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The UI track team continues to set records and personal bests as it heads to the WAC Championships

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THE ARGONAUT

UNIVERSITY OF IDAHO

Tuesday, Feb. 26, 2008
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The Vandal Voice Since 1898

PARKING

Proposed changes meet with resistance

Lianna Shepherd
Argonaut

When brought up in conversation, parking usually isn't associated with anything good.

"It's understandable how it's viewed, usually people only think about tickets and no spaces. But they'd miss us if we weren't here," said Carl Root, the manager of Parking and Transportation Services.

Parking services is in a tough position this spring. The maintenance of its budget is heavily reliant on funding from parking violations. In an effort to increase the sustainability of the department and fund future projects, parking has released a series of proposed changes for next year.

"A major goal we have is that everyone starts contributing to the system, ultimately someone is paying for everything," Root said. "In the past we've given things for free without covering the cost to print the permit. We've always been committed to providing quality service and things have to change in order for that to be possible."

These changes include the creation of disability and visitor permits. Disability permits would cost \$74 a year and one day visitor permits will cost \$1.

"A lot of universities do this, and traditionally they cost a lot more," Root said.

Another change that is causing a stir is the conversion of the lot behind the Administration Building to a platinum lot, which would require a \$400 permit.

"The Administration Building is where a majority of the business of the university is conducted," Root said. "We're just trying to figure out ways to use the resources in the best way possible."

Kenton Bird, the chair for the journalism department, said that changing the lot will send a message contrary to the land grant nature of the university.

"This is not a Harvard or a Stanford, this is the peoples university," Bird said. "There's not a lot of class distinction between deans, students and faculty. Making a \$400 permit is saying that certain people on campus are more important than the rest of us. They're well paid enough for a special space."

See **PARKING**, page 4

Dangerous reflections



Illustration by Gabriel Moats/Argonaut

This week is dedicated to helping students accept their physical appearance

Hayley Guenther
Argonaut

It may not be a coincidence that National Eating Disorder Awareness Week falls at the end of February — between failed New Year's Resolutions and pressure to get ready for Spring Break and swimsuit season.

In conjunction with the national event the University of Idaho is buzzing this week with information and activities dealing with the physical crisis some members of society find themselves in.

According to the Anne Collin's eating disorder statistic Web site, an estimated 10 percent of female college students suffer from a clinical or borderline eating disorder.

Assuming that statistic reins true to UI, approximately 600 female students suffer daily from an eating disorder.

UI's nutrition counselor, Dr. Verna Bergmann, is aware of the national numbers and poses as a constant resource to help combat the statistics.

"I think (the campus services) are very strong," she said. "The Counseling and Testing Center, Student Recreation Center, Student Health Services, the dining center and myself all care about how well the students are eating and how healthy they are. It's a great environment for students to be around people working from the same page and together for the students' health."

Bergmann does two to four nutrition lectures or cooking classes per month. She spends time working with student groups in sororities, fraternities and the residence halls, as well as occasionally teaching in the SRC. She said she sees a lot of similarities regarding body image struggles regardless of the living arrangements.

"I would say it's an even spread, at least from what I am seeing," she said. "I can't say where there are more problems (because I don't see it all)."

For this year, it appears Bergmann and the rest of UI's staff's dedication to helping students get healthy has paid off. Bergmann said she has seen fewer cases of people pleading for help with an eating disorder, and more of students seeking advice on how to get fit and healthy.

"I think in this moment in time, I am seeing less eating disorder cases than in the last two years," she said. "I hope there (really) is less around campus and we're all thinking healthier about ourselves and body image. I really appreciate students who will call and say 'I want to lose weight in a healthy way, I just want to get healthier or I want to learn what a healthy diet is.' I really celebrate that person."

Despite numbers declining, Bergmann said eating disorder victims are still out there. She said catching someone in trouble can be tricky and requires knowledge on the signs to watch.

She said some common red flags include visible weight loss, isolation, low desire to join the group, skipping meals, changes in former eating habits, eating less, pushing food around, being uncomfortable around food, leaving the table quickly after a meal or even weight gain.

Even if someone is showing several of these signs, it doesn't necessarily mean they

See **DISORDERS**, page 4

Eating disorders can take many forms

Hayley Guenther
Argonaut

They just can't stop. They may want to, they may not — either way, without professional help, they likely just can't stop.

Binge eating and compulsive exercising are two forms of eating disorders that are frequently overlooked, but according to the university nutritionist, Dr. Verna Bergmann, both are present on the

University of Idaho campus.

Experts claim statistics for unconventional eating disorders are on the rise, but are often difficult to spot and approach.

The Anne Collin's binge eating disorder statistic Web site said a "binge eating disorder is probably the most common of all."

"The Web site estimates it affects 2 percent of all adults and although most victims are obese, some are only slightly above their target weight. The absence of purging separates bingers from bulimics, yet uneasy behavior and rapid consumption of a high amount of

calories in a short period of time are consistent with both disorders.

Bergmann said it is important to keep in mind that just because a victim's rib bones aren't piercing through their skin, they still might be drowning in a body crisis.

"(It's extremely important) when dealing with this issue not to stereotype (victims by their physical appearance)," she said.

Bergmann said overeating isn't just a growing problem at UI, but the entire nation as well. Although it is a problem haunting millions, Bergmann is optimistic that those

See **FORMS**, page 4

LDS focus on faith, family and community

Scott MacDonald
Argonaut

The history of Christianity is a complex path, featuring many different branches that have formed within it and from it since its creation 2,000 years ago. One such branch is the Church of Jesus Christ of Latter-day Saints.

"We believe in Jesus the savior, and that he talks through prophets put here by God to help his children return," said Jordan Loughmiller, treasurer of the Latter-day Saints Student Association.

Vice President of the LDSSA Eric Lind said that Jesus Christ is the center of the church and members have a deep faith in Christ, God and their teachings.

"The church is ran as it was in the Bible, with prophets who have revelations," Lind said.

Another focus of the Mormon church is how people are treated.

"There is a strong focus on family and the family unit," LDSSA President Alexis Jories said. "It keeps us together."

Members of the church also perform numerous service-based activities.

"Through serving others, you get to know them," Lind said. "It builds a sense of community and helps us emulate the teachings of Christ."

There are also standards that members of the church hold themselves to.

"We don't drink, smoke or have sex before marriage," Loughmiller said. "We also ask ourselves, 'Am I doing what

Christ wants me to do and are my actions hurting myself or others?'"

Loughmiller said members are expected to attend church and use good language as frequently as possible.

"Ten percent of your earnings are also for tithing," Loughmiller said.

LDSSA secretary Jesse Todd said his beliefs have had a positive influence on his life.

"These principles make me happier and I lead a better life," Todd said. "People see me as honest, and that I have integrity."

Todd said he is more responsible as

See **FAITH**, page 4

voices of FAITH

This week: Latter-day Saints



Tyler Macy/Argonaut

Members of the Church of Jesus Christ of Latter-day Saints Eric Lind (left) and Jesse Todd explain what life is like for a Mormon at the university.

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ON THE WEB

Keep an eye on the Arg Web site for updates, exclusives and more.
www.uiargonaut.com

Two weeks until Spring Break. Guy in a Monkey Suit is thinking about living the cliché and heading to Florida for the break. Better make plans now.

What about you? Any big plans for the second week of March? Are you staying in Moscow to enjoy the silence or heading to your parents house so Mommy can wash all your dirty clothes?

Perhaps you have bigger plans. Maybe you are going to Florida, too, or participating in an Alternative Spring Break.

Feel free to let us know at arg_opinion@sub.uidaho.edu.

And don't be surprised if some of the staff borrows your ideas. When it comes to taking breaks, we don't always succeed. Mmmm, break. Two weeks. Just keep

telling yourself that. Until then, vote in our new poll. It's something completely different.

You just have to answer three questions.

- What is your name?
- What is your quest?
- What is the air speed velocity of an unladen swallow?

PeopleWeKnow

by KRJ/Argonaut

I'm sad because nobody is flattering my vain ambitions...

stupid blog.

© 2008 KRJ

The jazz fest is over, but I can still play my commemorative kazoo until next year.

Real hip, daddy-o.

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Discover Life

at the Idaho Commons & Student Union

APPLY FOR THE ASUI STUDENT ACHIEVEMENT AWARDS

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ASUI OFFICE (COMMONS ROOM 302)
www.asui.uidaho.edu/awards

Associated Students
University of Idaho

We invite you to join us and...

CRUISE THE WORLD

Saturday
March 1, 2008

11:00 A.M. - 5:00 P.M.
University of Idaho
SUB Ballroom

Admission:
UI Students \$40
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Adults \$60
Families with up to 3 children \$100
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Friday, April 18th

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<http://www.sub.uidaho.edu>

Correction:

On the front page of Friday's Argonaut, we incorrectly identified the bassist in a photograph. The student playing was Andrew Rose, not Matt Gerhardt.

In the Feb. 20 edition of the Argonaut, Rob Chalkley's name was misspelled in the story "Leader on and off the court." We apologize for any confusion this may have caused.

SudokuPUZZLE

						7	1	3
4				8				
			3	7	2			6
			9	4		1		5
	6	3		5				
	2	1			7	8	4	
8					4			
	3		8	2	9	6	5	

Solution

1	5	9	6	2	8	7	3	4
7	2	8	4	5	1	9	6	3
6	4	8	7	3	6	5	2	1
4	7	1	5	8	9	3	6	2
5	3	9	4	6	8	2	7	1
9	8	6	2	7	3	5	1	4
2	9	3	8	7	6	4	5	1
8	6	4	1	9	2	5	3	7
3	1	7	5	4	2	8	6	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

© Puzzles provided by sudokusolver.com

CrosswordPUZZLE

Across

- Cheese ingredient
- Lance
- Sayonara
- Musical drama
- Flexible joint
- Quarrel
- Shylock
- Wrath
- Insects
- Cervid
- Zealous
- Croat
- Prejudice
- Byways (Abbr.)
- Obvious solution
- Ways of life
- Mine feature
- Scintilla
- Venezuela copper center
- Pomeranian
- Hearts, for example
- Novelist Morrison, for one
- Fleur-de-
- Passage
- Stamped, as an actor
- Always (Poet.)
- Section (Abbr.)
- Emulators
- Engine
- Couple
- Nimbus
- Garden resident
- Burning with emotion
- Scurried
- Fr. river
- Monotone
- Golfer Ernie

Down

- Med. condition
- Abreast of
- Hire
- Apparel
- Articulate
- Cancel
- Light shade of red
- Cease
- Epoch
- Peruse again
- Penal facility
- Time past
- Pitcher
- Vault
- Birthplace of St. Francis
- Definite article (Sp.)
- Football's Starr
- Texas town
- Squabbles
- Fortune telling card
- Gem
- Loud
- Abode
- Helpful
- Spud, to some
- Coiffure
- Splatter
- Actor Baud
- Beverage
- Spookily
- Lulls
- Verse form
- Beach
- Bare
- Egg-shaped
- Decades
- Sinister
- Soon
- Contribute
- Lyric poems
- Ratite bird
- Rowlock
- Eggs

Solution

S	O	N	E	S	K	N	A	V	A	S	T	E		
E	N	O	R	D	E	R	I	O	T	N	V	R		
E	N	O	I	S	S	V	A	M	I	L	E	V		
O	L	V	H	O	N	D	P	R	O	I	O	W		
S	E	P	A	V	I	D	E							
R	E	E	O	E	P	A	T	O	E	R	E	I	S	
E	L	S	I	V		S	I	T		I	N	O	I	
V	I	N	S	Z	I	P	S		V	O	R	A		
V	I	O	I	E	R	O			S	H	I	L	V	A
L	N	H	S	O	N	N	V	E	P	O		S	I	S
S	V	I	S		A	V	I	S						
R	E	O	V	E		N	T	E	S	I	N	V		
M	O	R		R	E	N	D	E	L	A	E	N	O	W
M	O	R		E	G	N	T	H		V	A	E	N	O
A	V	E		R	A		S							

NewsBRIEFS

New version of journey in library

Better late than never. It was a year after Lewis and Clark returned from their historic journey that a journal by expedition member Patrick Gass detailed the adventures. Thanks to a donation from the family and friends of Warren and Pauli Owens, UI's library has added an 1810 French-language version of Gass' book to its collection. Gass' account was first published in Pittsburgh in 1807 — seven years before official authorized expedition accounts were available. The French language edition newly acquired by the university is one of only 58 known to exist in public research libraries around the world — and the only one in Idaho — and is unique because it includes the first published map to accompany the narrative, according to Nathan Bender, head of special collections at UI.

notably the Douglas fir, which bears his name. He recorded in his journals his interactions with American Indians, encounters with animals, his collecting of plant specimens, along with descriptions of the region as it was before European settlement. Lentz will demonstrate and display period plant presses and supplies, seed collecting techniques and plant specimens while sharing the experiences of Douglas. For information, call 882-6409.

Society presents life of botanist

The Idaho Native Plant Society and the Palouse Prairie Foundation is sponsoring a living historical presentation on the life of explorer and botanist, David Douglas. Given by park ranger Gary Lentz, it will take place at 7 p.m. Wednesday at the 1912 Center in Moscow. It is free and open to the public. Lentz will portray the 17 century explorer as he describes his travels through the Pacific Northwest in the early 1800s. Douglas was responsible for numerous descriptions of native vegetation,

Nanotechnology expert in Cd'A

In the coming decade, tiny nanotechnology is poised to similarly change our lives and the way we live them, promising to deliver innovative health care technology at the cellular level, dramatically shrink many existing technologies and drastically cutting their power consumption, and to radically redefine our understanding of "small."

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Society presents life of botanist

The talk will include a summary of what is nano, followed by a discussion of the need for nanoscience and nanotechnology in medicine and the biological sciences, with illustrations from McIlroy's own research. He will speak at the Coeur d'Alene Brewing Company, 209 East Lakeside Ave., in Coeur d'Alene. His presentation is part of Science on Tap Coeur d'Alene, a series of expert lectures that provide a casual forum for dialogue on current issues in science. The event is free and open to the public.

CampusCALENDAR

Today

Disney college program information session
Noon and 3 p.m.
Horizon Room

LunaFest women's film festival
7 p.m.
Kenworthy Theater

Foreign films: "The Price of Sugar"
7 p.m.
Borah Theater

Wednesday

Food systems subcommittee meeting
9 a.m.
Horizon Room

Presentation on proposed parking changes for 2008-09
11:30 a.m.
Crest Room

Guest Speaker: Bapthol Joseph
6:30 p.m.
Hartung Theater

Guest recital
7:30 p.m.

School of Music recital hall

Thursday

Open forum and reception for COS candidate
8:30 a.m.
Crest room

Book circle: Black History Month
11:30 a.m.
TLC 229

Assessment brown bag lunch
Noon
Panorama Room

Library resources for graduate students
Noon
Crest Room

"The End Is Near! A Cold Look at the Global Warming Media Frenzy"
12:30 p.m.
Whitewater Room

Shades of Black
6:30 p.m.
SUB Ballroom

Check out The Argonaut online!

www.uiargonaut.com

For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossword-dictionary.com or One Across at www.oneacross.com.

Have a magic internship with Walt Disney program

Liz Virtue
Argonaut

Senior Miranda Snyder got paid to hang out with Mickey Mouse in Florida last summer. Not many people can say that.

Snyder was one of the many college students who took advantage of the paid college internships offered through the Disney college program at the Walt Disney World Resort near Orlando. The English major is a campus representative for the University of Idaho, working to recruit potential students to the program and provide information for upcoming presentations.

The five- to seven-month internships provide real-life experience in areas like food and beverage service in the different restaurants located throughout the theme park, merchandising in the many gift shops and performing as a Disney character.

"You can do any role you see people doing in the park, plus the ones you don't see," Snyder said.

Students are required to spend at least one semester fulfilling their internship requirements at Walt Disney World. After the semester is complete, students are invited to continue working throughout the summer and can experiment with different positions.

