

Lost and Found

University of Idaho's traditions have come and gone since its opening

Alexis Roizen
Argonaut

The University of Idaho was founded before the state of Idaho was. Joe Vandal used to have a lady friend named Josie. Men used to not be able to bring dates to athletic events. Freshmen and sophomores used to hate each other. There used to be a dress code for all of campus.

Times have changed and so have the traditions. The evolution of the UI campus and its students has somehow left behind the importance of participating in traditions, those that were once so important to the student bodies of the past. "My guess is that things are just not as traditional as they used to be, in anything," said Lloyd Scott, director of New Student Services. "Some traditions needed to go away. But students are about the here and now and the 'what comes next for me.'"

Going strong

One of the oldest traditions observed today on campus is Homecoming, formally starting in 1909 with the encouragement of alumni to return to campus. It is made up of events that last throughout the week and include the serpentine parade, the downtown Homecoming parade and competitions between living groups.

"I know that one event that alumni come back for is the Homecoming parade," said Katie Dahlinger, student and young alumni program coordinator.

"(Students today) don't value things like Homecoming," Scott said.

Nancy Lyle graduated from the UI in the 1950s and works in the Alumni Office. She remembers Homecoming vividly.

"We did a huge bonfire before the WSU game," she said. "We collected wood, trees and outhouses, anything we could burn. We still do have the bonfire, of course not as big."

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Fast fact #1

The football formation, the "Shotgun," started at UI. The Vandals used to open every game in the late 1905 with the play, which was known as the Idaho Spread.



ASUI looks to entertain on game day

Parking lot will now have concert stage, food vendors and beer garden

Christina Lords
Argonaut

Beer and barbecues may not be the only thing future and veteran Vandal fans will have to look forward to come game day this football season.

The student section of the parking lot reserved for tailgating at the University of Idaho Kibbie Dome will see some changes from last year, said ASUI President Garrett Holbrook.

"It's still the same student tailgating place it's always been," Holbrook said. "We're just trying to make it more entertaining."

Some of the major changes will be how the student parking spaces will be regulated, and the inclusion of live music, food vendors and a beer garden, he said.

Students will now have to pick up a free parking permit from the ASUI office to have a vehicle in the student section, Holbrook said.

The permits will be available the Monday preceding each home game. Permits represent the number of cars that will be allowed into the lot, not the number of people, Holbrook said. Permits will be limited to one per person. The number of students who are allowed into the tailgating area is still unlimited, he said.

"This will hold people responsible to their area," Holbrook said. "The big thing we ask students is to be sensible, to be safe."

Holbrook said many of the tailgating rules that have always been in affect will remain the same, including no kegs, glass bottles or open containers in the student section of the parking lot.

The new tailgating area will feature a space sectioned off for live music with regional acts similar to those of Vandal Entertainment's small concert series, he said.

"We're going to put decent acts there to play to a broader musical taste," Holbrook said. "We have a natural audience there, with more people than the average than most of our small concerts."

The concerts would offer more to tailgating to the students that don't drink, he said. The concert availability is subject to change with inclement weather.

See ASUI, page A3

Common read unites incoming freshmen class

Sarah Yama
Argonaut

Incoming freshmen will have more to talk about with each other than just their arrival on the University of Idaho campus this August.

A newly integrated summer reading program has been designed by members of the Dean of Students Office, the Student and Academic Affairs Office and Core Curriculum to give students a common academic experience before arriving on campus. The program aims to help students develop different perspectives on a common read.

"Common corporate reading better integrates students and helps build class cohesion," said Laura Hutchinson, campus life and student conduct director for Dean of Students.

The new program will feature New Orleans Times-Picayune columnist Chris Rose's collections on the aftermath of Hurricane Katrina titled "1 Dead in Attic: After Katrina."

The integrated summer reading program, used by universities around the country, is to help students of all disciplines engage and connect while introducing the concept of critical thinking.

"Common experiences connect people," said Adrien Loehring, Greek adviser. "It can connect you to your peers, faculty and staff."

The program requires all incoming freshmen to read a specific book that will be used in Core Curriculum classes and included in a facilitated discussion on Aug. 24 during freshmen orientation.

"It's important for incoming students to be academically engaged before attending the university," Loehring said. "We don't want the students to be overwhelmed by university life."

