

**ARTS**  
UI student artwork  
exhibited now in  
Washington, D.C.

Page 7



**OPINION**  
Cartoonist Gabriel Moats  
reacts to Kosovo's recent  
declaration of independence

Page 6

**SPORTS**  
Despite another strong showing from  
Jordan Brooks, men's basketball falls  
short against the Nevada Wolf Pack

Page 10



# UNIVERSITY OF IDAHO THE ARGONAUT

Wednesday, Feb. 20, 2008  
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The Vandal Voice Since 1898

## CITY COUNCIL

### Between a rock and an attorney general

Moscow's domestic partnership decision contested by Attorney General's Office

Lianna Shepherd  
Argonaut

Rebecca Rod, an adviser for the Women's Center, was frustrated with the passing of the Idaho Constitutional amendment stating "that a marriage between a man and a woman is the only domestic legal union that shall be valid or recognized in this state."

"People just jumped on the bandwagon. I think they were a little confused by the wording and didn't fully understand what they just voted for," Rod said.

**"Me and my partner have been together for 17 years. It feels like a marriage."**

Rebecca

ROD

Women's Center adviser

Because her partner works at WSU, Rod does not have to worry about confusion with her insurance. But she said being unable to check the box on her own insurance form for domestic partnerships, because they are not recognized in the state, is "unfair."

The new amendment banned domestic partnerships, common law marriages and civil unions. But in spite of that, the Moscow City Council approved in December to extend insurance benefits to city employees' domestic partners.

"When I came into office two years ago, I came with an expressed interest in covering people in domestic partnerships and their dependents," said Mayor Nancy Chaney.

On Feb. 4 the Idaho Attorney General's Office declared that extending benefits to domestic partners is in likely conflict with the new Constitutional amendment.

According to City Attorney Randy Fife, the Attorney General's Office was asked to review the issue at the request of at least six senators.

Curt McKenzie, R-Nampa, was one of the six. He said that after hearing about the issue he wanted "clarification as to how it will play on the city or state level."

"This is a pretty serious accusation," McKenzie said, "Constitutional issues always are."

Regency Blue Shield, an insurance company, offered coverage for domestic partnerships to its clients nationwide. An employee's eligibility is determined by filling out an affidavit created by the insurance company, which is then passed on to them through the city. The company then reviews the request. So far, no city employee has applied.

"This is the insurance company's affidavit. We are not defining domestic partnerships," Chaney said.

Fife speculated that the issue may have been brought to light by the Idaho Values Alliance, an organization whose stated purpose is to "make Idaho the friendliest place in the world to raise a family." The members were major components in lobbying for the Constitutional amendment.

Bryan Fischer is the organization's executive director. He said that covering domestic partners would weaken the amendment, the point of which

See COUNCIL, page 4



University of Idaho President Tim White addresses the concerns of students regarding policies which dictate how UI works to promote diversity, while donuts were enjoyed by all of those in attendance in the Idaho Commons Tuesday.

## Donuts, discussion reveal fears of minority students

Lianna Shepherd  
Argonaut

Over steaming mugs of coffee and assorted donuts, students, faculty and administrators came together Tuesday to discuss what issues are concerning minority students and to clarify the steps the university is taking.

University President Tim White was first in a series of discussions hosted by the Office of Multicultural Affairs. The students who gathered at the donuts and discussion seemed to have one main interest: the future of minority representation.

Junior Jessica Samuels has lived in this area for most of her life and — when combined with being a minority student — she feels that her perspective is critical when looking at minority issues.

"I've seen them take steps forward before and then take those steps back again. I know the pattern," she said.

When Samuels, an active member of four student organizations, including UNITY and CAMP, heard that the director of diversity position would undergo changes she saw a repeat of a pattern she has come to expect.

"I think that the school has made great progress in the last year and that has a lot to do with creating a director of diversity. Diminishing that in any way will just start the roll down hill," she said.

The university leadership plans to add the title of assistant dean of students to the diversity director. This added position will mean that the director reports both to the president and the dean of students. White said that the position will improve communication between minority issues and those of the general student body.

"Don't consider this as a demotion of the position, it's an addition. I mean ... what a vibrant way to create those linkages," White



said. "That person will always be part of the president's table."

But to Samuels, the fact that the position is so new means that it is "on shaky ground already." She said she worries that if there is ever an administration change, the position won't hold the same weight. White said that he can only guarantee his time in office, but keeping minority issues in the forefront will remain a major part of his administration.

Mark Edwards, the

university's first diversity director, understands the hesitance toward change, but he sees this transition as a necessary step toward strength.

"When I came, we had a list of 13 to 14 things we wanted to see implemented and the first thing on that list was the creation of my position," he said. "Four years have passed since the university first came out with the original plan. We haven't made a lot of progress and the

See TALK, page 4

## University gets energy conscious

Alexiss Turner  
Argonaut

Don't mind the utility workers clinging to the light fixtures this week — it's just the University of Idaho getting greener.

Lighting is just one in a long list of energy-reduction projects expected to save the university \$35 million over the next 25 years.

The project is a partnership between the university and energy performance contractor McKinstry Company. Two informational meetings were held last week to inform the public and to obtain feedback about the projects. UI Director of Utilities and Engineering Joe Kline said getting the word out is one of the most important steps in the process.

"That's the third leg of the milking stool," Kline said. "We can do the construction projects but until we get the people on campus thinking about it and tuned in, they can do as much as we're doing to help us save energy."

Technical audits were conducted in 2006 to assess energy-use in 80 different buildings on campus. Two kinds of audits were conducted: base audits to assess total payoff within the next 15 years and expanded audits to measure the amount of money saved from bigger projects carried out over the next 25 years.

Base audits revealed 32 separate facility improvement measures, including lighting for which renovations have already begun. McKinstry program manager Mike James said by improving light quality and spacing, the team hopes to reduce light maintenance and use by 5.5 million kilowatt hours.

"We'll be touching any building that has a light fixture," James said.

The university will carry out 112 improvement measures involving heating, ventilation and air conditioning. James said the biggest goal will be to reduce

See ENERGY, page 4



Sunny Bogar rings up a student in the Idaho Commons Tuesday afternoon. Her cheery personality is a common fixture in the checkout lines of the Commons food court for the students that pass through there on daily basis.

## The lady with all the rings

### Bogar serves up smiles as cashier in Commons

Matt Maw  
Argonaut

Nearly everyone has received a package in the mail through the course of his or her lifetime. Very few, however, have received a truck in the mail, stowed inside a crate and delivered by barge.

Sunny Bogar, whose Alaskan residence at the time could only be reached by plane or ferry, is one of those few. But there is more to this diminutive 68-year-old than just mail-order vehicles.

Bogar has been involved with food service at the University of Idaho for 11 years. She currently works as a cashier in the Commons food court where she rings up students' sodas, cookies, pizza slices and rice bowls, napkin at the ready for everyone who comes through her line. According to Trevor Mordhorst, the Food Court Supervisor, she's friendly and quick with a laugh, and customers ask about her when she doesn't make it in to work.

"She's definitely an individual," he said. Born in Cresbard, South Dakota in 1939, Bogar is the oldest of three siblings. In 1951 her family moved to Deary, Idaho, where her 90-year-old mother still resides. She

graduated from high school in 1957, the same year she married Roger Bogar. She has two children, four grandchildren and one great-grandchild. Her husband died in 1993, but she said her oldest son Bret does his part to make sure she's taken care of.

Around the age of 21, Bogar said, she began tending bars, and she now has 35 years of experience under her belt. Ten of those years, from 1982 to 1992, were spent in Ketchikan, Alaska, where she balanced two other jobs and worked 18 hours a day.

In 1989, she said an uprising began in which the indigenous Alaskans wanted to oust the whites from the area. During the lengthy feud, a cocktail waitress's tires were slashed for being less than courteous when she cut a native Alaskan off from the bar. Bogar put the woman up for the night, but "the lady with all the rings," as she said one local fisherman called her, was well-liked and in no danger.

Things haven't changed since then. This cheerful, silver-haired grandma remains well-liked by her supervisors, co-workers and the myriad of students she serves on a daily basis.

Bill Prewett, a retail manager with Sodexo who works with Bogar, said the sound of her laughter lets him know when

See BOGAR, page 4

## CONTENTS

Arts&Culture	7
Briefs	2
Calendar	2
Classifieds	11
Crossword	2
Opinion	6
Sports&Recreation	10
Sudoku	2

## ON THE WEB

Keep an eye on the Arg Web site for updates, exclusives and more.  
www.uiargonaut.com

It's Jazz Fest week here at UI and we know you are excited. To help you enjoy this week's events as much as possible, here are the top five reasons you should love Jazz Fest:

1. Tonight's "New Orleans is in the House" concert features Dr. John and other New Orleans musicians. Dr. John played during the NBA All-Star game last

weekend. How cool is that?

2. Some of the kids playing this week might get famous. Wouldn't it be great to say you saw the next Wynton Marsalis when he was 15?

3. Sara Gazarek. Did you know she's from Seattle?

4. Being able to say the word "vibraphone" without someone giggling.

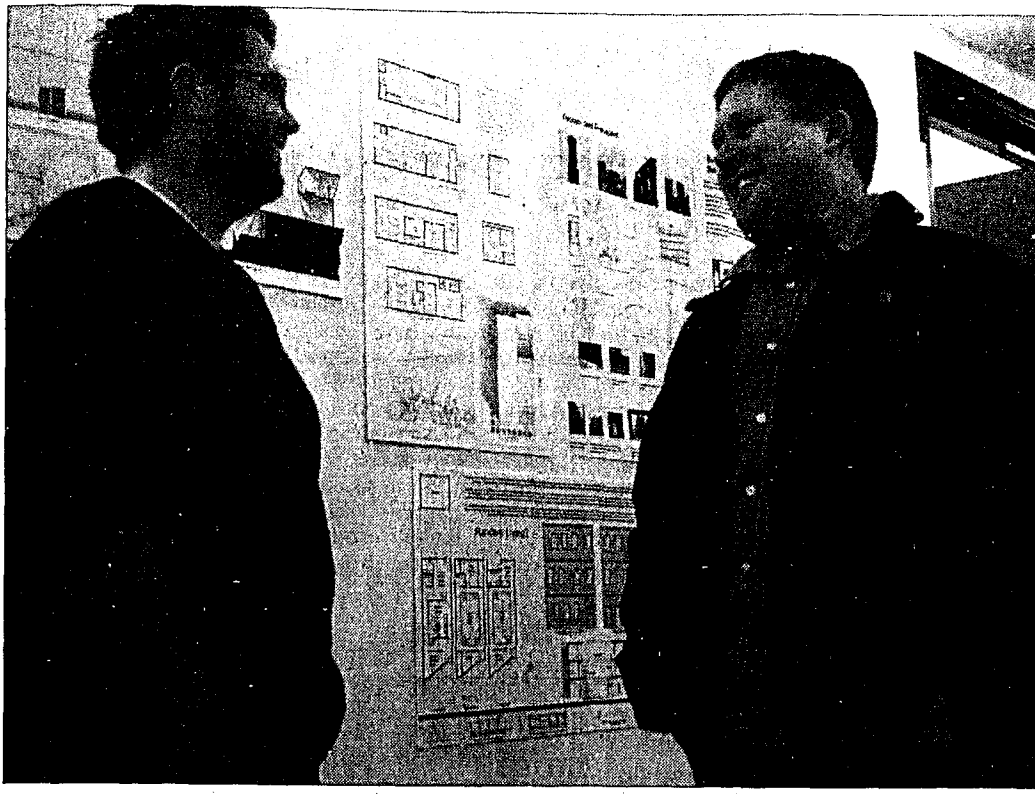
And the best reason to love the Lionel Hampton International Jazz Festival:

5. It only happens once a year.

Our Web site, www.uiargonaut.com, will have post-concert reviews, photos and maybe even some backstage secrets. And photos in color. And what's more, we'll even be here after Jazz Fest is over.







Matthew Fochs, left, director of chapter development for "Freedom By Design," talks to senior architecture student Chris Olenyik about starting a chapter here at the University of Idaho.

# Student architecture club building lives

Scott MacDonald  
Argonaut

Architecture students at the University of Idaho have an opportunity to help build their own futures and the futures of others.

Freedom By Design is the non-profit service branch of the American Institute of Architecture Students and has 38 chapters nationwide.

"We focus on health, life, safety, the elderly and the disabled," said Chris Olenyik, team captain of the newly forming FBD chapter at UI. "We find those who are in need in our community, assess their needs and design a solution."

Olenyik said FBD is not like the TV show "Extreme Home Makeover." The group generally sticks to smaller projects like changing door handles, widening doors, building wheelchair ramps and small landscaping jobs. The group does higher-end projects like bathroom and kitchen renovations if time and funding are available.

Director of Chapter Development for AIAA Matthew Fochs said FBD members look for clients who can't af-

ford the help they need.

"We help people that are below the medium income level, where their income is not enough to support a family of three," Fochs said.

Fochs said after a client is identified, team members have a meeting with the client to establish the need level and discuss what the team can do to help. If the project is too large, members still try to find a way to help.

"We can help design a process for the project or fundraise money instead," Fochs said.

Fochs said the average project costs about \$2,000. Higher-end projects cost between \$2,500 and \$5,000. All funding for projects is generated through fundraising.

"We work with local architecture firms and other businesses," Fochs said.

Fochs said the program is good for students because it gets them working in their community and with professional architecture firms.

"It gives us the ability to be in our community and use the knowledge we have," Olenyik said.

Olenyik said the UI chapter is halfway through the

application process to become a nationally recognized chapter. Even though the chapter is not official yet, members have been hard at work.

"We are networking with other local service groups for the elderly and disabled to help us identify potential clients," Olenyik said.

Olenyik said about 50 students from all different fields of study came to the first FBD meeting earlier this month.

"We are getting people interested, networking potential clients and gathering resources and materials," Olenyik said. "Once we are an official chapter, that part will be less intense."

Olenyik said FBD is not strictly an architecture movement.

"Anyone can help participate and having different perspectives gives us different ideas on how to do a project," Olenyik said.

Fochs said that many majors are applicable to FBD.

"Business majors can help with funding and taxes for example," Fochs said. "There are multiple ways to help your community."

# Project hopes to cut down on meth use

Reid Wright  
Argonaut

He needed money for meth, so he robbed a couple of bars. A man tried to stop him, so he killed him. Now, 20 years later, he's in prison for 65 years to life with no possibility of parole.

His sister, Debbie Kelly, is tearful as she talks about how methamphetamine affected her family.

"My mother, brother and sister used meth," she said. "My sister used it when she was pregnant. She shot drugs. She never got to take that baby home with her."

Idaho is ranked fifth in the nation for meth use per capita, said Idaho Meth Project's Executive Director Megan Ronk.

"If it doesn't take your life, as a user, then it's going to take everything around you that you actually care about," Ronk said.

Ronk gave a presentation on the Idaho Meth Project on Feb. 13 at Moscow City Hall.

The project was launched Jan. 7 and uses an advertising campaign and community organization to inform people about the risks of meth use.

"You're going to see disturbing and even shocking images of what meth does to people. These public service spots don't sugar-coat it, because it's just that ugly. And Idahoans need to see and hear the truth about this drug," Gov. C. L. "Butch" Otter said in his 2008 State of the State address.

"If we can save people the devastation, it's

certainly worth all our efforts as a community," Ronk said.

Methamphetamine, also known as speed or tweak, is a stimulant that can be taken orally, snorted, injected or smoked. It is often made with pseudophedrine, hydrochloric acid, lithium and red phosphates, Ronk said.

Symptoms of meth use include extreme weight loss, tooth and gum decay, sores on the skin, increase in body temperature, insomnia, convulsions and decreased sensitivity to dopamine, a natural chemical that produces pleasure.

Meth is also highly addictive: 95 percent of people who try meth will do it again. Meth use among young women is increasing because they see it as a way to lose weight, Ronk said.

According to Drug-rehabs.org, meth is one of the most common drugs in the city of Moscow. It is usually trafficked in from Yakima after being manufactured in Mexico. Local meth labs aren't as common as they used to be a few years ago, Ronk said.

Idaho spends \$66 million annually on housing inmates with meth problems. Seventy-five percent of inmates with drug problems said they prefer meth, the project's brochure said.

The program was first introduced in Montana in 2005 where there has since been a 70 percent decrease in workers testing positive for meth and a 53 percent decrease in meth-related crime, Ronk said.

The Idaho Meth Project is seeking donations and volunteers. More information is available at [www.idahomethproject.org](http://www.idahomethproject.org).

# WSU student victim of possible hate crime

Hayley Guenther  
Argonaut

On the day dedicated to equal rights and cultural acceptance, a Washington State University student was sent to the hospital due to what appeared to be a hate crime.

Kyle Descher, who is Korean, was punched from behind on Martin Luther King, Jr., Day just minutes after hearing a racial slur from three unknown men. The attack occurred in the bar, Mike's, located in the downstairs area of Adam's Mall.

Descher went out for the night after the Cougar victory over Oregon with his roommate, Chris Orendorff. The two friends and bar patrons maintain they didn't see anything.

Descher suffered a broken jaw and doctors added three metal plates to his jaw. Pullman Police Commander Chris Tennant said Descher's extensive injuries serve as extra motivation to solve the case.

"This wasn't just a hairline fracture," he said. "He pretty much suffered a shattered jaw. The case has gathered a lot of public attention and I want to make sure we're doing everything we possibly can for it."

Tennant said the case was initially closed two days after the assault, but has since been reopened and reassigned to Pullman's detective's office.

Tennant said the nature of the crime has caused community upset and sparked great motivation to catch the assailant.

"It has certainly been very offensive to the general public," he said. "Both communities are pretty diverse and not too tolerant of that kind of activity."

Descher's jaw was wired

shut for almost a month. He was scheduled to have the wires removed Monday. He said he will remain on a liquid diet even after the removal of the device. He said the horrific ordeal has been "as bad as you can imagine."

"I have been able to talk alright with my jaw wired shut, but not being able to eat is terrible," he said. "Everything must be liquid and squeezed through the cracks in my teeth."

Orendorff told police that he and Descher were approaching the bar when he heard the remark "f---ing Asian" directed toward his friend. He told police Descher responded by asking them what they said and then heard a repeat of the comment. Orendorff said Descher replied by telling them, "Whatever, have a nice life," and walked into the bar. The roommates said they remember seeing the same three men return to the bar, but don't recall seeing them downstairs.

Descher said the thought of this being an official hate crime is "really unfortunate and cruel."

"The encounter I had before I entered the bar leads me to believe it could only have been one of the three men," he said.

Descher said dealing with

prejudice is something he has faced since he was little and has come to accept over time.

"I try to recognize the fact that there are many ignorant people in this world and there are sometimes no explanations for the way people act and react," he said. "When I was younger it was much harder to understand, but as I've gotten older, I've done my best to brush it off and not let other people's beliefs affect me."

Descher's family lives in Aberdeen, Wash., and have raised \$5,250 in reward money for anyone who has information that can lead to an arrest. Descher said it would make him feel great to catch the culprit because "then someone will be paying for what they have done."

"For someone to do this and then run off is beyond cowardly," he said. "It's not so much that I want revenge, I just want justice. This has been a long, hard ordeal and something I would never wish upon anybody."

Tennant said police have received one or two leads, but none of them have been the "smoking gun." He said anyone with any information is urged to call (509) 334-0802 or (509) 332-2249 to report anonymously.

# Congresswoman proposes stripping USDA of safety oversight after recall

Associated Press

LOS ANGELES — A lawmaker called Tuesday for the U.S. Department of Agriculture to be stripped of its responsibility for food safety in the wake of the nation's largest-ever meat recall.

The agency's twin mandates of promoting the nation's agriculture and monitoring it for safety have become blurred, Rep. Rosa L. DeLauro said.

"Food safety ought to be of a high enough priority in this nation that we have a single agency that deals with it and not an agency that is responsible for promoting a product, selling a product and then as an afterthought dealing with how our food supply is safe," said DeLauro, a Connecticut Democrat who chairs the House subcommittee responsible for the USDA's funding.

She made her remarks during a conference call with reporters about the recall of some 143 million pounds of beef products dating to Feb. 1, 2006, from Chino-based Westland/

Hallmark Meat Co.

Phone messages left for USDA spokesman Keith Williams and Westland president Steve Mendell were not immediately returned.

USDA officials announced the recall Sunday after the Humane Society of the United States released undercover video showing crippled and sick animals at the slaughterhouse being shoved with forklifts.

Federal regulations discourage slaughterhouses from processing "downer cows" into meat because they may pose a higher risk of contamination from E. coli, salmonella or mad cow disease, but the USDA still permits them to be used with an inspector's approval, Humane Society president Wayne Pacelle said.

No illnesses have been linked to the recalled beef, health officials said.

Officials estimate that about 55 million pounds of the recalled beef went to USDA nutrition programs, the bulk of it for schools, Pacelle said.

DeLauro planned a pair of

hearings for early March to examine why federal inspectors did not note the mistreatment and take steps to ensure that "the school lunch program does not become the industry dumping ground for bad meat."

Pacelle said he hoped the attention to downer cattle would prompt lawmakers to pass pending legislation in the House and Senate that would keep all downer cows out of the food supply.

Rep. George Miller, D-Calif., who chairs the House Education and Labor Committee, said during the conference call that the U.S. Government Accountability Office had started investigating the safety of the National School Lunch Program, which is administered by the USDA.

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**ENERGY**  
from page 1

expensive heat production measures like electricity and steam. Electric heating will be removed from two larger buildings on campus: Menard Law and the Hartung.

