SPORTS

Brandon Brown reaches for the hoop in Idaho's first-ever win over Louisiana Tech Thursday.

ARTS

Festival Dance brings new dance classes to Troy. First month's classes are free with a \$15 registration fee.

VOICES OF FAITH

The Palouse's Unitarian Universalist Church opens its doors to all people.



UNIVERSITY OF IDAHO

The Vandal Voice Since 1898

University considers selling bookstore

Auxilary services requesting proposals from outside firms

> Lianna Shepherd Argonaut

This spring, the University of Idaho is investigating the possibility of selling the campus bookstore to a larger company.

Mike Jolly, vice president of auxiliary services, is in the process of requesting proposals from outside

"At this point they (private com-panies) apply for our location and we compare what they are offering with what we want," Jolly said. "It's important that we are doing what's best for our students. This is just another way we are trying to make sure our people are getting the best deal possible."

A chain bookstsore can be a powerful tool for the university and can draw other businesses to the area and generate revenue that can be used to supplement programs, Jolly said. Corporations also bring "nationwide experience" to the bookstore, he said. Former Washington State University employee Chuck Morrow sees that statement as a cor-

For 10 years, Morrow worked at the WSU Bookstore as the division manager for books and supplies.

The store focused on customer service to students and faculty during his time there, he said, but that changed when Barnes and Noble approached the university with an offer to buy the store in 2004.

"The board of directors didn't know how to deal with the employ-Morrow said. "For six months they kept telling us everything was fine. They didn't tell us that we were

basically being fired."

When WSU agreed to sell the store, the workers no longer had the benefits belonging to university em-

ployees.
"I came back from lunch and was told by a member of the board of directors that they had signed a contract with Barnes and Noble (the day before)," Morrow said. "It was an outrage. I didn't want to stay af-

Morrow now works as the manager of Crimson and Gray, an alternative bookstore to Barnes and Noble for WSU students. Crimson and Gray is owned by the Nebraska Book Company, which Morrow says provides more leeway than Barnes and Noble, but still focuses on "the bottom line first and customer service second."

Bookstores have two basic models, independent and corporate. More campuses nationwide are making the switch from independent to corporate stores. Four years ago WSU joined the trend and UI may soon follow.

"From a business standpoint it makes sense for a university to want an independent company, "Morrow said. "You receive the profit at the end of the year without taking on the liability.

The UI Bookstore is now contracted with the Independent College Bookstore Association, which combines the ordering strength of mul-tiple colleges to get the best price.

Under the ICBA, markup on textbooks is 20 percent while Barnes and

Noble averages 30 percent. Peg Godwin, manager of the campus bookstores, has worked at UI for more than 10 years and said this isn't the first time the university has looked into selling to a larger

corporation.
"Back in 1993 they looked into it

See **BOOKSTORE**, page 5

Having dogs is somewhat like having small, furry, less demanding children...

Stefani Blair, UI senior, dog owner



Tyler Macy/Argonaut

Collegiate companions

Pets can be meaningful additions to a household, but they come with responsibilities

Meagan Robertson

tefani Blair, a senior anthropology major, iature dachshund, Macsine.

"I've always been a dog person, and my first couple of years in college seemed incomplete without a canine companion in my life," Blair said.

Many students want pets for the company and entertainment they can bring. But with pet ownership comes

responsibility. Lori Freeman, director for the Humane Society of the Palouse in Moscow, helps care for the more than 150 cats and the handful of dogs that live

at the shelter. The lobby, which is technically equipped to hold seven to nine cats, now holds 65. The break room is now a cat sick room and the intake room that was meant to hold 10-15 cats

holds close to 50. What was the cat sick room is home

to 125 cats and kittens. The only part of the shelter that isn't overpopulated is the dog ken-

nels, which can hold 35-40 dogs.

"The problem here is that people don't spay and neuter their cats," Freeman said. "If you think you've got a barn cat so it will get killed in the wild, why are you standing here with a box of kittens? People just

aren't getting their animals fixed.' The shelter sees a steady flow of animals year round, Freeman said, and it is frustrating when people go to pet stores or classified ads to get animals and bring them to the shelter

when it doesn't work out. "Someone goes and gets this cat, they don't check to make sure they can have it in their residence. When they get caught with it in two weeks, the pet store or the person they got it

In the beginning, Blair said she had to face some comes home every day to her black lab/gold- challenges, such as breaking Kenzie's destructive haben retriever mix, Kenzie, and her fiance's min- its and teaching her to be well-mannered, but now she likes the companionship she gets from her dog.

"Having dogs is somewhat like having small, furry, less demanding children and it really makes for a family sort of feeling for us," Blair said.

from can't take it back and it ends up here," she said.

The majority of the animals brought into the Humane Society of the Palouse are strays. The no-kill shelter averages about 500 dogs a year and was able to return 385 dogs to their owners in the last year, Freeman said. With cats, the return rate is much lower, with maybe 25 of the nearly 500 cats brought into the shel-

ter being returned to owners. "It's not like dog owners are open-ing their doors and letting their dogs go because they don't want them anymore, but there are lots of stray cats found around apartment complexes,"

Freeman said. Even though the shelter is over-

populated, it is still careful about who is allowed to adopt a pet, Freeman said. All potential adoptees undergo a screening process, including proving that their landlord will allow them to have a pet and paying an adoption

"That way we know that this animal is going to a home (it) can indeed stay in and it won't get dumped out on the streets when it has to go," Freeman said.

The shelter also talks to the veterinary and legal systems to make sure a person doesn't have a history of being a bad owner.

'You can fill out the application,

See **PETS**, page 5

Land gift first step toward Sandpoint campus

Main project on hold after Coldwater Creek stocks take hit

Alexiss Turner Argonaut

In December, the University of Idaho Board of Regents accepted a donation of 18 acres of land in the Sandpoint area, the first step toward a much bigger project.

The donation is part of a plan to construct a UI campus in the Sandpoint area. The plan was originally approved by the State Board of Education in August but remains on hold after the Wild Rose Foundation, the charitable arm of Coldwater Creek

and financial donor for the project, requested construction be delayed indefinitely in November after the company's stocks hit a 52-week low.

Larry Branen, dean of the UI campus extension in North Idaho, said Wild Rose has been a strong supporter in making higher education more accessible and he respects their deci-

UI Vice President of Finance and Administration Lloyd Mues said postponing construction on Wild Rose's behalf was a better decision than halting construction mid-way because of

lack of funding.
"We respectfully went 'OK' without asking any questions," Mues

Branen said the "master plan" for the Sandpoint campus remains in its preliminary stages. The plan includes

UI selling 77 acres of land that now holds the College of Agricultural and Life Sciences Research and Extension Center to the Wild Rose Foundation. The foundation will then develop half of the land into a new high school and half into a four-building campus.

The foundation will take on all expenses for the project and then return the land to university ownership. The four buildings will house teaching labs, greenhouses, a commons area, a performing arts center and classrooms.

Branen said the campus will offer North Idaho students the opportunity

for a unique and focused education. "It's a different approach to the way we traditionally do some of our teaching," he said.

The campus will offer one undergraduate interdisciplinary degree

which will integrate health, nutrition, sustainability, art and leadership skills. Branen said the program will be something similar to the core program in use at the Moscow campus but with a real application to natural resources and art. The program will offer classes from freshman to senior levels, which Branen said should attract a variety of students.

"A lot of people are interested in being in an environment where you can work with natural recourses in a very applied way," he said. "This is a specialized program that students couldn't do in Moscow.

Until Wild Rose decides to move forward with the project, development will be focused on the 18-acre parcel donated by Coldwater Creek

See **SANDPOINT**, page 6

th WEB

Keep an eye on the Arg Web site for updates, exclusives and more. www.uiargonaut.com

Did you know that you can comment on all the stories you read on the Web? It's easy. Just read the whole story and when you get to the end, click on "Add a comment." Then, you too can be part of making The Argonaut the best paper in the state. Maybe even the world. For now, we'll settle for being better than The Arbiter. And really, isn't that what it's all

about? Beating BSU anyway we can. Hey, look, we have a new slogan. And this one didn't cost \$900,000.

Speaking of money, The Argonaut Web site is free, just like the paper. Plus, all the photos are in color. Mmmm, color. For the record, the hard-copy Argonaut is in color only when we sell color ads — there is no secret color fund.

I mean it. Surf over to www.uiargonaut. com and leave your mark. Then forward the best parts to your friends or your parents. Unless you don't want your parents knowing what goes on here. They'll find out anyway. It's better that they find out

Keep coming back for more exclusive content throughout the semester.

The list includes taking up eco-friendly ac-

tivities, such as ice skat-

ing, sledding or a walk

in the snow with your family, friends or pets.

Also bundle weekly er-

rands and do them all at once to reduce carbon

emissions and save gas money. To further reduce

emissions, invite a friend

to do their errands with

mends starting a conver-

sation about sustainability with your family and friends. What can you do

to live more sustainable? How do you want to

shape you home, office,

neighborhood or com-

munity for the future?

Candidates visit

Women's Center

community are invited

to invited to open re-

ceptions for candidates

interviewing for the po-sition of interim director of the Women's Center.

The receptions will take place from 3:30 to 4:30 p.m. in the Women's Center lounge, Memori-

al Gym Room 109 today

and Wednesday. Refreshments will be provided.

For information contact

the Women's Center at wcenter@uidaho.edu or

Veteran program

a national citation by the American Legion

for having the nations only all-encompassing scholarship program in the U.S. for disabled

The Operation Edu-cation Scholarship Pro-

gram was created by UI

to provide financial, academic and social support

to veterans and/or their

spouses who were seriously disabled while on active duty since Sept.

The program is designed to support veter-

ans with their financial

and social needs. Recipi-

ents may pursue a college degree at the Mos-

cow campus without

worrying about tuition,

fees and books, on-campus housing, transporta-

tion, medical assistance,

child care, adaptive

equipment or tutoring.

UI President Tim
White accepted the

the American Legion's

Idaho Department Com-

Sunday

from

UI has been awarded

receives honor

885-6616.

veterans.

11, 2001.

award

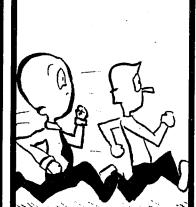
The Moscow and UI

The university recom-

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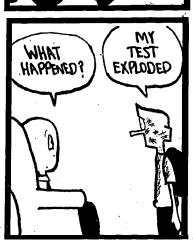














Discover at the Idaho Commons & Student Union

Interested in College Bowl?

The UI tournament will be Jan. 24-25

Want to compete? Teams consist of four members and one alternate. Applications are available at the ASUI office and are due by 5 p.m. Jan 23.

For more information, e-mail jreardon@sub.uidaho.edu

Idaho Spring Leadership Conference "Practicing Leadership:

Attitudes, Actions, and Impacts"

Featuring acclaimed speaker Troy Stende

Saturday, February 2nd 8:00-4:30, Commons/TLC FREE!

Idaho LEADS

New dates and times this semester! Beginning January 22 and 23rd

> Tuesdays 3:30-5:00, Commons Wellspring

Wednesday's 11:30-12:30, Common's Clearwater

University of Idaho

UI Counseling and **Testing Center**

Free, confidential counseling for UI students

In the Continuing Education Building, Room 306, 885-6716

www.ctc.uidaho.edu

Counseling for Personal. Academic and Career Concerns



 Student Supported
 Student Staffed Specializing in Technical Support for **Student Groups and Events**

Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

ldaho Commons Hours:

Monday-Thursday: 7am-12am

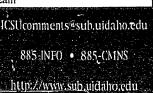
Friday: 7am-8pm Saturday: 9am-8pm Sunday: 12pm-12am

Student Union Hours:

Monday-Thursday: 7am-12am Friday: 7am-8pm

Saturday: 9am-8pm (will stay open later for programming Sunday: 12pm-12am





University Ave. will be running its "Best of Tong" for the first few issues of the semester, as The Argonaut is still searching for a new strip cartoonist. Interested? E-mail arg_opinion@ sub.uidaho.edu. Enjoy!

