



SPORTS

The Idaho men's basketball team came from behind to win in overtime against Fresno State

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NEWS

Gunman commits suicide after opening fire at Northern Illinois University

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ARTS

A new rock 'n' roll video game "Rock Band" takes the stage in living rooms as students rock out

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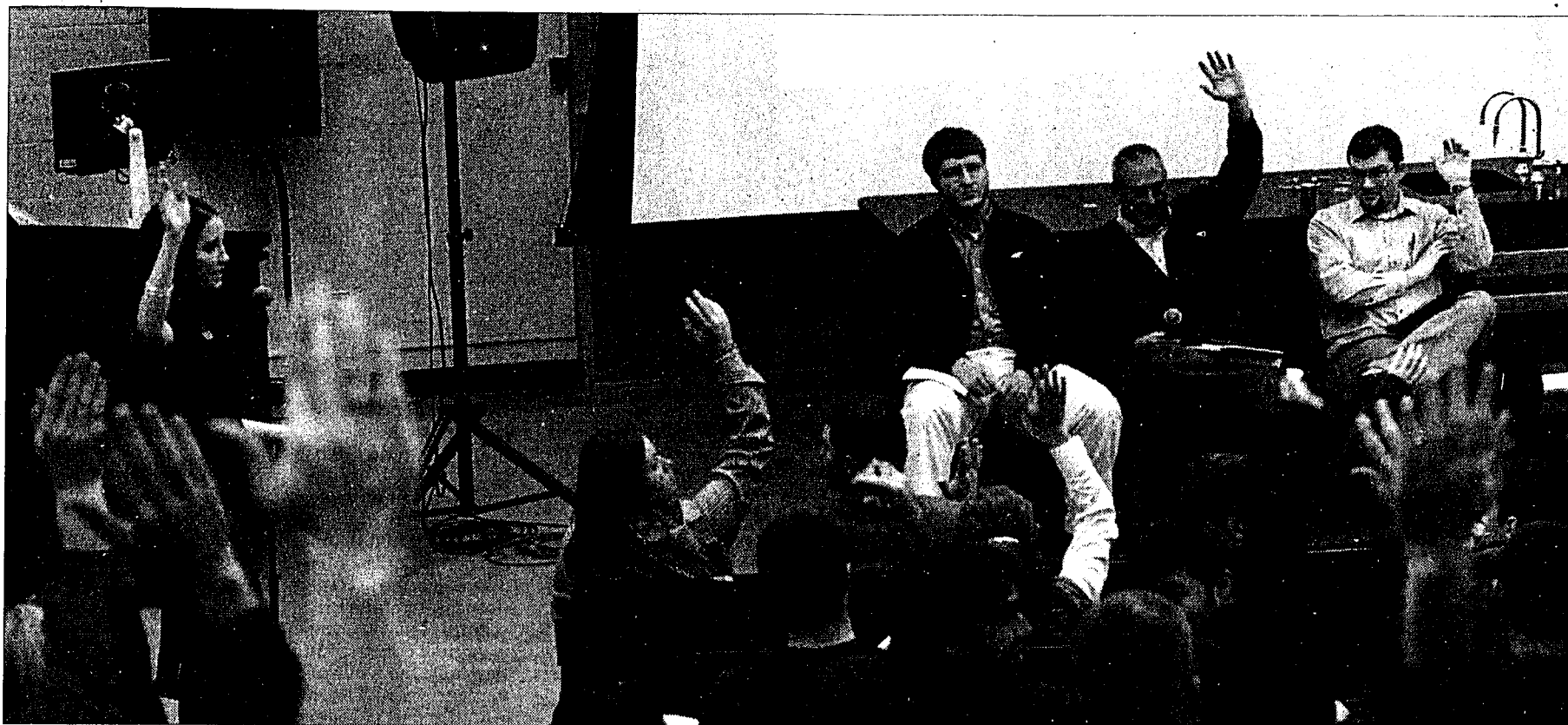


UNIVERSITY OF IDAHO THE ARGONAUT

Friday, Feb. 15, 2008
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The Vandal Voice Since 1898

A HEALTHY DEBATE



Eric Petersen/Argonaut

Attendees raise their hands to signify they would feel uncomfortable surrounded by gunbearers. UI political science major Kristin Caldwell stands at the microphone during the new gun legislation debate Wednesday in a Renfrew lecture hall.

Raising the bar

University has 21 accredited programs, hopes to add JAMM to list by 2010

Will McWilliams
Argonaut

The University of Idaho offers many programs for students to attain an education.

Some of the programs have gone through a long, rigorous process of evaluation to ensure the program meets standards on a national level. Jane Baillargeon, assistant director of Institutional Resources and Assessment, said that there are two types of accreditation: one agency at the regional level for the university as a whole and several smaller specialized agencies for the specific programs within the university.

Baillargeon said that UI is accredited through the Northwest Committee on Colleges and Universities. According to Baillargeon, accreditation is a process of recognizing institutions for their professionalism, integrity and quality.

"The whole idea is to provide public confidence among community, parents and students that these institutions are quality institutions," Baillargeon said.

Baillargeon said the process of accreditation begins when the specific program looking to receive accreditation compares itself to a set of eligibility conditions outlined by the specialized agency it is looking to get accredited through.

The program then conducts a self-study, which takes two years to complete. After that, peer evaluators from other programs across the nation come in and evaluate the program.

"Once a program meets these conditions, peer evaluators come in and analyze everything the program is doing based on a set of standards," Baillargeon said. "From that analysis 10 to 15 people will evaluate the program against nine specific standards."

See BAR, page 4

Students speak out about guns

Revised bill no longer includes regulations of university campuses, issue likely to reappear

Greg Connolly
Argonaut

Idaho Senate Bill 1381, which would allow students with concealed weapons licenses to carry on campus has gone back to revision. An open forum was held on Wednesday for the public to voice their opinion on the bill.

According to senior Jimmy Fox, a lobbyist for ASUI in Boise, the revised bill will not contain any language regarding carrying concealed weapons on a university campus. Another bill addressing the issue will most likely appear sometime later this session, he said.

ASUI hosted an open forum Wednesday to discuss students carrying concealed weapons on campus. A panel, which consisted of two students and law professor James MacDonald, was there to answer questions.

The students were junior Garrett Holbrook, who was against the passage of the bill, and senior Aled Baker, who helped to draft an original version of the bill, before it went to revision.

"We believe this is a reasonable restriction. We are not against the Second Amendment, we just believe that there is no place on the university for a concealed weapon," said Holbrook, a former ASUI senator.

"If you allow the people who follow the law to defend themselves, we'll have a much safer campus," Baker said.

"How could it be a good idea to mix alcohol, young kids and firearms?" MacDonald asked.

After a two-minute speech from each panel member, the floor opened for audience members to participate by asking questions either directed at the entire panel or one member of it.

Questions came from a variety of people, including a concerned resident assistant and foreign exchange students.

"I know that diversity is a topic of agenda for the university, how does this look to other countries?" said Natalie Evans, an exchange student from England. "If I even know that someone has a concealed weapon, I want to run away."

About half of the people in attendance were in support of the bill, and half were opposed to it.

"This bill provides the people who have a regard for the law a way to defend themselves," Baker said. "It protects the Constitutionally guaranteed right to protect the gift of life."

ASUI's official stance on the bill, as given to Fox in Boise, reads: "Citizens have the right to keep and bear arms, but just as some actions and forms of

speech are not universally acceptable, neither should loaded firearms be permitted in all places. Allowing loaded weapons on campus increases the risk of both accidental discharge and use in the heat of anger, and more than adequate alternatives exist for those University of Idaho students who wish to keep their firearms in Moscow."

ASUI President Jon Gaffney thinks that the law as it stands now is a completely reasonable restriction.

"My primary concern was actual student safety and the climate of safety on campus, so I had to look at not only what would be the safest option for students on campus, but how it would effect the climate of safety on campus, because the two are intertwined," Gaffney said.

According to the Latah County Sheriff's Office, in order to receive a concealed weapons license in Latah County, one must come to the office and fill out a two-part application, as well as a fingerprint card. The application is checked for eligibility in Boise, with mental health records consulted.

One must also pay a fee of \$56 and have proof of firearms training. This can come from military papers, training from the Department of Fish and Game, such as a hunter's education course, or from the private sector.

Lawmaker vows to retool gun regulation bill

Associated Press

BOISE — State lawmakers have agreed to rework legislation that would restrict cities and counties from passing rules regulating firearms in public.

The bill has already undergone a major makeover since being introduced last week.

Sen. Curt McKenzie, R-Boise, acknowledged Wednesday he agreed to drop a provision stripping the authority college presidents have in keeping universities and community college campuses free of concealed weapons. McKenzie said he agreed to the changes after getting pressure from Gov. C.L. "Butch" Otter and university administrators.

"I can confirm that McKenzie and the governor did talk and the governor did raise some concerns about that," Otter spokesman Jon Hanian told the Lewiston Tribune.

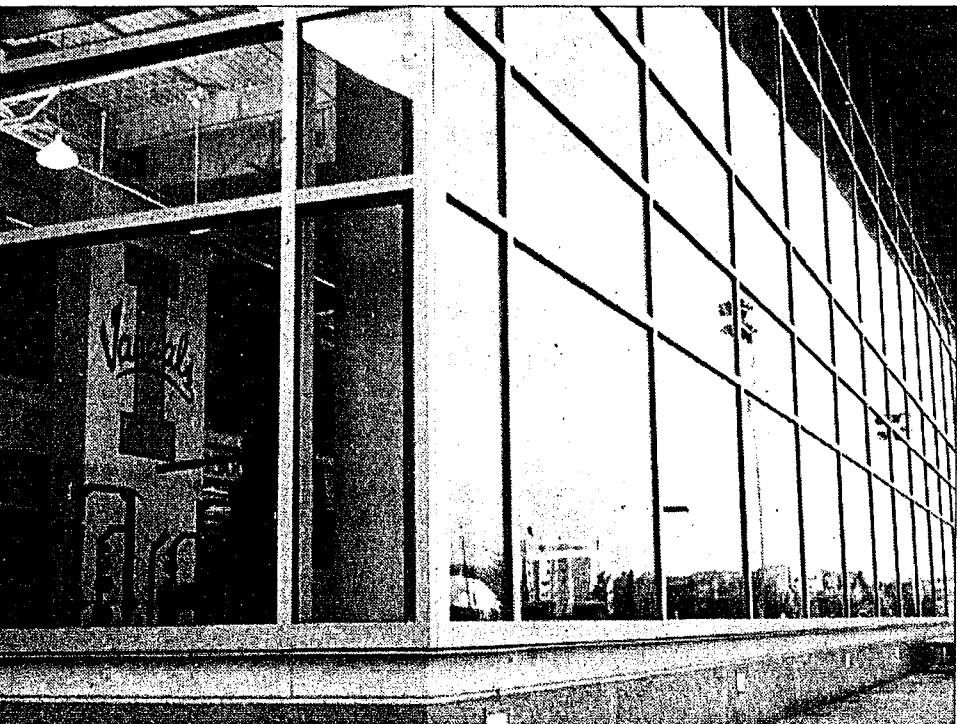
At a hearing Wednesday, representatives for the University of Idaho praised McKenzie for leaving the schools alone.

"We are appreciative of what you are planning to do and will support that effort in any way we can," said Marty Peterson, special assistant to UI President Tim White.

The bill is also designed to curtail attempts by cities and counties to regulate guns in public places, and pre-empt any attempt at the local level to pass ordinances restricting the sale, acquisition, storage and transfer of firearms and ammo.

"How could it be a good idea to mix alcohol, young kids and firearms?"

James
MACDONALD
UI law professor



Nick Groff/Argonaut

The proposed athletics fee increase in student fees would add \$10 to the full-time student fee. The increase is consistent with the WAC's budget growth plan for UI.

Athletic Department looks for student support for fee increase

Liz Virtue
Argonaut

At the student fee hearing on Feb. 7, departments across the University of Idaho put in their requests for increases to the dedicated student fee. The largest proposed increase came from UI's Athletic Department.

Athletics requested a \$10 increase in student fees for full-time students next year. Part-time students will be asked for a 50 cent increase per credit hour. The largest portion of the dedicated student fees goes to the athletic department. Students currently pay \$113.70 to the department, according to the UI student fee schedule for the 2007-08 academic year.

Senior Associate Athletic Director Matthew Klefner said the money acquired through student fees is used to help cover the cost of items directly associated with the students, like team travel, uniforms, equipment, scholarships and coach salaries.

"Student fees go into operations and how we fund our programs," UI Athletic Director Rob Spear said. "Basically everything we do to operate successfully."

The fee increase is consistent with the Western Athletic Conference strategic plan, which outlines specific budget growth parameters for UI, Klefner said. In order to comply with these parameters, income in all areas must increase. The WAC budget goal for UI is set at more than \$23 million by 2011.

"The WAC strategic plan says we need to increase our revenue by at least 8 percent a year," Spear said. "If we don't get the money it will be a challenge to meet the strategic plan and it will put us even further behind our peers in the WAC conference."

UI ranks eighth out of 10 WAC schools in terms of total income with an estimated \$13 million. The WAC average is at approximately \$20 million. Teams like Boise State University and Fresno State are well above the average, with more than \$26 million in revenue each year.

"We are in the bottom three in revenue and the teams that are more successful are at the top," Spear said. "I'm not saying we need to be at the top, but we need more to be competitive."

See FEE INCREASE, page 4

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ON THE WEB

Keep an eye on the Arg Web site for updates, exclusives and more.
www.uiargonaut.com

Guy in a Monkey Suit will be live blogging Sunday during the 50th Daytona 500. Here are his predictions for the race.

Top five finishers will be Dale Earnhardt Jr in the No. 88, Tony Stewart in the No. 20, Jimmie Johnson's No. 48, the No. 2 of Kurt Busch, and Clint Bowyer in the No. 07.
Jeff Gordon, Robbie Gordon, Bobby

Labonte and David Reutimann will wreck and take 10 other cars with them.

Dave Blaney will be the highest finishing non-Joe Gibbs Racing Toyota.

Four people who aren't watching the race will call the Guy during the race, just to ask if he's watching.