"Electric heating is relatively efficient, it's just costly for the university," James said.

Older or failing heating systems will also be revamped to increase student and faculty comfort.

These base changes combined will save the university a total of \$884,000 in annual savings and reduce the carbon footprint by 8,500 tons, an equivalency of emissions from 1,050 automobiles. The changes are being paid for by university-issued bonds.

The university also has a few extended goals. Most of these involve changes to the current heat and air-conditioning systems.

UI uses electric, variable-frequency drive chillers and absorbers which use wood chips to produce steam. The steam is then used to produce heat, a major source for maintaining comfortable heat levels on campus.

UI's supply of woodchips is located behind the Palouse Mall in an open tank. During winter months these chips are susceptible to the elements and soak up moisture easily. McKinstry project director Gary Potratz said this added moisture can cause the boiler that creates the steam to operate at 25 percent below potential because of time spent evaporating the moisture. To make up for this deficiency the system must rely on back-up natural gas burners, which Potratz said are 33 percent more expensive per pound of steam.

To reduce this dependency, Potratz said the team will be looking into construction of a closed tank capable of housing one-third of the university's yearly chip supply.

"They'll be able to put this under cover so (the

chips) won't get rain on them, won't get snow on them and it'll allow them to manage the efficiency of the boiler based on some nice dry fuel," Potratz said.

Another extended project is the creation of a thermal storage tank. Potratz said even though the cost of using steam heating is lower, finding funding for a tank is difficult.

"The university quite often gets money to build buildings because people want to put their names on the buildings but ultimately no one wants to put their name on a steam tunnel," Potratz said.

Campus currently has storage tanks for 100,000 gallons of chilled water that run at various intervals throughout the day. The tanks are used to cool mass amounts of water that are then used to cool the buildings. The system works much like the air conditioning system in automobiles: the chilled water is pumped through pipes within air-handlers and the air is cooled as it moves through the system.

The new tank will store 2 million gallons of water and will be run primarily during the evening when outside temperatures are coolest. Potratz said the tank will charge in seven hours at night and can be used for 14 hours during the day, ultimately eliminating the use of other tanks during the day and dramatically reducing electricity use.

"It's like a battery, you charge it up at nighttime when the cost of producing chilled water is very low because the ambient temperatures are low and during the daytime it discharges to go out to the campus system," Potratz said.

During the meetings questions were raised concerning more common energy reduction measures like solar power. Kline said the short answer is that options like those just don't pay off.

"(The goal) isn't to do energy savings at any cost, we have to say it makes sense," Kline said.

# Cubans hope for reform as Fidel Castro resigns presidency

Associated Press

HAVANA — Commuters lined up at bus stops. Government offices hummed, and tourist resorts were bustling.

All appeared normal — a typical Tuesday in Cuba.

Except on the front page of the Communist Party newspaper, which splashed the news of Fidel Castro's retirement as president.

There was no public weeping, no crowd of loyalists at the Plaza of the Revolution, where thousands of Cubans have traditionally gathered to honor the bearded guerrilla leader who survived despite the efforts of 10 U.S. presidents to bring him down.

After 19 months of interim rule by Raul Castro while his elder brother recovered from intestinal surgery, Cubans were ready to focus on the new government, to be selected Sunday by the National Assembly.

They wondered whether as president, Raul Castro would let more people open businesses, own homes and even travel abroad. Or — given that Raul is already 76 — whether it will fall to a new generation of leaders to fulfill or frustrate their dreams of prosperity.

During his one and a half years as acting president, Raul Castro has hinted at reform but made few major changes — a reticence many see as a sign of respect for his beloved, more doctrinaire older brother.

And while hoping that Raul and his likely No. 2, Carlos Lage, will advocate for change, they wonder how that will fly with Fidel, who stepped down but isn't going away.

"There has to be some change, more freedom with Raul," said Andres, 63, who like many Cubans wouldn't give his last name for fear of reprisal when talking about the Castro brothers. "The other one always nipped that off at the bud."

The resignation, announced Tuesday, should give Raul Castro the autonomy he lacked as the government's caretaker since Fidel was sidelined by intestinal surgery in July 2006.

The younger Castro raised expectations of openings in the state-controlled economy with his reported fascination with Chinese-style capitalism, calls for unspecified "structural changes," and acknowledgment that government wages averaging

\$19 a month do not satisfy basic needs. He also encouraged Cubans to open a fearless and critical debate, as long as they remember that the final decisions will be made by the island's Communist leaders.

"That way we reach decisions, and I'm talking about big decisions," he told student leaders in December 2006.

Many Cubans want to hear more such talk from their next leader. Inspired by Raul, some leading Cuban cultural figures have called recently for dropping onerous visa requirements and other limits on their freedoms, a message that resonates with ordinary Cubans.

"This is what we needed. I hope to God people have more freedom — the freedom to have opinions and always speak their minds," 37-year-old Lydis Perez said after dropping her son off at school. "People talk in the hallways or the back rooms. ... There's a lot of fear."

Fidel Castro, however, insisted in his resignation letter Tuesday that he won't disappear — or stay quiet if he sees his revolution going astray.

"This is not my farewell to you," he wrote. "My only wish is to fight as a soldier in the battle of ideas. I shall continue to write under the title, 'Reflections of Comrade Fidel.' It will be another weapon you can count on. Perhaps my voice will be heard."

As the Council of State's first vice president, Raul Castro has been his brother's constitutionally designated successor for decades, so the big question is who will take his place as No. 2 on Sunday when the National Assembly selects Cuba's new leadership.

A leading candidate is Lage, the de-facto prime minister, who at 56 is a full generation younger than the Castros. He's among the most experienced leaders in a power structure dominated by septuagenarian former rebels, and he has built a reputation as a reformer.

A less likely possibility could emerge from a handful of leaders in their 30s and 40s, such as Foreign Minister Felipe Perez Roque, whose Communist fervor earned them the collective nickname of "Young

Talibans."

While no less loyal to the elder Castro, Lage was the architect of reforms that saved the island from economic collapse in the early 1990s. His moves allowed foreign investment in state enterprises, a measure of self-employment, and legal use of the U.S. dollar.

Raul Castro appears to get along with Lage, who is a quiet, pragmatic organizer like himself. Raul backed Lage's earlier reform proposals, especially farmers markets where excess crops are sold at market prices.

But both Lage and Raul Castro say any change will not be at the expense of socialism. And Lage has dampened hopes that Cuba would follow China and Vietnam in allowing capitalist markets to thrive.

"Their successes and failures should enrich our efforts," Lage told managers of state enterprises last year. "But the building of socialism in Cuba is only possible as a result of our own experiences."

Raul also has championed the concept of closer ties to the United States, offering again and again to discuss normalizing relations with Washington. But the Bush administration ruled that out Tuesday, deriding Raul Castro as "Fidel Lite."

That means that the nearly five-decade U.S. embargo of Cuba will remain in place for the known future — frustrating both Cubans and many Americans who see much potential in trade with the island, not only for business but as a catalyst for change.

And despite a detailed U.S. plan meant to encourage a "democratic transition" from the Castros' rule, Cuban officials insist the island's socialist political and economic systems will endure.

For now, that means Cuba's tiny dissident community can only wait, and hope that the new leadership will be more open to change from within.

"History will say if it is a good day," said Oswaldo Paya, whose Varela Project seeking a referendum on civil rights and electoral reforms was quashed under the elder Castro's rule.

**"There has to be some change, more freedom with Raul."**

**ANDRES**  
63, Cuban

**TALK**  
from page 1

way we're organized now isn't very effective, it's not efficient."

White described the university as reaching toward a "matrix organization" where all the separate entities of the school work together toward a common goal. However, he acknowledges that past disappointments have probably resulted in the lack of trust between minority students and the administration.

"I know there is worry about the future and frustration about the past,

but there's no hidden agenda here," White said.

International student Kwapi Vengesai was the director of Shades of Black and although he said he understands why the university is blending the two positions, he still has concerns about how resources will be divided and how groups who may not get the support they need will receive it.

"I don't even hear international students being mentioned ... We all have to fight for facilities and time. I just want to know how we are going to keep things even," he said.

With the added position of assistant dean of students, Edwards plans

to create a diversity council that he hoped to have 15 representatives, but now is looking at 30. Edwards said that this group will help to disperse the funding because, "... it shouldn't be up to me on how that money is spent."

Next Monday's cabinet meeting will have a discussion about the change in the director of diversity's title with the added concerns from students Samuels just hopes that those concerns will be taken seriously.

"My worry is that over time we'll lose that voice right beside the president," she said. "We've been undermined before, I don't want to see it happen again."

**COUNCIL**  
from page 1

was to "keep marriage counterfeits from being given the same recognition of a legitimate union."

"It comes down to this, are we going to let the city of Moscow flagrantly disregard the Constitution and get away with it?" Fischer said.

However, Chaney said that this isn't in contradiction with the Constitution and that the city hasn't crossed any lines. She said she also was not surprised by the results of report created by the assistant attorney general.

It is the opinion of the Attorney General's Office that if the city pursues the issue, an Idaho court would likely find that this policy violates the Idaho Constitution's Marriage Amendment. But Fife said that the

city may have a case.

"The law ... the Constitution, can't go further than it's wording," Fife said. "It doesn't define domestic partnerships and we aren't trying to."

Fife wrote a proposal of his own and submitted it to the City Council for Tuesday's meeting. The issue will be discussed on Feb. 25 at the city administrative meeting. Open to the public, administrative meetings are often open for comment from members of the audience.

Although the decision ultimately rests with the City Council, Rod is hopeful that they will choose to continue to stand by the original decision.

"If the case holds up it will be worth it. Someone, somewhere has to be first," she said "Bless their hearts for having the intention of doing right by their employees."

## Lawmakers nix money for more forensics staff

Associated Press

BOISE — Idaho lawmakers have dumped a proposal to add six new staffers to state police forensics labs next year, a move that police say will cause a further backlog in the processing of crime scene evidence in the state.

The Joint Finance-Appropriations Committee voted down the \$640,000 proposal on Tuesday, citing the bleak revenue forecast that's causing legislators to look for budget savings wherever they can. Lawmakers have begun killing or paring down many of Gov. C.L. "Butch" Otter's funding requests, which included the additional forensics staff.

State police asked for the extra employees to reduce a testing backlog of DNA samples, fingerprints and other evidence. The agency's three laboratories in Meridian, Coeur d'Alene and Pocatello process evidence for law enforcement agencies, prosecutors and public defenders. The agen-

cy says only 43 percent of DNA tests were completed on time last year.

The head of state police forensics, Maj. Ralph Powell, told The Associated Press that without the new staff, he expects delays to get even worse this year.

"We need law enforcement to be able to get information back in a pretty speedy manner to either eliminate a suspect or tighten up an investigation on a suspect," he said.

Demands on the laboratories have increased at the same time as the state's population and crime rates have risen. Requests for DNA testing rose from 47 in 2006 to 65 in 2007, a 38 percent increase. Along with that rise in requests, the number of DNA tests completed within the 90-day target fell from 77 percent to 43 percent.

The forensics labs already prioritize requests from agencies based on the nature of the crime and the relevance of the evidence. For example, a homicide takes precedence over a burglary, and DNA from a promising

suspect will be tested before a sample from one with fewer direct connections to a crime.

During the hearing, lawmakers agreed that the additional workers were important but differed on whether the state could afford to pay for them.

"You're going to be torn by a lot of budgets that are going to come up," said Committee Co-Chairwoman Rep. Maxine Bell, R-Jerome. And she added, "I know this won't be the last time you're going to want to do more."

Other lawmakers said the staffing increase should be one of the Legislature's highest priorities.

"In reality, justice delayed is justice denied," said Sen. Elliot Werk, D-Boise. "Forensics is a big part about how we go about criminal justice. The forensics people are really critical."

During the hearing, the committee also voted to halve the agency's \$715,000 request, backed by Otter, for 52 mobile computers for patrol cars.

**BOGAR**  
from page 1

she's shown up for her 6:30 a.m. shift.

"She's an asset to our operation. She's family," he said.

Bogar is a pet-lover and said her life revolves around her miniature Italian greyhound, Beeker, and three cats, Simba, Burbank and Pumpkin. Bogar said she does what she wants. People come in to work and wait to see what silly, peculiar or otherwise interesting thing she's going to do next, she said. Even her supervisors, she said, sometimes glower at her for having too much fun, and her son Bret calls her a "cooky eccentric." According to Bogar, she has a passion for sports cars and owns a Porsche, and though she has

mostly given up bartending, she maintains she could out-mix any barkeep in town.

Bogar loves her job at the Commons, simply because of the people she gets to meet. She enjoys hearing the stories, listening to the conversations and getting to know everyone around her. The students she serves are important to her, and she is behind the university 100 percent with anything it does to benefit and progress their education.

"Keep the kids coming!" she said.

*Editors note: "Campus Faces" is a new weekly feature focusing on UI staff — the people students see every day but never talk to who aren't professors. If you have someone you'd like to see covered in "Campus Faces," send their name and contact information to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu).*

FRESH THINKING  
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# The Pita Pit

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**PoliceLOG**

**Feb. 11**

11:19 a.m. ROTC: MPD and MFD responded to a fire in a fuse box. No injuries.

**Feb. 12**

9:11 a.m. Student Health Services: Officers responded to a burglary alarm. It was determined to be an employee error.

12:23 p.m. Omega Phi Alpha: Caller had the road blocked to unload construction materials. Officers decided to close the road only if they needed to.

5:46 p.m. Delta Tau Delta: Caller said that an unauthorized vehicle was parked in a lot belonging to the fraternity. They told the person to move their vehicle on several occasions, but he continued to park there once or twice a week. Officer responded and spoke with the

owner of the vehicle.

**Feb. 13**

9:06 a.m. UI Golf Course: Caller reported a man in camouflage pants and a dark jacket trying to pull a parking meter out of the ground.

3:23 p.m. Wallace: UI Representative contacted police department on behalf of student, regarding harassment.

**Thursday**

12:47 a.m. Theophilus Tower: RA said she had to remove three intoxicated males from the building, but they were loitering around the front entrance. Officer responded, and they left.

2:36 p.m. Wallace: Caller said that someone hit his vehicle and drove off. There is red paint from where the other car hit.

4:50 p.m. Delta Tau Delta: Caller said that another vehicle

was parked in his space.

7:27 p.m. Kibbie Dome: EMS responded for someone with a heart problem. Patient transported to Gritman.

**Friday**

12:37 p.m. MPD Substation: Caller said she suffered whiplash in a hit and run.

2:52 p.m. Farm House: Caller said they were locked out of fraternity. Officer unable to open door, locksmith called.

**Sunday**

6:57 a.m. UI Campus: Caller concerned about smoke on campus. Smoke was determined to be a low-lying cloud.

4:00 p.m. Admin Building: Officer told four high school aged males to only use their skateboards to get to and from places on campus. They were jumping on things and scratching them.



## Kick meth

Since its meth project was first introduced in 2005, Montana has seen a 70 percent decrease in workers testing positive for the drug and a 53 percent decrease in meth-related crime.

Idaho, on the other hand, is ranked 5th in the nation for methamphetamine use per capita. The state now spends \$66 million annually housing inmates with meth problems and 75 percent of inmates with drug problems say they prefer meth.

On Jan. 7 the Idaho Meth Project was launched and includes disturbing, graphic images directed toward teens and parents.

The meth problem in Idaho, and even in as small of places as Moscow, is something that can no longer be ignored, especially after seeing the success of the campaign in Montana.

The problem is the oversaturation of this kind of PSA campaign. From anti-smoking to teen pregnancy we have all grown up being told what not to do during commercial breaks.

Young people are so used to the messages that it could be difficult to separate one campaign from the rest.

Fortunately these ads are hard to miss. The images of young people and what meth has done to their bodies and faces are haunting — like a horrible accident you can't look away from.

The focus on looks — rotting teeth, body sores and sagging eyes — is perhaps the most striking element of the ads. The effects of meth on your health are severe — but the effect on your outward appearance can be more frightening, especially to young people.

The graphic nature of these ads and others like them might be the only way to reach that demographic. People who spend hours playing violent video games or movies filled with drug glorification are not going to be reached by breaking eggs with a frying pan or a cartoon cigarette.

The statistics show that meth is not just a problem in the cities, but also in rural areas like Moscow where meth is the most common drug.

This campaign could be the boost, and maybe the scare tactic, that Idaho, like Montana needs to kick its meth habit.

—RH



Gabriel Moats/Argonaut

### Off the CUFF

Quick takes on life from our editors

#### Lost reading time

I have a stack of books that I will not get to until homework ceases to exist. From top to bottom, the top five are: "Duma Key" by Stephen King, "Rock On" by Dan Kennedy, "Nothing's Sacred" by Lewis Black, "Sex, Drugs and Cocoa Puffs" by Chuck Klosterman, and "Kingdom of Fear" by Hunter S. Thompson.

— T.J.

#### Breaking the ice

It seems it is that time of year again to walk to school in the crisp morning air and deviate from your path only to shatter the thin breakable sheets of ice that gather in the gutters and shadows, that satisfying sound pairing all to well with the cold breath emanating from your grin.

— Roger

#### You rock, Hamp

Jazz Fest starts today. Before everyone lets out their collective groans ... stop. Take a second and think about what goes into putting on the festival. I bet everyone knows at least one person, performing, volunteering, feeding, driving and supporting someone or some aspect of the Jazz Festival.

For everyone involved, thank you for doing an awesome job. Now excuse me while I throttle a 12-year-old running amok on campus.

— Christina L.

#### It's no Bullwinkle

With all the snow across North Idaho, wildlife are being pushed down into towns to look for food. In Moscow it's just deer, but in my hometown of Sandpoint, it's moose. Despite their depiction on TV cartoons, moose are the largest, dumbest and most aggressive animals in the woods today. If you happen to see a moose, may I advise you to leave it alone.

Don't make noise or honk at it, as it will probably charge you. Man vs. moose just isn't a winning battle.

— Savannah

#### Taco cuteness

So my dog's latest obsession is his Nylabone. He picks it up and sits down in front of me like any normal dog wanting to play fetch. But no, Taco is insane. So when I reach down to take the bone and throw it, he leaps up on his stubby legs then runs as fast as he possibly can (which is pretty fast for a little guy) around and around and around my house. Then he'll stop, Nylabone still firmly grasped in his teeth, and start the process over.

I love my dog.

— Carissa

#### As the world turns

Yesterday morning Fidel Castro stepped down as the President of Cuba. This is a reminder that age, if not political will, will keep the global political climate in constant change. As there are no gated neighborhoods in the global community, it is never a bad idea to be informed about who is leading the house next door.

— Alec

#### The law

I really do not like most of the programming on FOX, but I forgot how amazing it is to be able to watch reruns of "Perry Mason" again. He's the awesome TV lawyer who can never lose a case and never has a guilty client, even when he has to defend himself. The show originally aired in the 50s, but somehow continues to be a great show. Plus there are all kinds of nostalgic themes such as smoking in the office and taking his secretary out to steak and dancing. So good.

— Ryli

#### My nostalgic life

It took me a while to notice ABC added "My So Called Life" episodes to their list of streaming videos on the Web, but now that I have, I am a very happy camper.

It's one of the best shows for remembering life in the '90s and the acting isn't too shabby either. There are days I can still identify with Claire Danes' character, and somewhere I just want to wrap myself up in an oversized plaid flannel shirt and crush on pre-30 Seconds to Mars Jared Leto.

— Christina N.

## In defense of the 'man-child'

As the only female living in a house filled with testosterone, I feel qualified to comment on Dallas Morning News columnist Kay Hymowitz's Feb. 1 analysis of "child-men," modern twenty-something males who are reluctant to grow up.

Child-men, according to Hymowitz, focus less on careers and families than their 20th-century counterparts. Replacing these institutions are video games, sports and the pursuit of pretty girls. Men are waiting longer to get married, have children and start careers even as they approach their 30s. As a result, women are staying single longer, too.

I wonder if declining military enrollment has any correlation with the rise of first-person shooter video games. I like video games more than most girls, but the single-minded obsession I see in some of my male friends is scary. On more than one occasion I have entered a room to ask a question or make a comment only to be completely ignored. The house could be burning down and the boys would be rushing to finish their in-game missions. Just like in a football game, "five more minutes" of playing means waiting around for three or

four times as long.

It's not like I don't reach out to them. I have video games, ones that allow for up to four players, but every time I suggest them, I get shot down. They aren't violent enough, as if that is a prerequisite for fun.

Despite the ubiquity of video games, Sony and Microsoft are not single-handedly responsible for the decline in an interest in the real world.

Young people now need college to obtain a living wage career. Working full-time for a living wage isn't feasible for full-time students, many of whom are in their mid-20s and older. Rent and health insurance are expensive, so young adults are staying tethered to their parents' wallets and benefits for as long as they can. These child-men couldn't afford to grow up even if they wanted to.

Hymowitz asserts that child-men spend much of their time hooking up with girls. This isn't true. Many of my male friends seem confounded by and even oblivious to women. The games they play and the movies they watch are almost always lacking female characters who aren't meant to be eye candy. Heaven forbid a female is the main character. If these guys weren't

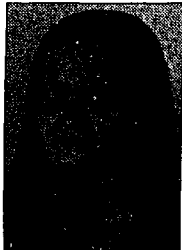
so obsessed with macho posturing and playing the game of "my dick is bigger than yours," I would almost think they were gay.

