

SUMMER ARG

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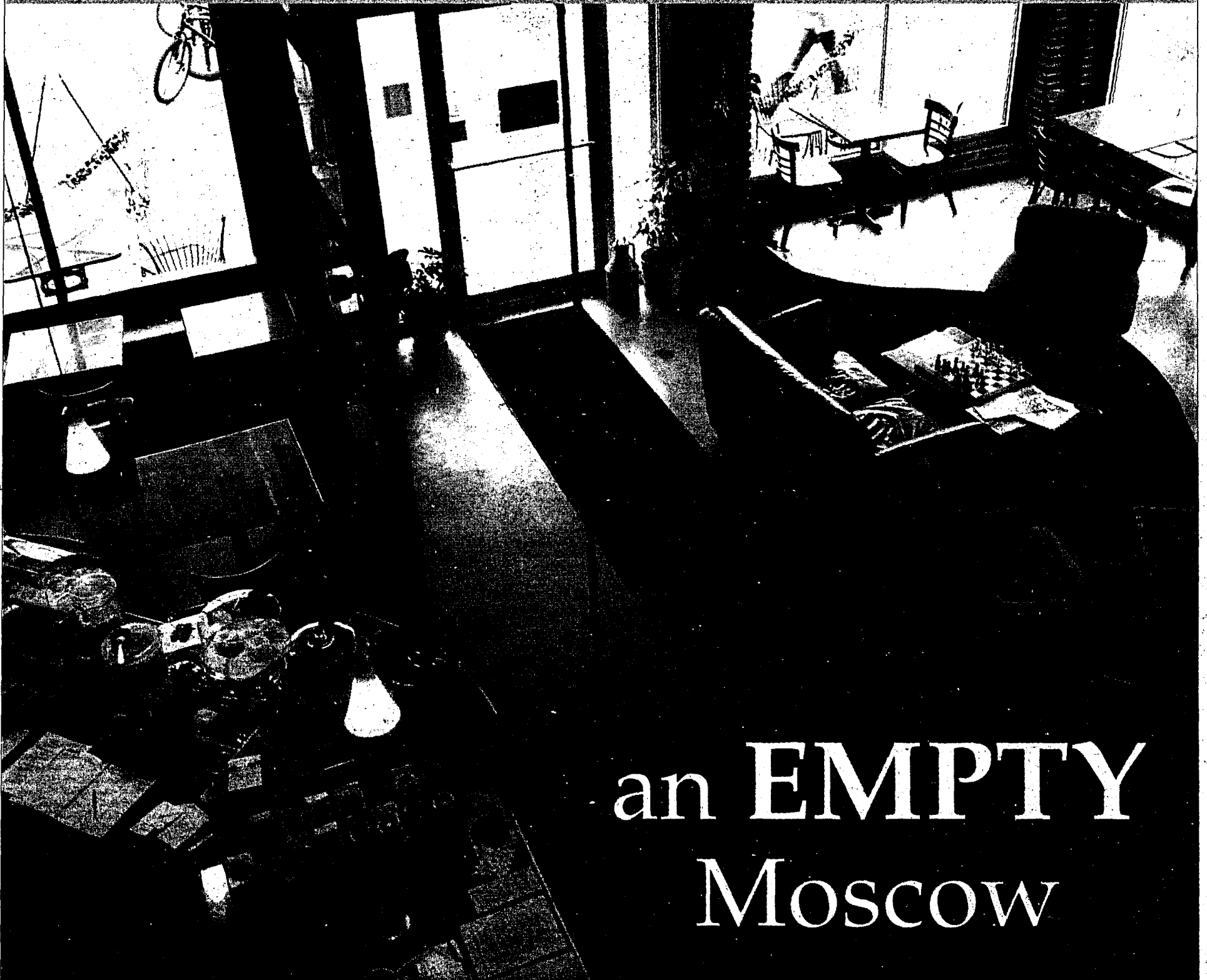
Tim White leaves the University of Idaho for University of California at Riverside

Read student columnists discussing summer life in Moscow including living on a budget, things to do and places to go

Wednesday May 28, 2008

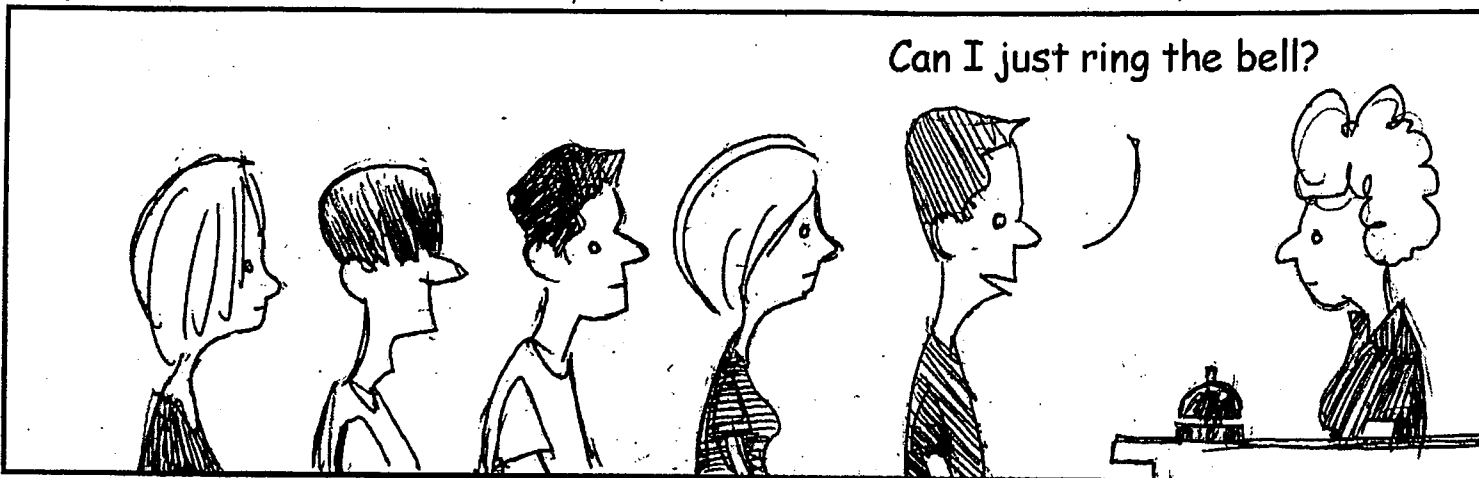
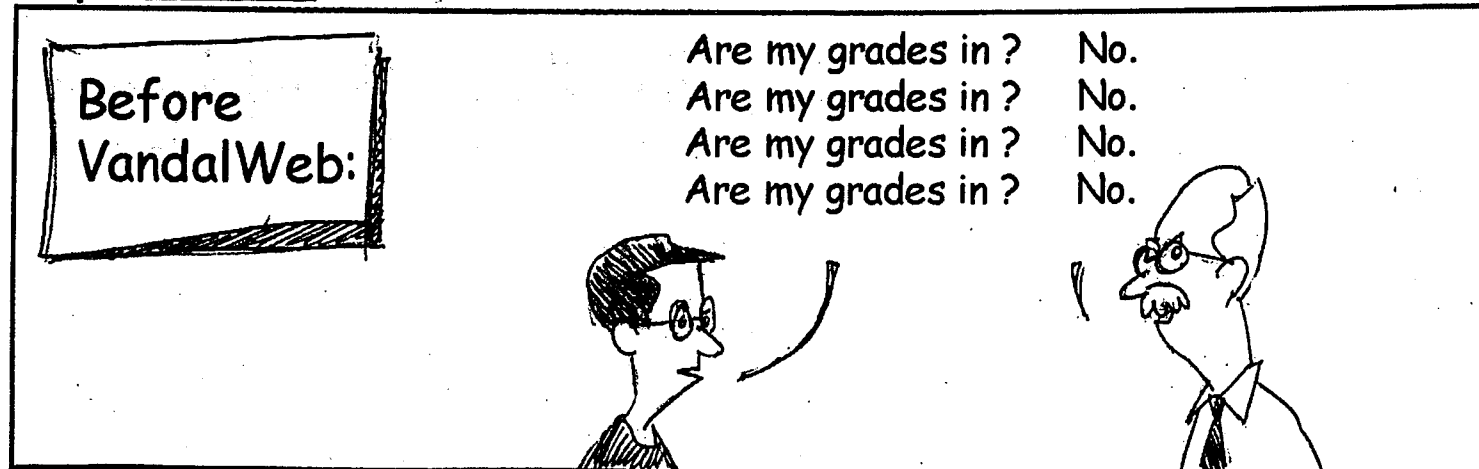
The summer production of the University of Idaho Argonaut

Volume 3 Edition 1



an **EMPTY**
Moscow

People We Know



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Photospread of Yellowstone National Park by the Summer Arg photo manager



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It's Summer at University of Idaho Campus Recreation

SRC Summer Hours Mon-Fri 6am-9pm Sat-Sun noon-6pm	Climbing Wall Mon-Fri 3:30-8pm Sat 12pm-6pm Sun CLOSED	Outdoor Rental Center Mon-Fri 10am-4:30pm Sat-Sun CLOSED	Outdoor Program Mon-Fri 9am-6pm Sat-Sun CLOSED
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Wellness

Summer Wellness Classes begin May 12th.

Classes open to the community, check schedule at www.uidaho.edu/wellness

Summer BBQ's

Tuesdays June 24 - July 29
Live entertainment, great food and 50 years of tradition. Serving begins 6pm. Menus and order forms are available at the Campus Recreation Office or online.

