



SPORTS

The Nearly Naked Dash and the Red Dress Run give charity-minded participants a chance to run.

Page 12

OPINION

Jazz fest happens every year for us — for all the kids underfoot, it's a big deal. Chill.

Page 8

ARTS

Celebrate culture with a Nez Perce exhibit and Shades of Black.

Page 9

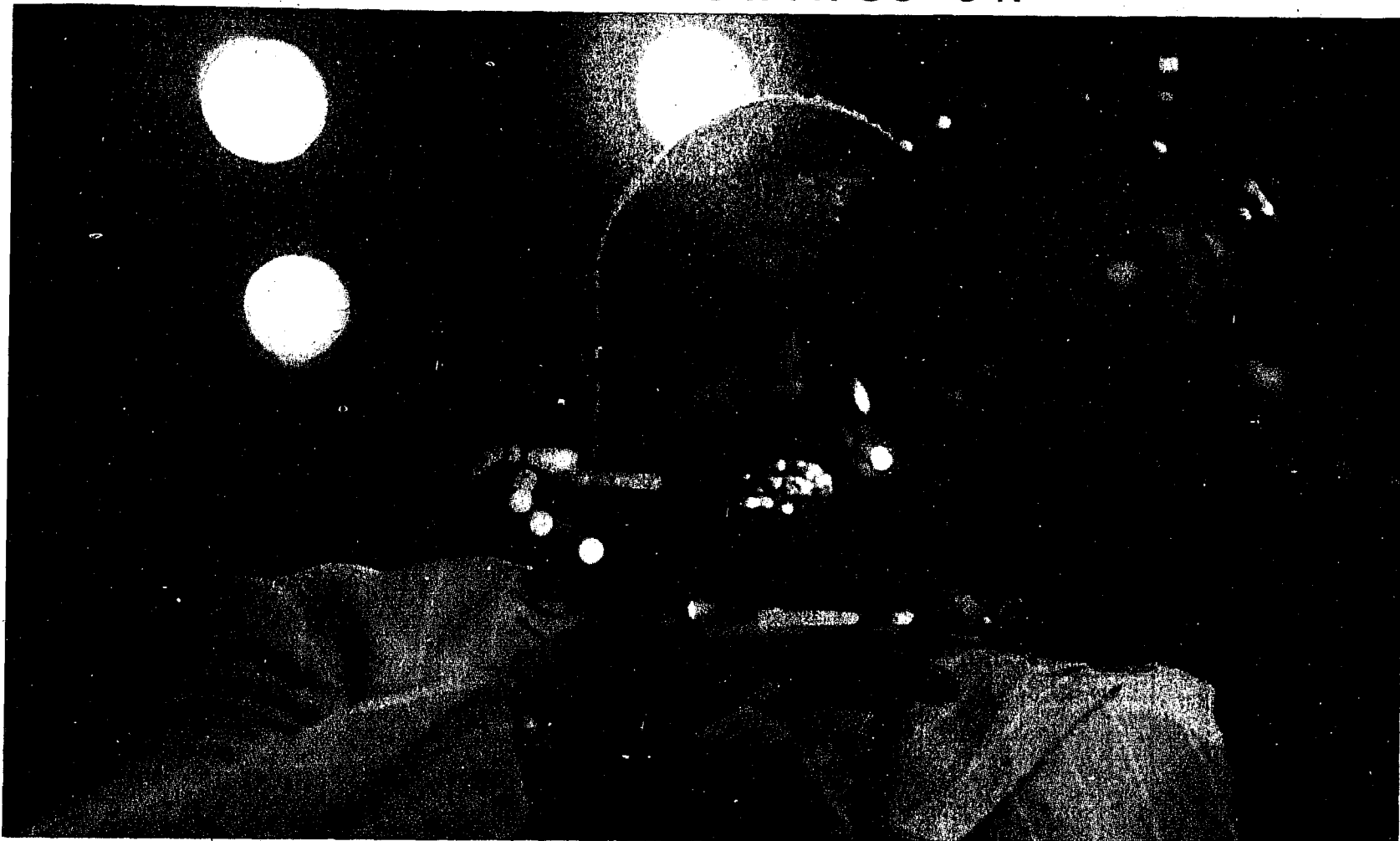


THE ARGONAUT

Friday, Feb. 22, 2008
Volume 108, No. 44

The Vandal Voice Since 1898

JAZZ FEST SWINGS ON



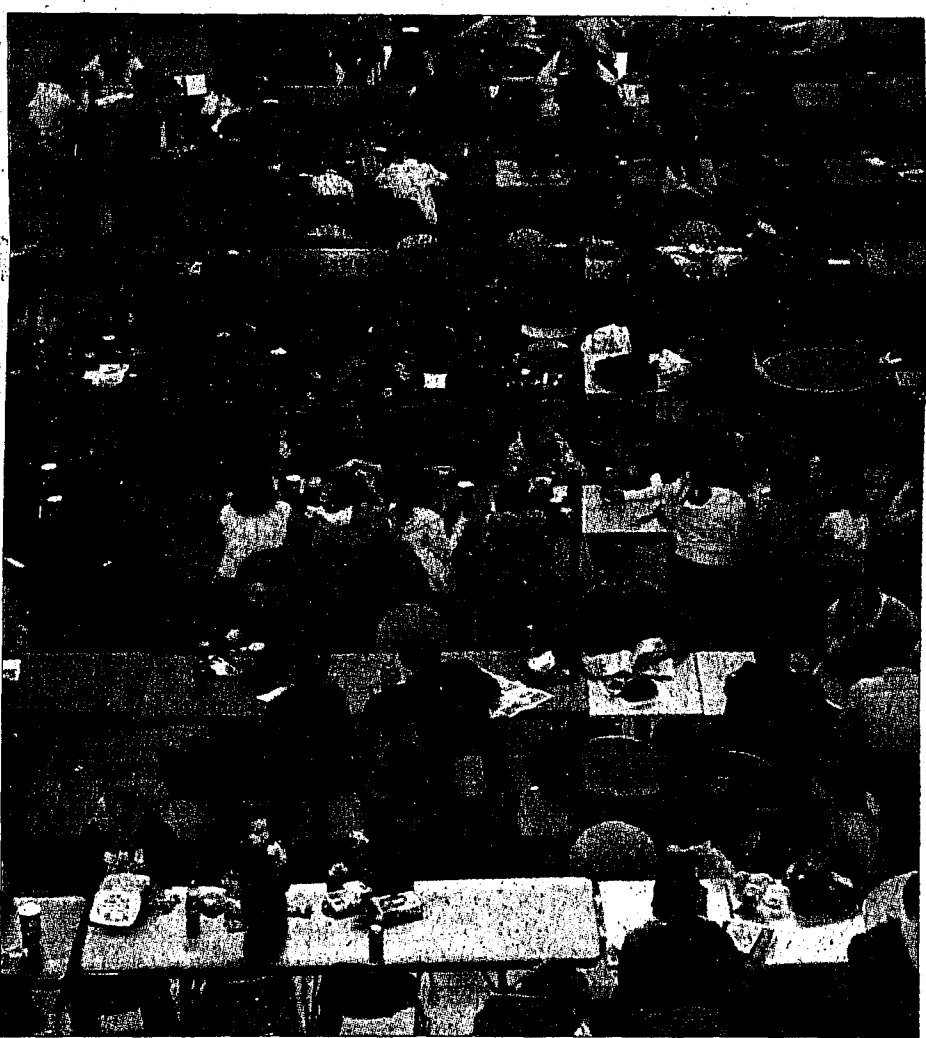
Roger D. Rowles/Argonaut

Wycliffe Gordon mutes his trombone with a plunger during Wednesday's New Orleans in the House performance in the Kibbie Dome.



Nick Groff/Argonaut

Lionel Hampton School of Music student and bassist Matt Gerhardt looks over at fellow student and pianist Kate Skinner during the after-show of the New Orleans in the House concert at Hamp's Club in the Kibbie Dome late Wednesday evening.



Roger D. Rowles/Argonaut

Children crowd the Idaho Commons on Wednesday as the town begins to swell with visitors for the Lionel Hampton International Jazz Festival.

Sexual assault reported Thursday

Argonaut staff

The University of Idaho and the Moscow Police Department are looking for information about a possible sexual assault that was reported early Thursday morning.

According to Lt. Dave Lehmitz, campus liaison for the Moscow Police Department, a female student walking alone on the Central Campus Mall was allegedly sexually assaulted between 3-3:30 a.m.

The Central Campus Mall is the pedestrian walkway that runs up from Sixth Street to Memorial Gym, between the Idaho Commons and the Library.

The suspect is described as a white male in his 20s or 30s, about 5 feet, 10 inches tall with a medium build and wearing a dark hooded sweatshirt. The Moscow Police Department is investigating the incident and had no new information as of Thursday afternoon. Anyone with any information about the incident should call 882-2677.

Students and campus guests are asked to be cautious and alert of the people around them and to walk in groups or pairs after dark.

"This is a situation where a female was alone, walking alone home," Lehmitz said. "Anytime you can walk in pairs or in a group and not put yourself in a situation to be alone on campus, (you should)."

Students will see increase in dorm rates

Cyrella Watson
Argonaut

Students can expect to see an increase in housing rates next year and changes to the housing contract. University Residences is in the process of setting rates for student housing for next year and has proposed some changes to the housing contract.

Students will see an increase in rates throughout the Wallace Residence Center, Theophilus Tower, McConnell and the Living Learning Communities.

Changes in fees include a room change administrative fee and increased fees for requesting room changes.

Starting fall semester of 2008, students will be charged a fee of \$25 when they request a room change. Director of University Residences Ray Gasser said exceptions will be made in emergencies.

"(Students are) not content, so they'll move six or seven times in a semester," said Emmalee Kearney, housing services coordinator.

During a rate hearing, students raised concerns about the room change fee and Gasser asked students, "Would it be fair when 6 percent of students move, 100 percent of students pay?"

He said he thinks students understood the point.

"I don't think \$25 is a lot, but it can be from students perspectives," Kearney said.

Also starting fall semester,

See DORMS, page 5

University works on emergency plan

Police, university prepare for an active shooter situation

Greg Connolly
Argonaut

Open doors and easy accessibility make college campuses what police like to call "soft targets." With school shootings on the rise, the University of Idaho Office of Risk Management is laying the groundwork for what to do in an active shooter situation.

"I feel our statistics would show we have a very safe campus, but I don't think we're immune from a tragic incident happening here," said Nancy Spink, a risk management officer for

the university. "The increase in incidents nationwide is very troubling."

The university has three full time police officers under contract, instead of a private police force such as the one at Washington State University.

Lt. Dave Lehmitz, the campus liaison officer, started running tabletop exercises with the Office of Risk Management in the beginning of January. A tabletop exercise is a discussion where the participants take a scenario and then plan what they would do if that event were to come to fruition.

Tabletop exercises are more efficient for a college campus due to its open nature and sheer size.

"It's difficult to notify everyone on campus when trying to do a functional exercise," Spink said.

A functional exercise uses live actors and tries to re-create the scenario

in full scale.

"The hard thing about college campuses is that they're open," Lehmitz said. "We're trying to establish what to do since an active shooter runs on average for four to seven minutes."

The university already has an e-mail system in place, but in the event of an active shooter, Lehmitz is worried that it might not be effective.

"Right now, e-mail blasts don't work," he said. "When we had those snow days earlier in the year, some students still came to school since they don't check their e-mail."

According to Spink, the university is looking into a mass text-message system and a system of alarms around the campus.

"You have to be your own personal safety expert," Spink said. "The police are only focused on the apprehension

of the shooter."

In the event of an active shooter, the police will not stop to help anyone as one might expect they would, even if that person is wounded.

"We're encouraging people to get away from the shooter as quickly and quietly as possible, and get to the safest place they can find," Spink said.

Both Spink and Lehmitz offered no comment on the recent push to allow licensed individuals to carry concealed weapons on campus and how that might affect safety.

The Moscow Police Department does have contingencies for active shooters both on and off campus. Due to a mutual aid agreement they have with all other law enforcement agencies in the area, police officers can

See PLAN, page 5

CONTENTS

Arts&Culture	.9
Briefs	.4
Calendar	.4
Classifieds	.8
Crossword	.2
Opinion	.7
Sports&Recreation	.12
Sudoku	.2

ON the WEB

Keep an eye on the Arg Web site for updates, exclusives and more.
www.uiargonaut.com

Greetings jazz again, true believers. It's your friendly neighborhood Web editor here to tell you about our Jazz Fest coverage. Pay a visit to www.uiargonaut.com for photo spreads from our intrepid photographers. Surf over to the Argoblog, www.argorock.uiargonaut.com, for post-concert reviews, noted from backstage and general thoughts on the 2008 Lionel

Hampton International Jazz Festival.

You can also post comments about your festival thoughts and experiences via the blog or main Web site. We love hearing from you. Share your favorite Jazz Fest memories with all our brave readers.

What's that? Oh, Guy in a Monkey Suit wants to remind everyone to be patient with the young folk that will be around

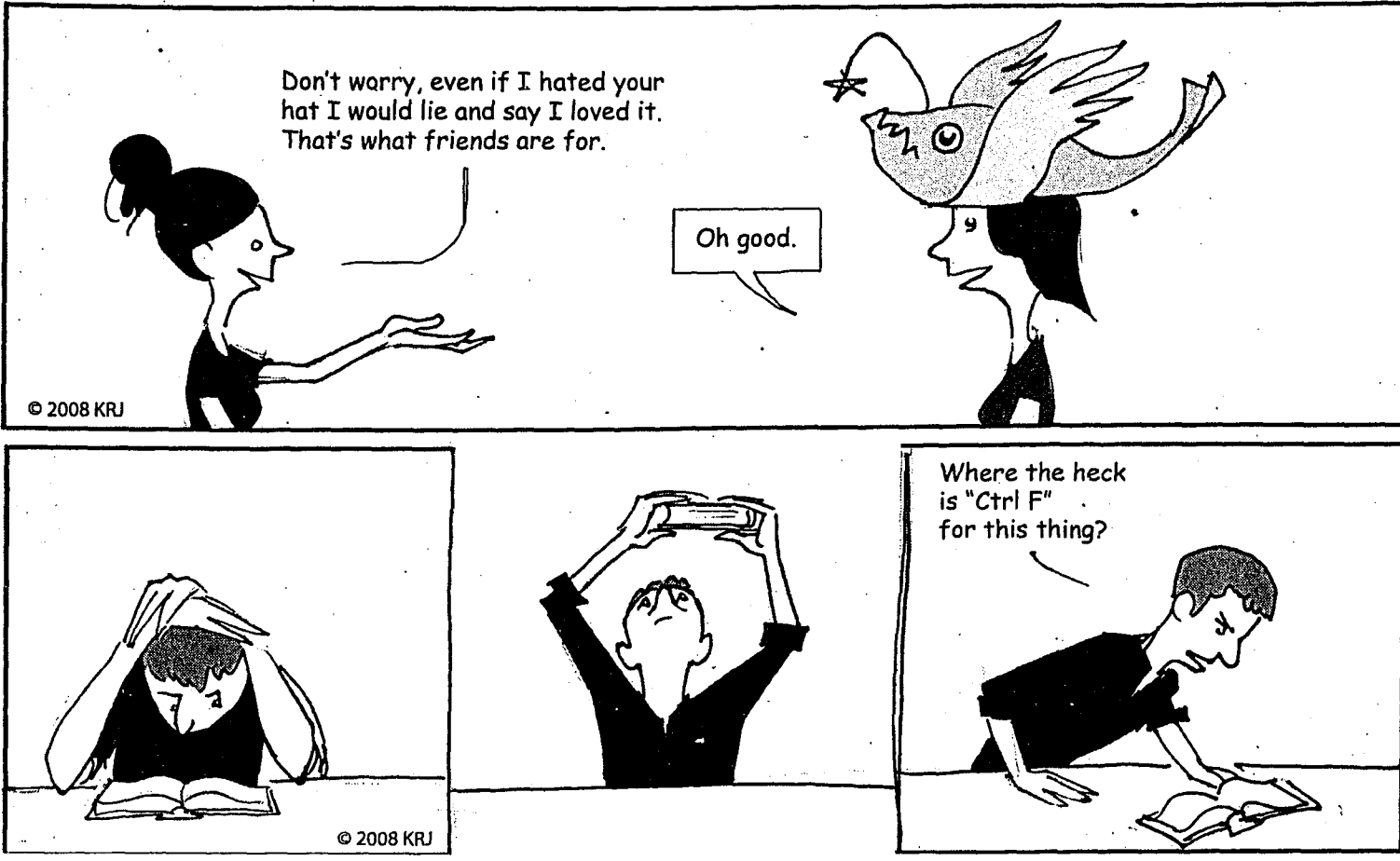
for the rest of the festival. Let them enjoy their experience. Back in your cage, Guy. Where was I?

Jazz coverage, that's right. Go to the shows, if you can. The daytime shows featuring student performances are free.

Can't beat free, can you? Excelsior, Not Stan Lee.

People We Know

by K. Ray Johnson/Argonaut



BEYOND THE SHEETS

Burning uncertainty

Dear Chris, I was just diagnosed with chlamydia yesterday but I don't know if I was infected by my ex-boyfriend or my new one. My relationship with my ex has been over since October and now I have been with my new one since December. The milky colored discharge, some weird cramps, and irregular periods, I've been having started before I was with my new boyfriend ... I had a surgery in January and after that I started complaining about an abdominal pain and I thought it was due to the surgery. But then I went to see my OB/GYN and she diagnosed me with chlamydia.



Chris Bidiman
Sex columnist
arg_opinion@sub. uidaho.edu

I don't know what to do. I wish I could find out who I got infected from but I'm afraid to ask my new boyfriend. Please help me. I don't know if the symptoms I had before were because I got infected by my ex. I don't know.

Sincerely,
Unsure

Dear Unsure, The positive aspect to this story is that you have been diagnosed and, I assume, treated. The longer a sexually transmitted disease goes untreated, the worse it becomes and the more damage it does to your body.

Now, moving on to your question as to who might have infected you and what to do. Based on the timeline you presented I am going to make the assumption that you were infected by your ex. Chlamydia has different signs and symptoms in men and women, or may show no symptoms at all so it is possible he was unaware of his infected status. I am not an investigator so I cannot pinpoint him as the infecting partner, but the ex is the one I would put my money on.

As far as what to do, you really do not have a lot of options. The first thing you have to do, which I hope you already have, is get yourself treated. The next thing you get to do is have a conversation with your ex-boyfriend.

Hopefully you ended your relationship on good terms because now you have to get in touch with him. He needs to be informed of your infection so that he can get tested and treated if necessary. Be careful with how you have this conversation. Avoid such statements such as, "You infected me with chlamydia ... now you should get tested" and try statements such as, "I was recently diagnosed with chlamydia and I think you should get tested just to be safe."

Next you have an even more "fun" task. I understand your fear, but you need to talk to your current boyfriend. I realize it is very scary and intimidating to have such a conversation, especially in a relatively new relationship. You are still trying to get to know each other and this type of news may be a bit too much stress on that process. However, if you are having sex with your new boyfriend, or have had sex before your diagnosis, there is a chance he has been infected as well. This adds even more problems because if you do not have this conversation and he has become infected, you have a high chance of entering into a circle of infection. Basically, you infect him, he re-infects you, so on and so forth. Your best bet is to have a chat, both of you get tested and treated if necessary and then go from there. It is better to have a difficult discussion resulting in disease-free sex than to avoid the conversation and be constantly infected with chlamydia.

Also, remember that your health is incredibly important. If it means you have to be single in order to be sure you are disease free, then you need to be single. Have fun, be safe, and good luck.

Have a question for Chris? Send it to arg_opinion@sub.uidaho.edu

Chris Bidiman is a junior studying School and Community Health and a Safer Sex Outreach speaker.

So you like photos of Jazz Fest performers, do you? And you like color, right? Well, every jazzy photo in this issue shows up in color on our Web site, www.uiargonaut.com. Lionel Hampton would be proud.