See READING, page A3

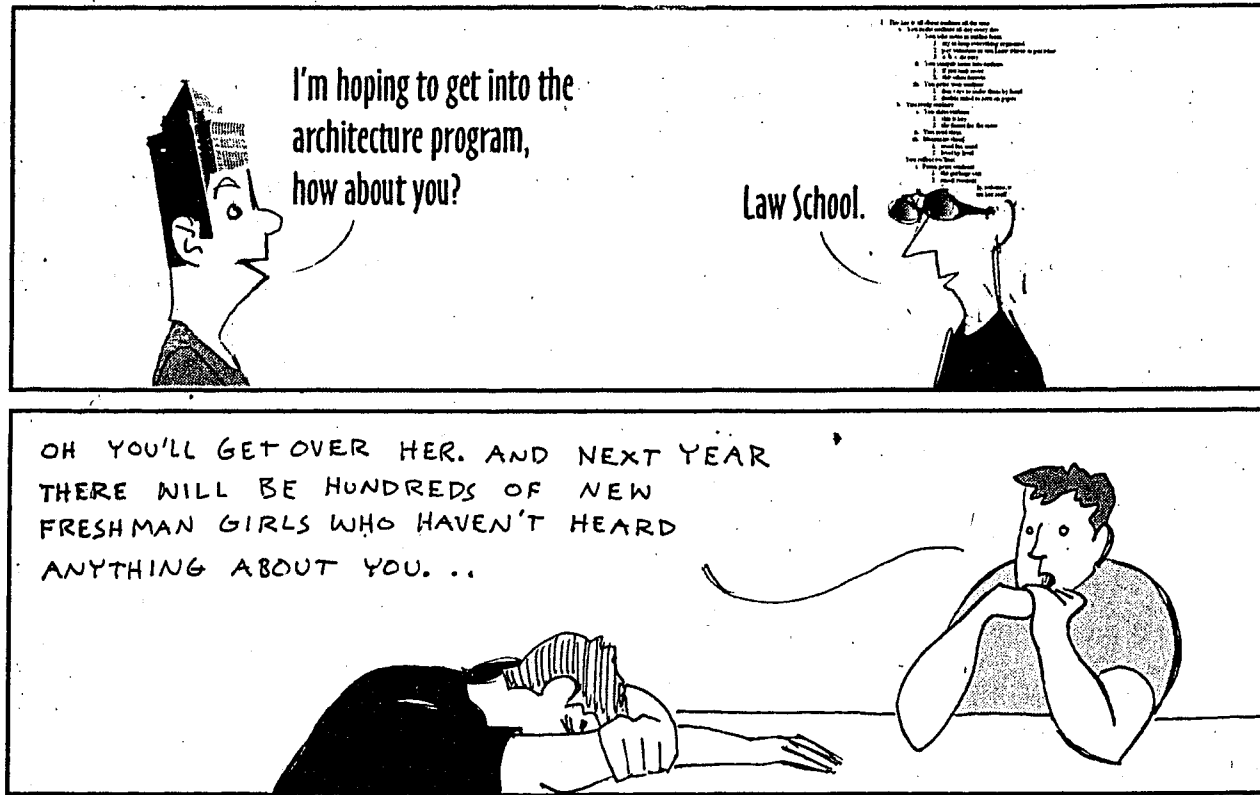
Top: The first characterized version of Joe Vandal was revealed in 1987. Photo/Gem of the Mountains

Center: The Homecoming bonfire used to be a massive pile that WSU students would try to ignite every year. They never succeeded. Photo/UIISC 2-102-6b

Bottom: The entrance of the Hello Walk. Photo/ UIISC 1-102-3

PeopleWeKnow

by KRJ/Argonaut



WEB POLLS

Have you been going to Summer Screen on the Green films?

- Yes, every time 7
- Yes, once or twice 5
- No 3
- No, never heard of it 1

Was \$14,000 too much for UI to spend to say goodbye to Tim White?

- Yes 33
- No, UI should have spent more 3
- It was the right amount 0

Visit our Web site to vote in the next two new online polls. Results will be published in the next edition of The Argonaut.

www.uiargonaut.com

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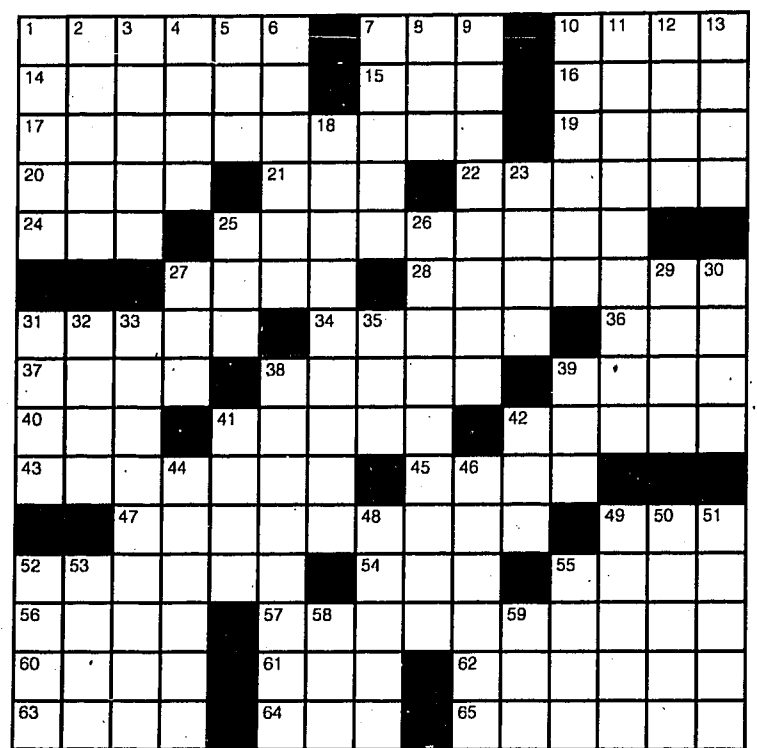
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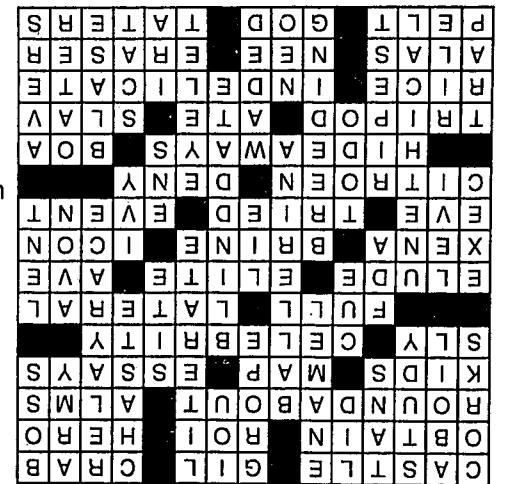
CROSSWORD