Campus Recreation Office

Office hours 7:30am - 4:30pm
Phone 208-885-6381
Web site - www.campusrec.uidaho.edu

Outdoor Program & Rental Center

If you don't have it, we do! Open in the summer for all your outdoor equipment needs.

Climbing Wall
Open to youth and community all summer

Adventure Bound Youth Program
Wednesdays June 18-August 13
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Thursday Skills Clinics
Sailing, Sea & White Water Kayaking, Fly Casting

Trips
Kayaking, Climbing, Mountaineering, Backpacking

Summer Arg

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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LETTER FROM THE EDITOR

Summer Arg is back in action

Welcome back for another round of the Summer Arg, the summerized, more laid back version of The Argonaut.

Here you'll find a random smorgasbord of news, a healthy helping of arts and culture, a pinch of sports and rec, a dash of opinion and whatever else we find tantalizing, or at the very least, mildly entertaining.

If you are reading this, chances are your sorry butt is stuck here in Moscow like the rest



Christina E. Lords
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of us. In this issue we'll tell you what you can do for the summer and how the flow of business around town changes when everybody else bolts from the University of Idaho.

Hopefully you've heard by now that UI President Tim White is heading to the University of California at Riverside to take on a new position. Make sure you keep checking our Web site

news for the search for his replacement. For now, take a look at how leaders around UI are reacting to his departure on page 5.

Brand spanking new to Summer Arg are some debuts of a few regular columns you will come to (hopefully) love and cherish for the rest of the summer.

Marcus Kellis, KUOI's music director, will contribute his KUOI Kuoiner column on all things musically based. On page 14, read his Twitter log of his solo trip to Austin, Texas for the South by Southwest Music Festival.

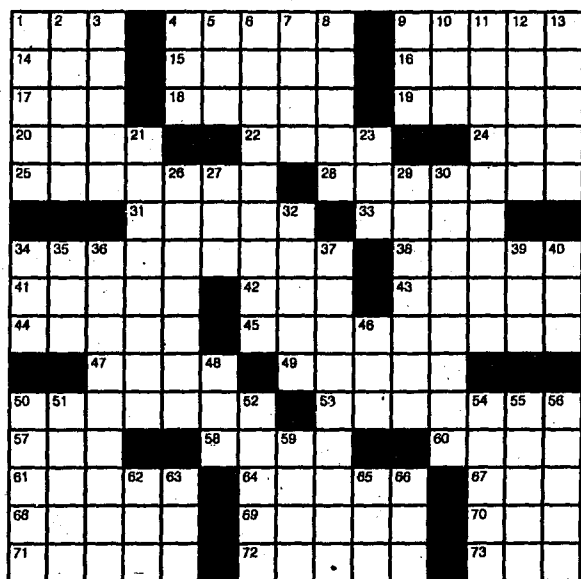
Meagan Robertson will help you pick up some fun new crafty hobbies in Misgivings of a Craft Geek. Look to page 7 to learn how to design and stencil your own T-shirts.

Johnny Ballgame returns as our know-it-all, slightly womanizing sports guru for his column Diary of a Fantasy Geek. Crack open a bottle of wine and commiserate with a fellow Seattle Mariners fan on page 9.

Happy reading and I hope the summer is treating you well. We'll see you again for the next Summer Arg June 11.

CROSSWORD

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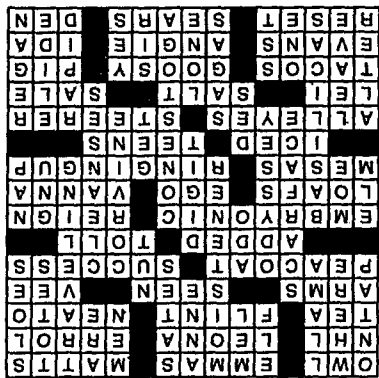
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 1 Scheduled next
 2 At what place?
 3 Andes grazer
 4 Hobbit ally
 5 Crooner Torme
 6 Skin-care product
 7 Author Tyler

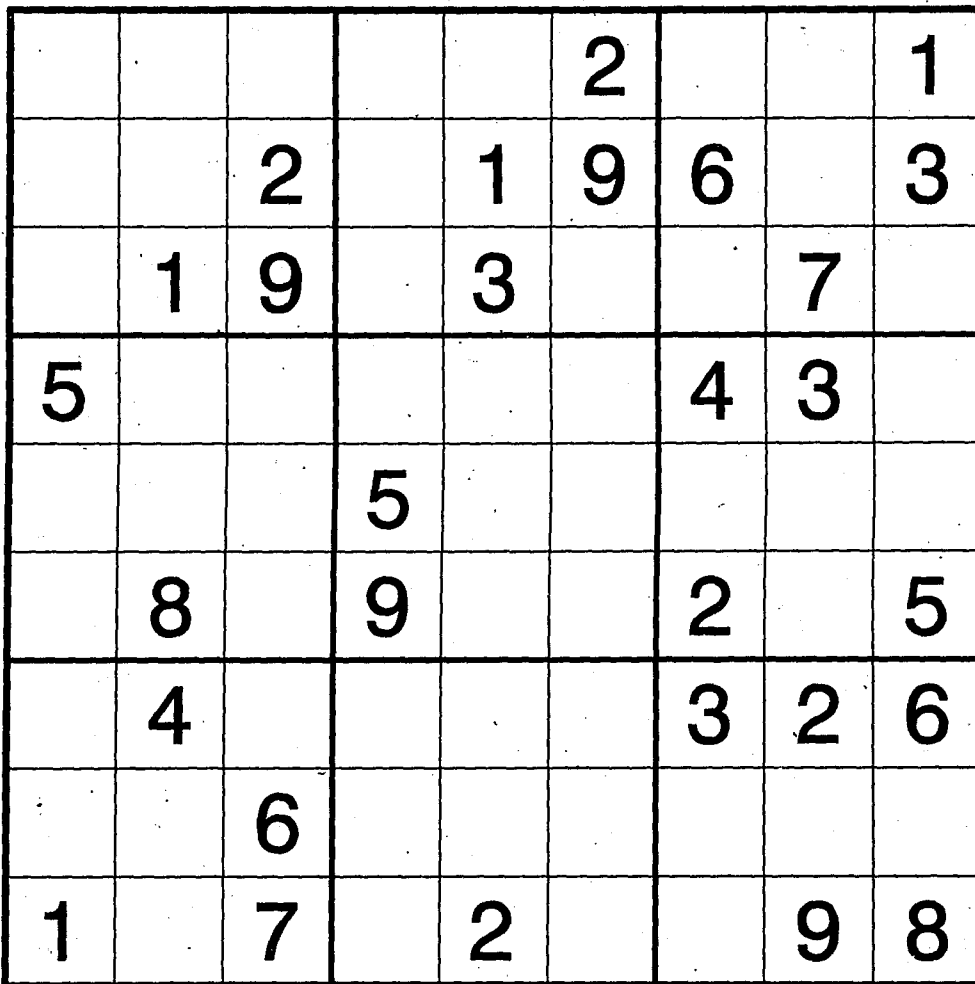
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 9 Follows
 10 "Just the Way You ___"
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 21 Al Capone
 23 Kernel
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 27 "Much ___ About Nothing"
 29 Like ravens
 30 Purifies
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 55 Change "captain" to "cap'n"
 56 Goneril's sister
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 63 Sonic-boom source
 65 Address for an officer
 66 Absolutely!

SUDOKU



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

3	5	8	7	6	2	9	4	1
4	7	2	8	1	9	6	5	3
6	1	9	4	3	5	8	7	2
5	9	1	2	8	6	4	3	7
2	6	4	5	7	3	1	8	9
7	8	3	9	4	1	2	6	5
8	4	5	1	9	7	3	2	6
9	2	6	3	5	8	7	1	4
1	3	7	6	2	4	5	9	8

Summer changes Moscow economy



Though empty on Tuesday afternoon, Patty's Mexican Kitchen is one of the few businesses in Moscow that picks up during the summer months.

Meagan Robertson
Summer Arg

Moscow is without a doubt a college town.

Home to the University of Idaho and approximately 10,000 students who live in town strictly to go to school, the months when college students leave to go home for Summer Break can pose several financial challenges for area businesses.

Margaret Howlett, executive director for the Latah Economic Development Council, said the change in the summer months is substantial.

"It's obvious when students leave because half the population of Moscow is gone," she said. "There's a huge impact on retail and service."

Darrell Keim, executive director for the Moscow Chamber of Commerce, said while the actual monetary figures are unknown, the change in the economy when college students leave for the summer is dramatic.

"Most businesses around here schedule for the upcoming slow time," he said. "They build up their reserves and get ready for when everyone leaves."

The population of Moscow, which is roughly 21,700 during the school year, shrinks to around 13,000 during the summer months, Keim said.

Keim said there are some students who stick around Moscow during the summer months to

work, but most leave, and Moscow becomes more of a tourist town.

"Businesses change their wares, and different events are held to appeal to the different people driving through and stopping by town," he said.

Keim said that during the summer the Moscow area has everything to offer, with the exception of the ocean, within an hour's drive.

"You can go fishing, swimming, camping, white-water rafting, all sorts of things. It's a great place to be if you're an outdoors person," Keim said. "There isn't a shortage of things to do."

Karl Johnson, owner of the Moscow rental agency Palouse Properties, said June is the highest vacancy month of the year, and that is mostly due to the absence of his college residents.

"Most students leave, whether it's just for the summer or because they've graduated, and then we get to experience the turnover time associated with people moving out," Johnson said. "Leases end and we have to update units, perform maintenance and find new renters, and these things take time."