Cover illustration by Gabriel Moats

SudokuPUZZLE

5	3			1		7			
5 8		7				1			
	6		9	8					
		6	4	3					
		5		9		8	3		20,400
	4					9	3 5		10000
6			8	7	9			4	proping
7			1	4					® Pizzles provided by endelviselyer com

Solution

P.	ε	8	9	G	Þ	L	6	5	7
poode	Þ	ŀ	7	6	7	8	3	9	9
Dr sadde	7	9	6	3	7.	9	8	Þ	L
MODEL COM	9	ε	8	7	6	7	9	ŀ	Þ
3	6	7	7	L	9	9	2	8	ε
	ŀ	2	9	8	3	7	9	7	6
1	G	Þ	3	7	8	6	+	9	2
	2	9	ŀ	Þ	ç	3	7	6	8
ı	8	6	7	9	ŀ	7	Þ	ω	G

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

1 Molecules 6 Humorist

9 Thin Man character

13 Perspicacity

14 Geological period

15 Tablet 16 Zoos

18 Foodfish

19 Ireland 20 Nimbus

21 Brand

22 TV station 23 Augmented

24 Sepulcher 25 Playing cards

26 Metallic element 27 More than one 14 Across

30 Mortgage holder.

for one

35 Shallot 36 Body of water

37 Ranks

38 Kitchen appliance

40 Diacritical marks 41 Pindarie

42 Bon ___

43 Some actors

44 Card game word 46 Colliery

47 Sports group (Abbr.)

50 Loft

52 Chromatic color

53 Soft drink 54 Conceited

55 Mediterranea

Solution

57 Sea eagles

7 Domain 8 Fuel

59 Macaque

61 Needlefish

1 Astringent

3 Asian country

4 Actress Ryan

5 Gym shoe

2 Surcoat

60 Storm

62 Accede

Down

10 Drooled

9 State in N. India

SMOTA

E E I N V N E R E C V E E C V E V C N V E N V E B V C V E

33 E. state (Abbr.) 34 Lipids

36 Day (Abbr.) 39 Weep 40 Drinking vessel 21 See 27 Across with worldly necessities of

12 Eve's son

17 Regrets

24 Poetic

23 Concerned

contraction

25 At the apex

29 Cape 30 Extinct bird

31 National Velvet

author Bagnold

26 Sp. aunt 28 Fiend

13 Prayer ending

43 Clue 45 Wash cycle 46 Tightwad 47 Racket

48 Staff of life 49 Young lady 50 Verify 51 E. Ireland

village 52 Pocket bread 53 Cordon bleu 55 Small dog

For hints on solving The Argonaut crosswords, see the **Crossword Dictionary** at www.crossworddictionary.com or One Across at www.oneacross.com.

Loca/BRIEFS

Permit fine reduced to \$5

UI's parking and transportation services would like to remind parking permit owners of a change involving fines for permit violations. Permit holders who receive parking ci-tations for failing to display their permit may pay a reduced fine of \$5 upon proof of owner-ship. Fines must be paid at the parking office within 15 days of receiving the citation. For information contact parking services at 885-6424.

UI receives grant for workshop

The UI School of Journalism and Mass Media will sponsor a summer workshop for high school students for the

school students for the eighth consecutive year.

Made possible by a \$10,000 grant from the Scripps Howard Foundation, the annual Scripps Howard Multiput and Lauren light scripps. ticultural Journalism Workshop will be June

22-28 in Moscow.

Twenty high school students from around the northwest will be invited to spend the week learning about the news business from professional journalists and university faculty. The workshop is open to students currently enrolled in grades 10 and 11 in high schools in Idaho, Montana, Oregon, Washington and Alaska. Graduating seniors who plan to attend the University of Idaho in the fall of 2008 also are eligible.

Memorial for **Thomas Saturday**

A memorial service for Betsy Thomas will be held at 1 p.m. Saturday. at the Unitarian Universalist Church of the Palouse, 420 E. Second St. in Moscow. Thomas was a former director of the Women's Center who also was a long-time political and social activist. A reception will follow at the church. Thomas passed away Nov. 1. She was 63.

UI tips for a sustainable year

In an effort to start the new year on the right foot, UI has put out a list of tips for a greener mander Joe Foruria.

LocalCALENDAR Memorial Gym Room 109. 3:30 p.m.

Tuesday

Women's Center hosts mentor coffee hour Memorial Gym Room 109 12:30 p.m.

Reception for Women's Center interim director candidate Memorial Gym Room 109. 3:30 p.m.

Wednesday

Learn about tropical plants for your home" University greenhouse 11:30 a.m.

Working Moms group Commons Panorama Room Noon

Reception for Women's Center interim director candidate

"The Right to Dream: Share the Struggle" Hartung Theatre

Gay Straight Alliance Crest Room 8:15 p.m.

Thursday

7 p.m.

Indoor plants for your University greenhouse 11:30 a.m.

"Eyes on the Prize," episode four, "No Easy Ŵalk." TLC 229 12:30 p.m.

FLAME (Feminist Led **Activist Movement to** Empower) Women's Center lounge

Check out The Argonaut online!

www.uiargonaut.com

Church finds unity through diversity

voices of **FAITH**

This week: Unitarian Universalism

Scott MacDonald Argonaut

A chalice with a small flame burning in it is the symbol of the denomination.

They are unlike many other religions in the world because they lack a set doctrine or dogma for congregations to follow.

There are a set of principals that all members abide by, but the rest of each member's spiritual journey is up to the members themselves to start, and they guide their own path according to what they believe.

"During the second world war, there was a Unitarian service association that helped a lot of Jews escape and go underground, to escape Hitler's rule," said Rev. Kayle Rice of the Uni-tarian Universalist Church of the Palouse. "The guy that set that up asked an artist to create a symbol to let people know that this was a safe house. It would be drawn on the door or in the window. It is a symbol of our faith."

Unitarian Universalism is one of the few religions that is openly accepting of all types of people, including the gay, les-bian, bi-sexual and transgender

"We find unity in diversity. This is a community that supports one another regardless of



Jake Barber/Argonaut

Celebrant Terry Grieb reads a story to the children of the congregation during a Sunday morning service at the Unitarian Universalist Church of the Palouse.

what our theological beliefs are. We are very big on ethical and right behavior," Rice said. "I think a doctrine tells people how and what they should believe. This isn't for everyone. Some people like having the structure of a doctrine, but we don't have that. We do have a code of ethics of how we treat one another. It's not a denomination in which

you can just believe whatever you want.

Their code of ethics, the seven principles that all members abide by, is the closest thing the church

has to a religious creed, Rice said. These principals are displayed right next to the entrance of the church for everyone to see.

J.D. Stevens, a 2007 UI graduate in sociology, has been a member of the UUCP since 2006.

"No one else decides my beliefs. God and I decide that," Ste-

Stevens was a member of the Church of Jesus Christ of Latter-Day Saints for 19 years but left the church shortly after he started college.

'I can be myself here. I'm gay and it's something I can speak

Unitarian Universalist **PRINCIPLES**

We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote:

The inherent worth and dignity of every person. Justice, equality, and compassion in human relations. Acceptance of one another and encouragement to spiritual growth in our congregations.

A free and responsible search for truth and meaning. The right of conscience and the use of the democratic process within our congregation and in society at large.

The goal of world community with peace, liberty and justice for all.

Respect for the interdependent web of all existence of which we are a part.

Published by the Unitarian Universalist Church of the

openly about here," he said. Stevens said "Unitarian" means God is one and not a trinity like in other religions and 'universalism" means everyone is welcome.

"Universalism means we are all going to make it in the end into the afterlife," Stevens said.

Glen Buttars, a sophomore at Lewis-Clark State College studying creative writing and Native American studies, said he appreciates the broad scope of Unitarian Universalism.

"I'm not required to agree with a set mythos or scripture," Buttars said. "It's open to various perspectives."

Buttars said that in the broadest sense, the religion is about connecting with people, learning

about yourself through others and your own experiences and the larger universe.

Stevens said the topic of church is difficult to discuss with people.

"People hear the word 'church' and they don't want to hear anymore. They think of that place they had to go to as kids, where they were never good enough," Stevens said. Buttars said some people have an aversion to church and religion.

"It's hard to get past those walls that appear and to explain why Unitarian Universalism is different," he said. "Lots of peo-ple think we just make things up, but that's not right. We are all inclusive and guided by reason and our experiences."

Former football player sentenced for dealing

Jones sentenced to at leat two years in prison for cocaine delivery charge

Greg Connolly

After entering a guilty plea to charges of dealing cocaine, Marvin C. Jones, a former defensive tackle for the University of Idaho football team, could spend as many as seven years in prison.

Jones, who played nine games as a Vandal in the 2006 season, entered a guilty plea for a single count of delivery of a controlled substance and sentenced Dec. 10 to two to seven years in prison, with no possibility of parole for two years.

While there were initially three charges of delivery of a controlled substance against him, two were dropped due to a plea agreement made with Latah County Prosecutors, said Bill Thompson, Latah County prosecutor.

"He pleaded guilty to de-livery of cocaine and agreed to the specific sentence and restitution to the State for all investigation costs.

In return, the State agreed to not pursue the other two counts," Thompson said.

Each charge of delivery of a controlled substance can carry a maximum of life in, prison.

"Although Idaho law authorizes up to life in prison for selling any Schedule 1 narcotic drug or Schedule 2 drug, there is no mandatory minimum penalty unless the quantity reaches the statutory definition of trafficking,' Thompson said.

There has never been a life sentence given for delivery of a drug in Latah County, he

Jones must also pay a combined \$3,277.82 in court fees, restitution to the various law enforcement agencies that were a part of the investigation into him and felony fees.

According to Prosecuting Attorney Michelle Evans, Jones has the chance to avoid serving most of his sentence due to the retained jurisdiction program, which he must enter into as a result of his

Instead of being handed over to the custody of the Department of Corrections, Jones remains under the jurisdiction of the judge for a period of four to six months.

He will spend this time at the North Idaho Correctional Institute in Cottonwood, Idaho, where he will undergo rehabilitation treatment and

a series of classes aimed at making him a worthy candidate for probation.

At the end of his time there, the Cottonwood facility will either recommend that he serves the two to seven year sentence he was originally given, or probation.

Jones was arrested in April after a two week long investigation by the Moscow Police Department.

He was taken into custody after an informant was able to purchase the drug from him on three separate occa-

A search of Jones apartment found \$1,600 in cash, including marked bills that had been used as buy money in an undercover investigation by the MPD.

Shortly after his arrest, head coach Rob Akey threw Jones off the team.

Fine arts moving back to Targhee

Cyrilla Watson Argonaut

Next August, the University of Idaho's fine arts community will be return to its former home in Targhee

The group lived in Targhee Hall for several years before it was closed for rennovations more than two years ago.

After competing for own-ership of the hall against other groups before Winter Break, the fine art students were granted permission to re-establish their living community.

Junior theater and film major Daniel Gerber was a resident of Targhee before it closed for repairs in

"I'm excited to get back in there," Gerber said. "(It can get) suffocating here in the dorms."

The new residents are hoping to make the residence co-ed. The current set-up separates genders by hall, Gerber said. The students are also hoping to bring back a coffee shop-style space, which was in the hall before it was closed.

Along with other renova-tions and upgrades, the building is receiving a new kitchen, which will allow the residents to cook their own food.

"In the long run, it will save us money cooking our own food," said Geoffrey Tenney, a freshman studying virtual

technology and design.

More than 25 students from the arts program and other halls throughout Wallace, the Tower and Living Learning Communities have made a commitment to live in Targhee next semester.

The students plan to advertise at Vandal Friday to find more students who would like to live in the hall

(The hall is) open for anybody," Gerber said. "When I lived there before, we had a math major."

Gerber said throughout the process of getting the building back, he has "felt threatened and has had to go through a lot

"We were told we were going to be back in a year," Gerber said. "And fine arts was the only organization who stuck through the entire process and we're all together on this."

The rates to live in Targhee Hall will be similar to Wallace, except the meal plan will be different due to the kitchen arrangement said sophomore theatre and film major Misty Blyleven.

Being back in Targhee Hall will be good for the students, especially music majors, Tenney said.

Because students have to carry their instruments around with them, Targhee's location is more convenient for them than Wallace.

"Living in Targhee Hall will things easier," Gerber said.

Students interested in living in Targhee Hall can contact Tenney at geoffrey.tenney@vandals.uidaho.edu or University Residences at 885-6571.

Check out the Argonaut online at www.uiargonaut.com

FREE OR LOW-COST BIRTH CONTRO







You Could Make up to \$240 or more per month and help save lives. For more information, call or come in: **Bio-Medics Plasma Center** 401 S. Jackson Plasma products are used in Moscow, ID 83843 many emergency and medical (208) 882-8979

EEDOM P

Dining Plan for Commuters

FREE Money when you sign up.

No worrying about packing a lunch.

Cashless – Pre-paid Vandal Card account.

Eat at any Campus Dining location.

SIGN UP TODAY!

www.campusdining.uidaho.edu or the Vandal Card Office · 885-7522

Courtroom update New law journal nears completion gets critical

College hopes to have courtroom open for visit from Idaho Supreme Court

> **Brandon Macz Argonaut**

The University of Idaho College of Law's courtroom has been gutted, the floor littered with various pipes, stacks of boards, two-byfour beams and moveable stands for construction workers to use when they put the missing

panels back into the ceiling.

This is all a part of a process for the college to update courtroom technologies that are becoming more common around the world.

Before any renovations could be made, workers had to remove asbestos from the ceiling, a problem any building more than 20 years old faces, said John Hasko, director of the university's Law Library and member of the College of Law's technology and facilities committees.

The courtroom's new layout needed to facilitate multiple settings, including trial and appellate courts, as well as functioning as a lecture

"That was the challenge Courtroom 21 had," Hasko said.

Courtroom 21 is a consulting firm that operates within the William and Mary School of Law, also known as "the courtroom of the future" because it tests new advances in legal technologies and recommends them for law schools and state, federal and county governments.
"That's as high-tech as you can get," Hasko

said. "They see if it could be applied in the different courtrooms they are consulting for.

The courtroom is expected to be completed by the end of March and costs have been estimated to reach \$1 million. Every year, the Idaho Supreme Court and Idaho Court of Appeals come to the law school to hear arguments. Hasko said he hopes to use the Court of Appeals visit for the courtroom's inaugural event.

"One of the problems when you're dealing with technology in a building that's already there, you have to retrofit it in," Hasko said.

