

# THE ARGONAUT

Friday, Dec. 7, 2007

The Vandal Voice Since 1898

Volume 108, No. 32

## Home (security) for the holidays

Students need to take steps to secure their home before leaving for Winter Break

Greg Connolly  
Argonaut

As the semester draws to a close and students prepare to head home for Winter Break, before they check out completely, some precautions need to be made to ensure that their apartment is secure.

Living on campus means that students have less to worry about over the break. Leah Andrews, manager of Marketing and Recruitment for University Residences, encourages students to remove trash and any food that could spoil before leaving.

Every year during Winter Break, University Residences conducts an inspection of all the dorms. During the inspection, they make sure that each room is properly secured, which includes closing the blinds, checking for garbage and locking the door.

"We're not doing this to make students lives more difficult, we're only concerned for student safety and the safety of other students in the building around them," Andrews said.

Another thing the inspectors look for are banned electronics. Everyone who signs a contract with University Residences agrees that they will not have certain appliances in their dorm room, including microwaves that use more than 800 watts and coffee pots or electronic kettles that don't have an automatic off feature. For a full list of prohibited appliances, visit the University Residences Web site at [www.resnet.uidaho.edu/housing](http://www.resnet.uidaho.edu/housing). Anyone whose room contains prohibited items will be asked to remove it.

Andrews also advises students living on campus to make sure that they unplug all appliances before leaving.

Sophomore Michael Chavez plans on leaving his door locked and taking his computer with him.

"I'm not only taking my computer with me for security, but because it's good to have around," he said.

Freshman Brian Wilcox, who lives in Delta Chi, is planning to go home for three weeks as soon as the break rolls around.

"I'm going to lock up my stuff and hopefully they'll lock the house and I hope for the best. I'll take the valuable stuff with me," he said.

Cassie Ball of the Delta Delta Delta sorority is going home, but isn't worried about her stuff because the sorority makes sure that everything is locked over break.

According to Lt. Paul Kwiatkowski of

See **SECURITY**, page A6



Illustration by Paul Tong/Argonaut

## Keeping safe on the roads

Will McWilliams  
Argonaut

Winter is in full swing and the time has come to prepare vehicles for the snowy weather ahead.

According to Dave Overstreet of AAA Washington, AAA receives a spike in calls for problems such as dead batteries, lock-outs from frozen locks and people getting stuck in the snow during the winter months.

"It is not atypical for us to get a lot of calls at a time like this," Overstreet said.

Overstreet said that when preparing vehicles for winter it is a good idea to have vehicles run through a routine check and tune-up at a local mechanic shop.

"Make sure there is enough antifreeze in the engine," Overstreet said. "Do not get into a situation where the engine freezes."

Les Schwab Tires employee Jason Mechling said

that it is a good idea to make sure the vehicle has snow tires or all season tires.

"If the vehicle has all season tires, then make sure they are in good condition," Mechling said. "Make sure there is enough tread on them."

Mechling also said to make sure the vehicle's tires have the proper amount of pressure.

"The proper inflation will increase fuel efficiency and give the vehicle better handling," Mechling said.

Some things Mechling suggested that people could do with their tires for better traction, is to get snow chains or snow tires or have current tires siped for better tire traction.

Mechling said that siping is when a machine cuts horizontal lines into the tires.

"It opens the tread to allow more biting surface for the tires," Mechling said.

See **DRIVING**, page A6

## 736 gear up to graduate Saturday

Hayley Guenther  
Argonaut

Approximately 449 UI students are set to take that big step across the black and gold laden stage and begin the next chapter of their lives.

Family members and friends of the graduates will gather at 12:30 p.m. Saturday in the Kibbie Dome to celebrate the hard work and achievement of their loved ones. The winter commencement will honor the accomplishment of 736 students, though not all will stroll across the stage.

University of Idaho Registrar Nancy Krogh is looking forward to the ceremony and said the university is incredibly proud of the soon-to-be-alums.

"Graduation should be wonderful," she said. "Everybody is concentrating on finals next week and are a little nervous about that, but (the anticipation for graduation is) starting to get exciting."

College of Natural Resources and forest resources professor Steven Daley-Laursen will be delivering the commencement address. A news release said his speech will "examine the large and small life — from the student benefit of attending a large university with a small college feel to how an individual can make a big impact in the world."

Daley-Laursen won't be the only leader present at the celebration. Washington State University President Emeritus V. Lane Rawlins has been chosen to receive the President's Medallion.

"President Emeritus Rawlins provided strong national leadership in higher education throughout his career," said UI President Tim White. "His accomplishments have elevated the Pacific Northwest, including Washington and Idaho, to high prominence. Lane's commitment to improve lives through education is a wonderful legacy."

Krogh is also anticipating what the notable speakers have to say and is expecting a powerful message from them.

"(The selection of speakers) is wonderful," she said. "I heard (Lane's) speech at WSU's commencement last spring and he was very impressive. I'm pleased (with both choices)."

Although both honorees will face fewer Vandals compared to the ceremony's counterpart in May, the joy of achievement remains thick.

Krogh said it can be saddening for UI faculty to bid farewell to the students they have watched grow and

See **GRAD**, page A7

## HEALTH BENEFITS

# UI charges wellness fee to inspire employee fitness

Alexiss Turner  
Argonaut

Among the changes made by the University of Idaho to its employee benefits package is a new requirement that charges all employees a wellness fee. These fees are meant to encourage employee participation in exercise classes at the Student Recreation Center.

Under the plan, employees have three wellness options to choose from: a wellness pass, full SRC membership or both. A wellness pass allows employees use of the SRC only in designated class areas and times. The pass costs \$5.50 and is deducted automatically from

### by the NUMBERS

The cost of healthcare rises 11 percent each year.  
75 percent of healthcare costs are paid for by the company, this includes UI.  
50 percent of the cost of healthcare can be changed through behavior.  
3 percent of healthcare cost is paid for by employees.

— Aon Consulting,  
UI's health and wellness consulting company

the employee's paycheck.

Contrary to popular belief, said Linda Peavey, director of benefit services for Human Resources, the \$5.50 per paycheck is added by the university, not the insurance company. A mandatory wellness cost ensures a healthier society and therefore the university rewards employees by fronting the cost, Peavey said. The university only covers the costs of the wellness pass, not full SRC member-

ship. A full membership costs \$310 a year. Kenneth Groh, vice president of Aon Consulting — a national health and welfare benefits consulting firm that worked with UI on its employee health programs — said the cost of healthcare is increasing nationwide and having healthier employees



Tyler Macy/Argonaut

Under the new benefits plan, employees will be charged a fee for Wellness Classes.

See **WELLNESS**, page A7

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## look INSIDE

**Opinion**  
Survey says: Employee benefits changes affect more than just employees. Remember that the next time you have a new instructor.

**Arts&Culture**  
The staff reviews movies and CDs aplenty as Festival Dance brings the Nutcracker Suite and Celtic Treats for the holidays.

**Sports&Rec**  
Student athletes work to compete in the classroom and the Arg sports staff names its all-Vandal team on page B9.

## ON the WEB

Just because we don't print during winter break doesn't mean there won't be new things to read. Guy in a Monkey Suit will stay busy as will a few intrepid Argonaut writers staying in Moscow during the break. Be sure to check [www.uiargonaut.com](http://www.uiargonaut.com) during the next few weeks for continued coverage of UI news, arts, sports and opinions.





SERVICE LEARNING

# Students prep for Peru trip

Group leaves for Cai Cay on Dec. 27

Jessica Mullins  
Argonaut

University of Idaho students and staff are making final preparations for the Alternative Service Break trip to the village of Cai Cay, Peru. The trip is two firsts in UI ASB trip history — it is the first trip outside North America and the first winter project.

In the small village, 24 UI students will help construct a youth center for children.

Sophomore Dana Lyon said everything about the trip appeals to her, but the elementary education major is especially looking forward to spending time with the children.

"Working with kids is, like, my favorite thing to do," Lyon said. "It is exactly why I am becoming a teacher."

The volunteers will do plumbing, electrical and plastering work. They will also implement youth and sports activities for the children. The students will bring school supplies and sports equipment to donate to the facility.

The volunteers will stay in the half-constructed youth center.

Lyon is hoping the trip will be challenging, she said.

"It will definitely be an eye-opening experience," Lyon said. "I know it is going to push everyone that is going to our limits. It will really be a growing experience physically and emotionally."

Alternative Service Break interns Bruce Mann and Matt Haley researched locations to take a service trip and selected Peru.

Junior Melissa Fuelling said she had been interested in volunteering abroad for awhile.

"I think it will be good to see

how people live in other parts of the world," Fuelling said.

Experiencing the different culture in Peru will help students understand them better, Fuelling said. She said she is also looking forward to making other people happier by volunteering.

"I've been given a lot in my life," Fuelling said. "Giving back is something that is important to do."

Four advisers will accompany the 24 students. The group of volunteers leaves Moscow on Dec. 27 and returns Jan. 11. The trip costs volunteers \$925 of the \$3,000 total cost per person.

The 24 students were selected from the applicant pool of 76. A variety of students were selected to make an eclectic volunteering group.

"Some have Spanish skills, others have none; some have experienced volunteer trips before; others have never left Idaho," Mann said. "We really tried to mix factors as much as we could."

Fuelling is also excited to see Peru. The group will visit the famous Inca site Machu Picchu.

The Center for Volunteerism and Social Action also coordinates spring break service trips. Eight pre-planned trips this spring are to different states in the southern United States. The projects will vary, including building Habitat for Humanity houses and working in inner-city areas.

Applications for the spring trips are due Jan. 22. Interested students can pick up an application in the ASUI Center for Volunteerism on the third floor of the commons.

The Associated Students of the University of Idaho and ASUI Center for Volunteerism and Social Action sponsor the event.

# University Residences looks to fill RA spots

Cyrilla Watson  
Argonaut

University Residences is in the process of hiring new residence assistants after a semester of shortages across campus. Currently, only 45 out of 55 RA positions are filled and University Residences is hoping to fill the 10 positions for spring semester.

Using advertisements through Facebook and word of mouth, University Residences has more than 20 applications from students interested in becoming a RA.

Resident Director Jamie Ben said she wouldn't call the RA shortage a problem. She said it's not unusual to have openings.

Theophilus Tower, the Living Learning Communities, Wallace Residence Center and other communities have been short on RA staff members this semester.

RA members who are living around the areas or halls without a RA have helped to provide that community with bulletin boards and programs.

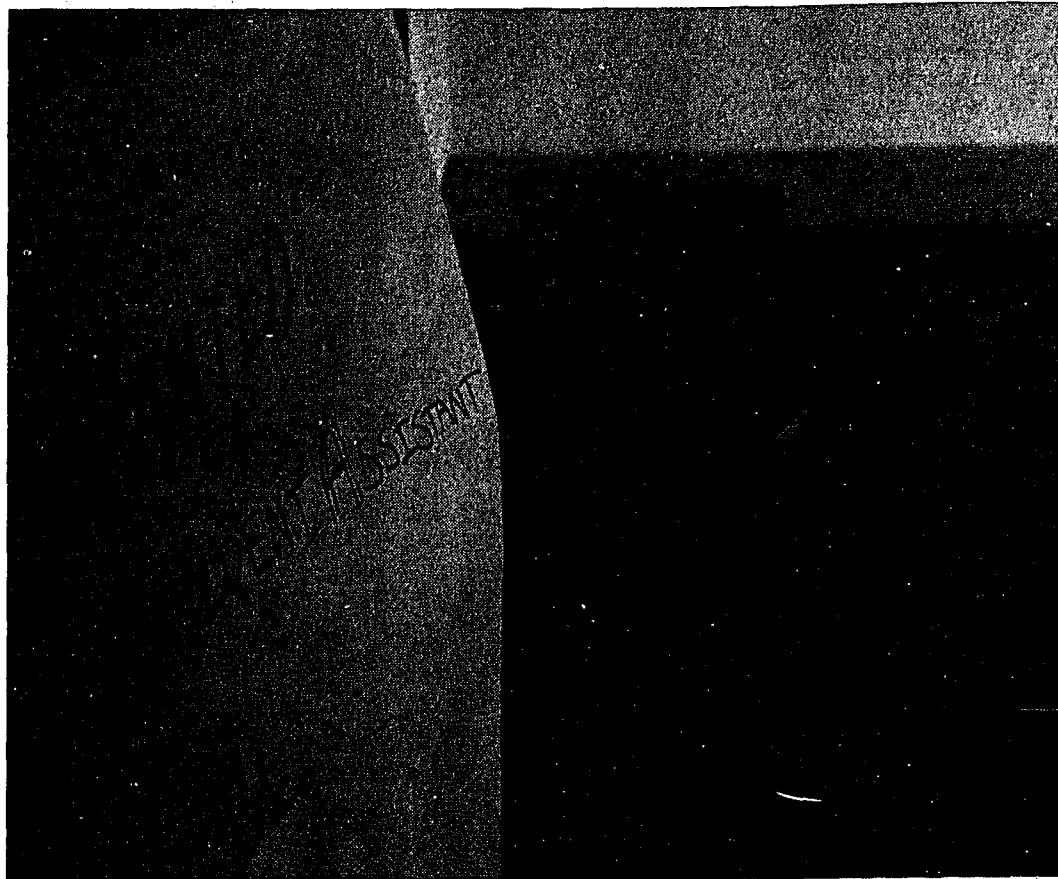
"(Halls) haven't been left hanging," Ben said. "I really appreciate those who have helped out."

The position of a RA is broad, she said. Requirements for the position include someone who is a leader within a community, Ben said. RAs answer any questions residents may have and provide programs throughout the year.

Each RA must be on 'duty' or on call a few times a month. They make rounds after hours to make sure residents are following hall policy.

Before fall semester starts, each RA is required to attend training three weeks before the semester begins. The training includes lectures, presentations and performing hands on situations.

It gives RA members a



Tyler Macy/Argonaut

Some resident assistant rooms were empty this semester due to a lack of applicants.

chance to talk to other community members and get to know them, Ben said.

"This job is not just a job, it's an experience," Ben said. "It is something you can take with you into the real world."

"I think being an RA is such a healthy experience," said Travis Thompson, a LLC RA. "You learn great ways to manage your time, innovative ways to become more organized, increase social skills and (it gives a) useful insight in how to better prioritize."

Working with mostly freshmen, Heather Wells, RA for French Hall in the Tower, said she has "fun watching them grow from high school students to college students."

"(It's great) knowing I'm having an impact on residents," said Kaitlynn Grooms, RA for Forney Hall in the Tower.

Wells said most people think being a RA is a lot of work, but it's not.

"(It helps if you) think of it as a lifestyle, not as a job," Wells said.

Being a RA is different for everyone, Wells said. It is a different experience for each person

and the amount of experience members can get is "totally dependent on how much they put into it."

"In all honesty, (being an RA) sets you up to succeed," Thompson said.

Perks of being a RA include free room and board and the staff becomes a family, Wells said.

Anyone interested in becoming a RA can download the application at resnet.uidaho.edu/housing.

**"In all honesty, (being an RA) sets you up to succeed."**

Travis THOMPSON  
LLC RA

# CONGRATULATIONS

Bachelor of Science  
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Carlos Gamacho  
Kenneth Deife  
Matthew Jeffress  
Caselle Wood

Bachelor of Science  
Fishery Resources

Phillip Iverson

Bachelor of Science  
Wildlife Resources

Brandon Johnson  
Brandon Johnson  
Jake Ferguson  
Brian Perry  
Carrie Licht  
Kimberley Smith  
Lucas Swanson  
Bradley Tucker  
Holly Tuers

Master of Science  
Fishery Resources

John Cassinelli  
Dustene Cummings

Master of Science  
Wildlife Resources

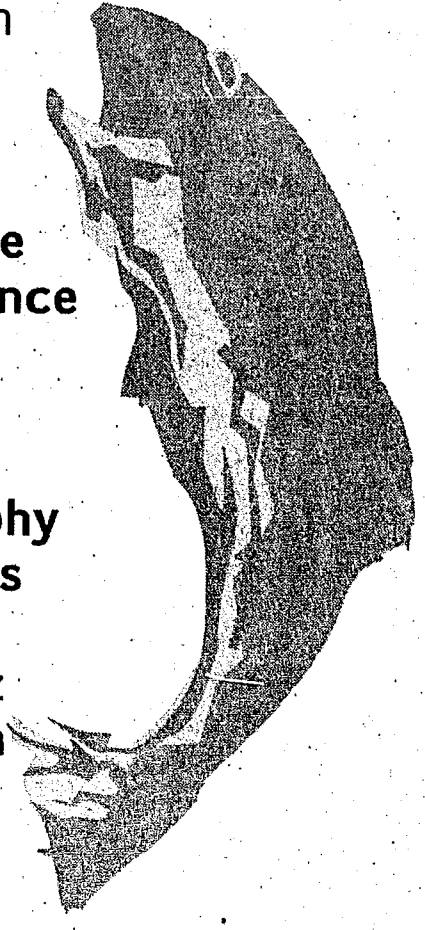
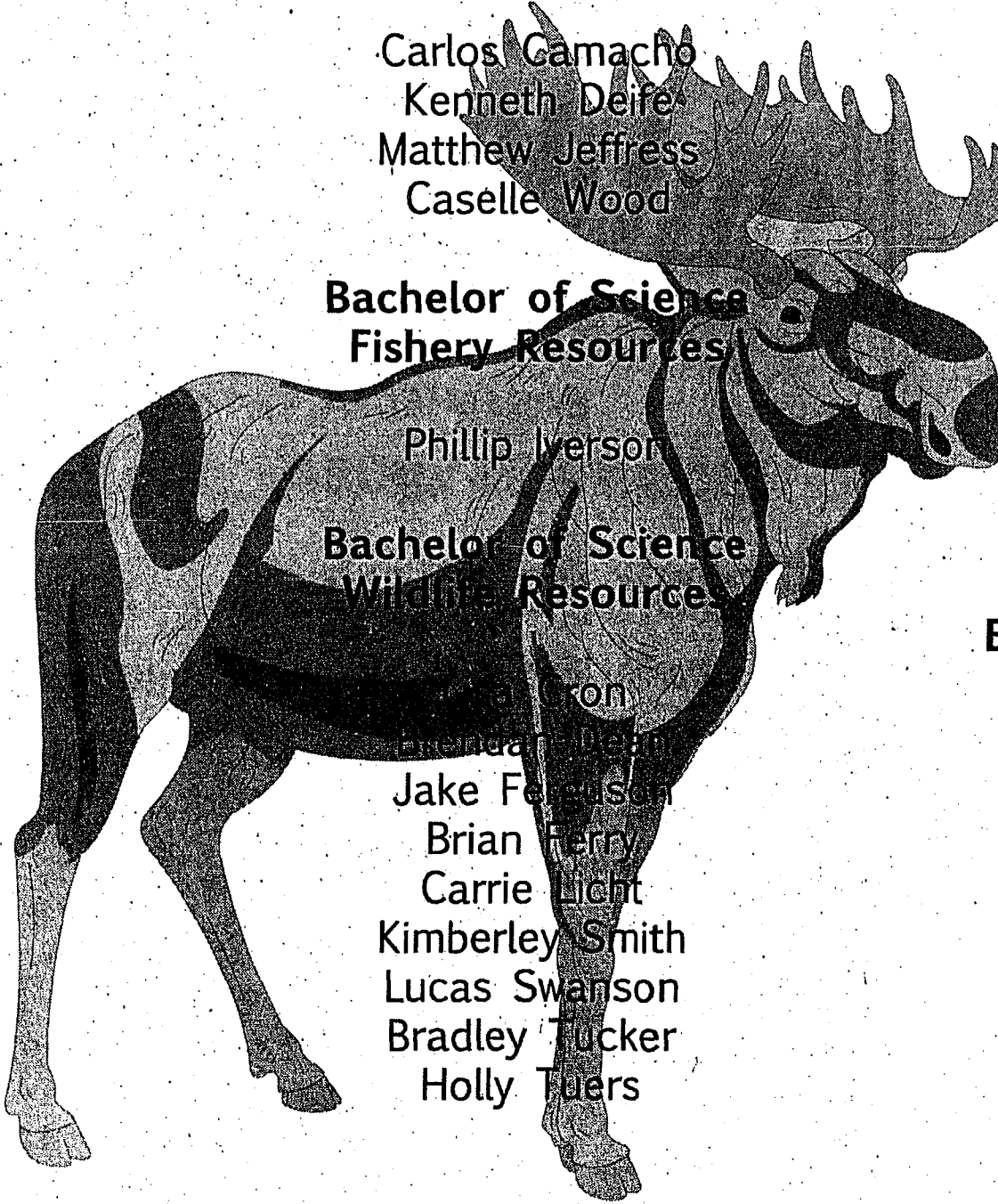
Kara Gebhardt  
Jessica Hoisington  
Darlene Kilpatrick  
Jesse Lewis

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Ashley Martens

Doctor of Philosophy  
Natural Resources

Benjamin LaFrentz  
Christopher Lorion  
Brian Moser  
Dana Sanchez



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# Film shares student's 'Dream for Darfur'

Savannah Cummings  
Argonaut

Four different student groups from the University of Idaho are joining forces Saturday at the Nuart Theatre to present "A Dream for Darfur," a documentary created to tell the stories of refugees who have survived the genocide in Darfur.

The film was put together by STAND co-president Tiffany Wheeler who has spent the last four weeks traveling around the West to meet with groups from the SaveDarfur coalition and Darfur refugees. Wheeler meet with groups in Portland, Seattle and Denver as part of the Dream for Darfur Olympic Torch Relay.

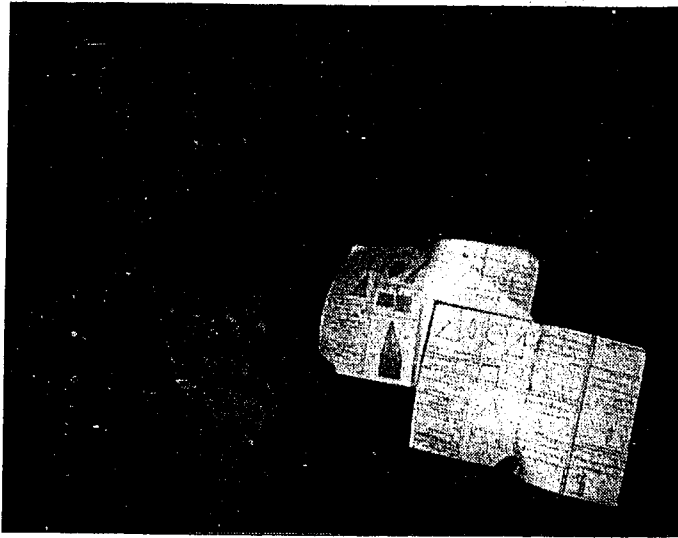
The relay mimics the passing of the Olympic torch around the country. It started in August on the border of Chad and traveled through seven countries before coming to the United States, Wheeler said. After finishing its journey in Washington, D.C., on Saturday, the torch will travel to Europe and end in Hong Kong later this month.

According to the SaveDarfur organization's Web site, China has a powerful influence on the genocidal regime in Sudan.

"As Beijing prepares to host the 2008 Olympics, join us in urging China to pressure Sudan to allow a civilian protection force into Darfur," the site states.

After STAND started at UI in September, Wheeler got involved with SaveDarfur through its Web site and heard about the torch movement, so she got in touch with the groups from the closest cities and went to film the refugees talk about their experiences. After leaving the Portland event, she said she had more than four tapes of footage. She decided to cut it down into a film so it would be easier to view.

It took Wheeler and



Courtesy photo  
Nada, a refuge from Darfur, is one of the voices heard in "A Dream for Darfur," a film being shown Saturday at the Nuart Theatre.

## dream for DAFUR

The event starts at 1:30 p.m., Saturday at the Nuart Theatre on Main Street. There will be live music, free pizza and opportunities to get involved to help stop genocide.

STAND member Cory Preston most of Thanksgiving Break to organize the footage.

"We've been basically on two weeks of no sleep," she said. "Putting all the clips on and editing it out ... it took days."

Wheeler sought support for the project from local businesses. Seven agreed to support the cause and helped provide funding for purchasing and burning the movie to DVDs. So far, 300 copies have been made but Wheeler said she hopes to have around 500 copies to send around the country.

"We wanted a way to show a lot of people at once to start spreading the word," she said.

"These are getting sent all over the West to people we just met, back to our hometowns and to high schools around Idaho."

On Wednesday, Wheeler met with Moscow High School students to encourage them to come to the event. STAND, along with the SaveDarfur coalition, OXFAM and The Invisible Children, hope to pack the Nuart Theatre, she said.

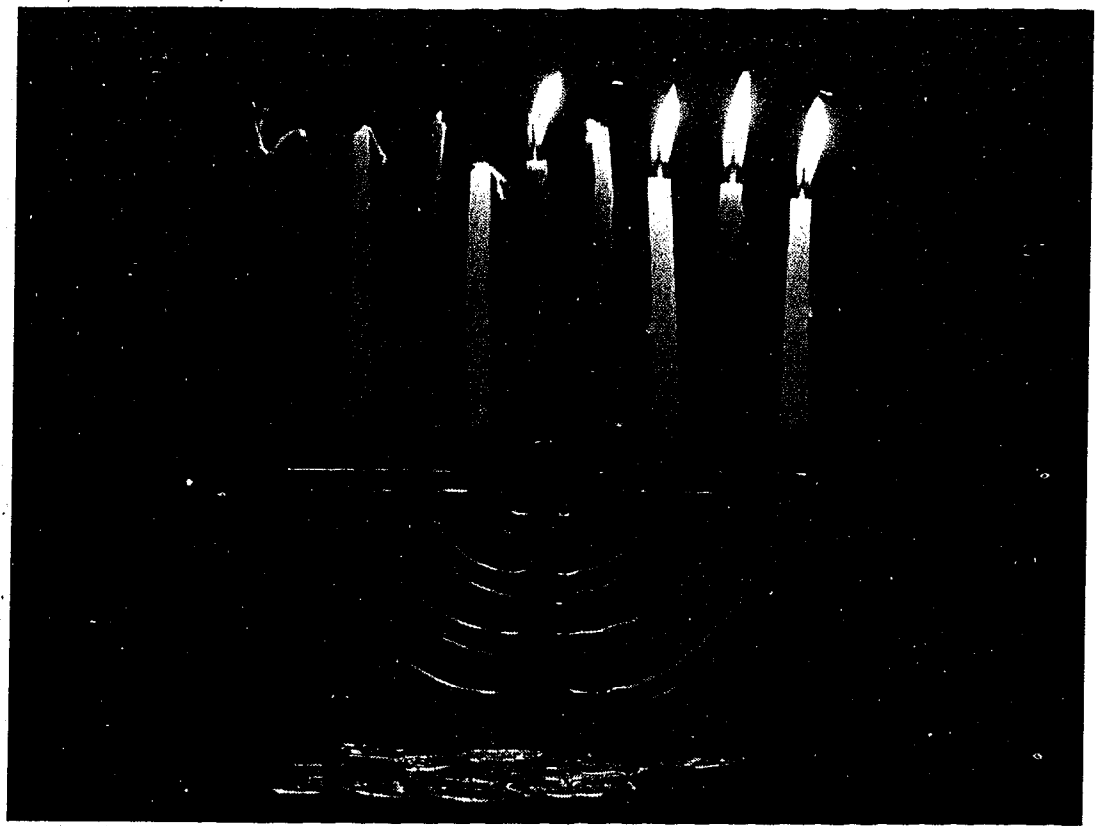
The event begins at 1:30 p.m. Saturday at the Nuart. The movie costs \$5 per person, but because the groups hope to increase participation,

groups of five or more people get in free. Funds raised from the event will go toward producing more films as well as supplying aid for areas affected by genocide.

One of the goals of the project is to let people know how easy it is to get involved, Wheeler said.

"There a lot of people through the United States (involved)," she said. "Unity is huge. Once you start getting out there, you start meeting people. Everyone's excited about the same cause."

For information about Darfur and how to get involved, visit [www.savedarfur.org](http://www.savedarfur.org).



Roger D. Rowles/Argonaut

For each day of Hanukkah, a new candle is lit in a menorah.

# Jewish students feel Hanukkah misrepresented

## Holiday not as important to faith as America makes it seem

Lianna Shepherd  
Argonaut

When it comes to Hanukkah most Americans think of dreidels and presents every night.

But for junior Ariel Kronenberg, the way this Jewish holiday is viewed can become frustrating.

"This is actually one of the least important holidays, but still every year we're asked to be interviewed when the school looks at the different holidays," Ariel said. "This is like one of the only times we get attention."

Hanukkah, which started on Tuesday, is one of the best-known Jewish holidays, not because of any great religious significance, but because of its proximity to Christmas.

"It's the westernized Christian environment. It compares Hanukkah to Christmas because they happen at the same time of year," Ariel said. "Presents given each night isn't traditional, we just didn't want our kids to feel left out."

Hanukkah is generally celebrated in homes, not in the synagogue. It is mostly celebrated by lighting candles — one on each of the eight nights — singing songs and remembering the historical event of rededicating the Temple after

re-conquering it from the Syrians.

"There's not a whole lot of celebrating," Ariel said. "It reminds me of my story, I say a couple of prayers and that's about it."

According to Ariel, the home-based nature of the holiday makes family particularly important.

"It's really a family holiday, if you don't have family it tends to just slip by," Ariel said.

Ariel has a brother, Zev Kronenberg, living in Moscow. The pair use a make shift menorah made from beer bottles and plywood to observe the holiday.

Zev describes the personal practice of his faith as observative. He runs a Jewish group on campus but said, "with a religious club, it's complicated when it comes to who you can let in."

Zev's group exists as a way for people with a similar belief structure to come together, rather than the constraints of a club.

Both Zev and Ariel are accustomed to coping in areas with a small Jewish community. Ariel describes it as, "trying to preserve my culture on a personal level."

Zev acknowledges the difficulty in trying to establish Jewish connections but believes that with a little effort, it's quite

possible. "There's K-House, they hold multi-religious events and WSU has Hillel, which is like a Jewish club," Zev said. "There isn't a synagogue or a rabbi here, but the community makes itself available to us."