Johnson said sometimes he won't see new renters until closer to when the new school year starts in August, but some students do pay rent for their units while they're not currently in town. Some also rent their rooms out to friends or others who are in need of a place to live for the summer.

"Cost wise, it's the same as any month," he said. "We still have to pay the mortgages and other fees associated with each property, but there is a decline financially because of the absence of residents and the maintenance that occurs when they leave."

Tom Pike, manager for Applebee's in Moscow, said consistent business is hit or miss.

Applebee's, which is a local favorite for both UI and Washington State University students, is often filled to capacity during the school year.

During the summer, the staff at the restaurant cuts back on labor and costs in preparation for the possible lack of guests.

"We have a lot of regulars who aren't college students and continue to come in, and we also see a lot of local residents who don't normally go out to eat coming in and eating out more," Pike said.

Pike said that many of the employees who work at Applebee's are college students, but that doesn't pose a problem because many workers stick around for the summer.

"They find that it's an opportunity to make some good money while not attending school," he said.

Pike said that the most important thing to do when preparing for a possible slump in sales, like the one presented during the summer in Moscow, is to think ahead.

"It helps to be proactive instead of reactive," Pike said.

In the name of sun tanning

Common sense is ignored by people seeking the summer glow

From a very early age I knew I would never be a scientist.

I hated math, chemistry and anything gross, thus ruling out a career in the medical profession. That made it particularly frustrating when the liberal arts nature of the modern public school system forced me to take science classes. It was always justified by saying, "You'll want to know this one day."

At the time I was convinced they were all liars, but last week was a prime example of science finally paying off.

According to an article in Newsweek, the Indoor Tanning Association is launching a \$5 billion-a-year campaign titled, "It's time to rethink sun bathing." Buoyed by research that

links low levels of vitamin D (which the skin naturally makes when exposed without sunscreen to ultraviolet rays from the sun) to higher risks of cancer, heart disease and autoimmune disorders, the tanning industry is in essence telling people that tanning beds can help to reduce the likelihood cancer.

Here's where the science classes kick in. Combining the incidental sun exposure people get in the course of normal living (running out for a sandwich at lunchtime or walking between their car and office) with supplements and foods high in vitamin D, such as fatty fish like salmon or vitamin D-enriched products like milk and juice, usually provides the necessary allotment.

In fact, someone with very fair skin needs only about five minutes in the sun without sunscreen, three times a week to achieve optimal levels of vitamin D.

However, a barrage of

news sources seem to have jumped on the tanning bed train and are preaching the benefits of sun lamps. The Baltimore Sun and the Houston Chronicle both featured stories that focused on vitamin D sufficiency in a way that made it more important than skin cancer. I have a series of problems with this justification.

First, people that tan are not baking their skin to prevent colon cancer. They're doing it to look more exotic than they actually are.

Second, why would you trust research done by an industry that would profit from the results? Is bias no longer a concern for journalists?

Lastly, if vitamin D really is a legitimate

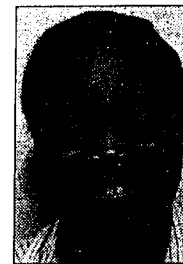
concern, why risk one cancer to prevent another, especially when there are dietary supplements? For \$3 anyone can get a pill to replace the nutrients they could be getting from a balanced diet.

I have never had to tan in my life and thankfully I never will. That being the case, I suppose I'll never fully understand how anyone can become a "tanaholic," with the rise of skin cancer particularly among young women.

Is tan skin worth a threat to your health? Although it may sound naïve, why not embrace what you are? After all, pasty is a color.

But maybe the reason I don't understand reverts back to high school science. Perhaps what I felt was useless information in fact gave me a level of common sense lacking in today's world.

Never the less, if I start using trigonometry in my day to day living, I may become a little nervous.



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White: A legacy of change

Meagan Robertson
Summer Arg

While University of Idaho President Tim White will leave for the University of California at Riverside on June 30, some members of the faculty and staff will remember him as a man who changed the university for the better in a time of need.

Vice Provost of Student Affairs Bruce Pitman said he is happy for White and his family, and that he is going to miss him a great deal.

Pitman said White led UI through a difficult time and helped fix many significant problems, and UI is now a stronger and better university than it was four years ago.

"He was a highly valuable leader," Pitman said. "He has had great sensitivity for the needs of students both in and out of class, and he has been incredibly supportive and helpful when we've been in tragedy and crisis situations."

Pitman said White came to UI knowing the institution was in crisis, and led the university through a time when it was dealing with difficult issues.

These issues surrounded finances, institutional integrity and broken relationships with the Idaho State Board of Education and external constituents.

White came to Moscow in the wake of the scandal surrounding the failed University Place development in Boise, and his time at the university was not without controversy.

During his four-year tenure, enrollment at UI steadily dropped and the SBOE continually reduced university attempts to raise student fees to fund programs.

During his time operating costs at the university increased, forcing program cuts in response to tighter budgets.

His administration is also currently at the center of a lawsuit as a result of the Center for Advanced Microelectronics and Biomolecular Research.

White also had to deal with unhappiness from faculty, staff and students with regards to the new employee benefits packages as well as the university's re-branding effort.

White also suffered three heart attacks during his time at UI, but was never away from campus for long.

"He led a leadership team with a great

deal of integrity and openness," Pitman said. "He sought and respected student input when it came to funding issues and he was the first president I've worked for that included a student in his cabinet. He paid attention to and respected student participation."

Provost Doug Baker said he is disappointed White will be leaving UI, and that he has had a good working relationship with him.

"He has done a great deal for this institution in the past four years," Baker said.

"The next president needs to continue a positive and constructive momentum and needs to keep the university's energy up"

Steven
DALEY-LAURSEN

Dean of the College of
Natural Resources

Baker said White's biggest accomplishment while in Moscow was the renewal of UI.

"He came into a difficult situation where there were significant fiscal, cultural and trust issues within the organization and he rebuilt all of that," Baker said. "He gave us strategic direction, got the fiscal house in order, hired a strong staff and renewed the people, places and programs of the institution."

Baker said that with White's departure, UI needs someone who has honesty and integrity and will help work with the university to build its vision and implement its plans.

Steven Daley-Laursen, dean of the College of Natural Resources, said he has mixed emotions about White's departure.

"I am sad to lose a gallant leader and a good friend," he said. "I am happy for him and for his opportunity to move ahead to the next challenge."

He said he is happy that White's success at UI was tangible enough to help him move along.

Daley-Laursen said that White has created a landscape at UI for the next person to be successful.

"He lifted us out of a very difficult time and set an aspirational course for us in the future," he said. "He rebuilt our confidence that we can achieve great things. He inspired us with his leadership, and he stabilized us with his grasp management systems."

Daley-Laursen said White took the university from point A to point B, and the next person will be able to take us from point B to point C.

"The next president needs to continue a positive and constructive momentum and needs to keep the university's energy up," he said. "He needs to engage internally and externally and be a close team member



File Photo

University of Idaho President Tim White will leave for the University of California at Riverside at the end of June. White will be the school's chancellor.

with the provost and with the leadership of faculty, students and alumni."

Daley-Laursen said the new president needs to be visionary in leadership and solid in his or her management. The new president needs to act on urgent and important strategic initiatives that are already underway and needs to continue to ensure external confidence among policy makers and donors so UI can be successful in capital campaign, he said.

"The new president needs to continue stitching together the community that is the university, that is the faculty, staff, students and administration, and we can continue to become one and realize our interdependence," he said.

An interim president will be appointed in the next two weeks and will begin immediately after White's official duties end.

The eight members of the SBOE are currently conducting the search for the interim. Once the interim is decided they will move on to find new presidential candidates.

Mark Browning, director of communication for the SBOE said the board will be looking for someone with exceptional leadership qualities, academic back-

ground and a sense of vision to lead UI.

The interim president could be at UI for anywhere from a few months to a year, and the amount of time it will take to find the new president is unknown.

Pitman said he would like to see someone come in with a leadership style that is full of integrity, openness and commitment to the mission of a land grant university.

He said there is an inevitable reassessment of goals and challenges whenever a new person is brought in, but a new person also brings in a different perspective with fresh ideas and energy. He said he hopes the transition period between presidents will not cause delay.

"I am looking forward to having a president that will continue to lead and motivate," Pitman said.

Pitman said there is a list of immediate projects that the interim and new president would need to focus on within the next 12 months, including the development of the law school extension in Boise, addressing priorities in graduate education and research, continued support for environment issues and continued progress with diversity and fundraising.

Watch www.uiargonaut.com for updates on the university president search process.

SURVIVING SUMMER

Life after everyone evacuates

Megan Broyles
Summer Arg

After finals are completed, housing contracts are ended and unwanted apartment wares are given to Goodwill by the pound, the exodus begins — the great wave of students leaving Moscow to their respective hometowns. This leaves parking lots amazingly open, lines to anything unexpectedly short and unless you know better, Moscow becomes incredibly boring.

"I like the empty campus," said University of Idaho alumnus Wade Samford. "It's pretty crazy seeing parking lots and streets that would be full completely empty. It's surreal."

Samford spent two summers in Moscow as an undergrad and had to get creative when the rest of the people on campus left. This meant delving back into his childhood and resurrecting some of those activities he forgot he knew how to do.

The "coolest thing" Samford and his entourage did during the summer was flying kites in one of Moscow's numerous parks. This is the strategy a summer Moscow-dweller must undertake: getting creative about spending time and mining this area's outdoor gold.

Just past Pullman on the Snake River sits a summer destination well known to locals and students alike. Granite Point is a series of rock formations overlooking the beautiful river. Rock climbers, boaters, sunbathers and drinkers flock to the spot on the excruciatingly hot summer days for

a number of activities.

