

SPORTS
Johnny Ball game lays his bracket on the line as March Madness play begins Thursday.

Page 12

NEWS
Need a summer internship? You could always have your parents buy you one.

Page 3

ARTS
Take a peek behind the curtains of this weekend's production of Dancers Drummers Dreamers.

Page 9



UNIVERSITY OF IDAHO ARGONAUT

Tuesday, March 18, 2008
Volume 108, No. 49

The Vandal Voice Since 1898

Phys. ed eliminates minors, certificates

Programs not being used by students

Lianna Shepherd
Argonaut

For the past two years the physical education department has been undergoing a series of changes to increase efficiency.

"Is what we're doing the best we can? Are students being prepared for life after Idaho?" said Kathy Browder, the physical education department chair. "We had to look at ourselves and see if we are being good stewards of the resources we have."

Last year the program consolidated two major schools, community health and sports sciences. This year, it will be joining the exercise sciences and health.

The program will also eliminate six minors and certificates from its repertoire. The eliminated programs are social dance, sports ethics, recreation, online instruction certificate, dance performance and character education certificate.

"A lot of what we're trying to do involves reducing the redundancy in our department. For example, we found that people who wanted to really study dance needed more involvement than a minor would allow," Browder said. "You can't be a performer with minimal practice."

The number of students affected by the change is expected to be small. Very few people are involved in these programs and some of them have gone whole years without anyone seeking a degree. Social dance averages one person a year.

"These are really specific minors; so with social dance we started rethinking it to see if we could fold it into dance performance," she said.

The recreation minor only averaged one to two students over the course of five years. According to Browder, the broad nature of a recreation minor was not preparing students. The department instead joined forces with the College of Natural Resources to replace the program with programs for outdoor leadership and sustainable tourism.

See **PHYSICAL**, page 5

Root of the problem

UI's Polya Math Center is working to overcome traditional methods of teaching mathematics

Jeremy Castillo
Argonaut

Ask junior Susie Douglas what she thinks about the Polya Math Center and you'll get the response most University of Idaho students would expect. "I hate it, it's horrible," she said. "Everyone I talk to hates it."

Douglas is just one of the hundreds of UI students who have been required to use the Polya Math Center since its fall 2001 inception. It all started with current math department chair Monte Boisen.

"I was at Virginia Tech in the mid-'90s when they created the Math Emporium, which was a created computer lab in a warehouse," Boisen said. "It was a better way to teach basic mathematics to students. It was very successful."

While Boisen still worked at Virginia Tech, several people from UI's math department visited the campus to check out the Emporium. But the trip was more than just a meet-and-greet. "Idaho had been seeing less success reaching students coming with basic math," Boisen said. "And they saw the Math Emporium was devised to address those learning needs."

Soon after, Boisen was hired as the math department chair to create a lab similar to Virginia Tech's. His main problem with teaching math by lecturing is students would either get bored or confused, depending on their abilities.

Kirk Trigsted, math lecturer and current director of the Polya Math Center, can back up Boisen's complaints. "Basic introduction algebra courses, lectures don't work for them," Trigsted said, recalling his experiences teaching Math 108. "The students in that class have vastly different backgrounds. You have students who haven't had a math class in 20 years. Others are fresh out of high school who just graduated with Algebra 2 or calculus. And here I am trying to find a one-size-fits-all lecture,

See **POLYA**, page 4

Handwritten notes on grid paper include:
- Addition Principle: a = b, a + c = b + c for any number c.
- Law of exponents: x^a * x^b = x^(a+b), x^a / x^b = x^(a-b), (x^a)^b = x^(a*b), x^-a = 1/x^a, x^0 = 1.
- Quadratic equation: ax^2 + bx + c = 0, x = [-b +/- sqrt(b^2 - 4ac)] / (2a).
- A graph of a line on a coordinate plane with points (x1, y1) and (x2, y2).

UI seeks feedback about fee increases

Reid Wright
Argonaut

The University of Idaho student fee proposal for the 2009 fiscal year has been completed and is open for student feedback before being sent on to the State Board of Education.

The proposal recommends a \$175 increase for resident undergraduate fees. This is a nearly 8 percent change and brings the total fee to \$2,380 per student, per semester.

"The proposal will provide revenues that are essential to help the university and various activity areas, maintain and improve programs and services for our students, and invest in areas necessary for a vibrant future," UI President Tim White said.

Out of the proposed \$175 increase, \$50 is going to facility fees, which are used for capital construction and renovations around the campus, such as the Kibbie Dome renovation, said Tyrone Brooks, senior director of administrative operations.

A proposed increase of \$97.49 per student per semester is going to the General Education Operating Budget, which includes a broad group of university programs as well as the upkeep of physical buildings and the deferred maintenance fund, Brooks said.

Dedicated activity fees also show a proposed increase: \$27.51 per student per semester is recommended to go to student activities. The largest proposed increase in the dedicated activity fees goes to intercollegiate athletics at \$6.55.

"We think that this proposal will cover new programs and new initiatives for the student body," ASUI President Jon Gaffney said.

The dedicated activity fee increase proposal was put together by a committee of student representatives.

"It was a balancing act," said senior Kelby Wilson. "We tried to balance needs across the university."

"(The student committee) was very judicious and fair in allocating limited funds," Brooks said. Vice Provost for Student

See **FEEs**, page 5

Volunteers make most of break

Hayley Guenther
Argonaut

More than 100 University of Idaho students swapped their beach towels and snowboards for construction tools and children's books during the ASUI Center for Volunteerism and Social Action's Alternative Spring Break.

This year's trips had a record number of participants who jumped on flights to states across the South to lend a hand to those in need.

ASUI Volunteer Coordinator Josh Dean said students were scattered across 10 destinations last week assisting in everything from homeless shelters, food banks and reading to children to building Habitat for Humanity houses.

Their locations included Asheville, N.C.; Bay Saint Louis, Miss.; Little Rock, Ark.; Montgomery, Ala.; Newport and Rogersville, Tenn.; Pikeville, Ky.; Spartanburg, S.C.; Santa Clara Pueblo, N.M. and

Salt Lake City.

Dean said the low numbers at each site provided for the ultimate bonding experience among attendees.

"The students probably bonded more in just this week than they would have if they had known each other all year," he said. "(We) came out feeling really connected with (each other)."

ASB co-coordinator Bruce Mann traveled to Bay Saint Louis to aid with hurricane recovery and outreach for the second year in a row. He said he agreed with Dean and found his group growing very close throughout the journey.

"By the end of the trip, people didn't want to leave," he said. "They would look around and say, 'There is still so much more we can do.' I felt extremely proud."

The purpose of Mann's group was to rebuild and work on six damaged homes in the various stages of completion. He said there

is still a great deal of hurricane relief in the Gulf Coast and although many months have passed, help is still needed.

"They still haven't really made a dent down there," he said. "We did whatever we could to help."

When Mann and his fellow volunteers weren't busy painting trim, building walls or cleaning up debris, they looked around at a life the majority had never seen. Mann said this trip had a great impact on students and many came back a different person when they returned home on Saturday.

"I felt proud of the work we did and the growth our team had," he said. "I was completely impressed and floored with how much they cared."

Mann said although the main goal of the trips are to help those in need, it is often those who are helping that get the most out of their time.

"What we really try to do is cre-

ate a better citizen," he said. "(Participants learn) to recognize the need for service and the idea that we all need a helping hand at some point. It can be pretty emotional and can take a big toll of people."

The spring break efforts were launched in 2001 with just 12 students traveling to Seattle. Seven short years later, dozens of students signed up for the trips, and luckily, Dean said the Volunteer Center was able to accommodate everyone who wanted to help.

Dean said two of this year's destinations were a little different than previous or the other ones. Those who traveled to Salt Lake City and Santa Clara Pueblo went with specific intentions to help in fields relevant to them.

Dean was the adviser for the Salt Lake efforts that worked with transgender communities, transitional housing facilities and youth

See **ASB**, page 5



Courtesy photo Idaho junior Garrett Holbrook uses a pickaxe to dig a trench in the driveway of a home in Bay St. Louis, Miss., during Spring Break. Holbrook was one of 121 UI volunteers who spent Spring Break serving around the United States.

CONTENTS

Arts & Culture	9
Briefs	2
Calendar	2
Classifieds	8
Crossword	2
Opinion	7
Sports & Recreation	12
Sudoku	2

ON THE WEB

Keep an eye on the Arg Web site for updates, exclusives and more.

www.uiargonaut.com

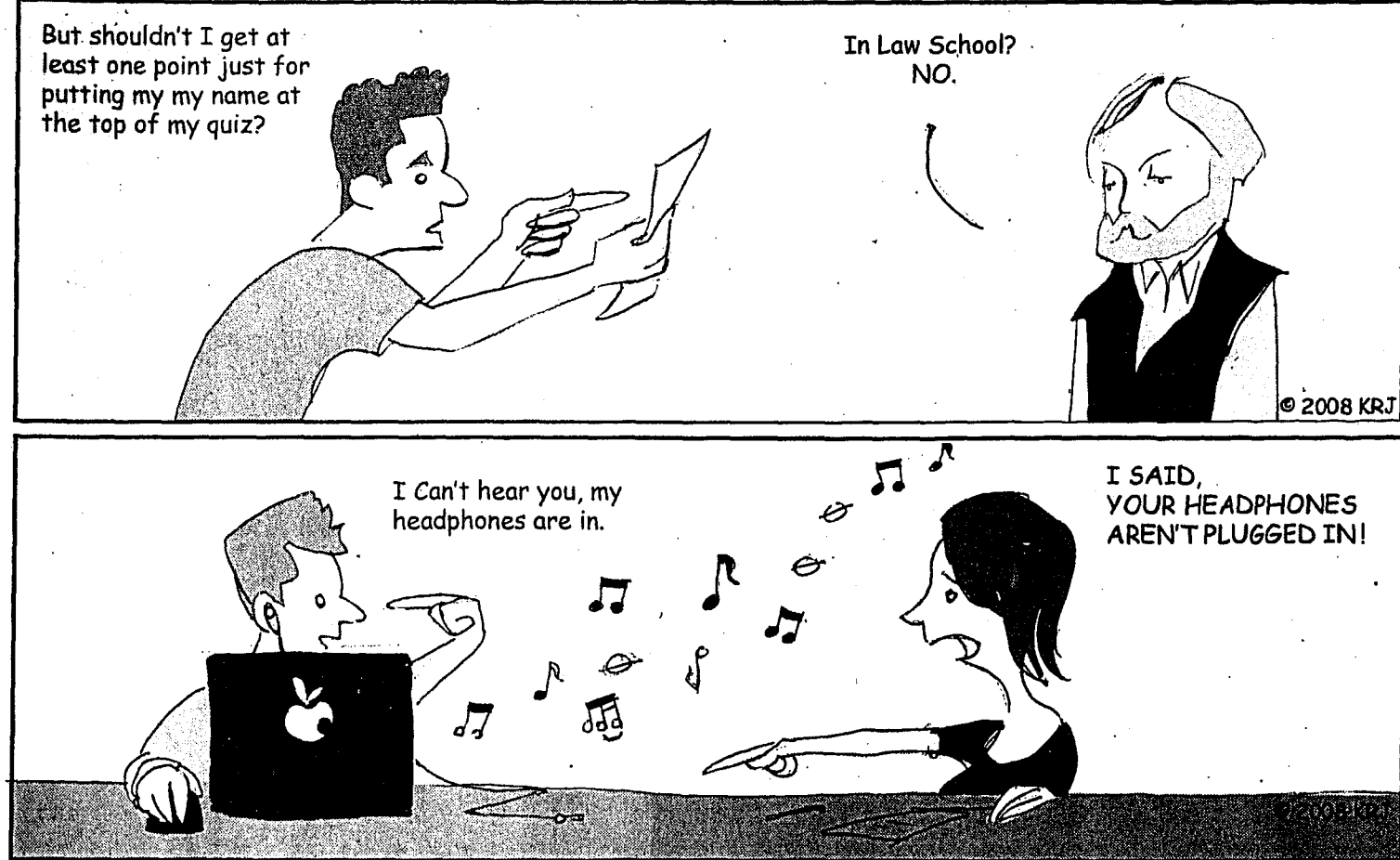
It's NCAA March Madness time again. Much like Major League Baseball's Fall Classic extending into November, the college basketball tournament runs into April. The Argonaut has a variety of tournament coverage in this issue in hopes that someday the Vandals will actually get into the round of 64. Darn those BSU Broncos and their first WAC basketball title.

Peek inside and on the Web for a bracket breakdown from Andrea Miller and analysis from Johnny Ballgame. His bracket and notes are there, too, and will be available at www.uiargonaut.com. Exclusive Web only brackets from other Argonaut staff members will also be available throughout the week, including Web/Opinion editor TJ Tranchell's upset special bracket that has

WSU and UNLV in the Final Four. If you want to share your bracket with the world, feel free to send your picks to arg_opinion@sub.uidaho.edu and we'll post it. That way your friends can bask in your genius or laugh at your idiocy, however it turns out. Sorry, no money will be at stake, only pride.

PeopleWeKnow

by KRJ/Argonaut



Discover
at the Idaho Commons & Student Union **Life**

Comedian **DAN CUMMINS** FREE
8p. M.
March 20
SUB Ballroom

Coen Brothers Director Series
7:00 & 9:30pm
Bora Theater
Wednesday and Thursday
O' Brother Where Art Thou
Friday and Saturday
No Country for Old Men

The sports section today was smaller than normal, but don't fret. There are more stories on www.uiargonaut.com. Go and check them out and read up on what wasn't in today's paper.

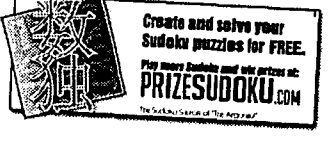
SudokuPUZZLE

						8	4	6
		2						
5	9		8	4	2			
2			4	1	7	8		
					6	3		
6			5					
						3		
4		5			3	1	7	
3	1		2	5				

Solution

8	9	7	5	6	2	7	1	3
6	2	1	8	9	8	9	2	4
2	5	3	7	1	4	9	8	6
1	2	6	8	3	9	4	7	9
7	3	9	6	2	7	8	5	1
9	8	7	1	4	1	4	9	3
7	1	1	2	1	8	4	4	5
3	6	5	9	6	1	7	6	8
4	6	4	8	2	8	4	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

Across

- OK town
- Centavo
- Tint r
- Portend
- Grad
- Box seats
- Toe dancer
- Adolescent hooter
- Crab cover
- Realized
- Japanese capital
- Charity
- Rascal
- Cooking measure (Abbr.)
- Heifer
- Replete
- Charged particle
- Domain
- Extraordinary
- Horse controls
- Assistance
- Swords
- Gate
- Sea eagles
- Energy unit
- Some votes
- Singer Bandy
- Unit of elec. current
- Highest (Abbr.)
- Elbow bone
- Dinner vegetable
- Novice
- Spry
- Excuse
- Clip type
- Old movie
- Clothed
- Large (Pref.)
- Petulant
- Mexican dish
- Isr. short story writer Oz
- Wanes
- Original zoo keeper
- Unfounded
- Mason's Street
- Equality
- Samuel's teacher
- Doomed (Slang)
- Muscat resident
- Plodder
- In what way
- Shoelace end
- Exploits
- Bar, legally
- Wings
- Afr. ruler
- Disfigure
- Pilfer
- Freshwater fish
- Biscuit
- Low dam
- A Bronte
- Scruff
- Wager
- Farewell
- Snowbank
- Late night host
- To be (Lat.)
- Close inspection
- Grotesque
- Paycheck (Abbr.)
- Hitch
- Separated
- Disturbance
- Duets
- Parcel of land
- Terrestrial lizard
- Talipot palm leaf
- Component
- Trademark
- Time periods
- Conjunction
- Varnish
- Wedding words

Down

- Wanes
- Original zoo keeper
- Unfounded
- Mason's Street
- Equality
- Samuel's teacher
- Doomed (Slang)
- Muscat resident
- Plodder
- In what way
- Shoelace end
- Exploits
- Bar, legally
- Wings
- Afr. ruler
- Disfigure
- Pilfer
- Freshwater fish
- Biscuit
- Low dam
- A Bronte
- Scruff
- Wager
- Farewell
- Snowbank
- Late night host
- To be (Lat.)
- Close inspection
- Grotesque
- Paycheck (Abbr.)
- Hitch
- Separated
- Disturbance
- Duets
- Parcel of land
- Terrestrial lizard
- Talipot palm leaf
- Component
- Trademark
- Time periods
- Conjunction
- Varnish
- Wedding words

Solution

S	O	W		O	O	V	L		A	L	S	E	L	
V	S	E	W		D	V	T	O	N	N	R	E	R	
N	O	I	V		I	L	T	V		I	B	I	T	V
E	T	I	G		O	R	A	L		V	E	D		
		V	N	T		I	N			P				
E	O	W		S	E	A		G		R	E			
S	N	R		E	S		S	I	T	L		O	P	
S	E	S		E	P	E		D		S	N	I		
T	E			R	E	A	R			R	E	V		
		N	O	I		V		S		W	O	O		
I	S	P						L		A	T			
O	D	E		M	E	N		K	N	E		T		
I	E	T		M	O			V		N	I			
S	E	G	O											
E	O	H												

University of Idaho UI Counseling and Testing Center
Free, confidential counseling for UI students
In the Continuing Education Building, Room 306, 885-6716
www.ctc.uidaho.edu
Counseling for Personal, Academic and Career Concerns

Be Rewarded For Your Hard Work!
Apply For The Student Achievement Awards in Leadership and Service
Awards Ceremony Mom's Weekend
Friday, April 18th 2008
www.asui.uidaho.edu/awards

ICSUcomments@sub.uidaho.edu
885-INFO • 885-CNNS
<http://www.sub.uidaho.edu>

NewsBRIEFS

Americorps position open
Friends of Clearwater is accepting applications for an outreach and development specialist. The applicant will begin working on the flexible date, April 14. They will work side by side with Friends of the Clearwater's Education & Outreach Director to educate the public about, grow grassroots support for and protect the Wild Clearwater Country. The outreach and development specialist position is an 11-month full-time Americorps position with a monthly stipend, insurance and includes a \$5,000 education award upon completion. For a complete description of the position, requirements, and application process please visit www.friendsoftheclearwater.org for more information.