The courtroom will have acoustical treat-

ments to cut down on echoing and an LCD projector, a podium with VCR/DVD capabilities and evidence presenters that will display evidence to monitors at the judge's seat and one for every two jurors in the juror's box will

"We just have to get our students ready for this kind of atmosphere," he said. "Our tech-

Removal of asbestos from the courtroom was done in conjunction with construction on Room 104 in the law school, one of the largest rooms



Roger D. Rowles/Argonaut Construction continues in the Law Building as workers lay framework in the courtroom on Monday afternoon.

in the college. Hasko said this work had to be put on a "faster track" to be finished by Jan. 4, in time for the first day for law students.

Funding for the renovations came from the Idaho Legislature, the Department for Public Works and reserved money.

The Wheeler Room was also updated for distance learning classes last December. The room was filled with new flatscreen monitors, microphones, codecs and an annotator for "writing like John Madden," Hasko said. The College of Law has a recruiter in Boise for adjuncts to teach in this room from anywhere around the state.

There are courses that we have to teach to prepare our students for the BAR and then there are courses students would like to take that we don't have the faculty for," Hasko said.

While the courtroom remains out of opera-

tion, Hasko said it is imperative that it be finished to facilitate students' education, which is

room, not just by the College of Law."

only one of its functions. nology will be as good as it is out there, now." "It's the major room in the building, that's for sure," Hasko said. "It's a very heavily used MOINT

New law

Brandon Macz

Students interested in law will have a new forum for their thoughts when the University of Idaho College of Law publishes its new student-run jour-

nal, The Crit, this spring.

The Crit's editor-in-chief Kirstin Eidenbach, a second year law student, started the University of Idaho Journal of Critical Studies, or The Crit, last year as part of the Critical Studies Journal Club.

"(The club) spawned The Crit," said Michael Satz, associate professor of law and adviser for the student-run publication. "Kirstin wanted to start a journal and she wanted to learn more about critical studies."

Eidenbach applied to the UI student grant program last year and was awarded \$5,000

to begin the publication.
"I think the hardest part has been the logistical part of reaching out," Eidenbach said. 'We've had really a fantastic turnout so far.'

Satz said The Crit will provide insight into critical legal studies, which started in the 1970s and has branched into smaller disciplines that deal with topics such as feminism, race and sexuality. The intent of The Crit is to provide a venue for "a voice critical of things happening in the law and critical of the things happening in

the world," Satz said.

The Crit will use a Web site for sound bytes, video and pictures to encourage information that isn't limited to a traditional law paper format, Eidenbach

"We're really trying to keep the dialogue open to as many voices as possible," she said.

There are nine students on The Crit's editorial board, a Web designer and outside technical designer. Satz said he is working on getting credit for the students involved. First year law students will get an opportunity to join The Crit's staff in the "Write On" competition. The competition gives students an opportunity to edit a politically and syntactically challenging piece and respond to a piece of critical literature. The Crit is currently accept-

ing submissions through its Web site, www.thecritui.com, and has received pieces from a student from Yale and pro-fessors from New York and

Satz said The Crit will not be limited to law students and encourages students and faculty across campus to pick up the first copy, which is expected to

be out in early April.

"We want the journal to be multidisciplinary," Satz said.

"You shouldn't think of the law in a vacuum."

The first publication of The Crit will feature guest editor Pierre Schlag, a law professor from the University of Colorado Law School.

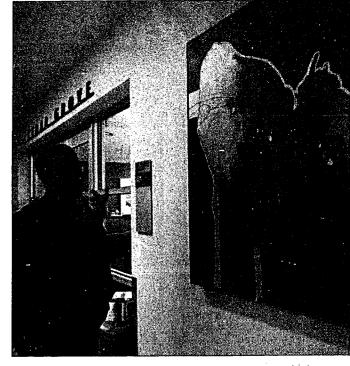
"He's very well known in the critical studies movement," Satz said.

Satz said The Crit will deal with critical legal studies in a way much different from most journals by not only assessing problems, but offering solu-

"The crits just do this activity called 'trashing,'" he said. "The easiest thing to do in law is trash something."

The Crit is expected to come out once a semester, but Eidenbach said publications might grow to four times a year if demand increases. For information about The Crit, visit the Web site at www.thecritui.com or contact Eidenbach at keidenbach@thecritui.com.

BISON COUNTRY



Roger D. Rowles/Argonaut

Ted Adams comments on the new artwork hanging in the Commons, "Where the buffalo roam, eh?"

Campus sees changes over Winter Break

New artwork in Commons among upgrades; Vandal Card office moves

We've got it

so it is an

with our

above the

so stoked.

Having our

own turf is

something

David

that is great.

Yeamans

Record Specialist

official name

door. I'm just

Jessica Mullins Argonaut

Students may have noticed some changes when they returned to campus last week. Among them are three new art installations in the

Idaho Commons and a new Vandal Card Office.

The dal Card Office made a short move in the Student Union Building from behind the information desk to an office in front of Student Accounts. The space was formerly a student

computer area.

"We've got it
windowed off
so it is an official office with our official name above the door," said David Yea-Vandal Card Office technical record specialist. "I'm just so stoked. Hav-

ing our own turf is something that is great."

At the old location, people

interrupted the Vandal Card area seeking information, assuming the entire are was part of the information desk, he said.

The previous Vandal Card Office being turned into a visitor center.

The office has the same hours as it did before, 8 a.m. to 4:30 p.m. Monday through

Also during the break, three art pieces and a new clock were installed in the Commons.

The modern-looking clock was put on the south pillar of the food court. The fivefoot wide clock is running but needs some adjustment, said Mark Miller, assistant director for facilities and operations for the Idaho Commons, TLC and SUB.

A large Idaho Vandals sticker needs to be repositioned above the clock to help create the wanted look for the clock, Miller said.

The three art pieces bring an eclectic mix to different areas of the Commons. "Wise Walkers: Following the Wisdom" is on the third floor in the overlook lounge by the main elevator. The painting

depicts mixed media, Miller said, and is by windowed off Charlene Mar-The most visofficial office

ible piece is on the second floor by the Cedar Grove Room. Study" "Bison by Jim Nelson looks like a colmodern orful art piece of an American bison, Miller said.

"But it is actually a Native American interpretive piece of art and it is very involved in its interpretation. Miller said.

The bison is in the shape of the continental United States.

"The more you look at it, the more you notice things,' Miller said.

In the northwest corner a hump on the bison is representative of Mount Rainer, Miller said. The great lakes and Florida panhandle are also easily recognizable.

The third untitled work is a 13-foot welded piece by Dan Severns. It is a school of steelhead trout on the south wall of the Clearwater

"It is a bunch of individual fish cut out of the thin stainless steel," Miller said.
The different coloring of

the fish was made by differ-

ent welding torches.

A fourth piece is being commissioned and will be coming soon, Miller said.

The artwork was selected by the Idaho Commons and Student Union Advisory Board. The students on the art committee traveled to Coeur d'Alene to select the artwork from various galleries.

ita Pi

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Tyler Macy/Argonaut

The Humane Society of the Palouse has many cats available for adoption.

PETS from page 1

but I'm not going to guarantee you'll be walking out of here with one of

these animals," Freeman said.
Kip Varner, director of operations of the Lewis-Clark Animal Shelter in Lewiston, said there are many factors to consider when getting an animal and for the most part people just need to use common sense.

The biggest problem he sees with college students who get animals is they don't rationalize how they are going to care for this pet and they fall in love with the puppy or kitten face, he said.

'You need to think about where you're going to keep it and how you can care for it, Varner said. "Take into account the size of the animal, and remember it's hard to have a large dog in a small area. ... People don't realize how much care, time, money, food, training and veterinary care these animals need," Varner said.

Kayla Glenn, a senior dance major, has a cat that she got last Christmas.

"My family has always had ani-mals, and so being a pet-owner has always been a big part of who I am," Glenn said. "When I got up here into the dorms it was the first time I'd lived somewhere without animals and I just got really lonely.

Once she moved out of the dorms she made sure to find a place that would allow pets so she could get a cat, she said.

The biggest challenges of pet ownership, Glenn said, are the expense and feeling guilty about leaving the cat home alone. To combat the guilt, she moved into a place with a roommate who also has a cat, she said.

'The two cats didn't get along well at first, but they're slowly but surely becoming friends," she said.

She said another big challenge is veterinary care. While a human will put off going to the doctor and try to tough out a sickness or injury, you can't do that with a cat.

"If your pet gets sick or injured, they are helpless and you're responsible to take care of them, even if you're broke," Glenn said. "Luckily my cat hasn't gotten sick or injured so far, but I know if she does I'll have to take care of her, even if it costs me money."

The week before Thanksgiving, Dr. Susila Bales at Animal Clinic and Hospital in Moscow arrived at work to find a three-month-old pug puppy left on the doorstep of the clinic with a note saying the owner couldn't care for the dog and it needed a new home.

While the clinic doesn't see this happen as much as the area shelters, they do occasionally have animals dropped off. Unless someone at the clinic can find a home for the animal, like in the case of the pug that went to a home, the animal ends up at the

Bales has lots of college students as clients and said students are capable of being great owners if they think before jumping into it.

There are a lot of good factors to



Courtesy Photo

Above: Stefani Blair poses with her dog Kenzie. Blair is a senior anthropology major.

consider, like housing — if you have the proper facilities, or if you're even allowed to have the animal. Pet deposits can be expensive," Bales said. Another thing that can be expensive is vet care, and not necessarily routine care but emergency care ... say your dog breaks his leg or he eats a rock."

Pet owners should also consider what they will do with the pet once they graduate.

What if you can't take the animal with you? You then have to figure out what to do with it or if it's a priority," Bales said. "It's a part of life and it has needs, too."

Getting animals fixed is crucial, she said, not only to prevent overpopulation, but because it has numerous health benefits for the animal. Spaying can help prevent cancers and infections in a dog's reproductive system, she said. Also, if a dog is fixed when it is a puppy, it can even out its personality.

The Humane Society of the Palouse offers a spay and neuter assistance program, which is a coupon good for money off the price of a spay or neuter at any veterinary clinic in Latah

Bales encourages those interested in pet ownership to get animals from the shelters.

"There are so many animals at the shelters that need homes," she said. They are very well taken care of there, they have had all of their vaccinations and have already been fixed. These animals are good to go home with you after paying a small fee and it's well worth it

Aside from freeing the animal from the confines of a cage, there are many benefits to being a pet owner, she

"It's good for your wellbeing, it's de-stressing and it can be really nice to take a walk with your dog and play Frisbee after you get home from class," Bales said.

"Nothing is as comforting as a dog sitting on your lap, hanging out with you as you're jamming and trying to get homework done," Var-ner said. "While adopting a puppy can require a lot of attention and end up being a big time waster, a more mellow, older pet that isn't as demanding can be a very therapeutic thing."

Students need to remember that pets are a huge commitment before adopting, Freeman said.

There are sacrifices that have to be made. I can't just go hang out or go to the bar after I've been at work all day because I have to go home and take care of my dogs," Freeman said. The Humane Society of the Palouse

offers a weeklong foster period for adopters, so they can make sure the animal is a good fit with the owner

and avoid problems.

"Animals are not disposable, they have feelings and they are hurt and confused when they get dumped at a shelter, and they don't know what they did wrong," Freeman said. "This especially applies to the older animals, the ones who have spent five years in a home and suddenly they're in this strange cage. Adopting an animal is like adopting a child, and when you adopt that adult cat or dog they know that you've saved them and you've given them that second chance at life. They will pay you back for the rest of their lives.

SANDPOINT from page 1

CEO Dennis Pence. The plot is located less than two miles from the R&E Center. The land is valued at \$675,000 and will be used as a replacement site for the work going

on at the center. ready begun as to how the horticulture will be laid out along with existing storage buildings on the plot. Moving horticulture to the new land is the first phase of the Sandpoint campus, said R&E superintendent Danny Barney. UI will be meeting with the Bonner County Board of Commissioners later this month to get final authorization to begin renovating the new plot for UI's needs. Then the center will begin fixing existing structures on the property and

preparing it for horticulture.
"The new farm will take a while to renovate," Barney said. "There's a lot of work to be done. It will be a period of transition for the next two or three years.'

Barney said the R&E Center is not planning on transplanting the plants on the current farm but instead will begin new growths from containers.

The R&E Center will continue to use its current building on North

Boyer Avenue in Sandpoint until construction begins on the new

"We have a lot of activities going on here that we will continue,' Barney said. "This is where our lab-oratories and offices are and where we'll be for the foreseeable future.'

While construction for the Sandpoint campus many not begin for a couple years, Barney said the university and city are still hopeful.

"The university is still very positive that it's going forward," he said. "It's not necessarily a bad thing that it went on hold. ... This will get us some additional time to get the farm taken care of.'

Branen said actual constructions should take about two years once the process "gets back online."

ÚI has some programs in Sandpoint already, including executive masters of business administration — an interdisciplinary area of study offered by UI only at the North Idaho location.

The MBA program uses facilities owned by Coldwater Creek, a local retailer of women's apparel.

Mues maintains a positive outlook for construction in the future. Receiving the 18 acres is just the be-

"We are tickled to death and we will use (the land)," he said.
"We look forward to working with (Pence) when (the project) comes back on the table.'