"It's always kind of a surprise who you'll find out there," said former UI student Lisa Polley. "One day we drove out in the morning and some dude was already there, playing his guitar on the rocks. Once there was a family of climbers on the side toward the road and some dudes from (Washington State University) in their boat on the other side."

A day trip to the river is perfect if your party doesn't have a lot of money to spend.

"All it really costs for a day on the river is gas money," Polley said. "If you have five or six people going with you, that's like nothing."

If you're not quite in shape for swimsuit season yet, UI's Student Recreation Center houses many opportunities to spend summer hours focusing on melting the beer weight from spring semester. The SRC has classes ranging from body sculpting to Zumba — "the latest fitness craze." The summer schedule is sure to strike your fancy, even if it means trying Tai Chi on the lawn only once.

If blazing new trails in wellness classes isn't quite drawing you to the SRC, the climbing wall is open Monday through Friday with consistent hours. Campus Recreation also offers discounted tickets for Salmon River Experience rafting trips and tickets to Silverwood — North Idaho's theme park, and Boulder Beach Water Park.

"It might be a little bit of a drive," said UI sophomore Nicole Walker, "but

Silverwood is so worth it if you just need to have fun."

Walker is the lifeguard manager of Boulder Beach. She said the new addition to Silverwood keeps growing to meet guest needs. In 2007, a second wave pool was built, along with Avalanche Mountain, a multi-rider raft ride. For big spenders, private cabanas are available to rent for \$75 daily.

If culinary pleasures are of interest, the smell of burning charcoal and barbecue marinades are more than a common occurrence around town.

Sean Jorgensen, senior secondary education major, said he's always enjoyed grilling and barbecuing.

"I've met a lot of new people this year," Jorgensen said. "Everybody comes out and it's nice to be outside. We always have so much fun, we sit around, drink beers and it's what I think about when summer comes. As soon as it gets nice outside everyone wants to barbecue. It's a good reason to get outside and do something instead of sitting inside and playing video games."

Campus Recreation offers a series of weekly barbecues. Tickets start at \$7.50, but with a variety of grilled delicacies — steak, sausage, chicken, baron of beef, salmon and roast pork — the small price seems well worth it.

Summer activities, no matter where the location, often require funding. Lucky for you, summer Muscovite, summer jobs for students are a dime a dozen.

A look onto the UI's employment

boards show need for temporary on-campus work and employment in the community — sometimes in unexpected areas.

"One year, I got a job on an alpaca farm," said senior Chelsea Ison. "It was one of those random, fun jobs that came out of nowhere. There's a lot of stuff in Moscow people don't realize. I used to drive past that place everyday and never noticed the animals in the back."

The main thing to remember when staying in town over any school break is to surround yourself with people who are in the same boat. Introduce yourself to neighbors or people in the next row in class. Flex your social muscle to avoid abject boredom. Ivan Solotov, sophomore public relations major, moved into the Sigma Chi fraternity with one of his fraternity brothers.

"It is like an unsupervised summer camp," Solotov said. "\$150 a month (each) for three people in a furnished, six-person apartment."

Solotov said he's already expanded his social circle by meeting the people in apartments next to him. Sigma Chi has been renting their apartment-style fraternity room-by-room for years and has lower rent than virtually anywhere else in town. Most students fill the apartments for the summer and often collaborate when the sun is hot and attention spans are dwindling.

"Every apartment is filled. People come by just to see what we're doing," Solotov said. "Whether it's playing Frisbee or building a bonfire, we generally are always doing something."

COMMENTARY

Web sites exploit MySpace pervs, victims

MySpace can be a breeding ground of danger for children and adults alike. In times such as these, when dating includes clicking your mouse and taking pictures of yourself in various angles to send to someone across the country, online searchers of love must be more careful with their information.

Dr. Phil had an episode about a woman who gave a man she had never met a ridiculous amount of money as well as her heart. He returned neither, and Dr. Phil was her crusader for justice. However, along the way, he tried to make her realize that her losses were her own fault because — surprise, surprise — many people online present themselves falsely.

While grown women being electronically abused via the Internet is a problem, children being victimized is much more of a crisis.

The Web site TheDeadKidsOfMySpace.com is a double-edged sword that exploits both underage MySpacers and

old perverted ones. The main page, along with 20 or so others, consists of a list of criminals with links to their stories on news Web sites, as well as picture links to their MySpace pages. The majority of criminals listed are sex offenders, and the site briefly explains their charges. Sometimes it offers personal information that can make them seem more interesting, such as "Day Care Employee Faces Child Porn Charges" and "Novelist's Grandson Pleads No Contest to Sexual Assault."

Sex offenders are without a doubt a danger to the public. Some have mental illnesses, and they actually cannot help what they do. Others made the one-time mistake of sex with a 16-year-old girl when they were 18. They already have their names rightfully dragged through the mud by being labeled as sex offenders — why bring more attention to them?

Other parts of the site are a bit too graphic for the average reader.

The Perverted Justice, Sex Offenders and U.S. Cyberwatch Archives links take viewers to a list of MySpacers who have been caught in child molestation stings, complete with their pictures and pages. Some include what exactly they said on instant messenger to the supposed youngsters who got them busted.

Does the disgusting rhetoric have to be repeated? Can't a professional angle be taken in order to not give other offenders ideas? We don't really need to know that one man prefers oral sex from children from the horrible grammar in his typing to understand he's not a great guy to date. The fact that he, or she is on the page makes it obvious enough.

The U.S. Cyberwatch Archive is particularly inappropriate and unprofessional, using headers for groups of sex offenders such as, "Lovin' it in Kansas," "South Dakota takes a stab @ it" and "Diggin' it in Florida" ("it" referring to MySpace).

Regardless, a Web site to combat sex offenders on MySpace is a godsend. Parents, or even adults, can use it as a tool to make sure long-distance online pals aren't sexual troublemakers.

The other parts of the site weren't made in an effort to help.

The memorial link of the site leads readers to a healthy list, mainly compiled of younger people, who have died. Picture links take viewers to their MySpaces, along with another link simply stating how they died ("Suicide," "Murdered") that leads to a news Web site.

This portion of the site exploits the dead. It's not stated in a memorialized fashion. It acts as a way for sickly curious people to investigate random deceased people's personal pages.

Instead of using TheDeadKidsOfMySpace.com to investigate someone, one should use a government-run Web site that states only what one needs to see. Turning criminal acts and child molestation into something a group of oddballs surround a computer screen for is sending the wrong idea. The best that anyone can do to avoid Internet-related forms of abuse is not put themselves in dangerous situations, be around those they find trustworthy and hope for the best.

Oh yeah, and start meeting people the good, old fashioned way — face-to-face.



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MISGIVINGS OF A CRAFT GEEK

STENCIL your own T-shirt

Meagan Robertson
Summer Arg

What you'll need:

Freezer paper

Make sure to NOT get wax paper. It isn't the same thing. Freezer paper has wax on one side and paper on the other. It can be tricky to locate at the local grocery store, so make sure to ask for help if you can't find it.

Tape

Any kind will do, but I recommend masking tape.

T-shirt

Or other fabric you will be stenciling

X-Acto knife

A black marker and a pencil

Fabric paint or screen printing ink

Make sure you get fabric paint, not just regular acrylic. You want something that you can heat set and that won't wash out of the fabric in future washes.

Paint brush

Any size will do, although I recommend using a sponge.

Piece of cardboard

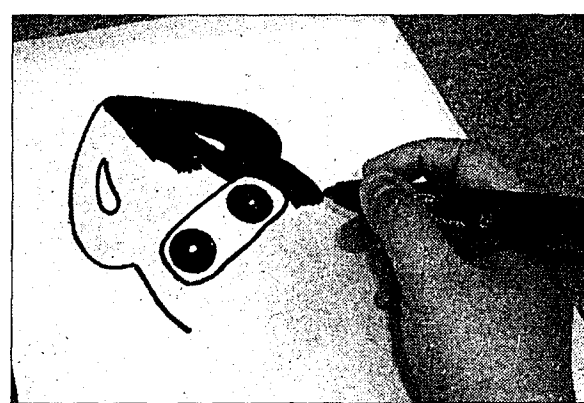
This is for placing underneath the fabric, or inside of the T-shirt, to prevent bleeding. Make sure it will be big enough to cover the design area. This is also used when cutting out the actual stencil so you don't damage the surface you're cutting on.

Iron

Black and white image of stencil

Stencils can be found online or created by you. There are techniques for making stencils from regular pictures using Photoshop, which can be found by doing a simple Google search. How you stencil depends on the image you will be using, but for the sake of this tutorial, the method is all pretty much the same.

While screen-printing techniques can be tedious and costly, and painting straight onto a shirt can be sloppy, learning to stencil your own shirts using freezer paper is the craft world's best-kept secret. Not only is it an opportunity to have fun and create something original, you can also do this project for less than it may cost to buy a shirt with the same design.



First find an image of something you want to stencil. It's probably best to go with something simple, that way you can learn and get it right before jumping into something complicated.

Start by tracing your image onto the paper side of the freezer paper, making sure to fill in the areas you will be cutting out with black marker. The areas that are black will be cut out, so this indicates the area where the paint will go.

Place the image underneath the freezer paper with the picture facing the wax side and trace away.

You might want to tape it to the wax side of the freezer paper, just so that it doesn't slip. Don't worry, the tape will come right off. After you have finished tracing your image, don't throw the original away. You will need it later for reference.

The cutting

Tape the piece of freezer paper with the traced stencil on it to a piece of cardboard, so it will stay steady while you make your cuts. Cutting on the cardboard is important because you don't want to cut into the table or countertop. Just make sure to take your time and go slowly, to not only prevent any cuts or injuries, but to also keep the edges neat and clean.