- ACROSS
- 1 Fortified residence
 - 7 Hodges of the Dodgers
 - 10 Grouch
 - 14 Procure
 - 15 French king
 - 16 Leander's lover
 - 17 Circuitous
 - 19 Charity for the poor
 - 20 Children
 - 21 Cartographer's diagram
 - 22 Classroom papers
 - 24 Sneaky
 - 25 Renown
 - 27 Brimming
 - 28 Sideways
 - 31 Get away from
 - 34 Cream of the crop
 - 36 "___ Maria"
 - 37 TV's warrior princess
 - 38 Pickling mix
 - 39 PC image
 - 40 "The Three Faces of ___"
 - 41 Tested
 - 42 Occurrence
 - 43 French car
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 - 47 Safe houses
 - 49 Jungle constrictor
 - 52 Camera support
 - 54 Lunched
 - 55 Pole or Czech
 - 56 Asian staple
 - 57 Unseemly
 - 60 Woe is me!
 - 61 Born in France
 - 62 Pencil end
 - 63 Animal hide
 - 64 Zeus or Jupiter
 - 65 Spuds
- DOWN
- 1 Champagne stoppers
 - 2 Bubbling
 - 3 Bone up on
 - 4 Soaks up rays
 - 5 Topper
 - 6 Tooth coat
 - 7 Grasp blindly
 - 8 Debt chit
 - 9 Well-read
 - 10 Virtuous
 - 11 Meet event
 - 12 Military force
 - 13 Head honcho
 - 18 "Swan Lake" performer
 - 23 Assign a location
 - 25 Prompt
 - 26 Unknown social partner
 - 27 Pharm. watchdog
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Solutions



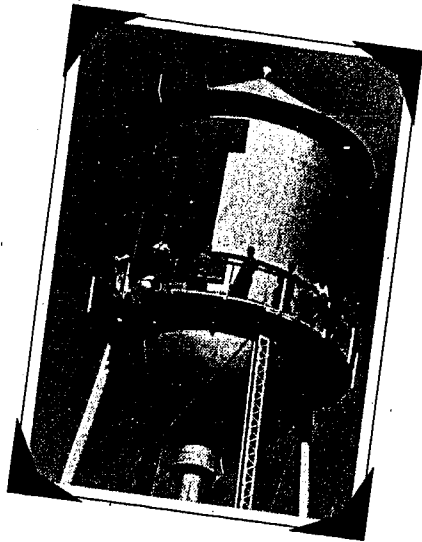
- 46 Grommet
- 48 Walked in water
- 49 Above it all
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- 55 Shoo!
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- 59 Pers. pension fund

Religion Directory

<p>First Presbyterian Church 405 S. Van Buren Moscow, Idaho</p> <p>A welcoming family of faith, growing in Jesus Christ, invites you</p> <p>Sunday: Worship 9:30am</p> <p>Norman Fowler, Pastor 882-4122 (ppastor@turbo.net.com) www.fpcmoscow.org 4 blocks east of Main Street, on 6th and Van Buren</p>	<p>The Church of Jesus Christ of Latter-day Saints</p> <p>Student Singles Ward 11 a.m. Sundays, LDS Institute, 902 S. Deakin Ave.</p> <p>Student Married Wards 9:00 a.m. & 11:00 a.m. Sundays Student Stake Center 2600 W. A St., near Staples</p> <p>Monday activities 7 p.m. & most Fridays</p> <p>Scripture Classes Want a deeper understanding of the Savior and the Scriptures? The LDS Institute of Religion offers a variety of classes that are uplifting, fun and free. Stop in the Institute for more information or call 883-0520. All are Welcome.</p>	<p>Living Faith Fellowship 1035 South Grand, Pullman 809-334-1035 Phil & Karl Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p>Sunday: Worship Service 9:00 am</p> <p>Wednesday: Prayer 6:15pm Worship 7:00pm</p> <p>www.livingfaithfellowship.com www.CampusChristianFellowship.com</p>	<p>BRIDGE BIBLE FELLOWSHIP</p> <p>Sunday worship 8:30am and 10:30am</p> <p>Pastors: Mr. Kim Kirkland, Senior Pastor, 883-0661 Mr. Steve Otto, Youth Pastor Mr. Darrell Anglen, Adult Ministries Mr. Loren Ehnus, Assistant Pastor</p> <p>980 W. Palouse River Drive, Moscow 882-0674 www.bridgebible.org</p>	
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TRADITIONS

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Traditionally the Homecoming game was played against Washington State University, then Washington State College. WSU students made it a mission to try and ignite the Idaho bonfire. Attempts included flaming arrows shot at the pile and phosphorus bombs dropped from airplanes. In all of the attempts over the years, WSU was never successful.