BOOKSTORE

from page 1

and decided not to because no one offered a deal that benefited our students. As long as they keep that mindset, we should be fine," she said.

Based on his experience Morrow worries that UI will make the same mistakes WSU did, specifically "that the people making the decision never consulted the people who had to live with it," he said.

But Jolly wants to ensure that everyone is informed.

"We want to make sure students are aware of the process. We don't want anyone left in the dark," Jolly said.

But Morrow's suspicion of corporate infiltration causes him to worry about the wellbeing of UI's students and faculty.

"If the UI changes to an independent store, it will never be the same," he said. "I saw it happen to a bookstore I love. It isn't the same place."

PoliceLOG

Jan. 6

12:28 a.m. UI Facility Operations: One vehicle partially rolled over. No injuries

9:25 a.m. Perimeter Drive: Two vehicle accident with no injuries reported.

4:39 p.m. Married Housing: Two vehicle accident without injuries.

8:01 p.m. LLC's: Caller says that son left Sandpoint at 11 a.m. to travel to Moscow. The son was supposed to call when he arrived, but he never did. He is not answering his phone, and the caller would like officers to check into the situation.

9:31 p.m. LLC's: Caller said his son failed a test and may be suicidal.

11:14 p.m. Theophilus Tower: One male arrested for driving with suspended

Jan. 8

4:46 p.m. UI Golf Course: Report of several snowboarders at the first tee.

7:05 p.m. LLC's: 911 call from a door phone. Nothing heard. Officers advised, no report.

Thursday

11:57 a.m. Student Union Building: Caller says someone hit his car with a snowball while he was driving.

7:39 p.m. Wallace: Report of stolen hockey gear.

Friday

5:49 p.m. Student Union Building: Report of a car running a stop light and

nearly causing a car accident.

11:08 p.m. Phi Kappa Tau: Law, fire and EMS responded to unconscious person.

11:44 p.m. 625 Idaho Ave.: One male

cited for open container.

Saturday

1:24 a.m. LLC's: Law and fire responded to report of an alarm. Determined to be caused by burned food.

8:44 a.m. Farm Road: Caller says that sometime last night, a front loader for the university was shot. The windows are all broken. Officer responded, report taken.

3:43 p.m. Pi Beta Phi: Caller says that someone destroyed the tail light of their vehicle sometime on Thursday. Officer responded, report taken.

Sunday

2:08 a.m. Delta Tau Delta: One male arrested after breaking into house and trying to start fight with people. Subject broke a window.

4:37 a.m. Gamma Phi Beta; Caller is concerned about her friend that left the residence and is upset and very intoxicated.

6:42 p.m. Theophilus Tower: One male arrested on outstanding warrant.

11:13 p.m. LLC's: One male arrested

on outstanding misdemeanor warrant.

The Argonaut Classifieds

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Pet sense

Tollege students are often labeled as being irresponsible when it comes to things like drinking and sex.

Every academic year there are stories and rumors about unplanned pregnancies and alcohol poisoning, but many students do not know about their bad reputation when it comes to pets.

While a cat or dog can be a great companion, pets don't always mix well with the college lifestyle.

Students often abandon pets that they can't take care of or drop them off at the Humane Society of the Palouse in Moscow. With more than 150 cats, the shelter is over-

Students may think that a cat will be low maintenance, but they don't consider the cost of having it or whether or not their landlord will allow it with or without a large pet deposit.

Pets are a great addition to life. They are loyal and cute and it's nice to have something to take care of, but who are we kidding? Students are busy people who are not always home, apartment living is the norm and having enough money to even pay for themselves is a challenge -not exactly the life of a good pet

Like everything else in life, you have to earn it. People go to college to get a good job. After that they earn more money. More money generally equals more, or more expensive, stuff, like a pet.

Having a pet just might be one of those things a person has to earn. They cost money and require time, space and the permission to be in that space.

Those are all things students are going to college to get.

This is not saying that some college students don't make great pet owners, but generally those are the ones who have really thought

Being a good owner for a short period of time doesn't count. Pets aren't a disposable item.

Inink about whether you will be able to take care of them over their

lifetime. Thinking about the next 10-plus years rather than just right now is necessary and dumping a pet is

never acceptable. Those dying to get a pet right away, but who might not be stable enough to take care of it right now, might want to hold off on a dog or a

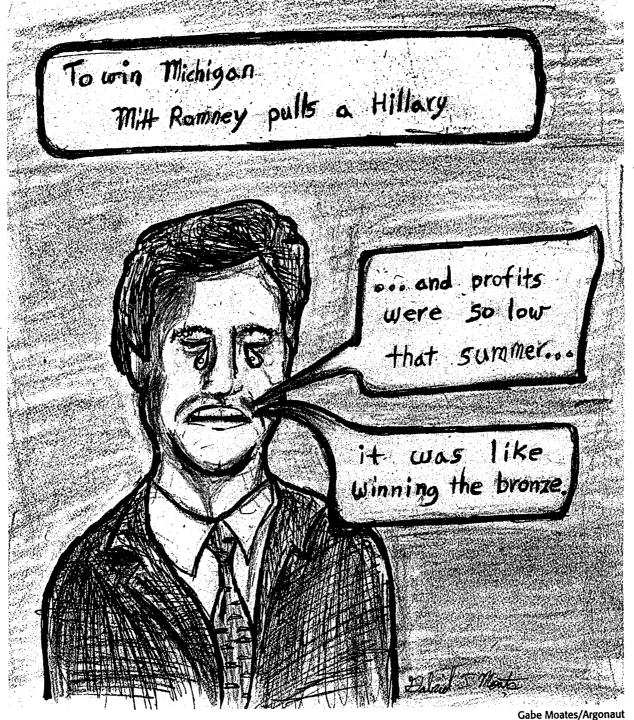
Maybe a fish or similarly low maintenance pet is the right way to go. They may not come to the door when you get home, but it's something.

*Mail***BOX**

Shoot first, ask later

"Don't legislate my faith," written by Savannah Cummings, was particularly interesting, specifically her comment "... don't believe in abortion, don't have one." Is that like, don't believe in shooting baby-killing abortionists, don't shoot one?

Rev. Donald Spitz Chesapeake, Va



TEEJOCRACY

Escalator to heaven

There are people in this world so stupid that they deserve everything that comes to them as a result of it. Including death.

I'm not saying we should get

together and kill anyone we think is stupid. Stupidity is too subjective to mount a movement to eradicate it. I am saying we should continue to let stupid people weed themselves out of the genetic pool.

If we didn't, we wouldn't get to hear those funny Darwin Award-winning accounts of morons causing their own demise.

2008 might already have a winner.

uidaho.edu An as-yet unidentified man in California died from head trauma after falling several stories during a failed attempt at sliding down an escalator banis-

According to the AP, the man's friends said he "had been drinking quite a bit."

Who wants to take a bet that those friends thought it was cool just before the slider tumbled to his death? Somebody convince me they

weren't a bit tipsy themselves. This is a tragic and needless death and I feel for the man's family. Since he hasn't been identified, I have nothing to go on other than he had friends and parents.

He may have been married. He might even have had children. I feel horrible for them.

I don't feel bad for the man himself. He acted like a child who

doesn't know any better and paid the price for his actions. The thing is, this could

have been prevented. Count on seeing barriers on the escalators at the Hollywood and Highland complex where this occurred.

Expect a larger security presence there as well, making sure drunken idiots do not act like drunken idiots.

I'd be willing to wager that this wasn't the first stupid thing this man did.
I wonder how many

times he was saved from choking on a marble. I wonder how many times he raced across railroad tracks to beat a train.

I contemplate just how many times this man tried the same escalator stunt sober and it went just fine. Him, gliding down the banister like a descending angel as his friends laugh and prod each other — you're next, no you are, you chicken — until they catch up at the bottom.

In a way, we as a society are partly responsible for this man's death. Not because we didn't put up the barriers, but because some of us, myself included, are laughing

about this situation.

We laugh at Johnny Knoxville and his "Jackass" costars every time they hurt themselves. We watch, waiting for one of them to bite laughed at any joke about Steve Irwin after he died.

Not enough hands are going up. Stupidity isn't funny. It should be painful. That's the only way some people will learn not to be dumb.

And while the stairway to heaven leads up, sliding down an escalator will only land you in one

Don't take that to mean that all stupid people should go to hell. There are probably lots of people of lesser common sense hanging out at the pearly gates.

Just like there are lots of smart people in hell. Being a moron does not mean you can't be a good

For all I know, our escalator guy might be in heaven right now, chilling with Jebus, laughing together.
"Hey, we're glad you're here, but

wow, dude, what a way to go." Thanks, Jebus. Hey, do you know if my grandma is here? I sure

would like to see her.' Um, yeah, about your grandma ... She didn't quite make the cut." "Harsh, dude. Got any beer?" "Sorry. Water and/or wine only." Just because you are stupid,

doesn't mean you can't be happy.

www.uiargonaut.com

Off the CUFF

Quick takes on life from our editors

Comedy isn't pretty

I can try and try, but I can't make anyone else funny. Taylor Williamson, thanks for trying. At least I got out of the house for a night. - T.J.

The power of rock

Though I have no discernible talent at guitar, drums or singing, I can rock with the best of them — provided the rocking takes place in front of the game Pack Road My hand of the game Rock Band. My band has been together for a day, and we already have upwards of 100 stars and a whole mess of devoted fans. And I even managed to get 100 percent singing an OK Go song. So much rawk, and between school and work, so little time...

--- Carissa

Oh happy day

On Sunday I took a step in the culinary right direction by purchasing the Moscow Food Co-op Cookbook. The best part about it is the recipe for carrot ginger soup, my absolute favorite creation from that place. Now if only I could figure out how to make the roasted veggie sandwich, I'd never have to go there for lunch

--- Savannah

Back to the basics

I can understand that most educational systems don't teach people how to panhandle. Still, you would think that the basic protocol would be obvious. You know, like begging from people that appear to have more money than you.

My assumption proved incorrect when I was walking down the street and a young man stopped his decent-looking car to ask me if I had "a couple of dollars for (him), bra?" I was pretty shocked at first, not simply at the mockery he had made of freeloading, but that car-jacking suddenly seemed like a viable teaching tool. I refrained, however, and will simply say this: whatever you want to be when you grow up, even if it's a mooch, take a little pride in what you do.

— Alec

Great cook

I'm not trying to brag, but I have to say that my man is a great cook. I don't think I thank him enough for cooking every meal for me and expecting me to do nothing else but wash the dishes. I've cooked maybe a dozen times over the last four years. And he doesn't just cook for me, he cooks me amazing and new meals all the time. Yeah, he's pretty awesome.

Why do you punish me?

The new clock on the wall in the Idaho Commons is cramping my style. Not because it resembles two larger than life chopsticks or, depending on what time it is, random black shelving floating around up there, but because I still don't know how to tell time. I cheated my way through those time-telling workbooks in second grade and I've never looked back. Until now.

- Christina L.

Addicted to the chair

Possibly the best Christmas present has now become a painful vice. After receiving a back massager for my chair, I want to sit in it every chance I get.

The only bad thing about it is it leaves my back sore, and sometimes more tense, depending how I sit in it.

So then it's back to the chair. The gift that keeps on giving has me

officially addicted to back massages. – Christina N.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion Letters Policy

TJ. Tranchell

Opinion editor

arg_opinion@sub.

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words

typed.

· Letters should focus on issues, not on personalties.

• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

 Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.

• Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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ARTS&CULTURE

Tuesday, Jan. 15, 2008

Troy, get your dance on



Festival Dance brings new dance classes to Troy

Sydney Boyd **Argonaut**

Festival Dance is undergoing an expansion to bring dance classes to Troy after receiving a grant from the Latah Country Arts and Culture Committee.

Ioann Muneta, the writer of the grant, has been working with Festival Dance

"I believe in the benefits dance gives over the years. (Children) gain so much poise and self-confidence while becoming artists," Muneta said.

The grant will cover the first month of dance lessons with a \$15 registration fee.

"It is providing an opportunity to introduce students to classes," Muneta said.

Muneta said it is a chance to bring them into professional programs that they would otherwise have no exposure to.

"I'm just excited about the opportunities for young people," Muneta said.

Discover Dance has been teaching third and fourth graders in Troy for four years, but Troy as a community was interested in having more, Muneta

Cindy Barnhart, executive director of Festival Dance, said the grant is fulfilling part of Festival Dance's mission statement: "Bring arts to the peo-

ple, people to the arts."

"We love to focus on rural communities,"

Barnhart said. "We believe rural communities deserve to have access to dance

Barnhart said the people in Troy have wanted to get involved in dance, but it has always been too far to drive or too much of a time commitment to make it out to where dance classes were offered.

Festival Dance also focuses on employing artists and in this case, a UI student.