Ashley Judd, wife of Sprint Cup rookie

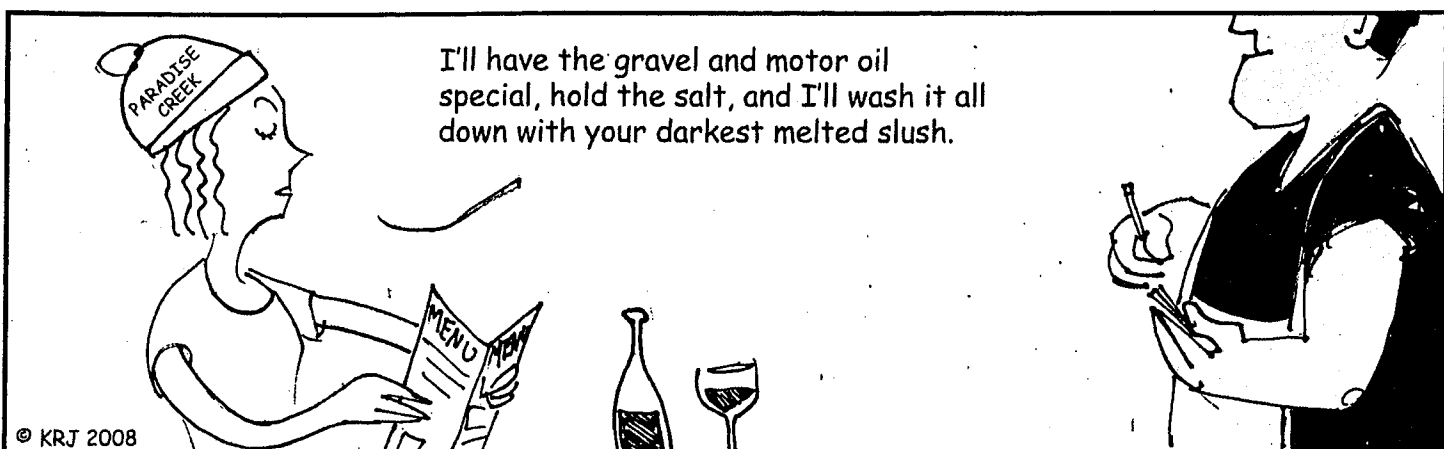
Dario Franchetti, will be named the official "hottest NASCAR wife ever," much to the disappointment of Mrs. Jeff Gordon and swimsuit model Ingrid Vanderbosch.

And finally, Guy will realize that no one else cares.

Good thing Major League Baseball's Spring Training is just around the corner.

People We Know

by K. Ray Johnson/Argonaut



BEYOND THE SHEETS

Glass is your friend

Sometimes when there are problems with our bodies, we just want them fixed and do not care much beyond that. Other times it is important to understand what happens to a body, how to help correct it, and why the correction works. Over the past week I have had several questions as to why glass toys are beneficial to women having gone through chemotherapy. This would be one of those times when you have to understand what happens to the body and why the correction helps.



Chris Bidiman
Sex columnist
arg_opinion@sub.uidaho.edu

The heat of the glass toy is what makes it so great for chemotherapy patients.

This may seem like an odd concept for some, but think about how heat affects your body. If you are really sore or have some muscle tension, applying heat helps soothe the discomfort. When you get a massage, it is made sure you are warm in order for it to be as effective as possible. For many people a long hot bath is one of the best things in the world to soothe an aching body after a long, rough day. The same concept holds

true for chemotherapy patients and glass toys. The toy can be warmed up and used to "stretch" the vaginal muscles without causing pain. In my book, something that can be used to restore the body to where it should be without causing pain, especially after an ordeal such as cancer, is a good thing.

So that is the basic idea why glass is such a wonderful material for a toy, especially for chemotherapy patients. Of course, there are other benefits to glass that are not specific to these individuals. As I have said it is nearly impossible to break glass during normal use (remember, throwing them against walls is not normal use) and glass is incredibly easy to sterilize. Glass can be sterilized in the dishwasher (top rack), put in a ten percent bleach solution and even autoclaved.

Bottom line, glass has incredible versatility in regards to sterilization, is very durable and has great temperature range. It is an attractive material in toy form and really helps with chemotherapy aftercare. All in all, I endorse glass toys and give them thumbs up.

Have fun, be safe, and reduce unnecessary pain. Have a question for Chris? Send it to arg_opinion@sub.uidaho.edu.

Hey, look over there. Yeah, to your right. Chris Bidiman's weekly column Beyond the Sheets is right there every Friday. Did you know he answers questions? He does. All you have to do is send your question to arg_opinion@sub.uidaho.edu and he will do his best to answer your question. And then you can tell your friends about that time when you...

SudokuPUZZLE

		9	3			7	1	4
3	1		9	8				
		5	4					9
6			1	3				
		1			6	5	8	
	2		7	5		1		3
		2			3		9	
					2			1
1	4	6				3	2	

8	2	3	6	7	5	4	6	1	4
1	7	4	2	8	3	5	6	9	8
5	6	9	3	4	2	7	8	1	5
3	9	1	4	1	1	4	1	1	1
7	1	2	6	5	8	7	4	3	1
2	6	5	7	1	3	8	6	4	2
6	9	1	8	4	1	8	3	6	9
3	1	4	6	7	2	5	6	9	8
8	6	3	2	5	7	1	4	8	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
24												
28												
33												
38												
43												
47												
51												
56												
63												
67												
70												

- Across**
- 1 Rose oil
 - 6 Artist's tripod
 - 11 Swab
 - 14 Strong suit
 - 15 Tractor name
 - 16 Seafood
 - 17 Forest
 - 18 Pomegranate syrup
 - 20 Sharp curve
 - 21 His and her
 - 23 Yield
 - 24 Betsy or Diana
 - 26 Wrath
 - 27 Most beneficial
 - 28 Sidekick
 - 30 Route
 - 33 _____ and Hyde
 - 36 Might
 - 37 Toward the mouth (Prefix)
 - 38 Fatima's son
 - 39 Surveyor
 - 42 Crude
 - 43 _____ de mer
 - 44 Food fish
 - 45 Pasta
 - 47 Some Central European people
 - 50 And so on (Abbr.)
 - 51 Slick pubs, for short
 - 52 Posed
 - 54 Labels
 - 58 Baseball's Pee Wee
 - 60 Thick
 - 62 Before (Prefix)
 - 63 Steward
 - 65 Poplar
 - 67 Tinge
 - 68 Rich cake
- Down**
- 1 Subsequently
 - 2 Body
 - 3 Braid
 - 4 Supped
 - 5 Repose
 - 6 Garden tool
 - 7 Bird's nest
 - 8 Visionary
 - 9 European sea eagle
 - 10 Guide
 - 11 Washed-up lumber?
 - 12 Topnotch
 - 13 Pub feature
 - 19 Workspace
 - 22 Knolls
 - 25 Undercover agent
 - 27 Rifle attachments
 - 29 Totally
 - 30 Carass
 - 31 Plant part
 - 32 Conn. school
 - 33 Preserves
 - 34 Airline name
 - 35 Metric linear unit
 - 36 Delirious
 - 40 Romaine lettuce
 - 41 Decay
 - 46 Month (Abbr.)
 - 48 Flowerpot
 - 49 Representatives
 - 52 Actress Berger
 - 53 Staked
 - 55 Edible fruit
 - 56 Avarice
 - 57 Transmits
 - 58 Cheers
 - 59 Pocketbook
 - 60 Defy
 - 61 Corn spikes
 - 64 Period
 - 66 Lolita actress

Solution

S	O	E	I	S	O	L	E	T	S	R	I	S
O	E	I	N	V	I	L	O	N	E	I	N	V
N	E	I	S	V	I	N	V	O	N	E	I	N
E	R	I	D	E	S	N	E	D	E	S	E	R
S	O	V	I	L	S	O	V	E	R			
O	I	E	S	K	V	A	O	T	S			
E	L	O	O	N	O	O	C	T	I	V	W	
T	I	O	N	O	I	V	O	O	T	I	V	W
V	R	O		A	W	T	J	A	X	E	R	
A	V	M	X	A	V	J	T	J	A	X	E	R
I	S	E	B	E	R	I	S	S	O	R		
Y	E	F	E	O	R	I	E	H	I	S	S	E
E	N	I	D	V	N	E	R	O	S	E	S	E
E	O	R		E	R	E	D	E	I	L	O	F
E	V	O		E	R	E	V	E	A	R	E	V

For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossword-dictionary.com or One Across at www.oneacross.com.

Campus Recreation

Intramural Sports Deadlines

3 Point Shootout Forms Due: 2/21 Play Begins: 2/23
Cribbage Forms Due: 2/21 Play Begins: 2/23

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www.webs.uidaho.edu/sportclubs

Wellness Classes

Cooking 101: Pasta as You Like It

Tuesday, Feb 19 12pm-1pm

FREE to Wellness Members

www.campusrec.uidaho.edu/wellness

Outdoor Program & Rental Center

Turn your computer off and explore something NEW!

Snowshoe Day Trip: Saturday, Feb 16

Full Moon Ski Tour, Moscow Mt. Cedars:

Wednesday, Feb 20, 6pm

Powder Thursday: van ride to Lookout Pass

Discount Lift tickets: Silver and Lookout

www.campusrec.uidaho.edu/outdoor

Co-Rec Volleyball

Friday, Feb 22 9pm-Midnight

Coming soon! Come on in for some volleyball action and FREE food! Don't forget to bring your Vandalcard!



Campus Recreation Office 885-6381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

NewsBRIEFS

Clearwater of the Palouse sponsors volunteer event

The Palouse-Clearwater Environmental Institute is looking for volunteers interested in working at the Rose Creek Preserve. Through community organizing and education, PCEI assists members of our communities in making environmentally sound and economically viable decisions that promote a sustainable future.

People interested in volunteering should meet outside of the preserve at 10 a.m. on Feb. 23. Remember to wear work clothes and sturdy shoes. Be prepared for both sun and cold weather and bring sunblock, hat, water bottle, snacks, sunglasses, etc.

Everyone invited to winter ski celebration at Nordic ski trail

Representatives of the Clearwater National Forest's Palouse Ranger District, Washington State University and Hyperspod Sports are sponsoring a ski event on the slopes of the Palouse Divide Nordic Ski Trail from 10 a.m. to 3 p.m. Feb. 23. Everyone is invited for a winter celebration.

The Palouse Divide Nordic Ski area offers a variety of trail difficulties for all experience levels. A new brochure/map will be available on site. Experienced skiers will be on site to teach those who would like to learn the basics of cross-country skiing and snowshoeing as well as Winter Leave No Trace skills. Warm refreshments will be available to take the edge off the chill.

The Palouse Divide is located 23 miles east of Potlatch on Highway 6, and is about an hour's drive from either Moscow or Saint Maries.

For further information, contact Jennifer Hensiek at 875-1131.

Church brings in the spring with free meals on Wednesdays

The First Presbyterian Church of Moscow has commenced its spring supper series.

Every Wednesday, free meals are served between 6 and 7 p.m. from now through the end of April.

Also on Wednesdays at 5:30 p.m. the church invites the public to its non-traditional half-hour Taizé worship service. These services are characterized by quiet, repetitive songs, meditative readings and personal meditation and vocalized and silent prayer.

Children are welcome. Children's fare is offered each week, with a table set specially for them.

The church is located at 405 S. Van Buren St. Supper is served downstairs in Fellowship Hall, accessible from the parking lot.

For more information on either the food service or the worship service, call or e-mail Pastor Norman Fowler at the church office 882-4122, fpcpastor@turbonet.com.



Jake Barber/Argonaut

Students talk to a government representative about possible careers at the Career Expo of the Palouse Wednesday in the Kibbie Dome.

Students plan at Career Expo

Cyrilla Watson
Argonaut

More than 2,000 students prepared for their futures at the Spring Career Expo of the Palouse on Wednesday.

The Career Expo gives students opportunities to connect with internships and provides career options to graduating students, said Suzi Billington, director of the Career and Professional Planning Office.

More than 180 businesses and graduate schools were present at the expo, including Washington Mutual, Time Warner Cable and Columbia

Basin Health Association. Jennifer White, a represen-

tative for Washington Mutual, said she looks for a prospective employee who demonstrates leadership and has experience.

A good resume includes a "degree, GPA, relevant courses, leadership and no spelling errors," White said. "It needs to be easy to read."

Many businesses, like KAYU Fox 28 were

looking for internship candidates.

"We're looking for people with a spark in their eyes!"

Rick

ANDRYCHA

KAYU director of operations and programming

"We're looking for people with a spark in their eyes," said Rick Andrycha, director of programming and operations at KAYU Fox 28. When it comes to resumes, he looks for a customized and eye-catching resume.

Andrycha said he was impressed to see sophomores at the Career Expo because

those students are preparing for their futures.

The Career Expo is a shared event between the University of Idaho and Washington State University. Students from both schools and Lewis-Clark State College attended the event.

The event happens every semester. In the fall, it is held at WSU.

Billington said she likes to see freshmen attend the expo because it can give them the opportunity to see what experiences they should be getting.

It is a great career fair and it keeps getting bigger, White said.

Lecture on Islamic values speaks to students

Lianna Shepherd
Argonaut

Arielle Hawley, a junior studying political science, wasn't sure what she was expecting when she walked into Wednesday night's Martin Forum.

"I sorta forgot what was happening tonight, but I remembered the when and the where," she said. "But I'm actually really glad that I came."

Discussing Islamic values and human values, guest speaker Mohamed Adiouane spoke before a crowd made up of students, teachers and community members. From the beginning of his presentation, he made it clear that the purpose was to address "the problem of defining those values and understanding them."

"I've always been interested in studying Islam, and he gave this entirely different perspective than I was expecting," Hawley said. "It's a good thing, it provided more insight than I would have gotten otherwise."

According to Bill Smith, the director of the Martin Institute, when researching a speaker, the Institute wanted someone who had taught, studied and truly understood about Islam.

"There is a large gap in the curriculum in Idaho, we have a few classes but no real

course on Islam," Smith said. "We have a committee on campus that's looking into it."

Adiouane gratefully expressed his thanks for being here and was pleased about the interest in Islamic culture.

"Understanding is one of the most important elements to peace, the Quran speaks on understanding, western values speak on understanding... now we should keep trying to understand each other," Adiouane said.

Adiouane is a professor of Islamic studies from Mohammed V University in Rabat, Morocco, with more than 20 years of experience researching and teaching Islamic literature and rhetoric. Adiouane has spoken to the United Nations and will now be speaking to University of Idaho students.

As a Fulbright Scholar-in-Residence, he will teach the undergraduate courses, "Islam in the modern world" and "Islamic culture and civilization," lecture throughout the community and work with administrators and faculty to develop a Core Discovery course on Islam. One of his strongest messages is "how to add heart to our values."

Adiouane said it is important to humanize all people and rather than falling into stereotypes, to try to understand peo-

ple as people.

"We should try to see man not as he is, but as he will be one day," he said.

To Hawley, this was greatly appreciated and she was glad to hear an optimistic message that both taught and analyzed the nature of values.

"It's actually pretty hopeful. I don't know as much about Islam as I want to, but I feel like I understand a little more," she said. "Usually you hear about Islam or the Quran and you hear about the military aspect, this was about how we're all people, how our values are interrelated."

This will not be the last time Adiouane speaks during his stay. The College of Letters, Arts and Social Sciences Fulbright application that brought Adiouane to Moscow was supported by letters from 15 organizations from within the university and the surrounding community, including Moscow High School, Moscow Civic Association, Moscow Interfaith Association and the Moscow Rotary.

During his stay, Adiouane will participate in discussion forums and events to be presented by those groups throughout the community. "I feel very fortunate to be here, and I hope you enjoy what I have to offer," Adiouane said.

Read the Argonaut online!

www.uiargonaut.com

What do you think?
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arg_opinion@sub.uidaho.edu

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Pullman's biggest company gets bigger

Schweitzer Engineering adds 248 jobs in town

Alexiss Turner
Argonaut

Engineering graduates will soon have more job opportunities local as Pullman's biggest employer, Schweitzer Engineering Laboratories, announced it will be adding hundreds of more jobs to the company.

