



ARTS
New Found Glory takes the stage for this week's Finals Fest

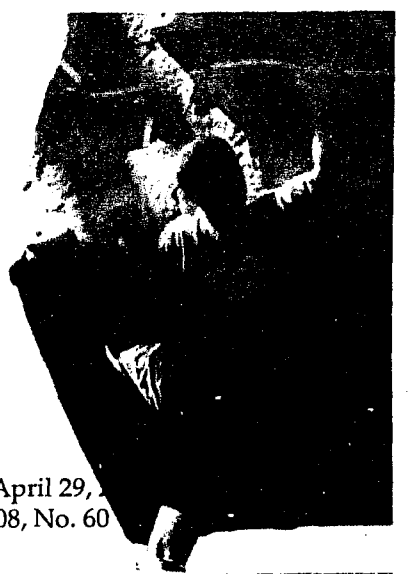
Page B5

OPINION
Students will pay millions for the Kibbie Dome upgrades. Is that fair? Check out the stories.

Page A10 and B1

SPORTS
Belay on...

Page B3



UNIVERSITY OF IDAHO THE ARGONAUT

Tuesday, April 29,
Volume 108, No. 60

The Vandal Voice Since 1898

STATE OF UNIVERSITY ADDRESS

Bookstore to remain independent

White announces he's looking at job offer from another university Monday

Alexiss Turner
Argonaut

Faculty and staff from universities around the region applauded and cheered during the State of the University address Monday afternoon after President Tim White announced the University of Idaho Bookstore will remain under current management. The decision was made Monday

morning following a meeting between the president's and provost's councils. White said the decision was made in accordance with a recommendation from Lloyd Mues, UI vice president of finance and administration. "It's been a difficult year and it is wonderful to have support from faculty and students," said Peg Godwin, UI Bookstore manager. "We're a happy crew."

White's decision will involve a few renovations, including the introduction of a bookstore advisory committee.

The bookstore was only one item on White's list during his annual address. Minutes before he began, the Jansen Engineering Building lecture hall was alive with conversation on a range of issues — including the job offer White received from another University. The announcement appeared



Tim White

in local papers Friday after UI communications released a statement saying White had received an offer from another unnamed university. Once White opened the stage for discussion, the first question asked called for his response.

"I have been approached by another university, I did not initiate that," White said. "I am having a conversation with them and that's all I can say because

that's all I know."

During his address, White mentioned many research-related and academic achievements UI has accomplished throughout the year. White said UI gives out more degrees than any other university in Idaho. UI students also obtain their degrees twice as fast as students at other Idaho institutions.

"We're not just sort of the top," he said. "We are the top." White outlined another topic in which UI excels: research. UI gives out \$100 million in grants and contracts to fund research

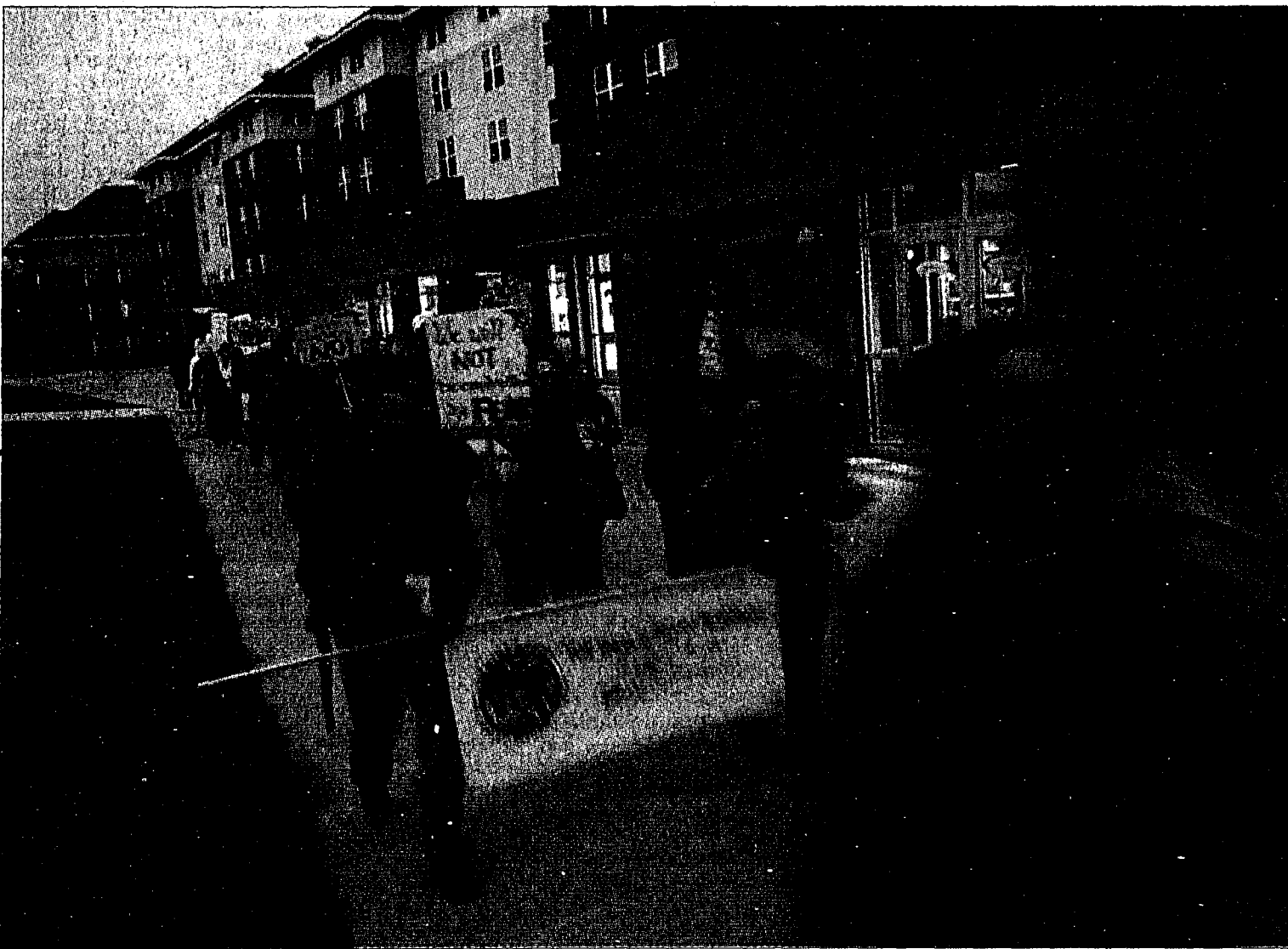
producing 100 doctorate and 600 master's degree students each year.

UI's work to produce a more sustainable campus will also be something White said will gain the university recognition for years to come.

White announced the continued progress of the 2005 Plan for Renewal that called for a 24 percent increase in employee compensation over the following six years. White said progress is right where it should be

See STORE, page A8

MARCHING FOR SAFETY



Roger D. Rowles/Argonaut

Students marched through campus for "Take Back the Night" last Thursday to protest violence against women and sexual assault.

Students take back the night

Event wants students to feel safe walking in dark

Jessica Mullins
Argonaut

University of Idaho senior Brooke Knutzen and junior Renae Pope went to "Take Back the Night" for the first time on Thursday.

The long-time university tradition includes a march through campus to symbolize that women should feel safe walking in the dark. The event brings attention to sexism and sexual assault problems.

"Every where men and women should be able to walk freely and not feel they are going to be attacked in any way," said Pope, a clothing, textiles and design student.

The walk is about showing support for sexual assault victims, she said.

"It is a great opportunity to network with people who have the same views and care for the issues," said Knutzen, an environmental science student.

The Idaho Commons Clearwater Room, the starting point for the march, was filled with more than 40 people, a mixture of men and women.

Sophomore Rachel Todd, president of Voices for Planned Parenthood said she was happy with the number of people who attended.

The event began with a lecture from Melissa Tribelhorn, outreach coordinator for Alternatives to Violence of the Palouse.

"I'm pleased so many men are here," she said.

She briefly discussed the services Alternatives to Violence of the Palouse provides and explained sexual assault issues.

"Sexual assault is a huge problem on campus," Tribelhorn said. "The rape epidemic is for real. Rape happens."

The most common kind of assault is men victimizing women, she said, but sexual assault also includes women victimizing men or women victimizing women.

"Looking in this room I can guarantee to you at least one person has been a victim of sexual assault," Tribelhorn said.

One in three women and one in six men

are victims of sexual assault, she said, and 90 percent of women know their attacker.

"Everywhere men and women should be able to walk freely and not feel they are going to be attacked in any way."

Renae POPE

"Take Back the Night" participant

She showed advertisements that present

See WALK, page A8

Chinese students offended by Olympic coverage

Lianna Shepherd
Argonaut

For four hours on Friday, senior Sunan Huang marched through the Idaho Commons with a sign taped to his back. In large black letters it said, "No Violence At The Olympics."

"We heard that an Olympic torch bearer was attacked by thugs. Chinese people around the world were angered and we thought we should start doing something," he said.

A member of the Chinese Student and Scholar Association, Huang and the rest of the organization decided to formulate an event to protest against politics being involved in the Olympic games.

"We love our country, we love the Olympics and we're organized. We should do something," he said. "It's Moscow, Idaho but we want people to understand it from our viewpoint."

The pro-Tibetan organizers demonstrating against the Olympic torch have led to a wave of patriotic anger within China and among its large overseas community including the University of Idaho.

The CSSA has more than 100 members and according to graduate student Yaqiao Zhang, the organizations vice president, when the group discussed the alleged assault of the torch bearer, many of the members felt offended by the media coverage.

"On the news they talk about people boycotting the Olympics and protesting, but the things people are trying to do to stop the games isn't given as much attention," she said. "This is supposed to be about peace ... China deserves to have the Olympics like any other country."

On April 7, the Olympic torch was scheduled to pass through Paris and was stopped by demonstrators yelling "Free Tibet!" Jin Jing, a wheelchair-bound fencer, was pushed and shoved as she fended off pro-Tibet demonstrators trying to extinguish the Olympic torch.

"We've been trying to explain to people why we're so upset and everyone has been pretty receptive," Huang said. "We had one person ask about Tibet. I just told him, 'This isn't about Tibet, this is about Olympics.' We don't want any kind of violence involved in the games."

He said that since the Olympic controversy began, he feels that Chinese people have been vilified by the media and as a group on campus they have an obligation to explain their beliefs with the community.

"You can't trust everything you read, so we want to show what you're not reading," Huang said. "We are Chinese and we're proud to have the Olympics, stop trying to take it away."

The CSSA usually features two activities a year, but Zhang said that when special events occur they want to involve themselves whenever possible.

See PROTEST, page A8

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ON THE WEB

Keep an eye on the Arg Web site for updates, exclusives and more.
www.uiargonaut.com

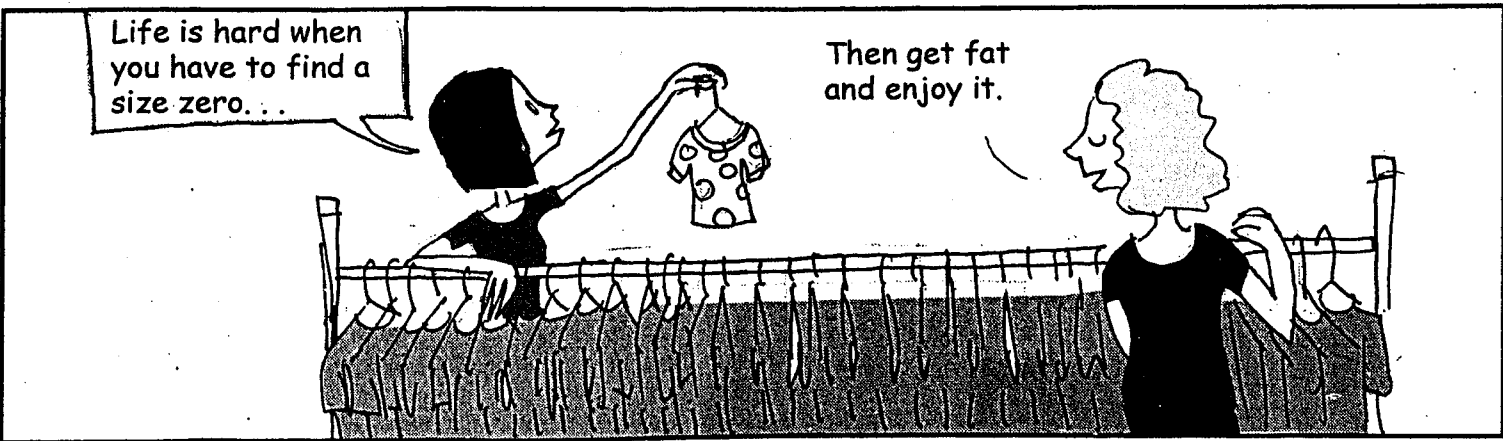
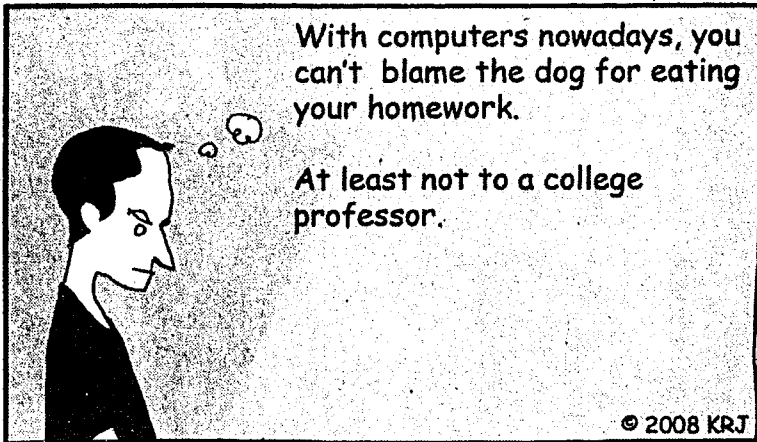
Guy in a Monkey Suit is not the most mechanically inclined guy in the world. On Monday he learned that if you hit a part with a hammer, it's broken, whether it was before or not. Guy also learned not to take it personally when the auto parts person gives him

a funny look when he admits to hitting the part with a hammer. It was stuck. What was Guy to do? He has the new part and will be finishing the job later today. If it doesn't solve the problem, he will scream and probably hit something else with a hammer.

How is your car running? Or are you one of those walking people? Don't worry, Guy walks a lot, too. In fact, he wouldn't mind if you said hello once in a while. Or drop him an e-mail at arg_opinion@sub.uidaho.edu.

People We Know

by K. Ray Johnson/Argonaut



WTFNEWS

Gator bones go on display

WAYCROSS, Ga. — The most famous resident of Okefenokee Swamp Park — an alligator that attracted the stares of tourists for decades — will soon be immortalized nearly a year after his death.

The skeleton of Oscar is being assembled and will be put on display like a museum dinosaur. The 14-foot, 1,000-pound alligator had roamed the swamp from the time the park opened in 1946.

As his bones show, Oscar was a tough customer, surviving a shotgun blast to the face, at least three bullet wounds, broken bones and arthritis. Gators have been known to live for decades, and by some estimates, Oscar was a particularly ancient 95 to 100 years old when he died last summer.

The display also will include what park officials found in Oscar's belly — including a plastic dog collar, a dog's tag, a penny and the top section of a flagpole.

"Some people think he's a statue," a tour guide, Danny Rowe, said of Oscar in 1996. "I tell people he's real, but I don't get paid enough to show them he's real."

The Okefenokee is a 438,000-acre National Wildlife Refuge in southeastern Georgia that attracts 350,000 to 400,000 visitors a year. During the first years of the park's operation, alligator wrestling was a popular attraction, park officials have said. That ended in the mid-1950s when, it is said, one of the gators rolled over on a park manager and broke the man's arm.

The other famous Okefenokee alligator is fictional: a cigar-smoking critter named Albert in the late Walt Kelly's long-running comic strip, Pogo.

Florida may ban ornamental balls

TALLAHASSEE, Fla. — They're proudly displayed by any self-respecting bull, but dangling big metal ones on the back end of a truck could be banned in Florida.

Metal replicas of bull testicles have become trendy bumper ornaments in some parts of the Sunshine State, but state Sen. Carey Baker is campaigning to ban the orbs.

Baker acknowledged that Florida lawmakers have more pressing issues, including huge revenue shortfalls, but said the state needs to draw a line on what's obscene before more objectionable adornments appear.

State Sen. Steve Geller argued against Baker's bill.

"I find it shocking that we should be telling people that have the metallic bull testicles ... you're now going to have points on your license for this," said Geller.

Geller was in the minority. Baker's bill to fine drivers \$60 for displaying the ornaments passed the Senate. It's now up to the House, but there's only a slim chance that members of that chamber would pass the measure before the session ends this coming Friday.

If it were to be passed, Gov. Charlie Crist has not indicated whether he would sign it, although he has not been too critical of this and other not-so-pressing issues.

"It's good to have some things that maybe aren't quite as serious. Got to have a little levity," the governor said.

A similar bill in Virginia, aimed at rubber trailer hitch replicas of human genitalia, died in committee this year.

Fat inmate not eating enough

BENTONVILLE, Ark. — An inmate awaiting trial on a murder charge is suing the county, complaining he has lost

more than 100 pounds because of the jailhouse menu.

Broderick Lloyd Laswell says he isn't happy that he's down to 308 pounds after eight months in the Benton County jail. He has filed a federal lawsuit complaining the jail doesn't provide inmates with enough food.

According to the suit, Laswell weighed 413 pounds when he was jailed in September. Police say he and a co-defendant fatally beat and stabbed a man, then set his home on fire.

"On several occasions I have started to do some exercising and my vision went blurry and I felt like I was going to pass out," Laswell wrote in his complaint. "About an hour after each meal my stomach starts to hurt and growl. I feel hungry again."

But Laswell then goes on to complain that he undertakes little vigorous activity.

"If we are in a small pod all day (and) do next to nothing for physical exercise, we should not lose weight," the suit says. "The only reason we lost weight in here is because we are literally being starved to death."

The suit also asks that the county be ordered to serve hot meals. The jail has served only cold food for years.

The meals, provided through Aramark Correctional Institution Services, average 3,000 calories a day, jail Capt. Hunter Petray told The Morning News of Northwest Arkansas for a story Saturday.

A typical Western diet consists of 2,000 to 3,000 calories a day. Laswell's suit was filed without a lawyer in U.S. District Court in Fayetteville.

Director praying for lower gas

SAN FRANCISCO — A choir director who hopes prayer can bring down high gas prices is trying out his approach at some of the costliest pumps in the country.

Rocky Twyman of Washington, D.C., came to San Francisco over the weekend to stage a pray-in at a Chevron station. He is also calling on churchgoers to ask for God's intervention where he says politicians have failed.

Gas costing \$4 a gallon or more has become common around the San Francisco Bay area.

The 59-year-old Twyman says people praying for cheaper fuel should also walk more and use car pools.

Twyman also works as a community organizer and public relations consultant. He has led campaigns to nominate Oprah Winfrey for the Nobel Peace Prize and to encourage African Americans to donate bone marrow.

Block brings spring to pond

WEST DANVILLE, Vt. — Forget what the calendar says. In these parts, spring doesn't arrive until the cinder block falls through the ice on Joe's Pond.

The 65-pound block, which is placed on a wooden pallet on the frozen surface of the pond and tied to an alarm clock on shore each winter in a \$1-per-chance guessing game, plunged into the water at 5:25 p.m. Friday.

Four people who guessed April 25 at 5:15 p.m. — the closest time — won \$1,323 apiece in the annual Joe's Pond Ice Out Contest, according to organizer Dave Parker.

Don Rogers, of Swartz Creek, Mich., Janet Egizi, of St. Johnsbury, Roxanne Gorham, of Lyndonville, and Joe Kelly, of Barre, were the winners. The 20th annual contest drew 12,039 entries, many as far away as Vermont.

The earliest-ever ice out date was April 16, in 1998 and 2006; the latest was May 6, 1992.

— Associated Press

Everything you ever wanted to know about the planned Kibbie Dome renovations can be found on page B1. Did you know it's the largest fundraising campaign in UI history?

SudokuPUZZLE

3						1		7
7	2			8	3	4		
		6		7		2		8
			5				8	
				2				
	1				7			
1		7		9		6		
		4	8	5			7	2
2		9						4

Solution

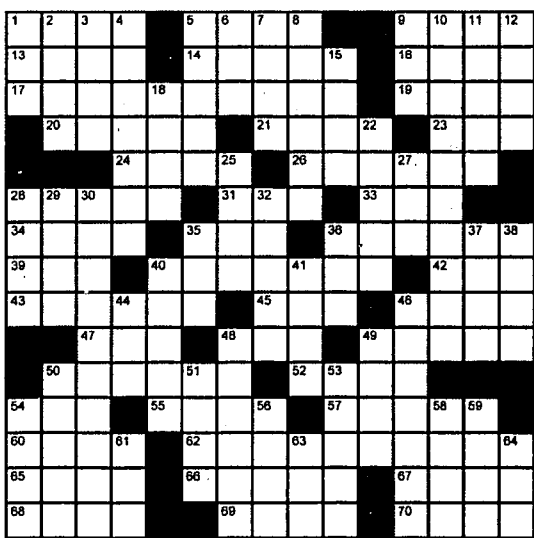
9	9	7	1	6	4	8	3	2
6	8	4	2	8	5	9	1	7
1	8	2	9	8	7	6	4	9
4	1	9	7	9	8	2	6	3
8	2	6	4	1	9	7	5	8
5	7	8	3	2	6	9	1	4
7	9	8	5	4	1	2	3	6
8								
1	4	4	1	4	1	4	1	4
2	6	5	8	1	9	3	4	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

- Across
- 1 Regrettably
 - 5 Garden resident
 - 9 Wager
 - 13 Water source
 - 14 Lover
 - 16 Edible fat
 - 17 Printer's direction
 - 19 Mocked
 - 20 Cowboy show
 - 21 Stalk
 - 23 Significant
 - 24 Printer's measures
 - 26 God of the underworld
 - 28 Tempest
 - 31 Paddle
 - 33 Mark of Cain
 - 34 Sealing waxes
 - 35 Container
 - 36 Gazes
 - 39 Curve
 - 40 Path
 - 42 Crete mountain
 - 43 Sensitive
 - 45 Bonnet
 - 46 Hang-up
 - 47 Raven author
 - 48 Gents
 - 49 Tenet
 - 50 Swimming pool
 - 52 Scorch
 - 54 Write down
 - 55 Small amounts
 - 57 Comic
 - 60 Eager
 - 62 Preserved
 - 65 Inert gas
 - 66 Host
 - 67 Bunsen burner
 - 68 Sicilian resort
- Down
- 1 Scriber
 - 2 Facial expression
 - 3 Singing voice
 - 4 Pitches that bend
 - 5 Incendiarism
 - 6 Morse code signal
 - 7 Between amo and amat
 - 8 Trusted advisor
 - 9 Before carte or mode
 - 10 Dining table hoop
 - 11 Forest
 - 12 Whirlpool
 - 15 Lyric poems
 - 18 Expression
 - 22 Hazy
 - 25 Dirt
 - 27 Narrow river inlet
 - 28 Spline
 - 29 Root vegetable
 - 30 Line of work
 - 32 Leg joint
 - 35 Fundy, for one
 - 36 Doleful
 - 37 Dutch cheese
 - 38 Adventure story
 - 40 Cereal grass
 - 41 Succeeds
 - 44 Seagull
 - 46 More repentant
 - 48 Dame
 - 49 Information
 - 50 Witch's assembly
 - 51 Appellation
 - 53 Organic compound
 - 54 Novelist Austen
 - 56 Ailing
 - 58 Division word
 - 59 Ballpoints
 - 61 Genetic material
 - 63 Born
 - 64 Time period



Solution

A	S	O	R	E	K	E	R	V	N	N	E
N	I	L	E	E	O	M	E	N	O	E	N
O	E	N	T	I	N	T	I	V	O	I	A
D	I	R	T	S	S	O	V	L	L	O	R
R	V	E	S	V	N	Y	B	Y	O		
V	W	O	O	D	N	E	W	E	O	F	
G	Y	N	S	D	I	T	A	H	O	N	O
Y	O	I	A	Y	M	X	T	Y	M	O	R
S	E	R	I	S	N	I	B	S	O	V	
N	I	S	R	V	O	W	R	O	L	S	
S	I	R	I	S	O	S	N	R	E		
A	E	K	W	E	I	S	O	E	O	O	R
O	E	D	V	O	N	V	L	S	I	I	E
O	R	V	7	O	E	W	O	R	7	E	M
E	I	N	V	M	O	V	S	V	T	V	

For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossword-dictionary.com or One Across at www.oneacross.com.