Snyder spent five months working for food and beverage services at the Magic Kingdom before she was relocated to the Spectro-Magic Night Parade, where she worked as an entertainment costumer, dressing Disney characters like Mickey Mouse.

"I basically worked with Mickey every night, getting him dressed and ready for the parade. We became pretty good friends," Snyder said. "I also worked with the Seven Dwarfs and the Big Bad Wolf."

She worked four days a week from about 4:30 p.m. until 3 a.m.

"I've never worked hours like that before," Snyder said. "It was hard work but it was so much fun to be part of the parade."

Students are paid anywhere from \$7 to \$8.50 an hour depending on their role in the park, Snyder said. Most internships require students to work 30-40 hours a week, depending on the internship and the time of year. Holidays and vacation times are always the busiest times at the Walt Disney World Resort and students may be required to put in even more hours during these

times, she said.

Despite the hard work required for a successful internship, students are still encouraged to have fun during their free time, Snyder said.

Participants in the college program have free access to all of the parks at Walt Disney World. The program also runs field trips throughout the semester. The excursions include visits to the mall, beaches and Busch Gardens, she said.

Housing and transportation are provided through the program so students don't need to worry about picking out an apartment or bringing a car.

Apartment complexes are located close to the theme parks and buses take participants to and from work, as well as other places around the city, she said.

"This experience serves as a stepping stone to get where you want to be. Even if it's not with Disney essentially."

Miranda
SNYDER
UI Senior

"You have to pay for food and that's about it," Snyder said.

UI senior Sarah Kennett has been a fan of Disney since she was 6-years-old. She attended the program during the fall of 2005 where she worked in merchandising and guest relations. Kennett left for her internship as an interior design major but soon realized she was on the wrong path, she said.

"I wasn't happy with my career choice and figure it was a good time to go work for Disney," Kennett said.

"I highly recommend the internships to people who aren't sure what they want to do."

The Disney college program offers classes in engineering, security, communications, finance and entertainment for students who are looking to continue their education during their internship.

Kennett took a human resources class one day a week and went to a career fair put on through the program and said she found her calling as an event planner.

"The classes aren't just Disney related but they give you a great look into a huge corporation and how it works," Kennett said. "They teach you how to network, write resumes and how to sell yourself to a corporation in the future."

The classes are offered every semester and Disney works around the class schedule, she said.

Although Kennett said she found herself and her future career during her time at Disney, she warns an internship might not be for everyone.

"A lot of people go there expecting a vacation and it's not. It's an intense internship. I worked five to six days a week," Kennett said. "Disney is a hard company to work for because they hold

work for DISNEY

Recruiters for the Disney college program will be presenting at noon and 3 p.m. today in the SUB Horizon Room. For more information visit www.disneycollegeprogram.com.

themselves to a higher standard."

Because you are required to leave a traditional college setting for at least a semester, Kennett said the internship would be most beneficial to students who are confused about their future.

"It's not really wise to go if you're in a strict class schedule," Kennett said. "If you have a strict career goal, it could put you off track."

But Disney offers more than just classes and internships, it also provides students with resources and a way to network with people in the company, Snyder said.

"This experience serves as a stepping stone to get where you want to be," Snyder said. "Even if it's not with Disney essentially."

Snyder hopes to land a career with ABC and is using her time at Disney to meet with as many potential employers as possible.

"I want to go into television," Snyder said. "So working backstage at the parade and with Disney entertainers is a good way to learn."

Bennett Hobson, a senior English major, worked in food and beverage services at the Disney Hollywood Studio during spring 2007. He said he plans to return to Walt Disney World after graduation next fall to pursue a professional internship.

Professional internships are offered to students who complete a college internship and provides them with an opportunity to learn more about the company after graduation. A professional internship could ultimately lead to a career, Hobson said.

Kennett said she would like to go back to Disney someday but is waiting until after graduation. She's worked at various retail stores since her merchandising internship and said Disney was a great place to start.

"Disney was my first job," Kennett said. "I learned how a huge corporation works. I think that experience is invaluable for anybody."

Recruiters for the Disney college program will be at UI at noon and 3 p.m. today in the SUB Horizon Room. Students interested in the program are encouraged to attend the presentations or view a presentation online at disneycollegeprogram.com.

Palouse Habitat for Humanity announces house number eight

Alexiss Turner
Argonaut

The last house Palouse Habitat for Humanity built was a two-story building and completely wheelchair accessible. It took three years to complete.

Although he admits it may be cliché, David Gunderson, vice president of the Board of Directors of the Palouse Habitat for Humanity, strongly believes it takes an entire community to build a house.

"It's remarkable," he said. "You end up with a family that takes a lot of pride in their home and a more positive neighborhood."

Palouse Habitat for Humanity is a non-profit organization that builds houses for low-income families. Construction of house number eight will begin next month. This one will be big enough for a family of five and, if everything goes as planned, the family will be moved in before Christmas.

This will be the second house built in Genesee. The other finished houses are spread throughout the Palouse.

Habitat Development Committee member Peg Gunderson said finding applicants within the area can be difficult and re-locating a family is never the first option. Families must meet several financial qualifications. Although houses are built from donations, tenants must be able to meet mortgage payments, money that goes back to Habitat for Humanity for use toward future houses.

"Anybody can be considered," she said. "And anybody can let someone know the service is available."

Peg Gunderson said Habitat is always looking for land. Most lots are donated and construction cannot begin until enough money is raised to carry the house to completion or what the Gundersons refer to as the "bricks and sticks" of the operation. Even though Habitat for Humanity is a national organization, all funds for the Palouse chapter must be raised locally. The average cost of a house is \$100,000.

Families are given a choice between a few basic layouts. Changes or additions are added according to special needs the family may have.

Construction is carried out by a team of volunteer builders. Peg Gunderson said there may be

to get INVOLVED

Construction has not begun but Habitat for Humanity is still looking for volunteers to help facilitate committee actions. If interested send an e-mail to habitat@moscow.com or call the office at 883-8502.

10 to 15 volunteers on a site on any given day. Many volunteers have full-time jobs and are unskilled, something David Gunderson said requires extra time for direction.

David said finding volunteers isn't a problem, it's finding someone to direct those volunteers.

"What we really need is a volunteer volunteer coordinator," he said. "We've got all these requests (to help) and when we can't get back to them it's discouraging."

Mallory Nelson, ASUI special projects intern, manages the major community service activities ASUI takes part in. She said student volunteers are in abundance but the amount of work for them to do within only the Palouse chapter is slim. For this reason, Nelson works with all local chapters. This year's Saturday of Service will be spent building with the Lewiston-Clarkston chapter.

"We definitely try to work with everyone," she said.

Along with volunteers, the family for which the house is being built can also try their hand at construction. Peg Gunderson said families must meet a certain number of "sweat hours" that can include either working on the house itself or attending meetings to help Habitat get the word out about their cause.

"We're not giving (the family) anything. It's a partnership between us and the family," she said.

Peg Gunderson said this partnership gives the home a stronger meaning creating a healthier home environment for families.

"There are so many people out there in these situations and it's not their fault," she said. "This is a way they can get that next boost up to get out of that (situation)."

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UNIVERSITY OF IDAHO WOMEN'S CENTER PRESENTS

Tuesday, February 26, 2008 @ 7pm

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FILMS BY...FOR...ABOUT WOMEN



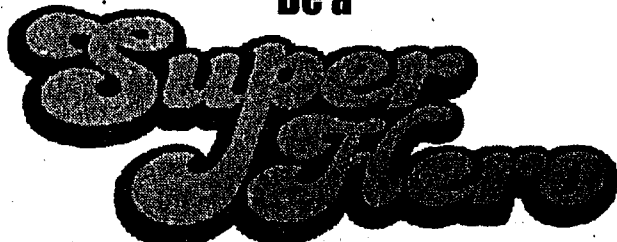
Kenworthy Performing Arts Centre
508 S. Main, Moscow, ID

(Doors open at 6:45pm)

General Public \$7 Students and Seniors \$5

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www.uidaho.edu/womenscenter/lunafest

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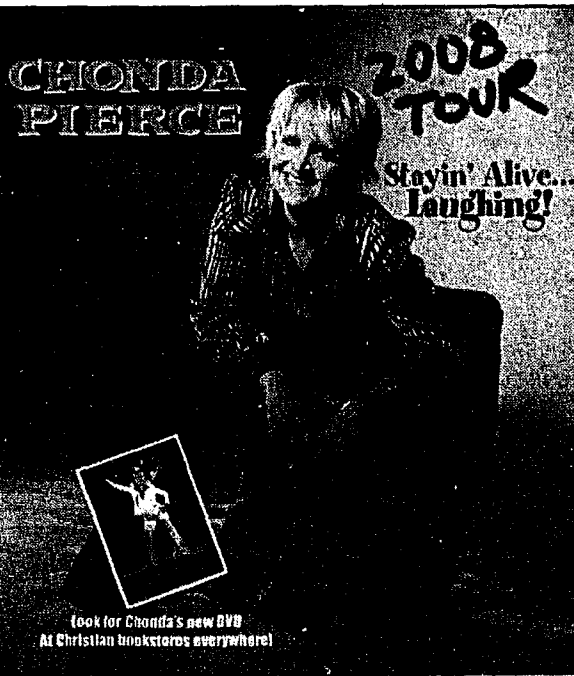
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Saturday, March 1 • 7:00pm

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1035 South Grand, Pullman, WA

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Group Tickets: \$14.50 (10+ in advance) // Gold Seats: \$21.50 // VIP Tickets: \$24.50 (first 3 rows)
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PARKING

from page 1

The administrative lot not only serves the Administration Building but also Albertson, West Park School, which has a kindergarten in the Education Building, and KUID-TV.

Kris Freeland, the station manager for KUID-TV, said that it is important that before any final decisions are made, parking services should look at the all the services the lot supports.

KUID-TV, is owned by Idaho Public Television and is partnered with the university. Freeland said that the station cannot afford to lose its accessibility to the public.

"It is difficult to find a space in that lot, but we're a state agency that has visits from the public regularly," Freeland said. "Besides our staff, metered parking is important for us."

Bill Marineau, the principal of West Park, said that the 15-minute spaces in the lot are frequently used by parents. The school also has 14 aids who come to work in the program and use the lot. Although he said West Park and UI have a solid history of cooperation, he wanted to be involved in any changes that may affect the program.

"I'd like to be involved in the planning, I heard about this through the grapevine," Marineau said.

Hoping to stay in the loop, ASUI played an active role in the proposal, which also calls for a 25 percent increase for residential parking.

Garrett Holbrook, the vice president adjutant, was in charge of the transportation project and said the change was ultimately for the good of students.

"We spent three months re-



Photo Illustration by Jake Barber/Argonaut

Parking Services has proposed raising parking meter prices on campus to \$1 per hour.

searching other universities and what we found allowed us to go to parking services and say 'This is the max that students can live with and this is what will meet your needs,'" he said. "Our goal was to bring some stability to the system."

"Our goal is to bring some stability to the system."

Garrett
HOLBROOK
Vice president adjutant

The fee increase brings the cost of permits from \$59 to \$74, a change that will prevent any other large increases in the immediate future.

Root wanted to stress that this is a proposal and that changes should be expected. Presentations on changes will be held frequently around campus and they are seeking any input available. He expects a final decision from the president in early April.

"Shop around and you'll see that parking at UI has always been more than reasonably affordable. We are taking the steps necessary to ensure we can maintain ourselves."

The full proposal and additional information can be found at www.uidaho.edu/parking.

proposed parking CHANGES

- Residential parking increase from \$59 to \$74
- Turning Administration lot into a \$400 platinum lot
- Creation of \$10 daycare permit
- \$1-a-day visitor permits
- Creation of UI disability permit, costs \$74 a year

Presentations for proposal

- Wednesday**
11:30 a.m.
Commons Crest Room
- Thursday**
2 p.m.
Commons Clearwater Room
- March 4**
2:30 p.m.
Commons Crest Room
- March 5**
11:30 a.m.
Commons Aurora Room
- March 6**
6 p.m.
Commons Aurora Room

FORMS

from page 1

who want to get better can. "It's a huge issue with our population in general," she said. "With overeating, it is important to seek professional help. That way the problem can be sorted out in a very personalized way."

On the other end of the spectrum, people are taking a beneficial activity too far.

Any health tips on how to shed a few pounds advise frequent and moderate exercise — the key word being "moderate."

Bergmann said there is nothing wrong with getting plenty of exercise; she encourages students to lead an active lifestyle. It's when this healthy habit stops delivering health benefits and starts taking a toll on your well-being that a problem has formed.

The Anorexia Nervosa and Related Eating Disorders Inc., Web site said "cardiovascular health requires that 2,000 to 3,500 calories be burned each

week in aerobic exercise. That can be accomplished by thirty minutes exercise sessions, six days a week."

Bergmann said this proposal is safe and maintainable for most. However, once the amount is exceeded, physical perks decrease and the risk for injury increases.

Many sportspersons, marathon trainees or gym lovers may surpass this recommendation. What separates these athletes from compulsive exercisers is simply enjoyment.

ANRED said many over-exercisers are consumed with burning calories and feel obligated to complete hours of activity each day. The Web site said sufferers have "obsessive thoughts, compulsive behaviors, self-worth measured only in terms of performance, damaged or ruined relationships, damaged careers, lower grades in school, stress fractures and injured bones, joints and soft tissues, as well as depression, guilt and anxiety."

A Student Recreation Center Manager Erika Kinzer said she has noticed a few excessive exercisers during

her two years of employment. She said the problem is something she's observed with both sexes and is equally damaging.

"There are numerous gentlemen who lift a lot and will push themselves incessantly to get bigger," she said. "I hear woman 'body bashing' in the locker rooms and men jabbering about all the supplements they take. All of it seems to do more harm than good."

Kinzer said she has also seen some Rec Center patrons who appear to be in a great need of help.

"I've noticed a few who look so frail and thin that all they can do is walk around the track," she said. "One woman's father even called the office and requested we deny her access because her exercise addiction was getting too out of hand."

Kinzer said the main thing the staff does to combat these issues is refer those who appear to be struggling to the Counseling and Testing Center, where they can get the testing and treatment necessary to their condition.

DISORDERS

from page 1

have a full blown problem and Bergmann advises handling the subject with extreme tact and caution.

"Approach the idea that they don't have an eating disorder and that you are only talking to them because you care," she said. "It is best to say you noticed something and are curious and concerned. Go into it with a great deal of sensitivity, expecting the best."

If a student is confident a friend is enduring one of the various forms of eating disorders, including bulimia, anorexia, excessive exercising and binge eating, Bergmann said UI provides wonderful outlets to help battle through the illness. She said the friends brave enough to broach the uncomfortable subject are the ones worth having.

"If they do have an eating disorder, offer help," she said. "(Those who do) I think are very caring friends."

Once a problem is out in the open, treatment can be a long process requiring immense commitment. Bergmann said if a friend is going through the ordeal simply being there or lending a shoulder to cry on can go a long way.

"Understand that eating disorder treatment involves an intervention of a nutritionist and psychologist, as well as receiving medical help," she said. "UI has some great resources."

The Student Health Center and their staff isn't the only outlet students can turn to. The Women's Center is always open for women to come relax, talk or just gather information.

The Center is putting on various activities to educate and provide help during this week. Program coordinator Lysa Salsbury is confident the planned events will be a success helping those in need and spreading the word about the dangerous disease.

"College-aged women are at a higher risk for eating disorders," she said. "We're hoping these events will provide resources to proactively tackle the problem."

The activities include a Q&A session with UI Couer d'Alene deictic professor Laurel Branen at 6 p.m. Thursday in the Whitewater Room of the Commons.