Forum features ag speaker
The UI department of agriculture will provide the guest speaker for this year's March business forum, being hosted by the Moscow Chamber of Commerce. John Foltz, the associate dean of the College of Agricultural and Life Sciences, will present "More than Cows, Sows and Plovers" at noon on Wednesday in the Best Western hotel. The address will discuss what is new and different in the agriculture department. Also during the forum, the Moscow Chamber of Commerce will be presenting a \$500 scholarship sponsored by our local banks and credit unions to a worthy Latah County agricultural student. For further information go to info@moscowchamber.com or call the Moscow Chamber of Commerce at 882-1800.

Moscow Village hosts egg hunt
At 10:15 a.m. on Friday Moscow Village is hosting the 16th annual Easter egg hunt for local students with volunteers and residents helping to prepare for the festivities. Members of Delta Gamma Sorority of the University of Idaho, residents and other volunteers have stuffed more than 500 plastic eggs for the children to find. Good Samaritan staff and volunteers will hide the eggs for the Easter bunny. Last year, about 150 children participated in the hunt. For further information contact Laurie Moller, activities direc-

University hosts Boise conference
The Tri-State Rangeland Management Short Course Conference will be held April 7-8 at the UI Boise Center and is opening the event to the public. The conference intends to be beneficial for rangeland managers, landowners and federal, state and private agencies interested in using remote sensing to manage rangelands. A \$100 registration fee is due Friday and may be completed online at the conference Web site www.cnr.uidaho.edu/range/Short_Course/short_course.htm.

CampusCALENDAR

Today
Interdisciplinary colloquium: "Macedonia: A 17-year Transition Economy" 12:30 p.m. Whitewater Room
Statistics faculty candidate seminar 2:30 p.m. Clearwater Room
CAPP workshop: "How to get into grad school" 5 p.m. TLC 222
UNITY meeting 6 p.m. TLC 230
CAPP workshop: "GMAT & GRE general resource information" 6:15 p.m. TLC 222
Foreign films: "The Rape of Europa"

7 p.m. and 9 p.m. Borah Theater
Wednesday
Women's center brown bag: Women's "Her-story" 12:30 p.m. Women's Center
VOX meeting 6 p.m. Women's Center
Thursday
MMBB seminar 12:30 p.m. TLC 122
Writing workshop for graduate students 5 p.m. Crest room
CAPP workshop: "Resumes & cover letters for art & architecture students" 5 p.m. TLC 222

Check out The Argonaut online!
www.uiargonaut.com

UNFAIR ADVANTAGE?

Students can buy a summer internship

New service allows parents, students to pay their way to the top of the pile

Alexiss Turner
Argonaut

Erick Larson has more than once received a call from an employer complaining that a student brought their parents to an interview.

As career advising and professional development manager in the University of Idaho's Career and Professional Planning office, Larson has become all too familiar with the lengths parents will go to ensure their children get the latest and greatest out of the professional world. Today's trend: paying for internships.

One of the most popular intern placement services, University of Dreams, has been around for seven years. UD caters to 1,200 students, all of whom must have at least \$6,000 to throw down.

Whether the cash is from mommy and daddy or not, UD students gain access to leading American companies with resumes that are often moved to the top of the list.

Larson said this new craze isn't necessarily an issue at UI, but it's hard to tell what goes on behind the scenes. He said some people may agree that these expenditures are necessary to gain entrance into the best jobs, however, he said he thinks the money could be better spent.

"It's a matter of when do you take the training wheels off?" Larson said.

He said this kind of spending can begin even at the high school level with parents paying thousands for LSAT prep courses. Options are out there as well for expensive GRE preps. He said this frustrates him and also undermines the purpose of

internships, being for employers to train students and help them grow.

"(Students) are going to make mistakes," he said. "They're taking away the opportunity to fall down."

Larson said with today's economy, finding a job is becoming more and more difficult. He said a very small percentage of professional jobs are being placed online or in the classifieds and most jobs students get are directly related to networks they have established via internships.

For this reason, Larson said being anxious for a good internship is common.

"When you find out your friends have (internships) and you don't, that can get tough," he said. "Sometimes students are so overwhelmed they hope something will just fall in their lap."

Although it is possible to buy into expensive placement programs, the UICAPP office offers students the same services for free. Every day the CAPP office is filled with all types of students needing coaching for an interview, help with their resume or building internship correspondence.

Larson said students who take advantage of these opportunities become more self-sufficient and gain a good start on networking.

Larson recommends stu-

dents have at least two internships before they graduate, one to make sure their field is something they really want to do, and another for what he likens to a "second opinion" to allow students to cement interest in their field. For students who have not yet thought about internships Larson recommends talking with the internship adviser of their department. He said some

major requires a certain amount of internship credits for graduation, something not all students are familiar with.

Many students he sees are looking for paid internships, opportunities that are few and far between.

"Most people don't want to spend a whole summer at an internship when they could be making money," he said. "(Students) have to find money how and when (they) can and I respect that."

To combat this, Larson tries to get students to look toward networking and other perks that the internship will bring them.

"We have to get students thinking out of the box," he said.

Brian Seel has been working with the CAPP office to land a government internship. Seel said the assistance he has received helped him pass preliminary hurdles as well as his first interview. To students paying for their placement, Seel said he questions their commitment.

"I don't think there's any substitute for getting out there, doing some footwork and keeping up contacts," he said.

"It's a matter of when do you take the training wheels off?"

Erick LARSON
career advising manager



UI Student and Catholic Carla Alo-Cabalquinto, right talks about how the power of prayer affects her everyday life, while Jill Schwartz listens.

Love, hope and guilt: Life as a Catholic

Scott MacDonald
Argonaut

Existing as one of the oldest and largest religious bodies of all time, Catholicism focuses on how to live one's life through the teachings of Christ and the importance of having hope.

"Each person seeks happiness, good things in the world. We seek them through Christ," said Katie Goodson, the student minister at St. Augustine's Catholic Center. "We seek to fill our hearts with something. The only way to do that is through Christ."

Being religious forms a great sense of community. Senior R.J. Moss said he found this sense of community in the Catholic church. Moss was confirmed last year.

"I went to a lot of churches prior to this, the sense of community is not like anything else," Moss said. "I felt like Mass was directed toward me and that this is where I belonged."

Not even language barriers can interrupt the sense of community Moss feels.

"I've celebrated Mass in Mexico too. I didn't know what they were saying, but I knew what the message was and I understood," Moss said.

Moss said several things have changed in his life since joining the church.

"I feel closer to God by being here. I'm more active in the church and I seek God more," Moss said. "Coming here, I just have this strange desire to go."

Goodson said Christ is at the center of their beliefs.

"We believe in Jesus. Everything comes from him and

everything goes back to him," Goodson said. "God created us good, out of love."

Goodson said we were separated from God because of Adam and Eve.

"We are trying to get back. Christ acts as a bridge and the church helps us get there," Goodson said.

Senior A.J. Oster said Christ has done many things for humans.

"Christ died for our sins so we can be saved," Oster said. "He founded the church and left apostles to teach us."

Being religious also garners a great sense of hope.

"There isn't a single thing that God didn't foresee or want us to experience," senior Matt Thompson said. "God is always there for me, he won't abandon us."

Oster said hope is a daily impact in his life from being religious.

"You always know you can trust in God," Oster said.

Hope is just one thing gained in the faith, Goodson said.

"It also influences the decisions we make in how to live life, how to treat people," Goodson said. "Being kind, loving and reflecting Christ to others — that's the best way for others to know. And knowing that everything is going to be all right," Goodson said.

Senior Jill Schwartz said faith gives a person's life purpose.

"It gives you ideals to reach, to become more like Christ," Schwartz said.

Thompson said feeling guilt is also important.

"You carry that guilt on you, you carry sin on your shoulders," Thompson said.

Sophomore Carla Alo-Cabalquinto said it's OK to feel guilty after you've sinned.

"After confession, you feel an overwhelming sense of love," Alo-Cabalquinto said.

The group said there are several misconceptions about being Catholic.

"Some people don't know exactly what we believe. Some don't understand, or they choose not to understand," Moss said.

Alo-Cabalquinto said some people don't understand the significance of Lent, the 40 day period before Easter during which church members sacrifice something to remember Christ.

"I gave up Facebook for Lent," Alo-Cabalquinto said. "It's not some superficial thing. I gave it up for God."

Thompson said there is some confusion as to what Catholics worship. "We don't worship statues. The only thing we worship is God," Thompson said. "Statues are reminders and represent something. They act as a gateway to get closer to God."

Oster said Catholics use the Bible and it's very important.

"We take it contextually, not literally," Thompson said.

Goodson said scripture is important because it's the word of God.

"The well is really deep for us to find Christ," she said.

Schwartz said there is a misconception between sinners and their sins.

"There is a difference between what the church believes and what people do," Schwartz said.

Goodson said God's love never stops.

"It's like a light that shines on us. All we have to do is turn around and there he is," she said.

voices of FAITH

This week: Catholicism

Elementary students receive a college lesson

Third grade students visit UI to study science as part of Kids on Campus

Jessica Mullins
Argonaut

The giggles, gasps and rapidly raised hands were unusual actions for a University of Idaho lecture hall.

On the morning of March 6 the auditorium in the Engineering Physics Building was filled with more than 60 third graders from West Park Elementary.

The pupil's visit to campus was through the Kids on Campus program, run through the ASUI Center for Volunteerism and Social Action.

The third graders listened to UI faculty Chris Berven speak about the solar system. The children anxiously asked questions about comets and space. Then Berven made a comet out of elements including dry ice, corn syrup, dirt and water. The children gasped and applauded in astonishment.

The program included breakfast, the lecture and a tour of Berven's research area.

Nine-year-old Jaylyne Reed said she liked the presen-

tation and new information.

"Some of the things we didn't know," she said. "That was cool."

Reed said she likes visiting the college campus.

"It's fun — we get to meet college kids," Jaylyne said.

Eight-year-old Isaac Stone likes learning about planets.

"I'm interested in planets, meteors and how stuff works," Isaac said.

Mary Karin Miller, one of the West Park Elementary third-grade teachers, said the children enjoyed themselves.

"It is nice of UI to share its experts," Miller said.

The group was larger than the average Kids on Campus visiting group of around 40.

Junior Emily Kuhl is the youth education intern in the volunteer center. Her favorite part of her job is being with the children.

"It makes my whole day better," she said.

Kuhl arranges the Kids on Campus programs. Every month one group of kindergartners and one group of older elementary pupils

come to UI. The older pupils have their science curriculum supplemented, as the third graders did. The pupils visit different areas of campus including the interior design department and the SOILS programs.

Sophomore Zach Arama, who volunteered at the event, said the Kids on Campus program is fantastic.

"I wish I could have come to a college like this when I was younger," Arama said. "It is a great learning experience."

Check out the Argonaut online:
www.uiargonaut.com

FREE OR LOW-COST BIRTH CONTROL

- Emergency contraception
- Pregnancy testing & options
- Sexually transmitted infection testing and treatment
- Annual exam
- Cervical and breast cancer screening

Planned Parenthood
of the Inland Northwest

PULLMAN
1205 SE Professional Mall Blvd., #105
CALL FOR APPOINTMENT
1-800-788-9128

ppinw.org

"Where do you get your shirts?"

THE SHIRT SHACK
CUSTOM SCREEN PRINTING & EMBROIDERY

118 E. Third
Moscow, ID 83843

MasterCard VISA

- 6-10 business day turnaround
- Collegiate licensed
- Greek licensed
- In-house graphics
- In-house screen printing
- In-house embroidery

www.myshirtshack.com | 208.882.2203

Phantom Shoppers Wanted

To shop Moscow area businesses to evaluate customer service.
Earn extra money, free meals or gift certificates.

Call 8:30 am - 5:00 pm • The Brandt Group, Ltd
1-888-586-3036
Located in Bozeman, Montana

Be a Super Hero

By donating plasma!

You Could Make up to **\$240** or more per month and help save lives.

For more information, call or come in:

Bio-Medics Plasma Center
401 S. Jackson
Moscow, ID 83843
(208) 882-8979

Plasma products are used in many emergency and medical situations.

POLYA

from page 1

which is flat out impossible." Boisen agrees with Trigsted, saying a lecture will either go too slow or fast for most students. Lecturers also compete with distractions that affect everyone regardless of ability.

"When you're in college, you're thinking about other things, like parties and girls," Boisen said. "I would have loved a rewind button on lectures back then. You can't tell your professor a pretty girl walked by and ask 'Could you repeat the last five minutes?'"

In 2001, Boisen and Trigsted created and implemented the Polya Math Center, named after George Polya, a renowned mathematician at Stanford University. The men remember the arduous and long process costing them many nights' sleep. But their eyes glow when they talk about their brainchild.

The center is located on the first floor of Brink Hall. An attendant at the front desk scans a student's Vandal card to grant access. Every Math 108 or 143 student is familiar with this process, as they are required to spend at least 150 minutes in the center per week.

Students can rack up minutes by completing homework and taking quizzes. A less math-inclined person could spend the entire required time fulfilling that week's assignments. But some could whiz through the work and end up just warming a seat.

"Some weeks are hard so I spend a lot of time here (in Polya)," said Dean Mosman, a freshman range management major enrolled in Math 143. "But some weeks, I'm in here just because

of the hours so I'll surf the Internet and check sports scores or something."

Trigsted said the time rule is not meant to bully good students but to help those in need. Online homework and quizzes are far from the only resource the Polya offers. Students also have access to one-on-one tutoring from trained coaches, live lectures by professors twice a day (3:30 p.m. and 7 p.m.), and full access to white boards.

"There was one student, I can't remember his name, but he'd bring his laptop to do all his homework and write everything on the white board," Trigsted said. "I always made sure we had lots of blue pens in stock. For some reason, he really liked blue."

Whenever the students need them, Boisen said these resources are there for them all 82 hours per week the lab is open. The biggest misconception about Polya, Boisen said, is students will be dumped in front of a computer monitor and left to fend for themselves. This is the perception Douglas has.

"For people who are teacher learners, it really sucks," she said. "When you ask a coach for help, they tell you to watch a video you already have access to. ... To me, it's just a cheap way for the school to put people through math and get their degrees."

Trigsted and Boisen said they've heard all the negative comments before

and have consistently "tweaked" the lab's workings over the years to fit students' demands. It doesn't matter if students enjoy Polya but rather they learn something, they said.

"Students have said to me, 'I hate Polya but I got my first A in math,'" Boisen said. Trigsted chimed in, saying "That's what we love."

It's still a challenge, though, to get their butts in the seats.

Polya's standard for trying has four aspects: attending a one-hour weekly focus group (class time); fulfilling their 150-minute time requirement; attempting their weekly homework and quiz; and taking the weekly quiz three times, unless they earn 90 percent or better.

"The hard part is motivating them," Boisen said. "We know if they give it a try, we can help them be successful."

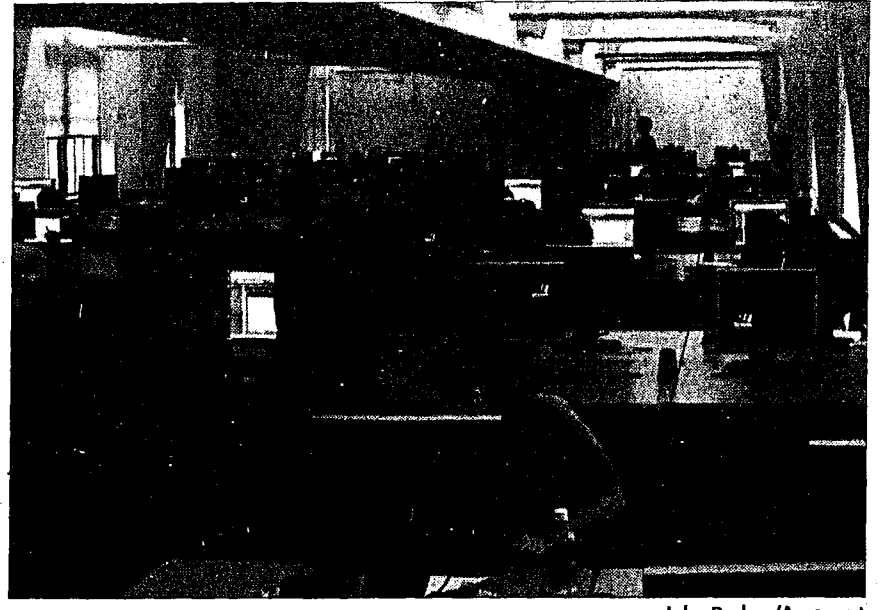
As a coach in the Polya Center, junior Tim Karr has regular face-to-face interactions with students, from bookworms to students wanting answers given to them.

If someone wants a free answer, he tells them to watch the online lecture and actually try. But if a student is legitimately stuck, he sits next to them and breaks the problem down step by step.

"I take them back to the beginning and guide them along so they can see their mistake," Karr said. "It seems

"I would have loved a rewind button on lectures back then. You can't tell your professor a pretty girl walked by and ask 'Could you repeat the last five minutes?'"

Monte BOISEN
Math department chair



Jake Barber/Argonaut
Students study in the Polya Mathematics Center Monday afternoon.

like I'm holding their hand and giving them the answer but they're doing it themselves. ... This works every time and they end up getting it."