Rivalry with the neighboring school was a long-standing tradition particularly during Homecoming. It included simple pranks of "borrowing" Butch, the WSU mascot, taking the clapper off the WSU victory bell and WSU students painting crimson W's on the Idaho tower. It went as far as fights after the game and the other school's letters carved or burned into the football turf.

Rivalry fights were getting out of hand and costing the schools money.

A wager made in 1939 between the sports writers of the Idaho paper, "The Argonaut," and WSU's paper, "The Evergreen," turned into a tradition the campus still observes and served as a replacement of the traditional pranks surrounding Homecoming.

The event is called The Loser's Walk, where the losing football team's student body walks the eight miles to the winning school's campus. There, the visiting students would wash the feet of the winners and walk home.

The most memorable walk occurred in 1954. Idaho had not beaten WSU in the annual game since 1925, and after losing many games during their '54 season, UI turned around to beat WSU 10-0.

The president of the university cancelled classes that Monday, and more than 1,000 people walked from WSU to UI.

Today the Loser's Walk is almost nonexistent. The ASUI presidents and other cabinet members used to participate at the walk's height. The student body made up a majority of the participants, but now it is kept alive by the newspaper staff that started it.

"Last year, only a few Argonaut staffers even made the walk," said one 2007 Argonaut editor. "If not to come together as a campus, let's just come together for the sake of keeping a long-standing tradition alive. There is so much history in the Loser's Walk and it's on the verge of being lost, doomed to live as only a memory."

"I would love to see WSU doing the Loser's Walk more," said Jon Gaffney, last year's

ASUI president. "(But) the one thing I think we're really missing right now is an evenly matched rival. Geography is one thing, but it's hard to compete."

"The Argonaut" is responsible for more than just the Loser's Walk — it also takes credit in creating the Vandal mascot.

In 1920, UI was still without a mascot, despite more than 20 years of being open. Athletics were hugely successful, and one sports reporter struggled on how to address the teams.

"They called them the Vandals because they had beaten everybody," Lyle said.

The reporter wrote that the basketball team was vandalizing its opponents, and by 1921 the Vandal name stuck.

Another walk

More than just the names and the events, there are traditions built into the campus grounds.

Hello Walk is one of the best-known and traveled pathways on the Idaho campus. But more than being surrounded by trees and grass, it navigates through a rich history of statues, landmarks and traditions. It includes Presidential Grove, where historical figures, such as Teddy Roosevelt and his wife, planted trees; the Spanish War memorial statue who had his hands cut off but reconstructed by a handless sculptor and Administration Lawn that was designed by the same brothers who designed Central Park in New York City.

The walk was named after Alfred Upham, the president of the university in the 1920s. Upham insisted on saying "hello" to all those he passed on his walk from his house — now where the Campus Christian Center is — to the Administration Building where his office was. He then insisted that this act of kindness be required of all students and faculty on campus, which is how the walk acquired its name.

Hello Walk is still used, but the hellos that used to be mandatory are no longer vocalized to strangers.

"I blame the deterioration of the Hello Walk tradition on the iPod," Gaffney said. "The portable technology doesn't allow people to be as friendly with each other as they once were."

Freshmen traditions



At the top of Hello Walk is the I Bench, once reserved only for seniors.

"If anyone but a senior sat on (the I Bench) they would be in great trouble," Lyle said.

In 1911, all men of the freshmen class were required to wear green beanies at all times, except when sleeping. Freshmen trespassers on the bench and those not wearing the beanie at all were treated to a paddling, and if persistent in defiance, a dunk in the fountain.

In 1933, the green beanie tradition was abandoned, and the flagpole replaced the fountain in front of the Administration Building.

"In the old days there were a lot more goofy

kinds of pranks," Lyle said. "Things we would roll our eyes at today ... but would be considered hazing (now)."

"A past tradition was the freshmen-sophomore tug-of-war," said Dahlinger. "And we no longer do that because it segregates classes. We're no longer in high school. We've moved on a step."

Now class rivalry is non-existent.

"We have a unified student body rather than unified class years," Gaffney said.

"A lot of the traditions when I was here in the '50s and '60s have faded away," Lyle said.

She thinks the traditions have dropped off because "we have a more modern view of equal rights — and probably hazing would be one word for it."

Lyle thinks a lot of traditions have come back and in different forms than the original.

"It is a school that really values the traditions," Lyle said. "It's such a connection to be from here."

Those unified classes start to come together at the first tradition freshmen can participate in.