While cutting with the X-Acto knife, remember to keep all white pieces that you cut out. You will have to place those inside the stencil for detail — otherwise you will end up with a big painted blob. Place any cut-out white pieces (like eyes for ex-

ample) to the side. The black pieces can be thrown out. Also, make sure not to cut off all of the extra white space around the stencil. It's OK if you have a small image cut out of a large piece of freezer paper because you want room for the excess paint to go without it ending up on your shirt.

The ironing

Lay your T-shirt flat, making sure to place the cardboard inside of the shirt to prevent bleeding. If you don't use the cardboard the paint could bleed through the fabric to the back of the shirt.

Place the stencil where you want it on the shirt wax side down and place the iron straight down onto the stencil. Make sure to do this part carefully, as you do not want any bumps or folds in the freezer paper.

After a few seconds, lift the iron to see if the freezer paper has successfully bonded to the fabric. If it sticks, it's good, but take the time to make sure everything is properly stuck to the fabric.

The time it will take for the freezer paper to stick depends entirely on your iron's heat setting, so make sure you allow time for the iron to warm up before ironing on the stencil. If you have any extra white pieces that need to be added, place them in the appropriate areas by looking at the original image for reference.

Iron them down the same way you did the stencil outline, but make sure to go slowly and be careful not to burn your fingers, because getting

them in the right place can be tricky.

The painting

If you're using a small sponge, this will be easier, but gently dab a small amount of paint onto the exposed fabric area instead of brushing back and forth. The brushing motion could cause the freezer paper to separate from the fabric, so dabbing at the fabric with the paint could save you from sloppy, ragged edges.

It's OK if you get excess paint on the freezer paper, as it won't seep through onto the shirt. Just make sure you don't let it run off of the outside edge of the paper onto the fabric.

Once you've painted the area the color you want, wait for the paint to dry completely before removing the freezer paper. This could take anywhere from a few minutes to an hour, so be patient. Once the paint is dry, gently peel the freezer paper off the shirt.

Now that you've got all of the freezer paper off and you're staring excitedly at your stencil, you're not done yet. Make sure to iron over the finished stencil on high heat for 25-30 seconds, that way you set the paint and it won't wash off. Make sure to double-check the heat setting instructions on your paint, as it may be different. Once you've heat set the design, you're done. Congratulations!

You're now the coolest kid in your class. Next time someone asks you where you got your rad shirt, tell them you made it yourself.

RUNNIN' ON EMPTY

Making change



Anyone who knows me knows that I don't live cheap.

This is supported by my \$1,500 of credit card debt and the inability to pay my bills on time — even with rather large monthly income.

Most college students have racked up money on the plastic by paying for car repairs, gas, food and maybe the occasional night out. That is not my situation.

In the last three months I have bought a brand new and very awesome camera, \$100 worth of make-up brushes, another \$100 on eye shadow and eyeliner, God knows how much on eating out every night, and there are always my art supplies that I always think I need but collect dust with all the others.

The list also includes \$125 on a new desk and bookshelf for my home office, aka my bedroom, lots and lots of beer, concert tickets and, of course, my collection of sweat pants that I wear every day.

I am the first one to offer to pick up the check on a fun dinner or a movie night with the girls or a Dutch dinner with my boyfriend that never stays Dutch — and I never under order on the drinks.

Well, this summer is different. For the sake of earning more money in the future, I changed my major this past spring and will have to stay in school for another full year.

But that means this summer will not be filled with \$70 bar tabs and \$30 concert tickets and \$100 weekend trips.

This summer is filled with the books that I have spent money on and never read, going out to eat and ordering a glass of water with lots of lemon — while stealing food from my co-diner's plate — and working my booty off to save money for my final year in school.

This summer is all about saving money and really learning, finally, how to live on a budget.

My first act as a thrifty person was coming to terms with my financials. I told my friends that I could only eat out maybe once every two weeks and also broke the news that I could

only take one fun summer trip. I bought the things I knew I really needed and not just "needed" for work.

I prepped myself for only being able to drink when other people bought me something. I am fully prepared to mooch covertly.

So, how do I make sure I don't spend money?

I cleaned out my purse. I cut up my credit cards.

I implemented a system that has worked for me in the past: getting out a certain amount of cash to live on for the

week, and I removed my debit card from my wallet so I won't be tempted.

I figured out my bills and how much I have to pay every month on the true necessities.

I cut off my cable.

As of now I am doing OK, but it really is a day-to-day struggle. Changing your spending habits doesn't change over night — especially when your friends know your spending habits, too.

But this summer I will be going to the grocery store and not throwing anything into the basket that I want. I'll be finding ways to have a good time after work that don't cost more than a couple dollars. I will be hoping to save more money than spending it.

I will be living on \$40 a week for food and fun. This summer it's all about living cheap in Moscow. After all, my gas tank is literally running on empty.



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DIARY OF A FANTASY GEEK

Mariners: Throw your fans a bone

What should teams do for fans amid a horrible season? Give the fans a reason to go to the ballpark or watch the team on television despite the losing. Going-nowhere teams should consider things teams that have actual playoff hopes never would.

In the case of the Seattle Mariners, it's time to bring back Ken Griffey Jr.

I know it's still early, which makes this even harder to write, but the Mariners season is over. They're done, folks. This team is going nowhere fast, and in a season with extremely high expectations, Mariner fans are probably in for a long summer.

Watching the M's on a chillaxing summer night is something fans have grown accustomed to. However, it gets tough to consistently watch a team that loses all the time. There's only so much heartache a fan can take. A sports geek's heart rate is much faster than the normal human being — so I'd think.

The Mariners finished over .500 last year and stayed relatively in the playoff race until mid-September. Heading into this season, they added ace lefty Erik Bedard and were predicted by many pundits not only contend, but win the American League West Division.

More importantly, the Pacific Northwest Mariner fanbase was excited and season ticket sales were through the roof. With the team's current standing, thousands of season ticket holders are upset and unlikely to renew their tickets for next season.

Making a trade for Ken Griffey Jr. is exactly what the Mariners need to do to keep the fanbase attending and watching games. Griffey is on the last year of his contract and his current team, the Cincinnati Reds, aren't contending either. Everybody knows next season when Griffey becomes a free agent he'll be able to sign with the team he chooses and the Reds will get nothing in return.

It makes sense for Cincinnati to trade him this season, and at the very least get a prospect or two in return.

I don't know about you, but if the Mariners brought Griffey back, I'd watch them every night regardless of their record. It would be exciting to see him in an M's uniform once again, trotting out on the field wearing the No. 24 on his back.

I'm so frustrated with the current team and starved for my childhood hero to return that I'd almost agree if the Mariners had to send a top prospect to the Reds in order to get him.

I don't know what would happen next season, whether Griffey would resign with the Mariners or not. All I know is that this season could be greatly rotated in another direction in terms of fan enjoyment if Griffey returned.

Mariners General Manager Bill Bavasi will most certainly be fired at season's end. He's basically dismantled a once proud franchise. He fired former



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REDNECK SUMMER

Winning means more

Earnhardt — and his fans — will be better served if he takes care of Busch cleanly

The Coca-Cola 600 was Monday and once again, Kyle Busch started at the pole position. The man some still call "Shrub" led the NASCAR Sprint Series points and was tied with Dale Earnhardt Jr. with eight top 10 finishes.

The difference is that Busch has finished first three times and Junior has extended his winless streak to 73 races.

NASCAR couldn't have dreamt a better scenario, not even in Humpy Wheeler's best "I want to be P.T. Barnum" fantasy.

Let's recap the last couple of weeks. It was 600 miles, folks. We have time.

Richmond International Speedway.

Denny Hamlin led most of the race then blew a tire. With three to go, Busch and Junior are running side-by-side for the lead. Busch puts Junior in the wall and Clint Bowyer wins. Say hello to NASCAR's official new villain.

As a fan of the No. 88, I'm often asked if I hate Busch and his No. 18 for ruining Junior's chance to win. Maybe I have better perspective on this than the rest of Junior Nation. Rubbin' is racin'. That's how it is and when the day comes that you can't punt someone into the wall on the last lap for a win, well, that'll be the day I start watching Formula 1 instead.

Junior's old man was never afraid to pop another car in the quarter panel to get it loose, and he's often revered for it now. Then again, he didn't like it when someone hit him.

Since Richmond Busch has heard more boos than cheers. The boo birds even came out on Mother's Day as he was introduced with big brother Kurt and their mom.

Come on, people. You can't boo somebody when he's hugging his mom, can you?

Busch is getting booed for two reasons, and hard racing isn't one of them.

He is winning — that's reason one. Just like Jeff Gordon used to get booed — I wonder if he misses it — winning every other race. Busch is feeling the resentment factor.