Myron Schreck is the president of Jewish Community of the Palouse. His organization recognizes the struggle facing students in a college town.

"We do our best to support the Jewish community of the Palouse," Schreck said. "The main effort is to reach out and let people know that we're here to support them."

As part of this effort the JCP is having its annual Hanukkah party Sunday between 2:30 p.m. and 5:30 p.m. at the St. Augustine Catholic Center in Moscow.

A potluck, the JCP will provide beverages, paper products, utensils and latkes. Sunday will be the sixth night of Hanukkah and they are inviting families to bring Hanukkah menorahs and candles.

Ariel is appreciative of the efforts Jewish groups put forth as they reach out to students, but she feels these events are hard to hear about and infrequent. It's her experience that in larger cities with bigger Jewish populations this isn't the case.

"You loose a bit of your culture, I mean I don't do as much here as I would if I lived in Boise," Ariel said.

**The College of Business and Economics would like to congratulate...**

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Mi-Hi Han	Eric Allen Johnson
Benjamin David Klink	Erin Jeanine Johnson
Zhu Ma	Jade Lynn Johnson
<b>Bachelor of Science Business</b>	Matthew Ryan Johnstun
Morgann Courtney Ahern	Brandon E Jones
Daniel Aizpirtarte	Colby Ryan Kelly
Rachel A. Akre	Rimi Kim
Mark Christopher Alldredge	Benjamin James Kinnas
Travis G. Bailey	Cathryn Louise Knock
Michael S. Bari	Adam David Koonce
Nicholas Lyn Barkle	Jason Alan Leibler
Elizabeth Finan Bechinski	James Ryan Little
Jason Kyle Beffert	Matt G Lovan
Bryant Mead Bingham	Justin Paul Lowery
Jean Marie Bowen-Wilkinson	Sharon J Lusig
Anna Marie Burns	Marlene Renea Martson
James Keith Campbell	Matthew Greg Middlekauff
Neil Robert Clark	Nickolas Daniel Mink
Joanna Malgorzata Ciulej	Nathaniel West Minkler
Christopher Shane Clifflin	Nicholas John Mohney
Kyle David Cochran	Rebecca Ann Motteram
Benjamin Aaron Cox	Davide Murgioitio
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Jennifer Lee Drozd...	Daniel Clinton Sansotta
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Andrew Faulman	Taylor Michael Smith
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## HOLIDAY BREAK SPECIALS

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Jake Barber/Argonaut

The new ASUI senators are sworn into office Wednesday evening in the Commons.

# Throop demands task forces in ASUI

**New senators given leadership jobs on committees**

**Christina Lords**  
Argonaut

ASUI Sen. Dean Throop wasted no time Wednesday night as he "kind of overrode the Senate's parliamentary procedure" to create two new temporary task forces for the ASUI Senate, he said.

Throop was nominated and elected as Senate pro tempore at the Senate meeting and immediately created the task forces — one for campus safety and one for civic engagement and ASUI communication.

He loosely assigned the senators and accepted volunteers to be on each committee, including assigning a few of the newly elected senators to leadership positions within the task forces.

"These are the issues you all campaigned on," Throop said during the meeting. "We need to work on these problems immediately."

The meeting was the first meeting to include the seven newly elected senators.

He encouraged each of the senators to begin working on issues relating to campus safety and ASUI communication over Winter Break.

"It's great to see new faces," he said. "We have a lot of things to try to accomplish. There are students that are re-

ceptive to us, but we do have a lot of communication issues before us."

Sen. Tori Cook also encouraged the new Senate to begin working on projects early. She said the new senators should get involved with the task forces as much as they can over break so they'll have already made progress by the time students get back to campus.

"It's important to set up goals for the next year," she said. "If you set small goals, it's easier to work your way up to bigger projects."

Former Sen. Chris Shirts advised the senators to keep an open mind and work together on the new issues facing the student body.

"You have to learn to respect other people's views because we all have the same common goals for the students," he said. "We're here to work for the student body. We're here to do that; we have the budget to do that."

The Senate has seen a 180 degree turn around over the last semester, said former Sen. Tricia Crump. The environment has changed, she said, and she has seen more collaboration within ASUI.

"It's been very interesting.

term from (former ASUI Vice President Travis) Shofner telling us how crappy the Senate was, to having a Senate full of support and potential," Crump said. "To meet some of the best people I've ever met (that was) able to represent this campus in this group of 15 is amazing."

Throop said he expects the new Senate to pick up where the old Senate left off. He expects the new senators to educate themselves on issues the Senate has been actively working

on, he said. "The bottom line is they have very very big shoes to fill," Throop said. "I expect them to step up."

**"These are the issue you all campaigned on. We need to work on these problems immediately."**

**Dean THROOP**  
ASUI Senator

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## SenateREPORT

*Editor's note: There were two ASUI Senate meetings Wednesday. The reports for both meetings can be found below.*

### Meeting one

#### Open forum

Justin Doble, presidential policy adviser, said he hoped to wrap up his former position as director of health and wellness. He said he has been trying to make revisions to the student health insurance policy, including more financial coverage for sexually transmitted infections and incorporating dental coverage for students. He said he recently acquired the contact information to address the issues and will work on them when he returns from break.

Sara Schmoie, student recreation board chair, said the board is working on the Vandal Fitness Challenge for next semester. The challenge will begin Feb. 4 and pre-testing will take place with trainers from the Student Recreation Center. The board is organizing the Vandal Ice Bowl, which is a flag football tournament held on the Sprinturf before the Super Bowl.

Jo Seely, director of advancement, said she has been working on the Larry Craig scholarship endowment. She met with Sen. Craig's staff and the proposal for the endowment was accepted. Applications will be accepted until Feb. 1.

Jenny Mano, director of community relations, said she has been working with the CAPP office to raise awareness of available internships. She has been working on a project to compile student profiles so businesses can look to see which students fit with their internships. She said many freshmen and sophomores don't think they can get internships, and she said she hopes to promote internships for underclassmen next semester.

Brad Griff, Faculty Council representative, said the faculty has been focusing on the faculty staff handbook and retirement packages. One thing the council has done that relates to students is looking at how to get better feedback on faculty evaluations. The council made the decision

to allow all student athletes to sign up for classes on the first day of registration. The council passed a policy that would eliminate the requirement of core clusters.

Katie Scott, director of academics, said she is working on student evaluations. She said she is preparing an informational packet to look at what kind of incentives would be appropriate for faculty use to urge students to complete the evaluations. She met with the former director of academics to discuss old projects. Scott said she plans to continue to look into on those past projects, including academic advising reforms.

Matt Wiebler of the Idaho Commons and Student Union Board said each of the three committees involved with the board are working on different projects. One committee is looking to provide better seating options in the Commons, and another committee is working to purchase a larger clock for the food court area. The art committee purchased four pieces of art to be displayed in the Commons.

Samantha Buck, director of athletics, congratulated the Senate, especially Pro Tempore Holbrook on the canned food drive competition against Boise State University. She said she has been attending the student athletic advisory meetings. The group created a Halloween trick-or-treat, and is collecting money to support children in the area during the holiday season. She said she is working on tailgating at football games for next year. She is working with the Vandalizers to get more people involved with the group, she said.

Katie Evans, ASUI's director of sustainability, said National Recycling Day was successful and she is looking for ways to increase recycling on campus. She encouraged students to take advantage of the Move-Out Program that lets students donate used items to be reused. She said she will be working on plans for Earth Week next semester.

**Presidential communications**  
ASUI President Jon Gaffney recognized members of the executive board that would not be involved with ASUI next semes-

ter. He encouraged the senators to pass and immediately consider the Vandal Entertainment bill so the board could continue its work over the break.

#### New business

F07-50, an act amending the rules and regulations to create rules and guidelines for the use and allocation of funds in the Senate programming account, was immediately considered and unanimously passed.

F07-51, amending the Senate bylaws to create rules and guidelines for the use and allocation of funds in the senate programming account, was immediately considered and unanimously passed.

F07-52, an act creating rules and guidelines for the use and allocation of funds in the senate programming account, was immediately considered and unanimously passed.

F07-53, appointing Padrhig Harney to the position of the ASUI Vandal Entertainment Board chair, was immediately considered and unanimously passed.

#### Resolutions

F07-08 Pedro Garcia, passed.  
F07-09 Ashley Cochran, passed.  
F07-10 Garrett Holbrook, passed.

F07-11 Michael Barker, passed.  
F07-12 John Adkins, passed.  
F07-13 Tricia Crump, passed.  
F07-14 Chris Shirts, passed.  
F07-15 Candy Throop, passed.

### Meeting two

**Presidential communications**  
ASUI President Jon Gaffney congratulated the new senators and welcomed them to the Senate.

#### General order

Pro Tempore of the Senate elections

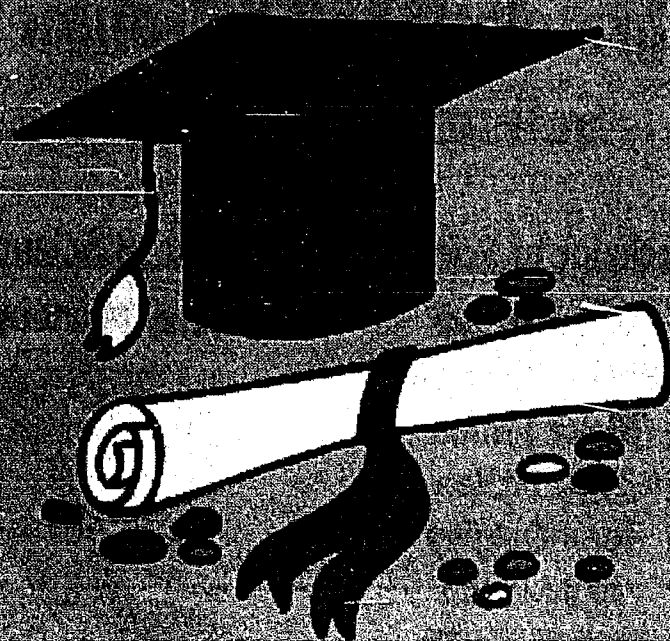
Dean Throop was nominated and elected as pro tempore. He immediately created two temporary task forces to work on campus safety and civic engagement. He said it was important to make the groups because so many of the new senators had campaigned on these issues.

#### New business

There was no new business submitted.

— Christina Lords

Idaho Commons  
and Student Union  
would  
like to  
congratulate the  
graduates of  
Fall 2007



Best of Luck!

## Holiday Celebration

Saturday, Dec 8

9am - 4pm

Free Joe Vandal Photos  
9am - 12pm

Joe will be at the Bookstore to pose for holiday photos with kids of all ages. Bring your own camera or we'll take the photo for you.

Prize  
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\$100 in clothing,  
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general books

Free Gift  
Wrap





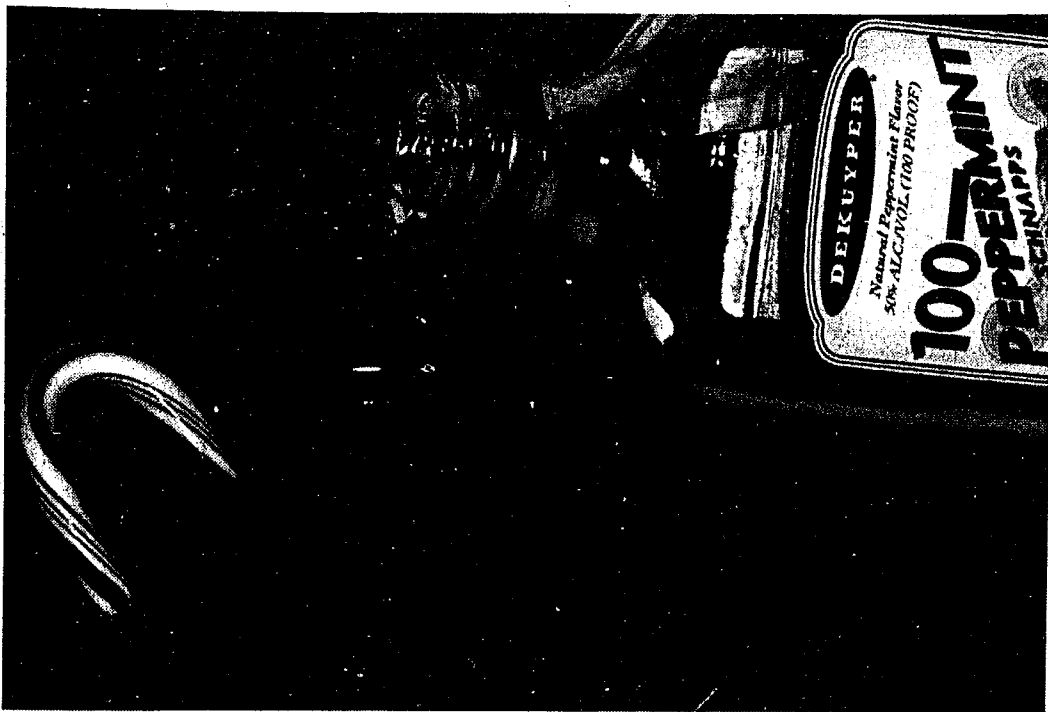


Photo illustration by Jake Barber

## SECURITY

from page A1

the Moscow Police Department, the majority of break-ins and theft occur on campus, with the bulk happening in the fraternities and sororities.

Locking the door can prevent most break-ins. The majority of stolen items are not properly stored by their owners.

"If you had \$1,000, would you leave it sitting out in plain view? When you leave your computer sitting out in the open, it's the same thing," Kwiatkowski said.

He encourages students to make sure their vehicles are properly secured if they are being left in Moscow over the break, because there are many more vehicle break-ins than home break-ins.

"Don't leave anything of value visible within the car. Don't leave CD's, wallets, computers, purses or anything in plain view. Secure them in your trunk and glove box or hide them underneath your seat," he said.

When leaving an off-campus residence for the break, he said to make sure that the windows and doors are locked. Carelessness leads to more theft than any other factor. Moscow doesn't average more than 10-15 cases of an off-campus residence being broken into annually, Kwiatkowski said.

Students who plan to be gone the entire break can suspend services such as telephone, cable and Internet. Time Warner allows for Internet service to be shut off with a phone call. Since cable service is paid for a month in advance, any unused service time will be refunded to the customer by check.

Electricity and other utilities should be left on, said Karl Johnson of Palouse Properties.

"We send a postcard to all residents before the semester ends, reminding them to keep the heat on to a minimum of 55 degrees," he said. "If there is any plumbing or pipes outside, keep cabinets under kitchen sink open to help the heat circulate through them."

A failure to make sure pipes stay thawed is very costly. According to the Institute for Business and Home Safety, insurance company claims for the past decades for broken pipes exceed \$4 billion.

"Failure to properly heat a residence is the largest risk of damage over the wintertime," Johnson said.

Pipes can freeze when the outside temperature goes below 20 degrees Fahrenheit, according to State Farm Insurance. As the water inside the pipes expands, it can cause the pipes to break. A one-eighth of an inch crack in a pipe can leak more than 250 gallons of water a day.

Setting your houses thermostat to at least 55 degrees can help avoid broken pipes. Residents should also disconnect garden hoses as well as leaving cabinet doors open so heat can get underneath sinks. Over night, running a trickle of hot and cold water can also prevent pipes from freezing, but isn't recommend if you are leaving for an extended period of time.

Sophomore Mackenzie Winner is planning on going home for the entire break. In order to keep her pipes safe, she's going to keep the house at 60 the entire time. She also plans on having the mail forwarded

An overflowing mailbox can be a sign to thieves that a property is empty. The postal service offers four ways to cancel or forward mail: a form can be obtained at the post office, online or the resident can leave a message for the postal carrier in the mailbox or send a fax to 883-9751.

In addition to locking doors and windows, students also should secure sliding doors and windows so they can't be forced open. Tri-State and Wal-Mart sell wooden dowels from \$1-\$7 each that can be placed in the window slider so it can't be opened. A broken broomstick handle or piece of pipe will also work.

One common misconception is that the homeowner's or landlord's insurance will cover the loss of personal possessions from a flood or fire, but it doesn't. To protect personal belongings, the renter needs to have renter's insurance.

Renter's insurance protects consumers from property losses due to fire, theft, vandalism, wind and water damage, said Andrew McVicar, public affairs specialist for State Farm Insurance.

"Not having renter's insurance could leave tenants having to pay the cost of repairing or replacing valuable property or facing the financial burden of a lawsuit in cases of accidents," McVicar said.

If somebody has renters insurance, it covers all items that they have in their possession when moving into the property. Generally, renters insurance caps at around \$25,000 in payouts, and costs less than \$200 a year, or \$17 a month, McVicar said.

## "Failure to properly heat a residence is the largest risk of damage."

Karl JOHNSON  
Palouse Properties

# Holiday parties carry risks

Scott MacDonald  
Argonaut

As students head home for Winter Break, many throw that final big party to celebrate the end of another semester, graduation and say good-bye to friends. And then there's all the holiday shindigs that students get invited to.

With all this increased partying come increased risks of drinking-related accidents and risky sexual behavior.

Officer Rick Whitmore of the Moscow Police Department said that people are getting smarter about drunk driving.

"People aren't driving drunk as much as they did in the past, probably because the penalties are steeper," Whitmore said. "The amount for the arrest, the rise in insurance rates and attorney's fees are pretty costly."

Whitmore said that some form of counseling is also required for people arrested while under the influence.

"(People arrested for a DUI) are required to attend alcohol counseling or school," Whitmore said. "It could be a one day thing or more."

Whitmore said that it's not OK to drive even after one drink.

"If you've had a few, it's not OK to drive, and every person is different, they have different tolerances," Whitmore said. "Some people might be able to tolerate it but others might not. If you've been drinking and haven't waited a few hours, then the bottom line is that you should not drive."

There is an upside to drinking in Moscow.

"Since Moscow is so small, you can pretty much walk anywhere in 20 minutes,"

said Lt. Paul Kwiatkowski of the Campus Division of the Moscow Police Department. "Walking home or to the bar sure beats getting sent to jail."

Adrien Loehring, Greek adviser for UI, said there are some tips to keep in mind when drinking in any environment.

"Go out with a plan in mind, don't just see where the night takes you," Loehring said. "If you don't have a plan, you are less likely to be in control of your drinking."

Loehring said it's important to take care of each other.

"If one of your friends is drinking too much, tell them to stop," Loehring said. "Don't

just tell them to stop though, make them stop. And don't leave your friends behind in places, know where they are."

Understanding alcohol is also important to being safe, Loehring said.

"Alternate your drinks. Switch between an alcoholic drink and water of an equal amount," Loehring said. "This will help you avoid drinking too much and will prevent you from getting dehydrated, too."

Loehring said that people seem to not understand that beer is an alcoholic drink.

"There is this myth that if you only drink beer, then you are fine, but that's not right," Loehring said.

It's important to understand how much alcohol is in a drink.

"Depending on the shot

glass, a 'shot' might actually be two shots," Loehring said.

The old standby of always having a designated driver still holds true today.

"In Moscow, you can walk everywhere," Loehring said. "In other cities though, like Boise, you can't do that."

Along with increased drinking during the holidays, another risk is increased sexual activity related to holiday drinking, and the possible risk of getting a sexually transmitted disease. Nikki Rader, head nurse at the University of Idaho Student Health Center, said there are several STD's that the center encounters regularly.

"The three most common types we treat here are chlamydia, herpes and genital warts," Rader said. "People need to use safe sex practices and not have numerous sexual partners to help prevent these diseases."

UI psychology professor Steve Meier said that abstinence is the best way to avoid contracting a STD.

"Condoms help reduce the risk, but there is always a risk. A condom could tear or not be used properly," Meier said.

Meier said prevention is the most important part of handling sexually transmitted diseases.

"You really don't want this stuff. Newer strains of gonorrhea for example, are resistant to antibiotics," Meier said. "You want to prevent yourself from getting this."

## "If one of your friends is drinking too much, tell them to stop."

Adrien LOEHRING  
UI Greek adviser

The Department of Biological Sciences congratulates...

LaDeene Bedard  
Maia Benner  
Geoffrey Hall  
Caitlyn McCune  
Jaclyn Nelson  
Tony Rhodes  
Kyle Soucek  
Matthew Westfall

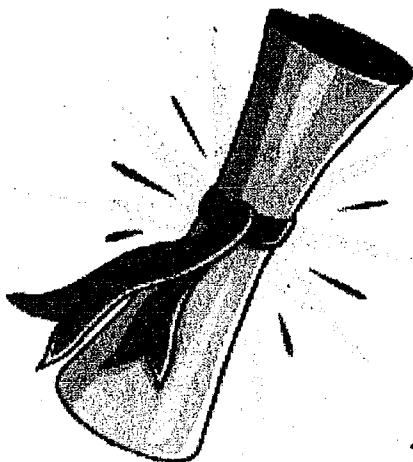
## Congratulations Environmental Science Graduates!

### Bachelor of Science

- Ashley Briggs
- Robert Gourley
- Blake Jordan
- Tyler McRae
- Toml Quigley
- Kelly Olson
- Danielle Smith
- Mark Solomon

### Master of Science

- Ashley Martens



## DRIVING

from page A1

Mechling also recommended having brakes checked yearly on vehicles.

When driving in the snow, it is important to consider the road conditions and act accordingly.

Lt. Paul Kwiatkowski of Moscow Police Department's Campus Division said to look at snow and road reports before driving. People should also let others know when they are traveling, he said, in case there's an accident.

Kwiatkowski said that when snowy conditions hit the road people should slow down.

"Stopping distance obviously increases," Kwiatkowski said.

When braking, drivers should use the brakes gingerly, not slam on them, he said.

"When going down the road, if the brakes are slammed, then the vehicle will lose control and slide," Kwiatkowski said.

Moscow Police Lt. Dave Lehmitz said to just take a little bit of extra time.

"Plan ahead when there is foul weather," Lehmitz said.

Overstreet recommended that when driving in the winter to carry an emergency kit in case an emergency occurs and it will take time for help to arrive.

If an accident does occur, Kwiatkowski said to make sure all people involved are safe, pull off to the side of the road if possible and then exchange license and insurance information while waiting for help to arrive.

When following someone in the snow, Kwiatkowski said to give more distance between the other cars.

"Use the 10 second rule when following a car," Kwiatkowski said.

The 10 second rule is when some form of marker is noted on the side of the road. When the car ahead passes that marker, 10 seconds should pass before the driver's vehicle reaches the marker.

Overstreet said that what is important is to drive slower so there is more reaction time.

"Brake early, steadily and slow," Overstreet said.

Overstreet also said to keep headlights on when driving in the snow during the day and on the low-beam when driving in fog.

"We encourage people to do this because the skies get darker during the winter," Overstreet said.

It is important for drivers to drive defensively on icy roads and take extra precautions, he said.

"In the winter, that becomes especially important," Overstreet said.

## prepare your CAR

Before heading out on icy roads, get your vehicle up to standards.

- **Battery:** Make sure the battery works and is not old or close to wearing out.

- **Tires:** Check for proper inflation. Make sure tread is sufficient to give good traction.

- **Engine oil and fluids:** Make sure oil and fluids such as transmission fluids are filled to correct amount.

- **Lights:** Make sure all lights work well.

- **Heating and cooling system:** Check antifreeze fluid and make sure there is enough. Make sure all hoses are in good condition and secured tightly.

- **Brakes:** Check resistance and makes sure fluid levels are sufficient.

- **Windshield wipers:** Make sure they are not leaving streaks on windows. Fill washer fluid.

- **Emergency kit** should include snow chains, water, blankets, food, flares and abrasive materials such as kitty litter to give your wheels traction.

- AAA

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Cramer's Home Furnishings  
Dollar Tree  
FedEx Kinko's  
First Step Internet  
GNC  
Safeway  
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DMV/Licensing  
Edward Jones  
Moneysaver  
Moscow Vision Clinic  
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# Otter: Car registration fees could rise to raise highway money

Associated Press

BOISE — Gov. C.L. "Butch" Otter will likely support higher fees for car owners in the 2008 Legislature to pay for roads, because he's confident the Idaho Transportation Department is saving as much money on projects as it can.

In an interview Tuesday, Otter also told The Associated Press he's prepared to ask voters next year to change the state constitution so homeowners can lock in values near current levels to stunt rising property taxes.

And his plan to give up to \$90 in grocery-tax relief to low-income Idahoans mirrors one killed by the 2007 Legislature. That could be a harbinger of another veto fight.

In November, Otter said he wasn't convinced Transportation Director Pam Lowe was squeezing enough money from projects, even as she was asking him to support more fees and taxes to cover a projected \$200 million annual funding shortfall.

After seeing a 70-page report showing savings measures of \$51 million through 2012, however, Otter now says he'll back a still-undetermined increase in vehicle registration fees.

"I can see that going up," Otter told the AP. "The very fact that we went back and sat down and looked through everything helps me defend a request for additional moneys for highways."

Idaho registration fees haven't been boosted since 1997.

Last year, economists compared the cost of registering a 2006 Toyota Camry — the most popular model of car in Idaho — to other states. They found it would cost just \$49 in Idaho to register the car, compared with \$425 in Maine, one of the most expensive states for vehicle registration fees.

The Republican governor has already said he'll support a new law allowing cities or counties to ask voters to approve "local option taxes" to pay for roads or mass-transit projects. Hiking the existing 25-cent-per-gallon fuel tax is a lower priority, at least initially, Otter said.

"We're pretty high in the nation, at 25 cents per gallon," Otter said. But with registration fees, "we're considerably under most all the states ... around us."

Otter conceded his plan to freeze property taxes at existing levels would require a change to the

Idaho Constitution, which now requires property to be taxed equally and uniformly.

A constitutional change would require two-thirds support in the House and Senate, followed by voter approval in November 2008.

Under Otter's plan, similar to California's Proposition 13, a home's value would rise with inflation, not with skyrocketing sale prices of nearby properties. Two homes next to each other could wind up with vastly different tax bills.

But when people buy a house, Otter said, they budget for certain costs. While homeowners can rein in rising heating bills by conserving, they can't currently do anything to slow the home's advancing value, Otter said.

"He can't put on a sweater to solve that problem," he said. "My bottom line is, how do you secure people in the largest investment that they'll probably make in their lives?"

Otter said he's open to suggestions for alternatives, which may be a good thing, considering lawmakers who lead the state's tax committees say his proposal is unlikely to pass.

"When everyone starts to look at this thing, it will not muster a two-thirds vote," said Rep. Dennis Lake, the House Revenue and Taxation Committee chairman. "It will not muster a simple majority."

By now, Otter said he's read his 2008 budget "line-by-line," in anticipation of the 2008 session starting in January.

Though Idaho economists have slashed their economic forecast three times this year, Otter is confident the state will generate enough additional state tax revenue next year to inject just over \$23 million into a grocery-tax relief program.

The hangup? It's virtually identical to one some lawmakers this year dubbed "social engineering" because it dumped an existing \$20 exemption for nearly all Idaho residents and gave the rebate to families earning less than \$50,000 annually.

On March 20, Otter vetoed a \$47 million alternative from lawmakers. The House voted to override Otter's veto, but not the Senate.

If Otter insists on the same bill, that battle could repeat itself.

"My bottom line here is, get relief to the people who need it," Otter said.

"If they can come up with a better idea than the one that I did, all right. There's no pride in authorship."

## WELLNESS

from page A1

will help control costs in the long run. "It's all about health management," said Susan King, senior vice president for Aon. "That's where we're healthy today and taking control."

Paul Michaud, assistant vice president of Human Resources, said 3 percent of the population nationwide drives half of the cost of healthcare. These are people who are very sick and drive up prices because insurance companies have to cover their increasing medical costs, he said.

People who do not take advantage of the wellness classes may think they aren't benefiting from the \$5.50, Peavey said, but those who do take part and get healthy because of it will drive down healthcare costs.

"We're all in this together," Michaud said.

Peavey said she did not have the numbers available to comment on just how much more funding the SRC will receive. However, she said it will be "more funding than they ever had before." The increased funding will have a positive impact on student fees, although how much of an impact is uncertain with all the new programs the money will be covering, Peavey said.

SRC fitness director Peggy Hamlett said starting in January, the SRC will increase its number of wellness classes from 70 to 105. These classes will be offered in the SRC and Memorial Gym.

August Leavitt, a custodian for the SRC, said he has concerns about how often the SRC will be available for students with the additional classes. With 1,300-1,800 people using the SRC daily now, he said closures of space for classes is already becoming an issue.

"It was a huge magnet for UI," he said. "What can people get out of it now?"

Hamlett doesn't think space will be a problem because employees who take the minimum wellness option will only have use of the classroom space. Employees will be able to use the full SRC 15-16 hours a week, she said. She said the wellness classes offered in the evenings, when students use the SRC the most, are more student-oriented classes like hip-hop cardio. More faculty-friendly classes will be offered during the early morning hours and lunch when students use the SRC less.

Greg Tatham, director of the Idaho Commons and Student Union Building, said funds will also be used to pay for more equipment, building maintenance and phase two of SRC construction.

Hamlett said this addition was originally meant to be a part of the SRC when it was first built, but funding issues halted construction. There are already doors in the locker rooms that were supposed to lead into a swim center north of the building. Surveys are already being conducted to decide what should be added Tatham hopes to see added gyms, an expanded weight room and more room to hold wellness classes. Hamlett said planning stages will begin in about a year.

## do the MATH

• UI receives \$7,482 in-state funding to cover each full-time employee annually.

• Each full-time employee receives \$268.90 in ChoiceDollars to cover medical expenses plus a \$18.86 ChoiceDollar credit for dental and vision.

• Together, the ChoiceDollar credits multiplied by 26, the number of paychecks each employee receives annually, is \$7,482, the same amount as given by the state.

• ChoiceDollars are designed to cover the cost of life insurance equal to an employee's annual salary and a 60 percent weekly or monthly income replacement benefit should an employee become disabled.

• A \$5.50 deduction per paycheck is charged by the university to cover the cost of a wellness pass to the Student Recreation Center.

— Information from Human Resources

ASUI President Jon Gaffney said the SRC has been in need of expansion and the added funds will only help that.

"(The SRC) is pretty heavily used as it is," he said. "Which makes the need for phase two even more important."