Trigsted and Boisen say if students put in the effort, their grades justify the effort.

Over the past five fall semesters, the pass rate (C or above for Math 108, D or above or Math 143) for "students who try," as Trigsted put it, has never dipped below 95 percent. In fall 2006, 99.5 percent of those students passed Math 143.

Boisen thinks the do-it-yourself aspect of Polya is what eases the most pressure centering math courses.

"There's no social price to pay to ask a question but in a classroom, there is," he said.

Trigsted agrees and added another aspect of why learning by computer can be helpful: "There's instant feedback. If students get something wrong, they can regenerate the question. They can do homework infinitely as much as they need to."

And as a lecturer himself, Trigsted thinks Polya can also cut down on the stress and work load of teachers.

"I would grade a stack of homework this big," Trigsted said with his hands holding an invisible object the height of a loaf of bread. He then said, "Then I'd watch students go like this" mimicking crumbling a piece of paper and tossing it in a nearby garbage can, continuing, "Some would leave the room without knowing what they did wrong or where they needed help."

Math enthusiasts gather for Pi Day

Greg Connolly
Argonaut

With more than a dozen pies, one of math's most enduring numbers, pi, was celebrated by the University of Idaho's Math Club on March 8.

More than 90 students and faculty members came to the two-hour celebration, which also featured a calculus tournament, the integration bee and a paper chain that represents pi, with each link representing a number.

This was the sixth year that the math club put on a celebration for the number. The celebration is usually on March 14, but the fact that the date fell on Spring Break caused it to be pushed forward a week.

Junior Bryan Wilson, a gen-



Eric Petersen/Argonaut
A sudden silence took over the Brink Hall Faculty Lounge Thursday as students, filled up on pie, began the first round of the Integral Bee, part of the Math Club's annual celebration of Pi Day.

eral math major who won last year's integration bee, was surprised to see such a large turn-

out this year. Monte Boisen, the chair of the math department, was hap-

py to see more people come to the tournament this year than ever before.

"We're real excited," Boisen said. "You know it's math, so it's going to be fun."

The integration bee is a single elimination competition that features a well known calculus concept called integration.

"Integration is a concept pioneered by Sir Isaac Newton," Boisen said. "It's such a fundamental concept, which makes this inclusive, yet challenging."

This year, junior Long Ly, a chemical engineering major, took first place in the bee. Second place went to Wilson and third place went to Eric Rico, a sophomore majoring in civil engineering.

The event was judged by Gary Peterson, a math lecturer,

math faculty Dora Bialostocki and Judi Terrio, a calculus instructor.

In less than 10 rounds, the number of contestants went from somewhere in the 30s, to just 10.

When the event started six years ago, the number of contestants could be counted on two hands. Boisen was pleased to see people show up to "celebrate the beautiful nature of mathematics and eat a slice of pie, too."

The only advertisement for the competition came in e-mails and slips of paper handed out.

"I have no idea what we did to get this many people," said Mark Nielsen, a professor of mathematics and associate dean of the College of Science. "We're going to have to move to the Kibbie Dome if it gets bigger next year."

The event was sponsored by alumni who donated to the math department. When everything was said and done, the event cost less than \$200.

The math club is free to anyone who wants to show up to the monthly meetings, which take place on Thursday afternoons and feature conversations about math and an occasional speaker, Nielsen said.

"The only common factor is people with an interest in mathematics," Nielsen said.

The Math Club also put on a Jeopardy game this year and a scavenger hunt where contestants solved math problems. There is also pizza at every meeting.

Anyone interested in joining can e-mail mathclubs@stuorgs.uidaho.edu.

Tune in at 1 p.m. this Wednesday for the KUOI News series **"VOICES ABOUND."** ...where distinguished speakers from around the Palouse can be heard.

KUOI
FM Moscow 89.3

March 19th, we'll hear from UI English professor and author **Mary Clearman Blew** reading from her book **Jackalope Dreams.**

It's Spring, Time to Eat for Health and Get Moving!

New Session Begins March 27

Cost: \$186/17 weeks w/e tools® (w/20+ registrations); otherwise \$120/10 weeks

Meets Thursdays, Noon - 1 pm in the SRC classroom

Learn to manage your weight through healthy nutrition and lifestyle choices and get the support you need to achieve your goal. Open to all employees/retirees, students and the greater university community.

For more details: www.uidaho.edu/worklife

Weight **Work CoLife**

Food Safety Outreach
Clean

Increase your handwashing efficiency with **Germ City!**

Where: The Commons
When: 10 a.m. - 2 p.m.
Friday, March 21st

Germ City
Clean Hands - Healthy People

ASUI Associated Students University of Idaho

ASUI ELECTIONS

President & Vice President
8 Senate Seats

Petitions available in the ASUI Office, Commons 302. Return completed petitions by 5:00 on Friday, March 21.

Taking care of business

Matt Maw
Argonaut

Entering Linda Aherin's office, you may think it a typical one. In her eight years as Student Accounts/cashiers coordinator, she's had time to accumulate papers, scattered sticky notes, pens that only work on occasion and other common office decor. One feature that might stand out, however, is the multiple pictures of her granddaughter Kayleigh atop the tall, black shelves to the left of her office door.

Aherin said her family is important to her. Summers are special because of the time she gets to spend with them, her granddaughter in particular. Kayleigh has frequently been in the Student Accounts Office, and she knows many of the people who work there; sometimes, said Aherin, she will draw pictures or write notes and leave them on their desks.

Aherin said she also enjoys camping. She likes to camp with friends, and said she often spends two weeks at the Powell Ranger Station campground on the Montana border. The ability to "get away" appeals to her, she said, and she enjoys the relaxation she feels from camping.

"I could camp year-round," Aherin said.

She was a stay-at-home mom prior to her time with the University of Idaho, and she simultaneously managed a daycare. She said she enjoyed the time, but she eventually wanted to get away

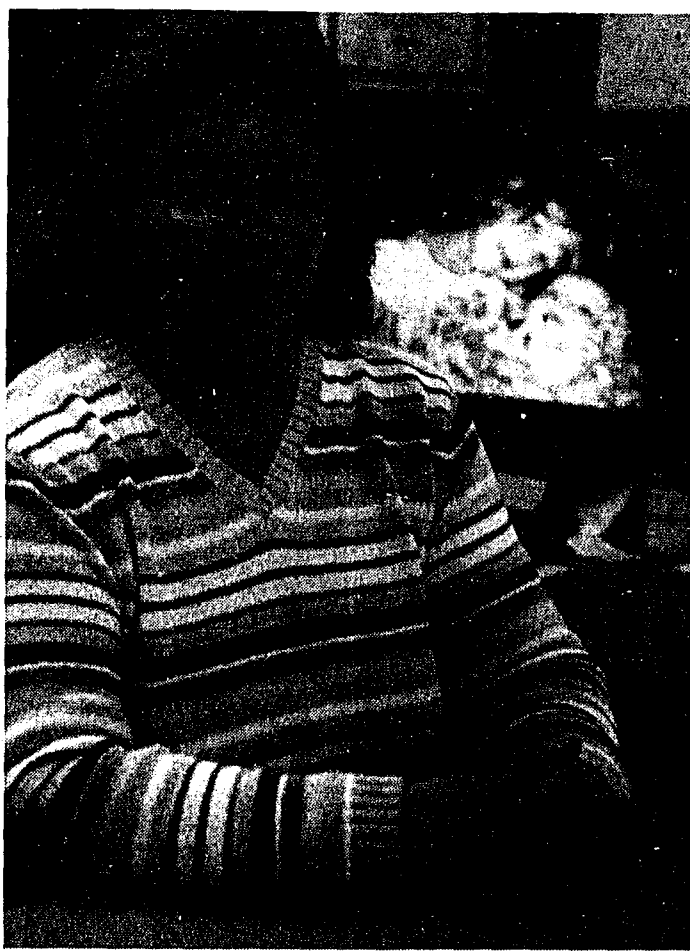
from the house, at which point she started her first job at UI in the Accounts Payable Office. From there she moved to Accounts Receivable and then to DFA Systems. Afterward she began her employment in her current position at the Student Accounts/Cashiers Office, and has been a member of UI's staff for 22 years.

When she's at the office, she said she likes working with the people around her, and she's happy to talk with the students who come in.

According to Aherin, one particular aspect of her job she appreciates is her ability to maintain connection with staff around campus. She finds her interactions with them interesting, she said, and she hopes that she can benefit them through her own experience and give them helpful information.

"Linda is a really good-hearted, hard-working person," said Shawna Lindquist, an adviser in the Financial Aid Office who has known Aherin for some time. She and Aherin both live in Genesee, said Lindquist, and both have had children graduate from the high school there.

Lindquist said she enjoys working with Aherin, since they approach their tasks with the same perspective. Aherin, she said, is very capable, cooperative and friendly, and she is focused on helping students. Lindquist appreciates how Aherin has taken on



Tyler Macy/Argonaut
Student Accounts coordinator Linda Aherin sits at her desk in the SUB with her granddaughter and grandniece pictured in the background.

the leadership responsibilities in Student Accounts; Aherin has "filled the void," said Lindquist, during the past few months while the managerial position has been open.

According to Tammy Greenwalt, a Student Accounts cashier, Aherin is holding down three other jobs in the office, including her own, in addition to her

adopted tasks as the general manager. Job vacancies, and one woman being on maternity leave, left these stations unmanned, but Greenwalt said Aherin is fulfilling the responsibilities nicely.

"There's a lot of stress with her four jobs, but she handles it well," Greenwalt said. "She's a fun person to be around."

ASB from page 1

outreach programs and learn the ways of the Tolerant Intelligent Network of Teens organization. Nationally, one in three homeless youth identify as lesbian, gay, bisexual or transgender, but in Salt Lake, that number increases to one in two.

Dean said his team helped out in the Homeless Youth Resource Center, interacting with youth and giving the staff a break. They also walked around to various "squats" where 15 or more homeless teens gather to tell them about the shelter and

encourage them to utilize their free meals, showers, laundry services and comfortable couches.

"It was interesting to be in their territory," he said. "We were actually in their world, it was very educational."

From what he has gathered from fellow advisers and students, Dean said the trips were an immense success. He said although at times it was hard to see how much some people struggle, he had a great experience.

"It was very difficult and emotional to see because I feel so far removed from that," he said. "The people who went learned a lot about themselves."

FEES from page 1

Affairs Bruce Pitman said he is extending the student comment period on the proposal to April 2.

Part time non-resident tuition showed the most dramatic proposed change of all the student groups, increasing \$188 per credit hour. This change more than doubles from the 2008 fiscal year. This is part of a plan to raise the fee for part time students to one-tenth of the fee for full time students, Brooks said.

"The non-resident fee is out of sync," Brooks said. "We're trying to bring it up to speed." The proposed full time non-resident fee however, does not increase and remains at \$5,040 per student per semester.

Proposed fees for full-time

law students are also increasing \$250 per semester, a nearly 10 percent change. Also, fees for full-time architecture and graduate students are increasing \$20 per semester.

"Student participation and leadership was very important as we worked through the issues associated with student fees," White said. "I am also grateful for the efforts and leadership of Jana Stotler and Bruce Pitman and other university staff working with you."

The 2009 fiscal year student fee increase proposal is available in its entirety on the university Web site at www.uihome.uidaho.edu/default.aspx?pid=105905.

Comments on the proposal can be sent to bpitman@uidaho.edu and will be put on the record for consideration by the State Board of Education, Pitman said.

PHYSICAL from page 1

Browder sees this year as the "clean up work" necessary in the reevaluation of the program.

"It's important that everything we teach is relevant and current, that's one of the reasons we're creating a core program," she said.

This is the first core curriculum the physical education department has offered. Browder sees its introduction as an effort to make sure that crucial issues are explored by students.

"One of the major problems in our society today is obesity, all majors should intend to

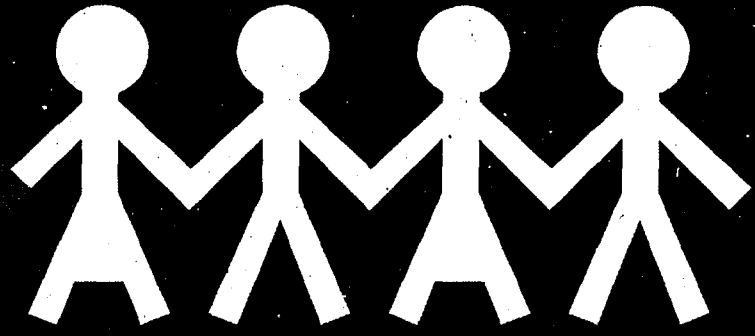
deal with that, especially with children," she said. "You may not think of dance in that way, but dancing is a fun activity and a great way to keep children healthy."

As a whole, the physical education department works to better the health of those at the University of Idaho campus. Currently they offer more than 200 fitness classes a year, attended by between 400 and 500 students. Browder said that one of the programs qualities is its commitment to listening to the desires of students and trying to offer classes relevant to them.

"I'm really excited about this, I believe that these will only improve the quality of our program and I'm eager to see the results," she said.

Didn't get your fill of sports from the paper today?

Check out more stories online at www.uiargonaut.com



1 in 5 People who Enter a Hospital will Need a Blood Product.



Yet Only 1 in 25 People Donate Blood.

Help Even the Odds, Donate Life.

Inland Northwest Blood Center is Holding a Volunteer Blood Drive at the University of Idaho Commons, Clearwater Room



Thursday, March 20th

11:00AM - 4:00PM

Call: (208)553-4740

Appointments are recommended, but walk-ins are welcome.

Refreshments will be Served

Please Bring a Photo ID

Volunteer donors who have given blood through other collection agencies will be able to transfer their credit to INBC.



Inland Northwest Blood Center

It's About Life!

www.inbc2.org - (800) 423-0151

SATURDAY, MARCH 22, 2008

SPRING University of Idaho Women's Center Presents

STEP STROLL
Moscow, Idaho
COMPETITION

WWW.UIDAHO.EDU/WOMENSCENTER/STEPANDSTROLL

MEMORIAL GYM DOORS OPEN @ 5PM / SHOW @ 6

TICKETS \$ 7

Tickets Available to reserve by calling 208.885.6616 or 208.885.7716

HAIR & FACE salon

Salon Specials

- 12 TANNING SESSIONS FOR \$25
- WE CARRY CALIFORNIA TANNING PRODUCTS
- CLEAN PRIVATE ROOM

- NOVEMBER SPECIAL: REDKEN LITER SALE
- FIND ADDITIONAL STUDENT SPECIALS AND SALON LOCATOR AT WWW.REDKEN.COM
- BRING IN YOUR HAIR QUESTIONNAIRE FROM WEBSITE AND RECIEVE 25% OFF

- NOW CARRYING PUREOLOGY PRODUCTS, INTRODUCTORY SPECIAL: 20% OFF

208-882-1550

Also receive a free gift bag with tanning product, skin care product, and disposable protective eye wear

To advertise in the Salon Directory,

contact

Amy Stockburger

at 885-6371

THE ARMY ADVANTAGE FUND. BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to \$40,000
to start the business of your dreams or buy the home you always wanted.
Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.



U.S. ARMY

ARMY STRONG.



OPINION

OurVIEW

SBOE listening?

In an era when many school traditions are falling by the wayside, University of Idaho students can still expect the dependable, albeit disappointing, occurrence of annual student-fee proposals.

For the last several years, ASUI, GPSA and SBA have appointed capable, student-elected individuals to the student fee committee. The committee reviews proposals for student funded projects and services—everything from Valley Transit to alcohol education—and allots funds to the programs their constituents demand. It then submits the proposed budget to President White for approval before he passes it on to the State Board of Education, where it is cut.

The SBOE rejects the proposed fee increases not because the state will foot the bill, but because its members believe they know what is best for UI students, even if those students disagree. Even last year, when the student fee committee proposed a modest 5.8 percent increase of \$125 per student, the SBOE trimmed the budget to a 5 percent increase.

Part of the reason the SBOE changes the fee proposals each year is that they are responsible for keeping Idaho schools affordable. While this is a valid reason for trimming the 10 percent fee increases proposed

in recent years, the argument falls flat when the student fee committee submits a truly modest budget, as they did last spring.

When the student fee committee faces rejection even when they make every effort to meet SBOE standards, it suggests that its very existence is a formality. If the SBOE has so little respect for the voice of UI students, it should not even bother to ask for its recommendations.

Even more to the point is that the student fee committee takes its cues from student input. UI students seem willing to face the increases if it means better services and better education.

SBOE's constant rejection of proposals that students have conceded to via input meetings could be indicative of a bigger problem: that SBOE is out of touch with what UI students say they want and need in order to get the best education possible.

UI students have every right to decide how much money they want to spend and where to spend it. Students who wish to voice their opinion to the SBOE as directly as possible can e-mail Vice Provost of Student Affairs Bruce Pittman at bpittman@uidaho.edu until April 2.

—AL

How Eliot Spitzer could have avoided impeachment

New York's Former Governor

Fake Amnesia

Deny it

I was asking for toilet paper

I don't recall what I had for breakfast

Executive Privilege

Claim Bogus Powers

Politely invite everyone to dinner



David I. Moats

Gabriel Moats/Argonaut

Off theCUFF

Quick takes on life from our editors

Spitzer swallows

Only terrorists admit to doing something before they get caught. Ever notice that? Now we have the governor of New York being linked to a prostitution ring. I don't agree with what terrorists do, but at least they take responsibility before someone else pins it on them.

—T.J.

Peep down

It's a tradition at The Argonaut to request Easter candy from our adoring public (that means you). In previous years, former editor Tara Roberts put out a cry for Peeps, those horrible marshmallow chickens. Well, she's gone now so to heck with Peeps. Someone send me some Reese's peanut butter eggs. They are truly amazing.