SudokuPUZZLE

								4
2					9			7
	1	8			2	5		
9	6	5						
				3			1	
				6	8			
3				8				
							2	8
8			2	7	3			9

Solution

6	9	4	3	7	2	1	5	8
8	2	1	6	5	4	7	7	9
1	5	7	9	8	4	6	2	3
9	6	5	8	9	7	2	3	1
2	1	9	5	3	6	7	4	8
3	7	8	1	2	4	4	1	5
9	6	5	2	4	3	8	7	1
7	8	1	6	5	9	3	4	2
4	2	3	2	1	7	8	6	5

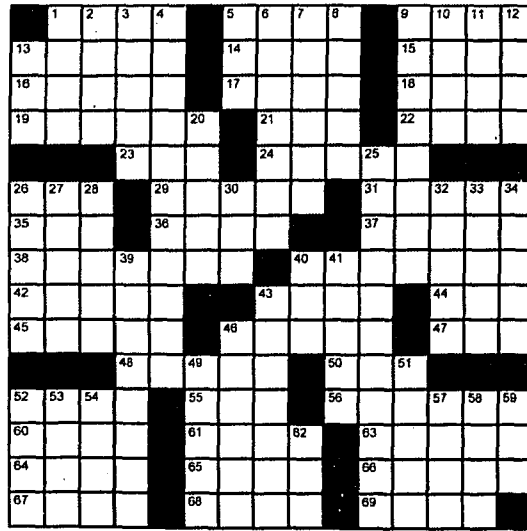
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

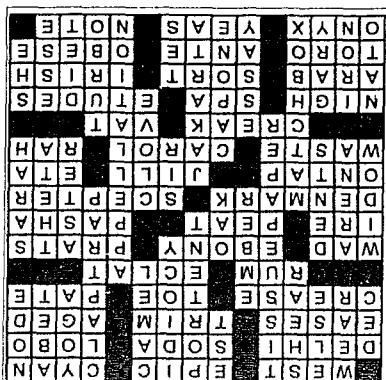
Across

- 1 Direction
- 5 Heroic verse.
- 9 Blue-green
- 13 Capital of India
- 14 Pop
- 15 Wolf (Sp.)
- 16 Comforts
- 17 Clip
- 18 Ripened
- 19 Crimp
- 21 Digit
- 22 Crown
- 23 Hard liquor
- 24 Plaudit
- 26 Bundle
- 29 Tropical tree
- 31 Comic falls
- 35 Anger
- 36 Fuel
- 37 Turk. title
- 38 EU member
- 40 Ceremonial staff
- 42 Up next
- 43 Actress
- 44 Gr. letter
- 45 Fritter away
- 46 Religious song
- 47 Cheer
- 48 Squeak
- 50 Tub
- 52 Just about
- 55 Resort
- 56 Opuses
- 60 Saddle horse
- 61 Variety
- 63 Linen type
- 64 Bull (Sp.)
- 65 Poker term
- 66 Weighty



- 9 Pompous
- 10 Hindu theistic philosophy
- 11 Assist
- 12 Lymph gland
- 13 Month (Abbr.)
- 20 Coal
- 25 Name
- 26 Heir
- 27 Stadium
- 28 Auto mishaps
- 30 Hardwood
- 32 Daisylike flower
- 33 Gr. letter
- 34 ___ Bernhardt
- 39 Toy car name
- 40 Title
- 41 Spice
- 43 Indonesia city
- 46 Gangster
- 49 Composition
- 51 Before charger or jet
- 52 World org.
- 53 Golf club
- 54 Indiana city
- 57 Food selection
- 58 To be (Lat.)
- 59 Her
- 62 Your (Fr.)

Solution



For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossword-dictionary.com or One Across at www.oneacross.com.

Campus Recreation

Co-Rec Volleyball
Friday, Feb 22 9pm-Midnight

TONIGHT! Come on in for some volleyball action and FREE food! Don't forget to bring your Vandalcard!



Intramural Sports Deadlines

- Co-Rec Ultimate Frisbee**
Forms Due: 3/3
Play Begins: 3/19
- Softball**
Forms Due: 3/4
Play Begins: 3/17
- 4 on 4 Volleyball**
Forms Due: 3/3
Play Begins: 3/17
- Roller Hockey**
Forms Due: 3/5
Play Begins: 3/18
- Softball Official's Clinic**
3/3 4pm
in SRC Classroom
- Co-Rec Soccer**
Forms Due: 3/5
Play Begins: 3/17
- Co-Rec Basketball**
Forms Due: 3/4
Play Begins: 3/19

Wellness Classes

Sign up for a personal trainer before spring break and receive **10% OFF!**
www.campusrec.uidaho.edu/wellness

Outdoor Program & Rental Center

Lookout Pass Ski Bus 2/23
Last one of the season!

Winter Celebration at Palouse Divide Nordic Ski Area
Saturday, Feb 23 10am-3pm

Come enjoy the trails, learn to ski and snowshoe, learn winter leave no trace skills, and have some warm refreshments!

www.campusrec.uidaho.edu/outdoor

Campus Recreation Office 885-6381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

**Check out
The Argonaut
online!**

www.uiargonaut.com

CAPP helps students improve interview skills

Hayley Guenther
Argonaut

A solid handshake, consistent eye contact and a sharp suit are all necessities to nailing an interview.

At least that's what Career Advising and Professional Development Manager Erick Larson said was stressed at this week's workshops.

University of Idaho students had three opportunities to polish their interview skills this week. Freshmen and sophomores, juniors and seniors, and graduate students were segregated and able to "boost your interview IQ" with fellow students on their same academic level. Larson said the evening's events were a success and students walked away with a little more confidence about the professional world.

"As we near the end of this semester, students are applying for both internships and jobs, some for the very first time," he said. "My main goal was to provide overall basics of how best to prepare for a professional interview."

Larson said other key points he touched on were the importance of preparation for an interview, and most importantly informing the students of the CAPP services.

"I want to let students know that there are professionals here on campus that are

upcoming CAPP WORKSHOPS

Internship search for freshmen
5-6 p.m. Monday
TLC Room 222

Resumes and cover letters for business and economic students
5-6 p.m. Tuesday
TLC Room 222

Legislative and Congressional internship brown bag luncheon
11:30 a.m. to 1 p.m. Wednesday
Commons Whitewater Room

Find jobs locally
5-6 p.m. Thursday
TLC Room 222

here to help them one-on-one," he said. Larson said participating students discussed the topic among themselves and told their own interview tales and findings. He said peer dialogue is an ex-

tremely beneficial learning tool.

Senior business major Kimber Scott agreed with Larson and said taking advice from classmates can be effective.

Scott has attended mock interviews and thinks CAPP's services are a great resource for students. Her experience has provided her with a greater understanding of the hiring process and what she can do to excel.

"(I've learned) that one of the most important things is the confidence behind the person," she said. "You can never prepare too much."

The dialogue associated with interviewing is just one component Larson said the workshops and CAPP covered. He agreed with Scott and stresses the importance of organization and refining social skills prior to the actual meeting.

"A great resume can help you get an interview," he said. "A great interview can win you a job, help you in salary negotiations, as well as let the interviewers see the real you. No matter how qualified you are for a job or internship, if you cannot articulate your expertise in an interview, you won't get hired."

Students who missed out on this week's workshops will be able to get in on the action later in the year. Larson said CAPP offers around 30 workshops a semester. Details are often e-mailed to students and can also be accessed on



Perry Hanson/Argonaut

The handshake can make or break an interview before it has even begun. According to Erick Larson, "Only Bill Clinton can pull this off", referring to the two-handed handshake. Larson also covered other important interviewing tips during a CAPP workshop Tuesday night in the Idaho Commons.

their Website, www.capp.uidaho.edu.

If learning in a group setting isn't the students' ideal style, Larson said that isn't a problem. He said the office is open from 8 a.m. to 5 p.m. and is located on the third floor of the Idaho Commons. He said it's filled with advisers willing to help students in any way they can.

"We have a willing (staff) who tries to cater to the student's needs," he said.

Upcoming workshops include internship search for freshmen on Monday, resume and cover letters for College of Business and Economics students on Tuesday and tips on finding jobs locally on Thursday.

MOSCOW

City looks for solutions to downtown parking

Reid Wright
Argonaut

City engineers reported plenty of parking. It wasn't until the Moscow Transportation Commission surveyed Moscow residents that they found that there was a parking problem downtown.

The results of the survey, as well as some possible solutions, were presented at an open house meeting Tuesday at the 1912 Center for public feedback.

"There is a problem," said Phil Cook of the Moscow Transportation Commission. "At least the perception is there."

The survey, conducted last spring, polled downtown business owners, employees, residents and customers about parking. It had hundreds of responses that gave an excellent representation, Cook said.

Results showed that more downtown business owners and employees thought there was a parking problem than customers. Seventy-one percent of employees, 62 percent of business owners and 44 percent of customers said there is a problem with parking.

Business owners and employees also seem to be the biggest contributors to the problem. Sixty percent of owners and 83 percent of employees said they parked downtown while working. Only 44 percent of owners said they encouraged employees to park outside the downtown area, the survey said.

Many surveyed said that University of Idaho students parked downtown and walked to campus.

"We can work toward improvement," Cook said. "For some people there will always be a problem. It's dependant on the expectations of the person."

Citizen suggestions to alleviate the problem included a parking garage, the creation of more parking spaces, shorter time limits on parking spaces and designating parking areas for employees.

"There's room at the table for plenty of al-

ternatives," transportation Commissioner Tom LaPointe said.

He suggested using alternative transportation, such as biking, walking or public transit. LaPointe is also executive director of the Moscow Valley Transit System and member of the UI Student Media Board.

Use of the Moscow Valley Transit is at an all time high, LaPointe said.

However, alternative transportation could prove difficult for out of town visitors. One business owner said that half his customers were from out of town.

John Crock, owner of Hyperspod Sports, said that none of his employees parked downtown, but he often heard his customers complain about finding parking. It creates congestion when drivers have to circle back around to find a spot, he said.

"A parking structure would do a lot," Crock said.

Building more lots or a parking garage was a suggested solution to the problem, but would require a significant amount of money, Cook said.

"People need to be realistic," he said.

Shorter time limits on spaces, encouraging use of alternative transportation, and business incentive programs are the best solution, Cook said.

Gritman Medical Center, Moscow Food Cop and New Saint Andrews College all offer incentive programs for people who use alternative transportation.

"There's no one solution," LaPointe said. "It's going to take a cooperation between business owners, and the city of Moscow."

City Council member Tom Lamar, who formerly served on the transportation commission, said that there was good news in all of this.

"We have an alive downtown," he said. "All these people want to be downtown."

Lamar said he was impressed at what the transportation commission had done in the last year and looks forward to hearing their report to the City Council in March.

ASUI leadership tries to create nonprofit degree for students

Liz Virtue
Argonaut

ASUI President Jon Gaffney and Vice President Amy Huddleston believe in the power of volunteer work. They believe in it so much, they want to create a nonprofit degree at the University of Idaho so students can major in the art of volunteering someday.

"The degree is just in its infancy," Huddleston said. "We had this vision to create a new, cutting-edge program since nonprofit work is a growing sector in the real world."

UI offers graduate and certificate programs in community leadership and nonprofit management but these programs are not available to undergraduate students. Gaffney and Huddleston, both UI students and members of ASUI, decided to change that and are taking the necessary steps to establish a community leadership and nonprofit management degree for undergraduates.

Huddleston volunteered during much of her time at UI through the ASUI Center for Volunteerism and Social Action where she worked as an intern. The center provides students with the opportunity to volunteer within the Moscow community and offers internships in a variety of areas, including youth and education programs and nonprofit partners and blood drives. Huddleston said this was a great experience but once she completed her internship, she wanted something more.

According to the community leadership and nonprofit man-

agement degree program proposal, the purpose of the degree is to incorporate an interdisciplinary curriculum composed of existing courses from business, humanities and social sciences.

The degree will make use of existing introductory classes because nonprofit work includes a little bit of everything and many of these classes are already available at UI, which makes the job easier, Gaffney said.

"It's going to be a blended degree," Huddleston said. "We want to incorporate academic classes with out-of-the-classroom experience."

The degree will also encompass hands-on experience through internships and seminars.

"What you know is important," Gaffney said. "But you also have to know how to do it and that's why we want to include co-curricular activities."

So far the degree proposal has been written and brought to the attention of the deans of the College of Letters, Arts and Social Sciences and the College of Business and Economics.

"They seemed impressed with what we've done so far," Gaffney said. "It's even more impressive because most times a new degree is created by the faculty and not the students."

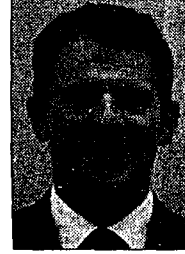
Huddleston said the degree isn't likely to take shape anytime soon because there are many more steps to complete before it can be offered as a major.

The next step is to develop a sample curriculum for the degree and find faculty members who are willing to support the proposal. From there the proposal will be discussed with the university curriculum committee, Faculty Council and State Board of Education, Gaffney said.

"We hope to take it to the state board by the fall of 2009," Gaffney said. "I think the earliest we would see this as an offered degree would be during the 2010-11 school year."

Gaffney is graduating in May and said he won't see the finished product but hopes Huddleston will continue to make strides with the degree.

"There will be no instant gratification on this," Gaffney said. "Even if it takes four or five years to get going, it would still be phenomenal and make UI



Gaffney

SenateREPORT

Open forum

Mallory Nelson, ASUI intern, spoke about Saturday of Service, held from 9 a.m. to noon April 12. Nelson asked senators to hand out sign-up sheets to their assigned living groups in order to get the word out to students. There are 25 different volunteer sites set up this year in Moscow, Pullman and Lewiston. The sites include two Habitat for Humanity sites, various food banks, elementary schools and other nonprofit organizations

throughout the Palouse. A free breakfast will be available to all volunteers the morning of April 12 in the Student Union Building Ballroom starting at 8 a.m. Groups are encouraged to sign up together.

Katie Havens, director of sustainability, discussed the planning for Earth Week. Havens is conducting a survey to find out how much waste goes into surrounding landfills. She is also building a portfolio for future director of sustainability position holders to help make their jobs easier and allow them to be more efficient in the beginning of the terms.

Presidential communications

ASUI President Jon Gaffney was volunteering at the Lionel Hampton Jazz Festival and unable to attend the Senate meeting this week.

Unfinished business

S08-17, an act changing ASUI executive position salaries for spring 2008 in accordance with the ASUI rules and regulations section 3100, was

immediately considered. The finance committee reviewed the bill and Sen. Kelby Wilson said the bill coincided with the approved sliding scale and all raises kept the Senate within budget. The bill was unanimously passed.

New business

No new business this week. — Liz Virtue

UNIVERSITY OF IDAHO WOMEN'S CENTER PRESENTS

Tuesday, February 26, 2008 @ 7pm

LUNAFEST™

Brought to you by LUNA®

2008 FILM FESTIVAL
FILMS BY...FOR...ABOUT WOMEN

Kenworthy Performing Arts Centre

508 S. Main, Moscow, ID

(Doors open at 6:45pm)

General Public \$7

Students and Seniors \$5

Tickets available at Book People, UI Women's Center, and at the door.

www.uidaho.edu/womenscenter/lunafest

Be a **Superhero**

By donating plasma!

You Could Make up to \$240 or more per month and help save lives.

For more information, call or come in:

Bio-Medics Plasma Center
401 S. Jackson
Moscow, ID 83843
(208) 882-8979

Plasma products are used in many emergency and medical situations.

FREE OR LOW-COST BIRTH CONTROL

- Emergency contraception
- Pregnancy testing & options
- Sexually transmitted infection testing and treatment
- Annual exam
- Cervical and breast cancer screening

Planned Parenthood® of the Inland Northwest

PULLMAN
1205 SE Professional Mall Blvd., #105
CALL FOR APPOINTMENT
1-800-788-9128

ppinw.org

YOUR HEALTH YOUR RESOURCE YOUR FUTURE

\$5.95 ALL DAY everyday

3 SOFT Tacos

4 CRISP MEAT burritos

5 CRISP BEAN burritos

6 CRISP Tacos

TacoTime

NO MIXING OR MATCHING

401 W. 6th Street, Moscow - 530 E. Main Street, Pullman

Students help town advance art culture

Brandon Macz
Argonaut

Residents of the city of Palouse will consider student designs today for a potential art park on the south side of the Palouse River that would connect downtown. The small town has changed its focus from an agricultural community to an artistic renaissance, said Mayor Michael Echanove.

Fourth-year architecture students were commissioned by instructor Xiao Hu at the beginning of spring semester to design a park that would capitalize on the artistic culture of the small town. Hu visited Palouse during winter break and was introduced to community leaders by the director of the Bank Left Gallery where student designs will be on display for the next two weeks.

"I had an idea for doing a design that can help communities," Hu said. "I think it's a very interesting space for a student. They are working on an entire area."

In 1996, Palouse suffered from severe flooding. Echanove said the City Council reassessed the community and implemented a \$2.5 million street project in 2000, changing out parking structures, sidewalks, streetlights and the sewer system.

"We completely gutted our downtown," he said. "We made our community really pedestrian friendly."

With a population of 1,000, Palouse has two antique stores, a frame shop and a quilt store. A showing at the Bank Left Gallery will bring in 600-700 viewers, Echanove said.

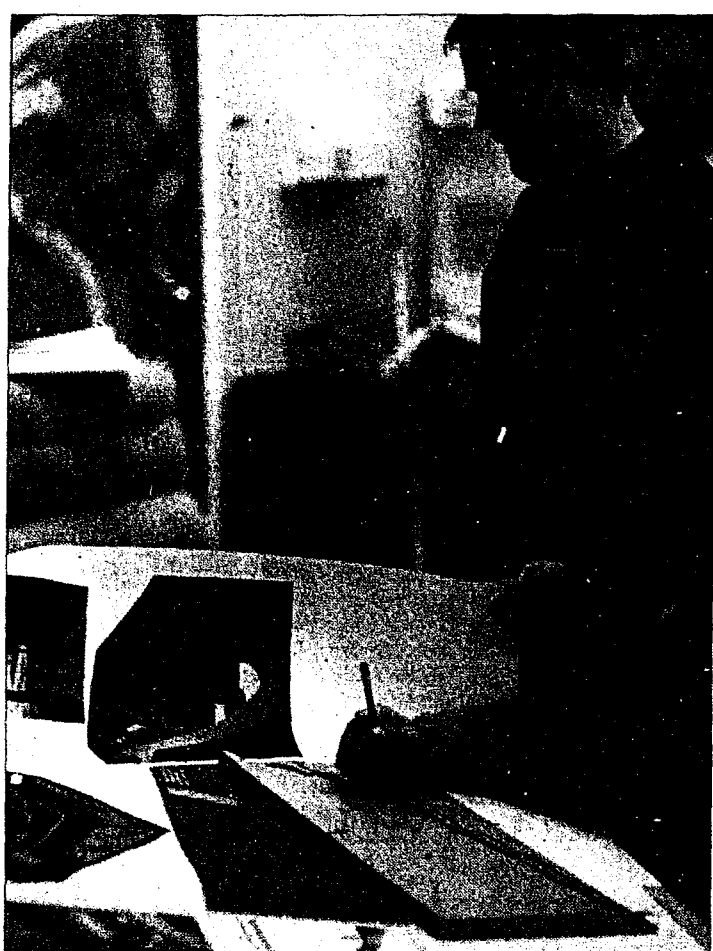
"Arts and antiques and events have made it so we don't have to compete with Moscow and Pullman," he said. "You can't buy a garden hose, but you can buy a \$2,000 painting. We can see what art is doing to our town."

Hu took his architecture students to Palouse at the beginning of spring semester to get a feel for the town and how they would represent the city with their art park designs. He said the community doesn't have the professional ability to see its potential.

"Students know much more about what the city needs," Hu said. "They will save their future through our limbs."

The location selected for the potential art park is between the Palouse River and Highway 95. The park would be the first thing drivers would notice before coming to Palouse, Echanove said. However, there is a trailer park in the location that the city is still in the process of acquiring.

"Where it is now, it looks unkept," said student Joshua Fusselman about the planned loca-



Tyler Macy/Argonaut

Senior architecture students Jordan Cash (standing) and Todd Alden go through Todd's "Art in the Park" project. His design will be one of many presented to the town of Palouse today.

tion for the art park. "And the trailer park makes it look poor."

Students were asked to think about an artist's studio and a public gathering space when creating their designs for the art park. Because the selected location is close to the river and surrounding wilderness, students were also encouraged to work around these natural structures.

"(The area) is probably more artful than we could ever create," Fusselman said. "A lot of us have been thinking about separating our bike traffic from pedestrian traffic."

One student used the Yin-Yang system of design, an element Hu said he was happy to teach his students. He said his "East meets West teaching" will help his students should they ever become involved in international construction.

Senior Josh Mgonja said students didn't start "going crazy" on design until February and he has been trying to connect different displays for the park, including making space for pedestrians, entertainment and facilities the community can use.

"We did not know that the site actually floods almost every year. That helped us a lot in doing outside analysis," Mgonja said.

Echanove said the student

designs will not be implemented, but will be used as a guide for any future plans to build an art park.

"Students are great. They see the world through a different set of eyes than a mayor or councilman," he said. "We just want to see what they come up with."

Hu said he will lead his students in discussions about revision solutions and time management next week, though students will not actually be making physical revisions to their designs. All design models have been saved on a CD that Hu said he will give to Echanove for future reference.