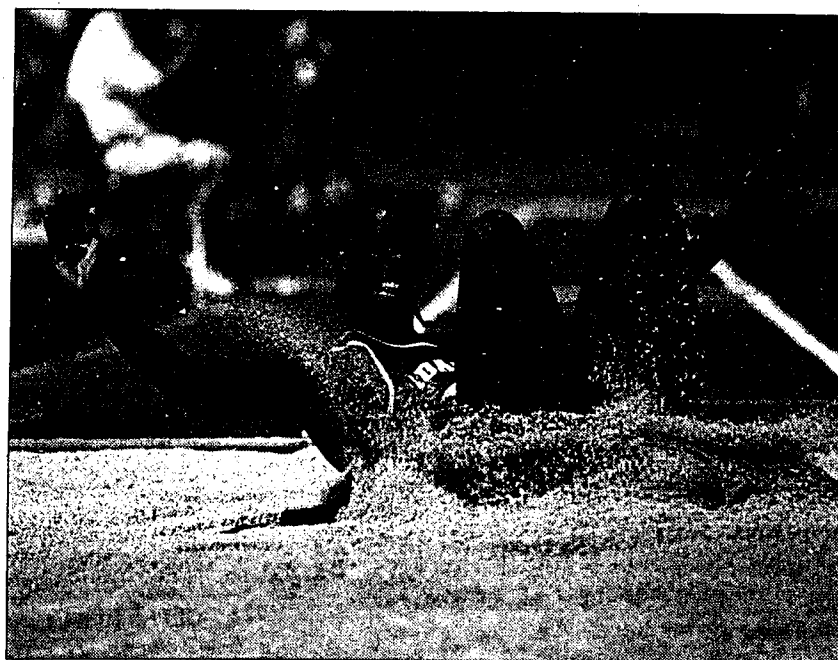
Reason two is that he is beating the most popular driver in the sport. Despite all his efforts, Junior hasn't been able to beat Busch head-to-head yet.

It's like Carl Edwards — he's won just as many races this year as Busch, but you don't hear anyone booing him, do you?

"I feel bad for him, losing a motor like that. I wanted to beat him on the track," he said during the All-Star Race.



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Junior has had chances for retaliation, too, and some of the fans are actually hoping he'll take the opportunity to bash Busch's door in.

He won't. He's too smart for that. If he did something like that, he wouldn't win a race. Right now, winning is what matters. He didn't climb to his highest points standing in four years by being stupid.

The way both of these drivers are running, the time will come again when they are side-by-side, running to the checkered flag.

I can't wait for it to happen. I think the best thing that could happen is for Junior to have an open window to put Busch in the wall and not take it. Race him clean, Junior. Beat him straight. Don't hit him unless he hits you.

And since he probably will, then by all means, punt that little punk.

The beating, banging and booing, for all its distraction, brings in fans. They need someone to hate just as much as they need someone to love. Darth and Luke, Batman and the Joker, Dale Earnhardt and Jeff Gordon make things interesting. Sometimes the line between the good guys and bad guys gets gray.

Yes, there are people who love Busch and hate Junior. NASCAR would be a boring place if everyone had the same favorite driver.

I don't plan on wearing a No. 18 M&M's hat anytime soon — ever, actually — but I am happy he's in the sport. I'll be even happier come November when Junior wins the championship and Busch finishes second.

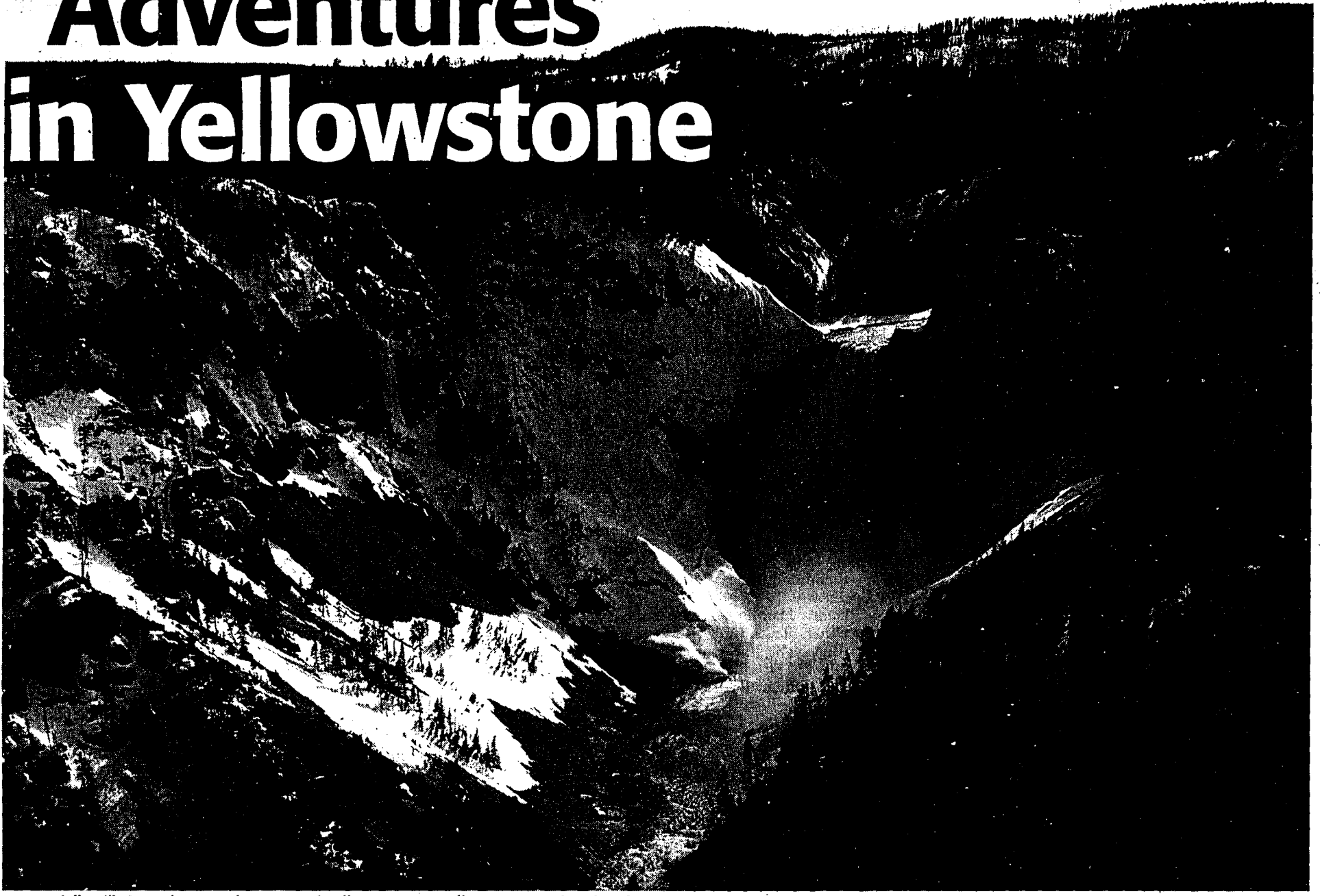
Third would be fine, too.

Happy landing

Elvie Williams comes crashing down in the triple jump during the WAC Outdoor Championship Track Meet at Bronco Stadium in Boise May 17.

Perry Hanson/Argonaut

Adventures in Yellowstone



A waterfall spills into The Grand Canyon of Yellowstone at Yellowstone National Park May 5.



A herd of elk graze just inside the West Yellowstone entrance.



Old Faithful Geyser erupts on May 5.

So after working hard all school year, I decided it was time for a vacation. I packed up the car and headed south, visiting Yellowstone National Park along the way. I wasn't able to camp there, so I made the most of the day trip by visiting as many things as I could before dark. Erupting geysers, roaring waterfalls and grazing bison were all there to be seen and photographed in one of the most amazing places I've ever been to.

All photos by Jake Barber



Boiling water spills over bacterial mats at Mammoth Hot Springs in Yellowstone National Park on May 5.



group of bison walk down the road in Yellowstone National Park May 5.

All the way away from Reno

Scattered in clusters along Nevada's I-80 corridor are truck stop casinos advertising their services with flashing lights and billboards promising wealth and luxury. Some are right on the state's borders with California and Oregon, appealing to the desperate, but most are located in the vicinity of Reno, which claims to be "The Biggest Little City in the World."

Nevada state law won't allow anyone under 21 onto casino floors, automatically denying me to a good number of the state's businesses. I was thankful my of-age boyfriend didn't seem anxious to gamble here. God knows what would have happened if I were left alone.

After exiting the freeway at Keystone Avenue, we first noticed, to our surprise, that the city was dead. Mid-size skyscrapers reached up about a mile ahead, but the urban sprawl that suddenly surrounded us was gray, eerie and downright unsettling.

I will not identify our motel on 4th Avenue, but the view out our room's large window was a gray, brick wall. To the window's left was a tall fence topped with barbed wire. Tucked away in the motel's 90-degree-angled corner, and with a room that was as cold as the

air outside, we felt a bit like prisoners. We took to the streets in search of dinner. Few people were out, and we ended up walking behind a woman in sweatpants who kept looking over her shoulder like we — or someone else — was following her.

She made a right turn before we reached our destination, a vegetarian café with a pretentious menu that made me (a strict vegetarian) a bit embarrassed. It lamented coffee flavorings, the "multi-billion dollar colored, flavored water industry" and Americano espresso, which it called "United Statesicano" out of respect for "other Americans."

The city made me anxious. Even the waitress said she hated it every time she came to our table. We fought to ask why she bothered to stay.

That night we endured our extra firm bed with two twin box-springs supporting a queen mattress, a shower built for Frodo and bath towels embedded with someone else's pubic hairs, and the next morning we began our 12-hour trek back to Moscow.

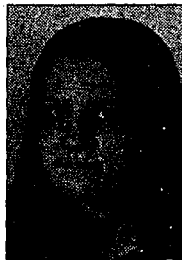
The part of southern Idaho that borders U.S. Highway 95 is farm country. Towns with dozens or hundreds of residents appear out of nowhere every

dozen or so miles, frustrating drivers forced to reduce their speeds from 65 mph to 35 or even 25 in a span of less than a quarter of a mile. Some without restaurants or stores, we wondered how people could live so far away from modern conveniences. It was a long time before we found a restaurant — Subway.