—Savannah

Instant "Carma"

So whatever jerk it was that leaned on the side mirrors of my Corsica and irreparably bent them out of whack, I hope all of your tires go flat, someone shoves a potato up your muffler and your transmission implodes. It's "carma," and it's coming to get you.

—Jake

Laughbacks

I was watching TV with my boyfriend last night when I started laughing. Only I wasn't cracking up at the show, I was laughing at a memory. I couldn't stop laughing long enough to explain what was so funny, so all my boyfriend could do was chuckle and stare at me because I couldn't even stop long enough to breathe. (This is not an uncommon laugh if you know me).

—Alexis

Radiohead rocks

After the success of their recent "pick your own price" business model, Radiohead is trying yet another fan-friendly experiment.

With the help of Cartoon Network's Adult Swim and Aniboom, the band is offering \$10,000 to the winner of a music video contest, along with the opportunity to produce a full length animated music video. Check out <http://www.aniboom.com/radiohead> for details.

—Alec

Go down gambling

March Madness is here. I'm considering doing a bracket for the first time in my life. I've never really cared about college basketball before now, but as sports editor, I'm getting paid to give a crap about this crap. I figure it can't be too bad, especially if gambling is involved. I can rock an old granny's world at bingo.

If I can win \$100 off of a buck in a slot machine. Who's to say I don't have natural talent at picking victorious college basketball teams via unconventional methods? Bring it on T.J. and Johnny Ballgame. Team Lords is aiming for total domination.

—Christina L.

Dreaming of DDD

My first year not participating in Dancers Drummers Dreamers is bittersweet. Although rigorous and time consuming, it is one of the most rewarding experiences I have had at UI.

Check out DDD behind the curtains in the A&C section — this is a show everyone should see.

To all the people preparing for this weekend's show — you are in my thoughts. Break a leg!

—Christina N.

Platinum parking not so bling-bling

Carl Root, manager of the University of Idaho's parking and transportation services, recently told The Argonaut that his department is "really listening" to the voices of students and faculty who will be affected by proposed changes in campus parking.

Holding a presentation and feedback session at 2:30 p.m. on a Tuesday isn't the best way to listen. Students are in classes, and faculty members who aren't teaching are holding dedicated office hours.

Parking services argues that it needs to increase fees because it is a self-sustaining organization and doesn't receive money from the fees that students are charged along with tuition. The increase is needed to repair cracked and damaged lots, it says.

One proposal calls for increasing permit prices. Gold permits will go up to \$280 and red will go up to \$144. Woe to those living on campus who will pay an unavoidable, 25 percent increase to \$74. Meter prices will go up to \$1 per hour.

While the price of blue permits will stay at \$59, parking services is considering converting three existing blue areas to red, leaving the large lots behind the Kibbie Dome and on Sweet Avenue for blue permit holders.

Parking services needs to give students and faculty some incentives for these changes. A 25 percent increase in fees for an on-campus student isn't exactly a reward for someone who probably needs to keep his or her car here most of the time. These students are reducing congestion on the streets and in the commuter lots, yet they are penalized the most.

Root said he hopes leaving the two large blue lots would "encourage people not to park downtown." If they don't do that now, will they when the number of blue spaces is reduced even further?

A recent Moscow Transportation Commission survey of

city residents found that most downtown business owners and employees think there is a problem with parking downtown. Nearly half of all customers surveyed agreed.

The difference between downtown lots and the blue lot on Sweet Avenue in terms of distance to the center of campus is hardly significant. For an able-bodied student with other financial priorities, is that lack of an extra walk really worth \$59?

Most absurd of the new proposals is the conversion of the gold lot behind the Administration Building to a platinum tier that will cost \$400-\$500 a year to use.

This isn't downtown Manhattan. That's a lot of money to pay, even for someone who can afford it, when more numerous (yet slightly less convenient) gold spaces are available nearby for as much as \$220 less.

It gets worse. Already approved for next year are fees for visiting and handicapped drivers. That's right, UI parking services is now sabotaging the university by discouraging prospective students and their families from parking on campus. Disabled drivers already have a state permit that allows them to park in handicapped spaces anywhere — except at UI. Beginning next year disabled drivers must purchase a separate UI disability permit in order to park on campus.

Root said parking services will make up for the changes, if they happen, by issuing more warnings before writing citations. Students would rather see tangible, specific plans for improvement. We don't want our increased parking fees to go toward paying more lot attendants to give us more citations because there are more restrictive rules.

So far, it's hard to see how these proposals will directly benefit students. If anything, it sounds like we are losing options.

Holly Bowen
Argonaut
arg_opinion@sub.uidaho.edu

MailBOX

Good to be liked

I always look forward to Chris Bidiman's columns, perhaps surprising for a 63-year-old woman. His capacity for educating people is endless, and the information you disseminate is valuable and sometimes amusing as well. I think his column is a real service for the students and even for us old folks. In addition, he truly know how to write. Keep up the good work.

Elaine Queener
office specialist
mechanical engineering

The maverick and the empty podium

I was in Boise for a bunch of events put on by the Idaho Democratic Party and I couldn't help but contrast the two Democratic candidates running for Congress. Larry Grant and Walt Minnick both want to beat Bill Sali and either one probably will, but one difference between the two candidates I saw at the Frank Church weekend is their ability to communicate clearly. Larry Grant was fun to listen to, due to his ingenious blend

of eloquence and humor. I wish I could say the same thing about his Democratic opponent. Listening to Walt Minnick drone on about being "a bit of a maverick" left something to be desired, but his legacy, to me, will forever be the empty podium. Larry LaRocco and Larry Grant both gave eloquent, humorous, and inspiring speeches, but Walt Minnick is a maverick. Rather than speaking from the podium as all of the previous candidates had, Walt took a cordless mike and wandered from one

See LETTERS, page 8

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Alec Lawton, managing editor; and T.J. Tranchell, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

If your letter is in response to a particular article, please list the title and date of the article.

- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Editor in Chief

Ryli Hennessey
argonaut@sub.uidaho.edu

Opinion/Web Editor

T.J. Tranchell
arg_opinion@sub.uidaho.edu

Managing Editor

Alec Lawton
arg_managing@sub.uidaho.edu

Sports Editor

Christina Lords
arg_sports@sub.uidaho.edu

News Editor

Savannah Cummings
arg_news@sub.uidaho.edu

Production Editor

Alexis Roizen
arg_production@sub.uidaho.edu

Arts Editor

Christina Navarro
arg_arts@sub.uidaho.edu

Photo Manager

Roger Rowles
arg_photo@sub.uidaho.edu

Copy Editor

Alec Lawton
arg_copy@sub.uidaho.edu

Advertising Manager

Daniella Tobar
advertising@sub.uidaho.edu

The Argonaut

Telephone Directory

Advertising	(208) 885-7794
Circulation	(208) 885-7825
Classified Advertising	(208) 885-7825
Fax	(208) 885-2222
Newsroom	(208) 885-7715
Photo Bureau	(208) 885-2219
Production Room	(208) 885-7784



ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.



The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Argonaut © 2008

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

TEEJOCRACY

One billion people can't be wrong

I had the opportunity a few years ago to spend a week in China. A very kind driver named Mr. Xu told me that there is no such thing as news in China because by the time anyone hears about it, it's old.

This cultural tidbit came in the middle of the spy plane incident of 2001. Remember that? Two Chinese fighter jets collided with a U.S. EP-3E Aries II surveillance plane, forcing it to land on Hainan Island.

Events later that year tend to overshadow that incident, but China is back in the news and I'm wondering just how many Chinese know about it.

Beijing is hosting the Summer Olympics this year and that might be the only thing the Chinese people know about. Not simply because it's meant to be a positive thing, to show off the country and all the progress it's made since 1989, but also because any house that can be seen from a road had its highway facing exteriors repainted in "international colors."

That's white with a blue stripe, apparently. All is not well with the Beijing Olympics and they haven't even happened yet. Steven Spielberg stepped down as artistic director over China's constant human rights violations.

Wait a second. OK, I respect the hell out of Spielberg but didn't he know about China before taking the job in the first place? I mentioned 1989 not long ago and if Spielberg forgot about the Tiananmen Square demonstrations and the lone guy facing a tank, he needs to stop and watch some CNN archives.

Sports of all kinds seem to be shaking up China's borderline stability. Maybe they are angry that Yao Ming is injured and the Houston Rockets just keep on winning. Maybe they are mad that the Los Angeles Dodgers and the San Diego Padres played

to a tie during an exhibition game held at Wuksong Stadium, or that the Padres won the second game.

A tense moment did occur after that first game when uniformed Chinese security guards tried to prevent Korean pitcher Chan Ho Park from signing autographs.

They eventually relented. None of this, however, compares to the new Chinese aggressions against Tibet.

According to Tibet Watch, 34 people died during clashes on Friday when Chinese security forces interrupted protests in Lhasa.

Every time this comes up, there is an international rally cry for Tibetan freedom.

Richard Gere will hug the Dalai Lama on TV and the Beastie Boys will have another music festival. Tibetan freedom — any freedom for that matter — is not so simple. Even the Dalai Lama recognizes that.

He has said that Tibet is not seeking separation, but that ties to China can help Tibet modernize and catch up to the rest of the world.

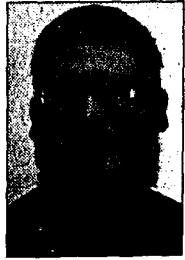
In the meantime, though, he sees China's actions against Tibet as "cultural genocide."

Interesting, isn't it? There's China, trying to wipe out anything that is uniquely Tibetan and here is the U.S. taking baseball and Disneyland to China's massive population.

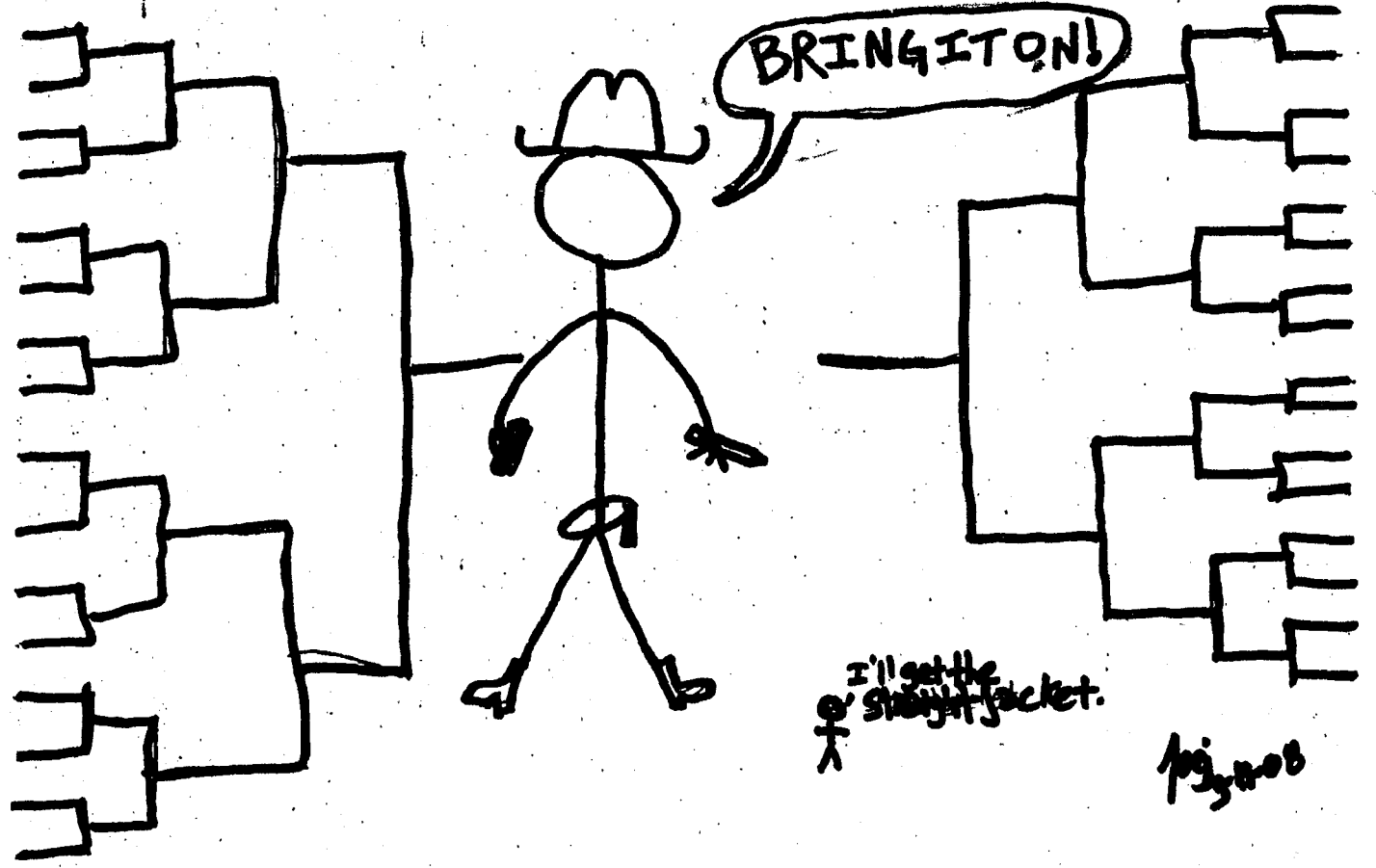
I know. I was there. During one tourist stop, I saw a large group of Chinese schoolchildren on a field-trip. Their shouts of "Hello, America," floated at me from above their Mickey Mouse T-shirts.

That was almost seven years ago. I hope some of those kids grew up to know more about what is going on in their country and in the world. If they don't, the Olympics will bring the world to them.

They just won't get to see it on YouTube.



T.J. Tranchell
Opinion editor
arg_opinion@sub.uidaho.edu



T.J. Tranchell/Argonaut

Why McCain can't win the presidential election

Chris England
Dakota Student (U. North Dakota)

GRAND FORKS, N.D. — Now that John McCain is all but guaranteed to be the Republican nominee in 2008 it is time to take a critical look at his candidacy. As an Obama supporter, I view the potential of an Obama/McCain '08 contest with special concern; both of these candidates poll well among independents, and I know a lot of people who would be clear Obama supporters were it not for McCain's presence. McCain has actually beaten Obama in a few head-to-head polls. I certainly understand some of McCain's appeal, how can you not have at least a little respect for the man, but he is a poor choice for president.

I want to start by saying what I like about John McCain. I like that he tells you what he thinks and doesn't mince words, although I find it funny that in 2004 he was one of the few senators with the courage to take National Political Awareness Test to let voters know where he stands on issues, but has refused to take the 2008 version of the test now that he's running for president.

Regardless, McCain is usually willing to be blunt, for better or for worse. I love that he attempted to reform campaign finance and that he occasionally breaks with his party and actually acknowledges environmental concerns. These are admirable qualities.

But, oh, does McCain have flaws. For a man who is surrounded by the buzzword of "integrity," he has some serious ethical blemishes in his past.

Rudy Giuliani was confronted with his adulterous past by the press,

but John McCain has never had to own up for the fact that he had an affair with a 25-year-old woman and then divorced his wife for her. I haven't even heard it mentioned this year. Even more amazingly, I have not heard a single source bring up the infamous Keating Five, in which five senators were implicated for the unethical actions relating to a savings and loans scandal.

McCain is the only senator of the five remaining in politics today. So, lets not go overboard on the whole integrity thing.

Moreover, John McCain is a foreign policy disaster waiting to happen. Although he is touted as the candidate with

the most foreign policy experience, the truth of the matter is that he is the absolute worst choice from a foreign policy perspective.

Imagine what the rest of the world sees when they look at John McCain. They see the oldest president in American history, a man with one of the most notorious tempers in the U.S. Senate and a very glib tongue. Since this campaign has been going on, he has said he hoped Fidel Castro would die soon, we would stay in Iraq for 100 years, and expressed in song his desire to bomb Iran.

Now, regardless of how you feel about any of these particular issues, McCain's

rants needlessly inflame world opinion. He is the best anti-American propaganda any jihadist could ask for.

And he is even worse when it comes to economics. McCain has been quite honest with his lack of understanding on economic issues, and it's a good thing, because it is painfully obvious. When reporters asked for his thoughts on the ailing economy, McCain quickly responded with proposed spending cuts.

But most people know that spending cuts in a recession actually make things worse, and McCain had to embarrassingly retract the remark almost immediately.

LETTERS

from page 7

end of the stage to the other, hesitating for long periods of time at each end, leaving the podium completely empty. Don't forget that there were more than 500 people at this event, many of whom relied on the enlarged video (which was zoomed in to the podium) on either side of the stage to see the candidates.

Many people seated near

the back saw only one of Walt's shoulders and then the other. This may have actually worked to his advantage, because listening to Walt speak is boring enough without being able to see him.

Minnick and Grant may not be very far apart on positions, but for me it boils down to a debate with the republican. When it comes time to debate Bill Sali, who can communicate his ideas clearly and eloquently? For me, it's Grant, hands down.

Paul Alvey
senior, political science

comedian
Dan Cummins

free
when
mar.20th. thurs. 8pm
where
@ sub ballroom

The Argonaut Classifieds

POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at www.hr.uidaho.edu or 415 W. 6th St.

Employment Employment

Camp counselors needed for great overnight camps in NE Pennsylvania. Gain valuable experience while working with children in the outdoors. Teach/assist with waterfront, outdoor recreation, ropes course, gymnastics, A&C, athletics, and much more. Office & Nanny positions also available. Apply on-line at www.pineforestcamp.com.

Hasher(s) needed ASAP! 11:00-1:00 5 days/wk at Kappa Alpha Theta Sorority. 885-8600 Mrs. McCoy.

