that would have become guaranteed if New York won the AL pennant.

Torre just completed a \$19.2 million, three-year contract. The Chicago Cubs' Lou Piniella was the second-highest paid

manager at \$3.5 million.

"Under this offer, he would continue to be the highest-paid manager in major league baseball," team president Randy Levine said. "We thought that we need to go to a performance-based model, having nothing to do with Joe Torre's character, integrity or ability. We just think it's important to motivate people."

**"A difficult day. He will always be a Yankee."**

Brian CASHMAN  
Yankee General Manager

It appeared to be an offer designed to be rejected. Scott Boras, the agent for Yankees star Alex Rodriguez, said play-

ers would have interpreted an acceptance by Torre as weakness.

"It is difficult, near impossible, to accept a salary cut," Boras said. "Successful people can afford their principles. They understand if they accept the position, there is a great risk the message to all under him is dissatisfaction."

Torre called Cashman on Tuesday and asked to meet with the 77-year-old Steinbrenner and the owners' sons, Hal and Hank, who have taken an increased role in recent months. They spent an hour together, and then Torre was gone.

Steinbrenner let his sons do the talking. "The objective of the Yan-

kees since the '20s has been to win the championship every year, just as the objective of (Vince) Lombardi with the Packers was or (Bill) Belichick and the Patriots," Hank said. "None of us think we can win the championship every year, but that's the goal. Period."

Torre led the Yankees to 10 AL East titles, but they haven't reached the World Series since 2003.

With 2,067 regular-season wins, Torre is eighth on the career list and was third among active managers behind the St. Louis Cardinals' La Russa (2,375) and the Atlanta Braves' Bobby Cox (2,255). Torre's four World Series titles are likely to earn him a place in the Hall of Fame — every manager with three or more has been inducted.

"Joe Torre is a great man, he is a legendary Yankee and a legendary Yankee manager," Levine said, adding: "The goal of this franchise is to win the World Series. All of us get up every day knowing that is the goal and all us take that responsibility on. Unfortunately we have not met that goal for seven years."

Torre's was the longest uninterrupted term for a Yankees manager since Casey Stengel held the job from 12 years from 1949-60. Stengel was pushed out, too, let go after his team lost a seven-game World Series to Pittsburgh.

six games with three wins a piece.

Idaho has won the last three game against New Mexico State. Akey thinks playing New Mexico State has been a positive memory to his players.

"I think that does a lot for the guys that remember that game," Akey said. The feelings may help going into Saturday's game, but Akey knows when the ball is kicked things are different.

"I think those things all disappear after the first hit," Akey said.

## QuickHITS

### Did you know...

- UI leads the series with New Mexico State 10-3.
- New Mexico coach Hal Mumme's cumulative record is 104-87-1.
- Idaho has beat the Aggies in the teams' past three meetings.
- New Mexico State expects injured starting quarterback Chase Holbrook to be back on Saturday.
- The Aggies are 3-0 at home this season.

Tino Amancio, Football Kicker  
Tino Amancio is 8 for 11 on field goals and 19 for 19 on PATs for the season. He kicked his career best earlier this season at 51 yards. Look for him to add to the Vandals score on Saturday. Eight games between NSM and UI have been decided by seven points or less. The junior's leg could be the difference in Saturday's game.



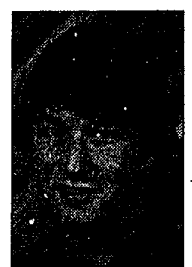
### Games to Watch

- Iowa at Perdue, ESPN2, noon
- Oklahoma at Iowa State, FSN, 12:30 p.m.
- USC at Notre Dame, NBC, 3:30 p.m.
- Michigan State at Ohio State, ABC, 12:30 p.m.
- Michigan at Illinois, ABC, 8 p.m.
- Florida at Kentucky, CBS, 12:30 p.m.
- USC at Notre Dame, NBC, 12:30 p.m.
- Auburn at LSU, ESPN, 9 p.m.

### Vandals to Watch

Brian Nooy, Football

After going 8 for 15 for 68 yards and two interceptions against San Jose State in his first start, Nooy went 9-22 for 144 yards with no interceptions against Fresno State. Look for him to continue to improve against New Mexico State.



Kelsey Yonker, Volleyball  
Defensive Specialist Kelsey Yonker has made 252 digs for the Vandals this season, including 16 against No. 12 Hawai'i last week.