Every year on the night before the first day of class, freshmen join in on the Vandal Walk. It starts in the Kibbie Dome with a pep rally, and then all attendants walk to the Administration Lawn for dinner. The walk incoming freshmen take is the exact reverse of the walk they will take at Commencement.

"The walk is wonderfully decorated," said Bruce Pitman, vice provost of student affairs. His office had a hand in creating the event that we have today.

When the students reach the Kibbie Dome for their dinner, "all the serving is done by old farts like me," said Lloyd Scott, director of New Student Services.

"We feed about 1,000 people at the event," Pitman said. "Every four or five years we get rained out and run to the Kibbie Dome and serve hot-dogs on the 50 yard line."

This event was inspired by a barbeque the president of the university would have at his house every year with all the incoming freshmen in the 1960s. When the class sizes started to grow the tradition had to grow, too.

A Vandal Traditions poster that hangs in the Alumni office says: "A person without history is like a tree without roots. Hence, the importance of these Vandal traditions. Take pride in your alma mater. Be sure to make your own traditions while on campus, for these are the days to remember."

Much of the history for this story came from "This Crested Hill" by Keith Petersen. The book is considered the primary source of the history of the university. It can be found in the UI library.

Top: Washington State College students used to come across the state border to paint crimson W's on the I tower. Photo/UI SC 1-88-6
Bottom: Freshmen students would be dunked in the fountain in front of the Administration Building for not wearing green beanies or for sitting on the seniors-only I bench. Photo/UI SC 1-102-3

Binding traditions

Alexis Roizen
Argonaut

The connection between student and school will hopefully be made stronger with a new program called Tradition Keepers from the Student Alumni Relations Board.

The program will put together a book that will contain a list and history of all the past and present traditions of the university called the "I Book."

The SARb members brought the idea back from a national conference, said Katie Dahlinger, student and young alumni coordinator.

"We found that many students wanted to know about the university," Dahlinger said. "We have been trying since August to develop the list. But defining what a tradition is has been the hard part."

The members of SARb decided that their definition of the word would be anything that is unique to UI.

Much more research will have to go into the book before it is printed. It includes finding out more about events — Homecoming and Vandal Walk; landmarks — Hello Walk and the trident sculpture outside of the Physical Education Building and things from the past — letter sweaters and school colors.

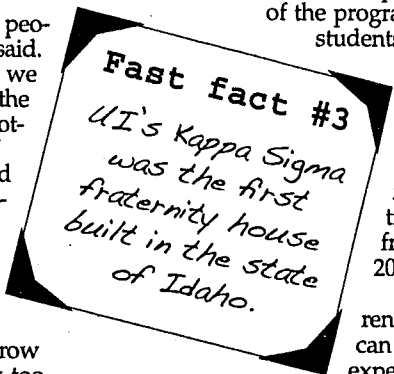
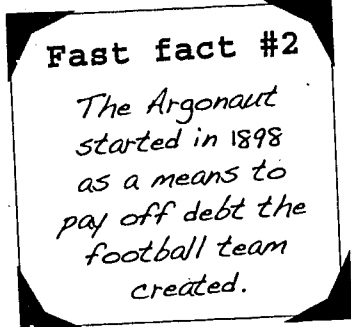
"Our hope is that in the first year of the program we provide it to the students that come to Vandal Walk," Dahlinger said.

She said they hope to sell the book in the bookstore to help build funds to be able to distribute the book to every freshman by the fall of 2009.

"The hope is that current student and alumni can have a shared sense of experiences through the 'I Book,'" Dahlinger said.

"Students back then just did what was expected of (them)," said Lloyd Scott, director of New Student Services. "It's a generational thing."

"I think (the 'I Book') is a great way to expose students to ideas and history of the school," said Jon Gaffney, last year's ASUI president. "We have come to a point in our culture where we need to find new traditions that students can feel connected to."



READING

from page A1

The focus of the program, as chosen by a committee of staff and students, is citizenship, making "1 Dead in Attic: After Katrina" an obvious choice for incoming freshman, she said.

"The committee had narrowed it down to five different books," Loehring said. "This book was chosen because it reflects the University of Idaho's learning outcomes."

"1 Dead in Attic: After Katrina" is a collection of stories that reflects Rose's experiences through the first year and a half follow-

ing Hurricane Katrina.

"The book will give students some sense about what Katrina was about," Hutchison said. "It will allow students to think about service and what it means."

All incoming freshmen are asked to finish the novel before arriving on campus. Pieces of the novel will be introduced into classes and other assigned materials.

The novel is available at the UI Bookstore.

All proceeds will be shared with ARTDOCS, a program helping New Orleans artists without health insurance, and the Tipitina's Foundation, a program that helps high school students learn aspects of the music business.

ASUI

from page A1

Local food vendors will be moved from the Northfield area of the Kibbie Dome down into the student parking lot section. A beer garden will also be available to students who are 21 and over.

Holbrook said the beer garden would provide a legal and affordable place for students to drink, but students are still able to bring their own alcohol into the area as long as it isn't in an open container.

The changes will create a more festive and exciting feel to the pre-game activi-

ties, said Matt Kleffner, the athletics associate director.