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Wednesday: Comedian Alex Thomas
SUB ballroom 8pm

Thursday: New Found Glory
concert, Kibbie 7pm

Fri-Sat: Walk Hard, SUB
Borah 7pm, 9:30pm

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Move out program offers EZ solution

Program helps students donate, recycle unwanted items

Jessica Mullins
Argonaut

It seems uncertain if spring will officially come to Moscow, but soon University of Idaho students will do their spring cleaning when they move out starting next week. One group on campus is entirely devoted to this time of the semester. The group makes it easy for students to discard their unwanted belongings to be re-used and recycled.

The program RE-ZY, or reuse made easy, is a move-out program funded by UI's Sustainability Center. Organizers place bins and tents around campus where students can donate items including clothing, furniture, appliances and non-perishable foods.

In the past, students threw away items they didn't need or want anymore, said Leah Andrews, marketing and recruitment manager for University Housing. The program creates an outlet for students to give away their items, she said.

"This allows students to find a home for the students' items when they leave school," she said. "It reduces the amount of waste, helps different (groups) within our community and is good for the environment as well."

Many people throw away useful things, said junior Willow Falcon, one of the five students who wrote the proposal for the program.

"There are other people who can use items that you have instead of letting them go to waste," Andrews said.

Indoor bins and large white tents will be placed around campus May 7-11 to collect items. There will also be collection sites at the Campus View apartment complexes May 11-16.

The bins and tents are at a less or comparable distance to dumpsters, Andrews said.

"The program has made it way easier to recycle than throw items away," she said. "That is part of the genius of the program. Anytime you can create something more convenient for students is something students are always interested in." In the fall the group received more than 1,100 pounds of items. Ten percent of the items went to local food banks and 70 percent of the items were clothing donated to the community. Other items were taken by organizations in the community including the International Friendship Association.

This year a yard sale will be held before the items are donated.

The yard sale will raise funds to improve the RE-ZY program.

The program began in the fall after organizers received a \$10,000 requested grant from UISC.

This semester, organizers, including Falcon, have done

recycle your STUFF

The campus move out program finals week collection sites are:

- Outdoor tents: Alpha Kappa Lambda, Delta Chi, Beta Theta Pi, Theta Chi, LLC Courtyard, Wallace east and west entrances and the Tower entrance.
- Indoor bins: LLC 24-hour help desk, Tower lobby, Wallace east and west entrances and McConnell Hall lobby.

Learn more about the RE-ZY program at <http://re-zy.ourprofile.org/>

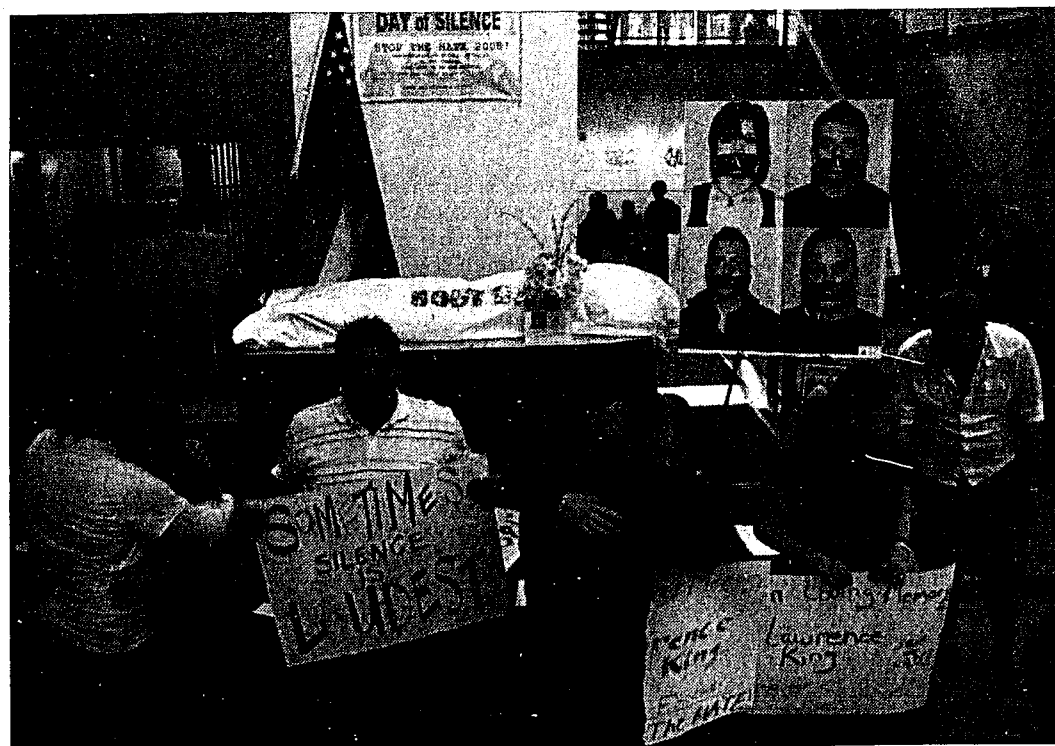
extensive networking to improve the program.

"We really are pulling in a huge network," Falcon said. The network includes many campus organizations and community groups.

The community support will sustain the program.

The program is about benefiting the community, she said.

"In the future I hope this becomes the normal part of move out," Andrews said. "I hope we see fewer and fewer items going to the dumpster and more to community groups and being reused."



Roger D. Rowles/Argonaut

UI students stand in silence in support of lesbian, gay, bisexual and transsexual students and along side Gay-Straight Alliance students as part of the National Day of Silence in the Idaho Commons on Friday.

Violence silences students

LGBT students protest prejudice, aggression against homosexuals

Cyrilla Watson
Argonaut

Black fabric covered their mouths as lesbian, gay, bisexual and transsexual students and the Gay-Straight Alliance stood in silence in the Idaho Commons Friday.

The students were participating in National Day of Silence. LGBT students and their allies held signs that said "Homophobia has silenced me. Hate has silenced me. And sometimes silence is louder than words."

National Day of Silence is a way to protest the silence that many LGBT students face because of prejudice, discrimination, harassment and violence.

"We are being silent because of harassment," said sophomore Jenna Giguere.

Giguere said she wants people to recognize that verbal harassment happens.

"When people say, 'That's gay,' it's verbal harassment," she said.

People get used to saying

things like "That's gay," but it doesn't always mean they're prejudiced, Giguere said. However, it does support those who are prejudice toward LGBT people.

"Every one of us has dealt with bullying," said freshman Curtis Lybeer.

Sophomore Robert Anderson said GSA is flying under the radar right now.

"We are hoping to get noticed by the administration," he said.

"When people want to know why we are wearing the gag, we hand them a flyer explaining why," Lybeer said.

The black gags prevented participants from explaining their protest, but Lybeer said the group had pamphlets to hand to people who asked questions about the display.

Bullying and teasing happens every day, but people have a blind eye toward it, Lybeer said.

"We are getting the word out there and showing there can be a peaceful solution," he said. "Nothing can be changed unless people are aware."

GSA wants to actively stop the turmoil and National Day of Silence is just one way, Lybeer said.

He said some students who walked by ignored him and looked the other way.

The group did get positive reactions. Giguere said one person handed them a note saying they support them and it was a great thing they were doing.

This year's Day of Silence was dedicated to Lawrence King, a 15-year-old who was killed because of his sexual orientation earlier this year.

"It's really tragic," Giguere said.

Anderson said there is a whole population of people too scared to come out. Lybeer said he has tried not to be gay.

"(We) want people to know that we can't control being gay," Lybeer said.

Following the silence and handing out flyers, LGBT students rallied and chanted "Stop the hate in 2008."

GSA meets every Wednesday at 8:15 p.m. in TLC 229. For information about GSA visit www.webpages.uidaho.edu/~alliance/.

Firefighters battle stubborn Southern California wildfire

Associated Press

SIERRA MADRE, Calif. — A wildfire burned dangerously close to homes at the foot of the rugged San Gabriel Mountains early Monday, but firefighters stood their ground and turned the flames back.

The dramatic battle came on the third day of a 490-acre blaze that has forced at least 1,000 people from homes in and near Santa Anita Canyon in the foothill suburb of Sierra Madre, 15 miles northeast of Los Angeles. All schools in the community of about 11,000 residents were closed Monday.

Mayor Kurt Zimmerman was emotional as he recounted how the firefighters saved homes.

"Early this morning the flames had raced to within a couple feet of our homes in the canyon and those brave firefighters ... formed a perimeter with their bodies and their fire engines," he told a news conference. "It was a barricade of steel and water and human flesh and blood, and they stopped the fire dead in its tracks."

The fire's overnight advance reduced containment from 30 percent to 23 percent. Full contain-

ment was not expected for four to seven days. The cause of the fire remained under investigation.

The fire broke out Saturday afternoon in a popular hiking area as unseasonable extreme heat and low humidity set in over Southern California. By late that night it was a bright orange line descending like slow-moving lava down the steep mountainside, triggering evacuations along the interface between the city and wilderness.

Helicopters and airplanes bombarded the fire with water and retardant drops Monday while firefighters labored in temperatures in the 90s for a third day. About 500 firefighters were on the lines.

"It's a hot day and these are steep slopes," said Sierra Madre fire spokeswoman Barbara Croonquist. "And the fact that it's so near the city makes it hard."

Four firefighters had minor injuries — a bee sting, a strained knee, and two cases of heat exhaustion, authorities said. A small outbuilding was destroyed.

The blaze stranded 50 guests from a wedding party at the Chantry Flats ranger station on Saturday until they were airlifted out Sunday.

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See Store for details

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<p>HOUSES</p> <p>Available 8/1</p>	<p>DUPLEXES & TRIPLEXES</p> <p>Available 8/1</p>
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<p>617 S Jefferson: 4BR, 2BA, 1700 sqft, \$1095</p> <p>111 East D: 5BR, 2BA, 2000 sqft, \$1395</p> <p>318 S. Asbury: 5BR, 1BA, 2000 sqft, \$1495</p> <p>229 Home: 6BR, 2BA, 2200 sqft, \$1795</p> <p>225 Cherry: 6BR, 2BA, 2200 sqft, \$1495</p> <p>627 S Jefferson: 7BR, 2BA, 1700 sqft, \$1495</p> <p>919 Public: 8BR, 3BA, 3100 sqft, \$1650</p>	<p>413 S. Asbury: 1BR, 600 sqft, \$475</p> <p>613 Taylor: 2BR, 1BA, 800 sqft, \$595</p> <p>615 S Jefferson: 2BR, 1BA, 800 sqft, \$595</p> <p>415 N VanBuren: 2BR, 1BA, 900 sqft, \$650</p> <p>415 N VanBuren: 6BR, 2BA, 2000 sqft, \$1425</p>
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Astronaut inspires UI community

Lianna Shepherd
Argonaut

An 87-year-old retired teacher, Sarah Kepton was excited when she heard that Mae Jemison was coming to the University of Idaho.

"Me and a few others just drove over from Lewiston. I use to teach science and I remember when she went into space," Kepton said. "I heard she was a great speaker. She certainly is."

The event, sponsored by the university's chapter of the National Society of Black Engineers, was held Thursday night in the Kibbie Dome.

In 1992, Jemison became the world's first woman of color to go into space and the city of Chicago's first astronaut in U.S. history. Since her flight she has formed The Jemison Group, Inc., a technology design and consulting company.

Jemison was elected into the National Academy of Sciences' Institute of Medicine in 2001. She serves on the board of directors for Scholastic, Inc. and Valspar Corporation and the Texas Governor's State Council for Science and BioTechnology Development. She has received numerous awards and honors including induction into the National Women's Hall of Fame and selection as one of "People" magazines' 1993 "World's 50 Most Beautiful People."

"It's amazing. She has done so

much in her life, and she's still doing it," Kepton said. "She was honestly one of the most impressive young women I've ever seen. But I was surprised to see so many young people here."

Besides university students and faculty, the event was attended by high school groups invited by the NSBE and groups involved with the Design EXPO.

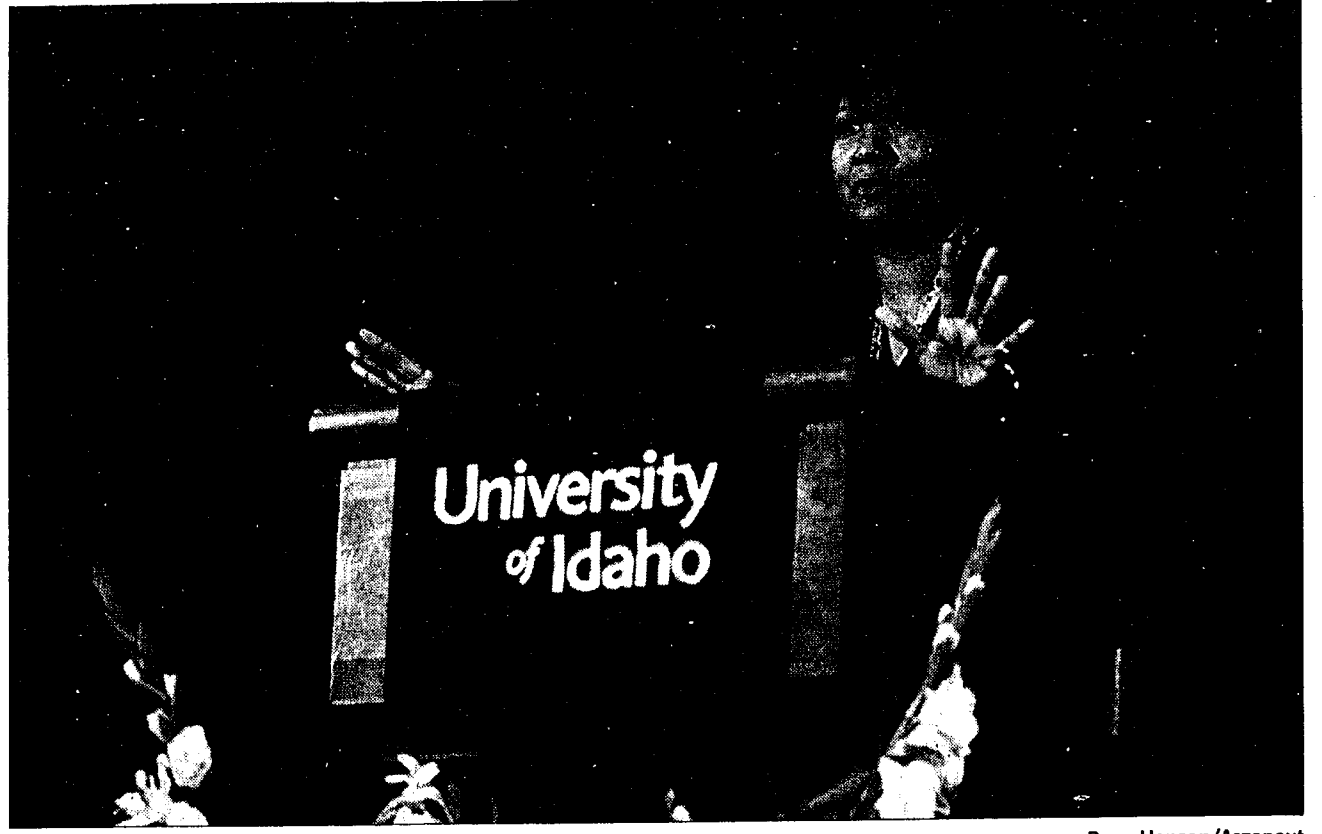
"I'm really into science and I want to do it for the rest of my life," said high school junior Brandon Edgren who came with Sky View High School in Vancouver, Canada. "She was talking about all the things she's done and how she couldn't waste time being afraid or worrying about what other people said she could do. I really liked her."

Among the topics Jemison covered were the importance of science literacy in schools, overcoming obstacles and how to be successful.

"In school they tell you to pay attention to the smartest person in the class, but I say you should watch the fool," Jemison said. "Pay attention to fools and foolishness. Never let a fool fool you or a fool kiss you."

Emily Taylor, a 14-year old who came with her family from Spokane wasn't eager to come to the lecture, but as she was leaving, she said it gave her a lot to think about.

"My favorite part was when she said, 'a woman who strives to be like a man lacks ambition.' That



Dr. Mae Jemison spoke about her experiences to a crowded Kibbie Dome on Thursday night. Jemison's accomplishments include traveling to space on the shuttle Endeavor and enrolling in Stanford at the age of 16.

means a girl can do and be anything she wants, she can be better than a man," she said.

Taylor doesn't enjoy math but said her science grades are high.

She was bothered when she learned that women in the science field were few in number and although she doesn't think she wants to be a scientist, she said she learned that

it's "not a bad thing."

"She's been a business owner, a teacher, a doctor and she dances. I could do one of those things," Taylor said.

PoliceLOG

April 21

8:10 a.m. Omega Phi Alpha: Report of an unlocked door. Construction workers were on the scene.

3:44 p.m. Brink Hall: Caller would like to talk to police about an obscene phone call.

7:14 p.m. Wallace: Report of marijuana smell.

10:39 p.m. Theophilus Tower: Report of marijuana smell.

April 22

10:14 a.m. Administration Building: Caller said she found her boyfriend's stolen bike.

April 23

7:02 a.m. St. Augustine's Catholic Center: Report of a four door Pontiac sedan parked in bus stop.

7:47 a.m. Kibbie Dome:

Caller wanted to report property damage.

7:55 a.m. Life Sciences South: Caller reported fraudulent activity.

8:25 p.m. Wallace: Caller reported that their backpack was taken from food court.

10:12 p.m. Theophilus Tower: Caller reported smell of marijuana.

Thursday

12:02 a.m. Alpha Gamma Delta: Caller said that a vehicle was parked in front of the house playing really loud music. The occupants appeared to be intoxicated.

Friday

9:46 a.m. Law School Parking Lot: Report of a two-vehicle accident.

1:36 p.m. Wallace: Caller reported that someone broke into her car and stole her wallet.

3:25 p.m. Perimeter Dr.: Report of a two-vehicle accident.

6:54 p.m. Sigma Chi: Report of a two-vehicle accident.

8:19 p.m. Theta Chi: Report of large group of people outside, playing loud music.

Saturday

12:22 a.m. Theta Chi: Officers warned male for noise.

10:45 p.m. Delta Tau Delta: Officers warned male for noise.

Sunday

3:20 a.m. Theta Chi: Report of man sawing down signs around fraternity. Officers responded.

11:41 a.m. Wallace: Caller reported that someone broke a car window but didn't take anything.

12:56 p.m. Wallace: Caller reported theft of a bicycle.

2:24 p.m. Sigma Alpha Epsilon: Caller reported loud music here.

4:21 p.m. Pi Kappa Alpha: Caller reported loud music coming from this fraternity since 11 a.m.



Roger D. Rowles/Argonaut

Trees begin to bloom in the Arboretum with the warm weather Monday afternoon.

Arboreta ready for spring

Greg Connolly
Argonaut

With more than 10,000 plants under his care, University of Idaho arboreta superintendent Paul Warnick has his hands full in preparing UI's two arboreta for spring.

He had to start preparations late this year, as the cold, winter weather has stuck around Moscow for longer than usual.

Over the winter, Warnick lost many long needle pine trees, namely lodgepoles and scots pines. Those two types of trees sustained moderate losses while most of the other 2,000 different types of plants managed to survive.

As the warmer weather becomes more commonplace, winter precautions such as snow fences and signs that warn about wintry conditions are coming down, Warnick said.

With the winter extending as long as it did, he said that the peek spring flowering will occur later than it usually does.

The other peek showtime in the arboreta comes in the fall, during September and October. One of Warnick's goals since starting as the superintendent in 2000 is to extend the peek flowering season by adding more an-

nual and perennial flowers, since those have longer show seasons than other flowers do.

"Now that the winter is over, we're moving on to routine maintenance as well as planting crab apples and hawthorns," he said.

Aside from that, there are a few other planting projects going on this year.

One project includes a big collection of pines, designed to show the differences between mugo pines grown from seeds and mugo pines that are dwarfed clones.

There are also steps being made so that people can walk in between the mugo pines and see the plants that are behind them, further away from the trail. The steps are made from granite from the old Administration Building stairs.

Another project that Warnick wants to expand on is the Xeriscape, which is a type of irrigation that does not need large amounts of irrigation. In order for this to work, the majority of plants in a Xeriscape must be indigenous to the area.

The current Xeriscape consists of species that are strictly native to Idaho.

"The original concept was for two halves, North Idaho and southern Idaho," Warnick said.

The North Idaho section contains a diverse selection of plants, but the southern Idaho part is mostly shrubs and a couple different grasses. Warnick wants to add wildflowers and more grasses that are native to the southern part of the state.

Warnick also plans on planting an assortment of trees and shrubs in the arboretum to demonstrate sixth months of color that's not just green. He plans on focusing on flowers that have fall colors.


One of the biggest problems that Warnick has with the arboreta is visitors breaking the rules.

"We are trying to differentiate the arboretum from regular parks," he explained. "So no active sports such as frisbee or catch. Jogging is welcomed, as is bike riding as long as riders remain on the pathways."

Warnick also sees many people bringing their pets into the arboreta, which is also against the rules.

The first UI arboretum, the Shattuck, was named after its founder, who was also the original dean of the College of Forestry. This arboretum saw most of its planting done between 1909 and 1917.

The newer arboretum saw most of its planting done in 1983. It features 45 acres of developed land, on top of an additional undeveloped lot of 19 acres. The northern section has been used for both fruit tree research, as well as a driving range for the UI Golf Course.



The President's Faculty and Staff Reception

Thank you to all of our outstanding faculty and staff for another successful year of significant accomplishments for our great university. Please join Karen and me to celebrate with a reception at our home. Your efforts continue to help the University of Idaho build its legacy of leading.

Tim Warnick

When:
Wednesday
May 7, 2008
4:30 - 7 p.m.

