

THE ARGONAUT

The Vandal Voice Since 1898

Tuesday, Dec. 4, 2007

Volume 108, No. 31

Report: 8 men claim they had sexual encounters with Craig

Associated Press

BOISE — Eight men say they either had sex with Sen. Larry Craig or were targets of sexual advances by the Idaho lawmaker at various times during his political career, a newspaper reported Sunday.

One of the men is the former escort whose allegations disgraced the Rev. Ted Haggard, former president of the National Association of Evangelicals, the Idaho Statesman reported.

The newspaper identified four men and reported details of the encounters they say involved Craig. It also reported

the accounts of four other men who did not agree to be identified but who described sexual advances or encounters involving the conservative Republican, who opposes same-sex marriage and has a strong record against gay rights.

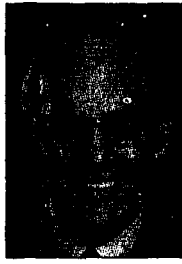
Craig pleaded guilty to disorderly conduct after being accused by an undercover officer of soliciting sex at the Minneapolis-St. Paul airport and later called a news conference to deny that he is gay.

The newspaper acknowledged that its report was not based on definitive evidence but said it also found no evi-

dence to disprove the accounts the paper of careless journalism.

"It is unfortunate that the Idaho Statesman has chosen to continue to lower itself to the standards of what can best be described as tabloid journalism," Craig said in the statement.

"Despite the fact the Idaho Statesman has decided to pursue its own agenda and print these falsehoods without any facts to back them up,



Craig

But in a statement emailed to The Associated Press on Sunday, the senator said the newspaper's report was "completely false" and he accused

See CRAIG, page A6

New senators advocate ASUI communication, campus safety

Christina Lords
Argonaut



Kristin Caldwell

Only 8.5 percent of the undergraduate student body voted for candidates campaigning for seven ASUI Senate positions for next year's term. Zach Arama, Kristin Caldwell, Leah Schwisow, Ian Harpole, Loren Doman, Olivia Chinchinian and Kayla Dahmen were elected.

The candidates are listed in descending order from the highest vote recipient. The highest percentage of votes went to Arama with 56 percent.

Seven hundred and six out of 8,341 eligible University of Idaho undergraduate students cast their votes. The difference between the last of the seven seats, Kayla Dahmen, and the candidate to come in eighth place, Sam Morin, was only four votes.

Many of the new senators vowed to work on campus safety and communication between ASUI and the student body next year.

Doman said he plans to look into ASUI's lighting budget to see what can be done to add more street lights to the UI campus. He said he also hopes to work closely with senators that were elected last semester and support their campus safety projects, such as Sen. Kelby Wilson's project to update the campus phone system.

"In Moscow, (students) shouldn't have to walk in groups of two or three to make it across our campus," Doman said. "They should feel safe enough here."

Chinchinian said she will look to her assigned living groups to offer her guidance on what the student body wants for more lighting and different aspects of campus safety.

"I think we can advocate campus safety," she said. "Students should have the most say because we represent the student body. We have the ability to take what they say and make it happen."

Chinchinian said it is important to come up with a better way to communicate with the student body. She suggested more mass e-mails should be sent to students to communicate what ASUI is doing as far as projects, legislation and entertainment.

"What we're doing right now, in my opinion, isn't working," she said. "So many people don't know what's happening."

Harpole agreed that communication between ASUI and the students should be something that is addressed in the next Senate.

"People shouldn't only have to hear about these events by word of mouth," he said.

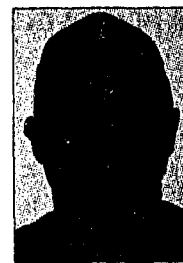
ASUI Vice President Amy Huddleston said she is eager to work with the new senators and their new ideas. She encouraged all candidates who were not elected to still get involved with ASUI in executive positions or in the ASUI Center for Volunteerism and Social Action.

"I'm so excited to get these new senators in," she said. "I think we have a good crew for next semester."

She said one of her main goals for next semester is to work on academic advising.



Olivia Chinchinian



Ian Harpole



Leah Schwisow



Zach Arama

See SENATE, page A5

The gift of GIVING

Students have many opportunities to give to local charities

Savannah Cummings
Argonaut

As the holiday season kicks into high gear, University of Idaho students have many opportunities to give of themselves and their finances.

This week the ASUI Center for Volunteerism and Social Action is sponsoring two blood drives.

The Red Cross will hold its drive today and Wednesday in TLC 143. The Inland Northwest Blood Center will hold a drive Thursday in the Idaho Commons Clearwater Room.

Students who would rather give of their pocketbook than their veins can donate to Christmas for Kids, a local charity that gives presents to children in need and has operated in Moscow for more than 20 years, said co-director Faye Nagler.

Christmas for Kids works with Idaho Health and Welfare to find families in need during the holidays. Anyone who qualifies for Health and Welfare services automatically qualifies for Christmas for Kids, Nagler said.

The organization usually serves around 600 children, ages newborn to 18. Every family that applies for the program gets covered, she said.

Almost 100 percent of the money donated to the group goes to buying gifts.

Students interested in supporting Christmas for Kids can pick up a gift tag off the trees in the Idaho Commons bookstore and the Student Recreation Center.

Tags contain information about a child in need. Students can then return the new, unwrapped gift to any Christmas for Kids collection box, located near the trees, or to the main donation site in the grange at the Latah County Fairgrounds.

Trees and collection boxes can also be found in Wal-Mart, the Eastside Marketplace and Gritman Medical

See GIVING, page A4



Roger D. Rowles/Argonaut

Students interested in giving this holiday season can look for the Christmas for Kids tree in front of the bookstore at the Idaho Commons. Gifts are due by noon Dec. 12.

BENEFITS PLAN

Removal of tiered payment system controversial

Program changed to keep state programs an option for UI employees

Alexiss Turner
Argonaut

Under the old University of Idaho benefits plan, the highest paid university employees subsidized the health insurance of lower paid employees. The tiered system was supposed to help those in a lower income bracket better afford their health insurance.

Ultimately, Linda Peavey said, the

program interfered with employees' ability to receive state assistance, so when the program was revamped this year, the tiered system was eliminated.

The move has been a controversial one among UI faculty and staff.

"Many people have complained about it at all income levels," Peavey said. "We made a decision to benefit the majority."

Director of benefits services for human resources, Peavey said during the planning stages, the benefits advisory board sent out an opinion poll to all benefit-eligible employees. Of the some 2,000 poll recipients, 780 responded. The poll questioned many aspects of the health plan at

that time, including responses to effects of the then implemented tiered system.

Peavey said poll results showed the main concern was that the tiered system kept certain employees from claiming eligibility for many state sponsored programs such as welfare.

Peavey said she had two employees come to her personally, eligibility form in hand, and request that the tiered system be removed in order to continue using those programs.

"They would say 'I know you meant well, but you didn't help us,'" she said.

The tiered system required employees on a higher pay scale to pay more for their insurance — subsidiz-

ing those who made less. Peavey said subsidizing others was never a problem for UI employees. She said people were happy to spend that money.

Scott Sulzer, a UI custodian, said he too found himself discussing these options with human resources after prices for his old plan more than doubled. However, Sulzer said, state programs were a last resort.

"The fact that these options were even recommended is appalling," he said. "These are not benefits, they are to help people who can't help themselves. We shouldn't need to resort to these things when we are state employed."

Sulzer said his main concern is not his eligibility for these programs, but

how he can afford to pay for health-care and simultaneously support his family.

"It doesn't keep me from getting food stamps," he said. "It keeps me from getting food."

Rhonda Zenner, an administrative assistant for the computer science department, said the removal of the tiered system will have a direct effect on employees, especially those holding lower-paying jobs.

"UI continues to not consider that you have a huge gap between people who make a lot of money and people who make a little," Zenner said.

Peavey said the full effect of the

See BENEFITS, page A5

CONTENTS

- Arts&CultureB1
- BriefsA5
- CalendarA5
- ClassifiedsA6
- CrosswordA2
- OpinionA7
- Sports&RecreationB5
- SudokuA2

look INSIDE

Opinion

Did you know that it is acceptable to give gifts at other times of the year? It is, really. Try it, it's fun.

Arts&Culture

As the semester ends, UI students bead away Deaf Week blues and perform their own compositions Wednesday.

Sports&Rec

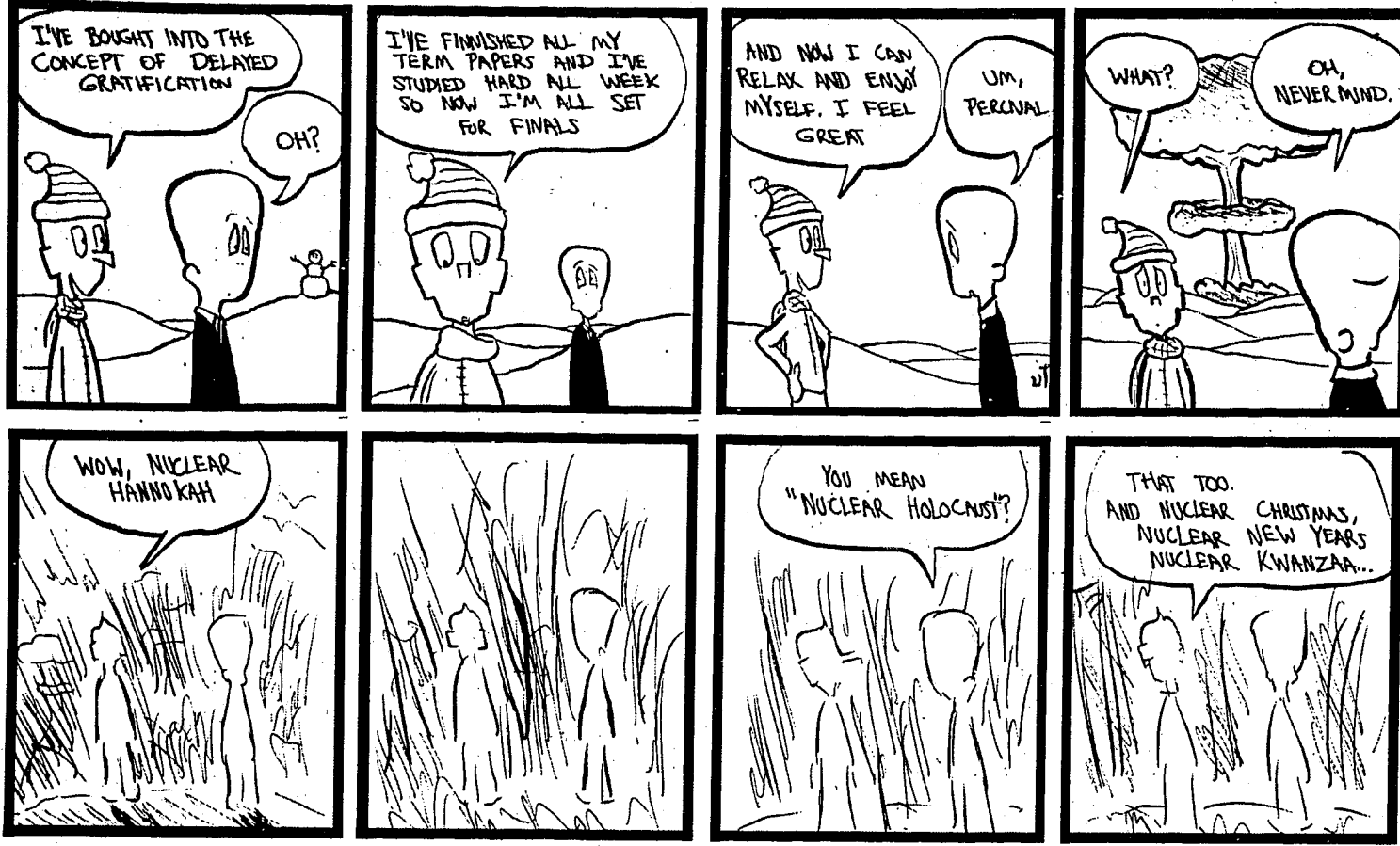
Vandals lose a close game to Idaho State in overtime Saturday. Don't get stuck in an avalanche — see page B5.

the WEB

Guy in a Monkey Suit is out of town today so that he could see Van Halen in Seattle. If you are good maybe he will bring you a souvenir. Unless a tour T-shirt costs too much. Sorry. He always thinks of himself first.

UniversityAVE.

by Paul Tong/Argonaut



WTF?NEWS

Thieves steal 17 tons of ham in Australia

SYDNEY, Australia — Thieves stole 17.6 tons of ham and bacon from a warehouse and left behind a message busting the owners' chops; police said Monday.

"Thanks," the crooks daubed on a wall of the Zammit Ham and Bacon curers warehouse in suburban Sydney. "Merry Christmas."

Police said the robbery occurred some time between late afternoon Saturday and dawn Sunday.

Owner Anthony Zammit said that when he arrived for work Monday he found a hole in a wall of the building where the thieves appeared to have entered. The stolen meat was worth up to \$88,000, he said.

Zammit said he was offering a \$4,420 reward for anyone who helped to recover the meat, and that his company would work overtime to make sure all its Christmas orders were filled.

"We're working 24 hours a day, seven days a week and put on extra staff," he said. "We won't let anyone down."

Cities fight over right to be 'beautiful'

ORLANDO, Fla. — Officials from Coral Gables and Orlando have averted a potentially ugly fight over the right to the nickname "The City Beautiful."

Both had used the slogan for decades, but Coral Gables applied last year for a federal trademark seeking exclusive rights. Orlando filed an objection blocking the application, and the two sides reached a deal last week.

Orlando can use the nickname in promotional materials in 22 nearby counties, and Coral Gables, near Miami, can use it in 10 South Florida counties.

Mayor Don Slesnick said the city wasn't trying to swipe Orlando's right to the slogan.

"It was never any kind of nefarious scheme," he said. "We just were trying to protect our identity."

Orlando officials, initially upset that they might have to redraw the city seal, were pleased with the solution.

"We don't care if someone else uses it; we just wanted to make sure we didn't lose the ability to use the motto," Orlando Mayor Buddy Dyer said.

Orlando has used the name since at least 1908, Coral Gables since 1933.

Saturday during the Girl Scouts' 2007 Holiday Folk Fair.

Receiving the Golden Eaglet Award, the predecessor to the Gold Award, is the highest achievement in Girl Scouting.

Commuters can see subway's golden age

NEW YORK — The city gave its residents a holiday treat on wheels Sunday.

New York City transit officials dusted off a vintage 1930s-40s subway train and put it back in service for one day. Called the Nostalgia Train, the subway train features wicker seats, ceiling fans and advertisements from when it was first put in service.

It ran from morning to early evening between a station in Queens and one in lower Manhattan.

The train's cars are usually kept at the New York Transit Museum in Brooklyn and were retired in the 1970s.

Wedding ring saves man being robbed

JACKSON, Miss. — Donnie Register has a new reason to be thankful he's married — police say his wedding band deflected a bullet and probably saved his life.

Two men walked into Register's shop at The Antique Market on Saturday and asked to see a coin collection, police Sgt. Jeffery Scott said.

When Register retrieved the collection, one of the men pulled a gun and demanded money. A shot was fired as Register threw up his left hand, and his wedding ring deflected the bullet, police said.

"The bullet managed to go through two of his fingers without severing the bone," said his wife, Darlene Register. "A part of the bullet broke off and is in his middle finger. The other part is in his neck, lodged in the muscle tissue. But it's not life-threatening."

She said she gives God all the credit.

Michigan clucking over chicken rights

ANN ARBOR, Mich. — People who want fresh eggs should be able to keep their own hens around the house or yard, even in this college town, a city councilman said.

Stephen Kunselman said a number of business people and residents support the idea and said he plans to bring a resolution before the council.

Many communities allow chickens but not roosters, which can make a lot of noise at dawn, Kunselman said. He said regulations typically require a 25-foot setback from other homes to avoid disturbing neighbors.

The chicken talk enlivened Saturday's council retreat in the hometown of the University of Michigan.

"What's with the chickens?" Councilman Stephen Rapundalo asked Kunselman.

"Chickens lay eggs," Kunselman said. "I want fresh eggs. It's just a simple ordinance change."

"I want to have fresh milk," Rapundalo said. "Let's change the ordinance to allow cows or goats."

"You can live in New York City and have chickens," Kunselman responded. "It's not a matter of how urban you are. It's a matter of political will."

— Associated Press

Discover Life at the Idaho Commons & Student Union

Blood Drive

Commons Clearwater-Whitewater Rooms

Dec. 4th, 5th and 6th.

Tuesday and Wednesday are American Red Cross Drives and Thursday is Inland Northwest Blood Center.

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UI-Latah County Relay For Life's next planning committee meeting is Thursday, December 6, 6:00 PM at St Augustine's Church. The team captain meeting is follows at 7:00 PM. Come learn more about Relay For Life and become a part of the Relay phenomenon. Together we can accelerate the progress to a cancer-free future!

All women invited to All Women Swim Sessions, sponsored by the International Friendship Association

- December 9, noon to 2 pm
- January 12, noon to 2 pm
- February 3rd, noon to 2 pm
- February 16th noon to 2 pm

LEAVING CAMPUS? NO ROOM IN YOUR CAR?

Donate nonperishable food, usable household or personal items to other students through the Move Out Program. Look for the drop off tents-between the Tower and Wallace during Finals Week, or call 885-7841.



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http://www.sub.uidaho.edu

Correction

The Argonaut misidentified ASUI Senate candidate Kristin Caldwell in Friday's issue. Kirsten Cummings did not run for Senate. We apologize for any confusion this error caused.

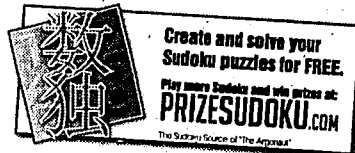
SudokuPUZZLE

						7	1	3			
4					8						
				3	7	2					6
				9	4		1				5
	6	3			5						
	2	1				7	8	4			
8						4					
	3			8	2	9	6	5			

Solution

1	9	5	6	2	2	8	4	7	3	8	7
8	2	3	4	1	9	6	9	6	8	7	2
6	4	7	8	3	9	1	2	5	5	8	1
4	7	2	8	1	5	1	8	9	6	8	1
5	8	1	9	4	6	8	6	2	2	7	8
9	8	6	7	2	8	3	5	1	4	5	8
8	2	6	7	8	3	8	3	4	1	6	7
9	6	7	2	6	1	4	9	8	3	5	7
8	8	2	4	9	5	7	1	3	6	8	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

Across

- Church recesses
- Pasture herbage
- Embellish
- Heaven sent
- Veranda
- Blunder
- Constellation
- In the middle of
- Brazilian port
- Said to be
- Additional name
- Breach
- Get up
- Anchoy
- Chilled
- Fleur-de-
- Poem
- Winds
- This (Sp.)
- Suggestive look
- Speak
- Legal document for money owed
- Defy
- Fertilizer
- Tub
- Pitiful
- Snowdrift
- Dried-up
- Lyonnais
- Sphalerite
- Ambrosia
- Additional
- Show
- Showered with love
- Helpful
- Pastry
- Sidestep
- Auto
- Always (Poet.)

1	2	3	4	5	6	7	8	9	10	11	12	13
14					16					18		
17					18					19		
20					21					23		
				24								
26	27	28			29	30	31	32		33		
34					35					37	38	39
40					42					43		
44					45					46		
				47	48					50		
51	52								53	54		
55					56	57		58		59	60	61
62					63					65		
66					67					68		
69					70					71		

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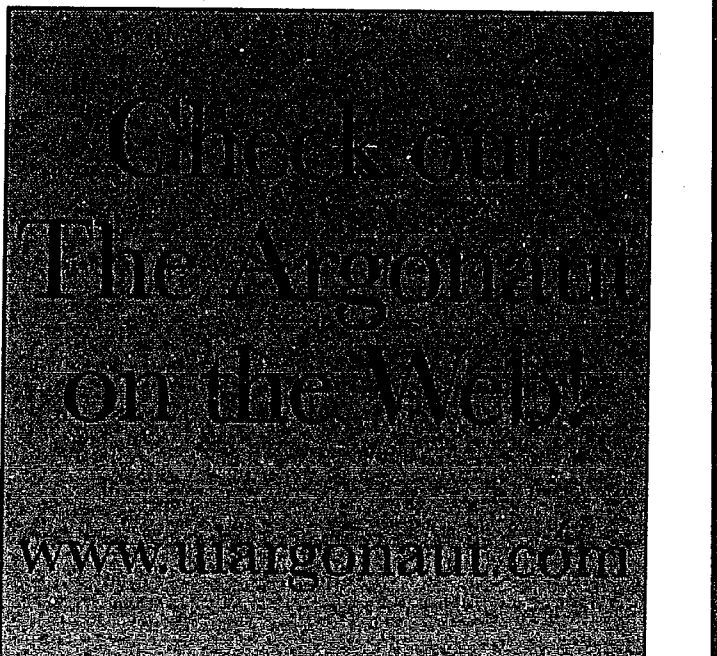
Down

- Cupid
- Skin
- Prune
- Sufficient
- Yule character
- Happy
- Crash into
- Celebes dwarf
- buffalo
- Warbled
- Alarm
- Lenient
- Sign of the zodiac
- Monotone
- Artistic copycat
- Bay window
- Congregation
- Thought
- Light puckered fabric
- Lesser Antilles
- Indian
- Intoxicate
- Dissuade
- Lecture
- Lacerate
- Poker term
- Respond
- Weaken
- Gun dog
- Shore bird
- One of 70
- Across
- Drive out
- Function
- Margolin and Whitman, to their buds
- Fruit drinks
- Conceal
- Panache
- Rupture
- Time zone (Abbr.)