Later in the week, frustrated students will also have the opportunity to participate in interactive scale smashing in the Commons Plaza. Saturday will allow students to partake in a doll-making workshop titled, "I-Doll: Self Image Transformation Through Iconic Recreation," led by local intuitive consultant Jennifer Whitney.

this week's EVENTS

- Today**
Tabling at Commons, 10 a.m. to 2 p.m.
- Wednesday**
Tabling at Commons, 10 a.m. to 2 p.m.
Movie "Dying to be Thin" 6 p.m., Student Diversity Center, TLC 227
- Thursday**
Eating disorder screenings 10:30 a.m. to 2 p.m. in Commons
Dr. Laurel Branen presentation 6 p.m., Whitewater Room
- Friday**
Tabling at Commons, 10 a.m. to 2 p.m.
- Saturday**
"I-Doll": Self transformation through iconic recreation
E-mail wcenter@uidaho.edu to sign up for event.

Males are also getting involved. The Brotherhood Empowerment Against Rape organization is sponsoring a free showing of the PBS special, "Dying to be Thin," in Memorial Gym Room 109.

Salsbury hopes the variety, quality and high number of events will spread consciousness, and most importantly serve as time to come together to help everyone feel a little better about themselves.

"It is important as woman to keep telling each other 'You're OK as you are,'" she said. "Women are bombarded with imagery everywhere that is obviously retouched and airbrushed. It is important to tell women, 'This is not real.' Women come in all shapes and sizes and those differences should be celebrated."

The Women's Center's dedication to promote positive self-esteem doesn't start and end with this week. The student run organization, the Body Image Task Force, originated from the center a couple of years ago and is run from its office.

Mentoring Program Coordinator for the Center Bethany Anderson said the group is a great foundation for anyone battling the body blues to lean on. She said the weekly Monday meetings at 5 p.m. are discussion-oriented and deal with serious topics.

Anderson said the goals for the group are clear and members are determined to work to achieve them.

"(The group wants) to make people feel comfortable with their body image and come to some sort of peace with themselves," she said. "It's good to talk about different body images, media portrayals and the pressure we all have to be 'perfect.'"

If attending a meeting or

visiting a doctor is intimidating, there are various students ready and willing to help. Residence hall advisers and Greek risk managers are positions put in place to provide those residing on campus with peer support.

Fallon Decker is a junior English literature major and a former sorority risk manager. She said the position is incredibly valuable in both educating large groups of women but enabling a support system as well.

"I think (risk managers and residence hall advisers) really try to alter that typical image of how a female should look and work to change people's mindset," she said. "They help put an emphasis on looking healthy rather than what society implies women should be."

Decker said she hopes the position helps decrease eating disorder numbers and serves as a connector between students going through the same hardships.

"It is an intermediary that can be watching for behaviors that might be threatening to a group or individual," she said. "They can inform the entire group as a whole so everyone can watch and help each other."

There are people out there striving to change their bodies and able to refrain from taking their efforts too far.

Bergmann stresses there is nothing wrong with determination to get fit as long as it's healthy. Her advice on looking the best is simple, and she encourages remaining honest with ones self.

"I would check myself against www.mypyramid.gov," she said. "I would look to see what it is recommending for you. It's loaded with a lot of education and will tell you how much food you need to be eating to maintain or loose weight."

Among tracking calories, Bergmann said maintaining a balanced lifestyle is crucial to shedding or sustaining weight.

"Make sure you're eating three meals a day," she said. "Consuming adequate nutrition, exercising and getting enough sleep are all very important."

The fitness journey may seem like a tough one, but it doesn't have to be. Bergman said coming to peace with yourself and knowing your body are vital to physical happiness.

"Go into it with realistic expectations of yourself," she said.

Both Bergmann and the Women's Center have high hopes for their celebration of National Eating Disorder Awareness Week. All involved are ultimately striving to accomplish campus wide alertness about this painful issue.

"Awareness is the first step to change," Bergmann said.

FAITH

from page 1

well.

"I have a lot of trust placed on me at work," Todd said. "They don't question if I have ulterior motives or anything like that. It's easier to get things done when people know they can trust you."

Loughmiller said being religious also makes you feel not so alone in the world.

"When you move to someplace new, you may not know anyone," Loughmiller said. "You can find people with similar beliefs and backgrounds on your first day."

Jones said there are several misconceptions about Latter-day Saints.

"Some question if we are truly Christians," Jones said. "Are we? Absolutely, Christ is the center of our church and our beliefs."

Jones said another aspect that people misun-

derstand is how busy members are.

"We have a lot of responsibility as members of the church, even outside it," Jones said.

Loughmiller said people are surprised that members abstain from drinking coffee.

"If you tell people you don't drink coffee, you get a few awkward glances," Loughmiller said.

The LDSSA on campus acts as a resource for students and also provides classes on religion.

Jones said anyone can be in the group, regardless of their faith.

"You don't have to live by our standards, it is not like we'll put a scarlet letter on you or something," Loughmiller said with a laugh. "Everyone is treated the same."

Lind said it is sometimes difficult for students to find wholesome events in the area.

"People can come, relax, enjoy friendships and each other's company," said Lind. "We are very accepting of everyone."

The LDSSA has upward of 200 members and is located at 902 Deakin Ave., in the Moscow Institute of Religion.

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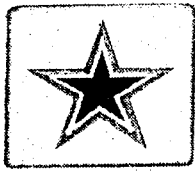
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Gabriel Moats/Argonaut

Park or ride

Anytime there is mention of a fee increase, the first response is to get upset and demand that costs stay the same.

Not only is this unrealistic, it goes against the nature of higher education and reasonable thought.

Before everyone gets upset about changes to the prices of parking permits and lot structures, let's look at some comparisons.

A 2007-2008 blue/magenta/silver permit at UI is \$59. The equivalent permit at Washington State is \$98.25 and \$92 at Boise State.

On the upper end, the current UI gold permit is \$292. BSU's employee equivalent is \$296 and its student equivalent is \$251. At WSU, the similar crimson permit is \$259.50. WSU and BSU offer a similar permit to the proposed platinum permit that costs \$513 and \$589, respectively.

The proposed changes to current permits fall in line with changes at other universities. Parking costs are not going down anywhere.

One thing to be noted is that UI's blue permit will not change. The cost for that permit will remain \$59.

The largest proposed increase is in the residential (purple/silver/green) permits. The proposed increase for these permits is 25 percent, going from \$59 to \$74.

These two items make sense. Those with blue permits tend to spend less time on campus and face greater walking distances between lots and campus buildings.

Those with residential permits, by their very nature, are on campus more and their cars tend to remain parked in the same places for longer periods of time.

Changes to red and gold permits are 8-10 percent, a legitimate increase given rising maintenance costs and inflation.

This leaves the platinum permit as the largest bone of contention. ASUI has done a great job keeping up with these changes but there isn't much they can do to prevent faculty and staff from getting hit hard in this situation.

As it stands, the Administration Building lot is designated gold. The change on the table is to give that area the new platinum distinction with a permit cost between \$400-\$500 and will be for "board appointed faculty or staff" only, according to the proposal.

Given that this lot is used by more than just high-ranking — and high salaried — employees, this proposal does seem excessive and unfair. It does, however follow the trend of BSU, which offers a \$589 permit to presidents, vice presidents and deans only and WSU, which has a \$513 orange permit listed.

Increases to parking violation fines are also included in the proposal, but if you can't afford to park on campus, getting a ticket is the least of your worries.

—TJT

Off the CUFF

Quick takes on life from our editors

Don't breathe

Flu season is here and many of you are sick. Please don't breathe on me or near me. I hate being sick. If I'm going to stay in bed for a couple days, I at least want to be able to enjoy it. Keep your sick to yourself and stay home.

—TJ

Shhh...

Hey, you hear that? No, seriously, listen. You hear that? That's the sound of thousands of little kids attempting to play jazz music while NOT on campus. Or, in other words, silence. Sweet, sweet silence.

—Savannah

Proselytizing is fun

It was one of the best shows on television — "Arrested Development" was another. But "Buffy the Vampire Slayer" lasted more than three seasons, and while "Arrested Development" went out stronger than "Buffy," it never really had the chance to jump the shark the way "Buffy" did after the fifth season. What I'm trying to say is this: If you've never watched the show, you should. And I'll win myself another convert to our geeky cult.

—Carissa

Google streets

The ridiculous technological capabilities of our society are once again on display, this time in the form of Google street view. If seeing an aerial view of your neighborhood isn't wild enough, it is now possible to view buildings in select cities from the perspective of a person walking down the street. I can't think of any practical applications, but props to Google for doing it because they can.

—Alec

Little in the middle

I was recently asked to be a bridesmaid in a friend's wedding. My first reaction? Dear God, time to get these thighs and abs in gear. My second? Why the heck is my first reaction that I need to lose weight? I had my measurements taken for my dress and I found out I have a 44-inch hip measurement. But you know, I'm at a healthy weight. I'm a woman with curves. I have kadunkadunk. Bring it on, lovesy dovey probably ugly bridesmaid dress. I'm not changing a thing.

—Christina L.

Weird times

This semester has been weird for me. Even though I don't have so much pressure in my classes I am feeling an overwhelming sense of pressure as graduation time approaches. My life will soon be drastically different and I'm not sure how OK I am with that yet. But, you know, I'm going to quit worrying and start thinking positive. We'll see how that goal works out in the next few weeks.

—Ryli

Apartment bonus

Although graduating in May will bring new opportunities, it will also mean having to leave my sweet apartment.

However, it's pretty cool of my landlord to offer a \$50 finder's bonus if I find someone to take my amazing and economical, pet-friendly two-story apartment with a fireplace and balcony.

—Christina N.

Wash your hands

This is a plea to anyone who is currently coming down with "something" (which is practically everyone on campus). Please wash your hands and cover your mouths when you cough. I often can't even hear in classrooms as almost everyone is coughing so much. It makes me shudder.

—Roger

TEEJOCRACY

Can Ralphie come out and play?

Just when we thought the election picture was clearing up, another horse entered the race.

Ralph Nader, come on down. You're the next candidate on "So You Wanna Be President."

Nader, who ran on the Green Party ticket in 2000, announced his candidacy as an independent on Sunday.

Many people like to blame Nader for taking votes away from Al Gore in 2000 and some think he'll do the same to this year's Democratic candidate.

"I think it always would probably pull votes away from the Democrats and not the Republicans, so naturally, Republicans would welcome his entry into the race," Republican Mike Huckabee said Sunday on CNN.

While Republicans seem to be welcoming Nader into the fracas, Democrats are less than enthusiastic

to have another rat in the race.

"He thought that there was no difference between Al Gore and George Bush and, eight years later, I think people realize that Ralph did not know what he was talking about," Sen. Barack Obama said during a town hall meeting Sunday.

Then they all put on their nice faces and remind listeners how much Nader has done for consumer safety in this country.

Which is what presidential politics is all about, isn't it? Insulting your opponent to the point no one is listening once you say all the nice things about them?

It works. Try it next time you are in heated debate. The people you are talking to will be so riled up by the time you get to the positives, they won't even care.

Can you think of anything more boring than a "nice" politician? How

lame was the first Clinton-Obama debate? We like it when they fight.

With Nader back in the running, some of the recent fight that has resurfaced between the Democratic candidates might get distracted. That is exactly what the Republicans want.

But does Nader have what it takes to be elected president? Probably not.

The good news is that he won't blow his entire campaign treasure chest on primaries.

The bad news is that he's older than McCain, more insistent on government involvement than Clinton, less engaging than Obama and can't play bass like Huckabee.

Looking at it, the candidate Nader has the most in common with is Ron Paul. It wouldn't surprise me if many current Paul supporters voted for Nader in 2008.

That thought alone should scare people away from voting for Nader in 2008.



T.J. Tranchell
Opinion editor
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Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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See LETTERS, page 7

Campus for diversity?

There is a lot of buzz circulating around university campuses. This buzz is for diversity and what value can be gained from promoting diversity (maybe Government Funds, and grant opportunities).

There is real value associated with diversity that cannot be quantified with a dollar value. Human interaction and understanding is priceless.

Like many universities, the University of Idaho Web site displays a slide show of successful people of a diverse nature (black, Hispanic, Asian, GLBT, and other). With such an image one might think that Idaho is a melting pot of culture and understanding.

This is not necessarily the case. For every "diverse" student that attends this university there are nine white Christians enrolled.

To say that the university is not a great place to learn and come to understand other cultures is unfair. The university offers many opportunities to students and provides a relatively safe place for students of all backgrounds.

Why must the university need a Women's Center, Office of Multicultural Affairs, or GLBT center? Why is there no WASP center, or Men's center? The reason is that women still do not get the same pay as men, and many people on campus need a place where they can feel safe. In this ideal society of understanding and civil rights hate still seems to have a place.

What is necessary is better understanding of diversity and more programs and opportunities for diverse people to feel at home in Idaho. Student organizations like the Chinese Student Association and Muslim Student Association have a need for better programs and funding.

Most of the diverse student organizations are dealing with more than just cultural differences. From many Middle Eastern, African, Asian, and other international students, English is their second language.

Imagine if you were told that all your university classes would be taught in Japanese. These students have been thrust into a different country and way of life. Using their native language in public might generate hateful looks and comments.

With such an international world and the Internet,

some students find solace with relationships over the Internet.

Communication with friends or family in their home country is a great way to connect with your roots. This might prove impossible on most university computers.

The only acceptable language for university PCs running windows seems to be English. Only the library labs offer other language text encoding, and fail to save the settings on the next use.

To native English users this might not be a problem, but this university markets itself as diverse and welcoming.

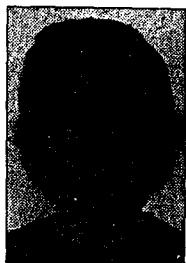
This is just one example of how the university and our society is tailored for white Christians even if there are other cultures living within the community.

The U.S. government has put into place programs and funding in order to help institutions better mix peoples with different culture, sexual orientations, race, and religious backgrounds.

Is the university in need of more than a dozen protestant Christian organizations? With names like "Crusade" they can't be open to all people or dare we say even non-believers. What about people that worship his or her own god or don't even believe in a god? Islamic, Hindu, Buddhist, new age, or atheist might not feel at home at the University of Idaho.

We can all work together to make this university a more welcoming school. We all have a long way to go. We can volunteer. We can voice our opinions. When people say, "Affirmative Action is not fair," it is our responsibility to explain to them that in our racist and prejudice society equal rights is something to strive for. Sure there is a better way, but as human beings we have not looked to take care of one another.

Affirmative Action is necessary at this point. Programs for women, black, Hispanic, Asian, GLBT and other are necessary at this point and we can only hope that in the future such programs will become unnecessary and outdated. Today we need programs that remind people that in America — "the greatest country on the earth" — that all people are not free, and that this society continues to oppress the people within it.



Padrhig A. Harney
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GIMME YER MONEY!

I come here for school, not sports...

But it goes toward scholarships!

Can I be on a team?

You're not good enough. But hey, you can go watch our games for free!

That's OK, I don't feel like being disappointed.



Holly Bowen/Argonaut

LETTERS

from page 6

decisions through campus conversations, data gathered through the use of surveys, monitoring and observation.

Our job is to conduct an ongoing assessment of the system and effect change to optimize its overall operation. Many of the proposed changes are also directly related to our goal of having all users of the parking system contribute.

Proposed changes to the parking and transportation system for 2008-09 are geared toward generating secure funding to address deferred maintenance, required improvements, and other capital project needs. The formal proposals were developed after careful deliberation and in conjunction with campus input and will be presented on campus in a series of forums.

Yes, the changes will involve fee increases, but we have worked diligently to minimize the financial impact for commuters.

Like taxes, increased parking fees will stir emotions, but as a self-funded part of the University of Idaho, we know that the changes are necessary.

Carl Root
parking and transportation services

Inform to avoid jail

Last year I was called to jury duty on a trial. The individual was charged with having sex with women

while knowing that he was HIV positive. I didn't ultimately serve on the jury but the individual was in fact convicted and sentenced to prison time.

It is my understanding of Idaho Code that having sex with someone when you are infected with any communicable disease is a felony.