This may sound like the bitter ranting of a female who doesn't understand the plights of the opposite sex. I do, but only to a certain extent. I can procrastinate just as much, if not more than my male friends. I let dishes pile up in the sink even though we have a dishwasher. I'm not financially independent, and I'm not sure of what I want to do after college.

The problem seems to lie in the options (and lack of them) given to today's young men. Women's entertainment still focuses on relationships and the maintenance of them, but media for young men encourage the escape from those responsibilities, and that escape often bleeds into real life. As Hymowitz wrote about the child-man, "he's immature because he can be."

The media targeted to 18-to-34-year-old men are unlikely to change their priorities. Boobs, bombs and booze will continue to dominate. If child-men are ever to grow up and make contributions to society, they must challenge themselves to escape from the temptations that lead them to escape real life.

That, from the perspective of the child-man, may be the most difficult game of all.



Holly Bowen  
Columnist  
arg\_opinion@sub.uidaho.edu

### MailBOX

#### President Bush's Visit to Africa

President Bush will make a historic trip to Africa this week (Feb. 15-21) to review the progress of the Multilateral Debt Relief Initiative (MDRI) and other administration-sponsored development programs in the region. What he will observe is increased investment in health care and education, made possible by MDRI debt cancellation.

Expanded debt cancellation is an essential element of any real, long-term development progress in

Africa. The Jubilee Act for Responsible Lending and Expanded Debt Cancellation, currently under consideration by both houses of Congress, would expand debt cancellation beyond the 23 countries that have benefited from the MDRI, and would help put an end to the kind of irresponsible lending that caused crippling debt burdens in the past.

If there is one thing I learned during my time as an International Studies student at University of Idaho, it is that there is still a long way to go to eradicate extreme poverty. The most important things I've learned while volunteering with Jubilee USA Network in Washington, DC: that debt cancellation

works to help combat poverty, and that individual advocacy makes a difference. I urge you take this rare opportunity, while the media and country are focused on Africa and its debt, to learn the facts on debt and advocate for passage of the Jubilee Act.

Danielle Pals  
UI alum, advocacy fellow  
Jubilee USA Network

#### Another safe campus?

This morning I woke up to the news reporters on the radio telling me about the latest in the ever-growing list of school shootings —

See LETTERS, page 6

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

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# Last man standing

World War I has been back in the news lately and not because of the recent independence of Kosovo. It's the veterans of the Great War that have put that conflict back in the spotlight. Or what's left of them, anyway.

lives in Spokane.

The last surviving German veteran, Erich Kaestner, died on New Year's Day.

So the U.S.A. wins because all known survivors live in the states now.

Think of it like Olympic gold. All the medals won by former Soviets who now live in the states count as American wins.

That Nadia Comaneci perfect 10, yeah, that's ours now. Screw Romania. Canada's last survivor is ours, too.

That's what war — and to lesser extent, the Olympics — is all about, right? Who is left standing when the smoke clears?

Actually, no. No, it isn't. It is about living history and losing that history. Buckles and Babcock won't be around much longer.

If we don't get the stories of these men — and the vets left from WWII, Korea and Vietnam — we all lose.

It doesn't matter who is left standing at the end of the day. What matters is that the next generation knows what happened, from as many perspectives as possible, so that the same mistakes won't be made again.

And don't make the mistake that past conflicts are the only ones worth examining.

Giving Iraq and Afghanistan vets a chance to talk now, before they get to be 100 years old and can't walk to the store down the block, should be a priority.

That way, none of them will be left standing alone.

It was bound to happen. Participants in a war that started almost 100 years ago will eventually succumb to the ravages of time.

The Veteran's Administration recognized 4.7 million American men and women as WWI vets. Earlier this month, one of the last two died.

You might be thinking the same thing I thought. (It isn't very nice but we're not all nice folks, are we?)

Does this mean that Frank Buckles, 107, of West Virginia, wins?

One school of thought says, "It's a war, no one ever really wins." There is some validity to that idea. War destroys economies, ruins lives, separates families and has longer lasting effects than anyone seems to take into account when starting one.

On the other hand, war can bolster certain economies and provide a greater sense of national identity.

There are pros and cons that will be debated until the end of humanity. I'm glad it isn't my job to decide whether to go to war or not.

I'm here to determine the winner of WWI.

Right now, it's come down to Buckles and John Babcock, who served in the Canadian military but now



T.J. Tranchell  
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T.J. Tranchell/ Argonaut

## LETTERS

from page 5

this one having occurred at Northern Illinois University. As a current student and future educator, I am deeply disturbed every time I hear a report like this. It seems ironic that this tragedy coincides with the coincides with the concealed carry-on campus bill being debated by the Idaho Senate. NIU was just another "safe, gun-free campus," no different than UI, until one crazy person decided to take it upon himself to change that.

Would the outcome have been any different if there had been even one responsible gun owner with their weapon on hand in that classroom? We can never know.

Concealed carry permits are

not just handed out to anyone with an interest. The process one must go through in order to obtain one is there to insure that only the most responsible, well-trained gun owners are issued permits. It is much more difficult for the "good guys" to get concealed carry permits than it is for the "bad guys" to get their hands on firearms.

Keeping UI a gun-free campus, like so many other college campuses across the nation, leaves an open invitation for crazies like the NIU and Virginia Tech shooters to waltz right in and open fire on students who are basically just sitting ducks.

God forbid this kind of tragedy ever befalls our great university. If there is even a chance that a responsible student with a concealed carry permit could step up and possibly avert (or at least

reduce) the deaths of themselves and fellow students in such a situation, then I believe this is a bill worth supporting.

Jane Demme  
senior, secondary education

### We're not 'kids'

In response to "Students speak out about guns" (Feb. 15), the fact that UI law Professor James MacDonald refers to students as "kids" insults the mature and respectable students of this university, patronizing us as careless citizens with an inability to make intelligent decisions.

Granted, kids and firearms don't mix, but a gun in the possession of a sensible and intelligent person poses little risk to themselves and the people around them. Furthermore, it seems to me

that MacDonald — and many students — think student gun owners are neither sane nor responsible enough to know better than to mix firearms and alcohol.

Accidents may happen, but recent events prove that if some students were carrying concealed weapons on their campus then lives may have been saved. It is clear that the university and state laws must come to a compromise, but with this compromise comes sacrifice:

Will we sacrifice the lives wasted by a potential madman, or will we take the risk that may lead to a potential accident? It's decision time ... who will you sacrifice?

Zeb Dimmett  
senior, civil engineering

For more letters, visit [www.uiargonaut.com](http://www.uiargonaut.com).

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## Always Accepting Apps for Writers, Ad Reps, and Photographers



Joseph VanZeipel describes his work, 'Spaceship,' below:

**"I wanted the shape of the ship to evoke freedom so I modeled the back half from a bird's folded wings. I also wanted to communicate strength and confidence so solid, tight forms were used in the front half."**



Courtesy art

"Spaceship" by 2005 virtual technology and design graduate Joseph VanZeipel, is on display in one of the Idaho Congressional delegation offices in Washington, D.C.



Courtesy photo

College of Art and Architecture student works are on display in Idaho Congressional Delegation offices.



Courtesy photo

CAA professor Joe Zeller (L) and instructor Julie Galloway (R), pose with Sen. Larry Craig after installing student artwork in his office.

## Drawing a connection

Meagan Robertson  
Argonaut

Pieces of University of Idaho students' creative visions decorate the offices of some important political figures in Washington, D.C.

Art created by UI students in the College of Art and Architecture are on display in Idaho Congressional delegation offices belonging to Sens. Larry Craig and Mike Crapo, and to Reps. Bill Sali and Mike Simpson.

Julie Galloway, arts collection manager for UI, said that the display came to be after a faculty exhibition that went to Washington, D.C., in 2002.

"Because of the success of the faculty exhibition that went to the Washington, D.C., offices in 2002 the current leadership both in the College of Art and Architecture and in D.C. decided it would be a good idea to have a student exhibit," Galloway said.

Galloway said that there are 22 works on display, including paintings, traditional prints, architecture, interior design and landscape architecture presentation boards and digital prints from virtual technology and design.

"There are also four digital picture frames with hundreds of images from all areas in the College of Art and Architecture," Galloway said.

Faculty gathered the art from their current classes and recent former students, and then the department chairs selected the work to be included.

Galloway then gathered the work from the chairpersons and facilitated all parties involved, as well as covered many of the details required to get an exhibition from here to there, she said.

"This display gives visibility to our programs and creates a connection in both directions between UI and D.C. Also, because this is an undergraduate students' exhibition, it gives them, often for the first time, a chance to engage the critical process of review and selection, and the preparation of work for an external audience. It's a great experience and an impetus in the direction of a professional career," Galloway said.

### 'Spaceship'

"Spaceship" by UI graduate Joseph VanZeipel is one of the 22 pieces on display.

After graduating from UI in 2005 with a bachelor's degree in virtual technology and design, VanZeipel said he feels honored to have his work on display in D.C.

"The program at Idaho has broadened my horizons and helped me grow as a designer and artist beyond anything I could have hoped for," he said.

VanZeipel said "Spaceship" is a study in form.

"I wanted the shape of the ship to evoke freedom so I modeled the back half from a bird's folded wings," VanZeipel said. "I also wanted to communicate strength and confidence so solid, tight forms were used in the front half."

After graduating, VanZeipel moved around pursuing his artistic endeavors.

Now in Vancouver, British Columbia, he said he looks forward to creating new art and design work.

"Now that I'm in a new environment, I feel a huge urge to get really creative again and start playing around with some new materials," VanZeipel said. "I've always wanted to incorporate light as art in some capacity."

### 'Dark Street in Venice at Night'

Laura McDonough's studio art and design student, painting "Dark Street in Venice at Night" was picked to be on display.

"It's incredible," she said.

When last semester came to a close, McDonough's painting was one of the pieces on display in the Ridenbaugh Gallery.

She created the piece in her painting class. When it was picked to go to the display, she said she was happy to know that others felt good about her art — good enough to

send it to such an important display. "I feel really good about my piece, and it's good to know that others do too," she said.

### 'Untitled'

Brian Ellis Cucksey, a landscape architecture major, said that when he first heard his art was chosen, he was surprised.

"My piece was a part of a project from a class I took last spring. I knew that the department had kept it, but I didn't know it would go to D.C. to be on display. It was a good surprise," he said.

Cucksey's untitled piece, which he described as an abstract interpretation of water made out of layers of foam board, was part of a project that everyone in his studio class had to make last spring.

"It's nice to know that the department is giving recognition to people. I don't know that this piece will make people know who I am, but it helps people be more aware of the department and what we have to offer," Cucksey said.

### 'Camera phone'

Robert Harder, an art and design major, was also surprised to learn his art would be going to Washington, D.C.

About a week or two before the end of

See EXHIBIT, page 9

**"This display gives visibility to our programs and creates a connection in both directions between UI and D.C."**

Julie

GALLOWAY

Arts collection manager

# School art exhibit brings art and science together

Sydney Boyd  
Argonaut

Art and science may seem like polar opposites, but to a group of University of Idaho students, it seemed like the perfect theme for a high school art competition.

The two subjects will unite in the 17th Annual High School Art Exhibition starting Wednesday in the Ridenbaugh Art Gallery.

The event allows 150 students from 25 schools around the state to show off their creativity, inspiration and interest in science and art by focusing on art's intersection with science.

Sally Machlis, professor of Art and Design, is head of the event this year and said the topic was chosen to be interesting and relevant, but general enough to allow students room for creativity.

"Science is a creative field — you have to take risks. It's the same thing with art," Machlis said. "It is facilitating collaboration between science and art."

The event is sponsored by the department of Art and Design with help from the College of Education.

Machlis said that the event works to utilize UI students in many ways.

Students helped create and run the competition, and will jury the show.

Teva Hopper, a junior graphic design major, was the lead design coordinator for the exhibition.

She was part of a group that took on the project for their class, Art 491 Information Design.

"We were trying to think of new ways to approach this project to reach our audience most effectively," Hopper said.

They chose the slogan, "Art rocks. So does science," for art classes, and switched it slightly with "Science rocks. So does art," for the science classes.

Hopper said the concept to merge science and art is a unique and interesting idea.

"You have some students who are more interested in art, and some more interested in science, so this provides a nice opportunity in combining science and art," Hopper said.

Art and Design professor Jill Dacey taught Hopper's class and started the event 17 years ago.

Dacey said the event is a means to reach out to high school students, a

## see the ART

The exhibit will open Wednesday in the Ridenbaugh Art Gallery.

An opening reception will be held on Friday from 4 to 6 p.m., where winners will be selected and awarded more than \$800 in gift certificates for art supplies to encourage future creativity.

The exhibition coincides with the Jazz Festival, which was done so that more students who would be visiting UI might have a chance to see their artwork on display.

good way to recruit, but also a means of encouraging art.

"Artists are some of the first people to gravitate toward new ideas. Scientists learn things from artists," Dacey said, also mentioning artists who were scientists, like Leonardo Da Vinci.

Dacey said that the project hopes to get science and art teachers involved as well as students.

"Art is not just someone who is sits in the corner and paints. Art has a big role in society," Dacey said.

To encourage maximum participation, UI sends each school mailing tubes containing entry forms, a promotion poster and prepaid return mailing labels to every Idaho high school.

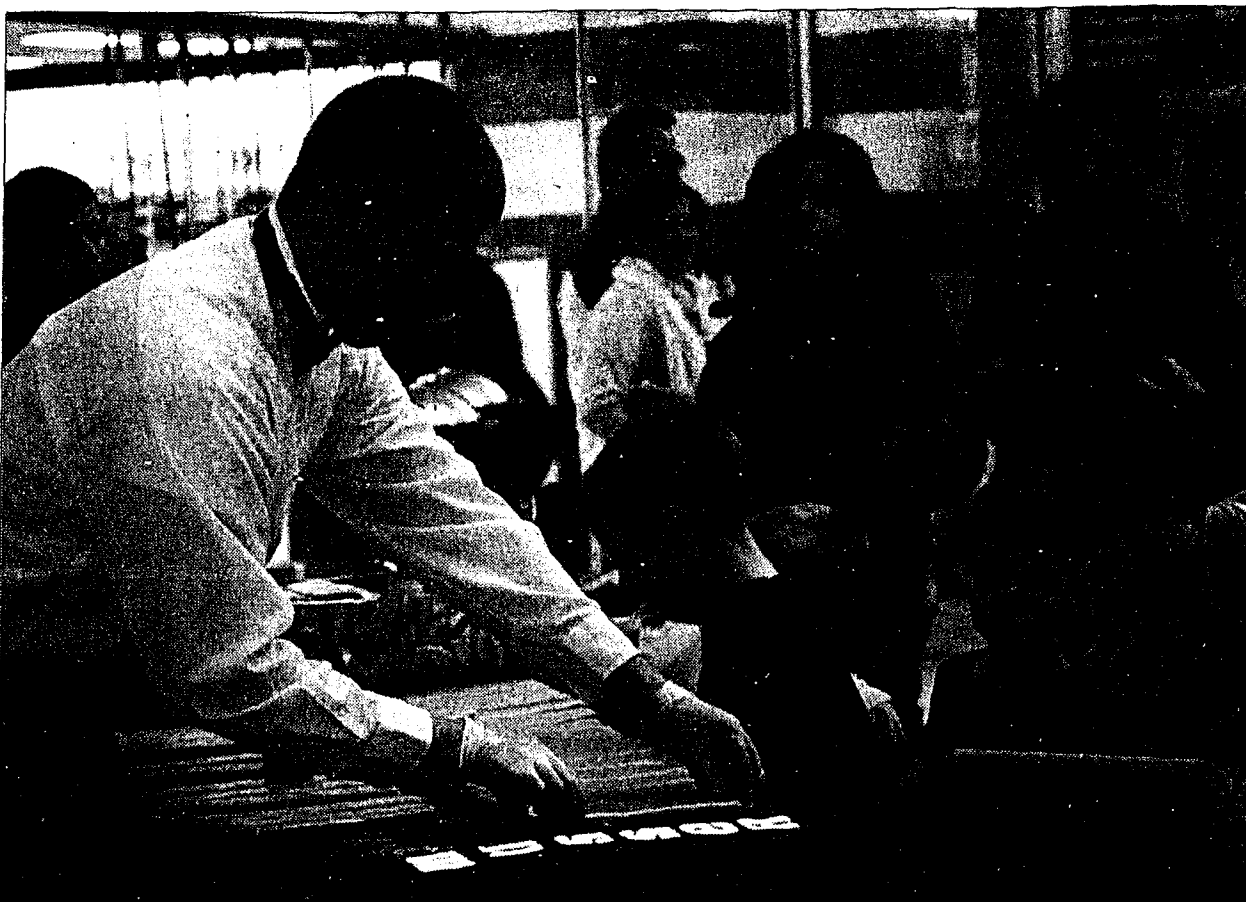
Machlis said this is to allow each school equal opportunity by eliminating expense for any participating schools.

"We want them all to have a chance," Machlis said. "Any time a student is recognized for a skill, they think about how that skill could be used in their life."

The exhibition coincides with the Lionel Hampton International Jazz Festival, which was done so that more students who would be visiting UI might have a chance to see their artwork on display.

An opening reception will be held on Friday from 4 to 6 p.m., where winners will be selected and awarded more than \$800 in gift certificates for art supplies to encourage future creativity.

## SWEET VIBES ATTRACT CROWD



Lionel Hampton's 100th birthday cake shaped like a set of vibes is prepared to be served as hungry kids look on Tuesday evening at the Jazz Fest Community Kick-Off in the Palouse Mall.

Jake Barber/Argonaut

# 'Alice' is an eccentric, surreal vision of a classic story

"Alice," Jan Svankmajer's beautiful 1988 adaptation of the Lewis Carroll's "Alice's Adventures in Wonderland," falls somewhere between a dream and surrealist nightmare.

Starring one live actor and a whole cast of strange puppets, skeletons and taxidermied animals, it's a film experience that goes beyond a Disney-like adaptation.

The film follows the traditional story with the addition a few original scenes and many original concepts.

The original "Alice in Wonderland" story is filtered through Czech director Svankmajer's surreal artistic vision where sights and sounds are often highly exaggerated and stop motion is used to create the unreal. Filmmakers such as Tim Burton have been influenced by his dark, surrealistic style, but have given it a more commercial flair.

The film starts with an image of young Alice's mouth as she says "This is a film made for children ... perhaps."

Well, maybe not. The world that Svankmajer creates is not one for children, but instead curious adults — adults who want to delve into a fantasy world, but who might not necessarily see the innocence of childhood in that vision.

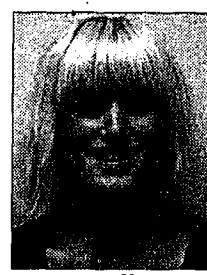
Classic characters like the White Rabbit are strange in the fact that they are so familiar, yet so twisted and unusual. In the case of the White Rabbit, he is seen first as a taxidermied animal encased in glass, then springs to life, tearing out the nails that once held him down. He is often seen chomping on sawdust as the hole in his chest continually loses it. The world of the White Rabbit is certainly not one for a small girl like Alice.

Strange creatures made of socks, glass eyes and even pieces of food inhabit his world and make it an exciting visual film.

There is not much in the way of dialogue.

The most striking spoken moments are the pieces of narration,

## Ryli's Netflix Queue



Ryli Hennessey  
Editor in chief

Here's what's next in Ryli's queue:

1. My Own Private Idaho
2. Last Tango in Paris
3. Sick

done in cuts to close-ups of Alice's mouth saying things such as "said the White Rabbit."

Most of the film is visually stimulating, with strange and heightened sound effects leading to what is being viewed on the screen.

"Alice" is everything an adaptation should be, it stays true to the story while bringing it to life, in a way that only a talented and daring filmmaker can.

# Je t'aime '2 Days in Paris'

Sarah Quallen  
Argonaut

One of Americans' favorite stereotypes of France is its romance, so a French romantic comedy should be an easy sell.

Julie Delpy's movie, "2 Days in Paris" offers everything a romantic could look for in a romantic comedy.

Everything, that is, except glitz.

There wasn't a lot of money thrown at the movie, but fortunately, it also offers a little more than blissful true love with humorous mishaps and a happy ending.

Delpy, who wrote, directed, produced and starred in "2 Days in Paris," might expect viewers to have some recog-

inition of the reality of love and relationships and to think beyond "happy and pretty things."

The film is strong and there is a hint of even better work to come.

Similar both in script and theme to "Before Sunrise" and "Before Sunset," the story is dialogue heavy and the characters are imperfect and sadly realistic.

After all, part of the reason for watching romantic comedies is to see beautiful people behave perfectly, isn't it?

Although the characters, storyline and pace are somewhat tiring — especially near the end — the movie is entertaining and funny.

Delpy plays Marion, a visually impaired French photographer living in New York.

Her long-term boyfriend, Jack, played by the Woody Allen-esque Adam Goldberg, is a hypochondriac who happens to have a sense of humor about his fear.

Goldberg manages the character well, though it is reminiscent of his portrayal of Mike in "Dazed and Confused."

The lovers are challenged with having arrived in Paris only to spend time with Marion's parents after a food-poison-struck trip to Italy.

With the appeal of romantic Paris, international love and smart, sexy humor, it's hard to go wrong — but if you have not seen "Before Sunrise" and "Before Sunset," both starring Delpy and the second co-written by Delpy — watch them first.