Brian Johnson, chair of the department of electrical and computer engineering, said Schweitzer is a regular employer of University of Idaho students — about five graduating students a year from his department move on to work with the company. Schweitzer is most interested in UI students because of the quality courses the university offers in power systems and power engineering, he said.

"They are happy with things we do here," Johnson said. "And real happy with work ethic students have because of our hands-on, lab-oriented programs."

Schweitzer Engineering is Pullman's leading relay developer. He describes relays as special-purpose computers used to regulate voltage on a regional scale. Johnson said Schweitzer technology is used on a daily basis with the Moscow power supply. When a section of Moscow loses its power, relays are used to monitor power irregularity so blackouts don't become a city-wide problem.

A total of 300 jobs are to be added to the company. Susan Fagan, Schweitzer Engineering director of public affairs, said most of the positions will be in Pullman. Last year the company added 248 new positions.

"We're growing exponentially," Fagan said. "We're developing new products

and we're penetrating new markets in new locations and countries."

First-time jobs for graduates include designing relays, setting up relay installations and customer service. Johnson said students are attracted to Schweitzer by the array of work available.

"They are doing interesting engineering," Johnson said.

Along with job opportunities, Schweitzer has benefited UI for many years by donating equipment to UI engineering lab classes. Johnson said the donations get students familiar with Schweitzer systems, an asset they can later put to use in the workplace.

"It's good for us, it's good for students now, and for students who will eventually work there," Johnson said.

Schweitzer employees also work closely with UI seniors during senior design projects, a capstone for engineering majors. Over the course of two semesters, students will work with a member of regional industry to complete a project desired by the company.

"It's a backburner project (the company) never had the bandwidth for," mechanical engineering professor Steve Beyerlein said.

Beyerlein said in one class there can be 20 different projects. Each project is sponsored by the company for which groups are working.

This is the second time Schweitzer has sponsored a senior design project this year. Johnson said Schweitzer employees spend a lot of time at UI acting as lecturers for the class, overseeing technical aspects of the project, reviewing design specifications, and acting as liaisons for questions.

"It's a chance for students to practice their professional skills in a real-world environment," Beyerlein said.

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Gunman opens fire in Illinois

Associated Press

DEKALB, Ill. — A man dressed in black opened fire with a shotgun and two handguns from the stage of a lecture hall at Northern Illinois University on Thursday, killing five students and injuring 16 others before committing suicide, authorities said.

The gunman fatally shot four women and a man in a "brief, rapid-fire assault" that sent terrified students running for cover, university President John Peters said. Four of the six total dead died at the scene, and the other two died at a hospital, he said.

Witnesses in the geology class said "someone dressed in black came out from behind a screen in front of the classroom and opened fire with a shotgun," Peters said.

Lauren Carr said she was sitting in the third row of the lecture hall around 3 p.m. when she saw the shooter walk through a door on the right-hand side of the stage, pointing a gun straight ahead.

"I personally Army-crawled halfway up the aisle," said Carr, a 20-year-

old sophomore. "I said I could get up and run or I could die here."

She said a student in front of her was bleeding, "but he just kept running."

"I heard this girl scream, 'Run, he's reloading the gun.'"

Peters said the gunman was a former graduate student in sociology at NIU, but was not currently enrolled at the 25,000-student campus about 65 miles west of Chicago.

"It appears he may have been a student somewhere else," University Police Chief Donald Grady said, adding that police had no apparent motive.

Seventeen victims were brought to Kishwaukee Community Hospital in DeKalb, according to spokeswoman Theresa Komitas. One died, two were admitted and three were discharged; five are being evalu-

ated and six others were transferred to other hospitals in critical condition. At least one male died at OSF St. Anthony Medical Center in Rockford, an official said.

George Gaynor, a senior geography student, who was in Cole Hall when the shooting happened, told the student newspaper the Northern Star that the shooter was "a skinny white guy with a stocking cap on."

He described the scene immediately following the incident as terrifying and chaotic.

"Some girl got hit in the eye, a guy got hit in the leg," Gaynor said outside just minutes after the shooting occurred. "It was like five minutes before class ended too."

Witnesses said the young man carried a shotgun and a pistol. Student Edward Robinson told WLS that the gunman appeared to target students

in one part of the lecture hall.

"It was almost like he knew who he wanted to shoot," Robinson said. "He knew who and where he wanted to be firing at."

Jillian Martinez, a freshman from Carpentersville, told the Chicago Tribune she was in the auditorium when the gunman entered through a door to the right of the lectern and opened fire about 3 p.m.

"He just started shooting at all the kids," she said. "He just started shooting at people, and I ran out of there as fast as I could. I ran all the way to the student center; when I got there I could still hear shooting (from the classroom)."

Agents with the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives were assisting local authorities at the scene, spokesman Thomas Ahern told the Chicago Tribune.

"We will be urgently tracing the firearms and learning the history of the weapons," Ahern said.

All classes were canceled Thursday night and the campus was closed on Friday. Students were urged to call

their parents "as soon as possible" and were offered counseling at any residence hall, according to the school Web site.

The school was closed for one day during final exam week in December after campus police found threats, including racial slurs and references to shootings earlier in the year at Virginia Tech, scrawled on a bathroom wall in a dormitory. Police determined after an investigation that there was no imminent threat and the campus was reopened. Peters said he knew of no connection between that incident and Thursday's attack.

The shooting was the fourth at a U.S. school within a week.

On Feb. 8, a woman shot two fellow students to death before committing suicide at Louisiana Technical College in Baton Rouge. In Memphis, Tenn., a 17-year-old is accused of shooting and critically wounding a fellow student Monday during a high school gym class, and the 15-year-old victim of a shooting at an Oxnard, Calif., junior high school has been declared brain dead.

BAR

from page 1

The standards are created to see that the institution's staff understands what they are trying to do.

"They want to make sure the program has the finances, structure and curriculum," Baillargeon said. "Accreditation looks at everything from facilities, student services, curriculum, research and information technology."

The peer evaluators will recommend changes for the program as well as send their evaluation to the commissioners of the accreditation agency who will make a judgment.

"They look at any recommendations the program got from the previous site visit," Baillargeon said. "They can say you're doing great or they may recommend someone to come help."

Baillargeon said the commissioners can put the program on probation or revoke accreditation.

The amount of time the process takes depends on the program and how much improvement it needs. There are several reasons why it is important for a university or program to be accredited, she said.

"The primary reason is that it requires the university or program to examine its mission, goals, operations and achievements," Baillargeon said.

Also, in order for the university to receive federal funding it must be accredited. Once a program is accredited, Baillargeon said it still must go through a self-study periodically to make sure it is keeping with the guidelines.

"They want to know that the program is correcting itself as it works towards accomplishing its mission," she said.

UI goes through the full self-study process every 10 years.

"Every five years the university has an interim visit," Baillargeon said. "It's kind of a mid-term check-up." The university's next interim visit will likely be scheduled in 2009. The university's last full-scale visit was in 2004.

"Our next (full) evaluation is in 2014 and we'll probably start around 2011 or 2012," Baillargeon said. UI's journalism and mass media program in the College of Letters, Arts and Social Sciences recently began the process of getting accredited.

Kenton Bird, director of the journalism and mass me-

dia program, said the school is fairly young, though there have been journalism classes offered at UI since 1918.

"We were actually formed in 2003," Bird said. "Before that we were in the school of communication."

Bird said the previous director of the department, Chris Campbell, was the one who gave the school the idea.

"He had thought it would be a good strategic move for the school as it established its new identity," Bird said. "We wanted to communicate why the School of Journalism and Mass Media was different from the communication school."

Bird said that the school seriously started looking at accreditation in 2004.

"I started attending workshops that are offered every year at the Journalism Education Conference, where all the scholars come to talk about developments in journalism education," Bird said. "I've gone to four workshops since 2004 about accreditation standards."

The school is attempting to earn accreditation through the Council for Education in Journalism and Mass Communication. May 2010 would be the earliest possible date for the school to earn its accreditation.

"A lot depends on how successful we are," Bird said. "Your only as good as you say you are and can prove it with the documents."

Prior to conducting the self-study, the school brought in a consultant, Trevor Brown, former dean of the journalism school at Indiana University.

"He's a national expert on journalism and mass media education," Bird said. "While he was here he met with our faculty, toured facilities, toured campus, had lunch with about 10 students and met with Provost Doug Baker," Bird said.

Bird said that Brown's job was to look at how well the school is meeting the nine standards.

"He asked some tough questions," Bird said. "He really probed into the strengths and weaknesses of the school."

Bird said that the university will benefit from the added

prestige that comes from accrediting the journalism and mass media program.

"I think it will be a great selling point to prospective students," Bird said. "No other journalism or mass media program is accredited in Idaho."

Bird said another benefit from the accreditation is that students in the school would be eligible to compete in the Hearst Journalism Awards

program, a program that only allows students from accredited schools to compete in.

"I think our students can compete at that level," Bird said.

The College of Education is one of the university's accredited schools.

Paul Rowland, dean of the College of Education, said the college had its latest visit from the National Council for the Accreditation of Teacher Education in the fall of 2006, and the accrediting decision was made in April 2007.

"The next visit will be in 2011," Rowland said. "We repeat the process every seven years."

Rowland said that as they approach that seventh year they will begin to once again prepare the report and schedule a visit from peer evaluators.

"They particularly ask us about areas of improvement," Rowland said. Rowland said the process gives the college an opportunity to see how it is judged with respect to peers nationally, and its success becomes a badge of honor.

When comparing programs with one another, Rowland said that there is a big group of accredited and a big group of non-accredited programs, and in terms of quality they overlap.

"There is research that's been done in the past that has found that the passing rates on national exams for teachers are higher for those that attended the accredited programs than those programs that were not accredited," Rowland said.

UI was accredited in 1918, and has 21 nationally recognized specialized schools that are accredited. Programs within the university can be accredited by more than one agency.

"I heard this girl scream, 'Run he's reloading the gun.'"

Lauren
CARR

NIU student

"They can say you're doing great or they may recommend someone to come help."

Jane
BAILLARGEON

Assistant director of
Institutional Resources and
Assessment

FEE INCREASE

from page 1

Spear said a larger profit will also help establish a more competitive salary for coaches, which will make it easier to attract and retain a high quality coaching staff.

According to USA Today, former UI head coach Dennis Erickson made an estimated \$215,000 last season. The head coach for Fresno State made more than \$1 million.

"We have the opportunity to really help put the university in the forefront," Spear said. "We want to have our athletic programs comparable to what it is academically."

Student fees aren't the only thing that will help increase proceeds. The renovation and expansion of the Kibbie Dome will hopefully bring in an estimated \$1 million per year, Kleffner said.

The restoration consists of two phases, the first being a safety and code compliance upgrade. The full project is expected to cost \$52 million, \$17 million from university funds and \$35 million from private gifts.

"The biggest change this phase will bring is the replacement of the end walls of the dome," Spear said. "They'll be replaced with a translucent fiberglass structure that will allow light in."

The Kibbie Dome is one of only two indoor, on-campus division 1A stadiums in the country and the fiberglass will help give the feeling of an outside game.

Planning for this phase just began and construction will hopefully begin a year from now, Spear said.

"People forget that even the cost of utilities goes up three to five percent every year," ASUI President Jon Gaffney said. "If we want to pay the bills, we have to get the money from somewhere."

The second phase is the improvement of the Kibbie Dome's physical appearance. One drastic change is the lowering of the football field by more than 10 feet to improve and optimize sight lines from every seat in the stadium, Spear said. This will add approximately 3,600 more seats, and the dome will be able to accommodate more than 20,000 people.

VIP parking will be located in front of the stadium and the north concourse entrance will feature up-dated concessions and a Vandal Hall of Fame. The room will be used to commemorate great coaches and athletes of the past, Spear said.

A 9,000 square foot Vandal Hospitality Club will serve as a place for fans to gather before, during and after games and will be complete with an east end zone terrace that overlooks the field. Just below the terrace, a row of field loge boxes will be

This year's student fee requests

Department	Current fee	Requested increase
ASUI	\$87.28	\$7
Athletics	\$113.70	\$10
Auxiliary services	\$22.53	\$8.41
Campus recreation	\$40.75	\$7.50
Commons and student union	\$87.35	\$6.75
Student services	\$23.78	\$6.72
Spirit Squad	\$2.45	.55

built that feature comfortable seating a few yards from the field, Spear said.

The Vandal club section will be located on the 50-yard-line on the north side of the Dome and will consist of more spacious seating. Club loge boxes located directly above the Vandal club section will offer luxury seating for four people.

Finally, six club suites will be added at the top of section 17 and will be equipped with a kitchen, buffet service counter and a flat screen TV with a sound system. The suites will seat 16 people and will be private areas for fans to watch the game, Spear said.

The suites will only be available to fans who donated at least \$1 million for the renovation process and will cost an additional \$50,000 per season.

"If all goes as planned, we will have an unbelievable home field advantage," Spear said. "There won't be a bad seat in the whole place."

The new remodel will not only comply with safety codes and increase profits but it will also aid to the multi-use nature of the Dome, Spear said.

Even students who don't participate in athletics should be supportive of the fee increase because of the value of athletics at UI, Kleffner said.

The Kibbie Dome is host to many events throughout the year, including the Lionel Hampton International Jazz Festival, career fairs, concerts and graduation ceremonies. The athletic department also provides more than 100 internship opportunities for non-athletic students, giving UI students real work experience. Money for these internships come from student fees.

"When students pay fees, they are really investing in the entire university," Spear said. Kleffner said Vandal athletics brings in roughly \$28.3 million to the city of Moscow throughout the year and serves as a marketing tool of the university.

Athletics also help recruit prospective students and promotes diversity, bringing in athletes from across the country.

"It really has a lot to do with recruiting people to UI," Gaffney said. "A lot of people are attracted to strong athletic programs."

The Vandal football team played two nationally televised games last season that helped promote the university on a national level and brought money to UI. The Vandal game against the University of Southern California brought in \$600,000 in revenue and the game against Washington State University brought in \$210,000, Spear said. The football team will play two "money" games next season.

"Athletics is a major marketing arm of the university," Spear said. "Even if you don't follow sports, there is a sports page in the newspaper every day for a reason."

"Even if you don't follow sports, there is a sports page in the newspaper every day for a reason."

ROB
SPEAR

UI Athletic director

paper every day for a reason." During the student fee hearing, the student fee committee listened to proposals from different groups across campus and met to conclude which funds they think UI needs to increase most. Their suggestions go to President Tim White, who will review them before they are proposed to the student body at 3 p.m. March 6 in the SUB Gold Room.

However, Gaffney said the students will have little control over how much money the athletic department will receive.

"Athletics is tricky. It's mandated by the state board for how much we have to increase the fees each year," Gaffney said. "We don't really have a choice because the athletic fees go up with the rest of the student activities fees."

Nonetheless, Spear said he hopes students will support the suggested \$10 increase because it will in turn benefit all UI students.

"We're like a stock that has a lot of potential," Spear said. "You're going to buy low and the dividends will pay off in the future."