## Another SE Idaho field infected with microscopic potato pest

Associated Press

BOISE, Idaho — Another field in southeastern Idaho is infected with a microscopic wormlike pest that attacks potato plants. The same pest closed some foreign markets to U.S. potato growers last year.

The eighth Idaho field since 2006 confirmed to have the potato cyst nematode is adjacent to two others already infected, officials said.

This latest discovery is not expected to have any ramifications for U.S. growers.

"It won't make a difference in terms of trade situations with other countries," said Larry Hawkins, a spokesman for the U.S. Department of Agriculture based in Sacramento, Calif. "We had anticipated that when we did our intensified sampling we might find some fields" with the nematodes.

He said extensive testing of Idaho fields since the initial discovery of the nematodes

and restrictions on infected fields and other fields thought to be at risk allayed concerns of countries that import U.S. potatoes.

"We've been very successful in working with our foreign trading partners," Hawkins said. "They looked at the regulations that we had in place and felt they were sufficient to protect them."

The department's Nematology Laboratory in Beltsville, Md., confirmed the nematodes in the 145-acre field through DNA testing last week. They were found in one of 125 fields that the department's Animal and Plant Health Inspection Service deemed "associated" with the seven fields previously found to be infected.

The associated fields have some connection with the infected fields either through the same owner, the same machinery being used, or seeds from the same source, Hawkins said.

## GRAD

from page A1

learn for the past several years. The pride, however, seems to outweigh the grief as graduation day serves as the ultimate rewarding day for any higher education facility.

"The university is excited about it," Krogh said. "It's what the university is all about, helping students earn degrees. It's an exciting time of year to see students accomplishing their goals."

Pat Moggridge is just a few days shy of making the alum transition and said he doesn't care what time of year it is, he's just anxious to receive his diploma.

"I'm happy to be graduating in the December ceremony," he said. "It'll have less people, so it should be

shorter."

Moggridge is a communication major who said his plans for the future are to stick around town until his lease is up at the end of the year while hunting for a job.

"I'm going on to another phase in life," he said. "It has been a pretty crazy ride, but it's time to move on."

Donning a cap and gown has been something Moggridge has looked forward to his entire life. Although he is excited to bid farewell to finals and pop quizzes, he said he will miss all the great people he's met at the UI.

"I actually found class to be fun here," he said. "It was always fun to just sit around and have a good time with your friends. You really get to know people from your major so it will be a little sad to say good-bye."

**Spring 2008 Fee Reminder**

The University of Idaho will not be producing paper bills for Spring 2008 fees. It is the student's responsibility to access their account information online via VandalWeb.

Log into VandalWeb and select Student Accounts to find your balance due and to make your payment.

**Late Fee information**

Payment for Spring Fees must be received by January 9th to avoid late fee assessment.

Thursday, January 10th, 2008 \$50.00 late fee  
Thursday, January 24th, 2008 Additional \$50.00 late fee

Please check the withdrawal schedule for information regarding withdrawal from classes and fees.

The University of Idaho does not drop courses for nonpayment. Students are responsible for dropping courses prior to the first day of the term to avoid being billed and graded.

Questions can be sent to Student Accounts by email, in person, or by phone. Student Accounts is unable to provide Account Information to anyone other than the student without a signed release form.

Student Accounts: 208-885-7447 or 888-884-3246; [acctrec@uidaho.edu](mailto:acctrec@uidaho.edu)

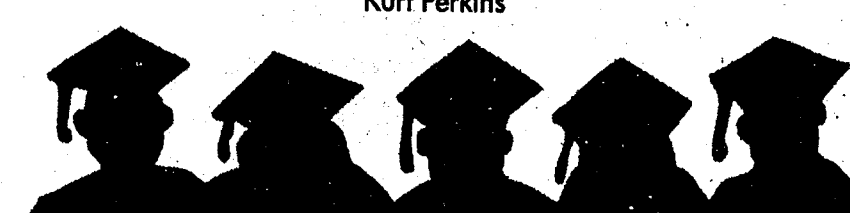
**Financial Aid Refunds**

Those Students who have not elected Direct Deposit may begin picking up their refund checks on Wednesday, January 9th, 2008 in the SUB Ballroom from 9:00 am to 5:00 pm. Direct Deposit should be available by Tuesday, January 8th, 2008. Spring 2008 semester Student Accounts will not be producing immediate checks for changed refund amounts or financial aid at minimum 24 hours is required to produce a new check. Students are encouraged to move funds from their accounts to their VandalCard by Thursday, January 3rd, 2008 to purchase books.

**Sociology/Anthropology/Justice Studies would like to congratulate the following Fall 2007 graduates:**


Jackson Batchelder, B.A. Justice Studies, Sociology Minor	Leslie Marston, B.S. Justice Studies
Lisa Belles, B.A. Sociology	William Nalivka, B.S. Justice Studies, Sociology Minor
Sean Bresnahan, B.S. Justice Studies and Sociology, Anthropology Minor	Kenneth Peters, B.S. Anthropology
Heidi Bunkowske, B.S. Justice Studies, Sociology Minor	Kaitlan Peterson, B.S. Justice Studies
Alexis Campbell, B.A. Sociology	Danielle Rasmussen, B.S. Justice Studies, Sociology Minor
Josefina Galvan, B.A. Justice Studies and Sociology	Christen Rutland, B.S. Anthropology
Allison Gregory, B.S. Sociology	Ame Stevens, B.S. Justice Studies
Rachel Jensen, B.S. Anthropology	J.D. Stevens, B.S. Sociology
	Mercedes Torres, B.A. Justice Studies
	Matthew Whipps, B.S. Justice Studies

Master of Arts, Anthropology:  
Alyson Kral  
Kurt Perkins



*The*  
**Department of Civil Engineering**  
*congratulates...*

<b>B.S.C.E.</b>	<b>M. Engr.</b>	<b>Engineering Management</b>
Geoff Barber, Anderson	Rachel DeJ. Chapman	Daniel Thomas Bryson
Archiez Paul D. Goff	Aaron Andrew Geller	Hilton Brent Vantz
Osaka Juarez Gil	Orin James Grubbs	
Chaz Lencore, Callahan	Jeffrey H. Harbeck	
Richard H. Jones	Hoban David A. Van Peltman	
Richard Joe Hubert	Timothy Edward Zebell	
Quinn Daniel Jones		
Kristen Erin Lester		
Travis M. Frause		
Michael William Hokec		
Megan Katherine McKenna		
Aaron Earl Miller		
Lynelle Trzyna Florolan		
Craig Stephen Schenberger		
Brandon Leroy Stiglund		
Damien Logan Wall		
David Leon Watkins		



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# Who was Mary Magdalene?

UI instructor Sharon Kehoe takes a look at the art and legends around one of the Bible's most famous sinners

Savannah Cummings  
Argonaut

Whether he anticipated it or not, author Dan Brown opened a Pandora's box of questions and anger from various religious sects when he suggested in his 2003 bestselling novel, *The Da Vinci Code*, that Jesus Christ was married to Mary Magdalene, who gave birth to his child.

Does it matter? Would a marriage between Jesus and Mary Magdalene change anything in religious doctrine?



KEHOE

The question was presented to Sharon Kehoe, director of the University of Idaho's Campus Christian Center and instructor in the religious studies department, several years ago during a conversation with theologian and former Catholic priest John Dominic Crossan.

Kehoe remembers Crossan saying, "Well, I wouldn't find that very interesting." Crossan's perspective, she said, was that it would not change anything theologically for the church because, "if she was married to Jesus, she'd just be an appendage to some guy."

Kehoe's interest in Mary Magdalene was peaked by this conversation and she wanted to find evidence of her as a female leader in the early church. In the summer of 2006, Kehoe traveled with husband Robert Sneider, a philosophy instructor at WSU, to France to study the art and legends of Mary Magdalene.

## The legend

One of the most famous legends surrounding Mary Magdalene begins in Sts. Maries de la Mer — a city in Southern France that means "The Marys of the Sea." The story says that several of the disciples were cast out to sea after the resurrection of Christ and landed in France. Among the party were Mary Magdalene, Mary Cleo-

## Biblical references to Mary Magdalene

The Bible offers less information about Mary Magdalene than the legends. References to Mary Magdalene can be found in Matthew 27, 28; Mark 15, 16; Luke 23, 24 and John 19, 20. She is also mentioned in Luke 8:2.

### At the crucifixion

Matthew 27:55-56: "Many women were there, watching from a distance. They had followed Jesus from Galilee to care for his needs. Among them were Mary Magdalene, Mary the mother of James and Joseph, and the mother of Zebedee's sons."

### At the tomb/resurrection

Matthew 27:61  
Matthew 28:1: "After the Sabbath, at dawn on the first day of the week, Mary Magdalene and the other Mary went to look at the tomb. ... The angel said to the women, 'Do not be afraid, for I know that you are looking for Jesus, who was crucified. He is not here; he has risen, just as he said. Come and see the place where he lay. Then go quickly and tell his disciples...'"

### Matthew 28:8-10

Mark 16:9: "When Jesus rose early on the first day of the week, he appeared first to Mary Magdalene, out of whom he had driven seven demons."

John 20:1-2: She remained outside the tomb crying when Jesus appeared to her.

"At this, she turned around and saw Jesus standing there, but she did not realize that it was Jesus. 'Woman,' he said, 'Why are you crying? Who is it you are looking for?'"

Thinking he was the gardener, she said, "Sir, if you have carried him away, tell me where you have put him, and I will get him."

Jesus said to her, "Mary." She turned toward him and cried out in Aramaic, "Rabboni!" (which means Teacher)

Jesus said, "Do not hold on to me, for I have not yet returned to the Father."

This interchange is more detailed than any other story and is why many artists have depicted Jesus with Mary Magdalene in a garden, holding her at arms length.

phas — the sister of the Virgin Mary; Mary Salome, the mother of James and John; Martha and her brother Lazarus, whom Jesus raised from the dead; and Sarah the Egyptian, a gypsy.

Mary Magdalene is said to have traveled to Baum where she began to evangelize France. She is one of the patron saints of France and is often credited for bringing Christianity to the country, Kehoe said.

At some point, Magdalene retired to a cave near Baum where she lived for about 30 years.

## The art

Because of high illiteracy rates in the early church, art was used to tell the stories of the Catholic saints, Kehoe said. One of the most popular books of the time was *The Golden Legend*, which rated in popularity only beneath the Bible. It tells the story of Sts. Maries de la Mer and all of the saints and inspired artists to consistently portray the stories told. In art, Mary Magdalene is shown with an uncovered head, long

red hair and is usually wearing green, Kehoe said. She is also often depicted carrying a balm jar, which she had with her on her way to the tomb to anoint the crucified Christ, and is also portrayed with a skull — to signify death — and a book, as a sign of her constant studying. She is also often portrayed in the cave, looking lonely and with torn clothes. With these keys, it is easy for anyone to identify Mary Magdalene in statuary and artwork, Kehoe said. And indeed, she is everywhere.

Kehoe took at least 3,000 pictures of Magdalene art during her journeys through France. She is seen painted on walls, alters and in churches as well as sculpted on to the front of several cathedrals, a position that demonstrates her importance in the French church, Kehoe said.

## The confusion

The few, relatively simple references to Mary Magdalene in the Bible were complicated by Pope Gregory the Great, who began his reign in 590



Courtesy photo

A sculpture of Mary Magdalene on the Pope's Cathedral in Avignon, France.

A.D. In a sermon, whose text can be found in *Patrologia Latina*, 76:1238-1246, Gregory said, "the woman Luke called a sinner and John called Mary was the Mary out of whom Mark declared that seven demons were cast." This passage identifies the woman in Luke 7:37, Mary in John 11:2 and Mary Magdalene in Mark 16:9.

The problem, Kehoe said, is there is no scriptural support for this statement.

Luke 7:36-50 tells the story of Jesus visiting the house of a religious leader for a meal. During the dinner, a woman "who had lived a sinful life" brought

in an alabaster jar of perfume, anointed his feet, washed them with her tears and used her hair to wipe them. The dinner host was outraged because she was a "sinner" (commonly believed to mean prostitute).

Knowing his thoughts, Jesus responded with a parable and responded in Luke 7:44: "Do you see this woman? I came into your house. You did not give me any water for my feet, but she wet my feet with her tears and wiped them with her hair. You did not give me a kiss, but this woman, from the time I entered, has not stopped kissing my feet. You did not put oil

on my head, but she has poured perfume on my feet. Therefore, I tell you, her many sins have been forgiven — for she loved much. But he who has been forgiven little loves little."

Immediately after this story in chapter eight, we are first introduced to Mary Magdalene, of whom seven demons were driven out. Here's where it gets (even more) confusing.

Jesus was also anointed by Mary, sister to Lazarus and Martha, in Matthew 26:6-13, shortly before his crucifixion. This story is told again in John 12, where it

See MARY, page A9

## Congratulations to our December 2007 graduates!

All the best from the Department of Art & Design



**Bachelor of Arts, Art**  
**Madeline M. Chapman**

**Bachelor of Fine Arts, Studio Art & Design**

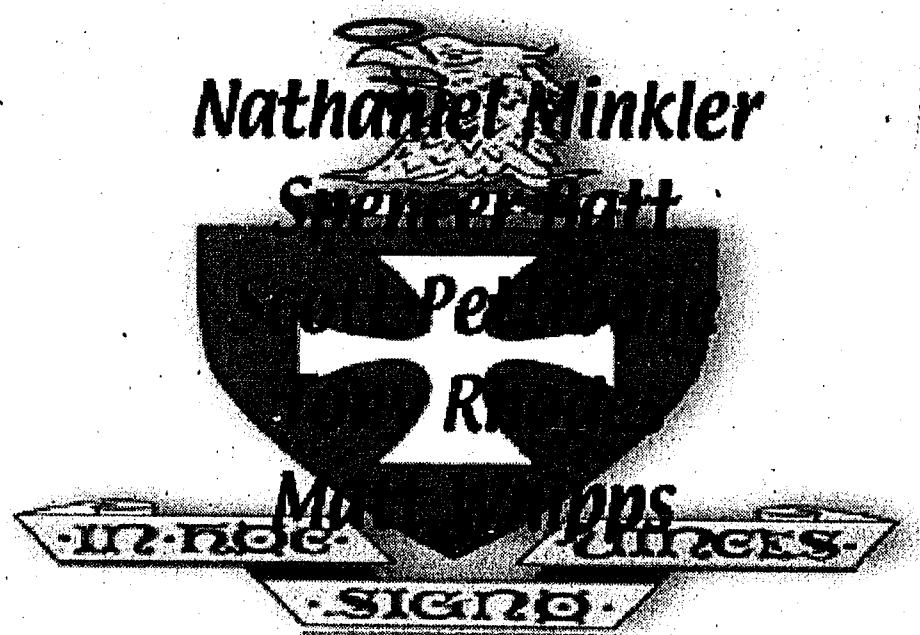
**Thomas M. Baumann**  
**Diane L. Emehiser**  
**Warren P. Nelson**  
**Christopher J. Ringle**  
**Kimberly M. Rundle**  
**Tegan J. Van De Vliert**

**Bachelor of Science, Art Education**

**Kimberly M. Rundle**  
**Brittany E. Sawyer**

"The future belongs to those who believe in the beauty of their dreams"  
-Eleanor Roosevelt

## The Gamma Eta Chapter of the Sigma Chi Fraternity proudly recognizes our graduating seniors:



Congratulations gentlemen! We wish you the best of luck in all of your future endeavors.

## The Department of Mechanical Engineering Congratulates Its Fall 2007 Graduates!

B.S.

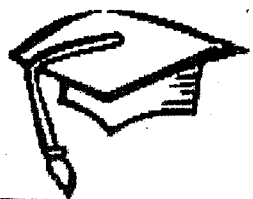
**Eric Norman Fosburg**  
**Christopher Nicholas Foss**  
**Kurt J. Hall**  
**Christopher M. Hesters**  
**Garrett Patrick Manfull**  
**Jeffrey Carl Schoenfelder**  
**Bryan G. Takasaki**

M.S.

**Adam Benjamin Gauss**  
**Tushar Pralhad Pawar**  
**Jason Steven Sagen**  
**Matthew Christopher Smith**  
**Wesley Tyler Smith**  
**Christopher Robyn Tockey**  
**James Robert Warner**

Ph.D.

**Donald G. Plumlee**



## CONGRATULATIONS 2007 HISTORY GRADUATES

<b>BRYAN ALLEN</b>	<b>ROBERT FEELEY</b>
<b>RYAN ATKINS</b>	<b>KASEY KNOPP</b>
<b>BRADY BEVER</b>	<b>MICHAEL LORENZ</b>
<b>STEVEN CHRISTENSEN</b>	<b>WILLIAM MUELLER</b>
<b>LESLIE DANIELS</b>	<b>ERIN RADFORD</b>
<b>JON DUPONT</b>	<b>DAVID RATTO</b>
<b>ERIC EVERETT</b>	<b>ALEX STEGNER</b>
<b>JONATHAN FAIRALL</b>	<b>JOSHUA TOMLIN</b>
	<b>JUSTIN WALL</b>



# MARY

from page A8

says specifically that Mary anoints his feet and wipes them with her hair.

It gets fuzzier in the chapter before which tells the story of Jesus resurrecting Lazarus.

John 11:1-2: "Now a man named Lazarus was sick. He was from Bethany, the village of Mary and her sister Martha. This Mary, whose brother Lazarus now lay sick, was the same one who poured perfume on the Lord and wiped his feet with her hair."

This verse implies that this Mary is the nameless sinner from Luke 7 and is further supported by her repeating the action of wiping his feet with her hair in the next chapter.

Connecting Martha's sister Mary to Mary Magdalene is a matter of conjecture not supported in scripture, Kehoe said.

Further, Martha, Lazarus and Mary lived in Bethany, and as people were normally referred to by where they lived, it is confusing that Mary ended up with the last name "Magdalene" (implying she was from the city of Magdala) and not "Bethany" like her sister.

However, it is that connection to the Bethany family that gets Mary Magdalene the reputation of being a prostitute.

The belief in the oneness of these three women is evident in text from the Catholic Church. According to the Web site catholic.org, Mary Magdalene is the unnamed sinner in Luke, however they do not say she is the same as Mary of Bethany.

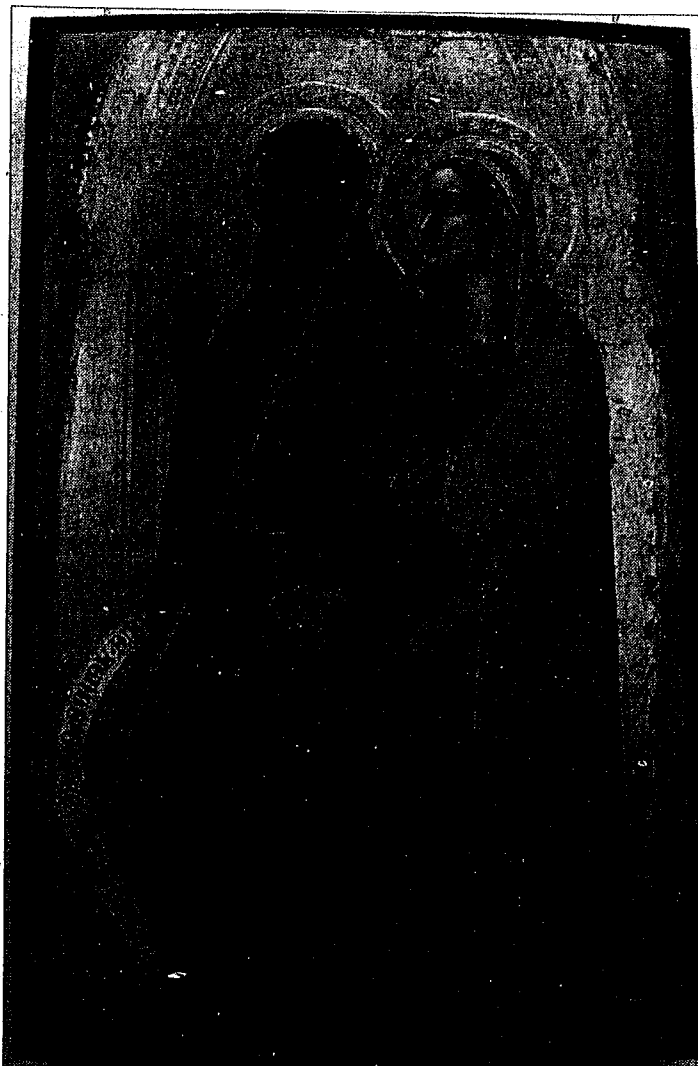
The Nazarene Way of Esoteric Studies — thenazareneway.com — identifies Magdalene as being from the district of Magdala and sister to Lazarus and Martha, noble descendants of the House of David.

With Magdalene's unknown and seemingly sketchy past, it is no wonder that churches cringe at the idea of linking this famous sinner intimately to Jesus Christ.

## The marriage

Similar ideas to "The Da Vinci Code" can be found in a book printed in 1982: "Holy Blood, Holy Grail" by Michael Baigent, Richard Leigh and Henry Lincoln, which, according to Magdalene.org, said the vessel that carried Christ's blood in to Europe was actually Magdalene and not a chalice as thought in the Holy Grail mythology. The point, the authors said, was that Magdalene conceived Jesus's child, who went on to form the Merovingians line of French kings.

The story is based off a legend from a small area called Reenes-le-Chateau. Part of



This painting of Mary Magdalene with John the Baptist hangs in the Petit Palais museum in Avignon, France.

the scandal of "The Da Vinci Code" is the idea that the famous "Last Supper" painting by Leonardo Da Vinci depicts not the Apostle John sitting to Jesus's right, but rather a woman with flowing red hair: Mary Magdalene, his wife.

"Catholics, in particular, are not happy with the whole 'Da Vinci Code' idea," Kehoe said.

Part of the reason for this, she said, is because of the church's historical dislike of sexuality.

"There has been a strain in the church that has been very anti-sexuality and sensuality," Kehoe said. "They want Jesus to remain celibate in their stories."

Jesus's supposed celibacy gave the church a reason to ask clergyman to also remain celibate, she said.

Because of the anti-sexuality of some church sects, sex is viewed as nearly sinful and therefore not allowed for the Jesus Christ, who was supposed to be without sin.

Aside from this view against sexuality, Kehoe said, a marriage between Jesus and Mary changes nothing theologically, although real evidence of children could have some political implications.

## The bottom line

In the end, Kehoe said she found no evidence of marriage

or children in French artwork. As for speculation about Da Vinci's painting, she said those who commissioned the work — and who would certainly not have approved of the implication of Christ's marriage to Magdalene — would not have allowed Da Vinci to paint such a heresy on the wall of the Santa Maria delle Grazie in Milan, Italy. If they'd had any suspicions, she said, he wouldn't have gotten away with it.

Who Magdalene was and her importance in the early church, especially the one in France, is up for interpretation, Kehoe said. However, it's hard to deny that the recent public speculation about her life has struck a chord in America.

"(Brown) hit a nerve," she said. But the real issue for Kehoe has nothing to do with marriage.

"Christianity is the largest religion in the world," she said. "Women all over the world would like to see the feminine in the church."

For her, and for many women seeking a New Testament role model, Magdalene's story is one about love and redemption and Christ's ability to free captives. If a woman possessed by seven demons can be redeemed and become a follower of Christ, that gives hope to all women in the church, Kehoe said.

# Two groups fight for Targhee

## New residents will be announced next week

Brandon Macz  
Argonaut

Residents of the Fine Arts Hall and Whitman Hall competed for residency in Targhee Hall this week, which will open after two years of renovations this fall.

University Residences opened up the application process Nov. 13. Both halls campaigning for the building were given a chance to represent the community they felt deserved to move in, said Leah Andrews, University Residences marketing and recruitment manager.

"The students from the Fine Arts Hall have toured the building, as well as students from Whitman," she said. "Their voices are represented in choosing which students will enter into Targhee."

The hall was closed two years ago when water damage seeped into the basement. Other repairs and improvements have been made. All of the rooms have been repainted and new modular furniture has been added.

"We had the shower on the first floor. There was water there floating down to the laundry room in the basement," Andrews said. "That

was something we had to fix right away. Some of the things we have done weren't so cosmetic, but were necessary to the health of the building."

Organizing the Fine Arts Hall's presentation to the housing committee yesterday was freshman Geoffrey Tenney. He said the students of his hall feel they deserve Targhee because it had been assigned to fine arts students before the water damage forced them into Wallace.

"I'm a freshman, but for the old members of Targhee, I feel they yearn for a home for the arts," Tenney said. "(UR) offered it to the whole campus and we felt we needed to take some action to get it back."

Tenney submitted the application, which requires a petition of at least 25 students willing to live in the hall Nov. 30. Both halls gave a 30 minute presentation to the housing committee, the Fine Arts Hall incorporating art that could be found in the Targhee Hall when they were the previous occupants.

"We're going to put these in our presentation," Tenney said. "A lot of people still have a strong connection with Targhee Hall."

President of Whitman Hall Cyndil Markert coordinated with Tenney on Monday in an attempt to get both Halls into Targhee. The Fine Arts Hall voted against joining forces Wednesday, Tenney said.

"We went over and talked

to a lot of people in the hall and there was a general consensus that they wanted to join with us," Markert said. "It kind of shocked us that they waited that late to vote on it."

Markert gave Whitman's presentation Tuesday with former president and suitemate Dawn Cooper. She said if Whitman gets Targhee Hall, they will offer rooms to fine arts students as long as they don't try to change the structure of the community.

"Living in a residence hall definitely is like a big community. We're a pretty tight knit family," Markert said. "As long as everyone's courteous about this and not bitter at all, I think we could live together harmoniously."

Targhee Hall is located on Taylor Street close to the Ridenbaugh Hall and the art and architecture buildings, which Andrews said was appealing for the fine arts students. The Whitman Hall wants Targhee for its community space and central kitchen, she said.

"A lot of older students want to cook their own food (and) be more independent," Markert said. "To be more of a house atmosphere (and) be more like a family."

Andrews said the housing committee will look over the arguments and presentations today, and will have a final decision for next fall's Targhee residency sometime next week, Andrews said.

**The Sandpiper**  
Friday Night Seafood Buffet  
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**and soooooo much more**

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**The Martin School of International Studies congratulates our Fall 2007 graduates in International Studies!**

*We wish you all the best!*

Alfred Bankie Mansaray  
Cory Massey  
Zachary Nostdal  
Keegan Price  
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**Enjoy your break!**

— The Argonaut

**Department of Chemistry**

**Bachelor of Science**  
Jacob D...  
Marilyn...  
Suzanne...  
Scott P...  
Trinidad...

**Master of Science**  
Tim Gantrell  
Durga Prasad Chalasani  
Brison Dye  
Rubha Pomraj  
Brandon Steele

**Doctor of Philosophy**  
...

**Congratulations December 2007 Graduates**



**Local/BRIEFS****\$1,000 in items stolen from McCoy**

Early Monday morning, more than \$1,000 worth of video games and electronic equipment was stolen from the 11th floor lounge in McCoy Hall in Theophilus Tower.

The equipment was being used to play Wii games late that evening by residents of the hall. According to hall resident Steve Hanna, the projector was checked out in his name and the equipment was in use until around 2:30 a.m. It was reported missing at 7:30 a.m.

Hanna has filed a police report and the theft constitutes a felony because more than \$1,000 worth of merchandise was stolen.

Among the stolen items was a ViewSonic projector, model number PJ458D. Seven Nintendo Wii video games were also taken: "Legend of Zelda: Twilight Princess"; "Warrior Ware: Smooth Moves"; "Wii sports"; "Red Steel"; "Trauma Center: Second Opinion"; "Elebits"; and "Tony Hawk's Downhill Jam."

"Traditionally, we've left the projector in there and it hasn't been an issue," Hanna said. The items can be returned to Room 1101 in the Tower, no questions asked, Hanna said. He said if the items are returned, he will not press charges. If the thief is apprehended without returning the items, Hanna said he will seek prosecution.

Anyone with information about the theft can con-

tact Hanna at (208) 761-5231, hall RA Auftin Warren at (208) 403-8510 or UI Campus Police at 885-7074.

**Local businesses open late Thursday**

Main Street will be open late Thursday for the downtown open house. More than 50 locally-owned businesses in downtown Moscow will stay open until 9 p.m. showcasing Moscow's, diverse community businesses. Thirty-three downtown shops will host displays and demonstrations and the street will feature music, free samples and games for children.

According to Buy Local Moscow, the purpose is to encourage community investment in local business and "strengthen Moscow's unique character."

**Science on Tap takes on fear**

Taking a new look at how science influences daily life Mickey Gunter, University of Idaho professor and mineralogist, will present, "Fear of Risk vs. Fear While Drinking Beer and Inhaling Asbestos" on Tuesday in Coeur d'Alene.

A free presentation, Gunter will look at the cost of acting on perception not based in fact.

The lecture is part of the Science on Tap Coeur d'Alene lecture series, which deals with how science impacts everyday lives.

The Coeur d'Alene Brewery

will host the presentation at 5:30 p.m. on Tuesday. The series is open to anyone interested in science and technology, participants are invited to dialogue with scientists and researchers at the Coeur d'Alene Brewery.

**College of Business offers new course**

Breaking down the stereotype of the cold-hearted business man, UI business students are learning the importance of corporate citizenship.

"It is our job as educators to reinforce the need for corporate citizenship — to give back to the community where the companies are located," said Carolyn Birmingham, assistant professor of management in the College of Business and Economics. "Similar to the corporate world, the Chronicle of Higher Education has noted studies that show that business schools are frequently competitive, which might encourage students to adopt a me-first attitude."

In Birmingham's Organizational Behavior course students were broken into four teams, each representing a business, a were responsible for fundraising projects for the charities of their choice. Similar to the NBC "Apprentice" show, project leaders were elected for each team and managed the projects from creation to completion. To read on, go to: <http://www.today.uidaho.edu/details.aspx?id=4103>.