Solution

D	N	E	R	I	S	T	S	E	N	E	R	E
N	V	D	E	S	E	D	N	T	E	R	I	P
E	T	I	L	U	D	E	D	O	R	K	E	R
B	E	R	H	T	O	N	V	A	N	S	A	V
E	R	E	O	M	A	C	E	D	E	N	V	A
E	R	E	S	S	E	R	E	B	E	S	A	V
I	V	A	R	E	T	I	N	E	R	E	D	A
N	E	I	T	A	T	E	R	O	R	E	E	T
V	I	T	E	S	E	T	A	V	O	E	D	O
S	I	L	E	D	E	C	I	H	S	I	F	E
E	S	I	V	A	R	E	T	I	N	E	R	E
N	E	M	O	N	O	V	E	D	E	R	E	R
O	I	R	E	O	N	O	W	A	N	O	I	R
E	R	E	I	N	V	A	N	V	A	N	N	A
P	A	D	D	E	S	A	V	A	S	E	S	E

For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossword-dictionary.com or One Across at www.oneacross.com.



Graduates dedicate UI's historic buildings

Student Foundation Board needs funds for senior class gift

Hayley Guenther
Argonaut

This year's senior class is leaving its mark at the University of Idaho — literally.

The 2007 graduates have teamed up with UI's Student Foundation Board to raise money for their senior class gift of two historical landmark plaques to be placed outside the Administration Building and the Art and Architecture South Building.

The efforts are being headed by UISFB Director of Traditions Marissa Cowan who has been hard at work raising the necessary funds since last spring. She said giving back to UI is the motivation for the hard work and money spent on the project.

"It should make students feel good to give back to the university because a large portion of our education has been provided from funds by private donors giving back," she said. "(Students contributing) should feel good they are making the university a better place."

Seniors are encouraged to donate at least \$20.07 in honor of their exit year and fundraising for the memorabilia is still ongoing. Cowan said there have been and will continue to be a variety of opportunities for students to contribute.

So far, the UISFB has raised \$1,234 toward its goal of \$2,500.

"We have been working to raise money in many different ways," she said. "Last spring we had a 'Senior Week' where we offered discounts at local restaurants and bars to those who made a donation. We have also had a call-a-thon, and are planning another one."

The call-a-thon consisted of phoning alumni to gather donations, and contributors were placed in a drawing to win a \$50 gift certificate to Target. Cowan said the next one is set for January.

The plaques are projected to be installed in the middle of spring semester and will educate those who read them the buildings.

"The plaques say when the buildings were first built and when they

were put on the national registrar of historic places," she said.

December graduate Jena Schildhauer is excited to see the finished product. She said the tradition aspect of the project is special and thinks the cause in general is a great idea.

"It gives people a chance to show their appreciation."

Jena
SCHILDHAUER
UI graduate

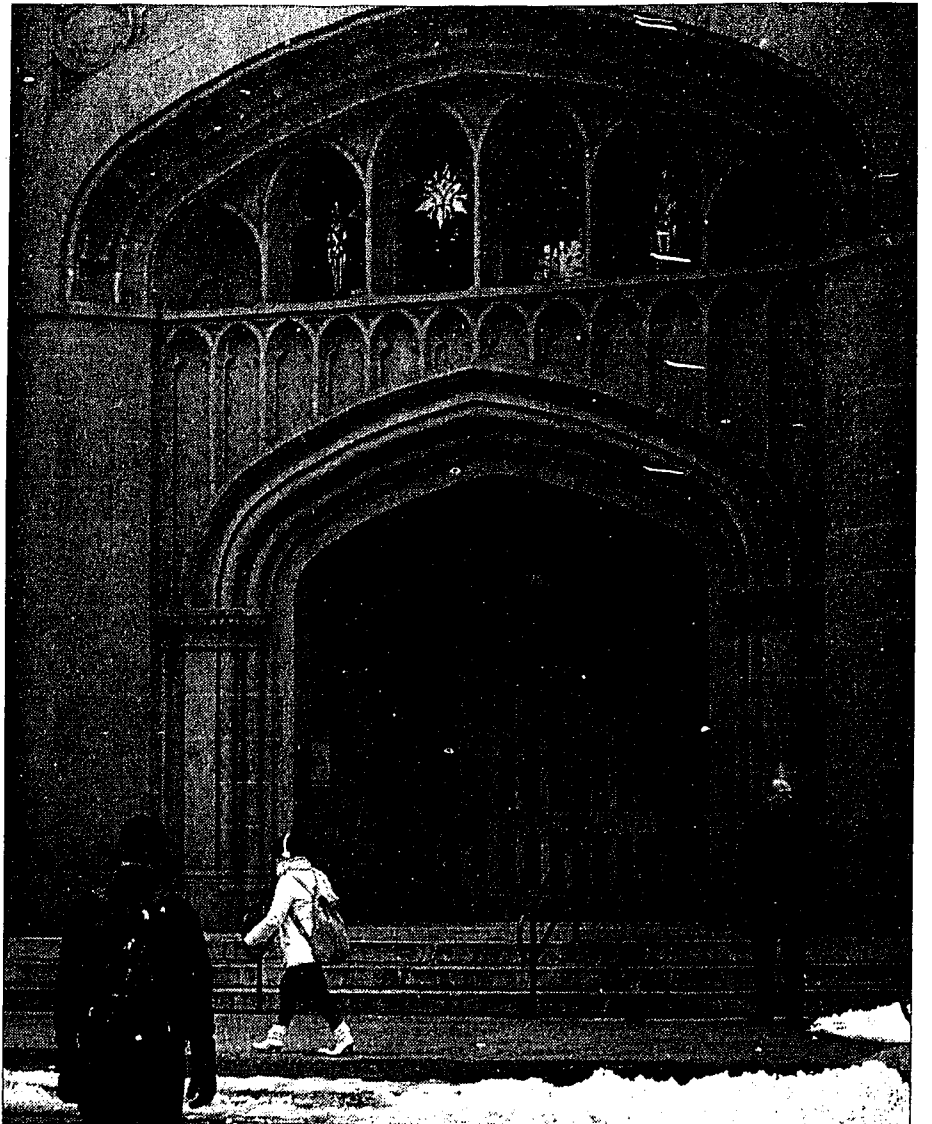
"It's a good opportunity," she said. "It gives people a chance to show their appreciation for what the university has done for us."

The satisfaction of contributing to the cause isn't the only benefit. Cowan said donors also receive free class T-shirts and a booth will be set up at the December Commencement to

accept donations.

This is the second year that UISFB has taken on the venture and Cowan said they are excited but still developing the process. She said the main objective of the organization is to encourage students to give back to the university.

Anyone wishing to contribute to the gift can do so online by visiting www.uidaho.edu/classgift.



Jake Barber/Argonaut

The University of Idaho graduating class of 2007 is buying landmark plaques for the Administration Building and the Art and Architecture South Building.

PoliceLOG

Nov. 26

8:45 a.m. 901 Paradise Creek: Caller reported stolen bicycle.

11:30 p.m. Gamma Phi Beta: A large group of males were reported walking up and down Greek Row throwing snowballs at houses. Officers responded, situation resolved.

Nov. 27

11:43 p.m. Pi Kappa Alpha: Caller reported sign stolen from house. Report taken.

Wednesday

1:31 a.m. Delta Tau Delta: Law and fire authorities responded to a fire alarm.

9:33 a.m. Art and Architecture South: Caller reported his bike was stolen on Nov. 26. Report taken.

7:46 p.m. Wallace: Female trapped in elevator, UI Facilities responded.

Thursday

1:30 a.m. 901 Paradise Creek St.: Report of underage drinking. Officers responded.

8:57 a.m. Kappa Kappa Gamma: Law and fire authorities responded to a fire alarm.

10:18 a.m. Alpha Kappa Lambda: Fire authorities were paged from alarm. Alarm company canceled request.

11:19 a.m. Pike House: Caller reported vehicle parked in front of fire hydrant. Officer re-

sponded, ticket issued.

11:37 a.m. UI Human Resources: Officers responded to a duress alarm. No problem.

5:20 p.m. Wallace: Eight people trapped in elevator. UI Facilities responded.

Friday

2:31 a.m. Delta Delta Delta: Caller reported drunk female who was becoming out of control. Officers responded.

3:40 p.m. Life Sciences South: Female reported her wallet stolen. Officers responded.

6:04 p.m. Delta Sigma Phi: Caller reported laptop stolen. Told police that his roommate's laptop was stolen a few days ago. Officers responded, report taken.

Saturday

9:45 a.m. Delta Tau Delta: Law and fire authorities responded to a fire alarm.

1:01 p.m. Wallace: Report of female trespassing. Officers attempted to locate.

2:13 p.m. Delta Sigma Phi: Caller reported his laptop stolen sometime last Thursday.

5:45 p.m. Delta Tau Delta: Law and fire authorities responded to a fire alarm, alarm malfunction.

Culture Mash aims to unify campus

Friday's event includes cultural foods, entertainment in SUB Ballroom

Lianna Shepherd
Argonaut

The racial divisions at the University of Idaho have always been a concern for sophomore David Anzaldo.

A member of the Mexican folk dance group Sabor de la Raza, meaning "taste of the culture," Anzaldo has witnessed an unspoken tension between the campus' different ethnic groups.

"I've seen very little communication between groups, even within the Mexican group," Anzaldo said. "I'm from Mexico City, people feel that when you come from there you're cocky. The higher the levels in education the more we distance ourselves from the original groups. It's not enough to be Hispanic, you have to find Hispanics like you."

Tired of the divisiveness, Anzaldo conceived a project to replace UI's Cruise of the World. The event is called a Culture Mash. According to Anzaldo, the past event was an exhibition of cultures, the "Mash" is

about the unifying of them.

"We're not looking at a person as Mexican, Japanese and Black — we're seeing them as men and women," Anzaldo said.

In an effort to improve interaction between ethnic groups, Anzaldo reached out to the other organizations in the Office of Multicultural Affairs, including the Black Student Union, Gay-Straight Alliance and the Korean Film Club.

Korean Film Club President Padmini Harney was excited to involve himself in the project and took on the job of promotions chair. Harney is a member of The Argonaut arts staff. A senior, Harney said the type of interaction he received from Anzaldo was both unusual and encouraging.

"One day I was having a Chinese film festival and David came up to me with this idea. He's put so much work into this. It's his baby," Harney said. "We all are in groups and be-

sides one event a year we don't see each other. There are no meetings of all the cultures and ethnicities of this campus."

A white male, Harney represents the majority of the campus racially. He's often asked about being leader of the Korean Film Club, but he feels that his position reflects the direction the campus should move toward.

"I've always had friends who are international students or involved in OMA, it just feels natural to me," Harney said. "The respecting and appreciation of a culture isn't limited to its members."

This sentiment was echoed by Anzaldo who is excited to get the support of the city and the Moscow School District.

"In the Moscow community, people group with people of similar backgrounds to keep the culture alive amongst themselves, and that's not a bad thing," Anzaldo said. "But we

should share it, break the ice a little. We're stronger together."

The Culture Mash will take place from 5-8 p.m. Friday in the Student Union Building's Ballroom. An array of cultural foods will be offered, as well as a show organized by the different members of the OMA.

A symbolic dance will take place during the event. The performance will consist of regional dances from different cultures, but the dancers will dress in the costume of other ethnicities and to music of other groups.

"In the past I think people were frustrated by all the rules and constraints, this goes with the flow a little more," Harney said.

Games with prizes and booths will be featured throughout the event, the games and show cost \$3 and adding dinner costs \$7. Harney calls the event "the perfect break after studying during dead week."

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GIVING OPPORTUNITY

Program offers opportunity to recycle household goods

Move-Out tents will be open from Dec. 10-Dec. 18

Savannah Cummings
Argonaut

Every year as students prepare to pack up their dorm rooms and head home for Winter Break, tons of reusable household products get left on the side of the road or thrown into the dumpster.

This year, the Move-Out Program is offering students an alternative to throwing away their leftovers. The program, funded by a \$10,000 grant from the University of Idaho Sustainability Center, will be collecting any reusable household items and unopened food for local charity organizations.

The program is the brainchild of Esther Ngumbi, public relations chair for UI's War on Hunger student group and president of the African Students Association. Ngumbi worked on a similar project last spring with the War on Hunger that collected leftover food during finals week. The group collected around 4,000 pounds of food.

"The amount of food stuff we collected was amazing," Ngumbi said. "As we were collecting the food, we also observed that there were other important things thrown away in the dumpsters."

So when Ngumbi heard that UISC was asking for grant proposals involving recycling and reusing, she decided to apply. She wanted to create a sustainable campus move-out program where students could donate the non-perishable food and household goods left in their dorm rooms.

"I wanted to find a way to fight local hunger by finding a way that students can donate items they do not need at the end of the semester," she said. "I wanted to provide students an easy way to donate to less fortunate students and community as well as to a sustainable campus by reducing waste."

After receiving funding for the program, Ngumbi — along with teammates Genevieve Armstrong, Fafanyo Asiseh, Willow Falcon and Cynthia Mika — purchased 10-by-10 pop-up tents that will be placed around campus beginning Dec. 10. Collection sights will be located near the dumpsters on each Greek Row,

by the Wallace Residence Center and Theophilus Tower and also at some of the larger apartment complexes in Moscow, Falcon said.

The group hopes to collect at least 1,500 pounds of food as well as furniture, clothing, books, small appliances and other household items, Ngumbi said.

"We ask students to refuse to throw and insist on reusing," she said. "Whatever students consider garbage is our resource."

The food and clothing collected will be donated to area non-profits, including the Nazarene Food Bank and Moscow Food Bank, Falcon said. Household items will be donated to the International Friendship Association's Household Goods Exchange.

The Household Goods Exchange is in its eighth year at UI and loans household items to students in need for the duration of their time at UI, said International Programs adviser Glen Kauffman.

"It primarily serves international students that come with only a suitcase," Kauffman said, however American students are welcome to participate in the program also. She estimates that there are around 350-400 students using the program.

The Household Goods Exchange is always in need of donations, especially kitchen tables and chairs and couches, Kauffman said.

So far, response to the Move-Out program has been good, Ngumbi said.

"People have been very positive about the idea," she said. "Everyone we speak to about our program is impressed and everyone is willing to support us and make the program a success."

The group has met with the Greek community chairs as well as the Residence Hall manager and gotten a good response, Falcon said.

The tents will be open for donations during daylight hours through Dec. 18. For information about where to find a donation site or to volunteer, contact Falcon at falc4570@vandals.uidaho.edu. Donation boxes will be available inside the residence halls.

"We are appealing to everyone to help," Ngumbi said. "We will need volunteers to make the program success."

For more information about the Household Goods Exchange, contact Kauffman at gkauffman@sub.uidaho.edu.

"We ask students to refuse to throw and insist on reusing. Whatever students consider garbage is our resource."

Esther
NGUMBI
Program director

UI 'trounces' BSU in ASUI food drive

Senate philanthropy yields more than 10,000 pounds of food; BSU gets 1,600

Christina Lords
Argonaut

Community food banks across the nation are struggling to maintain supplies and some are being forced to use food that is usually reserved for disaster relief efforts, according to Friday's New York Times. But ASUI's Senate philanthropy project is trying to make a dent in the shortages on a regional level.

The last 1,000 pounds of food from the ASUI/ASBSU food drive competition was picked up from the ASUI office Wednesday, after a combination of faculty, students and staff of the University of Idaho raised 10,066 pounds of non-perishable foods to be donated to regional food banks. Students from Boise State University contributed approximately 1,600 pounds. The winner of the competition was announced at the UI/BSU game in Boise on Nov. 17.

"When the guy came to pick it all up, it was more food than could fit into his truck," said

Senate Pro Tempore Garrett Holbrook. "Nobody thought we had a chance, especially (competing) against Boise and a big metropolitan area with a huge population. How could Moscow, Idaho have a chance? And we trounced them; we really put it to 'em."

Holbrook said the competition would not have been as successful without the support of student organizations. The hope was to create a competition between student groups so more people would be motivated to donate, he said.

The student groups that collected the most food were rewarded with a cash prize. The Student Alumni Relations Board won with 3,500 pounds of food and was awarded \$300. The Air Force ROTC won \$200 for second place, and the Residence Hall Association came in third for \$100. Student groups had to collect at least 100 pounds of food to qualify for the prizes.

"(ASUI is) very in touch with our student body," Holbrook said. "We knew about events student organizations were al-

ready having. I think this really shows we know what's going on. In a matter of three days, 8,000 pounds came in from student organizations. We know we couldn't have done this without those organizations."

The ASBSU senators promised to beat UI's 10,000 plus pounds next year, Holbrook said.

"They said they are going to come up here and take our trophy away," he said. "They were very upset they lost so poorly."

Holbrook promised the trophy would look much different the next time the Broncos see it next year.

"(ASUI) President (Jon) Gaffney and I have been concocting a plan to make it much more vandalized," he said. "We're hoping to get more students involved by giving it to the Art Department to try to come up with some new design ideas."

This is a way to show students that they are capable to make a difference in their community, he said. It is also a way for the Senate to take on a volunteer project, he said.

"What we do is more than the bills we pass and the money we spend," Holbrook said. "This shows us how to help within our community and

GIVING from page A1

Center. Presents are due by noon Dec. 12.

"We provide the entire Christmas (for the kids)," Nagler said. "It's not just one gift."

Christmas for Kids has worked with UI for about five years, Nagler said, and the university is very supportive. There are at least 20 departments that participate in the program, as well as the Greek community, she said.

"We have very excellent support from on campus," Nagler said.

In addition to gifts for kids, the group is also in need of volunteers to help wrap gifts. Anyone interested in volunteering can e-mail Nagler at Christmas@moscow.com

"We can always use someone (to help)," she said.

Students also have opportunities to donate during finals week as they prepare to leave Moscow for the holiday.

The Move-Out Program is accepting donations of clothing, household goods, books and non-perishable food items to be given to local charities.

There is a high need for donations through the community during the holiday season.

Moscow's Milestone Food Bank served 227 individuals during November, said business office manager Jean Kelly-Nunn, 75 of those individuals represented families.

Milestone has been in operation since 2000 and receives some grants to purchase food as well as receiving donations through the Boy Scouts and UI sororities and fraternities, Kelly-Nunn

said. About 17 percent of Milestone's donations come from UI.

They see a small surge in donations during the holidays, but not near what is needed.

The need increases by about one-third during the winter months because there are lots of layoffs due to seasonal work, she said.

Milestone is in desperate need of canned vegetables, Kelly-Nunn said.

The Moscow Food Bank also sees an increase in need during the holiday season, said director Linda Nickels.

The food bank serves anywhere from 450-500 individuals each month, which translates into 180-200 families. November is the busiest month for the food bank, Nickels said, it sees about a 25-35 percent increase during the holidays.

"That's really the time of the year when we get our most donations," Nickels said. "The largest ones come in November through January. It does meet the demand."

The Moscow Food Bank is always in need of donations, particularly spaghetti sauce and cereal, Nickels said.

"Nobody makes their own (sauce) anymore," she said. "I go through that like hot potatoes."

The food bank receives around one-third of its donations from the university community, Nickels said.

"It always seems like there's something coming from over there," she said.

Another local group in need of donations is the Sojourner's Alliance, a shelter for men, women and children. Donations are especially needed for single people, said executive director

Steve Bonnar.

"People want to give to families who have kids, and that's great," Bonnar said. He added, however, that single individuals often get overlooked.

In particular demand over the winter months are boots, hats and gloves, he said, but the Alliance has plenty of coats. One thing the Alliance is in need of is DVD/VHS players because they do not have cable TV for the residents and their current supply of VHS players is running low, Bonnar said.

"That would be something that would be really, really helpful," he said.

The Alliance is also in need of computers with a Pentium 2 or higher processor. The current machines in the shelter aren't able to handle any downloads, even from state-sponsored Web sites.

"Food donations are always wonderful, too," Bonnar said. Any surplus food the Alliance receives is distributed to clients and the Troy Food Bank. Bonnar stresses the importance of donating non-perishable food items that aren't past their expiration date.