MOSCOW SCHOOL DIST. #281 Summer employment: Group Leaders, Adventure Club Summer Camp, \$8.26/hour, starting date: June 5, 2008. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659.

Employment

(208)892-1126
www.sd281.k12.id.us EO

MOSCOW SCHOOL DISTRICT #281 Varsity Football Coach, MHS, starting date: August 11, 2008. Closing date: March 28, 2008. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

MOTOR ROUTE CARRIER wanted for Genesee/Moscow rural area. Earn \$1,080/month. Route allowance for fuel that increases as fuel prices go up. Reliable team partners with 2 reliable vehicles. Leave message. 882-8742, Lewiston Morning Tribune.



Employment

University of Idaho Landscaping Technician II, Landscape and Exterior Services. Responsibilities include performing one or more of the following types of work: grounds keeping helper; arborist helper; irrigation helper and mowing crew. Most work will be on the mowing crew which could entail operating a riding lawnmower for 8 hours a days, 5 days a week. Candidates must be at least 18 years of age; able to safely operate various types of landscape maintenance equipment including mowers (both large riding mowers and 21" self-propelled mowers), weed trimmers, small tractors and all kinds of hand tools from shovels to pruners; work indepen-

Employment

dently without close supervision; must possess a valid driver's license. \$8.50 - \$10.90/hr. To apply, visit www.hr.uidaho.edu, Current Job Openings, Temporary and/or Student announcement #25040024301 by 3/23/08. AA/EEO

Are you tired of spending your summer sitting around your house eating greasy potato chips and watching re-runs of Dr. Phil? Well, this year, you don't have to. There are many exciting and adventurous summer job opportunities waiting for you. Have you ever wanted to be a fire-fighter, or wanted to work on a dude ranch, or how about being a river raft guide? If so, then come and check out these and many more

Employment

summer jobs online at www.uidaho.edu/sfas/jld.

Aquaculture Technician I, Aquaculture Research Institute. Announcement # 23081002976

Arborata Groundskeeper, Facilities, Landscape & Exterior Services. Announcement # 25029046356

Assistant Student Services Coordinator, University Residences. Announcement # 26072037305

Lost & Found

FOUND: Mt. Bike, abandoned on campus near the College of Natural Resources. Please call (208) 835-4960 with description of bike to reclaim.

NEED A JOB, HAVE SOMETHING TO SELL, OR NEED A PLACE TO LIVE?

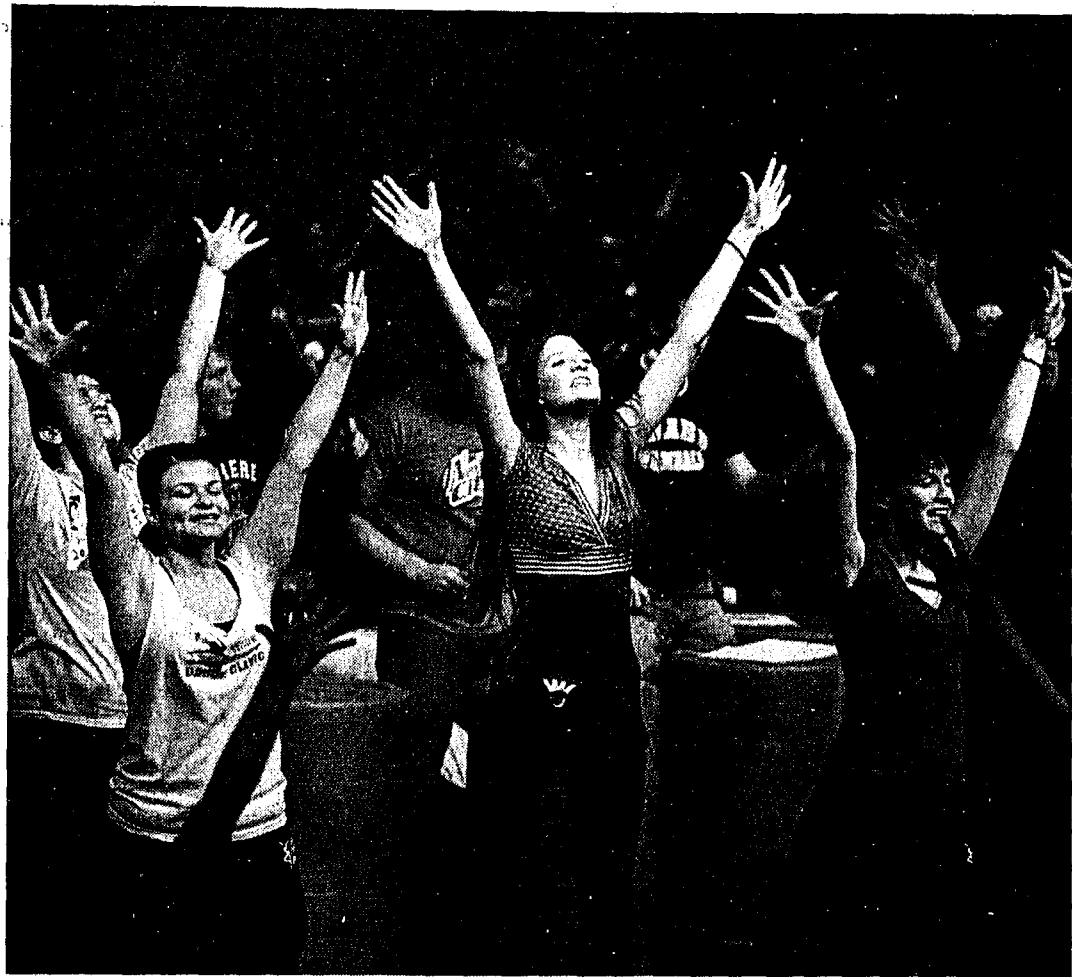
ADVERTISE IN THE CLASSIFIEDS

CONTACT: Deborah Cissell (208) 885.7825

CLASSIFIEDS. FIND. SELL. SAVE.

A TIME TO DANCE

Behind the curtains at DDD



The annual Dancers Drummers Dreamers cast will be performing at 7:30 p.m. this Thursday through Saturday and Saturday at 2 p.m. in the Hartung Theatre.

Perry Hanson/Argonaut

Meagan Robertson
Argonaut

Every year both first time and returning dancers, drummers and dreamers perform for sold-out crowds and excited fans at the University of Idaho's Hartung Theatre.

After spending between 60 to 70 hours in the theater together during rehearsal, or tech week, the people behind the show build friendships and devote their hard work to one common love: Dancers Drummers Dreamers.

The show, which is an annual collaboration between the Lionel Hamp-

ton School of Music and the College of Education's dance program, features music and dance created by the students, faculty and alumni.

The final week before opening night is where it all comes together, as the dancers and musicians are pushed to their limits, working late into the night to make sure that everything works out.

Some love it, while some don't.

Greg Halloran, director of the show, said DDD is a great professional learning experience and 60 to 70 percent of participants fall in love with the show and come back when they can — even after graduation.

"Students don't often get the chance to spend the time in the theater together working, and for six days, and seven to nine hours a day they work together in the theater to make this show happen," Halloran said. "The energy drives them."

Shelly Werner, a UI graduate, dancer and choreographer who got her start with DDD as a student, said this year will be her 11th show.

Werner said that the week of rehearsals is her favorite part, and even though she might be at rehearsal until 2 a.m. it doesn't make her tired because it's her passion. "Rehearsals week is this crazy, cha-

otic moment, and that's the essence of art at its height — I strive for it," Werner said. "There are some pieces that will need a ton of work during rehearsals week, and to see how everyone brainstorms and problem solves to fix these issues is amazing. The audience doesn't get to see the work that goes into this show."

Jennifer Razmus, who has been dancing in DDD for five years, said that while she loves the show, she also loves the week of rehearsals.

"It's so much fun, we're all in the theater together and it's stressful, but we all get to watch

See DDD, page 11

See the SHOW

This year's DDD performance, "Shoe-be-Shoe-be-do," will incorporate a variety of shoes into the show, from Jellies and Crocs to work boots and heels.

"Shoe-be-Shoe-be-do" will open at 7:30 p.m. on Thursday night at the Hartung Theatre and will also run at 7:30 p.m. on Friday, and at 2 p.m. and 7:30 p.m. on Saturday. Ticket prices range from \$7 to \$11.

A different accent in dance

German dancer teaches hip-hop style dancing in Moscow

Meagan Robertson
Argonaut

Hip-hop dancer Steven Spiby has opened for the Ying Yang Twins and Bone Crusher with his performance dance group, "Who Cares," and performed at a national dance competition.

He currently teaches hip-hop to local Palouse dancers and after traveling back and forth over the Atlantic, hopes to move to Moscow.

Spiby is from Nienburg, Germany and spends a few weeks in Moscow each summer — something he has been doing for the last couple years.

As an exchange student in high school, Spiby made his first trip to Moscow while going to school in Troy, and since then has been coming to visit his friends who now attend the University of Idaho.

"I really like America," he said. "There's great food, and everyone here is so nice. They're always asking if you need help with something."

Spiby's main interest is dance — some-

thing the 21-year-old has been doing since he was 16.

"I was into soccer, basketball and all other sports but when I turned 16 and I started going to the clubs in Germany, that's when I started dancing," he said. "I noticed it was something I was good at and have been doing it since."

Spiby has made quite a name for himself with his dancing skills, performing solo and with his show group named "Who Cares," which consists of 20 women and four men.

When the group dances at the clubs they usually only dance with a small group of five to eight people, but when they perform at a larger function, all 24 dancers participate.

Spiby said that the group performed at a national competition for the first time last year.

"We got seventh place, which isn't bad

for our first national competition," he said.

Just last year the German dance group got the opportunity to be the opening act for the Ying Yang Twins and Bone Crusher, which Spiby said was definitely the highlight of his career so far.

Spiby recently taught a hip-hop dance class in Moscow through Festival Dance.

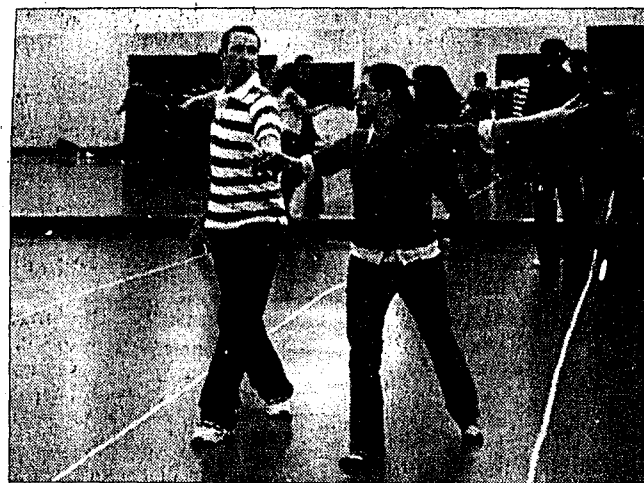
He taught a beginner class, for younger children, most around the age of 13 or 14 and an advanced class, which he said "contained people who were mostly ages 16 to 25."

"When I came in January I knew I wanted to dance or teach dance, so I went to Festival Dance and talked with them, showed them my videos on YouTube, and they said they would be interested in having me teach a class for them," he said.

"His style is like nothing you've seen in Moscow Idaho."

Cindy Barnhart
Director of Festival Dance

See SPIBY, page 11



Jake Barber/Argonaut

University of Idaho Ballroom Dance Club captain Trevor Dougal teaches a class the Samba with the assistance of his wife and co-captain and wife Chantal Dougal in Memorial Gym Monday afternoon.

Not just waltzing

UI Ballroom Dance Team is second largest in the state

Sydney Boyd
Argonaut

The second largest program in the state and one of the only college teams in the Northwest, The University of Idaho Ballroom Dance Team has made strides since it was first created in the fall of 2007.

Chantal and Trevor Dougal started the team together and have built the team up, competing, choreographing and getting involved in the community.

Dougal, a sophomore psychology and communications major, started dancing when he was 11.

"There was this really cute girl I wanted to get to know, so I came into the dancing world," he said.

He's been dancing ever since all over the country, even competing in the National Ballroom Championship.

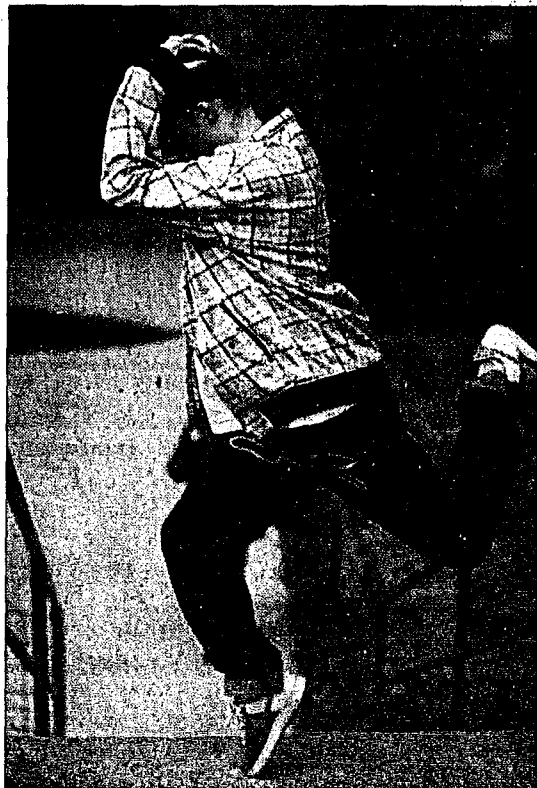
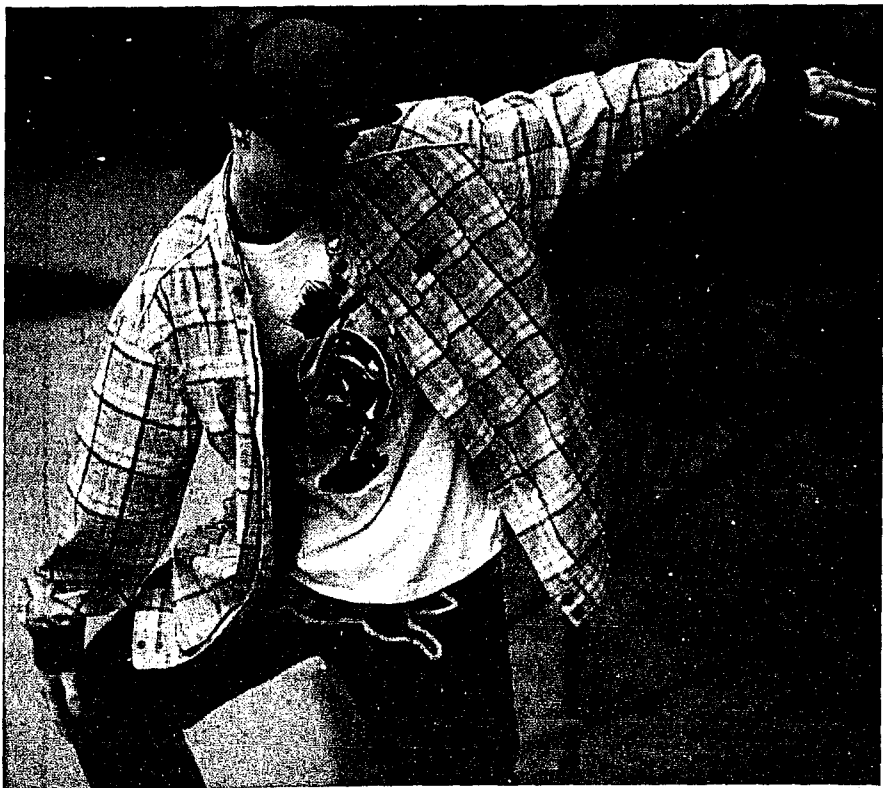
"I was going to start a team at BYU, but instead I got married," Trevor Dougal said.

He taught his wife Chantal, a senior elementary education major, to dance less than a year ago and together they teach three classes a week and dance about 10 hours or more each week with the team.

"We spent hours putting together the team," she said. "It is a lot of work."

for more INFO

Day of Dance will be held from 9 a.m. to 2 p.m. on March 29 in the PEB. Tickets are \$3 a person at the door. The Ballroom Dance Competition will be April 26 and is open to anyone in the area interested in competing in different ballroom dances. For more information, contact Trevor Dougal at tdougal@vandals.uidaho.edu



Perry Hanson/Argonaut

Steven Spiby is a German hip-hop dancer and part of the German hip-hop group "Who Cares." Spiby recently led a workshop at the University of Idaho and will be joining a group of local jazz students for an upcoming performance.

See WALTZ, page 11

Cabernets and compositions

Local winery hosts tasting and music every Saturday

Kevin Otzenberger
Argonaut

This month, those looking for a classy change of pace on Saturday nights won't need to drive too far.

Wawawai Canyon Winery, located along the side of the Moscow/Pullman Highway, will be hosting "A Month of Wines" tasting and concert series every Saturday evening during the month of March.

Each tasting and concert is free and open to the public from 6-8 p.m.

Those who attend can also buy wine by the glass for six dollars each. Local jazz, blues and folk artists will be performing throughout each evening.

"Last year, we released on the same days but this is a slightly different event," said Christine Havens, co-winemaker and director of marketing at Wawawai Canyon Winery. "We haven't done this before. People should really enjoy the experience, especially those who enjoy music."

This year, the winery has also released a special wine that was produced in honor of

UI's Lionel Hampton International Jazz Festival.

The 2005 Vintner's Reserve Jazz Festival Cabernet Sauvignon was created through blending trials by the festival's head of catering at the time, Jerry Curtis.

"He went through and told us what he was looking for, so we crafted a line they felt the festival needed for its special kind of experience," Havens said. "After that, it went to tasting by Jazz Fest organizers."