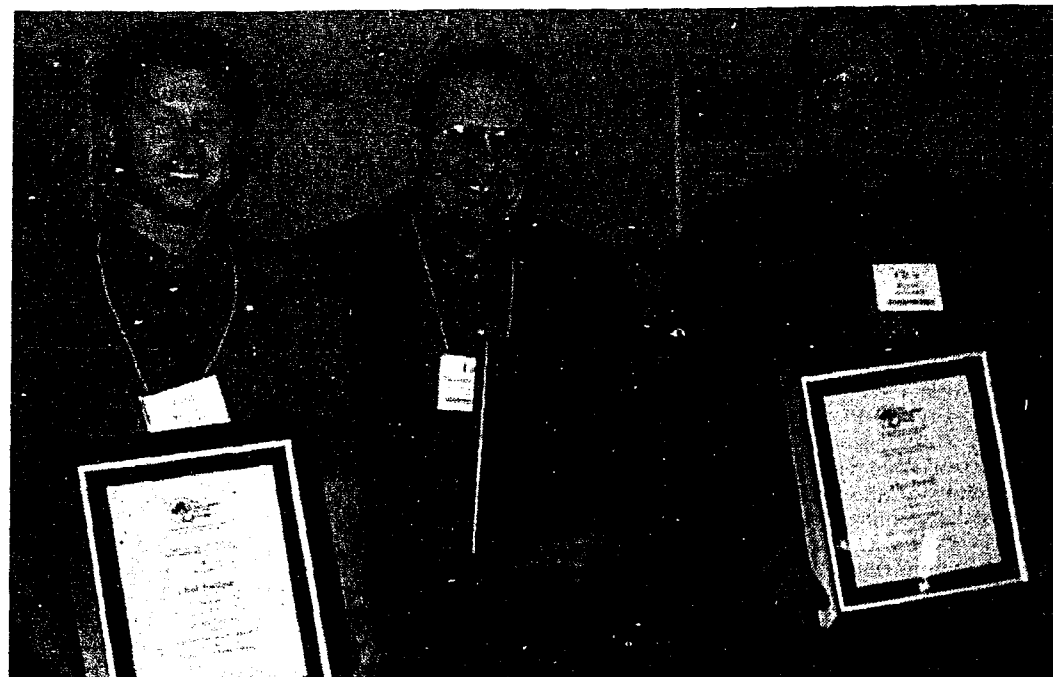
"In the future, if they want to do something, they can open the CD and get some inspiration from the students," Hu said.

Hu said the second project for this semester will work with a class in China, where Hu moved to America from a year ago, sharing American design with Chinese students and Chinese students sharing their designs with UI students.

"It's kind of like globalization. It is globalization," Hu said. "This, I believe, is probably the first international project."

The Bank Left Gallery will celebrate its student design showing 1:30-5:30 p.m. today in Palouse. Afterward, the project designs will be moved to the second floor of the gallery for the next two to three weeks.

"I can't thank UI more for embracing us and sharing our vision of what art can do to a small community," Echanove said. "UI has been very fun to work with."



Courtesy photo

University of Idaho student Josh Switzer; from left; honored emeritus retiree Leon Neuenschwander and graduate student Chris Powell with their awards from the National Association of Fire Ecology.

Winners across the board

UI students, faculty gain national recognition for work in fire ecology field

Alexiss Turner
Argonaut

The University of Idaho's College of Natural Resources has some bragging to do after sweeping up three national awards last month for excellence in the field.

Awards were given by the National Association of Fire Ecology, an organization created to support the understanding of the effect of fire on plants, animals, water and soil. A banquet for 300 people was held Jan. 30 in Tucson, Ariz. to announce the winners.

Professor in fire ecology Penny Morgan said the award is highly competitive. Nominees must hold a successful leadership role in the expansion of fire ecology and be active in their community.

"We're really excited to have national recognition of our students and faculty members," Morgan said. "We have one of the best fire programs in the entire nation, we're glad when other people recognize that."

An undergraduate, graduate and two professors were selected. Honored Emeritus Professor Leon Neuenschwander won the faculty level for his work in forestry. Awards for professors were limited to one from the eastern and western halves of the U.S. — making the sweep even more notable to the college.

"We kind of cleaned out," undergraduate award winner Josh Switzer said.

Switzer was nominated for his extensive

work in the UI student chapter of the association, formed in 2001. Switzer said he spent a lot of time trying to get students more involved in fire ecology practices. He said since his affiliation, the chapter has gained 20 members.

The chapter has traveled throughout the west to explore all the area has to offer in the field including the fire sciences lab in Missoula, a lab that tests fire emissions and their effect on the environment.

Switzer said the chapter is also working on local projects including working with the Latah County Commission to conduct a fire-assessment of Moscow Mountain.

Chris Powell, award recipient at the graduate level, was president of the student chapter for more than two years. He said the focus of fire ecology is the maintenance of healthy tree growth. This includes the use of controlled fire as a natural way of eliminating underbrush and dying growth that can become fuel for dangerous fires if left rampant. Powell said re-growth is often faster in an area afflicted by controlled fire because of nutrients left behind by the burn up.

"We're trying to get people to recognize not all fire is bad," Powell said. "Yeah, if it's burning up your house, it's bad. But if it's cleaning out old trees and making (forests) healthy again, it's good."

Switzer said UI is the only university in the country that offers fire ecology as a major and since its installment last fall, popularity in both the subject and the chapter have grown.

"People are just jumping up to get into fire ecology, it fascinates people," Switzer said.

"We used to be some of the only people who were interested," Powell said. "Now with 1,200 members (nationally), it's nice to know the club will be around after I leave."

"You can't buy a garden hose, but you can buy a \$2,000 painting. We can see what art is doing to our town."

Michael ECHANOVE
Palouse Mayor

CampusCALENDAR

Today

AgSAC Soup Sale
11 a.m. - 1 p.m.
AgBiotech Interaction Court

Reception for Heather Gasser
Noon
Women's Center Lounge

Jazz festival: Masters and Mentors
8 p.m.
Kibbie Dome

Saturday

Jazz festival: Hamp's Big Band Birthday Bash & Dance Party
8 p.m.
Kibbie Dome

Sunday

School of Music event

4 p.m.
School of Music recital hall

Monday

Book circle: "Buffalo Dance The Journey of York"
11:30 a.m.
TLC 227

Non-traditional student brown bag
12:30 p.m.
Women's Center Lounge

CAPP workshop: Internship search for freshmen
5 p.m.
TLC 222

Body Image Task Force
5 p.m.
Women's Center Lounge

Foreign film: "The Price of Sugar"
7 p.m. and 9 p.m.
Borah Theater

48STRAIGHT



LARGEST WINTER MUSIC FESTIVAL
FRIDAY MARCH 14



SALEM DIRTIE BLONDE DJ NATIVE WAYNE

SATURDAY MARCH 15



MICKY AND THE MOTORCARS
DIRTY SWEET
DJ BEDZ

\$29 LIFT TICKETS FOR COLLEGE STUDENTS AND FACULTY

CBS SPORTS SKI AND SNOWBOARD COMPETITION
MAR 14-16 SKI & SNOWBOARD CROSS AND SKI & SNOWBOARD HALFPPIPE

48STRAIGHT.COM

Tickets available at all Ticketweb outlets including Atkinsons' Markets, by calling **800-965-4827, 466-TIXX (8499)**, and online at **Ticketweb.com**

Jeep

The Pita Pit FRESH THINKING HEALTHY EATING

NOW OPEN IN NEW LOCATION!

FREE DELIVERY A \$1.25 value!
Minimum for free delivery is \$10 purchase. Must have coupon, not good with any other offer, one coupon per customer.

317 W. 6th Street
Next to Taco Time

\$1 Off
Any Pita with Purchase of a Drink
Good Until 3/4/08

Now with lots of seating, drive-through, and delivery!

DORMS from page 1

students who sign a fall semester contract will no longer be able to take over spring contracts for other students. Gasser said students were signing up for a fall only contract to make a profit off those students trying to find someone to take over their year contract.

"We're trying to protect students," Gasser said.

Kearney said students are learning how to work the system and the change may become a problem for students trying to get out of those contracts.

In Wallace, the Tower and McConnell, students will see a 3.45 percent increase for a dou-

ble room and a 2.42 percent increase for a single room.

Students will see a 2.52 percent increase for a double room in the LLC and a 2.2 percent increase for a single.

For the 2008-09 academic year rates for housing will be \$3,698 for a double room in a traditional residence hall and \$5,095 for a single room. In the LLC, rates will be \$4,280 for a double room and \$5,698 for a single room.

Prices include utilities, operation of the buildings and possible projects for the residence centers.

"It's great for university residence because they have had a lack of students and their income is based on the amount of students," Kearney said. "But I am also worried about students being able to pay the new rates."

The decrease in enrollment has not affected the decision in the rates, Gasser said. University Residences are trying to increase the number of students who live in the residence halls.

Campus apartments will see a minimal increase from \$10-\$40, Gasser said.

No rates are official until June, Gasser said, but the increases will probably not change before then.

Students will not be seeing a change in meal plan options, Kearney said.

Another proposed change is by the Residence Hall Association, which passed a resolution to rename the Wallace Food Court in honor of Robert Krueger, a man who was good to students, Kearney said. RHA is in the process of getting it approved.

PLAN from page 1

call for help to any variety of organizations including the Latah County Sheriff's Office, the Idaho State Police and the Pullman Police Department.

"With an active shooter, you don't have time to deploy a SWAT team," Lehmitz said.

Moscow Police officers are equipped to deal with an active shooter, he said.

During the shootings last May, the Moscow Police Department used the agreement to summon officers from surrounding areas. It was also used during the riots at Washington State University in 1998.

The university's Web site

contains emergency procedures for any number of threats, including active shooters, bomb threats and medical emergencies. It can be viewed at www.uihome.edu/uihome/emergency.aspx.

The public also has access to crime statistics on campus on the university Web site. The Clery Act requires colleges nationwide to disclose that information.

After each shooting, Spink and other campus security experts from colleges across the country get together on the Internet and discuss what they can do to improve the safety of their campus from the lessons learned. The police also disclose information to Spink and her colleagues in hopes of creating more secure college campuses.

UI uses a nationwide methodology for emergency response called the Incident Command System. The ICS gives people a common language in dealing with an emergency, and assigns roles to help with communication. There are around 60 people on campus trained in ICS.

People trained with ICS help with Unit Emergency Response Plans across the campus. Full time staff members are subject to the unit plans, with each unit about the size of an academic department.

The ICS evolved out of California's Wildlife Response Agency, and later evolved into a system called NIMS, or National Incident Management System, which is used by both federal and state authorities nationwide.

NewsBRIEFS

Wanted: Dolls to combat violence against women

The Women's Center is gathering a collection of dolls to be used by a local artist as material for a commemorative display for International Day of Awareness about Violence Against Women.

She will be hanging dolls on a tree outside the Women's Center at the University of Idaho to raise awareness about violence against women. She needs 1,460 dolls to make the sculpture, the scragglier the better.

There will be a placard at the bottom of the tree, explaining the reason for the sculpture and the people who contributed to it. If you would like to contribute to this project, please drop off any old, unwanted dolls at the Women's Center (Memorial Gym Room 109). For more information, contact nickadams@uidaho.edu

Alumni to discuss thought-controlled prosthetics

Mind over matter has found new meaning thanks in part to Dr. Todd Kuiken, researcher from Northwestern University, whose work gives hope to amputees.

Since his time as an undergraduate, Kuiken has worked with thought-controlled prosthetic devices, which have been an exciting development in the effort to provide mobility to wounded veterans and other victims of limb loss.

Kuiken got his start at the University of Idaho in 1978, where he studied electrical engineering as an undergraduate. Soon after, he departed to Duke University for his bachelor's degree in biomedical engineering, followed by doctoral and medical degrees from Northwestern University.

Kuiken, who also works for the Rehabilitation Institute of Chicago, will talk about the "Development of a Neural-Machine Connection for Improved Function of Artificial Limbs" at 3:30 p.m. March 7 in the Whitewater Room of the Idaho Commons. The lecture is part of the University of Idaho's Robert and Floretta Austin Distinguished Lecture in Science.

Diversity trainer lectures at WSU about discrimination

Washington State University's ASWSU Student Entertainment Board is presenting "The Anatomy of Prejudice" featuring Jane Elliott at 7 p.m. on March 4 in Todd Auditorium.

Elliott is the adaptor of the "Blue Eyes, Brown Eyes" discrimination experiment. The sensitizing exercise, in which participants are labeled inferior or superior based on the color of their eyes, began in a third-grade classroom in all-white, all-Christian Riceville, Iowa, immediately after the assassination of Dr. Martin Luther King, Jr.

Several television documentaries have covered her work, among them ABC's "The Eye of the Storm," which won the Peabody Award; "A Class Divided," which dealt with the long-term impact of the exercise and Ms. Elliott's work with adults and was broadcast nationally on PBS's "Frontline" series, "The Eye of the Beholder," which also dealt with adults and their reactions to discrimination and was produced by Florida Public Television.

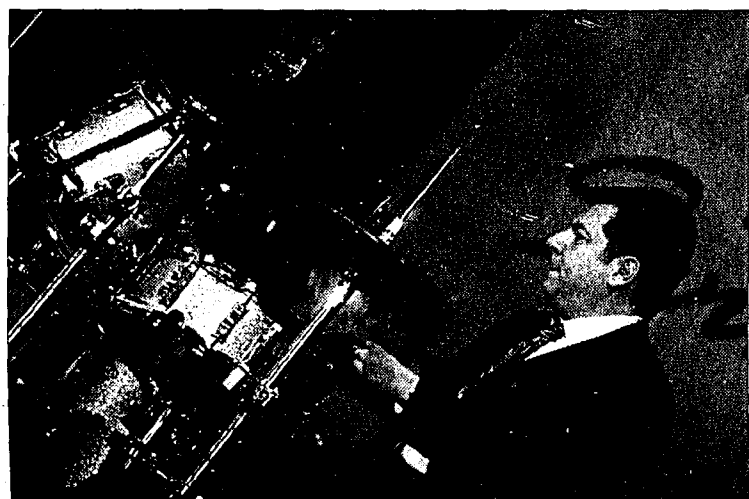
This event is part of the SEB's 2007-08 lecture series and is free for WSU students, faculty, and staff. For the public, tickets will be sold at the door for \$7.



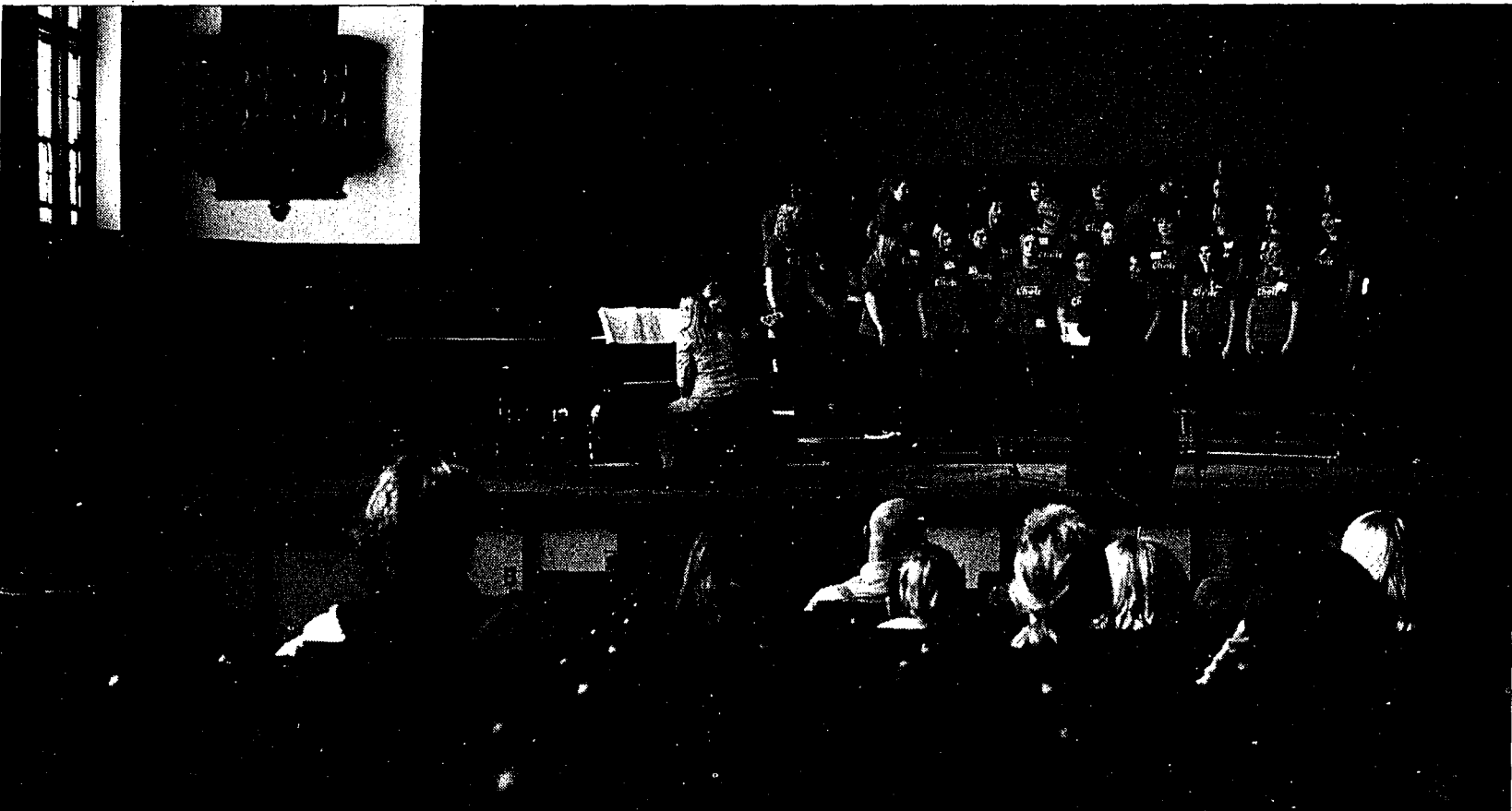
Emily Poor feels the rhythm as she dances to the jazz music in the SUB Ballroom on Thursday night.

Play it loud

Visiting students, musicians and locals enjoy a week full of fun performances during the Lionel Hampton International Jazz Festival.



Percussionist Joe Ascione plays the drums during the New Orleans in the House concert in the Kibbie Dome.



Visitors enjoy one of the first school performances of the festival in the Administration Building Auditorium on Wednesday morning.

We've Got **JAZZ**

Merchandise

- Shirts
- Hoodies
- Waterbottles
- Drawstring Backpacks
- Totes
- Luggage Tags
- Magnets
- Mugs
- Playing Cards
- Pens

UNIVERSITY OF IDAHO
Bookstore

885-6469 www.bookstore.uidaho.edu

moscow family medicine

The Laser Center

- * Hair Removal*
- * Acne Treatments*
- * Facial and Leg Veins*

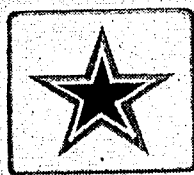
WE OFFER COMFORTABLE AND LONG LASTING COSMETIC LASER SERVICES

FREE CONSULTATION

Call Lynn at **208-882-2011** OR
visit us at www.moscowfamilymedicine.com/laser
for your \$25.00 off coupon

THE ARMY ADVANTAGE FUND. BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to \$40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.



U.S. ARMY

ARMY STRONG.®





By Gabriel Moats/Argonaut

Earn your money

In elementary school you sold gift wrap, or possibly cookies. In high school you asked people to sponsor you for running laps or simply existing. And in college, you hold bake sales or table to "raise awareness."

But raising money or educating people doesn't have to be that boring.

The Vandal REPS are sponsoring a Nearly Naked Dash next week to collect donated clothing for the Moscow Sojourners' Alliance.

Participants can wear as little as they want to run the half-mile course, as long as the vital areas — "swimsuit cover" — are hidden. The event is free, but all participants must donate at least one article of clothing.

On Saturday, the second annual Red Dress Run will take place starting at the Palouse Mall. Runners are encouraged to wear red — specifically, a red dress. Participation is free, but donations will be accepted, with all proceeds going to the Gritman Cardiac Rehabilitation program.

There is a way to raise awareness and money that works: This is it. Instead of relying on your parents' or coworkers'

sympathy to buy the rest of your fundraiser chocolate, you can actually do something.

Participatory charities allow you to be more involved and see just how your dedication to a cause benefits those in need.

Not everyone can join the Peace Corps or take part in Alternative Spring Break opportunities. Travel can be a logistical nightmare, no matter how much you want to give your time and energy to a cause.

Events like the Red Dress Run and the Nearly Naked Dash give participants the chance to show they want to help without having to leave Moscow. Local programs need your support just as much as the ones that send money and supplies overseas.

Not only will you feel better about yourself but those who donate money on your behalf will feel better about it, too. You aren't just knocking on their doors asking for money. You are actually doing something to earn it.

—CW

Off the CUFF

Quick takes on life from editors

3,557

That's how many songs I have on my iPod. It's 10 days of music. Seems like a lot, doesn't it? Truth is that it's only 13 GB. I say "only" because I still have more than 60 GB left to fill. Turns out I didn't need that much space.

—T.J.

Sunny days

Last weekend I went home and picked up my summer tires. I haven't worn a coat all week and I'm starting to eye my capri pants. Yes, I have spring fever. Which means I have just jinxed us all and it will probably snow before Spring Break. If it does, you can blame me. I can take it.

—Savannah

Angus (not so) Young

T.J. and I were engaging in a bit of colloquial conversation this morning and discovered we both attended the same AC/DC concert on the Stiff Upper Lip tour in Salt Lake City seven years ago. In no way is that a bad thing, except we also realized that I was 14 and he was 21 at the time. This made me realize, man, T.J. is old. But at least we'll always share ridiculously awesome musical tastes, even if he is a geezer.

—Christina L.

Outta here

It's not often that I leave town, and even then I always go home to Boise. This weekend I'm going to Seattle to just hang out and have some fun. The only problem is, this is the first time this semester I have had serious amounts of homework and studying to do. I can never win.