The Alliance discourages people stopping by randomly and dropping off clothing, Bonnar said. Anyone who would like to donate clothes should call the shelter first, he said.

"We get inundated with so many clothes," he said. "We just don't have enough storage space."

Sojourner's Alliance gets a lot of support from UI and WSU, Bonnar said. Recently it received donations from the ROTC programs and a Student Recreation Center food drive.

"We get a tremendous amount of support from both universities," he said.

Anyone interested in donating to Sojourner's can call 883-3438. It is open from 8 a.m. to 5 p.m. weekdays.

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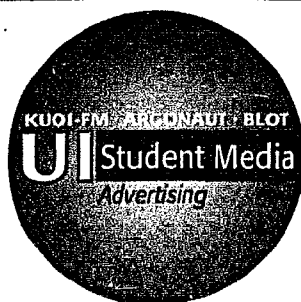
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Questions? 885-7841

Local/BRIEFS

Professor discusses risk versus fear at Science on Tap meeting

Mickey Gunter, University of Idaho professor and mineralogist, will present, "Fear of Risk vs. Fear While Drinking Beer and Inhaling Asbestos" as part of the Science on Tap Coeur d'Alene lecture series.

The lecture will begin at 5:30 p.m. Dec. 11 at the Coeur d'Alene Brewing Company.

The series deals with how science impacts everyday lives.

For more information, contact Laurie Hassell at 699-6240 or at lhassell@nwabr.org or go to www.uirp.com.

Have a sustainable holiday

The University of Idaho Sustainability Center is offering the following tips to maintain a sustainable holiday season.

Use natural decorations, such as holly, pine boughs, mistletoe, popcorn and cranberries to decorate instead of store-bought materials.

Natural items require no packaging and can be composted at the end of the season.

Turn decorative lights off during the day to reserve them for evenings and special occasions. Students can consider shopping online instead of mall hopping to save time and energy. Shipping merchandise via ground transportation can use up to 90 percent less energy than the average trip to the mall.

For local shopping, carpool with others and plan in advance to get everything done in one trip.

Design professor named chair of educators council

Shauna Corry, a University of Idaho assistant professor of interior design, has been elected chair of the Pacific West Region of the Interior Design Educators Council.

Corry's term begins in May 2008. The IDEC seeks to make a difference in interior design by addressing societal concerns like sustainability and social justice.

This year, the organization also will evaluate

the possibility of creating a master's of interior design degree for the profession.

Founded in 1963, IDEC is dedicated to the advancement of education and research in interior design.

Corry's specialty areas include interior design, environment and behavior, universal design, the Americans with Disabilities Act and accessibility issues and workplace environments. Corry joined the UI faculty in 2001.

University Bookstore celebrates the season

The University Bookstore is having its holiday celebration from 9 a.m. to 4 p.m. Saturday at the main store on the Moscow campus.

The event will feature free photos with Joe Vandal from 9 a.m.-noon, free gift wrapping and discounts on clothing, books and other items.

For more information, call 885-6469.

ROTC commission ceremony Friday in SUB Borah Theatre

An Army ROTC commissioning ceremony will take place at 6 p.m. Friday in the SUB Borah Theatre.

Three students will be commissioned as second lieutenants in the U.S. Army.

For more information, contact the University of Idaho Army ROTC at 885-6528.

Poinsettia sale Wednesday

The Plant and Soil Science Club will sell poinsettias for \$8 Wednesday through Friday on the Moscow campus. Poinsettias will be available for purchase from 5:30 to 7 p.m. Wednesday at the University greenhouse on Sixth Street.

The sale will continue from 11 a.m. to 2 p.m. Thursday in the Ag Science foyer outside room 106. On Friday, the sale will be 11 a.m. to 2 p.m. at the Idaho Commons.

Red, pink, white and variegated plants will be available.

For additional information, contact Paul Collins at coll5318@vandals.uidaho.edu.

MEET YOUR SENATOR

Senator has goals of Olympic proportions

Schwisow going to China to work at Olympic Games

Kayla Desjarlais
Special to The Argonaut

The cafe was packed with people, espresso machines whirred and conversation crowded the air. Students and faculty chatted animatedly. Baristas took down orders and prepared beverages battling the line of patrons that snaked around the counter.

Amid the clamor, Leah Schwisow sat quietly at a table alone.

She was focused as she jotted down Chinese characters and their meanings.

Schwisow studied the foreign script; the room might as well have been empty, for she took no notice of her surroundings.

This is just one example of the dedication Schwisow employs in her everyday life.

A sophomore international studies major taking 19 credits, she is also an ASUI senator, vice president of the Honors Student Advisory Board and a UI cheerleader.

Now Schwisow is about to go outside of the university to work on an international level.

After a volunteer organization encouraged her to apply, Schwisow has become one of 30 students from around the country and the only in the Pacific Northwest chosen as a

volunteer team leader by the Beijing Organizing Committee for the 2008 Olympic Games.

Schwisow will be in charge of 10 other university student volunteers during the Games, which depend on thousands of volunteers to run smoothly and be successful.

In August, Schwisow traveled to Beijing to attend a training excursion. She received a crash course in speaking Chinese and familiarized herself with the culture, an effort that she has continued this semester through classes at WSU.

After the experience, Schwisow said she was so affected she has made a long-term commitment to the country.

"The more I learned, the more I fell in love with it there," Schwisow said.

After the Olympics, she wants to return to China on exchange and she has chosen the country as her emphasis for her international studies degree.

But it won't be an easy road, learning the language is a commitment in itself.

Schwisow has to take the bus every morning five days a week to Pullman to attend her Chinese speaking and writing class.

Schwisow was appointed as an ASUI Senator this September and since then has become involved. She was re-elected to the Senate last week.

"She basically hit the ground running in the Senate," said Sen. Justin Kilian.

Schwisow has been especially dedicated to parking issues. This has resulted in an agreement between ASUI and Parking Services to provide a more representative structure to improve campus parking.

Schwisow said she sees the position as an opportunity to do more for issues outside the university.

"It's a way to get people informed and maybe do something about it. The Senate is a great place to get the word out," she said.

Beyond ASUI, she is committed to being a member of a UI athletic team. As a cheerleader, she has as many as six games and at least four practices a week.

"Her schedule has no time spaces anywhere. She goes off five hours of sleep. If she gets seven, she's ecstatic," said Hannah Nizam-Aldine, Schwisow's roommate.

Though she has enjoyed the semester, Schwisow said she has plans to take a lighter load in the future, although she hasn't been able to decide where she is going to make the cut.

"This definitely has been a learning experience in how to budget time," Schwisow said.



Leah Schwisow

Campus CALENDAR

Today

Red Cross Blood Drive
Lower TLC balcony
All day

Wednesday

Poinsettia Sale
University Greenhouse
5:30-7 p.m.

ASUI Senate Meeting
Idaho Commons
7 p.m.

Student Composer's Concert
School of Music Recital Hall
7:30 p.m.

Thursday

Lavender Lunch
Women's Center
12:30-1:30 p.m.

Opera Workshop
School of Music Recital Hall
4:30 p.m.

"A Midsummer Night's Dream"
Hartung Theatre
7:30 p.m.

BENEFITS

from page A1

new benefits plan cannot be determined this early in the process.

She said if an employee was to leave because of the new package, she would attempt to talk with them to increase their understanding of the benefits and to discover the reasons why they are concerned.

"I would try to get them to understand what they are walking away from," she said.

Peavey said UI offers a competitive plan and changes are made only as the market does.

If it was found that another institution offered a more competitive plan, Peavey said the benefits advisory group would look into the differences between each plan.

Check out the Argonaut online at: www.uiargonaut.com

SENATE

from page A1

She said she would like to implement an evaluation, much

like the course evaluations students get now to evaluate their professors. Peer advising, where students from the same major would be able to talk to one another, is something she would like to see, Huddleston said.

"I want to get evaluations started for academic advisers," she said. "We want some accountability. ... We want students that come to this university to get the same attention as they would at a private school."

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| Foreign Languages and Literatures | Social Science |
| Health Care Administration | Sociology |
| History | |

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Toll-free: (877) 464-3246



Holiday Celebration

Saturday, Dec 8
9am - 4pm

Free Joe Vandal Photos
9am - 12pm

Joe will be at the Bookstore to pose for holiday photos with kids of all ages. Bring your own camera or we'll take the photo for you.

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Free Gift Wrap



Holidays bring heart attacks

Associated Press

WASHINGTON — Those lords-a-leaping and ladies dancing may want to consider the downside of the holidays: Heart attack season has arrived. December and January are the deadliest months for heart disease, and many of the things that make the season merry are culprits: Rich meals, more alcohol — and all that extra stress.

But what may make the Christmas coronary more deadly than the same-size heart attack in, say, August, is a double dose of denial.

It's not uncommon for people to initially shrug off chest pain as indigestion. Research suggests they're even more reluctant for a run to the emergency room when it means disrupting a holiday gathering, or if they've traveled to a strange city — meaning they arrive sicker.

Minutes matter.

"You have only a short window of opportunity to save heart muscle," warns Dr. William Suddath of Washington Hospital Center in the nation's capital — where a cardiac team on-duty 24 hours a day aims to start clearing victims' clogged arteries within 15 minutes

of their arrival in the emergency room. How bad each year is varies widely, but some hospitals say they saw an upswing in heart attacks start on Thanksgiving weekend.

At Suddath's hospital, it started with a surprise spike the weekend before Thanksgiving — with so many critically ill patients that doctors ran out of a key heart-pumping machine and had to rent two extras.

Doctors have long braced for the seasonal upswing. A 2004 study confirmed it was a nationwide phenomenon, with peaks in death coinciding around the Christmas and New Year's holidays.

Vanderbilt University cardiologist Dr. Keith Churchwell says a "hurricane of factors" can tip someone at risk of a heart attack over the edge during this busy time of year.

"You can't be too busy to ignore your cardiovascular health," he says — but that's a key excuse he hears from his own patients.

Consider:

- Busy revelers tend to skip their medications, forget them when traveling or be unable to get refills far from home.
- What dieter can resist holiday goodies? The few extra pounds so

many people gain will haunt you long-term.

Right away, a particularly heavy meal, especially a high-fat one, stresses the heart as it is digested. Blood pressure and heart rate increase. There's even evidence that the lining of arteries becomes temporarily more clot-prone.

- Too much salt has an even more immediate effect, causing fluid retention that in turn makes the heart have to pump harder.
- Alcohol in moderation is considered heart-healthy. But if a round of holiday parties leaves you tipsy, that, too, makes your heart pump harder to get blood to peripheral arteries.
- Worse is something called "holiday heart syndrome," where alcohol literally irritates the heart muscle to trigger an irregular heartbeat called atrial fibrillation. If a-fib goes unchecked for too long, it in turn can cause a stroke.
- People say they're too busy to exercise, especially as it gets cold and darkness falls earlier. It can take months to build back up to pre-holiday exercise habits.

As for cold weather, it can constrict

blood vessels, and the extra exertion of snow shoveling can cause a heart attack.

The usual winter rise in respiratory diseases is another risk, adding further burden to a stressed heart — another reason to get a flu shot.

But the holiday spike happens even in warm climates.

And delay in treatment plays a role. Hospitals may be short-staffed during the holidays, slowing the time it takes to diagnose a heart attack and start clearing the blocked artery, says Dr. Alice Jacobs of Boston University, past president of the American Heart Association.

The good news: The nation's hospitals are undergoing a major shift to speed care to heart attack sufferers. It's called "door to balloon time," and the aim is to reopen blocked arteries with angioplasties or other procedures within 90 minutes of arrival.

Only about a third of people suffering major heart attacks get such fast care now. But more than 900 hospitals have signed on to meet that challenge, sites that either are forming 24-hour cardiac catheterization teams like Suddath's, or making sure on-call doctors arrive within minutes, or ferrying pa-

tients to those angioplasty centers.

But for the hospital overhaul to work, patients can't hesitate when symptoms strike.

"If you have symptoms, don't ignore them, wherever you are," Jacobs stresses.

Yet realizing you're having a heart attack can be hard. Terry Bieber was just 50 when she woke up two days after Thanksgiving 2006 feeling what she thought was indigestion, got some Tums and returned to bed.

Sometime later her husband realized she was sweating heavily while her skin was cold to the touch. Still, she argued when he went to call 911.

Like many women, Bieber didn't feel classic chest pain or pain radiating down her arm.

She had to be helicoptered from the hospital near her Prince Frederick, Md., home to Washington Hospital Center for emergency angioplasty of two arteries.

"Don't take any chances," she now advises. "I had no clue at all that's what it was. ... If I had been by myself, I probably would not have called 911."

U.S. to raise estimate of annual HIV infections

Associated Press

ATLANTA — Advocacy groups say new government estimates will show at least 35 percent more Americans are infected with the AIDS virus each year than the government has been reporting.

Government officials acknowledge they are revising the estimate, which they say is not yet complete.

But advocates are pushing for the government to release the number now.

They say the delay may be partly political, and that it's hurting prevention funding.

"Across the AIDS community, there is an incredible amount of suspicion," said Julie Davids, executive director of the advocacy group Community HIV/AIDS Mobilization Project (CHAMP).

U.S. health officials have been estimating about 40,000 new HIV cases occur in the nation each year.

However, at a national HIV prevention conference in Atlanta this week, advocates claimed the new estimate is 55,000 or higher.

The U.S. Centers for Disease Control and Prevention said the numbers are being reviewed for accuracy and won't be released until early next year.

The new estimate is based on new testing technology, said Dr. Kevin Fenton, who oversees CDC's prevention operations for AIDS and several other diseases.

The data have been submitted to a scientific journal

for more rigorous review to ensure accuracy.

They are expected to be released early next year, CDC officials said.

Estimates on new infections help health officials decide how much to spend on prevention programs.

While the estimated number of new infections has held steady at 40,000 for more than a decade, federal funding for HIV prevention in recent years has declined.

Advocates say the trend has severely weakened community organizations that provide prevention and other services to people with HIV.

Although CDC hasn't released any number, the estimate of 55,000 has been circulating among various experts as part of the peer-review process, said Walt Senterfitt, a Los Angeles County epidemiologist who chairs CHAMP's governing board.

It's not clear if the rate of HIV infection has been rising, or whether previous estimates were simply wrong, Davids said.

"But either way, this shows that prevention efforts are insufficient," she said.

CHAMP officials say they believe the CDC is concerned about getting the new estimate right.

But they added that advocates have been pushing for a better estimate for years, and that the Bush administration has suppressed important public health information before, including reports on global warming.

This would not be the first

time AIDS statistics have been dramatically revised. Globally, the estimated number of people living with HIV fell from 40 million to 33 million last month after the United Nations AIDS agency cited new analysis.

Landing an accurate number has been difficult, for several reasons, CDC officials say. HIV can take several years to develop into visible illness, so new infections are not so easily spotted.

Blood tests can reveal the virus, but most people don't get tested each year.

Also, HIV tests traditionally have not been able to pinpoint when a person was infected.

A new test can now show if infection occurred within the previous six months.

"It's difficult for us in the United States, and no surveillance system in the world is as sophisticated as ours," said Dr. Rob Janssen, director of the CDC's Division of HIV/AIDS Prevention.

Until 1992, the number of diagnosed AIDS cases was used to predict how many people were infected each year with HIV. That method produced an estimate of 40,000 to 80,000 new infections.

More recently, the CDC has focused on infections among men who have sex with men, who account for about half of new HIV diagnoses.

They then extrapolated and adjusted the figure to come up with the 40,000 estimate for the entire U.S. population.

In 2005, the estimated number of people diagnosed with AIDS 40,608.

CRAIG from page A1

I won't let this paper's attempt to malign my name stop me from continuing my work to serve the people of Idaho."

The report is the Statesman's latest on allegations about Craig's sexual background since his June arrest in an airport men's room sex sting operation was reported in late August.

Statesman Editor Vicki Gowler said the newspaper spent several months checking the backgrounds and details of the men's stories.

"We believe it's important for you to know what we've learned and to hear the men's own words," Gowler said.

Two of the identified men and one of the unidentified men told the newspaper they had sex with Craig.

One of the men identified in the report, Mike Jones, 50, described as a former male escort, was the focus of the sex scandal involving Haggard, the disgraced leader of Colorado's New Life Church.

Jones said Craig paid him \$200 for sex in late 2004 or early 2005. The encounter took place at a studio apartment in downtown Denver, Jones said.

Jones told the Statesman that he did not recognize Craig until his arrest made the news. The newspaper reported that Jones went on the record after Craig appeared in a television news report in August to address the arrest

and his future in politics.

Jones has written a book about his experience with Haggard and acknowledged to the Statesman that his allegation about Craig might help sales. A message left for Jones by The Associated Press through his publisher Sunday evening was not immediately returned.

Current phone numbers could not be found for the three other men identified in the Statesman's report.

Amid pressure from top GOP leaders in Washington, Craig announced his intent to resign from the Senate. He later changed his mind, deciding to finish out his term, which expires in January 2009. He is also appealing in Minnesota courts to have his guilty plea overturned.

Spring 2008 Fee Reminder

The University of Idaho will not be producing paper bills for Spring 2008 fees. It is the student's responsibility to access their account information online via VandelWeb.

Log into VandelWeb and select Student Accounts to find your balance due and too make your payment.

Late Fee Information

Payment for Spring Fees must be received by the January 9th to avoid late fee assessment.

Thursday, January 10th, 2008	\$50.00 late fee
Thursday, January 24th, 2008	Additional \$50.00 late fee

Please check the withdrawal schedule for information regarding withdrawal from classes and fees.

The University of Idaho does not drop courses for nonpayment. Students are responsible for dropping courses prior to the first day of the term to avoid being billed and graded.

Questions can be sent to Student Accounts by email, in person, or by phone. Student Accounts is unable to provide Account Information to anyone other than the Student without a signed release form.

Student Accounts: 208-885-7447 or 888-884-3246; acctrec@uidaho.edu

Financial Aid Refunds

Those Students who have not elected Direct Deposit may begin picking up their refund checks on Wednesday, January 9th, 2008 in the SUB Ballroom from 9:00 am to 5:00 pm. Direct Deposit should be available by Tuesday, January 8th, 2008. Spring 2008 semester Student Accounts will not be producing immediate checks for changed refund amounts or financial aid, at minimum 24 hours is required to produce a new check. Students are encouraged to move funds from their accounts to their Vandal Card by Thursday, January 3rd, 2008 to purchase books.

The Argonaut Classifieds

POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at www.hr.uidaho.edu or 415 W. 6th St.

Employment Employment

MOSCOW SCHOOL DISTRICT #281
Assistant 7th/8th Grade Girls Basketball Coaches, MJHS, Starting date: January 7, 2008. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us.EOE

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The Lewiston Morning Tribune has 2 Pullman in-town routes available for the holidays, 1-2 months or longer. \$650/month & \$795/month, AM before school or other job. Prefer couple or partners. Must have 2 reliable vehicles with good snow tires. Leave message 882-8742.

University of Idaho Child Care Assistant, Substitute Teacher Children's Center. Substitutes needed to assist Lead Teachers in implementing activities and routines for a developmentally appropriate program in a child care center; providing care for physical needs of clientele; maintaining a safe and sanitary environment. Requires a current TB test prior to working and the physical ability to work around small children. For complete information and application, visit www.hr.uidaho.edu, Current Job Openings, Temporary Announcement #27033057945. AA/EOE

Employment

University of Idaho Bookstore Assistant. Responsibilities include customer service, cashiering, assisting with text books and/or other merchandise: receiving/shelving, opening and closing the store. Must be able to work between the hours of 7AM and 7PM during the first week of school. Apply at the Bookstore at 710 Deakin Street. More info available at www.hr.uidaho.edu, Current Job Openings; Temporary and/or Student Announcement #26089043326. AA/EOE

In town Moscow car route, Lewiston Tribune. Earn extra money for Christmas, \$550-600/month. Please call 882-8742

Archeological Technician I, Laboratory of Anthropology. Announcement # 23008045699

Vandal Staff, University Support Services. Announcement # 25046083675

Employment

Steward - Job # 622 Will maintain kitchen work areas and restaurant equipment and utensils in clean and orderly condition. Must be able to work on the graveyard shift. Three months work experience preferred. Must be able to obtain a valid health card. Rate of Pay: DOE Hours/Week: Part-time Job Located in Lewiston

Bus Person - Server Assistant - Job # 621 Will provide support to the Food and Beverage Department. Responsible for monitoring dining area tables to meet the needs of guests and requests of servers and supervisor. Must be able to work under pressure during busy times of restaurant and maintain a friendly pleasant customer service attitude. Training and/or three months work experience preferred. Prior bussing or dishwashing experience a plus. Must be able to obtain a valid health card. Rate of Pay: DOE Hours/Week: part-time Job Located in Lewiston

Employment

Route Service Technician - Moscow area - Job # 613 Facilities maintenance and repairs including HVAC, electrical, plumbing, etc. Will travel to facilities in the area. Vehicle and tools provided. Facilities maintenance and some HVAC experience, HVAC State certification preferred. Rate of Pay: \$15.00-\$19.00 hr DOE Hours/Week: 40 hrs/wk Job Located in Moscow area

Dishwasher - Job # 615 Evening/weekend dishwasher - Responsible for washing dishes, putting them away and performing related duties. Must have evening and weekend availability. No experience necessary. Rate of Pay: \$6.60 Hours/Week: about 20 hrs/wk Job Located in Moscow

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2 BR, upstairs, remodeled kitchen, bath, recent carpet, off-street parking, yard, porch. \$550. Call 832-729-1443

Lost & Found

FOUND:
Young adult orange tabby cat with very sweet disposition. Found Friday, November 9th by playing fields. To claim call 885-7020(days) or 509-332-6610(message).