"It's a win-win situation to employ students to

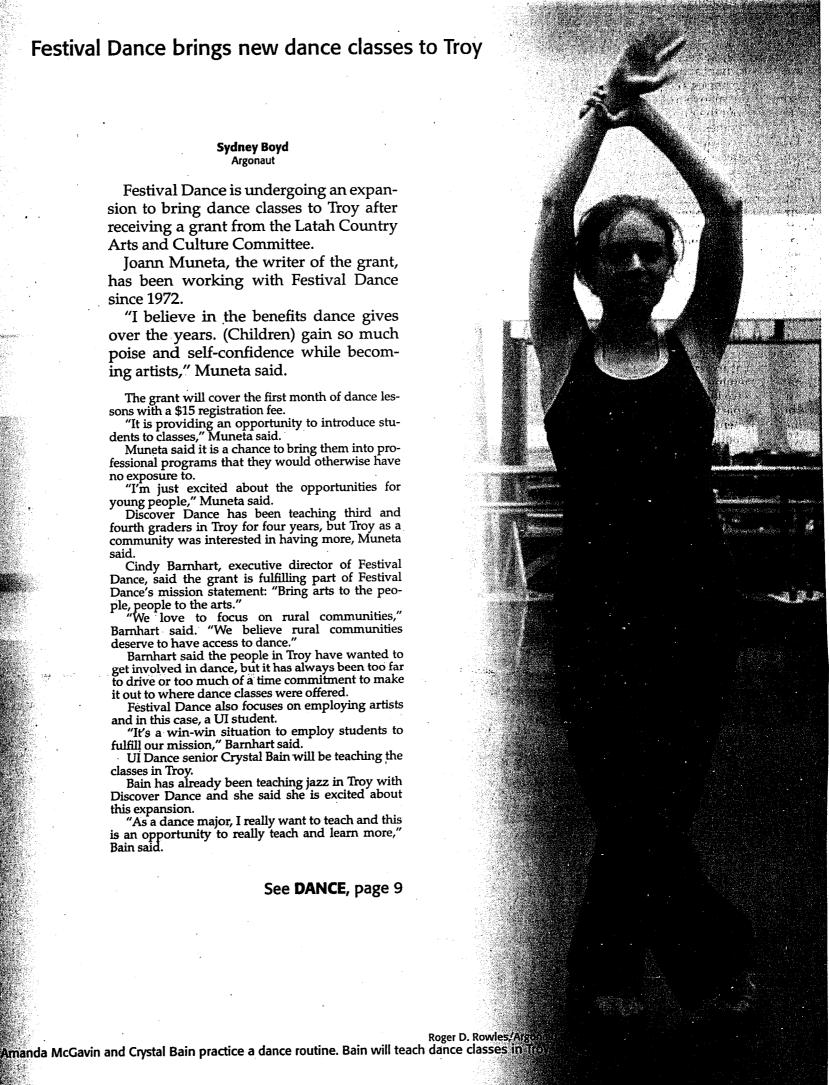
fulfill our mission," Barnhart said.

UI Dance senior Crystal Bain will be teaching the classes in Troy.

Bain has already been teaching jazz in Troy with Discover Dance and she said she is excited about this expansion.

"As a dance major, I really want to teach and this is an opportunity to really teach and learn more,"

See DANCE, page 9



In memory of MLK

Living Voices to perform "The Right to Dream: Share the Struggle" at the Hartung Theatre

Kevin Otzenberger Argonaut

Diversity offices across campus and the community are taking the opportunity to remind locals about the importance of the past 60 years of strug-

A series of annual events will commence this week, to offer a personal and detailed glimpse into the civil rights movement and human rights issues

"I think it's extremely important," said Leathia Botello, events coordinator with the Office of Student Diversity and Multicultural Affairs. "When students graduate, they need to learn how to be global citizens; that the workforce won't necessarily be reflective of their small communities."

Community organizations, including the UI Office of Student Diversity and Multicultural Affairs, the UI Human Rights Compliance office, the Latah County Human Rights Task Force, CHEER, the City of Moscow and the City of Pullman have collaborated to produce the week's events.

"These offices do support many human rights issues," said event coordinator Andreen Neukranz-Butler. "We feel that Martin Luther King Day is one

that sort of bleeds into all of them. At 7 p.m. on Wednesday, the Hartung Theatre will host a multimedia presentation called, "The Right to Dream: Share the Struggle!" The event will be provided by the Seattle-based human rights awareness group Living Voices.

"They are a small group that does a fantastic job with the issues surrounding human rights," Neukranz-Butler said.

"Share the Struggle" is a stage interpretation of the story of Martin Luther King Jr. that interacts with on-stage video and photographs from the Civil Rights Movement era.

The presentation will be immediately followed by the Martin Luther King Jr. Campus Distinguished Service Awards. The annual awards event has been traditionally

shared with Washington State University, but will be held at UI this year to promote local turnout.

These five awards will recognize the efforts of

faculty and students who have encouraged campus diversity over the past year. UI language professor Irina Kappler-Crookston, Heather Kaye of the Native American Students Center, the MECHA organization and students Vic-

tor Mazo and Nanci Sandoval will all be recognized The University will also present "Eyes on the Prize, Episode four: No Easy Walk" at 12:30 p.m., Jan. 17, in the Teaching and Learning Center room

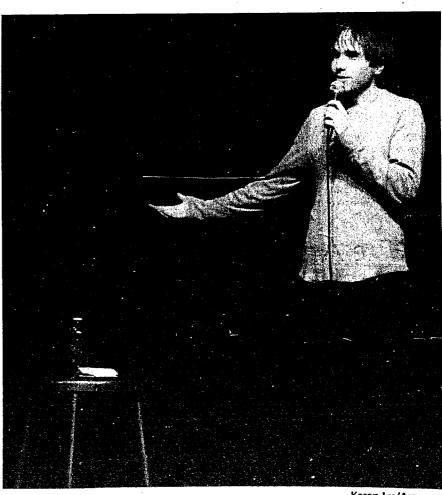
The award-winning documentary on the civil rights struggle between 1961 and 1963 observes King's initiation of non-violent protest and his role

in the movement. "Episode four highlights the beginning of the movement with Martin Luther King," Botello said,

See MLK, page 9

Saturday, Jan. 13th.

LOOKING FOR LAUGHS



Comedian Taylor Williamson performs in the SUB International Ballroom on

Local artist gets personal with latest album

Sydney Boyd Argonaut

Moscow artist Charlie Sutton will be performing at 7 p.m. at the Eastside Marketplace on Friday to promote the release of his second album, "Milk Man's Son."

He said music is something in his bones and is simply what he

"It's something I have to do because I like to create with words and music," Sutton said. "I have

to get it out."
Sutton said music is a hard business to grow into, but continues to work hard at it.

Growing up he wrote poems in math class and hummed tunes during P.E.

He sang in the choir in grade school, picked up the trumpet in fourth grade and later taught

himself to play guitar.
At age 16, Sutton got serious about singing and playing so he moved to St. Louis where his uncle had a guitar shop.

After taking lessons, Sutton started a band called "Spud" with Moscow native Andy Myers.

That same year, Sutton had his first on-stage experience at The Focal Point, an Arts Center in St. Louis.

Sutton describes The Focal Point as a place where comedians, actors and even jugglers get

15 minutes onstage.
"It's a place where people would go to share their art, a casual environment where I could have had my guitar completely out of tune and people still would have clapped," Sutton said.

Since then, Sutton has returned to Moscow and recently released his second album, "Milk Man's

Last Saturday, Sutton released his album at the Green Frog Café in Palouse.

He has upcoming shows at the Eastside Marketplace in Moscow this Friday and on Feb. 29, and also in Spokane and Couer d'Alene.

The album title is supposed to turn some heads, but Sutton said there is nothing particularly deep behind the title.

Kymberly Dahl, press relations assistant to Sutton, said this album is more intimate than his

"The first album tells narratives about other people. This album is much more personal," Dahl said.

The songs to listen for on the album, Dahl said, are "3 Words," "Tall Tale," "Hot Air Balloon" and especially "High Heels." "High Heels' is really bluesy, a

sort of jangly blues jazz influence with zippy lyrics that add a sense of playfulness," Dahl said.

Dahl said that Sutton puts effort into creating his music.
"There is a laid-back tone to

his music, but the thought behind it is precise," Dahl said. Also since returning to Mos-

cow, Sutton appeared on NPR's Prairie Home Companion radio Sutton's wife, April Sutton, who sings back-up on several of Sutton's songs, secretly put together a CD and sent it in to

Sutton found out he had made it onto the show only a week in

advance. "In the performance it was set up so you could hear a pin drop," Sutton said. "People were actually listening to me."

Dahl said it was the first venue where people sat and simply heard Sutton.

"It was an amazing experience (for Sutton) to have an audience appreciate and pay attention to his music," Dahl said.

Sutton has been steadily working on "Milk Man's Son" while also working full-time in the landscaping and horticulture profession.

He has taken time off to focus on his album, but plans on returning to outdoor work this

"I like being outside," Sutton said. "It inspires me."

'Milk Man's Son' is udderly enjoyable

Christina Navarro Argonaut

The CD case of Charlie Sutton's "Milk Man's Son" emulates the feeling given off by the album's art.

Imagine a guy, strumming on his guitar and trailing through fields full of golden rows of wheat, cows and sun-

Sutton's voice is melodic, pleasant and just takes listeners to that happy place with the

Any listener who enjoys tunes by Jack Johnston, Ben Harper, or Josh Ritter, this is the CD for you. Sutton's melodic coos and

playful guitar twangs create familiar folksy vibes to cute and light-hearted lyrics.

While each song tells a story, the CD as a whole conveys a feeling of nostalgia.

From singing about drawing pictures in the sand, Robinson Crusoe and Meriweather Lewis, Sutton captures the spirit of the summertime, being young, or young at heart and travel-

Anyone can listen to "Milk Man's Son" in the city and be transported to the beach or countryside.

April Sutton, Charlie's wife, sings along on tracks eight and 10, adding a sweet sound to the already pleasant tunes.

The only negative thing about this album is how sleepy it can make listeners.

Try to avoid listening to it before, or while operating heavy machinery.

Half-way through the CD, the thought of lying in a hammock in the shade and listening to the rest of the album sounded amazing.

Although the songs sound very similar to one another, at least listeners can expect con-



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New games for a new year

Meagan Robertson Argonaut

Topping off a year filled game titles like "Halo 3," "Rock Band" and "Super Mario Galaxy," it's time for another year full of hits and

Which games will come out on top in 2008?

This year will bring returning favorites and all-new titles. Here's a small list of some highly-anticipated upcoming games so you can get your thumbs ready for a brand new year of play.

'Super Smash Bros. Brawl'

• Platform: Nintendo Wii Scheduled release date: Feb.

Melee has finally arrived. Originally scheduled for release this past December, "Super Smash Bros. Brawl" is the follow-up to the Gamecube's 'Super Smash Bros.'

Players will have the opportunity to choose from four different controller schemes, including the Gamecube con-troller, the Wii Classic Controller, the Wii Remote and the Nunchuck, or just the Wii Remote on its own.

What also makes "Brawl" different from its predecessors is the presence of third party characters like Snake and Sonic something that hasn't been

done in the previous games. Also new to the third game in the series is a handful of new playable Nintendo characters, like Diddy Kong, Pikmin and Olimar, Zero Suit Samus and

'Army of Two'

- Platform: Xbox 360, PlaySta-
- Scheduled release date: March 4

"Army of Two" will be an ideal first-person shooter for the gamer who doesn't like

comes with a variety of different online multiplayer modes to choose from.

That way those like playing alone never have to worry about going solo. For those who favor playing

by themselves, they can team up with the game's partner artificial intelligence, that way they always have a partner to help them complete missions.

Players are also given a lot of freedom when it comes to weapon and character customization, allowing each person to make their character meet their individual needs.

'Mario Kart Wii'

- Platform: Nintendo Wii
- Scheduled release date: April

One of the most popular games that was released for the Nintendo 64 was "Mario Kart," and now 11 years later, the newest version of the popular game series is going to be released on Nintendo's next-generation console.

"Mario Kart Wii" features not only the traditional go karts, but also specialty vehicles for each character and even motorcycles.

When this game is released a new Wii controller attachment is rumored to be released as well, this time in the form of a Wii steering wheel

This game, just like "Super Smash Bros. Brawl," will take advantage of the Nintendo Wi-Fi Internet connection and allow players to compete online against others from around the globe.

Tom Clancy's Rainbow Six Las Vegas 2'

- Platform: Xbox 360 Scheduled release date:
- March 11

When Rainbow Six Las Vegas was first released for the Xbox 360 in Nov. 2006 it received numerous positive reviews and was named one of the best games of 2006 and for the Xbox 360.

playing alone. While this new title was just With much of the focus beannounced for a March 2008

ing on co-op play, the game also release and not much else is known, Ubisoft is claiming it will be the same "Rainbow Six" game only with better graphics \cdot

> For fans of the first game, this one should be just as good if not better.

'Grand Theft Auto IV'

- Platform: Xbox 360, PlaySta-
- Scheduled release date: April

This newest Grand Theft Auto title marks the first one re-leased on an Xbox console, with all previous titles in the series being strictly for the PlayStation consoles and PC.

Since the first trailer was re-leased last March many GTA fans have been waiting patiently for this title, especially since the release date has been pushed back several times.

Taking place in a redesigned Liberty City, the main charac-ter, Niko Bellic, finds himself in Liberty City pursuing the "American dream" but finds life isn't as spectacular as it was made out to be.

A game filled with a vast environment filled with different characters and items, GTA four will bring back the same game play old fans love with an allnew storyline.