**Campus CALENDAR****Today**

Poinsettia sale  
11 a.m. - 2 p.m.  
Idaho Commons

Climate Seminar Series  
12:30 p.m.  
TLC Room 29

College of Art and Architecture faculty exhibition  
5 p.m.  
Richard Art Gallery

ROTC Commissioning Ceremony  
6 p.m.  
SUB Borah Theater

"A Midsummer Night's

Dream"  
7:30 p.m.  
Hartung Theatre

Holiday concert  
8 p.m.  
Kibbie Dome

**Saturday**  
University Bookstore Holiday Celebration  
9 a.m. - 4 p.m.  
University Bookstore

Winter graduation  
12:30 p.m.  
Kibbie Dome

**Sunday**  
"A Midsummer Night's Dream"  
2 p.m.  
Hartung Theatre

**Monday**

"Why Do Governments Encourage Women to Support Their Wars?"  
7 p.m.  
UITV-8

**Tuesday**

Depositing a Hefty Reality Check  
5:30 p.m.  
Coeur d'Alene Brewing Company

**Dec. 15**

Nutcracker Suite and Celtic Treats  
3 p.m. and 7 p.m.  
Hartung Theater

**Dec. 16**

Nutcracker Suite and Celtic Treats  
3 p.m.  
Hartung Theatre

Student Media is now hiring:

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Manage Design Staff  
Work with a flexible schedule

Must have experience with Adobe products, namely Illustrator.

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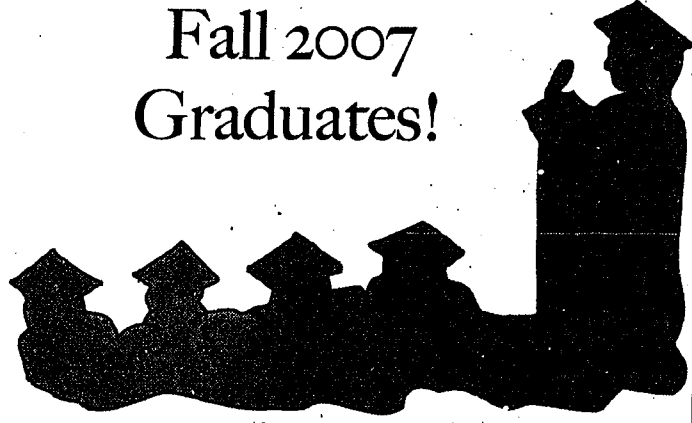
Pick up an application at the Student Media Office, on the third floor of the SUB.

Check out the Arg online over break for updates and Web exclusives.

[www.uiargonaut.com](http://www.uiargonaut.com)

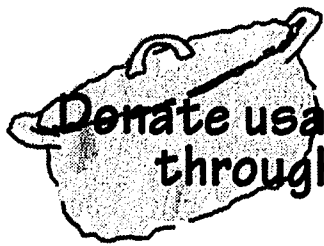
The Department of Foreign Language and Literature Would Like To Congratulate Its

Fall 2007 Graduates!



Leaving Campus?

No room in your car?



Donate usable items to other students through the Move Out Program!

Drop off household items & furnishings, clothing, and nonperishable food near your residence during finals week.



Questions? 885-7841

## Congratulations Graduates!



December 2007  
School of Journalism and Mass Media!

Kate Babb  
Nick Beber  
Sarra Benoit  
Alyson Cassel  
Aaron Clark  
April Durham  
Dan Fenstermacher  
Megan Godwin  
Jon Grode  
Ryan Hammon

Nick Heidelberger  
Adam Herrenbruck  
Alyson Lande  
Angela Marshall  
William Mueller  
Lindsay Musgrove  
Katie Noble  
Jessica Pollack  
Denny Robles  
Brenda Sanborn

Josh Schlake  
Shad Spreiter  
Shanna Stalwick  
Mandi Stanek  
Mickelle Strom  
Lindsey Shumate  
Robert Taylor  
Nathan Weinstein  
Kirsten Wight

# Congratulations 2007 COLLEGE OF ENGINEERING GRADUATES

For 100 years engineering at UI has sustained a tradition of excellence and achievement to ensure a bright future for our graduates.

Aicha Elshabini, Dean

Congratulations to one and all.



# Idaho officials, dentists look for ways to boost good oral care

Associated Press

BOISE — Dental professionals and state health officials in Idaho are working on a five-year plan they say is needed to deal with a lack of dental coverage and care in the state.

"A statewide plan is really going to pull all these partners together," said Elke Shaw-Tulloch, chief of the Bureau of Community and Environmental Health at the Idaho Health and Welfare Department.

About 225 state and national experts, and private and public dental and medical professionals, met in November at the second Idaho Oral Health Summit to consider ways to improve dental health for Idaho residents.

They determined three priorities for improvement: prevention and education, access to care, and policy and funding.

"The ultimate solution is to work as a team," Tim Thompson, president of Idaho State Dental Association, told the Idaho Statesman.

In 2006, according to state records, an increasing number of Idaho third-graders had cavities, and a third of adults didn't visit a dentist or have their teeth cleaned.

That might be because of a lack of insurance, which causes some people to skip checkups until pain drives them into health clinics that provide free

or low-cost care.

"I pull more teeth in one day than I did in an entire year in my private practice," said Dan Watt, director of Terry Reilly Health Services dental clinics. He owned a dental practice in the Washington, D.C., area for 33 years.

State health officials say that Idaho isn't much different from other states in the rate of cavities and gum disease. Still, experts said, the state could improve.

About half of Idaho adults and a quarter of the children in the state have no dental insurance, according to state statistics.

"A large segment cannot afford to go to the dentist regularly," Watt said. "There's a real sense of despair. The patients we see come to us because they have to. They're in pain. It's the working poor. It's getting worse, not better, even though we're spending all this money. What we need is prevention and disease management. We need to direct the proper amount of funds and expertise to this area, and change this."

Thompson, a dentist in Twin Falls, said many dentists want the state to reimburse them at a higher rate for treating patients who use Medicaid.

"Too many people are falling into this situation in which they don't have the means to pay for dental care," Thompson said.

# Grime-fighter to open cleaning museum

Associated Press

POCATELLO — If cleanliness is next to godliness, Don Aslett's new museum might be the next best thing to a cathedral.

Aslett, who parlayed his penchant for cleanliness into an international janitorial business, plans to open Don Aslett's Cleaning Museum in the fall of 2008 in this southeastern Idaho city.

"I've sold clean as a culture," Aslett told the Idaho State Journal. "When you hear Pocatello, you're going to think clean."

The history of clean at the museum begins with a giant model of Noah's Ark, a reference to the worldwide cleaning of Biblical proportions.

"This will be Pocatello's biggest draw," said Pocatello Mayor Roger Chase. "People will come just to see the building."

As a student at Idaho State University 50 years ago, Aslett launched Varsity Contractors, a construction, facility services and janitorial company. The com-

pany now has annual sales exceeding \$250 million and branches in all 50 states and Canada, while Aslett has a growing sideline as a speaker and author of cleaning handbooks.

The \$6 million museum now under construction in a renovated downtown building will contain more than 6,000 items, including a two-ton horse-drawn street sweeper and what museum officials say will be the largest antique vacuum cleaner collection in the world, with 300 devices on display.

Other exhibits include 2,000-year-old water vessel used by Romans to wash up, and a 30-foot high, three-story globe called Kid's Clean World where children can take part in interactive exhibits teaching them how to wash their hands, make their bed and clean their room.

The 50,000-square-foot, five-story building, completed in 1916, was previously a dairy. Aslett said he wants the remodel to set the standard for green construction.

**"When you hear Pocatello, you're going to think clean."**

Don ASLETT  
Museum owner

A rooftop garden will filter rain water and offer insulation. An asphalt alley is being converted into a greenbelt. "A lot of people are talking green, but few are actually doing it," Aslett said.

A solar wall will help heat the building in the winter and cool it in summer. Light pollution will be reduced by having outside lights shine down. Water conservation features will be used as part of the attractions for museum visitors.

The third floor of the building will be used as a training center.

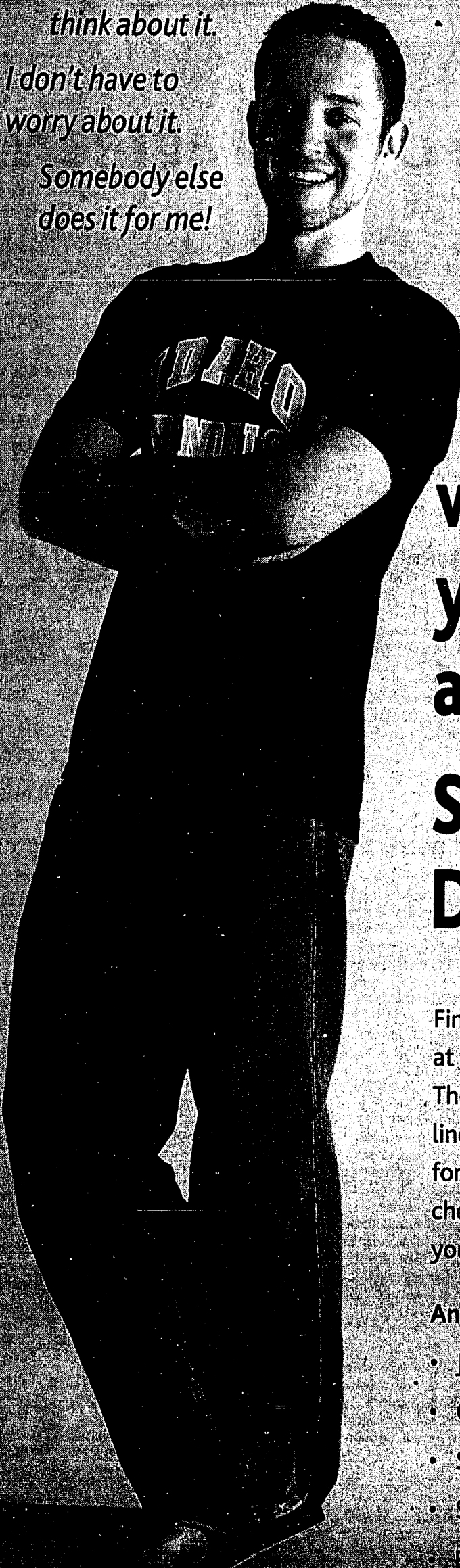
"We're going to bring tons and tons of people here," Aslett said.

*It's way easier!*

*I don't have to think about it.*

*I don't have to worry about it.*

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# OPINION

Friday, Dec. 7, 2007

Page A12

## OurVIEW

### Benefiting the majority

A university is made up of more than just students and faculty. From janitorial staff to food services to administrative assistants, the hierarchy of the university system has as many levels as the tiered benefits system that the university has done away with.

Under the old system, the higher-level employees were asked and able to put more into the system in order to help out those who had not reached the same tier.

Doing away with the old system has caused many to complain, not considering that plenty of employees at all levels had issues with the former system as well.

As Linda Peavey was quoted in Tuesday's issue, "We made a decision to benefit the majority."

UI is now facing the possibility that that majority will increase due to defection of unhappy employees to our cross-border competition.

Washington State University already pays better than UI for most equivalent positions, and now their benefits packages is better, too? UI employees — faculty and staff — who were ambivalent about working here will have no reason to stay.

And what kind of candidates are we going to be able to draw when we need a high-level faculty member or administrator? Based on our location and our sub-par salaries, UI already struggles to bring in highly qualified employees — a benefits package described by some as insulting is just another hurdle.

Apparently the state of Idaho no longer cares if UI keeps its best employees and its status as a leading research institution. As Paul Michaud, vice president of human resources indicated on Nov. 27, " ... if it becomes apparent to human resources that people are leaving specifically because of the benefits changes, human resources will attempt to fix the problem."

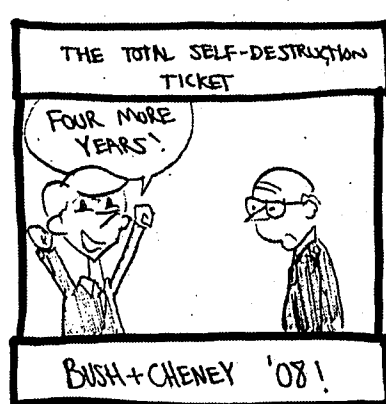
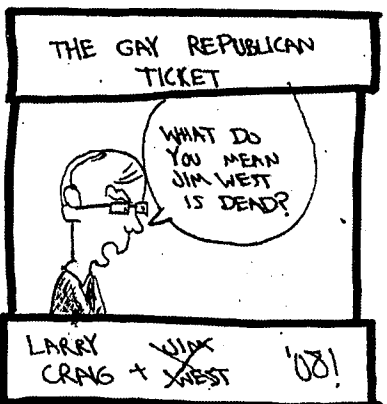
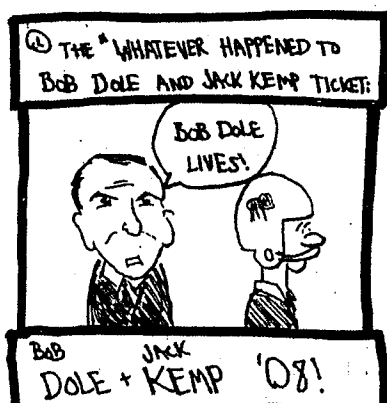
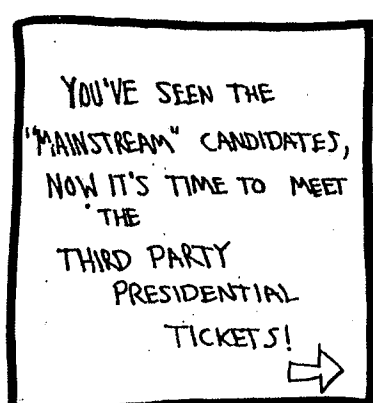
Is he serious? It's not possible that this university honestly thinks the best way to address the problem is to "wait and see." Why would UI not do its best to retain the employees who are the backbone of the university rather than risk losing them to Washington State? This state-mandated plan will have adverse effects on the university, and the best way to mitigate them isn't to wait and see.

When a parent can't afford medicine for their children, looking for other employment options becomes a necessity. Employee retention should be treated just like student recruitment: look for the best and do whatever it takes to get them here. And then make sure they don't want to leave, especially for reasons that can be prevented.

A happy faculty has a direct impact on the quality of each and every student's education — to say nothing of student recruitment and retention. If this plan results in the loss of UI's best faculty, the students will suffer.

How can anyone expect to build a legacy of leadership if all the leaders — students, faculty and staff — go to other schools?

— TJT



Paul Tong/Argonaut

## TEEJOCRACY

### Three of four agree with me

Everyone's opinion counts for something. No, really, I mean it. Your opinion has value. The opinions of your neighbors have value.

While you can't put a price on free speech, the great Constitutional right to tell other people what you think, it is easy to put a price on opinions.

Not everyone's opinions have the same value, however. Not my rules. That's just how the game is played. The game is Internet surveys.

The range in value of my opinions can be as low as 5 cents or as high as \$30. It all depends on the qualifications.

Are you male or female? The price goes up if you are female.

What race do you consider yourself? I consider myself white, therefore I check the box marked "Caucasian." Because of this, I make less money. Twice, my survey has ended there. I did not meet the requirements for those particular surveys. Instead of the \$10 possible,

I made 50 cents. You know, just for trying. How old are you? I'm 28, which is good. I'm still within the 18-34 target demographic.

Do you watch TV, eat fast food, go to movies, drink beer or breathe? Answer "no" and the survey is done.

From there, the questions get more specific. One survey cut me off because I had never tried Amstel Light. I have a good idea about what product that survey was for.

I've answered questions ranging from what copy paper do I use and if the paper company's sustainability policies matter when I make my decisions, to how often do I watch reality TV and what show is the best.

Answers: Whatever is on sale; yes, because I'd like it if paper companies didn't run out of paper; and never, if I can help it.

Voting is a lot like this, too. Except that, legally, the only people who can't continue through to the

end of the survey are convicted felons, people under 18 and anyone who didn't register.

Which means, to paraphrase comedian Christian Finnegan, your vote counts just as much as someone who spends hours deciding who to send to the "American Idol" finals.

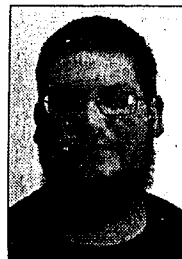
Your opinion on Coke versus Pepsi or the interior conditions of Wendy's versus the drive-thru service at KFC won't affect the world as much as whom you choose to support for public offices, but no one is offering you a couple bucks for heading to the polls.

If someone does, it is probably a good idea not to vote for that person.

But if Coca-Cola offers you a free 6-pack to fill out a survey that will take five minutes of your life, go for it. No harm done and you can go buy a Pepsi the next day if you want.

And if you do get free soda and it isn't your favorite, pass it along my way.

I have no real preference between Coke and Pepsi. I'm a Mountain Dew man.



T.J. Tranchell  
Opinion editor  
arg\_opinion@sub.uidaho.edu

## MailBOX

### Good, but not perfect

I was impressed with the Friday, Nov. 30 article "Her Choice: Having an Abortion" because I feel that it is important for students to be educated about their options when it comes to sex and the consequences of their actions.

However, there was one thing that disturbed me. Meredith Hall stated that the only birth control she used was condoms and Plan B. The article did not express an important fact - that Plan B is not a birth control option! It is emergency contraception, intended for use sparingly to increase the chance that a pregnancy does not occur after unprotected sex or rape. While the article does not explain how Ms. Hall used Plan B, it is insinuated that she used it regularly or more than once. It needs to be explained to students that this is not its intended use and it cannot be substituted for regular birth control such as the pill. While Plan B is similar to the pill, it is much stronger.

This small ambiguity concerns me because I know that a lot of students are just beginning to learn about their sexuality and don't know where to get information or how correct it may be, but should expect The Argonaut to be a reliable source of information. They can stop by Planned Parenthood (or their Web site for anonymity), the Women's Center or Student Health for more information and they can also learn the difference between emergency contraception and birth control, because there is a huge difference.

Melissa Tiffany  
UI alum

### Health changes

Let me see if I understand what Linda Peavey said in the article Tuesday about the tiered benefit plan. If I bring one other person with me to the HR offices to complain about the new Health Benefit package, they will change it? Democracy — you gotta love it.

Douglas E. Pierce  
Team cleaning specialist,  
Campus Recreation Center

### Headlines inadequate

Alexiss Turner continues to turn in excellent food for thought and you continue to headline her stories with yawns. "Removal of tiered payment system controversial" is so lame it requires "Benefits Plan" above the four-column head that by itself offers only confusion. That is right up there with the local meteorologist admitting that "Oh, look, the sun came up today just like God promised, but you can't see it right now 'cuz she's raining."

How about something more along the lines of "UI administration blames toilet-cleaning poor for decision to ravage employee benefit programs."

I am one of those people who (A) makes much less and needs more medical attention than do many other UI staffers, and who (B) advised in the survey of which Turner wrote that UI administrators should consider bringing a bit more equality to the benefits program that was only OK before they raped it.

See MAILBOX, page A14

## Off the CUFF

Quick takes on life from our editors

### Spread the news

I'm going to New York City for the Winter Break. Good thing the Broadway strike is over. If only we could end the writers' strike so I can see Conan O'Brien. "The Daily Show" wait list is a year long.

— TJ

### Apocalypse now

When inevitably the end of civilization comes, you know who's going to last the longest? Smokers.

Think about it: They're already used to inhaling toxic chemicals, so the pollution won't bother them as much. And they control that which separates us from animals — fire. When you need to light a fire, but can't find a lighter or matches, who do you look for? That's right, your friendly neighborhood smoker. Hell, it's a better reason to start smoking than "all my friends are doing it."

— Carissa

### Don't stress

I have to admit I am usually freaking out this time of year, but somehow my mind seems pretty mellow right now. I have plenty of work to do and know I have been completely overloaded, but my body just doesn't understand. It's not connecting with my brain and letting me freak out. That's OK. I know I'll break down once I'm done Friday of finals week — then the freak out will come.

— Ryli

### Secrets and piercings

Last Friday I got my eyebrow pierced. I love it. I had it done before but it got infected and I had to let it close, so I'm excited to have reopened this hole in my flesh. The things is, I haven't told my parents. I want it to be a surprise when I come home for break. I think my mom has a super power that tells her when I'm keeping something from her, because I think she's suspicious. It'll make it that much better when I show up with a piece of metal in my skin.

— Savannah

### READ THIS

I HATE how negative some people can get about this university. Some people tend to think we are a joke because we are a smaller school, some of our sports teams aren't the best or that we live in the shadow of WSU.

UI is a great place to study with great possibilities around every corner. If you don't like it then leave. Nobody wants to hear you complain anyway. Maybe you could get a job; I'm sure Jack in the Box is still hiring.

— Roger

### Shop-and-giving spree

Going crazy at the shops and buying up every sweet item or great deal is the most guilt-free when you're able to give them all to someone else.

Any other time of the year, I'd feel buyer's remorse or be called materialistic, but when the Holidays roll around, that materialism is converted into generosity. Whether my pocketbook will let me continue my stint of holiday gifting — that's another question.

— Christina

### Waiting for your call

There are a few teachers I'm going to miss after I graduate (Sue, Dr. Talent, Mr. Drake, among others), but there's one teacher I'm not going to miss: Shawn O'Neal. That's because I'm still going to call him four times a week with the many questions I've spent the semester asking him. Thanks, Shawn. And thanks to all the other teachers who've taught me stuff while I've been here.

Hey, I wonder how long after I graduate until the Alumni office starts calling me asking me to donate to the university.

— Robert

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

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# A legacy of ambiguity

The University of Idaho recently abandoned its "No Fences" marketing campaign along with the "Open Space, Open Minds" tagline in favor of its new theme of "A Legacy of Leading," leaving students to wonder if they are attending a hippie commune or a generic four-year university.

"A Legacy of Leading" certainly conjures up images of the latter. The slogan does nothing to explain what UI is like. Of course a university is going to promote itself as a leader factory. Leaders come from institutions of higher learning worldwide.

If our legacy is leading, who are the followers? We can't all be the leaders. In fact, usually the designated "leader role" is restricted to one or a handful of individuals.

Does that make the rest of us followers, the new slogan applicable to only the most elite, prestigious students who dedicate their entire lives to getting that "A" at the expense of hobbies or a social life?

Most of us will, realistically, graduate from UI not as leaders but as idealistic, relatively inexperienced young adults who will be in for a shock when we're not courted immediately by venture capitalists or recruiters for multinational corporations or organizations. Maybe this new slogan should be "A Legacy of Getting Your Hopes Up." No offense, but this is Idaho. We're not going to crash many famous top 10 lists any time soon unless they have something to do with worst football teams, most boring college towns or promising universities tragically located in dirt-poor states.

"Open Space" barely lasted a year. According to The Argonaut, "seven to 12 members of the university's target audience" expressed dissatisfaction with the tagline. Who, exactly, is this audience? "Open Space" brought nothing novel to Idaho residents, which is who the university should concentrate on recruiting. Many of us who grew up here are tired of "Open

Space," but not all are financially blessed enough to migrate to the big city.

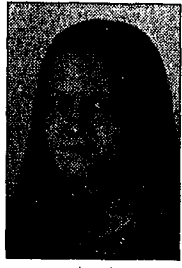
UI is obsessed with giving away money. A \$900,000 marketing budget here, some gratuitous scholarships there — "A Legacy of Persuading You to Come Here."

The point of a motto is that it's consistent over the years. If someone told me with a straight face that "A Legacy of Leading" is UI's motto, I would remember that the school has been around 118 years, but the motto has been in place for less than a month, and the one before it only lasted a year. How about "A Legacy of Ambiguity?"

Although it may be too late for UI to kick the negative stigma of a motto crisis, its marketing department would benefit by surveying a large, diverse group of students and faculty about what makes UI unique (in a good way). Choose an unoccupied position and seize it. "A Legacy of Leading" could fit almost anywhere. Apple succeeds with "Think Different" because it accurately describes its position in the computer market.

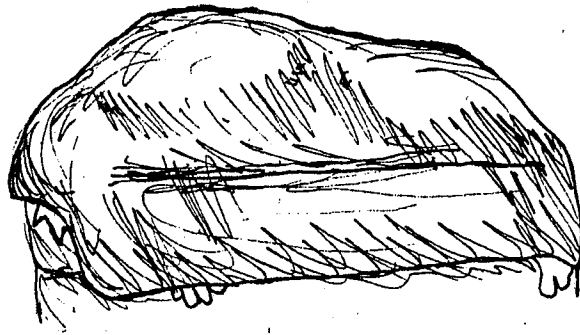
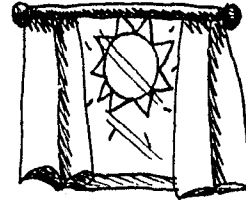
What is UI's position? That is for the students and faculty to determine and the marketing department to focus, refine and project to the world outside campus. Turning to parents who have no connection to the university other than the funneling of money into their children's accounts and who want to believe they are paying for the best academic experience possible won't reveal an honest answer. Other schools are unique in their own ways and should not be copied.

No matter what UI chooses as its permanent slogan (if it ever decides on one), it will still receive funding and substantial enrollment. Many Idaho students have no choice but to attend due to financial or family restrictions. That doesn't make the school bad, but "A Legacy of Leading" is not the most accurate way to describe the culture of the campus.

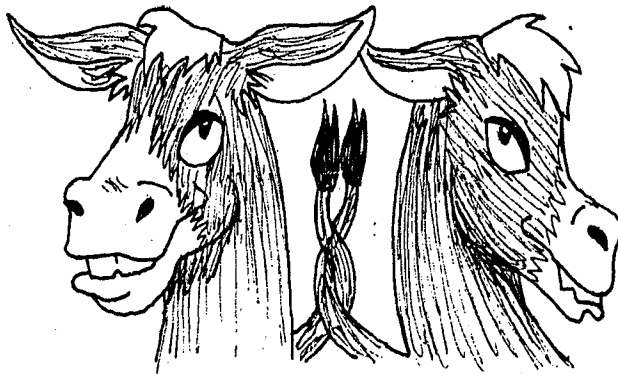


**Holly Bowen**  
Columnist  
arg\_opinion@sub.uidaho.edu

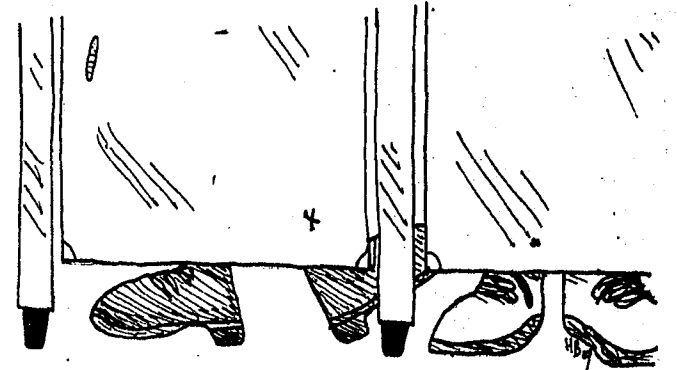
A LEGACY OF SKIPPING CLASS



A LEGACY OF CLONING WIVES



A LEGACY OF LOSING



A LEGACY OF ABNORMALLY "WIDE STANCES"

Holly Bowen/Argonaut

## Like to draw?

**The illustrious Paul Tong is leaving us next semester, and The Argonaut is looking for a cartoonist. Please send samples of your best work to [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).**

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## The Computer Science Department Would Like To Congratulate Our Fall 2007 Graduates

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Justin Engler  
Allan Hadley  
Andrew Hattrup  
Francis Jones

Shawn Jordan  
Owen Kahle  
Paul Mawhirter  
Jeremy McLain  
Shruti Upadhyaya

**Master of Science**  
Ryan Bradetich

**Doctor of Philosophy**  
Stanley Gotshall

# A word of advice

## Guy in a Monkey Suit Argonaut

Seven silly things to do if you are staying in Moscow over break:

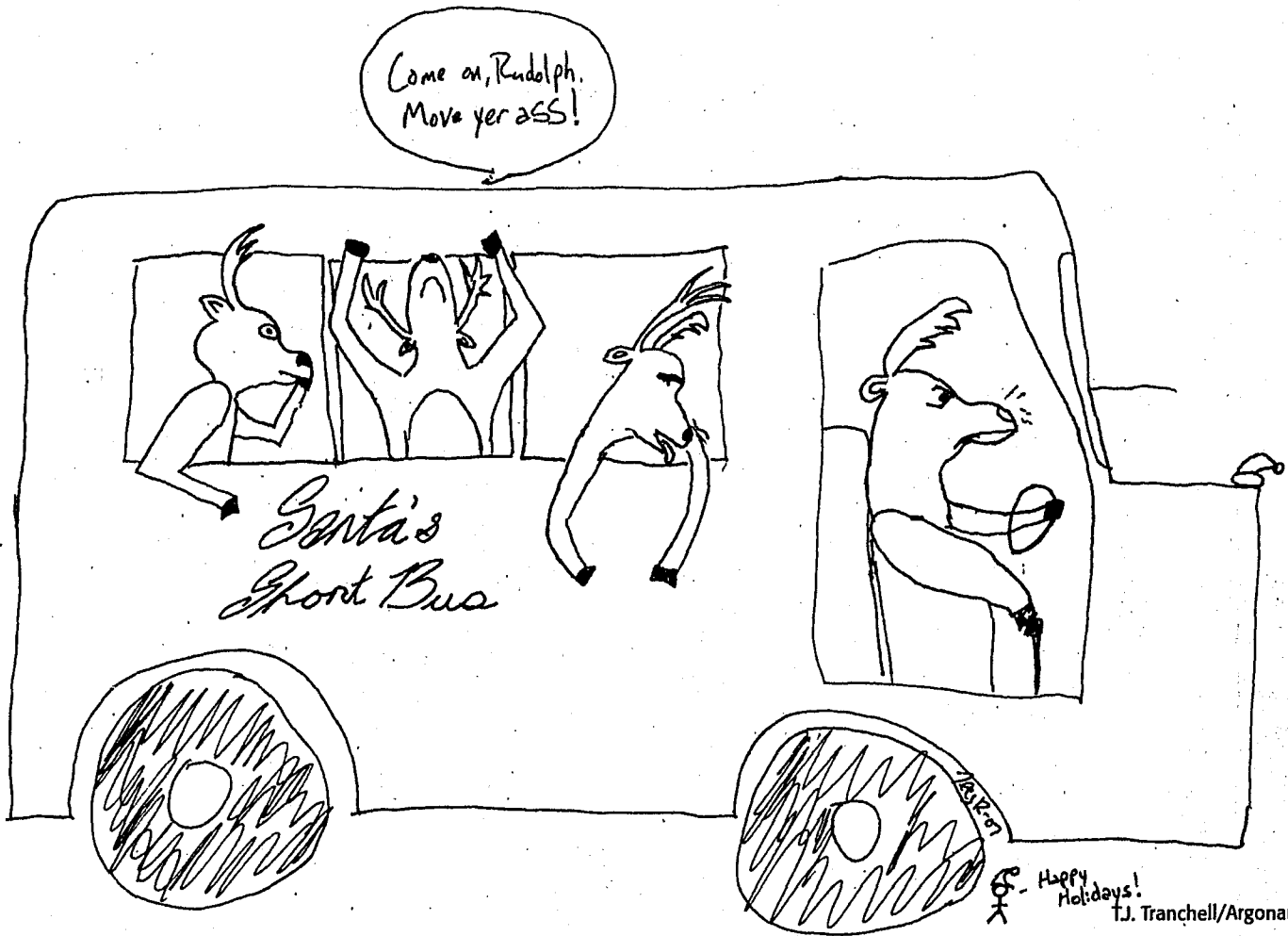
1. Sled down Cherry Street. Just make sure to wait until the snow comes back. And watch out for traffic at the bottom. A Street can get busy.
2. Visit every store in Palouse Mall and don't leave until someone asks if they can help you. Tell them you are just browsing, but come back later and buy something.
3. Instead of a Christmas dinner, go to Lefty's and eat the Vandalizer. Finish the whole thing so that you don't have to pay for it. You can do it.
4. Spend the day at BookPeople. I mean it. An entire day. They have coffee, so you'll have something to drink, and couches if you need a nap.