"Students generate that excitement," Kleffner said, "Particularly in sports like football and basketball, it becomes part of the event itself. ... Anything that brings students to our events is a good thing for us."

The new tailgating events will be paid for by the ASUI budget, which is supported entirely by student fees. Most of the cost will be paid for by the president's discretionary budget and the Vandal Entertainment budget.

Holbrook said he will ask the ASUI Senate to give financial support when it gets back into session during the school year.

"We're also working hard on enlisting sponsors to pay for the cost," he said.

The tailgating changes have been modeled after other schools that have longstanding tailgating traditions, Holbrook said.

"If you go over to (Washington State University), there's a different atmo-



Jake Barber/Argonaut
ASUI President Garret Holbrook explains the plans for a new tailgating layout in the Kibbie Dome parking lot Tuesday.

sphere on game day," he said. "We've looked at what other (schools) do. The way they come out and get ready for a game is different. It's a massive event."

Kleffner agreed that other schools may have a more organized and energized feel.

"Having a live band, the food and a sectioned-off beer garden will create a more festive tailgating experience that we see at ven-

ues where we go one the road," he said. "This will create excitement our donors can also latch onto."

Holbrook said the changes are ways for ASUI to take a proactive step to making football game day more entertaining.

"We just want to add some sort of tradition here," he said. "Football seemed the logical place to start."

The summer reading program is for all incoming freshmen at the University of Idaho. For more information please visit our Web site.

www.uidaho.edu/summerread

The Argonaut comes out every Tuesday and Friday starting Aug. 22

You are here

New students coming to the University of Idaho have more opportunities than just those offered on campus. Main Street is two blocks from the Student Union Building and can fill a day with fun.

AROUND THE TOWN

Safari Pearl / Eclectica 221 E. 3rd Street

This gamer's heaven is the place to buy role playing games, graphic novels, movies, comics, costumes and other collectible merchandise. Eclectica is located in the back of the building and is an adult novelty shop. Have your ID ready to get inside.

Pita Pit 317 W. 6th Street

The original building on Main Street caught fire so it moved closer to campus. It is open late and delivers.

Patty's Mexican Kitchen 450 W 6th Street



Patty's is a close walk from any campus residence. It has a good dining atmosphere, good food and it delivers.

Eastside Marketplace

Eastside holds the only movie theater in town. Mongolian BBQ Express, Wild at Art, Pizza Hut, Safeway, Dad's Diner, Tucci's, GNC, Department of Motor Vehicles and Drivers Licensing, Fed-ex Kinkos and others all reside here too.

WinCo Moscow/Pullman Highway

Ah, WinCo. This place is within walking distance from campus, open 24 hours and the cheapest place to buy groceries in all of Moscow.

Moscow Recycling 401 N. Jackson

If keeping green is your thing, the recycling center will be your home away from home.

FARTHER UP MAIN STREET

Camas Prairie Winery

This is the oldest independent winery in Idaho. It boasts many award-winning wines and was just named Best of Idaho Winery of the Year by Wine Press Northwest.

LocoGrinz

Loco is the only place to find Hawaiian food in the area. Watch out though — it is closed Sundays and Mondays.

Bucer's Coffee House Pub

"Bootz-zers" is a coffee house that offers coffee and alcohol under one roof. It also features live music and is a late-night coffee shop.

CJ's

This bar is Moscow's main bar to go dancing and has live DJs.

Ted's Burgers 321 N. Main Street

Ted's hamburgers and large fries are the ultimate hangover cure. Try the Po' Boy.

The Breakfast Club 501 S. Main Street

On Saturdays and Sundays this place is packed. It is a restaurant that is only open for breakfast and lunch, which is why it is popular in the morning.

Above the Rim Gallery 513 S. Main Street

This gallery is located above Paradise Creek Bicycles.

Mikey's Greek Gyros 527 S. Main Street

Mikey's is the place to get authentic Greek food. The menu is a little limited, but it's neat just to watch the employees cut directly from the rotating meat.

Tye-Dye Everything 527 S. Main Street

If you need a little color in your life, just walk into this shop. Everything is dyed by the owner and her employees, and a range of items are available including T-shirts, caps, scarves, socks, pillow cases and wall hangings.



One World Café 533 S. Main Street

This coffee shop features live music in the evenings and a relaxed atmosphere during the day — so relaxed you can bring your dog in and let it hang out. The cafe's coffee beans are roasted just outside of Moscow and if you just want to grab a drip coffee, leave cash on the counter and fill your own cup.

Moscow does have national stores including Wal-Mart, RiteAid and Hastings. There is also no shortage of food choices. Chain restaurants include Applebee's, Wingers, Shari's and fast food chains.