CampusCALENDAR Sunday

Sigma Alpha Iota musicale
3 p.m.
School of Music recital hall

Friday
School of Music event
7:30 p.m.
School of Music recital hall

Late night at the Rec
9 p.m.-1 a.m.
SRC

Saturday
Men's basketball vs. Nevada
7:05 p.m.
Memorial Gym

Monday
Presidents Day
University closed

Tuesday
Nigerian-born scientist Philip Emeagwali to speak
6 p.m.
University Inn-Best Western

Donuts and Discussion with
President White

Noon
Student Diversity Center

Women's Center article
reading club
6 p.m.
One World Cafe

Compassion Speaks
6:30 p.m.
Women's Center Lounge

NCM Fusion
7 p.m.
Clearwater Room

Hamps Galla
7:30 p.m.
Admin Auditorium



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FEMA trailers have high formaldehyde levels

Government agency says it will hurry to move hurricane victims to new homes

Associated Press

NEW ORLEANS — After downplaying the risks for months, the Federal Emergency Management Agency said Thursday it will rush to move Gulf Coast hurricane victims out of roughly 35,000 government-issued trailers because tests found dangerous levels of formaldehyde fumes.

FEMA Administrator R. David Paulison said the agency hopes to get everyone out and into hotels, motels, apartments and other temporary housing by the summer, when the heat and stuffy air could worsen the problem inside the trailers.

"The real issue is not what it will cost but how fast we can move people out," he said.

The Centers for Disease Control and Prevention said fumes from 519 tested trailers and mobile homes in Louisiana and Mississippi were, on average, about five times what people are exposed to in most modern homes. Formaldehyde, a preservative commonly used in construction materials, can lead to breathing problems and is also believed to cause cancer.

The findings stirred worry and anger across the Gulf Coast, where FEMA is already a dirty word and housing has been scarce since Hurricanes Katrina and Rita struck in 2005.

"Am I angry at FEMA? Of course I am. They should have started moving people out of these trailers once they first started finding problems," said Lynette Hooks, 48. She said that since she began living in her trailer outside her damaged New Orleans home in October 2006, she has suffered headaches and sinus problems, in addition to the asthma she had before.

The CDC findings could also have disturbing implications for the safety of other trailers and

mobile homes across the country, Homeland Security Secretary Michael Chertoff said on Capitol Hill on Thursday. But the CDC study did not look beyond the FEMA housing.

Paulison vowed that the agency will never again use the flimsy, cramped travel trailers to shelter victims of disasters. Mobile homes are generally roomier than trailers and considered less susceptible to buildups of fumes.

FEMA will press ahead with plans to supply leftover, never-used mobile homes from the twin disasters to victims of last week's tornadoes in the South, Paulison said. But the mobile homes will be opened up, aired out and tested first, he said.

The formaldehyde levels in some trailers were found to be high enough to cause breathing problems in children, the elderly or people who already have respiratory trouble, CDC Director Dr. Julie Gerberding said. About 5 percent had levels high enough to cause breathing problems even in people who do not ordinarily have respiratory trouble, she said.

Gerberding said the tests could not draw a direct link between formaldehyde levels and the wide range of ailments reported by trailer occupants. But the CDC urged people to move out as quickly as possible.

As early as 2006, trailer occupants began reporting headaches, nosebleeds and difficulty breathing.

But as recently as last spring, a FEMA spokesman said the agency said no reason to question the safety of its trailers. Just last month, congressional investigators accused FEMA of suppressing and manipulating scientific research to play down the danger. An accusation the agency denied.

"I don't understand why FEMA bought trailers in the first place that were dangerous," said Henry Alexander, 60, who has been living in a trailer since February 2006. "You would hope they would test them for formaldehyde before. I'm very angry that another agency had to step forward and say they were a health risk."

Senate Ethics Committee says Craig discredited Senate

Associated Press

WASHINGTON — The Senate Ethics Committee said Wednesday that Idaho Sen. Larry Craig acted improperly in connection with a men's room sex sting last year and had brought discredit on the Senate.

In a letter to the Republican senator, the ethics panel said Craig's attempt to withdraw his guilty plea after his arrest at a Minneapolis airport was an effort to evade legal consequences of his own actions.

Craig's actions constitute "improper conduct which has reflected discreditably on the Senate," the letter said.

In an e-mailed statement, Craig told The Associated Press he disagreed with the ethics panel's action.

"While I am disappointed and strongly disagree with the conclusions reached by the Senate Ethics Committee, from the outset I have encouraged the committee to act in a timely fashion and they have done so. I will continue to serve the people of Idaho," he said.

The six members of the committee — three Democrats and three Republicans — told Craig they believed he "committed the offense to which you pled guilty" and that "you entered your plea knowingly, voluntarily and intelligently."

The panel said Craig only tried to remove his guilty plea after his attempts to avoid public disclosure had failed.

"Your claims to the court ... to the effect that your guilty plea resulted from improper

pressure or coercion, or that you did not, as a legal matter, know what you were doing when you pled guilty do not appear credible," the letter said.

The panel also said Craig should have received permission from the ethics panel before using campaign funds to pay his legal bills. Craig, who is not running for re-election, has spent more than \$213,000 in campaign money for legal expense and public relations work in the wake of his arrest and conviction last summer.

The committee said it had reached no conclusion about whether use of campaign funds was proper, but it said "it is clear that you never sought the committee's approval, as required," to use the money for legal expenses.

Any future use of campaign money for legal bills will be seen as "demonstrating your continuing disregard of ethics requirements," the ethics committee wrote in its three-page letter.

The panel also admonished Craig for showing the arresting officer a business card that identified him as a U.S. senator. Craig has been reported to have told the officer at the time, "What do you think about that?"

The committee wrote, "You knew or should have known that a reasonable person in the position of the arresting officer could view your action and statement as an improper attempt by you to use your position and status ... to receive

special and favorable treatment."

Sen. Barbara Boxer, D-Calif., chairwoman of the ethics panel, declined to comment. A spokeswoman said the panel's letter of admonition cannot be appealed.

The ethics panel took no further action against Craig.

Craig, a three-term Republican, pleaded guilty to disorderly conduct in August after he was accused of soliciting sex in a bathroom at the Minneapolis-St. Paul International Airport in June.

After the matter became public, Craig tried to withdraw his plea. A judge in Minnesota refused, saying Craig's plea "was accurate, voluntary and intelligent, and ... supported by the evidence." Craig has appealed that ruling to the Minnesota Court of Appeals.

Senate Republicans demanded the ethics investigation after news broke of Craig's conviction last August. Craig first promised to resign Sept. 30, then reversed his decision. He now says he will stay in office until his term expires in January.

Craig has said an undercover police officer misinterpreted his foot and hand movements as signals that he wanted sex.

Craig, who lost several GOP leadership positions on Senate committees and subcommittees in the wake of the scandal, has been working with Boxer and other members of the Senate's environment committee on a global warming bill and other matters.

SenateREPORT

Open forum

Larissa Edwards, house director for the Living Learning Center, asked the Senate to immediately consider bill S08-18, an act transferring money from the Senate budget to aid Resident Life's. She asked ASUI to donate \$750 to fund the Resident Life Global Block Party, which will take place on the Thursday before Vandal Friday. Each house in the LLC will represent a different country and food and entertainment will be provided. This event is intended for residence hall members and recruiting prospective students but will be open to the Greek community and off-campus students.

In the past, 300-350 students have attended the block party and this year Edwards is expecting close to 500.

Scott Smith, a member of the Vandal REPS, announced the Nearly Naked Dash, which will be held at 8 p.m. on Feb. 28 in the Student Union Building. Students are invited to donate clothing and run in a race around campus. They can donate the clothing off their backs and strip down to as much clothing as a bathing suit would cover, Smith said.

All clothing will be donated to the sojourners alliance. A \$50 gas card will be given out to the race winner. Vandal REPS stands for Vandals reaching every possible student and are a part of new student services. The race will begin and end in the SUB lobby and

pizza, hot chocolate and water will be available after the race.

Presidential communications

President Jon Gaffney thanked all members of the Senate who attended the panel discussion. He said it was a remarkable event and credits senators for doing their job to help students stay aware of issues happening on a state level. He offered support for bill S08-17, an act that would increase ASUI executive position salaries for spring 2008. President Gaffney said certain people have done exceptional jobs in their positions and should be rewarded for their hard work. Salaries are currently lower than in previous years and there is enough money in the budget to make these increases, he said.

Gaffney also offered support for bill S08-19, appointing Tricia Crump to the position of ASUI director of health and wellness. The position is currently open and now that ASUI is getting ready to examine student health policies, it will be important to have a strong person in the position and Crump would do an excellent job, Gaffney said.

The jazz festival will begin next week and students and senators are encouraged to check out internationally renowned jazz musicians, Gaffney said.

Unfinished business

S08-12, an act appointing Jennifer Mano to the position of ASUI Vandal Entertainment lectures coordinator, was immediately considered and unanimously passed.

S08-14, an act establishing the Senate's philanthropy for the spring semester as Relay for Life, was immediately considered and amended, ridding the bill of its attendance requirements. Senators are no longer required to attend the event as part of an ASUI team. The bill was unanimously passed.

S08-15, an act establishing the Senate's philanthropy for the spring semester as Random Acts of Kindness Day, was immediately considered and amended. Money for the event will be reallocated from the programming budget instead of the philanthropy budget. The bill was unanimously passed.

S08-16 a.a., an act appropriating \$102 for Sharing is Caring carnation sale, was immediately considered and unanimously passed.

S08-18, an act transferring money from ASUI Senate programming budget to Resident Life for the Global Block Party, was immediately considered and unanimously passed.

New business

S08-17, an act changing ASUI executive position salaries for spring 2008 in accordance with the ASUI rules and regulation section 3100, was sent to the finance committee for further examination and consideration.

S08-19, an act appointing Tricia Crump to the position of ASUI director of health and wellness, was immediately considered and unanimously passed.

— Liz Virtue

House passes dogfighting bill

Associated Press

BOISE — The House on Thursday unanimously passed a bill making running a dogfighting operation a felony.

Lawmakers voted 67-0 to make for-profit dogfighting operations punishable by up to five years in jail and \$50,000 in fines. Attending a dogfight as a knowing spectator would be a misdemeanor.

The Senate already passed the measure, 31-4.

If Governor C.L. "Butch" Otter signs it, Wyoming would be the lone state where dogfighting isn't a felony.

Rep. Darrell Bolz, R-Caldwell, sponsored the measure in part because he thinks tougher punishments will make it easier to enlist federal authorities' help in combating crimes such as drugs, gambling and gangs that accompany dogfighting.

"In general, federal prosecutors are reluctant to pursue prosecution where the crime is a misdemeanor," Bolz said.

He said the measure gained momentum this year after failing in years past because of the high-profile prosecution of Atlanta Falcons quarterback Michael Vick on dogfighting charges in Virginia.

Rep. Tom Trail, who has been trying for years to pass a similar bill, said a new felony law will help stop dogfighting rings reputed to cruise residential neighborhoods in search of house pets to be used as bait for fighting dogs.

"Humane societies and animal shelters will have people bring in the ravaged bodies of those pets," Trail, R-Moscow, said during a short debate.

Though the measure won unanimous support in the House, not everybody was completely pleased with it.


Rep. Dick Harwood, R-St. Maries, said he feared people arrested for dogfighting would wind up in prison for the maximum five years, costing Idaho hundreds of thousands of dollars when lengthy community service would be a more practical punishment.

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Gun education

While the state legislature battles over a bill that would allow firearms on all Idaho college campuses and prevent individual towns from outright banning concealed weapons, the same division is taking place on this campus and throughout Moscow.

For now, the provision that would open the door to concealed weapons on campus has been tabled, but that doesn't mean it won't come up again.

Both sides have their advocates. On campus, Al Baker leads Vandals for Concealed Carry on Campus. Opposing him and his group is U of I Students Against Concealed Weapons at School, a Facebook group with 110 members as of Thursday afternoon.

The question that must be asked is this: Are you so afraid of violence from your own classmates, students and teachers that you need to hide a handgun on your person?

Do you live in such a constant state of fear that someone might shoot you that the only way to be comforted is to know that you could shoot first?

The people of colonial- and revolutionary-era America lived in that environment. They didn't breed a culture of fear; they had legitimate reasons to be afraid. They also had to hunt for their own survival, in addition to defending themselves.

It is not likely that Baker, or anyone else associated with his group, will have to go out into the wilderness to hunt down their lunch.

It is not likely that Baker will be

called at a minute's notice to help defend his country against redcoats or jihadists.

No one in this matter is saying individuals can't own guns. This isn't 1776 or 1876. There are places that still live like it's the Wild West and if that is how someone wants to live, fine.

A university campus, however, is not the place to play Wyatt Earp.

Situations like last spring's Virginia Tech shootings or yesterday's incident at Northern Illinois University, foster this culture of fear, making more and more people throw their support behind legislation easing policies on concealed weapons.

When other people do this, we call it terrorism. In other words, causing undue fear in order to promote chaos and irrational behavior.

Fear makes it difficult to learn. Taking a test is chaotic enough without being concerned if the student at the next desk is packing heat.

Guns do have their place — shooting ranges, hunting trips and the hips of trained law enforcement officers.

Keeping guns off of campus is only one way to prevent violence and lessen fear. The best way to not be afraid of your classmates or neighbors is the simplest.

Say hello. Get to know them. Let people get to know you. And if you meet someone with a common interest in firearms, you can go hunting together.

Just keep it off campus.

—TJT



Gabriel Moats/Argonaut

Off the CUFF

Quick takes on life from our editors

Sunday, Sunday, Sunday

It's Speedweeks in Daytona, Fla. I'm the only one in the newsroom who cares. Not only will this be the 50th Daytona 500 but it is also the 10th anniversary of Dale Earnhardt Sr.'s only 500 victory. Despite the team, number and sponsor change, I'm still cheering for Dale, Jr. The No. 88 Mountain Dew Amp/National Guard Chevy Impala will be in victory lane this Sunday.

—TJ

Generous sweets

I've got to say, we at the Student Media office are pretty damn lucky.

Nowhere else I've worked have I been so well taken care of.

Aside from the stellar work environment and amazing guidance from my co-workers at the Arg, and especially our adviser Shawn O'Neal, there is never a workday where we go hungry.

Almost every week, there is a plethora of goodies and snacks, and many of those times, it's because of Shawn's wife, Shane's (and Jack's) thoughtfulness.

Thanks Shane for the Valentine's Day cupcakes and all the other times you've filled our happy bellies with brownies and sweets.

—Christina N.

Hardcore heating

Our Avista bill came yesterday. Everyone has been complaining to me that their bills are ridiculous and over 100 bucks. I was more than euphoric when I found out all

this time that I've been freezing my butt off over the last month is only going to cost me \$18.66. Not even that — \$9.33 when you divide it between the two roommates. So put on an extra sweater, buy some environmentally friendly light bulbs and suck it up, buttercup.

—Christina L.

Picking up the whip

A trailer for the new Indiana Jones movie is online, and let me just say, "Eeeeeee!" I squealed like a 9-year-old at a Hannah Montana concert and I'm not (particularly) ashamed to admit it. I hope it doesn't suck too badly, or failing that, I hope it's at least enjoyable suckage.

—Carissa

False alarm

Instead of letting its defunct spy satellite fall to the earth, the U.S. government now plans to shoot it down with a missile. I'm curious how much of this strategy is out of concern for the safety of earth-dwellers, and how much is out of concern for whatever information and technology the satellite may harbor. Either way, I'm looking forward to some really cool video.