"2 Days in Paris"  
★★★★(of 5)  
Feb. 5, 2008

# 'Jumper' doesn't go too far

Sarah Quallen  
Argonaut

Teleporting sounds fun. Even immersing one's self into a fantasy movie and watching someone teleport around the world sounds fun.

Unfortunately, "Jumper" is not.

There is potential, however, with cool special effects and an exciting story.

There's so much possibility when the main character has the entire world in which to cause trouble.

So much for potential.

Sadly, two excellent and well-known actors, Hayden Christensen and Samuel L. Jackson, went slumming for their roles in "Jumper."

Christensen, probably best known for his prestigious role as Anakin Skywalker/Darth Vader, is visually pleasing, which only makes the movie slightly more palatable.

His character is troubled — dear mom left when he was five, and daddy is not such a great dad.

But this fact is only told through Christensen's voice-over and, as the story develops, it appears as though Christensen may have been lying.

Or he doesn't know what makes a good dad.

In the end, it's much easier to like Dad than it is to like Christensen.

Christensen is a "jumper."

Jumpers can almost instantaneously jump from one place to another: from the Eiffel Tower to the Sphinx, or from the kitchen table to the refrigerator.

He discovers his ability when he is 15-years-old when he falls through some thin ice — only to land in the local library.

The next step is to steal loads of cash from the bank, because teenagers will be teenagers.

And he's the good-guy?

In "Jumper," Jackson's antagonist falls flat.

Although his character is particularly malicious, he is not hate-worthy.

In fact, he is neither easy

to love, nor easy to hate. He just is.

Jackson's character is reminiscent of a vampire slayer.

He is a member of an organization that has always been around, and the group's mission is to hunt and kill "jumpers."

His philosophy is that jumpers are an abomination and only God should be able to do the things jumpers can do.

He is willing to destroy innocent lives to get to jumpers. And he is well financed, naturally.

Of course, there must also be a love-interest — the innocent victim. She is the light of Christensen's lonely, pathetic life.

As with all stories where the protagonist has the potential to become "bad," the love-interest is his savior. His feeling for her is what makes him "stay the path."

There is nothing interesting about her. As with all the other characters (excluding Dad), she is neither likable or dislikable.

Remember, there is some redeeming value to "Jumper" — the pretty Christensen and of course, his beautiful love.

Since there's nothing else to do, drool.



"Jumper"  
★1/2 (of 5)  
Hayden Christensen  
Feb. 14, 2008

# Salon Directory

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# The Argonaut is hiring Arts writers

Apply on the 3rd floor of the SUB



# 30 years later, Yan can still cook

**Michelle Locke**  
Associated Press

HILLSBOROUGH, Calif. — Martin Yan is at the stove with a sizzling wok in hand, tossing baby bok choy with a deft flick of the wrist.

"Try some," he says, chopstick-ing a helping of tender-crisp vegetables that sing with flavor.

Now in his 30th year on television, Yan is still cooking — and spreading the message of honest food cooked fresh the Asian way.

"I think it's passion," says Yan of a career that spans more than 2,000 episodes broadcast worldwide. "If you're not passionate, if you don't like what you do — you don't even last for three years."

This year, that passion expresses itself in a new public television series, "Martin Yan's China," an exploration of the different schools of Chinese cooking that is part travelogue, part cooking instruction.

The show — as well as the companion book Yan wrote — covers material that would have been impossible to introduce to Americans when Yan launched his television career. At the time, soy sauce was exotic and a wok was a funny shaped frying pan you had to look hard to find.

"People didn't have chopsticks in their homes, people didn't go out for dim sum," says Tina Ujlaki, executive food editor of Food & Wine magazine, who calls Yan "an amazing teacher."

Now, "everybody has a bottle of soy

sauce, guaranteed. Everybody has a wok at home," says Yan.

So as his audience has become more sophisticated, Yan has branched out, too, traveling to southeast Asia and beyond and exploring the cultural heritage behind the dishes he presents.

"Every time I go back to China I try to go to different restaurants, learn new things," he says. "I learn new things every day so then I incorporate. Today the dishes that I do are very unique."

Born in Guangzhou in southern China, Yan, 59, started his career in food as a 13-year-old apprentice at a Hong Kong restaurant. He studied at the Overseas Institute of Cookery in Hong Kong, then took up food science at the University of California, Davis. He started teaching in the university's extension program and in the late '70s began the TV cooking career that led to "Yan Can Cook."

In some ways, he has returned to his roots. Late last year, Yan opened Martin Yan's Culinary Arts Center in Shenzhen, a city near Hong Kong. The center offers a variety of cooking programs that range from intensive courses for Chinese and Western professional chefs to more relaxed programs for home cooks and food lovers.

In person and on screen, Yan presents his recipes in an upbeat and engaging manner that still allows the food to be the star.

"I'm not a talk show person," says Yan. "Basically, my whole goal is to teach people how to enjoy cooking at home."

His goal is to inspire viewers "and encourage them and excite them to get in the kitchen right away and do things," he says. "The whole slogan is Yan can, so can you."

In his shows, Yan likes to joke around some — he's fond of puns — but "there's such an unbelievable foundation to everything he does," Ujlaki says. "He loves to be busy and active and on. I think that's what he thrives on. He's just totally in touch with our craving to learn more."

To would-be chefs he has this caveat: Culinary school costs a lot; starter kitchen jobs pay a little. So, if you don't like what you do, "don't bother because this is a tough business."

The secret is realizing "you can never be somebody else," he says. "Just be yourself."

On a recent rainy day, Yan was practicing what he preaches as he put together a meal in his large, bright kitchen. He started with shrimp "tulips" — shrimp puree nestled in the trimmed bases of baby bok choy, then steamed. He used a food processor to puree most of the shrimp, but whipped out a cleaver to show he's perfectly capable of pulverizing shrimp, old-school style.

Once the tulips were in the steamer, he had a colander full of extra bok choy leaves on his hands, which inspired a quick stir-fry with garlic, ginger and some dried chilies.

The result — delicious.

Or, as he put it, with a broad smile, "Simple!"

## Recipe for Ginger Garlic Baby Bok Choy

This simple stir-fry of bok choy from television chef Martin Yan is light, but full of flavor.

Ginger Garlic Baby Bok Choy  
Start to finish: 25 minutes  
Servings: 4

- 1 pound baby bok choy
- 1 1/4 teaspoons salt, divided
- 2 tablespoons rice wine or dry sherry
- 2 teaspoons oyster sauce
- 1 teaspoon soy sauce
- 1 tablespoon vegetable oil
- 1 tablespoon minced garlic
- 1 tablespoon minced ginger
- 3 small dried red chilies

Bring a medium saucepan of water to a boil. Fill a large bowl with cold water.

Trim the ends of the bok choy, separating and rinsing the leaves.

Add 1 teaspoon of salt and the bok choy to the water in the saucepan. Blanch the bok choy for 1 minute, or until bright green. Use a slotted spoon to transfer the bok choy to the cold water. Let them cool briefly, then drain and set aside.

In a small bowl, whisk together the rice wine, oyster sauce, soy sauce and remaining salt. Set aside.

In a large skillet, heat the oil over high, swirling the pan to coat the sides. Add the garlic, ginger and chilies and saute until fragrant, about 10 seconds.

Add the bok choy and sauce and saute until the liquid has reduced by half, about 1 to 2 minutes.

(Recipe adapted from Martin Yan's "Martin Yan's China," Chronicle Books, 2008)

# Cooking on deadline

## Turn rotisserie chicken into a quick curry

**J.M. Hirsch**  
Associated Press

If ever the rotisserie chicken cookers of America went on strike, our nation would be doomed.

Without these utilitarian birds — which now come barbecued and organic in addition to the traditional roasted version — how would busy families get dinner to the table?

These chickens are most valuable as ingredients that can easily be transformed into meals that would take hours to prepare without the aid of the rotisserie.

For example, toss the meat from a still-hot bird with jarred pesto, then toss that with whole-wheat pasta and a bit of steamed broccoli. Shave a bit of Parmesan over it for a complete meal in about 20 minutes.

Or for a Middle Eastern approach, arrange the meat from the bird on a serving platter. Provide each diner with a bowl of hummus, some roasted or steamed vegetables and a few flatbreads, then let them make their own wraps.

This recipe uses the meat from a 2-pound rotisserie roasted chicken. Tossed with a few ingredients and served over a bed of quick-cooking couscous, this produces a luscious chicken curry.

Be sure to use fresh curry powder when making recipes such as this. If it's been in your cabinet for a year or more, toss it out and get a fresh bottle.

## Quick Chicken Curry

Start to finish: 30 minutes  
Servings: 4 to 6

- 1 cup water
- 1 cup couscous
- 2 tablespoons olive oil
- 1 medium yellow onion, diced
- 3 cloves garlic, minced
- 2 large carrots, cut into matchsticks
- 1 cup golden raisins
- 1 tablespoon curry powder
- Meat from a 2-pound rotisserie roasted chicken
- 1 cup coconut milk
- Salt and freshly ground black pepper, to taste
- 3 scallions, thinly sliced

In a small saucepan, bring the water to a boil. Turn off the heat. Add the couscous, stir once, then cover and let sit until the rest of the recipe is complete.

In a large skillet, heat the oil over medium-high. Add the onion, garlic, carrots and raisins and saute until the onions are just tender, about 5 minutes.

Add the curry powder and cook, stirring often, for 3 minutes. Add the chicken and coconut milk and bring to a simmer, stirring often. Season with salt and pepper.

Transfer the couscous to a large serving bowl and fluff with a fork. Add the scallions and toss to combine. Spoon the chicken curry over the center of the couscous.

Nutrition information per serving: 442 calories; 16 g fat (9 g saturated); 53 mg cholesterol; 51 g carbohydrate; 26 g protein; 5 g fiber; 67 mg sodium.

## EXHIBIT

from page 7

of last semester the teacher in my printmaking class told us that we needed to have some stuff framed just in case we wanted to have it go to D.C. to be on display," Harder said.

Harder said that he was surprised his untitled polyester litho print was picked because the entire situation was a little bit rushed.

"I had no idea it would happen," Harder said.

His print, which came from a camera phone shot of a hand reaching into a mirror but looks like two hands reaching for each other, came as a part of an experiment he tried out for his class.

"I took the image from the camera phone and experimented with it a bit and it turned out really neat," Harder said.

Harder said that some of his classmates also had their art sent to be on display.

"It's been really cool for us all," Harder said. "This is a nice opportunity for students, especially for a class like printmaking, which isn't as common or known as, say, painting."

The opportunity is a great way to get a foot in the door artistically, he said.

"It's this chance for young artists to build experience, especially for those who don't get a formal opportunity to display their work. It's also a great resume builder," Harder said.

All three of the students said that they have received positive comments and feedback from their teachers and peers since they learned of their accomplishment.

"I've gotten a lot of support from others. I've had a lot of people telling me congrats and good job, it's been great," McDonough said.

The pieces, which were installed in the offices in January, will remain on display until mid-April.

## ArtsBRIEFS

### Book Circle shares from 'Buffalo Dance'

Frank X. Walker, black author and educator, will present his book "Buffalo Dance: The Journey of York" at a Book Circle at 11:30 a.m. on Feb. 28 in the Teaching and Learning Center Room 229.

In the book, Walker blurs the lines between poetry, fiction and history to tell the story of the Lewis and Clark expedition from the perspective of Clark's slave, York.

A limited number of books will be available to participants.

### Founder of Project New Hope to talk

Bapthol Joseph, president and CEO of Changing Directions 4 Youth and Families, will visit with students and the community on Feb. 27.

Time and location to be announced.

Check [www.today.uidaho.edu](http://www.today.uidaho.edu) for updates.

Joseph is the founder of Project New Hope, an after-school initiative that serves nine schools in Pompano Beach, Fla. and Deerfield, Fla.

This event is sponsored by the UI Black Student Union.

### Shades of Black rescheduled

The Shades of Black event has been rescheduled for Feb. 28.

For more information, visit [www.myspace.com/shadesofblackshow](http://www.myspace.com/shadesofblackshow).

# HEALTH DIRECTORY

The Argonaut's Official Medical Guide of the Palouse!



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Phone: 885-6693

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## TRACK AND FIELD

# Cleanin' up at the Husky Classic

Levi Johnstone  
Argonaut

The University of Idaho track and field team traveled to Seattle this weekend for the Husky Classic, where Idaho thrower Russ Winger hit an NCAA automatic qualifying mark for the fourth time this season.

Thrower Matt Wauters threw 67 feet, 5 inches in the men's weight throw to take fourth, and Winger followed closely, finishing sixth with a throw of 63-11.

Winger dominated the men's shot put again, throwing 66-6 1/2. The throw was good enough to beat his season-best throw by nearly a foot, hit his fourth NCAA automatic qualifying mark and break the Dempsey Indoor facility record previously held by John Godina, who set the record in 2003. Winger's worst throw of the day, 63-8 1/4 was enough to beat the rest of the competition by nearly five feet.

"Russ wasn't too happy with how the weight throw went for him, so it was nice to get a good performance in the shot put,"

Idaho throws coach Julie Taylor said. "He threw well, but he's still working on some technical stuff, so for him to throw 20.28 meters right now is pretty impressive."

Junior jumper David Holmon set a personal best in the triple jump by jumping 50-10, an effort good enough to take second in the event. The jump moved Holmon to 21st in the nation in the event and met a NCAA provisional qualifying mark.

Idaho coach Yogi Teevens said that any of Holmon's four jumps would have been a personal best and that the two jumps Holmon fouled on were actually bigger than his best jump of the day.

"He's going to still jump farther," Teevens said. "His knee was hurting, so we were being a little conservative, and for him to be even better than where he was at the end of the year last year is very exciting."

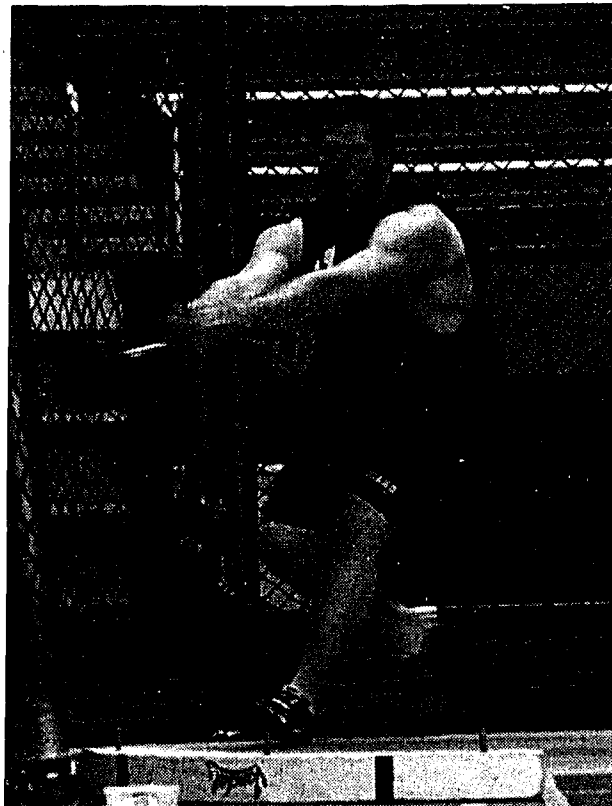
True freshman Paul Dittmer turned in an impressive performance in the men's 60-meter hurdles by running a lifetime best 7.97 seconds — good

enough for second overall in the event. In a field laden with PAC-10 runners, Dittmer shined by coming within just one one-hundredth of a second of breaking the UI record for the event.

"This is traditionally not a super fast sprint facility, so for him to run 7.97 here is awesome," Idaho coach Wayne Phipps said. "He's got a ton of potential. We've only kind of touched on a couple things technically since he got here in January, so I feel he's a guy who can be a legitimate NCAA All-American down the road."

Women's distance runner Melissa McFadden knocked off 23 seconds from her 5,000-meter time. McFadden, who ran the race in 17:52.72, now has the WAC's third best time in the event.

The Vandals head back to the Palouse this weekend as they will try to hone their skills at the WSU Open II. The meet will be held in Pullman, and is the pre-conference tune-up for the WAC Indoor Championships, which will be held in two weeks in Nampa.



Nick Groff/Argonaut  
Vandal thrower Russ Winger practices the hammer throw on Thursday in the Kibbie Dome.

## QuickHITS

### Vandals by the numbers

**8** Number of games won by the Idaho men's and women's basketball team combined. Together, the teams have played a total of 40 games.

**13** Number of personal bests set by the track and field team at Saturday's Husky Classic. Eight came from the men and five came from the women.

**23** Number of seconds sophomore Melissa McFadden knocked off of her previous personal best in the 5,000-meter run.

**25** Number of dunks by the men's basketball team this season. Darin Nagle leads the team with 14.

**35** Number of free throw attempts by the Nevada Wolf Pack Saturday night in the Cowan Spectrum. Nevada converted those attempts to 32 points. Idaho made 8-of-16 free throws.

### Vandals to watch

Russ Winger  
Track and field

Winger threw 66 feet, 6 and 1/2 inches in the men's shot put at last weekend's Husky Classic. He beat his season-best throw by nearly a foot, hit his fourth NCAA automatic qualifying mark and broke the Dempsey Indoor facility record. His worst throw of the day was enough to beat the rest of competition by nearly five feet.



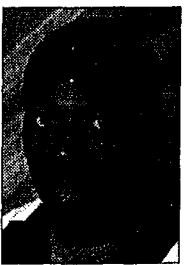
Jordan Brooks  
Men's basketball

Despite an injured shoulder and only 27 minutes of play, Brooks led the team for the second consecutive game for the Vandals with 14 points and five assists Saturday against the Nevada Wolf Pack. Brooks scored eight points in overtime to grab a win in Idaho's previous game against Fresno State Thursday.



David Holmon  
Track and field

Holmon became the fourth Vandal to hit an NCAA qualifying mark this season. He jumped a lifetime best of 50 feet, 10 inches to take second in the triple jump at the Husky Classic in Seattle. After the meet, Holmon is ranked 21st in the nation for the event.



### Vandals in action

**Today**  
The UI swim team begins WAC Championship competition at 4:30 p.m. in San Antonio.

**Thursday**  
The women's basketball team takes on Boise State in Boise at 6 p.m.

**Friday**  
The Idaho track and field team travels to Washington State for the WSU Indoor Open II.

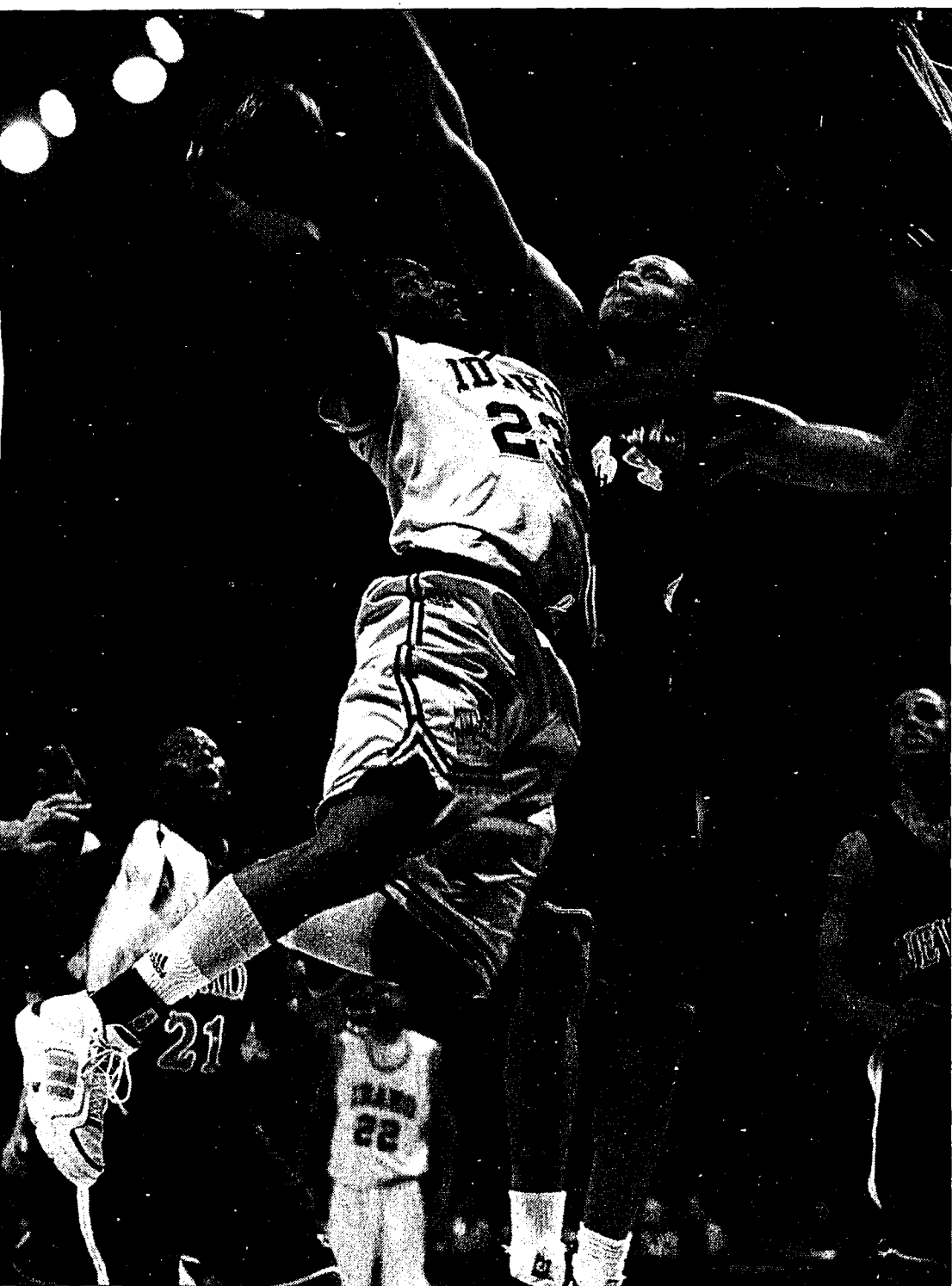
### Sports Briefs

**Hawai's basketball coach reprimanded**

Western Athletic Conference commissioner Karl Benson announced Friday that University of Hawai'i women's basketball coach Jim Bolla has been reprimanded for violating the WAC's sportsmanship code.