The lady in this article would be required to inform her partners whether she felt comfortable doing it or not. Anything else may be a crime on the order of a felony. If her ex knew he had chlamydia he would be guilty of the same crime and she would be the victim.

Brig Young
materials science and engineering staff

Bad timing

Someone at The Argonaut is seriously asleep at the wheel. The Friday edition of the paper finally sent me over the edge when I saw "Sexual Assault Reported Thursday" in big, bold letters on the front page. Did anyone at The Argonaut not consider that there were thousands of potential Vandals on campus for the jazz festival? I don't know about you, but seeing front-page articles like this might deter me, the high school student, from attending this university.

More to your credit, Argonaut, I cannot count the times in my four years here that I have seen articles like this published on days like Lionel Hampton and Vandal Friday — days when scores of high school students are in town. It never fails that on big

recruitment days the trusty Argonaut has a big article about some student(s) making the university look bad. Sadly, the online Argonaut archives backs up my assertions.

For example, searching the News Archive for the date of Vandal Friday (31 March) 2006, one finds such front-page, recruitment-worthy articles as "Prosecution declines to change McNally sex crime charge," "Mubita guilty on all counts" (cf. the whole Mubita AIDS scandal) and "Increased student fees discussed at open forum."

Now I am not saying to not report the news; I just think that most of these stories could wait a couple days.

UI has enough enrollment problems, and the last thing it needs is high school students returning to Hometown, USA, showing these "snapshots" of UI life to parents and friends.

In the future, Argonaut, simply use some tact and common sense; better yet, do some freaking journalism and think about what you are printing and its ramifications before the "Vandal Voice" frightens and disgusts potential students and their parents.

Torry J. van Slyke
senior, English, history and philosophy

Revenge of the ...

I am a nerd. We usually set up chairs in the southwest corner of the Commons dining area.

One day, someone showed up and very pointedly told us to leave because we were scuffing up his wooden benches in that corner of the

room. The general reaction was that as students we could place things in the room to suit our needs. We also felt that we probably did less damage than the people that used to walk over the benches before we took up residence there. That part of the room had been a common pedestrian shortcut.

When we got there every morning, we found things very pointedly put back into the original configuration, but as students in our building we put things back how we wanted them.

On Feb. 25, we found safety cones set up in a row along the bench and a wastebasket in our corner of the room. We of course went ahead with our usual civil disobedience and resumed putting things back how we liked them.

The same person who had confronted us about using that corner on our terms confronted us and told us we had to leave. I asked him who the building supervisor was. "I am," was his reply.

Someone has sent in a room reservation, as the nerds have a student club. We have asked that we be able to eat there, like we did in the corner of the room.

We will try to reserve the room on a daily basis. In the mean time, I will send a tactful letter to the building supervisor to see if we can come up with some sort of reasonable accommodation as far as using the Commons dining area on our terms.

Roderick "just call me Rod" Sprague IV
senior, plant soil and entomological studies

The Argonaut Classifieds

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Employment

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Tuesday, Feb. 26, 2008

Dragged from The Beach

TabiKat's drag shows look for a home in different venues

Meagan Robertson
Argonaut

Thirteen years ago Tabitha Simmons and Kathy Sprague created TabiKat Productions and have since then been holding drag shows in the Palouse area.

While the shows have been held at different venues throughout the area, they are most known for being held at The Beach in downtown Moscow.

Sprague, who had been managing The Beach for several years, reached a point where she wanted to move on and find a new home for the monthly event.

"Some people expressed disappointment in our decision to move, some expressed great pleasure," Sprague said. "It's time for us to move on."

Barry Tassler, who owns The Beach, said the shows ended when Sprague decided to leave her management position.

"Kathy left, and took her drag shows with her," he said.

Once the time came for the drag shows to move, the dates were scheduled for different venues in Moscow and Pullman, and the search for a permanent home began.

So far drag shows have been held at the Pullman Moose Lodge and the Moscow Moose Lodge, which Sprague and Simmons said were good experiences.

"The Pullman Moose Lodge was a great space, and we knew the men were using the money made for charity, which was nice," Simmons said.

Chris Maxey, the general manager for the Pullman Moose Lodge, said that the four drag shows that they've held have gone well.

"It is genuine entertainment, and one of the coolest things I've seen," Maxey said. "The performers are awesome and they put on an actual show."

Simmons said that the Pullman Moose Lodge also had a full bar and special drinks that were created just for the event.

"We have a drink named 'Snarky' named after Miss Claudia and a drink called 'Rainbow' that looks like tie-dye in a glass and tastes like a gummy bear," Maxey said.

Maxey said he also appreciates how nice everyone involved with the drag shows are, and that they are caring and do a great job of looking after the facility.

"They'll go around afterwards with gloves on, picking up cigarette butts off the floors," Maxey said. "They've been very sweet."

Maxey said that there are at least two more drag shows scheduled for their venue in the future, and he's looking forward to any future drag shows that may come their way.

"We've opened ourselves up to them and we'll cater to them as much as we can," he said. "We have our special drink menu for them, and allow them to have access to whatever they may need. They've been really great to work with."

Since the move from The Beach, TabiKat has also held a show at the Moscow Moose Lodge, which happened to be TabiKat's 13th anniversary show.

Melanie Gideon, who bar tended the event said that it went well.

"I went years ago when it was back at The Beach, and while there wasn't a stage, or lights or anything, there was still the same amount of people and they still put on a great show," she said. "I was very impressed."

She said that while it may not have been as fabulous without the lighting and stage like the Beach had, the men still looked

See DRAG, page 10

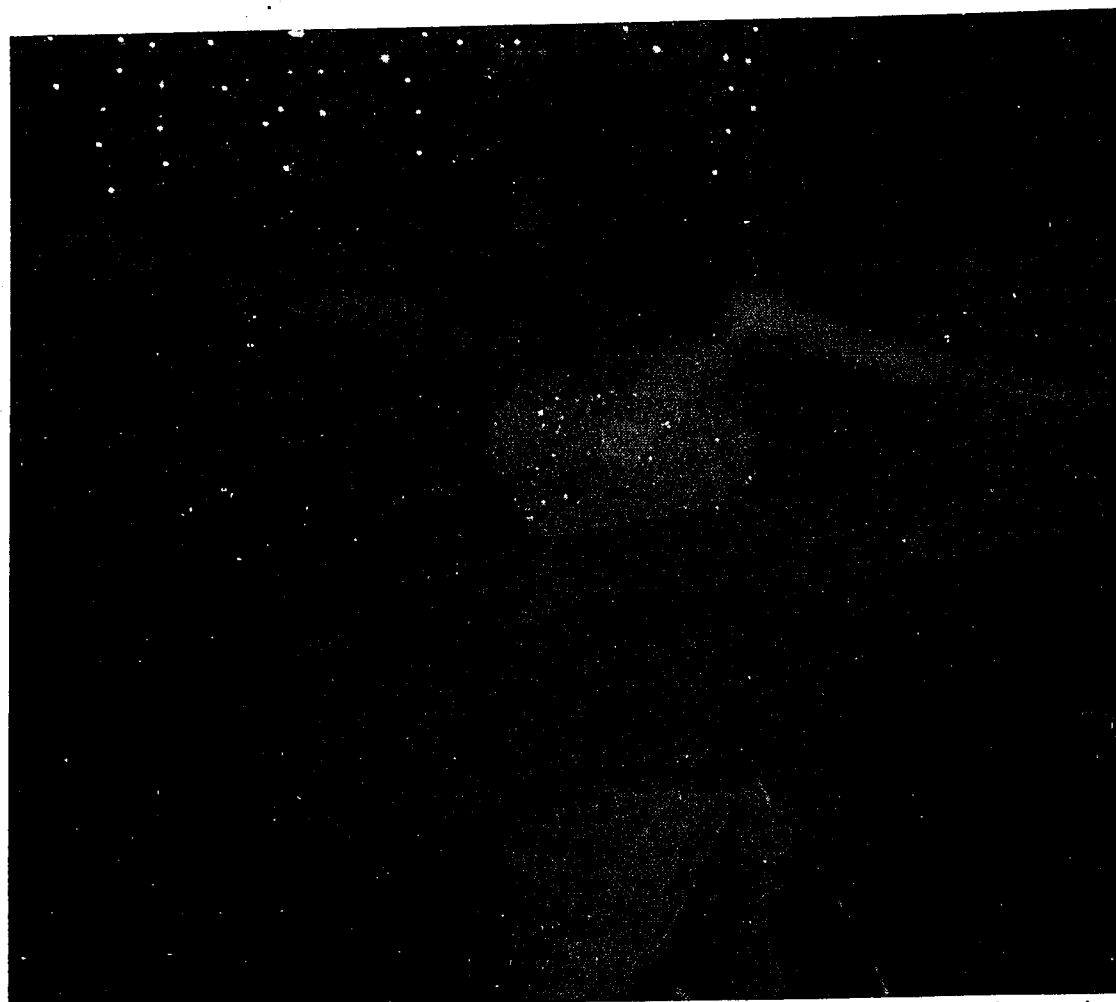


Photo Courtesy of Amber Barenberg

A performer dances at the Moscow Moose Lodge. The Lodge has hosted drag shows with success.

"We're not looking for a place that is just accepting of the gay community, but welcome too."

-Kathy Sprague, TabiKat Productions

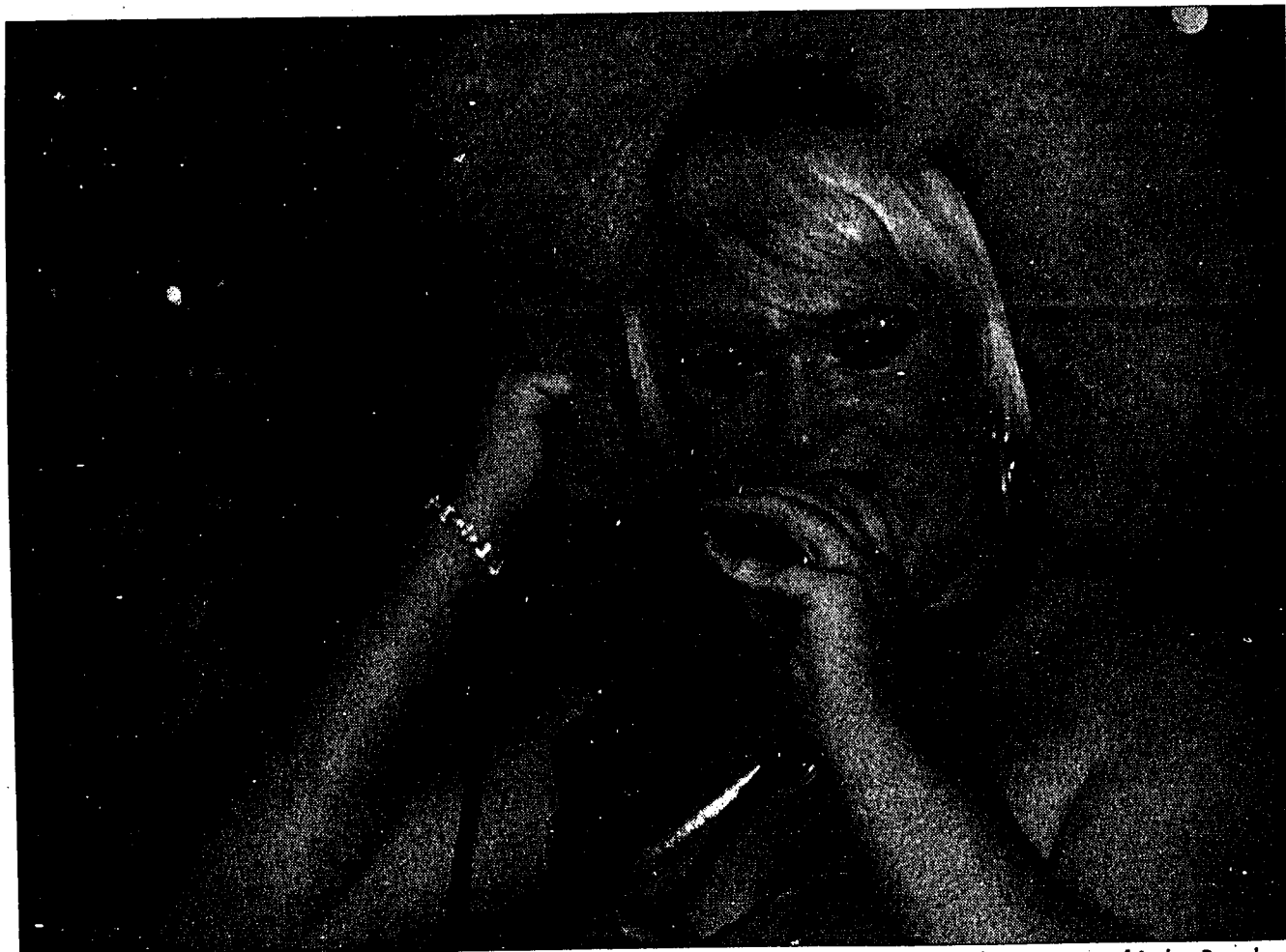


Photo Courtesy of Amber Barenberg

Miss Aquasha DeLusty Absolut performs at the Moose Lodge in Moscow. DeLusty has been a performer for TabiKat Productions for five years. The next performance will be March 1 at The ZZU in Pullman.

Through the eyes of film

Seeing black history through the reels of time

Padrhig A. Harney
Argonaut

While Black History Month comes to an end, there are several moments in film history where black culture made an impact and are worth observing.

COMMENTARY

Here is a selection of films that represent different times in film history where black culture was prevalent, through different subject matter, noteworthy actors and directors.

"The Birth of a Race" (1918)

"The Birth of a Race" was to be the first independent black film undertaken and produced by Emmett J. Scott, personal secretary to Booker T. Washington of the Tuskegee Institute. The film was released in 1919 but never drew moviegoers.

Men like Scott paved the way for black directors like Oscar Micheaux who used profits from its books to set up Micheaux Film and Book Company.

Micheaux directed many films, however none of these films made their way to mainstream theaters.

See FILMS, page 10

From the perspective of women

Lunafest celebrates the rising power of women in film

Sydney Boyd
Argonaut

In an industry that has been traditionally male-driven, women are breaking out and gaining respect.

Today at 7 p.m. the Women's Center will host the Lunafest

Women's Film Festival, a festival that highlights women in film at the Kenworthy Performing Arts Centre.

The national touring festival is made up of nine short films by, for and about women selected from more than 200 submissions from all around the world.

Sharon Trautwein, a University of Idaho theatre lecturer, will host the Q-and-A after the event.

Trautwein said that women working in film see the world through different eyes.

"What people don't understand is that, whether it is biological or social structure, women approach things differently," Trautwein said.

"It's not good or bad, just different."

In the past, people have been getting one perspective in film, which has been male.

Today, women are building their reputations in most fields.

"The lines are becoming thinner and thinner. We're translucent," Trautwein said.

Trautwein said the older she gets, the more she understands the importance of a woman's perspective.

"We need to get this voice out there and show how powerful it is," Trautwein said.

Lunafest works to do just that.

Lisa Salsbury, program coordinator of the Women's Center, said that the

festival is a good opportunity for people to view films like these.

"It's still a man's world and women are struggling to find a place in that world," Salsbury said.

As for women's place in film, Salsbury said it is more of a gen-

eral matter of gender equality.

"Women are becoming more and more visible in all facets of life," Salsbury said. "(This festival) will spread greater awareness about the artistic work of women and support the artistic expression of women."

This is the third year the Women's Center has hosted the festival.

"Our work here is to support women," Salsbury said. "We aim to host events that highlight women."

Lunafest not only supports the artistic expression of women, but also raises awareness about breast cancer research. Women's health is among the many equity issues that the Women's Center works to support.

The proceeds from the festival are part of what make everything worthwhile with 15 percent going to breast cancer research and the other 85 percent going to fund scholarships.

"Its dual role is to raise money for breast cancer research and our scholarship fund," Salsbury said.