—Alec

Goin' to Arkansas

I am really excited that I am going to be spending my Spring Break in Little Rock, Ark. I get to go down there with an ASUI Alternative Spring Break team. Now, I know Spring Break is still a month away, but the idea of getting out of Moscow for a week is so thrilling. It's the only thing keeping me going.

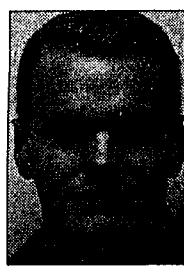
—Savannah

The only acceptable bigotry

College students — and people at the university in general — often pride themselves on being accepting and tolerant of everyone, no matter who they are. We are so accepting that we don't even tolerate signs of bigotry from those around us. Comments that are seen as racist or sexist are frowned upon and chided, and you can even report somebody for using "hate speech." However, there is one type of bigotry that is perfectly acceptable and which won't raise an eyebrow, even in polite circles: prejudice against children.

It is difficult to find a setting on campus in which you would be looked down on for saying something like "I don't like children," or "I can't stand kids." However, if you voice those same sentiments about any other group (blacks, whites, Mexicans, Jews, Muslims, Christians, Mormons, gays, lesbians, the disabled, the unattractive, or the overweight) then you are sure to receive glares, reprimands and a loss of respect. You will be labeled a bigot, a racist, a

sexist, a homophobe, a 'fat-ist,' a Nazi, or just a narrow-minded idiot. However, if somebody doesn't like children then it is considered merely a "difference in personality."



Benjamin Ledford
Columnist
arg_opinion@sub.uidaho.edu

Children are not something to be preferred or not, as though they were pets. They are people. I will be the first to admit children can be annoying, demanding and use poor judgment, but that is also true of adults. Yet for some reason, nobody objects when someone expresses distaste for children. It is as though we think of children as optional, as though they are something to have if you like. To be honest, there is indeed an option: children or extinction. If you would like to see an example of what happens when an entire society decides that they don't like children, look at any country in Western Europe. Currently, Europe is choosing extinction. As an illustration, if today's birthrates continue, there will be no Germans in 200 years.

Though it is perhaps not thought about in so many words, the choice not

to have children really is a choice of extinction. Have we lost so much hope in the future that we do not even have the desire to produce another generation to follow us? Would we rather just die and let the human race come to an end? One could almost call that despair.

As college students we don't see children too much, and we don't have to put up with them. That seems convenient, and it allows us to grow tired of them when they are around (say, when we visit family), but it is not a realistic way of life. It is probably also true that some of the distaste expressed for children is actually a dislike for the responsibility that having children entails. This is understandable, especially when, as college students, we are experiencing freedom in most areas of our lives for the first time. However, being understandable doesn't make it intelligent.

I can't force anyone to like or desire children, but if you don't want any, what do you see for your life in 30 or 40 years? And what hope is there for the future? Are you content to curl up in a corner and die, leaving nothing behind? The choice not to have children is tantamount to saying "Let it end with me."

MailBOX

Defending oneself

There are many reasons why I support the Senate bill.

First, when our forefathers wrote down the words protecting our right to defense, they did so along with the words protecting race, gender, religion, etc.; they did so with a purpose. The purpose would become frustrated if every locality or governmental agency were free to enact rules regulating those aspects of our lives. The same is true as one's right to defense. I should not lose the right to defend myself for the sole reason of having attended a land grant institution that does not protect my civil rights.

Second, the vast majority of students are adults. Most freshmen are over 18. The

regulations that apply to the carrying of concealed weapons apply to us as adults on a daily basis — when we get gas, when we go to the store. It does not make sense that some rules will apply on one side of the street, and not on the other. We live daily with folks carrying concealed weapons, and yet I would challenge someone to find an instance in recent memory where it was the citizen with a permit who went wild with their weapon. The folks that I know that carry concealed weapons do so responsibly.

People must submit to background checks to get those things, I'd rather have someone who went through a background check carrying a gun than some mental patient who forgot to take their medicine. We are all adults and we can behave as such at school as well as in the community.

Lastly, the University of Idaho cannot

guarantee my safety. Ask for a positive, 100 percent guarantee, and my money is on a "we'll do everything we can" type of response. I am the sole person who can guarantee that I'll either be safe or go down fighting. That is my right as an Idahoan as guaranteed to me by the Constitution of this state. The incidents at Virginia Tech, across the country, and here closer to home in Moscow show all of us that we may be the victims of random gun violence. Why would we limit our ability to meet a known threat? It's like saying: someone with a life preserver is out drowning people who don't have one — no one can wear a life preserver in the place where you may be drowned easily, but you can everywhere else. It doesn't make sense. The university cannot guarantee my safety, so I would like the ability to do so myself.

—Kinzo Mihara, UI Law Alum

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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Friday, Feb. 15, 2008

ARTS & CULTURE

Taking the stage

'Rock Band' gives gamers a chance to be stars — years of guitar lessons optional

Meagan Robertson
Argonaut

No one would have thought Riley Naimi would lose his voice playing a video game. After playing the part of lead vocals on "Rock Band" for Playstation 3, he found himself unable to speak the next day.

Since then, he has played the guitar part.

"I like to play the guitar because when I do, I'm able to speak," Naimi said. "If I do the vocals I end up singing and screaming all night long, and the next day I can't talk."

Naimi, a senior computer science major at the University of Idaho, has become a fan of the now-famous "Rock Band."

The game gives players the opportunity to rock 'n' roll their way to stardom.

Originally released on Dec. 18 for the Xbox 360 and Dec. 27 for the Playstation 3, "Rock Band" has sold more than 1.5 million copies and has received numerous positive ratings and reviews.

The game, which was developed by Harmonix and published by MTV Games, is a game for one to four players, each getting to choose from the bass guitar, drums, vocals, or lead guitar.

Players can choose to play either online, or at home with a group of friends.

Naimi plays the game with a group of five to 10 people at his apartment and has a good time while doing so.

"I actually got into the game after I played it at a friend's place," he said. "Once I played it I ended up buying it a couple weeks later."

Naimi's favorite song to play is "Welcome Home" by Coheed and Cambria.

He also said it's a good game for a lot of people to play.

"You all get to do things that help each other, instead of fighting over who gets to play next or killing each other," Naimi said.

Sophomore exercise science major Tyler Beck said that he knew he wanted "Rock Band" when he heard about it because he's a big fan of "Guitar Hero."

"I like it because it's very fun and with all the instruments you and your friends can jam out together instead of arguing over who will play next like in 'Guitar Hero.' And come on, who doesn't want to be a rock star?" Beck said.

Beck plays with his friends, but not online because he says his connection is too slow.

"The thing I like most about the game is that I can play it with my friends and have a blast. It's also really cool to be able to create your own player instead of always using the generic one 'Guitar Hero' gives you. Plus the drums rock," Beck said.

What he says he likes least is the song selection, and that better songs could have been picked for the game.

"I mean some of them are just stupid," Beck said.

Beck's favorite song is "Wanted Dead or Alive" by Bon Jovi because it is fun to play the drums and sing, even at the

same time.

He said his most notable experience playing "Rock Band" came when he first got it.

"My friend was playing the drums and told me it'd be impossible to play the drums on hard. I sat down the next song and played one on hard. I guess I'm a natural," Beck said.

Beck says he'd suggest the game to others because it's a ton of fun and can really get a party started.

Chris Douglas, a junior electrical engineering major, also takes the living room stage in "Rock Band."

He first heard about the game around spring 2006 and, like Beck, knew it was something he wanted.

"I was already addicted to 'Guitar Hero' and was since the first one," Douglas said.

Douglas purchased the game the day it came out for his Xbox 360 and enjoys it more than the "Guitar Hero" games because it's a better group game.

"It's much more enjoyable for a large group of people because there are four things to do. I also enjoy playing the drum kit because it's something new and different than playing the guitar," he said.

Douglas doesn't play online because he doesn't have Xbox Live. Instead he tries to play with one of his roommates whenever he gets home.

"We'll usually play for about half an hour and call it good," he said.

Douglas said he enjoys the ability to just pick up the game and play and then leave if he needs to, but doesn't like that that the equipment that was first released with the game was defective for so many people. He does like the downloadable content though.

"It's pretty cool since it freshens the game every week, but I don't like paying for the songs," Douglas said.

Douglas said that he'd suggest the game to others who can gather people often to play it.

"I guess it'd be cool if you had it to play in single player mode, but the real experience is getting people to play with you," Douglas said.

Naimi suggests the game because it's fun, eats up time, and it's accessible.

"The nice thing about 'Rock Band' is that it's accessible. Anyone can play the game, not just hardcore video gamers," Naimi said.

"Rock Band" is available now for the Xbox 360 and Playstation 3. EA has confirmed that it will be released on the Nintendo Wii, but no release dates have been confirmed.

A slave's view of the Lewis and Clark expedition

Padrhig A. Harney
Argonaut

University of Idaho's Office of Multicultural Affairs offers education-enriched reading with a book celebration of Black History presented by author Frank X

Walker. "Buffalo Dance: The Journey of York," a collection of poems, successfully dives into the history and innovatively blurs the lines between poetry, fiction and

history to tell the story of the infamous Lewis and Clark expedition from the perspective of Clark's slave, York.

Over the course of the saga and through poems, one is treated to subtle commentaries on literacy, slavery, American Indians, buffalo and the environment.

Though "Buffalo Dance" purposely references historic accounts and facts, it is fictionalized poetry and Walker's life into an important but overlooked historical figure.

OMA will bring Walker to read and discuss his works on Thursday Feb. 28 in Janssen Engineering Building Room 104.

Walker is the recipient of the 2006 Thomas D. Clark Literary Award for Excellence, Actors Theatre's Keeper of the Chronicle Award and a 2005 Re-

ipient of a \$75,000 Lannan Literary Fellowship in Poetry.

Walker regularly teaches in writing programs like Fishtrap in Oregon and SplitRock at the University of Minnesota. He currently serves as a visiting professor of writing, rhetoric and communication at Transylvania University.

With around 10 participants, the book circles offer an intimate environment.

"There is no quiz over the books and students can feel comfortable and share their opinions," Botello said. "We usually have three or four meetings before we bring the author, as a group different parts of the book are discussed and people seem to engage with one another."

Director of the Office of Multicultural Affairs Christina Velo joins the

book circle as well.

"One can meet different people that they might not run into in their everyday life," Velo said. "Today students are so tight with the friends that they have now, they might not have an opportunity like this to meet new friends."

Velo said OMA has plans for future book circles.

"The Office of Multicultural Affairs would like to work with the university to create a summer read for incoming freshman, that way they could all have a common experience," she said. "Students should feel free to dive into a different world, an unfamiliar world."

Velo said recruitment and retention of multi-cultural students is an important goal.

"Each member of the UI commu-

join the CIRCLE

Frank X Walker will present his book "Buffalo Dance: The Journey of York" at a book circle at 11:30 a.m. on Feb. 25 and 28 in the Teaching and Learning Center Room 229.

In the book, Walker blurs the lines between poetry, fiction and history to tell the story of the infamous Lewis and Clark expedition from the perspective of Clark's slave, York.

A limited number of books will be available to participants.

ity makes a valuable contribution to the intellectual and social culture of the university," Velo said.

Two countries meet under pianist's fingers

Sydney Boyd
Argonaut

Kay Zavislak was barely four years old when she first touched the ivory keys of a piano — and she hasn't left them since.

Zavislak will perform her first University of Idaho faculty recital at 4 p.m. on Saturday in the Lionel Hampton School of Music Recital Hall.

The pieces played will reflect Zavislak's cultural past with both Japanese and Western music.

She grew up in Japan, spending her first 14 years of playing piano under the tutelage of one teacher before she entered high school.

After a three-day intensive audition, Zavislak was accepted into the prestigious Gakuen High School of Music.

"It made a complete shift in my life, to be surrounded by brilliant musicians. The music scene is a very unique environment," Zavislak said.

Zavislak could have continued through to the college level at Gakuen, but decided instead to go to Michigan primarily to learn English.

"My father is an American citizen," Zavislak said, "and every time we went to get our passports renewed, they would ask why I couldn't speak English."

The cultural differences between Zavislak's Japanese teacher and her Michigan teacher were notable, each different in a positive way.

"My Japanese teachers worked on refinement and made detail work a top priority. My American teacher was encouraging and made the big picture take a higher priority," Zavislak said.

Zavislak joined the LHSOM piano faculty this past fall and is "excited to be here."

Piano professor Jonathan Mann performed with Zavislak last fall and said she has been a good addition to the music staff.

"She has reinforced the approachable and friendly quality of the faculty while still retaining incredibly rigorous musical standards," Mann said.

She hopes her students will get the best from both the Japanese and American methods she was trained under.

Choosing music as a career was not a hard choice for her.

"I like to tell stories and this is the vehicle for me to do that. I have something to say and I say it through music," Zavislak said.

Mann said her style is passionate without

hear the MUSIC

Kay Zavislak will perform a concert at 4 p.m. on Saturday in the Lionel Hampton School of Music Recital Hall. Tickets will be sold at the door. They cost \$3 for students and seniors and \$5 for the general public.

being crazy.

"It's a reverent passion," Mann said.

Zavislak makes a point to memorize all her music, something that is not uncommon for musicians, but is still impressive.

"Unless things are memorized, I can't say what I want to say," Zavislak said.

She will open Saturday with two pieces by the Japanese composer Toru Takemitsu.

The pieces, "Romance and Piano Distance," are contrasting but are both influenced by the Japanese scale system.

"Piano Distance is abstract, exploring different timbres of the instrument," Zavislak said.

Giving a different sense of timing and a new approach to silence, "Piano Distance" stands out from its more subdued sister piece, "Romance."

For the second half, Zavislak will perform the extensive "Sonata in B Minor" by Franz Liszt.

"The piece is monumental, powerful and visceral, but at the same time quite poetic," Mann said.

Considered one of the cornerstones of the romantic keyboard repertoire, the piece is a milestone for any pianist and is one solid 32-minute number.

"It is a structurally complicating piece and is very demanding both technically and emotionally," Zavislak said.

It is this intricate structure that prevents boredom.

"An audience sitting through any other piece this long would go crazy, but in this one, there's too much going on to get bored," Zavislak said.

Zavislak supports music and said it uplifts life, which is why she has devoted most of her life to it.

"How could anyone give up something so beautiful?" Zavislak said.

Not much has changed since University 4 theater closed

Meagan Robertson
Argonaut

Although the University 4 Theaters closed in January, Moscow's two remaining cinemas continue on.

Both Eastside Cinemas and the Kenworthy Performing Arts Center have continued serving Moscow residents, both seeing increased business since the University 4 was closed.

Jerry Reese from Eastside Cinemas said he was happy when he heard the news that the competing theater was closed.

"I've been managing this theater (Eastside) for 10 years and booking has always been a problem. There were always movies we couldn't get because they had them and vice versa, but now we don't have that problem," he said.

Julie Ketchum from the Kenworthy Performing Arts Center said that the closure didn't come as a surprise to her.

"I knew they'd been struggling for a while. It's a tough business to be in," Ketchum said.