Up farther north, but still quite a ways south from Lewiston, the highway follows the Little Salmon River as it merges into its parent and becomes a magnet for fishermen, campers and rafters. The violent rapids look like they are trying to jump out of the river as they splash against rocks on the riverbed. For dozens of miles, a school bus drove dangerously only a few feet away from our rear bumper as we weaved through the mountains. It was Saturday.

Even though we were gone only a week, Moscow was drastically different when we returned. Trees, bushes and flowers were suddenly green with leaves or in bloom with colorful flowers. This natural blossom of life was contrasted by the empty streets of the city. With many university students away for the summer, we felt like we didn't belong anymore.

At least in Moscow, unlike in Reno, the void left by the absence of activity is not filled with fear. It's good to be home.



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MARINERS

from page 9

manager Bob Melvin along with pitching coach Brian Price four years ago. Now Melvin and Price are managing the Arizona Diamondbacks — one of the National League's top teams.

Way to go, Bavasi.

In one last attempt to salvage his reputation, legacy and job, Bavasi needs to do something for the fans.

The fans want Griffey back.

Allowing fans to see him play next to Ichiro would be a cherished Mariner moment. Two of the all-time Mariner greats roaming the outfield together would not only bring fans to Safeco Field, but it would also give fans living in Idaho or anywhere outside western Washington a reason to tune in every night.

Mariner fans have suffered many years while watching their team lose. Other than the team's run from 1995-01, the Mariners have pretty much been a cellar dweller. They were constant losers up until 1989, when Griffey got there. Not only did he put this team on the baseball map, but he's the single reason Safeco Field was born.

Look, I know he's older now — 38 to be exact. He's in the twilight of a legendary career and by no means the player he was. He's still pretty good though, and has averaged 30 home runs per year over the last three seasons. I know he won't be the Griffey fans would want him to be, but he'd still have his moments and most certainly would upgrade the team's offense.

Honestly, could it be possible that Griffey could lose his Mariner legacy if he struggled upon return? No. True Mariner fans appreciate the fact that he was their first home-grown superstar. His legacy on the field couldn't possibly be jeopardized by unfamiliar statistics.

Get Griffey back. Throw the fans a bone already.

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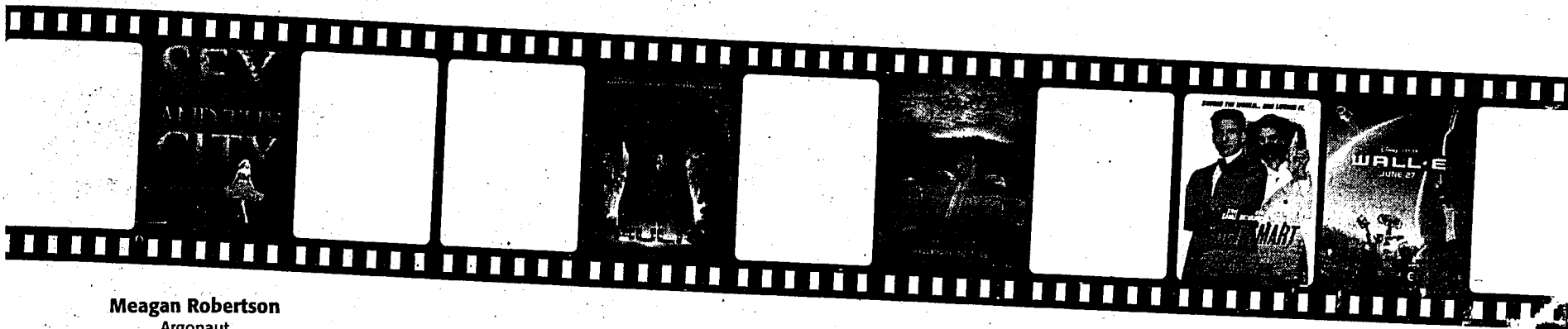


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Quick picks for summer flix



Meagan Robertson
Argonaut

Summer has just gotten started and we've already seen our fair share of blockbuster movies.

With hits like "Iron Man," "The Chronicles of Narnia: Prince Caspian," and "Indiana Jones and the Kingdom of the Crystal Skull" and misses like "Speed Racer" already out on the big screen, there are plenty of movies left to see in the coming months before school's back in session.

Here is a guide to some of the upcoming movies full of new thrills and a whole lot of returning characters.

June 13: "The Incredible Hulk"

Back in 2003, Hollywood gave us one of the worst comic-book based movies ever — "Hulk." Now in an effort to erase that terrible film from our memories, they have remade the movie, following closer to the original storyline from the comic books as well as the old television show from the 1970s. Will they succeed or fail miserably again? Starring Edward Norton as Bruce Banner, the man who transforms into the big green Hulk, this movie will also focus on how he became the Hulk. Frankly, the most exciting part will be all the gnarly fight scenes between the Hulk and his fellow freak-show enemy, the Abomination.

"The Happening"

M. Night Shyamalan makes movies that you either love or hate. The movie stars Mark Wahlberg as a man who is trying to escape some weird natural disaster/

"The Rock" Johnson as Agent 23, I'm sure Carell will steal the show in this spy movie based on the 1960s television classic.

June 27: "Wall-E"

Disney-Pixar has brought us some animated classics we'll never forget like "Finding Nemo," "Toy Story," "The Incredibles" and "Monster's Inc." and is back with a new story about a little lonely robot with a big imagination named Wall-E. He is the last robot left on future Earth and spends his days dealing with the trash that has covered the planet. The story follows the little robot on his adventure to find the meaning of his life, as well as his romance with fellow robot Eve. Since it's a Disney-Pixar movie, it should be pretty good, not to mention little Wall-E is just too adorable for words.

July 4: "Hancock"

Will Smith stars as Hancock, a superhero who is despised by the public. He

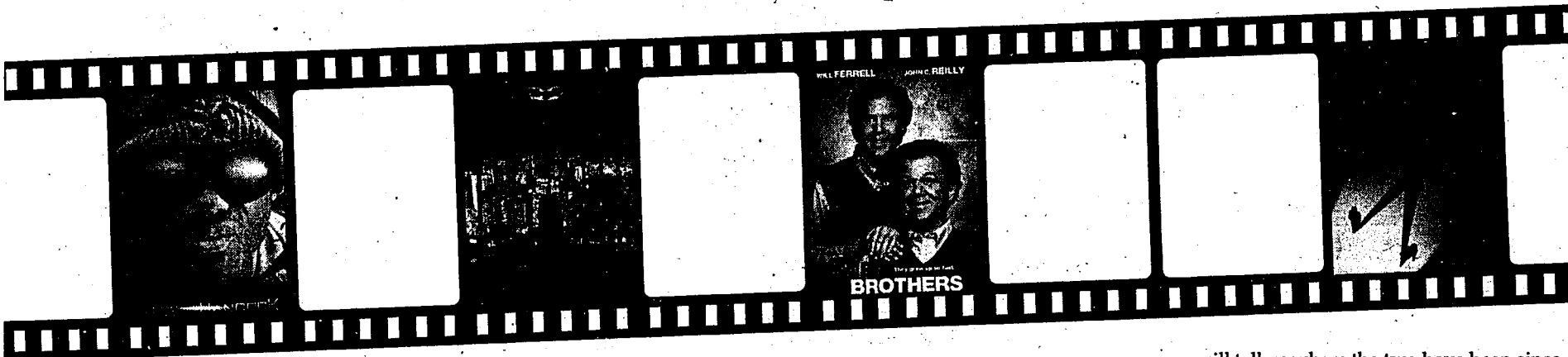
played by the late Heath Ledger, who goes from bank robber to crazed murderer and becomes more of a threat to Gotham City and must be stopped.

July 25: "Step Brothers"

This movie looks hilarious. Starring funny guys Will Ferrell and John C. Reilly as two grown men living with their parents who have just become stepbrothers. The two go from hating each other to realizing they're actually best friends. While their inability to grow up and get jobs threatens to tear their newly created family apart, the two men finally must get their acts together and save the family as well as move out and get on with their lives.

"The X-Files: I Want To Believe"

Finally, Mulder and Scully are back. Missing in action since the series finale of the cult-classic television show "The X-Files" back in 2002, the upcoming film



May 30: "Sex and the City: The Movie"

Fans of the HBO show last saw the infamous Carrie Bradshaw and her three best gal pals back in 2004, and this movie takes place not where we last saw them, but four years in the future. Carrie will finally be marrying her love, "Mr. Big," all while the four do their usual routine of dealing with love, work and life in New York City.

global phenomenon/apocalypse with his family. While not much is known about the actual plot, the trailer shows lots of people just ... dying, while everyone else stands around looking horrified.

June 20: "Get Smart"

Who doesn't love Steve Carell? Starring as secret agent Maxwell Smart, this movie focuses on Smart's latest effort to beat nemesis crime syndicate KAOS' plans for world domination. Also starring Anne Hathaway as Agent 99 and Dwayne

gets the job done and saves the day, but not always in the best manner. After the city starts to get sick of Hancock and his antics, he happens to save a publicist (Jason Bateman) who inspires him to get his act together, and things start to change for Hancock.

July 18: "The Dark Knight"

"Batman Begins," released in 2005, was incredible. It was the movie that brought Batman back to the big screen, and finally its sequel has arrived. The movie is about Batman's quest to take down the Joker,

will tell us where the two have been since we last saw them and the film takes places after six years have passed — not right where the story left off. The plot for the upcoming film is largely unknown, but series creator Chris Carter has said that it will be a stand-alone film instead of a continuation of the series' mythology or a sequel to the original "X-Files" movie that came out in 1998. Hopefully, this movie will show that Mulder and Scully are still together like they were at the end of the series — which ended with them snuggling in a hotel room bed together while on the run from the FBI — and in love.