The proceeds aren't the only thing that make this a worthwhile event. The primary function of the festival is to showcase the work of

check out LUNAFEST

Lunafest 2008 will take place at 7 p.m. today at the Kenworthy Performing Arts Centre.

Tickets are available at the Women's Center in Memorial Gym, Room 109 and BookPeople of Moscow located at 521 S. Main St. in Moscow.

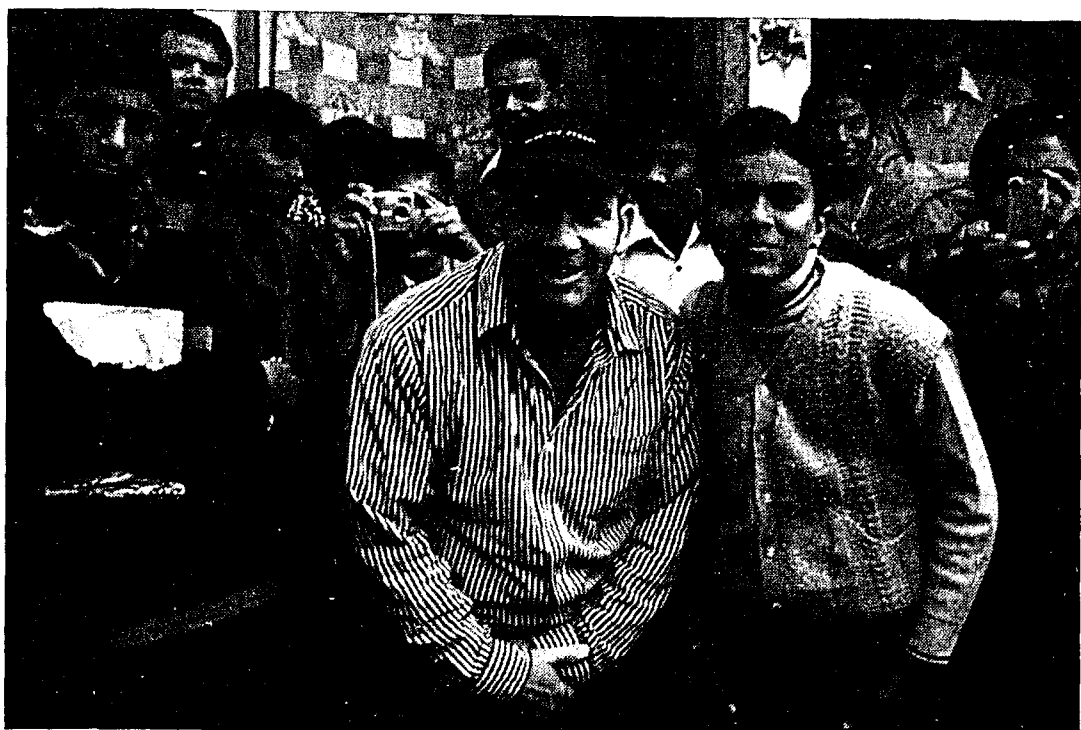
General admission tickets cost \$7 and \$5 for students and senior citizens. Proceeds will benefit the Breast Cancer Fund.

For more information, contact the UI Women's Center at 885-6616.

independent and emerging women filmmakers, Salsbury said.

As for the future of women in film, Trautwein said the scales will even out and differences, gender or cultural, will be accepted and celebrated.

"It's wide open," Trautwein said.



David Ascher shared his experience and fascination with Hollywood films in Jaunpur, India this winter. Courtesy photo

From Hollywood to Idaho

Assistant director in Hollywood finds new life in counseling program

Meagan Robertson
Argonaut

He moved to Idaho in the summer of 2004, leaving his Hollywood career behind to focus on family and start a new chapter in his life.

Now a graduate student studying counseling and psychology at the University of Idaho Coeur d'Alene, David Ascher was an assistant director for famous movies such as "Lethal Weapon 4" and "Con Air."

Ascher and his wife are from southern California and Hawaii, but left to follow her family who had moved from Hawaii to Idaho.

Now Ascher is working toward his master's degree.

"When my wife and I got married we decided we didn't want to spend as much time in Los Angeles because it just wasn't home to us," he said. "I thought that if I was good with contacts and had the experience I could live elsewhere and do one or two big movies a year, but I learned that left me with two options."

His two options were to, one, have a family and have that be his number one priority, or two, have a family and work, leaving work as his number one priority.

"I learned that when trying to do both, marriages don't last, and I can't guarantee that I'm going to make it to my kid's piano recital, or to their gymnastics event," Ascher said. "So I took a leap of faith and moved to Hawaii with my family and now we're here."

While it has been several years since the Ascher family moved out of California, there are some things he said he misses.

"It was a very intense experience," he said. "Sometimes I miss that feeling of being on a project that has meaning, and feeling that excitement and accomplishment."

Now working on his way to be a counselor, Ascher has new excitements and accomplishments to look forward to.

"This career path is rewarding and demanding, but it is also flexible at the same time," Ascher said. "I'm not working a nine to five job, whereas in Hollywood I would work 16 hour days. I can still have a family and be a part of it."

Sachin Jain, an assistant professor in the counseling and school psychology program at the University of Idaho Coeur d'Alene campus met Ascher last August when he was a graduate student in his group counseling course.

"I am a lover of movies and I own around 3000

movies, so I enjoy learning from his experiences in Hollywood," Jain said.

Jain said he also likes Ascher's openness to learning, and that he sees him teaching in the future.

"I can see him teaching as a professor in counseling and education, and enhancing research in the field," Jain said.

This past winter Jain and Ascher traveled to Jaunpur, India for two weeks to attend the International Conference in Applied Psychology at Purvanchal University.

There, they attended various presentations and workshops, and Ascher had the opportunity to meet students in India who are studying the same thing he is.

"I remember we visited a two room shack of a schoolhouse, and I saw these kids that would normally be working in school getting an education," Ascher said, "and even with their lack of supplies, I saw how desperate the country is to provide an education for these children. I learned a lot."

Jain said that overall, the trip to India went very well.

"We presented papers at the International Conference on Applied Psychology and it was very well received," Jain said. "We were later invited for presentation at the Aligarh Muslim University."

Jain said that the experiences they had in India will help Ascher in the future by creating more networking opportunities, as well as more motivation for him on his way towards earning his PhD.

Ascher said he had originally planned to stop his schooling when he earned his master's degree and be a counselor at a community college or four-year college and also teach a class or two, but since learning from Jain he has changed his plan.

"After last year and learning under Jain's mentorship, I want to move on and teach classes like him," Ascher said.

Jain said that they are now working on a paper on the role of counseling in Hollywood that will be ready for submission to the College Student Journal this summer.

Ascher has been applying to different PhD programs at the University of Wyoming, the University of Maryland and the University of Central Florida.

"We're not afraid to move," he said. "We've done it before."

Comedy and sensitivity unite in 'Idaho'

The death of 23-year-old River Phoenix in 1993 is still considered a tragedy by many. Every time a young actor dies there are whispers and comparisons to Phoenix's death.

He was going places. He had a successful film career, had been praised by critics and was nominated for an Academy Award.

When he fell face first to the ground and died of a drug overdose outside of Johnny Depp's nightclub on the morning of Oct. 31, he became somewhat of a legend.

He died a sudden and undignified death on a Hollywood sidewalk before he even got the chance to star in the hit film "Interview With a Vampire." And even in 2008 he lives on through family (his brother, actor Joaquin Phoenix, who called 911 outside of the nightclub on the night of his death), music (many musicians dedicated and wrote songs about the late actor) and the films he started in before his untimely death.

One of his most remembered films should be Gus Van Sant's 1991 film "My Own Private Idaho."

"My Own Private Idaho" stars Phoenix as Mike, a narcoleptic male prostitute living in the Northwest. His love interest, Scott (Keanu Reeves), is a fellow hustler who says the situation is only temporary. Scott comes from a rich

family and only lives the lifestyle to embarrass his prominent father.

Though Reeves is a notoriously bad actor who also happens to be notoriously hot, he really works in this role. The reason that all of the

Reeves haters out there can't stand his acting are actually many of the reasons he works so well as Scott. He is cold, aloof and a little dead in the eyes.

His character may service men for money, but he claims that he is not gay, thus can never really love his narcoleptic friend Mike.

Along with Phoenix and Reeves, an interesting cast of characters fills the Portland streets: Bob, the older and wiser homeless man, Bud (Flea of the Red Hot Chili Peppers) his worshipping follower, and Hans, a generous customer played by eccentric

actor Udo Kier.

The situations portrayed in "My Own Private Idaho" may not be things that most people can relate to, but the sensitive portrayal Phoenix gives of a young man's search for his home is touching. There is a mix of sadness and comedy that not many films can match, but Van Sant and Phoenix have the strength to pull it off.

"My Own Private Idaho" is shocking to a general audience, but putting in the time and patience is well worth the reward.

Ryli's Netflix Queue



Ryli Hennessey
Editor-in-chief

Here's what's next in Ryli's queue:

1. Last Tango in Paris
2. Sick
3. Hedwig and the Angry Inch

Blogging and drawings

The graphic novel "Shooting War" goes from Web to print

Padrhig A. Harney
Argonaut

It's 2011 and John McCain is President in a new graphic novel by journalist Anthony Lappé and artist Dan Goldman.

"Shooting War" began as a Web comic at SMITH Magazine in 2006 and was completed as a hardbound graphic novel that was published in November of 2007.

The book tells the story of video blogger Jimmy Burns (loosely based on blogger Josh Wolf).

In the story, Burns is thrown into the spotlight after he captures a New York City terrorist attack on a corner Starbucks with his live-streaming video camera.

He soon finds himself reporting from Iraq as the newest addition to the fictional cable news outlet, Global News Network.

The book is not only a critical look at the war itself, but also the media who cover it. Global News Network is a fictional network

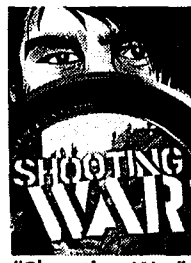
that hires a videoblogger to supplement their coverage. This idea might not be too far off with Web 2.0 and user created content at an all time high.

Power (Europe's number one independent producer and distributor of high quality, award-winning mini series and movies for television) is going ahead with the development of a brand new state-of-the-art series on the war on terror, the media and the rise of citizen journalism after optioning the film and television rights for Lappé's "Shooting War."

Creator and writer Anthony Lappé is executive editor of GNN.tv, the Web site for the Guerrilla News Network.

Lappé is also the co-author of the book "True Lies" and the producer of the Showtime documentary about Iraq, "BattleGround: 21 Days on the Empire's Edge."

He has written for The New York Times, the Huffington Post and Salon, among others, and has been a producer for MTV News and Fuse.



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A good place to store the wine

Paul Alexander and Hillary Rhodes
Associated Press

It can happen to anyone. At least, any oenophile. A lone case of wine stashed under a staircase or in a closet blooms slowly, quietly consuming more and more real estate until you suddenly realize — you've become a collector and your collection is a space hog.

Step One is accepting what you and your wine have become. Step Two is figuring out what to do about it. Wine can be a persnickety possession. Heat, temperature fluctuations and light are its worst enemies. What it likes is a dark place where the temperature is a constant 50 to 55 degrees and the humidity stays around 70 percent.

Which doesn't matter if you're the sort who buys a bottle or two at the grocery to drink with dinner. But if you have bottles that are worth aging, or you stash hundreds of bottles, those factors matter greatly.

Which leaves you with three choices — build a real cellar at home, buy a specialized refrigerator to install at home or rent space in a climate-controlled storage facility.

Here's some of what you should consider.

Building a cellar

For people who want their wine close by, want to earn serious wine cred, and are willing to pay a hefty sum to convert a room or basement, a private cellar is the way to go.

Downsides include price. Costs — which include equipment to control temperature and humidity — depend on how elaborate and large you want to go, but can easily run in the thousands of dollars.

The good news is that even small cellars can hold a decent wine collection.

It's wise to get expert advice when designing a cellar. Anecdotal stories circulate of collections ruined when stored by an outside wall that froze during a brutal cold snap.

You also need to account for issues such as power and equipment failures, even flooding.

"During the big Westchester floods last spring, I had a friend who spent eight hours bailing water," says Lettie Teague, executive wine editor at Food & Wine magazine.

Creating a home cellar can be as simple as putting up shelves in a basement that has a consistent temperature or as elaborate as retrofitting a room

with custom-designed racks, art work, crown molding, grape-vine inlays or whatever else your imagination can conjure.

One design consultant based in Colorado says a hot new trend is to have the wine "cellar" displayed through a glass wall as part of the living space.

Tyson Jones says the company he works for — Wine Cellar Innovations — has done cellars around the country for well over \$200,000, and one in Eastern Europe for \$300,000. He's currently working on a project in Colorado that incorporates a hidden door into a multimillion-dollar art gallery.

"We want to create a space that complements the house and the people living in it," Jones says. "If the rest of the house is real opulent, then that's what we'll do. We'll go big."

Buying a specialized refrigerator

Wine refrigerators offering temperature and humidity controls are widely available in a variety of sizes and price ranges, from about \$100 for a dozen-bottle mini-fridge to \$5,000 or more for a 500-bottle model.

And these units have come a long way in recent years, with many models designed to look like furniture or to be the focal point of a room, rather than merely an adjunct to your kitchen appliances.

Wine refrigerators have experienced a major boom in recent years, according to the editor and publisher of Wine Enthusiast Magazine.

In 2007, the Wine Enthusiast company sold about 65,000 refrigerators, which was more than a 100-percent increase from the year before, says Adam Strum.

Strum says it's a result of a growing popularity of wine consumption, despite an economy in question.

Advantages of refrigerators include portability (it's hard to move a cellar to a new house), space (they won't hog an entire room) and cost (even high-end models are likely to be cheaper than retrofitting a room).

And if you're willing to put in a little work, you're likely to be able to find a used one at a heavily discounted price over full retail. But there's a reason for that.

"The biggest disadvantage to a wine fridge is you outgrow them, even if you get a 500-bottle one," says Teague.

Renting space at a storage facility

Storage facilities aren't just for spare furniture anymore. A growing number are offering climate

controlled-environments intended to accommodate the needs of data, documents, art and wine storage.

Going this route requires serious evaluation of your wine collecting and consumption habits. If you're likely to quickly outgrow home-based options, storage facilities are a good idea.

However, if you're likely to want easy and frequent access to your bottles, be prepared to pay. And to jump in your car every time your stash at home gets low.

A walk-in room that can hold thousands of bottles, for example, allows renters to arrange racks to make access easy and create the semblance of a cellar atmosphere. But these rooms can cost hundreds of dollars a month.

A more affordable option is a locker, which can run just a few hundred dollars a year and stores several hundred bottles. But these usually aren't easily accessed. The cheapest require electric lifts to get to.

Some high-end wine warehouses offer inventory software to track each bottle, as well as delivery services — for an extra fee, of course.

One New Jersey facility guarantees express delivery in Manhattan within three hours, just in case that multimillion-dollar business deal comes through and it's time to pop a cork or two to celebrate.

Another facility, WineCare Storage, in Manhattan, says there's a huge demand for a place in the city that has the storage capacity to house cases upon cases of wine.

Clients at WineCare can keep track of their wine through a password-protected Web site. Any wine they buy at a store or vineyard can be delivered to the storage site, and the facility will make sure everything arrives in good condition. Likewise, they will ship wine out to clients, even if they're down in Florida or out at the Hamptons, according to vice president of sales and marketing, Jean-Pierre Galateau.

They prefer 24 hours of notice, but they will make emergency runs, too.

"So long as it is humanly possible we will do it," says Galateau.

A 35-year-old video game content director in Seattle says he loves his storage facility — Seattle Wine Storage — because at less than \$300 a year, it's an inexpensive way to let his wine collection age and acquire value.

Plus, Jess Lebow says, it keeps him at a safe distance from his wine, so even if he's tempted to uncork a bottle, he can't just reach into the fridge and grab one.