As for the University 4's closure having an effect on the community, Reese doesn't think it will have any at all.

"We can handle almost any overages and now we get all the good movies. Plus we've got the new theater in Pullman, so whatever we don't have, they will," Reese said.

Ketchum said the closure won't affect the community.

"Certainly if one theater closes more business will come to the others, but that's inevitable. Everyone in town has been struggling, even nationwide. Movie attendance has gone down over the last couple years, but we continue on," Ketchum said.

The decrease isn't dramatic for the Kenworthy, but it is noticeable, Ketchum said.

She said she believes it is mostly due to the availability of movies online.

"Things like Netflix and other movie rental companies are making it easier for people to find other means to see movies. It's a trend that is making movies more available for people to see without going to a theater," Ketchum said.

Ketchum said that while it is a fact that movie attendance is decreasing, people will continue to go see films in the theaters.

"There's nothing like seeing a movie on a big screen, and people still like that," she said.

Despite the decreased attendance numbers for theaters in general, other Palouse theaters have seen one slight change since the University 4 was closed.

Both Reese and Ketchum have seen an increase in atten-

local theater INFO

• Kenworthy Performing Arts Center
Moscow (208) 882-4127
Adult \$6, Child \$3

• Eastside Cinemas
Moscow (208) 882-8078
Adult \$6.75 Child \$4.75
Senior \$4.75 Matinee \$4.75

• Audian Theatre
Pullman (509) 334-6683
Adult \$3.50 Child \$3.50 Senior \$3.50 Matinee \$2.50

• Village Centre Cinemas
Pullman (509) 334-1002
Adult \$8 Child \$5
Senior \$6 Matinee \$6

dance since the closure, and while Reese knows it's partially a result, Ketchum isn't quite sure.

"We were busy in January, but I'm not sure if I can attribute it to the University 4 closing, although I would say it probably had some impact," Ketchum said.

"We tend to have a niche because we don't show all of the mainstream films, but more of the art and independent films, so we're a little different."

Reese, on the other hand, said that attendance has increased by maybe 25 or 30 percent.

"Things are back to the way they used to be. We've definitely seen an increase, but it's hard to tell. There are good and bad movies out there, and that also has a lot to do with attendance rates, so it's hard to determine whether that's entirely because of University 4," Reese said.

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Winter Kids Matinee
MR. MAGORUM'S WONDER EMPORIUM
Sat-Mon (1:30) PG

Village Centre CINEMAS
www.PullmanMovies.com
Movie Info 334-1002

JUMPER
Sat-Mon (12:10) (2:30) Daily (4:50) 7:20 9:45 PG-13

THE SPIDERWICK CHRONICLES
Sat-Mon (11:20) (1:30) Daily (4:00) 6:40 9:00 PG

definitely, maybe
Sat-Mon (11:10) (2:00) Daily (4:30) 7:10 9:40 PG-13

STEP UP 2 THE STREETS
Sat-Mon (11:30) (1:50) Daily (4:10) 6:50 9:20 PG-13

FOOL'S GOLD
Sat-Sun (11:00) (1:40) Daily (4:20) 7:00 9:30 PG-13

Welcome Home
ROScoe JENKINS
Sat-Mon (1:10) Daily (3:40) 6:10 PG-13

STALLONE
RAMBO
Sat-Mon (12:20) (2:40) Daily (5:00) 7:30 9:50 R

THE BUCKET LIST
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SUNDAY 2-17

ALL THAT REMAINS
MONDAY 2-18

EVERY TIME I DIE
SATURDAY 2-23

Queensrÿche
FRIDAY 2-29

JOHNNY WINTER
SATURDAY 3-1

JOSHUA RADIN INGRID MICHAELSON ALEXA WILKINSON
SUNDAY 3-2

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TUESDAY 3-18

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TUESDAY 3-25

Paul Wall
TUESDAY 4-1 WEDNESDAY 4-2

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TUESDAY 4-22

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Professor of music Dan Bukvich and professor of chemistry Tom Bitterwolf speak to the crowd at "Dimensions of Creativity: A Dialogue on the Creative Process" in the Whitewater Room Thursday.

Where art meets science

Kevin Otzenberger
Argonaut

Professors Dan Bukvich and Tom Bitterwolf led "Dimensions of Creativity," an unstructured public conversation on the creative process in the Idaho Commons on Thursday.

The discussion revealed the surprising commonalities between progression in the fields of science and humanities.

"It's fun just to hang out with really smart people," Bukvich said. "There's nothing like going to a conversation and feeling way, totally out of your element. I love it."

Nearly 100 students and faculty attended the one-hour discussion.

Those who participated in the dialogue steered the conversation through the areas of music theory, wavelength physics, quantum mechanics and physiology.

Some voiced opinions on the creative opportunities of University of Idaho students. The professors said they had never hosted anything like this before.

Bitterwolf is a professor of chemistry and currently oversees a campus research group focusing on inorganic compounds.

Bukvich is a composer and has been teaching music at UI since 1978, specializing in percussion. He also teaches freshman theory and ear training and conducts the university jazz choirs.

Thursday's presentation was designed to be an open forum between the profes-

sors and anyone attending, stimulated by a few specific examples.

"I think students don't usually have the opportunity to see the real fun of being an

academic," Bitterwolf said, "to come up to someone with a totally different viewpoint than you and find commonalities."

The idea for "Dimensions of Creativity" stemmed from the interdisciplinary work relationship between the two men.

Bitterwolf said that their "seemingly separate fields intersect" and they "have more in common than they appear to at first glance."

"Tom did a lecture for one of my music classes, a while back, where he discussed chemical terms that had their musical counterparts," Bukvich said.

The lecture explained how the surface of a tympani has a set of harmonics that relate to how scientists understand the wave nature of an atom.

"In science, we use metaphor to help people understand what you can't actually see. Music classes are the same way," Bitterwolf said. "They know the words fundamental and harmonic, and I can use something as simple as a jump rope to demonstrate the wave nature behind

that.

It's a wonderful hook for me to be able to explain something like that to them."

Bitterwolf and Bukvich have continuously looked for opportunities to help each other illustrate principles of both art and science to their students.

"A scientist will see that musicians approach composing with the same scientific experimental methods that they use," Bukvich said. "Musicians will see their process in science. It's another way to look at something."

Inspiration to host an open discussion on their mutual familiarity with the 1959 book "The Two Cultures," by British scientist and novelist, C.P. Snow.

Snow's book expressed his concern about professionalized sciences in the 1930s and that prior to that time sciences and humanities were nearly synonymous, receiving contributions from many of the same people.

"There's a tendency, now, to think that they can't even talk to each other," Bitterwolf said. "We can show that's not true. There's a lively and refreshing conversation between the two."

"There's nothing like going to a conversation and feeling way, totally out of your element. I love it!"

Dan BUKVICH
professor of music

A viewer's guide to 'No Country for Old Men'

T.J. Tranchell
Argonaut

At this point, there isn't much left to say about "No Country for Old Men."

The film by Joel and Ethan Coen has gone from "most anticipated" to "Oscar favorite." Not bad for being based on a novel pegged as "unfilmable."

It's waste to rehash the thousands of reviews that have come and gone. Instead, here are a few viewing tips:

Don't be late. If you think you might miss the first 10 minutes, stay home. The opening is crucial to the characterization of the three men involved.

Get the large soda. Your mouth will dry up and while you might think you need something a bit harder than a Coke to calm you down, that will have to wait. Don't drink the whole thing at once, though. You don't want to have to get up to use the restroom.

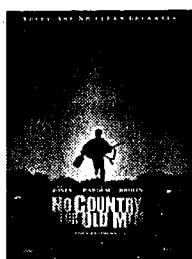
Don't fall in love with Llewelyn Moss. This is the best role Josh Brolin has ever had. Watching his performance makes that obvious.

He knows things won't turn out well for him, but tries to escape fate as much as he can. Let me say that again: He knows things won't turn out well for him. This is the only thing that is clear from the beginning.

Be prepared for violence. If you can't sit through an episode of CSI without getting queasy, this is not the movie

see the MOVIE

"No Country for Old Men" starring Tommy Lee Jones, Josh Brolin and Javier Bardem, plays at 5:15 and 8 p.m. today and Saturday and at 4:15 and 7 p.m. Sunday at the Kenworthy Performing Arts Centre. Tickets are \$6 for adults and \$3 for children 12 and younger.



"No Country for Old Men"

★★★★ (of 5)
Tommy Lee Jones, Josh Brolin, Javier Bardem
March 11 (DVD)

for you. Unless you like that nauseous feeling.

Don't anticipate anything. Other than the previous comments about Moss and violence, everything in this film will catch you off guard. That's just how it is. Don't assume you know who will live and who will die. Forget what you know about good versus evil. "No Country" doesn't operate on the same plane of existence as any other movie. Any other American movie, anyway.

Don't expect to leave the film with your head on straight. Without giving too much away, the ending is confusing but the Coens stayed true to their source material. This is the only ending that works. This is the only ending that is not a Hollywood sell out. That's all you need to know.

Read the book. In fact, read it before you see the movie. That should be a law.

Repetition kills 'Assassin's Creed'

Nathaniel Schoenfelder
Argonaut

Ubisoft Montreal's pseudo-historical stealth-action game for the Xbox 360 and Playstation 3 has a fair amount of polish, but misses a few critical points.

"Assassin's Creed" is a pretty good game, but it's not the killer it was intended to be.

Players are put in control of Altair, an assassin during the third Crusade tasked with killing nine members of the Knights Templar scattered across three cities. The truth, discovered in the first few minutes of the game, is that the player isn't playing as Altair at all.

The actual plot revolves around Desmond, a bartender and ancestor of the white-cloaked assassin.

Desmond, for reasons uncovered throughout the game, relives the memory of Altair in a sort of "Matrix"-esque facsimile of 1191 a.d..

This "twist" sets the whole tone and feel of the game and adds exceptional depth to the story.

The majority of "Assassin's Creed," spent as Altair, is beautiful.

The main cities, Jerusalem, Acre and Damascus, are breathtaking and unique. Altair is by far the most impressive

part of the visuals.

A large portion of the game involves scaling buildings, and it's good to see how much attention went into Altair's climbing animations.

The natural and fluid motions Altair uses to reach rooftops or guard posts have yet to be matched.

Climbing is by far the strongest gameplay element in "Creed." Altair automatically climbs to predetermined points the player is tilting toward, jumping or swinging on his own if need be.

The mechanics may seem simple in comparison to other games, but the results are satisfying. Every other piece of gameplay, however, is a letdown.

The biggest problem with "Assassin's Creed" is repetition. Each main assassination requires the completion of several side-missions ranging from smaller assassinations to simple pick-pocketing.

The types of side-missions, of the four, never change.

The first two times you conduct them, they're fun and clever, but every time after feels like a chore.

Punctuating this is the game's flawed combat mechanic.

Early on, players are given a technique that counters incoming assaults.

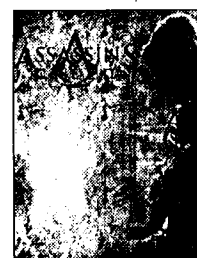
These counter-kills effectively break the game's combat. Instead of finding a balance between attack and defense, players can guard and counter through most fights up until the very end of the game.

Although stealth should be a primary focus for an assassin, it plays a minimal role if the player chooses. Players can blend in with crowds or find places to hide to keep guards off their back, but it isn't until late in the game where this is required for success.

In addition, the forward progress made by sneaking can be frustratingly slow.

"Assassin's Creed" is a game with faults, but the moments where it shines overpower them.

The main assassinations are cleverly composed, and frequently require more thinking than just running up to the target and killing them. The story is engaging, well voice-acted and the visuals are nothing short of stunning.



"Assassin's Creed"
★★★ 1/2 (of 5)
Xbox 360, PS3
Available now

ArtsBRIEFS

UI Theatre and film students to compete

Over 24 UI Department of Theatre and Film students will perform an Acting Showcase at 7:30 p.m. on Thursday and Friday at the Hartung Theatre. The students are performing monologues, scenes and songs that they will showcase as part of The Irene Ryan Acting Competition at the Kennedy Center American College Theatre Festival Regional Competition, which will be held in Laramie, Wyo. on Feb. 18 to 22. The showcases are free, but donations will be accepted to help offset the cost of traveling to the festival. For more information contact Micki Panttaja at mickip@uidaho.edu or 885-2979.

Book Circle reader shares from 'Buffalo Dance'

Frank X Walker, black author and

educator, will present his book "Buffalo Dance: The Journey of York" at a Book Circle at 11:30 a.m. on Feb. 28 in the Teaching and Learning Center Room 229.

In the book, Walker blurs the lines between poetry, fiction and history to tell the story of the infamous Lewis and Clark expedition from the perspective of Clark's slave, York.

A limited number of books will be available to participants.

Musicales to benefit local music philanthropy

Women of Sigma Alpha Iota International Music Fraternity will present a concert at 3 p.m. on Sunday in the LH-SOM Recital Hall. The musicale is the annual fundraising event of the Moscow-Pullman Alumnae Chapter of Sigma Alpha Iota. The chapter uses the donated funds to support its Community Outreach Grants as well as an annual award to a college SAI member. The hour-long program will feature a variety of music

from classical works by Bach, Mozart and Mendelssohn, to newer compositions. UI voice professor Pamela Bathurst will sing "Lumière Blanche," accompanied by her son and composer Brendan Littlefield.

There will be refreshments at a reception in the Recital Hall lobby immediately following the musicale. There is no charge for admission, but donations will be accepted to help support the chapter's local philanthropic work. For more information, contact S.A.I. Alumnae chapter president, Del Hungerford at 882-0025.

Society of Black Engineers to present guest speaker

Philip Emeagwali, a recipient of the Gordon Bell Award, will speak on the topic "Obstacles Faced by Developing Minority Engineers — Career and Education" at 6 p.m. on Sunday at the University Inn-Best Western, located at 1516 Pullman Rd. in Moscow. General admission is \$12 and \$10 for students.

For more information contact Richard Hill at richard.hill@vandals.uidaho.edu.

The Argonaut Classifieds

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Cook Aide/Custodian - Job # 819
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Employment

addition, the scope of this job includes general janitorial duties. Maintain confidentiality and exercise sound judgment concerning privileged information; must be responsible to see that all outside windows and doors are locked before leaving for the day; must be responsible for keeping cleaning supplies in a locked area out of reach of children; must have a working knowledge of custodial and/or commercial cleaning supplies; maintain a clean, orderly, and safe work environment; Complete job description available online. Must be able to read, understand and implement professional materials; persons holding this position must pass a

Employment

Health Screen and a criminal background check that meets required state, federal, and LCECP standards; must possess a valid driver's license, have an acceptable driving record, have a safe, dependable vehicle available for possible business use, and provide proof of current vehicle insurance adequate to meet state insurance requirements; must be able to lift up to 50 pounds in emergency situations; must have simple math and language skills. Complete list of requirements available online. Rate of Pay: DOE
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QuickHITS

Did you know...

•The only time Idaho women's basketball beat Fresno State was in the first round of the WNIT tournament in 1986, when Idaho won it all. The teams faced off in Fresno last night.

•The men's and women's basketball teams have yet to win a game on the road this season.