—Ryli

Snips, snails and rat-tails?

I saw the biggest mullet I have ever seen the other day on one of the little Jazz Festers. It was actually a borderline rat-tail. I didn't even know people still had those, maybe they'll make a comeback. I should start growing mine out now.

—Roger

Looking for meaning

It took me awhile to give in to the hype, but after years of hearing about how great ABC's show, "Lost" is, I finally gave in.

After hours of watching streaming video online at wee hours on the weekends, I'm finally at the third season.

What's with "the others" and the connection between everyone? Are they dead and all stuck in some sort of limbo or alternate dimension?

—Christina N.

Outta here (too)

After two years at UI and two years at The Argonaut, I'm becoming a college dropout. Kind of. I accepted a full-time job with the Moscow-Pullman Daily News, and I'll be starting next week. And as it turns out, I can withdraw from all of my classes and still graduate in May with my degree. So I'm moving along, though I won't be leaving Moscow.

—Carissa

The spice of life

One of the great things about attending a moderately sized university is the fact that if you don't like a class, you can usually just drop it and take it next semester from another instructor. I'm a graduating senior, so the game's up for me, but I recommend it to anyone else. It's not quitting, it's giving the subject a fighting chance with an instructor that matches your learning style.

—Alec

Let it end with me

I don't like children. Never have. I don't like cute babbling babies, funny toddlers, pre-teens, teens or kids of any age. Yes, I love my two goddaughters, but I love them most when their mother is holding them and I can admire from a safe, spittle-free distance.

I am not a cold-hearted person and I don't send children screaming from the room. I am just aware of my own personal limitations and flaws and I know I will not be a good mother. So I've decided that, barring any unforeseen circumstances, I will probably not have kids.

Which is why I get so very angry when people act like giving birth is the only reason for the existence of marriage, sex and, essentially, women.

There's a reason nobody objects when people express distaste for children or giving birth. It's because having children is indeed optional. No one can give me a Biblical chapter and verse that says, "And thou shalt go forth and propagate thy race by having children..."

I'm not even going to get into the issue of those women who are not able to have children and the psychological implications if our true purpose is, indeed,

to bring life forth from our loins.

True, in order for there to keep being human beings, someone has to have kids. And someone will. In our earthly population exceeding 6 billion people, we're hardly close to running out of kids. A person shouldn't decide to have children to continue the species or even the family name. A person should have children because he or she wants children and can provide a healthy, loving environment for those children. I am indeed saying you should only have children if you like them — who wants to be the kid raised by parents that hate you?

The choice to not have children is not one of extinction but rather one of freedom. I want a fast-moving career, a loving relationship with my spouse and lots of money. I don't need a smaller version of me hanging on to my hem and holding me back. Statistically, couples without children have better relationships, more money and are happier than couples with children.

It is not a distaste for responsibility that will keep me child free, but rather awareness of that responsibility. Since I know I am more concerned with my career and the life I feel called to than I am

with diaper changing, it is more responsible of me to not have kids. And no, I am not going to be one of those parents who stays home to have kids — but kudos to those people. I think it's great. But I am not going to let anyone make me feel bad about my decisions.

In 30 or 40 years, I hope to still be a childless woman, hopefully married to a wonderful, childless man. We will have great careers, love for each other and fulfillment in our four cats and summer home on the coast — which we will be able to afford because we won't be paying tuition.

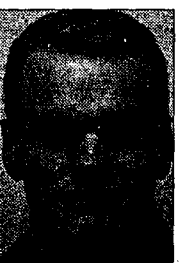
Will I curl up in a corner and die, leaving nothing behind? No. I will leave my life behind — my family, my friends and perhaps memories of being a really cool aunt to my brother's kids (if he ever has any). I will leave a legacy of a life lived to the fullest of its potential and hopefully will accomplish everything God has set me out to do.

We do not have lesser memories of Mother Theresa, Jesus Christ or the Apostles because they didn't have kids. These people dedicated their lives to something else and we are grateful to them for it.

Yes, I will "let it end with me." But thankfully, leaving a legacy is dependent on living a good life, not a fertile one.



Savannah Cummings
News Editor
arg_opinion@sub.uidaho.edu



Benjamin Ledford
Columnist
arg_opinion@sub.uidaho.edu

Self-centered altruism

Last week, students, friends and families gathered at Northern Illinois University to remember those killed in Thursday's shooting, and across the country sympathetic friends and strangers alike have offered their condolences, comfort and support. NPR news reported that the tragedy at NIU was one of four fatal school shootings within a week. Following terrible events such as these, we see an outpouring of love and empathy. These demonstrations of caring and hope are a testament to the human spirit.

Or maybe not. The sadness which we express over these events is a convenient sadness. It is short-lived (the shootings were last week, no one expects you to be sad this week), and it doesn't require any action. Do we really care about human suffering and tragedy? Our actions would

tell us that we don't. We hear many sad stories about the numerous American soldiers who have died in Iraq, but what about the Iraqis who have died?

Their number far outweighs the American military casualties, but their deaths do not affect us, so we don't care. We recall Sept. 11, 2001 as a day of unspeakable tragedy, when more than 3,000 people died, but what about Dec. 26, 2004? On that day, a tsunami caused by an earthquake in the Indian Ocean killed close to 200,000 people, yet I would be surprised if any of our readers could have made that connection to the date (I had to look it up myself). And who is familiar with the situation in Congo, where 45,000 people die every month as a result of a civil war which has killed 5.4 million since 1998? But once again, the Congo is so far away and detached from our lives, why should we care about those people?

Given that only 1 in 4 college students can find Iraq on a world map, I would guess that most of us do not even know where Congo is, if we have ever heard of it.

We express sorrow and grief over many tragedies, but only those that affect us closely. If we are honest, I think it is only those which frighten us that get a response. A domestic terrorist attack or the loss a friend or family member in Iraq is something which could happen to us. Civilian deaths in a distant, foreign country, or a natural disaster on the other side of the world are less likely to enter our personal experience, so they don't matter to us. School shootings upset us deeply not because of the deaths involved, but because they scare us. Six people died at Northern Illinois University, but they could have been me or my friends, so I will feel bad for their families. Five and a half million people died in Congo, but they could never be me, so I don't care.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Editor in Chief

Ryli Hennessey
argonaut@sub.uidaho.edu

Managing Editor

Carissa Wright
arg_managing@sub.uidaho.edu

News Editor

Savannah Cummings
arg_news@sub.uidaho.edu

Arts Editor

Christina Navarro
arg_arts@sub.uidaho.edu

Copy Editor

Alec Lawton
arg_copy@sub.uidaho.edu

Opinion/Web Editor

T.J. Tranchell
arg_opinion@sub.uidaho.edu

Sports Editor

Christina Lords
arg_sports@sub.uidaho.edu

Production Editor

Carissa Wright
arg_production@sub.uidaho.edu

Photo Manager

Roger Rowles
arg_photo@sub.uidaho.edu

Advertising Manager

Daniella Tobar
advertising@sub.uidaho.edu

The Argonaut

Telephone Directory

Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784



ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.



The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Argonaut © 2008

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

TEEJOCRACY

The million-dollar question

Close your eyes and think about the one thing you love more than anything else in the world.

You don't have to tell anyone what it is. You can keep it to yourself if you must. It's your passion, the special something that drives you out of bed everyday and makes life worth living.

If you love it enough, you don't have to tell people about it. They will already know.

Right now there are a bunch of teenagers running around campus, sometimes dressed up better than I've ever been, carrying instruments in their arms and music in their hearts.

Do not fault them for their passion.

Do you like when someone complains that you watch too much football or play Halo 3 too much? Maybe someone thinks you spend more time with your car than you do with other people.

Perhaps you had a chemistry set when you were 10 and your mom wondered why you never went out to play with the neighborhood kids.

It's the same thing with Jazz Fest kids. They are doing something they love, something many other kids aren't doing. Some of them are even good at it.

If you were thinking that there isn't anything you still love from when you were a kid, I'd say a trip down memory lane might be in store for you. Especially if you feel lost or like you are just floating by.

Those cheap chemistry sets are probably responsible for 80 percent of the

science majors here today.

This week's festival could keep these kids involved in music for their entire lives. Try telling me that's a bad thing.

If you can't find your own passion, close your eyes again and think of the reasons you are here. Ask yourself the "Office Space" question: If you had \$1 million, what would you do?

Buy a bigger chemistry set? Learn to play the drums? Write a novel?

Even if you'd give the money to charity, that's still something. In terms of the million dollar question, it means you want to help people.

All I want, really, is for my fellow students not to begrudge our annual visitors. One time a year, you can give up your parking space, deal with some overexcited teens, wait a little longer for your cheeseburger and remember what it's like to love something.

Not very many of us are old enough to be so jaded about high school that we can't stand the sight of a 15-year-old in a bowtie and vest.

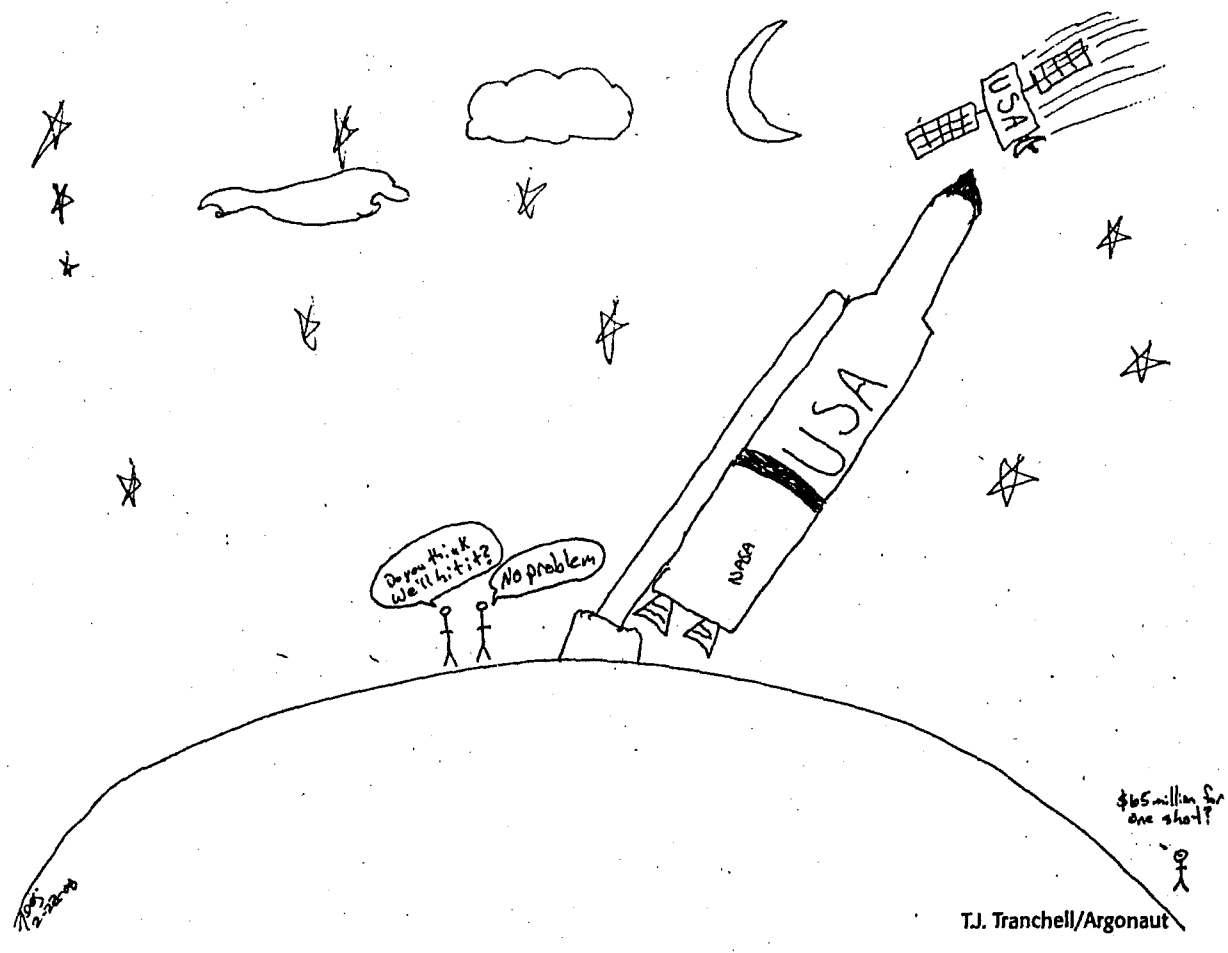
None of us are old enough to have lost the passion for living.

Go ahead and fill your beakers with colored water and baking soda or spend a few hours trying to write blank verse poetry in a coffee shop. Do whatever it is that makes you happy and do not be bitter about anyone else's happiness.

And let the kids have their fun. Some of them only get a trip like this once in a lifetime.



T.J. Tranchell
Opinion Editor
arg_opinion@sub. uidaho.edu



T.J. Tranchell/Argonaut

Lessons on ending wars

Ben Daniels
Badger Herald (B. Wisconsin)

MADISON, Wis. — Activists opposing the war in Iraq today should take a page from our predecessors — the students, soldiers, Americans and Vietnamese who stopped the war in Vietnam.

It took a massive movement domestically to begin to shake America's political leaders. In late 1969, a series of protests known as the Moratorium Days involved millions in protest. On Oct. 15, some 10 million people took part in local actions across the country. A month later, Washington, D.C., was the site of the largest demonstration in U.S. history to that point — nearly 750,000 protesters jammed around the Washington Monument.

The media reported President Richard Nixon paid the protesters no attention whatsoever and spent the afternoon watching football. However, history books later revealed a different story. Nixon was frantic about the size of the 1969 mobilizations. "The demonstrators had been more successful than they realized, pushing Nixon and his National Security Adviser Henry Kissinger away from plans to greatly escalate the war, possibly even to the point of using nuclear weapons," author Gerald Nicosia wrote in "Home to War: A History of the Vietnam Veterans' Movement."

A few months later, college campuses across the United States went into open rebellion. In response, the National Guard was mobilized to put down the protests, leading to the killings of four students at Kent State University May 4 and two students at historically black Jackson State May 14-15. However, the attempt to use naked force to repress student protests failed. In all, roughly 8 million students participated in student

strikes. "Faculty and administrators joined students in active dissent and 536 campuses were shut down completely, 51 for the rest of the academic year," according to "The War Within: America's Battle Over Vietnam" by Tom Wells. The scale of the protests prodded McGeorge Bundy, one of the war's principal architects, to declare that "not only must there be no new incursion of Americans across the Cambodian border, but nothing that feels like that to the American public must happen again, on the president's say-so alone."

The next year, the Vietnam Veterans Against the War burst onto the national anti-war scene. Warmly embraced by the anti-war movement, the veterans were still frustrated by the inattention paid them by the mainstream media and Washington politicians.

Thus was born the idea for Operation Dewey Canyon III: A Limited Incursion into the Country of Congress (Dewey Canyon I and II were code names for secret incursions into Laos), a week of actions in Washington timed to coincide with an anti-war mobilization in D.C. April 24. About 1,000 VVAW members camped out on the National Mall, held sit-ins at the Supreme Court and participated in guerrilla theater.

The VVAW searched in vain for a member of Congress who would accept the medals they wanted to return as a symbol of their disillusionment with the cause of war in Vietnam. The police, however, would let the veterans nowhere near the Capitol, erecting a giant fence to keep them out. And thus was born one of the most enduring images of the Vietnam anti-war movement — veterans tossing their medals over a fence at the Capitol building. The next day, 500,000 pro-

testers swarmed the Mall for one of the mega-marches of the period. In subsequent months, several thousand veterans joined the VVAW.

It took years to reach this apex of anti-war struggle, and several elements combined to produce this outcome. By early 1970, there had been more than a decade of civil rights organizing, giving anti-war activists the positive example that mass mobilization and grassroots organizing are a necessary part of a strategy to win change. The 1968 Tet Offensive turned on its head the official U.S. version of the war as a success waiting to happen. After Tet, it was widely accepted that the outcome would be a defeat — how soon was the only question. But it took several more years to force the U.S. political establishment to stop trying to impose its will militarily and accept defeat. And along the way, activists still had to learn several important lessons — for example, that political leaders may pledge to end the war, such as Richard Nixon's campaign promise that he had a "secret plan" to end the war, to buy time so they can pursue further military operations.

On their own, even the massive protests of 1970 didn't produce the change that activists sought. As anti-war activist Eric Ruder has argued, "Three necessary elements came together — with each one bolstering and reinforcing the others — to end the U.S. war on Vietnam. The Vietnamese resistance kept the United States from imposing its will, but couldn't expel the United States on its own. The rise of resistance among U.S. soldiers undermined the effectiveness of the U.S. military as a fighting force, but GI organizing didn't happen in a vacuum. The anti-war movement in the United States shook up American society, but it didn't have the power [on its own] to stop the war machine."

In conjunction, however, those three elements forced the world's most powerful empire to cease one of its conquests. Here's to a repeat.

"In late 1969, a series of protests known as the Moratorium Days involved millions in protest."

Ben DANIELS
Badger Herald columnist

Answers not found in debate

Staff Editorial
Daily Illini (U. Illinois)

CHAMPAIGN, Ill. — For nearly a week now, the debate has raged. The Northern Illinois University tragedy has spawned countless reports, opinions and feelings about how to come to terms with the situation.

More specifically, the argument has centered around guns. Are they good? Are they bad? Did their availability contribute to the NIU shooting? Or did their lacking presence make it easier for it to happen?

Despite the emotional rhetoric from both sides, the "answers" we're looking for don't exist. In our efforts to find an explanation for what happened last Thursday, we gravitate to the issue's extremes.

Loosening gun laws and making it easier to own and carry firearms in more places would invariably lead to a net gain in the number of guns.

Would introducing more guns into a college community like this one, legal or otherwise, decrease the likelihood of gun violence?

In a campus full of alcohol and college students — likely to result in poor decisions when combined — any responsible person would have to question the wisdom of bringing guns into the mix.

However, most gun owners are law-abiding citizens and must go through background checks and safety training. Steven Kazmierczak broke no laws and raised no red flags when he purchased

the guns he used in the NIU shooting.

It's fair to assume that a person who was as disturbed as Kazmierczak would have pursued means to carry out such plans regardless of the law.

Tightening laws wouldn't necessarily have stopped Kazmierczak or prevent this kind of massacre in the future. Logic would dictate that the answer lies somewhere in the middle, but even that assumes it's possible to prevent these kind of acts.

The longer the gun debate goes on, it appears that the path to improving our safety lies with re-examining our mental health system.

News reports indicated that the gunman exhibited warning signs like self-mutilation and depression. His normal outward behavior masked his inner problems to most who knew him as a good-natured, intelligent individual.

We could do more to help individuals like Kazmierczak and improve our campus' safety by making sure that those who need help to deal with their problems can find it here.

The other vital part of that effort is to make sure that people are educated about the warning signs that could indicate a problem.

Perhaps it's cliché, but the saying that an ounce of prevention is worth a pound of cure couldn't be more appropriate.

The key is to not forget this as the memories of NIU and Virginia Tech begin to dull.

"The longer the gun debate goes on, it appears that the path to improving our safety lies with re-examining our mental health system."

Daily Illini
EDITORIAL STAFF
University of Illinois

The Argonaut Classifieds

POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled **Job # ###**, visit www.uidaho.edu/sfas/jld or SUB 137

For jobs labeled **Announcement #...**, visit the **Employment Services website** at www.hr.uidaho.edu or 415 W. 6th St.

Employment Employment

Camp counselors needed for great overnight camps in NE Pennsylvania. Gain valuable experience while working with children in the outdoors. Teach/assist with waterfront, outdoor recreation, ropes course, gymnastics, A&C, athletics, and much more. Office & Nanny positions also available. Apply on-line at www.pineforestcamp.com.

TEMPORARY FULL TIME OFFICE ASSISTANT March 1 thru September 30
Busy Moscow rental office looking for a self-motivated individual with computer experience, phones, clerical, some bookkeeping and other office duties. Please

Employment

bring resume and full out application at Hill Rental Properties, 1218 S. Main ST., Moscow from 8 am-noon/ 1pm-4:30pm M-F. EOE

Earn \$100. The WSU/UI WWAMI Medical Education Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student's physical exam course. MALE SUBJECTS needed for MALE GENITAL AND RECTAL EXAMS. Please respond via email to wwami@wsu.edu if interested.

EARN \$50. The WSU/UI WWAMI Medical Education Program is looking for HEALTHY

Employment

FEMALE SUBJECTS to be patient models for the first year medical student's physical exam course. FEMALE SUBJECTS needed for BREST EXAMS. Please respond via email to wwami@wsu.edu if you are interested.

WHITMAN COUNTY Temporary SEASONAL PARK AIDES. Perform park maintenance work. Qualifications: Possess or ability to obtain a valid driver's license and reliable transportation. Experience in parks/grounds maintenance preferred. First Aid and CPR Certifications are highly desirable. Salary: \$8.17 per hour. Closing Date: Open until filled. Applications

Employment

available at 400 N Main St, Cofax, or at whitmancounty.org (509) 397-6205. AA/EOE

MOSCOW SCHOOL DISTRICT #281 Assistant Track Coach, MJHS, starting date: March 18, 2008. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

Need A Summer Job? Looking for something fun to do? We now have many employers recruiting for summer positions. Please check out our website at www.uidaho.edu/sfas/jld.