5. Do not watch TNT's 24 hours of "A Christmas Story." Instead, rent Bob Clark's "Black Christmas" and watch that for 24 hours. Avoid the remake.

6. Mix up a pitcher of Tang and Airborne. Ignore the taste — and the unmixed clumps of powder — and chug a cup. It's good for your health. In the spirit of the season, share it with everyone. That's why you made a whole pitcher. Then give it a cool name, like Tangborne or Super-duper Cold Killer.

7. Pick a Christmas song. Any song, but just one. Put it on repeat and listen to it until you absolutely can't stand it. I suggest "Jingle Bell Rock." There are world records for these things. Avoid anyone not listening to the same song. They'll only break your concentration.

Have a fun break. Remember kids, it's only fun until someone gets hurt.



Happy Holidays!  
T.J. Tranchell/Argonaut

## MAILBOX from page A12

It horrifies me to think these same administrators are not troubled by telling you they did this because welfare-seekers wanted more freebies and less paperwork. I am ashamed for those up to whom I should be able to look.

If anyone within my hearing ever wishes for less medical "benefit" and more state aid, my suggestion will be to quit the job he/she undoubtedly spends 40 hours per week trying to avoid, in order to open the work to others who would rather buy their own children's oatmeal than ask the state (that's you and me, taxpayer) to buy them steak. And it will sound a lot more like my headline than it will remind you of yours.

Oh, just one more thing: Larry Craig is news only because he's a closet gay who has shown himself in the smallest and ugliest ways possible. Unless he and one of his alleged eight trials offer a direct link — no pun intended — to UI, give him the

back-page, bottom-feeder space he has worked so hard to deserve and give the important stories top billing, please.

Thank you in good health and a very Merry Christmas.

August Leavitt  
SRC

### Choice for more choices

I appreciate the interest the Argonaut has shown in the University of Idaho's new benefits plan. As readers are aware, and as Alexis Turner has reported, it is a complex issue. I wanted to clarify and expand on some points in Alexiss' recent article about the tiered system ("Removal of tiered payment system controversial," Dec. 4, 2007).

All benefits decisions are guided by the work of the university's Benefits Advisory Group, which has broad representation from all salary levels, faculty and staff, and even retirees. The group's insight and perspective greatly helps in the decision-making process.

In the old tiered system, higher paid employees helped to subsidize health insurance costs of lower-paid

employees with the intent to give more take-home pay to those families. But good intentions sometimes have unintended consequences and the system may have affected the ability of some employees to receive supplemental assistance from the state. Many of the employees who approached me personally with concerns were part of the State of Idaho Self-Sufficiency Program, which helps entry-level employees become self-sustaining wage earners. The program provides financial assistance to help them pay for things like child-care, gasoline and clothing — things that are additional expenses that result from employment. An unintentional side-effect of the tiered system resulted in some employees not paying enough for health care to qualify them through the self-sufficiency program for certain benefits previously available to them. The amount of assistance they lost was greater than the extra take home pay they gained through the tiered system.

Among the factors that guided the decision to retire the tiered system: The system unintentionally harmed some of the employees the

program was set up to benefit.

Employees from all salary levels who responded to an opinion poll asked for the program to be eliminated.

Our new cafeteria-style health plan extended greater flexibility and more choices for employees and those who want premium benefits should bear those higher costs.

In addition to listening to employee feedback, we also benchmark our benefits package to see how it compares to our competitors. This is the most reliable source to determine how benefits can attract and retain employees. Our program and costs of the new benefits programs are competitive.

We appreciate employee feedback and will continue to provide one-on-one counseling with our employees to ensure that all options have been explored and are completely understood.

Linda Peavey  
director of benefits

### Utilize UI resources

Personally, I really liked "From Here You Can Go Anywhere." But

I realize that you have to adapt and move with the times. What I don't understand about the University of Idaho's seemingly endless pursuit of witty and Pulitzer-worthy slogans is why we insist on looking so far from home to find slogan-gurus. We have a wealth of future advertisers, businesspeople, marketers, and general turn-of-phrase geniuses within the ranks of our noble academia. These slogan-makers-in-training have personal knowledge of UI and memories that may potentially inspire brilliance in the tagline-brewing realm. Why don't we give our own students, particularly in the business/advertising/marketing majors, the opportunity to be our next slogan-gurus? This gives them real-world experience, and probably more options and save the UI a few thousand dollars in the whole process. Some presidential candidate I'm sure is running on a platform of problem-solving from the inside. Surely we can lead the way in finding solutions within our own ranks. What a concept.

Kendi Lesley  
graduate in music education

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185R-14	49.17	205/70R-14	76.68	185/60TR-14	80.78	205/50TR-15	105.85
P185/75R-14	83.36	P225/70R-15	103.97	215/60TR-15	106.48	195/50HR-16	143.96
P185/75R-14	87.49	P235/70R-15	110.73	215/60TR-15	113.93	205/50HR-16	153.70
P205/75R-15	97.23	285/70R-15	82.88	225/60HR-16	128.76	225/50HR-16	153.10
P215/75R-15	104.04	215/70R-16	132.88	235/60R-16	158.27	215/50HR-17	211.62
P225/75R-15	107.25	P235/70R-16	78.32	185/55R-15	131.50	225/50HR-17	217.93
P235/75R-15	112.30	275/70R-16	179.32	205/55HR-15	128.68	215/45HR-17	192.15
P225/70R-16	114.18	175/65TR-14	81.24	205/55HR-16	138.05	3170.50R-15/6	82.28
175/70R-13	69.58	185/65TR-14	81.40	215/55HR-16	142.78		

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## Suite brings Celtic treats

Meagan Robertson  
Argonaut

For those in search of an all-ages holiday event with a little something for everyone, Festival Dance will be performing "Nutcracker Suite and Celtic Treats" Dec. 15 and 16 at the Hartung Theatre.

Festival Dance, who has brought in touring dance companies like Body Vox earlier this year, puts on their own performance each year and members say they are all very excited.

Featuring 80 dancers ages 7 to 19 from the Festival Dance Jr. Ballet Company, Celtic dancers and students of the Festival Dance Academy, the event will include dance, music, song and poetry.

"Diversity and collaboration is a big thing for us and for all forms of the arts to survive we must all work together," said Cindy Barnhart, director of Festival Dance and producer of the upcoming production.

Barnhart said the first half of the performance will be a traditional Irish holiday performance featuring music from Spokane's Celtic Knots.

Joann Muneta, Outreach Coordinator for Festival Dance, said the Celtic dancing and music are just beautiful together.

The second half will feature the classic Nutcracker ballet complete with elaborate sets and lighting.

"We took the best parts, or suites, from the Nutcracker and will be performing them and not the entire thing. We had our first big rehearsal last weekend and it was better than I could have ever imagined. It was really great," Barnhart said.

Muneta agrees, saying that when she saw the run-through she thought it was heartwarming, charming and very colorful.

"This is a very joyful and upbeat all-ages appropriate performance. It's a great way to start the holidays," Muneta said.

For those unfamiliar with the story of the Nutcracker, Festival Dance added poetry at the beginning, middle and end of the ballet. That way, the audience has a better understanding of what's going on during the dance.

Muneta said the story tells of a young girl

### for more INFO

The Nutcracker Suite and Celtic Treats will run from Dec. 15-16 at the Hartung Theatre.

Tickets for the show are \$18 for the general public, \$15 for students and \$12 for children 12 years old and younger. They can be purchased at Paradise Ridge CDs in downtown Moscow or directly from Festival Dance.

named Clara who is sleeping and dreaming about the holidays when a sugarplum fairy brings her dancers from all around the world as the story progresses.

"Bruce Bradberry from NPR will be reading this poem that we have all written to better explain the story of the Nutcracker," Barnhart said. "We wanted to make it more accessible and understandable for people who think it's no talking and just dance, so we decided to write the poem as a way to tell the story before hand."

They also will be decorating the lobby of the Hartung Theatre.

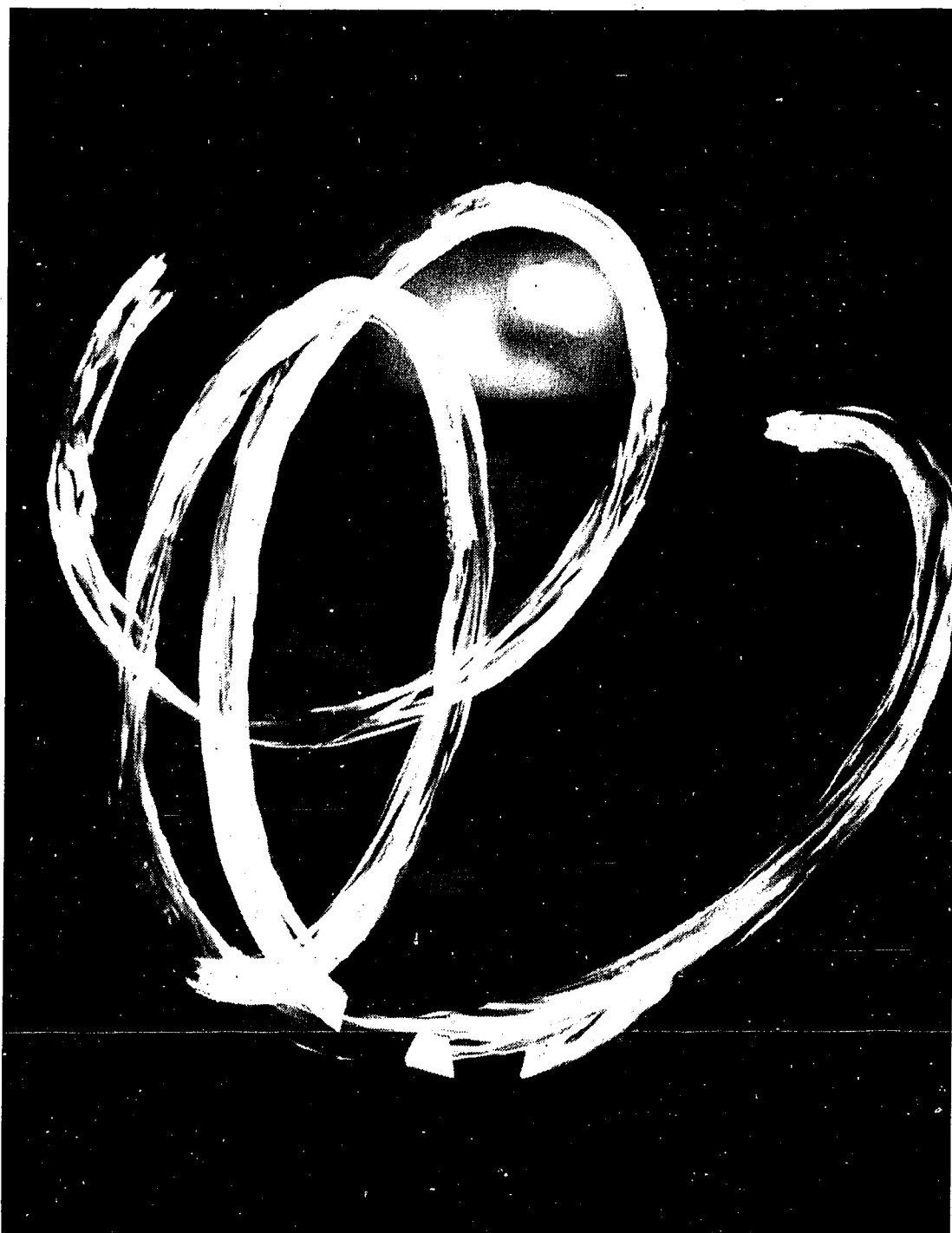
The wall will be decorated with fliers colored by kindergarten through fifth grade students as a part of a coloring contest, offering two free tickets to the winner.

"This production is and will be amazing," Barnhart said. "If people buy a ticket and come they won't regret it. They'll leave with a nice, warm feeling. I want everyone to see how hard we've worked on this and to see some of the talent we have here in our community."

The dancers that are participating in the performance come from Moscow, Pullman, Lewiston, Clarkston, Asotin, Lapwai and Genesee.

"Our mission is to bring the arts to the people and the people to the arts. We've managed to do that with this lavish set and fabulous costumes and it's just so great. Overall it's an amazing production that's world-class and tour able," Barnhart said.

## DANCING IN FLAMES



Jake Barber/Argonaut

Melissa Obenchain does a fire dancing performance in front of the Hartung Theatre Thursday evening. Check out [www.uidaho.argonaut.edu](http://www.uidaho.argonaut.edu) for a Web exclusive feature.

## Everybody wanted some, but we got it

T.J. Tranchell  
Argonaut

The first time I heard the introductions to "You Really Got Me" and "Hot for Teacher," I knew Eddie Van Halen was a guitar god.

There aren't many of them left. Angus Young of AC/DC still has it. Eric Clapton doesn't.

Kirk Hammett can be argued for and against. Jimmy Page will have his chance to shine again next week.

Monday night at Key Arena in Seattle, Eddie Van Halen confirmed his place as a true legend right before my eyes.

Having prodigal frontman David Lee Roth, his 16-year-old son Wolfgang, and his ever-present brother Alex with him on stage made Eddie look like the happiest man alive.

I'm happy that nothing broke the group up before I had my chance to see them.

Starting the show with their cover of the Kinks' "You Really Got Me" and encoring with "Jump" gave Van Halen the opportunity to revisit material from their beginnings in Southern California to 1984, the first time Roth left the group. Missing, as was expected, was anything from the post-Roth era.

Those songs were not as missed as Sammy Hagar might like to think.

Anytime you can have 14,000 people singing every word to every song you play, you know you are on top.

Even if you forget the words.

Proving that he doesn't use a teleprompter like many aging rock stars are rumored to do, Roth forgot the second verse to "Panama," but like the ultimate showman that he is, didn't let it affect his performance. He bantered along until the chorus and kept on going.

Never underestimate the value of stage banter. In Roth's case, it is even more important. Alex Van Halen doesn't say anything.

Sitting at his 20 plus piece drum kit, he doesn't need to.

Eddie said "thank you" once and kept up his part of the backing vocals. All stage repartee occurred between Roth and the crowd or Roth and Wolfgang.

At one point, Roth straightened the jacket Wolfgang wore and said, "Hey, kid, in a suit like this, you're gonna get some loving tonight."

Wolfgang responded with, "Dave, I'm 16."

The moment served as a reminder that A: Wolfgang doesn't

See **ROCK**, page B4



T.J. Tranchell/Argonaut

David Lee Roth and Eddie Van Halen rule the stage at Seattle's Key Arena Monday.

## BURN baby BURN

### A guide to making candles

Jason Hess  
Argonaut

Gift giving can be expensive, especially for a student living on ramen noodles and instant coffee.

This holiday season don't resort to re-gifting these D-grade videos you never watched from last December.

Homemade gifts are back in style, on hiatus since that paper-tie given to dad in the third grade caught fire while he was heating up his famous hot buttered rum.

Here's a crafty gift idea that anyone can appreciate.

#### Supplies needed:

- Candle wax (paraffin or soy)
- Wicks (best if attached with base plates)
- Thermometer
- Candle scent
- Candle dye
- Candle molds or small glass containers
- Kettle for melting wax
- Wooden dowel or pencil
- Old pot or boiling kettle
- Vegetable cooking spray

The first six supplies on this list are essential and can be purchased in a kit with enough wax to make a few dozen votive candles.

The kits cost around \$40 in any craft store and are a good idea for first time candle-makers.

Of course supplies can also be bought separately for less money by those willing to shop around.

Try dollar stores or thrift shops for cheap and interesting glass containers for the candles, if this is how you would like to make them.

Old mason jars work great for making bigger candles.

For melting the wax, try to find an old coffee kettle or something similar with a pouring spout.

Make sure that it will fit inside a pot of boiling water.

Craft stores carry these, but they are expensive (\$20-\$40) so try a thrift store first.

An old camping coffee kettle will work fine.

Be sure to make candles in a

well-ventilated area and wear an apron to prevent hot wax from ruining that new Christmas sweater from grandma.

It is also a good idea to cover your work area with some old newspaper to make cleanup quicker and easier.

#### Steps:

1. Heat water in the old pot to a low boil. Be sure that the wax kettle will fit inside without causing the water to overflow.

(Tip: Add some table salt to the water, this will allow the water to reach a higher temperature without boiling over.)

2. Use about 1 1/4 lb of candle wax for 10 votive-sized candles.

Add small chunks of wax to kettle and place the kettle in pot of boiling water.

Allow the wax to melt.

3. While wax is melting prepare candle molds or glass containers. If using molds, wipe a thin coat of vegetable cooking spray on the inside to allow the candle to release after cooling.

If using glasses, it is a good idea to warm the glasses in hot water and be sure to dry them completely.

This will prevent them from shattering when super-heated wax is poured.

4. When all wax is melted and at a temperature of about 180 degrees add any candle dye and scent that is desired. A little dye goes a long way. Stir thoroughly.

Don't try adding crushed candy canes to the wax because it will burn, set off fire alarms and scare the neighbors, which is a bad way to spread holiday cheer.

5. Pour the hot wax into molds or glass containers.

Allow wax to set and cool for two to three minutes before setting wicks.

Press wicks firmly into bottom of cooling wax.

If the wick won't stay centered let the wax cool a bit more.

6. Allow candles to cool for two hours before removing from molds.

They should easily tap out

See **CANDLES**, page B4

## Third Street family ties

Alfredo Barnaby  
Argonaut

Since late November, the Third Street Gallery in Moscow City Hall has featured an exhibit of arts and crafts created by their own employees and their family members.

The display includes photography, drawings, paintings, fiber arts, jewelry, metals, glass, ceramics and even fly ties.

Among the employees whose art she sought, Kathleen Burns approached Don Palmer, finance director at the City Hall.

Palmer said he had little to offer and that the most he could do was tie flies.

"Kathleen said, 'you're an artist then,' and I replied, 'I am?'" Palmer said.

Palmer got into fly fishing as a junior in high school.

"I was probably 17 years old when I started stealing my dad's fishing pole and flies," he said. "Then my mom would help me

tie them up and I'd head to the river."

Palmer's father was an avid fisherman, yet he seldom fly fished because it didn't yield the desired results.

"It just wasn't working for him," Palmer said. "He used bait."

Palmer, on the other hand, has less practical purposes, and although he is a fishing aficionado himself, the activity is worth more than the outcome.

"I love to tie flies," he said. "It's relaxing to me."

Palmer said fly fishing also provides a creative outlet.

"I like to come up with different patterns that nobody else has come up with," he said.

"Or a variation of something that somebody else has already done."

For the exhibit, Palmer enlisted the help of his wife, who neatly organized the fly ties in a wooden display box.

See **ART**, page B4



Tyler Macy/Argonaut

Viewers can see art done by Third Street Gallery employees through the windows.

# A Shakespearean dream: simple and funny

**Kevin Otzenberger**  
Argonaut

Whether understood in high school or not, there should be something anyone can appreciate in William Shakespeare's "A Midsummer Night's Dream."

## REVIEW

The University of Idaho's production of the play, directed by David Lee-Painter, presents a comedy that is effectively funny even if every joke isn't understood.

This intricate play, written some time in the 1590s, follows the disastrous intersection of the paths of four young lovers, a band of amateur actors, and a forest filled with mischievous fairies.

In the story, two young men, Demetrius (James Stone) and Lysander (Peter Beard), fight for the hand of Hermia (Jessie Taylor), the daughter of the Duke and Duchess of Athens, while Helena (Jessica Rice) watches in lonesome misery. In the midst of the chaos, the already in-love Lysander and Hermia run away to elope and are pursued by a jealous Demetrius, who is pursued by a desperate Helena. The four find themselves in the wil-

derness, where they become tangled into hilarious emotional confusion by a series of magical love spells cast upon them by vengefully motivated fairies.

At the same time, a group of delusional amateur actors fall victim to the same fairy magic while they rehearse in the woods for a performance before the same Athenian Duke and Duchess.

In general, the character delivery is excellent.

None of the dialogue is lost in slow or uninviting blocking, which can sometimes happen with Shakespeare productions.

The only criticism may be that the characters Helena and Hermia seem to spend a disproportionately large amount of time sobbing and yelling.

It can get a little irritating to the viewer after a while, but it does add humorous context to two characters overcome by the silly melodramatics of young love.

Noel Barbuto's performance as the fairy king Oberon is both strong and clearly delivered, and Kimbre Lancaster's interpretation of the obnoxious and energetic young fairy, Puck, could not fit more appropriately. One character in particular, Bot-

tom, played by Trevor Hill, seems to steal the show with his narcissistic and melodramatic antics as the star of the acting troupe.

Hill's brilliant physical acting makes the character a relentless comedic highlight in the production.

One of the most strikingly professional aspects of this performance is the emphasis on set simplicity contrasted by sometimes elaborate and beautiful costumes.

While the realistic characters of the play, (the young lovers and the foolish players), are dressed in simple garments, the fantasy characters are portrayed as wildly colorful and extravagant.

This introduces to the audience both curious metaphorical inquiries and an aesthetically stunning experience.

A simple, static stage of little more than one large semicircular "anything" structure and a secluded trap door also allows the audience to stretch their minds and focus on Shakespeare's quick and subtle dialogue without distraction.

The performance and the set come together to give A Midsummer Night's Dream all the necessary as-



Jake Barber/Argonaut

Theater students perform Shakespeare's "A Midsummer Night's Dream" Thursday.

sets of a successful theatre engagement. The remaining show times for the

production will be at 7:30 p.m. Friday and Saturday and at 2 p.m. on Sunday in the Hartung Theatre.

# Old meets new: two CDs highlight old tunes with new flair

**Ryan West**  
Special to The Argonaut

## Electronic/pop artists cause a stir in the music community

From hellogoodbye making it on MTV to duos like JUSTICE and Chromeo gaining severe radio play, this emerging genre is getting the MySpace generation to get up and dance (and then blog about it).

This first full release from recording artist The Secret Handshake is no exception.

Self-taught musician Luis Dubuc's effort was written using only a keyboard, a turntable, an electric guitar and an Apple computer — and it shows.

Tracks range from having heavy bass and pop-tastic hooks to severe hip hop riffs and record scratching

that would put the best club DJs to shame.

The album is a perfect crossbreed of the old school hip hop and dance club synth worlds into something a wide variety can enjoy.

The only downside to this record is its occasional lyrical flaw.

The content of the tracks seem trite at times. There are unexpected girlfriend hang-ups and relationship woes expressed in hopped up dance club rhythms that can be a serious downer even to the casual listener.

Its other fault is that the 14 tracks total 50 minutes, which ends up being more exhausting than enjoyable,



**The Secret Handshake**  
"One Full Year"  
★★★★ (of 5)  
Triple Crown  
Available now

especially if the album is supposed to be the super-fun party mix that the radio hit "Everyone Knows Everyone" and tracks like "Too Young" would have us believe.

A little frantic, but definitely worth your downloads.

## New Found Glory's pop-punk covers give new life to classic songs

What's better than Lisa Loeb? Lisa Loeb contributing brand new accompaniment vocals to a pop-punk cover of her 1994 hit "Stay."

This is just one of the fantastic new versions of radio classics featured in hit films on New Found Glory's second all-cover EP (the second in a long-anticipated series whose last record hit stores in 2000), "From The Screen To Your Stereo."

The band does a fine job of giving us the same movie classics we're all

guilty of singing along to in faster, hipper, fist-pounding versions.

The EP has 11 tracks total and listeners will find each one memorable (even if they can't remember the name of the song or who originally released it) from both 90s radio and their favorite films.

New Found Glory maintains the integrity of each song by keeping the melodies and lyrics unaltered, but their use of overlapping, pop-punk guitar riffs and heavy drum lines kicks these ballads into the 2000s.

The Cardigans' classic "Lovefool"

is definitely the breakthrough track on this EP.

If you've never heard Adam Lazzara of Taking Back Sunday do his signature guttural, hardcore scream to the lyrics "Love me, love me/Say that you love me!" then you're sorely missing out on a musical opportunity of epic proportions.

Other contributing artists on the album include Sherri Gilbert of Easley assisting vocals on the Bob Dylan original "It Ain't Me, Babe," Chris Carraba of Dashboard Confessional crooning the chorus to When In Rome's "The Promise," and Patrick Stump of Fall-out Boy contributing vocals and guitar to Go West's "The King of Wishful Thinking."

A fun record that will have you singing along and hating yourself for knowing all the words to Sixpence None the Richer's "Kiss Me." Never before has banging your head to Lisa Loeb been this cool.

William Shakespeare's

# A Midsummer Night's Dream

Directed by David Lee-Painter

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**Congratulations 2007 International Graduates!**  
International Programs congratulates the following graduates and those we may have missed:

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<b>HONG KONG</b> On Yee Angie Chan Bachelor's Chemistry/Food and Nutrition	<b>PERU</b> Ybette Ochoa Master's Civil Engineering	<b>SOUTH KOREA</b> Mi-Hi Han Master's Accounting
<b>INDIA</b> Dinesh Padmanabhan Ramalekshmi Thanu PhD Materials Science and Engineering	<b>POLAND</b> Karolina Liliana Nakonieczna Master's Psychology Coeur d'Alene campus	<b>TAIWAN</b> He-Ting Huang Master's Public Administration
<b>KENYA</b> Mary Wangari Kamau Master's Adult & Organizational Learning	<b>P.R. CHINA</b> Wenjing Pang Master's Plant Science	Jui-Feng Ko Master's Industrial Technology
		<b>URUGUAY</b> Maria Franca Master's Molecular Biology & Biochemistry

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# Cheers and jeers: A guide to on-screen entertainment

**Padrhig A. Harney**  
Argonaut

With a long break just around the corner, students will get to sit back, relax and watch some movies.

Here are some good movies coming out this Christmas and some that should be avoided.

## Big screen hits:

**'No Country for Old Men'**  
Directed by the Coen Brothers, this film stars Tommy Lee Jones, Josh Brolin and Javier Bardem.  
For anyone looking for something exciting out of Hollywood this year, look no further.  
It is a pleasure to see that wastes no time.  
This is perhaps the Coen Brothers' best work yet.  
The movie is currently in over 900 theaters and will expand soon.

**'Juno'**  
Directed by Jason Reitman ("Thank You For Smoking," "The Office"), this film stars Michael Cera ("SuberBad," "Arrested Development") and Ellen Page ("Hard Candy").  
With a comically-minded cast and a great director, "Juno" will be the independent film of the year, bringing teen pregnancy to the big screen.  
If you miss it due to its limited release, the DVD is sure to be a hit.  
The movie comes out Friday in Seattle, Los Angeles N.Y. and will expand to Boise and Spokane in the coming weeks.

**'Walk Hard: The Dewey Cox Story'**  
Directed by Jake Kasdan ("Orange County"), "Walk Hard: The Dewey Cox Story" stars John C. Reilly ("Talladega Nights," "Magnolia," "Boogie Nights").  
This parody of bio-picks will without a doubt be funny.  
With Reilly's looks and screen persona, viewers are bound to laugh.  
It might not be great, but it looks like the best bet for a light-hearted Christmas day movie this year.

## Big screen misses:

**'National Treasure: Book of Secrets'**  
To see this film is to waste \$10.  
Please just donate that money to charity.  
With the total failure of the first "National Treasure," it is a surprise that Nicolas Cage signed up for another one.

**'Alien Vs. Predator - Requiem'**  
If people keep supporting these movies then Hollywood will keep giving them to us.  
Stop the madness. Now.

**'I am Legend'**  
Directed by Francis Lawrence ("Constantine"), the film stars Will Smith.  
From the trailer, (all anyone has seen thus far), this film looks intriguing. However, if the film is anything like "Constantine," I would stay far away.  
Release date: Dec. 14.