### Vandals by the Numbers

- 1 - Anna Sandman holds the school record for single season shutouts after her performance at LA Tech Sunday.
- 4 - Rank of Haley Larsen in the nation for kills per game at 5.46.
- 6 - The number of passes receiver Maurice Shaw caught Saturday against Fresno State.
- 11 - Number of fumbles recovered by the Vandals. The team is No. 3 in the nation in this category.

## FOOTBALL

from page 12

nationally in passing offense per game (399.3). Holbrook broke more than 20 New Mexico State records and against Boise State threw for 529 yards and two touchdowns.

This season, the junior quarterback has thrown for 1,687 yards and 14 touchdowns in six games with a 72.6 completion percentage.

Holbrook sat out last week with a rib injury but will

play Saturday.

"He is going to be back," New Mexico State coach Hal Mumme said. "He is getting a lot better and it just takes time."

Junior Chris Williams is much more than a threat on offense. He runs the ball, returns punts, kicks and is the team's leading receiver.

The all-purpose athlete tallied 218 yards last week in their loss against Louisiana Tech adding to his season total of 997 total yards and 11 touchdowns.

"Chris Williams — he can fly," Akey said. "He's a dang

good receiver."

Last season he led the nation in receiving yards per game (117.9) and catches per game (7.66) and was named to the SI.com All-American Honorable Mention team. Williams is a candidate this year for the Biletnikoff Award for the nation's best wide receiver.

New Mexico State and Idaho are both looking for their first conference win. The history of the series has been a close game since 2000.

The average margin of victory has been 4.5 points and both teams have split the last

## HEACOCK

from page 12

as a freshman but it hasn't discouraged him from continuing to play the game.

"We had a bunch of new JC (junior college) receivers come in his (Holt's) second year," Heacock said. "So I understood."

Not to say he isn't disappointed with his diminished role on the field, but Heacock is a team player and said he wants to see the best players on the field for his team. Coach Robb Akey said Heacock's absence on the field isn't for lack of trying.

"He's working hard to do whatever he can to help the Vandals win and I like that very much about him," Akey said. "He loves being here and loves what he's doing."

Heacock has played some backup work at wide receiver and on special teams this fall but has been hampered by a hamstring injury for the last few weeks.

"That's put a little bit of a hamper on it (playing time) there," Akey said. "But he's doing a good job with it."

Adjusting to a new coach this fall was something Heacock had adapted to, but this time Akey added someone familiar to Heacock on his coaching

staff. Patrick Libey, Heacock's half-brother, was a graduate assistant under Akey at WSU and was excited for the opportunity to come back to Idaho.

"It's great coming back here," Libey said. "It's a great program and a great spot to be in right now with coach Akey."

Libey played linebacker for the Vandals from 2000-2003. Heacock said when Libey was a senior he practiced against him on the scout team.

"He has taught me a lot," Heacock said. "And he keeps me going forward."

Akey said moving Libey back into the Vandal family and into a more permanent role as a coach has been a huge plus for Heacock and the team.

"I know there is a strong bond there," Akey said about the brothers. "I love the job he is doing for me and I think the fact that he's a Vandal helps us."

Heacock said his brother has been a very influential person in his life.

"He has been coaching me forever," Heacock said. "And he helps me keep my head up through everything too."

Libey is excited about his return to Vandal football and enjoys spending more time with Heacock. Libey keeps a special eye out for his younger brother from the sidelines and has fun being around him.

"I want him to have success and do well," Libey said about his brother. "He's had his ups and downs but he does things the right way and he will prevail."

Heacock said he and his brother kept in touch on a weekly basis last year from their respective sides of the Palouse with Libey helping his younger brother prepare for each week's game. But there was one time when Libey couldn't coach Heacock for his upcoming game, the Washington State game.

"It was weird having him on the sidelines last year at WSU," Heacock said. "We couldn't really talk that week leading up to the game."

"It was hard," Libey said about coaching against his alma mater. "But it comes with the career."

The brothers are on the same team and the right side this year, which is something Heacock is very thankful for.

"It's been great," Heacock said. "I wouldn't trade anything at all."

Although things haven't worked out on the field entirely as Heacock had hoped, continuing to represent the Vandals is something he has never second guessed.

"I love my teammates," Heacock said. "And I love having this opportunity to get my education and play football."

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