Where:
1026 Nez Perce Drive

RSVP to 885-6365 or uipresrsvp@uidaho.edu by May 5

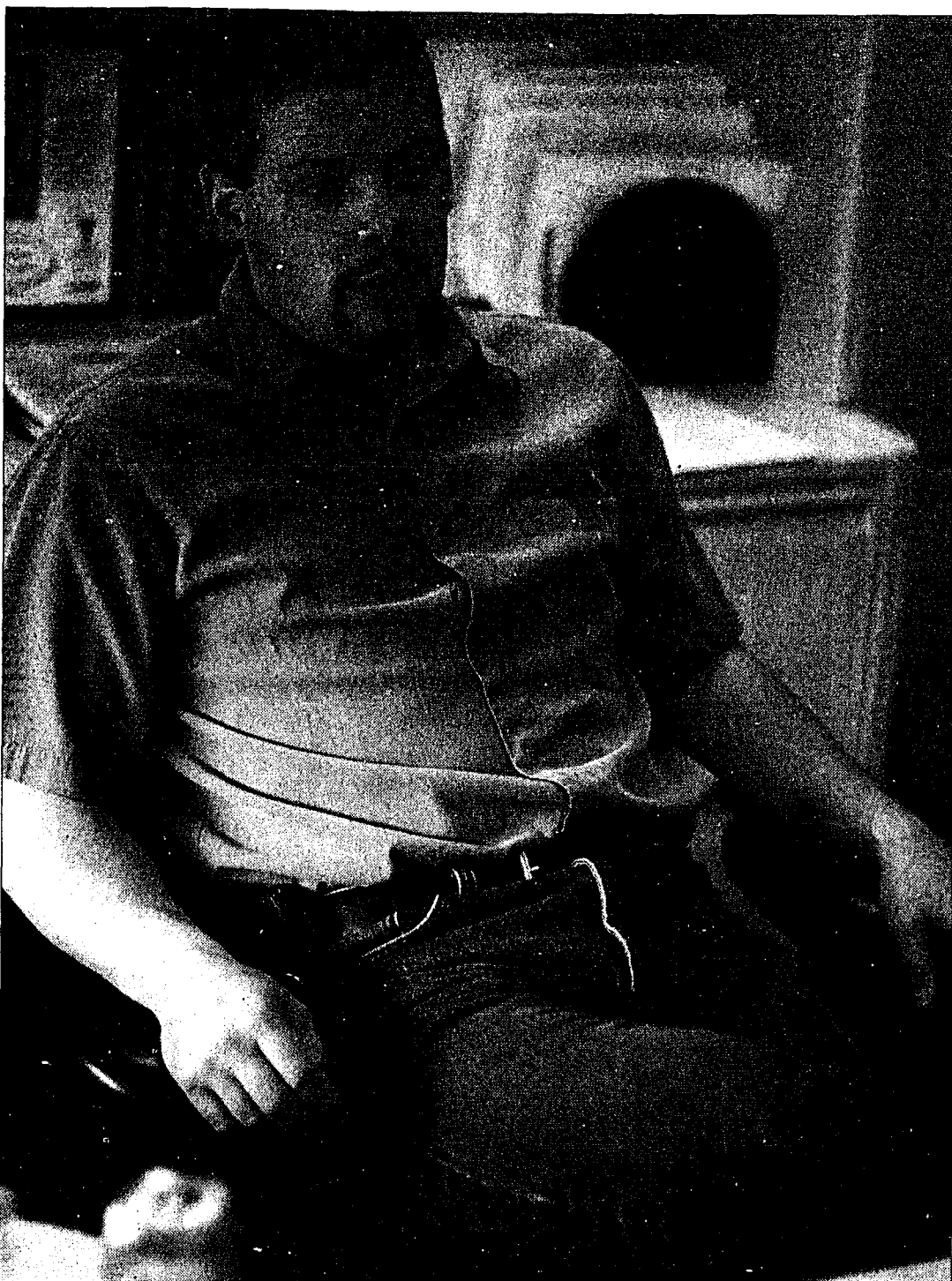
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Rec Center manager more than a boss



Tyler Macy/Argonaut

In his office in the Student Recreation Center, Brian Mahoney explains that the worst part about being the Operations Manager for Campus Recreation is not teaching classes such as tie-flying.

Matt Maw
Argonaut

Brian Mahoney used to hear his professor say that there are three elements to complete satisfaction: an enjoyable occupation, pleasing wages and the chance to live in an area you like. As the operations supervisor for the Student Recreation Center, Mahoney feels blessed to have all three.

Mahoney oversees the various shops and services that run in the SRC. One of the things he really enjoys about his job, he said, is working with the students. It gives him the chance to meet new people and to help them along with their educations and goals.

One thing that drives him in everything he does, he said, is the desire to make an impact on everyone he meets. Mahoney tries to make it clear to his staff that he cares about them and their future goals. He wants to lead by example, he said, and he helps the staff with their duties — folding towels, doing laundry, cleaning equipment or working the info desk. He said he always tries to step in and help out his employees and he hopes that he'll provide a good model for those of his staff who will go on to positions like his.

"He's the best manager I've ever had, by far," said junior Michelle Meredith, one of Mahoney's employees.

According to Meredith, Mahoney's staff is a priority for him. She said he covers shifts when they need to be filled, and it isn't uncommon for Mahoney to work the floor a couple days out of the month. During mom's and dad's weekends, Meredith

said, Mahoney helped give a lot of the Rec Center tours. On one day of finals week last semester, Mahoney also served breakfast at his house for the five student managers, she said.

Senior Peter Wolfe, another employee at the SRC, said Mahoney is a lot more one-on-one than other managers. He likes to talk with people about how he's doing as a manager, said Wolfe, and he is happy to talk with his staff in his office about both work-related and life issues.

"Spend enough time in the woods, and you're going to have amazing encounters with wildlife."

Brian MAHONEY

SRC manager

According to staff member Amos Lindley, Mahoney treats his workers like people, not just employees.

"He knows how to balance work life and personal life," she said.

While he wants to enjoy his job, Mahoney said he doesn't think it defines him. He works in order to play, he said. He

likes the area around Moscow, and when he isn't working, sport activities are one of his passions. He said he likes to fish — a lot of fish, big fish, with flies or not. He also enjoys hunting and he said if he were forced to, he would give up all other sports for elk archery hunting in September.

He loves the idea of bringing in the creatures with such a realistic animal call, and of getting so close to them; some elk have gotten so near Mahoney, he said, that they touched him.

"Spend enough time in the woods, (and) you're going to have amazing encounters with wildlife," he said.

Local/CALENDAR

Today

Interdisciplinary colloquium
12:30 p.m.
Whitewater Room

Spring concert, "Requiem"
7:30 p.m.
University Auditorium

Women's Center dead week movie mania
Noon
Women's Center

Jupiter One concert
8 p.m.
SUB Ballroom

Lambda Theta Alpha Bake Sale
9 a.m.
Commons Courtyard

Wednesday

OMA open house
11:30 a.m.
TLC 229

Moscow Kino Digital Media Festival
7 p.m.
Borah Theatre

University of Idaho Boise Commencement
7:30 p.m.
Boise Centre on the Grove

Studying the Spiritual Disciplines
5:30 p.m.
Niccolls Conference Room 102

Free comedy show, Alex Thomas and Spike Davis
8 p.m.
SUB Ballroom

Thursday

Celebration for non-traditional students and parents
5 p.m.
UI Family Housing Community Center
502 W. Taylor Ave.

Colleges against cancer meeting
6 p.m.
St. Augustine's Church

UI Idaho Falls commencement
7:30 p.m.
Willard Arts Center Colonial Theatre

Free concert, New Found Glory
8 p.m.
Kibbie Dome

NewsBRIEFS

UI math students place in contest

Out of 500 schools, UI placed 46th at the William Lowell Putnam Competition. The undergraduate mathematics competition takes the Putnam scores of the three students and compares them with competing schools.

The three students were Jason Fitch, a mechanical engineering and mathematics major, Jon Gaffney, mathematics major and ASUI president and Bryan Wilson, mathematics major and Goldwater scholar.

The Putnam exam is used to rank students by their performances. Ten students from

UI took the exam.

Ari Bialostocki, Dora Bialostocki and Matthew Rudd were faculty coaches for the competition.

Students take food science to next level

UI food science students will compete in the national College Bowl Competition in New Orleans June 30.

The team won the regional title earlier this month.

College of Agricultural and Life Sciences seniors Jennifer Cholewinski, Sara Praegitzer, food science graduate student Katrina Finley and junior Kellie Grant will compete against seven different teams from across the country at the national championship. They will be competing for \$1,000.

Agency to discuss new plan

A Legacy Crossing Urban Renewal District Plan is scheduled to be discussed at the next three meetings of the Moscow Urban Renewal Agency.

The meetings will be from 7-8 p.m. this Thursday, and May 8 and May 15 at the Moscow City Hall Council Chambers. Meetings are open to the public. For information contact assistant to the city supervisor Jen Pfiffner at 883-7123.

Business looking for employees

EcoAnalysts is looking for employable students at an open house from 3-6 p.m.

May 16 in the East Side Marketplace.

The company specializes in freshwater and marine taxonomy and bioassessment consulting services.

The open house will include tours, discussions, refreshments and door prizes. The company has employed 36 people and it intends to hire more.

The positions available are scientific, administrative, sales and internships. For additional information visit www.ecoanalysts.com.

Legislation review comes to Moscow

A post-legislative review of the second regular session of the 59th Idaho Legislature is open to the public by the

Government Affairs Committee of the Moscow Chamber of Commerce.

The review will be from 5:30-7 p.m. Wednesday at 411 S. Main St.

Other major legislative issues will be discussed as well as the review.

District six legislators Representative Shirley Ringo, Tom Trail and Senator Gary Schroeder will be at the event. Refreshments will be provided.

check out the last Argonaut of the semester this Friday.

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Hollywood director and UI alumnus Christian Nyby

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Wednesday, April 30th, 4:00pm - 6:00pm

UB Borah Theatre
Reception follows, 6:00pm, Silver Room, SUB
Open to everyone
Moscow Kino follows at 7:00pm

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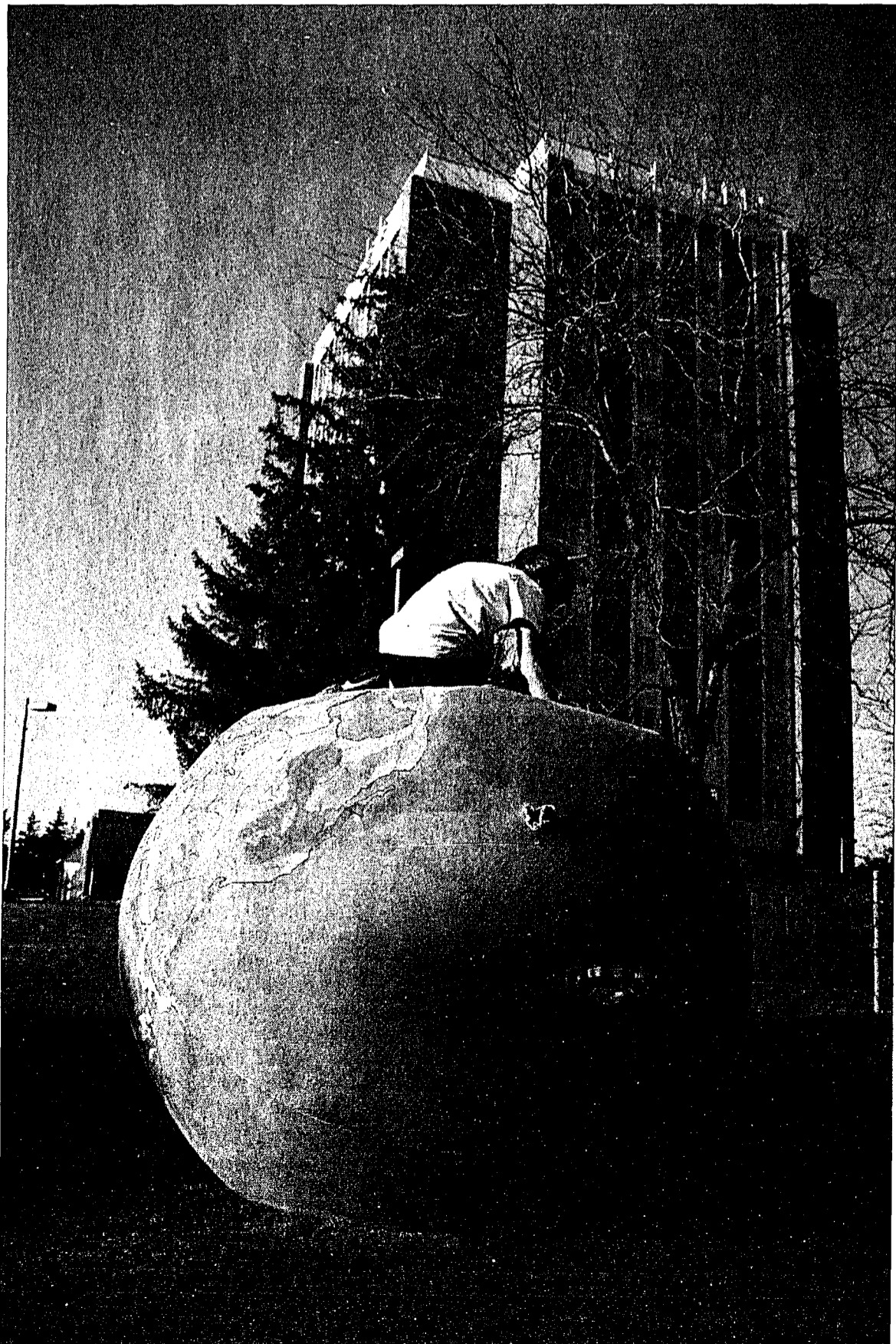
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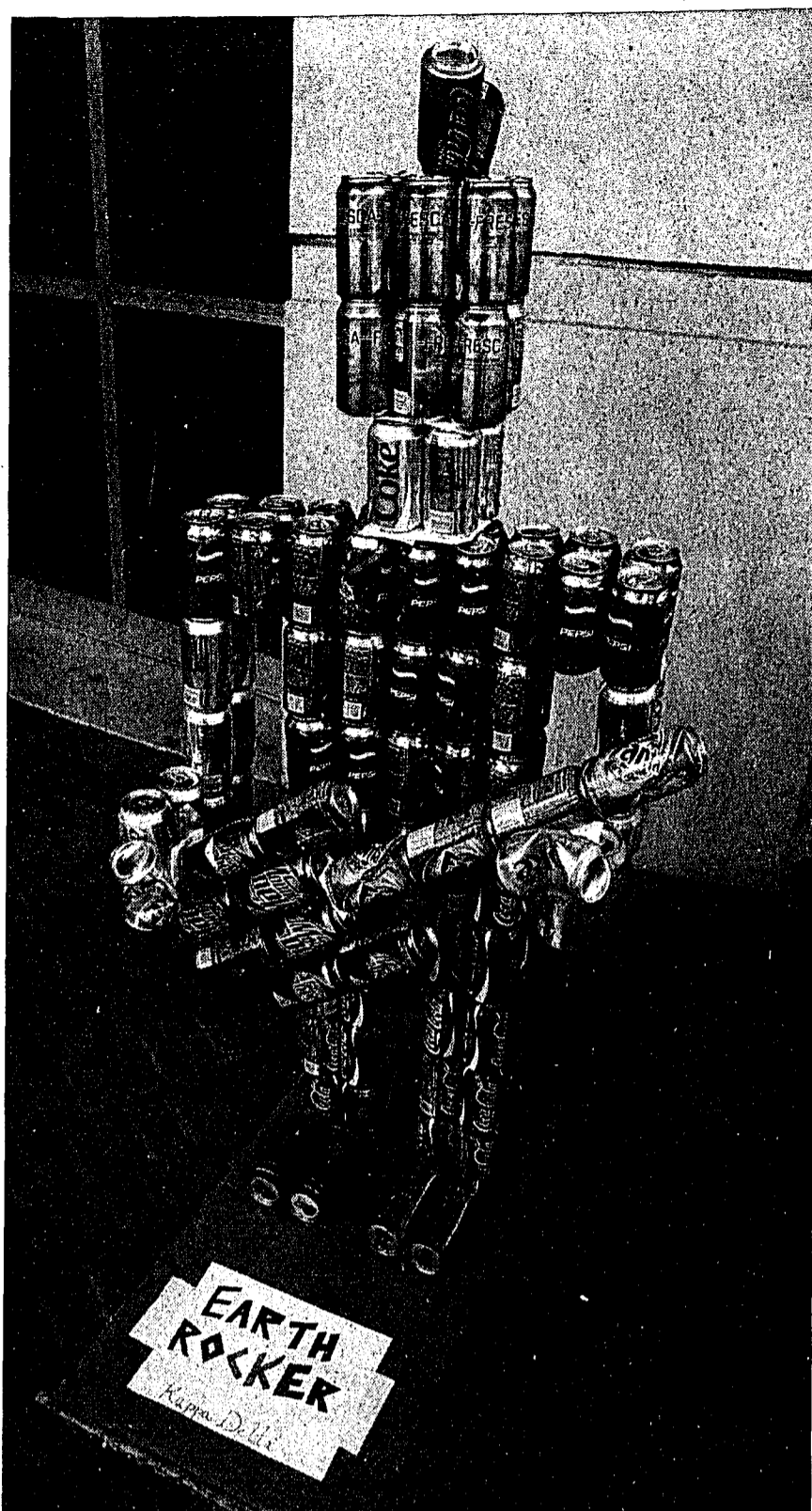
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A child shows off his unicycle skills following a slowest cyclist race held during the Rock the Earth 2008 Concert on the Tower lawn Friday. Along with the race, live bands played from 3 p.m. to 10 p.m. closing the Earth Week festivities.



A child attempts to balance atop a large inflatable globe that was open to the public for the Rock the Earth 2008 Concert on the Tower lawn Friday. Most people were unsuccessful in staying on top for very long. The globe was one of the most popular items during the event.



Kappa Delta's entry, "Earth Rocker," stands in front of the Idaho Commons during Earth Week last week. The Second Annual Aluminum Art Competition challenged living groups to combine their imagination with aluminum cans. All of the creations were recycled following the event.

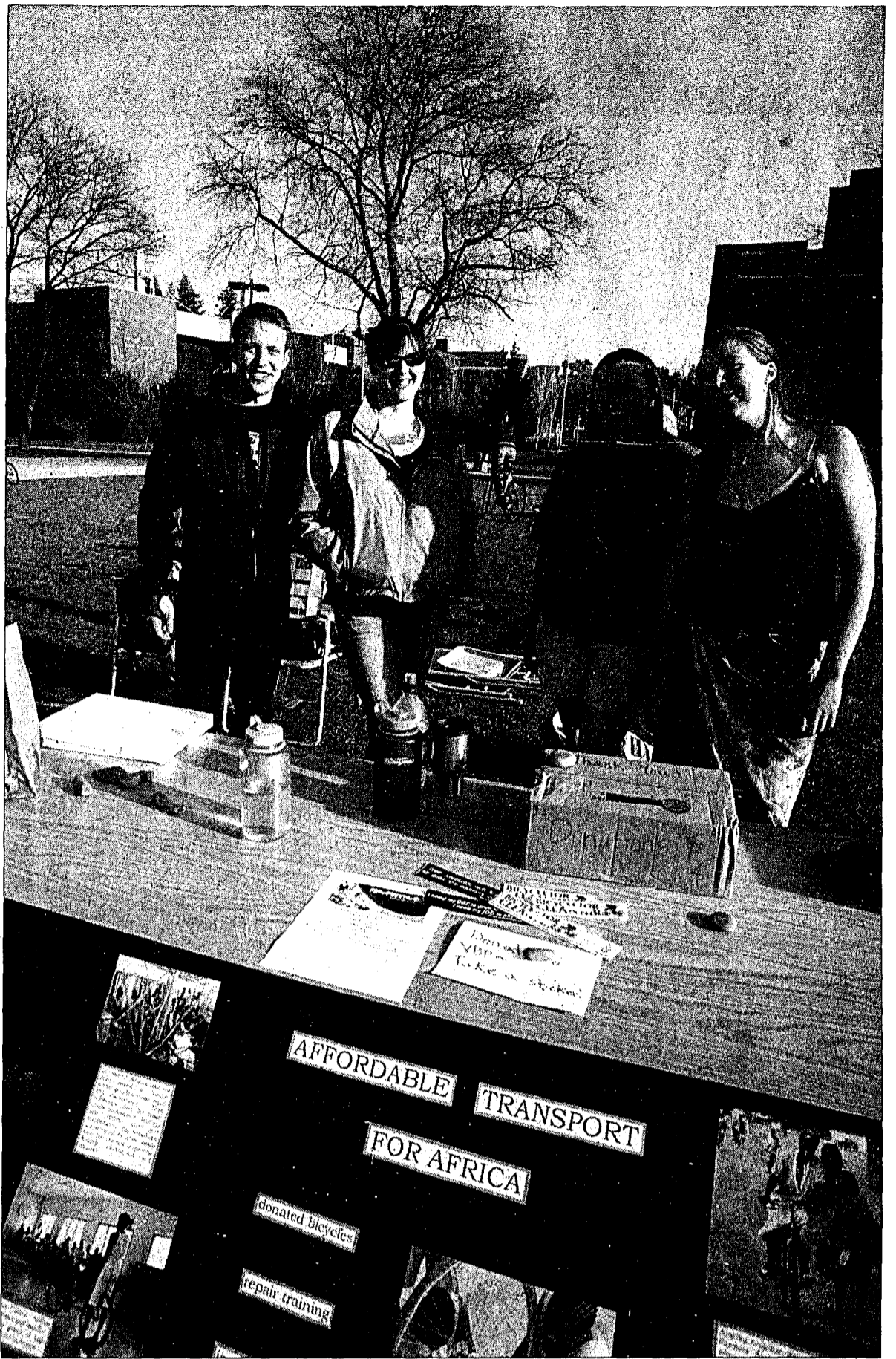
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VANDALS CELEBRATE

Silver,



Local cyclists gathered in Friendship Square for the Critical Mass Bike Ride event sponsored by the city. The event promoted alternative forms of transportation such as bicycles or walking. The event promoted alternative forms of transportation, ma



above: Brett Haverstick hugs a supporter after discussing issues of global warming in Friendship Square during Earth Week 2008. Haverstick toured downtown Moscow in a rented polar bear costume asking people, "Have you seen any big chunks of ice? I'm looking for some ice." Haverstick also encouraged everyone to write a letter to their congressmen in support of placing polar bears on the endangered species list.

right: Tom Howes, Erin Dwyer, Randa Celley and Stephanie Mcnelis pose behind the Village Bicycle Project table on the Tower lawn for the wrap up of Earth Week Friday. VBP works to provide people in African countries with bicycles as an alternative form of affordable transportation. The group requires attendance to a one-day class on basic bike maintenance in order to receive one.

Photos by Perry Hanson/Argonaut

ATE EARTH WEEK

gold and green



by the University of Idaho Environmental Club during Earth Week 2008 on Thursday. The group rode laps around downtown Moscow to encourage others to ditch their cars and find other forms of transportation—bicycles, as a way of decreasing vehicle traffic and fighting carbon emissions.

WALK

from page A1

women as sexual objects or commodities.

To improve attitudes the culture needs to shift to focusing on respect and love, Tribelhorn said.

"We need to stop the sexist jokes and language," she said.

Also, females need to stop taking part in sexist activities, such as parties with degrading names like "golf pros and tennis hoes."

Tribelhorn also advised women to choose partners wisely.