•Michael Crowell missed his first game of the season last week against New Mexico State because of a minor concussion.

•Member of Idaho's track and field team set 14 personal bests and made two provisional NCAA marks and had one automatic throw last year at the Husky Indoor Invite. They travel back to Seattle today for the 2008 Husky Indoor Invite.

•Idaho holds both the top spots in the WAC for pole vault. K.C. Dahlgren leads the women clearing a season high of 13 feet 3 3/4 inches. Mike Carpenter leads the men clearing 16 feet 6 3/4 inches.

Vandals by the Numbers

20 Number of blocks by freshman women's basketball player Therese Riedel.

19 Number of games Michael Crowell has scored a three-pointer in this season. The team has played 22 games.

13 Consecutive seasons which the track and field team have had an automatic qualifier for the NCAA qualifier.

0 Points scored by men's basketball player Darin Nagle when he fouled out against Gonzaga earlier this season. Nagle is averaging 11 points this season.

Vandals to Watch



K.C. Dahlgren
Track and Field

The junior leads the WAC and is 12th in the nation this indoor season in the pole vault. Jan. 5, in her first meet of the season, she cleared 13 feet 1 1/2 inches, the NCAA provisional mark. She also cleared a personal best 13-3 3/4 inches last month. She and the track and field team compete in Seattle this weekend.

Bastien Tardy

Track and Field
The reigning WAC athlete of the week earned his title last weekend with a WAC best time of 1 minute 53.58 seconds in the 800 meters. Tardy, a senior, from Voisins le Brettonneux, France, won the 800 meters at the WAC Indoor and Outdoor Championships in 2007.

Vandals in Action

Friday
Track and field is in action at the Husky Indoor Invite in Seattle today and Saturday all day.

Saturday
Men's basketball is at home this week for a second "Think Pink" game against Nevada at 7:05 p.m. on Saturday. Women's basketball travels to Reno to take on the Wolfpack at 7 p.m.

SportsBRIEFS

Skiing
Beginning March 1 and running through the end of Sun Valley's ski season, all college students and faculty can ski for only \$29 per day. To receive the discount, college students and faculty must show current identification when purchasing a ticket.

Swimming
The WAC, in conjunction with its Web site partner JumpTV Sports, has announced it will stream the finals of all four days of the 2008 WAC Swimming and Diving Championships, Feb. 20-23. Viewers can sign up by visiting www.WAC.tv.

MEN'S BASKETBALL

Vandals win in OT

Team comes back from 19 points down to beat Fresno State

Hugh Jones
Argonaut

The University of Idaho men's basketball team dug themselves out of a 19 point ditch to pick up an overtime win against Fresno State Thursday night (79-74).

Idaho, coming off of a four-game losing streak, advances to (6-17, 3-9).

Jordan Brooks not only led the team to overtime, scoring the final points in regulation play, but pulled them through it, scoring eight of the team's 16 overtime points.

"I ain't got anything to talk about, man," Brooks said. "We just needed buckets and I knew I could score."

Brooks also led Idaho in total offense with 25 points and 16 rebounds.

Idaho was off to a slow start in the first half, developing a 10 point deficit in just over 12 minutes of play.

Fresno State's lead swelled to as much as 19 points before Idaho closed the gap to 39-29 at halftime.

The second half remained much the same until there were just over four minutes left in the game when Idaho employed an 11-0 run to tie the game at 63-63 with 59.2 seconds left to play.

Neither team could manage a basket in the remaining seconds, so the game advanced to overtime.

Adding some flair to Idaho's first half was a lob-dunk from Darin Nagel to Clyde Johnson who threw it down the court from behind his head.

"It felt so good, man, felt like a whole 'nother locker room in there," Brooks said.

Idaho will return to Cowan Spectrum to take on Nevada (16-8, 8-3) in its second-to-last home game of the season at 7:05 p.m. on Saturday.

The game is also Idaho's Think Pink event to raise cancer awareness. Fans wearing pink to the game



Jordan Brooks dodges Fresno State's Kevin Bell in a surprising overtime comeback win 79-74 in the Cowan Spectrum Thursday night.

will be admitted for one dollar. It is the second of the Think Pink games for the Vandal basketball teams.

During halftime, a cancer survivor will share his or her story in an effort to educate people on cancer prevention.

see the VANDALS

The next game for the men's basketball team will be at 7 p.m. Saturday in the Cowan Spectrum. They will take on Nevada, and it will be a Think Pink game — wearing pink will get you in for \$1. All proceeds will go to Relay for Life.

Dancers missing from sideline

Mark Morgan
Argonaut

Low numbers heading into basketball season caused the University of Idaho Dance Team to abandon its place along the baseline on the court in the Cowan Spectrum for 2007-08.

Members studying abroad and administrative conflicts are some of the reasons why the group once made up of 12, now stands at five members, said Ashley Coker, the dance team's coach. A dance team of five girls can't be used for cheering, Coker said.

The team was nearly disbanded when the roster dipped to five, said Keanna Moy, the team's captain said. When Coker told the team that it wouldn't exist anymore, Moy and the girls that were left refused to leave.

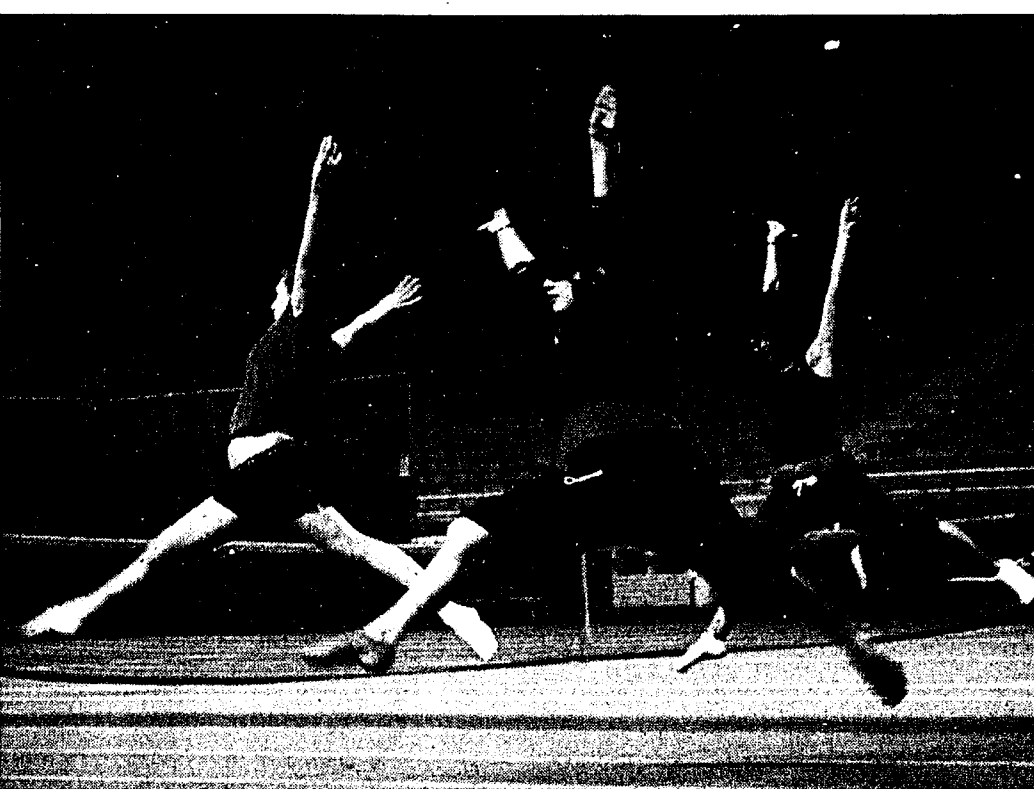
"One day my coach came to practice and told us the team was over, but we just said 'no' and stayed to practice anyway," Moy said.

The dancers continued to practice and perform during halftime, but have not been cheering at the basketball games.

"There are so many reasons why we stopped having the dance team cheer, but retention just isn't up," Coker said. "I just can't justify putting five girls out on the floor."

Dancers on the UI team don't receive scholarships, said Devon Thomas, the Director of Marketing and Licensing for the Athletic Department.

One of the reasons for low retention is the lack of tangible



Members of the UI Dance Team practice in the Kibbie Dome Tuesday afternoon.

rewards, Thomas said. He is now working to get the dance team class credits for their work. Giving the women credit is one way of rewarding the team without giving it more money, Thomas said.

Student fees are currently the only source of funding for the UI dance team. It is officially under the Dean of Students office, not the Athletic Department.

"If enrollment numbers decrease, then so does the amount of money available to

groups like the dance team," Thomas said.

Scholarships for the team would have to come from its limited budget that last year had to cover the cost of attending the WAC Basketball Championships in New Mexico. The final price-tag for last year's New Mexico trip for the spirit squad, which includes the cheerleaders, was nearly \$20,000, Thomas said.

There are a number of people on campus majoring in dance, who Moy said who

would still like to join the team regardless of scholarships, but don't, due to university regulations.

Because many of the events that dance majors have to participate in take place at the same times as dance team events, Coker said. The dance department places regulations on the dancers, she said.

"With the dance department, it's not necessarily, 'you can't do it period,' it's, 'we

WOMEN'S BASKETBALL

Bringing passion to the program

Andrea Miller
Argonaut

If there is one word coach Mike Divilbiss would use to describe Yinka Olorunnife, it would be passionate, and enthusiasm isn't far behind.

"It's enthusiasm and passion that makes her great," Divilbiss said. "Passion, that's what you win with, and I don't think great was ever achieved without enthusiasm. I think she's full of that."

The freshman came to Moscow from Windsor, Ontario, Canada and has made an immediate impact on the Vandal women's basketball team. She has started 19 of the Vandal's 22 games and found the transition from high school to college easy for her.

"It's nothing for me because of the team I played on last year," Olorunnife said.

Olorunnife spent her senior year away from her family in Windsor playing for the National Elite Development Academy in Toronto. The team gathered 12 girls from throughout Canada and moved them to Toronto to practice and play together as a team.

"We traveled and played together, as a junior national team for that year," Olorunnife said.

The NEDA was only allowed to play college teams because of an unfair advantage a recruited team might have on regular high school teams. While playing with NEDA, Olorunnife said the team played against the No. 1 Canadian team and beat them twice.

It was her coach at NEDA, a good friend of Divilbiss, who alerted him of the natural talent Olorunnife possessed.

"She said she was really raw and needed some skill development — which is our strength — and really athletic," Divilbiss said.

Divilbiss said Olorunnife has adapted well to playing collegiate basketball. She plays with many emotions because she enjoys the game and will only improve as she gains more poise, he said.

Olorunnife, an Australian citizen who moved with her family to Canada in December 2003, has been playing basketball most of her life.

Her mother, a head chef at a local hospital in Windsor and her father, who is a businessman, moved to Canada to take advantage of better opportunities for their children and themselves.

"There were better job opportunities, better opportunities for my parents and for us — school-wise too," Olorunnife said.

Olorunnife is close with her three sisters Abbey, Alice and Tosin, who live in Canada. Her youngest sister, Tosin, who is eight, is already showing promise of following in her older sister's basketball footsteps.

"She's pretty tall for her age," Olorunnife said, "and she's always saying she wants to be like me."

One sibling that Olorunnife said most people don't know about is her half-sister, Seyi, who still lives with her mother in Australia. Olorunnife said the two are very close and talk almost every day.

Since becoming a Vandal, Olorunnife, who is a nutrition major, has averaged almost 10 points and seven rebounds per contest, but the team is still looking for a second conference win.

The youngest of seven freshmen, Olorunnife said the youthfulness of the team has worked out surprisingly well for the team.

"(Team chemistry) is great; we're all new," Olorunnife said. "We all get along well and it's all worked out for the best."

Olorunnife said the best game of the season thus far was the team's win against Utah State in overtime, 70-64.

"It was a win for us and I played well," Olorunnife said.

She had her first double-double as a Vandal and the team won their first Western Athletic Conference game.

See DANCE, page 12

See PASSION, page 12

TRACK AND FIELD

Vandals head to Seattle

Levi Johnstone
Argonaut

The University of Idaho track and field team will head to Seattle this weekend for the Husky Indoor Classic, a meet that produced 14 personal bests last year.

The Vandals will look to build on outstanding performances from an exciting Vandal Indoor meet. Idaho athletes set 16 personal bests and 13 Western Athletic Conference top-five marks including freshman Paul Dittmer's effort in the 60-meter hurdles. Dittmer won the event with a time of 8.01 seconds.

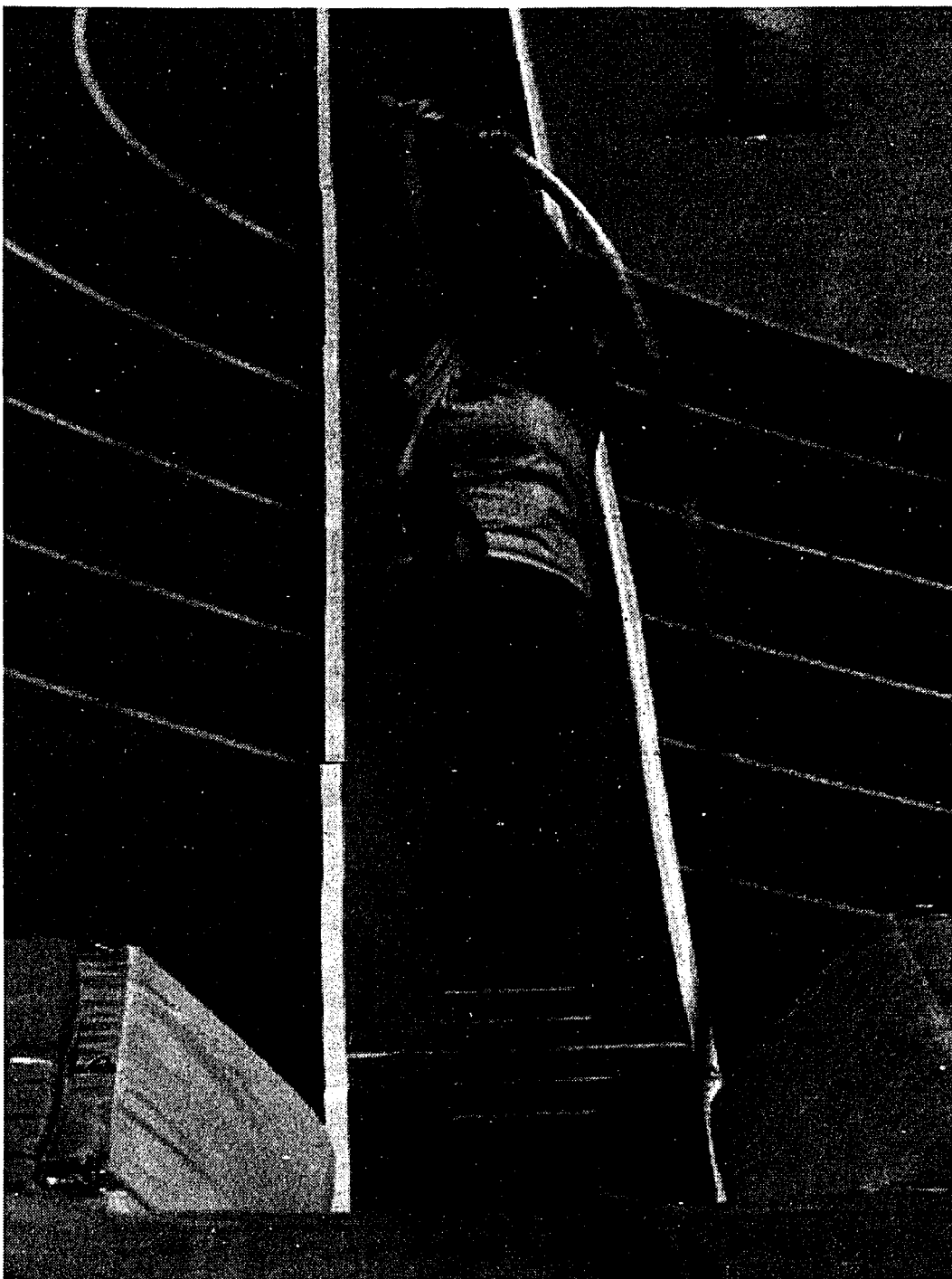
"I think that it's just a matter of time before he goes well under eight seconds," Idaho coach Wayne Phipps said.