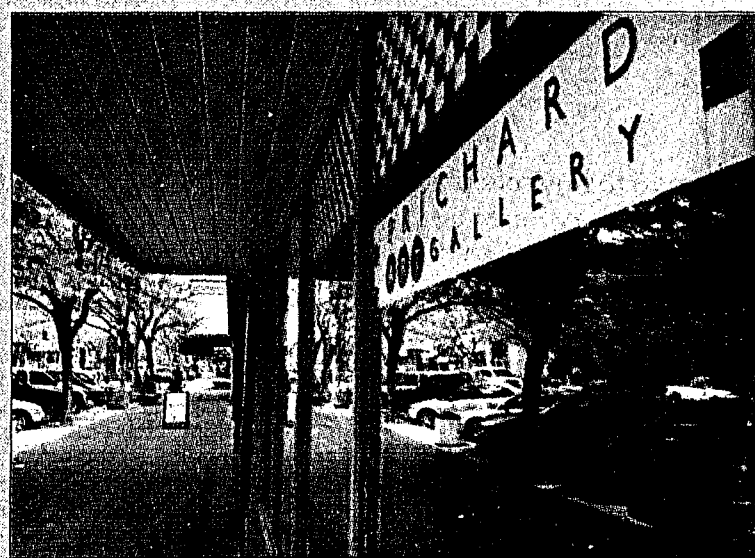
**Sisters' Brew Coffee House
218 S. Main Street**

Sisters' is one of the newer coffee houses in Moscow. This place has a relaxed atmosphere and it prides itself on having a seat for everyone to feel comfortable in. It now offers sandwiches, too.

Third Street

**Moscow Bagel and Deli
310 S. Main Street**

Casually known as the Bagel Shop, this place is great for a late night snack. It is open 7-3 a.m. everyday but Sunday, and has a huge menu of bagel options for breakfast, lunch and dinner.



**Prichard Art Gallery
414 S. Main Street**

Prichard is a two-story gallery that serves as an extension of the UI College of Art and Architecture. It exhibits student and professional work and is free to all that stop in to take a peek.



**Moscow Food Co-op
121 E. 5th Street**

The Co-op is a little more expensive, but a good place to buy organic food and sustainable products.

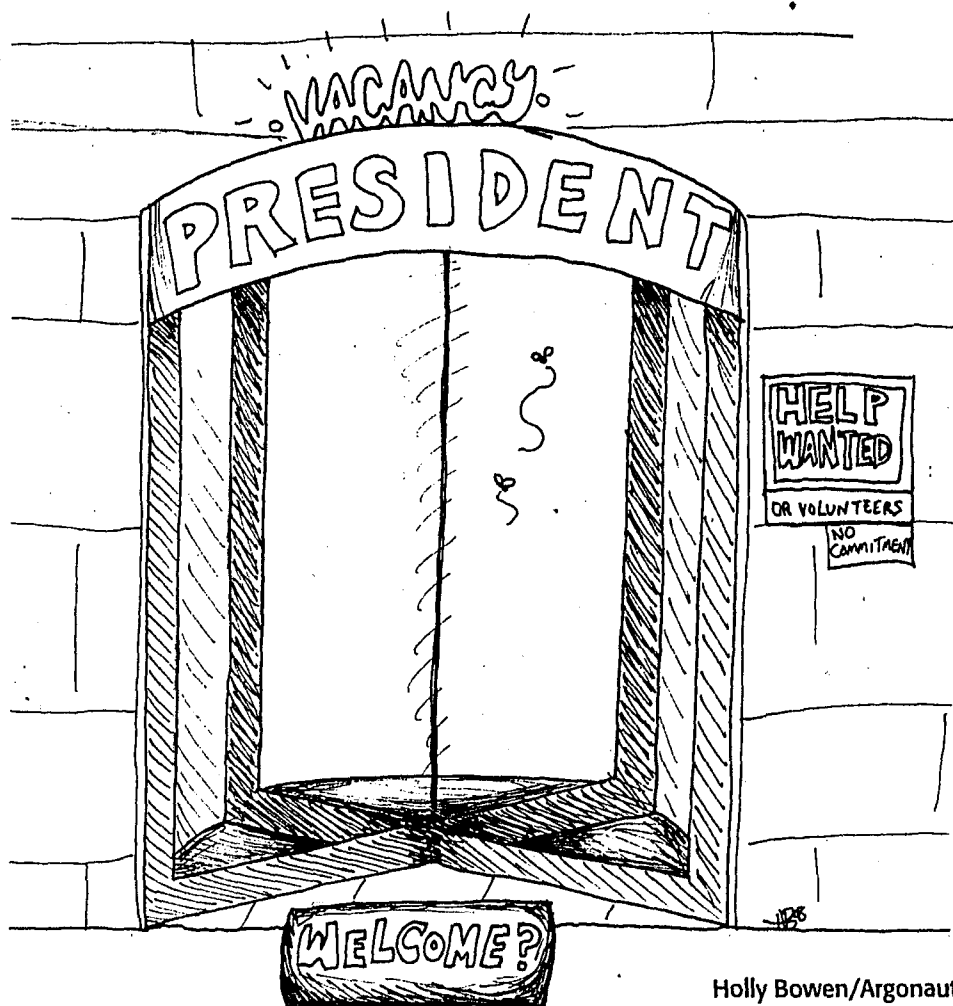
**Kenworthy Performing Arts Centre
508 S. Main Street**

This theater shows old movies for \$2 and features live theater performances.