Three years after the line's production, the Jazz Festival wine has finally been made publicly available.

"It may be interesting," said Jeffrey Evans of the acoustic swing and blues group, Porch Swing. "I'm a red wine fanatic, but this is a great idea, though. It's a nice local color."

March 8 started the month with the winery's release of the Jazz Festival Cabernet Sauvignon to the music of folk and jazz solo artist, Ian Skavdahl.

The following Saturday, March 15, John Elwood and Sally Burkhart played along with British musician John Steele for the opening of the winery's first estate wine, a 2007 Vineyard Estate Sauvi-

gnon Blanc.

This Saturday, the release of Volare, a blend of Viognier and Roussane, will be set to the sounds of Porch Swing.

The final tasting will be on March 29, where the Rachel Bade-McMurphy Quartet will perform their traditional and contemporary jazz to the release of the 2006 Walla Walla Valley Sangiovese.

"The acoustics of the barn are beautiful," Havens said. "We have a remodeled room that used to be a dairy parlor and is now opened up to the back barn. People can sit and listen out there. We also heat the space. It's very pleasant."

"I'm looking forward to it," said folk musician John Elwood before his performance on March 15. "It's always enjoyable to play in variety of venues. We haven't been to this place before, and we look forward to making new friends."

Elwood said that an event like a wine tasting requires a "not too soft, not too loud" sound for what he regards as a "real nice big open space with a lot of wood."

"We're still getting acquainted with the music community to find what works best, whether it's jazz, blues, classical or whatever," Havens said. "We've liked everybody we've booked."

Havens said that if the event continues to go well that they plan to do this for every future wine release.

The winery generally hosts a tasting event once every spring and fall.

She also noted the amount of UI students who typically attend their tastings.

"I have to say we've always really enjoyed the University of Idaho students,"

taste the WINES

"A Month of Wines" will continue from 6 p.m.-8 p.m. on Saturday with the release of Volare, a blend of Viognier and Roussane and music by Porch Swing. From 6 p.m.-8 p.m. on Saturday, March 29, 2006 Walla Walla Valley Sangiovese will be poured to music by Rachel Bade-McMurphy Quartet.

The Wawawai Canyon Winery is located at 5602 State Route 270 (Moscow/Pullman Highway) in Pullman.

For more information about the event, call (509) 338-4916 or email the winery at wines@wawawacanyon.com

Havens said. "I assumed we'd see more WSU but we usually see more from UI. I think the highway where we're located is just well traversed by both."

Havens also said that they frequently see students who have brought their parents along, looking for a weekend pastime.

"People bring their kids to see the concerts too, and we just make sure not to serve them. We check everybody's ID's," Havens said. "We like it to feel like a family event."

The Wawawai Canyon Winery tasting room and gallery is currently open Friday through Sunday from 11 a.m. to 5:30 p.m.

Where modern life meets the old west

Sarah Quallen
Argonaut

A cool, young, high-tech Montana collides with the gritty old West in Mary Clearman Blew's first novel, "Jackalope Dreams."

While "Jackalope Dreams" is not a mystery novel in the traditional "who-done-it" sense, there is mystery. The book pulls the reader through to the end and answers the question of how old and new can live together.

Blew's unconventional writing keeps the novel going at a pace slow enough for the long, hardworking days of the old West yet quick enough to keep up with the high-speed internet of today.

Out of the dust and rubble strides an enthralling and memorable story of two female characters, opposites in age, experience and attitude, each holding tight to their era and culture while learning to hold onto each other.

The story begins with a slap and a bang. Corey Henry, a classic old West schoolmarm, slaps a 13-year-old southern California girl, Ariel Doggett.

The loss of her job, and along with it the loss of that great old West, overwhelms Corey's cowboy father and leads to his noisy and echoing death, which initially stalls Corey and eventually frees her.

Corey now has the freedom to follow her dreams. The freedom to paint. The freedom to love. And even the freedom to take care of that same 13-year-

old girl who caused her so much trouble.

Though she is not a skilled artist, she yearns to paint.

Henry buys her paint supplies at a local store and paints on whatever piece of old West metal or wood she finds on her ranch — making something new out of something old.

The story winds around the

Montana countryside, drawing attention to the struggling farmers and ranchers, the nouveau riche with their "new" old West, the wannabe cowboys with their expensive shoes and clean trucks and the true old Westerners, sitting in their retirement trailers thinking about the old days.

For those living in the West, it is a comfortable ride.

The meeting of the two worlds is commonplace: having WIFI does not necessarily mean there is an indoor toilet and having only wood heat does not mean a home is without cable television.

For those not privy to Western life, "Jackalope Dreams" shines some light.

In the small community outside of a small town, the people know each other.

They know the gossip and, for most, they know their history.

They watch the old residents with concern and the new with suspicion.

They help out more than they hinder.

They are everyone's neighbor, everyone's friend, everyone's husband or wife and everyone's child.



"Jackalope Dreams" ★★★★★ (of 5)
Mary Clearman Blew

The science behind food, wine and senses

Padrhig A. Harney
Argonaut

University of Idaho and Washington State University departments of Food and Science have teamed for a new class — Sensory Evaluation of Food and Wine.

These two food science programs are closely linked so that there is no overlap between the campuses.

"Food chemistry is taught at WSU only, so UI students travel here for this class whereas food micro is only taught at UI so WSU students travel to UI for that course," said Carolyn Ross, doctorate and assistant professor of food science.

"Dr. Ross has done a very nice job teaching the class," said Kyle Stokes, a UI sophomore majoring in Food Science and Toxicology. "It is very hands on and you learn a lot about the way your senses perceive food and wine."

Even with the two campuses within

10 miles from one another, students attending WSU courses sometimes find it difficult to make it over to Pullman. "Getting to WSU three times a week is kind of a hassle. Wheatland buses run back and forth, but it saves a lot of time to just drive yourself," said Stokes.

The course provides an introduction to the theory, principles and applications of sensory evaluation techniques for the evaluation of appearance, aroma, flavor and texture of foods and wine.

"The class is geared around the way food and wine is perceived by the senses," Stokes said. "A lot of the class is an introductory for conducting and analyzing sensory studies, studies like the Pepsi challenge."

Students will learn the basic psychological and physiological processes, underlying sensory analysis, sensory testing methodologies and the basic principles of flavor perception and chemistry.

Ross's research combines sensory analysis with analytical chemistry techniques to identify and describe changes in flavor and odor profiles.

With grapes and wine, her research group focuses on evaluation of aroma and flavor compounds and precursors, and the changes in these compounds due to viticulture and enological practices, or the study of grapes and wine.

Ross was hired as an assistant professor/sensory scientist at WSU in 2004.

"As part of this position, I was to develop a sensory evaluation course," Ross said. "I also decided what I felt was important to teach students with regards to sensory. I used a number of different sources to develop the class, including the textbook that I selected for the class and a sensory class that I took at the University of Manitoba when I was an undergraduate."

WSU's Food Science and Human Nutrition facilities are located at the

WSU campus in the Food Science and Human Nutrition Building.

The building offers a fully functioning kitchen preparation area with ovens, water baths, refrigerators and counter space.

It also has eight pass-through sensory analysis booths, each equipped with a laptop computer.

Each department computer is installed with Compuserve 5.0 software for sensory data collected from panelists.

Each computer is linked to a mainframe computer for data collection and analysis.

The department also offers sensory training room for descriptive analysis training session and capability to train panelists and conduct formal sensory evaluation on-site in individual booths.

"The facilities are nicer at WSU and our lab for the class is held in a certified kitchen/classroom," Stokes said.

WSU presents Battle of the Bands

The Washington State University Student Entertainment Board is looking for bands to compete in the 2008 Battle of the Bands at 7 p.m. Saturday, March 30.

The event will take place at Ensminger Pavilion on the WSU campus.

Any unsigned bands from Washington, Idaho, Oregon and Montana are encouraged to apply to compete.

The submission application and criteria can be found at <http://www.mediafire.com>.

SEB will accept eight finalists and will announce them on March 19.

SEB will award prizes to winners, including an invitation to play a set at WSU's annual music festival, Springfest, on April 19.

General information about Battle of the Bands can be found at <http://www.mediafire.com>.

Tutximepu Powwow to take place

This year's Tutximepu Powwow will take place this weekend and is sponsored by the Native American Student Association.

The event will begin at 7 p.m. on Friday in Memorial Gym.

It will resume from 1 p.m. to 11 p.m. on Saturday.

To view a full list of activities, visit <http://www.today.uidaho.edu/details.aspx?id=4232>.

Byword to play at Nuart Theater

The band Byword will be playing at the Nuart Theater on Saturday.

For more information contact Elliot Stone at (541) 301-2753.

LHSOM to host guest recitals

The Lionel Hampton School of Music will present a bassoon performance by Michael Burns, associate professor of bassoon at the University of North Carolina at Greensboro. The concert will take place at 7:30 p.m. today in the Lionel Hampton School of Music Recital Hall.

There will also be a piano concert by Gregory Martin from Indiana University at 7:30 p.m. on Wednesday at the LHSOM Recital Hall.

Tickets for both performances will be sold at the door.

Cost is \$5 for adults, and \$3 for students and senior citizens.

For more information, contact the Lionel Hampton School of Music at 885-6231.

HEALTH DIRECTORY

The Argonaut's Official Medical Guide of the Palouse!

University of Idaho Student Health Clinic

Services provided by
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.
Phone: 885-6693
Location: 831 Ash St. UI Campus

www.health.uidaho.edu

Clinic services available to all students regardless of insurance provider.

University of Idaho Student Health Pharmacy

Location: 831 Ash Street

Phone: 208/885-6535

Hours: M-F 8:30 a.m. to 12:30 p.m.
and 1:30 to 5 p.m.

www.health.uidaho.edu

Refills must be called in 24 hours in advance at 885-0852 and will be ready for pick-up by 10 a.m. the following day.

UI Counseling & Testing Center

Free, confidential counseling for UI students

In the Continuing Education Building,
Room 306, 885-6716

www.ctc.uidaho.edu

Counseling for Personal,
Academic and Career Concerns

GRITMAN MEDICAL CENTER

University of Idaho Student Rec Center offering
Vandal Massage by Gritman Medical Center.

To schedule call 208-883-6361 or visit us on-line at:
www.gvm.neomassage.com

SPIBY

from page 9

Cindy Barnhart, executive director of Festival Dance, said that when she first met Spiby she was impressed with him.

"His style is like nothing you've seen in Moscow, Idaho," she said. "We like to support different styles of dance, and his style is like nothing any of our other instructors can do."

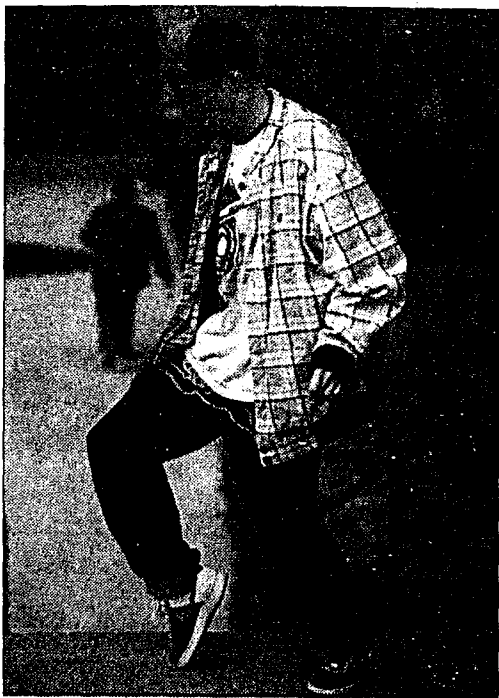
Barnhart said that Spiby's class was very well received — so much so that the youngest girl in the class, who was 11 but going to turn 12 in the next few months, lied and said she was 12 years old just so that she could meet the age limit and get into the class.

"She loved it. She kept up with him and was on cloud nine. That's why we do these kinds of workshops," she said.

Spiby has two more upcoming classes he will be teaching at Festival Dance before heading back to Germany, but said he hopes when he returns next year he will be able to find a job teaching dance so that he can stay.

"I hope to come back next year and live here," he said. "I just need someone to hire me so that I can get my Visa and stay here legally. I really like it here."

Barnhart said she hopes he will return as well, and said that she's already trying to work something out with him for the spring of 2009.



Perry Hanson/Argonaut
Steven Spiby demonstrates his dance skills in front of Brink Hall.

WALTZ

from page 9

The couple teaches a variety of dancing styles.

"People think ballroom is just about waltzing," Trevor Dougal said.

The team does teach the waltz and more traditional ballroom dances such as the Fox Trot, but also more rhythm dancing like Cha Cha and Latin dances.

Junior creative writing and Spanish major Sarah Crider is a member of the team.

Crider began dancing as a cheerleader in high school.

"There were not many opportunities for ballroom dancing," Crider said. "I always thought it was so elegant."

She took beginning ballroom when she came to UI and was a part of the Latin Dance Club before she joined the Ballroom Dance Team last fall.

"For me it's that I really enjoy dancing," Crider said. "It puts a smile on my face."

Crider said the different styles reflect different backgrounds which adds richness.

She also said ballroom dancing teaches a type of chivalry through dance.

"There's a respect between men and women as dance partners," Crider said.

Students may join the team on a tryout basis and if accepted, will be put on either the A-team or the B-team.

"Dance brings people together," Crider said.

The team also works to be involved in the community.

"Everybody watches shows like 'Dancing with the Stars,'" Chantal Dougal said. "They just don't know it is available. We really wanted to get out into the community."

The team hosts social ballroom dances from 7 to 10 p.m. every other Saturday — an event so popular that they had to move to a bigger venue: the

Physical Education Building.

The event was started to spark interest in ballroom dance at the university and in the community.

"A lot of people show up to the social dances with all different backgrounds and skill levels from beginners to teachers," Crider said.

They charge \$3 per person, which raises money for costumes and going to competitions.

That's just the beginning of the work the team is doing to raise awareness and funds.

On March 29, the team will host Day of Dance, five solid hours of dance from 9 a.m. until 2 p.m. in the PEB for \$5 a person.

"There will be chunks of lessons with dancing in between and refreshments," Chantal Dougal said.

The club is also sponsoring a ballroom dance competition on April 26 for anyone in the area who wants to compete in different ballroom dances.

DDD

from page 9

each other and work with each other," Razmus said. "It helps us form a comradery of sorts."

Audrey Roman, who is a chemistry major with a dance minor, said tech week can be hard on a student.

"I've missed quite a few classes because of tech week," Roman said. "It's hard to concentrate and study because there's so much going on, so you really have to be on top of everything."

Roman, who danced throughout high school and in college, said that when she saw the show for the first time, she knew she wanted to get involved.

This is her second year performing. "I saw the show and I loved it," she said. "I knew it was something I wanted to do."

She also likes working with the musicians and said it was the only opportunity she has had to collaborate.

"Working with live music is so different. You can do the same dance four times and it could be different every time because maybe the music was played slower or faster," Roman said. "Live music really changes the dynamic."

Amanda McGavin, a senior dance major, first got her start in DDD back in 2005 and is dancing in three different pieces and choreographing one this year.

"It is very hard to balance the show and school," she said. "Pretty often though, the teachers will cancel our

dance classes for the week, to give our bodies the rest they need to perform. Also, the show lands right around midterms and ACDFAs, which is a dance conference that many of us majors go to. The Monday after the show is when we leave for California, so it's a busy time."

While the schedule can be grueling for some, McGavin said the experience has been beneficial for her as a dancer planning on going into the field of performance.

"The collaboration has prepared not only the dancers, but the musicians to go out and get jobs after graduation," she said. "It's an important thing to learn to work with live musicians and vice versa."

McGavin said she has also made some friends from her experience with the show, even meeting her current boyfriend back when she first got involved in 2005.

Her two roommates are dancers as well.

"I have met so many amazing people in this show," she said. "I already know most of the dancers from classes, but the musicians are so much fun and entertaining."

Roman said that she thinks those involved with DDD bond so well because everyone is there for the same reason.

"Everyone's so happy and doing something they love," she said. "You really get to know the people you work with, and everyone's there for the same reason. Good things spring from that."

Halloran said that the friendships and relationships that people form while working on the show is a special and unique thing that happens each year.

"These people are putting 60 to 70 hours worth of work in the theater during the course of the week, and they get to know each other so well that it's only natural that they form these bonds," he said.

Andrea Locke, who is a DDD alumna and has been a part of the show for seven years, got her start with the show when she was a student.

She is now a choreographer, dancer and costume coordinator.

Locke said that a show like this is really important because two art forms are showcased and that it is a different kind of entertainment than what you see in movies and television shows.

"It's all encompassing," she said. "It's acting without lines. You tell a story through music and dance."

Since it's creation in 1991, DDD has been a hands-on experience for musi-

cians and dancers, allowing them to collaborate and create a special show that is unique to UI.

"We started this new thing where we wanted to create a seamless performance," said Diane Walker, retired UI dance professor and executive producer of DDD.

With this style of show, the audience is never ignored and is less likely to get bored as the energy rolls along and stimulates the audience, even into intermission.

"The show doesn't stop," Walker said. "There are musicians performing during intermission and there's even fire dancing afterwards."

Halloran said that each piece lasts no longer than five minutes, that way if it isn't your "cup of tea" you can move on to the next one.

"It's a wacky show," Halloran said. "The excitement really makes the show. The audience knows that anything is going to happen anywhere, and they're on the edge of their seats."

Halloran, who first came to UI seven years ago and is now an associate professor of dance, said that when he first learned of the show he was a little intimidated.

"Someone told me to just go with the flow, and that's the best advice anyone ever gave me about this show," he said. "You can't understand what goes into a show like this until you experience it. I've learned a lot from it over the years."