Employment

Graphic Designer - Job # 844 Design and layout editorial, advertising and downloads for magazine; designing logos, promotional materials and other projects for parent association. Nearing end of degree program in graphic design or related field; knowledge of InDesign, Quark, Photoshop, Illustrator and GoLive Macintosh platform; some web knowledge preferred; good graphic design sense and a good understanding of typography; well-developed time management abilities. Will work onsite. Rate of Pay: \$11.00/hr Hours/Week: 40 hrs/wk + overtime Job Located in Moscow

NEED A JOB, HAVE SOMETHING TO SELL, OR NEED A PLACE TO LIVE?

ADVERTISE IN THE CLASSIFIEDS

CONTACT: Deborah Cissell (208) 885.7825

CLASSIFIEDS. FIND. SELL. SAVE.

Old symbols, new visions

Classic Nez Perce art travels from Lewiston to Moscow



Eric Petersen/Argonaut

"The Storyteller" captivates visitors of the Third Street Gallery for the Nez Perce: Old Symbols-New Visions Exhibit. This acrylic painting was made by Sarah Penney.

Meagan Robertson
Argonaut

There are art forms that have been passed down for years and held up through history. From corn husk weaving to bronzed sculptures, they are representations of tribal art, both from the past and the present.

The Nez Perce: Old Symbols-New Visions exhibit currently at the Third Street Gallery is a display of contemporary American Indian art, showcasing art that has been passed down for years through generations of Nez Perce.

Kathleen Burns, arts director for the city of Moscow, said that this exhibit is the first of its kind for the Third Street Gallery.

"I saw the Nez Perce: Old Symbols-New Visions exhibit at the Lewis-Clark History Center last year and really liked it," Burns said. "I then spoke with Anne McCormack and asked her if they could bring the exhibit up to Moscow."

The Nez Perce: Old Symbols-New Visions exhibit, which originated last year in Lewiston, is now open at the Third Street Gallery in Moscow and features classic tribal artwork from artists around the area.

"People should come see this exhibit for a number of reasons," Burns said. "There is so much there, including corn husk weaving that is just fascinating. It's almost a dead art, so just seeing that is educational. There are also bronze sculptures and glass pieces. There are large murals and a couple children's prints. It's very helpful and educational for the community."

McCormack said that when Burns approached her

with the idea of having the exhibit displayed in Moscow, she was interested but had her concerns about its audience.

"We had 75 people at our opening last Friday night and I was thrilled to have such a good audience," McCormack said. "They had very positive feedback and everything was very appreciated by all."

She said that watching people at the opening was interesting because each piece draws in different people, and everyone had their own focus on a particular piece.

Jenny Williams, whose traditional corn husk weaving works are featured at the exhibit, said that anyone with an interest in contemporary American Indian art will enjoy this show.

"There are a lot of different mediums represented, and they'll really enjoy seeing them all," she said.

Williams said she only wishes there would be more of an explanation and artist biographies with each piece, that way people would know more about it.

"There is a lot of meaning behind each piece, and

without talking to each artist directly, it may be hard to understand that meaning," Williams said. "I wish that there was an explanation with each piece that would tell more about the artist's background and what the piece means."

Williams' pieces on display range from baskets and bags to smaller decorative pieces, like necklaces and earrings.

"I work a lot with geometric designs and there are some with floral designs," she said. "The Nez Perce are noted for their different designs, so I try to work a lot with that."

While this is Williams' first time having work on display at the exhibit, as she wasn't a part of the display at the Lewis-Clark History Center last year, she does have work on display at the Smithsonian as a part of their American Indian section.

"I fell in love with the different weaving works from the first time I saw them. From the patterns, to the designs, to

See EXHIBIT, page 11

Traditions drum on

Sydney Boyd
Argonaut

The beat of drums echoed throughout the Native American Center Wednesday afternoon. In a circle, facing one another all beating one large drum in the center, the Rose Creek Singers passed on their culture.

The group sets themselves apart by being one of the only all-women drumming groups in the country.

The drumming followed Jennifer Gratzke's anthropology thesis defense, which was based on the group.

Gratzke first followed the singers around in 2003, filming and recording them and said that the group is very unusual.

"Across the country, (drumming) is viewed as a men's activity," Gratzke said.

The group formed in 1999 and consists of young women interested in embracing more of their culture.

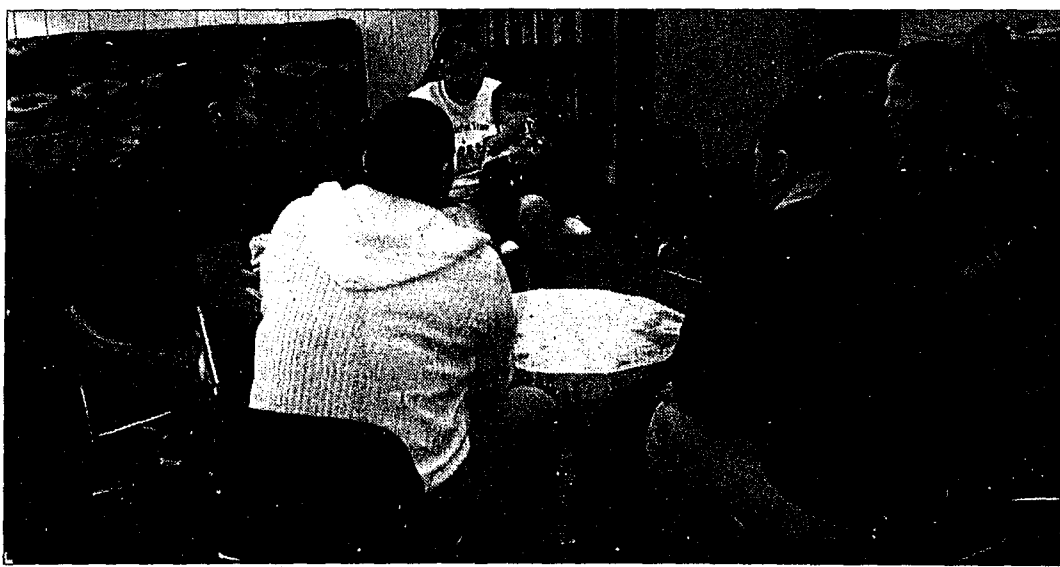
Rodney Frey, professor of American Indian studies and anthropology, said that the background that makes an all-female group is so unique that is significant.

"In the past only men drummed," Frey said. "This is historical in so many ways."

He said American Indian men and women traditionally had distinct roles.

The drum was an extension of warriorhood and women were wary to intrude on that.

A blending of roles and responsibility began in the 1970s.



Courtesy Photo

The Rose Creek Singers, one of the only all-women drumming groups in the nation, performs in the Native American Center on Wednesday afternoon.

Gratzke said before then, women participated around the drum by singing, but it was not until later when they started sitting at the drum.

The drumming is a mixture of spirituality and community, said Rose Creek singer Christa Howard.

"It's drumming for your people," Howard said.

Most of the music the group plays is tribal, and the drumming focuses on family, ancestors and continuing traditions.

"They are songs you want your family to carry on, songs that were your ancestors," Howard said.

Jessie Lewis has been playing with the Rose Creek Singers since they started drumming.

"I started drumming when I was 11, and my younger sister started when she was only nine," Lewis said.

Lewis said her grandfather taught her first with a song she calls the "number song," the song is counting numbers in her native language.

Since then, Lewis has learned dozens of new songs with different rhythms and words.

Lewis said that initially she started drumming in the group because she wanted to go to powwows.

Lewis is a living example of how family-integrated drumming is, with two other sisters in the group and a baby girl who sat on her knee through the performance.

The Rose Creek Singers are from the Coeur d'Alene Indian tribe. This was not their first visit to the University of Idaho.

The group has come before for other Native American Center events.

"Everybody just gets together," Howard said, "It's fun."

Shades of Black is back

Local event showcases the many sides of black culture

Meagan Robertson
Argonaut

Since its creation in February 2004, each year Shades of Black has been showcasing a wide variety of black talent from in and around the Palouse.

The event, which was started by then University of Idaho undergraduate Kwapi Vengesayi, attracts performers and attendees from all across the northwest to come and experience black culture.

"Shades of Black is a showcase that highlights the different textures and dimensions of the black experience," Vengesayi said. "It is a celebration of a culture, not a race."

Vengesayi first got the idea to create the event when he realized that several different black groups from both UI and Washington State University all had their own large and successful events, but there was no event in which they all got together.

"I did things like Africa night and I knew all

See BLACK, page 11

see the
SHOW

See Shades of Black for free at 6:30 p.m. Thursday, Feb. 28 in the UI SUB Ballroom.

Prichard hosts Idaho contemporary artists

Nathaniel Schoenfelder
Argonaut

People who think that Idaho has no real artistic culture are wrong, and the Prichard Art Gallery has proof.

The Boise Art Museum's Idaho Triennial Exhibit, which opened Wednesday at the Prichard Gallery, celebrates contemporary art from 25 Idaho artists working in all forms of media.

"The variety and quality is outstanding," said Prichard Art Gallery Director Roger Rowley.

Rowley said that, in many ways, the exhibit was more of a portrait of Amy Pence-Brown, associate curator for BAM, than it was of the artists.

For Rowley, the theme of Pence-Brown's decisions for the exhibit is the most intriguing of all.

"It's interesting to see what interests Amy," Rowley said.

The Boise Art Museum selects a new guest judge for each Triennial Exhibit, with 2007's being the first to be a member of the museum's staff.

Pence-Brown was chosen to judge more than 1,200 pieces of art submitted by 249 artists living and working in Idaho.

The Triennial Exhibit began in 1935 as an annual invitation for Idaho artists.

In recent years, the format has changed to a once-every-three-years exhibit for contemporary artists in the state.

Hosting the Triennial Exhibit as it travels the state has

become a tradition for the Prichard Art Gallery.

Since the gallery frequently hosts national and international exhibits, Rowley said he enjoyed the shift toward Idaho artists.

"It's a good show to have come back," Rowley said. "It's more close to home."

The pieces on tour represent more than 80 different works selected as part of BAM's 2007 Idaho Triennial Exhibit, which was held at the Boise Art Museum from September to November.

Selecting an in-house judge was not the only thing different from previous years.

Pence-Brown, who had been hired at the BAM about five months prior to judging, suggested adding studio visits to the standard blind judging of artists' submitted slides.

"It was a great move on our part," Pence-Brown said.

Pence-Brown narrowed down the entries to 71 artists.

For five weeks, Pence-Brown traveled across the state to each artist's studio, which she said was, in most cases, their home.

"It was nice to see them in both their working space and their living space," she said.

On her trip, Pence-Brown said she discovered how rich and diverse art was in Idaho.

"What emerged was an eclectic and innovative group of artists," she said, "exposing the promise, quality and energy of the contemporary Idaho art scene."

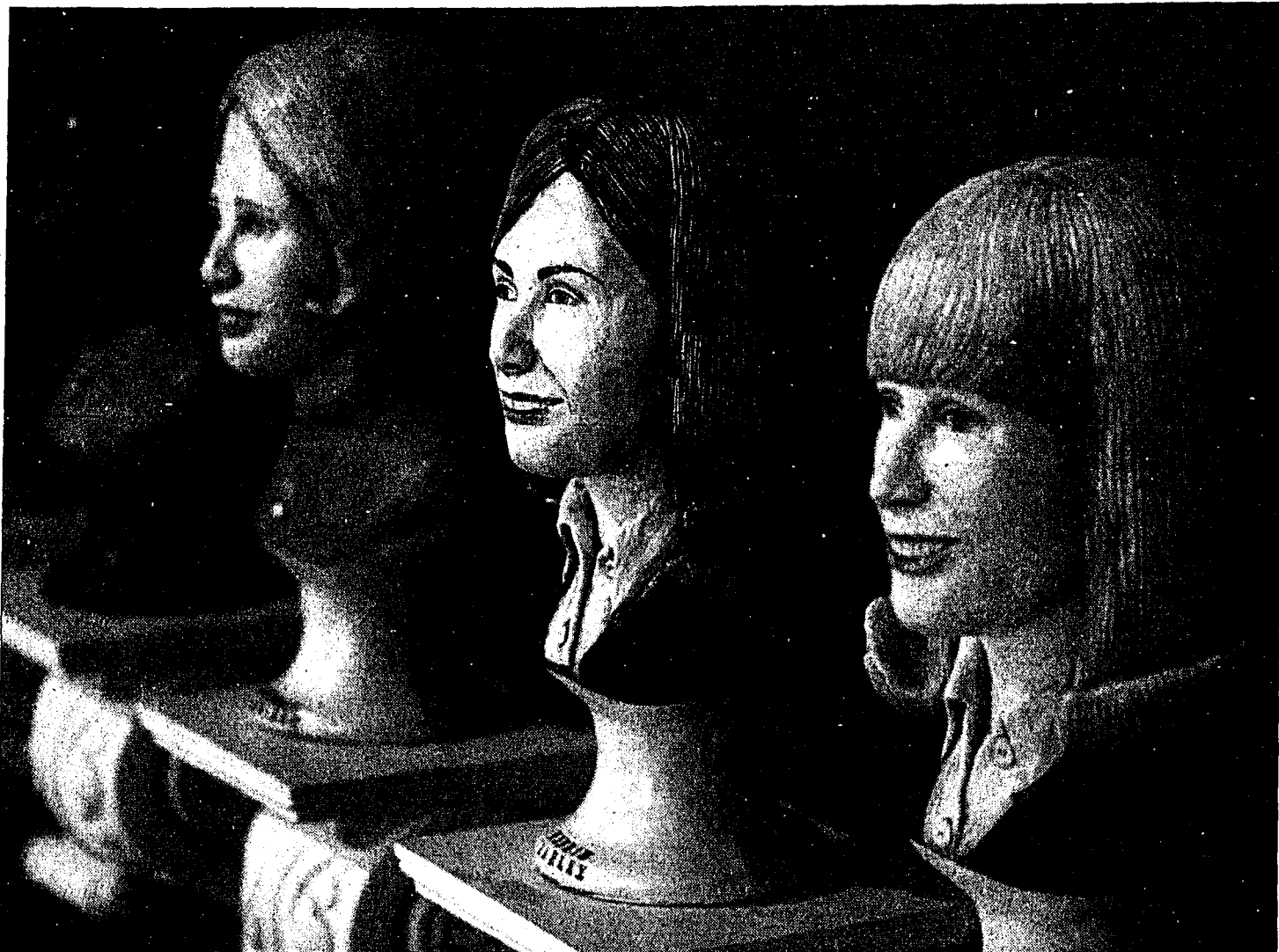
Upon entering the gallery,

"Themes of memory, storytelling and the human body are among the most prevalent in the exhibit."

Amy

PENCE-BROWN

Boise Art Museum associate curator



Jake Barber/Argonaut

Art pieces from the Boise Art Museum Triennial and IJC Exhibit are now on display at the Prichard Art Gallery until April 4.

viewers are greeted with Moscow resident Marilyn Lysohr's "Good Girls, Sharon, Pennsylvania," a piece consisting of more than 50 sculpted portrait busts of young women who graduated from high school with Lysohr.

Rowley, who organized the layout of the exhibit, said he wanted to do more with the gallery entrance than just placing an exhibit title.

"We're hitting the viewer with something," Rowley said.

Other exhibit pieces represent a multitude of art forms.

Moscow artist Gerri Saylor's piece, "Cellular Medley," uses bamboo and unraveled rope and twine to create a naturally flowing sculpture that climbs the gallery walls.

Boise based Boise Cooperative Laboratory's piece, a

framed digital screen playing a streaming algorithm that reacts to physical presence, combines technology and art with mesmerizing results.

Pence-Brown said she found it interesting how completely different artists explored similar themes.

"Themes of memory, storytelling and the human body are among the most prevalent in the exhibit," Pence-Brown said.

view the ART

A reception for the Idaho Triennial Exhibit will be held from 5 to 8 p.m. on Friday at the Prichard Art Gallery.

The exhibit will be on display at the Prichard Art Gallery until April 4. From there, the exhibit will continue its tour across Idaho.

ArtsBRIEFS

The Above the Rim opens new exhibit

The Above the Rim Gallery will feature the work of three artists today. There will be an opening reception from 5 to 7 p.m.

The exhibit will feature watercolors by Chris Berdoll, mixed media collages by Jana Brubaker and pastels on sheet-rock by Jim Gale.

The Above the Rim Gallery is located upstairs in Paradise Creek Bicycles, at 513 South Main Street, Moscow. For more information, contact Gerri Saylor at birdhouse@moscow.com.

Kenworthy to host LunaFest 2008

LunaFest 2008, the national festival of short films created by, for and about women, will take place at 7 p.m. on Tuesday at the Kenworthy Performing Arts Centre.

Tickets are available at the Women's Center in Memorial Gym, Room 109 and BookPeople of Moscow located at 521 S. Main St. in Moscow. General admission tickets cost \$7, and \$5 for students and senior citizens.

Proceeds will benefit the Breast Cancer Fund.

For more information, contact the UI Women's Center at 885-6616.

Founder of Project New Hope to speak

Baphol Joseph, president and CEO of Changing Directions 4 Youth and Families, will visit with students and the community on Wednesday.

Time and location to be announced. Check www.today.uidaho.edu for updates.

Joseph is the founder of Project New Hope, an after-school initiative that serves nine schools in Pompano Beach, Fla. and Deerfield, Fla. This event is sponsored by the UI Black Student Union.

Book Circle shares from 'Buffalo Dance'

Frank X. Walker, black author and educator, will present his book "Buffalo Dance: The Journey of York" at a Book Circle at 11:30 a.m. on Feb. 28 in the Teaching and Learning Center Room 229.

In the book, Walker blurs the lines between poetry, fiction and history to tell the story of the infamous Lewis and Clark expedition from the perspective of Clark's slave, York.

A limited number of books will be available to participants.

Big Easy

CONCERT HOUSE

* 919 W. SPRAGUE 509.BIG.EASY
 * 2 STAGES * CLUB NIGHTS EVERY THURSDAY AND SATURDAY
 * ALL AGES UNLESS SPECIFIED
 * 5 FULL BARS & FULL MENU *
 BIGEASYCONCERTS.COM MYSPACE.COM/BIGEASYSPOKANE

<div style="font-weight: bold; font-size: 1.1em;">ROCK/BLUES LEGEND</div> <div style="font-size: 2em; font-weight: bold; text-align: center;">JOHNNY WINTER</div> <div style="font-size: 0.8em;">SATURDAY 3-1</div>	<div style="font-size: 1.5em; font-weight: bold;">SPOKANE SHOCK</div> <div style="font-size: 0.8em;">arenafootball2</div> <div style="font-weight: bold; font-size: 1.1em;">DANCE TEAM FINALS</div> <div style="font-size: 0.8em;">THURSDAY 3-6</div>	<div style="font-size: 1.5em; font-weight: bold;">DREW HASTINGS</div> <div style="font-size: 0.8em;">as heard on</div> <div style="border: 1px solid black; padding: 2px; font-size: 0.7em;">1057 BUZZARD BOB & TOM</div> <div style="font-size: 0.8em;">SATURDAY 3-8</div>
<div style="font-size: 0.8em;">PROFESSIONAL FIGHTING ASSOCIATION</div> <div style="font-weight: bold; font-size: 1.1em;">ULTIMATE CAGE FIGHTING</div> <div style="font-size: 0.8em;">ROCK94</div> <div style="font-size: 0.8em;">FRIDAY 3-14</div>	<div style="font-weight: bold; font-size: 1.2em;">THE AMERICAN NIGHT</div> <div style="font-size: 0.8em;">A TRIBUTE TO</div> <div style="font-size: 2em; font-weight: bold;">the doors</div> <div style="font-size: 0.8em;">SATURDAY 3-15</div>	<div style="font-size: 1.5em; font-weight: bold;">BOONDOX</div> <div style="font-size: 0.8em;">MONDAY 3-17</div>
<div style="font-size: 0.8em;">KKZX 98.9</div> <div style="font-weight: bold; font-size: 1.1em;">ORIGINAL LEAD GUITARIST OF KISS</div> <div style="font-size: 0.8em;">ROCKET RIDE TOUR.....2008</div> <div style="font-size: 0.8em;">WITH THE TREWS</div> <div style="font-size: 0.8em;">TUESDAY 3-18</div>	<div style="font-size: 1.5em; font-weight: bold;">Paul Wall</div> <div style="font-size: 0.8em;">SECOND SHOW ADDED ON APRIL 2ND</div> <div style="font-size: 0.8em;">WITH ILL. BILL</div> <div style="font-size: 0.8em;">TUESDAY 4-1 WEDNESDAY 4-2</div>	<div style="font-size: 2em; font-weight: bold;">HAB</div> <div style="font-size: 0.8em;">HALF PINT BRAWLERS</div> <div style="font-size: 0.8em;">1057 BUZZARD</div> <div style="font-weight: bold; font-size: 1.1em;">psycho midget loves King</div> <div style="font-size: 0.8em;">SATURDAY 4-5</div>
<div style="font-size: 1.5em; font-weight: bold;">HODDUS</div> <div style="font-size: 0.8em;">ON SALE FRIDAY FEB 22ND AT 10 AM!</div> <div style="font-size: 0.8em;">THURSDAY 4-10</div>	<div style="font-weight: bold; font-size: 1.2em;">MXPX</div> <div style="font-weight: bold; font-size: 1.1em;">PROTEST THE HERO</div> <div style="font-size: 0.8em;">The Color Fred</div> <div style="font-size: 0.8em;">SATURDAY 4-12</div>	<div style="font-weight: bold; font-size: 1.5em;">AN EVENING WITH YONDER MOUNTAIN STRING BAND</div> <div style="font-weight: bold; font-size: 1.1em;">SPRING TOUR 2008</div> <div style="font-size: 0.8em;">ON SALE FRIDAY FEB 22ND AT 10 AM!</div> <div style="font-size: 0.8em;">SATURDAY 4-12</div>
<div style="font-size: 0.8em;">an ocean between us</div> <div style="font-size: 0.8em;">NORTH AMERICAN TOUR 2008</div> <div style="font-size: 2em; font-weight: bold;">AS I LAY DYING</div> <div style="font-size: 1.5em; font-weight: bold;">MISERY SIGNALS</div> <div style="font-weight: bold; font-size: 1.1em;">AUGUST BURNS RED</div> <div style="font-size: 0.8em;">ON SALE FRIDAY FEB 22ND AT 10 AM!</div> <div style="font-size: 0.8em;">MONDAY 4-28</div>	<div style="font-weight: bold; font-size: 1.2em;">THE NIGHTCLUB YOU HAVE BEEN WAITING FOR IS FINALLY HERE!</div> <div style="font-size: 2em; font-weight: bold;">en'ar-je</div> <div style="font-size: 0.8em;">high en'ar-je dance mixes top 40 : hip hop : hot video mixes</div> <div style="font-size: 0.8em;">thursday nights coming march 6th 18+ / free cover for 21+ before 11:00</div>	

QUEENSRICHE / DON DOKKEN 2-18 EEK -A- MOUSE 3-13 MINISTRY 3-25 DIMMU BORGIR 4-11 WHY? 4-15

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

BLACK

from page 9

these people and they all had their own different talents," Vengesayi said. "The African student groups all had their own big events but never had one that brought them all to the same stage to perform together."