'Spore'

- Platform: PC
- Scheduled release date: May

This summer Will Wright, the man responsible for "The Sims," brings the gaming community a whole new kind of game.

"Spore," which will be re-leased on the PC, is a game that takes the player on a one-of-akind journey from a tiny multi-cell organism all the way to world domination.

Starting at the beginning of all life the player then has total control over what happens to their creature for the rest of their existence while fighting off predators and other creatures throughout the course of the game.

The Argonaut is now hiring a strip cartoonist.

Apply online or on the 3rd floor of the SUB.

Juno' heartfelt and original

"Juno"

★★★★1/2 (of 5)

Jason Reitman

Now playing

Padrhig A. Harney Argonaut

"Juno" is much more than your average comedy bringing in just the right amount realism and intelligence.

Director Jason Reitman 'Thank You For Smoking") brings teen pregnancy to the screen with his new film and the well-crafted story behind it is the first screenplay from writer Diablo Cody.

Main characters don't need to be hit in the head multiple times for us to laugh — a concept that Reitman and Cody seem to understand.

The protagonist Juno (Ellen Page) is a 16-year-old with the wit and cynicism of most adults.

With all her maturity she

failed to take proper precautions

and ended up pregnant - an interesting contradiction.

This may be a comment on the present "abstinence only" sex education that is predominant in American high schools.

Audiences were first introduced to Ellen Page in "Hard Candy," and can only hope she will continue to land roles that bring out the best in her.

Juno, after carefully considering an abortion, decides to find a family that would adopt her child and raise it in a healthy environment.

Her dream parents would

be "A 30-something graphic designer and his Asian girlfriend.'

The baby's father, Paulie Bleeker (Michael Cera), is cast perfectly. Cera is a great addition to the film.

He plays the nerdy awkward character that has become his trademark apparent in roles such as in "Superbad," and "Arrested Develop-ment."

Juno has an interest-

ing relationship with her parents — a father (J.K. Simmons) and stepmother (Allison Janney) who actually

support her. Simmons delivers just the right amount of comedy while

remaining strong and helpful. Juno's stepmother sticks up for her when she needs it most.

The film is tight and viewers leave with a great sense of

The plot, great acting and film direction carry "Juno" further than any other comedy of 2007.

There is a reason why this film has generated such critical acclaim: it's fresh and unpredict-

Jason Reitman pulled this film out of an extremely modest \$2.5 million dollar budget and should be awarded for this triumph within the bloated Hollywood environment.

"Juno" is currently playing at Pullman's Village Centre Cinemas and will be available on

Savor the revolt

I could devote pages to the bad movies that I've seen, but nothing tops the good/bad qualities of "Women in Revolt."

Andy Warhol presents this insane 1971 comedy written and directed by Paul Morrissey (not to be confused with the singer Morrissey) about women who become lesbians and join the ever so fashionable women's lib movement.

With Hillary Clinton on the campaign trail it's about time to revisit this campy classic all about

powerful, slightly crazy New York women. The amazing satire on the feminist movement is made even bet-

ter by the fact that all three Ryli's Netflix Queue



1. Twin Peaks Season

Lost

Hennessey 3. Oldboy Editor in chief

Here's what's next in Ryli's диене:

1 & 2

2. Paradise

cally Involved They all

main female

are played by

female imper-

come together

from completely

of life to join the

different walks

militant group PIGS, or Politi-

Holly, Jackie

characters

sonators.

and Candy

become militant lesbian feminists determined to get the word out, but they find they are not great at practicing what they preach.

Jackie (Jackie Curtis) is a smart single woman who is fed up with men, Candy (Candy Darling) is a rich socialite caught up in an incestuous relationship with her brother and Holly (Holly Woodlawn) is a sweet but stupid girl who is angry with men yet very attracted to them.

Their crazy adventures end in stardom, pregnancy and good old fashioned film insanity. True, it's a little hard to watch.

The plot is hard to follow at times and the male characters often make the viewer want to vomit, but

it keeps you laughing all the way through. It's far from the average Hollywood story. There is no love, no happy ending and an

obscene amount of nudity (not the attractive kind), all of which come together to make a perfectly disturbed film. Watch it for the hilarious story line and the strange

amount of male nudity, but also watch it for the stars. Jackie Curtis, Candy Darling and Holly Woodlawn are some of the most interesting people ever on film.

All three are legends immortalized in the song "Walk on the Wild Side" by Lou Reed and Candy Darling is one of the most beautiful, tragic actress-

Director Morrissey is also director of freaky classics such as "Blood for Dracula" and "Flesh for Frankenstein" both wild versions of the classic horror stories starring Udo Kier and Joe Dallesandro.

As a critic from Women's Wear Daily said about "Women in Revolt" "Walt Disney it ain't," but a classic that tickles a sick sense of humor it definitely is.

How to serve a perfect glass of beer

Catherine Tsai Associated Press

Yes, there is a better way to serve beer.

While American beer once meant light lager, today it encompasses a wide array of flavors concocted by innovative craft brewers whose varieties - and in some cases alcohol content - approach the breadth of wine and

Like wines, each variety of beer benefits from different serving styles.

Proper service means paying attention to glassware, the serving temperature and how the beer is poured.

A proper serving of beer presents the head well, offers the right portion, shows off the color and aroma, and honors brewers' efforts with a nice visual presentation, says Randy Mosher, a beer consultant who teaches at the Siebel Institute of Technology in Chicago, which specialized in brewing.

"Beer should be an aromatic and taste-andtexture experience. But we all know, what the stuff looks like has a huge impact to how people perceive things," he says.

Here, Mosher offers some general tips:

Match the strength of the beer to the size of the glass

For amber ales, the typical American "shak-

er" pint (the standard, straight pint common at most bars) is fine.

For a more bitter barley wine, with higher alcohol content and bigger flavor, choose a snifter, which traps aroma and is smaller.

"You wouldn't want a pint of barley wine. Well, you may want one, but shouldn't have

In general, a glass that curves inward, so the rim turns up, helps concentrate aromas. A classic pilsner flute with its tall, tapered conical shape serves to wedge foam in and give it

support, Mosher says. Try one for a creám ale.

Pour a little, wait a little

Don't tilt the glass.

The idea is to keep the head. Pour some beer into your glass, let the head foam up a bit and settle, then keep pouring.

It might take two or three pours. The idea is to keep the head while releasing some of the carbonation that otherwise can leave you feel-

'By doing it that way, it knocks a little gas out of the beer. It makes it taste smoother, less harsh. All those bubbles are filled with aroma, so if they're popping, they're releasing aro-

ma," Mosher says.
"It's nice to have a thick head on beer. It feels good on the lips. It's all about those de-

Watch the temperature

Like wine, different beers taste best at different temperatures.

Lagers are served cooler than ales, darker beers are served warmer than pale, and stronger beers are served warmer than weaker ones,

While American-style lagers should be served between 35 F to 38 F, English style beers should be served as warm as 50 F.

Serve an India pale ale or a porter at around 50 F to 55 F. Mosher acknowledges this can be tough

to manage. "Not everybody has 12 different coolers," he says. Assuming you don't have multiple refrig-

erators or beer coolors, keep them in your regular refrigerator. Before drinking, let the beer sit on the counter for about 15 minutes. This should get it to a

better temperature. Mosher does urge leaving the frozen beer glasses for only the lightest American indus-

trial beers, such as Bud, Miller or Coors. You never want to put a really good beer in a frozen glass. It's a waste of money," he

says.
"The aromas just can't get out. They get locked into the liquid. So at slightly warmer temperatures, they have the ability to jump out of the glass and get into your nose,"

The Office of Multicultural Affairs presents

Wednesday, January 16 7 p.m.

he Right to Dream Share the Struggle

A moving performance about the fight for civil rights in America. Hartung Theatre, Ul Campus Presentation of the 2008 MLK Distinguished Service Award winners follow. Admission is free.

Thursday, January 17

12:30 p.m.

Showing of the award-winning documentary Eyes on the Prize Episode #4 No Easy Walk. No Easy Walk shows the civil rights movement as it discovers the power of mass demonstrations as the Rev. Martin Luther King, Jr. emerges as its most visible leader. TLC Room 229, UI Campus.

Saturday, January 19

9 a.m.

MLK Jr. Human Rights Community Breakfast. A delicious breakfast, entertainment and presentation of the Rosa Parks Awards and MLK Art & Essay Contest Awards, plus an exciting talk by this year's guest speaker Maria Mabbutt. Moscow Middle School. Tickets \$8/\$4 at BookPeople of Moscow.

3 p.m.

Will the Circle be Unbroken: Lessons of the Civil Rights Movement. Judy Richardson, Educational Director for Eyes on the Prize, and key figure in the civil rights movement will be the 2008 keynote speaker for the Martin Luther King, Jr. Celebration. Beasley Coliseum, WSU Campus.

Monday, January 21

The Freedom School program will facilitate educational seminars and activities relative to the civil rights movement. Workshops, performance by school-age children, spoken word performers. theater performance of The Meeting and musical selections by God's Harmony Choir. CUE Room 512, WSU Campus.

11 a.m.-4 p.m.

Pullman Sustainable, Local, Organic Food Drive at Dissmore's and Safeway.



Crystal Bain instructs a dance class along with Amanda McGavin in the PEB building on Monday morning. The class focuses on begining jazz moves.

DANCE from page 7

In addition to teaching dance for Festival Dance's Moscow and Genesee Academies, Bain has also danced and choreographed for many UI Dance Theatre productions and recently received the UI Alumni Association Excellence Award.

Starting this week, Bain will be teaching dance classes to children ages 4 to 13.

Bain said it is a good expe-

rience for her because it will give her more knowledge of what situations might come up when she is teaching in the future, especially because she is graduating this May.

Teaching children is different from teaching adults, Bain said, because children are more willing to do anything.

"Kids are always excited to try new things," Bain said.

Bain will be teaching Kinderdance, beginning ballet, and beginning jazz to children up to 9 years old, depending on the class.

For children ages 10 to 13, Bain will be teaching jazz and hip-hop.

Classes will be held at Troy Elementary School and High School Commons, ending in May with a dance recital.

ArtsBRIEFS

Gallery hosts an auction, exhibition

UI's Prichard Art Gallery will feature an invitational exhibition Jan. 25-Feb. 9. The gallery will conclude the showing with an auction of the pieces on

Feb. 9. According to Roger Row-ley, Prichard Art Gallery director, this year's show will feature 70 pieces, "including a number of really good pieces that will require higher

bids than we've traditionally seen," he said.

A social will begin at 6:30 p.m. on Feb. 9 at the Prichard Gallery. Hors d'oeuvres and desserts will be provided by Nectar and entertainment by Parallax. The live auction will start at

Tickets for the live auction are \$10 per person and include a free glass of champagne or

sparkling water. Tickets can be purchased at the Prichard Art Gallery and BookPeople located at 512 S. Main St.

Kiva to host 'No Fish in the House'

atre For Young Audiences and the University of Idaho Department of Theatre and Film will present "No Fish in the House" by Tom Willmorth.

run Feb. 8, 9 and 10 at the University of Idaho Kiva Theatre., at 7 p.m. on Friday and Saturday and at 2 p.m Saturday and Sunday matinees. Admission

Tickets can be purchased at

from page 7

"the bus boycott, the march, the social changes and how his dynamic leadership got bills passed in the civil rights move-

ment.' Washington State University will be hosting a "Freedom School Workshop" on Monday in the Center for Undergraduate Education, room 512.

Registration is from 9 a.m. to noon and includes a continental breakfast.

Lunch will be brown bag. The day will finish with a special presentation of "The

Meeting. There will be a memorial food drive at Pullman's Safeway and Dissmores IGA stores between 11 a.m. and 4 p.m. on Monday.

The drive will be focused on sustainable, local and organic food products.

nators receive an environmentally friendly canvas shopping bag in exchange for a full bag

of groceries. "Food banks aren't always the healthiest choices," Botello said. "It's a different way to think about a food drive."

The Idaho Repertory The-

'No Fish in the House" will

(208) 885-6465 or at the door.

The drive will include a "bag for a bag" deal, where do-

SPORTS& RECREATION

Tuesday, Jan. 15, 2008

MEN'S TRACK AND FIELD

Vandals ranked 20 in preseason

Christina Lords Argonaut

The University of Idaho men's track team is already starting strong — and most of them haven't even set foot in a meet yet.

The team was ranked 20th in the United States Track and Field and Cross Country Coaches' Association preseason poll released in December.

The poll is based on an anticipated finish at the NCAA Indoor Track and Field Championships on March 14-15.

The team will have the opportunity to begin the indoor season close to home as they'll travel to the WSU Open in Pullman Friday and Saturday.

Idaho coach Wayne Phipps said while the team strives for a national ranking every year, they don't let the added pressure get to

"It's always a team goal for us to be in the top 25," Phipps said. "Historically we've done a pretty good job of doing that, but we don't take it for granted."

to help achieve the team's other main goal — a conference championship, Phipps said.

Two major reasons for the preseason ranking is the large amount of returning athletes, including two critical throwers for Idaho.

Russ Winger enters the season as the top-ranked shot putter in the nation and Matt Wauters is ranked third in the 35 lb. weight

Winger and Wauters earned All-America honors in their events during the last indoor season.