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OPINION

Tuesday, Dec. 4, 2007

Page A7

OurVIEW

Give year round

Once a year we all gather together with our families, have nice holiday meals, give each other gifts and get that nice warm fuzzy feeling inside that comes from giving. The fact that many of us are so lucky to have all we do leads many to give to those less fortunate.

Giving is a great thing. The holiday season is a time when communities come together to give generously and make a happy holiday for as many families as possible.

The problem is, many people give just once a year. There are people in need all year long, but somehow that only becomes important during the holiday season.

There is no reason to get that great feeling you can get from giving only once a year. There are people in need all year long. There are people who are not fortunate enough to have food or clothing or books for their children.

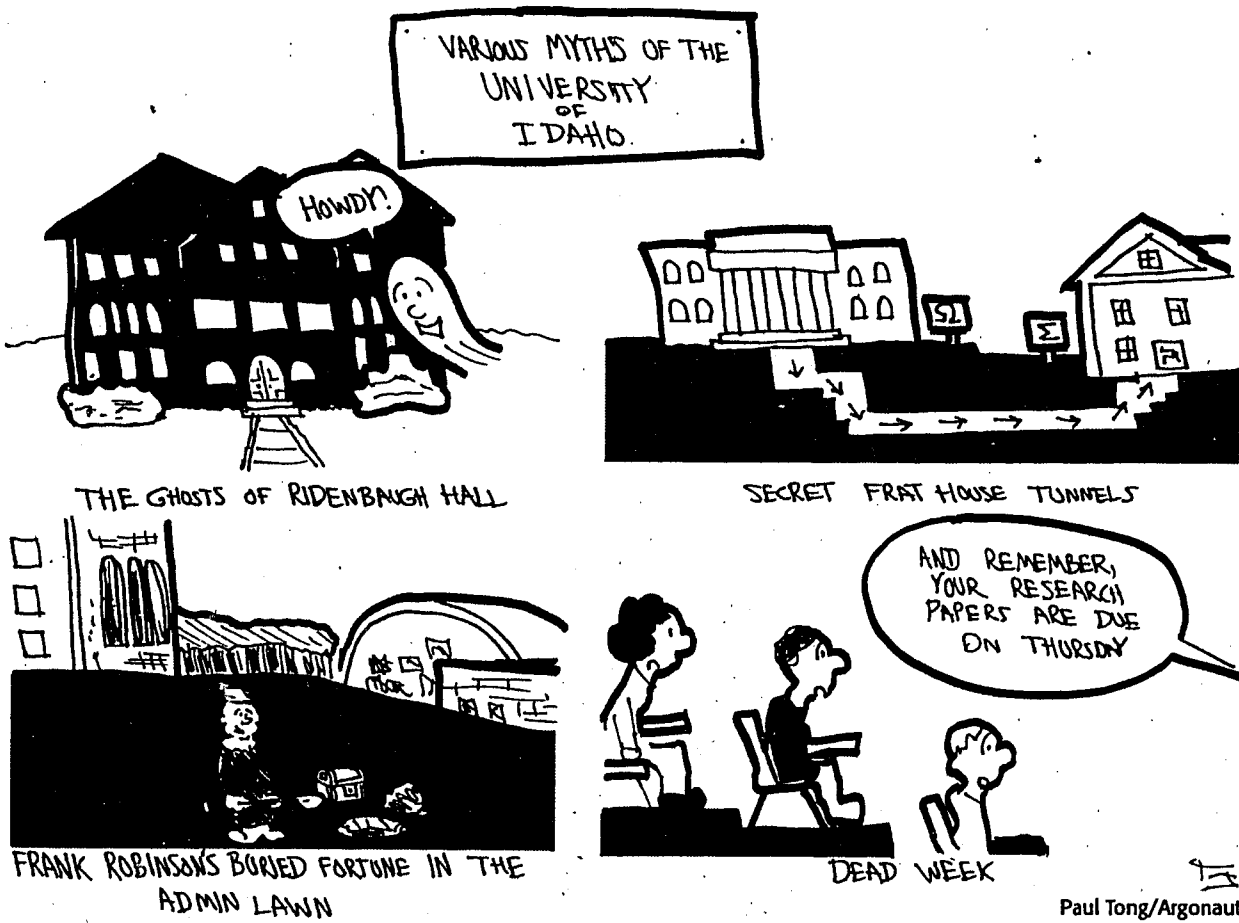
Sure, it's nice to make the holidays special for another family. While eating a holiday meal, it's nice to know that you have helped others put food on their tables, too. The same goes for receiving gifts. No child should have a holiday without a special present. Just take that same thought and put it in your mind all year. While you are enjoying a meal there are always others going without. Don't let the whole year's generosity be centered on just one or two days.

College students are often wasteful. Just the amount of waste that is created when people move out of their dorms or apartments is shameful. Furniture, clothing and food is just tossed out by the majority of students. This is an easy opportunity to give. If you're cleaning out your pantry, give the food you don't want to the Moscow Food Bank rather than throwing it away. The furniture that is just tossed out by the dumpster could be taken to Goodwill. Just think about the perfectly good reusable things thrown away by students every semester.

The UI Sustainability Center is using their Move Out program to encourage on-campus students to donate their food and reusable household items.

There are simple ways to give back all year round, so continue the giving spirit throughout the year.

— RH



Christmas goes beyond giving

At this time of year we are frequently reminded that the true meaning of Christmas is not commercialism and getting gifts. Time and again in songs, movies, slogans and touching anecdotes we are told that the true meaning of Christmas is actually love, peace, family and generosity. Now, I have nothing against love, peace, family or generosity — on the contrary, I support them wholeheartedly — but they are cheap compared to what Christmas really means.

In order to explain what that is, let me first ask you to picture something. Imagine a huge room, full of people and completely dark. The people in the room are fighting, screaming and crying. A few of them are pleading and calling out for someone to rescue them, but no one has come. This is an image of the world before Christ. For thousands of years the world was sinful and unredeemed, full of despair and death. Some were calling out for help, "How long, O Lord?" but there was no one to save them from death, only the promise that one day there

would be a savior for the world. However, generation after generation died without seeing their hopes realized, clinging to the promise that one day a child would be born who would be both savior and king, and who would redeem the lost world.

Once we have this image of darkness firmly in mind we are ready to hear the story of Christmas. Why do our songs about Christmas tell us to rejoice? Why do we call the night holy and sing about joy? It is because the savior for whom we have waited so long has finally come. The salvation of the world is at hand and death will be conquered.

Christmas is such a wonderful time because it is when we remember that God has not forgotten us and that he has sent someone to save us. He has finally fulfilled his promise and we are alive to see it. When we know this, the carols come alive as they tell the incredible story of the coming of Christ: "Joy to the world, the Lord is come / Let Earth receive her King!" "A thrill of

hope! The weary world rejoices / For yonder breaks a new and glorious morn / Fall on your knees / O hear the angel voices / O night divine, O night when Christ was born!"

No other meaning we assign to Christmas can compare with the drama and the power of the story of salvation. The dying world can finally rejoice because death is now conquered by God himself.

This is not all, because we know the rest of the story. We know how Christ saved the world through his suffering and death and how he took the punishment for our sins. From the manger we can look ahead to see the cross and the empty tomb.

We value our independence and hate to hear someone tell us that what we are doing is wrong, but an honest person can see that the state of the world before Christ is also the state of each individual soul without Christ. The Gospel story told at Christmas is good news for anyone who will hear it.

"Rejoice, rejoice! Emmanuel shall come to you, O Israel!" Other meanings are nice, but salvation is earth shattering.

Merry Christmas.



Benjamin Ledford
Columnist
arg_opinion@sub.uidaho.edu

MailBOX

Nothing but the best

In a recent issue of the Argonaut, writer Jason Hess attacks the hugely popular band Jimmy Eat World's newest album "Chase This Light." He misnames both the latest album as "Chase the Light" and their 2001 release as "Bleed America." I am guessing that he meant to call it "Bleed American," which is the title that the band abandoned over six years ago out of respect for the victims of the Sept. 11 attacks. Since then its title has been "Jimmy Eat World" (self titled).

This article offends me personally as a Jimmy Eat World fan who owns all of their albums and has seen them perform the songs from "Chase This Light" in concert. Perhaps Hess' most inappropriate comment is "download it (Chase This Light) for free and put it on at a party and play it when nobody is paying too much attention to the music." This same album currently holds the number two spot on the Billboard Charts and has done so for over three weeks. Rolling Stone, the world re-

nowned music magazine says that "Jimmy Eat World showed off the pop-wise maturity they have been hiding and refining inside." On the contrary Jason states "Chase This Light" does not move beyond the clout of their previous triumph and does not prove the ability of the group to produce great works again.

"Chase This Light" is Jimmy Eat World's best album yet. It clearly illustrates the band's maturation and progression, both lyrically and musically over the past fourteen years. This album introduces fresh, moving lyrics and a catchy style with guitar drop-offs and a greater variety of instrumental representation.

William F. Rannals
junior, English

Tagline money wasted

Wow. \$900,000 wasted in just one year on the already abandoned "Open Space. Open Minds." campaign. And now we're asked to "repeat the investment" on another tagline, "A Legacy of Leading." ("UI scraps 'Open Space. Open Minds.'" Nov. 30)

Why not put the money into the structure of the house and not into

another splashy paint job? That money could fund for 10 years the University of Idaho's excellent major program in Classics (Latin and Greek), which for decades has distinguished this university out of all proportion to its size and tier, but we will very probably lose it after this year. Professors Cecelia Luschnig, who retired recently, and Louis Perraud, who will retire after this year, have put Idaho on the map with their prominent and influential publications, and have formed generations of this university's most talented graduates. Here is the "legacy of leading" we should treasure and endow with our resources.

Unfortunately, it seems more likely to me that the "legacy of leading" this newest marketing campaign will call to people's minds involves a failed pyramid-scheme building project in Boise and a celebrity football coach who left after less than a year.

Let's make real investments in excellent academic programs and stop pouring money into window dressing.

Sarah Nelson
associate professor of French

Off theCUFF

Quick takes on life from our editors

The Downtowner

Sunday night I drove home from Boise. Well, I didn't make it home. I made it to the bustling town of Grangeville, where the winds blow at 45 miles an hour and roads are made of ice. I tracked down the last hotel room in town at a little motel called The Downtowner. Needless to say, the coffee in the morning was terrible.

— Roger

Eruption

I'll be spending today on a bus coming from Seattle. Last night, I was at the Van Halen concert at Key Arena. Watch for photos in the next issue. No promises on covering the Led Zeppelin reunion.

— T.J.

Holiday cheer

Every winter in Moscow, I'm torn between despising the bitter cold that complicates my routine and loving that it creates a winter wonderland that I get to enjoy every day. The tie-breaker this year has been the widespread decorations that various departments and hardworking facility maintenance personnel have placed around campus. Even when I'm ninja-rolling down icy hills, I'm glad it's winter.

— Alec

Glad I'm in Moscow

While Moscow was getting a snowstorm on Sunday, my hometown of Sandpoint was trying to poke its head above the 13-plus inches of snow it received in the last 24 hours. As I listened to my mom worry about her roof caving in over the phone, I praised God that I no longer live in that frozen wasteland. Except they had school cancelled on Monday and we didn't. You can't win them all.

— Savannah

Turtle! Turtle!

Monday was the perfect day for rubber rain boots. Especially lime green rubber rain boots with tiny, darker green turtles all over them. Every time I looked down and saw my neon-encased toes stomping through a slushy puddle, I smiled to myself.

— Carissa

Bed Bath and Beyond?

I really don't care if I get anything for Christmas this year. A nice long break is enough of a gift for me. But when my mom called me the other day and told me she found me the perfect gift at Bed Bath and Beyond, I was confused. What the hell could she get me from Bed Bath and Beyond? I'm not really the domestic type and I've never bought anything I didn't absolutely have to from that store. So unless it comes from deep in the beyond section, I am completely confused.

— Ryli

Not a moment too soon

This weekend was a big weekend for me. I figured out what I want to do with my life: become an alcoholic writer. I love to write, I like to drink, I'd love to get paid to do both. Drunk writing's relatively safe, it's not like I want to become an alcoholic NASCAR driver.

— Robert

Gods of wrath

Anyone who plans on taking the Greek mythology course on Greek gods and thinks they can wait until the last week to take all four tests — don't do it.

After putting it off the entire semester because I've been "busy," this week is a lot worse than usual and I've brought on a world of pain.

Take my advice and don't take independent courses unless you're prepared to crack your own whip.

— Christina

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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TEEJOCRACY

Without a cause

Call us hypocrites, but most journalists don't vote. There's this thing called "journalistic objectivity" that the best pure journalists adhere to with such vehemence they often forget they are human.

It isn't hard to see how this can happen. If we do our jobs right, we immerse ourselves in all sides of a stories, even if one side is obviously wrong.

Indeed, it is when someone is wrong that more coverage is given. We try to be objective even in the face of the obvious.

It was journalists who said, "Hey, wait a minute, just because he's the president doesn't mean he's not a criminal." Pick your president. It could be Nixon, Clinton or either of the Bushes.

It was a journalist who spotlighted how wrong the activities of the House Un-American Committee were.

Right now, you should be asking yourself two questions. One: how is this objective? Two: if one side is so wrong, does objectivity really matter?

The first answer is easy. The good journalist worked like crazy to find out which side was wrong before acting on it. Just doing the job. Objectivity was strictly adhered to until the moment of absolute surety.

The second question is not so easy. The importance of such strict objectivity is necessary to find the truth. Objectivity leads to credibility. If a journalist has done the job, it makes it that much

easier to put one's trust in that person. If a journalist makes one mistake, it's like taking two steps back.

That is why most journalists don't vote. All the research in the world, time spent going over policies and personalities, doesn't mean we won't be wrong.

Ask yourself a third question. Do you trust anyone who told you to vote for George W. Bush? Do you trust anyone who told you to vote for the high school class president who got drunk on prom night and crashed into a telephone pole?

Here's the truth. The most important section of this or any newspaper is not what you are reading now — despite my enlarged ego — or the scores for your favorite team.

The front page isn't even the most important.

The most important section is the "correction" box. Usually buried on page two or three and, even better, never seen at all, the corrections box is the place to look to see that we are still human.

We make mistakes. We don't like to advertise it — no one does. We strive to get it right every time. If we do make a mistake, count on hearing about it from us first.

And if any journalist tells you who to vote for, look up the journalist's history, not the candidate's.



T.J. Tranchell
Opinion editor
arg_opinion@sub. uidaho.edu

A lesson from the left

Charlie Szold
The Eagle
American University

I freely admit that I like Hillary Clinton. She's legit, there's no way to get around that. She's smart, savvy, a political cutthroat — just what I look for in my presidential candidates. Watching her in the Democratic debates has been like watching Michael Jordan and LeBron James take on a high school basketball team; she's simply out of everyone else's league.

What's even better is that some of what Hillary says manages to filter through my big, thick, conservative skull and strike a few chords. But it's not only Hillary. I like Chris Dodd, too — a lot. He's got a real solid head on his shoulders — so does that Joe Biden fellow.

So how about those Republicans, or "authentic conservatives," as they call themselves nowadays? Hey, everyone, guess who I am: "I hate taxes and immigrants and that little

tramp Roe!" If you said Tom Tancredo, you're right, but I suppose you receive half credit if you said Mitt Romney, Fred Thompson or Duncan Hunter.

Here's the Republicans' problem: They're too Republican. It's the 21st century, folks, and its time to start acting like it. Roe v. Wade, while founded on utterly dubious legal reasoning, should be here to stay.

Can you honestly imagine an America in which abortion is illegal? Worse, even, is when the Republican candidates try to hide behind the curtain of states' rights. Abortion is not a state issue. Is murder a state issue? How about armed robbery or rape? I don't mean to equate abortion with these crimes, but to simply highlight that some issues are not and can't ever be relegated to the state. So I say, lets keep women in hospitals and out of back alleys.

That's why I like Rudy Giuliani. Despite his semi-mutt foreign policy, he is a social liberal. On top of that, and regardless of

what his detractors say, Giuliani pulled New York City out of the darkness and back into the light of day. I moved out of Brooklyn when I was 5 years old, soon after Giuliani had taken office. In the '80s, the city suffered through the worst of the crime and drug epidemic that had swept through the nation. My mother, a native of Brooklyn and resident for 35 years, couldn't take it anymore and moved us to the safer, more mundane Connecticut. Now, 14 years later, my brother lives happily and safely in the Bronx and walks through Harlem at midnight.

This column turned out a bit more liberal than I intended. That's what happens when your party becomes bedfellows with the Christian right. I do respect the Christian right, but while I respect them, I could never identify with or understand them. So let this column serve as a warning to the Republicans: You can only push some of us so hard before we go running into Hillary's big, strong arms.

O Wisconsin Holiday Tree

Frank Holleman
The Chronicle
Duke University

I don't like much about winter, especially in the Midwest. Days are short, the landscape is dead and brown and sometimes the air gets so cold it feels like metal pressed against your skin. Winter has its hazards as well as its inconveniences. There's black ice, frostbite and Seasonal Affective Disorder.

But there are benefits to winter, too — the main one being the holiday season. It began shortly after Halloween with the appearance of turkey and pilgrim decorations. It's intensified in the past week. Almost immediately after Thanksgiving, the Christmas decorations went up and carols started playing on the radio.

Some people complain about the fact that Christmas seems to start earlier every year, but I honestly don't mind. The holiday season is one of my favorite times of the year, and if it lasts a month or two, I don't have any complaints.

What does irk me about Christmas is the way that utterly asinine battles of the "culture war" are fought over it. Take a

recent exchange in Wisconsin over the "Holiday Tree" at the state capitol. According to an Associated Press story, the name of the state's official holiday evergreen has become something of a political football. For decades it was officially known as a "Christmas Tree," but for the past 20 years it has been called a "Holiday Tree."

Rep. Marlin Schneider raised the issue on the floor of the state house, his voice rising to a scream, insisting that the "ire and frustration of the majority of people" in Wisconsin has been raised by the fact that the tree on the statehouse grounds is called a Holiday rather than a Christmas Tree. Opposing him was Annie Laurie Gaylor, of the Freedom From Religion Foundation, who insisted that Wisconsin could not have a "Christmas anything," as it might offend non-religious people.

I think there's a healthy debate to be had about the separation of church and state when issues like this arise. However, you can hardly count on a shouting man and an organization called "Freedom From Religion" for healthy debate. I want questions of constitution-

ality debated coolly by men in judicial robes with law degrees, not by clownish political caricatures. But I don't want Christmas bound up in the mix at all.

For me, the Christmas and holiday season are a private affair. I think a lot of people feel the same way, judging from the way that the commercial aspects of Christmas are so often pitched as ways to access those holiday memories from long ago.

So I feel a little bit violated when Christmas is dragged into some goofy debate over what the name of a tree should be. Two bellicose groups who obviously have no intention of ever coming to consensus shouldn't meddle with the holidays. Perhaps these culture warriors can find an inscription on a state memorial to bicker over instead. It's ultimately just as unimportant, but has less of a sting to it.

As for me, as Christmas approaches I'll be looking forward to spending time with my family. It will be nice to hunker down and remember the other Christmases I've spent with them. And I won't for a minute think about what we should name our tree.

Moral choices define self-worth

Josh Levy
Cavalier Daily
University of Virginia

I recently learned that it's impossible to be handicapped. If you ever refer to deaf or blind people as handicapped, then you will have deeply offended them and, most egregiously in an academic setting, said something politically incorrect. The proper term is "differently abled."

This relatively recent PC term is a brilliant way to mitigate the self-esteem crisis faced by people with disabilities. It's hard to go through life constantly being told that you're inherently inferior to the rest of society. But rather than transcend physical limitations and focus on the universal aspects of humanity, namely morality, the handicapped community dwells on the differences. After all, they reason, those who can hear and see just happen to be the overwhelming majority. The same can be said for mental disabilities: There is no right or wrong personality, merely deviations from the mean. Prof. Simon Baron-Cohen at Cambridge University argues that "disorders" such as autism are "different cognitive styles, not disabilities."