"Women need to look at what they find attractive in men," she said, such as men with respectable qualities and

who can be respected in return.

After Tribelhorn's lecture, the participants, bundled up in coats and scarves, picked up neon colored signs painted with phrases such as "claim our bodies, claim our rights, take a stand, take back the night!"

Each participant was given a list of eight chants to say during the march. The first third of the walk was done in silence, to symbolize the number of unreported sexual assaults every year. The march went from the Commons to New Greek and Greek Row, Sixth Street, the Wallace Complex and ended at the Commons.

Knutzen said she enjoyed Tribelhorn's speech.

"It is a great message. It is too bad aren't more people there to hear it," she said.

WSU considers axing forestry

Associated Press

PULLMAN — Washington is called The Evergreen State, but its only accredited undergraduate program in forestry is in danger of being axed.

The major at Washington State University has only about 20 students, and might be slashed as part of a general reform of the school's less-popular offerings. Ten years ago forestry had 50 majors.

"It's not as attractive as it was," said Keith Blatner, chairman of the Department of Natural Resource Sciences. "Sometimes forestry is strictly associated with cutting trees or being part of the forest products industry, which is not an accurate perspective."

Washington State President Elson Floyd has told WSU deans to evaluate the strength of their programs, with a goal of focusing scarce resources on majors where WSU is a leader or has the potential to lead. Academic departments were also asked to cut 1.5 percent from their budgets, and the College of Agriculture, Human and Natural Resource Sciences is considering doing that by cutting forestry.

Officials stress that no final decision has been made.

Across the state, the University of Washington offers a master's in forestry, but its bachelor's program is not accredited by the Society of American Foresters.

Area timber companies and government agencies won't run out of foresters,

because the universities of Idaho, Montana and Oregon State have large forestry programs, as do many other colleges around the country.

Timber giant Weyerhaeuser gets many of its foresters from East Coast universities like Yale and North Carolina, as well as regional schools, spokesman Frank Mendizabel said.

But critics say it is ridiculous for a state where 50 percent of the land is covered in forests to be without an accredited bachelor's program in forestry.

"I think it is imperative as a land grant university that they be working in that area," said Scott Swanson, a WSU graduate and vice president of West Fork Timber Co. of Tacoma.

Of the three foresters in his company, two are from WSU, Swanson said. Killing the program would be shortsighted because many foresters are nearing retirement, Swanson said.

"No matter which part of the forestry dynamic you are working with, harvesting or taking care of the forest, we need foresters," said Swanson, a past officer in the Washington chapter of the Society of American Foresters, a group founded in 1900 to advance the science and practice of forestry.

Blatner agreed, saying many academic programs go through periods of high and low popularity.

"What may be up now may not be up five years from now," he said. "You don't build a new program in any discipline

overnight. One of the strengths of the university system is we are slow to change."

Bruce Mackey of the state Department of Natural Resources is on the advisory board for WSU's College of Agriculture, Human and Natural Resource Sciences, and said the university wants to focus on areas of national and international excellence.

"WSU's perspective is that forestry is not in that category," Mackey said.

Some people believe forestry programs have fallen out of favor with students because the name has negative connotations tied to clear-cutting and other destructive practices.

Bruce Bare, dean of the University of Washington forestry program, said many programs, including his, have changed their names in recent years because of that. Washington's forestry program is now called the College of Forest Resources. Enrollment is 216 undergrad and 146 graduate students.

"Students are interested in environmental or natural resources management, but are not attracted to something titled forestry or forest management," Bare said.

But it took more than a name change. They also changed the curriculum, a "traumatic" experience, Bare said.

As a result, the UW no longer seeks accreditation from its undergraduate program from the Society of American Foresters. The master's program, which takes five years to complete, is accredited.

PROTEST

from page A1

"We had almost 40 people volunteer to pass out fliers and answer questions. It's hard because of finals but this is important and we want to tell as many people as we can while we're able to," she said.

Globally, pro-Chinese demonstrations have increased along with security. However, further outbursts and controversy are expected as the torch nears its stop in Tibet.

"The year's ending, but Chinese people around the world have been doing their part and we're going to keep doing what we can until this is over," Huang said.

STORE

from page A1

with compensation rising by 12 percent.

"We made it a priority and we made it happen,"

White said.

Despite the increase, UI is still below the national average in terms of compensation.

White also mentioned areas in which he would like to see the university excel further, most notably

in communication.

"It doesn't matter what level of responsibility you have, you also have to engage in conversation," he said. "We seem to make good progress in engaging conversation and then all of a sudden we lose that engagement."

Buildings damaged, hundreds of people hurt in wind storms

Associated Press

RICHMOND, Va. — Apparent tornadoes swept through central and southeastern Virginia on Monday afternoon, damaging multiple homes and buildings and injuring more than 200 people, authorities said.

Gov. Timothy M. Kaine declared a state of emergency for the damaged areas of southeastern Virginia.

Two apparent tornadoes struck the city of Suffolk, city spokeswoman Dana Woodson said. Bob Spieldenner from the Virginia Department of Emergency Management said at least 200 people were injured there.

At least 18 more people were injured when the storm hit Colonial Heights, Spieldenner said. Three of those were taken to hospitals. Woodson initially said one person died in Suffolk but later said the death was not connected to the storm.

Sentara Obici Hospital in

Suffolk was damaged, but remained operational, Spieldenner said. Another hospital in the city also was treating the injured, Woodson said.

Sentara spokesman Dale Gauding said about 60 people were being treated, and he expected most to be released.

"We have lots of cuts and bruises," plus leg and arm injuries, he said. Some of the hospital's windows were cracked, apparently by flying debris.

"Multiple buildings have been destroyed, homes have been destroyed," Woodson said. She said the areas around the hospital and in the community of Driver were hardest hit.

The storm in Colonial Heights overturned cars and blew out vehicle windows in the Southpark Mall area. Some buildings also were damaged.

Southside Regional Medical Center treated one storm victim with minor injuries and was poised to receive more, hospital spokeswoman Terry Tysinger said. John Randolph

Hospital in Hopewell was put on "high alert."

Property damage also was reported in Brunswick County, one of several localities where the National Weather Service had issued a tornado warning. Sgt. Michelle Cotten of the Virginia State Police said an apparent twister destroyed two homes. Trees and power lines were down, and some flooding was reported.

The National Weather Service had not confirmed any of the tornado reports, system forecaster Rick Curry of the Wakefield office said. However, he said the service was reasonably certain that a tornado hit Colonial Heights based on televised images and an eyewitness account from a weather service employee.

About 18,000 Virginia Dominion Power customers were without service.

The storm also damaged some homes in North Carolina, but the damage was not widespread or severe.

More than half of FLDS ranch girls are pregnant or had baby, officials said

Associated Press

SAN ANTONIO — More than half the teenage girls taken from a polygamist compound in west Texas have children or are pregnant, state officials said Monday.

A total of 53 girls between the ages of 14 and 17 are in state custody after a raid three weeks ago at the Yearning For Zion Ranch in Eldorado. Of those girls, 31 either have children or are pregnant, said Child Protective Services spokesman Darrell Azar. He didn't specify how many are pregnant.

"It shows you a pretty distinct pattern, that it was pretty pervasive," he said.

State officials took custody of all 463 children at the ranch controlled by the Fundamentalist Church of Jesus Christ of Latter Day Saints, saying a pattern of teen girls forced into underage "spiritual" marriages and sex with much older men created an unsafe environment for the sect's children.

Under Texas law, children under the age of 17 generally

cannot consent to sex with an adult. A girl can get married with parental permission at 16, but none of these girls are believed to have a legal marriage under state law.

State officials said earlier that they had found girls who were pregnant or had children of their own at the ranch, but they had not provided more than rough estimates until Monday.

Church officials have denied that any children were abused at the ranch and say the state's actions are a form of religious persecution.

FLDS spokesman Rod Parker said he does not believe the CPS count is accurate. He said that from talking to ranch residents, he believes at least 17 of the girls may actually be adults but have been labeled by CPS as minors.

Agency officials have called into question claims of adulthood among the girls since the raid and have in some cases disputed documentation provided, saying the girls look young-

er than 18. Because many FLDS members share similar names and have complicated family relationships, identifying all of the children taken into custody has been a challenge.

"I do have serious questions about how they are determining age in there," said Parker, who is trying to get a better count from FLDS families.

He noted though that since law enforcement confiscated every document that might show family relationships as part of its weeklong raid, the sect is at a disadvantage in proving names and ages.

The latest information from CPS comes with "absolutely nothing to back it up other than it's coming from them, and they think we should trust them," Parker said.

All the children are supposed to get individual hearings before June 5 to help determine whether they'll stay in state custody or that parents may be able to take steps to regain custody of their children.

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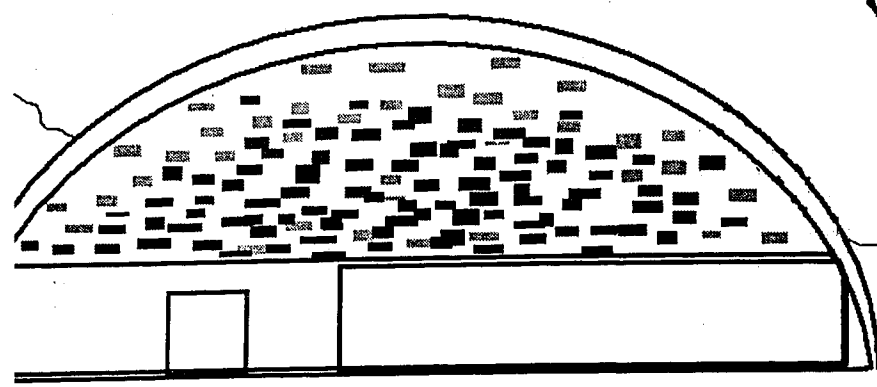


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Julio Cesar Ponce/Argonaut

OurVIEW

Let players pay

They say money talks. Sometimes this means people can be judged by how they spend their hard-earned dollars, and sometimes it means that projects can be judged by where the funding is coming from. The former applies to people who complain that there's nothing good on TV but dish out satellite payments month after month. The latter should be a reliable indicator of whom a project is truly serving.

The planned Kibbie Dome renovations should fall into the latter category, but this is unfortunately not the case. The current payment plan for the renovations suggests that students, both current and future, are the driving force behind the project, as they will be the ones footing the bill. While past UI students agreed to fund the initial costs for the Kibbie Dome, the current student body has simply not voiced the desire to prioritize athletics that come with such a hefty price tag. Phase one of the project will cost students about \$33 million after interest on the 30-year bond, whether or not they attend a single event.

Phase two of the renovation further complicates the proposed renovations. The \$35 million capital campaign will be the largest private fundraising effort in Idaho history. It is, initially, a much better example of free market funding — private sources have an interest in Vandal athletics and other Kibbie activities and they are putting up their own money to make the improvements they want. They are not, however, budgeting for increased costs of maintenance, which will once again be covered by students.

Phase two offers a near-solution to the Kibbie Dome dilemma. If the private donors are willing to put up their own money, not just for initial construction, but long term upkeep, no one should stop them. But the fact that the project relies so heavily on funding from future students, many of whom have not been born and are thus unable to express their opinion one way or another, shows that support for the project is not as widespread as the UI community is led to believe.

—AL

Off the CUFF

Quick takes on life from our editors

Whole lotta shakin'

A friend of mine lives in Reno, Nev. She didn't enjoy the recent earthquakes there but everything is OK. Her house is fine and she and her husband are fine.

Their cats and dogs, however, are still a bit freaked out.

— T.J.

Attention all tighty-whities

This is a dangerous time for all of my white clothing. Nothing is safe — shirts, pillowcases, sports bras, socks, skirts, camisoles. They're all trembling in fear. Yep, it's that time of year. Bring on the tie-dye.

— Christina L.

Sunshine on my shoulders

Monday I got to do some of my favorite things, including wearing capri pants, flip-flops and driving with the windows down and my shoes off. Please, spring, please be here to stay. I can't take the cold anymore.

— Savannah

Sun's fun; school chores are a bore

Getting to the end of the finish line has been especially difficult now that the sun has decided to come out and play. Being deprived of spring weather has left me with the temptation to binge on sunshine and playtime in the many parks Moscow has to offer.

I will just have to lock myself in a dark room until I am done studying, especially since I have all of my four Greek Mythology tests to take before Friday. That was stupid.

— Christina N.

Unnatural redhead

Lindsay Lohan, Marcia Cross and Kate Walsh all have one thing in common: their red hair. After five hours in the fighting chair I joined the rankings of these women and became a redhead too. People may say blondes have more fun and brunettes are smart, but red-heads are unique. Trust me, I've been all three.

— Alexis

Patty's rocks

There are several good restaurants in Moscow, but Patty's Kitchen is in a class of its own. How can eating in some generic box building be compared with the grassy lawn and wooden rocking chairs at Patty's? Yes, these other restaurants serve food as well, but until next winter, I don't want to hear about it.

— Alec

No more wind

I've been thinking about all the things I will miss about Moscow when I leave. I try to think about all of the good things that I will miss. But one thing keeps creeping into my head. The amount of hate I have for the wind here out weighs all of the good. Eff you wind, I'm out.

— Ryli

Go f*&% figure

For those of you who know me, you may have noticed my cell phone died a while ago. I went several days without it to prove to myself and the world that I don't need it, but Sunday I broke down and ordered a new phone. Go figure that when I woke up this morning, my old phone was working again. So, when I get my new phone, I am smashing my old phone against a brick wall, and it is going to feel so good.

— Roger

Limited time opportunities

If you don't get an internship right now, you won't get a job later.

That's the message being sent to more and more college students as they struggle to complete their formal education, often as they simultaneously work to pay the bills. Employers don't care about grades or accomplishments made in school — they want to see experience outside campus. Since they won't hire you if you don't have experience, and they won't hire you if you don't have an education, something has to suffer.

I'm not attacking internships. Many of them provide a valuable learning experience and a sufficient compensatory stipend or scholarship. But, when it comes to choosing between spending a summer working for free or working for a paycheck, most college students have no choice. They have to pay the rent. Unpaid internships are simply not an option.

Even when internships do pay, the ones that provide a living wage are almost impossible to get because of tight competition. Of course, they ask for prior experience. You have to demonstrate that you can do some-

thing. Fair enough. This is where the schoolwork comes into play. But not everyone is or can be No. 1.

The annoyance building up in my friends who are graduating seniors is about to peak. It's only a matter of time before someone gets hurt. Tired of the question, "What are you going to do after you graduate?" they probably are close to wishing their stints at UI wouldn't end so they could avoid giving an answer.

It's not that easy. No one is guaranteed a job. It takes time to hear back from employers, and especially in a rural area like Moscow, opportunities are limited. But not everyone can afford to move to where the jobs are.

Long-distance job hunting can be impractical. Some people can't crash with their parents while they look.

It's a shame, but the inevitable truth is, some college graduates end up in jobs that have no relation to their education. Whether it's because they haven't tried hard enough, they changed interests or were affected by something out of their control, for some people, those four years amounted to something completely

unexpected or unpleasant.

I remember being in high school and being told that if I didn't have volunteer experience or extracurricular involvement, colleges wouldn't take a second look at me. Because I had neither, I panicked. But when letters came in the mail, I was accepted everywhere I applied.

Even being accepted isn't a guarantee. I couldn't afford to go where I wanted, and despite receiving scholarships, I had to go to community college for two years. Now I can't afford to go anywhere but UI, and I'm sure it's the same for many students here. I don't regret my time here or at my last school, but sometimes I wonder what opportunities would be available to me if I had studied in some other state.

UI students are not without hope. This year's graduates have a little more than a week left to take advantage of all that college has to offer. The university provides career and internship support services and can help you find a job. Of course, nothing is guaranteed, but this is the best time to try.

For those who are staying in school, I can't give any more advice. Opportunities are limited, and as far as I'm concerned, everyone is a competitor.



Holly Bowen
Columnist
arg_opinion@sub.uidaho.edu

TEEJOCRACY

Highway 93 revisited and now it costs more

Gasoline prices are going up at the wrong time. Less than two years ago, when I first drove my van into Moscow, the most I paid for gas was \$3.15. When I pull out of here next week, I'll be lucky if gas isn't \$4.15.

Let's play a little game of "I remember when..." It goes something like this:

I remember when there were places that sold gas for less than a dollar. In January 1997, the Flying J station in Ogden, Utah, just off of Interstate 15, sold regular unleaded fuel for 79 cents a gallon.

A candy bar from the vending machines on campus costs more than that.

The difference, of course, is that I don't need 15 candy bars for every mile I travel.

Make all the comparisons you want — they just don't work.

Milk is \$2.90 a gallon, but the average single person can make one gallon of cow juice last a week. I can make a gallon of milk last until it curdles.

What about a gallon of soda? If a 2-liter bottle costs \$1.79, a gallon would be cheaper than gas. I go through soda like my van, a 1976 Dodge Tradesman 100, goes through gas.

See GAS, page A11

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Alec Lawton, managing editor; and T.J. Tranchell, opinion editor.

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

If your letter is in response to a particular article, please list the title and date of the article.

• Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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GAS from page A10

If my van is running right, I get 15 miles per gallon of gas. If it's not, I get 11. To say that it isn't the most fuel-friendly vehicle on the road is an understatement. It's a gas hog, no doubt about it. It also looks like something Ted Bundy might ask to borrow on the weekends.

If gas was only a dollar, I would have no worries at all. I'd fill it up, hit the road and never look back. It's all downhill from here to Las Vegas.

The good news is that I should only have to stop a couple times. I was more cautious

when I drove up here, stopping when I could to top off. Those pesky prices have a way of jumping overnight. I still have more than a week of overnights for prices to go up. By all indications, I could be paying \$4 a gallon when I begin my journey south.

Good thing it's downhill from here and a straight shot of desolate desert road from Twin Falls to Lunda. Highway 93, here I come.

Driving the Ted Bundy van, I shouldn't have any trouble with hitchhikers, either. Unless they want to split the costs.



T.J. Tranchell
Opinion Editor
arg_opinion@sub.
uidaho.edu

Not this time. I'll take my gas when I need it. If everything works out, I'll stop in Boise, where the lowest gas is \$3.37. Stop in Twin Falls and I'll find the \$3.33 gas, and in Wells, Nev., the \$3.46 gas. Moscow is going to cost me the most, with an average price per gallon of \$3.55.

I figure it should take 50 gallons of gas to get me to my long stop in the little town of Lunda, Nev. Taking the average gas price of \$3.45, I'm looking at \$170-\$200 of gas. Just in case, I'm planning

for \$250-\$300. Those pesky prices have a way of jumping overnight. I still have more than a week of overnights for prices to go up. By all indications, I could be paying \$4 a gallon when I begin my journey south.

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Environmental reform not always positive

Holly Moeller
Daily Targum, Rutgers

Spring. The season of newness, the proof of life's perseverance, the herald of a fruitful summer. Spring, the season of hope.

It seems appropriate that during spring we are surrounded by the color green. The promise of new leaves and emerging flowers parallels the "green promise" of new technologies and blossoming environmental awareness. In a year, "green" has become the chromatic buzzword: green technology, green jobs, green homes and a beautiful green future. Shouldn't every environmentalist rejoice?

Unfortunately, "going green" isn't quite so simple as inserting a five-letter word into everyday usage. Labeling something green doesn't make it so. In fact, it can be downright harmful, obscuring drawbacks, qualifications and even a dark side with a foggy notion of environmental good.

Consider biofuels, the purported saviors of our fossil-fuel economy. Even sugarcane-based ethanol, one of the most efficient biofuels in production, has profound drawbacks. Land once used for food crops now feeds only cars, and supermarket prices soar. Worse, rainforests are cleared to make room for more agriculture, releasing the carbon stored for millennia in trees and soil. On closer analysis, no biofuels may be "carbon negative." They may all cost more than they're worth. Our shiny green promise has transformed into a glowering jaundiced monster.

Like biofuels, there's a darker side to hybrid cars. Sure, they save on gas from day to day. But when you evaluate a vehicle over its lifetime, from production to junkyard—something scientists call life cycle analysis—you uncover hidden costs. Parts are shipped back and forth across oceans, accruing hefty carbon footprints. Aging batteries require replacements, with the attendant costs of manufacture and pollution. By the time you've signed the lease, you might as well have chosen the gas-guzzler in the first place.

Compact fluorescent bulbs contain mercury, the perfect addition to landfills. Wind turbines shred the migratory routes of endangered birds. "Paperless offices" actually use 40 percent more

paper. Wireless bills burn fossil fuel to save trees. That's right. Internet energy isn't free. It takes a pound of coal to create, process and store two megabytes of data. How many lumps of coal are you storing on your music hard drive? On the upside, you now have a great excuse for avoiding term papers: "Sorry, Professor, I just couldn't do it to the environment."

This doesn't mean we should discard every piece of "green technology." Everything I've criticized—with the exception of biofuels—will be a critical part of our transition into a sustainable society. But we must be able to see the gray areas, the qualifications to our advances.

In our consumer society, it's tempting to buy our problems away. Overwhelmed by "green" products, it's easy to take a shopping trip and feel as though we've done our part. Indeed, we should keep the environment in mind when buying our necessities. But we must do so wisely.

I urge everyone to take a two-question challenge. Before you buy, ask, "Do I really need it?" Generally, this will be good for your wallet. When it comes to food, this may also be good for your figure. But, most of all, this is good for the environment because people who consume less produce less. Don't need to make the drive to the store? You're emitting less greenhouse gases. Don't need to buy a different pair of headphones? Less plastic wrapping to discard.

Second, when you do "need it," ask if it's the best choice for the environment. Can you spare an extra dollar and buy recycled paper products? Can you justify the Prius, or will a MiniCooper get the job done? Here's where life cycle analysis and consumer education can help us make informed decisions.

There will be no magic solution, no green "easy" button to fix the environmental crisis, no obvious contrasts between black and white. Instead, we will have to make tough choices and forego small comforts for the greater environmental good. Ultimately, the rewards—sustainability, a future for our families, healthier surroundings—will outweigh the sacrifices. Imagine a savings account that grows every time you remember to turn off your computer or patch a torn garment instead of buying a new one. This is our green future. There may be gray areas, but we can still build it.



Gabriel Moats/Argonaut

Iraq theme park could fuel more anti-U.S. beliefs

The Miami Student, Miami U. (UWire)

It was announced April 23 that C3, a Los Angeles based company, was developing a \$500 million amusement park overseas that was designed by the firm that developed Disneyland. International cities that instantly came to mind to play host to the new park would be Paris, London, Hong Kong or Madrid. All of those cities seem like logical choices, but the amusement park will be built in Baghdad.

Wait... what? Is there another Baghdad overseas that I'm thinking of? Well, no. Amazingly, this 50-acre park is scheduled to be built in a war-ravaged Iraqi city.

When I first read the article, I had to double-check the date of the article, expecting to see April 1. It had to be an April Fool's joke and a pretty unbelievable one at that. But somehow it was not a joke—they were investing hundreds of millions of dollars in an amusement park in a city where terrorist attacks are nearly a part of everyday life. You didn't see theme parks built outside of unstable and devastated Berlin after World War II, did you?

They are planning on building the park over the Baghdad Zoo which hasn't exactly had the most success lately. Since the United States invasion, the zoo has lost 665 of its 700 animals and has been the occasional target of insurgent attacks. Sounds like a great place to take the family out and feel right at home.