The first show in 2004 consisted of 12 performing groups and roughly 300 people in attendance.

Last year Shades of Black featured close to 50 performers and their largest crowd ever, estimated around 750 people.

The performances at the event vary, from choirs, dance, rap, poetry and much more. Vengesayi described them as a plethora of different acts, each bringing their own distinct talent to the table.

"The show is always evolving," Vengesayi said. "I invite the performers but I don't tell them what to do, so it keeps it fresh and interesting. I usually don't know what each act will do until rehearsals."

One of the best things about the event is that students get an opportunity to see their classmates in a different light, and maybe learn something new about them, Vengesayi said.

"You get this opportunity to see classmates, or football players, or just someone you passed on campus present these talents that you maybe didn't know they had," Vengesayi said. "It's an enlightening experience and you get to see people and this culture for more than the stereotype."

Eudoxie Peckham, who has been involved with the event since it began, said she always looks forward to seeing the different things people will do.

Peckham, who first came to the Palouse in 2001 from Africa to attend UI has been performing different dances at each Shades of Black event over the years.

"After I performed for the first time back in 2004 I found that I wasn't as



Ben Grigsby and Kristal Moore sing gospel songs in God's Harmony, a WSU student musical group, as part of the Shades of Black celebration at the SUB Ballroom in 2005. File Photo

shy," Peckham said. "My dancing also improved and the more I performed the better I got. I now enjoy dancing a lot more."

Peckham, who will be dancing a traditional West African dance tonight along with three new girls, said she's excited to see what everyone else will bring to the table.

Martin Boston, a Washington State University student who has also been

involved with Shades of Black in the past, said that this show is one of the better shows put on, especially in the Palouse, each year.

Boston first got involved with Shades of Black because he thought the idea behind the event was a profound one and that he had some talents in places that he felt could be useful for the show.

"There's such a great array of talent

that gives people such a great experience of black culture," Boston said. "People work so hard for this show, and it's always so tastefully done. It's spellbinding."

Some have even experienced professional success from performing at the show.

Alvin Williams, who graduated from UI last year, had his first time performing at Shades of Black last

year and said it's really boosted his comedy career and he's now doing it professionally.

"It's cool because I'm not coming back to perform this year as a student who does it for free," Williams said. "The Black Student Union is paying for me to come and I get to be a part of the event as a special guest, which is pretty cool."

Williams said that Shades of Black is the "most authentic display of African American talent in the area" and is impressed by the positive response it gets.

"Shades of Black gets such a remarkable response and the entire place will be packed with people of all races," Williams said. "Even though it's a display of African American culture, all races are involved. You see these people on a daily basis and you have no idea how talented these people are, you probably don't even think twice about it. Then you see them on stage and you get to see this hidden talent you wouldn't see otherwise. It's amazing."

Vengesayi said that people should come and be a part of the celebration that is Shades of Black and help create the sense of community they're building amongst each other.

"You're part of an experience," Vengesayi said. "It's an entertaining showcase that could feature your classmates, football players, or someone you run into every day in the Idaho Commons. It's a unique mix of people doing different things."

He said the event is unpredictable and no one ever knows what to expect because you're always thrown a "curve ball."

"It's always dynamic," Vengesayi said. "You could see collaborations you never would have thought of. The common misconception is that this event is just about blacks as a race, but it is about bringing together a culture and showing others what we're about. It's flexible, and you don't have to be black to experience and enjoy the culture."

EXHIBIT

from page 9

the history, I love it all. I was interested in the design and the work that goes into each piece, and I was just taken aback by the beauty of it," Williams said.

Williams said it was hard for her to find a teacher when she first wanted to learn because it's kind of a dying art.

She first taught herself how to weave, and then was taught under two master weavers.

"It's a passion for me," Williams said.

John Wilson, whose two linocut pieces are on display at the exhibit, said that people should come see the different pieces of art so they can see the culture.

"Art is culture," he said. "There's a lot of contemporary work in the show that people are going to like. There's some good work, and it's all from a wide spectrum of time."

Williams said what she likes most about the Old Symbols-New Visions exhibit is that the artists are all from around the area.

"They're all local artists, except for Doug Hyde who's from Arizona. It's nice to have everyone's work together

and on display like that," Williams said.

McCormack agreed and said the exhibit is an excellent example of traditional folk art of the tribe.

"These are art forms that have held up over history. For people who don't know anything about tribal art or tribal imagery, this is a great educational display for them to see," McCormack said.

The Nez Perce: Old Symbols-New Visions exhibit is currently open at the Third Street Gallery in downtown Moscow and will continue to be on display until March 14.

Check out the Argonaut online at
www.uiargonaut.com

RELIGION DIRECTORY

To Advertise in the Religion Directory
Contact Karly Felton at 208-885-9283

St. Mark's Episcopal Church
111 S. Jefferson
(across from Moscow Public Library)
882-2022, stmark@moscow.com

Sunday Programs:
9:30am - Holy Eucharist, Rite II with music
5:00pm - Canterbury Fellowship dinner for UI students at Campus Christian Center, 882 Elm St. for more information call 882-2536
7:30pm - Mosaic ecumenical service at Community Congregational Church (UCC), Pullman

The Church of Jesus Christ of Latter-day Saints

Student Singles Ward
11a.m. Sundays, LDS Institute, 902 S. Deakin Ave.

Student Married Wards
9:00a.m. & 11:00a.m. Sundays
Student Stake Center 2600 W. A St., near Staples

Monday activities 7p.m. & most Fridays

Scripture Classes
Want a deeper understanding of the Savior and the Scriptures? The LDS Institute of Religion offers a variety of classes that are uplifting, fun and free. Stop in the Institute for more information or call 883-0520. All are Welcome.

Moscow First United Methodist Church

9:00 AM Sunday School classes for all ages, Sept. 9 - May 18

10:30 AM Worship
6:00 PM First and Third Sundays, Contemporary Worship in Epworth Cafe (use 3rd street entrance.)

The people of the United Methodist Church: open hearts, open minds, open doors.

Pastor: Susan E. Ostrom
Campus Pastor: John Morse
322 East Third (corner 3rd and Adams)
Moscow, ID 83843 882-3715

Orthodox Christian Fellowship
Tues. 8pm in the upstairs chapel at St. Augustine's (across from the SUB)
We also hold Sunday Divine Liturgy at 10am every other Sunday at the same place...

Come and discover the Christianity of the Apostles
Contact: Jed Barlett (208) 310-9193 if interested
ocf@staugustine.uidaho.edu

First Presbyterian Church
405 S. Van Buren
Moscow, Idaho

A welcoming family of faith, growing in Jesus Christ, invites you:

Sunday:
Worship 9:30am and 11am

Wednesday:
Supper Fellowship 6pm

Thursday:
College Age Group 5:15pm
Norman Fowler, Pastor
882-4122 (fpccpastor@turbonet.com)
www.fpc-moscow.org
4 blocks east of Main Street, on 5th and Van Buren

Living Faith Fellowship
1036 South Grand, Pullman
509-334-1035
Phil & Karl Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

SUNDAY:
Sunday School at 9:00 a.m.
Worship Service at 10:30 a.m.

WEDNESDAY:
Prayer at 6:15 p.m.
Worship at 7:00 p.m.

FRIDAY:
Campus Christian Fellowship at 7:30 p.m.

www.CampusChristianFellowship.com

International Church of Moscow

Evangelical Church meets at NuArt Theater
516 S. Main, Moscow

Jim Wilson, David Williams, Larry Lucas, pastors

Sunday: Free English lessons for internationals, 9:00 AM
Sunday: Worship, - 10:30 AM

Phone: (208) 883-0997

Fueled by a Passion for Christ to Transform our World

the CROSSING

Sunday Celebration 9:30 a.m.
@ Administration Building Auditorium
Sunday Night Bible Study at 6:20 p.m.
@ Grange - 214 N. Main
University Bible Study
Thursday 6:30p.m.
Silver Room @ SUB

website: thecrossingmoscow.com
phone: (208) 882-2817
email: thecrossing@moscow.com

Jewish Community of the Palouse

FRIDAY NIGHT SERVICES - HOLIDAY CELEBRATIONS - SUNDAY SCHOOL

For more information
Call 208-882-0971
Or email schreier2020@msn.com
Or see our webpages at ...
<http://personal.palouse.net/jewish>

Lutheran Campus Ministry
at the University of Idaho

Campus Christian Center
822 Elm St., Moscow
(on Grook Row, across from the Perch)

Bible Study Wednesdays 6 pm - Free Dinner at 7 pm

Karla Neumann Smiley, Campus Minister
lcm@uidaho.edu
208/882-2536 ext. 2#

Christ Church
Logos School Fieldhouse
110 Baker St. Moscow
Church Office 882-2034
Worship 10:00 am
Douglas Wilson, Pastor
Christkirk.com

Trinity Reformed Church
Church office: 596-9064
(Sister church to Christ Church)
Meets at University Inn
Moscow
Worship 9:30 am
Dr. Peter Leithart, Pastor
Trinitykirk.com

Collegiate Reformed Fellowship
(The Campus Ministry of Christ Church and Trinity Reformed Church)
Weekly meeting Mon. at 7:30 in the Commons White Water Room
Matt Gray, Campus Minister 883-7903
Stuorgs.uidaho.edu/~crf

Unitarian Universalist Church of the Palouse

Pursuing Justice, Tolerance and Compassion through Spiritual Growth

Sunday Services at 9:30 & 11:00 a.m.
Coffee Fellowship at 10:30 a.m.
Young adults welcome!
Children's Religious Education
Rev. Kayle L. Rice

420 E 2nd Street, Moscow ID 208-882-4328
<http://palouseuu.org>
"The Uncommon Denomination"

Moscow Church of the Nazarene

Sunday Service:
9:00 am University Ministries Bible Study
10:30 Morning Worship

Wednesday Worship
Service 7:00 pm

Located at 6th & Mountain View
Church Office: 882-4332

Emmanuel Lutheran Church
ELCA
1036 West A St (Behind Arby's)

Sunday Worship 8 am & 10:30 am
College Bible Study 9:15 am

Pastor Dean Stewart
pastorstewart@moscow.com
Pastor Dawna Svaren
pastordawna@moscow.com
Office phone: 208/882-3915

BRIDGE BIBLE FELLOWSHIP

Sunday worship 8:30am and 10:30am

Pastors:
Mr. Kim Kirkland, Senior Pastor, 883-0661
Mr. Steve Otto, Youth Pastor
Mr. Darrell Anglen, Adult Ministries
Mr. Loren Ehus, Assistant Pastor

860 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Emmanuel Baptist Church

EBC offers:

- Inspiring Bible Teaching
- Great Music - Live Band
- Full-time Youth Pastor
- AWANA Club with 150+ children (Meets September-May)
- Many Small Groups Meet During The Week
- Opportunities to Grow and Serve
- International Student Ministry

Sunday Services
9:00 am - Bible Study
10:10 am - Fellowship
10:30 am - Worship

1300 Sunnymead Way, Pullman, WA 99163
www.embpullman.org - 332-5015

SAINT AUGUSTINE'S CATHOLIC CENTER
628 S. Deakin - Across from the SUB

Masses - Sunday at 10:00 am & 7:00 pm
Tues., Wed. & Fri. at 12:30 pm
Reconciliation - Sunday at 6:00 pm & by appointment

Pastor - Bill Taylor
wtaylor@moscow.com
Campus Minister - Katie Goodson
kgoodson@moscow.com

Phone & Fax - 882-4613
email: auggiesecretary@moscow.com

the Rock Church

Christ-centered, Bible-based Spirit-filled Services:

Thursdays at 7:00 p.m.
Sundays at 10:30 a.m.
219 W. Third St.
Moscow, Idaho
www.rockchurchmoscow.org

ChristianLifeCenter

Sunday Gatherings - 9 am & 11am
Nursery and Children's Church available

"Christ-Followers discovering and exploring spirituality..."

417 S. Jackson
Moscow, ID 83843
208-882-8186
clcs@moscow.com
www.moscowclc.com

Friday, Feb. 22, 2008

QuickHITS

Did you know ...

•The Idaho men's basketball team is averaging 74.2 points per home game. They are only averaging 55.8 points per game on the road.

•The men's basketball team has a streak of 485 games without allowing an opponent to score 100 or more points in one game — the longest streak in the WAC. The last opponent to score over 100 on the Vandals was Simon Fraser State in 1991.

•The track and field team have the five longest tenured coaches at UI. Coaches Wayne Phipps and Yogi Teevens have been coaches for nine years each and have been with the team 13 years each.

•Freshman Yinka Olorunnife leads the women's basketball team in steals, rebounds and field goal attempts. She is second in points, field goals, blocks, free throw attempts.

Vandals by the numbers

10 Number of winning games Idaho coach Mike Divilbiss is away from reaching 400 wins during his career.

13 Number of consecutive seasons the track and field team has had an NCAA qualifier.

20 Number of Vandal track and field Olympians that have competed in 12 different Olympic Games.

Vandals to watch



K.C. Dahlgren
Track and field
Dahlgren, who is ranked 15th in the NCAA for pole vaulting, will look to improve on that standing at this weekend's Cougar Indoor II in Pullman. She recently hit a lifetime best of 13-3.75. Idaho's school record for the event is 13-9.25.



Paul Dittmer
Track and field
Dittmer is one hundredth of a second away from breaking Idaho's record for the 60-meter hurdles. Dittmer's time for the event was 7.97 seconds at the Husky Classic last weekend.

Vandals in action

Today
The Idaho swim team continues WAC Championship competition in San Antonio throughout today and Saturday.

Men's tennis takes on Idaho State at 9 a.m. in Colorado Springs and the University of Denver at 7 p.m. in Denver.

Women's tennis faces Boise State at 4:30 p.m. in Boise.

The men's and women's track and field weight throw begins at 4 p.m. at the WSU Cougar Indoor II in Pullman.

SportsBRIEFS

Ski celebration offers basics

Members of the Clearwater National Forest's Palouse Ranger District, Washington State University and Hyperspod Sports at the Palouse Divide Nordic Ski Trail from 10 a.m. to 3 p.m. Saturday for a winter celebration.

Experienced skiers will be available to teach those who would like to learn the basics of cross-country skiing and snowshoeing. Refreshments will be available. A brochure and map will be available on site at the Divide Nordic Ski area.

The Palouse Divide is located 23 miles east of Potlatch on Highway 6, and is about an hour's drive from either Moscow or Saint Maries.

For more information, call Jennifer Hensiek at 875-1131.

Women's lacrosse club starts up

A University of Idaho women's lacrosse club is forming on campus and will be a registered club through the Sport Club Federation. No experience is necessary to participate.

An informational meeting will take place in late February or early March. To receive more information, and to get a reminder notice about the meeting, contact Jenna Davis at davi8104@vandals.uidaho.edu.



Run, Vandals, run

"You see some very interesting man dresses at the run."

Justin MINDEN
Run organizer



Photo illustration by Roger Rowles

Nearly naked DASH

UI's first Nearly Naked Dash, sponsored by the Vandal REPS, will take place from 8-10 p.m. Thursday beginning at the Student Union Building. Participants are required to donate at least one item of clothing and nudity is not allowed. For information visit www.students.uidaho.edu/VandalRESPS/nearlynakeddash.

Club gives students opportunity to (nearly) streak for charity

Savannah Cummings
Argonaut

There may be a little more flesh on campus than one is used to seeing in February next week, but don't worry — it's all for a good cause.

Students will have the opportunity to strip off most of their clothes and run for charity during Thursday's Nearly Naked Dash, sponsored by the Vandal REPS.

Vandal REPS, formerly the UI Ambassadors, are a group of students that work with New Student Services giving tours to potential students and their families. The name stands for Reaching Every Potential Student.

The group got the idea for the event from the annual Association for Student Advancement Programs conference in Ohio this summer, said Scott Smith, one of the leaders of Vandal REPS. The Colorado Student Alumni Association does an annual Nearly Naked Mile, and Smith said the idea sounded intriguing.

UI's first attempt at the event will be less than half a mile long. Students will run from the Student Union Building up to the Idaho Commons and back. The event runs from 8-10 p.m. Thursday.

The free event requires participants to donate at least one item of clothing, which will be given to the Moscow Sojourners' Alliance. The Alliance offers long-term housing for men, women and families fighting to come out of the cycle of poverty and homelessness.

Nudity is not allowed and all runners must have as much clothing on as a swimsuit would cover.

"We might have the Moscow Police Department there to watch people," Smith said, ensuring that no one attempts to streak through the event.

See **NAKED**, page 14

Second annual Red Dress Run supports heart disease education

Christina Lords
Argonaut

Running never looked so good. Men and women will be out in their finest Saturday at the second Gritman Medical Center Red Dress Run/Walk to support heart disease education.

The 5k run will begin at 9 a.m. at the Ross entrance of the Palouse Mall. Runners are encouraged to wear red, which is a symbol of the American Heart Association.

"It's an event to raise awareness of heart disease and (to have) a heart healthy lifestyle," said Justin Minden, the organizer of the event.

Organizers, including members of the University of Idaho's Alpha Phi sorority, will be on hand to answer any questions about heart disease, including who it affects and how to prevent it, Minden said.

There will be free blood pressure checks and several informational booths about controlling and preventing the disease.

Participation in the event is free, but people will be able to make donations, Minden said.

All proceeds go to Gritman's Cardiac Rehabilitation program, an outpatient wellness program for people that have had bypass surgery, a heart attack or stable angina.

"(The program) is a place for people to go if they are released from a doctor to exercise and run on a treadmill with assisted training," Minden said.

The event is open to all age groups, and wearing dresses is encouraged. Snacks and prizes will be provided.

"One side is beneficial," he said. "You see some very interesting man dresses at the run."

Minden asked the Alpha Phi's to help with the event because

See **DRESS**, page 14

DIARY OF A FANTASY GEEK

Panicky NBA trading leads to exciting playoff season

The NBA is back.

I don't think it's on par with the Magic and Bird era, nor the Jordan one either. That being said, I've never seen a season like the one at hand.

The trade Dallas Mavericks owner Mark Cuban made to acquire future hall of fame point guard Jason Kidd makes me believe this season is surreal, like a gigantic fantasy basketball league.

This season's Western Conference playoffs will be the most competitive eight-team tournament in league history.

For example, the current league standings indicate if the playoffs started today, the Golden State Warriors and their 32-21 record would be sitting at home watching. A team 11 games over 500 would

miss the playoffs in the NBA.

Wow, everybody makes the playoffs in the NBA.

That should indicate the level of competition throughout the Western Conference. Something fans should enjoy come playoff time.

Let's face it, the Eastern Conference will be led by Detroit or Boston, and I think that's good for the league from a fan's perspective.

Hopefully, we'll get to watch a fantastic basketball game each night during the playoffs, which lasts from May to late June. It would be nice to see the Western Conference champion face either Detroit

or Boston in the finals.