Reigning 800-meter indoor and outdoor champion Bastien Tardy was awarded the WAC track athlete of the week for the week of Feb. 4-10. Tardy ran a WAC leading 800-meter time of 1 minute, 53.58 seconds, an effort that was good enough for a victory at last week's Vandal Indoor. Idaho athletes have won the track and field athlete of the week award three of the last four weeks.

Idaho thrower Russ Winger will be defending his NCAA leading shot put throw of 65 feet 8 1/4 inches for the fourth consecutive week. Winger will also compete in the men's weight throw and looks to improve on a fourth place finish in the event.

The men's distance team expects to have another strong showing at the meet. Last year every distance runner competing set a personal best. The meet also produced WAC leading times in the 3,000-meters, mile run and 800-meters.

Three UI pole vaulters — K.C. Dahlgren, Lucas Pope and Mike Carpenter — return to Seattle, as they competed in the Husky Indoor Preview earlier this year. Dahlgren took second in the meet, and competed against 50 other athletes, while Pope and Carpenter are the only two vaulters in the WAC to break the 16-foot mark.



Nick Groff/Argonaut

Vandal pole vaulter, K.C. Dahlgren, vaults during practice on Thursday in the Kibbie Dome.

"I feel really good," Phipps said. "We're in a position where we have people who can score in every event, from

the 60 through the 5k and in the relays. I don't think there will be any surprises."

Idaho will look to add more

top performances to an already impressive list this weekend.

The Husky Indoor classic will run Friday and Saturday.

SOCCER

Team gains five new recruits

Hugh Jones
Argonaut

The winter months are quiet out on the Guy Wicks soccer pitch, and aside from the occasional snowman, it is generally uninhabited. The University of Idaho's soccer team takes this time to slow down and relax.

"Right now all we can do is condition — the nice thing is that after that, they can go to class and then they are done," Idaho coach Pete Showler said.

The team runs four mornings a week from around 6:30 to 8 a.m. and attends classes like most other Idaho students. Some members have even found the time to play on an intramural basketball team.

While the team takes this break from their more rigorous in-season schedule, the coaching staff is hard at work preparing for the spring and ultimately the 2008 season.

This spring the Vandals have scheduled five games, including matchups with Washington State and Gonzaga.

Though the team's competitiveness leaves them with the desire to win these games, Showler stressed that winning was not his number one priority.

"We can do different things in these games because the results don't lead to anything," Showler said. "I'm more concerned with how we play and that we are developing and nurturing good habits. We can go and win all five games, and not play well, or we could lose all five and play well."

Also on the Idaho spring schedule is an alumni game in celebration of the program's 10 year anniversary

on April 12. The team hopes to see a large turnout of previous teammates return to compete in the event.

As with all college teams, winter has also brought recruiting to Idaho soccer's table. Showler and his staff have recruited five new players.

Joining Idaho soccer in the fall will be; Liz Boyden of Spokane, Wash., Danielle Hayward of Salem, Ore., Desirae Hull of Los Alamos, N.M., Dani Raczynski of Cheney, Wash. and Shelby Moriguchi of Kapolei, Hawaii.

Four of the new players have signed an official letter of intent, and Moriguchi will come to Idaho as a recruited walk on.

"The key to all of these five players is that they are from winning programs," Showler said.

"We've got some top notch, quality, student athletes, but now they've got to come in and prove themselves. It is a great base to build from."

Showler noted that while the staff looked for top notch athletes, they wanted players who are top notch students as well.

"There is a common thread with all of them; they are all good student athletes. They are very good students in the classroom," he said.

These recruits will play alongside a still considerably young but experienced Vandal soccer program next year. Only two seniors graduated from the 2007 team.

"We have the core of last year's improved team back so if nothing else they will pull tighter together and continue improving," Showler said.

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DIARY OF A FANTASY GEEK

Talkin' Vandal football

With spring ball just around the corner, I'm dedicating this column to Vandal football. Call me a moron, but I'm excited about the possibilities of the football team next season. In my opinion, if there's ever a time to feel a drastic improvement is on the horizon, now is that time.

I think there are several reasons why next season's team may finally give us fans a reason to party. Here they are:

Idaho coach Robb Akey and his staff

For the first time since 2005, we have a coaching staff returning.

This means no new systems or schemes to be installed and taught. Returning players will actually know what to expect from their coaching staff.

Everyone that has been around Akey sees his passion and dedication to Vandals football. After taking their lumps last season, Akey and his staff will know more about this team going into spring ball. In the past that simply hasn't happened here.

For example, backup quarterback Chris "the Gunslinger" Joseph spent his grey-shirt season under coach Tom Cable. Since then he's played for Nick Holt, Dennis Erickson and now Akey. That culture appears to have evaporated since Akey's arrival.

The offense

The Vandals' offense will basically return and should be the strength of the team. The foundation of a good offense begins with its line.

The Vandals' return Rimington Trophy hopeful Adam Korby at center. Korby will enter his fourth season as a starter and will once again anchor the o-line.

In addition to Korby, the Vandals will also heavily rely on "Big" Mike Iupati. Both Korby

and Iupati will be seniors.

If the o-line is as solid as expected, fans should see another sensational season out of running back Deonte Jackson — a returning 1,000-yard rusher. We've all seen Jackson and know what he's capable of.

Last season he was banged up with an ankle injury and still had one of the greatest freshman rushing totals in school history.

With the o-line and Jackson, this team should be able to run the ball effectively and control the clock if needed.

Nathan Enderle will return as a sophomore and the quarterback job is his to lose. We saw glimpses of Enderle's potential last season in a new scheme installed by offensive coordinator Steve Axman.

Other than knowing the system, an advantage Enderle will have is that he won't have to carry the load. His offensive weapons will be stronger than ever.

Tight end Eddie Williams is a flat-out stud that can carry the ball as well as catch passes. Last season Williams was second on the team in receptions and touchdowns.

His versatility will help this offense in critical situations, and he's a player I expect to see on the all-conference team at the season's end.

Williams will have a lot of friends on third downs next year and will be a safety net for Enderle.

This offense doesn't end with Enderle, Jackson and Williams.

The entire wide receiver corps is back and will be led by Max Komar and Maurice Shaw along with support from Eric Greenwood and Lee Smith.

Komar — the team's leading receiver last season — reminds me of Wes Welker of the New England Patriots, and he should have a better season next year, too.

Eddie Williams went on

the Johnny Ballgame Show on KUOI and said Maurice Shaw may have the best hands on the team.

"Dude catches everything", Williams said.

With Williams across the middle and Komar and Shaw on the perimeter, Enderle will have plenty of options when throwing the ball.

The defense

This unit lost all three starting line backers David Vobora, Brandon Ogletree and Jo Artis Ratti, all critical losses along with Stanley "the Judge" Franks at corner.

The squad does return Shiloh Keo, a ball-hawking, head-hunting defensive back and punt returner who is one of the best players in the conference.

Along with Keo, defensive end Taylor Rust plays with a motor and should be a major pass-rushing threat. Breyon Williams returns at cornerback and will help Keo in the secondary, too.

Though the defense does not return as many players as the offense, I feel Keo, the team's best overall player, will anchor this unit and keep them in games.

The recruiting class

During a halftime radio interview during a women's basketball game, Keo said this recruiting class was the best he's seen since being here.

If a few new recruits can help the core veterans in certain situations, this team will have depth not seen last year.

Think what you will, but next season this football team could take a drastic turn for the better.

I hope to see sellouts every Saturday inside the Kibbie.

For the first time in a long while, the game might top the pre-game partying.

Listen to the Johnny Ballgame Show each Monday from 3:30 to 6 p.m. on KUOI 89.3 or www.kuoi.org.

PASSION

from page 10

Olorunnife said the team has continued to improve throughout this season and she is looking forward to finishing strong at the WAC tournament in March.

"I want to (play) our heart out, prove to all the teams in the WAC what we're going to be like next year," Olorunnife said.

Olorunnife, who lived in Windsor with 250,000 people, and Toronto with over 1 million people, was shocked when she realized how small Moscow was.

"I didn't realize this was it, but I've adjusted and I'm used to it," Olorunnife said.

Olorunnife said she enjoys painting in her spare time, shopping and hanging out with friends.

Her teammates have become like another family for her in Moscow, and she enjoys spending time with them off the court as well.

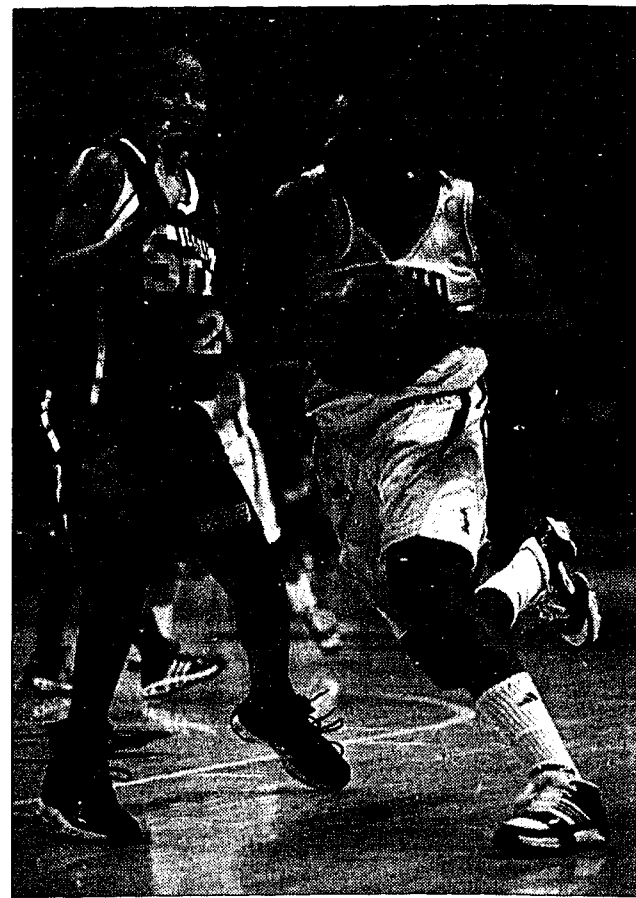
"I like company," Olorunnife said. "I don't like being alone — it's boring."

Olorunnife has enjoyed being a student-athlete for the Vandals.

"I like the feeling of knowing you are representing the school. It's cool," Olorunnife said.

The youth of Idaho's team showed in the beginning of the season, as the team didn't win a game until late December, but both Olorunnife and Divilbiss have seen tremendous growth throughout this season.

"Compare our first few games to our games now,



Perry Hanson/Argonaut Yinka Olorunnife drives past a New Mexico State defender during a game in the Cowan Spectrum on Dec. 7.

we're actually in games and competing and doing what coach envisioned us to do," Olorunnife said.

"We're actually a basketball team now, before we were just playing basketball and now we're actually basketball players."

Divilbiss said it has given him tremendous hope as a coach to see the enthusiasm and fire in his group of freshmen.

"They are our future and they are going to be really fun to work with, develop and grow with them," Divilbiss said.

"I don't think great was ever achieved without enthusiasm. I think she's full of that."

Mike DIVILBISS Women's coach

DANCE

from page 10

come first," Coker said. "So a dance major can do dance team, but it has to come second."

For the girls who quit

the team, Thomas said the time commitment required without scholarship money probably outweighed their desire to dance.

"I like dancing, so I don't mind the commitment," Moy said.

"It's something that I want to do."

The team will look to add more dedicated girls on March 29, when it will hold tryouts during Vandal Friday weekend. Until then, the remaining five girls will continue to perform during halftimes of a select number of home basketball games.

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111 S. Jefferson
(882-2022; slmark@moscow.com)
Sunday Programs:
9:30am-Holy Eucharist, Rite II with music
5:00pm-Canterbury Fellowship dinner for UI students at Campus Christian Center, 882 Elm St. for more information, call 882-2536
7:30pm-Mosaic ecumenical service at Community Congregational Church (UCC), Pullman

The Church of Jesus Christ of Latter-day Saints
Student Singles Ward
11a.m. Sundays, LDS Institute, 902 S. Deakin Ave.
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Want a deeper understanding of the Savior and the Scriptures? The LDS Institute of Religion offers a variety of classes that are uplifting, fun and free. Stop in the Institute for more information or call 883-0520. All are Welcome.

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10:30 AM Worship
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The people of the United Methodist Church: open hearts, open minds, open doors.
Pastor: Susan E. Ostrom
Campus Pastor: John Morse
322 East Third (corner 3rd and Adams)
Moscow, ID 83843 882-3715

Orthodox Christian Fellowship
Tues. 8pm in the upstairs chapel at St. Augustine's (across from the SUB)
We also hold Sunday Divine Liturgy at 10am every other Sunday at the same place...
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Contact: Jedd Barlett (208) 310-9193 if interested ocf@staugers.uidaho.edu

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Worship Service at 10:30 a.m.
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FRIDAY:
Campus Christian Fellowship at 7:30 p.m.
www.CampusChristianFellowship.com

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Evangelical Church meets at NuArt Theater
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email: thecrossing@moscow.com

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For more information
Call 208-882-0971
Or email schreier@2020@msn.com
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www.fpc-moscow.org
4 blocks east of Main Street, on 6th and Van Buren

Christ Church
Logos School Fieldhouse
110 Baker St. Moscow
Church Office 882-2034
Worship 10:00 am
Douglas Wilson, Pastor
Christkirk.com
Collegiate Reformed Fellowship
(The Campus Ministry of Christ Church and Trinity Reformed Church)
Weekly meeting Mon. at 7:30 in the Commons White Water Room
Matt Gray, Campus Minister 883-7903
Stuorgs.uidaho.edu/~crf

Trinity Reformed Church
Church office: 596-9064
(Sister church to Christ Church)
Meets at University Inn
Moscow
Worship 9:30 am
Dr. Peter Leithart, Pastor
Trinitykirk.com

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Ministries Bible Study
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Campus Christian Center
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(on Greek Row, across from the Perch)
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Karla Neumann Smiley, Campus Minister
lcm@uidaho.edu
208/882-2536 ext. 2#

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