Thus Americans who formerly suffered from disabilities, both physical and mental, don't actually have anything with wrong with them; they're just different. With a few word changes, the self-esteem crisis has been averted. But at what cost?

Going through life with a perpetual feeling of physical inferiority is a bitter pill to swallow. But the cure is far worse than the disease. Calling those who cannot see or hear just "different" takes us down a dangerous road of relativism. I find it self-evident that hearing is better than being unable to hear, but this language implicitly denies that anything can be "better" or "worse" than anything else. That certain physical traits are better than

others makes no claims as to whether a handicapped person is better or worse than a non-handicapped — that depends on their moral choices. But when academics argue that we should simply celebrate the diversity of human physical and cognitive arrangements, then we lose the ability to make moral judgements.

Such language destroys the very metaphysical foundations of Western civilization. Unless we can call physical attributes better or worse, we lose beauty. Although we may say that "beauty is in the eye of the beholder," we don't act that way. Instead, Kant argued, we debate aesthetic judgments, like the beauty of a woman, say, and we tend to believe that such debates can actually achieve something. Similarly, if all cognitive arrangements are equally valid, then we lose the moral certitude to condemn the insane. Removing judgments of better and worse takes us down a Nietzschean road that leaves no room for morality.

The goal of terms like differently abled is, I think, to better establish equality within society. But they do so the wrong way. Great thinkers like Locke and Kant wanted to achieve equality by elevating ourselves above mere material differences, like physical deformities or mental disorders, and focus on the commonality of human nature. Locke called them "natural rights" given by God and, as such, could not be "alienated" away to anyone else. Kant called them "human rights" which were based on our capacity for moral choice.

Self-worth, then, stems from making moral choices to "pursue our own good in our own way" while not impeding others, as Mill put it. These ideas elevate those who feel inferior to a condition of fundamental equality. The PC terms try to disparage the notions of better and worse, thereby bringing

everyone down — we're not good or moral, just different. This is especially pernicious because it divides us into arbitrary groups based on things like physical appearance rather than transcending them.

A perfect example of this happened last year at Gallaudet University, the world's only deaf university. Students protested and even barricaded themselves inside a building at the selection of a new university president: Jane K. Fernandes. Students were incensed that, basically, she wasn't deaf enough. As CNN put it, "Fernandes, born deaf, grew up 'mainstreamed' — meaning she went to schools with hearing children — and did not learn sign language until she was in her 20s." The deaf community has embraced sign language as its means of communication and loathes anyone who reads lips. Many even oppose cochlear implants (Fernandes supports them) because they don't consider deafness to be a disability. So we've come full circle when deaf parents don't want their children to be able to hear, because deaf people are just differently abled.

But even though universal morality is a fundamental of Western civilization, things like deaf culture still have so much value. Rousseau wrote about how in order to achieve happiness and goodness, we must pursue them while rooted in our own culture. In order to transcend the mundane and make moral choices, we need support — our cultures, ranging from deafness to religion, provide just that.

We cannot ignore our differences, but we need not dwell on them. Certain traits are better or worse than others, but these don't define how good we are. New PC terms that pretend there's no such thing as better or worse take away the best way for people to prove their worth: making good moral choices.

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Brightening the week with beads

Padraig A. Harney
Argonaut

With the end of a long semester comes increased stress.

With presentations, papers and finals, everyone is at their wits end.

This Wednesday the Women's Center plans to help out.

As part of a Brown Bag Lunch series, the Women's Center will host "Beading

the Dead Week Blues" from 12:30-2 p.m. Wednesday in Room 109 in Memorial Gym.

The event started last year when Debbie Hornbuckle, office administrator in the Tutoring & Academic Assistance Programs Office, brought in some of her beading supplies to work and encouraged anyone that came in to relieve stress while beading.

"I happened to have to go up there

for some reason, and ended up spending my lunch hour making some earrings," said Lysa Salsbury, Women's center program director. "It was really fun and very relaxing — a great way to take the stress out of the day."

The event is open to anyone looking for some stress-free time amid the hustle and bustle of dead week.

There is no need to register for the

See **BEADS**, page B3

Reading Shakespeare to life

Meagan Robertson
Argonaut

The Mirror Theater brings classic plays to life as a part of its Shakespeare Sunday readings.

Ronald Hufham, artistic director for the Mirror Theater, decided to start the Shakespeare readings because reading Shakespeare's plays as a group was something he enjoyed in college.

"I really liked it a lot and wanted to do it again," Hufham said.

The readings, which take place at St. Mark's Episcopal Church's Parish Hall, first began in October when the group read "Romeo and Juliet."

Hufham said 40 people attended the first part of the reading on Oct. 14 and 25 people attended the second part that took place on Oct. 28.

Hufham said he was pleased with the turnout for the first batch of readings and hopes that the cold weather will bring more people, as it would be a fun thing to do inside on a winter afternoon.

"The guy that came and read for the part of Romeo came in full costume with a sword and he'd wanted to play the part for a long time," Hufham said. "It was really fun."

All who were interested in participating had to show up at 1:15 p.m. on Sunday to sign up for a part before the actual readings took place from 1:30-3:30 p.m.

"The best part is the fun everyone has bringing those amazing characters to life," Hufham said.

At this week's Shakespeare Sunday they read "The Merchant of Venice."

Terri Schmidt, who returned to read again this weekend after participating in October's "Romeo and Juliet," said she had been involved with community theater for several years but had never done any Shakespeare.

"When I saw the ads for the Shakespeare readings I thought it was great that there were no auditions. All you had to do was show up and sign up for a part. It was also appealing that anyone could read any part, male or female, young or old," Schmidt said.

Schmidt said she enjoys the low-stress atmosphere and that she doesn't have to memorize lines or be experienced in reading Shakespeare.

"If it's your first time or hundredth time reading Shakespeare you are welcome at the readings," she said.

Schmidt said that the Palouse is a great place for people who like having different creative outlets.

"The Shakespeare readings Ronald provides are another way to be involved in something theatrical. My favorite parts are sharing the experience with interesting people, seeing the characters come to life and learning interesting historical facts about the periods the plays are set in," Schmidt said.

Jennifer Bogut, who also had participated in the previous Shakespeare readings, returned Sunday for her try at "The Merchant of Venice."

where to GO

For more information about the Shakespeare Sunday readings or the acting classes, check out the Mirror Theater's Web site at www.mirrortheater.org.

Bogut, an English teacher at Montrose Academy in Moscow, had some prior experience with Shakespeare after she directed her school's first production of "Much Ado About Nothing" last summer.

"Ron came to our second night's performance and afterward, he came backstage to talk to me about these readings he was starting," Bogut said. "I was thrilled to have something like this start in Moscow for several reasons. One being that I adore Shakespeare's writings and it would give me a chance to read and possibly perform some, and another being that I want to learn as much as I can so I can be a better teacher and director in the future."

Bogut started her own Shakespeare reading group at Montrose Academy last year, which she said is regularly attended by anywhere from 8-14 students, a good amount from the class of 53 students.

"I enjoy the chance to meet people who also have an interest in

See **MIRROR**, page B3

DANCING IN THE LIGHT



A University of Idaho dancer leaps during her dance piece in the Dance Off-Hand performance in the PE Building Saturday evening.

AIDS memorial reaches WSU

Sydney Boyd
Argonaut

A portion of the AIDS Memorial Quilt, one of the largest art projects in the world, is visiting Washington State University and bringing a serious message with it.

The NAMES Project Foundation founded the quilt in 1987 with the purpose of being a tool for preventing new HIV infections.

Kelsey Martin, public relations intern at WSU's Health and Wellness Services, is organizing the event.

Martin said the quilt is made up of over 90,000 six by three foot panels, the size of a human grave.

"Each panel is a memorial to lives lost from AIDS," Martin said.

Weighing 54 tons, the whole quilt is impossible to display in one area.

Martin said once a year the quilt is distributed throughout the world.

WSU will display 160 panels as part of their AIDS Awareness Week events.

Last Wednesday, two women helped spread awareness with a blunt presentation on how being HIV positive has changed their lives.

"Infection doesn't discriminate," Kelly Hill said.

Hill tested positive in 2000 when she was only 23.

Since then, Hill has worked hard to spread awareness and now works for BABES Network, a sisterhood of women living with HIV.

"A lot of people are afraid to talk about HIV," Hill said. "We want to make people comfortable with it."

Hill said often when people are in a sexual relationship, it's uncomfortable to talk about risks with one's partner.

Giving approximately six presentations a month everywhere from public schools to women's shelters, Hill works hard to make people comfortable with the serious issue of HIV.

"The presentations are HIV 101 intertwined in stories," Hill said.

The women giving the presentation take turns sharing stories about living with HIV.

"Having people meet someone who is positive, it puts a face to the virus," Hill said.

BABES Network fights the stigma most people associate with AIDS.

"Most visualize people with AIDS as really sickly. These women are beautiful, strong women," Martin said.

The two main purposes of each presentation, Hill said, are to promote protection and have people communicate.

Martin said 40,000 people

are diagnosed each year, 25 percent of which are between 13 and 21 years of age.

"It affects us as college students," Martin said.

Many student groups collaborated to put the week's events together.

Martin said the events are all about spreading awareness.

Saturday, participants walked across campus for the World AIDS Day Walk, followed by Sunday's Candle Light Vigil that started on one side of WSU's campus and ended up on the other.

The Memorial Quilt will be on display Monday through Friday from 11 a.m. to 7 p.m.

The names of all the people being memorialized in the quilt were read before the Candle Light Vigil.

"Some people are flying in just to see the panels," Martin said.



Quilts line the grounds before the Washington National Monument for the AIDS Memorial Quilt display.

Puccini's opera is a laughing matter

Alfredo Barnaby
The Argonaut

The Lionel Hampton School of Music and the Department of Theatre and Film will present Giacomo Puccini's one-act comedic opera, "Gianni Schicchi" at 4:30 p.m. in the Lionel Hampton School of Music Recital Hall.

"It's a story about these crazy Italians who have a relative that is dying, and they're scrambling to see how much of the will they can get," said Chris Thompson, a professor of voice. "They're all hoping that he left them big chunks."

Thompson selected Puccini's one-act comedic opera "Gianni Schicchi" as his fall project once he noticed the array of fine voices available.

"I decided that we had a great group of singers this year and that their voices were appropriate to pull off this one-act opera very well," Thompson said, "and they proved me correct."

Thompson is also confident that this performance will serve as a rich educational experience for those involved.

"Because of the voices and the nature of the piece, we thought it would be educational for our seniors," he said.

Thompson said that the process has not been without its challenges.

"The music is very difficult," he said. "This opera is hard enough to do with professional singers and a conductor, let alone pre-professional singers and no conductor."

"Other than a few head nods, they're doing it with-



Giacomo Puccini's opera will be presented at 4:30 p.m. Thursday in the Lionel Hampton School of Music Recital Hall.

out a conductor," he said. "It makes the singers completely self-reliant. They have to know what they're doing, they have to trust themselves. They have to be confident."

Thompson said the absence

of a chorus leads to a more equally weighted opera where each performer is awarded roughly the same attention.

Overall, he said he is quite content with the outcome.

"They've done a really good

job," he said. "In the end they learned the music very well and very precisely. Not only are their voices good, but the opera takes a lot of teamwork since there aren't any star roles."

Aside from the piano playing, courtesy of Tracy Perry, "Gianni Schicchi" will also include a violin, cello, flute and oboe.

The cast consisted of 15 actors and seven musicians.

"It's a small sort of chamber orchestra," Thompson said.

Thus far, Thompson is satisfied with the students' and the audience's reaction to the performance.

"It's the first time I have done a one-act opera and it encourages me to think of other programs during the fall," he said.

"The students have enjoyed it. They get to be a bit outlandish, a little bit more Italian, a little bit heart-on-the-sleeve."

Diane Johnston, director of the opera, said that what she has enjoyed most is being able to direct a comedy.

"People really have misconceptions about opera," she said.

"This one is not traditional opera, so I think it will appeal to a lot of people."

I'm telling people it's 'Dirty Rotten Scoundrels' meets 'Weekend at Bernie's' meets 'Pretty in Pink. We've got some really common themes."

While written a century ago, Johnston said the opera retains its comedic effect and appeal — one which doesn't go without the crew's own touch.

"We decided to keep a dead body on stage," she said. "We thought that might be fun to

play with so instead of hauling it out we left it on stage."

For preparation, Johnston encouraged the performers to become deeply acquainted with their characters.

"As opposed to working off of what was given, each of them added a full life to the character," she said.

Thompson also regards Johnston's move as beneficial to the production.

"She's established relationships before we started staging," he said. "People have found out who they might like or dislike within the family dynamic."

Johnston said that even though the audience will not be exposed to the performer-character acquaintance process, the latter will contribute to a more credible show.

"It will add a much fuller life to the character on stage," she said.

Johnston said that the main challenge has been working alongside 15 performers who have diverse roles which need to be of equal importance.

"It's not like a classical opera where there is a chorus that allows you to recede into the background," she said. "Each person has a different role and you need to highlight each."

Singer Benjamin Cleveland agreed that creating this opera was also challenging.

"It's definitely not an easy opera," he said. "There are little subtleties you don't really pick up on until you really dig deeper into the music."

"Gianni Schicchi" is also Cleveland's first opera.

see the SHOW

Tickets for "Gianni Schicchi" will be available at the door.

Admission is \$5 for adults and \$3 for students and senior citizens.

It required effort, he said, particularly when adapting to the speaking-and-singing style of the work.

"It's not like a musical where everything is really lyrical," he said.

Cleveland said that the play's appeal lies in its comedy and will hopefully challenge the public's stereotypical conception of opera.

"A lot of people don't think of humor when they think of opera," he said. "This one is really funny and really smart."

I just had a blast doing it."

Cleveland said he has also enjoyed performing a translated piece because it will enable American audiences to respond to it directly.

"We've done it once for an audience and they died laughing," he said. "You can expect a night of great music. Puccini is just fabulous."

Johnston agreed.

"It's very palatable and less than an hour long," she said, "and if you've never been to an opera before, if you've never seen theater before, I really encourage (you) to come."

Jazz in the barn

Jason Hess
Argonaut

On dirty particle board floors of the recently restored Dahmen Barn in Uniontown, Wash. saxophonist Jack Keller plays a smooth and powerful line over a relaxed latin beat from Washington State University astrophysicist Guy Worthy's bass guitar.

Jeff Campbell on keys softly stabs at chords in time while Roger Johnson playfully strums the same chord with his sunburst Gibson hollow body guitar.

Unattended, the snare drum rattles softly from the vibration of the amplifiers as drummer and WSU sound engineer Jeremy Krug frantically works to set up microphones and cameras to record their concert on Saturday.

For about two years, the combo has grown in size and musical prowess, only recently being billed as the Jack Keller Combo.

The group of five, three of whom are WSU staff, has been enrolled in the WSU Jazz Combo class since January.

The class is a one credit pass/fail course that involves playing twice a semester at Rico's in Pullman.

The guitarist for the combo Roger Johnson, has owned and operated Rico's jazz club



The Jack Keller Combo performs at the Dahmen Barn Saturday night in Uniontown.

for nearly 28 years.

"It's the oldest jazz club in the Northwest," Johnson said of the Pullman club, which has featured local music since the 1960s.

"It makes me nervous because I did want to have some paying customers left," Johnson said.

He has been playing the guitar for about two years.

Johnson said he played some rock guitar in high school, but it never amounted to more than "three chords and a cloud of dust."

About two years ago, Johnson decided to quit smoking and as a coping method, began playing the guitar.

"I hadn't touched the guitar for about 27 years," he said. "I put a Gibson (guitar) patch on to quit smoking."

Approaching retirement, Johnson said his daughter has been putting in more hours at Rico's, allowing him more time to practice guitar.

"I work about 38 hours a week. I feel like someone (his daughter) should fire me" he

said with a little smirk.

Pianist and religion instructor at the Latter-Day Saints Institute of Religion in Pullman, Campbell said that he sits in periodically with the combo.

He said that his first experience with jazz soloing and improvisation has been with this group and that he has learned a great deal from just playing with them.

"I'm just glad to be along with the group" Campbell said.

He said that the group has no aspirations of becoming a touring jazz act, but he jokes about this prospect.

"We've all made arrangements to go to England with Guy (the bassist) on his sabbatical ... don't tell him, though. We want it to be a surprise," he said.

Worthy, a WSU associate professor of astrophysics, has a day job that keeps him busy.

The time he makes to practice and perform with the combo serves as a diversion from his busy schedule.

"I don't want to be busy, I

just want to be satisfied," Worthy said.

Guy said playing in the combo is like a hobby.

"The entire purpose of it is to have great fun," he said.

Keller is a programmer for the WSU admissions office.

While soft spoken, his lyrical saxophone solos compliment and unite the group's sound.

"I had the extreme good fortune to be part of a very good high school music program" he said of his music education in rural Iowa.

Keller said until recently, the combo was mostly a secret and they don't have any big plans for the group.

"We are not planning on giving up our day gigs, nor will we be doing any recording," he said.

Campbell said he had other plans for the upcoming year.

"We've been developing an anthology of introductions right now," he said. "We are looking at our first release being a 12 CD box-set of about 750 eight-second to 17-minute intros."

Thursday 'kills' the house lights

New CD/DVD phenomenal for the obsessed, nominal for the rest

Kevin Otzenberger
Argonaut

Thursday is my favorite band.

It would not be a stretch to say that my interest in the group's music has been at an unhealthy level since I was 15. But I am not alone, and anyone else who feels a connection to the band as I do should be excited about "Kill the House Lights," released Oct. 31 on Victory Records.

Those who are only marginally compelled with the band, however, will likely be less impressed. The CD only offers a few new releases, and without some personal fanaticism, the DVD would probably seem long and dry.

The music collection for "Kill the House Lights" includes four new-release original songs that any Thursday enthusiast should be wildly excited to hear.

"Ladies and Gentlemen: My Brother the Failure" starts off this CD with a massive sound that comes off as relatively heavy for a band like Thursday.

But just when you start to fear that the group has abandoned their style for something vaguely metal, the rest of the song delivers a dynamic mix of intricate guitar structures, a smooth and synthetic bridge and a lyrical approach that seems literal for songwriter, Geoff Rickly, but still thoughtful.

The best part about the track is when the lyrics become a two-way conversation between Rickly and the part of "the brother" as sung by Curisive frontman, Tim Kasher.

The next two songs on the record, "Dead Songs" and "Voices on a String," are both characterized by loose and noisy guitar work done to a barreling, punctuated bass line. These songs also sport catchy, almost bouncy choruses where a mix of buzzing guitars and keys sets the stage

for Geoff Rickly to explore the realm of his melodic creativity.

With each album thus far, Rickly has noticeably improved as a vocalist.

This is surely his best work yet, both in the context of his writing and the quality of his singing.

The most unusual of the new material and perhaps the whole CD is the track, "A Sketch for Time's Arrow." This short song features Thursday's rarely heard acoustic style,

buried in a cloud of heavy reverb and accented with a ghostly rotary guitar lead.

The rest of the audio portion of the package consists of B-sides, demo tracks and live recordings.

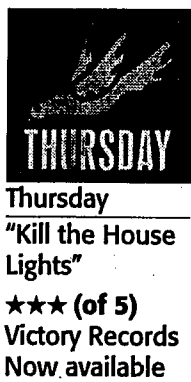
These pieces of discarded material, unfinished ideas and progressive steps in producing each album give the listener an inside look at the band's progression as

writers. For anyone who owns all of Thursday's work, these songs will clarify some of the steps involved in producing past albums. They are undoubtedly intriguing to listen to, if you are familiar with the band's history.

The DVD just may change the relationship that the listener previously had with the band. Because of Thursday's continual expressions of deep emotional conflict and the struggle with existential purpose, the band's fans may forget that like any group of tight-knit young men, these musicians like to hit each other in the groin for fun.

There is even footage that gives Thursday fans the opportunity to watch the members of their favorite band torture their traveling keyboardist with irritating and mundane responsibilities as he struggles to become an official band member.

These bits come as a nice addition to a film package that brings a little more "down home reality" to Thursday.



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Check out the Argonaut online at www.uiargonaut.com

Nutcracker show held Dec. 15

The Festival of Dance is performing "The Nutcracker Suite" ballet at 3 p.m. Dec. 15 at the Hartung Theatre. The performance will also include a program of Irish music, dance and song. Performers will include the Festival of Dance Junior Ballet Company, Festival of Dance Academy and The Celtic Nots of Spokane.

The show will also run at 7 p.m. on Dec. 15, and Dec. 16 at 3 p.m. Tickets are \$18 for adults, \$15 for students and \$12 for children 12 years of age and younger. Tickets are available at Paradise Ridge Records. For more information, contact the Festival of Dance Academy at 883-3267 or go to www.festivaldance.org/default.asp?PageID=50.