## DVDs to rent:

**'Hairspray'**  
Please see John Waters's 1989 version first.  
A musical that brings together social commentary and 50s social absurdity, this year's "Hairspray" is very much its own film and will make the whole family happy — even Dad.  
- 4.5 out of 5 stars

## 'The Namesake'

Mira Nair, the Indian-born, Manhattan-based director gives the filmmaker emotion in "The Namesake." The film centers on the life of an Indian-American Kal Penn ("American Pie," "Van Wilder," and "Harold and Kumar Go to White Castle"), and his family.  
Nair takes viewers from India to N.Y. with flawless editing, a mix of contemporary music and traditional Indian song. This is film that anyone can relate to young and old.  
- 5 out of 5 stars

## 'Exiled'

Hong Kong director Johnny To is amazing.  
He is revitalizing HK cinema with his fun, strong and emotional films.  
With Western-style gangsters on the streets of Macau, this movie is a must see.  
- 5 out of 5 stars

## 'Superbad'

A new coming of age comedy that takes place in a 24-hour period.  
This film however is more than that.  
"Superbad" is awkward, corny, hilarious and fun.  
The raunchy dialogue pulls the viewer in.  
- 4 out of 5 stars

## 'The Bourne Ultimatum'

Director Paul Greengrass and his hand held cinematography will keep you on the edge of your seat. Greengrass brought in his fresh direction to the Bourne series with "Supremacy" and now "Ultimatum."  
His film "Bloody Sunday" should have swept the Oscars in 2002, but like any controversial foreign funded film, ("City of God," "Children of Men"), his film was an afterthought to the academy.  
This is a great Hollywood sequel — a welcome surprise.  
Comes out Dec. 11.  
- 5 out of 5 stars

## 'Harry Potter and the Order of the Phoenix'

Coming out Dec. 11, Harry is back on DVD this Christmas.  
4 out of 5 stars

## 'Sunshine'

This haunting science fiction thriller was difficult to promote.  
Yet viewers who take a chance with this film will not be disappointed.  
It borrows heavily from Stanley Kubrick, creating something new and exciting.  
Comes out Jan. 11.  
4.5 out of 5 stars.

## DVDs to stay away from:

**'Balls of Fury'**  
Why, oh why? This movie is a mess and viewers will be very disappointed with it.  
Stupidity rules here.  
If gifted from a family member for Christmas, please disown them.

**'The Brothers Solomon'**  
No more people need to see this — the movie has tortured too many already. Stay far, far away.

**'Rush Hour 3'**  
What happened to the martial arts master, Jackie Chan ("Police Story"), from 20 years ago?  
If a friend said this was good, look for a new friend.

# McDreamy is 'Enchanted'

**Meagan Robertson**  
Argonaut

Disney's latest big-screen release has done something completely new in their world of fairy tales.  
"Enchanted," tells the tale of a beautiful young girl named Giselle, who just happens to be the love of Prince Edward's life, much to the dismay of his mother, the evil Queen Narissa.

When the Prince finally finds his new love and goes to marry her, the Queen must find a way to dispose of her immediately and pushes her into a world unlike their own — modern-day New York City.

What really makes this movie is the characters. Giselle is adorable and Amy Adams does an excellent job of bringing a Disney character to life; it's all in the way she moves, talks, sings — the whole bit.

Any Disney fan will see she's pretty much spot on.

James Marsden is hilarious in his portrayal of the real-life Prince Edward, singing and in all reality making a complete fool of himself on camera for the whole world to see.

It's definitely a role unlike any other he's taken on and he does a pretty decent job.

Susan Sarandon plays the evil Queen Narissa and what's most annoying is, well... everything about her.

Once she comes out of the animated world and into the real world she's even more annoying, and hideous to look at, not to mention her obsession with keeping her son for herself is downright creepy.

Patrick Dempsey and his daughter befriend Giselle once she comes into the "real" world.

He is so cute to watch, especially his interactions with his daughter and the way his character changes after he falls in love with the red-headed Giselle.

His girlfriend is incredibly obnoxious and, still resonating her previous role as Maureen from "Rent," didn't even compare to Giselle.

While the story is totally predictable, it brought a little spark to my heart that hadn't been there since the first grade.

It made me totally mushy on the inside and happy like a little girl when she first sees "The Little Mermaid."

It's just unique because it's a typical Disney story and instead of being entirely animated it's acted out with real people.

For me it felt like a children's movie that big kids could enjoy.

Now in theaters, "Enchanted" is a perfect movie to see during the holidays or over break.

## There is a new Blot out. Pick one up!

## CONGRATULATIONS 2007 POLITICAL SCIENCE GRADUATES

<p><b>BA/BS</b></p> <p>Rachel Bruch Jeffrey David Brian Flowers Travis Galloway Michael Lorenz Alfred Mansaray Leslie Marston</p>	<p><b>MPA</b></p> <p>Clare Eder He-Ting Huang Desmond Nwoke April Preston Walter Satterfield Kathleen Vellegas Wen Zhou</p>
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## Congratulations on your next step Gamma Phi Beta Seniors!



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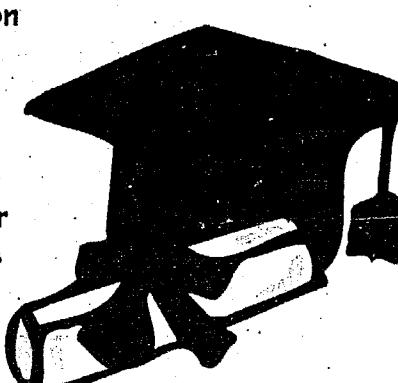
**Katie Rush**

## The Department of Psychology and Communication Studies Proudly Announces Its Fall 2007 Graduates

<p><b>Psychology</b> Master of Science Elizabeth Faye Braun Carolina Figueroa Mark Robert Hale Bonnie Mae Kudrick Nao Tasumi</p>	<p>Julie Lee Durrant Jeremiah Ray Faught Shawn Richard Hadley Michael Louis Huffstutler Bryan Michael Hunter Katie Leilani James Anastasia M. Kenney Paul Dale Kleinert Theresa Marie McLaren Kate Renee Miller Shawna Michelle Montana Karolina Liliana Nakonieczna Sean Anthony Pomella Benjamin Allan Porter Jena Kathleen Schildhauer Rebecca Schoonmaker Heaven Marie Smith Erika Kristine Steggell Ame Elizabeth Stevens Christine Marie Tiddens Holly Elyse Tuers Jamison Laine Walton Matthew Scott Whipps Alicia Rachelle Williams</p>	<p>Carly Nell Wood Anthony O Wright Lara Naomi Zierke</p> <p><b>Communication Studies</b> Bachelor of Science Alyson Morgan Cassel Ryan Christopher Davis Stanley Franks Jonathan Michael Jacobs Jessica Rae McDowell Patrick Jacob Moggridge Travis Gene Picchena Kyle Phillip Wagner Daniel Robert Wheeler</p> <p><b>Communication Studies</b> Bachelor of Arts Jessica Elizabeth Pollack</p>
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## Congratulations to the graduates of the Office of Multicultural Affairs!

<p>Daniel Alzpitarte Rachel Akre Brenda Arroyo Michael Bari Kristina Beaulieu Sarra Benoit Jean Bowen-Wilkinson Anna Burne Lissett Calderon Carlos Camacho Nancy Campos Katherine Carpenter Miranda DeJarlais Ngon Du Brian Ferry Stanley Franks Josefina Galvan</p>	<p>Justin Taylor Mercedes Torres Fernando Valdez Trinidad Villalobos Zachary Zumstein</p>	<p>Paul Garcia Sara Gilmore Frederick Gomez Karina Hernandez Frederick Hole Erin Howard Maylean Kauwe Amanda Kent Saul Manrique Joshua Maravilla Donna Matheson Lani Mendez Aaron Miller Yolanda Montes DeAngleo Ramsey Denny Robles Bryan Takisaki</p>
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# ART

from page B1

"My wife said 'you need to show it a little bit better than that,' so she decided to do the background and labeling," he said.

Palmer drew a diverse array of fly ties from his tackle box.

"I just took the flies out of the tackle box," he said, "and after the exhibit they're going back in!"

Palmer said he enjoys using natural materials such as feathers, fur and hair.

The exhibit includes ties done with pheasant, white tailed deer, mule deer and elk hair.

"Everybody should fly fish," he said. "You don't have to spend a lot of money and you can fish right from the bank, like I did when I was a kid."

Due to the location of his office, Palmer said he is not able to see how many visitors are attending the exhibit.

Still he doesn't doubt that public response has been positive.

"A lot of the employees have some very neat things there," he said.

Gina Baldwin, arts assistant, said that this exhibit yielded many positive responses from artists and their family members.

"We were overwhelmed with the response," she said. "People just started bringing their art in day by day."

Baldwin said this display was initiated when employees saw that the "Windows Into Moscow" exhibit only covered one floor.

"The people working on the third floor wanted some art up there, so Kathleen sent out a call for artists of the city," she said.

The result has been a collection of arts and crafts courtesy of the city employees and their family members.

Baldwin herself provided three art works for the exhibit, among them an original poster and a photograph.

She said her poster was first designed while doing an internship for the Moscow Community Garden.

"The poster that I made was for a Moscow Squash Kick-off, which I organized as an Ame-

riCorps member at the Palouse-Clearwater Environmental institute," she said.

The photograph, meanwhile, consists of a black-and-white depiction of a bride.

"The photograph is of my good friend's wedding," Baldwin said. "You could say it's a pre-nuptial picture."

Laurie Lewis, assistant city supervisor, is displaying her jewelry and ceramics.

"I've been doing it (jewelry) for about four years," she said. "If I find a picture in a jewelry magazine, I make it my own."

Lewis said she is an enthusiastic craftswoman and making jewelry, which she started doing during her pregnancy, is merely one of her many crafts.

"It's just another craft that I picked up," she said.

Stephanie Kalasz, city clerk, is also exhibiting jewelry.

Like Lewis, Kalasz' interest in jewelry is aimed at pure fun, though at least two of her jewels have become gifts.

Her jewelry is included in the exhibit alongside a drawing by her daughter, a watercolor painting by her grandmother and a Hungarian lace by her relatives.

"My daughter, she's six, she's just excited about having something in the gallery," she said.

Kalasz' daughter did a painting of Kamiah Butte after going on a school fieldtrip.

"She did that and gave it to me for mother's day," Kalasz said.

Kalasz said her grandmother was a water color painter for many years.

"She's had paintings displayed in galleries and actually sold some things," Kalasz said.

"The piece I brought is just an only original I kept."

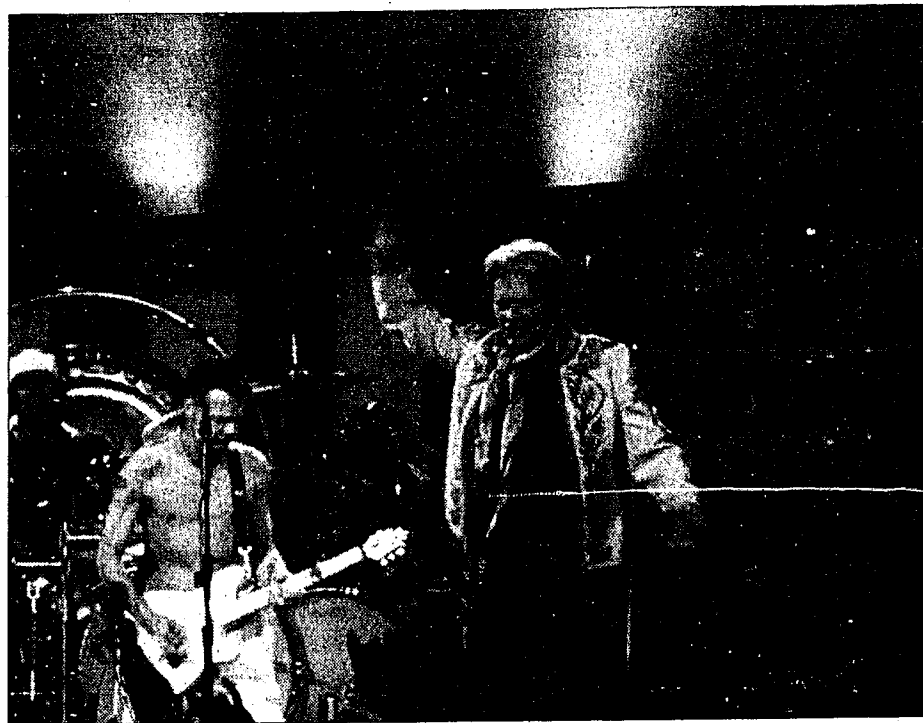
In addition, Kalasz brought a Hungarian lace done by her family members in Hungary.

"My dad's family is from Hungary and so it was all done in the old country," she said.

"From what I've heard it takes years to do."

Overall, Kalasz said the exhibit has provided a creative outlet for the employees as well as a chance to show art which they consider important.

"It's been fun for the staff members," she said.



T.J. Tranchell/Argonaut  
Original Van Halen members Alex Van Halen, Eddie Van Halen and David Lee Roth share the stage Monday at Key Arena in Seattle.

# ROCK

from page B1

have the experience necessary for a true stage presence and B: He's a 16-year-old kid playing in one of the biggest concert tours of the decade.

And you thought finals were tough. Given the chance, he will get better.

Considering the additional 2008 dates announced, he will have plenty of opportunity to work on his stage demeanor.

Having Wolfgang there seems to only be good for the band.

Yes, he needs to work on his back up singing and not be so stiff, but seeing the proud papa look on Eddie's face made the show into something more special than just a bunch of old dudes playing for money.

Considering the number of \$35 and \$40 T-shirts they sold, money should be the least of their concerns.

Eddie and Roth both acted like little kids showing off for a crowd, with Eddie flexing

the muscles of his scrawny arms during his solos and Roth spin-kicking his way across the stage.

This meeting of seasoned concert veterans and school-boys at play is the essence of rock and roll.

You have to be very serious about having the most fun possible.

And from the looks of it, the group is keeping their fun within the limits of the law. Perhaps that is another reason to have the kid around: he keeps dad in check.

Then again, not even Wolfgang stopped his father from breaking the Washington State indoor smoking ban.

Do you want to be the one to tell a legitimate rock legend he can't smoke when he comes off stage?

Me neither. And if you did, you might have to face brother Alex.

After seeing the way he bangs on his drums, especially during a ten-minute solo, arm strength is not always obvious just by looking.

Like the brother Van Halen,

Roth had his own special moment alone.

Bringing out an acoustic guitar, Roth strummed along while telling of how the song "Ice Cream Man" came about in 1972.

Scanning the crowd, it's a safe bet that he might be the only person who remembers that day 35 years ago. Half the crowd wasn't born yet and half of the rest were probably just as stoned as Roth was back in his Pasadena, Calif., days.

Yes, there was a slight herbal scent wafting in the air. The odor went well with the smell of rain from outside the arena.

From here, Van Halen will continue their renewed world conquest. Perhaps they will keep it together long enough for a return trip to the Northwest. Those who didn't get a ticket and stood in the rain will be happy.

If the old problems creep back in and the band breaks up — again — it was fun while it lasted.

Who knows? Maybe we'll get a new album once the tour ends. If it ever ends.

# CANDLES

from page B1

without any special tools.

Try to wait at least one day before burning a homemade candle, this will allow the wax to fully set.

7. Most homemade candles will form a small well around the wick while cooling.

This can be prevented by poking small holes into the candle next to the wick while cooling.

After the candle is fully cooled, fill the well again with melted wax. For even bet-

ter looking candles round off rough edges using an old set of nylon leggings as an abrasive.

Candles made like this can be a lot of fun to produce.

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# Toyota shows new violin-playing robot, says robotics will become one of its key businesses

Yuri Kageyama

TOKYO - Compared to a virtuoso, its rendition was a trifle stilted and, well, robotic. But Toyota's new robot plays a pretty solid "Pomp and Circumstance" on the violin.

The 5-foot-tall all-white robot, shown Thursday, used its mechanical fingers to press the strings correctly and bowed with its other arm, coordinating the movements well.

Toyota Motor Corp. has already shown robots that roll around to work as guides and have fingers dexterous enough to play the trumpet.

Toyota President Katsuaki Watanabe said robotics will be a core business for the company in coming years. Toyota will test out its robots at hospitals, Toyota-related facilities and other places starting next year, he said. And the company hopes to put what it calls "partner robots" to real use by 2010, he said.

"We want to create robots that are useful for people in everyday life," he told reporters at a Toyota showroom in Tokyo.

Watanabe and other company officials said robotics was a natural extension of the auto-maker's use of robots in manufacturing, as well the develop-

ment of technology for autos related to artificial intelligence, such as sensors and pre-crash safety systems.

Watanabe presented a vision of the future in which wheelchair-like "mobility robots" — also displayed Thursday — would offer "bed-to-bed" services to people, including the elderly and the sick, just like cars take people "door-to-door."

In a demonstration, a man got on the mobility robot, a motorized two-wheeled chair, then scooted around. Toyota showed how the moving machine could go up and down slopes and go over bumps without upsetting the person sitting on the chair because the wheels could adjust to such changes.

Honda has been working on robots since 1986, recognizing the technology as critical for its future in delivering mobility for the future. It is showing the latest technology in its own robot — the Asimo humanoid — next week.

Asimo — which stands for Advanced Step in Innovative Mobility and is play on the Japanese word for "legs" — first became available for rental in 2000. It's considered one of the world's most advanced humanoids. Seen often at Honda and

other events, it can walk, even jog, wave, avoid obstacles and carry on simple conversations.

The 51-inch-tall bubble-headed Asimo looks like a real-life child in a white space-suit, as it has grown smaller and lighter in size with innovations over the years.

Trying to one-up its rival, Toyota has been aggressively beefing up its robotics team. In August, it announced that it was teaming up with Sony Corp., which discontinued its Aibo dog-like robot last year, to develop an innovative, intelligent, single-seat vehicle.

Toyota said it is working with universities and its group companies to speed up robotics development, but ruled out a collaboration with Honda for the time being.

In the demonstration, Robina, which has a head shaped like a bobcut hairstyle, interacted smoothly with a person, including carrying on a simple dialogue. It also showed how it could sign its name in script holding a fat felt-tip pen with its three fingers.

"I am 120 centimeters tall and how much I weigh is a secret," the robot said clearly in a feminine voice. "I know a lot about the Prius."



AP Photo/Katsumi Kasahara  
Toyota Motor Corp.'s new violin robot performs during a press unveiling in Tokyo Thursday, Dec. 6, 2007. The 152-centimeter (five-foot)-tall all-white robot used its mechanical fingers to push the strings correctly and bowed with its other arm, coordinating the movements well.

# What are a woman's version of power clothes? Two women went looking

Melissa Rayworth  
Associated Press

What do you wear that makes you feel powerful?

Artists Tiffany Ludwig and Renee Piechocki asked that question of more than 500 women from every region of the country.

The wildly varying answers they've received, in the form of audio and video interviews and photographs, offer a window into the complicated relationship so many women have with the subject of personal power.

The interview sessions began in 2001, with Ludwig and Piechocki — who collaborate under the name "Two Girls Working" — planning to speak with just a handful of women.

Seven years and 77 interview sessions later, they have spoken with women in 15 states and used those interviews to create several art installations, an online multimedia archive and a new book called "Trappings: Stories of Women, Power and Clothing."

"We kind of co-opted the Tupperware party or Mary Kay party model, where we identify a host and then what the host does is bring together 10 women — friends, colleagues and neighbors — to come to an interview session," says Piechocki, a public-art consultant based in Pittsburgh.

Despite the presence of strangers with cameras and microphones, women came to

those sessions in droves.

And they spoke bluntly about the role that things like stilettos and fishnets, leather jackets and cowboy boots, even face paint and boxing gloves can play in their lives.

Some described clothing as a means of self-expression. Others called it armor.

But nearly all seemed conscious of the intense and often frustrating focus our society puts on women's bodies and clothing.

They spoke about their wardrobes "in wildly different ways," says Ludwig, a media consultant who lives in Glen Ridge, N.J. Some find power in black lace lingerie, others in hockey gear.

For many women, the interviews were a rare chance to speak publicly about themselves.

During a session in Missouri, Ludwig says, a woman in her 50's revealed to friends and neighbors that she had survived breast cancer decades earlier.

"No one knew this about her, and she was like, 'Well, I just thought this was the right platform, the right time for me to share this with you.' ... She had the spotlight all of a sudden and people were focused on her. We've had women say, 'Wow, no one has ever asked me to talk about myself.'"

The conversations progressed well beyond casual banter about clothes:

— Elizabeth Garlington, of Nashville, Tenn., described

the perfect black dress and pearls she wore to a family party that, like so many previous parties, her husband refused to attend. "I put the pearls on, and I looked at myself, and I was really, really alone," she said. "And for the first time in four years of that marriage I thought, 'It's OK to be alone.'" She divorced her husband 60 days later.

— Anna Marie Ludwig of Jersey City, N.J., mentioned wearing red shoes to a Christmas party during the painful adjustment to widowhood. At the time, she said, "I didn't know what I was going to do, who I was gonna be. Fortunately, I decided I like the person who I found inside

there."  
"A lot of the stories we get are off the cuff, because when you begin to respond to this question things are coming out that maybe you didn't even know you were going to talk about," says Piechocki. "But the other part of it is that for two weeks you've known that you were coming to an interview session. And every

time you've gotten dressed over those two weeks, you've had this opportunity to encounter, 'Well, what does power mean to me, and how do I express it?'"

Amid all this introspection and honesty, were Ludwig and Piechocki able to distill an image of the ultimate female "power outfit" — an equivalent to the male power suit or

power tie?  
"It's not even that we couldn't. It's that we wouldn't," says Piechocki. "Because as artists, we've definitely seen our role in this as providing a platform for women to tell their stories. ... We're not making a Super Power Girl who's this weird conglomeration that doesn't really exist."

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Hours/Week: Monday-Thursday 9:30am-4pm  
Job Located in Moscow

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Hours/Week: up to 40 hrs/wk, typically 30  
Job Located in Deary

Child Care - Job # 630  
Child care for 1 year-old and 5 year-old in private home. Need part-time days and one evening a week. Occasional weekend hours as well. 18 or older, Child Development major preferred. Rate of Pay: \$7.00-\$8.00/hr DOE  
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Job Located in Moscow

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# Pucker that pout

## A beauty twist: Women return to lipstick

Samantha Critchell  
Associated Press

NEW YORK — Ladies are once again loving their lipstick.

The shiny luster of lip gloss had tempted them away for a few years, but a creamier texture, long-lasting color and more refined fashions are behind a renewed interest in lipstick. It doesn't hurt that celebrities have taken to red lips on the red carpet and that beauty insiders are touting the old standby as the next big thing.

"I think everyone got tired of that really sticky stuff," says Allure editor in chief Linda Wells. "Some people realized it was a little too teenybopper, your hair gets caught and lip gloss disappears after a few fleeting moments."

Lipstick, however, will last through lunch.

But lipstick could be imposing, says Wells. "In the old days, you could see it coming a mile away," she says. "Now lipstick is sheer. You hear words like 'almost lipstick,' 'mattene' and 'satin.'"

Manufacturers revamped their lipstick recipes to mimic what consumers liked best about lip gloss — including moisture, a fresh scent and even a more palatable taste — while amplifying the pros of lipstick.

"We were absolutely motivated that lip gloss usage surpassed lipstick sales worldwide," says Anne Carullo, senior vice president of corporate product innovations at Estee Lauder, which reintroduced its signature lipstick this year.

The lipstick category started this year stronger than the gloss category in terms of sales, reversing what had been the trend for the past few years, according to NPD Group Inc., a market research firm. However, summertime

gloss sales outpaced lipstick. There's room, though, for lipstick to make up ground in the fourth quarter, especially with full color lips dominating holiday-season magazine pages and the spring fashion runways.

Reformulation wasn't an easy feat, Carullo says, because the attributes that women sought most — lightweight-yet-intense color projection, shine with coverage and moisture with staying power — are, more or less, in conflict with each other.

Carullo went back to the drawing board, abandoning the beeswax that had been at the heart of lipstick for years.

It had worked well because it was a hard wax that melted easily but it had a yellow tint and there was a variance in the depth of color between lots. A more vibrant lipstick required a clear wax.

Thus, a new synthetic wax became the new emollient and a new blend of esters and silicones were added for shine. And, says Carullo, perhaps the biggest change in the DNA of lipstick is that all the materials have been morphed into a single complex ingredient instead of adding each one individually, greatly improving consistency.

This all wouldn't have been possible just a few years ago, it's a direct result of improved technology, Carullo says.

Meanwhile, Lauder also changed the length and width of its lipstick, weighted its signature gold case and even adjusted the torque of the twist. "We wanted to make it more of an accessory instead of a utilitarian object," Carullo says.

But while the look and feel might be new, it was important to maintain the emotional ties many women feel toward lipstick. Carullo herself recalls watching her own mother put the punctuation on her outfit each day with a twist of her lipstick tube.

"I think you're attracted to a lipstick for all different reasons," says Jean Godfrey-June, Lucky's beauty director. "Chanel lipstick has that very satisfying

click when you pull the tube out of this elegant gold case, Guerlain also clicks like a Mercedes door. Makeup products are like toys — you want them to be attractive and fun to look at."

Personally, she's a fan of Aveda's lipstick because of its soothing texture and pleasing peppermint smell. Allure's Wells is carrying both a Giorgio Armani lipstick tube and one from Shu Uemura in her handbag right now — there's never just one.

"There's something very glamorous about putting on lipstick. It's that snapping of the cap, swiveling it up and sensual movement of putting on," she says. "It's an old-fashioned sexy gesture."

Bright red lips, spotted on the likes of Heidi Klum and Katherine Heigl, have an old Hollywood vibe that further fuels the fantasy.

"You can put on a red lipstick and decide, 'Today, I'm going to be the bold person,'" says Godfrey-June.

"This is the renaissance of lipsticks," declares Jean Ford, co-founder and co-creator of Benefit Cosmetics, which has seen sales of lipstick soar 82 percent over the last six months while gloss sales declined 19 percent.

"We had an inkling about a year ago that we'd see a renaissance for the traditional and the new lipstick. It's come true — and I think it's here to stay," she says. Right now, the trend is toward silky but she predicts there will be a matte lipstick craze in a few years.

"Beauty trends tend to last longer than fashion trends — they'll usually go a few years," Wells says. "The colors are more mercurial, but the look isn't. ... When you're dealing with your face, people are less willing to make changes."

# Tips for lips

Samantha Critchell  
Associated Press

NEW YORK — Lipstick is makeup artist Laura Mercier's essential tool.

"Lipstick is my favorite thing in the world," she says. "It's my favorite to work on in the lab and it's my favorite thing to wear."

In fact, she doesn't leave home without it. "It makes me feel alive. ... I love my lips to feel supple and nourished, and I feel awake and 'done' when it's on."

But she doesn't necessarily wear the same shade lipstick in the same way every day — a common rut for women.

Her tips for keeping lipstick looking fresh:

—The purpose of using a lip pencil before applying lipstick is to create a barrier that keeps the oil from the lipstick on the lips instead of feathering above and below.

It's important to pick a shade of pencil that closely matches the shade of lipstick, Mercier says, or you end up with a cartoonish look.

Follow the lip line from the inside with the pencil and then blend the color inward with your finger.

This mutes the intensity of the border.

"You don't want harsh contour," Mercier explains.

—Her textbook application of lipstick is a three-step process, according to Mercier:

Use your pencil, use a slanted-tip lipstick, blot with a tissue to absorb the oil. (Pigment will remain, she promises.)

An optional fourth step is to also use a tissue to spread a little bit of powder to set the color for many hours to come.

The result is a velvety, matte look that's particularly good for strong reds, Mercier says.

—If the surface area of the lipstick tip is too wide, don't risk going outside the lines by applying directly from the tube. Instead, use a brush or your finger.

Using your finger also allows the lipstick to be used more as a stain, which will have the same color as the lipstick but not appear as thick.

Dab on a very thin coat and then add a little lip balm in the center — it'll almost look like a "just-bitten lip," Mercier describes.

This technique works especially well with dark colors and is ideal for cocktail parties because the lip color isn't cakey and won't come off on a glass, says Mercier.

She adds: "You can kiss and it won't get all over everybody."

—Another lip that will stay on: one drawn with a chestnut or brown-rose neutral pencil.

You draw it, fill it in, blend and take off excess with a tissue. All-over application of a clear gloss is optional.

There's a lot of control in this method, says Mercier, because you're painting your lips on with an easy-to-use tool, and a brownish-rose shade is the closest thing to a universal color she's found. "It's not too cool or too warm. It basically works on everyone."

## Red is the hottest color in lipstick, but a neutral pink-brown lasts longer

Samantha Critchell  
Associated Press

NEW YORK — Red might be the most dramatic — and trendy — lipstick color, but makeup insiders say a lipstick with at least a little pink is the easiest to wear.

A beautiful shade is what draws someone to a lipstick, says Anne Carullo, senior vice president of corporate product innovations at Estee Lauder.

For someone to buy it again, it also has to have excellent texture and perform well, but it's the color that makes that initial sale, she says.

The industry recognizes

seven basic color categories: pink to rose, mauve to rose, lilac to violet, plum to wine, peach to coral, beige to brown, and red.

Almost any mass-produced lipstick will fall within those color categories, but inspiration for the exact shade can come from anywhere, she says, picking up a copy of Wired magazine and noting what a rich shade of red was used for the typeface on the cover.

She's taken color cues from textiles, food and paint.

"I can spot a winning color," Carullo says.

However, she adds quick-

ly, a winning color doesn't necessarily mean she'd wear it. "Every product has a personality. ... There are shades I won't wear, like peach, but I love the rose-to-mauve colors and the burgundy to wine range."

Makeup artist Laura Mercier says she finds herself reaching for a brown-rose shade time and time again. "The universal color I've been able to put on a lot of people is rose brown or brown rose," she says, noting that women with darker skin tones might lean toward a shinier version of the color.

You might see Clinique's

Black Honey (a light red shade with blue undertones) on Lucky beauty editor Jean Godfrey-June's lips, but at first it took some convincing from a saleswoman. "When someone suggests a color you'd never wear, it can be a great thing," she says.

Holiday is all about red and the fashion industry embraced coral for the upcoming spring, she says, but they can be harder to pull off because the colors are so definitive.

Godfrey-June suggests a wine or a berry with a little red and a little blue as compromises.