 KUOI KUOIRNER

My Texas Adventure

Marcus Kellis
Summer Arg

Marcus Kellis is the music director at KUOI FM 89.3, the University of Idaho radio station. He will provide commentary on music for every issue of Summer Arg.

For Spring Break I had the good fortune to visit the South By Southwest Music Festival in Austin, Texas. Since I went alone, however, I didn't have anyone to share my *bons mots* with. Instead I texted them to the Internet service Twitter (twitter.com/mkilly), which is like the status part of Facebook and nothing else. The following is a log of my days.

MARCH 11: Day Zero

11:44 a.m.: There should be an Austin pizza joint called Little Cesar Chavez's.
2:48 p.m.: I have now officially messed with Texas. [this was after taking a picture of myself flipping off the Ten Commandments statue at the Capitol]
4:52 p.m.: Holy cats ... so much swag [because I was a badge holder, I got the "SXSW Big Bag" containing packs of gum, coupons for free booze, an American Apparel coupon, a free subscription to SPIN Magazine, etc.]

MARCH 12: Day One

11:36 a.m.: The drag is nothing happens til noon, and then there's too much until 3 a.m. Also, I can't get my (free) drink on 'til noon.
12:28 p.m.: Listening to Laura Barrett sing about robot ponies.
12:32 p.m.: Oliver Future is a good band.
1:51 p.m.: Lone Star beer! Hook 'em! [pretty drunk on free beer at this point]
5:33 p.m.: Just ran into Todd Barry on the street. He was nice!
8:41 p.m.: I'm seeing Simian

Mobile Disco do a DJ set right now, pretty boring.
9:32 p.m.: These New Puritans: so good.

MARCH 13: Day Two

1:31 p.m.: There's free Southern Comfort, but I'm in front of the stage and the bar's like 15 feet behind me.
1:45 p.m.: Breaking: Nada Surf sucks ass, acoustic or not. More at 11.
2:33 p.m.: Dan Bejar [of *Destroyer* and *The New Pornographers*]: "This is another song. There's not many left. Songs. In the world."
5:22 p.m.: Just got to practice français avec Your Favorite Enemies. Bien!
6:19 p.m.: Avengers in SciFi: great.
7:29 p.m.: I feel like a perv waiting for the Burlesque show, but I'm ACTUALLY waiting for the Asylum Street Spankers. [though I could've showed up like three hours later, so maybe that excuse doesn't hold water]

MARCH 14: Day Three

11:37 a.m.: Some guys on an adjacent couch were going to interview Hanson, and Taylor was going to have to squeeze in. I offered my seat. "Anything for Hanson," I said.
2:07 p.m.: I think indie rockers get all their annual vitamin D from outdoor music festivals.
5:36 p.m.: I gave Peter Morén a high five. Also Jens ... zomg.
5:37 p.m.: nb: Those were separate thoughts. I did not high five Jens.
9:59 p.m.: Pissed Jeans brings the rock.
10:00 p.m.: Also, I just ran into Todd Barry again. Also, I spent a few minutes talking with Amy from Ruby Suns, who finished their set a little while ago, which was cool, sweet and awesome respectively.
10:13 p.m.: Alexei from

Handsome Furs: got it goin' on.
10:27 p.m.: Handsome Furs literally rock so hard that their drinks and smokes and synths fall down.
11:34 p.m.: I am first in line, next to enter, and then Todd Barry's entourage had to come around and take the next four seats.
11:35 p.m.: Damn you Todd Barry.

MARCH 15: Day Four

9:40 a.m.: Found out Digitalism, Chromeo, Black Moth Super Rainbow (!!!) are playing a free day party. Lucked out and RSVPed 30 mins before reg closed, score.
12:40 p.m.: The keyboard player from BMSR has on an American Eagle shirt. Matter of fact, they all look normal. Except the bassist, who is bald w/ full beard and sweatband.
1:40 p.m.: If it says free drinks I think that should mean at least two. Nice to have something beside Miller Light and Lone Star though (Heineken).
10:09 p.m.: These guys Neon Neon have two keytars and a double neck guitar, awesome.
10:11 p.m.: The PA just played "Private Idaho." That probably makes more SXSW mentions for (Idaho) than say North Dakota's had.
10:21 p.m.: Just remembered Neon Neon has the dude from Super Furry Animals. I guess that's why it sounds like the guy from Super Furry Animals.
10:14 p.m.: Having a drink in proper glassware is cool but not conducive to rocking out. I wish my rusty nail came in a Capri Sun-style pouch.
10:33 p.m.: Starting to think about girls I've dated. That means I have drunk too much.
11:50 p.m.: Deadly syndrome is nice guys who hella rock — a deadly syndrome indeed.
12:00 p.m.: The R & B band



Courtesy Photo
The Handsome Furs, a husband-and-wife duo, perform at the March 2008 South by Southwest Music Festival.

next to the bus stop is playing "Let's Get it On," again, at the same time as they did two nights ago.
12:07 a.m.: Best husband and wife duos, in order: Handsome Furs, Mates of State, Sonny and Cher.
12:08 a.m.: What was I thinking? Captain and Tennille trump Mates of State.
12:52 a.m.: There's nothing like the cold reality of seeing your filthy terrycloth wristband to convince a guy about the importance of good hygiene.

[MARCH 16: Day Five

I took this day off. The festival's basically done, and I am beat from five consecutive days of being downtown for 12 hours per day.

MARCH 17: Day Six

Touring Guadalupe Street (University of Texas District)
11:39 a.m.: Being neither Catholic nor Irish, nor a fan of Guinness, St. Pat's doesn't really do it for me.
11:47 a.m.: Just passed a guy selling joints to any passerby. Ah, campus.
12:01 p.m.: American Apparel

makes me feel like the fattest man in the world.

4:36 p.m.: Bought an "all the way with LBJ" button at the LBJ Library. Also, a shot glass.
5:20 p.m.: Passed a billboard advertising a free trip to heaven, details inside. Not sure they thought that one all the way through.

BANDS SEEN:

Asylum Street Spankers
Avengers in Sci-Fi
Laura Barrett
Black Moth Super Rainbow
Blood on the Wall
The Blow
British Sea Power
Sera Cahoone
The Deadly Syndrome
Destroyer
Evangelicals
Handsome Furs
Jens Lekman
Laura Barrett
Lightspeed Champion
Misha
Peter Morén (of Peter Bjorn and John)
My Brightest Diamond
Nada Surf
Neon Neon
No Kids
The Octopus Project
Oliver Future
Pissed Jeans
The Raveonettes
The Ruby Suns
Simian Mobile Disco (DJ set)

The power of performance

The Mars Volta bring rock to Sasquatch

The nasty habit of rock 'n' roll is far from dead.

After its hour and a half long set at the Sasquatch Music Festival over the Memorial Day weekend, The Mars Volta proved rock and roll has past, present and will definitely have a future.

The group hails from southern California and is known for its profuse live shows and extended concept albums. They didn't stray from those concepts Monday night.

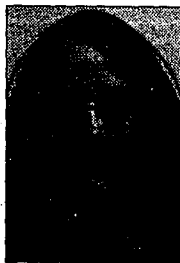
The Volta's Sasquatch performance included no more than seven or eight songs, although it was difficult to tell where one song ended and the next began. The raw, rough energy was a faintly controlled chaos, and it was unclear who was guarding the reins.

The resonating forces between lead vocalist Cedric Bixler Zavala and lead guitarist Omar A Rodriguez-Lopez are almost visible and feeds the creativity and power behind an intensity seen less and less in our generation of rock music.

The muscle of Thomas Pridgen's drumming was unparalleled at the festival. The cymbals didn't stop swaying virtually the entire time he was sitting behind the drum set.

Isaiah Ikey Owens' keyboard lifted into the air and crashed down back to its stand time after time throughout the show.

Rodriguez-Lopez's guitar playing is one of the most underrated experiences of our



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Members of the Sasquatch Music Festival's crowd relax on the hill during The Mars Volta set Monday.

generation. Few current guitar players have as much unbridled control as he does.

The instinctive and pure musicianship of the band members offered something more commanding than any other band at the festival or, to go further, in current popular music.

Some people in the audience welcomed the wild unrest of the set. Others sat dumbfounded as Zavala walked onto the stage and threw a cymbal stand into the crowd in the first minute or as he dropped to the floor in convulsions that Jim Morrison himself would have been proud of.

But a performance like The Volta's is not meant to be understood. It has to be felt.

More and more, audiences are forced into fixed set lists with fixed time limits for a fixed experience. The Mars Volta blows the conventional live performance stability out of the water and offers something different to an audience that may or may not care. Either way, it doesn't matter.

By the end of the show, the band wasn't facing the audience anymore. They were playing for and off of each other. Six of the eight members of the group walked off the stage without a

single word of thanks or any recognition of the audience.

The group wasn't necessarily concerned about the fans' experiences. They were concerned about generating the lost sentiment of what it means to create the feeling of real rock 'n' roll.

I have never seen or heard a Mars Volta song before. I didn't have to. To the audience it isn't about the musical make up of the song or its lyrics — it's the performance.

Audiences from the past should be honored by the group's gesture. Audiences from the future will thank them in advance.

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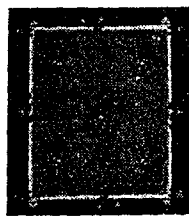
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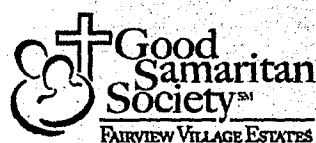
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