Prichard to display faculty art

Faculty members of UI's College of Art and Architecture will display their work at the Prichard Art Gallery Friday.

The exhibit will include photography, drawing, painting, sculpture, mixed media, books, product design and design plans.

The artists and designers will present a variety of styles ranging from representational to abstract and modern to post-modern traditions.

Participating faculty include Bill Bowler, Matthew T. Brehm, Val Carter, Jason Ferguson, David Giese, Elizabeth A. Graff, Lynne Haagensen, Mark Hoverson, Frank Jacobus, Delphine Keim-Campbell, Mark LaMoreaux, John Larkin, Sally Graves Machlis, Randy Teal, Todd Volz, George Wray and Joe Zeller.

There will be an opening reception from 5-8 p.m. on Friday, which is free and open to the public. Refreshments will be served. The exhibit will run through Jan. 20.

City Works at Third Street Gallery

The Third Street Gallery will feature artwork by employees of the City of Moscow and their families.

The third floor of the gallery will be home to work varying from photography, drawing, painting, fiber arts, jewelry, metals, glass and ceramics.

Works are on display until Sunday. Moscow City Hall is open from 8 a.m. - 5 p.m. Monday through Friday.

Third Street Gallery taking submissions

The Moscow Arts Commission is currently accepting submissions from local and regional artists for the seventh annual Winter Solstice Festival.

The show will open Dec. 14 and run through Feb. 1 at the Third Street Gallery in Moscow City Hall.

Original works in all mediums interpreting the winter season will be considered for entry.

Submit up to three photographs or slides of each entry by Nov. 26 to the arts office at City Hall.

Include an artist statement and small biography for display along with the submission in a self-addressed stamped envelope.

Pick-up applications at the Arts office in Moscow City Hall located at 206 East Third Street, room 106 or call 882-7036.

For more information contact galdwin@ci.moscow.id.us.

Students test their talents

Student composers perform their pieces for final.

Alfredo Barnaby
The Argonaut

For their final exam, undergraduate composers at the Lionel Hampton School of Music fuse their own musical projects with knowledge drawn from the classroom.

"This is the real final exam," said Robert Dickow, professor of composition and main organizer of the semi-annual Student Composer's Concert.

At 7:30 p.m. Wednesday in the LHSM Recital Hall, the concert will reveal how well composers have learned their musical notation.

Dickow said it will also allow for students' voices to be heard.

"We try to have the students develop an original voice and not necessarily compose in any particular style," Dickow said. "We just try to get them to express themselves."

Dickow said that each semester he encourages students to develop their own language for writing music.

This effort has resulted in a variety of compositions bound to surprise the audience.

"We've got all different kinds of pieces and all different kinds of styles," Dickow said.

The performance will include solos for guitar and piano, as well as compositions for brass quintet, voice and strings.

"One of them is an experimental work," Dickow said. "A musical theater piece which includes a bit of drama and involvement with the audience."

Dickow said that the experience of composing a piece worthy of performance also teaches students to be sufficiently self-critical to engage in

this discipline.

"One of the things composers have to deal with is being self-critical, and that's another reason for this concert," Dickow said. "It's a very hard discipline, and it takes a special kind of person to be able to do this."

Students will also receive a recording of their performance in order to critique their music and use feedback in a way that helps develop their style.

Dickow's class of composition involves constant criticism and workshopping of the student's work.

Often, a general theme, such as particular emotion or technique, is required in the composition.

He also provides students with an array of recent musical pieces which they can perform if desired.

Dickow, however, opts for originality. "This is a chance where they can actually get to hear their pieces and their effect on the audience," he said.

Paul Taylor is one of the students involved in this concert, which consists of third and fourth year undergraduates.

"Writing music is all I do — it takes up all my time," he said.

Taylor said that he aims to write music which is just challenging enough for amateurs to recreate, yet also good enough for professionals to want to play it.

"The biggest audiences are people who aren't necessarily musicians," he said.

"They are the ones you have to appeal to, not the trained audiences," Taylor said. "Five percent of the world is trained."

Thus, Taylor's music is oriented to-

ward discovering new sounds which non-musicians would enjoy hearing.

"While I always try to be as creative as I can and still make music for those audiences, I also want trained musicians to play it."

Taylor will present two solo pieces; one for oboe and another for voice.

Taylor said that the oboe composition will contain the rhythmic underlay of Indian raga and sounds reminiscent of sitars.

The second piece will involve more contemporary and non-traditional harmonization and arrangement, and will include one vocalist on stage.

"The first piece is directed more toward groove and feeling, whereas the vocal piece aims for entertainment and emotional appeal," he said.

While Taylor desires for his music to have an emotional impact on his audiences, he draws inspiration from his surroundings.

"What inspires me the most is what is around me," he said. "I'll hear something and see if I can make music out of it."

On the other hand, Taylor's work also involves rigorous research.

For this performance, he made sure to learn all details necessary to perform Indian raga.

"I want to get everything right," he said.

Like Dickow, Taylor said that composing is a competitive discipline entailing hard work and a constant putting forth of ideas, as well as criticism and work-shopping.

The only challenge, he said, is not having enough time.

"When it comes down to it, you want everything perfect."

Brendan Gordon, a piano composer, will also be performing.

see the CONCERT

Students will perform their pieces at 7:30 p.m. Wednesday in the Lionel Hampton School of Music Recital Hall.

Gordon credits Dickow with teaching him useful techniques — not to mention telling interesting stories — and regards rehearsals as the best part of the class.

"It's been a really good experience," he said.

Gordon will perform a piano quartet and piano solo, the former lasting eight to 10 minutes and the latter lasting three to four.

Gordon said that his work has been highly influenced by classical composers.

"If you want to write great music, you can always frame it after Mozart and Beethoven as a starting point," he said. "The audience will probably recognize their influence."

Like many composers, Gordon's artistic process consists of a structured method.

"Snatches of music pop up in my head, and I will organize them and play them," he said.

"I write a sketch of the piece and use a computer program to record it and critique it."

More than anything else, Gordon said he is constantly reinventing his compositions, always integrating the new and the old.

"I'll probably write for the rest of my life," he said. "Expect to hear more about it if I can't tell you anything."

BEADS

from page B1

workshop and people are free to come and go, as they like.

Debbie Hornbuckle beads as a hobby and also volunteers her time to teach beading.

"I originally started offering beading workshops several years ago for people with disabilities through a grant funded by Stepping Stones Foundation in Moscow," she said.

Hornbuckle offered her supplies and time to people looking to create something and relax.

"They can make a piece of jewelry either to keep or to give as a gift," Salsbury said. "The workshop is completely free."

While working hard at the end of the semester, students might not find beading is for them.

"Beading or beating — I'm not sure I like beading," said Jeremy Saul, a sophomore at the University of Idaho. "I'm sort of a perfectionist and beading might

drive me crazy." Free cookies and juice will be provided.

"Well, if there's going to be cookies at the event, it sounds more stress relieving than watching TV or playing Halo," Saul said.

Sophomore, Gabby Hendrix said she would go for the company.

"Beading itself might not relieve stress for me — but if I was around cool people, I think that might help out," she said. "Sure, I would go."

Beads have great significance for many cultures around the world such as Buddhist, Catholic and American Indian cultures use beads for some form of artwork and/or prayer.

Hornbuckle said beading can relieve stress by temporarily taking students' mind off school.

"A temporary diversion from studying can sometimes help us concentrate more effectively," she said.

Salsbury agreed. "It's free, it's fun, it's creative, relaxing and will provide a welcome break from the grind of studying for finals," Salsbury said. "Everyone's welcome."

MIRROR

from page B1

Shakespeare. Shakespeare's plays were meant to be performed, to be heard and seen — not just read out of a book for a class — and any opportunity I get to do that is a blessing," Bogut said. "His language is so amazing, and although it is possible to read and appreciate it, I think for most people the appreciation comes when you can listen to a play and realize two hours later that you understood what was happening and you actually enjoyed it."

Bogut said anyone with a love for literature or drama, an interest in Shakespeare or would like to learn about "The Bard," should come.

"It is a non-threatening way to learn more about the Elizabethan Age and the theater that grew and developed during that time," Bogut said. "Everyone is welcoming of newcomers and there is always a chance to read a part, big or small, or be part of the audience. There is no pressure to perform, it's just great to have people attend."

Bogut said that she knows there are people out there who have had bad experiences with Shakespeare.

The Shakespeare Sundays make it fun and interesting because they're not just leaving the words on the page and they're saying them aloud in a room with other people who also stumble over the words sometimes, and it's ok.

She also said that Hufham



Jake Barber/Argonaut
Audience members read "The Merchant of Venice" at The Mirror Theater's Shakespeare Sundays at St. Mark's Episcopal Church Parish Hall.

would love to see musicians and singers come to the readings because music and songs are a major part of Shakespeare's plays and that they would love to have that added flavor in the readings.

The next reading, which will be the second part of "The Merchant of Venice," will take place on Dec. 16 at St. Mark's from 1:30-3:30 p.m.

The cost is \$2 and anyone

is welcome and encouraged to attend.

"It's an inexpensive and enjoyable experience. For \$2, you get to socialize with other people, read well-written plays and learn a few things along the way," Schmidt said.

Hufham also offers a Shakespeare acting class, which meets twice weekly on Mondays and Fridays from 3:30-6 p.m. for six weeks.

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Green fairy returns to the U.S. legally

Juliana Barbassa
Associated Press

SAN FRANCISCO — Green fairy, opalescent muse, bottled madness, the essence of life: absinthe has answered to many names over the centuries, feeding inspiration and insanity in equal measures to artists from Baudelaire to Degas before facing a ban that lasted nearly a century.

Now the emerald witch is stepping out of the shadows.

Since the federal government approved the sale of absinthe in March, two brands of the high-proof liquor, Lucid and Kubler, have been introduced to the U.S. market. Both made according to original recipes, they are fueling a revival among the inquisitive and quenching the thirst of cult-ish devotees.

Drawn out by the dissolution of national barriers in the European Union, absinthe is also newly legal in its birthplace, Switzerland, and in France, whose fin-de-siecle painters and writers enshrined its allure in masterpieces that survived the drink's prohibition on the eve of the first World War, and ensured its reputation.

"I'd read about it in Henry Miller and Anais Nin, and I was curious," Stephanie Palmer, who works in software sales, said while sipping Kubler absinthe on the night of its sponsored debut in a San Francisco bar. "It has this mystique — all the stories about wormwood."

Wormwood, an herb that grows wild on the slopes of Val-de-Travers, in the Swiss Alps, is absinthe's key ingredient, and counterbalances the mouth-numbing sweetness of the dominant flavor, anise. A relative of tarragon and mugwort, it imbues the drink with bitter undertones and, reputedly, the drinker with a clarity of vision that made it both beloved and banned.

"After the first glass you see things as you wish they were," Oscar Wilde once said of absinthe. "After the second, you see things as they really are. Finally you see things as they really are, and that is the most horrible thing in the world."

A chemical present in wormwood, thujone, has long been credited with keeping the drinker lucid even as he succumbs to the pleasant lull of alco-

hol. Recent studies have shown that wormwood excites the nervous system, said Barnaby Conrad III, author of "Absinthe: History in a Bottle."

"It's a little like stepping on the gas and the brakes at the same time," Conrad said.

As he spoke, he prepared a glass of absinthe in the traditional way: placing a flat, slotted spoon across a tulip-shaped glass, balancing a sugar cube on top, then opening a thin-spouted spigot on a tabletop fountain and allowing the trickle of water to melt the sugar into the clear absinthe below.

On other tables, patrons tried it for themselves, enjoying the ritual involved in preparing the drink using the old-fashioned glass fountains supported by elegant metal pedestals.

When water was added, the mixture turned a milky, alabaster hue — a process known as the louche, a French word meaning "shady," which could be applied to the drink's opaque appearance or to the allegedly dubious virtues of those who consumed it.

Bohemian artists in Paris at the end of the 19th century lived a life beyond morality, spent in search of sensual experience, even at the expense of madness. Their drink of choice, absinthe, came to embody those qualities in the public's imagination.

The underground, even dangerous image of absinthe was displayed in Edouard Manet's life-sized portrait of a Parisian street bum dubbed "The Absinthe Drinker," in the prostitute Nana, from Emile Zola's novel by the same name, who drank absinthe to forget "the beastliness of men," in the portraits of dissolution and folly left by French 19th century poets Paul Marie Verlaine, Arthur Rimbaud and Charles Baudelaire.

The reputation wasn't entirely undeserved, Conrad says in his book, reporting the findings of a 19th century doctor who studied absinthe drinkers at a French psychiatric hospital.

Describing its effects on a hard-

working sculptor who was prompted to leave work and family and consume a dozen glasses of the stuff at a go, the doctor wrote in his 1859 thesis, "He drank (...) without the ability to get drunk: he was like a beast."

And an excess of wormwood can indeed be deadly, Conrad said. But the chemical reputed to carry the hallucinogenic qualities is present in such low quantities in both current versions — as required under the federal approval — and the alcohol content so high at more than 100 proof, that the consumer would die of alcohol poisoning long before being seriously affected by thujone, Conrad said. That also was true of 19th-century absinthe, he said.

"The real high is the associations," he said. "The demand is already there."

"Absinthe is pre-1915 Paris, when time unfolded differently."

That's precisely what is drawing new consumers to the old spirit, said Lyons Brown, importer of the Kubler brand. Both brands retail for \$50 to \$60 for a 750-milliliter bottle.

"There's been this legend, this lure to absinthe that never went away" in spite of its ban in 1912 in the United States, said Brown. "American consumers aren't being introduced to absinthe — they've been waiting for it. The demand is already there."

Using an 1863 recipe passed down through four generations of the Kubler family, distiller Peter Karl macerates the herbs, steeping them for a day in wheat- and rye-based alcohol warmed just above body temperature. Then he distills the mixture slowly, ridding it of the chlorophyll present in French absinthe and which lends it stronger flavors and a green tint.

Indeed, shimmering in the dim recesses of a bar, its warmth making conversation flow above the din of music, Karl's mixture does seem to work the San Francisco crowd into an exalted state — "a different buzz," according to patron Tracey Grant, a San Francisco graphic designer.

"It's a little like stepping on the gas and the brakes at the same time."

Barnaby
CONRAD III
Author

More to fashion photography than meets the eye

Jennifer Kay
Associated Press

MIAMI BEACH, Fla. — In Miles Aldridge's photograph "The Pure Wonder," gold and jewels gleam around a blonde's neck as she raises caviar to her pink mouth with a manicured finger.

The jewelry and that season's shade of hot pink for lips and nails were likely the focus of the image when it appeared in an Italian Vogue fashion spread.

But a new exhibit views that photograph and others shot for editorial spreads and magazine ads as art — not just devices to show off products.

"In Fashion '07" seeks to answer the question, "What is fashion photography today?" It's in every magazine, and the subject of reality television shows, but when is it art?

More than 200 images from 20 photographers are on display around the pool at the Doubletree Surfcomber Hotel, temporarily replacing some of South Beach's usual sunbathing beauties. The exhibit, which opened Sunday and continues through Dec. 9, coincides with the annual contemporary art fair Art Basel Miami Beach.

Fashion photography should be respected as an art form created under restrictions, said the exhibit's curator, Marion de Beaupre.

Designers or magazine editors can issue instructions for the models' hair and makeup, the clothes they wear and whether the spread will be shot in black and white or color.

Still, it's the photographers who make the shots, each bringing their own approaches, influences and visions.

"It's a real talent, it's a real art, like a painting or sculpture," said Francois Trabelsi of Miami Beach Art Photo Expo, which organized the exhibit.

Most of the images were previously published in magazines. One German photographer, Christiane Draffehn, is showing personal work — surreal images of figures encountering oversized plants, miniaturized furniture or angry starfish.

Matthew Brookes, who has shot

advertising campaigns for Banana Republic fragrances and Burberry Black Label, photographs models as if they are family or friends.

"That's how it is in the real world. Fashion doesn't wear people, people wear fashion," Brookes said.

Unlike most magazine covers, famous faces are largely absent from "In Fashion '07." The clothes aren't really the point, either. Instead it's about the whole package and the emotions and thoughts it evokes.

German-Japanese photographer Kanjo Take employs fashion to illustrate the powerful personalities of women he calls "modern goddesses." He digitally alters his photographs to make his elaborately coiffed models appear to fly through the air in scenes inspired by Japanese "manga" comic books.

"I like fashion, but I use fashion for my artistic expression," said Take.

French designer Thierry Mugler's work, shot in the 1980s, shows elegant women set against enormous backgrounds. A woman dressed in black perches on one arm of a red Soviet star. The silver adorning a figure titled "Too Funky Robot" reflects the white sand dunes stretching from her to the horizon. Another woman reclines on a ledge of the Chrysler Building, with New York City bustling below — the same image would probably be shot in front of a green screen and enhanced digitally today, de Beaupre said.

Aldridge calls his fashion assignments "stories." By the time he began his career in fashion photography, he had seen plenty of beautiful women extolling a luxurious lifestyle. His sister modeled, his wife modeled, he worked with models. What he wanted to shoot, though, were characters.

His contributions to "In Fashion '07" — most published in Italian Vogue — feature glamorously dressed women caught in unguarded moments. A pale redhead appears to hold her breath as butterflies flit at her shoulder and hair. A girl with a hula hoop, sparkling heels and a feathered skirt collapses against a rusting car.

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DANGER

Avalanche awareness hits campus

Being aware of conditions vital part of snow safety

Cyrella Watson
Argonaut

Any winter sport enthusiast's worst nightmare is being trapped in an avalanche. With the start of the winter season, the Outdoor Program at the Student Recreation Center wants all students to be prepared for the dangers of avalanches and provided a three-session avalanche awareness workshop for students last week.

The first session included a brief overview about recognizing possible avalanche terrains and what to do if caught in one. The second session went into more detail about avalanches and the third session was a field exercise to get hands-on training.

"Most people start in controlled areas, but eventually want to venture out," said Mike Beiser, Outdoor Program coordinator.

Beiser said there are a lot of things to look out for during backcountry recreation. Good observation skills are important to have before skiers, snowboarders, snowshoers and snowmobilers go out.

A transceiver — a transmitter and receiver used to help locate victims underneath snow — a shovel, probe and an avalanche kit that includes a thermometer, slope meter and avalung — a mouthpiece that sucks in air from a wide area that is worn over the top of the jacket — is some equipment every person should have when trekking in snow country.

Beiser said 60 percent of victims caught in an avalanche die because of suffocation.

Common myths about avalanches include ideas that new snow will settle and stabilize with time, that only the big avalanches are killers and the false sense of security that ski resorts offer.

"About 97 percent of people who are killed in avalanches were just having fun, while the other 3 percent of people were researching or patrolling," Beiser said.

Some factors to look at when observing a slope for an avalanche are weather, terrain, snow pack and human-made damage.

Temperature can be an important sign for outdoor recreators — if the snow is still on the trees it means that temperatures didn't rise, Beiser said, decreasing the possibility for an avalanche.

Having enough knowledge about avalanches and making good judgments is what skiers or snowboarders can do to protect

themselves from creating or being in an avalanche, Beiser said.

Other things they should take into consideration are terrain factors, meaning the steepness of a slope and if the slope is convex or concave; snow factors such as amount of new snow or what type of snow it is, such as crystal, hoar or old snow; and other general factors, including old slide paths, recent avalanche activity and sounds and cracks.

"If an avalanche happened there before, they're going to happen there again," Beiser said.

The chances of getting out of an avalanche alive are 50 percent, Beiser said.

"It's a coin toss," Beiser said.

Beiser said snowmobilers are most likely to be caught in an avalanche because they cannot observe their surroundings as easily as skiers or snowboarders and they cover more terrain. The most common group of avalanche victims are males ages 18-25.

Before heading out on an excursion, groups should always have an escape plan and always test the terrain around the slope.

There are many habits to have while backcountry skiing or snowboarding. Good habits include only exposing one person at a time to the slopes, loosening the pole straps and safety straps, traveling in the same route if possible, keep partners in sight and traveling to points of safety.

If an avalanche does occur, there are several things a person can do to increase their chances of survival. They should alert their partners of the avalanche, if at all possible grab onto a tree or shrub, discard poles and skis, fight to stay above the surface or "swim," and try not to panic. It is important to thrust a hand into the air before the snow stops and try to create an air pocket.