I'm trying to think of a worse place to put this park and I just can't. I think we would be better off putting this park in North Korea or Iran. This park will shoot to the top of a prestigious list—the most likely terrorist target in the world. Hundred-foot-tall roller coasters,

Splash Mountain and "Dumbo" rides built by the United States? I don't see how this could go wrong. They really might as well put neon signs around the park saying, "Please attack right here."

One of my biggest questions is, how are they going to keep this place safe? To stop this park from being attacked they are going to have to put more security around it than the Pentagon.

Llewellen Werner, the chairman of C3, told the London Times that this park would be "enormously profitable." I mean, unless he expects the U.S. government to pay for everyone's admissions, how is this park going to make a profit? A cheap amusement park charges \$20 for admission. Many Iraqis are struggling to make enough money to get by, let alone pay to go to a state-of-the-art amusement park. Do they expect to get tourists to fly in and visit the park? I'm sorry, but a vacation to Baghdad isn't at the top of my list—they'd have to pay me to go to this park, and a lot of money at that.

Maybe Werner's main goal is to make people overseas hate us even more. That would make more sense than trying to bring Mickey Mouse into Iraq. Millions of people already think we are just in Iraq for money, and building an amusement park and saying that you are there "mostly for the profit" is only going to make things look a lot worse. If democracy is struggling in Iraq, why would an amusement park work? If Disney Magic Kingdom is known as the most magical place on Earth, then a Disney in Baghdad could end up being the most treacherous place on Earth. Somewhere, Walt Disney is rolling over in his grave.

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Employment

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SUMMER LANDSCAPE POSITION COEUR D'ALENE LAKE HOME Reliable, responsible individual to mow lawns, assist with gardens, maintain beach and clean boats at beautiful Coeur d'Alene Lake home. Great summer job for college student; \$11.00 per hour; 40 hours per week. Mid-May through mid-September, date is flexible. Nonsmoker. Send resume and references to Coeur d'Alene Land Company, 1712 E. 27th Avenue, Spokane, WA 99203

MOSCOW SCHOOL DISTRICT #281 MJHS has the following coaching positions open for the 2008/09 school year: 7th Grade Volleyball Coach 8th Grade Boys Basketball Coach 9th Grade Girls Basketball Coach 7th Grade Girls Basketball

Employment

Coach Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

POSITION AVAILABLE The Kenworthy Performing Arts Centre, a historic theater featuring independent/foreign/documentary films, seeks film lover for part-time Projectionist/Cashier position. 10-15 evening & weekend hours/week. Exp desired, but will train the right person. Starting pay DOE. Send resume, letter of interest, & names and phone numbers of 3 references to: Julie Ketchum, KPAC, P.O. Box 8126, Moscow, ID 83843. App deadline: 5/9/08.

Moscow motor route: Half in East Moscow (in town) and half in countryside area (North Mountainview, Robinson Park Road, Darby Road). \$745/month (after fuel) - \$1,067/month. 2 reliable vehicles. Route has fuel allowance with increases for gas. Leave message, 882-8742.

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Employment

employment! Hidden Valley Camp (Granite Falls, WA) needs: counselors, lifeguards, arts & crafts counselors, riding staff, drivers & kitchen staff. Room/Board/Salary. Call the HVC office at (425)844-8896 or e-mail us at: hiddivallevycamp@earthlink.net for more information.



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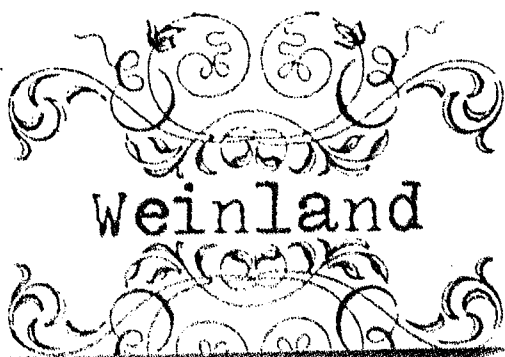
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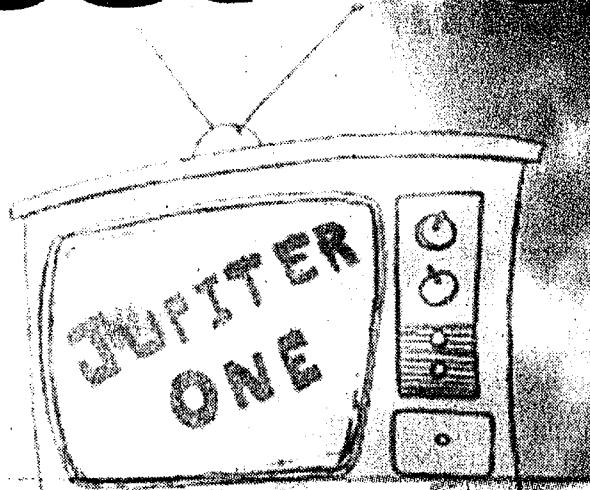
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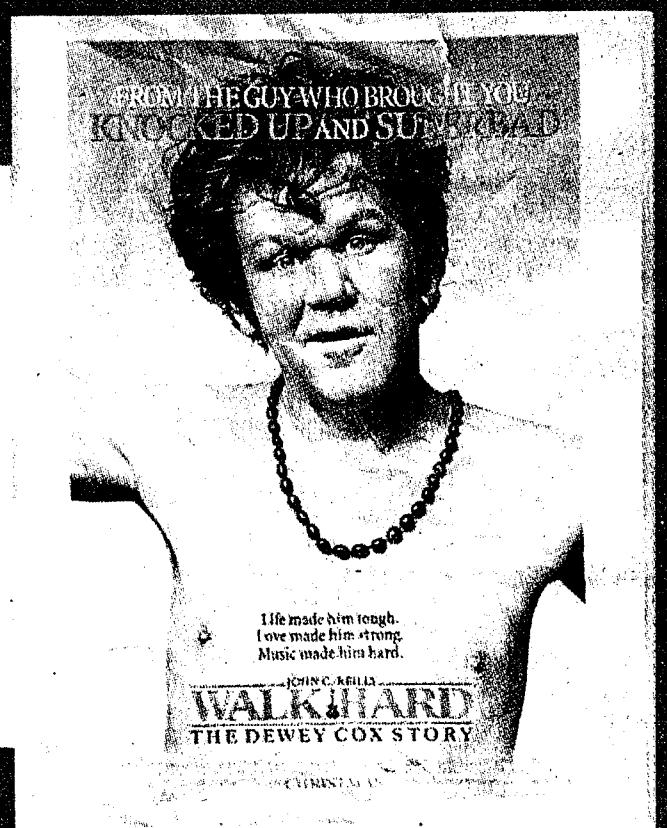
tue concert
sub ballroom
free 8pm

comedian
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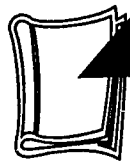


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QuickHITS

Vandals by the numbers

6 Rank of the men's golf team after one round at the Western Athletic Conference championships

10 Number of athletes of the week honors for the Idaho track and field team so far this season

252 Draft number for Idaho's "Mr. Irrelevant" David Vobora, who was drafted with the last pick to the St. Louis Rams

923 Number of strokes as a team for the Vandal women's golf team who finished fourth at the WAC Championships last week

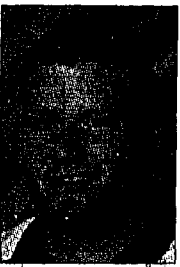
Vandals to Watch

Mykael Bothum
Track and field



Bothum broke the Idaho school record as well as the Cougar Invitational record with a 516-5 3/4 throw in the shot put. Bothum was named WAC Field Athlete of the Week after her performance in Pullman.

Russ Winger
Track and field



Winger earned his fifth WAC Field Athlete of the Week honor. The senior broke the meet record at the Cougar Invitational in the shot put with a toss of 65-11. He also won the discus with a throw of 190-0. He hits three NCAA Regional qualifying marks on Saturday, the shot put, discus and throw of personal best of 203-1 in the hammer throw, good enough for fourth place finish.

Andrey Potapkin
Men's tennis



Andrey Potapkin earned first-team All-WAC honors for his performance at the WAC season. He combined a 23-8 record at No. 1 singles. He and Stanislav Glukhov also earned second-team All-WAC honors, going 17-10 this spring at No. 1 doubles.

Ben Weyland
Men's golf



The senior had a strong fall season for the men's golf team placing third at the ACS Purple and Red and Husky Invitational. This spring, his highest finish was ninth at the Anteater Invitational. He is currently tied for 32nd at the WAC championship at 81.

Vandals in Action

Men's golf is in action at the WAC Championships in San Jose, Calif.

Briefs

Vobora drafted
David Vobora was picked "Mr. Irrelevant" — the last pick in the 2008 NFL Draft by the St. Louis Rams. Brandon Ogletree and Rolly Lumbala signed free-agent deals with the Miami Dolphins.

Financing an icon



Photo illustration by Roger D. Rowles

Reid Wright
Argonaut

A premium athletic facility can bring to a university prestige, quality athletic recruits, more wins, increased enrollment and funding. The University of Idaho administration recently decided to renovate the aging Kibbie Dome. However, it takes money to make money, and whether or not students support athletics or the renovation, a large part of their student fees are going to the renovation and operation of the Dome.

Current operations strained

While the \$52 million renovation of the Kibbie Dome has been in the public spotlight, the less sensational financial and organizational challenges already facing the facility have received little notice. In fiscal year 2009, it is estimated that running the Kibbie Dome will cost about \$1.1 million. At least half of this will be directly paid for by students.

After revenues from student fees and other sources, it is estimated that the Kibbie Dome will generate a deficit of \$143,787, said Kimi Lucas, director of business operations for Auxiliary Services.

Although Lucas said she was comfortable with the accuracy of those numbers, she said she had a hard time getting them.

"I had to go into probably 20 budgets," she said. "No one else should have to do as much work as I did to get that."

University Support Services — formed last year — is in charge of running the building itself.

To compensate for the possible deficit, Lucas requested an additional \$8.41 increase for full time students to the student fee committee in February. The committee reduced this request to \$3.97, which could face further reduction because the Idaho State Board of Education reduced UI's overall proposal by almost 3 percent.

Lucas said that the requested increase was the minimal amount required and did not account for unforeseeable expenses, such as fixing the roof on the east end of the Dome, which will cost \$200,000 to \$300,000.

"(USS) couldn't ask for that money," Lucas said.

See **CURRENT**, page B2

Donors, fees fund renovations

Students, vandal boosters and reporters gathered in January at the center court of the Kibbie Dome. The crowd was dwarfed by the size of the Dome's cavernous interior. Members of the University of Idaho administration — accompanied by athletes, cheerleaders and mascot Joe Vandal — presented the \$52 million Kibbie Dome renovation plan, the largest capital campaign in the history of the university.

"It's a business plan," said UI President Tim White.

What wasn't explicitly said is that besides donors, the students would be paying a substantial part of the cost.

The renovation is going to be completed in separate phases that are independently financed.

"People tend to lump them together," said Kimi Lucas, director of business operations for Auxiliary Services. "They are separate ... but they are intertwined."

Phase one — Safety upgrades.

The \$17 million phase one of the renovation is geared toward safety improvements to bring the Kibbie Dome up to building code. This includes adding a sprinkler and smoke ventilation system and replacing the ends of the dome with translucent Fiberglas — which is a less flammable material than the current plywood.

Phase one will be funded by university-issued bonds, which will likely be paid off by student fees.

See **FUNDING**, page B4

"I'm trying really hard to figure out how we can bring in additional revenue. Unfortunately, because of the use of the facility, it's very hard to find windows of opportunity for those things that will generate revenue."

Rob ANDERSON
USS director

TENNIS

Vandals receive All-WAC honors

Scott Stone
Argonaut

The season came to a halt for the University of Idaho women's tennis team on Thursday after a 4-0 loss to the No. 71-ranked Nevada Wolf Pack.

The women's loss resulted in a first round elimination from the Western Athletic Conference tournament in Las Cruces, N.M.

"At some positions we had tough matches. You never like to lose that bad," said Idaho coach Jeff Beaman. "We just played a better team. They are more experienced. They're an older team but also they're a better team."

The Wolf Pack quickly took control of the match when they defeated Idaho's No. 2 doubles team of Natalie Kirch and Basia Maciocha, and the No. 3 pair of Alexandra Ulesanu and Yvette Ly to earn the doubles point and take a 1-0 lead.

The Vandals continued to struggle into the singles matches where the Wolf Pack picked up three more points at the No. 1, 2 and 5 positions to secure the win with a 4-0 lead.

Idaho's No. 2 player Basia Maciocha lost to Nevada's No. 116-ranked Caroline Bailly in straight sets 6-0, 6-1.

Silvia Irimescu followed with a loss at No. 1 to Nevada's No. 72-ranked Maria Mizyuk 6-1, 6-2.

Following the loss, Beaman told the team they could take a lot from the experience.

"They got to see another team in the conference that's nationally ranked to see where we need to get to," Beaman said. "But the main thing I want them to take out of it is, that's the level we better be at next year."

The loss marked the end of an impressive season for the Vandals, who came back from a slow 3-7 start to fin-

ish with an overall record of 16-10.

"At first we didn't know how to work as a group, as a team, but then we got better," Machioca said. "I think it's better than last years, so if we keep getting better, our next year's records will be hopefully much better."

The team will not be losing starting players to graduation, so while the team's record was acceptable, Beaman expects more from the women next year.

"For a young team, especially after the bad start, a good accomplishment speaks well of the players," Beaman said. "They didn't get down on themselves — they fought back. The thing is, I won't be happy with that record

next year. We can be a better team."

"They didn't get down on themselves — they fought back!"

Jeff BEAMAN
Idaho coach

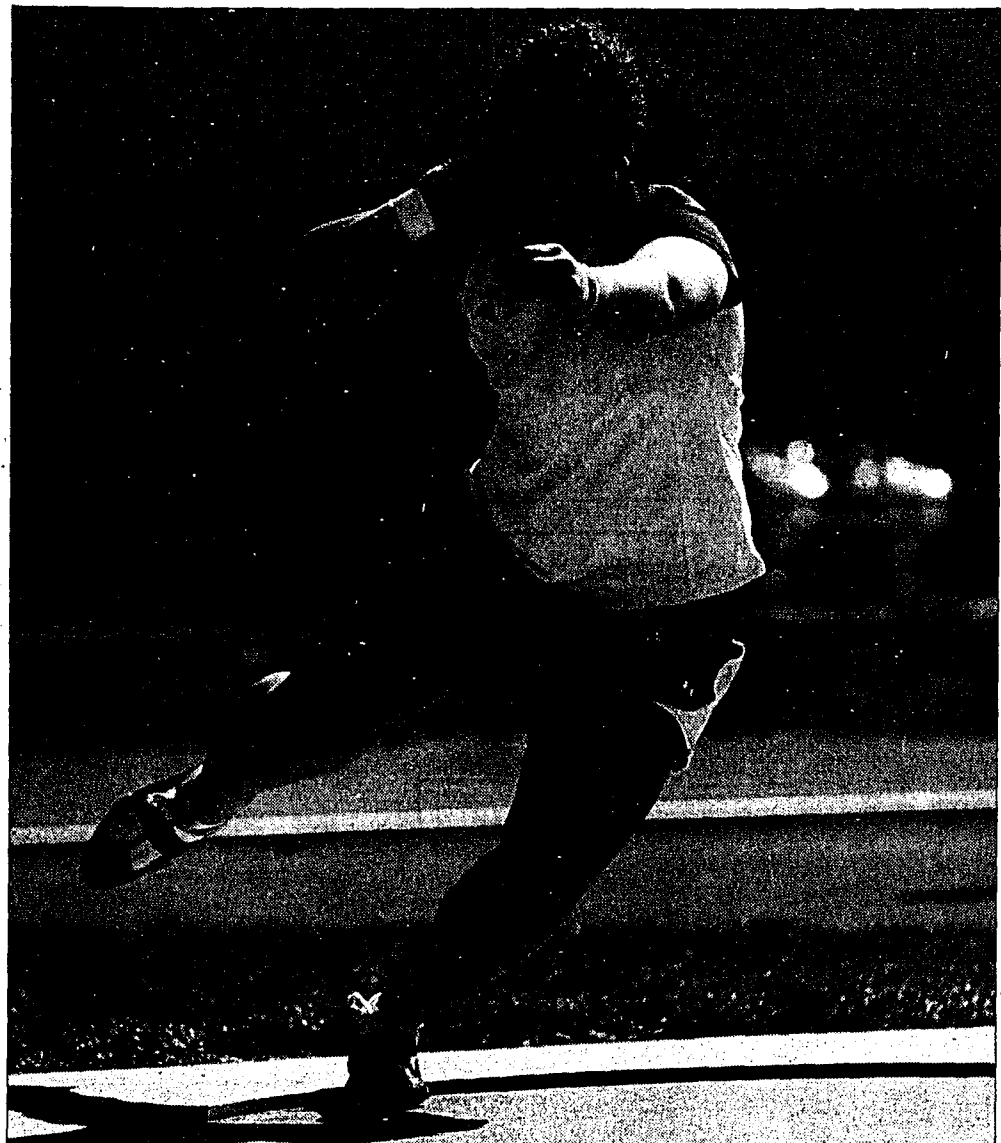
The men experienced similar results at the WAC tournament, losing to No. 92-ranked Hawai'i in the first round.

Hawai'i picked up the doubles point after defeating the No. 1 pair of Andrey Potapkin and Stanislav Glukhov, and the No. 2 pair of Tim Huynh and Rob Chalkley.

Although the Vandals improved in the singles matches, they managed to pick up only one win, which came at No. 4 with Chalkley defeating

See **TENNIS**, page B3

Continued success



Mykael Bothum begins her throw at the Cougar Invitational meet on Saturday afternoon in Pullman. Bothum set a meet and an Idaho record with her shot put throw of 51 feet, 5 3/4 inches.

Levi Johnstone
Argonaut

The University of Idaho track and field team split forces this weekend but it didn't stop them from breaking records and meeting regional qualifying marks.

After a week that produced two school records in the pole vault and hammer throw, junior

Mykael Bothum broke the outdoor shot put record with a toss of 51 feet, 5 3/4 inches.

Bothum is now the record holder for the shot put in indoor and outdoor track and field.

The record was held by Shana Ball who set the standard in 2000 with her throw of 51-2 3/4.

"Mykael has known that she's capable of this but hadn't converted it to a marked throw before today," said Idaho coach Julie Taylor. "She had another throw that was 51 feet and a foul that was even farther, so it was pretty exciting to see that happen."

Russ Winger continued to show his dominance in the throwing

events as he won the shot put and discus and took fourth place in the hammer throw.

Winger broke the Cougar Invitational meet record in the shot put with a throw of 65-11. The toss broke the previous meet record held by former Vandal Joachim Olsen by nearly two feet. All three of Wingers' events met the regional qualifying marks.

"She had another throw that was 51 feet and a foul that was even farther."

Julie TAYLOR

Track and field coach

"I think Russ was disappointed, but he was pretty tired today," Taylor said. "He lifted hard this week and he trained through this week. He continues to amaze me. He still has his best throws to come this year."

The Vandals accomplished another rarity in track and field as they had athletes take the first four places in the hammer throw with each throwing more than 200 feet.

Marcus Mattox, who set the Idaho record last week, won the event for the second straight meet with a throw of 208-2. Sophomore James Rogan had an eight-foot personal best to come in second at 203-2 and Matt Wauters came in a close third with a throw of 203-1. Wing-

er rounded out the event in fourth place with a personal best effort of 202-3.

"The environment was great because they kept beating each other and doing better and better and it was really exciting to watch," Taylor said.

Christie Gordon won the 100-meter hurdles and punched her ticket to regionals with her time of 13.90 seconds. Teammate Heather Bergland came in second at 13.93.

Gordon said that she is relieved to have the qualifying mark out of the way this early in the season.

"It's really great to have that out of the way," Gordon said. "Now I can focus on just running and just have fun with it."

The Vandals competing at the Oregon Relays in Eugene, were successful as well as pole vaulter Mike Carpenter won his event with a vault of 16-7 1/4. Carpenter set the school record with his effort at last week's Mt. SAC Invitational.

"I thought it was a great meet," said Idaho coach Wayne Phipps. "It's good that we can go just seven miles away and compete at a quality meet. That, combined with the nice weather, allows us to continue to make these improvements from week to week."

The team will travel to California next week and will be competing in the Payton Jordan Cardinal Invitational on Sunday

CURRENT

from page B1

"We'll be in the hole." USS is also in charge of scheduling events at the Kibbie Dome. There were 1,200 events last year in the Dome; 47 percent of which were athletic.

Bringing in money through the Kibbie Dome is a balancing act between scheduling student and athletic events and events that bring in money, said Rob Anderson, director of USS.

"I'm trying really hard to figure out how we can bring in additional revenue," he said. "Unfortunately, because of the use of the facility, it's very hard to find windows of opportunity for those things that will generate revenue. And there's constant pressure from athletics for more time."

And there's constant pressure from athletics for more time."

Anderson said he also focuses on logistics such as storage, maintenance and cleaning.

"How are we going to afford shampooing the carpets? Very unglamorous, but important things," he said. "In the beginning, there's not a lot of maintenance, down the line it becomes more expensive."

Anderson said the cost of cleaning the Dome may increase with the additional square footage provided by the phase two renovations.

"There's more space to clean ... we don't have a lot of money in the budget for additional custodians," he said.

Student fees pay 50 percent of maintenance and operation of the Dome directly, Lucas said. The rest comes from the university's central budget and other sources.

The new Fiberglas ends will be more energy efficient and may save money that could compensate for additional cleaning and maintenance costs.

USS acts like a landlord running the Kibbie Dome, Anderson said.

"Athletics is a tenant, a very important tenant," he said.

Although athletics pays for the equipment and labor of games through the events department, athletics does not directly pay rent to USS for the Kibbie facility because they are an internal entity, Anderson said.

"There's no support directly from athletics," Lucas said. "Student fees have been gathered for the Kibbie

Dome since it was built."

Lucas and Anderson hope to reach an agreement with athletics about dividing financial obligations.

"We need to finally get on paper and get some guidelines of what are the expectations from each side," Lucas said. "I don't have a single piece of paper that says what they will give, how or why."

"That's the discussion we've initiated," Anderson said.

Senior Associate Athletic Director Matt Kleffner has been "very receptive" to these concerns, Anderson said.

So far, USS is not going to benefit directly from the possible \$1 million generated annually by phase two premium seating, Anderson said.

"We wouldn't see any of that revenue," he said.

enue," he said.

Non-university organizations also use the Dome and can add to the cost of using the facility, but sometimes bring in money for the community. Others do not.

"Life on Wheels was a perfect example," Anderson said. "They had these great deals that had been given to them in the years past. We had to bring them to a more realistic (price), and they made a business decision that they could get it cheaper at LCSC. I didn't feel comfortable — no one did — to put that burden on the students."

Anderson and Lucas said that while the Kibbie Dome is being renovated, more strain will be put on other facilities such as Memorial Gym and Student Recreation Center.

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Roger D. Rowles/Argonaut

Rob Nagel ascends a route on the tower during the top rope competition of the sixth annual Palouse Climbing Festival in the Student Recreation Center on Friday evening.

A different kind of pumped

Sixth annual Palouse Climbing Festival draws crowd

Rob Todeschi
Argonaut

The Student Recreation Center was filled with participants and spectators at the sixth annual Palouse Climbing Festival Saturday.