The violation occurred when Bolla publicly criticized the game officials following the Feb. 9 game against Nevada.

"Coach Bolla's comments clearly violated the WAC code and will not be tolerated," Benson said. "Any further violation may result in him being suspended for a minimum of one game."



Perry Hanson/Argonaut  
Brandon Brown shows his support with pink socks during the "Think Pink" event supporting Relay for Life in the Cowan Spectrum Saturday night.

## MEN'S BASKETBALL

# Free-throws sink Vandals

Hugh Jones  
Argonaut

Tensions were high in the Cowan Spectrum as the University of Idaho men's basketball team dropped a close game to the University of Nevada's Wolf Pack 85-72.

The game was played within a four point margin until the last eight minutes of the game.

A two-point jumper by Darin Nagle ended the first half at 35-33 Nevada. Both teams struggled to find an edge, but came up empty handed with neither gaining a significant lead at any point.

Both teams somersaulted through the second half with nine consecutive lead changes in the minutes between 15:06 and 11:54, with Nevada pulling out ahead 54-52 — a lead they never relinquished.

Nevada's scoring was handled by just four starters who sank an outstanding 33 of 35 free-throws. According to Idaho coach George Pfeifer, it was the free-throw shooting that finally gave Nevada its edge.

"We did enough things to win this game. We just could not overcome 35 free throws to 16," Pfeifer said.

Of Idaho's 16 attempted free throws, only eight found the basket.

Even while fighting through a shoulder injury, Jordan Brooks led the team

in scoring for a second consecutive game with 14 points. Pfeifer said Brooks could not raise his arm above his head during the shoot around before Saturday's game.

"There were some things we couldn't do that we would like to have done with him tonight, but I thought he was a gladiator," Pfeifer said. "Jordan will be fine next weekend — I'm positive. We'll give him some days of rest."

Though it was a tough loss for Idaho, the team's spirit did not seem to be broken. Pfeifer expressed that even though the Vandals hadn't pulled out ahead in the end, he was proud of their performance.

"We have to let it go; we can't dwell on it anymore. The game is over. We have to get moving and get on to the next game," Idaho senior Clyde Johnson said.

Idaho's record drops to 6-18, 3-4 with only four games left in the season before tournament time in March.

On the lowest tier of Nevada's scoring players was true freshman Armon Johnson with 12 points. Johnson, who averaged 37 points a game as a high school senior, was in the game longer than any other player for the Wolf Pack.

The "Think Pink" night went well with many of the

See MEN'S, page 11

## WOMEN'S BASKETBALL

# Road woes: Vandals lose WAC games by double digits

Cari Dighton  
Argonaut

### Idaho, 38 Fresno State, 68

The University of Idaho women's basketball team had another rough shooting game and lost to Fresno State University — the Western Athletic Conference leaders — 68-38 in Fresno, Calif. on Thursday.

While the Bulldogs climbed to 15-9 on the season and 10-1 in WAC play, the Vandals' record slipped to 2-21 and 1-10 in the WAC.

The Vandals started off slow and put in just four-of-35 shots in the first half.

Comparatively, Fresno State made 14-of-29 shots from the field and finished the half leading 31-15.

The last time the Vandals were matched up with the Bulldogs, they were leading 31-28 at halftime.

"We play more of a half court offense and last time we played, we were able to slow it down and do what we wanted," Idaho coach Mike Divilbiss said. "They knew they didn't want to get into a half court game with us and they were able to speed it up more today."

"We were just a little quick and rushed at times," he said.

Katie Madison led the Vandals once again in scor-

ing with 13 points and five rebounds. Freshman Yinka Olorunnife was second on Idaho's list, scoring six points and grabbing five rebounds.

Jaleesa Ross was Fresno State's leading-scorer on Thursday with 16 points.

### Idaho, 48 Nevada, 68

Turnovers proved to be a scourge for the Vandals this time around as they lost to Nevada 68-48 on Saturday night in Reno, Nev.

The Vandals, who have the youngest starting lineup in the WAC, turned the ball over 30 times during the game. Nevada converted 34 points on Idaho's turnovers.

Nevada only had 14 turnovers in the game.

"Fresno State and Nevada are two of the top three teams in the conference and Boise State next Thursday is the other top-three team we'll face on the road," Divilbiss said. "I was a little worried about this road trip and us losing our spirit, but we really haven't."

Madison and Olorunnife tied for leading scorer with 14 points each. Madison also pulled down seven rebounds.

Carli Bakondy showed up for the Vandals with 11 points and three steals.

"I think the kids feel better about their effort tonight, and they feel like they grew and



# Leader on and off the court

## Co-captain Chalkey brings leadership to men's tennis team

Scott Stone  
Argonaut

Rob Chalkey is humble about his leadership role for the University of Idaho men's tennis team.

As co-captain, he loves what he does and has a lot of passion for the team and the young players that he leads.

"I'm not trying to push my seniority down, we're all equal out here," he said.

There's no question that Chalkey's the go-to man for help from the younger players. Many of his teammates don't speak English well and look to Chalkey to clarify any confusion between them and the coach.

"Helping them is very rewarding," Chalkey said. "It's nice knowing that they're coming to me for help and I get to help them."

"A spongy ball, short court and a big ol' racket face" is how Chalkey started his tennis career in Birmingham, England at the age of 8 years old.

"My mom was kind of scared of me getting hurt by playing soccer and rugby, so she put me in a tennis class and I guess I just progressed from there," Chalkey said.

By the time he reached 12 years old, he had already made the state team and spent the next four years traveling around the country playing in tournaments in England.

Chalkey won enough tournaments by the age of 16 to be ranked in the top 20 in the country for the U.K., and did well enough in one tournament to be ranked in the top 10.

Academics have always been important to Chalkey. During his junior and senior year of high school, he felt he needed to focus on his schoolwork and tennis was forced to take a backseat.

Although Chalkey had focused less on tennis, he was still an accomplished player and quickly became a prospect for many universities all over the states.

According to Chalkey, one of his biggest accomplishments as a tennis player was being recruited by a big university like the University of Idaho.

Chalkey chose UI because it provided the opportunity to travel to both big and small schools. The team was fairly young at the time, and he thought it would provide more opportunity to

play as a freshman, he said.

"A lot of my friends came over here to play tennis," Chalkey said.

Tennis isn't a major sport in England so the opportunity to play is much better in the states, he said.

Tennis plays a different role in England, he said.

"The guy with the blond hair is on TV, he's pretty cute — that's how tennis is seen at home," Chalkey said.

The women watch it to see the cute boys in shorts; the men watch it to see the beautiful 18 and 19-year-old girls, he said.

He has big hopes for the UI team this season and said his biggest goal individually is to "stay fit and healthy."

Chalkey has suffered a few injuries in the past years that have pushed his body to the limit and held him back on the tennis court.

Chalkey shows a lot of pride in his team's ability. He hopes to prove that they aren't just a small team and that they have the ability to get up to the top level, he said.

"As a team, I'd really like to get nationally ranked," Chalkey said. "We have plenty of opportunities to play a number of nationally ranked teams in the coming season."

His current record this season is 9-9 in singles and

10-9 in doubles. Chalkey, a senior marketing major, will finish his bachelor's degree this spring but has plans to stay one more year to get his master's degree. He has one more year of eligibility due to shoulder surgery taking him out for an entire season.

He remains focused on his academics and has received the Western Athletic Conference all-conference academics award two years in a row.

"He's a real leader," said Idaho coach Jeff Beaman. "He wants to do well and wants to work hard."

Chalkey plans to remain in the United States after accomplishing his master's, and hopes to seek out a career in sports marketing.

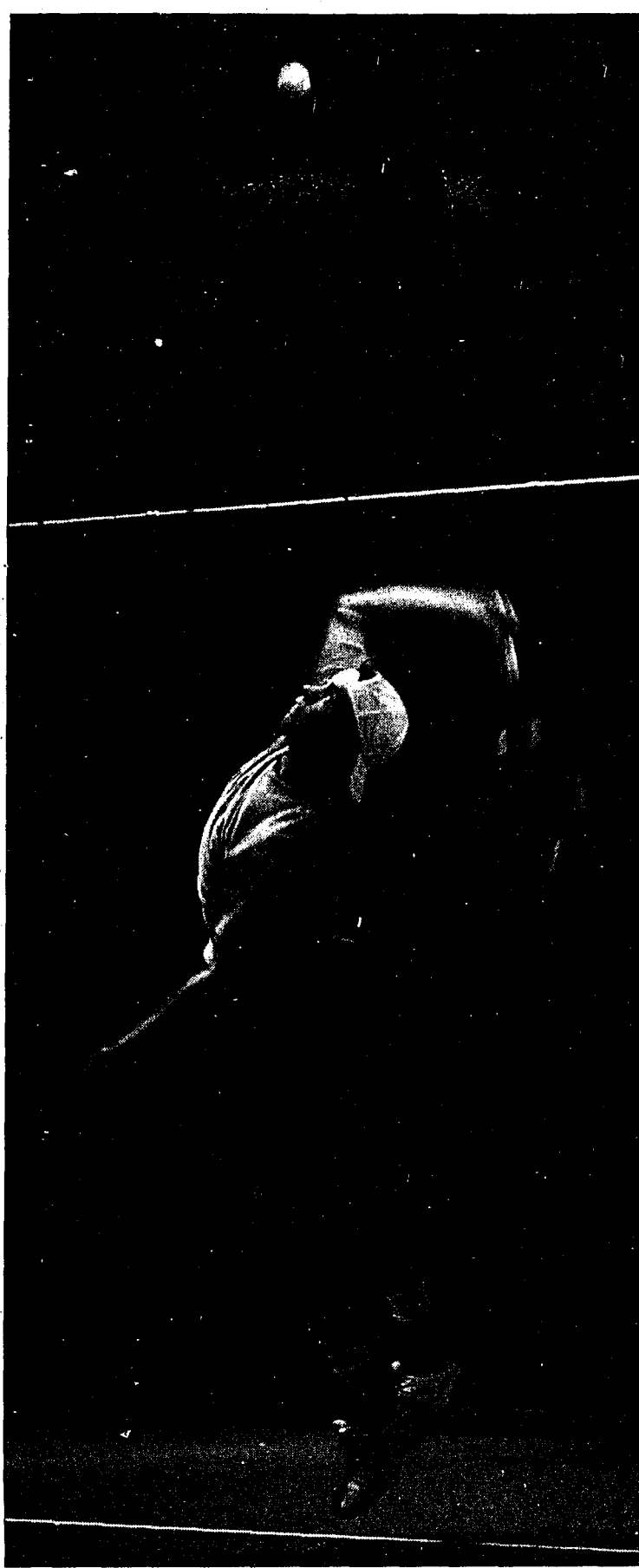
"My goal is to get a job out here and pretty much set up shop and stay out here for as long as I can, provided I don't get deported or something," Chalkey said with a laugh. "If all else fails, I can go home and bum off my parents."

Chalkey has already had interviews with some big companies and said "I see myself in five years really trying to bump up the corporate ladder while still having a tennis racket in my hand."

"I'm always going to look to play and possibly coach," he said.

**"If all else fails, I can go home and bum off my parents."**

**Rob CHALKLEY**  
Co-captain, UI tennis



Nick Groff/Argonaut

Rob Chalkey, a senior marketing major, practices his serve in the Kibbie Dome Tuesday afternoon during practice.

# Outdoors: How much snow is too much?

**MEN'S**  
from page 10

Eric Barker  
The Lewiston Tribune

LEWISTON — Most fans of winter recreation won't acknowledge there is such a thing as too much snow. But the chain of storms that have dumped snow on north central Idaho and southeastern Washington might change that.

Steep slopes favored by backcountry skiers and snowmobilers are loaded with snow, in some cases leading to avalanche danger.

Roads that lead to trailheads have been treacherous, resulting in some winter events being canceled.

In Washington, the Department of Parks and Recreation has used most, if not all, of its budget that pays for Snopark parking areas to be cleared of snow.

"We have blown through all of our funds for snow removal

and also used the reserves we had on hand," said Virginia Painter, a spokeswoman for the department in Olympia. "Right now the winter recreation staff is doing its best to figure out ways to keep as many Snoparks as possible open."

Possible solutions include donations of snow removal service or temporarily moving some Snoparks to lower elevations.

Tom Lundquist of the Mount Misery Drifters said the group has enough money for one more clearing of the Snopark at Rose Springs, as well as about a mile and half of road from the boundary of the Umatilla National Forest to the Snopark.

"We are kind of nursing the last part of it for the last hurrah," he said.

After that, snowmobilers who use the park will likely have to opt for the Boundary Snopark that is plowed by Gar-

field County. The heavy snow and occasional high winds have hindered grooming of snowmobile trails in the Blue Mountains on some nights. Lundquist said the groomer has been idled by some of the extreme weather conditions and is playing catch-up.

A broken snowplow that greatly restricted the parking capacity at Field's Spring State Park near Anatone has been repaired. But the snow there is now too deep for the repaired plow to handle. Because of that the tubing hill at the park is closed.

There is some parking available at an Asotin County parking lot past the Puffer Butte Lodge, but the park's main parking lot is clogged with snow. The cross-country ski trails have not been groomed.

The storms have closed some highways and left oth-

ers in poor condition. Multiple avalanches closed for several days U.S. Highway 12 between Lowell and Lolo Pass, a popular cross-country ski and snowmobiling destination. U.S. highways 95 and 195 have closed in various places, making it difficult for winter recreationists to reach ski areas or trailheads.

Even when the roads are open, some people have chosen not to travel. The University of Idaho Outdoor Program canceled a van trip to Lookout Pass this month because of the poor traveling conditions.

The manager of Snowhaven Ski Area at Grangeville said crowds have been good at the hill, but he suspects some people have stayed home because of the roads.

"The roads were really a deciding factor in who came up from outlying areas," Jim Kingma said.

Abundant amounts of new

snow often bring increased risk of avalanches. Regional avalanche centers have been warning skiers and snowmobilers of the increased risks.

Since the conditions that cause avalanches can change quickly, snowmobilers and skiers are advised to use caution and consult the latest avalanche advisories before heading out.

Mike Beiser, outdoor program director for the University of Idaho, just returned from a ski trip into the Wallowa Mountains. His group experienced 3 feet of fresh snow and opted to ski the safer slopes.

"The one pit we dug pretty much said stay low, stay safe," he said.

But too much snow is almost always better than too little. This winter will be remembered as one of the best by snow lovers.

"It's good we've been enjoying it," Beiser said.

1,817 fans attending dressed in official Idaho "Think Pink" T-shirts. The games were organized by members of Relay for Life to increase cancer education at UI and to make money for the upcoming Relay for Life event. The crowd was also Idaho's largest home crowd this season.

Idaho will have a week of rest until Saturday, when the Vandals travel to the University of California Irvine for a non-conference game at 7:05 p.m. Idaho will return to the Cowan Spectrum only once more this season on March 8.

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U of I Athletic Marketing

Volume 2, Issue 8

2-20-2008

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## Vandals win with huge comeback

MOSCOW, Idaho - The University of Idaho men's basketball team completed an improbable comeback to the tune of a 79-74 overtime victory over visiting Fresno State after trailing by 19 points in the first half.

The Vandals (6-17, 3-9) rallied to trail by just 10 at half-time before limiting the Bulldogs (11-14, 4-7) to 21-percent field goal shooting in the second half and ending regulation tied 63-63. Jordan Brooks and Mike Hall each scored eight points in the overtime period to help seal the victory.

"I am really proud of those guys," Idaho coach George Pfeifer said. "A lot of people stepped up and did some big things and we hit our free throws tonight. (The locker room) was exciting. There are a lot of players in there who played really hard and stayed the course. You don't do what we did tonight without guys who are willing to stay the course. I would like to think our defense had a lot to do with it. We won the battle of the boards, we cut our turnovers down, and then Brooks. He filled the stat line in a positive way."

Brooks took advantage of his smaller defender by posting 25 points, 16 rebounds, five assists and just two turnovers in 42 minutes. Hall added 17 points with five 3-pointers and Clyde Johnson and Mike Kale each chipped in 11 points.

"That (win) felt so good," Brooks said. "It felt like we were in a whole other locker room. It hurts to go in there with your head down. It's been pretty tough this year but we



just have to stay with it. This season is not over yet and we just have to keep fighting. This was a good example tonight that the season isn't over yet."

After an initial 5-0 lead, Idaho let Fresno State build a 24-12 advantage at the 7:16 mark. The margin later became 33-14 at its largest margin with 4:24 remaining in the first half, but

Idaho used a 15-6 run in the final minutes to trail 39-29 at halftime.

Idaho cut the lead to seven as the second half began, but Fresno State pushed the margin to 11 points on four occasions and led 52-40 with 10:39 remaining. The Vandals scored the next five points to again pull within seven, but the Bulldogs again responded with 11-point margins on three more occasions. Fresno State led 63-52 with 5:14 remaining, but Idaho rallied to score 11 unanswered points to force overtime. Brooks converted a lay-in with 1:46 remaining to cut the margin to two points and after the Vandals got the stop they

needed, Brooks nailed two free throws to tie the score with 59 seconds remaining. Each team missed opportunities in the final minute and the game went to overtime tied 63-63.

Fresno State jumped ahead with four quick points, but Hall's 3-pointer brought the Vandals within one with 3:28 remaining. Brooks hit two free throws to give Idaho its first lead since the early minutes of the first half at 68-67 with 2:52 to play. Fresno State converted a 3-pointer after an offensive rebound to regain the lead and Brooks converted one of two free throws on the other end to bring the Vandals within 69-70 with 2:09 remaining. Kale grabbed an offensive rebound on the missed free throw which set up a 3-point attempt from Hall that missed, but Idaho was given the offensive rebound out of bounds. With the shot clock winding down and no where to go, Hall threw up a prayer with two defenders in his face that rattled for an eternity before falling to give Idaho its final lead at 72-70 with 1:12 remaining. The Bulldogs hit two free throws to tie the score at 72-72 with 47 seconds remaining, but Brooks converted a driving lay-in and the free throw after the foul to put the Vandals up 75-72 with 18 seconds remaining. Fresno State missed a 3-pointer and Brooks hit two more free throws to put the Vandals back up by five with 11 seconds remaining. The Bulldogs scored a lay-in to cut the margin to three, but Hall calmly sank both free throw attempts to seal the game with three seconds left.

As a team, the Vandals shot 27-of-68 (.397) from the floor and earned a 49-37 rebounding advantage with 19 offensive rebounds.

Idaho remains at home to face Nevada Saturday at 7:05 p.m. at the Cowan Spectrum

## Vandal track and field goes big at Husky Classic



SEATTLE - Idaho's Russ Winger hit an NCAA automatic qualifying mark for the fourth consecutive time this season, improved his season-best mark by nearly a foot and broke the Dempsey Indoor facility record in the men's shot put Saturday at the Husky Classic to lead the Vandals in a solid day of competition.

Winger's winning hurl of 66-6.5 easily outdistanced the previous record of 65-6.75 by John Godina in 2003. It became apparent early on that this competition would be a battle for second place. Winger's worst throw of the day, 63-8.25, was more than five feet better than the second place mark.

"Russ wasn't too happy with how the weight throw went for him, so it was nice to get a good performance in the shot put," Idaho throws coach Julie Taylor said. "He threw well, but he's still working on some technical stuff, so for him to throw 20.28 meters right now is pretty impressive."

Junior jumper David Holmon became the fourth Vandal to hit an NCAA qualifying mark this season, as he soared a lifetime-best 50-10 in the triple jump to finish second and meet the provisional qualifying standard. After the competition, Holmon jumps up to 21st in the nation in the event.

Co-head coach Yogi Teevens said that any one of Holmon's four jumps on the day would have been a personal best and that his two fouls were even bigger jumps than his best for the day.

"He's going to still jump farther," Teevens said. "His knee was hurting so we were being a little conservative and for him to be even better than where he was at the end of the year last year is very exciting."

Overall, the Vandals turned

in 13 personal bests with eight coming from the men and five from the women.

Perhaps the most impressive track performance of the day was true freshman Paul Dittmer, who took second overall in the men's 60m hurdles in a field heavy with Pac-10 runners with a lifetime-best 7.97 in the event. His Western Athletic Conference-leading time was just one one-hundredth of a second off the Idaho school record and just six one-hundredths of a second off the NCAA provisional standard.

"This is traditionally not a super fast sprint facility, so for him to run 7.97 here is awesome," Idaho co-head coach Wayne Phipps said. "He's got a ton of potential. We've only kind of touched on a couple things technically, since he got here in January, so I feel he's a guy who can be a legitimate NCAA All-American down the road."

"A freshman breaking a school record is just awesome. I think that the next clean race he runs is going to break the school record."

Fellow men's hurdler and Idaho football player Maurice Shaw took 15th in the competition with a personal-best 8.36.