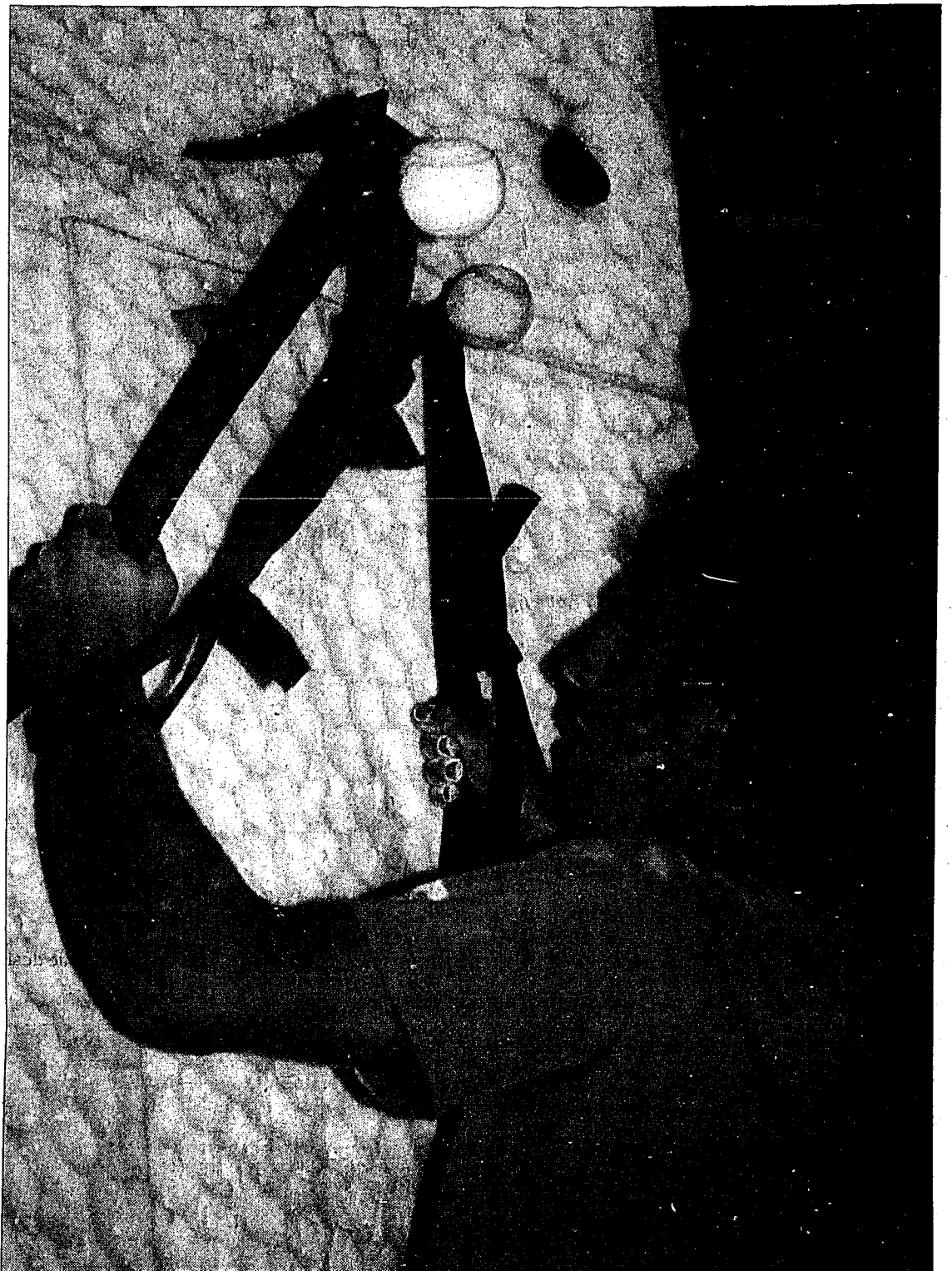
To increase survival of a group member, partners should watch the victim as they are carried by the avalanche and once the snow stops and it is safe to search, mark the area where the victim was last seen. Locate them by using a transceiver and when the victim is located confirm the depth and location and dig fast, but carefully.

Beiser said getting training and education about avalanches is just as important as buying the skis.

"It's a basic skill," Beiser said. For more information on snow safety, contact the Outdoor Program at 885-6810 or go to www.campusrec.uidaho.edu/outdoor.

"Education about avalanches is just as important as buying the skis."

Mike Beiser
OP coordinator



Jake Barber/Argonaut
Mike Bockino climbs up the ice wall at the UI Student Recreation Center. Winter sports like ice climbing and backcountry skiing and snowboarding can put people at risk for avalanches.

MEN'S BASKETBALL

Vandals fall in overtime

Team loses to Idaho State University by two, 71-69

Hugh Jones
Argonaut

Tension was high in the Kibbie Dome Saturday as the University of Idaho Men's basketball team fell to Idaho State University by two points in overtime, 71-69.

"This is piercing for the guys in that locker room," Idaho coach George Pfeifer said.

Michael Crowell drained a three-pointer with 14.9 seconds left in the game to put the Vandals up by two points.

With three seconds left, a foul was called on Idaho.

Idaho State's Amorrow Morgan drained a pair of free throws to tie the score at 60-60.

This sent the teams to a five-minute overtime period. Once again Idaho State had the final word, pulling ahead by two points with only four seconds left on the game clock.

The loss brings the Vandals to 1-5, while Idaho State progresses to 2-5.

"This is the third game where we have been in contention with six minutes or less and the second game where it came down to the last possession and the other team has made the basket to beat us," Pfeifer said.

Idaho's offense flailed in the first half, scoring on only six of 29 attempted field goals and three of 12 three-point attempts.

The team went into halftime down 28-19.

The Vandals came back from halftime on a better note, hitting 16 of 29 field goals and eight of 14 three pointers — outscoring Idaho State 41-32 in the second half.

Pfeifer was critical of Idaho's ability to come together as a team throughout the game, especially in the last few minutes.

"There were times at the end of regulation and in the overtime where we played really tight and executed all the way through and we reaped the benefits of that," Pfeifer said.

"Then we had some times where someone was going to make the big play and bail us out and you can't do that at this level and in this type of game." Crowell was the rock of the Vandal offense scoring a career-high 20 points.

Darin Nagle, Clyde Johnson and Trevor Morris also scored in the double digits.

"Crowell played very well tonight from beginning to end. There was no waiver and he made timely baskets for us," Pfeifer said.

Jordan Brooks — who scored 24 points against South Dakota State — added only five to the Vandals total this time around.

Brooks did, however, lead the team with eight rebounds



Perry Hanson/Argonaut
Jordan Brooks battles his way under the net during the game against Idaho State University in the Cowan Spectrum Saturday.

and five assists.

An overtime loss is nothing new for Idaho.

Since the 2002-03 season Idaho is 0-5 in overtime games.

This week the Vandals travel to Conway, Ark., for a game at 5 p.m. on Wednesday

with the Central Arkansas Bears. The Bears are 7-1 this season and 4-0 at home. The game will not be televised.

Idaho will then return home for a game on Sunday against the Eastern Washington Eagles at 3:05 p.m. in Cowan Spectrum.

Venison in the freezer: life after deer season

With deer season over and the remaining weeks of school crammed with exams, projects and papers, it's time to focus on the next step.

Being fortunate enough to harvest a deer this season, the next step for me involves preparing meat for the winter.

After cutting out the steaks and wrapping them up for the freezer, I will typically set aside the rest of my deer meat for the grinder. I used to take the "grinder meat" to packing houses that specialize in wild game processing and have them make sausage or pepperoni out of my venison.

Now I prefer to process the meat myself. I rely on good friends who have grinders and smokers. With their help, the meat from my deer gets made into some of the best summer sausage I have ever tasted.

I also usually grind some of the meat into hamburger, which goes really well in spaghetti or casseroles.

Whether it's cooking hearty venison dinners or serving up tasty smoked sausages at Christmas parties, enjoying the meat from a deer I personally harvest can be one of the better ways to survive the winter.

But one shouldn't get too cozy this winter. There are still plenty of hunting chances after deer season comes to an end.

Even in the snow, the opportunity still exists to get out and go after some birds.

Seasons for both pheasant and forest grouse run through the end of the year. Driving out in the country lately, I've seen lots of pheasants out in the fields pecking around for whatever nutrients they can find. While in the woods looking for deer this year, I've run into plenty of grouse that I could have taken a crack at.

The quail is another bird that is abundant around the Palouse and their season runs through the end of January.

Quail aren't as big and don't provide the same quantities of meat that you can pull from a pheasant. They are, however, another example of an upland game bird that would serve as a great food supplement to the venison meat already in the freezer.

If it's not meat you're looking for but perhaps hide and fur, the furbearer season is a great time to go after some beautiful pelts. In the Clearwater Region (Clearwater, Idaho, Latah, Lewis, and Nez Perce Counties) there are hunting and trapping seasons in the winter months for bobcat, fox, badger and raccoon.

Another animal that is best hunted during the winter season is the coyote. The Palouse provides an ideal habitat for coyotes and hunting them



Adam Herrenbruck
Argonaut
arg_sports@sub.uidaho.edu

Idaho shows improvement in second loss to North Dakota

Young team takes little steps

Robert J. Taylor
Argonaut

As the University of Idaho women's basketball team fell to 0-7, coach Mike Divilbiss had a clear message to his team: wins and losses aren't as important as developing and growing at this point in the season.

"I told them to promise me that they won't get caught up in the end results right now, because as soon as you start looking at that, you take the first step in the wrong direction," Divilbiss said. "As soon as you do hit that step, you quit developing and you quit growing."

The Vandals showed signs of development and growth in a 70-58 loss to North Dakota State Saturday night. On Nov. 16, Idaho lost 85-64 at North Dakota State.

"I'm really pleased with our development and growth that I saw tonight," Divilbiss said. "It's a process. It's going to take time, but I'm really

pleased with what I saw tonight from our team in terms of some resiliency, some mental toughness and some togetherness that I did not see on Wednesday night."

The Vandals lost to Washington State 67-49 Wednesday.

After starting halftime down by 13 at 36-23, the team held North Dakota State to three points in the first six minutes of the half as it chipped the Bison lead to two at 39-37.

The Vandals would cut the lead to two again on Rachele Kloke's three-point shot, but at 42-40, Idaho would never get closer to the lead.

North Dakota State's 17-5 point run over the next six minutes would put the game out of reach.

Katie Madison led the Vandals in her second straight 20-point game. She also added eight rebounds, two steals, two blocks and a career-high four assists.

Madison was 8-11 from the free-throw line, part of the team's 15-24 performance from the line. However, the Bison made the

most out from their trips to the free-throw line, scoring 23 on 32 attempts.

Kloke, a freshman, scored 10 points with two blocks, one rebound and one assist. Point guard Charlotte Otero stole a career-high four times with three assists, one rebound and seven points.

Divilbiss said the senior-heavy Bisons played the game quickly and that his team must learn to practice like that everyday.

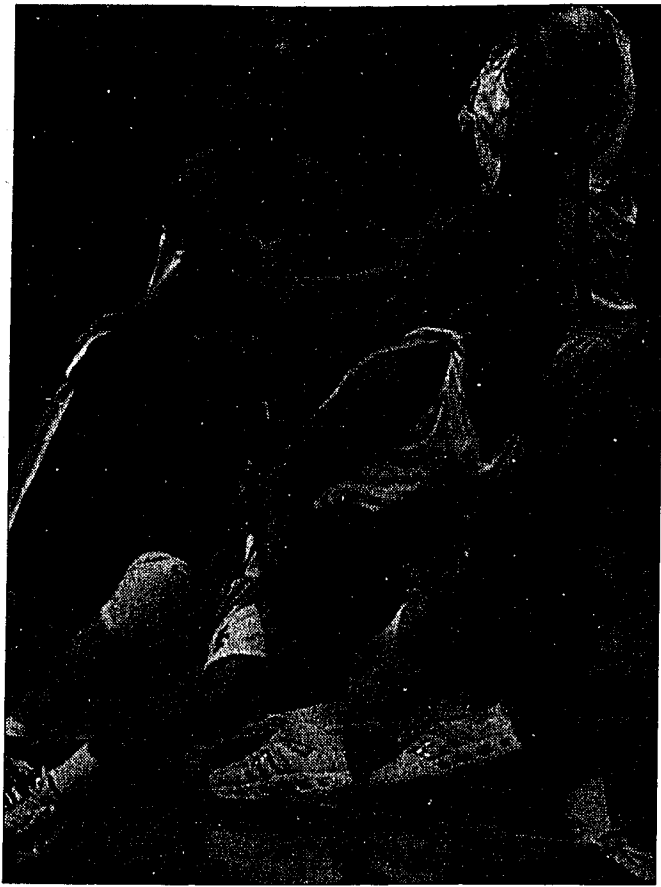
"We're not ready to play like that," he said.

The Vandals are taking steps forward as they learn to play like the game quicker. They are also showing growth off the court.

"The team is taking steps forward and growing, not just on the court but also by supporting each other," Divilbiss said.

The Vandals also got support from the small crowd that attended the season's first game at Cowen Spectrum.

As North Dakota State's players made their way to the team bus after the game, they were complaining about Idaho's verbal crowd.



Perry Hanson/Argonaut
Charlotte Otero drives past a North Dakota State player while Katie Madison sets a pick in the Cowen Spectrum Saturday.

SportsBRIEFS

Vandal Impact Players

Michael Crowell, men's basketball

The senior had 20 points in the Vandals' overtime loss to Idaho State on Saturday. Crowell hit a three-pointer with 14.9 seconds remaining to give the Vandals a two-point lead, but the team couldn't hold on and were tied 60-60 at the end of regulation. Crowell also had six rebounds and shot 5-of-8 from behind the three-point arc.

Katie Madison, women's basketball

Madison found her shot again and scored 20 points as the Vandals fell to North Dakota State. She also had a career-high four assists, shot 6 of 10 from the field and had eight rebounds.

Vandals in Action

Men's basketball travels to Conway, Ark., to play Central Arkansas at 5 p.m. on Wednesday at the Farris Center.

Women's basketball travels to Eastern Washington to play the Eagles at 7 p.m. on Wednesday in Cheney.

At the SRC

The Intramural Organization is holding a social Wednesday to celebrate the end of the fall semester of intramurals. The Intramural Championship Social will be held at 4 p.m. on Wednesday at the MAC.

All-WAC football selections:

- First Team
 - Defense
 - LB- David Vobora
- Second Team
 - Offense
 - OL- Adam Korby, Sr.
 - RB- Deonte Jackson, Fr.
 - Defense
 - DB- Stanley Franks, Sr.
 - DB- Shiloh Keo, So.
- Specialists
 - ST- Shiloh Keo, So.

*2006 All-WAC first team

DEER

from page B5

can provide an interesting challenge for any hunter. But now that deer season is over, I no longer feel the pressure to fill my tag. With venison in the freezer I don't have to worry and can hunt more for the enjoyment of being in the outdoors.

If hunting isn't part of your life, consider stepping into the woods and enjoying the Palouse winter some other way. Many opportunities exist to get out and experience nature and they sit only a few miles from Moscow.

After these next two weeks of exams, projects, presentations and last-minute papers, take a well-deserved break and head outside.

Olympian out-touched by Moscow swimmer

Amanda Watson and Robert J. Taylor
The Argonaut

Swimmers from all over the Palouse came together Sunday with one goal in mind — to beat the once fastest man in the world, former Olympian Tom Jager.

The University of Idaho Swim Center played host to the "Fastest Swimmer on the Palouse" Sunday.

The event had three age groups for both men and women: 12 and under, 13-20 and 21 and over. The winner of each age group advanced to the final heat where they raced against seven-time Olympic medalist Jager.

Five of Jager's Olympic medals were gold.

When he retired at age 31, he

was the fastest swimmer in the world. He defeated Matt Biondi in the 50-meter freestyle in a highly anticipated match race, claiming the world record.

Jager said he was not nervous for Sunday's event because he "was nervous all the way through the end of his swimming career."

Jager, 43, anticipated a second place finish to Moscow Senior High's Jeff Tibbals, 18.

"I hope the lifeguards have a backboard, we may need it," he joked before leaving the deck for his race.

As the finalists readied themselves behind the block, tension was high.

The winners from previous heats were Heidi Anderson and Dirk Seymour in the 12 and under category; 13-20 champions Erica Anderson and Tibbals;

and 21 and over winners Katrina Finley and Lance Hamma.

In lane four stood Jager, clearing his goggles and readying himself to defend his title as the fastest swimmer.

The buzzer went off and as soon as the race had started, it was over. Tibbals out-touched Jager by a mere eight one-hundredths of a second, Tibbals finishing with a time of 10 seconds, 19 hundredths, Jager with a close second of 10.27.

After the first heat, the competitors decided to extend the competition to a sudden death, best out of three race format for the title.

Third place Lance Hamma, Jager and Tibbals prepared to race again.

The second round yielded similar results for the competitors. Tibbals walked away with first place with a time of 10.22, leaving Jager for second place and Hamma third.

Tibbals said racing Jager made him a little nervous.

"I could tell he's a fast guy, he's huge and was an Olympian," Tibbals said.

Tibbals said during the race he could see Tom edging up, taking advantage of a wingspan that Tibbals joked "feels like two feet longer than my own."

Moscow native Tibbals said that he plans to swim for Seattle University next year but has no intention of following in Jager's Olympic footsteps.

"It would be pretty sweet to get to Tom's level in swimming," Tibbals said, "but I am not going to set unrealistic goals for myself."

After the race, Jager said it was great to have that competitive feeling again.

"I did a lot better than I thought I would and I'm not on a backboard," Jager said.

Jager is looking forward to the event next year and plans on timing the event to coincide with the annual swimming club Jingle Bell meet so more swimmers can compete.

Jager is coming back next year with a vengeance.

"Next year I will train for more than three days," he said with a smile.



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LSU opposite Ohio State in BCS title game

Ralph D. Russo
Associated Press

Ohio State flopped as the favorite last season, so the Buckeyes plan to enjoy life as the slighted in this season's BCS championship game.

A date with LSU at the Superdome awaits the Buckeyes, who are hoping to find redemption in New Orleans on Jan. 7 after struggling in last season's national title game against Florida.

"In all likelihood we will be the underdog because pretty much everyone on earth hates us," offensive tackle Kirk Barton said Sunday night. "That's cool. We're going to be playing in Louisiana against LSU and SEC Nation. So, it's just one of those things we'll probably end up being the underdog, but that's fine with us. It'll be a lot of fun."

It can't get any worse than

last season's championship game, when Florida blitzed Heisman Trophy winner Troy Smith and the Buckeyes 41-14 in Glendale, Ariz.

It's been quite a ride for No. 1 Ohio State (11-1), LSU and all of college football in this crazy, unpredictable season.

A month ago, the Buckeyes and Tigers appeared to be headed toward a showdown in the Big Easy. Then both lost as No. 1 and it seemed their national title hopes were gone.

"We always talk to our guys about the fact you better win all your games," Ohio State coach Jim Tressel said. "We didn't do that but we still have an opportunity in a crazy football season."

By the time the rest of the contenders fell by the wayside, Missouri and West Virginia were the final two to fall on Saturday, Ohio State and LSU were back on top of the

BCS standings again. Plenty of other teams could also make a case to play in the biggest BCS game, but the Tigers and Buckeyes got the nod.

The Tigers (11-2), ranked second in the latest Associated Press poll, will be the first team to play in the BCS title game with two losses.

"It is something a lot of guys never thought we would have the opportunity to have after we lost to Arkansas, but the guys just kept on fighting and controlled the things they could control and now we are going on to play in the championship," LSU safety Craig Steltz said.

November began with the Buckeyes ranked first, but they surrendered that with a 28-21 loss to Illinois that only added fuel to those who said they weren't deserving. But the Big Ten champions backed into the BCS title game without even

playing after beating Michigan on Nov. 17.

LSU seemed to be on the verge of losing its coach Saturday.

Just a few hours before the Tigers played Tennessee for the SEC championship, Miles held an angry news conference and said reports he would be leaving the Bayou for Michigan were false. In fact, he said he had agreed to a new contract to stay in Baton Rouge.

Then, the Tigers went out and won. Later, they sat calmly and watched chaos reign for the rest of the day. On Sunday, they learned they were in the championship game for the second time in five years.

Why did LSU, which was seventh in the BCS standings heading into the final weekend, make the jump to No. 2, while Oklahoma, Southern California, Georgia and Virginia Tech were left behind?

The 174 poll voters and handful of computer nerds whose calculations make up the BCS rankings probably all have their own reasons.

Among the best is LSU was rewarded for winning the Southeastern Conference, which is traditionally viewed as one of the toughest leagues in the nation.

There's also the argument coach Les Miles and athletic director Skip Bertman offered up Saturday night: The Tigers went undefeated in regulation — their two losses both coming in triple overtime.

Paper-thin as that line of reasoning may sound, it's as good as any in this topsy-turvy season during which the top-ranked team lost four times, the second-ranked team lost seven times and Nos. 1 and 2 lost on the same week three times in the last two months.

"The brass ring was there

for a lot of different teams to grab it," SEC commissioner and BCS coordinator Mike Slive said during a conference call Sunday night. "Sometimes they did and sometimes they didn't, and when they didn't it allowed two teams that were seen as two of the better teams in the country early in the year to find their way back."