Mike Beiser, the University of Idaho Outdoor Program manager, said the festival had nearly 80 participants and twice as many spectators in the SRC.

Beiser said the turnout was about the same as last year, but featured more climbers from other regions and university climbing clubs.

"We were really pleased with the turnout," he said.

Beiser said he has helped in 30 or 40 competitions from whitewater rafting to climbing, but gave credit for the festival's success to the hard work of the UI climbing club.

"It's not all sweet and roses," Beiser said.

In early November, the club began work on the competition by gathering donations for prizes, T-shirt designs and contracts for top climbers for presentations.

During the week before the competition, the climbing wall was closed for two days while the club totaled 300 to 400 hours of volunteer work prepping the wall. They took down all of the routes, washed the wall and put up 27 new routes for competition.

The festival included slideshow presentations from top climbers Dean Lords and Andy Raether. Both climbers are considered to be some of the top climbers in the world with experience on rock, ice and mixed alpine climbs.

Beiser said the festival is a great learning experience and a place for everyone in the climbing circle to meet.

"It's neat to have a rendezvous to meet and share a common interest," Beiser said. "It's really about improving yourself."

Climbers split themselves into different classes - open, intermediate and recreational. Climbers were then awarded points based on completion of different routes. At the end of the day, the top two climbers in each class had a climb off.

"That's when the roof of the SRC is coming down from cheers," Beiser said.

The first climbers had five minutes to complete the route. The second climbers sat, their backs to the climbing wall to ensure a fair competition.

Beiser said the climb off is spectator oriented and compared it to a golf match.

"It's normally really quiet, like watching somebody putt," he said.

The crowd would "roar" with every slip or fall just like a golfer missing a putt.

In the men's open class, Mike McClure took first, followed by Conrad Piper-Ruth, Jeff Crawford and Chase Lamborn.

In the women's open class, Tammy Stowe took first followed by Heidi Huginin, Steph Carter and Anna Kolodziejek.

McClure took the advanced top rope while Andrzej Wojtowicz took the intermediate class and Hunter Block took the beginner class.

Junior Sean Conner said he was impressed at how positive the competitive atmosphere was.

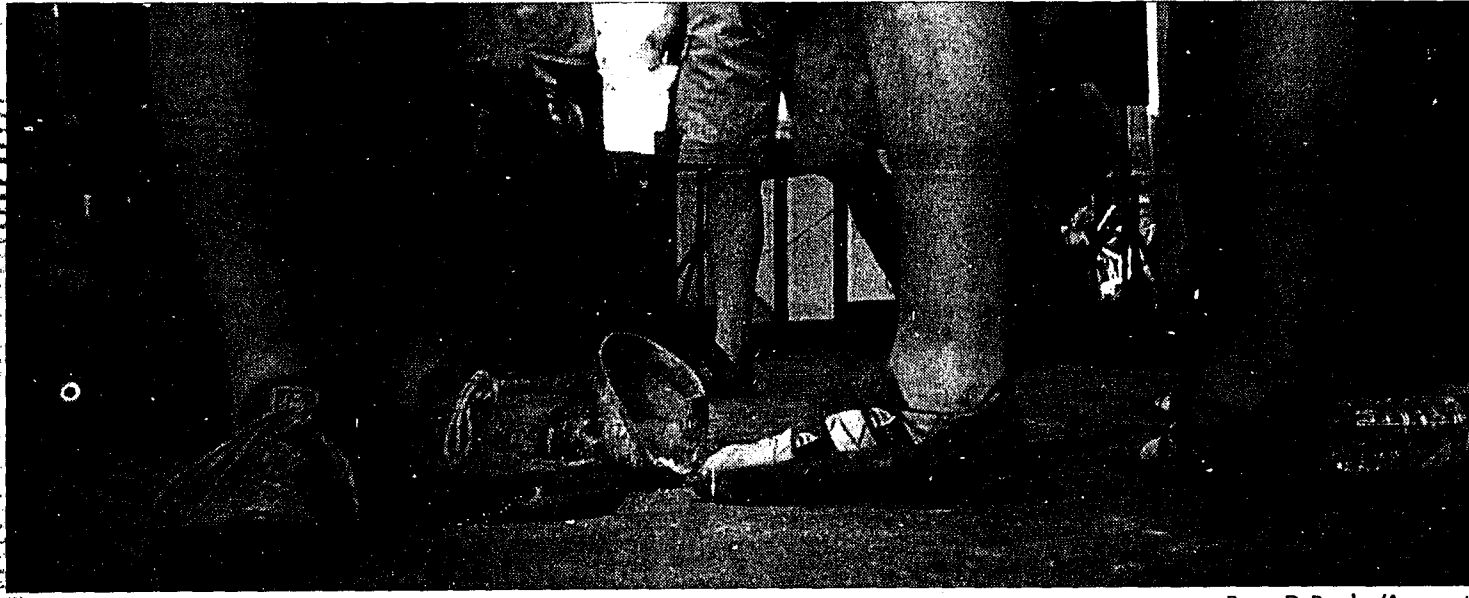
"It's not the normal competition. Everyone was helping each other," Conner said. "It's not like other sports. People were all about lending a hand."

Conner said the competition is a great way for students to come together and compete but at the same time learn.

"It's great competing, learning but also helping people progress," he said. "That's really how you advance yourself in life."

"It's not like other sports. People were all about lending a hand."

-Sean Conner, climber



Roger D. Rowles/Argonaut

Climbers packed the Student Recreation Center for the sixth annual Palouse Climbing Festival last Friday and Saturday. Events this year included a top rope competition, bouldering competition, a barbecue and several slide show presentations.



Roger D. Rowles/Argonaut

A climber participates in the sixth annual Palouse Climbing Festival as bystanders cheer him on.

TENNIS

from page B1

Craig Faulk 6-0, 6-1.

Idaho's Huynh, Paulo Miranda and Hugh McDonald all lost to their opponents, giving Hawai'i a 4-1 lead to secure the first round victory.

"Hawai'i ended up winning the conference championship," Beaman said. "They beat Boise (which) is nationally ranked, they beat Fresno (which) is nationally ranked. It was as tough

of a first round match up as you can get."

After having the best start in over 15 years with a 10-5 record, the Vandals struggled past the finish line, ending the season with an overall record of 13-13.

"It's not bad, but it could be better," Potapkin said. "I know we have potential and I know we can do better."

The Vandals had something to be proud after their season-ending defeat when Idaho's freshman players, Potapkin

and Glukhov, were awarded All-WAC honors.

Potapkin finished the year with a 23-8 singles record, which earned him first team all-WAC singles honors.

Although Potapkin referred to the honor as "nothing special," Beaman said the recognition is good for Idaho and expressed high hopes for what Potapkin could accomplish.

"He should have the ability to get into top national level tournaments and he'll have a really high regional rank," Beaman said.

Potapkin was honored for a second time when he and his doubles partner Glukhov were selected to the second All-WAC doubles team.

Potapkin and Glukhov played at the No. 1 position for the Vandals and finished the year with a 12-6 record.

"The WAC is one of the top tennis conferences," Beaman said. "A lot of nationally ranked players, a lot of nationally ranked teams, and for them to be so young and already All-WAC, it's a great honor."

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Duo more than just fast women

Not very many women have broken into the various worlds of auto racing. Shirley Muldowney, Janet Guthrie, Sarah Fisher and Shawna Robinson are just a few. Muldowney is the most successful of these pioneers, having won three NHRA Top Fuel championships after not winning an event in funny cars.

In the last two weeks, two other women have taken important steps in living up to the standard Muldowney set.

Danica Patrick has been everywhere, even before winning her first Indy Racing League event on April 19. She was in the Sports Illustrated Swimsuit Issue and in a risqué Super

Bowl commercial for GoDaddy.

Then she won a race and is being viewed as a serious driver, even sparking talks of a possible NASCAR ride in the next two years.

Patrick's win as well as her image are great for IRL, but it reminds me of a Muldowney story.

Early in her career, Muldowney had the nickname "Cha-Cha" but dropped it in 1973. She said, "There is no room for bimboism in drag racing..."

I'm not saying Patrick is a

bimbo. I applaud anyone who can feel comfortable in the outfits she wore for her SI photos. I also think it is a good thing to let the world know that a woman can be sexy and drive race cars. There is, however, something to be said for just going out and racing hard. Proving yourself on the track, not with your rack, should be priority No. 1.

So Patrick might want to take a step back and see how Ashley Force does it. Sunday night in Commerce,

Ga., Force became the first woman to win an NHRA Funny Car event.

Even better, she beat her leg-end of a father, John Force, in the final round.

You won't see Force in a skimpy bikini in a magazine, and unless you watch NHRA events, you probably won't see her on TV. She goes to the track, races her heart out and gets ready for the next event.

She has taken her hits, too. A vicious wreck during her 2007 rookie year, the death of her racing teammate Eric Medlin and her father's wreck that put him in the hospital for a month were the kind of things that

would have put a weaker person out of the business.

And she's only 25.

In many ways, Patrick's public image gets in the way of her being taken seriously as a racer. Force's public image — until now Force didn't have a public image — has been one of living in her father's shadow. What they have learned from Muldowney and other women behind the wheel is that they have to forge ahead and not let anyone — man or woman — stand in the way of their success.

The good news is that there are people who want to see more women in auto racing. David Letterman had Patrick

on his show, and Jay Leno had Force on his. Force was named AOL's Hottest Female Athlete of 2007. She did her photo shoot in jeans and a tank top.

It is difficult to think of Force and Patrick just as racers when the "female driver" tag is pushed down my throat. A few more wins by each should lessen that burden on them and on fans. Then maybe I won't have to say, "Danica Patrick, female IRL driver," again.

Danica Patrick, IRL champion, sounds just as good. So does NHRA champ Ashley Force.

Just ask Shirley Muldowney. A champion is a champion no matter what.

FUNDING

from page B1

"A bond is a loan. Just like any other loan — a car loan, a house loan," said Tyrone Brooks, senior director of capital planning. "What you're doing is buying a capital asset with borrowed monies and you're repaying it over a period of time."

Although bonds at UI have many committable sources, they are usually paid off with the facility fee, a part of student fees.

"We utilize the facility fee specifically as the repayment source," Brooks said.

UI proposed a \$50 increase for the student facility fee for full-time students in fiscal year 2009 to \$360.25 per student per semester.

The State Board of Education cut UI's overall fee increase request from 7.9 percent to 5 percent. It is uncertain if this will affect the facility fee.

"I'm running a series of scenarios to see how it fleshes out," said Jana Stotler, associated vice president in the Budget Office. "I can tell you that overall, we lost \$1 million."

The university lumps all of its capital improvement bonds into a pool, Brooks said. For fiscal year 2009, the Kibbie Dome renovations are the only proposed bond in the pool, although other projects — such as the remodeling of the Wallace Residence and Brink Hall — are possible.

The Kibbie bond has not yet been issued, but Brooks anticipates a 30-year bond will be issued with a fixed 5 per-

cent interest rate.

If this happens and the bond is paid off in 30 years, after amortization total interest will cost an additional \$16.2 million. This nearly doubles the total cost of phase one renovations to more than \$33 million.

In this scenario, annual payments would be more than \$1 million.

The university could pay off the bond early to save on interest, Brooks said.

"I think the Kibbie life safety project is an excellent project because it preserves a University of Idaho icon," Brooks said. "It is a wonderful multi-use facility that benefits our entire campus community."

Large capital projects on sports facilities often go over-budget.

Director of UI Architecture and Engineering Ray Pankopf said that there was at least a slight possibility of going over budget with the renovation.

"It's always a possibility," he said. "You could open it up and find all kinds of problems."

Pankopf said a 10 percent contingency has been factored into overall construction cost for unforeseen expenses.

Pankopf said he was more concerned about running out of time for the project than money. The current plan is to have the bulk of phase one construction completed in the few months between the Lionel Hampton International Jazz Festival in February and the start of football season in August.

"It's really tight," he said.

Pankopf said that he is relieved that the public will be safer after the renovations and glad that UI's admin-

istration was "on board" to complete it first.

"This use of student fees — in terms of keeping this facility open — is not only appropriate, but something that the students should feel pretty strongly in support of," said ASUI President Jon Gaffney. "The Dome is not used just by athletics, but by hundreds of groups on campus."

Phase two: Aesthetic improvements

Phase two of the project is estimated to cost \$35 million and will involve the installation of 306 club seats, 34 loge boxes, six premium suites, a Vandal Hall of Fame, a club overlooking the end zone and lowering the playing field to improve sight lines and increasing the seating capacity of the dome to 20,000.

Phase two will be paid for entirely by donations from the largest private fundraising campaign in Idaho history, said Chris Murray, vice president of University Advancement.

It is projected that these premium seats will bring in more than \$1 million annually. This money will go to the athletic department, Murray said.

"If we're able to improve the Kibbie Dome, there will be more revenue coming in to the athletic department. That will allow them to have the revenue to do some of the things they need to do," he said. "They'll have the financial ability to invest in themselves."

The Athletic Department would likely use the new revenue to pay for athletic scholarships and retain coach-

es longer, Murray said.

Director of Intercollegiate Athletics Rob Spear said that athletics are valuable asset to the university as a whole because it marketed the university, helped recruit students by providing athletic scholarships, brought in revenues and provided a "rallying point" for donors and alumni.

"Going out and supporting our teams, it's a tradition that's been a part of this university forever and it's a huge part of our culture on campus," Gaffney said. "Athletic scholarships give students a chance to be here. I think athletics plays a pretty remarkable role on campus."

Student fees paid more than \$2 million to athletics in fiscal year 2008, the athletic department budget said.

The fundraising for phase two is still in its infancy, Murray said. There are opportunities for donors to have suites or sections named after them, and these are being presented to potential donors.

"We're in the cultivation stage, and we have been successful," Spear said. "We have several proposals out to individuals. We've developed a list of potential donors and their potential contribution levels."

Murray and Spear would not disclose how much money had been raised so far.

"Our attitude is that this project will get done. This project is absolutely critical for the future of our athletic department and for the University of Idaho," Spear said. "Because of that, this project will get done ... failure is not an option."

Murray said that if the \$35 million

could not be raised in its entirety, then interior rooms could be shelled out with walls and not finished on the inside.

"You never go into a project thinking that way," he said. "We believe that we've got the support and the people we need to make this project successful."

Murray said that there are enough fans willing to purchase premium seating.

"These are folks who are passionate about athletics and want to see the athletic program succeed," he said. "This is a new product: better seat location, better experience in the Dome."

Buyers of premium seating could come from outside the area, such as Seattle, Portland and Boise and are willing to travel to Moscow for games, Spear said.

The executive suites currently cost \$1.25 million.

"Right now, we're looking at a \$1.25 million donation for a suite. A million of that would go to the actual construction, \$250,000 would go into our operations over a five year period," Spear said. "Then the individuals will have the suite named in perpetuity after them, then they would need to re-up and purchase that suite again after those five years."

Murray said that he anticipated being able to pre-sell all of the premium seats by January.

Both the university president and athletic department are getting new suites above the end zone, Murray said, opening up their old spaces for renovation and sale.

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ARTS & CULTURE

Tuesday, April 29, 2008

Page B5



Hip-hop artists, The Roots, performed for a large crowd at the Kibbie Dome for the 2007 Final Fest Concert.

File Photo

Break for Finals Fest

Meagan Robertson
Argonaut

Finals Fest was created with University of Idaho students in mind, as Vandal Entertainment provides a week full of free events including concerts, live stand-up comedy and movies.

Past concerts for bands such as Reel Big Fish and the Roots and have been offered to the students for free, with this year's main event being Wednesday's New Found Glory concert.

Kelsey LaRoche, who is the promotions chair for Vandal Entertainment, said picking the right band for Finals Fest was a difficult task.

"It's been a lot of hard work finding a band this year, but we were lucky enough to get New Found Glory, and they're flying in special just for us," she said.

LaRoche said she's excited for New Found Glory to play because they're a good, fun, energetic band.

"Dead Week is very stressful," she said.

"This is kind of like a last hurrah, complete with this can't-miss concert. It's at night, so there are no classes, it's right before the weekend, and it's just a break before the stress of finals."

Padrhig Harney, Vandal Entertainment Board Chair and Large Concerts Chair, said planning this year's Finals Fest was frustrating because it can be difficult to get people to come to Moscow. Harney is also a staff writer for the Argonaut.

"We have a pretty large population of students, so we need a variety of different music," he said.

The choices leading up to the final decision included Sara Bareilles, Sean Kingston and CAKE.

Harney said they were about to sign with CAKE, but the lead singer never got back to them, so they moved on.

ASUI Student Activities Coordinator Christina Kerns said the process of trying to find a band to play this year started in December.

She said finding large talent can be difficult.

"We want to find someone that the students

will be interested in," she said. "Then we have to get into prices and availability, and there's a lot of back and forth."

Kerns said ASUI has always wanted to have an event like Finals Fest.

"Students need a break this time of year, and we get to offer them a bunch of activities to choose from," she said.

Harney agreed and said Finals Fest is a good chance for students to have some fun before finals week.

"You can meet up with friends and relax," he said. "It's something to do other than sitting around."

Kerns said she is proud they are able to offer the Finals Fest events in one concise package.

"Finals Fest serves as the perfect taste of what Vandal Entertainment does well," she said. "They bring something like this to the students when they need it the most, and we take a lot of pride in that."

This year's Finals Fest concert will feature New Found Glory, who will be coming to

more Finals FEST

Finals Fest will continue to run through Friday. The last events will include a comedy show featuring Alex Thomas and Spike Davis at 8 p.m. today in the Student Union Building Ballroom.

The New Found Glory concert will take place at 8 p.m. Thursday in the Kibbie Dome along with a movie showing of "Walk Hard the Dewey Cox Story" at 7 p.m. and 9:30 p.m. in the SUB Borah Theater. All events are free for UI students.

See FEST, page B7

The world through their lenses

Student shorts premiere in SUB

Kevin Otzenberger
Argonaut

With total creative control, no censorship and new high definition camera equipment, students in Denise Bennett's JAMM 475 class have prepared their own kind of film festival.

The Kino Digital Media Festival will take place from 7 - 9 p.m. Wednesday and Thursday in the Borah Theater in the Student Union Building. Admission is free.

The event will feature eight short films produced as senior thesis projects by the students in Bennett's class.

"This is so student filmmakers can get public feedback and that's very beneficial," Bennett said.

Each of the seven students wrote their own screenplay on any topic they found compelling.

The five-15 minute films include "A Hard Sell" by Eric Turner, "Black Out" by Gabe

go see KINO

Check it out at www.class.uidaho.edu/jamm/moscow_kino.htm

Watch the KINO trailer on YouTube at <http://www.youtube.com/v/Wmbo8XW2qeU/v/Wmbo8XW2qeU>

For more information, e-mail Eric Turner at turn6277@vandals.uidaho.edu

Patten, "Dirty Rent Money" by Kenny Jones, "The Girl" by Wade Samford, "Her Story" by Henry Coleman, "Wheels of Death" by Alex Thornburg and "The Rouge Shoes" by Laurel Scheiwe.

The students also collaborated as a group to produce a documentary on the topic of environmental sustainability called "A Sustainable Day in the Life."

The film was created in response to a grant that the students received from the University of Idaho Sustainability Center.

Bennett said that the independent topics of the films vary wildly, from kung-fu skateboarding spoofs to stories of terminal illness.

"The show is for anybody who loves the arts and entertainment side of campus culture, or anyone who loves theater and film and is into production," Turner said.

JAMM 475 can serve as a capstone course for all journalism majors, but is primarily attended by those with an emphasis in TV and radio production.

The class is primarily dedicated to the semester-long production of the films, but it also includes exercises on acting, performance techniques and tutoring in "movie format."

"It's pretty impressive when you think that for a professional, it would be a crew of 20 to 70 for six months to a year to make what they do, individually, in a



Directed by the JAMM 475 class, the short documentary "A Sustainable Day in the Life" follows UI Student, Wade Samford, in the discovery of how sustainable a college student's lifestyle really is.

Courtesy photo

semester," Bennett said. Turner said that the scripts had to be finished by the second week of class to begin pre-production and filming. The students have been editing and polishing the films since Spring Break. He said that the majority of the physical work on the films was done outside of the classroom.

"It turned out better than I

thought, but it was also harder than I thought," Turner said. "In Hollywood movies, one minute of film can have up to 500 people working on it."

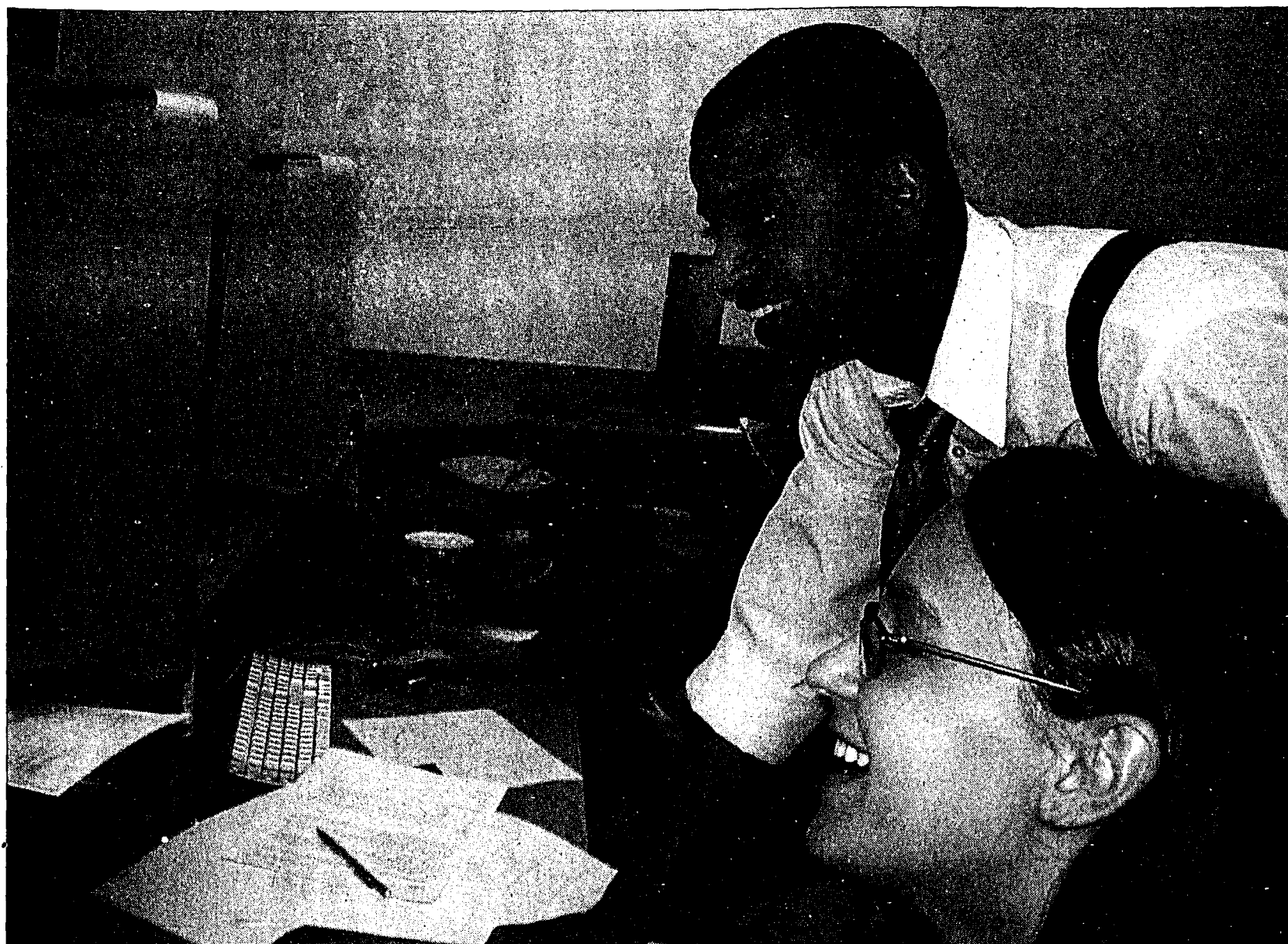
While Bennett noted that the students were especially good at meeting their strict deadlines, there is always room for improvement.