Walker, who helped create the show 17 years ago, said that everything is original — the music, the dancing —

everything.

"They have a good time because it's non-traditional and playful," Walker said. "Musicians in the past have played with folding metal chairs, big 32 oz. cups, pop cans, all sorts of stuff."

Werner said DDD is something she looks forward to every year and loves the collaborative effort between the musicians and herself.

"It's nice to be able to have live music — it's just such a treat," she said. "The spontaneity and the freshness makes it so different, and to have this kind of formula for a performance makes it magical every year."

Werner said that she also likes that it's a place where she can truly be creative.

The year before last she had choreographed a piece titled "Oops" that was about Fruit Loops. She said during the week of rehearsals, Dan Bukvich, director of the DDD Ensemble, thought it would be a good idea to have the musicians use kitchen utensils and cereal boxes to play their music.

"Who would have known that using spoons, bowls, cereal and boxes would complete the piece like it did?" Werner said.

Through all the stress, those behind DDD still manage to put on an adored show that sells out each year.

Walker said it's all a part of the magic of theater.

"People think that it's so easy they can do it, but it's the result of a lot of hard work," she said. "People thinking they can do it is the sign of a good performance."

"Rehearsals week is this crazy, chaotic moment, and that's the essence of art at its height—I strive for it"

Shelly WERNER
Dancer and choreographer

Get the ball rolling with Student Media

KUOI-FM • ARGONAUT • BLOT
UI Media
PHOTO BUREAU • ADVERTISING

Now Hiring

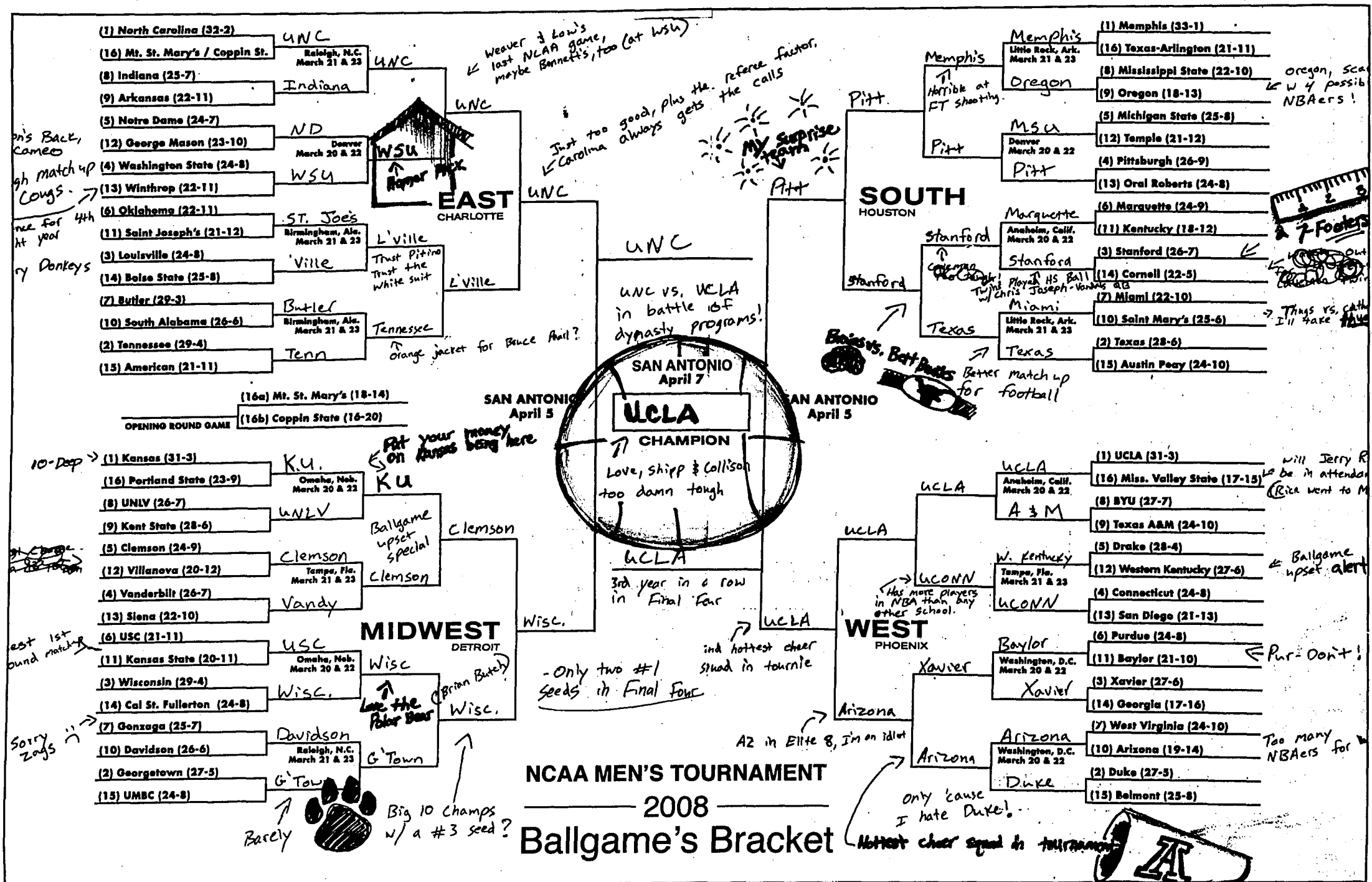
2008-2009

- KUOI Station Manager
- Argonaut Editor
- BLOT Editor
- Advertising Manager
- Photo Bureau Manager

Application Deadline: March 21

Always Accepting Apps for Writers, Ad Reps, and Photographers

Bring on the madness



March Madness always full of surprises

Andrea Miller
Argonaut

UNC, UCLA, Memphis and Kansas grabbed the number one seeds in this year's March Madness, but each will have a different road to the Final Four set for April 5 in San Antonio. No. 1 seeded North Carolina looks to have the shortest road to the Final Four, that is playing all of its games in the East bracket in North Carolina until the championship — if the team makes it that far. Tennessee, who held the No. 1 ranking for one week during the regular season, will be a tough test for the Tarheels in the semi-finals if the seeded teams win out.

Washington State earned a No. 4 seed in the East, and will face last year's Cinderella team — Winthrop. The vulnerable Cougars from a strong PAC-10 conference aren't the surprise team in this year's tournament as they were last year, and the Golden Eagles on Winthrop beat two Atlantic Coast Conference schools en route to their fourth consecutive Big South Championship.

Western Athletic Conference foe Boise State earned an automatic berth to the tournament for the first time since 1994 by winning their first WAC title Saturday.

In the Midwest bracket, second seeded Georgetown faces a tough road against Gonzaga, who earned a seventh seed after losing in the Western Coast Conference Championship, in the second round and then possibly USC who is among the six teams in the field from

the PAC-10. USC freshman O.J. Mayo will face off Thursday against former high school teammate, Bill Walker, a freshman at Kansas State.

Kansas will take on Big Sky Conference champion Portland State, who has its first NCAA appearance. The Jayhawks will play the winner of Kent State and UNLV (unless PSU pulls off the impossible upset) before possibly facing a competitive Clemson team.

Out of the ACC with an at-large bid, Clemson proved it could play with the best teams. The team lost three close games to UNC this season, including the ACC championship game and knocked off Duke to reach the ACC championship game.

Butler, a Sweet 16 team last year, earned its automatic berth and a seventh seed by winning the Horizon League. The team faces off against South Alabama, an at large bid out of the Sun Belt Conference.

Out West, UCLA reigns. It plays its first round in California against Mississippi Valley State and the Brigham Young/Texas A&M winner, before traveling to Phoenix, if the team wins.

PAC-10 foe Arizona made it in the tournament for the 24th consecutive year and will travel to Washington, D.C., to face West Virginia.

San Diego and coach Bill Grier pulled off the improbable upset by beating

See MADNESS, page 13

DIARY OF A FANTASY GEEK

It's all about the bracket

Every sports geek and their girlfriend gets juiced for March Madness.

The NCAA basketball tournament is the most exciting time of the year for sports fans. The upsets, the pageantry of college sports, and missing school to watch basketball at 9 a.m. are all reasons why this tournament captivates the country every year.

I don't think I've ever gone to school on the opening Thursday of the tournament. I doubt I'll break that streak this year either.

Priorities, you know. Those reasons do not surpass the single greatest aspect of this tournament.

It's about the brackets, as we all know. Filling out your bracket is a right of passage.

It's one of the few things in life where people of all ages and levels of sports geekness can come together as one. It's also something in which someone with little to no sports knowledge can defeat someone who watches college hoops religiously.

That's why I recommend that everyone fills out a bracket.

I had to fill one out for The Argonaut that can be seen above. Great, now the community can see what an idiot I am. Oh well.

Someone's bracket lets you know what type of person they are. I saw an Argonaut staff member's bracket last night and he had Washington State and UNLV in the final four. I feel like I know what type of guy

he is now. Sorry, T.J.

Like many of you, I've been filling out a bracket as long as I can remember.

It's what people do this time of year. It gives you bragging rights over your friends as well as a chance to win money. Let's be honest, the best tournament pools are the ones with cash on the line. I think five bucks a bracket is a nice way to go — not that I'm condoning gambling.

The bottom line: when filling out your bracket, develop a philosophy and stick with it. Here's some philosophical bracket formation suggestions:

Don't Be Stupid— Please don't be the person who puts all four number one seeds in the Final Four.

I'm sure you've heard that there's never been a season in which that has happened. Upsets are why this tournament is so popular. Usually one or two top seeds advance all the way, so try to pick them appropriately.

Picking all four top seeds makes you look stupid, especially if you're paying money, too.

Don't Get Too Crazy— Keep in mind that higher seeded teams usually don't go very far. Other than George Mason in 2006 and Villanova in 1984, teams that reach the Final Four are never ranked higher than a five seed.

Make your Final Four with teams no higher than a number four or five seed. I'm all for people who mix it up and try to

See BRACKET, page 13



Johnny Ballgame
Columnist
arg_sports@sub. uidaho.edu

Indoor season ends with two All-Americans

Levi Johnstone
Argonaut

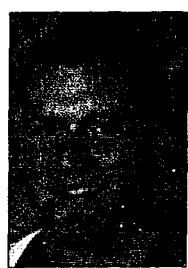
Six vandal athletes with provisional qualifying marks had to sit and wait to be told whether they would be competing at the NCAA Indoor Track and Field Championships in Fayetteville, Ark. When all was said and done, two Idaho throwers, Matt Wauters, in the 35-pound weight throw, and Russ Winger, in the shot put and 35-pound weight throw, made the cut to represent the university at the meet.

Winger, who threw a life-

time best 69 feet, 10 1/4 inches, placed second in the shot put falling short to Arizona State's Ryan Whiting.

Whiting set an NCAA record with his 71-3.5 effort.

"When I looked over, I actually didn't think it would be that great," Winger said of his career best throw. "I'm starting to do things right at the back of the ring and starting to throw far, but I just couldn't quite put it all



Russ Winger

together today."

Winger's throw would have been enough to win 40 of the last 43 indoor championship meets.

Idaho coach Julie Taylor said it was disappointing to see Winger come up just short for the third year in a row, but is optimistic about his chance to make big noise during the outdoor season.

"The thing about it is that by no means is his throw perfect right now," Tay-

lor said. "That's exciting in that he's got a whole outdoor season still, so hopefully throwing over 70 feet will be a common occurrence for him."

Winger earned his fourth all-NCAA honors, tying him for second on the Idaho all time list with assistant coach and former athlete Angela Whyte. Joachim Olsen is the university's all time leader with 10



Matt Wauters

Winger also finished 14th in the 35-pound weight throw with a throw of 65-5.

Wauters had a strong meet finishing sixth in the weight throw for the second year in a row. His efforts also produced his second straight NCAA All-American honors.

Wauters launched the weight more than 70 feet to break his previous school record by nearly a foot and became the only thrower in

Idaho history to go beyond 70 feet in the event.

Wauter's best throw of 70-9 came up short to Kansas' Egor Agafonov, who won the event at 74-6 1/4 inches.

"I'm ecstatic. I'm so proud of him," Taylor said. "We wanted him to make the finals and it was a really tight competition. That was our big concern."

The Idaho track and field team will continue training for the beginning of the outdoor season on March 29, at the Nike Sac State Invitational at Sacramento, Calif.

MEN'S BASKETBALL

A bittersweet ending

Idaho loses final game to Wolf Pack

Hugh Jones
Argonaut

The University of Idaho men's basketball team dropped their final game of the season (53-73) to New Mexico State Saturday in the quarterfinal round of the Western Athletic Conference tournament. Idaho finished sixth in the WAC overall.

A sixth place finish is a sign of improvement for Idaho, as the team has placed ninth in its previous two seasons as a WAC member.

"The biggest concern for us right now is everyone picked us to finish last in the WAC and we are sixth," Idaho coach George Pfeifer said. "That is what we are going to focus on right now. I'm proud of our players and what they have done. They have been resilient and they stayed the course."

Idaho has doubled its win total from the previous two seasons — finishing the season at 8-21, 5-11 WAC. Pfeifer looks to build upon this foundation in the seasons to come.

Jordan Brooks, who led Idaho in scoring, steals, rebounds and assists, earned both second team all-WAC and all-Newcomer awards this season. Idaho has not had an all-Conference or an all-Newcomer honoree since joining the WAC three years ago. The

last Idaho all-Newcomer was Vandal basketball legend Orlando Lightfoot in the Big Sky Conference during the 1991-92 season.

When Brooks was benched in the final game of the season against Utah State for conduct detrimental to the team, the effects were obvious. In just ten minutes Idaho was behind the Aggies 25-9.

"I don't want to take anything away from the players who played the game and I thought Trevor Morris played a heck of a game," Pfeifer said, "but we run a lot of stuff for Jordan. He is our leading scorer, our leading rebounder, our leader in steals, and our leader in assists. He makes a lot of things happen."

While the Vandals overall finish was an improvement, Idaho's ending was bittersweet with a one-and-out show in the WAC tournament.

Pfeifer summarized his feelings with a simple statement. "It was frustrating," he said.

The Vandals' main problem was equally simple — they couldn't sink their shots. Idaho shot just 22-63 from the floor, with just 6-26 from three point territory.

"We usually shoot the ball better than that," Pfeifer said. "It was hard for us to score because they are long. We had to concede jump shots and they were making them. We did decent job on the frontline players, which was a goal for us."



Jordan Brooks moves the ball around New Mexico State defenders during Saturday's Western Athletic Conference tournament game. The Vandals lost 53-73.

Courtesy photo

The game opened with a 5-0 New Mexico State run, after which Idaho scored a field goal then gave up another 8-0 run to New Mexico State. With 13:58 left in the first half, Idaho

was already down 13-2. The trend continued throughout the game as the score was never tied, nor did New Mexico State relinquish the lead at any point.

Men's lacrosse gets first win on Spring Break road trip

Robert Todeschi
Argonaut

While many college students took to the beach over Spring Break, the men's lacrosse team hit the road for their first ever non-conference road trip and came away with the team's first win.

Leaving Moscow Monday night, the team piled into four University of Idaho Chevy Suburbans and racked up nearly 3,000 miles on the odometer. They checked into hotels late at night, slept and checked out early before their next game.

"The trip was definitely close quarters," assistant coach Rob McQuade said, "but we mixed room assignments and guys really got close over the week."

McQuade took head coaching responsibilities during the non-conference trip while coach Ryan Hanavan trained for a forest service job.

McQuade said the team used the trip to mix and match personnel for conference play. "We went down there to learn how to win," McQuade said.

After an overtime loss to St. Mary's in Oakland, the team travelled to UC Davis in Sacramento.

The Vandals were shut-out in the first half and only scored two goals in the second losing 12-2. UC Davis shot 40 times on goal and the Vandals only shot 16 times.

After the two straight losses on the road and a 0-8 record the season before, defenseman

Ben Lavigne said the team had had enough.

"We were sick of saying what we should have done," Lavigne said. "We told ourselves that we couldn't be satisfied with just going out and playing."

Dealing with lack of sleep and muscle cramps from the warm California weather, the Vandals arrived in Reno Friday to a snowstorm.

"It was like we're back in the Palouse," Lavigne said.

The offense rebounded from the UC Davis loss and the Vandals beat the University of Nevada 11-4.

Junior Grant Band led the team in scoring with five goals. In the second half, the Vandal defense shut out the Wolf Pack and freshmen goaltender Gary Jurado had 17 saves.

McQuade said the win brought chills and legitimacy to the program.

"Friday night, everyone played their role," Lavigne said.

Even conference opponents were pulling for Vandals' first win.

"We felt like the little brother," McQuade said. "Our big brother conference opponents, who used to beat on us, were cheering for us."

This winter's snowfall delayed conference play. February's games were postponed until April. McQuade said the delay and the non-conference road trip helped the team "fine tune" and get players back from injury for their first conference game at Gonzaga April 5.

Vandal women lose last chance

Cari Dighton
Argonaut

Western Athletic Conference tournament play ended as abruptly as it started for the Vandals in Las Cruces, N.M. on March 11.

The Vandal women fell to the San Jose State Spartans 70-63 in their first match-up of the tournament, and the loss led the Vandals to the end of their season.

The Vandals led by three points at halftime, 38-35, but they came out cold at the start of the second half, and they just couldn't warm up.

"We've been shooting the ball much better and I'm a little surprised that we shot the ball that way in the second half," Idaho coach Mike Divilbiss said. "In the last two weeks, we've been a lot more aggressive offensively, which is how we played in the first half. To have this happen to us again was disappointing."

The Vandals shot a solid 44.8 percent in the first half, but shot just 21 percent from the field in the second half.

The Vandals did not make a single field goal for the first 14 minutes of the second half. The team missed its first 23 attempts and the team's only points during those 14 excruciating minutes came from six free throws.