The rest of the BCS games are filled with teams that had every bit as good an argument as LSU for a spot in the title game.

In the Sugar Bowl, Georgia will play Hawai'i. The Bulldogs (10-2) were fourth and idle coming into the final weekend but didn't automatically rise two spots the way coach Mark Richt thought they should.

Hawai'i (12-0) is the nation's only undefeated team, but is penalized for playing a weak schedule in the Western Athletic Conference.

Bowl/SCHEDULE

Bowl/Location/Time
Participants/History

Poinsettia Bowl

San Diego
Utah (8-4) vs. Navy (8-4)
Dec. 20, 9 p.m. (ESPN)
Last season: No. 25 TCU 37, Northern Illinois 7

New Orleans Bowl

New Orleans
Florida Atlantic (7-5) vs. Memphis (7-5)
Dec. 21, 8 p.m. (ESPN2)
Last season: Troy 41, Rice 17

PapaJohns.com Bowl

Birmingham, Ala.
Cincinnati (9-3) vs. Southern Miss (7-5)
Dec. 22, 1 p.m. (ESPN2)
Last season: South Florida 24, East Carolina 7

New Mexico Bowl

Albuquerque, N.M.
New Mexico (8-4) vs. Nevada (6-6)
Dec. 22, 4:30 p.m. (ESPN)

Last season: San Jose State 20, New Mexico 12

Las Vegas Bowl

Las Vegas
BYU (10-2) vs. UCLA (6-6)
Dec. 22, 8 p.m. (ESPN)
Last season: No. 19 BYU 38, Oregon 8

Hawaii Bowl

Honolulu, Hawaii
East Carolina (7-5) vs. Boise State (10-2)
Dec. 23, 8 p.m. (ESPN)
Last season: Hawai'i 41, Arizona State 24

Motor City Bowl

Central Michigan (8-5) vs. Purdue (7-5)
Detroit
Dec. 26, 7:30 p.m. (ESPN)

Last season: Central Michigan 31, Middle Tennessee 14

Holiday Bowl

San Diego
Dec. 27, 8 p.m. (ESPN) Arizona State (10-2) vs. Texas (9-3)
Last season: No. 20 Cal 45, No. 21 Texas A&M 10

Champs Sports Bowl

Orlando, Fla.
Dec. 28, 5 p.m. (ESPN) Boston College (10-3) vs. Michigan State (7-5)
Last season: Maryland 24, Purdue 7

Texas Bowl

Houston
TCU (7-5) vs. Houston (8-4)
Dec. 28, 8 p.m. (NFL Network)

Last season: No. 16 Rutgers 37, Kansas State 10

Emerald Bowl

San Francisco
Maryland (6-6) vs. Oregon State (8-4)
Dec. 28, 8:30 p.m. (ESPN)

Last season: Florida State 44, UCLA 27

Meineke Car Care Bowl

Charlotte, N.C.
UConn (9-3) vs. Wake Forest (8-4)
Dec. 29, 1 p.m. (ESPN)
Last season: No. 23 Boston College 25, Navy 24

Liberty Bowl

Memphis, Tenn.
Mississippi State (7-5) vs. UCF (10-3)
Dec. 29, 4:30 p.m. (ESPN)

Last season: South Carolina 44, Houston 36

Alamo Bowl

San Antonio
Penn State (8-4) vs. Texas A&M (7-5)
Dec. 29, 8 p.m. (ESPN)
Last season: No. 18 Texas 26, Iowa 24

Independence Bowl

Shreveport, La.
Colorado (6-6) vs. Alabama (6-6)
Dec. 30, 8 p.m. (ESPN)
Last season: Oklahoma State 34, Alabama 31

Armed Forces Bowl

Fort Worth, Texas
Cal (6-6) vs. Air Force (9-3)
Dec. 31, 12:30 p.m. (ESPN)

Last season: Utah 25, Tulsa 13

Sun Bowl

El Paso, Texas
USF (9-3) vs. Oregon (8-4)
Dec. 31, 2 p.m. (ESPN)
Last season: Oregon State 39, Missouri 38

Humanitarian Bowl

Boise, Idaho
Boise State (8-4) vs. Georgia Tech (7-5)
Dec. 31, 2 p.m. (ESPN2)
Last season: Miami 21, Nevada 20

Music City Bowl

Nashville, Tenn.
Florida State (7-5) vs. Kentucky (7-5)
Dec. 31, 4 p.m. (ESPN)
Last season: Kentucky 28, Clemson 20

Insight Bowl

Tempe, Ariz.
Indiana (7-5) vs. Oklahoma State (6-6)
Dec. 31, 5:30 p.m. (NFL Network)
Last season: Texas Tech 44, Minnesota 41 (OT)

Chick-Fil-A-Bowl

Atlanta
Clemson (9-3) vs. Auburn (8-4)
Dec. 31, 7:30 p.m. (ESPN)

Last season: Georgia 31, No. 14 Virginia Tech 24

Outback Bowl

Tampa, Fla.
Wisconsin (9-3) vs. Tennessee (9-4)
Jan. 1, 11 a.m. (ESPN)
Last season: Penn State 20, No. 17 Tennessee 10

Cotton Bowl

Dallas
Missouri (11-2) vs. Arkansas (8-4)
Jan. 1, 11:30 a.m. (FOX)
Last season: No. 10 Auburn, No. 22 Nebraska

Gator Bowl

Jacksonville, Fla.
Virginia (9-3) vs. Texas Tech (8-4)
Jan. 1, Noon (CBS)
Last season: No. 13 West Virginia 38, Georgia Tech 35

Capital One Bowl

Orlando, Fla.
Michigan (8-4) vs. Florida (9-3)
Jan. 1, 1 p.m. (ABC)
Last season: No. 6 Wisconsin 17, No. 12 Arkansas 14

Rose Bowl

Pasadena, Calif.
USC (10-2) vs. Illinois (9-3)
Jan. 1, 4:30 p.m. (ABC)
Last season: No. 8 USC 32, No. 3 Michigan 18

Sugar Bowl

New Orleans
Hawaii (12-0) vs. Georgia (10-2)
Jan. 1, 8:30 p.m. (FOX)
Last season: No. 4 LSU 41, No. 11 Notre Dame 14

Fiesta Bowl

Glendale, Ariz.
West Virginia (10-2) vs. Oklahoma (11-2)
Jan. 2, 8:00 p.m. (FOX)
Last season: No. 9 Boise State 43, No. 7 Oklahoma 42 (OT)

Orange Bowl

Miami
Kansas (11-1) vs. Virginia Tech (11-2)
Jan. 3, 8 p.m. (FOX)
Last season: No. 5 Louisville 24, No. 15 Wake Forest 13

International Bowl

Toronto
Rutgers (7-5) vs. Ball State (7-5)
Jan. 5, Noon (ESPN2)
Last season: Cincinnati 27, Western Michigan 24

GMAC Bowl

Mobile, Ala.
Tulsa (9-4) vs. Bowling Green (8-4)
Jan. 6, 8 p.m. (ESPN)
Last season: Southern Miss 28, Ohio 7

BCS Title Game

New Orleans
Ohio State (11-1) vs. LSU (11-2)
Jan. 7, 8 p.m. (FOX)
Last season: No. 2 Florida 41, No. 1 Ohio State 14

Thousands attend funeral for Redskins star

Steve Wine
Associated Press

MIAMI — The little girl entered the big gymnasium in a stroller, asleep and oblivious to the 3,000 people on hand to pay last respects to her father, Sean Taylor.

Later, 18-month-old Jackie Taylor was wide awake and running wind sprints past the huge flower arrangements in front of the stage. Wearing a red dress, she stood and applauded with the rest of the audience following the introduction of her father's team, the Washington Redskins. She waved a milk bottle, sucked on a pacifier and went up and down the front row hugging grieving relatives.

There were plenty of tears at Taylor's three-hour funeral Monday, but also ripples of laughter and words of inspiration.

"Let me hear you scream!" shouted the Rev. Jesse Jackson, urging the audience to cheer Taylor's memory. "One more time! This is a celebration!"

The 24-year-old Taylor died last Tuesday, barely 24 hours af-

ter he was shot in the bedroom of his home a few miles from where he grew up. Police say he was a victim of a botched burglary, and four young men have been charged with unpremeditated murder. A lawyer for one suspect said a fifth suspect was being sought.

"It's times like this that all of us struggle to find meaning in life," NFL commissioner Roger Goodell told mourners.

"Today my heart is broken," said LaVar Arrington, wiping away tears as he recalled his two years as Taylor's teammate with the Redskins. "I'll get through it. We'll all get through it."

The funeral sought closure through prayers, tributes and gospel music. One singer expended so much emotion she collapsed into a chair upon leaving the stage and was carried away in it as the service continued.

Eulogies by family, friends and dignitaries praised Taylor's baby face, shy smile, kindness, warmth, faith and extraordinary athletic skills.

"Many times God must have

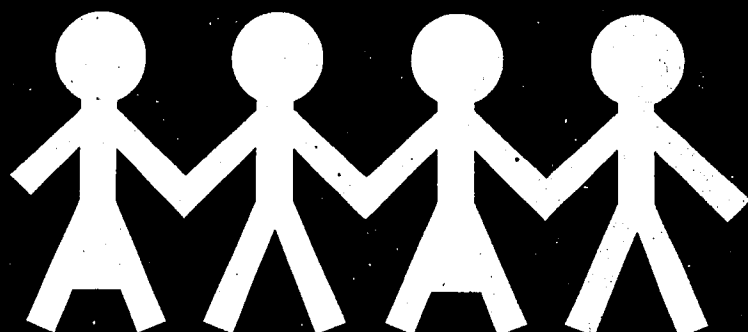
looked down and said, 'Man, I made a great football player,'" Redskins coach Joe Gibbs said.

Michael Outar recalled the start of his nephew's football career as a 6-year-old with the Homestead Hurricanes. Young Sean was assigned No. 66 and a place on the defensive line.

"He asked me, 'Uncle Michael, what do I do?' I told him, 'Hit the guy with the ball.' That's what he did, over and over," Outar said.

Taylor grew into a hard-hitting safety. He helped the Miami Hurricanes win the 2001 national championship, became a first-round NFL draft pick in 2004 and led the NFC in interceptions this season when a knee injury sidelined him last month.

The list of celebrities in attendance was long. They included more than two dozen former Hurricanes now in the NFL, among them Edgerrin James, Devin Hester and Jeremy Shockey. Former Hurricanes coaches Larry Coker and Butch Davis sat in the front row, along with current coach Randy Shannon.



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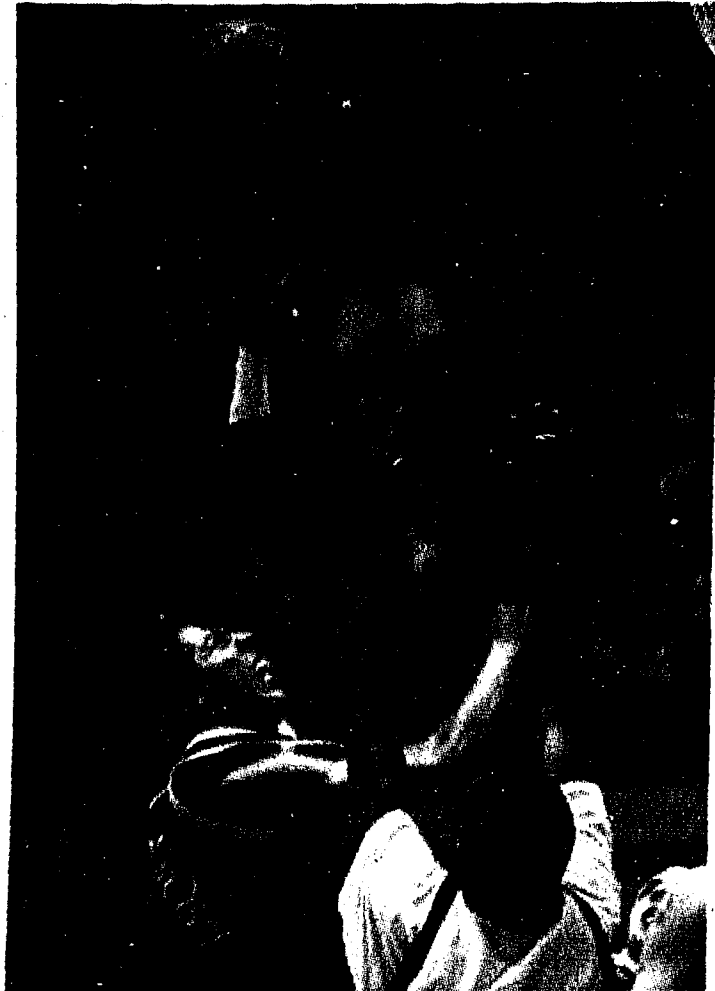
U of I Athletic Marketing

Volume 2, Issue 13

12-4-2007

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Vandals can't hang on in over time



MOSCOW, Idaho - Michael Crowell scored 20 points to lead four Vandals in double figures, but the University of Idaho men's basketball team fell to Idaho State 71-69 in overtime Saturday. Idaho (1-5) lost leads at the end of regulation and in overtime in its second defeat this

season on the last possession. Idaho State improved to 2-5 with the victory.

"This is piercing for the guys in that locker room because this is the third game where we have been in contention with six minutes or less and the second game where it came down to the last possession and the other team has made the basket to beat us," Idaho coach George Pfeifer said.

The Vandals led just 26 seconds during regulation, but Crowell's 3-pointer with 14.9 seconds remaining looked like it would be all Idaho needed. A foul was called on the other end, however, and Amorrow Morgan sank two free throws with under five seconds remaining to tie the game at 60-60 at the end of regulation.

After an Idaho State free throw to begin overtime Crowell again hit a big 3-pointer to put the Vandals ahead 63-61. Idaho State scored next to tie the score at 63-63, but the Vandals held the advantage until a 3-pointer with just under a minute remaining moved the Bengals ahead 69-67. A driving lay in by Trevor Morris tied the score at 69-69 with 35 seconds remaining, but Idaho State played for the last shot and scored on a lay in with 4.4 seconds remaining.

"There were times at the end of regulation and in the overtime where we played really tight and executed all the way

through and we reaped the benefits of that. Then we had some times where someone was going to make the big play and bail us out and you can't do that at this level and in this type of game," Pfeifer said.

Crowell shot 7-of-11 from the floor and hit 5-of-8 3-pointers. He also added six rebounds. Morris came off the bench to score 14 points in 22 minutes and Clyde Johnson and Darin Nagle each added 13 points. Jordan Brooks finished with just five points but grabbed a team-high eight rebounds and also added five assists.

"Crowell played very well tonight from beginning to end. There was no waiver and he made timely baskets for us," Pfeifer said.

The game started slowly for the Vandals as they fell behind 7-0 after missing their first four shots and committing three turnovers. Crowell's 3-pointer got Idaho on the scoreboard and sparked a 7-2 run to pull the Vandals to within 11-10 at the 8:14 mark. Idaho State then benefited from the poor shooting of the Vandals and used a 15-7 run to pull ahead 26-17 with under a minute remaining in the half. The teams traded baskets and Idaho State held a 28-19 advantage at halftime.

Idaho opened the second half with back-to-back 3-pointers to pull within three, but Idaho State regained a 34-28 advantage at the 14:40 mark.

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Women's Swimming vs. Nevada-Reno
5:00PM Vandal Swim Center

DECEMBER 8TH
Women's Swimming vs. Nevada-Reno
11:00AM Vandal Swim Center

DECEMBER 8TH
Women's Basketball vs. Portland State
7:00PM Memorial Gym

DECEMBER 9TH
Men's Basketball vs. Eastern Wash.
3:00PM Cowan Spectrum

Morris proceeded to score five consecutive points and bring the Vandals within one and Johnson's driving lay in gave Idaho its first lead of the game at 35-34 with 12:44 remaining. The lead was short-lived, however, as Idaho State reclaimed the lead on its next possession and held it until the events at the end of the half.

Idaho is 0-5 in overtime games since its last win during the 2002-03 season.

Idaho rebounded from a dismal 6-of-29 (.207) shoot-

ing display in the first half to hit 16-of-29 (.552) shots in the second half and finish 25-of-65 (.385) from the floor in the contest. The team hit 12 3-pointers and tied its season low with just 14 turnovers. Idaho State committed 21 turnovers which led to 26 points for Idaho. The Bengals scored just two points off of Vandal turnovers.

The Vandals are back on the road next week with a game at Central Arkansas Wednesday (Dec. 5) at 5 p.m. PT

Idaho fights hard but falls 70-58 to North Dakota State

MOSCOW - The Idaho (0-7) women found themselves in a big deficit early against North Dakota State (2-4) and managed to fight themselves back into the game, but rebounding and free throws helped the Bison overwhelm the Vandals for the 70-58 victory.

"I'm really pleased with our development and the growth that I saw tonight," Idaho head coach Mike Divilbiss said. "It's a process and it's going to take time, but I'm really pleased with what I saw tonight from our team in terms of some resiliency, some mental toughness and some togetherness that I did not see on Wednesday night (against Washington State)."

Sophomore Katie Madison put up 20 points for the second game in a row on six-of-10 shooting with eight rebounds, seven of which were offensive boards. She also had two steals, tied a career high with two blocks and set a new career high with four assists.

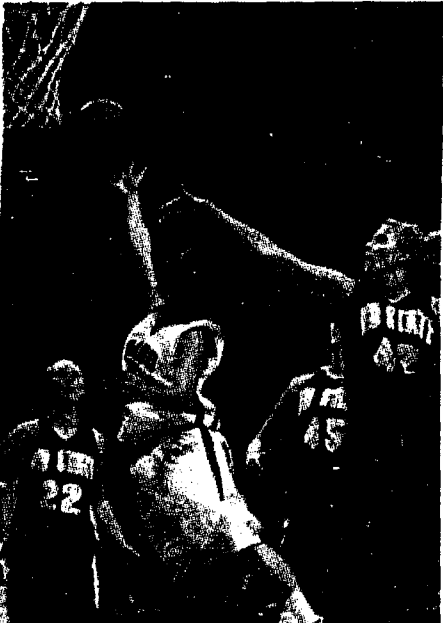
Freshman Rachele Kloke contributed 10 points, one rebound, one assist and a pair of blocks. Sophomore Charlotte Otero only had seven points, but she also tied a career high with four steals and added three assists and a

rebound. The Bison proved to be too much for the Vandals to handle inside, especially on the boards. NDSU dominated the rebound battle with a 51-29 advantage over Idaho and 22 offensive boards. While the Bison created plenty of their own opportunities, Idaho also gave them plenty of their own as NDSU converted 32 trips to the free throw line into 23 points, while Idaho came up with just 15 points on 24 trips.

"North Dakota State plays the game very quickly," Divilbiss said. "They're very senior-dominant, so the speed of play and the mental transitions you want in a game like that are a lot quicker."

One positive for the Vandals was that they kept the turnover snowball effect to a minimum. For the first time this season, Idaho had more assists and fewer rebounds than an opponent. Idaho held the advantage on assists, 13-12, and on turnovers, 17-23.

"We go through these stretches of time where we turn the ball over and just make errors and then what happens to us is we don't show the resili-



ience that we need and one turns into two, three and four," Divilbiss said. "We kept it to just that today, instead of 12, 13 and 14 like we did Wednesday night, but we just had two little

stretches of that."

With the way the team is developing, Divilbiss said it's important now not to get caught up in wins and losses.

"I told them to promise me that they won't get caught up in the end results right now, because as soon as you start looking at that you take the first step in the wrong direction toward negativity," Divilbiss said. "As soon as you hit that step, you quit developing and you quit growing."

In the first meeting between the two teams, an 85-64 North Dakota State victory on Nov. 16, it was the perimeter players who dominated the scoring. The Vandals held them quiet for the most part, but this time the posts got it done, as Brenda Slyt put in 18 points and Annika Walseh added 15 more. Forward Lisa Bue, who scored 22 in the November meeting, had 11 points and 10 rebounds.

With the game neck-and-neck at the 9:59 mark and the score tied 14-14, Idaho dropped into a shooting slump and made just two of its next 11

shots, while North Dakota State made eight-of-11 over the same span to extend to a 35-19 lead with 2:56 left in the first half.

After the run, the resiliency that Divilbiss talked about began to show. Rather than drop their heads, the Vandals fought back. After ending the first half with the score 36-23 in North Dakota State's favor, the Vandal women outscored NDSU 14-3 over the next 6:31 to draw within two at 39-37.

After a big three-pointer by Kloke brought the Vandals within two again at 11:23 with the score 42-40, the Bison started off a 17-5 run over the next six minutes to regain a big lead at 59-45, but this time there weren't enough ticks on the clock for Idaho to mount a comeback.

The Vandals will look to drop their seven-game losing streak on Wednesday when they travel to Cheney, Wash., to face the Eastern Washington Eagles (1-5). The game tips off at 7 p.m. Pacific Time.

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