The big gainer on the women's side was sophomore Melissa McFadden, who knocked 23 seconds off her previous personal best in the 5,000-meter run with a time of 17:52.72. McFadden now has the WAC's third-best time in the event.

Reigning WAC 800m champion Bastien Tardy ran a season-best 1:51.83 to further establish his supremacy in the event. Tardy is now nearly three seconds ahead of the next-best WAC runner. True freshman Josh Dalton, who walked on to the team in January, moved up to fifth in the WAC with a personal-best 1:55.63 in the event.

"I think Bastien is really ready to run an NCAA qualifying time," Phipps said. "He got a little boxed in early on and by the time he was able to make a move, it was too late, but he's in fantastic shape and given the right race, he could run a 1:48 or low 1:49."

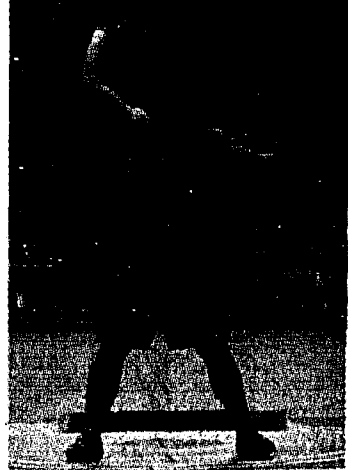
The Vandals will return to the Palouse next weekend for their final pre-conference tune-up, as they head to the WSU Indoor Open II at Washington State to work out any kinks before the WAC Championships in two weeks.

## Winger takes third WAC honor of the season

DENVER - University of Idaho track and field athlete Russ Winger has been named the Western Athletic Conference Men's Indoor Track Athlete of the Week for the week of Feb. 11-17.

Winger shattered the Dempsey Indoor facility record in the shot put last Saturday at the UW Husky Classic with a winning throw of 66-6.5. The throw is an NCAA automatic qualifying mark, best in the WAC by 11 feet, second-best in the NCAA and 10th-best in the world this season. He also took sixth in the men's weight throw with a toss of 63-11. It has been more than two years since Winger has thrown shorter than the NCAA automatic standard in a shot put competition.

The honor is the sixth of Winger's career and the third of the season for the senior from Colorado Springs, Colo. Idaho men's and women's track and field athletes have now earned six Athlete of the



Week honors in five weeks of competition. Vandals have earned the honor in four of the five weeks so far.

Winger and the rest of the Vandals will be in action at Pullman, Wash., on Friday and Saturday, at the WSU Indoor Open II to have their final tune-ups before the WAC Championships in two weeks.

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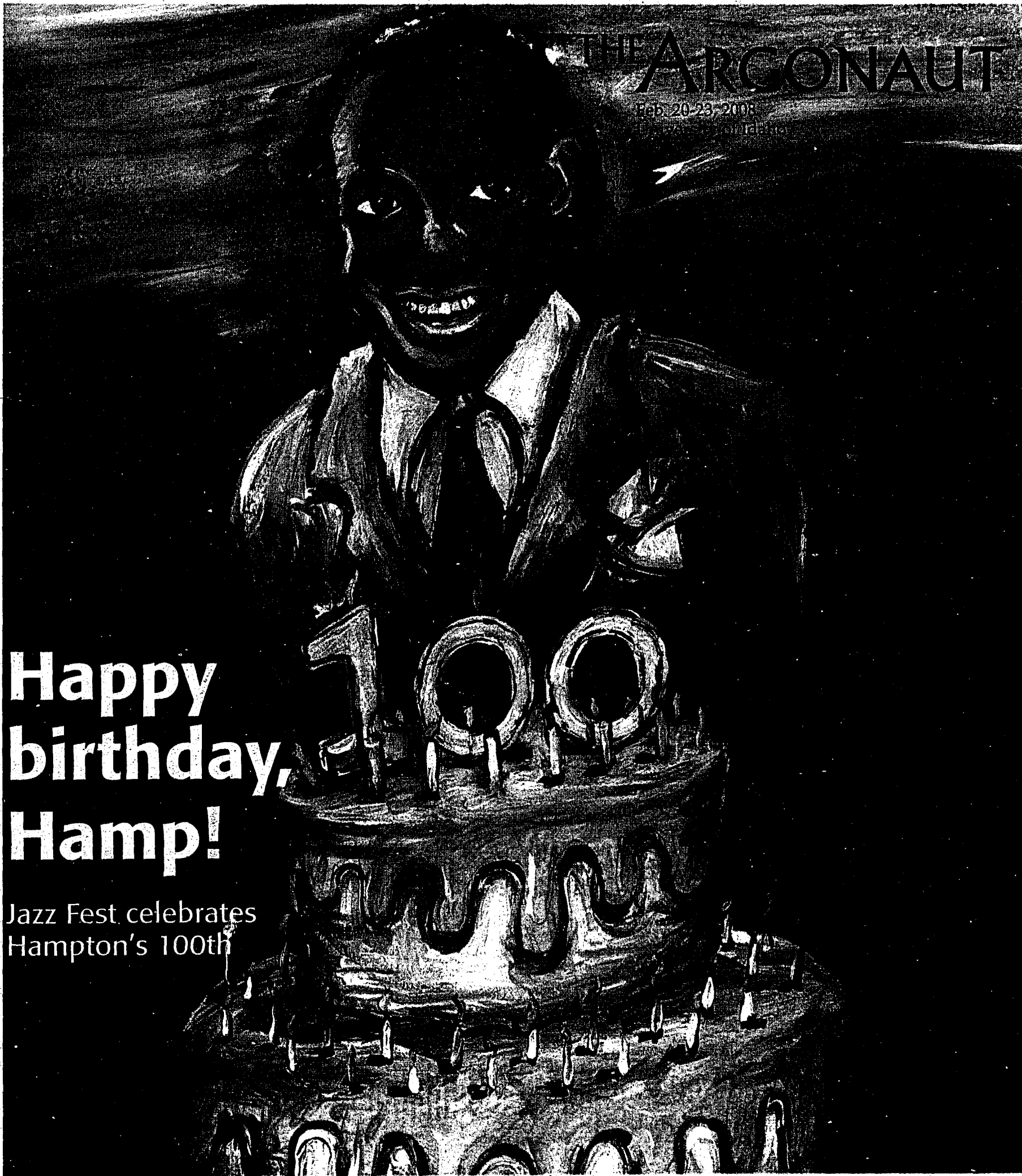
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# Happy birthday, Hamp!

Jazz Fest celebrates  
Hampton's 100th



# Tracking the past

Christina Lords  
Argonaut

Lionel Hampton and jazz journalist Leonard Feather have intricate historical ties — ties that can be traced to the University of Idaho.

Feather is one of the focal points of this year's International Jazz Collection's archive displays.

The collection chronicles aspects of Hampton's and Feather's musical relationship over the decades, and showcases other jazz related items.

The archive collection can be viewed from 4 p.m.-midnight Wednesday-Friday in the Kibbie Dome during student sessions and nighttime concerts. Selections from the archives will also be in the University of Idaho Library before and after the festival.

Feather, an accomplished composer, pianist and producer, also worked for a time as Hampton's publicity agent. Feather produced for Dinah Washington, Charlie Parker, Sarah Vaughan and Lester Young, among others. As a jazz critic, Feather favorably reviewed the Lionel Hampton International Jazz Festival and items from his materials were donated to the collection after his death in 1994.

Michael Tarabulski, archivist for the UI jazz collection, said Feather had his materials donated after finding out Hampton had also donated materials to the collection.

"(Feather) was a great champion of diversity," he said. "He liked good jazz, and he felt no one sex or no one race had the monopoly to play well."

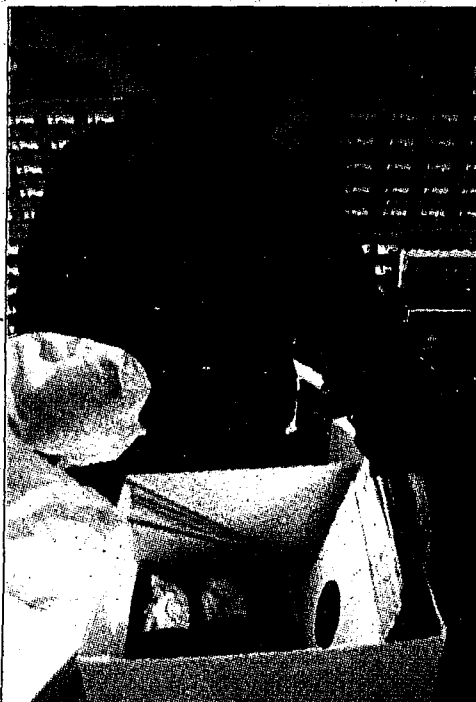
Feather conducted "blindfold tests" on musicians, making them listen to music without telling them who recorded it, and asked them if they could tell if the players were white or black, or male or female, Tarabulski said. Feather was an early proponent of bebop, a type of jazz that evolved in the early 1940s, and encouraged people to explore different sides of jazz, he said.

This year's jazz collection exhibit showcases Feather's personal writings and books — he maintained approximately 40 scrapbooks of his printed work over a 60-year time span. Students can also listen to recorded interviews conducted by Feather with jazz greats such as Bing Crosby and Dizzy Gillespie.

"The (scrapbooks) are very valuable to look at the evolution of jazz through the 20th century," Tarabulski said.

Listening stations are set up for people at the Library to listen to "Hot Mallets: the Music of Lionel Hampton, King of the Vibes," — a 22-song collection highlighting Hampton's musical career. Other memorabilia, including a set of Hampton's vibraphones, suit jacket and cufflinks and original album artwork will also be displayed during the festival.

Two National Medal of Arts medals — the medal awarded to the festival in 2007 and the one awarded to Hampton in 1996 — will also be presented. Hampton's gold record for "Swing Classics" and his platinum record for "Steppin' Out" will be on display for the first time.



Roger D. Rowles/Argonaut  
Tarabulski shows off some of the library's Hampton memorabilia. Many of the items will on display throughout campus during the week of Jazz Fest.

Nathan Bender, head of special collections in the Library, said it is important to maintain the jazz collection because it is an invaluable way to research the music's history.

"People can research jazz history," he said. "You can (gauge) the perception and reception of jazz by the public. It's important because jazz is now such a part of Idaho's musical heritage."

Bender said the archive also acquaints a younger generation with jazz music.

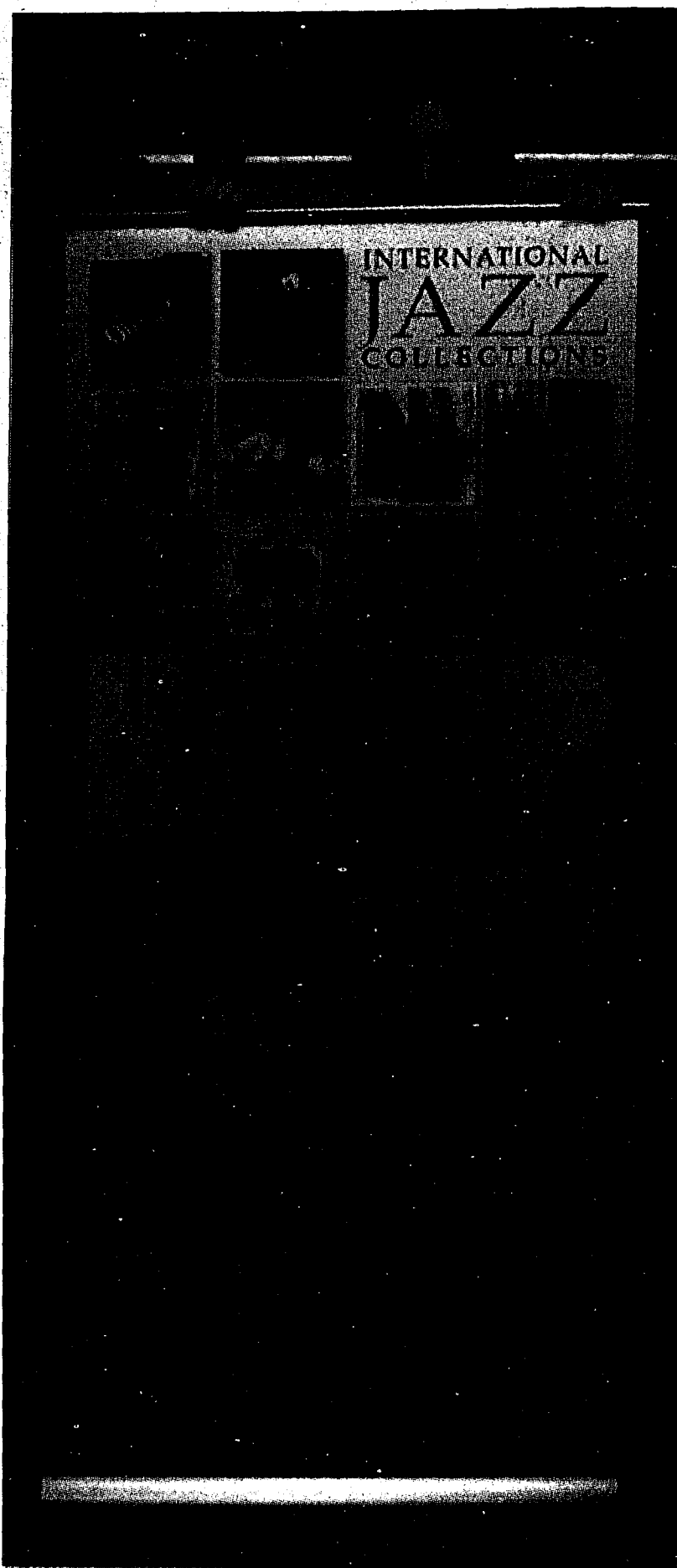
"This exposes the new generation to this music," he said. "Certainly the jazz festival itself is doing its part to keep Hamp's memory alive."

The archives are utilized year round, with changing displays in the Library Reading Room every three or four months, Tarabulski said. Music from the archives is also used in music history courses at the university. The collection's servers contain more than 6,500 songs and film clips.

"It's important for students of music to be able to hear (the) different styles of standard songs," he said. "There's such value for students being able to compare and contrast."

The jazz collection is a part of a symbiotic relationship with archives around the country, Tarabulski said. This year, Hampton pieces were borrowed from the Institution for Jazz Studies at Rutgers University, the Hamilton College Jazz Archives and the New Hampshire Archive of Traditional Jazz at the University of New Hampshire.

"It's nice to form alliances to share," he said. "None of us have it all.... This is a great way to honor Hamp and his life and the festival that he started."



Roger D. Rowles/Argonaut  
Michael Tarabulski, an archivist for special collections in the UI Library, shows off a display of Lionel Hampton's album artwork that will be displayed in Kibbie Dome during Jazz Fest.



# SpeakOUT

Louis Armstrong once said of jazz music, "Man, if you have to ask what it is, you'll never know." The Argonaut's roving photographer asked five students on campus what they thought jazz was.

By Roger D. Rowles



**Allison Neterer**

"Jazz is something that is not written on a piece of paper, its improvisation."



**Dimitri Verbillis**

"Jazz is an old improve jam, or freedom within a form. Everyone gets excited and everyone takes a turn, yet it flows together."



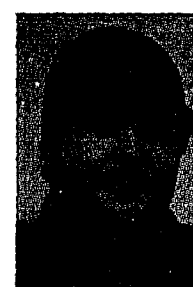
**Meredith Payton**

"Jazz is a music revolution, something that all Americans could relate to each other with."



**Kelly Betts**

"A form of music that has become a way of life in some areas."



**Brian Hokanson**

"A form of music that is entirely American in origin."

## ConcertSCHEDULE

### Wednesday

4:30 p.m., Potlatch Young Artists Concert

Elementary, junior high and middle school ensembles from the day's adjudicated performances.

7:30 p.m., New Orleans is in the House Presented By Pepsi

Featured artists include: Dr. John; All-Star Rhythm Section: Jeff Hamilton, drums; Grapham Decter, guitar; Robert Hurst, bass and Bill Charlap, piano; Wycliffe Gordon with All-Star Rhythm Section; "Lionel, Red and Buddy" featuring Ed Polcer, Wycliffe Gordon and Houston Person; Aaron Weinstein, vocals.

### Thursday

7:30 p.m., Hamp — the Innovator and Showman Presented by Horizon Air

Featured artists include: All-Star Rhythm Section with saxophonists Tia Fuller, Grace Kelly and Isaiah Morfin; the Regina Carter Quintet; vocalist Roberta Gambarini with pianist Tamir Hendelman and All-Star Rhythm Section; Roy Hargrove's RH Factor; vibraphonist Warren with an All-Star Rhythm Section.

### Friday

4:45 p.m., Young Vocal Artists Concert  
Vocal ensembles from the day's high school adjudicated performances.

8 p.m., Masters and Mentors Presented by Zions Bank

Featured artists include Atsuko Hashimoto, Hammond B3 organ, drummer Jeff Hamilton and saxophonist Red Holloway; vocalist Dee Daniels with Sara Gazarek; Curtis Fuller with Ryan Porter and trombonist Ismael Cuevas; Hank Jones with Gerald Clayton and pianist Taylor Eigsti; Bobby Hutcherson with vibraphonist Warren Wolf; Jon Hendricks with vocalist Sachal Vasadani.

ren Wolf; Jon Hendricks with vocalist Sachal Vasadani.

### Saturday

4:45 p.m., Young Instrumental Artists Concert

Instrumental ensembles from the day's high school adjudicated performances.

8 p.m., Hamp's Big Band Birthday Bash and Dance Presented by Avista

Featured artists include: the Clayton-Hamilton Jazz Orchestra, Lionel Hampton Big Band, vocalists Dee Daniels and Kevin Mahogany and vibraphonist Chuck Redd.

# To accomodate Jazz Festival Traffic, Valley transit will be temporarily changing Wheatland Express bus stops.

**University of Idaho**  
Auxiliary Services  
Parking and Transportation Services  
February 20th - 23rd, 2008

Beginning Wednesday February 20th through Friday February 22nd Moscow Valley Transit (MVT) and Wheatland Express will not stop at the St. Augustine cut out due to Jazz Festival activity. The MVT bus stop will be relocated to the cut out on Railroad Street. The Wheatland Express bus stop will be relocated to the North side of sixth Street across from the Human Resources Building.

During the festival Deakin Avenue will be a one-way street going South from 6th Street to College Avenue.

Bus stop locations will return to the St. Augustine cut out on Monday February 25th.

- Temporary Relocation of Moscow Valley Transit Bus Stop
- Temporary Relocation of Wheatland Express Bus Stop

**Temporary Relocation of Moscow Valley Transit & Wheatland Bus Stops**

## We will be resuming our normal bus stop schedule after Jazz Festival Week

**Moscow Valley Transit Fixed Route Schedule**  
883-7747

**West Route**  
SUNCOE TORRIDE  
2007-2008  
First bus starts 7:00am and last bus starts at 5:10pm  
Monday through Friday  
(No service between 12:00pm-1:00pm)

Location	Departure
St. Augustine	7:00
St. Augustine	7:15
St. Augustine	7:30
St. Augustine	7:45
St. Augustine	8:00
St. Augustine	8:15
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St. Augustine	4:45
St. Augustine	5:00
St. Augustine	5:10

**Pull Out This Map & Save!**

**East Route**  
SUNCOE TORRIDE  
2007-2008  
First bus starts 7:00am and last bus starts at 5:10pm  
Monday through Friday  
(No service between 12:00pm-1:00pm)

Location	Departure
St. Augustine	7:00
St. Augustine	7:15
St. Augustine	7:30
St. Augustine	7:45
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St. Augustine	4:30
St. Augustine	4:45
St. Augustine	5:00
St. Augustine	5:10

Moscow Valley Transit is funded in partnership with: University of Idaho, Idaho Transportation Dept. PT Division, and City of Moscow  
<http://www.louiston.com/valleytransit/>

# Student participation is 'jazz making in the history'

Savannah Cummings  
Argonaut

Sara Gazarek first came to the Lionel Hampton International Jazz Festival as a teacher's assistant for her middle school's band instructor. The Seattle native is returning to the festival this year as a professional musician.

Gazarek's is just one of the many stories that the Jazz Festival's student performances coordinator Kathy Duke mentions to illustrate the impact the festival has on its student participants.

For as long as the festival has been going on at the University of Idaho, student performances and competitions have been a huge part of it, Duke said. This year UI welcomes 15 new schools to the list, raising the total to about 329. That means more than 10,000 additional students will be on campus this week, with the most students being on campus Saturday.

All of the schools that attend the festival have the opportunity to be judged by professional musicians. Festival organizers are trying to stop promoting the events as a "competition," Duke said. Groups are still scored on a 1-5 scale across nine categories and the lower the score, the better. Groups or soloists with the lowest scores get to perform at an afternoon concert, however the judges can also list a preference for a group to perform, even if it didn't get a good score, Duke said.

One change this year is the addition of Hamp's Club. Well-scored soloists used to perform on the main stage, but this year they will perform on a side stage in the Kibbie Dome to give the students a different experience.

"John (Clayton) wanted to give them the feel of playing in a club," Duke said.

The students will still be performing along side the professional musicians.

UI alumnus Jon Brownell has been bringing his middle and high school choirs from Sandpoint to the Jazz Festival

for the past 19 years. He first became involved in the festival as a student at UI and knew that he wanted his future employer to be involved, as well.

"I saw all these high schools going (to the festival)," Brownell said. "So I thought when I get a job, I'm going to bring my group. So I did."