Allure's editor in chief Linda Wells encourages women to experiment with the whole range of lipstick colors — especially fuchsia — and then also be sure to carry a rosy brown. "That rosy brown is the shade that everyone is looking for all the time," she

says. "People are not that loyal to their lipsticks, but I think that if you find the shade that's right, you should carry it in your bag all the time. That doesn't mean there isn't room for three or four more," Wells says.

Maybe Wells hasn't met Dori Kiplosk of Scarsdale, N.Y. She is a devout wearer of neutral dark pinks that have hints of both red and blue — and won't leave home without it.

"Lipstick is the only thing I wear. Eye shadow is too much!" she says. "I'd never go out with out — it wouldn't happen."

Meanwhile, Vera Gjakaj of Harrison, N.Y., sticks to neutrals during the day, applying both a lip liner and lipstick, but when it's time to go out at night, she goes for red. "It makes my lips look fuller,"

she explains.

Red has a lot of power, says Jean Ford, co-founder and co-creator of Benefit Cosmetics. Before her career in beauty, Ford was a student teacher of second graders.

She recalls the principal of the school calling her into his office and asking why she always wore such bold lipstick.

"I would wear the brightest reddish-coral lipstick so students would pay attention. They'd have something to look at and see when I was talking," Ford says.

Mercier, a Frenchwoman, is getting a kick out of all the red lips she is seeing in the U.S. "Red is back on trend. I'm laughing — not meanly but gently — because I've been told for years that American women are not interested in wearing red lipstick, especially if the French are, but they're wearing it now!"

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# SPORTS & RECREATION

Friday, Dec. 7, 2007

Page B8

## Competing in the classroom

Robert J. Taylor  
Argonaut

New NCAA rules force athletic departments to focus on academics

When distance runner Mandy Macalister enrolled in classes as a freshman in 2003, she was confused at first and didn't understand what she needed to do to remain academically eligible to compete.

"I didn't feel like there was support to help athletes remain eligible," Macalister said.

Since 2003, the University of Idaho Athletic Department's academic support service has increased in staff size as a result of two additional rules implemented by the NCAA. Today, freshman student athletes find their first taste of college to be a different experience.

"They set you up for success," said freshman basketball player Therese Riedel.

In 2003, the office was a one-man shop. Two years ago, the office was doubled to two full-time staff members. The office now consists of three full-time members a graduate assistant and several student employees.

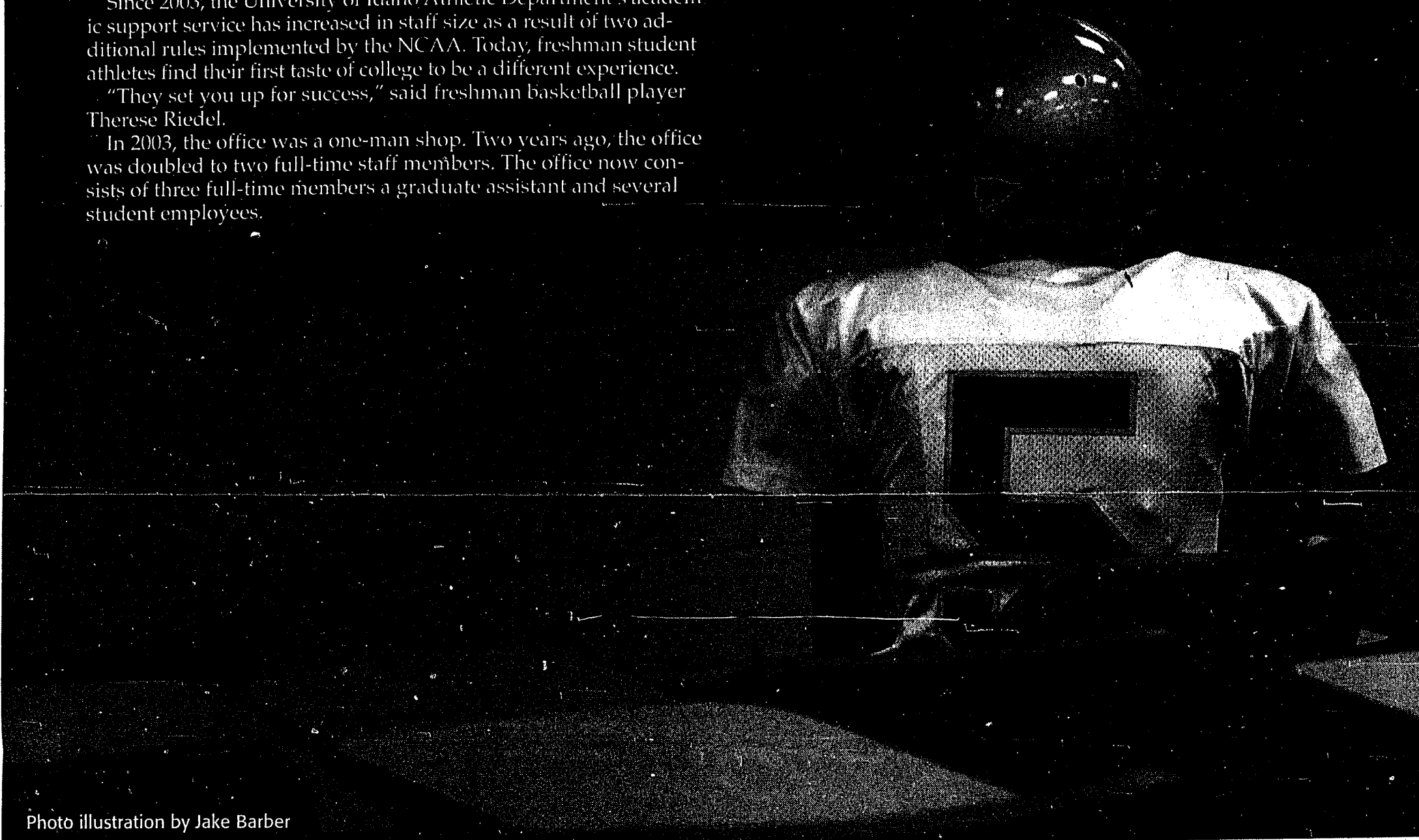


Photo illustration by Jake Barber

### DIARY OF A FANTASY GEEK

## Johnny Ballgame has no game

This was officially the worst fantasy football season of my career.

I competed in three leagues and reached the playoffs in only one of them, losing last week in the first round. With my season ending last week, I can now look back on the year that wasn't.

Trying to be the Frank Sinatra of my leagues backfired after the draft. In one league, I had the third pick and was debating between Steven Jackson and Joseph Addai. Taking Jackson destroyed me in an injury-plagued season in which he didn't score his first touchdown until week eight.

I drafted Laurence Maroney in the same league during

the second round and thought it was a steal. Maroney didn't reach the end zone until week 11. I had Steve Smith and Lee Evans in two leagues, eight touchdowns combined. So yeah, tough year. The beauty about fantasy sports is that I can now focus my geekiness on my fantasy basketball team.

So I thought. The other afternoon, while wallowing in my fantasy disgrace at the mall, I saw an attractive young lady sitting alone drinking coffee. She was a

vision and was wearing a throwback Lawrence Taylor jersey. I knew I had to talk to her.

I was wearing my throwback Earl Campbell Houston Oilers jersey so I thought I had a chance. I figured she'd respect my savvy football history by sporting a jersey of the Tyler Rose (Campbell's nickname).

I heedlessly approached her. She then looked up and saw the Campbell jersey which followed with a smile. I was in.

I sat down across table and

asked her if she preferred the 3-4 defense over the 4-3 due to the fact that Taylor played in a 3-4 scheme. She said, in an unspiritual voice, "I have one defensive philosophy, and that is the other team's quarterback must go down, and he must go down hard."

Wow, she quoted Al Davis right before my very eyes. Of course, I panicked instantly.

I had to come back with a line someone like Sinatra would use on someone like Jessica Alba, only in football rhetoric. I had options.

I considered whispering tales into her ear of Walter Payton running in the snow

See FANTASY, page B13



Johnny Ballgame  
Argonaut  
arg\_sports@sub.  
uidaho.edu

## UI swimming looking for first win

Joe Lawrence  
Argonaut

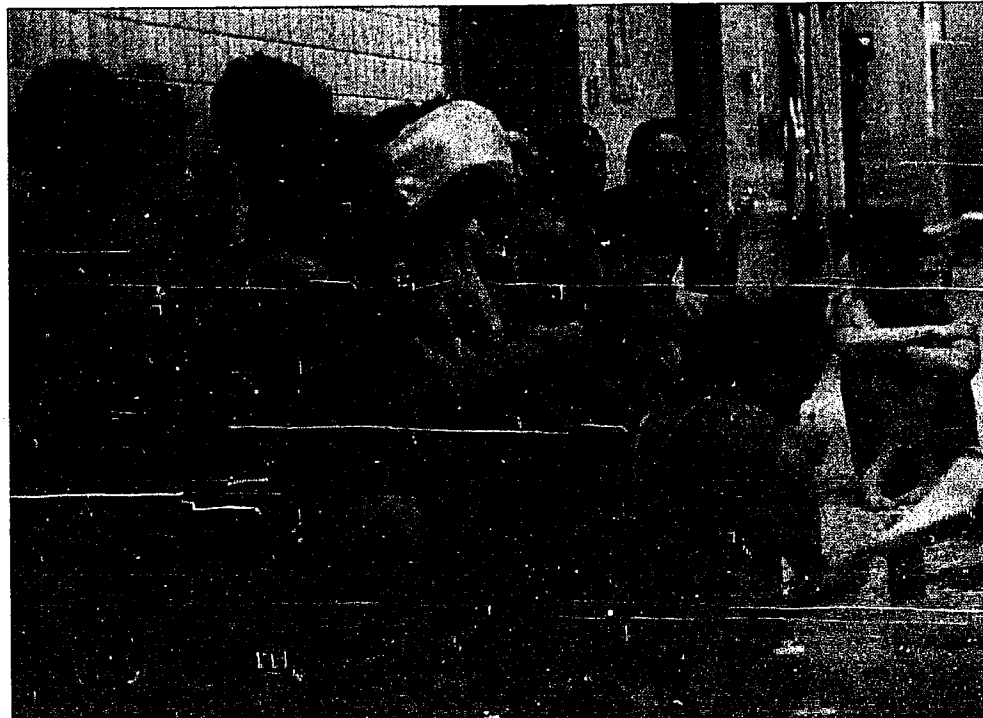
The Vandal swim team competes against defending WAC champion Nevada in Moscow Friday and Saturday, in the first home meet of the season.

This year, with the promising freshman class, coach Tom Jager says the team stands a chance.

One such freshman, Alyson O'Brien, holds the fourth best WAC time in the 200-yard free style. O'Brien will compete against Nevada's Courtney Eads, who is a four-second favorite by season best times.

In the 200-yard breaststroke, the Vandal's Jojo Miller will compete in a rematch of the 2007 WAC championships against WAC champion Margaret Doolittle of Nevada. In the championships, they clocked in at 2:18.03 for Doolittle and 2:21 for Miller. So far this season, Miller and Doolittle posted season best times of 2:24.24 and 2:21.19, respectively.

Last year's Nevada-Idaho  
See SWIM, page B9



The UI Women's Swim Team discuss their events for the meets Friday and Saturday at the UI Swim Center.

Tyler Macy/Argonaut

## Bowl season

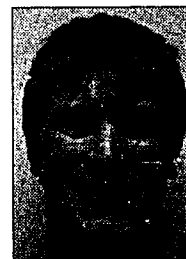
The Argonaut sports writers make their picks for the season's biggest games.



John Mallory

Rose Bowl Jan. 1, 1:30 p.m.

USC  
VS.  
Illinois



Robert Todeschi

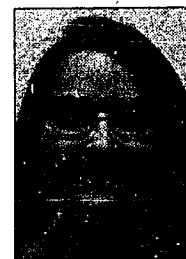
Fiesta Bowl Jan. 1, 5 p.m.

West Virginia  
VS.  
Oklahoma

Sugar Bowl Jan. 1, 5:30 p.m.

Argonaut's  
sure pick

Georgia  
VS.  
Hawaii



Christina Lords

Orange Bowl Jan. 3, 5p.m.

Virginia Tech  
VS.  
Kansas



Robert J. Taylor

Championship Game  
Jan. 7, 8 p.m.

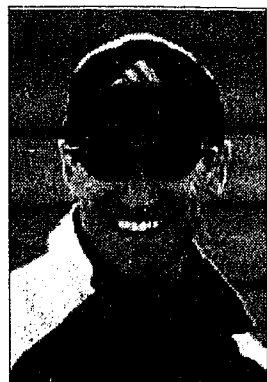
Ohio State  
VS.  
LSU



# Best of the fall: the all-Vandal team

Andrea Miller — Selections by Arg sports staff

**Most Valuable Coach**    **Most Improved Player**



**Wayne Phipps, cross country**

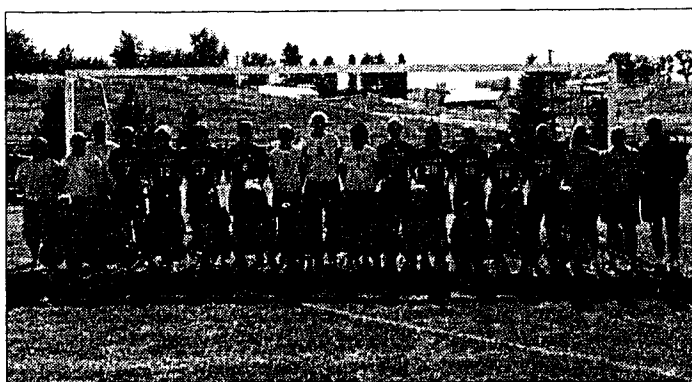
Phipps led Idaho's women's and men's cross country teams to first and second place finishes at the WAC championships, respectively. He was named WAC women's cross country coach of the year for the second time in his career. Phipps' women's team placed four runners in the top-10 at the championships and took first without the help of last year's WAC champion, Rhea Richter. On the men's side, Phipps had five of his runners in the top 20. They were voted to finish third in the pre-championship coaches poll and finished second in the WAC.



**Allix Lee-Painter junior, cross country**

Lee-Painter placed ninth with a time of 17:26.67 at the WAC cross country championships, improving on her 22nd place last season with a time of 18:40.0. At the NCAA cross country regionals in Eugene, Ore., her 63rd place was 117 places better than her 2006 race. At the beginning of the season at the Sundodger Invitational in Seattle, Lee-Painter finished in 11th place, over a minute faster than her 2006 time and 77 places better. Lee-Painter also won the 2007 award for most improved on the Vandal track team's outdoor season.

**Most Improved Team**



**Soccer**

With seven freshmen on the team, Vandal soccer had an inexperienced team whose youth worked to its advantage. Idaho won five games in the 2007 season, five more than the previous season. Goalkeeper Anna Sandman, a sophomore, started 17 of 18 games, set two school records and was named WAC defensive player of the week in September.

True freshmen also made their own marks in Vandal history. Anna Edmonds is tied at eighth place for goals in a single season with five. She tied for second on the list for game winning goals with two on the season. Jennifer Hull made her mark with six goals on the season and is tied on the single season list with Edmonds for game winning goals.

Britta Rustad, midfielder/defender, tallied four assists this season, which is fifth on the single season list. She recorded her sixth career assist, which is seventh-best at Idaho. Rustad, a junior, was also named to the ESPN The Magazine Academic All-District first team honors for the second time. She is an international studies major with a 4.0 GPA.

This season had 18 letterwinners and 16 will return to next year's team, along with every person who scored or assisted in a goal this season.

**Team of the Year**

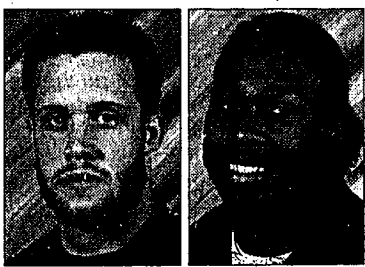


**Women's cross country**

The women's cross country team won the WAC Conference Championship for the second time in three years. It had four top-10 finishers.

The team was nearly flawless all season, winning the Charles Bowles Invitational by also playing four runners in the top ten. The team finished second at the Sundodger Invite with three runners in the top 15.

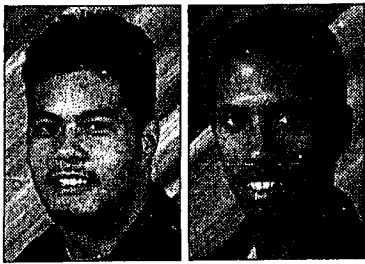
## Men's all-Vandal team



**Vobora Jackson**

**Most Valuable Player: David Vobora**  
Senior, Eugene, Ore., line-backer, football

Senior and captain Vobora lead the WAC with 12.33 tackles per game and was No. 3 in the nation. Vobora recorded 148 tackles this season, the second-most on Idaho's all-time list. He had 18 total tackles against San Jose State. He had an interception against Hawai'i in the Kibbie Dome and a sack this season at Boise State. Vobora and San Jose State's Dwight Lowery were the only players to earn All-WAC first team honors the last two years. As a captain, Vobora provided leadership on and off the field.



**Keo Guzman**

**Deonte Jackson**  
Freshman, Warren, Ark., running back, football

The freshman running back had a breakout season for the Vandals. His 214 rushing yards in the Vandals' game against Cal Poly propelled Jackson to 1,175 yards on the season. He became the first Vandal to run over 1,000 yards since 2003, and is ranked third in the WAC in rushing yards. Jackson's 1,175 took over the spot as Idaho's top freshman running back. He was hampered by an ankle injury mid-season, but only missed one game.



**Weyland Potapkin**

**Shiloh Keo**  
Sophomore, Everett, Wash., safety, football

Keo earned two places on the All-WAC list as a defensive back and punt return specialist. Keo had 81 tackles on the season, which tied for 19th in the WAC. He finished the season with four interceptions, tying the record for second in the WAC. He averaged 16.79 yards per punt return, which ranks sixth nationally.



**Glukhov**

**Diego Moreno Guzman**  
Junior, Lima, Peru, cross country

Guzman led the men's cross country team to a second-place

finish at the WAC Cross Country Championships. He earned first team all-WAC honors with a 23:31.09 finish time in the 8K race — fifteen seconds out of first place. At the Willamete Invitational, he was ninth overall but the first college runner to finish the race. His season didn't end as well as hoped, as he couldn't finish the race at the NCAA regional meet.

**Ben Weyland**  
Senior, Meridian, golf

Weyland led the way for the Vandal men's golf team in its fall season. He placed third with a four-under-par 68 at the Purple and Red Invitational in Layton, Utah, to push the Vandals to a third place finish overall. Weyland led the Vandals in four out of five tournaments this fall.

**Andrey Potapkin**  
Freshman, Moscow, Russia, tennis

Potapkin won the men's singles title at the Gonzaga and Eastern Washington Men's Open Tournament this fall to begin his freshman season for the Idaho men's tennis team. He and teammate Stanislav Glukhov also won the doubles title at the tournament. Potapkin also won four matches at the ITA Division I Mountain Regional Tournament in Las Vegas. He placed second in Alabama at the Collegiate Clay Court Invitational singles division.

**Stanislav Glukhov**  
Sophomore, Moscow, Russia, tennis

Glukhov helped the Vandal men's tennis team to a strong showing during its fall season at the ITA Division I Mountain Regional Tournament in Las Vegas. Glukhov had five wins at the tournament including wins over #22 seed Benny Althaus of Denver University and #26 seeded Paul Koenke of Boise State. He and teammate Andrey Potapkin also won the consolation final at the Collegiate Clay Court Invitational in Alabama.

## Women's all-Vandal team

**Most Valuable Player: Mandy Macalister**  
Senior, Burnaby, B.C., cross country

Macalister placed third overall at the WAC Cross-Country Championships to set the pace of the women's cross country team for their second team title in three years. Her time of 17:10.92 in the 5K was a season-best and earned her First Team All WAC honors. Macalister was a strong finisher for the Vandals through the season. She also placed second at the Willamete Invitational and was the first college runner to finish.

**Haley Larsen**  
Junior, Santa Clarita, Calif., outside hitter, volleyball

Larsen, an outside hitter for the Idaho volleyball team, was named to the first team All-WAC team. This was the first time Larsen earned first team honor's but has been named to the All-WAC team for three consecutive seasons. She racked up 5.36 kills per game ranking first in the WAC. Larsen's season-high total of 35 kills was second on the all-time list at Idaho.

**Sarah Loney**  
Junior, West Linn, Ore., right-side hitter, volleyball

Loney was named to the all-WAC second team for the first time in her career. She ranked seventh this season in the WAC for blocks per game, averaging 1.27. Loney had 11 games this season with double digit kills, and 16 matches with at least 10 digs.

**Dee Olson**  
Senior, Estacada, Ore., cross country

Rebounding from a red-shirt season, Olson placed fifth overall at the WAC Cross Country Championships. She didn't defend her individual title from two years ago and continue the individual title reign for the Vandals, but did

help the Vandals earn a second team title for the women's cross country team in her career.

**Anna Sandman**  
Sophomore, Maple Valley, Wash., goalie, soccer

Sandman started 17 of 18 games for the Vandal soccer team and set school records in two different categories. Sandman had six shutouts to break the school record. Her 92 saves on the season was also a new school record. Sandman helped the Vandals to a 5-11-1 record, their best since 2001.

**Jennifer Hull**  
Freshman, Vancouver, Wash., forward, soccer

Hull moved into the Vandal soccer record books in four categories as a true freshman. She's fifth on the list for single season goals scored, with six this season. She's also seventh in shots for a single season and ninth in points scored. Hull had two game winning shots, tying for second with fellow freshman Anna Edmonds, on the single season list.

**Kelly Nakashima**  
Senior, Wailuku, Hawaii, golf

Nakashima was named WAC golfer of the month for October for the Vandal women's golf team. She placed fifth with a five-over 221 at the Price's Give 'Em Five Intercollegiate at Las Cruces, N.M. Through nine rounds in October, Nakashima averaged 74.3 strokes per round.



**Macalister Olson**



**Loney Larsen**



**Hull Edmonds**



**Nakashima**

## The College of Art and Architecture would like to congratulate:

- Thomas Michael Baumann — BFA, Studio Art
- Tyler Pamphile — BLArch, Landscape Architecture
- Madeline M. Chapman — BA, Art
- Stephen Lamar Clark — MArch, Architecture
- Paul Joseph Crough — BLArch, Landscape Architecture
- Diane Emehiser — BFA, Studio Art
- Lea Rae Johnson — BFA, Studio Art
- Kathryn Marie Lessard — BSArch, Architecture
- Iris Anne Mayes — BLArch, Landscape Architecture
- Warren Perry Nelson — BFA, Studio Art
- Glenn Edward Ostrom — MArch, Architecture
- Christopher James Ringle — BFA, Studio Art
- Cory G. Rockel — MS, Landscape Architecture
- Philip Jonathan Roland — MArch, Architecture
- Kimberly Michelle Rundle — BFA, Studio Art and BS Art Education
- Brittany Elizabeth Sawyer — BS Art Ed, Art Education
- Roshani Shrestha — MS, Landscape Architecture
- Mikaela Nancy Tobiason — BA, Art
- Tegan Jean Van De Vliert — BFA, Studio Art

## SWIM

from page B8

faceoff ended badly for Idaho. "They killed us," Jager said. He said that the team didn't want a repeat of last year in front of a

home crowd.

"In Flagstaff, we saw signs of the whole team clicking. We'll have a chance to do that again," Jager said. "We're putting a line-up together. We may have a shot at them."

A trio of Idaho swimmers will put up a fight in the 1,000-yard

freestyle, with Mary Skidmore, Cortnee Hanson and Paige Lee. Nevada's Miranda Moore looked to be their competition in the event, with a four second edge over Skidmore.

In the 100-yard freestyle, Idaho's Sara Peterson faces Nevada's Nonie Wainwright, another rematch of WAC championships last season. Last February, Peterson finished fifth, with a time of 51.88, and Wainwright finished seventh, with a 52.25. This year, however, both teams found new leaders in the event with Nevada's best time coming from Michaela Schmidt at 52.48 and Idaho freshman O'Brien clocking in at 53.31.

Jager said that the team focused on training solely for the WAC championships since the start of the season, and doesn't plan to change that now.

"Dual meets are more of a glorified training," Jager said. In this way, the team exhibited no specific training for facing Nevada.

"Our kids will compete; they love home meets," Jager said. He said that the girls will want to show off for the home crowd at the meet.

The duel meet is scheduled to start 5 p.m. Friday and will continue at 11 a.m. Saturday at the UI Swim and Aquatic Center.

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# AKL and KD top intramurals

Mark Morgan  
Argonaut

The Greek community firmly holds the lead in intramural point totals at the end of the fall season, with Alpha Kappa Lambda leading the men and Kappa Delta heading up the women.

AKL is followed closely by perennial intramural powerhouse Delta Chi, who rests just 87 points behind. If Delta Chi can close the gap throughout the spring intramural season, it would mark the fourth season in a row that they would win first place in intramurals. Leading the pack at the winter break was not where AKL intramural chairman Mitch Odom expected to be.

"I was really excited when the initial point standings first came out and we realized that we were on top," Odom said. "Normally we have to play catch-up to a good solid team like Delta Chi."

During the fall season, AKL was the only team, Greek or other, to compete in every intramural sport counted towards the final scoring. AKL earned 110 points between the singles and doubles tennis tournaments, the only two events that Delta Chi did not participate in.

Delta Chi was singled up to play in both of the tennis tournaments this fall, but they could not get anyone to participate because the tournaments were on a Sunday morning said Bret Bullard, the Delta Chi intramural chairman.

"If we would have participated in tennis, I think that we would have been up around the top, if not in first place right now," Bullard said.

Odom and Bullard both agreed that being associated with a Greek house gives them an advantage over others when it comes to intramurals. Despite early morning tournaments, Delta Chi had little problem with participation in sports. Of the 13 available sports, Bullard estimated that they fielded nearly 50 teams. Being in a house creates more of a team mentality that results in greater participation, Odom said.

Campbell Hall had the highest point total from the residence halls at 186. Campbell participated in seven scored sports, while it sat out of eight. The lack of participation placed them in 12th place among all of the men's groups for total points.

A representative from Campbell could not be reached to comment on the lack of participation because

## men's fall INTRAMURAL

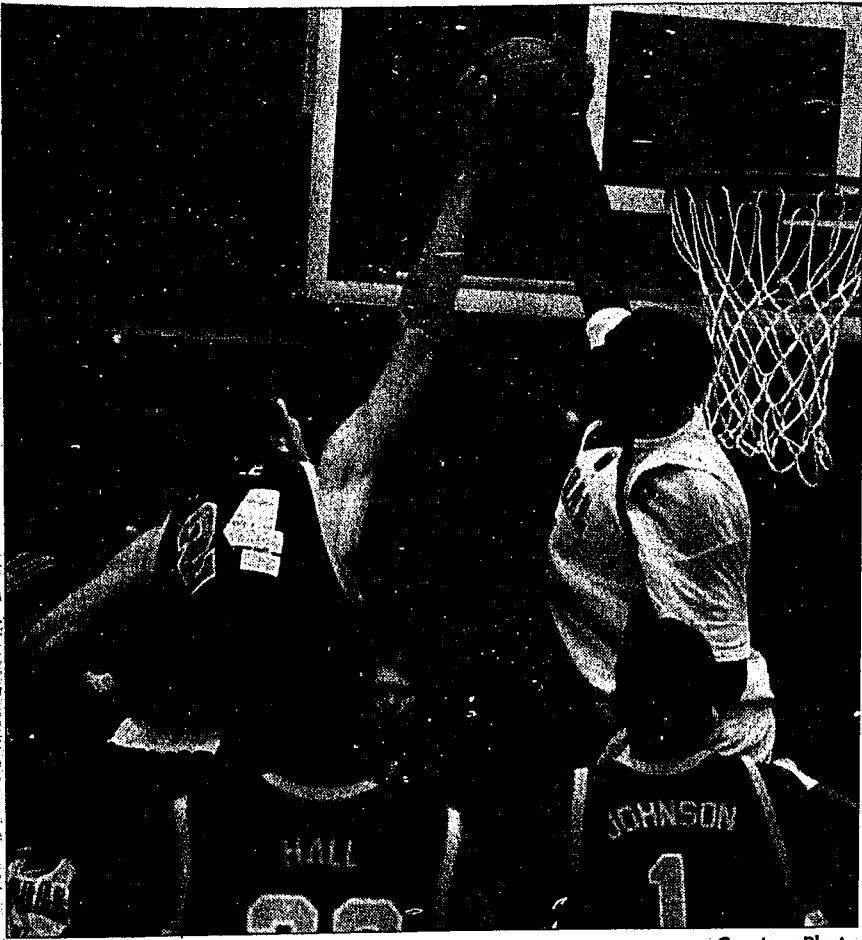
Point Leaders  
Alpha Kappa Lambda 1135  
Delta Chi 1048  
Phi Gamma Delta 1021  
Beta Theta Pi 723

## women's fall INTRAMURAL

Point Leaders  
Kappa Delta 1092  
Delta Gamma 962  
Gamma Phi Beta 634  
Delta Delta Delta 427

there was no contact information provided to Butch Fealy, the Director of Intramural Sports. Fealy said that many times teams that are fielded by residence halls consist of players from several different floors.

To qualify for points, a team must be made up of current or former members of the same residence hall, Fealy said.



Courtesy Photo  
Central Arkansas' Durrell Nevels blocks a shot attempt by Idaho's Darin Nagle in the second half of the Bears' 65-49 win over the Vandals in Conway, Ark., on Wednesday night.

# Vandals can't find the basket

Hugh Jones  
Argonaut

The University of Idaho men's basketball team lost 65-49 to the Central Arkansas Bears Thursday. This is the team's sixth consecutive loss since its season opening victory against Cascade College.

"The way this game turned out wasn't what anyone was looking for," Idaho coach George Pfeifer said. "The effort was there and our players did a lot of what we asked of them tonight. Pillow was making 3-pointers no matter what we tried to do to stop him."

With over 12 minutes left in the game, Idaho was only down by six. Then the team fell apart, scoring just three points to Arkansas's 17.

Overall, Idaho's shooting average was below par as they hit only 18 of 55 field goal attempts and four of nineteen three-point attempts.