ArtsBRIEFS

IRT to hold local auditions

The Idaho Repertory Theatre will be holding auditions for local and regional community members from 5 p.m. to 7 p.m. on March 4 at the University of Idaho Hartung Theatre.

The IRT 2008 season runs from June 26 to Aug. 2 with rehearsals beginning at the end of May.

Both male and female actors ages 18 and over are encouraged to audition and must sign up for an audition time with Judy McPherson at the UI Theatre and Film main office in person at Shoup Hall, Room 201, by phone at 885-6465, or by e-mail at judymcp@uidaho.edu.

There is also one youth part available for an actor 12 years old or older, but looks younger.

For more information contact John O'Hagan at johagan@uidaho.edu.

Award-winning author to read at UI

Award-winning author and UI Professor, Mary Clearman Blew, will read from her debut novel "Jackalope Dreams" at 7:30 p.m. on Friday in the UI Administration Building Auditorium.

The event is free and open to the public, and sponsored by the UI Department of English and the MFA Creative Writing Program.

The Above the Rim opens new exhibit

The work of three Moscow artists opens at The Above the Rim Gallery is currently sharing the work of three artists.

The exhibit will feature watercolors by Chris Berdoll, mixed media collages by Jana Brubaker and pastels on sheet-rock by Jim Gale.

The Above the Rim Gallery is located upstairs in Paradise Creek Bicycles, at 513 South Main Street.

For more information, contact Gerri Saylor at birdhouse@moscow.com.

Wine taste at Camas Prairie event

Camas Prairie Winery will have a no-host wine tasting from 5 to 7 p.m. on Friday.

For more information, contact the University of Idaho Alumni Office at 885-7957.

DRAG from page 8

great and everyone seemed to have a good time.

Gideon said that she could see them hosting more drag shows in the future.

"It went well, and our administrator thought it went well and there were no problems, so I'm sure we'll do more," Gideon said.

Aquasha, who has been performing at the TabiKat drag shows for the past five years said that while the venues have changed, not much else has because the crowds are loyal.

"Our fans are pretty loyal and they'll go wherever we go," Aquasha said. "The new places have been pretty great because people are excited for us to come, and they want us to come perform at their venues. They've been really friendly and welcoming, and it makes it feel like it isn't just a job, like we're not just coming to perform."

Aquasha also said that the changing of the locations has been nice because it caters to both the Moscow and Pullman fans.

"There have been people in both cities who can't come because they can't make it over, and I don't mind traveling, so everyone gets to see us," Aquasha said.

Tassler said that while the drag shows have moved elsewhere, nothing much has changed for them, besides the format.

"Things are the same, we have our Country Music Nights and our Club Music Nights," Tassler said.

The next venue that will host a drag show will be the Zzu in Pullman on March 1, and it will be the second drag show that is strictly for people ages 21 and older.

"We're going to try it out and see if it's a good location," Simmons said.

Sprague said the main thing for them is that they find a good supportive location, like the Pullman Moose Lodge.

"We're not looking for a place that is just accepting of the gay community, but welcome too," Sprague said.

FILMS from page 8

In the film industry around 1927, the use of sound films or "talkies" was the new technique connecting the silent staged scenes in movies to the voices of actors and the action of those scenes.

The usage of blackface, which is a style of theatrical makeup used on Caucasian actors portraying a black character, in sound films was a carry over from the silent films when depicting blacks in movie roles. The old minstrel shows that used exaggerated black characters was a continued trend.

"Jazz Singer" (1927)

"Jazz Singer" had Al Jolson (in blackface) and two white sisters, Rosetta Duncan (in blackface) and Vivian Duncan.

Hollywood was not interested in making positive films about blacks, and the films were viewed as "risky" undertakings.

Therefore the major roles available to black actors were maids, walk-ons, butlers, servants or comics.

Blackface was still in vogue and it could sell movie tickets.

From 1940s to the 1960s the motion picture industry changed their approach by presenting blacks realistic roles depicting social or civil conditions in an integrated context.

Many of these roles required scenes showing blacks in positions of authority or relating to Caucasian Americans in a positive way.

Films such as "Home of the Brave," "Pinky," "Lost Boundaries" and "Look Who's Coming to Dinner," however backward they might seem today were a welcome change at the time.

Around the end of the '60s, one might be hard pressed to find a film or TV show using blackface.

"Watermelon Man" (1970)

Directed by Melvin Van Peebles, "Watermelon Man" puts an amusing spin on the old tradition of blackface.

Van Peebles' film starred Godfrey Cambridge, a Caucasian man who later changes into a black man.

Van Peebles would go on to create his very own production company.

In 1971, "Sweet Sweetback's Baadasssss Song," was directed, written by Van Peebles, who also held the leading role.

Van Peebles ushered in what is

known today as black-exploitation cinema.

Van Peebles paved the way form other black filmmakers like Michael Schultz "The Last Dragon" (1985), John Singleton "Four Brothers" (2005) Boyz 'n the Hood" (1991), and the Hughes brothers "Menace II Society" (1993).

Spike Lee's first film, with an all black cast, "School Days" was for the most part ignored.

Lee's 1989 movie, "Do the Right Thing," was at first thought to be a racially reactionary film aimed at the psyche of both black and Caucasian viewers.

It proved just the contrary.

The movie was a success due to the untouched topics of racial situations, ethnic tensions and human encounters of anger.

The superb cast of both black and Caucasian actors made the motion picture industry aware of a newer avenue for films and race relations.

Mario Van Peebles, the son of Melvin Van Peebles and a Columbia University graduate made his mark in Hollywood with his film "Baadasssss!" 2003.

The film is a biography of Van Peeble's father during the making of "Sweet Sweetback's Baadasssss Song."

ASUI aims to entertain with Spike Lee movies

Sarah Quallen
Argonaut

There are several reasons people go to see a movie.

Some go because of the type of movie it is, some go because of who the star is and some even go to a movie because of who wrote or directed it.

This season, ASUI recognizes the popularity of certain directors by offering a "director's retrospective."

The retrospective begins this week with writer/director Spike Lee.

Of Lee's 15 works, two were chosen: "Bamboozled" and "Do the Right Thing," which exemplify Lee's artistic vision.

In 1990, "Do the Right Thing" was nominated for best original screenplay and won two awards: Chicago Film Critics Association and Los Angeles Film Critics Association (1989), for best director.

Two more directors will be highlighted as a part of ASUI's director series: Joel Coen and Stanley Kubrick.

Two movies from each director, chosen as strong examples of the directors' works, are a part of the program.

As with all movies offered through ASUI at the Student Union Building Borah Theater, student tickets are only \$2.

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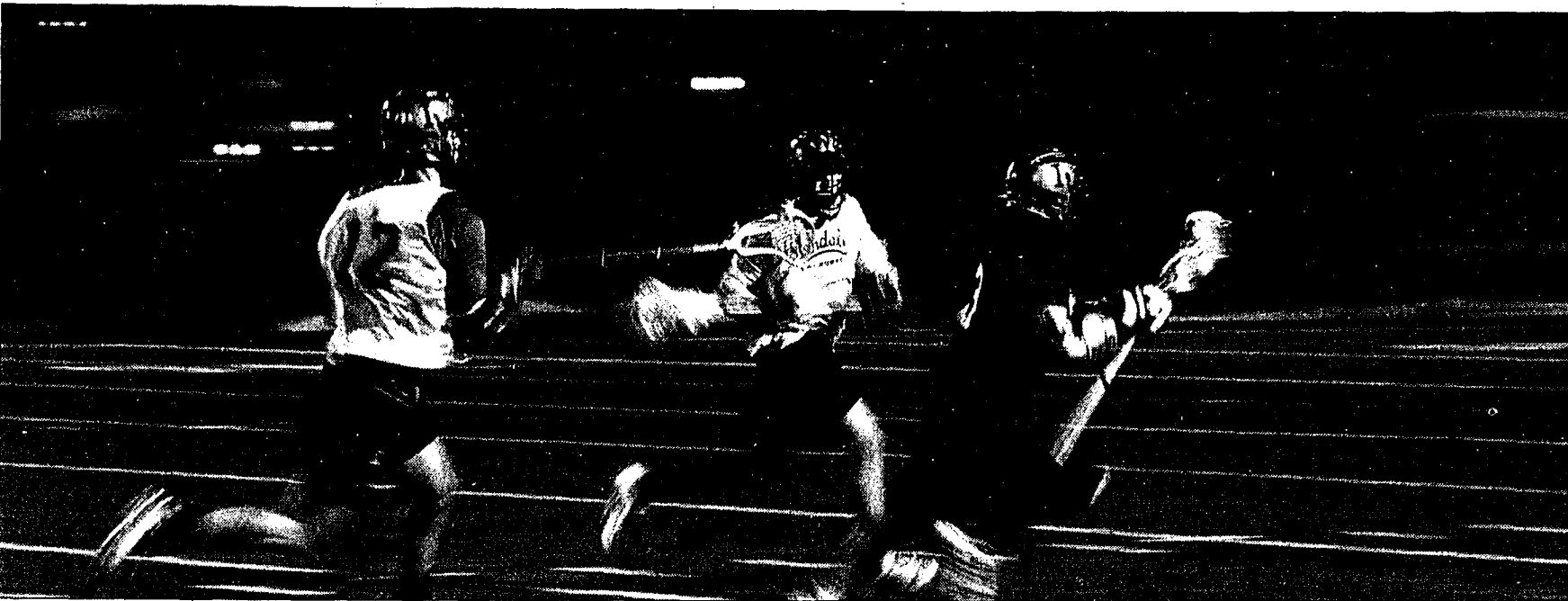
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LACROSSE

The Beaver State proves tough for Vandals



Vandal offensive players (from left to right) Krieg Shaw and Grant Band chase defender Carl Coppert during the team's Thursday evening practice on the SprinTurf. Nick Groff/Argonaut

Mark Morgan
Argonaut

The University of Idaho lacrosse team loaded into rented vans Sunday night for the trip home from its nearly 1,000 mile road trip through the Beaver State, which included stops at No. 5 Oregon and Oregon State University.

The Idaho lacrosse team rolled into Eugene Friday in the vans it rented from the College of Natural Resources to play the University of Oregon.

Idaho coach Ryan Hanavan said OU operates on a budget of \$130,000, while the Vandals are "lucky if we get \$30,000."

With a much larger budget and a roster nearly twice the size of Idaho's, the fifth ranked team in the country presented a formidable obstacle for the young Vandal program, Hanavan said before the match.

"Oregon lost in the national championship match last year, and they look like they are

ready to head back this year," Hanavan said.

The Ducks put away the Vandals 21-4 Saturday in what looks like a championship performance, but Hanavan said the difference in the match Saturday hinged more on the Idaho mistakes than Oregon triumphs.

"This was an example of a game that we lost, not necessarily a game that they won," Hanavan said. "Most of the negative stuff that happened today is stuff that we can fix."

Idaho, which was playing in its first match of the season, made mistakes that showed that the young program still had some kinks to

work out.

Vandal penalties plagued the first half of the match, forcing Idaho to play defense throughout most of that time, which Hanavan said led to his defense tiring early and allowing Oregon more opportunities to score.

The Vandals came out trailing 9-2 and played better offensively in the second half and, despite only scoring two points, Hanavan said he could see the team improving just between the two halves.

The Ducks couldn't be held back in the end, as the final score

showed their offensive might. The Vandals loaded back into the vans Saturday night to head for Corvallis to take on Oregon State University, who Hanavan expected to give a more physical and defensive game.

The Vandals came out with a stronger overall performance against the Beavers Sunday, but lost it over the course of six minutes in the third quarter.

The Beavers held a slim 5-4 lead heading into the break, and Hanavan said the Vandals had everything working when they came out of halftime, but an Oregon State rally put up their final seven points over the course of six minutes in the third.

"The breakdown in the third quarter was just one of those things in sports," Hanavan said. "We let a few quick ones get in, and then all of a sudden, the rally was on."

The Beavers were held scoreless in the fourth quarter, while the Vandal offense, led

by John Andrysiak with three goals, continued to plug away. Despite their best efforts, the Vandals came up on the short side 12-6.

Despite the loss, Hanavan credited his defense with a large improvement over Friday's performance. He said he was disappointed the team didn't have another match until March 12, when they play UC Davis.

"The defense was a huge improvement today, and we started to see the offense really come together today, where yesterday it was just a few flashes," Hanavan said. "I just wish we had another game to play tomorrow so we could keep seeing these improvements."

The Vandals will hope to carry the improvements with them when they hit the road again over Spring Break in their rented wheels on a trip to see UC Davis, St. Maries College and Nevada.

"Most of the negative stuff that happened today is stuff we can fix."

Ryan Hanavan

Lacrosse coach

QuickHITS

Did you know...

● Hugh McDonald and Andrew Dobbs are on a six match win streak for the Vandal men's tennis team.

● The Idaho women's swim team set five new school records at the WAC Championships last week.

● Track and field sophomore Mykael Bothum set a school-record and threw an NCAA provisional qualifying mark in the women's shot put at the WSU Indoor Open II on Saturday.

Vandal impact players

Alyson O'Brien
Swimming



The freshman set two individual school records for the Vandal women's swim team in the 100 and 200 freestyles. She was also on 400 freestyle and 800 freestyle relay teams, which broke Idaho school records. O'Brien's third place finish in the 200 freestyle and fifth place finish in the 100 freestyle helped pace the Vandals to a sixth place finish at the WAC Championships in San Antonio last week.

Michael Crowell
Men's basketball



The senior scored a career high 21 points as the Vandal men's basketball team fell on the road to UC Irvine as part of the O'Reilly ESPNU BracketBusters basketball extravaganza on Saturday. Crowell was 5-of-10 from behind the three point arc and had four rebounds in the Vandals' 69-55 loss to the Anteaters, a former Big West opponent.

Barbara Maciocha
Women's tennis



The women's tennis sophomore won her third straight singles match as the Vandals lost to Wyoming on Sunday. Maciocha, from Gdansk, Poland, played No. 4 singles for Idaho and also won her doubles match with Jana Siwa at No. 3 as Idaho lost 5-2.

Lucas Pope
Track and field



The sophomore transfer increased his personal best pole vault height to 16-4.75. Pope failed to clear three attempts at 16-9.25 at the WSU Indoor Open II — a 23-year-old UI record. Pope will look to improve his personal best at the WAC Championships this weekend.

Vandals in action

Tuesday
Men's golf is at the UC Irvine Invitational today in Irvine, Calif.

Thursday
Women's basketball is in action against Hawai'i at 7 p.m. in the Cowan Spectrum. Men's basketball travels to Honolulu, Hawai'i to take on the Warriors at 9 p.m.

At the SRC

The Co-Rec ultimate Frisbee entry deadline is March 3.

Four on four volleyball entries are due March 3.

The softball officials clinic entry deadline is March 3.

TRACK AND FIELD

Regular season complete, on to Nampa

Levi Johnstone
Argonaut

Following a slew of personal bests and new school records for the University of Idaho track and field team in recent meets, it was Mykael Bothum's turn for the spotlight.

The sophomore threw a personal best and broke Idaho's record for the women's shot put at the WSU Indoor II meet in Pullman Saturday.

Her third throw of the day landed 50 feet, 4 inches away from where she stood. It was good enough to beat not only Washington State's McKenzie Garberg by three feet, but also shattered her own personal record by seven inches.

"I'm glad I got a hold of one," Bothum said. "I've been working on some little things in practice and it just hadn't been coming together. I got things to come together a little bit today, but I think I can do even more."

In the action that took place on Saturday, UI athletes hit 12 personal bests, giving them a total of 17 for the weekend.