This year, Brownell is bringing about 80 students from his high school choirs and 60 from the middle school. The high school has two choirs, one combo and six soloists participating in the judging.

The students begin practicing their jazz pieces as soon as they finish the Christmas season, he said. For most of the students, the jazz pieces are their favorite and they enjoy the experience at the festival, Brownell said.

"We practice all night Thursday in Moscow and Friday (then) we get up early and we hit the ground running," he said. "We're running from site to site on campus. It's great fun."

His favorite part of the event is seeing the students who performed well during the judging singing on stage with the professionals.

"I love it when my soloists win and I get to see them sing with the biggies," Brownell said. "I just love watching them sing

**"I love it when my soloists win and I get to see them sing with the biggies."**

Jon

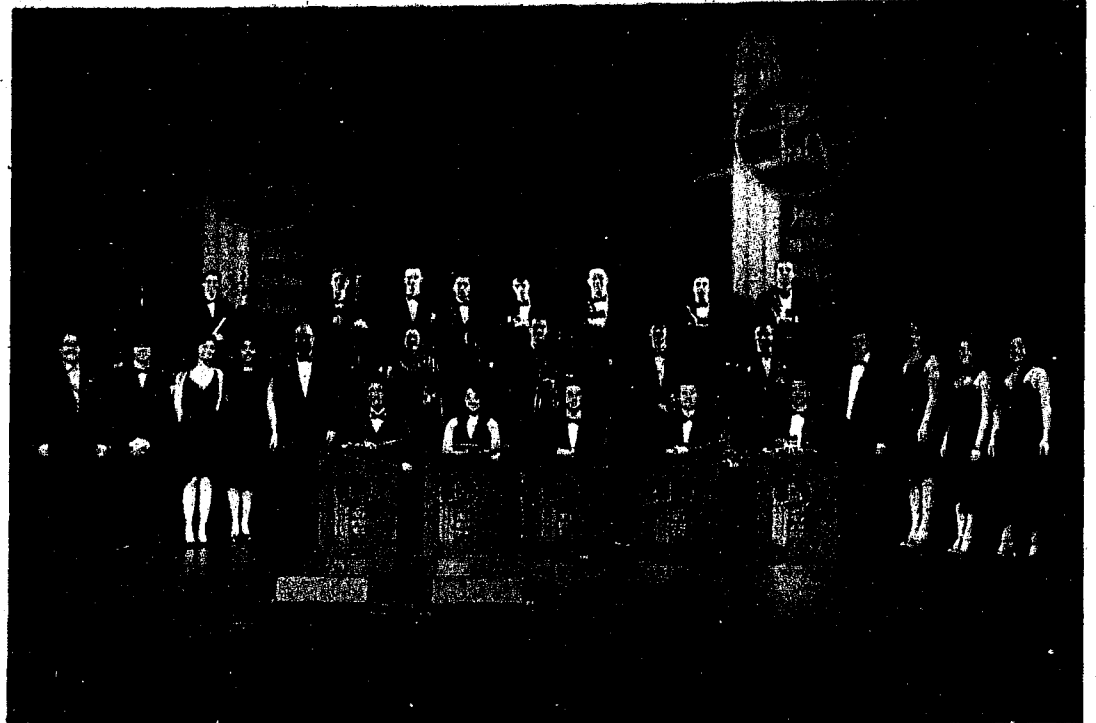
**BROWNELL**

director, Sandpoint HS performing choir

with the pros." Sandpoint High School has had a long-standing partnership with Moscow Junior High. Moscow allows the choirs to stay in the school's field house, which cuts down on the costs of attending the festival, Brownell said.

Moscow schools have been involved with the festival at least since the 1980s, said Tom Garrett, director of bands for both the junior high and high school. Garrett is also a UI graduate who wanted to stay involved with the festival.

Moscow Junior High is bringing around 40 students to this year's festival and 15 from the high school. Choir director Joel Pals, who first got involved with the festival in 1983 as a Moscow Junior High student,



Courtesy photo  
The Boston College jazz ensemble, BC bOp!, directed by Sebastian Bonaiuto, has traveled to UI from Massachusetts to attend the Jazz Fest for the last eight or nine years.

said the choirs will be bringing around 90 students from four choirs to the event.

"I really enjoyed the experience of being involved," said Pals, who used to volunteer at the festival.

The students also enjoy the experience, Garrett said.

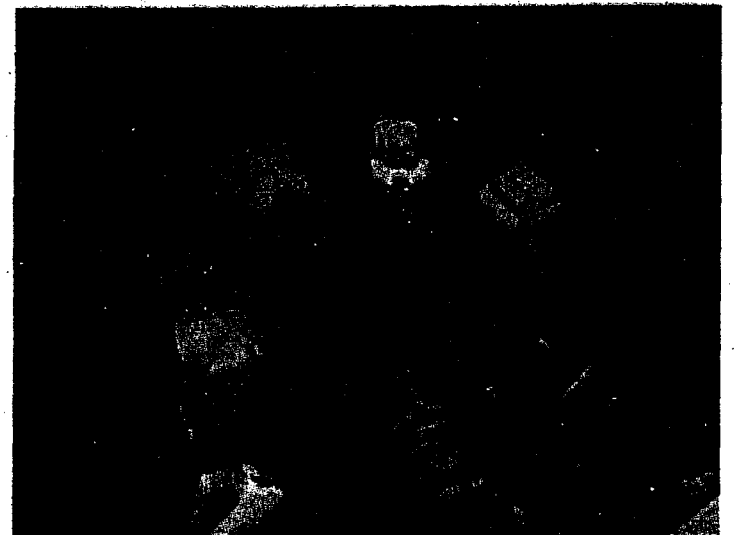
"It's really beneficial for my program and for (the students), too," he said. "They're able to hear what their instrument is supposed to sound like from professional musicians. (They) see what they can ascribe to become with hard work."

The students Garrett brings are part of a volunteer jazz band, which begins working on its jazz pieces during the second week of October. The group rehearses twice a week before school and anyone can be involved. All schools need to have four pieces prepared to perform in a variety of jazz styles, although the groups only play three, Garrett said.

"They really want to be involved," he said. "Some kids don't want to get up that early, and there's those who want to do that."

In addition to housing the students from Sandpoint High School, the Moscow School District also allows a group from Seattle to use its facilities to rehearse.

"I'm always helping out wherever I can, making sure



Courtesy photo  
The all-female Performing Choir from Sandpoint High School, directed by UI alumnus Jon Brownell, is one of the group's participating in this year's Lionel Hampton International Jazz Festival.

that everything's taking care of," Garrett said. "(We try) to be as good a host as possible."

Some of Pals' favorite memories of the jazz festival are from when he was teaching at a school in Bremerton, Wash. The group ordered tickets for the wrong day and the festival office was able to switch the tickets, he said.

"They got us places to sit all together and the kids were wowed that they were able to accommodate us," he said. "They were totally thrilled."

In past years students have

traveled from as far away as Japan to attend the festival, Duke said. This year the farthest-traveled group will be coming from Massachusetts.

Boston College music Director Sebastian Bonaiuto said the college has been bringing its jazz ensemble to the festival for the last eight or nine years. He found out about the festival from a former student.

"We found a real gem," Bonaiuto said. "It has been so wonderful for all our students

See **STUDENT**, page 5



# STUDENT

from page 4

to attend this festival. ... The real benefit I think to our students is being able to experience the workshops and clinics by the jazz artists. That's a year's worth of jazz education in four days."

This year, Boston College is bringing 24 students to the festival. The college has a combined vocal and big band jazz ensemble called BC bOp! The Jazz Festival does not have a competition category for combined groups, so Bonaiuto said the groups have to put together separate performances. The group also has two vocal and one instrumental soloist competing.

Boston College does not have a music school, so the members of the group come from all types of majors.

"They do this because they love music and want to pursue it, even though it's not a career goal for them," Bonaiuto said.

The college purchases tickets for their students to every performance, which is one of the students' favorite parts of the event, Bonaiuto said.

"To hear that much jazz, even in one evening, is remarkable," he said. "To be able to hear jazz four evenings in a row with the caliber of artists that perform is really unheard of. It's a terrific experience."

Bonaiuto said the students enjoy the high quality of instruction and musicians available at the festival.

"It's very, very high quality," he said. "There's an obvious commitment that the University of Idaho has made to hosting the festival and toward promoting jazz as an art form. ... The festival is really a landmark event."

Some of his favorite memories from past festivals include seeing the John Clayton Quartet perform and do clinics for students.

"Whenever they place together and they talk about what they're doing, it's always a wonderful, wonderful time and it's great for my ensemble players because they get to hear these amazing artists," Bonaiuto said. "They're not only performing, but discussing what they're thinking as they perform. I just love that quartet."

He said he also has fond memories of watching former Director Doc Skinner and his enthusiasm for jazz and the festival.

Sometimes, Skinner would get so excited on stage that he'd reverse words in his sentences, Bonaiuto said. But his passion would envelop the crowd and no one seemed to mind when he declared that, "This is jazz making in the history," Bonaiuto said.

Boston College plans on attending the festival in the foreseeable future, he said.

"I can't imagine a year without a trip to Idaho and the Lionel Hampton International Jazz Festival," Bonaiuto said.

## ClinicSCHEDULE

### Wednesday

**Hands On**  
"Vocal Jazz Basics"  
SUB Ballroom  
10 a.m.

**Come Watch**  
Aaron Weinstein and Student Combo  
First United Methodist Church  
10 a.m.

**Student Special**  
"Success for Every Musician"  
Nuart Theatre  
10 a.m.

**Director Help**  
"How to Edit your Middle School Piano Players Charts"  
Kiva Theatre  
10 a.m.

**Master Class**  
Saxophone fundamentals  
School of Music Recital Hall  
10 a.m.

**Master Class**  
"Applying Classical Piano Technique to Jazz"  
SUB Ballroom  
11:15 a.m.

**Master Class**  
"The Trombone Section - the Backbone"  
School of Music Recital Hall  
11:15 a.m.

**Hands On**  
"Patterns for Improvisation - Do a lot with a Little"  
First United Methodist Church  
11:15 a.m.

**Student Special**  
"Gator Tales, My Life with a Legend"  
Nuart Theatre  
11:15 a.m.

**Hands On**  
"Jazz Vocal Fun Shop"  
Kiva Theatre  
11:15 a.m.

**Student Special**  
"Fright School: Getting your Butterflies to Fly in Formation"  
LDS Institute  
noon

**Hands On**  
"Scat & Blow Improvisation"  
SUB Ballroom  
12:30 p.m.

**Student Special**  
"How to Create, Find and Keep a Gig"  
First United Methodist Church  
12:30 p.m.

**Student Special**  
"Palouse Jazz Project"  
School of Music Recital Hall  
12:30 p.m.

**Russian Jazz**  
"Open World Russian All Stars"  
Nuart Theatre  
12:30 p.m.

**Master Class**  
"Building Guitar Technique"  
Kiva Theatre  
12:30 p.m.

**Artist Feature**  
Lionel Hampton Trio  
SUB Ballroom  
1:45 p.m.

**Festival Special**  
"Jazz From the Archives"  
School of Music Recital Hall  
1:45 p.m.

**Hands On**  
"Practice, Practice, Practice!"  
Nuart Theatre  
1:45 p.m.

**Hands On**  
"Jazz Vocal Fun Shop"  
Kiva Theatre  
1:45 p.m.

**Artist Feature**  
"New Orleans Jazz and the Fine Art of Collective Improvisation"  
SUB Ballroom  
3 p.m.

**Master Class**  
"Thinking Outside the Box - Harmonic Substitutions"  
First United Methodist Church  
3 p.m.

**Master Class**  
"Trumpet: Good Chops, Tips and Strategies for Becoming a Stronger Trumpet Player"  
School of Music Recital Hall  
3 p.m.

**Director Help**  
"50 Ways to Improve Your Jazz Band"  
Kiva Theatre  
3 p.m.

**Student Special**  
"How to Make a Living at Music"  
Nuart Theatre  
3 p.m.

**Director Help/Student Special**  
"Jazz Choir 1 - Warm Up and Rehearsal"  
Kibbie Dome  
3:30 p.m.

### Thursday

**Steppin'**  
PE Building Studio 212  
9:30 a.m.

**Hands On**  
"Learning from the Jazz Master - Developing a Jazz Vocabulary"  
SUB Ballroom  
10 a.m.

**Master Class**  
"Feelin' the Blues"  
Kiva Theatre

10 a.m.  
**Director Help**  
"Recording your Ensemble"  
Nuart Theatre  
10 a.m.

**Swing Dance**  
PE Building Studio 110  
10 a.m.

**Russian Jazz**  
Open World All Stars  
First United Methodist Church  
10 a.m.

**Afro-Jazz**  
PE Building Studio 212  
10:30 a.m.

**Hip Hop**  
PE Building Studio 110  
11 a.m.

**Legends in Jazz**  
John Hendricks  
SUB Ballroom  
11:15 a.m.

**Master Class**  
"Substitutions - Learning to Layer Harmony"  
First United Methodist Church  
11:15 a.m.

**Artist Feature**  
Regina Carter, violin  
Nuart Theatre  
11:15 a.m.

**Hands On**  
"Rhythm Changes, After the Blues"  
Kiva Theatre  
11:15 a.m.

**Broadway - All that Jazz**  
PE Building Studio 110  
noon

**Roots of Swing**  
PE Building Studio 212  
noon

**Master Class**  
The Vibes  
SUB Ballroom  
12:30 p.m.

**Hands On**  
"Patterns for Improvisation - Do a Lot With a Little"  
Nuart Theatre  
12:30 p.m.

**Hands On**  
"Vocalists and Instrumentalists, a Beautiful Friendship"  
Kiva Theatre  
12:30 p.m.

**Dancing Jazz Through the Decades**  
PE Building Studio 110  
1 p.m.

**Body Jazz Improv**  
PE Building Studio 212  
1 p.m.

See SCHEDULE, page 6

www.eastsidemarketplace.com

# Eastside Marketplace

*Welcome Jazz Festival!*

## Restaurants

Dad's Diner  
KFC/Taco Bell  
Mongolian BBQ  
Pizza Hut  
Tucci's Italian Restaurant



## And more...

Cinema 5-Plex  
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*Live music every Friday  
from 6 p.m. to 8 p.m.*

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(corner of Blaine St. and the Troy Hwy.)  
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## SCHEDULE

from page 5

**Student Special**  
"How to Create, Find and Keep a Gig"  
SUB Ballroom  
1:45 p.m.

**Master Class**  
"Expanding your Chord Vocabulary on the Guitar"  
First United Methodist Church  
1:45 a.m.

**Master Class**  
Saxophone, Tia Fuller  
Nuart Theatre  
1:45 p.m.

**Director Help**  
"Rehearsal Techniques - Change is Good"  
Kiva Theatre  
1:45 a.m.

**Swing Dance**  
PE Building Studio 110  
2 p.m.

**Come Watch**  
Dee Daniels and Boston College Vocal Jazz Ensemble  
SUB Ballroom  
3 p.m.

**Artist Feature**  
Roberta Gambarini, vocals and Tamir Hendelman, piano  
Nuart Theatre  
3 p.m.

**Director Help**  
"Utilizing Smart Music to Improve your Jazz Band, Rhythm Section and Soloists"  
Kiva Theatre  
3 p.m.

**Student Special**  
"Intros and Endings"  
First United Methodist Church  
3 p.m.

**Artist Feature**  
RH Factor featuring Roy Hargrove, trumpet.  
SUB Ballroom  
4:15 p.m.

**Student Special**  
"How to Make a Living at Music"  
First United Methodist Church  
4:15 p.m.

**Director Help**  
"Resources for Listening to Jazz"  
Nuart Theatre  
4:15 p.m.

**Hands On**  
"Jazz Vocal Fun Shop"  
Kiva Theatre  
4:15 p.m.

## Friday

**Director Help**  
"Rhythm Strategies"  
Nuart Theatre  
9 a.m.

**Steppin'**  
PE Building Studio 212  
9:30 a.m.

**Hands On**  
"Jazz Vocal Fun Shop"  
SUB Ballroom  
10 a.m.

**Swing Dance**  
PE Building Studio 110  
10 a.m.

**Artist Feature**  
Taylor Eigsti, piano  
Nuart Theatre  
10 a.m.

**Russian Jazz**  
Open World All Stars  
First United Methodist Church  
10 a.m.

**Director Help**  
"Resources for Listening to Jazz"  
Kiva Theatre  
10 a.m.

**Afro-Jazz**  
PE Building Studio 212  
10:30 a.m.

**Hip Hop Dance**  
PE Building Studio 110  
11 a.m.

**Hands On**  
"Finding Your Own Voice"  
SUB Ballroom  
11:15 a.m.

**Artist Feature**  
Lionel Hampton Trio  
First United Methodist Church  
11:15 a.m.

**Master Class**  
Saxophone  
Nuart Theatre  
11:15 a.m.

**Student Special**  
"How to Make a Living at Music"  
Kiva Theatre  
11:15 a.m.

**Master Class**  
"Building Guitar Technique"  
LDS Institute  
Noon

**Broadway - All That Jazz**  
PE building Studio 110  
Noon

**Roots of Swing**  
PE Building Studio 212  
Noon

**Director Help**  
"Rehearsal Techniques"  
SUB Ballroom  
12:30 p.m.

**Hands On**  
"Jazz Vocal Fun Shop"  
First United Methodist Church  
12:30 p.m.

See SCHEDULE, page 8



# Hampton's 100-year legacy

In the year of what would have been Hamp's 100th birthday, those who knew him remember the man behind the vibes

Lauren Lepinski  
Argonaut

To those he was close to, Lionel Hampton was remarkable.

"He was an incredible man," said Lynn "Doc" Skinner, his friend of 18 years. "He loved to laugh about things."

Skinner met Hampton in 1984 while he was the Executive Director of the Lionel Hampton International Jazz Festival. Hampton and his New York Big Band were attending the festival for the first time. The men had a conversation backstage that started Hampton's deep involvement with the festival.

"He said he loved what we were doing with the festival," Skinner said. "He was amazed at the number of young people in the audience. He kept commenting on that."

Hampton liked so much the idea of keeping jazz interesting to young people that he wrote Skinner a \$15,000 check while they were still backstage.

"He said, 'Use this for an endowment fund. This is a great thing you're doing.' He was very generous," Skinner said.

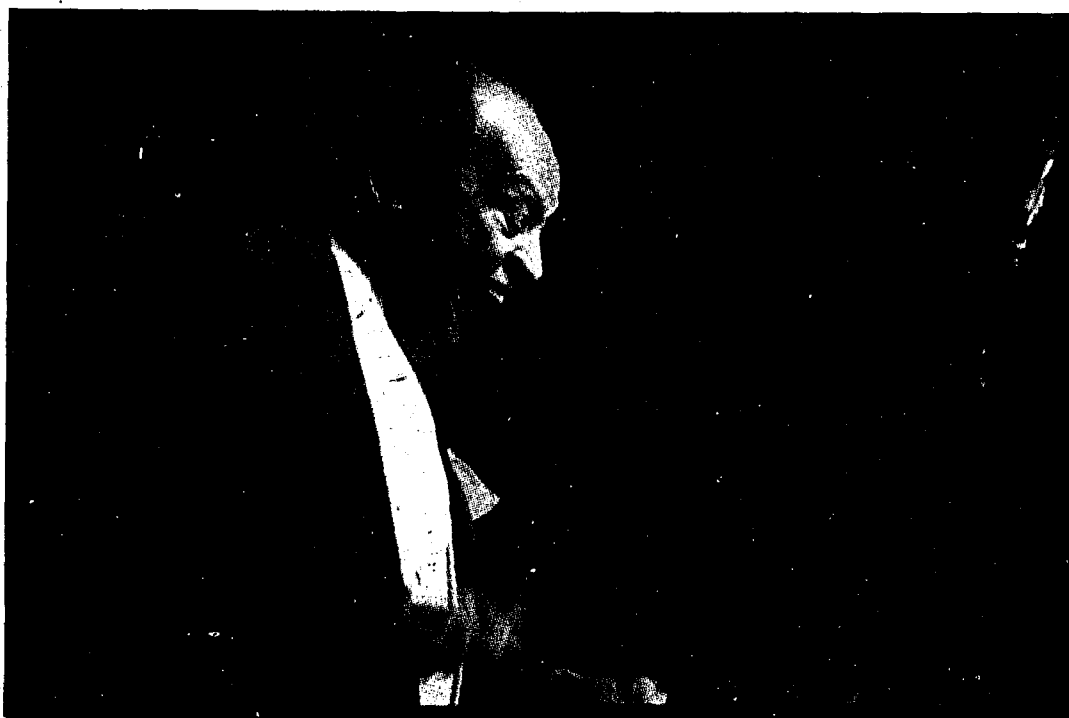
Skinner had the festival renamed in 1985 to honor Hampton. This made the university's festival unique, in that it was the first named after an artist.

This was not the only honor Hampton would receive from UI. In 1987, the music school was named after Hampton, and in 1988 he received an honorary doctorate from the university.

"He was very proud to be associated with the university," Skinner said.

Vera White, the former arts editor at the Moscow-Pullman Daily News, and author of the weekly INK column, also knew Hampton personally.

"I was doing an interview with him at the Best Western coffee shop and he was complaining about having to always eat restaurant food," White said. "I asked him if he would like to come to my house to eat dinner, and he ac-



Courtesy Photo

Hampton was known as "King of Vibes," among other nicknames.

cepted immediately."