"Our scoring next to the basket was a problem again. It's hard to find a go-to guy for us. We ran our offense better, we had better shots tonight that just weren't going in, and we didn't foul as much. The bottom line is we need to learn how to win," Pfeifer said.

Michael Crowell led the Vandals in scoring with 14 points.

Defensively, the Vandals were not far from Central Arkansas, making just two fewer rebounds than the Bears.

Idaho basketball will return to Cowan Spectrum this Sunday to host the Eastern Washington Eagles, at 3:05 p.m.

# Idaho women still searching for win

Hugh Jones  
Argonaut

The University of Idaho women's basketball team fell 65-53 Wednesday in Cheney Wash., against the Eastern Washington Eagles. The women have yet to win a game.

The first half of the game was a toss up of 13 lead changes. The Vandals also had their best first half shooting percentage of the

season, hitting 10 of 22 attempted field goals and scoring 12 points from the free throw line.

At halftime, the Vandals were down by just six points at 40-34.

"I was impressed because they hit us in the mouth and got us down early, but we responded and got the lead back," said Idaho coach Mike Divilbis. "Then we made some mental mistakes and went

from being up one to being down six at the half."

The second half showed a much less aggressive Vandal team, as they remained scoreless while the Eagles scored 14 points in the first five minutes. The trend continued and Vandals never lead throughout the rest of the game.

The Vandals gave up a total of 20 turnovers which resulted in 28 points for Eastern Washington. Idaho

also allowed the Eagles 15 offensive rebounds resulting in 12 second-chance points for the Eagles.

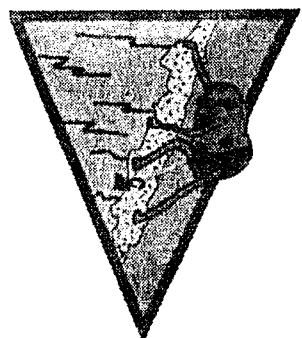
La-Kenya Simon-West was the only Idaho player in double digits with a career high of 12 points. Nine of Simon-West's points came in the second half.

Idaho will return home again at 7 p.m. on Saturday, for a game with Portland State. The game will be held in Memorial Gym.

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# From a dream to \$18 million reality

Student Rec Center gives students own space to recreate

Robert J. Taylor  
Argonaut

Cal Lathen wasn't afraid to dream big.

Lathen, the former director of Health Physical Education Recreation and Dance and Campus Recreation, envisioned a place dedicated solely for students' use and enjoyment. Today that dream is a reality in the form of the Student Recreation Center that as many as 2,400 students use daily.

He first put his dream into words one night while sitting around a campfire on a rafting trip for the Division of Student Affairs in 1992, Mike Beiser said. However, students who attended a student leadership retreat in 1994 get the credit for the idea.

Beiser hasn't forgotten the night Lathen first spoke of the idea that would become an \$18 million building and a campus landmark.

"I thought Cal had rocks in his head, I thought he was dreaming too big," Beiser said, UI's outdoor program coordinator who not only attended the rafting trip but also works in the building today.

Lathen's original dream might have been too big — plans originally called for a 207,000 square foot building compared to the 90,000 square feet that was built — but he was determined to see it carried through, even putting off his retirement for three years. Now both the students and the university enjoy the benefits of his vision.

"It was wonderful seeing it completed and knowing students would use it for decades," Lathen said of the SRC. "It's the crowning jewel of my 37-year career at the University of Idaho. I still get excited when I drive by and see it today."

Prior to the opening of the Student Recreation Center on campus, students had last priority to limited equipment when it came to open recre-

ation at UI.

There was a small weight room in the basement of Memorial Gym that had poor ventilation and another one in the Kibbie Dome that was only available for a few hours a day as athletics and academic classes had priority over students' open use of the facilities.

The opening of the Student Recreation Center changed that for UI students. Students now have their own place for open recreation, a term preferred over 'working out' at the SRC.

Lathen's idea was similar to many around the country. An estimated 400 indoor and 318 outdoor recreational facilities will be built or renovated for an estimated \$4.9 billion in the next five years, according to the 2002 Kerr & Downs Research Report — Buying Power of Participants of Recreational Sports on College Campuses.

Since the opening of the SRC, a dozen schools have visited the building for ideas for their own building, Beiser said.

The benefits of having a place for student use are not exclusive to the UI and explain why campuses around the nation are building or expanding their facilities.

At Rutgers, the state University of New Jersey, school officials feel their six recreation centers give students a sense of community.

"Intramurals and club sports become a way to become part of a group in a large (30,000 student) school," said Diane Bonanno, associate dean of recreational services.

Rutgers recreation assets include 42 sport clubs, a climbing wall, an indoor and outdoor pool and additional outdoor property dedicated to recreational use.

Student recreation centers give some schools an advantage when it comes to recruiting new students, Tatham said.

"Every potential student and parent that tours the campus comes through the SRC," Tatham said.

Beiser sees the SRC as a way to keep pace with the competition.

"All of our peer universities have nice facilities, we need them too, in order to compete in the college market," Beiser said.

Even schools that don't need recreational facilities to recruit new students still appreciate the value the facilities add to their campus.

"We're the University of Notre Dame, we don't need a recreation facility to recruit students," said Kara O'Leary, assistant director for recreational facilities and director of sports camps for Notre Dame.

Seventy-five percent of ND's students earned varsity letters and are very active. Ninety-one percent of students used a recreational facility at least once last year, O'Leary said.

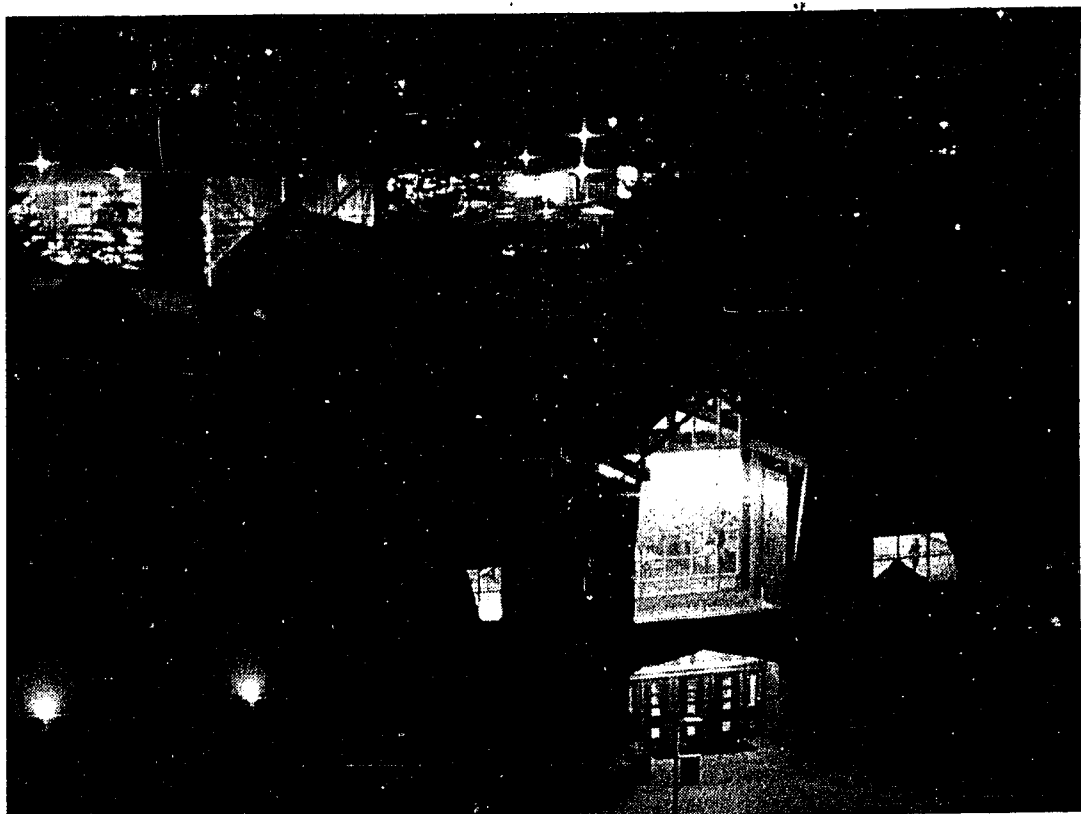
Notre Dame's facilities include two golf courses, a beach where watercrafts can be rented from, an aquatic center, indoor track and field center, an ice skating rink and a tennis center, and two recreational centers, as well as many outdoor facilities — including allowing students to ski on their golf course whenever there is snow.

The biggest advantage the SRC offers UI is students not only have their own facilities with more convenient hours, but a building that houses most campus recreation opportunities.

The UI SRC is also home to the Outdoor Recreation Program, the Outdoor Rental Program, the largest climbing wall in any university in the country, and the Intramural Sports office.

Though the building was not completed in its entirety due to budget issues, the center cost \$18 million to build with the majority of funds coming from students.

"Students have decided to use student fees to pay for facilities to have access to top-notch equipment on their own time," said Greg Tatham, direc-



Tyler Macy/Argonaut

The 90,000 square-foot SRC opened in 2003 and cost \$18 million to build.

tor of UI Campus Recreation.

Beiser thinks this contributes to students' overall health.

"I guarantee UI students are healthier today than they were before the SRC opened up," Beiser said.

Tatham agreed with him.

"Students that use the SRC are less stressed and stay healthier," Tatham said. "Healthier students attend more class."

They seem to perform better in the classroom according to a survey the SRC conducted during the 2004-05 academic

school year. UI students that use the SRC at least 10 times have an average of GPA of 3.08, students that used it at least once had an average GPA of 2.97. Students who never attended the SRC had a GPA of 2.88 the study showed.

"The mind and body are one, neglect one and the other will surely suffer," Beiser said, quoting Thomas Jefferson.

"Studies have shown that college is an influenceable time in the development of 18-24 year olds," Beiser said. "If stu-

dents develop healthy habits now, they are more likely to stay with them though life."

Beiser and Tatham agreed that there is more to college than just the classroom and that the SRC provides opportunities for students to learn and interact outside the classroom.

"There's so much more to college than just going to class, and facilities like this allow students to see the University of Idaho is more than just a place to go to class," Tatham said.

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# The colder outside view

The one that got away from me

Leaving my parents' house the other day, about four miles from town, I saw him — the one that got away.

Normally I might use that phrase when referring to a beautiful woman. A girl, apparently flawless in all the ways that matter, but already taken by another man, or maybe already vowed to a convent. But in this case I am referring to a whitetail buck.

It's not that he was absolutely perfect by any means, not a monster or anything. But there he was, standing just off the road in the beam of my headlights, the one.

I call him that simply because compared to the mature deer I harvested this season, his five point rack of heavy antlers, large body and majesty seemed to be far superior.

Don't get me wrong, I am perfectly happy with the amount of meat I have stored. Perhaps I can compare my feelings to buyers' remorse. Are we ever happy with the decision we've made, despite how good of a decision it was at the time?

One comfort is to know that this beautiful buck will live another year, making those fortunate enough to see him feel blessed and special. I know that seeing a buck — whether during hunting season or not — always makes me feel special.

It's like being privy to the inner sanctum of some

secret club. Anyone who's ever driven in Idaho has had the chance to see deer, but it seems seeing a mature buck right off the road is a bit more rare.

But when I spotted this particular buck, I could not help but feel some regret.

Perhaps there was a bigger, more mature deer out there for me this season. Perhaps the opportunity to take another buck will not come to me for some years.

Or worse — perhaps this beautiful specimen will fall victim to a wasteful death by a poacher or a fast-moving vehicle.

I felt a bit selfish for wishing this animal's death by my hands only, but I suppose that is a natural instinct.

I felt a bit silly honking my horn to shoo this particular deer from the road, away from human harm.

It was silly because I know if I were to see that same buck next hunting season, shooing him away would be the farthest thing from my mind.

I stopped my pickup to watch the buck run off, his heavy antlers springing as he bounded through the field and into the dark.

I felt as privileged as ever to be in the club and to watch him live on through the fall season, even if he was the one that got away.



**Adam Herrenbruck**  
Argonaut  
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Palouse winter beats the indoors

If you have a fireplace, I envy you. Is there a better way to spend time inside during a North Idaho winter? I think that there is not, as long as a nice bottle of wine and some summer sausage and cheese is also in the picture.

But do yourself a favor and don't spend all of winter break inside. Use the extra time between semesters to explore the endless possibilities the region has to offer.

We all know of the great ski resorts in the area, but if you don't have the dough to shell out on lift tickets and ski rentals there are plenty of other opportunities to take advantage of.

If you have skis already, try renting some snowshoes and finding your own slopes. There are lots of places in town to rent outdoor gear like skis and snowshoes (such as the SRC).

Snowshoeing is a personal favorite means of mine to get into the woods, and there are plenty of public trails in the North Idaho high country.

The many snow-covered trails around North Idaho also serve as great tracks for cross-country skiing. Whatever means you use to get out into the country, remember to find a nice high vista and look over the wintry Palouse. A cold sunset or sunrise has a way of breaking through the crisp sky that is unforgettable.

Those of you with a hunting license should consider looking into winter hunting options. Whether going after furbearers or upland game birds, there are still ways to get out and hone hunting skills.

Another option is to explore

the bizarre cult of ice fishing. After having the chance to go ice fishing at Spring Valley reservoir just east of Troy, I must recommend it. Freezing your hind-end while watching a small hole in the middle of a frozen lake will change your life.

With a toboggan, tube or old-fashioned flyer, barreling down a hill uncontrollably has been a beloved winter pastime since the dawn of time. The catch is that many of the choice sledding hills in town sit on private property. It would be ideal if everyone showed respect and asked permission to use someone's land.

Whatever the recreation choice is this winter, we must remember safety. Nature possesses forces far beyond our own and the winter season can be dangerous. When heading outside this winter, we should always be prepared for the environment we're in.

If heading out for a hardcore frosty experience is not something you have in mind, remember that a Palouse winter can be appreciated in the most simple ways.

A favorite of mine is taking a walk through town in the evening after the traffic has died down. I like to walk through some of the older residential neighborhoods and check out the Christmas lights on the houses.

You don't have to go snowshoeing, skiing or hunting to take advantage of the season. You can simply turn off the television and invite a friend to take a stroll around town and enjoy Idaho in winter.

RUN TO THE FINISH

## Training in snow

Winter is really not that bad. For a runner, the only thing that hurts is putting in the miles before it gets too dark. The result of early nightfall for me is that I find myself running once, then taking two hours and going for my second run.

Coach Wayne Phipps recommends a four and a half hour break between workouts, and I quickly learned why.

If you go out and train, then train again, right after your first workout, your body does not have enough time to recover.

You may run your next run or lift your next lifting session with different mechanics. You are tired and your stride or form is different from what you are used to.

This seeming little difference can be detrimental to a runner's form and joints.

Many people saw me in the Student Recreation Center last week on the elliptical machines for three hours a day because I bruised my foot. It was a combination of running a lot and wearing old shoes.

My foot is fine now, but I did have a scare when I went to the training room. They gave me a worried look and said it might be a stress fracture. I disagreed because my life cannot possibly be that cruel.

Three days on the el-

liptical machine at the Rec Center was all it needed, and now I am up and running, not jogging.

Right now I run eight to 10 miles, then another four miles for a second workout.

I am going to admit that I am not looking too fast on these runs and if you were to see me you might even think, "Man if she is on the track team then I've got a shot at it, too."

If you think this then ask yourself if you can do it every day and lift three to four times a week, while going to school.

If your answer is yes, we would love to have you.

Although, if you are a male you might want to check to make sure you are faster than the women's team. Do not be fooled about our easy runs, because interval training and tempo runs are our bread and butter, not the easy runs that the public witnesses.

The other day a friend came back from jogging and said, "so-and-so is really fast, she should be on the team — faster than you I bet."

There is a difference between runners and joggers and do not be confused. For the record, I doubt she was faster than me.

*Olson is a University of Idaho senior track athlete who is writing a weekly column on life as a student-athlete.*



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# Davis Cup from stands

**Brandon Christopher**  
University of Idaho Tennis team  
Special to the Argonaut

The best Russian tennis players in the world came to brawl with America in the end of November. More specifically, they came to the Memorial Coliseum in Portland, Ore., to battle against the likes of American's best like Andy Roddick, James Blake and the Bryan brothers.

And paramount to all, I was there accompanied with many of my Vandal tennis teammates. Watching the United States victory was exhilarating and who could have been a bigger American adversary than Russia?

Well none other than Russians, my own teammates. I was 10 rows up from the enthralling pro tennis scene and sitting with two other Russians.

It was Joel Trudel and I boasting about the United States while Stas Glukhov and Andrey Potapkin sat next to us also wearing Vandal gear, but waving the Russian flag. The on-court and in the stands Russian-American battle was sustained for three days as the Davis Cup event lasted from Friday,

Nov. 30, through Sunday Dec. 2.

Our four seats were so synchronized with what was going on in the tennis match, we might as well have been playing. Trudel and I mentally rallied against Glukhov and Potapkin. We argued, we shoved, we yelled and we even dripped sweat. The conflict was exhausting and I felt ready to cramp.

## COMMENTARY

Trudel and I had American tennis history's fate lying on our shoulders as we felt responsible to take out Russia, the two-time defending champs.

How did it end? America dominated and red, white and blue confetti showered the stadium afterward. It was like fireworks.

However, the final straw was almost pulled when Glukhov said, "Ah, white, blue and red confetti to celebrate Russia."

When I was reminded that the Russian flag contains the same colors as ours and Russian flags around the stadium appeared in nearly every corner, he almost got under my skin until I reminded him America was still taking home the 2,000-pound trophy. And then the ballooned up Russian flags

seemed to deflate, highlighting all the stars and stripes around.

It has been 13 years since the U.S. has been Davis Cup champs and it feels great to be a part of the newly engraved history. It was like a world-wide Super Bowl of tennis. Every other country was out and now America had just closed the deal by knocking down Russia.

As far as the Idaho men's tennis team is concerned, we get along like brothers. We spend so much time together that we can get on each other's nerves, but in the end we all have love for the game and love representing the Idaho Vandals.

The tennis teams are probably more internationally-based than any other team at Idaho. The men's team has two Australians, two Russians, a British player, a Brazilian and three Americans. We tennis players are already used to the international boundaries so being at the Davis Cup was nothing more than another wonderful experience.

The purpose of the Davis Cup is to uphold camaraderie between all countries within the sport. It is very effective and as true as it is for the pros, it is true for Vandal tennis as well.

# College journalists get chance to train with ESPNU

Associated Press

CHAPEL HILL, N.C.—Calling games on an ESPN network will no longer be just a fantasy for college journalism students.

The all-sports family of networks announced a new partnership Thursday between ESPNU and about a dozen universities to use students as announcers, sideline reporters and producers during game broadcasts.

Under the program, students will also contribute segments and feature stories to other ESPN networks, including ESPN and ESPN2, and write articles for ESPN The Magazine and ESPN.com.

The first major assignment will be at North Carolina, where students will perform a variety of roles during the broadcast of the men's basketball game against UNC-Asheville on Jan. 9.

"It gives our students an opportunity to get their work on a national sports network, which will surely help them in the marketplace," said Mark Rodin, technical director at Florida State's Seminole Productions. "Knowing they have a shot at being on ESPN makes them work a little harder, challenges their creativity a little more and

enhances their overall educational experience."

Other schools participating so far are Georgetown, Ohio University, Pepperdine, Syracuse, Texas Southern, Georgia, Missouri, Tennessee and Texas. ESPNU said at least 20 schools would participate during the program's first year.

The program will give college journalism students experience and exposure well beyond the norm of campus journalism productions — and give ESPN access to cheap labor.

Some students, particularly those appearing on air, may get paid for their work, but most will only receive academic credit, said Burke Magnus, vice president and general manager for ESPNU.

"We want to get the unique perspective students have and give them some real-world experience," he said.

ESPNU, launched in 2005, and its Web site compete with College Sports TV and CSTV.com, providing viewers with deeper coverage of NCAA athletics, including lower-profile sports like volleyball and soccer.

Earlier this week, ESPN announced that an HD version of ESPNU will launch next August.

## FANTASY

from page B8

or John Elway executing "the drive" against Cleveland in 1986.

I strongly considered accurately describing the evolution of the "west-coast offense" or even consummating an entertaining "flea-flicker" play.

I decided to throw another famous football line back at her

and calmly quoted the great Johnny Unitas, and said "When you know what you're doing, you don't get intercepted." She laughed and smiled perfectly.

I immediately asked for her name. She told me her name was Deion Sanders, and I had just been picked off.

Yup, should have gone with tales of Payton running in the snow. Tough year.

Listen to the Johnny Ballgame Show each Thursday from 3:30-6p.m. on KUOI 89.3 FM

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FALL 2007

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Erick Zachary Hayes  
Kip Nathanael Keeney  
Vicki Ann Kinne  
Derek Graham Laughlin  
Magna cum laude

Erin Rae Radford  
Masters of Arts

Katherine H. Botkin-MA-TESL  
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# ACADEMICS

from page B8

The main purpose of academic advising support is to ensure student athletes graduate in a timely manner while understanding and meeting the NCAA's eligibility requirements.

"Our philosophy is for student athletes to compete in the classroom as good as on their field of play," said Matt Leituala, director of academic support services for the athletic department. "We want to develop student athletes that are competitive in the work place or grad school after they are done here."

The office also seeks to supplement the university's advising system.

"We make sure we are connected to UI amenities to ensure student athletes have access to all services available," Leituala said. "We don't duplicate services, that would be a waste of resources."

Freshmen and incoming student athletes are required to meet study hours and attend meetings with their team's academic advisors. Tutors are available for all student athletes.

In addition to the university and department standards, student athletes have to meet additional NCAA rules to remain eligible to compete.

One of the new NCAA rules requires student athletes to complete 40 percent of their declared academic major's credit requirements after two years of school. After three years, 60 percent must be met and 80 percent must be met after the fourth year.

Athletic director Rob Spear said this requirement makes it hard for student athletes to change their major after two years of college.

"Student athletes must make a decision early on in their college career, they can't waiver or it won't be desirable," Spear said.

College can be a time when many students "find themselves," but student athletes aren't provided the luxury of changing their degrees frequently throughout their college career or easily after their first two years.

If a student-athlete completes 80 percent of the required credits in biochemistry with a

4.0 GPA and changes their major to electrical engineering, the student-athlete would be ineligible unless enough credits transferred to the new major to meet the 40/60/80 rule.

Just as student athletes must meet NCAA requirements, the athletic department must do the same.

The NCAA requires schools to maintain an average of 92.5 academic progress rate (APR) over a three-year period.

The APR is based on a point system. Every student-athlete can earn up to four points a year. A student-athlete earns one point if they are academically eligible — a 2.0 GPA — at the beginning of the semester and another point if they are retained at the end of the semester. If a student-athlete is eligible at the start of both semesters and is retained at the end of both semesters in a school year, they earn four points.

If a university fails to remain above the 92.5 percent APR average, it will be reviewed by the NCAA and can be assessed penalties such as the reduction of scholarships.

"The APR rule has forced everyone to take a deeper look and be more selective and continue to make a much greater effort in graduating kids because you can't just let a kid go because it's not working out anymore," said James Hall, assistant athletic director of student development at New Mexico State.

Spear expects to be reviewed by the NCAA as a result of the decision to release 17 players from the football team this spring after Robb Akey took over the program.

Spear said the department can appeal if subject to penalties.

Akey knew the decision could cost the team scholarships but felt his team would be better off in the long run with certain players removed for conduct reasons than if they had been retained to comply with the rule.

"The NCAA doesn't know what's best for us," Akey said. "I knew it would cost us, but the atmosphere it provides is better than the NCAA being

happy with us."

Since the academic support services office has expanded as a result of the rule, coaches no longer have to be the main academic adviser.

Track and field co-coach Yogi Teevens said the bigger support staff makes her job easier and allows coaches to focus more on coaching. Teevens said when she first took over the track program in 1996, she had all the responsibility for academics and athletic performances.

Now an academic advisor handles advising for the track team and Teevens said she monitors grades from afar and steps in if she needs to.

She also stresses the importance of academics to her team and identifies student athletes who may need additional help.

The athletic department's stress on academics starts at the top with the athletic director.

"Rob Spear has put a huge deal on academics," Teevens said.

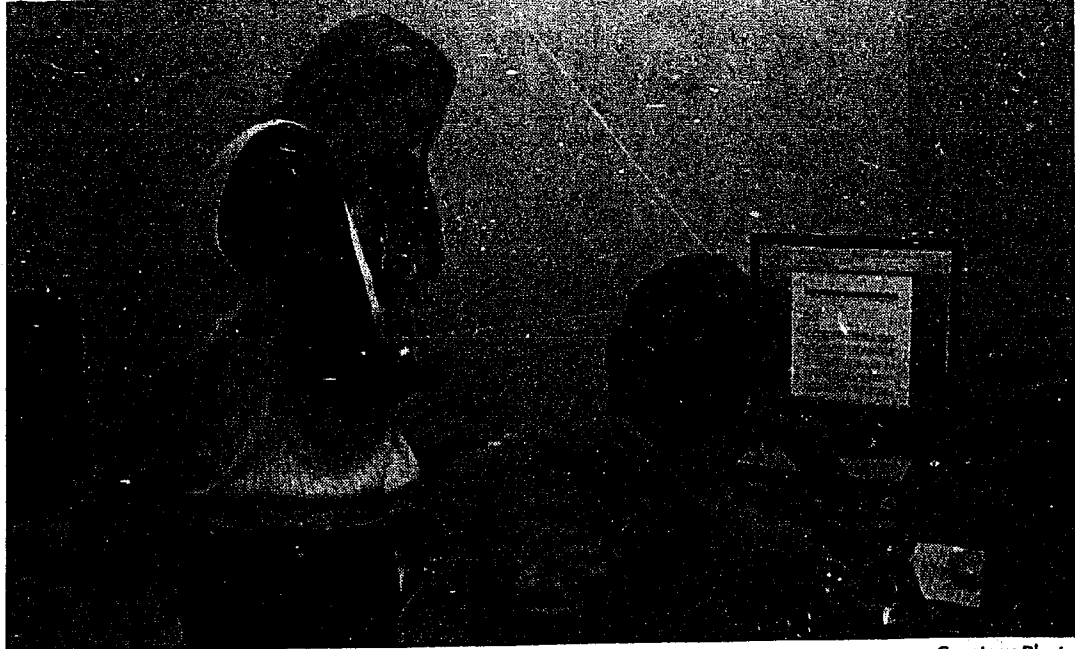
Spear took over the athletic department in 2004 and made academic success a priority.

"The best thing student athletes can take with them from the University of Idaho is their degree," Spear said.

To help prepare student athletes for success, Spear teaches a class twice a year to incoming freshmen student athletes, Life Skills for Student Athletes. Spear said the class focuses on the expectation for student athletes to get a degree, go to class, do the required work and to seek additional resources from the athletic department and campus if needed. The class also focuses on in-class behavior, study habits, test taking strategies, time management, nutrition, motivation, violence prevention and goal setting.

The expansion of the academic support services were implemented from the athletic department's strategic plan to not only help student athletes meet NCAA requirements but to help student athletes graduate.

Spear said the department's goal is to graduate 100 percent of student athletes.



Courtesy Photo  
Malanie Thomas helps senior Darrin Nagle, an Idaho basketball player, with his school work in an athletic department computer lab.

To help do this, not only were the academic support services expanded, but coaches with multi-year contracts have bonus directly related to academic performances.

Each sport's head coach has their own strategies to help their student athletes succeed academically.

Cross county and co-track and field head coach Wayne Phipps said he understands the importance of ensuring his athletes are academically eligible.

"It doesn't matter how far you throw or how fast you are if you're not meeting NCAA requirements," he said.

Phipps said academics always have to come first and he tries to accommodate his runner's academic needs.

"Missing one day of practice has no effect on performance, but missing one class or test is going to have a huge effect on class performance," Phipps said.

The cross county team's goal is to be above a 3.0 GPA, Phipps said he makes sure the team knows the goal and works toward it.

He's also noticed similar traits between distance runners and successful students.

"The traits it takes to be a good distance runner and to be good in school are similar," Phipps said. "Distance runners are self-motivated and the time it takes to prepare for both are similar."

Teevens' strategies for preparing student athletes for academic success begin at the recruiting stage.

"I recruit good students first. Kids that are serious about school first, track second," Yogi said.

Last season, the men's and women's track teams were named All-American academic teams as well as both cross country teams. The women's cross country team also made the list in 2005, the year it won a WAC title.

Football coach Akey has three goals for his team: to graduate everyone, to win the WAC and the accompanying bowl game and to produce first-rate young men their families can be proud of.

Akey said coaches are held accountable for setting standards to achieve these goals. He points to student athletes on his team that were unable to practice in the spring because of their grades as an example of setting standards.

"If guys don't get it done in the classroom, they can't get on the field," Akey said.

He calls the team's academic progress "a work in progress" but is quick to point to the fact only one senior is not graduating this year and running back Jayson Bird will graduate as a junior. Three players, David Vobora, T.J. Conley and Jayson Bird were named to the ESPN

The Magazine Academic All-District football teams.

Men's basketball coach George Pfeifer holds his assistant coaches accountable for the team's academic performance.

Every assistant coach on the men's basketball team is assigned 3-4 players to serve as academic coaches for.

Academic coaches meet with their players every Friday to discuss upcoming tests, quizzes, papers and assignments in addition to weekly meetings with their academic coordinator, Melanie Thomas.

Every two weeks, the team does grade checks to monitor player's academic performances and the team holds study hours three to four hours a week.

To help balance out school-work and basketball, senior basketball player Darin Nagle said he takes online courses. He is currently enrolled in three online courses and said two were classes he could complete at his own pace. He said he worked at the beginning of the semester to get ahead on course work before the season started.

In October, the athletic department held a banquet to honor student athletes with GPAs above 3.0. Ninety-seven student athletes were invited.

The accumulative GPA of student athletes for the spring was 2.94, comparable with the university's 2.97 GPA.

**"The best thing student athletes can take with them from UI is their degree."**

**Rob SPEAR**  
Athletic Director

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