"I would say they mostly are too long. When films are sub-

mitted to festivals, it's usually more successful to be shorter," Bennett said. "But they can always go back and re-cut after Kino Fest."

Turner said although it is not a requirement, the films were all shot in Moscow.

"I just think it's a really good opportunity to see what their peers are doing for free and it's a lot of fun," Turner said.



Idaho alumnus Antjuan Tolbert visited campus to meet art and design students and give a lecture about his graphic design business and community work. Courtesy Photo

Guerrilla theater takes on food court

Sydney Boyd
Argonaut

More than a year ago, Justin Horn was hit with wild inspiration to write a musical — but not just any musical.

Horn had taken note of work by Prangstrup, who stages impromptu shows.

Horn staged a couple impromptu shows of his own in places like the library and a few lecture halls, but we wanted to do more.

"I got my inspiration from many years working for the food services at UI," Horn said.

Watching the noontime concerts in the food court at the Idaho Commons, Horn decided they had not reached their potential.

"I felt them to be unsatisfying," Horn said. "I thought it could be so much more."

So Horn took matters into his own hands. "I thought I wanted to take that to the next level and make it a full-time show," Horn said.

Horn composed the score, wrote the script and directed the full-on musical he titled "Food Court! The Musical."

"He's been talking about it for over a year," said Christian Litten, a music performance senior who has collaborated with Horn in both musicals and theater events.

A similar musical was performed in a Los Angeles mall food court by a group called Improv Everywhere, but Horn said this is much more sophisticated, and his idea had nothing to do with theirs.

"This is much more of a full-on musical with two acts and eight songs," Horn said.

Archie Inoncillo, music education senior, is playing bass in the band for the musical.

"My first thought was that this guy must be crazy. Are you serious?" Inoncillo said.

But he soon warmed to the idea. "(Horn) was adamant about doing it. I trust him," he said. "Why not have a random act of music?"

Litten said the idea of guerrilla theater, or theater in public places, is gaining momentum.

"It's something that is becoming more popular," Litten said. "But this, I've never seen anything like this."

Inoncillo said music is sophisticated.

"It's like that, only better," Inoncillo said. "Impromptu music is necessary to life."

That said, it has been difficult to keep this musical impromptu.

"It's been hard to keep it under the radar," Horn said, but also said that because of the location, some people won't know what's going on.

"The audience in the food court is there to eat, not to listen to music," Horn said, but he feels confident people will still enjoy it.

"I'm expecting quite a few people to come and watch," Inoncillo said. "People might just want to eat, but they'll still be curious."

Inoncillo said it is something that many different people will enjoy.

"I definitely think it will shock and amaze people," Inoncillo said.

Litten will be singing in the musical and said he feels nervous, "... but the place will be so packed and the energy will be so high it will be a blast," he said.

"Food Court! The Musical" will be performed at noon on Wednesday in the Commons food court.

"It will be epic," Inoncillo said.

Designing for change

Christina Navarro
Argonaut

Antjuan Tolbert is passionate about art, business, community activism and, above all, change.

"Change is the most rewarding thing," Tolbert said. "I am seeing, understanding that change is happening for the better."

Founder, CEO and art director of Empyrean Perspectives, a graphic design and Web development company in Portland, since 1999, Tolbert studied graphic and interface design from 1999-2003 at the University of Idaho.

He also played cornerback on the football team on a full athletic scholarship.

This week, the multi-faceted entrepreneur was invited back to campus to share his experiences and insights with students.

"I took advantage of the opportunities the University of Idaho had to offer," Tolbert said. "I like giving back when I can."

From Monday to Wednesday, Tolbert critiqued graphic design and art students' portfolios, met with students and faculty, discussed internship opportunities with his company and presented his lecture, "An Entrepreneur's Perspective," to 150 art students in Renfrew Hall.

He said working with the students was the highlight of his visit to UI.

"The seniors pretty much all, in some degree, are ready for the next phase," Tolbert said. "The staff has done a good job in preparing them. I'd pick them up and hire them. I'm very pleased."

Associate professor of art and design Sally Machlis said the students valued Tolbert's critique and business insights.

"He gave them a vision of multiple opportunities," she said. "I think that was really valuable for the students."

Tolbert said a part of him wishes he was a student at UI again, knowing what he knows now.

"We'd definitely be a force to reckon with," he said.

Being a community leader has always interested him, and he said he enjoys being involved in different things. He even plans to introduce a clothing line in May.

"I've always been active," Tolbert said. "I can never just stick to one thing. That can get me into trouble sometimes."

Tolbert works toward providing minority and disadvantaged youth with opportunities in his company as well as getting involved with other areas of the community.

In 1995, he began helping out with fundraisers, particularly events to help children.

"Upon graduation I was setting the stage for it in a covert way," he said.

Tolbert is involved with the non-profit soul food café, Po'Shines: Café de la Soul, which trains and mentors youth

in the community, helping them develop job skills in the restaurant industry.

He also started a youth initiative program called Perspect, which encourages high school students in the area to get involved with their community.

Tolbert said the program's goal is to break the barrier between professionals and students.

"A handshake can break that barrier," Tolbert said.

He said he works to strengthen the positive so it outweighs the negative in any situation, using substance abuse and gossiping as examples.

"You can't tell someone to stop doing something without replacing it with something else," Tolbert said. "People who talk a lot

... or gossipers: make them PR people. Try to find a positive in the negative."

With his uncle, Elbert Mondainé, a pastor at Celebration Tabernacle, Tolbert continues to reach out to communities across religious and cultural boundaries — including Amish, Mormon and Buddhist.

Last year, Tolbert went to the aid of Paradise, Penn., following the Amish school shooting, as well as Price, Utah following a mining disaster, both last year.

In the next six to nine months, he plans on visiting communities in Burma, which has been under military rule since 1962.

"People are people," Tolbert said. "When people are sad, they're sad. It doesn't matter which religion. To

begin to heal the world, you start with one person."

Tolbert said he decided he wanted to start his own business during his senior year at UI.

"I'd rather be the man than work for the man," he said. "I began speaking out loud — people either hear you or you hear yourself."

Empyrean Perspectives' clients range from large corporations such as Adidas to dance studios, schools and restaurants.

The company also does pro-bono work for non-profit organizations.

"We're not limited to particular clients looking for innovative design," Tolbert said.

He said his company offers year-round and quarter-long internships,

depending on how many positions are available at that time.

"There is more of an interaction with us and potential clients than having them do grunt work," Tolbert said.

He said when it comes to looking for potential employees and interns, the quality of work is the first thing that stands out before how well the person works as an individual versus on a team, timeliness and the ability to take an idea and turn them into tangible objects.

Tolbert said being flexible and being open to change is an asset.

"Don't get caught up in the daily grind — the get 'er done mentality," he said. "Don't stop being creative."

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Prince, Roger Waters help make Coachella a success

Jake Coyle
Associated Press

INDIO, Calif. (AP) — By the end of Coachella, more than 100 bands had fanned out across five stages, more than 150,000 people had sweltered through the desert heat and at least as many bottles of water had been guzzled.

But there was one who rose above all others.

Prince, in his Saturday evening headlining performance, firmly established himself in Coachella lore among famous concerts from years past, including the Pixies and Rage Against the Machine. Prince, for certain, didn't plan to share the mantle.

"From now on, this is Prince's house!" he declared at the end of his set, which went well beyond midnight.

Few seemed inclined to argue after Prince put on a funky, rollicking show that featured passionate performances of classics like "Let's Go Crazy" and "Purple Rain," as well as unexpected and creative covers of Radiohead ("Creep") and the Beatles ("Come Together").

But it was also hard to forget Rogers Waters' performance as the headliner Sunday. In contrast to Prince's celebratory concert, Waters presented the festival's biggest political statement — literally.

At the conclusion of Waters' first set, a giant inflatable pig was led above the crowd from strings to the ground. It was painted with graffiti on one side with the words "Don't be led to the slaughter" and a

cartoon of Uncle Sam wielding two bloody cleavers. The other side read "Fear builds walls."

The underside of the pig simply read "Obama" with a checked ballot box alongside.

On the stage, Waters and his band played one of the versions of "Pigs" from Pink Floyd's 1977 album "Animals," a concept disc that criticizes capitalism.

"Festivals usually smell a lot worse than this one. You guys smell really nice."

Matt BERNINGER
National lead singer

As Waters drew to a loud close, flame bursts were exploded on the sides of the stage and the swine was released into the night sky. Waters said sadly and comically, "That's my pig."

He then took a break, having played a set of both Pink Floyd classics and new material. He later returned to play "Dark Side of the Moon" in full.

Earlier in the day, Sean Penn also made a political statement, albeit without the aid of a giant inflatable farm animal. He stopped by to speak twice, urging the mostly young crowd to be more politically active and join him on a cross-country bus trip leaving Monday for New Orleans.

Wearing a T-shirt and jeans and smoking a cigarette while he sat on a stool, Penn said he unfortunately couldn't perform his "a cappella Celine Dion cover act" since he had "compromised his upper register."

Altogether, this year's Coachella Valley Music and Arts Festival — the ninth annual — was as varied as any before it. As usual, it featured several reunited bands, and none more anticipated than Portishead.

On Saturday night, the

band filled the night air with steely, cool trip-hop and gritty, fierce new songs such as "Machine Gun." Singer Beth Gibbons, who tightly clutched the microphone with both hands throughout, broke from her focus at the end of the set to hop off stage and gleefully run along the crowd, shaking hands.

Walking off stage, Geoff Barrow, the band's soundscapist, referred to Portishead's decade of dormancy: "Thanks for waiting," he told the crowd.

Friday night's headliner, surfer singer-songwriter Jack Johnson, appeared too mellow for the plum gig, as many left the festival grounds as he played. He followed a performance by the Verve, another reunited British outfit. Their psychedelic Brit Pop sounded of another era but was still impressively powerful and self-assured.

Coachella, which is put on by concert promoter GoldenVoice, is a hugely diverse mix of sights and sounds — and there were many over the weekend. The uber-cool MC M.I.A. packed them into the Sahara Tent on Saturday night, where even the backstage area was teaming with at least a hundred clamoring for her.

I'm From Barcelona, which, alas, is from Sweden, made perhaps the festival's best entrance, taking the stage Sunday 17 strong and bearing dozens of giant red balloons. As the balloons circulated and confetti rained down, it launched into "Treehouse," and lead singer Emanuel Lundgren jumped into the crowd.

The Denver-based gypsy band DeVotchKa also displayed theatrics. As the four-piece group thumped away on upright bass and tuba, the Amazing Slavic Sisters acrobatically ascended 30 feet up hanging tapestries flanking

the stage.

Many more played, as well, among them the Raconteurs, My Morning Jacket, Death Cab for Cutie, Kraftwerk, Vampire Weekend, Fatboy Slim, MGMT and Aphex Twin.

Located in the Southern California desert a few hours' drive from Los Angeles, Coachella has emerged as one of the country's biggest music events and the unofficial start to the summer festival season.

Drawing electronic music, indie rock and pop acts, it's fostered a cool identity of sun-drenched dancing. The crowd was largely composed of fashionable hipsters showing plenty of skin in dry, hot weather that at times cracked 100 degrees.

"Festivals usually smell a lot worse than this one," National lead singer Matt Berninger told the crowd while playing Friday. "You guys smell really nice."

Battalion Chief Bart Chambers of the Indio Fire Department said about 25 people had been hospitalized by late Sunday afternoon, many of them because of heat-related injuries.

Coachella is a well-run festival where five stages are laid out in an expansive U-shape, behind which a veritable racecourse of golf carts runs, shuttling musicians and VIPs to the stages. Hundreds of fans camped on the festival grounds, and a few dozen took more posh digs in \$4,000 tents, complete with air conditioning and candles.

In the middle of the grounds are giant sculptures, typically brought from the Burning Man Festival. At night, many of them glow, and the surrounding mountain ranges and palm trees create a memorable environment. Corporate advertising is largely absent.

Coachella's proximity to Los Angeles also has traditionally meant a visible celebrity contingent.

Bedtime stories now available on children's iPods

Melissa Rayworth
Associated Press

Don Katz has a vision for the kids of America: He wants to take the technology that brings the Jonas Brothers to their ears and use it to deliver the Brothers Grimm.

Nearly a third of children ages 6 to 10 are regular users of digital audio players, according to market research firm the NPD Group. And thanks to entrepreneurs like Katz, they can now use them to listen to bedtime stories.

In March, the Audible.com founder launched AudibleKids.com, where children can download books directly onto their digital audio players.

"I hear lots of people talking, saying that when they put their kids to bed, they put them down with an audiobook," says Audio Publishers Association president Michele Cobb.

Kids' and teens' books accounted for 13 percent of national audiobook sales in 2007, according to the Audio Publishers Association.

That's a relatively small

number, but it's nearly double the seven percent that was estimated by the group in 2004.

AudibleKids, which offers books for preschoolers on up, aims to stoke their interest further by offering a social networking community where they can talk about books with each other and with parents, teachers and even authors such as R.L. Stine of "Goosebumps" fame.

Random House's Listening Library has been producing audiobooks for kids for more than 50 years. What's new is the digital technology — companies such as Fisher-Price and Disney now sell kid-friendly digital audio players for children as young as 2.

Katz believes that reaching kids through digital media may inspire them to have a lifelong love of books — even the old-fashioned printed kind.

"The world of reluctant readers is huge," he says. For many children, Katz says, "reading outcomes tend to fall apart around third grade," which is often the same time that parents stop reading to their kids.

"In a way this is another gadget for outsourcing parenting."

Susan LINN
author

FEST from page B5

Moscow two days after the release of their newest EP, "Tip of the Iceberg."

The band, which has produced five full-length albums in the past, will be playing at 8 p.m. Thursday in the Kibbie Dome for free.

"It's been a lot of hard work finding a band this year, but we were lucky enough to get New Found Glory, and they're flying in special just for us," said Kelsey LaRoche, promotions chair for Vandal Entertainment.

LaRoche said she's excited for New Found Glory to play because they're a good, fun, energetic band.

"Dead week is very stressful," she said. "This is kind of like a last hurrah, complete with this can't-miss concert. It's at night, so there are no classes, it's right before the weekend,

and it's just a break before the stress of finals."

This year's concert will take place in the Kibbie Dome instead of the Tower lawn where it's taken place in the past.

Kerns said the decision was made to move the concert to the Kibbie Dome as a precaution for bad weather, which is in the forecast for that night.

"The spring weather is so unpredictable that it makes scheduling our spring shows difficult," Kerns said.

Kerns said that they rent a lot of the equipment they use for the large-scale shows and the set up begins a couple days before the actual concert, so it's safer to hold it indoors.

Jon Gaffney, ASUI president, said that an event like Finals Fest is important for students because it alleviates a lot of stress.

"It's getting down to the end of the year and students have a lot of stress, and this is a great way to alleviate that and end the year with a bang," he said.

ArtsBRIEFS

Moscow Farmers Market to return

The Moscow Farmers Market will return with live music by Off the Leash, local produce and craft vendors from 8 a.m. to noon on Saturday in Friendship Square in Downtown Moscow.

For more information about 2008's Moscow Farmers Market and music schedule, visit www.moscow-arts.org, call 883-7036, or e-mail gbdalwin@ci.moscow.id.us.

Children's Booths at Farmers Market

Children ages 15 and younger will now be allowed to sell farm products and crafts at the Moscow Farmers Market, however the items must be made by the children.

Items may include produce, flowers, plants and other farm products that children have grown, cultivated and harvested themselves.

Animals, store bought food or commercial products may not be sold, all items need to be approved for sale by the market manager and children must be supervised by an adult at all times.

For more information, e-mail kburns@ci.moscow.id.us or call 883-7036.

Co-op sponsors cooking workshop

The Moscow Food Co-op is sponsoring a cooking workshop featuring solar cooking.

The workshop will include a two-and-a-half hour long cooking session with sampling and discussion.

Participants will have the opportunity to build a solar cooker.

The workshop will be held at the Unitarian Universalist Church of the Palouse and the cost is \$29 per class.

Registration is required and can be done at any Co-op cashier.

Enrollment is limited to 16 participants per class.

Taught by Sharon Cousins, the Solar Cooking class will take place from 2 - 4:30 p.m. on May 10.

The menu will include items such as Scalloped Corn Casserole (vegetarian); Gallon of Great Sun Soup (Gluten-free and vegan); Katherine Hepburn's Brownies Go Solar (vegetarian); Chunky Fruit Sun Sauce (GF and vegan); Sunbeam Chicken Wings (GF) and Sunshine Vegetable Medley (GF, vegan).

For more information, contact Moscow Food Co-op Cooking Class Coordinator Jennifer Whitney, at 882-1942 or e-mail jenwhitney@gmail.com.

Above the Rim opens new exhibit

The Above the Rim Gallery will open a new exhibit today called "Homage to Women Artists," a project of the Palouse Chapter of the Women's Caucus for the Arts.

The show will run through May 31.

For more information, contact Gerri Saylor (birdhouse@moscow.com).

IRT schedules summer program

Subscriber tickets for the Idaho Repertory Theatre 2008 season are now on sale and single tickets will go on sale today.

This year, IRT celebrates its 55th season presenting professional summer theatre on the Palouse.

The season runs from June 26 to Aug. 2 at the Hartung Theatre, indoor and outdoor stages, and features three mainstage productions: Forever Plaid by Stuart Ross; The Nerd by Larry Shue; and Twelfth Night by William

Shakespeare.

IRT will also feature two benefit performances on July 31 and Aug. 1 in the UI Hartung Theatre.

Television stars Bill Fagerbakke and Catherine McClenahan will be performing Love Letters by A.R. Gurney, and Hate Mail by Bill Corbett and Kira Obolensky.

For information about purchasing season tickets call the UI Kibbie Dome Box Office at 885-7212 or go to www.idahorep.org.

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U of I Athletic Marketing

Volume 2, Issue 17

4-29-2008

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Vandals off to WAC Championship



The pieces are coming together at the right time for the University of Idaho men's golf team as the Vandals embark on their three-day quest for the Western Athletic Conference title.

The 54-hole tournament begins Monday at Cinnabar Hills Golf Club at San Jose, Calif.

"Everyone's peaking at the right time," coach Lisa Johnson said. "One of the highly encouraging things about the last tournament is David (Nuhn) and Brad (Tensen) played really well, which helped the team score."

Joining Tensen and Nuhn in the Vandals' tournament lineup are seniors Ben Weyland and Colter Kautzmann and junior Russell Grove.

A tie for third at the Wyoming Cowboy Classic in their most recent tournament is the springboard the Vandals needed.

"We never could have imagined the positive impact that finish had on our team," Johnson said. "It helped our confidence and our motivation to work harder. The guys are very excited and anxious to play."

"We need a solid performance from all five guys all three rounds. That's what it takes to win a championship."

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Potapkin and Glukhov earn All-WAC honors



LAS CRUCES, N.M. - Vandal tennis players Andrey Potapkin and Stanislav Glukhov were recognized Sunday with all-WAC team honors. Idaho's Potapkin earned first team all-WAC singles honors while the doubles pair of Potapkin and Glukhov was selected to the second all-WAC double team.

Potapkin, a freshman from Moscow, Russia, tallied an impressive 23-8 record in singles during his first year as a Vandal. In the fall, Potapkin took home the championship at the Gonzaga/Eastern Washington Classic and finished second at the MCC Clay Court Collegiate Invitational.

Potapkin's successes continued into the dual match sea-

son. Playing at No. 1 singles, the freshman went 12-6 in the spring, which included a win over #81 Luke Shields of Boise State.

The No. 1 doubles team of Potapkin and Glukhov was solid at the top of the lineup for Idaho with a 17-10 record overall. The Vandal pair won the doubles championship at the Gonzaga/Eastern Washington Classic and went 9-8 in the spring against difficult competition.

The WAC honored Rudolf Siwy of Fresno State as Player of the Year while Dennis Lajola of Hawai'i earned Freshman of the Year and John Nelson of Hawai'i earned Coach of the Year honors.

2008 Men's Tennis All-WAC Team

FIRST TEAM ALL-WAC SINGLES

Laurent Garcin, Nevada
Dennis Lajola, Hawai'i
Andrey Potapkin, Idaho
Clancy Shields, Boise State
Luke Shields, Boise State
Rudolf Siwy, Fresno State

FIRST TEAM ALL-WAC DOUBLES

Sascha Heinemann & Andreas Weber, Hawai'i
Luke Shields & Clancy Shields, Boise State
Rudolf Siwy & Mirko Zapletal, Fresno State

SECOND TEAM ALL-WAC SINGLES

Gustave Diep, New Mexico State
Sascha Heinemann, Hawai'i
Andreas Weber, Hawai'i
Tejesvi Veerepalli, Fresno State

SECOND TEAM ALL-WAC DOUBLES

Brent Werbeck, Boise State
Mirko Zapletal, Fresno State
Paul Koenke & Eric Rober-

son, Boise State
Andrey Potapkin & Stanislav Glukhov, Idaho
Eduardo Salas & Romario Stoisavljevic, New Mexico State

FRESHMAN OF THE YEAR:

Dennis Lajola, Hawai'i

PLAYER OF THE YEAR:

Rudolf Siwy, Fresno State

COACH OF THE YEAR:

John Nelson, Hawai'i

Bothum, Winger honored by WAC

DENVER - A pair of University of Idaho throwers have been honored by the Western Athletic Conference as the Men's and Women's Field Athletes of the Week for their performances during the week of Apr. 21-27.

Senior thrower Russ Winger won the men's award, his fifth this year and eighth of his career, while junior Mykael Bothum took the women's award after both athletes broke meet records in the shot put at the Cougar Invitational Saturday at Pullman.

Bothum not only broke the Cougar Invitational meet record, but also the Idaho school record with a winning throw of 51-5.75 to give her a second school record on her résumé. She also holds Idaho's indoor record in the shot put with a best throw of 50-4.

Winger continues to show why he is one of the NCAA's

elite throwers, as he hit NCAA Regional qualifying marks in three different throwing events, in the same day, a feat which he has now accomplished twice this season and that nobody else in the NCAA has done this year.

Winger won the men's shot put with a meet-record toss of 65-11, then won the discus with a throw of 190-0, then just for good measure, launched the hammer a lifetime-best 203-2 to take fourth behind three Vandal teammates.

The honors mark Idaho's ninth and 10th Athlete of the Week honors this year for track and field. The team earned six weekly honors during the indoor season and has four so far during the outdoor campaign.

Idaho's next action will be Friday, when the Vandals head south to Boise for the Bronco Twilight Invitational.