Sophomore transfer Lucas Pope increased his per-

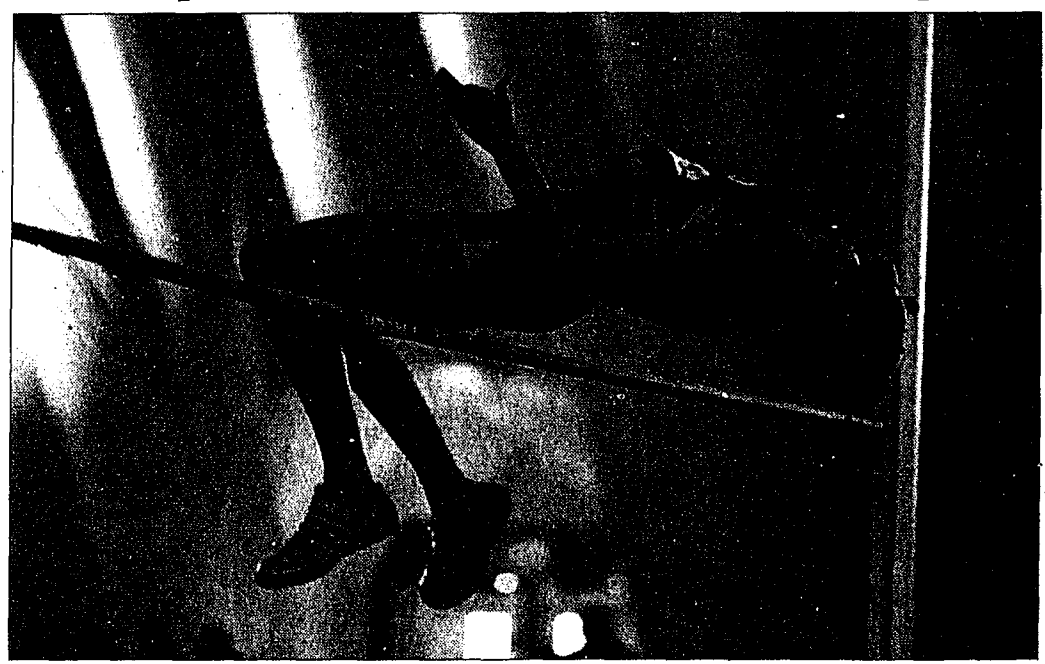
sonal best pole vault height to 16-4.75, — a winning effort at the meet. Pope took three attempts at 16-9.25, a mark that would have beat the 23-year-old UI record held by Steve Ott. Pope failed to clear the bar, but is optimistic he will get there soon.

"I used a couple new poles we just got and it gave me a little bit of an extra push I needed to get over that height," Pope said. "I'm feeling really good about next weekend. It's going to be a good competition, because Mike (Carpenter) and I really push each other and we should both do really well."

Carpenter tied for second with a height of 16-0.75. Carpenter and Pope have the best heights in the Western Athletic Conference and are the only two jumpers to clear 16 feet.

It was business as usual for Matt Wauters in the weight throw Friday. Wauters hit an NCAA provisional qualifying mark of 68-9.75, just short of his season best 68-10. Wauters won the event by more than five feet.

"He's at a fine line between really catching it and just



Breeana Chadez puts a few inches between herself and the bar against some fierce competition during the WSU Indoor Open II on Saturday. Perry Hanson/Argonaut

missing it and kind of falling away and not getting the finish that he wants right now," Idaho throws coach Tim Taylor said. "He's getting to the point right now where he's

getting more consistent and he's finishing strong with both feet on the ground."

The indoor track and field regular season ended for Vandal athletes at the WSU

Indoor Open II, clearing the way to Nampa for the WAC Championships next weekend. The meet will begin with the multi-events on Thursday and run through Saturday.

Vandal swimmers take sixth at WAC Championships

Joe Lawrence
Argonaut

The University of Idaho swim team finished sixth in the 2008 WAC Swimming and Diving Championships held in San Antonio Feb. 20-23.

After placing sixth last year as well, the end result was disappointing, especially for Idaho coach Tom Jager who set the team's sights high in the start of the season by aiming for fourth. Idaho

scored 305 points, putting UI 62 points ahead of Boise State and 75.5 points behind San Jose State. The Nevada Wolf Pack placed first in the four-day meet with a total score of 725.5 points.

"I think our expectations were too high," Jager said.

Apart from the overall team results, UI swimmers broke five UI team records. Freshman Alyson O'Brien broke the 100-yard freestyle and 200 yard freestyle records

with times of 51.78 seconds and 1:51.35. Anna Humphrey, also a freshman, placed fifth in her record-setting 100 yard butterfly, in a time of 56.80.

The Vandal 400 freestyle relay team, consisting of freshmen Staci Stratton, O'Brien, Humphrey and senior Sara Peterson, set the record at 3:29.80.

Jager placed freshmen and sophomores in the relays in order to prepare them for the years to come.

"Our depth was our strong point," Jager said. "We swam good. We didn't swim great."

With nine seniors graduating, the team will be left with eight juniors, six sophomores and any new recruits for next year.

O'Brien and senior Adriana Quirke scored high marks with third place each in the 200 yard freestyle and 100 yard backstroke, respectively, with times of 1:51 and 57.35.

The Vandals started out toward the bottom of the points list, ending day two with 94 points, leaving them four points behind BSU and in seventh place.

At the end of the third day, UI lept over BSU to maintain sixth place for the duration of the fourth and final day of the meet.

"There's a lot more to success than winning the meet," Jager said. "There's always next year."

Vandals in a rut

Cari Dighton
Argonaut

During their last game it was 26 fouls that helped tarnish their record. This time it was 26 turnovers.

The first time this season the University of Idaho women's basketball team was matched up with Boise State, the game was held in Vandal territory and Idaho only lost by five. Thursday's game was a different story.

The Vandal women fell to the Broncos for the second time this season 74-40 in Boise.

"We fought hard and made a good run to get back into it at end of the half and cut it to ten," Idaho coach Mike Divilbiss said. "Then it was just like the dam broke."

The Vandals ended the first half losing to the Broncos 34-21.

The game started out slow for the Vandal women, and stayed that way throughout the game. Katie Madison was the only Vandal to score in double-digits, and Yinka Olorunnife was the only other team member to put in more than three shots. Madison ended up with 11 points, 7 rebounds and 3 assists, and Olorunnife scored 8 points and grabbed 6 rebounds.

The women ended up with just a 31 percent shooting average on the night. They scored 17-of-54 from the field and 3-of-13 from the three-point line.

During their last matchup on Feb. 2, the Broncos were held to a 30 percent scoring average — their lowest percentage in 2007-08 Western Athletic Conference play. This time around, the Vandals had a tougher time holding them back, and Boise State ended the game with a 45 percent scoring average.

The last time the two teams were matched up, the Vandals finished the half tied at 24 and out-shot the Broncos by 5 percent in both halves.

Along with the lack of scoring, the Vandals also had trouble with their turnovers.

The women had 11 turnovers in the first half and finished the night with 26. The Broncos converted the 26 turnovers into 32 points.

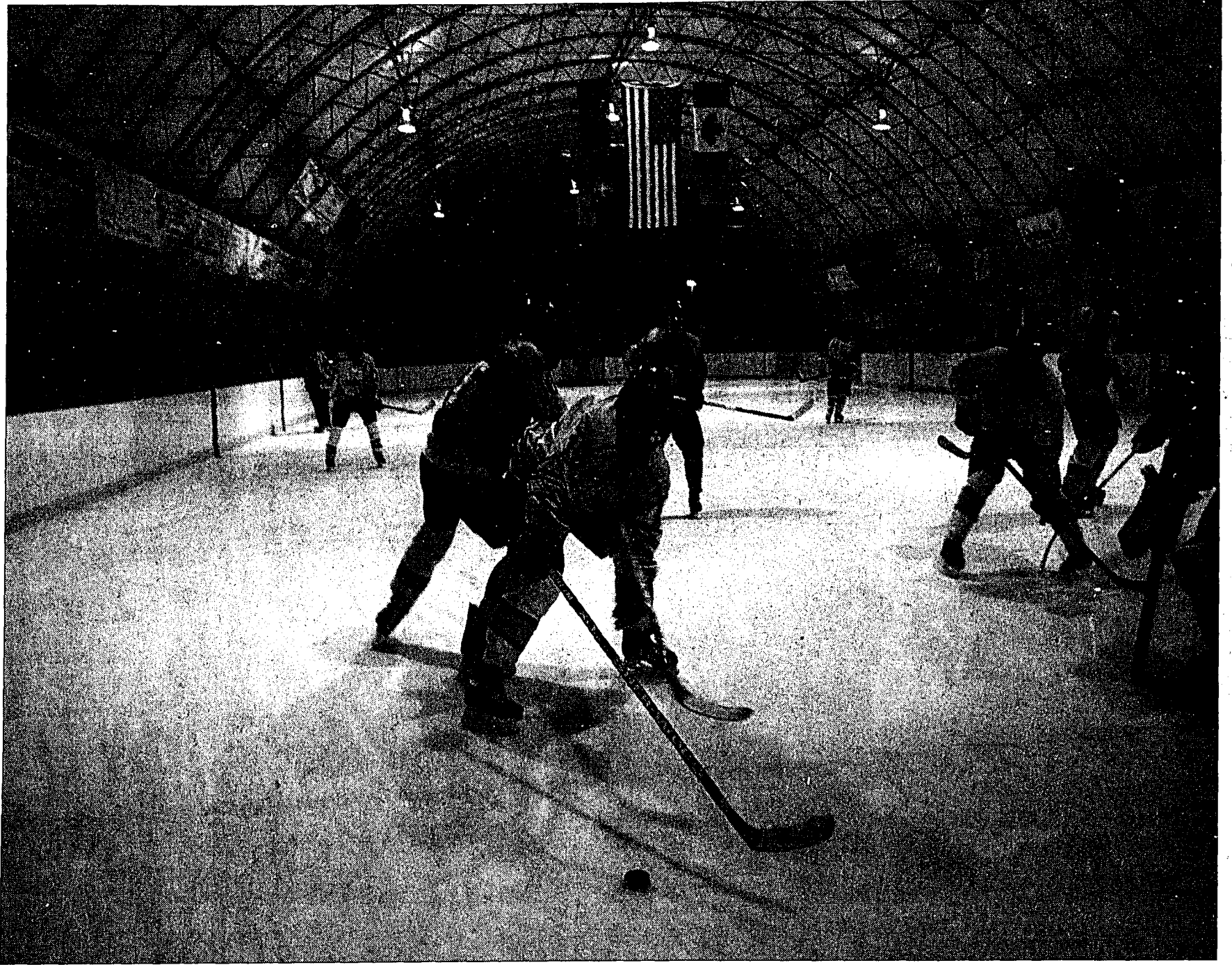
The Broncos ended the game with 17 turnovers.

Because of the lack of scoring and the high amount of turnovers, the Vandals have slipped to 2-23 on the season and 1-12 in the WAC. With the win, the Broncos moved to 19-6 on the season and 11-2 in the WAC.

The Broncos had four women score in double-digits. Jessica Thompson had 13 points, Tasha Harris scored 12 points and Jami Malone and Ja'Lara Walker both scored ten points apiece.

This week, the Vandals return home to host Hawai'i on Thursday and San Jose State on Saturday in the Cowan Spectrum. The games this week will close out the Vandal's home season and the women's last game will be held on March 8 against Utah State in Logan, Utah.

WHAT THE PUCK?



Roger D. Rowles/Argonaut

Todd Graham fights for the puck against Washington State at the Palouse Ice Rink on Saturday night. Fans from both sides of the border pounded on the Plexiglass and cheered on the teams. Despite an impressive comeback in the last period, the Vandals fell to the Cougs 7-8 in a shootout.

Tennis takes on elevation

Scott Stone
Argonaut

After a two week break, the University of Idaho men's tennis team headed for the mountains of Colorado while the women's team headed south to the rival city of Boise.

Competing in Colorado Springs, the men's team defeated both Idaho State and the Air Force Academy, finishing 2-2 for the weekend despite the challenges of high altitude and the absence of their No. 1 player Andrey Potapkin.

The women weren't as fortunate as they went 0-3 against Boise State, Northern Arizona and Wyoming.

They'll be looking to improve on their doubles play this week after losing seven of nine doubles matches over the weekend.

MEN
The high altitude proved to be a challenge for the men this weekend but they demonstrated resiliency by defeating both Idaho State and the Air Force Academy.

"We got two wins in rough conditions," said Idaho coach Jeff Beaman. "It was a very

hard adjustment, the ball travels quicker through the air than we're used to."

Co-captain Rob Chalkley said the change in altitude was a challenge, but he was content with finishing 2-2 for the weekend.

"We knew they were going to be tough matches," Chalkley said. "Walking around you could feel there was no air to breathe."

The Vandals came out swinging on Friday, winning their first match of the weekend against Idaho State (4-2), which extended their winning streak to four matches, but couldn't keep it going as they lost to the University of Denver later that afternoon (0-4).

The Vandals got it together on Saturday and defeated the Air Force Academy (4-3), which turned out to be a tougher win than expected. Beaman said they showed up Saturday to find that the lines had been put on the court improperly, making the service box too small.

"Something which I've never seen before in my history of any sort of tennis," Beaman said. "The service box being too small is like playing basketball where the goal is 2 feet too high."

"It made for some pretty interesting tennis," Beaman said.

The men finished the week-

end on Sunday with a tough loss against Wichita State (0-5).

WOMEN
The women had a rough weekend, finishing 0-3 and losing seven of their nine doubles matches.

Beaman said going into practice this week, there will be a lot of meetings looking at players and figuring out what we're doing wrong.

The most important thing is to "keep on working on all of them growing as players and learning more about college tennis," Beaman said.

The women changed up the doubles pairings for the Wyoming match and won the doubles point. Beaman is hopeful that this is their answer to more wins in doubles matches.

"We made a change and it worked," Beaman said. "We're going to evaluate the doubles teams and are definitely going away from the pairings we started last week with."

The highlight of the weekend for the women was that sophomore Barbara Maciocha finished the weekend with a perfect record of 3-0.

"I was very impressed," Beaman said. "She had been struggling with some injuries. For her to pull out three wins against that level of competition was a great weekend and shows that she can be a great player down the road."

MEN'S BASKETBALL

Winless on the road

Hugh Jones
Argonaut

The University of Idaho men's basketball team (6-19) remains empty handed on the road after a 69-55 loss to UC Irvine in the O'Reilly ESPNU BracketBusters basketball extravaganza Saturday.

Idaho has not emerged victorious in any of their 13 road games this season.

In the midst of Idaho's 39 percent shooting average, Michael Crowell shined with a career high 21 points. Crowell sank 6-11 from the field, five of which came from beyond the arc and 4-5 from the free-throw line.

"We didn't shoot the ball well tonight, other than Crowell, and we didn't get a lot of scoring inside," Idaho coach George Pfeifer said.

Jordan Brooks contributed to Idaho's play by earning a double-double with 11 points and 13 rebounds. Brooks, who sustained a minor shoulder injury in his 25-point performance last Thursday, looked to be back in full force.

Excluding Crowell and Brooks, the rest of the Vandals hit just nine field goals and three free-throws.

Idaho also gave up 21 turnovers that resulted in 16 points for UC Irvine.

Though Idaho's shooting left something to be desired, Pfeifer was not completely disappointed in the team.

"UC Irvine makes a mess out of a lot of team's offenses," Pfeifer said. "Defensively, we worked

our tails off. We really bore down and got into people."

The Vandals limited the Ant-eaters to 47 percent from the field.

The early part of the game was close, including four ties, and four lead changes. With Idaho leading 17-15 and 6:11 minutes left on the clock, UC Irvine employed a 13-3 run to end the first half at 28-20. Idaho never fully recovered from the deficit, closing it only as far as six points in the second half.

The last time Idaho and UC Irvine met was in the 2004-05 season when both teams were members of the Big West Conference. UC Irvine is still a member of the Big West. Idaho lost both match-ups that season 70-71, and 68-80.

Idaho hopes to curb this season's road woes as it moves into next week's rough schedule and its final two away games.

On Thursday, the Vandals fly to Hawaii to take on the Rainbow Warriors (11-3, 7-4). The game will begin at 9 p.m.