Usually people get tired of the NBA playoffs by mid-June.

That shouldn't be the case this season. We can actually thank the owners for that. Thanking owners? This is like a fantasy league season.

It started with Utah making a trade for Kyle Korver in late December. At the time most thought it was a solid deal for the Jazz.

However nobody thought it would have the impact it has. Not only is Utah 19-3 since acquiring Korver, the deal sparked a melee of trading

between panicking owners. A melee never seen before.

The Lakers decided to forgo its future and trade for perennial all-star Pau Gasol to give the Lakers and Kobe Bryant another all-star for the first time since Shaq's departure.

After the trade, the Lakers now look like a team ready to make a deep run in the playoffs. It also sparked the Phoenix Suns to trade for Shaquille O'Neal.

After Phoenix flexed its muscles and called L.A.'s bluff in acquiring "The Diesel," Cuban panicked and pulled off the deal for Kidd.

Four already-contending Western Conference teams each bolstered its overall chances to win the title this season. This is seriously like four fantasy owners each

panicking after their buddy ripped off the league idiot in a trade.

All in all, I'm just excited for the NBA again.

Let's face it, the NBA has had some tough times lately, such as the referee gambling scandal, a small market team (San Antonio) having a dynasty, which killed television ratings, and the difficult time succeeding in the post Michael Jordan era.

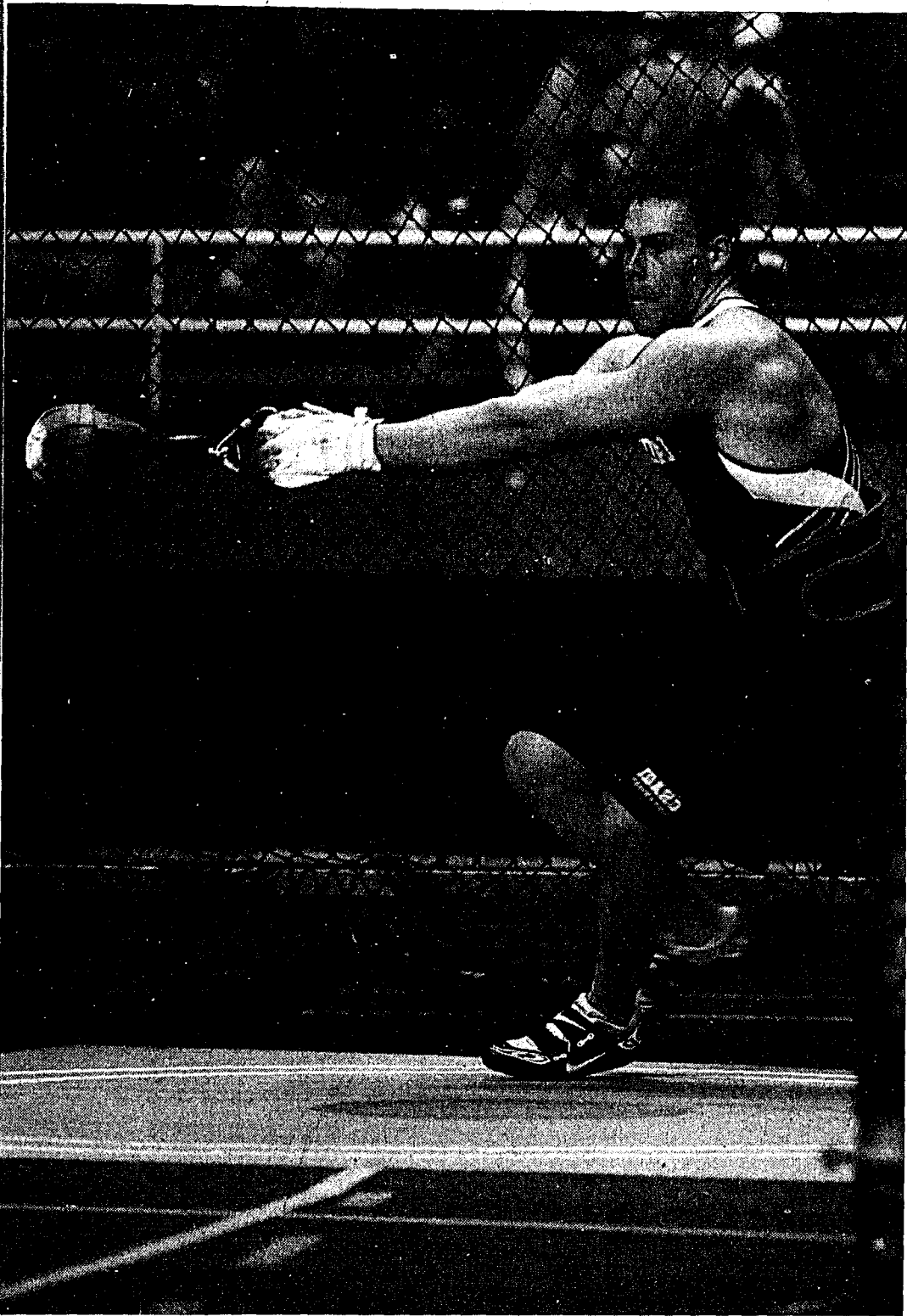
The crazy thing about the recent trades is that Korver, Gasol, O'Neal and Kidd each played for teams with no chance at qualifying for the playoffs. Now, those four stars are all on teams ready for a title push.

For the first time in a while, the NBA is back to its former exciting ways.



Johnny Ballgame
Columnist
arg_sports@sub.
uidaho.edu

TRACK AND FIELD



Matt Wauters won the weight throw with a toss of 67 feet, 9 inches — more than nine feet farther than his next competitor during the Vandal Indoor Meet in the Kibbie Dome.

Vandals at home on the Palouse

Idaho heads across the border for the Cougar Indoor II meet

Levi Johnstone
Argonaut

The University of Idaho track and field team will be in Pullman for the third time this season this weekend for the Cougar Indoor II meet.

With the Western Athletic Conference championships in two weeks, the meet will be one of the final chances for Vandal athletes to work out the kinks that may still be in their game.

Thrower Russ Winger had another big week last week breaking the Dempsey Indoor Facility record in the shot put.

Winger's throw of 66 feet, 6 1/2 inches places him among the elite throwers in the world. Winger's throw is currently the best in the WAC, second best in the NCAA, and tenth overall in the world.

His effort at the Husky Indoor last week also earned him the WAC Men's Indoor Field Athlete of the Week award for the third time this season — the sixth of his career.

UI athletes have won the award four of the five weeks this season.

Idaho distance runner Bastien Tardy will strive to improve his WAC-leading 800-meter

time this weekend as he finished the race in 1 minute, 51.83 seconds last week.

"I think Bastien is really ready to run an NCAA qualifying time," Idaho coach Wayne Phipps said. "He got a little boxed in early on and by the time he was able to make a move, it was too late, but he's in fantastic shape and given the right race, he could run a 1:48 or low 1:49."

"I feel (Dittmer) is a guy who can be a legitimate NCAA All-American down the road."

Wayne
PHIPPS
Idaho track and field coach

True freshman Paul Dittmer could make history as well this weekend as he has been edging closer to breaking a UI record in the 60 hurdles.

Dittmer ran a 7.97 in the event in Seattle last week, and was just one hundredth of a second from breaking the record.

"I feel he's a guy who can be a legitimate NCAA All-American down the road," Phipps said. "A freshman breaking a school record is just awesome. I think that the next clean race he runs is going to break the school record."

The meet will start at 4 p.m. Friday at the WSU Indoor Facility with the men's and women's weight throw.

The rest of the meet will take place on Saturday, starting with the men's long jump at 8:30 a.m. Admission is free and open to the public.

TENNIS

Idaho hits the road

Scott Stone
Argonaut

After a two week break, the Vandal tennis teams will be back on the courts this weekend to face off against tough competition.

The men's team will be traveling to Colorado Springs where they'll begin their weekend Friday competing against Idaho State and the University of Denver. They'll take on the Air Force Academy Saturday, and finish the weekend against Wichita State Sunday.

The women's team will head south to Boise Friday where they will meet the nationally ranked Boise State Broncos. Saturday and Sunday they'll take on Northern Arizona and the University of Wyoming.

MEN

The men have a lot of work ahead of them this weekend as they travel to the high elevations of Colorado without their No. 1 player, Andrey Potapkin.

"Without Andrey being back in the line-up, it's going to be four tough matches," said Idaho Coach Jeff Beaman.

Potapkin suffered an injury two weekends ago against New Mexico State and the coaching staff has decided to play it safe and keep him out of this weekend's matches.

"He's got a variety of injuries," Beaman said. "We could have gone out and forced it, but we want to make sure he's healthy."

Between tough competition and high altitude, the Vandals will have to step it up if they want to increase their three game winning streak.

Beaman said the altitude will most certainly play a role in the team's performance.

"At 7,200 feet the ball travels very fast," Beaman said. "If you can serve 100 mph here, you can serve 120 there."

The men will get a chance to practice in Colorado Springs on Thursday. They'll use this opportunity to get used to the facilities and the thin air that comes with it.

Beaman is hopeful that the altitude change won't affect the player's performance.

"I think we match up well," Beaman said. "It's whether the team comes out and plays hard or looks for excuses."

WOMEN

The women have plenty of work ahead of them this weekend as they travel to Boise to take on the Broncos, who are ranked 49th in the nation.

"It's going to be a tough weekend," Beaman said. "They're very serious about their tennis there."

Beaman said playing at Boise State is like playing in front of a home crowd.

"We have a very strong group of alumni that come out and support us," Beaman said. "They come out, get other alumni out and they get their friends out."

Boise may have home court advantage against the Vandals, but Beaman said when



Nick Groff/Argonaut
Vandal women's tennis player, Laura Leoni, practices in the Kibbie Dome Thursday afternoon.

they compete against Northern Arizona and Wyoming, Idaho will have the advantage.

Northern Arizona and Wyoming both have winning records this season and will be looking to improve those records against the Vandals.

The team is coming off of tough losses in Arizona two weeks ago, but Beaman said he is still confident that his team will get better and is showing signs of improvement.

"Do they keep fighting through all three matches or do they get down on themselves," Beaman said. "Hopefully they go out and compete, but it's certainly going to be a tough weekend."



University of Idaho
Tuesday • February 26 • 12:00PM and 3:00PM
Commons-Horizon Room

Come discover why the Disney College Program is an opportunity you just can't miss!

Are you a college student who is looking for:

- ☛ A paid internship opportunity that will stand out on a résumé?
- ☛ A chance to build your résumé and gain real-world experience with a world-renowned company?
- ☛ A custom-designed learning curriculum that could earn you college credit?
- ☛ An opportunity to meet people from around the world, make lifelong friends, and have fun?

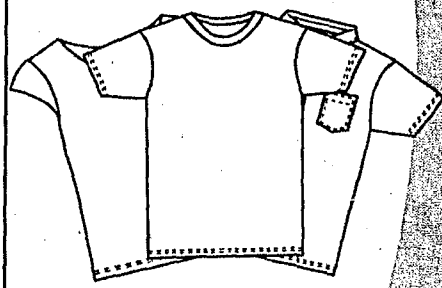
Can't make our presentation? View our online E-Presentation
disneycollegeprogram.com/epresentation

Dream it. Do it. Disney.

Check us out online at uiargonaut.com

"Where do you get your shirts?"

THE SHIRT SHACK
CUSTOM SCREEN PRINTING & EMBROIDERY



118 E. Third
Moscow, ID 83843



- 6-10 business day turnaround
- Collegiate licensed
- Greek licensed
- In-house graphics
- In-house screen printing
- In-house embroidery

www.myshirtshack.com | 208.882.2203

Duke lacrosse players sue school

Students claim discredited rape case resulted in emotional distress

Mike Baker
Associated Press

RALEIGH, N.C. — More than three dozen current and former Duke lacrosse players filed a lawsuit Thursday claiming they suffered emotional distress during the furor over the now-discredited rape case against three of their teammates.

The lawsuit, filed in U.S. District Court in Durham, accuses Duke University, the city of Durham and several school and police officials of fraud, abuse

and breach of duty for supporting the prosecution of the case. The lawsuit accuses the private university of implying the highly ranked team was guilty by canceling its season after the rape allegation surfaced.

It also accuses Duke of ignoring, suppressing and discrediting evidence that proved the players innocent, and of idly standing by while players suffered abuse and harassment on campus.

"This lawsuit is born out of Duke and Durham's sustained wrongdoing and callous conduct against the players," lead attorney Chuck Cooper said while announcing the lawsuit at a news conference in Washington, D.C.

The lawsuit also accuses former Durham County District

Attorney Mike Nifong and his investigators of hiding and fabricating evidence, and argues that the city of Durham should be held accountable for Nifong's actions.

Nifong won indictments against three lacrosse players after a woman accused them of raping her at a team party in March 2006. But the case unraveled amid the woman's changing story and lack of evidence.

Nifong, who was disbarred and spent a night in jail for his handling of the case, was not named in the lawsuit because of his pending request for bankruptcy protection, but Cooper said he could be added later. Nifong is claiming more than \$180 million in liabilities, almost all tied to the prospect of losing two other lawsuits

stemming from the rape case. Pamela Bernard, Duke's vice president and general counsel, said the families declined a university offer to cover the cost of any attorneys' fees or other out-of-pocket expenses.

"We have not yet seen the lawsuit, but if these plaintiffs have a complaint, it is with Mr. Nifong," Bernard said. "Their legal strategy — attack-

ing Duke — is misdirected and without merit."

"This lawsuit is born out of Duke and Durham's sustained wrongdoing and callous conduct against the players."

Chuck
COOPER
Attorney

other injuries. Durham interim City Attor-

ney Karen Sindelar did not immediately return a phone call seeking comment Thursday.

Dave Evans, Collin Finnerty and Reade Seligmann, the players who were charged and later declared innocent, have sued Nifong, the city of Durham and the police detectives who handled the case. They reached an undisclosed financial settlement with the university in June.

Three other players filed a suit last year, accusing the school, Nifong and numerous others of a conspiracy that inflicted emotional distress.

None of the lawsuits were filed against the woman who said she was raped. In the lawsuit filed Thursday, the accuser was called a "deeply mentally disturbed, drug-dependent young woman."

Manny arrives on time for spring training

Associated Press

Manny Ramirez is in mid-season form.

The big bopper with his own style — on and off the field — showed up at camp Thursday, marking the first time in three seasons he's beat Boston's deadline for reporting to spring training. Right on cue, he came out with a curious comment.

"I might be late two years in a row," Ramirez said with a straight face, "but I'm always on time."

Whatever, his latest Yogi-ism came in Fort Myers, Fla. Plus, there was this pronouncement: "I want to finish my career here."

MVP of the 2004 World Series, Ramirez helped the Red Sox win another championship last fall. The star left fielder is entering the final season of his eight-year, \$160 million contract that has team options for 2009 and 2010 at \$20 million each.

"I want to stay here, but it's up to them if they want to bring me," Ramirez said. "But if they don't want to bring me back, that's fine. I know I'll be a free agent after '08 so that's another thing that I'm looking forward to."

He added: "It's up to them to say, 'OK, we're going to take (the option). It's not up to me to go into the office and demand a four-year deal, whatever. No, I'm going come here to play the game, finish my year. If they want me to come back, I'll come back."

General manager Theo Epstein also prefers to wait. "We're focused on 2008," Epstein said. "Manny's contract provides for the first of his options to be decided upon at the end of the year and there's a time for that, but it's certainly after the season. And we're looking forward to Manny continuing to work hard and have a great year."

Manager Terry Francona isn't too worried about Ramirez losing his concentration over future contracts. "Once he steps in the batter's box, that isn't an issue," Francona said. "Or if there's something that is an issue, when those two feet get planted in the batter's box, he's ready to go."

Ramirez is coming off one of his worst offensive seasons — a .296 batting average with 20 homers and 88 RBIs. He's 26th on the all-time list with 490 homers and should move into the Top 20 this year.

Ramirez wasn't moving much on Thursday. Francona merely laughed when asked about Ramirez skipping the team's conditioning drills.

"I give Manny credit for being smart enough to sneak out of here," Francona said. At Dunedin, Fla., Frank Thomas said he's not ready to call it a career — a switch from a year ago when retirement was on his mind.

"Not at all, not at all," he said. "I take care of myself and work hard. I still have my hand-eye coordination and can see a baseball great. Those

are the things that make guys retire."

Thomas hit .277 with 26 home runs and 95 RBIs last season in the first year of a two-year deal with the Blue Jays. Toronto holds an option for 2009.

At Surprise, Ariz., Texas Rangers right fielder Milton Bradley practiced for the second day without limitations on his surgically repaired right knee.

"He's hitting, doing outfield drills and running," manager Ron Washington said. "There are no restrictions at all, but we are going to keep an eye on him."

Bradley had offseason surgery after tearing up his knee on Sept. 23 when his manager, San Diego's Bud Black, spun him to the ground while trying to keep him from going after an umpire.

At Tucson, Ariz., the Chicago White Sox announced they will honor the victims of a shooting rampage at Northern Illinois University by wearing the school's baseball caps in their opening spring training game next week.

After facing the Colorado Rockies on Feb. 27, White Sox players will autograph the caps, which will be sent to the DeKalb, Ill., school and auctioned off to benefit a scholarship fund in memory of the five students who were killed.

"It is our way of showing a little bit of support and understanding," general manager Ken Williams said. "While it's a simple gesture on our part, we just want to let the NIU community know that it continues to be in our thoughts and prayers."

At Peoria, Ariz., the San Diego Padres held their first full-squad workout of spring training, and top prospect Chase Headley is being given a chance to win the starting job in left field.

He made five starts at third base for the Padres last year, but has never played left field in his pro career. "We think athletically it's worth taking a look at," Black said. "I think the baseball instincts are there. On the physical side, we think he can do it. You combine that with the will and the determination to give it a shot, it's there with this kid."

At Kissimmee, Fla., Atlanta Braves third baseman Chipper Jones joined the can-you-top-this prediction competition between the Mets' Carlos Beltran and Phillies' Jimmy Rollins.

"I really don't care what's being said," he said. "The Phillies and the Mets know we'll be competitive. They know we'll be heard from."

The Braves have finished third each of the last years after winning 14 straight division titles. Philadelphia claimed the East championship last season, backing up Jimmy Rollins' preseason prediction. New York then acquired ace Johan Santana from Minnesota, prompting normally soft-spoken Carlos Beltran to proclaim the Mets are the undisputed favorite for 2008.

No one seems to be mentioning the Braves.

NAKED from page 12

There are more than 100 students signed up for the event on Facebook.

"So far, it's been received fairly well," Smith said. "We're hoping for a pretty big turnout."

Runners have the opportunity to win a free T-shirt or a \$50 gas card, and there will be pizza

and hot chocolate available after the run. The first 60 students to sign up at the race will also get a T-shirt.

Sojourners' Alliance Executive Director Steve Bonnar said it's great that the students want to help the charity and has some preferences for donations.

"We rarely have any petite sizes here," Bonnar said of the Alliance's residents. "It's kind of one of those misnomers — but when people are in poverty and the types of food that they eat,

it's mostly carbohydrates. There's a tendency to be overweight because of the diet."

Bonnar said the transitional shelter is most in need of adult clothing in at least size medium. Students interested in participating in the Nearly Naked Dash can sign up on the Facebook group, at New Student Services or at the race, Smith said. A pre-registration form is available online at www.students.uidaho.edu/VandalREPS/nearlynakeddash.

DRESS from page 12

of their close ties to the heart disease cause, said Chelsey Lillard, vice president of marketing for the sorority.

"The Alpha Phi Foundation is aimed at cardiac awareness," she said. "We want to get women aware of the risks of heart disease."

Minden and Lillard agreed that it is an important cause because most people know someone who has been affected by heart disease.

Lillard said learning early about the risks associated with

heart disease is one way to prevent it.

"Education about it needs to start early," she said. "This affects people all over the country. This event is a way for people to get out and not feel like they're just looking at a pamphlet. They can get the information that they need."

College students should be involved in the event because it's never too early to learn about the warning signs of heart disease, Minden said.

"Young students should be aware of these things too," he said. "They'll be better off in the future, and too often we wait too long to get information about this."

Heart disease is one of the leading causes of death in the United States, and can affect people from many different age groups. Risk factors for the disease include high blood pressure, high blood cholesterol, diabetes, obesity and smoking.

Minden said the run is a way for people to get out and exercise — one of the things that can help prevent heart disease.

"Exercise is one of the best things people can do," he said. "This gets people started on the right foot. We want to get people outside and active."

For more information on the Red Dress Run, contact Minden at 883-9603, or e-mail him at mindeju@grlman.org.

"I really don't care what's being said. The Phillies and the Mets know we'll be competitive."

Chipper
JONES
Atlanta Braves third baseman

VISION COVERAGE: YOU DO HAVE OPTIONS!

PARIS VISION CENTER
1205 E. 6th Street, Moscow ~ (208)882-3434

IS CHEAPER REALLY CHEAPER?
IS CHEAPER REALLY BETTER?