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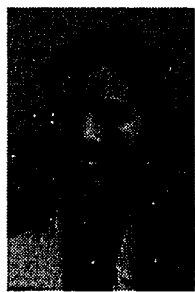
'ROUND THE CLOCK

Edited By: Danya Nelsen

ASUI Achievement Awards

Leah Schwisow- ASUI Senator

The ASUI Achievement Awards were another success this year for ASUI and all the award recipients. The ceremony was held in the Administration Building Auditorium on Friday April 18 at 7:00 and continued into the evening with the awarding of students, faculty/ staff, and organizations followed by a reception in the Administration Hall.



The ASUI Achievement Awards have been a wonderful tradition that award individuals for their leadership, service and academic pursuits and aspirations within the University of Idaho. The awards range in style and scholarship. Some of the student awards include:

Outstanding Freshman/Valkyries Awards, Outstanding Sophomore/Spurs Awards, Outstanding Junior/Silver Lance Honorary, Outstanding Senior Awards, Dean Vetrus Scholarship, The ASUI Presidents' Scholarship, The Individual Community Service Award, and the Jeannie Eva Hughes Multicultural Student Leadership Awards to name a few. Awards for Faculty/ staff include: Student Organization Advisor Award, James A. Barnes Memorial Award, and the Outstanding Faculty Awards. Also, organizations are awarded with The Program of Excellence Award and The Organization Service Award every year.

If you are interested in nominating, or being nominated for one of these awards next year, keep your eye out for applications which are usually made available around March of Spring semester. To learn more about the ASUI Achievement Awards, visit <http://www.asui.uidaho.edu/Awards>. We hope to see you next year for another great event!

Jon and Amy's Last Days in Office- Final Words

Dear University of Idaho Students,

About a year ago, we made the commitment of improving the student experience. We pledged to grow opportunities for volunteerism and civic engagement, to increase ASUI's accountability, and to provide more services to students. Reflecting on the past year, we've done this and more, not only working to meet our original goals but taking on new projects and reacting to unforeseen circumstances.

Through Amy's tireless work, we're only a few steps away from an undergraduate degree in nonprofit management. With only nine similar programs in the country (and most of those on the East Coast), this would highlight Idaho's passion and commitment to service and provide students with another way to make a tangible difference in the world.

Although the Student Fee Hearings were something of a disappointment, we still managed to set aside some student money to begin pre-funding of Phase II of the Student Recreation Center. The Rec. Center administration will be conducting a student needs survey this fall to begin official planning on the project.

Before the semester ends, ASUI and Information Technology Services will provide instructions on how UI students can obtain free copies of Microsoft Office (for both Mac and PC) and upgrade versions of Windows. Software is expensive, but through a new agreement with Microsoft, we'll be able to offer these useful tools for all students through use of the Student Technology Fee.

As our time in office comes to a close, we look back with pride over what we have accomplished and sadness that we don't have the opportunity to do more. Still, we believe that we've made an impact for current and future students, and, though our departure is bittersweet, we know that Garrett and Tricia will do an amazing job serving you.

Thank you so much for letting us share this year with you,

Jon & Amy

A Letter From Our New ASUI Presidents

Dear University of Idaho Students,

Now that you've voted and elected us, we figured it was high time to say thanks and tell you a little bit more about what you can expect in the coming months and next school year.

We'll start off with a bit of an introduction. President Elect, Garrett Holbrook, will be entering his fifth year of school here at Idaho and is double majoring in Public Relations and Political Science. Garrett is from the small farming town of Chimaquam, Wash. Vice President Elect, Tricia Crump, will be starting her third year at the U of I as an Agriculture Economics major this fall. Tricia's hometown is Pocatello.

Since being elected we have been working hard to prepare before we take office April 30. We have already begun interviewing candidates to take over important parts of ASUI, but we are by no means close to done. We would like to invite anyone who is interested in being involved in student government next fall to fill out an application on the ASUI Web site.

We have also been hard at work meeting with our predecessors and officials across campus so that we can hit the ground running. After nearly a month of hard campaigning, it has been nice to take a break from selling our ideas and actually start to work on them. One area where you can all expect to see immediate change next semester is the look and feel of the Vandal Tailgate. As we promised on the campaign trail, we plan to make tailgating a bigger and more exciting atmosphere for everyone to enjoy.

Our plans to reinforce and build greater build community on campus through a campus community hour as well as our plan to get a firm timeline for a new student centered space on campus will remain high on our priority list throughout the summer and into next fall.

Above all else we want to thank every student that voted in the ASUI elections for doing their part in making ASUI a truly representative student organization. We know that we have tremendously large shoes to fill next year and we only hope we can have as much success as Jon and Amy have had this past year. With that we'd like to close by saying that the true power to make change at this university lies in the hands of the students and we hope that each of you will help us keep making this place even greater. GO VANDALS!

Sincerely,

Garrett & Tricia

Finals Fest!

(more details on page 2)

Monday: A KUOI Joint II: Fog of War @ 7 PM SUB Ballroom

Tuesday: Jupiter One Concert @ 8-PM SUB Ballroom

Wednesday: Comedy Show featuring Alex Thomas and Spike Davis @ 8 pm SUB Ballroom

Thursday: New Found Glory Concert @ 8 PM Kibbie Dome

Friday/Saturday: Walk Hard the Dewey Cox Story @ 7:00 and 9:30 PM SUB Borah Theater

Check out all the events on www.facebook.com and read below for more information on each!

Finals Fest 2008- In Detail

By: Kelsey LaRoche- ASUI Vandal Entertainment Promotions Coordinator

A KUOI Joint II: Fog of War (April 28th)

This KUOI concert will feature Theophilus Monk, Mike Siemens, Club Metal, and Weinland. Don't miss out on some great music and the chance to rock out with the fog machines on full force! This concert is free for everyone. Check out the myspaces to listen to songs:

Weinland: <http://www.myspace.com/weinland>;
Theophilus Monk: <http://www.myspace.com/th-monk>; Mike Siemens: [myspace.com/thiskidsnot-supposedtobeinthefamilyportrait](http://www.myspace.com/thiskidsnot-supposedtobeinthefamilyportrait)

Jupiter One (April 29th)

This Vandal Entertainment small concert features the group Jupiter One from New York City! Percolating with the nervous energy of the Talking Heads, the stuttering punk-funk of Gang of Four, and the pulsating synths of the Cars, Jupiter One injects colorless indie rock with a bracing rhythmic pulse, two-fisted pop hooks, and East Coast swagger. This concert is free for everyone. Listen at: www.myspace.com/jupiterone.

Comedy Show featuring Alex Thomas and Spike Davis (April 30th)

Opening act Spike Davis has been performing comedy for over twenty years! Spike has toured with Steve Havey, Jamie Foxx, Chris Rock, Cedric the Entertainer, and a host of other great comedians. Spikes' style of comedy goes across the board. It not only appeals to the silly side in all of us... It appeals to the intellectual side of us as well. Listen to his jokes at www.myspace.com/spikedavis. Headliner Alex Thomas has starred in two comedy specials "Straight Clownin'" and "Alex Thomas Live." Alex has opened up for such stars as Sinbad, Jamie Foxx, Mark Curry, Damon Wayans, and Bill Cosby. He has also guest starred on other hit sitcoms, such as Martin (Fox), Girlfriends, The Wayans Brothers, Moesha, The Parkers, and All of US. Listen to his jokes at www.myspace.com/alexthomas19. This show is free!

New Found Glory Concert (May 1st)

After five full-length albums, this band has risen from an obscure group of five guys from South Florida to an international powerhouse with millions of CDs & tickets sold. Back in the late 90s, the concept of "hardcore kids playing in a pop punk band" was something that got a snicker from the hardcore scene and a decade after starting, New Found Glory finds themselves in the unique position to control their destiny.

Two days after the release of their new EP, "Tip of the Iceberg," New Found Glory will be playing for a packed crowd in our Kibbie Dome! This concert is completely free and University of Idaho students will get the exclusive privilege of floor access. Don't miss this AMAZING concert! If you want to listen to some of their new stuff, check out www.myspace.com/newfoundglory.

Walk Hard: The Dewey Cox Story (May 2nd and 3rd)

Free movie! Come and watch one of the funniest movie spoofs of this year! This film is a hilarious send up of all of the recent musical biopics. Rock-n-roller Dewey Cox becomes a successful singer during the 50s. He lives the typical lifestyle of love, marriage, drinking and drugs and grows into a national icon in this musical spoof.

There you have it—Finals Fest 2008!

If you are interested in being part of Vandal Entertainment, the group responsible for Finals Fest and many other different events throughout the school year, please join the facebook group "ASUI Vandal Entertainment." Also consider joining the Vandal Entertainment board! Volunteers get cool perks like free movie passes and the opportunity to choose what acts come to campus! For information on meeting times and locations, email: ve@sub.uidaho.edu

ASUI Student Organization Awards

By: Mandolyn Wind Duclos
Leadership Development Coordinator

The ASUI Student Organization Awards are annually sponsored by the ASUI Activities Board. Every year, this event gives a chance to recognize those student organizations and their leaders who have done outstanding work both on the U of I campus and around the community as a whole. Any ASUI registered club or organization is eligible to apply for one or more of the six awards offered. The winners are announced at a banquet at the end of April where framed certificates are awarded and honorable mentions given to members or groups that have also shown outstanding dedication and effort for their organization, campus, and community.

2008 Student Organization Awards Recipients—April 22nd, 2008:

Outstanding New Member:

Tori Westcott—Vandal REPS

Tori joined the Vandal REPS last semester, and was the 1st to receive her tour certification out of the entire incoming group. She constantly gives excellent tours, always has a positive attitude, and volunteers for many of the special tours. Tori was recently elected by her peers to serve as the Membership and Tour Coordinator for the 2008-2009. She gained all of these accomplishments while only being a member for one semester thus far.

Outstanding Officer:

Scott Smith—Vandal REPS

Scott joined Vandal REPS 2 ½ years ago and immediately became involved in improving the organization. A semester after he joined, he was elected as Chief Business Executive which works as both secretary and treasurer for Vandal REPS.

He was recently elected as the Special Events Coordinator for the 08-09 academic year, an easy choice after he implemented a successful new event this year, the Nearly Naked Dash, that served the campus and community. A fellow organization member describes, "Scott is an invaluable member of Vandal REPS. He continues to find new and innovative ways to improve the organization and his dedication to Vandal REPS and this university makes him deserving of the Outstanding Officer Award." The Advisor of this organization states "Scott is, without question, an exemplary member of the University of Idaho Vandal REPS and represents the university with professionalism, pride, and enthusiasm."

Outstanding Advisor:

Angela Helmke—Vandal REPS

Angela began as adviser to the Vandal REPS five years ago and has consistently gone above and beyond her duties and commitment to the organization. She encourages and interacts with members on an individual basis and often advises her students on personal and life issues as well. A coworker tells us, "Angela constantly encourages new ideas within the REPS and strives to keep them involved. She stays late every Wednesday night to attend the REPS weekly meetings and brings in different educational speakers from around campus to speak with them.... Angela has dedicated countless hours to making this group successful and I am extremely impressed with the job she has done."

Event of the Year:

Nearly Naked Dash—Vandal REPS

The Nearly Naked Dash fulfilled two goals: create an event that would be enjoyable for students but also a way for the organization to give back to the community, and to promote the Vandal REPS name change from UI Ambassadors. Planning for the event began in late September 2007 and was executed late February 2008. When all was said and done or off and ran, the event managed to have over 80 participants and collected 20 bags of clothing for Sojourners' Alliance.

Student Organization of the Year:

UI Environmental Club

The Environmental Club is committed to promoting environmental sustainability and awareness at the University of Idaho. They accomplish these goals through educational programs, local activism, collaboration with other clubs and organizations, and community service. With almost 14 projects and outings implemented throughout the 2007-2008 school year, some of the accomplishments have been National Recycling Day, showing of the film The 11th Hour, Clif Bar 2 Mile challenge, and a critical mass on Fossil Fools Day. This active club is also currently working on their major project of the year: the annual Earth Week Celebration occurring all this week. This collaborative event has a budget of over \$6,000 and lasts 6 full days with more than 20 free events, lectures, and workshops. With all of their efforts, the UI Environmental Club consistently strives to make this university better for the students, faculty, staff, and the environment.

Contratulations Newly Elected Senators!

Casey Attebery

Year: Sophomore
Residence: Beta Theta Pi
Major(s): Political Science

"I wanted to be a senator because I knew it would be a good way to become involved within the University and the Student Body. After sitting in on a few Senate meetings during the campaign, I now realize how important and sophisticated this deliberative body is and am excited to get to begin my work as senator. Go Vandals!"

Patrick Bradbury

Year: Junior
Residence: Beta Theta Pi
Major(s): Finance & Psychology

"I wanted to be a Senator because I knew that there were some things I wanted to change about ASUI and the University. I think being on the Senate will allow me to make these changes and to help make a better environment for the students."

Brad Griff

Year: Junior
Residence: Off Campus
Major(s): Political Science with music minor

"I wanted to be an ASUI senator to serve the students and take an active role in the University."

Osama Mansour

Year: Junior
Residence: LLC Resident Halls.
Major(s): Business and Economics with an emphasis in Information

"I wanted to be an ASUI Senator to improve student life on campus, to keep involved, and to represent the students and help to make the changes they want."

John Rock

Year: 5th Year
Residence: Fiji Fraternity
Major: Architecture

"I wanted to become a senator because I felt it would be enjoyable and enriching. I have always wanted to be in student government and seeing my brother have fun as the ASBSU Vice President when he was in school has inspired me to give it a shot."

Dakota Gullickson

Year: Junior
Residence: Delta Chi
Major(s): Architecture

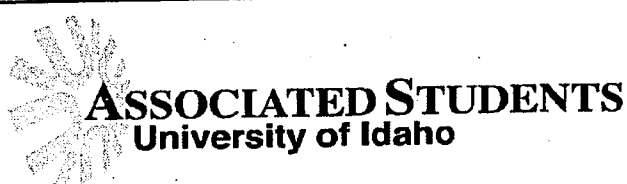
"I wanted to be a senator because I believe I can make this campus better in many different aspects."

Hui-Ju (Sophia) Tsai

Year: Freshmen
Residence: McCoy Hall
Major(s): Political Science

"I want to be a senator because I honestly have this care for the people around me, even if I don't know them very well. I dislike feeling so useless and frustrated when I see something that could be done and nothing is being done about it. Being a senator will allow me to express that care that I never knew what to do with it."

Other Newly Elected Senator(s): Casey Lund



ASUI Election Controversy

Crystal Hernandez
ASUI Chief of Staff/ASUI Elections Coordinator

ASUI Elections are over but not without some sort of fuss. Many Candidates felt the need to step up the competition this year by being more aware of what their competitors were doing. With calls telling on each other to me, the Elections coordinator, until 11:30 and many various emails there was a true rivalry election going on here. The ASUI elections bylaws were defiantly read over time and time again to make sure all the allegations brought to us were not breaking the rules and come to find out nobody actually needed to be reprimanded after all the trouble people went to. I just hope next ASUI election the candidates remember to be tactful and respectful to one another so that the Elections Coordinator doesn't have to deal with petty problems about sidewalk chalk and how many banners someone has. Each individual running tried their hardest which was proven by the largest voter turnout since Burto and Shofner ran with a final turnout at 21%. As a member of ASUI I would like to thank everyone who voted and all of those of you who ran because it takes a lot of courage to put yourself out there. Good luck to all the newly elected senators and the newly elected President and Vice President you all deserve it!

Side note: Students it is ok for a candidate to walk around with a laptop and ask you if you would like to vote, but nobody said you have to do it. Just a little something for everyone to keep in mind next year.

Senator Election Results

Brad Griff 869 -49%
Patrick Bradbury 799 -45%
Casey Lund 728 -41%
Casey Attebery 719 -40%
Dakota Gullickson- 562 -32%
Sophia Tsai 556 -31%
John Will Rock 520 -29%
Osama Mansour 517 -29%

Life as a Senator

By: Olivia Chinchinian-
ASUI Senator

Being a new senator it is hard to understand what is expected when launching into ASUI. I started the senate position wanting to accomplish what I preached during campaigning for elections. Before joining senate, I had no idea of senates actual duties or obligations. I wanted to create an effective communication system that could reach not only on campus students, but off campus students as well. Being in the age of technology it made sense that e-mail would be the most effective tool. I met with ITT to find the feasibility of producing a mass e-mail to the student campus, and it turned out that not only was it simple, but an effective manner to reach students. However, there were technical errors in the initial set-up of the system, those who stayed certain of ASUI capabilities have been happy with the results. Every Monday a weekly e-mail of current campus events is sent out to those who registered for the e-mails. This provides students an opportunity to actively see what is happening on campus for the week and how to be involved in campus affairs. It is the duty of ASUI to promote campus involvement and provide. Any enrolled students can join the weekly e-mail by contacting Olivia Chinchinian at Chin0543@vandals.uidaho.edu.

It is the senate's job to communicate effectively with their living groups by keeping them informed of weekly events and senate agendas. In the past it has been a problem of senators not keeping living groups represented and little communication being allocated between councils. This semester has been progressive due to senators being held accountable for visiting their living groups. The biggest dilemma at this point is not communicating with the living groups, but receiving feedback and opinions of the students. It appears that student apathy is very high in Moscow and figuring out how to revolutionize a change is rather difficult. Personally, I have given my living groups suggestion boxes to allocate concerns and contact information to reach me at any time. This has displayed little impact and no results to progressing communication between the senate and students. The underlying root of communication barriers is understanding the lack of student concern for campus affairs. The students need to utilize their senators by asking questions, demanding action and taking pride in campus events. Senators are more than willing to go the extra mile to impact the campus, and have proven this by the latest actions. It is now time to witness the students respond and take action into university achievements.

Campus Kitchens

April Neubauer -Campus Kitchens Intern
ASUI Center for Volunteerism & Social Action

Campus Kitchens started last fall and has already served over 1,500 meals. With the help of a local church in Troy and the dedication of volunteers, the program has had a very successful first year at the university. Campus Kitchens is a national program that helps to distribute food to those in need. Specifically at the UI, we take excess food from the Wallace Food Court and deliver to Troy Lutheran Church. Every Monday a new club/organization takes the food and serves a dinner at the Church. It has been a great way to fulfill those service requirements and the response so far has been very positive. It also allows the community of Troy to make a connection with the university and its students. I encourage everyone to consider Campus Kitchens as an individual or within your groups in an effort to expand the program next year.

Commons and Union Board Chair-

Matthew T Weibler

During finals week, the Idaho Commons and Union Board will provide complementary snacks and beverages for students in the building in the afternoon. Students can also schedule massages in the evening that they can enjoy here in the building. The maps being made for the Commons and TLC have gone through their final review and will be produced and received over the summer. The board is looking into locations and styles for new furniture to be added to the buildings. The Board's Arts Festival was a huge success. There was impressive involvement from a range of talented artists and performers. The board received a lot of positive feedback from non-art students who were able to see a variety of art and artistic performance they may have never been exposed to otherwise. The board purchased the winning student painting which will be displayed somewhere in the building.

My Year as a Senator

By: David Church- ASUI Senator

Well, my life as a senator has come to an end. I would have run for a second term but I'm going into my senior year and I still have a lot to accomplish. It is quite sad actually, I will miss the senate a lot. Especially iChuck—he always made me smile with his crazy antics and constant ranting about Apple and the Packers. It went by fast as well. Seems like last week I was sworn in as a senator.

I learned a lot as a senator as well. A large majority of it was about what type of products and services Apple has to offer, but that is beside the point. There is so much that the ASUI does for students. The biggest being anything having to do with Vandal Entertainment and the Activities Board. Vandal Entertainment is obvious: all the events and concerts that are put on for the students. The next one, Activities Board, can be a source of funding for student organizations and clubs. As a senator, it was my job to tell students about it. I thought I did this to the best of my abilities as a member of student government. Of course I put my academics first, but that is what a student should do.

It certainly was a good year and a great experience. Anyone that wants to give back to the students and the university as a whole please get involved with ASUI!

Relay For Life Wrap Up

By: Victoria Cook- ASUI Senator

Relay For Life The Relay For Life Latah County committee members would like to thank everyone for their participation in this year's Relay. Our goal was to raise \$70,000; we raised \$70,367.35 and still counting! We had a total of 86 teams and 1,086 participants accounted for online, an incredible number for such a small community. Overall, approximately 700 luminaria bags lined the tracks and we had over 1,500 survivor names for our Luminaria Ceremony. The entertainment at the Relay included a magician, dance lessons, a movie tent, bands, sports, and more. Every year Relay For Life gets more participants and raises more money than some can imagine from a community of our size. Next year, Relay For Life will be hosted by a new student organization on campus, Colleges Against Cancer. If you are interested in joining this organization or helping in any way, please contact Tori Cook at victoria.cook@vandals.uidaho.edu. Thank you all for your continuing support of Relay For Life. We hope to see you next year!



A Letter to Fellow Freshmen Vandals

By: Kristin Caldwell- ASUI Senator

It seems impossible that the 2007-2008 academic year is nearly over. I recall, what seems like a couple of months ago, making the 6 hour drive that I knew would change my life. Each of us have made a similar trip—an incoming freshman, embarking on their future, heads racing with millions of thoughts and asking perhaps the most important question of them all: "Is this the right college for me...the one where I'll learn, grow, and create my future?"

I was filled with excitement and doubt during that drive to Moscow, and similar feelings lasted in the weeks following. However, it only took me a matter of time to realize how lucky I am to be a Vandal. Unfortunately, so many will never be able to understand our experience here on this campus.

Now with the year coming to a close, I have learned a small part of what the college experience is all about. At first I was lost in transition, and all I needed was someone to tell me what I've now learned:

"Sleep is important to stay healthy, but it's also overrated. There will be days when you feel like laying in bed and catching up on sleep half of the day, but you will most likely regret this decision (mostly because you will be up late working on homework that night anyway). Work hard, and play even harder. By playing, I mean simply find something that you enjoy doing besides reading your favorite 101 Textbook. Participate in intramurals, join a campus organization, get involved in your living group, or volunteer around the Moscow Community. Just to let you know...there is such thing as The Freshman 15 (I thought it was a myth too!). Luckily, we have one of the best REC Centers in the Northwest, so you can't complain unless you take full advantage of the UI facilities. But above all, be yourself, and take a few moments to appreciate all of the diversity you are surrounded by. College truly is a once in a lifetime experience, so don't hold back."

The University of Idaho has so much to offer. Some of the best experiences of my life occurred this year through opportunities the school has provided. Serving on ASUI Senate, being a part of the Greek Community, the service trip to Bay St. Louis for Alternative Spring Break, interesting speakers, theater productions, concerts, lobbying to legislators in Boise, and many more experiences have positively shaped my young adulthood so far. I hope that all of you were able to enjoy your first year just as much. If not, I encourage you to get involved next year. This campus welcomes every individual who chooses to make a difference and leave his or her own mark. What will you leave here?

Kristin Caldwell

Interested in Getting Involved in ASUI?

Looking for a way to get involved next year? Not sure how or where to get started? Well ASUI is the place to go! We are currently accepting applications for dozens of paid and unpaid positions within ASUI next year. If you have a passion to make a difference or are just looking for a bit more responsibility then we want you. To apply visit the ASUI Web site and fill out an online application or stop by the ASUI office on the third floor of the Commons for a paper copy.

The online application can be found at: www.asui.uidaho.edu/Application