Sophomore Katie Madison is credited with stopping the Vandals' scoring drought. With 7:32 left in the game, Madison scored a layup and a free throw after a foul to bring Idaho within seven points of the Spartans.

Even though Madison stopped the no-point streak, the Vandals couldn't get a hold

of San Jose and the Spartans showed no mercy.

Although the Vandals' overall shooting percentage averaged 7 percent lower than that of San Jose State, the Vandals and the Spartans shot a relatively equal free throw percentage. The Spartans edged Idaho by 1 percent and hit 21-of-32 from the free throw line. The Vandals shot 16-of-25 free throws to finish the game with a 64 percent free throw average.

Madison ended the game as high-scorer for the Vandals with 24 points. Madison also grabbed a season-high 13 rebounds.

Senior Sara Dennehy and freshman Yinka Olorunnife contributed 10 points apiece for the Vandals. Olorunnife pulled down a career-high 15 rebounds to earn her second double-double this season.

Alisha Hicks was leading scorer for the Spartans finishing with 19 points and 10 rebounds. WAC top-scorer Natalie White scored 12 points and pulled down 6 rebounds for San Jose State.

The Vandals finished the 2007-08 season with a 4-25 overall record, and even though the season didn't turn out the way the players, coaches or fans wanted it to, Divilbiss still remains positive. Instead of dwelling on the team's record or its loss in tournament play, he credits the team's character and attitude throughout the year.

"What matters is your character and I thought that these kids all year long have shown great character in a very tough building situation and have fought and fought and fought," Divilbiss said. "We had to fight for everything we've done this year."

MADNESS from page 12

Gonzaga in the WCC Championship and will face Connecticut — a fourth seed in the first round.

USD is one of three WCC schools to make the tournament — the first time

since 2003.

Georgia won four games in three days to rebound from its regular-season losing streak to the Southeastern Conference Championship.

The Bulldogs lost 10 of their last 12 games, but stormed through and won the SEC tournament to earn a 13th seed.

They will face third seeded

Xavier in Washington, D.C.

Memphis will have stiffer competition than its conference foes in the South bracket.

Texas grabbed the No. 2 seed in the South after falling to Kansas in the Big 12 final. PAC-10 opponents Stanford and Oregon also add to the competitive field.

Stanford faces Ivy cham-

pion Cornell in a battle of academic powerhouses. Oregon faces off against Mississippi State, who won the SEC West division regular season title.

Marquette faces familiar foe Kentucky in the first round.

The teams have met a record number 10 times in the NCAA tournament.

BRACKET from page 12

guess the upsets and Cinderella's. I'm going with Pitt this season as a surprise Final Four contender.

I liked what I saw in the Big East Tournament. I'm probably wrong, but I'm taking a shot with them.

Find a team you like and pick them for a deep run. Don't be too much of a Homer- With five Pacific Northwest teams in this year's tournament, there is a strong possibility for many homer picks on this campus.

Picking Wazzu for the Final Four or Boise State to upset Louisville may not be the way to go. I'm all for homer picks, just remember to keep them in perspective.

Don't have a final four consisting purely of your favorite teams.

Mix it up.

Have Fun- Obviously filling out a bracket isn't life or death. Have a blast with this.

Be creative and invent ways to pick winners.

If you want to pick teams purely by team colors, nicknames or hottest cheerleaders — fine — at least you have a philosophy.

If you do choose the hottest cheer squad method, I think you'll find the USC Trojans in your Final Four. Hell, even if you don't go with that system, Google the USC cheer squad anyway. It'll be a nice consolation prize.

One more tip — there should be a limit as to how many brackets you fill out.

Don't be the person that fills out 15 brackets and then brags to their friends about picking a major upset. Fill out no more than five, and designate one as your main bracket. If you fill out too many, the tournament will lose its luster.

March Madness is here.

Pick wisely.

The University of Idaho's 9th Annual TOTXINMEPU POWWOW

Presented by the Native American Student Association at the University of Idaho

\$2000
DRUM CONTEST

1st \$1000
2nd \$600
3rd \$400
(6 Singer Minimum)

HOST DRUM
GHOST CANYON
FORT HALL, ID

March 21-22, 2008

Memorial Gym
Moscow, ID

STAFF

Master of Ceremonies

Thomas Morning Owl, Umatilla

Arena Director

Leonard Tomaskin, Yakama

ROYALTY PAGEANT

For more information, contact
1290 045-4237

SILENT ART AUCTION & RAFFLE

For more information contact:
Steven Martin at (208) 885-4237
Or 1-88-88-UIDARO, ext. 4237

No Alcohol or Drugs Allowed
UI is not responsible for accidents, thefts, loss of merchandise, vandalism, or lack of funds
The Native American Student Association reserves the right to change event information at any time
**PICTURE COURTESY OF GEORGE FLETT



VANDALIZER

(208)885-6466 GoVandals.com

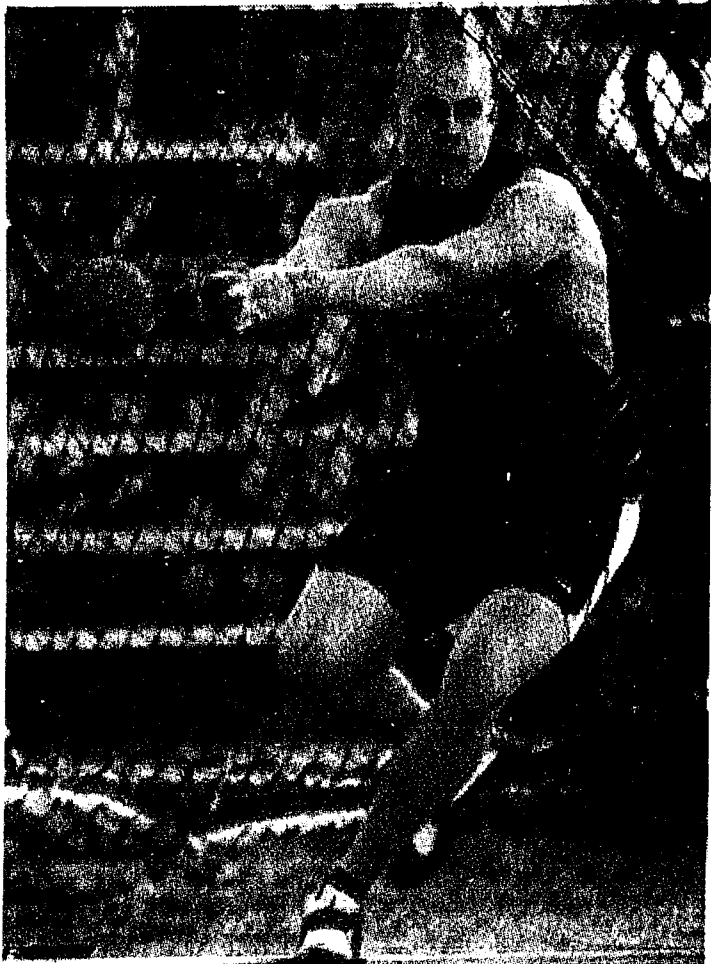
U of I Athletic Marketing

Volume 2, Issue 11

3-18-2008

This feature is proudly brought to you by the sponsors below

Vandal men finish 19th at NCAA Indoor Championships



FAYETTEVILLE, Ark. - University of Idaho men's thrower Matt Wauters broke his own school record and earned his second career NCAA All-America honor on Saturday to wrap up Idaho's second-consecutive top-20 finish at the NCAA Indoor Track and Field Championships.

Wauters launched the 35-lb. weight 70-9 to break his own former school record by nearly a foot and finish sixth. He finished sixth at last year's championships, where he set the previous school record of 69-9.5. Egor Agafonov of Kansas won the event with a throw of 74-6.25.

"I'm ecstatic. I'm so proud of him," Idaho throws coach Julie Taylor said. "We wanted him to make the finals and it was a really tight competition. That was our big concern."

"After he made it, he sort of relaxed and threw really well. You couldn't ask for a better circumstance to throw your best at."

In Idaho track and field's strong throwing tradition, Wauters becomes the first to break the 70-foot barrier in the weight throw.

Russ Winger finished the

day in 14th with a best throw of 65-5. He was the only competitor in the NCAA to qualify in both the shot put and the 35-lb. weight throw.

With Wauters' finish, the Vandals go two-for-two at the NCAA Championships, as both of the team's competitors walked away with an All-America certificate. Winger earned his on Friday with a second-place finish in the shot put. The two combined to give Idaho 11 team points and put the Vandals in a 19th-place tie with Baylor and Oregon. Arizona State won the men's title with 44 points. The Vandals scored 11 and finished tied for 19th last season, too.

"I'm really proud of how the throwers have stepped up," Taylor said. "These are two incredible young gentlemen and (assistant coach Tim Taylor) and I are really happy for them."

With the indoor season now finished, Wauters and Winger will rejoin the Vandal squad in Moscow to begin preparations for the outdoor season, which starts for Idaho on Saturday, March 29, at the Nike Sac State Invitational at Sacramento, Calif.

VANDAL FOOTBALL 2008

- Aug 30 @ University of Arizona
- Sep 6 @ Idaho State University
- Sep 13 @ Western Michigan University
- Sep 20 @ Utah State University
- Sep 27 @ San Diego State University
- Oct 4 University of Nevada
Hail - Weekend
- Oct 11 @ Fresno State University
- Oct 18 @ Louisiana Tech
- Oct 25 New Mexico State University
Homecoming
- Nov 1 San Jose State University
Military Appreciation
- Nov 8 BYE
- Nov 15 Boise State University
Senior Day
- Nov 22 @ University of Hawai'i



(208)885-6466 GoVandals.com

Women's tennis sweeps Willamette University

The University of Idaho women's tennis team continued its winning ways with a 7-0 sweep of Willamette University. Every match was won in straight sets as the Vandals improve to 6-7.

Barbara Maciocha didn't allow a point with a 6-0, 6-0 singles victory and an 8-0 decision while teaming with Natalie Kirch in doubles.

"The thing we talked about as a team was going out and being focused for the whole match," coach Jeff Beaman said. "They needed to go out and do what they needed to do. Hopefully, this puts us on the right track for our next three matches."

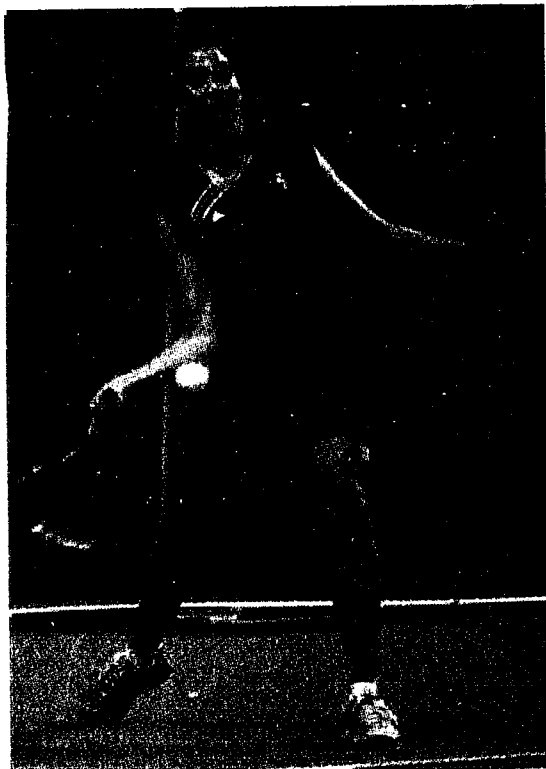
The Vandals improved to 6-7 on the season. Here are Thursday's results:

Singles

1. Irimescu, Silvia (IDAHO) def. Kam, Tiffany (WU) 6-1, 6-1; 2. Maciocha, Barbara (IDAHO) def. Morrison, Alyssa (WU) 6-0, 6-0; 3. Ulesanu, Alexandra (IDAHO) def. Anderson, Alaine (WU) 6-0, 6-2; 4. Siwa, Jana (IDAHO) def. Funabiki, Abby (WU) 6-2, 6-0; 5. Kirch, Natalie (IDAHO) def. Slonaker, Jamie (WU) 6-0, 6-1; 6. Leoni, Laura (IDAHO) def. Hoerr, Caitlyn (WU) 6-0, 6-0.

Doubles

1. Irimescu, Silvia/Leoni, Laura (IDAHO) def. Anderson, Alaine/Slonaker, Jamie (WU) 8-2; 2. Ulesanu, Alexandra/Siwa, Jana (IDAHO) def. Kam, Tiffany/Funabiki, Abby (WU) 8-3; 3. Maciocha, Barbara/Kirch, Natalie (IDAHO) def. Morrison, Alyssa/Wong, Samantha (WU) 8-0.



Live results and video are available at www.ladybacks.com.

Winger takes second at NCAA Championships

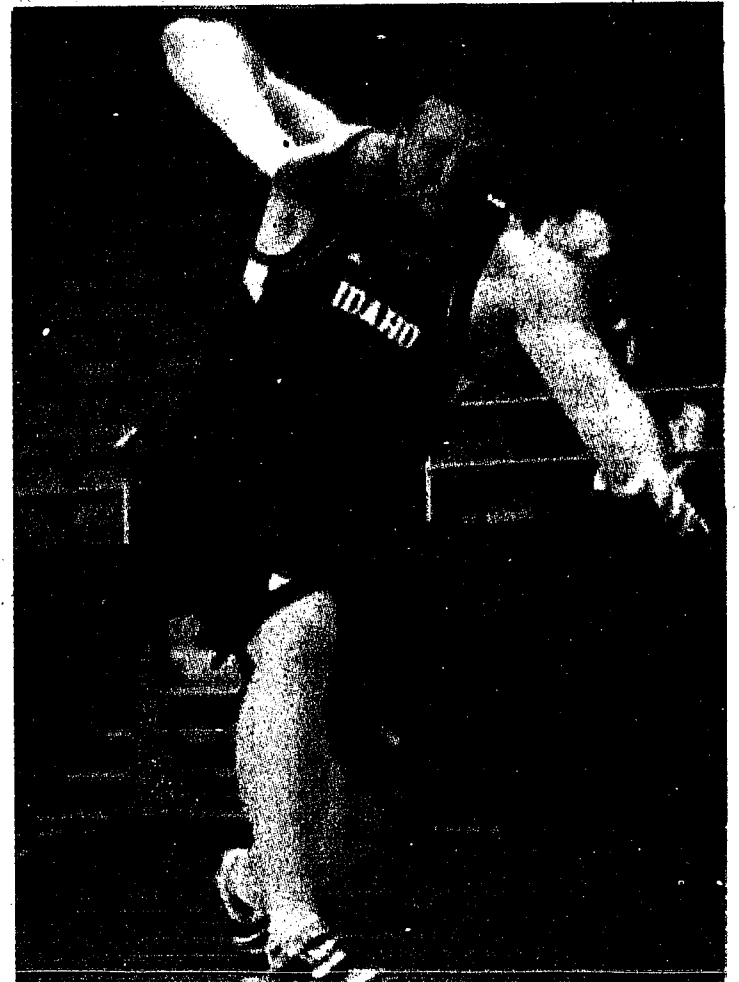
FAYETTEVILLE, Ark. - In what may have been one of the best shot put competitions in NCAA Indoor Track and Field Championship history, Idaho's Russ Winger threw a one-foot personal best, but finished second for the third consecutive season.

Winger threw a lifetime-best 69-10.25 on his second throw of the day to lead the field going into the final round, but Arizona State's Ryan Whiting, who had been in second place, threw an NCAA-record 71-3.5 on his final attempt to take the win.

"When I looked over, I actually didn't think it would be that great," Winger said of his top throw. "I'm starting to do things right at the back of the ring and starting to throw far, but I just couldn't quite put it all together today."

Winger's throw would have been good enough to win at 40 of the last 43 NCAA Indoor Championship meets. The throw is the 13th-best in the world this year and improves on Winger's No. 5 world ranking. If Winger had been at last weekend's World Indoor Track and Field Championships, that throw would have been second.

Idaho throws coach Julie Taylor said that it was disappointing for Winger to come up just short for the third straight season, but that she's really ex-



cited by the fact that he's not even throwing his best yet.

"The thing about it is that by no means is his throw perfect

right now," Taylor said. "That's exciting in that he's got a whole outdoor season still, so hopefully throwing over 70 feet will be a common occurrence for him."

With the finish, Winger, a senior from Colorado Springs, Colo., earns his fourth career NCAA All-America honor to move into elite company at Idaho. Former thrower Joachim Olsen is the school's all-time leader with 10 NCAA All-America honors, while Winger is now tied with former multi-athlete and hurdler Angela Whyte for second on the all-time list with four honors.

"I wasn't really aware of that, but it feels pretty good (to be in that company)," Winger said. "I'm definitely looking forward to adding a few more of those outdoors, though."

Winger's weekend isn't done, though, as he will join junior Matt Wauters in the men's 35-lb. weight throw competition on Saturday at Noon (PST).

Palouse Mall Gift Cards



Now Available On-Line

www.palousemall.com

(Go to Merchants then Coupons)

or in the Palouse Mall

Office

(Located at the East End of the Mall)



1850 W. Pullman Rd. - Moscow
Palouse Mall Hours: Mon-Sat 10 a.m. to 9 p.m.
and Sun 11 a.m. to 6 p.m.

www.PalouseMall.com

Need more experience? Weak resume?

Student Media will be looking for five new managers for the 08-09 school year:

Blot Editor in Chief

Argonaut Editor in Chief

KUOI Station Manager

Advertising Manager

and Photo Bureau Manager

Interested in any of these positions?

Come to 301 SUB for an application or more information.



Restaurants, movies, wireless internet, pottery painting and more

www.eastsidemarketplace.com