Hampton told White his favorite food was fried chicken, which she served him the next night with mashed potatoes, gravy, succotash and cornbread, and blueberry cobbler.

"At his specific request, the menu never varied, even when I wanted to make a cake the year he was celebrating his 90th birthday," White said. "He said, 'Nope, I would rather have your cobbler.'"

Hampton also extended his generosity to his friends' families.

"My granddaughter was born on his birthday, and he absolutely adored her," Skinner said. "He called her his granddaughter and sent her beautiful roses about every

three months."

Skinner and Hampton were close, calling each other frequently.

"We talked at least once a day, nearly every day from when we met in 1984 up until the night before his death," Skinner said.

Faith, like jazz, was another of Hampton's strong dedications.

"He loved his scripture," Skinner said. "He was a very religious man."

Sometimes Skinner would call at certain times in the morning, and Hampton's housekeeper told Skinner he was doing his Bible study.

"He did at least an hour of Bible study every morning, even during the festival," Skinner said. "Religion was so very important to him."

**"He knew every great jazz singer, and had recorded with most of them."**

"Doc"  
**SKINNER**  
former Jazz Fest director

Hampton was friends with many famous people, Skinner said.

"He knew every great jazz singer, and had recorded with most of them," Skinner said.

Along with the "King of Vibes" Hampton had another nickname, given to him by Louis Armstrong while they were playing together in Europe.

"Lionel was playing a drum solo and Louis kept yelling, 'Swing it, Gates, swing it.' Afterwards Hampton asked him why he had called him Gates, and Louis replied 'Because you play swing so well. You're like a gate, swinging back and forth.'"

White's dinners with Hampton grew in numbers as the years passed, as he invited many friends.

"The year before he died, one of the guests was trombone legend Al Grey who was around Lionel's age," White said. "To have had the privilege of listening to those two jazz greats discuss the 'good old days' was one of the highlights of my life."

White also met Lou Rawls through Hampton.

"Another year as I was sitting backstage with Lionel at a sound check, and Lou Rawls walked by," White said. "Before I knew it, Lionel had asked him to come to my house for dinner the next night."

Rawls said the blessing for the meal. That night the two were playing a concert and mentioned White's cooking to the crowd.

"They somehow worked in 'the fried chicken that Ms. White served up,'" White said. "I was honored."

Hampton not only knew jazz greats, but politicians and religious leaders as well. Former President Bush spoke emotionally at his funeral, according to Skinner, who was a pallbearer.

"Hamp told me he had been in the White House at least once during every president's term from Truman on," Skinner said.

The jazz artist was also connected to baseball, a fact that not many know, Skinner said.

"In 1934 and 1935 he was in Kansas City, and would go watch the Kansas City Monarchs practice," Skinner said. "He was there so much the team made him first base coach. His number was 26."

This short time in the major league is said to have inspired others.

"Jackie Robinson gave Hamp some credit for inspiring him to get into the majors," Skinner said.

Though he has many stories about Hampton, one sticks with Skinner.

"I would go and pick him up from his hotel, and once I suggested that instead of Hamp walking all the way to the front of the building, I could pick him up at a side door by his room," Skinner said. "And Hamp said, 'No thanks. I spent too many years coming and going through side and back doors.' He was an incredible man."

# SCHEDULE

from page 6

**Hands On**  
"Brushes, Latin Rhythms and More"  
Kiva Theatre  
12:30 p.m.

**Dancing Jazz Through the Decades**  
PE Building Studio 110  
1 p.m.

**Body Jazz Improv**  
PE Building Studio 212  
1 p.m.

**Legends in Jazz**  
Snooky Young  
Nuart Theatre  
1:45 p.m.

**Student Special**  
"Giving a Great Performance all the Time"  
First United Methodist Church  
1:45 p.m.

**Artist Feature**  
Jeff Hamilton Trio  
SUB Ballroom  
1:45 p.m.

**Artist Feature**  
Roberta Gambarini  
Kiva Theatre  
1:45 p.m.

**Swing Dance**  
PE Building Studio 110  
2 p.m.

**Artist Feature**  
Sachal Vasandani, vocals, Gerald Clayton, piano  
SUB Ballroom  
3 p.m.

**Director Help**  
"Repertoire - Planning for Success"  
Kiva Theatre  
3 p.m.

**Festival Special**  
"Lionel Hampton - Celebrating 100 Years of Hamp"  
Nuart Theatre  
3 p.m.

**Hands On**  
"Making a Solo Out of One Note"  
First United Methodist Church  
3 p.m.

**Director Help/Student Special**  
Jazz Choir I - warm up and rehearsal  
Kibbie Dome  
3:30 p.m.

## Saturday

**Student Special**  
Palouse Jazz Project  
SUB Ballroom  
9 a.m.

**Student Special**  
Zimbabwean Marimba Music  
First United Methodist Church  
9 a.m.

**Artist Feature**  
Atsuko Hashimoto, B3 organ; Jeff Hamilton, drums  
SUB Ballroom  
10 a.m.

**Master Class**  
"Creative Arranging Techniques"  
First United Methodist Church  
10 a.m.

**Director Help**  
"Rehearsal Techniques - Change is Good"  
St. Augustine's  
10 a.m.

**Hip Hop Dance**  
PE Building Studio 212  
10 a.m.

**Swing Dance**  
PE Building Studio 212  
11 a.m.

**Director Help**  
"50 Ways to Improve your Jazz Band"  
SUB Ballroom  
11:15 a.m.

**Director Help/Student Special**  
"The Role of Guitar in Jazz Bands and Small Ensembles"  
St. Augustine's  
11:15 a.m.

**Student Special**  
"How to Make a Living at Music"  
Nuart Theatre  
11:15 a.m.

**Master Class**  
"Expanding Your Chord Vocabulary on the Guitar"  
First United Methodist Church  
11:15 a.m.


See SCHEDULE, page 11

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PICTURE COURTESY OF GEORGE FLETT





# The doctor is in

T.J. Tranchell  
Argonaut

You may not know who Malcolm John Rebennack, Jr. is. You may not know that he started his musical career as a session musician in the 1950s, moving from guitar to bass and then to the piano when his left ring finger was shot off.

On the other hand, you might recognize the bearded, top hat-wearing inspiration for Dr. Teeth, the psychedelic leader of the Muppets' Electric Mayhem.

Rebennack, better known as Dr. John, will headline "New Orleans is in the House" at this year's Lionel Hampton International Jazz Festival. The Louisiana native is featured alongside a selection of other New Orleans musicians.

While Rebennack now lives in Long Island, New Orleans has never left him. In a post-Hurricane Katrina world, that hometown connection is even more important.

"My heart's always gonna be in New Orleans," he said in a 2005 Rolling Stone article. "It ain't just the place, it's the whole culture. The music will survive;

the people will survive." Rebennack was on tour in Minneapolis when the hurricane struck.

Taking on the responsibility of getting New Orleans and its musicians back on their feet has become something of a mission for Rebennack.

Since Hurricane Katrina, he has been involved in numerous charities and the majority of proceeds from his 2006 album "Sippiana Hericane" went directly to musician's charities. He also wrote the liner notes to "New Orleans Music in Exile," a CD for the New Orleans Musicians' Fund. His song, "Right Place, Wrong Time" is included on the disc.

His New Orleans roots were on display the week-end before coming to Moscow. He performed in his hometown as part of the NBA's All-Star festivities, hosted by the New Orleans Hornets.

Bringing attention to New Orleans has become the primary focus of his career. He recently signed to Savoy Label Group's 429 Records and is working on his definitive response to the Katrina Disaster. The album, titled "The City That Care Forgot," is due to be released this summer.

Even when Rebennack had the moniker "The Night Tripper" attached to his name and he headed west with the hippies, New Orleans never left him. His stage name, Dr. John, is pure New Orleans, having come from a 19th century voodoo healer. Rebennack's trademark top hat was also inspired by the African priest's look.

All these things — the spirit world, the music, the African and Caribbean influences — all coalesce in Rebennack, picking up bits and pieces just like the Mississippi that flows through New Orleans.

"The music culture there is something that traditionally has been unique. It was always passed down from our elders. ... I pray to the spirit world ... to heal my New Orleans," Rebennack said as part of his notes to "New Orleans Music in Exile."

Having a multiple Grammy winner like Rebennack perform at the Lionel Hampton International Jazz Festival is becoming just as much a Jazz Fest tradition as his own New Orleans heritage is to him.

In any persona, be it the Night Tripper, award-winner or musical activist, a Dr. John performance is not one to miss.

Even if it is just Mac Rebennack.



Roger D. Rowles/Argonaut

Dancers swing through Thursday night at the Swing Devils Club above CJ's.

## Jazz it up with dance

### Newly added clinics include look at jazz-style dancing

Sarah Quallen  
Argonaut

Until this year, the Lionel Hampton International Jazz Festival has been missing an important part of jazz music: Dance.

"It had classes, but no opportunity to dance at the festival," said Alex Boughamer, Swing Devil and dance instructor.

Dance clinics have been offered during the festival for over five years but this year two new elements have been added to the program: swing dance classes and a dance party.

"Jazz and dance have been connected since the beginning. You couldn't separate music from the dance," said Greg Halloran, associate professor of dance and coordinator of the dance program at the University of Idaho.

This year, the festival's capstone event, held on Saturday, is Hamp's Big Band Birthday Blowout and Dance Party. Two bands, the Lionel Hampton Big Band and the Clayton-Hamilton Jazz Orchestra will "duke it out" in an old-fashioned battle of the bands.

There will be a dance floor for those who feel the need to move their feet, with swing instructors and dance students available to provide assistance — or a dance partner.

Dance clinics will be held through the university's College of Education between 10 a.m. and 2 p.m. Thursday and Friday and on Saturday at 11 a.m., 2 p.m. and 4 p.m. in the Physical Education Building.

Clinics include movement dancing, roots of jazz, 40s style, hip-hop, swing and body rhythms.

All classes are free and open to the public.

Boughamer is happy that the Jazz Festival has added a dancing element to the concert because it brings music and dancing together — the way it was in the 30s and 40s.

During the big band and jazz era "...dance wrote the music. Dance drove the music," Boughamer said.

Swing dancing regained popularity in the 80s, Halloran said. But, Boughamer said, guys are still taught that dancing isn't cool.

It's a good way to socialize, meet new people and learn new dance techniques, without being in an "out-right meat market," said Boughamer.

Along with the dance clinics, UI offers a swing dance class, taught by Boughamer, in preparation for the Jazz Festival. As part of the course, students receive tickets to the Dance Party.

"Experience doesn't matter," said Brian Folkman, a senior in range-

land ecology. An inexperienced dancer has just as much fun as an experienced dancer.

Reilly Thomas, a junior in pre-pharmacy agrees, but says "it's more fun when you know what you're doing." She is in the swing class to learn

the basics, because "when you know the basics, you can do just about everything."

Shawn Nolph, a Washington State University student studying civil engineering, is also taking the class. He dances for different reasons.

"I hate going to the gym," he said.

"There are two ways to improve — get out and dance and take as many dance classes as you can," said Nolph.

Boughamer has been swing dancing since 1999. He always wanted to dance but it took him a while to overcome his self-consciousness.

Seeing Boughamer now, dancing in his red pin-striped Zoot-suit, it's difficult to imagine him as self-conscious.

"Dancing is easy," he says. Just like other physical activities, it comes down to "muscle memory." Once your muscles remember the steps, your body just goes with it.

Boughamer says that people should come out and enjoy because big band music is designed to make you move.

"It's important to keep the dance alive," Boughamer said.

**"It's more fun when you know what you're doing."**

Reilly  
**THOMAS**

UI junior

# Leading the Jazz Fest: Past and present

Ryli Hennessey  
Argonaut

Last year's Jazz Fest was one of transition for festival leadership. Festival Director Lynn "Doc" Skinner had retired and was stepping into a consulting role and John Clayton was stepping in as artistic director of the festival.



Clayton

How has this year been different for you than your first year as artistic director?

Last year I really wanted things to be

more transitional, so that Doc Skinner felt the love that we all have for him and Lionel and the festival, and to try to keep as many of his original influences as possible.

This year is different because I'm trying to respect anything that's happened before me and add to the festival. I tried to add a couple of new cool sort of things but I also want to match faces. People that have played the festival before that our festival audiences will know. That kind of thing.

Even though there might be a couple of new faces, there might be a couple of new things, I want the festival to be as extraordinarily comfortable as it has been in the past.

It's one of those situations where it ain't broke, so I'm not going to try to fix it.

Did Skinner give you any advice, or tell you anything when you took over the festival?

Not specific advice in terms of, you know, "Hey John, you're my friend I want to give you some advice." It wasn't like that. But sometimes I would ask Doc Skinner something or, you know, if I was concerned if a couple of things we were doing would meet with his approval. But he has been amazingly respectful about giving me room and I've tried to be respectful of all that he has done.

Would you say that your visions of the festival differ?

You know I would say drastically, no. For instance, the whole idea of changing the festival's student participation to non-competitive is something that Doc (Skinner) is in agreement with and that is really ... embracing the

idea. That's something that's new — new on my watch let's say.

What do you think about the future of the adjudicated performances?

They should basically continue on as is. There's nothing drastically wrong. Students will continue, hopefully to be motivated, and hopefully work very hard to give a great performance at the Lionel Hampton Jazz Festival, be adjudicated by top notch musicians, and in some cases be able to step on a stage and in some cases walk home with a gift from a drum company or an amplifier company or a music stand company or something like that ... If I saw a problem I promise you I would make a change. You can make that even in present tense. If I see a problem I will make a change.

What do you think needs to change about the festival?

I think that the concerts need to be more succinct. And we're doing that. For those people who have enjoyed in the past the very long evenings, we're giving them a chance to see that continue, and in the same brush stroke, we are allowing our younger players to have a format for performing. Of course I'm speaking about Hamp's Club.

What is the No. 1 thing about the festival that you think should continue?

The education. That was Lionel's vision, Doc's vision and now it's my vision as well. I should say ... it's my continuation of their vision.

Do you think the honors like the National Medal of the Arts and your Grammy win will change the festival?

Unfortunately the Grammy won't change the festival. But the cool thing about the Medal of Arts is that now the nation is recognizing all of the amazing things that go on in Moscow Idaho. That's pretty amazing.



Skinner

What was your involvement in the festival this year?

Trying to help out any way I can as a volunteer. I also helped with the, it wasn't necessarily the

festival, but it was a book that's being written on Lionel Hampton's life. And I went through all the past pictures in the jazz archives and identified all of the past artists that have been here, the jazz greats, hundreds of the greatest jazz artists in the world and identified all of them. It was an amazing experience because I ended up with a thousand stories in my head about all these artists.

Do you think your involvement will remain the same in future festivals?

I'm sure it will in some way.

How have you seen the Jazz Festival change since John Clayton took over the festival this year?

I don't think there's been massive amount of changes, in all honesty, but I support him in any direction. He's a dear friend and I understand his love for the music and his dedication to the festival, so I'm sure it's going to move forward and there will be some changes. As Hamp once told me: Don't live in the past, look to the future and move on.

Is there any advice that you gave Clayton when he took over the festival this year?

I just told him, you know, you have the world's finest jazz festival here in Moscow, Idaho. In all honesty, from the point of view of many people it probably shouldn't have happened, but it did happen. With hard love and care for the artists, for the students, for the teachers. ... I started the first jazz band in the state of Idaho in school in 1962 in Rexburg, Idaho, at Madison High School. And so, my involvement has been dedicated to the music in some way my entire life. And here you have the very finest.

Do you think there is a difference in your's and Clayton's

visions for the festival?

We're on the same length. The festival's totally my vision of it and of course was that the reason for it wasn't necessarily the concerts. The reason for it was to have all these great artists come here and change the lives of young people. Because I knew if they heard the music from the jazz greats, not only would they understand there as they coached to them in the workshops and clinics, but they would also, they would perform it with an incredible taste and understanding of what makes it happen.

Is there anything you think needs to be changed about the festival in the future?

That's going to be in someone else's hands. As long as it stays dedicated to young people and bringing the greats, the finest jazz artists in the world here to perform with the kids, to help that momentum grow, and the learning experience to young people is sacred to me. And I'm sure it will stay. I feel confident of that.

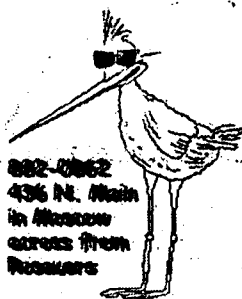
See SKINNER, page 11

## Sandpiper Grille

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## SKINNER

from page 10

How do you feel about the future of the adjudicated performances?

About four years ago we decided to not call winners any more. So we changed the word, it used to be winners concert; we changed it to outstanding young artists concert. And I really did that because a teacher came to me and said, "You know my kids work just as hard as anyone else and in my mind, they're winners as well." And so we changed that to outstanding, it's still listed that way, the young artists concerts. I think that when that was started, John was pretty, felt that the word competition wasn't the greatest word to be using. That it was more that everyone tries to do their best, that's not really a change from what we were before. Some semantics changed, some wording changes, but the philosophy really wasn't that much different.

I support John.

## Jazz fest's legacy culminates in national award

Lianna Shepherd  
Argonaut

On Nov. 15 the University of Idaho became the first public university to receive the National Medal of Arts since it was created by Congress in 1984.

"This is a tremendous honor for both the Jazz Festival and the university," said Tim White, the UI President. "This is the single most prestigious award for arts and it really lets everyone know the quality of our program. I'm very proud."

The National Medal of Arts is awarded by the president and managed by the National Endowment for the Arts.

Victoria Hutter is a representative for the NEA, she said that it is the nature of the festival that makes it a successful venue that is worthy of recognition.

"It has brought awareness and a favorable impression to the art of jazz," Hutter said.

Although the medal was awarded in 2007, since the creation of the Lionel Hampton International Jazz Festival, national medal winners have graced its stage.

The first UI Jazz Festival took place in 1967, with a dozen student groups and one guest artist, Buddy Brisboe. The relationship between Lionel Hampton and the festival began in 1984 when Hampton and

his New York Big Band made their first appearance.

He and the band returned each year after that to perform and teach. To this day, the jazz festival is one of the few named after a black performer.

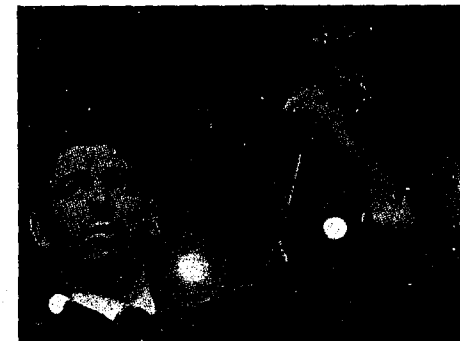
In 1996, Lionel Hampton was awarded the national arts medal. The festival continued to grow from there, erupting onto the national stage in 1981, when students and spectators packed in to hear Ella Fitzgerald (an NEA winner).

"Lionel Hampton had a vision of seeing people of different backgrounds coming together to learn and appreciate jazz. I feel that we're watching one of the fruits of his vision," White said.

In 1992, both Dizzy Gillespie (NEA winner) and Dianné Reeves came to the festival, but over the years the festival has featured Bobby McFerrin, Sarah Vaughn, Al Grey and countless musicians from around the world.

"You talk to the artists and they appreciate the uniqueness of this festival," he said. "In Montreal you come on stage, jam two or three sets and your done. Here, they love to sit down and work with the students ... judging the young talent, the artists get so engaged."

Hutter said the national medal is a tribute both to the program as well as the school and reflects a "unique legacy."



File photo  
Vince Johnson of The Four Freshmen performs at an evening concert during the 2006 Jazz Fest.

"This is a reflection of the work and success that the festival has demonstrated over the years," Hutter said. "The fact that it's in such an unlikely place only emphasizes the exceptional accomplishment in preserving the art of jazz."

Although White stressed the exemplary nature of the program, he said he is also excited to see how the added prestige will encourage future students.

"Students will come to our music program saying 'Wow, this is like the Super Bowl of jazz,'" he said. "It's coming to the next level and that's an amazing thing."

## SCHEDULE

from page 8

### Master Class Vibes

"What Do I Do With All Those Mallets?"  
TLC Room 040  
Noon

### Dancing Jazz Through the Decades

PE Building Studio 212  
Noon

### Artist Feature

Roy Hargrove, trumpet; Gerald Clayton, piano  
SUB Ballroom  
12:30 p.m.

### Student Special

"Intros and Endings"  
First United Methodist Church  
12:30 p.m.

### Artist Feature

Roberta Gambarini  
Nuart Theatre  
12:30 p.m.

### Master Class

Saxophone  
St. Augustine's  
12:30 p.m.

### Legends in Jazz

Hank Jones, piano  
SUB Ballroom  
1:45 p.m.

### Director Help

"Repertoire - Planning for Success"  
St. Augustine's  
1:45 p.m.

### Master Class

Trombone  
Nuart Theatre  
1:45 p.m.

### Student Special

"A Musical Tribute to Oscar Peterson"  
First United Methodist Church  
1:45 p.m.

### Artist Feature

Clayton Hamilton Orchestra  
Rhythm Section  
SUB Ballroom  
3 p.m.

### Director Help

"Getting the Most Out of Your Rhythm Section"  
St. Augustine's  
3 p.m.

### Hands On

"Jazz Vocal Fun Shop"  
Nuart Theatre  
3 p.m.

### Director Help

"Comping and the Rhythm Section for Your Jazz Groups"  
First United Methodist Church  
3 p.m.

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