Benefit	*Prices are after Co-Pay and Reimbursement
U of I Insurance Vision Exam	You pay \$10
Paris Vision Comprehensive Exam	Set at Medicaid rates, w/same-day payment discount Your additional out-of-pocket is \$65* (includes free vision check, if needed, within 6 months of full vision exam)
U of I Insurance Lens Options & Frames	You pay \$25 Co-pay (plus extras on allowed frames and lenses)
Paris Vision Lens Options & Frames	Frames & Lenses w/Full 1-Year Warranty Your additional out-of-pocket:* Single Vision Frame/Lenses: as low as \$8 Bi-Focal Frame/Lenses: as low as \$13 Tri-Focal Frame/Lenses: as low as \$18
U of I Insurance Contact Lenses	You pay 80% of totals over \$120 - Tonic and Specialty Lenses vary
Paris Vision Contact Lenses	Monthly Spherical Lens as low as:* \$0 w/o refitting \$33 w/refitting - Tonic and Specialty Lenses vary - Most lenses come w/\$30-\$100 rebate

Please call for a breakdown of what your actual costs will be.
Remember, if you have Diabetes, High Blood Pressure, Glaucoma, Macular Degeneration, or any other eye-related disease, infection, or injury, your major medical plan may still cover your visit.

Tires LES SCHWAB
Moscow (208) 882-3434

FREE Beef
www.LesSchwab.com

WITH THE TIRES YOU BUY

PASSENGER CAR PICKUP & SUV

ALL SEASON Excellent Value
STARTING AT 30⁵⁴

351 Great Buy
STARTING AT 79⁹⁶

LOW COST ALL SEASON PASSENGER CAR RADIALS
This is an excellent value on high-way and off-road radials. Offers a smooth quiet ride and tough steel belt construction.

SIZE	PRICE	SIZE	PRICE
155/100R13-13W	\$0.54	185/70R13-13W	\$2.38
165/80R13-13W	\$1.41	175/70R14-14W	\$2.52
185/75R13-14W	\$3.35	185/70R14-14W	\$5.25
195/75R13-14W	\$3.64	225/65R14-14W	\$7.10
205/75R13-14W	\$4.53	185/70R14-14W	\$2.72
205/75R14-14W	\$5.77	225/65R14-14W	\$6.78
215/75R13-14W	\$6.27	205/70R14-14W	\$4.21
215/75R14-14W	\$5.05	215/70R14-14W	\$6.40
235/75R13-14W	\$5.09	215/70R14-14W	\$9.26
175/70R13-13W	\$7.61		

STARTING AT 51⁷⁰

YEAR ROUND PERFORMANCE AT AN ECONOMIC PRICE

QUET RIDE • SUPERIOR STABILITY

STARTING AT 102⁴¹

FREE BRAKE INSPECTIONS!

Why in February do we offer FREE BEEF with the tires you buy? We started it 44 years ago as a way of saying "Thank You" to our customers and to support our farmers and ranchers.

FREE 25,000 MILE REPLACEMENT WARRANTY ON BRAKE PADS AND LABOUR

THE LES SCHWAB WARRANTY Worth up to \$250 of valuable services

YOUR T.P.M.S. EXPERTS
(TIRE PRESSURE MONITORING SYSTEM)

Most newer vehicles come equipped with Tire Pressure Monitoring Systems. At Les Schwab, we've invested in specialized TPMS equipment and training, because your safety is important to us.

MINORING ROTATIONS RUBBER HAZARD FIRE HAZARD AIR CHITTING

'ROUND THE CLOCK

Edited By: Danya Nelsen

Navigating the ASUI

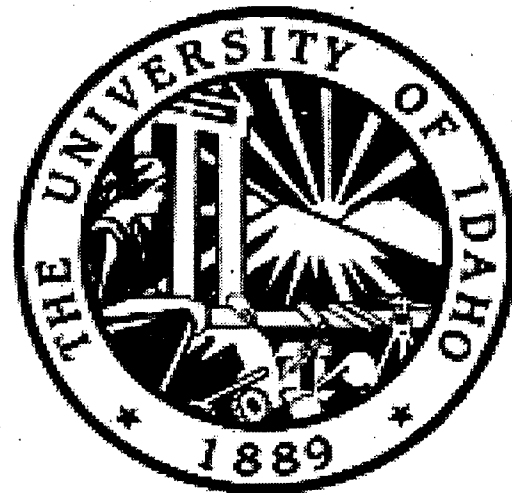
By: Dean Throop- Senate Pro-Templar

From the outside, the ASUI can be an intimidating place. There are so many people doing so many different things, it is hard to know where to go, or how to start. The biggest thing any newcomer can realize and/or remember is the ASUI is not a uniformed body. The ASUI government has two main bodies, the Senate and the Executive. Each has its own list of priorities, objectives, and resources.

The ASUI Senate is composed of 15 individuals directly elected from the student body and the ASUI Vice President. The Vice President runs the Senate with the help of the Senate President Pro Tempore. The Pro Tempore is a senator elected by the other senators to be the Senate's official voice and handle the day-to-day operations of the Senate. In terms of government, the Senate is the ASUI government's legislature (think US Congress). It is a deliberative body tasked with determining the students' needs, determining effective means to fulfill their needs, then enacting legislation addressing their needs.

The ASUI Executive, headed by the President, is the official leader of the student body. The Executive is composed of several directorships and board that actually implement what the Senate legislate and manage various other aspects of student programming (Activities Board: Student Organization re-imbursement, Vandal Entertainment: concerts and lectures, etc.). The President also has direct oversight of the student fee process and presents the proposed ASUI budget to the State Board of Education

Continued on page 4 "Navigating the Senate"



A Letter from our President

Dear University of Idaho Students,

Now that the Spring 2008 semester is in full swing, we wanted to touch base with you to let you know what's going on in ASUI. First (as you can tell from the paper you hold in your hands), we've re-launched 'Round the Clock, ASUI's official newsletter. Through the hard work of editor Danya Nelsen, 'Round the Clock will be published every few weeks to let you know of upcoming events and issues. This is only one of the ways we're working on communication; this semester, the Senate created a Student Engagement Board to focus on student involvement and communications issues.

It's mid-February, which means that ASUI, the Graduate and Professional Student Associate (GPSA) and Student Bar Association (SBA) are meeting to work on student fees; there will be a public forum in early March for students to give their input on fees for next year.

Members of the ASUI just returned from Boise, where we met with legislators to promote student issues. A few weeks before that, 24 students traveled with the ASUI Center for Volunteerism and Social Action to the village of Cai Cay, Peru to help build a children's center. In addition to the Student Engagement Board, the Senate created a Safety Taskforce this semester to focus on campus safety and security issues.

We're down to only a few months left in office, but that doesn't mean we're slowing down. Planning is underway for a degree in non-profit management. The ASUI and the CAPP Office have partnered to provide students with information on local internship opportunities. Students are currently working with University administrators on long-term projects including improvements to advising and the Kibbie Dome life safety upgrades. A feasibility study has been approved and is pending on Phase II of the Student Recreation Center.

As always, if you have any questions or concerns about ASUI, do not hesitate to contact us; our office number is 885-6331, our e-mails are jgaffney@sub.uidaho.edu (Jon) and amyyoung@sub.uidaho.edu (Amy).

Don't forget to enjoy Jazz Fest next week!

Jon and Amy

Why ASUI Matters

By: Dean Throop- Senate Pro-Templar

Ask most students on campus what ASUI means or stands for and you mostly get garbled responses that are way off the mark. This is a travesty considering the great opportunities, and close proximity to their government, that they enjoy. During no other time in our lives will we be so living so close to our government. Any students living on campus has an opportunity every week to talk to an ASUI Senator in their own common room. When was the last you had a state representative or even a city council member stop by your place to hear your concerns and inform you of the great things happening in the community?

Beyond accessibility, the ASUI government runs so many great programs and is ultimately responsible for a significant amount of your money. We support and run programs like Alternative Service Breaks where we send groups of students across the country, and now internationally, to provide community service resources in areas that need it the most. For example, this last winter we sent a group to Peru to help build a school, we have sent students to help with Katrina aftermath efforts twice, and we are planning a bigger event this spring. Locally, through the Volunteer Center, we put on Saturdays of Service, Kids on Campus, and the numerous free to low cost concerts, lectures, and other recreational events.

ASUI is an important and meaningful institution to the great students of this University. We are your voice on matters of importance, we fight for things that affect your lives, we shape how much you pay in fees and what the money funds, and we are you, among you... We are what can make a difference in your academic life

What's the Deal with the Bookstore?

By: Lauren McConnel- ASUI Senator

You may have heard rumors that the University is looking to outsource the management of the UI Bookstore to a third Party. To clarify the situation and to keep students informed on their Bookstore, here's the summary of events regarding the situation:

- The University is in the process of writing a request for Proposals to lease the management of the bookstore
- There are no proposals yet. The RFP should be complete mid-February and the window for proposals should be open until the end of March
- Mike Jolly of the Department of Finance and Administration has told the ASUI Senate that a final decision (either an acceptance of a proposal or no acceptance) will be made by the beginning of April so that any chance can be made before the fall 2008 semester.

What is the ASUI Senate doing?

- The main goal of the ASUI Senate is to keep students informed and accurately represent their desires regarding the bookstore
- On January 23rd the Senate passed Resolution S08-02 requesting greater transparency from the University concerning policy impacting students so that students can remain informed and involved in this and future issues with Auxiliary Services
- The Senate has met with Peg Godwin, manager of the Bookstore, and Mike Jolly to better understand the need for the RFP. While specific goals were not disclosed, Mr. Jolly holds that the main purpose for the RFP is to compare what our Bookstore is doing to what it could potentially be doing.
- On February 6th the Senate passed Resolution S08-03 expressing the essential criteria for maintaining student support for any potential Bookstore management changes. The following items were included:
 - Timely information of changes before they become binding
 - Adequate discourse on students' concerns/requests
 - Respect for the timeline given to the Senate by Mike Jolly
 - Any decisions be made while students are in regular session
 - At least two weeks' notice during regular session for students to review proposals
 - Student/student representation to witness to all proposals
 - Changes include contractual agreement to maintain current services/product lines or student accepted equivalents
 - Fiscal impact of change must not negatively impact students
 - Current employee arrangements/benefits are maintained or employee accepted equivalents are provided

New Larry Craig Leadership Endowment

By: Jo Seely- ASUI Director of Advancement

The Larry Craig Leadership Endowment created a new scholarship opportunity for the University of Idaho students. The award is designed to recognize those students who may have not had the opportunity to leadership role so far in college. The award will allow for a student to be sent to a workshop, conference or expo within his or her field; giving them more than just a degree to leave college with. Students are eligible to the award through faculty or staff recommendation, this in itself a great honor. So far, ASUI has received seven recommendations from departments across campus. Currently interviews are taking place and ASUI hopes to announce the recipient of the award by the end of the month.

ASUI Student Achievement Awards

By: Patrick Bradbury

The ASUI Student Achievement Award booklets are out and the application due date is fast approaching!

The Student Achievement Awards are a set of awards given for leadership, service, and academic achievement from the University of Idaho. Students, faculty/ staff, programs and organizations who best exemplify these traits are recognized. The awards are given to students from freshman to senior level with some including scholarships up to \$1000.

Awards in leadership are given to students who have shown strong commitment to the University and community by actively participating in student government, organizations and multicultural affairs. Awards in service are given to students whose actions are motivated by the cause, events, or needs of the campus and/or surrounding community. Lastly, academic awards are given to students at all levels, in all disciplines, who reflect a deep interest in learning and intellectual pursuits.

Through the ASUI Student Achievement Awards, student groups and programs also have a chance to be recognized. Awards for outstanding programming are given to groups whose programs have made a positive impact on the campus and community. Awards in outstanding service leadership are given to groups who have shown exceptional motivation and involvement in community service. Faculty and staff are also up for awards including the Outstanding Program Advisor and the Outstanding Faculty Award.

The Award's Ceremony will be held during Mom's Weekend on Friday, April 18th in the Administration Auditorium at 7:00 pm. Invitations will be sent out to all nominees and their families shortly after the application deadline. The ceremony is open to the public.

Award booklets can be found at all of the college's main offices' as well as both Bookstores, the Library, the Information desks at the SUB and the Commons and all the resident hall's main offices'. Applications are due Friday, February 29th in the ASUI office (Idaho Commons Room 302).

Any questions may be directed to Patrick Bradbury: pbradbury@sub.uidaho.edu.

Application Deadline: February 29, 2008
Ceremony: April 18, 2008

Meet the Senate for SPRING 2008

The senate's goals include: "We have started a Safety Task Force and a Student Engagement committee, the safety task force is looking at lighting on campus, public perception etc. the Student Engagement committee is working hard on improving communication with students and getting more people involved. The senate is trying to foster overall communication with administration and students. This includes student involvement in administrative decisions like the bookstore."



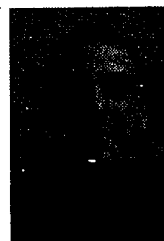
Amy Huddleston-
Senate President
amyyoung@sub.uidaho.edu

Year in School: Junior
Major: Spanish and Public Relations



Senator- Chuck Chambers
charleschambers@sub.uidaho.edu

Year in School: Junior
Major: Elementary Education
Living Group Assignments: Alpha Phi, Delta Chi, Global Village



Senator- Kelby Wilson
kwilson@sub.uidaho.edu

Year in School: Junior
Major: Mechanical Engineering/ Pre-Med
Living Group Assignments: Gamma Phi Beta, Alpha Tau Omega, McConnel Hall, Forney Hall



Senator- Victoria Cook
victoria.cook@sub.uidaho.edu

Year in School: Junior
Major: Vocal Performance/ Music Education/ Theory
Living Group Assignments: Whitman Hall, Chrisman Hall, Alpha Kappa Lambda, Alpha Gamma Delta



Senator- Justin Kilian
justinkilian@sub.uidaho.edu

Year in School: Sophomore
Major: Business Finance and Economics
Living Groups Assignments: Pi Beta Phi, Alpha Gamma Rho, Stevenson, Education Hall



Senator- Zachary Arama
zacharya@sub.uidaho.edu

Year in School: Sophomore
Major: Political Science
Living Group Assignments: Sigma Phi Epsilon, Scholars Hall, Upham Hall



Senator- Ian Harpole
iharpole@sub.uidaho.edu

Year in School: Senior
Major: Journalism; Minor: Political Science
Living Group Assignments: Delta Tau Delta, Engineering Hall, Gault Hall



Senator- Olivia Chinchinian
oliviachinchinian@sub.uidaho.edu

Year in School: Sophomore
Major: History
Living Groups Assignments: CNR, GEM, Sigma Nu, Kappa Alpha Theta



Dean Throop-
Senate President Pro-Tempore
dthroop@sub.uidaho.edu

Year in School: Junior
Major: Computer Science
Living Group Assignments: IFC, RHA, Panhellenic



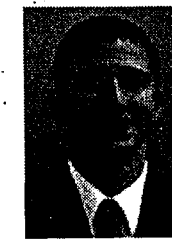
Senator- Lauren McConnell
lemcconnell@sub.uidaho.edu

Year in School: Junior
Major: Economics
Living Group Assignments: Sigma Chi, Delta Delta Delta, Fine Arts



Senator- David Church
dchurch@sub.uidaho.edu

Year in School: Junior
Major: Chemistry
Living Group Assignments: Kappa Sigma, French Hall, Neeley Hall



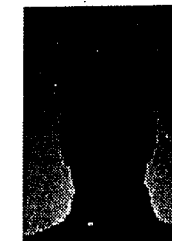
Senator- Cameron Michael
cameronmichael@sub.uidaho.edu

Year in School: Junior
Major: Microbiology/ Medical Technology
Living Group Assignments: Phi Gamma Delta, Kappa Kappa Gamma, McCoy Hall, Graham Hall



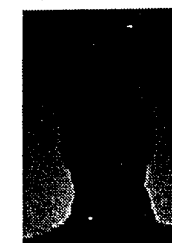
Senator- Leah Schwisow
leahschwisow@sub.uidaho.edu

Year in School: Sophomore
Major: International Studies
Living Group Assignments: Beta Theta Phi, Theta Chi, Global Village



Senator- Kristen Caldwell
kristincaldwell@sub.uidaho.edu

Year in School: Freshman
Major: Political Science and Spanish
Living Groups Assignments: Delta Gamma, Delta Sigma Phi, Snow Hall, Carter Hall



Senator- Loren Doman
ldoman22@sub.uidaho.edu

Year in School: Junior
Major: Business: Finance Management
Living Group Assignments: Sigma Alpha Epsilon, Kappa Delta, Houston Hall, Hays Hall



Senator-Kayla Dahmen
kayladahmen@sub.uidaho.edu

Year in School: Junior
Major: Public Relations
Living Group Assignments: Farmhouse, Phi Delta Theta, McConnell Hall

Special Thanks to the Senate and their contributions to this 'Round the Clock Edition.

The Senate or Executive Board can always be contacted with any questions or concerns at:

senate@sub.uidaho.edu

RELAY FOR LIFE 2008!

By: Victoria Cook- ASUI Senator

Relay For Life is a nationwide, annual event hosted by the American Cancer Society. This year's Relay For Life in Latah County will be held at the University of Idaho's Kibbie Dome on April 4th-5th from 6pm-9am. Teams of 8-15 members raise money and awareness for the American Cancer Society.

The theme for this year's Relay is "Relaying Through the Decades!" Teams can decorate themselves and their campsites here will be prizes for the best decorated campsite and best team spirit.

Team registration deadline is Friday, Feb. 22nd. Teams can register online at the Relay For Life Latah County website: <http://events.cancer.org/rflatahcountyid> or at the next team captain meeting on Thursday, February 21, 7:00 PM at St Augustine's church.

During February 8-17 Vandal Athletics Department joined the Women's Basketball Coaches Association and more than 250 universities and colleges to raise awareness of breast cancer. Vandal Athletics teamed up with the American Cancer Society's UI-Latah County Relay For Life to expand cancer awareness to all cancers. These 'Think Pink' games were a fundraising event for several Relay For Life teams. Team members hosted a 50/50 raffle and a Basketball Bingo game. UI-Latah County Relay For Life also had PSA announcements and flyers inserted into each basketball program.

The Think Pink games were held at 7pm on Saturday, February 9th for the women's game and Saturday, February 16th for the men's game at the UI Kibbie Dome. When pink was worn, you only got into the game for \$1.00! Anyone who was wearing pink was entered to win prizes given out during the games. All proceeds will go to Relay For Life.



Vandal Fitness Challenge 2008!

By: Sara Schmoe

ASUI Recreation Board Chair

The 2008 Vandal Fitness Challenge is now underway! The Challenge consists of pretesting of three physical fitness tests: sit-ups, push-ups and plyometric box jumps. It will last ten weeks in which participants will monitor their diet and amount of activity, turning in weekly journals. After the ten weeks, they will get tested again in the same categories, hopefully showing an improvement in their tests! There are many prizes ranging from \$350 towards a recreational activity of choice to a free personal training session with a trainer at the Rec Center.

The ASUI Recreation Board sponsors this event because we recognize the importance of leading healthy lives. Over 100 students, faculty and staff are participating in this event and we wish them the best of luck! The Rec Board is planning an event for the Fall to bring Greek Houses and other on-campus Living Groups together.

If you are interested in making a difference and being apart of this Board, please feel free to contact Sara Schmoe at schmoe@sub.uidaho.edu or fill out an application online.

Idaho Commons Improvements

By: Matthew Weibler

Commons & Union Board Vice Chair

The Idaho Commons and Union Board has been making notable improvements to our campus' Commons. For student convenience, a large clock has been added to the South end of the food court. Adding to the aesthetics of our building, four new pieces of art have been added, one for each floor. Each piece was made by highly regarded artists here in the Northwest. And coming soon to the Commons and TLC, maps of the buildings revealing room numbers and services will be added to the East and West entrances.

Keep an eye out for these developments and enjoy their benefits!

Navigating the Senate -continued from p1

The down and dirty is that if you have something not going right for you, or you have a problem that needs to be resolved, the Senate is your first stop. If you want to become involved with something happening on campus, or need money to do something, the Executive is your first stop. Either way, you can find us on the third floor of the Commons; you can e-mail us at: senate@sub.uidaho.edu, or better still, chat with a senator when they are visiting your living group!



Director Movie Series featuring director Spike Lee

Bamboozled-Director Movie Series: Part 1



Dark, biting satire of the television industry, focusing on an Ivy-League educated black writer at a major network. Frustrated that his ideas for a "Cosby Show"-esque take on the black family has been rejected by network brass, he devises an outlandish scheme: reviving the minstrel show. The hook: instead of white actors in black face, the show stars black actors in even blacker face. The show becomes an instant smash, but with the success also comes repercussions for all involved.

Date(s): February 27 and 28
Show Times: 7pm and 9:30pm nightly

Do The Right Thing- Director Movie Series: Part 2



The movie, "Do the Right Thing," is a hard hitting drama that deals with violence and racism in today's society. This film is set in a primarily black neighborhood in the 1980s. This film is one of the 80's most powerful films portraying a day in the life of several Brooklyn residents.

Date(s): February 29 and March 1
Show Times: 7pm and 9:30pm nightly

Tickets: \$2/student and \$3/non-student
All Shows are in the SUB Borah Theater
(Second floor of the SUB Building)