The Vandals last met Hawai'i on Jan. 26 in Cowan Spectrum, a game that ended in a 58-53 defeat for Idaho. Idaho will look to overcome the lethargy that Pfeifer said led to the team's previous loss to Hawai'i.

From Oahu, the Vandals will travel to San Jose, Calif. for a game with the San Jose State Spartans (12-13, 4-8). San Jose State became one of the few teams Idaho has dominated this season on Jan. 24 when the Vandals took them down 74-63 in Cowan Spectrum.

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Tampa Bay Rays talk about Barry Bonds

Colon agrees to minor league contract with Boston Red Sox

Associated Press

Barry Bonds is looking for a job, and the Tampa Bay Rays may be interested in the home run king.

Bartolo Colon is off the market after the Boston Red Sox snapped up the former AL Cy Young Award winner with a shrewd minor league deal.

Rays manager Joe Maddon said he knew "little" about what was going on, but acknowledged some thought has been given to adding Bonds to the roster.

"A minor discussion was thrown out there a little bit, and it's really not gone any further than that," Maddon said after Monday's workout at the team's spring training facility in St. Petersburg, Fla. "That's all it is right now."

The St. Petersburg Times reported in Monday's editions that team officials have conferred among themselves about Bonds and other veteran unsigned free agents, such as Kenny Lofton and Mike Piazza. Andrew Friedman, Rays vice president of baseball operations, called the report a "non-story."

Bonds, who broke Hank Aaron's career home run record last summer,

has pleaded not guilty to perjury and obstruction of justice charges stemming from testimony to a federal grand jury in 2003 in which he said he never knowingly used performance-enhancing drugs.

Cardinals manager Tony La Russa said he had interest in signing Bonds the last two offseasons, but each time the team's front office decided against it.

La Russa, who was looking for a power bat to protect No. 3 hitter Albert Pujols each year, said he was told the asking price for the slugger was too high. This winter, La Russa said he dropped the issue after a discussion with new general manager John Mozeliak.

"It became moot as soon as I raised it and they said no," La Russa said Sunday in Jupiter, Fla. "Once it became apparent what the price tag was, I said we just can't, it doesn't make sense for our club."

Boston came up with a move that made a lot of sense, adding Colon to its spring training camp in Fort Myers, Fla., with a minor league contract.

"He's going to show up here in camp and we'll do an evaluation of how far he is away from helping us," general manager Theo Epstein said. "It takes more than five starting pitchers to get through a season. Obviously, he's an accomplished guy and if we can get him back to a point where he's throwing well, he can certainly help us."

The 34-year-old Colon, who last pitched on Feb. 6 in the Caribbean World Series, is expected to arrive in camp Tuesday.

The team's medical staff will evaluate the two-time All-Star, who has gone 7-13 with a 5.72 ERA while slowed by shoulder and elbow injuries the past two seasons. He went 6-8 with a 6.34 ERA in the final year of a four-year, \$51 million deal with the Los Angeles Angels last season. If he is added to the Red Sox 40-man roster, he would get a \$1.2 million, one-year contract and have the chance to earn performance and roster bonuses.

Epstein said Red Sox scouts came back with "decent" reports from Colon's performance in the Caribbean Series, where the burly right-hander's fastball reached the low 90s mph after elbow inflammation kept him off the Angels' play-off roster in the fall.

At Surprise, Ariz., Rangers right-hander Kevin Millwood wasn't feeling very good. He was scratched from his first spring start because of a right hamstring injury.

The 33-year-old injured the hamstring in the final conditioning drill Sunday. He was scheduled to pitch two innings Friday against the Angels.

"It's frustrating," Millwood said. "I felt like I was in really good shape and then something like this happens."

Millwood had a career-worst 5.16 ERA last season, and endured two stints on the disabled list with a left hamstring injury.

Texas manager Ron Washington sees no reason to rush Millwood back.

"We'll do an evaluation of how far away he is from helping us."

Theo EPSTEIN
Boston General Manager

"When it's a hamstring you never know," he said.

Phillies closer Brad Lidge is expected to miss three to six weeks after having surgery Monday on his right knee.

The 31-year-old right-hander, Philadelphia's biggest offseason acquisition, caught a spike in the mound on his first pitch of batting practice Saturday. Doctors removed torn cartilage from the same knee in October.

Cubs second baseman Mark DeRosa traveled to Chicago to see a cardiologist after being hospitalized for a rapid heartbeat during fielding drills over the weekend.

The Cubs said DeRosa's irregular heartbeat was not life-threatening. DeRosa said he hoped he could be back on the field next week.

"I feel fine, actually," said DeRosa, who turns 33 on Tuesday.

DeRosa said he has experienced an irregular heartbeat, or atrial dysrhythmia, since he was a teenager.

At Kissimmee, Fla., Roger Clemens' oldest son said his father will work with minor leaguers at Houston Astros spring training, but didn't say when he would arrive.

"He'll be down here eventually," said Koby Clemens, a catcher in the Astros' farm system.

The Rocket has a personal services contract with the Astros, similar to those offered to Jeff Bagwell and Craig Biggio, that kicks in when he officially retires. The Astros have said Clemens is still welcome despite the steroid controversy surrounding him.

"He was always coming down here," Koby said. "No matter what happens, he's always going to want to help out with anything he can do. He'll come down here and throw 700 pitches eventually."

At Tucson, Ariz., Rockies manager Clint Hurdle pulled left-hander Jeff Francis aside before a workout and informed him he'd get the opening-day start March 31 at St. Louis.

"What else do we need to go through this spring before we decide to give Jeff the ball? He doesn't need to compete. Without a doubt, for everybody internally that I talked to, he's our guy," Hurdle said. "Basically, from the second half of the season all the way through the playoffs he was our No. 1 guy."

Team Kosovo makes appearance at tournament in China

Anita Chang
Associated Press

BEIJING — Pingpong and politics meet once again.

In what is believed to be the first international appearance for a sporting team from Kosovo since it declared independence, the former Serbian province's paddlers took the floor Monday at the 2008 World Team Table Tennis Championships in southern China.

The team's participation conjured

up reminders of 1971, when American table tennis players visited China and paved the way for normalization of relations between the nations, launching the phrase "pingpong diplomacy."

For the competition's organizers, however, it's just part of the game.

"We don't speak about politics of course. It's not news for us. Maybe for you, but not for us," International Table Tennis Federation media officer Hubert Gueriau said in a telephone interview from the tournament in Guangzhou.

Since its declaration Feb. 17, Kosovo has been recognized by the United States, Britain and France. Tournament host China has said it was "gravely concerned" by the move.

But it was accepted as an International Table Tennis Federation member in 2003.

"So for ITTF, for the other teams in table tennis, it's not an event that Kosovo is playing table tennis in Guangzhou," Gueriau said, pointing out that it was the fourth world championship appearance for the team.

Politics aside, Kosovo wasn't expected to make much of a splash: The men's team is ranked No. 114 in the world, behind Nepal, while the women are marginally better, ranked No. 112 behind Costa Rica.

Members of the Kosovo team could not be reached for comment. The delegation was small and did not include an official who could handle interview requests. Gueriau said the team rarely attracts much media attention.

"Of course, everybody respects all the teams, but they are not one of the

top teams," he said.

The Kosovo squad consisted of just six players — three men and three women — according to rosters posted on the tournament Web site. In Monday play, the men were shut out by Yemen while the women defeated Iceland 3-1.

The tournament also features a team from Serbia, which has refused to give up Kosovo. Serbs view Kosovo as the cradle of their culture and of their Orthodox Christian faith.

It was too early to say whether there would be a Serbia-Kosovo matchup.

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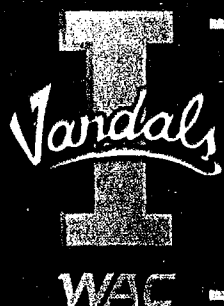
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Bothum's school record leads Vandal track at WSU

PULLMAN, Wash. — University of Idaho sophomore thrower Mykael Bothum had a big day at the WSU Indoor Open II on Saturday with a school record-breaking performance and an NCAA provisional qualifying mark in the women's shot put to lead the Vandals in the final weekend of the regular season.

In Saturday's action alone, Vandal athletes hit 12 personal bests to give them 17 total for the weekend, and none were more impressive than Bothum's shot put.

On her third attempt of the day, Bothum launched the shot 50-4 to break her own previous school record by seven inches and beat Washington State's McKenzie Garberg by three feet for the win. The mark meets the NCAA provisional standard, making Bothum the second Vandal woman and fifth total Idaho athlete to make the standard this season.

"I'm glad I got a hold of one. I've been working on some little things in practice and it just hadn't been coming together," Bothum said. "I got things to come together a little bit today, but I think I can do even more."

Another one of the big-time gainers was sophomore transfer Lucas Pope, who cleared a personal-best 16-4.75 in the men's pole vault and took three good attempts at 16-9.25, which would have been a school record. While he wasn't able to clear it, Pope was optimistic that he'll get there soon.

"I used a couple new poles we just got and it gave me a little bit of an extra push I needed to get over that height," Pope said. "I'm feeling really good about next weekend. It's going to be a good competition, because Mike (Carpenter) and I really push each other and we should both do really well."

Carpenter tied for second in the competition with a height of 16-0.75. Carpenter has the Western Athletic Conference's best vault of the season at 16-6.75, while Pope increased his personal best by four inches to improve on his second-place standing. Carpenter and Pope are the only two vaulters in the conference who have cleared 16 feet in the event.

It appears to be just a matter of time before Steve Ott's



23-year-old school record of 16-8.25, one of the oldest in the Idaho book, falls to one or both of these athletes.

While the men's shot put was noticeably missing Russ Winger and Matt Wauters, the WAC's top two athletes in the event, sophomores James Rogan and Beau Whitney made sure it was still exciting to watch.

Whitney's very first throw of the day went a personal-best 52-9.25 and held as the top throw until the final round, when Rogan launched one 53-3.5 to take first. Idaho throws coach Julie Taylor said that she was glad to see both throwers stepping it up so close to the WAC meet.

"Those guys are good buddies and I know they like to go head-to-head and try to beat each other, so it's really great to see them doing so well and being so competitive right now," Taylor said.

Other Vandal winners on the day were K.C. Dahlgren, who cleared 12-8 in the women's pole vault, and Elvie Williams, who took home the men's long jump crown with a

leap of 22-9.25, cleared 6-3.25 in the high jump and also ran an 8.22 in the 60m hurdles—the WAC's third-best time this season.

Junior hurdler Christie Gordon hit a new personal best in the 60m hurdles with an 8.65, the second-best time in the WAC, to take second in the event, while freshman Maurice Shaw ran a personal-best 8.34 and Carpenter ran a personal-best 8.62 in the men's 60m hurdles.

Other personal-best performances included Darcy Collins in the long jump (17-7), Lindsey Goodman in the shot put (32-7), Luke Sanford in the 800m (1:59.79), Ben Wood in the shot put (41-8), Bill Brewer in mile run (4:41.60) and Tim Tate in the 3000m (9:09.75).

With the regular season now complete, the Vandals will shift their focus to the WAC Indoor Championship meet next weekend at Nampa, Idaho, starting with the multi-events on Thursday, Feb. 28, and running through Saturday, March 1.

Vandals Leave Texas with Five School Records

San Antonio— The University of Idaho Swim Team walked away from the 2008 WAC Swimming and Diving Championships Saturday with a sixth place finish and five new school records.

Freshman Alyson O'Brien picked up her second school record Saturday, in her sixth place swim in the 100-yard freestyle. The record in the 100 free came one day after her third place performance in the 200 free gave her the school record in that event.

Anna Humphrey was another Vandal freshman at the WAC Championships who earned a spot atop the list of all-time Vandal performances. She touched the wall fifth with a time of 56.76 in the 100 fly, to place her name back on the list of Vandal school records Friday, after she was bumped out of the top slot in the 200 Individual Medley by Adriana Quirke, Thursday.

The final school record of the week came from the 400 freestyle relay team that included three freshmen. The team of Alyson O'Brien, Staci Stratton, Sara Peterson, and Anna Humphrey turned in a time of 3:29.80 to set the new low mark for the Vandals.

Over the course of the Vandals' week in San Antonio,



they accumulated 305 points, placing them in sixth place, ahead of Boise State Univer-

sity with 243, and the University of San Diego with 241.

Vandals fall on the road

IRVINE, Calif. — The University of Idaho men's basketball team fell 69-55 at UC Irvine as part of the O'Reilly ESPNU BracketBusters basketball extravaganza Saturday.

Michael Crowell scored a career high 21 points on five 3-pointers and Jordan Brooks earned a double-double with 11 points and 13 rebounds. The Vandals (6-19) were hampered by 39-percent shooting while the Anteaters (12-14) shot 47-percent from the floor. Idaho also committed 21 turnovers which lead to 16 points for UC Irvine.

"We didn't shoot the ball well tonight other than Crowell and we didn't get a lot of scoring inside," Idaho coach George Pfeiffer said. "UC Irvine makes a mess out of a lot of team's offenses. Defensively, we worked our tails off. We really bore down and got into people."

Outside of Crowell and Brooks, the rest of the Idaho team hit just nine field goals. The Vandals did hit seven 3-pointers and held a 34-31 ad-

vantage in rebounding.

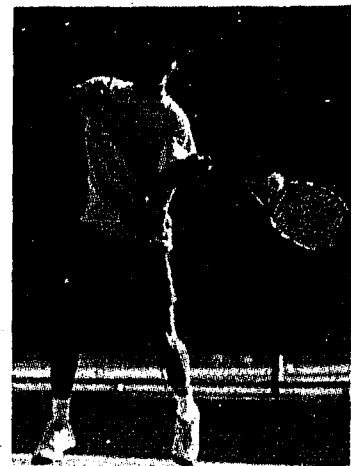
The game stayed close through most of the first half and was tied for the fourth time at 13-13 with 7:23 remaining. Idaho took a 17-15 advantage, but UC Irvine used a 7-0 run to move ahead by five with 1:59 remaining in the half. The Vandals cut the lead to two on a Crowell 3-pointer, but the Anteaters scored the final six points to move ahead 28-20 at half time.

UC Irvine moved ahead by 10 points to start the second half and later led by 12 on two occasions. The Anteaters led 40-26 with 12:53 remaining, but the Vandals cut the margin to eight with six straight points. Idaho later pulled within six points at 43-37 with 8:48 remaining and trailed by seven with 7:44 to go. UC Irvine responded with back-to-back 3-pointers to move ahead by 13 points and later earned its largest advantage at 57-39 with 4:18 remaining. Idaho came no closer than 13 points over the remaining four minutes before

the 69-55 final score.

Idaho returns to conference play next week with two games on the road. The Vandals begin the week at Hawai'i Thursday (Feb. 28) at 9 p.m. PT

Idaho drops Air Force, 4-3



COLORADO SPRINGS, Colo. — The Vandals got back to their winning ways on Saturday with a 4-3 victory over the Air Force Academy. Idaho improves to 10-5 on the spring and is in the midst of their best start in over 15 years. In doubles action, the Vandals dominated Air Force sweeping all three matches, Hugh McDonald and Andrew Dobbs extended their doubles winning streak to six with an 8-5 victory over Air Force's Johnny Buckingham and Mike Gies. At No. 1 doubles, Idaho's Stanislav Glukhov and Paulo Miranda defeated Brett Rogers and Taylor Soster, 8-5. Co-captains Rob Chalkley and Timothy Huynh dropped Austin Francis and James Tomlin, 8-1. Idaho split the singles matches the Air Force, but the three victories were enough to give the Vandals the match win. Huynh defeated Francis in the No. 2 position in straight sets, 6-3, 6-3. Junior Chalkley put in a solid performance to take down Tomlin at No. 3 singles, 6-3, 6-1. Paulo Miranda finished off Air Force with a 6-4, 6-1 victory over Greg Ferry. The Vandal men will finish their road trip on Sunday when they face Wichita State in Colorado Springs at 8:00 a.m.

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