Winger is a two-time NCAA runner-up in the indoor shot put, and Wauters finished sixth last season in the weight throw with a school-record throw of 69-91/2.

Phipps said the whole team won't be competing this weekend, but Idaho athletes will make a showing in the "more technical events" such as the throwing and jumping events.

Look to the throwers to start to get their feet wet," he said. "We've got top performers in many areas,

Maintaining a national ranking the deepest are our throwers for throughout the season is one way sure. But we have a well-balanced sure. But we have a well-balanced team and hopefully we'll start to see them score at conference lev-

> Winger said he doesn't consider national rankings as he's prepar-

> ing for upcoming meets.
> "It's nice to be on the board early," Winger said, "but during the time I've been here I've realized rankings don't really mean anything. I just want to continue to do what I've been doing.'

The WSU Open is a good way for people to work out their "first meet jitters," Winger said.
"It's nice to actually begin to

look forward to a meet instead of just more training," he said.

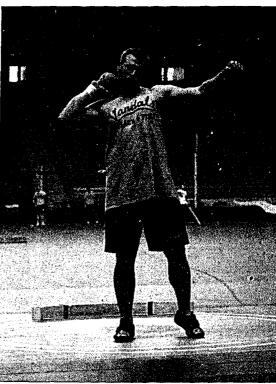
The first meet of the season is

an opportunity to work out technical aspects of each event, Phipps

"We learn from ever meet," he said. "We get to see how well things are actually working for us - what's good and what's bad.

A meet this early helps us narrow

See **TRACK**, page 12



Jake Barber/Argonaut

University of Idaho thrower Russ Winger practices his shotput throw Monday afternoon in the Kibbie Dome.

QuickHITS

Did you know...

 Vandal basketball senior Lindsey Koppen's cousin, Dan Koppen, is the starting center for the undefeated New England Patriots.

Page 10

- Idaho forward Mike Kale's father is a professional poker player.
- Vandal guard Trevor Morris' father played at the University of Montana with men's basketball's assistant coach Leroy Washington.
- Barrett Brown, Idaho guard for the men's basketball team, has three cousins that play collegiate football at UCLA, Fresno State and New Mexico.

Vandal Impact Players

Jordan Brooks men's basketball

Brooks had the second doubledouble of his career as a Vandal with 16 points and 16 rebounds in Idaho's

loss to

Fresno State on Saturday. Brooks shot 6-of-13 from the field and had three assists. The loss landed Idaho 1-3 in WAC play.

Katie Madison women's basketball

Madisonscored 19 points in the Idaho women's basketball team loss to Fresno State in Mos-

cow on Saturday.

The sophomore shot 9-of-14 from the field and had five rebounds for the Vandals. The loss sunk the women to 0-3 in the WAC.

Adriana Quirke women's swimming

Ouirke kept the wining streak against University of Washing-

ton alive in the 200 back-

stroke. Quirke, a senior, came in with a time of 2:07.39. In the four year history of the renewed program, the Vandals have not lost the event. Quirke also turned in a fifth place finish in the 200 freestyle and swam the anchor leg of the winning 200 freestyle relay.

In action this week

Thursday

Women's basketball takes on the Nevada Wolfpack at 7 p.m. at Cowan Spectrum.

Men's basketball is in action against Nevada in Reno at 7 p.m.

Track and Field makes its indoor debut at the WSU Open in Pullman Friday and Saturday.

Briefs

The Student Recreation Center brought in over 1,000 cans of food in their Winter Break Food Drive.

The donations went to Sojouners Alliance in Mos-

307 people received single day passes for the SRC for donating at least two cans of food.

At the SRC

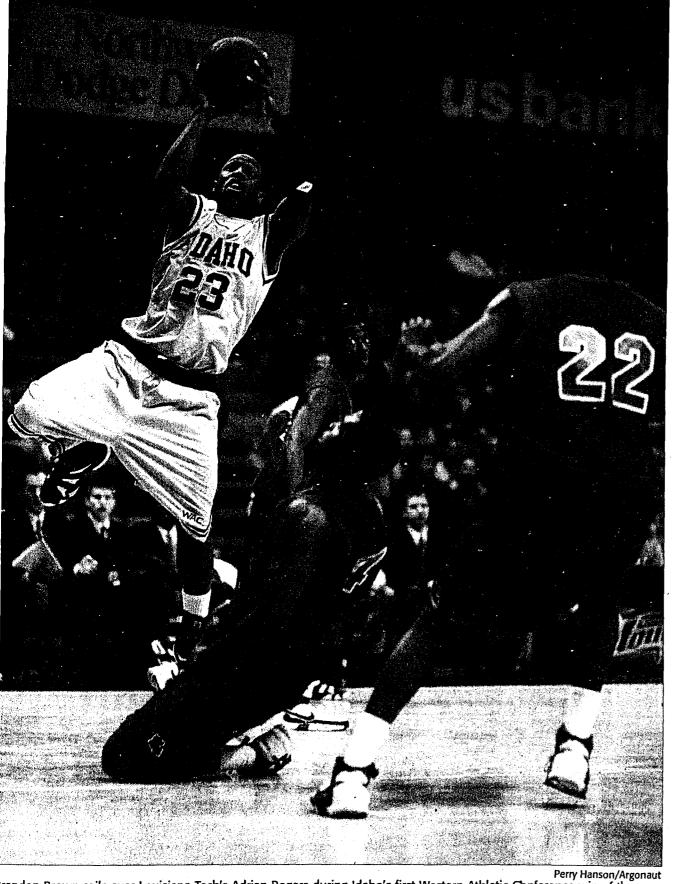
Co-Rec intramural volleyball entries are due.

Wednesday

Intramural basketball entries are due.

Co-rec intramural volleyball captain's meeting

BULLDOGS BOW DOWN



Brandon Brown sails over Louisiana Tech's Adrian Rogers during Idaho's first Western Athletic Conference win of the season in the Cowan Spectrum Thursday night. Idaho fell to Fresno State 69-53 in their next game on Saturday, bringing their overall record to 4-11, and 1-3 in WAC.

Women fall to Fresno **State**

Cari Dighton Argonaut

Despite controlling the tempo of the game in the first half, the Vandal women became the Fresno State Bulldogs' sixth win in a row, losing 68-59 on Saturday in the Cowan Spectrum. The Vandals took off and led

their way through the first half, keeping the Bulldogs to only four points after seven minutes of play.
The Vandal women shot 51 per-

cent in the first half with 14-for-27 goals from the fields.

Katie Madison was the leading scorer at the half with nine points

for the Vandals. A great defensive effort was put

forth by the Vandal women, forcing 11 turnovers out of the Lady Bulldogs while keeping themselves to only seven in the first period.

The Vandals came out ahead at the half with a 31-28 lead. It was only the second time this season Idaho led at the end of the first

Their previous halftime lead resulted in a win against Colorado State on Dec. 18. The second half proved to be less

successful for the Vandals. Fresno State came out strong and caught

Only one minute in, the Vandals struggled to hold onto their lead at The Vandals ended up scoring

only 13-for-30 in the second half. "We panicked a little bit offensively and quit doing some of the

things we were doing for too long a stretch of time," Idaho coach Mike Divilbiss said. Just two Vandal women scored in the double digits, led by Madison with 19 points and five rebounds.

Yinka Olorunnife scored 10 points and grabbed six rebounds. Alana Curtis also added nine points

See WOMEN, page 12

Grant gives athletic trainers a pioneering opportunity

Andrea Miller Argonaut

A team of University of Idaho athletic training students received a \$5,000 grant

this winter from the UI's student grant program for their project on the "Effect of Augmented Muscle Training on Onset of the Quadriceps Muscle Group. Amy Bresley and fellow seniors Can-

dace Hillaker, Cortney Deardorff, Fred Spalding, Tim Nicolello, KC Garcia, Monica Kraack and Zach McNair have been working on their proposal since October and found out shortly before the end of the fall semester they received the grant.

Bresley said the primary goal of the research study is to determine the effectiveness of electromyography biofeedback in retraining the muscle activation patterns of the quadriceps muscle group. An EMG machine measures a person's bodily processes such as heart rate, blood pressure and temperature.

"We are educating ourselves through research on EMG biofeedback," Bresley

The idea for the project came from the athletic training program director Alan Nasypany. Jeff Seegmiller is the faculty sponsor for the grant.

The grant money the group received

will be used to purchase an electromyography machine for use in Idaho's athletic training room. Bresley said before the group would have to borrow the machine from the education department. With the help of the grant, the trainers can now buy their own.

"An EMG machine reads electrical signals that your muscles put out during contractions," Bresley said. "It can measure intensity and timing." The research will study two dominant

muscles in the quadriceps group, the vastus medialis oblique and the vastus lateralis. The group hopes to determine which form of rehabilitation is the most

efficient in fixing the latency between the contractions the two muscles. "With different knee pathologies it

has been shown that the vastus lateralis, the one on the outside muscle contacts before the vastus medialis, causing knee pain," Bresley said. Bresley and the group are awaiting approval from the Human Assurances

Committee before they can begin their

research on human subjects. The group plans on using approximately 40 participants in four different groups to determine which form

See TRAINERS, page 11

TRAINERS

from page 10

of rehabilitation is the most efficient. Participants are required to have been asymptomatic of knee pain for six to 12 months.

The four groups consist of a control group, an exercise only group, a verbal feedback group and an EMG biofeedback group. Three exercises found in clinical rehabilitation which the group will use are quadriceps sets, straight leg raises and 30 degree mini squats. Their plan is to determine the best rehabilitation on asymptomatic patients and eventually apply the research to help patients with knee pain.

After the group receives approval from the HAC, they will begin a two week period of research with their 40 participants. They will then compile the data, and make their assumptions and generalizations. They hope to compile it into manuscript form by the end of the year.

The group also plans to present their research at the Northwest Athletic Trainers Association conference in March.

Seniors that are going to be graduating are required to present at (the conference) and it is usually topics the group is interested in or want to spread knowledge of," Hillaker said, "but this is the first time we've done a research project to pres-

"And the first time we've ever seen one this in depth,' Kraack added.

Bresley said the senior class



From left; Fred Spalding, Tim Nicolello, Amy Bresley, Candace Hillaker, Zach McNair, and Monica Kraak. Funding from the Ul's student grant program will help their group purchase equipment to study the quadriceps muscle group.

is typically five to seven students and some have been known to break up and do different projects. But in this case, she said it will be helpful to have involvement from the entire group during the research process because of the size of the participant group.

Their schedules are fairly alike, having the most of the same classes and similar hours in the athletic training room.

"Sometimes it's hard (in research groups) to get everyone's schedule to fit together and where we are all here (in the athletic training room) at the same time, so it will help,' Hillaker said.

The familiarity between the group members, spending an extraordinary amount of time together in class and in the training room throughout the past three years will be beneficial.

"It makes things a lot easier because we're not afraid of each other, we can tell each other more honest things," Nicolello said. Spalding said the EMG bio-

feedback is something they have learned about in classes but with the grant and is excited for the research.

"We will actually get the opportunity to use the machine and apply what we have learned," Spalding said.

SWIMMING

Strong senior showing doesn't lead to win

"These

seniors who

have been

four years

here for

become

mentally.

JAGER

UI swim coach

tough"

Tom

have

Idaho garners fourth straight win in 200 backstroke

Joe Lawrence

The University of Idaho swim team received season bests from five seniors last Saturday in their loss to University of Washington 115 to 139.

Mallory Kellogg, JoJo Miller, Andrea Miller, Jodi Stratton and Adriana Quirke swam season best times, despite falling short to Washington. The Vandals recorded two first place medals with a win in the 200 yard freestyle team relay, through the combined efforts of Alyson O'Brien, Anna Humphrey, Mandy Stone and Quirke, with a time of 1:39.21, and also with Quirke's 200 yard

backstroke win

with a time of 2:07.39, Quirke's win in the 200 yard backstroke marked the fourth straight year UI beat out Washington for first in the event.

"As long as I've been here, we haven't lost to Washing-ton in the 200 back," UI coach Tom Jager said. "Kacie Hogan won the last three years, and Adriana swam great to-

The team didn't have a break over the holiday season, instead practicing in Hawaii over Winter Break to maintain peak times.

"The seniors really stepped up," Quirke said, "a lot of the seniors did well because they have the experience of doing well when they're tired."

She said that raw experience in the sport gave the seniors a definite edge over others, helping them to perform even under harsh conditions.

"If you want good results at the end of the year, you have to train hard all year," Jager said. "These seniors

who have been here for four years have become mentally tough, and that is why they swam better tonight."

According to Quirke, the meet allowed the team to see what they need to do to improve, helping them focus on the small details like flip turns and starts in order improve next month going into the conference championship.

The dual meet record doesn't matter come Western Athletic conference championship time, because when the championships start, the score is back to zero-zero, Quirke said.

The Vandals face Boise State on Jan. 26, in Boise:

"Boise State improved a lot since last year, we beat them pretty easily last year — they've gotten a lot tougher," Quirke said. "It's going to be a challenge."

Be part of the next Blot — share your suggestions for "Speaking of" at 12:30 Friday at the Student Media office.

Intramurals for everyone this season

Mark Morgan **Argonaut**

The living group points competition is close heading into the spring 2008 intramural season, with Alpha Kappa Lambda holding a slim lead over Delta Chi on the men's side, and Kappa Delta edging Delta Gamma for the top women's spot, but the upcoming season will not be all about the living groups said Butch Fealy, the director of intramural sports.

The spring schedule has many standard sporting events that will count toward living group points, but over half of the scheduled events will not be counted for points. Some of these events are aimed at getting people who would normally not go to the Student Recreation Center to check it out, Fealy said.

Weekend cribbage and foosball tournaments are among the non-traditional sports that Fealy said he hopes will draw people who are not associated with a living group, but still want to compete.

"Foosball is a great way for some people to come out and showcase their skills, because team sports may not be everyone's favorite thing," Fealy

The intramural program has been looking into other non-traditional events for the future, Fealy said, with video game and other card tournaments at the top of the list.

There will also be traditional sports in the spring intramural schedule that will not be counted toward living group points. Co-rec events like basketball, ultimate frisbee, volleyball and soccer are all on the schedule, but will not be counted for

want to play INTRAMURALS?

Sport	Entry Deadline	Play Begins Monday		
Co-Rec Volleyball	Today			
Basketball	Wednesday	Monday		
College Bowl	Monday	Jan. 31		
Indoor Soccer	Jan. 22	Jan. 29		
Singles Racquetball	Jan. 24	Jan. 26		
Singles Table Tennis	Jan. 24	Jan. 27		

points. Co-rec events are difficult to integrate into the points system, Fealy said, because frafernities substantially out number sororities.

tion, Fealy said that he is excited for the upcoming season and hopes that his staff has put

together a schedule that will benefit students of all interests.

Regardless of team affilia-

Put a little more flexibility

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China tough on Olympic food

Anita Chang Associated Press

BEIJING — Food for the Beijing Olympics will be highly scrutinized and supplied only by approved companies, a Chinese official said Monday while reporting on recent efforts to keep harmful food out of the national supply chain and a crackdown on shoddy toy makers.

The product safety campaign that began in August surveyed 3,000 toy producers and led to officials vanking the export licenses of 600, said Pu Changcheng, vice minister of the General Administration for Quality Supervision, Inspection and Quarantine.

safety are global issues," Pu

tive — part public relations drive, part crackdown - after several countries recalled ing lead paint and other dangerous parts last year. Pu said lax quality supervi-

sion was to blame for the companies losing their licenses, but gave no specifics. He also defended the safety record of Chinese toys, saying many failed safety standards due to design flaws or the changing regulations of importing countries.

The campaign has also focused attention on the country's chronic domestic food safety woes, particularly as Beijing prepares to welcome hundreds of thousands of visitors for the Aug. 8-24 Summer Games.

Past food scares have centered around fake milk powder that led to the deaths of

companies who have qualified for market access," Pu said. He did not elaborate on the requirements, but said it was the normal accreditation procedure for any Chinese food producer.

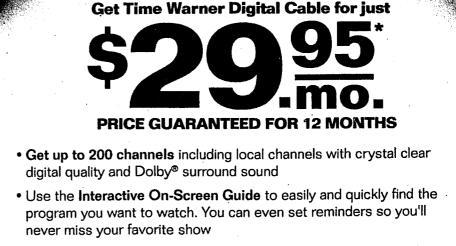
The food will be distributed from specially designated centers, and will undergo repeated inspections from production to consumption, he

During the recently concluded nationwide campaign, officials successfully curbed the use of nonfood materials or recycled food, and clamped down on the use of harmful preservatives and colorings, Pu said. Other progress included registering 98,000 food producers and stepping up efforts to create a mechanism to

But he said the country's many small food workshops remained difficult to regulate and often produced substan-



Tuesday - 35¢ wings & \$2.50 tubs Wednesday - \$2.50 Margaritas and Captain Morgan's Thursday — \$3 Long Islands Friday - \$1.75 Wells and \$3 Bombs Sunday — NFL Playoffs on FOX \$4 pitchers during the games Weekends — \$2 Bloody Marys 882-0862 436 N. Main in Moscow across from Rosauers



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HIGH-SPEED ONLINE

Mitchell, Selig, Fehr to discuss steroids

"I don't think

question that

Roger is going

the comittee,

the full lights

answering

questions."

to appear before

and that he'll be

out there before

there's any

Howard Fendrich Associated Press

WASHINGTON - Bud Selig and Donald Fehr return to Capitol Hill on Tuesday, three years after a theatrical hearing where the baseball commissioner and players union head were chastised for what lawmakers called a lax steroids policy.

Much has changed since then, including a toughening of the sport's drug-testing rules and penalties. But allegations about players' use of performance-enhancing drugs still hound baseball, especially since Roger Clemens was named last month in former Senate majority leader George Mitchell's report on the steroids era.

Mitchell will testify first before the House Oversight and Government Reform Committee, appearing alone, followed by Selig and Fehr, side by side.

Lawmakers can be expected to press all three on recommendations in the Mitchell Report, including a call for the major leagues to bring in an outside anti-doping test

"The aim is to get the report straight from the horse's mouth, Sen. Mitchell," Rep. Tom Davis, who chaired the panel in 2005 and is now the ranking minority member, said Monday in a telephone interview.

"We're going to make news tomorrow. I don't think this is going to just be the stale same-old, same-old. I can't say anything else.

There will be some additional things coming out of this. And, of course, we'll hear from Clemens next month."

Unlike on March 17, 2005, Selig and Fehr will not share the spotlight with players. That was the day Mark McG- wire repeatedly said, "I'm not here to talk about the past," while Rafael Palmeiro pointed his finger for emphasis and told the committee: "I have never used steroids, period." Palmeiro was suspended by baseball later that year after testing positive for

This time, the committee plans a Feb. 13 hearing with Clemens and Andy Pettitte - two of the more than 80

major leagunamed by Mitchell and their former trainer, Brian Mc-Namee. Clemens'

lawyer met with committee staffers Monday begin discussing under what format the seven-time Young Award winmight answer questions before testifying under oath next month. The commit-

tee wants the witnesses to take deposi-

"We agreed to continuing talking," said Clemens' lawyer, Rusty Hardin. "It was a very pleasant meeting. They were courteous and openminded.'

McNamee told federal prosecutors and Mitchell that he injected Clemens with steroids and human growth hormone; Clemens has repeatedly denied what amounted to the most sensational allegations in 'the Mitchell Report.

Neither Clemens nor Mc-

"I don't think there's any question that Roger is going to appear before the committee, and that he'll be out there before the full lights, answering questions," Davis said. "It's in everybody's interest that you sit down and talk before that, in one form or another, but we're still discussing that with him."

First things first, though.

sounds as though has Selig won over some members of the committee mereasking Mitchell to conduct his investigation — and by beginning to follow some of the report's recommendations, including setting up a

Tom permanent **DAVIS** branch of the com-Congressman, R- VA. missioner's office sponsible to look into drug use in the sport.

Fehr might expect tougher questioning.

"The players' union needs to be very careful and keep in mind we're talking about the integrity of the game," said Rep. Elijah Cummings, a Maryland Democrat. "If they do not act now, I don't know when they're going to act. We have now been provided with information that says that we do have a problem, some of it systemic.

Management and the union will be pressed about

Namee has testified under moving testing outside their oath.

"That's something we've felt strongly about: "The more independent and transparent the testing authority is, the better the program's going to be," said Phil Schiliro, chief of staff for committee chairman Henry Waxman, a California Democrat.

Schiliro said Fehr and Selig can expect to be questioned about how they would modify baseball's drug policy further.

Representatives indicated Mitchell will be asked about what sort of cooperation he received from players.

"Maybe some of the members will be interested to know how he determined some players were and some players weren't involved. Might be helpful to know that answer," said Rep. Christopher Shays, a Connecticut Republican. "In other words, he named about 80 players. Does that mean the others do not use steroids or that he just doesn't know?'

The committee continues to work on gathering evidence ahead of the Clemens-

McNamee hearing.

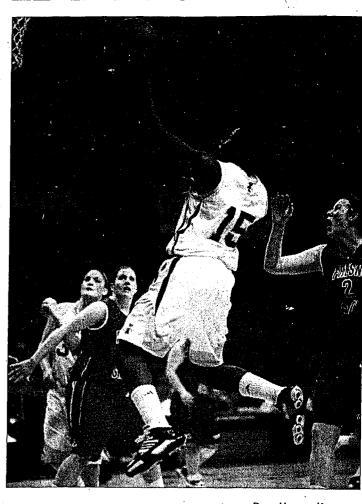
Davis said the panel has received the full tape of a Jan. 4 telephone conversation between those two men — secretly recorded at the player's end — that Clemens' legal team played at a news conference.

The congressman said the committee is working to get a recording of a conversation between McNamee and investigators who work for Clemens' law firm. That took place Dec. 12, a day before the Mitchell Report was released.

Another House committee that scheduled its own hearing on steroids in professional sports announced Monday that the Jan. 23 session would be postponed to accommodate witness schedules.

TRACK from page 10

down what we need to continue working on for the remaining year." The track and field team will see its first home action Feb. 1-2 at the McDonald's Collegiate at the Kibbie Dome.



Yinka Olorunnife soars towards the basket during the Idaho loss to Fresno State in the Cowan Spectrum Saturday evening.

WOMEN from page 10

in the loss.

Although the women lost, Divilbiss recognized it as a growing experience.

"I really think that athletics exposes, reveals and builds character and you find out what you're really like when it's tough," he said. "I'm really proud of the kids and the attitudes and efforts they were displaying."

Fresno State ended up shooting 44 percent overall for the win.

Tierre Wilson was the high scorer for the Lady Bulldogs with 22 points and eight rebounds. LaShaunte Stephens was next

with 12 points and Jaleesa Ross added 10 points and grabbed six rebounds. Although this game brings the Vandal women's record to

just 1-14 --- 0-3 in Western Ath-, letic Conference play — Divilbiss is still looking up. "The kids played really

hard," Divilbiss said. "They really stuck to the game plan and they worked hard. You can see a bright future for us. You really

McFadden to enter NFL draft

Mike Fitzpatrick

An NFL draft rich with running backs has a new star at the head of the class: Darren Mc-Fadden.

Runner-up for the Heisman Trophy the past two seasons, McFadden announced Monday he will skip his senior season at Arkansas — along with speedy backfield mate Felix Jones. Wide receiver Mario Man-

ningham (Michigan), linebacker Curtis Lofton (Oklahoma), cornerback Victor Harris (Virginia Tech) and quarterback Xavier Lee (Florida State) were other notable players who revealed they are turning pro. The deadline for underclassmen to declare for the draft is

Meanwhile, two-time All-America linebacker James Laurinaitis said he'll stay at Ohio State for his senior year.

After twice finishing second in Heisman voting, McFadden figures to be one of the first players taken in the April draft. He and Jones join an impressive group of junior running backs available that includes Texas' Jamaal Charles, Clemson's James Davis, Illinois' Rashard Mendenhall, Rutgers' Ray Rice, West Virginia's Steve Slaton, Central Florida's Kevin Smith and Oregon's Jonathan Stewart. Matt Forte of Tulane and Mike Hart of Michigan are two of the top seniors in the draft.

"I just want to go play in the NFL," McFadden said. "Whether I went No. 1 or dead last, it'll be the same feeling for

McFadden ran for 1,830 yards in 2007, second on the Southeastern Conference's single-season list. He is also second on the career list with 4,590

yards rushing.
McFadden rushed for more than 1,000 yards all three seasons at Arkansas. Jones did it the last two. They were part of a backfield that also included senior fullback Peyton Hillis, another NFL prospect.

McFadden's decision comes a week after he was involved in a "pretty rowdy scene" at a piano bar in Little Rock, when he was handcuffed by police

and then released without charges. In the summer of 2006, he severely injured his toe in a fight outside another club, but recovered in time to play in the season opener. It was during 2006 that the

Razorbacks began using Mc-Fadden in the shotgun at quarterback — he could run, throw or hand off to Jones. McFadden spoke first at a

joint news conference Monday. Then it was Jones' turn. guess that'll be the last

handoff from D-Mac," Jones

This season, the Razorbacks lost their first three SEC games but rebounded late. They beat then-No. 1 LSU in the regularseason finale. McFadden ran for 206 yards and three touchdowns and threw for a touchdown in Arkansas' triple-overtime 50-48 win.

"When I was growing up, I dreamed of playing for the Razorbacks," McFadden said. "Now, the time has come for me to pursue another dream of mine - playing in the NFL."

Manningham also confirmed he will skip his senior season, saying he will work out in Cleveland while preparing for the draft.

"It was a hard decision, but after discussing it with my family it was the right one for me to make right now," Manningham told The Associated Press while driving home to Ohio. "I've heard I will be drafted in the first round because of the lack of depth at wide receiver."

Manningham is a potential first-round pick after catching 72 passes for 1,174 yards and 12 touchdowns this season. He also rushed 19 times for 119 yards and a score, earning second-team All-America honors.

The 6-foot, 178-pound Manningham had 65 receptions for 1,136 yards and 15 touchdowns during his first two seasons with the Wolverines. Fellow Michigan wideout Adrian Arrington also passed up his final year of eligibility to enter the

Lofton, the Sooners' leading tackler last season, is the team's second junior to declare for the draft this year, joining receiver Malcolm Kelly.