**John's Alley Tavern
114 E. 6th Street**

The Alley is one of the only bars that has live music. Enjoy shuffle board, darts and drinks as long as you have an ID to get past the bouncer.

Sixth Street



Holly Bowen/Argonaut

OurVIEW

Play smart

By now, every incoming freshman has been asked what seems like a million and one times, where they're planning to attend college. By now, they've gotten the response of "the University of Idaho? Isn't that a big party school?"

The answer that student should be searching for is "yes." But students, and parents of students, should know that drinking will happen on virtually every college campus — and UI is hardly an exception.

New students should also know they can come here and let the party "scene" outline all that they do and define all that they are.

But if that is the case, they will fail at far more than just classes. They will ruin what may be their only chance to create a beneficial and meaningful life experience at college.

New students can come to UI, drink and have the experience of a lifetime while still managing a functional, responsible lifestyle.

Drinking and socializing should enhance, not hamper, the time and effort students put in at the university.

Frequent drinking could have the occasional consequence — a hangover or

two here or there — but it should not be a cloud lingering over the time a student stays here.

The feel of Moscow and the learning environment of the university combine to provide an atmosphere to excel in.

Faculty, advisers and staff genuinely try to act as support systems to make sure students at UI are successful academically. Living groups and student organizations should positively contribute, not detract from, a person's personal situation and ability to get involved with the causes, issues and activities that they are interested in.

Common sense is a critical component to any college student's success. Use it. If drinking habits impede on the ability to continue doing what you're here for in the first place — getting an education — re-evaluate why you're here and where you want to go in the future.

If a person cannot find a way to succeed in college at UI, that individual should take a hard look at their own actions and habits and place blame accordingly.

Drinking alcohol is a big part of this campus' culture. Don't settle for it to be the only part.

-CL

Off the CUFF

Quick takes on life from our editors

Crash into me

I know that you, as an incoming freshman, have a lot on your plate. You're saying goodbye to your parents, friends, the comforts of home, free food and worse yet, your beloved dog. On a happier note, you're preparing to drink beer four times a week and make some bad decisions. I get it. It's a conflicting time.

But let me tell you the real terror of coming to college — Bambi.

Four years ago, I was in your exact position. I'm driving endlessly for hours with every personal possession known to man stuffed in my car. The sun is shining. Birds are chirping. I'm thinking, "I'm terrified of going to college, but this will be the perfect experience to make something of myself."

Not if a scrawny little suicidal mule deer has anything to say about it. They especially love that stretch of highway between Boise and Moscow. They sit there on the side of the road, chomping their grass, waiting to leap into oncoming traffic to cause \$1,200 worth of damage to your car.

This isn't anything but truth here, people. You wait. Those deer are out there prepping right now — running sprints, working out some evasive maneuvers to cause the most damage to a UI freshman — probably en masse.

Don't come cryin' to me when Bambi gets ya. You were warned.

— Christina

I'm 20?

So today I turned 20, and it really doesn't seem all that important. Maybe it's because I only remembered my birthday about a week ago, but I don't feel all that excited. I can't go to bars yet, so all I have to celebrate is a fifth of my life being over. Oh well, I guess any excuse to party is a good excuse to party.

-Jake

He's entitled to your money

John McCain's almost 72, and since he was 65 he has received and cashed monthly Social Security retirement benefit checks. In 2007, he received approximately \$1,930 each month, adding up to \$23,157 for the year.

He hasn't taken advantage of the opportunity to refuse the payments, even though he's not retired and publicly says Social Security is a "disgrace."

"Americans have got to understand that we are paying present-day retirees with the taxes paid by young workers in America today," he said last week. "And that's a disgrace. It's an absolute disgrace, and it's got to be fixed."

McCain made \$405,409 in 2007 and has a net worth of more than \$40 million. On top of these Social Security checks, taxpayers are responsible for McCain's \$169,300-a-year senator salary. His wife, Cindy, reportedly has a net worth of more than \$100 million. He doesn't need any more money from us "young workers."

Maybe he doesn't care because he won't be around when Social Security goes bankrupt, which the program's trustees have said will happen by 2041 unless the system is changed.

A Social Security spokesman told The Associated Press that individuals may refuse to receive retirement benefits.

Actions speak louder than words, Senator.

—Holly

Hair dilemmas

I can't find a hair color. This summer alone I have dye my hair five times. Hair please, please don't fall out. Although a wig might be cool — I could rock the pink wig like Britney.

-Alexis

Life lessons for freshmen

If you're an incoming freshman or transfer student, or if you've never lived away from the relative financial security of your parents, you have a lot of life lessons ahead of you.

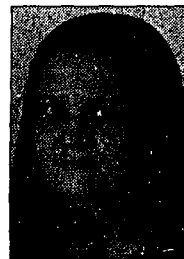
I'm a senior this year, but last year was my first at the University of Idaho. These are just some of the things I've learned in the last 365 days that didn't come out of an \$80 textbook.

Often the simplest foods make the best meals. My first few months in Moscow, I would eat a baked — or rather, microwaved — potato topped with sour cream and shredded cheese three or four nights a week. Those toppings are versatile, and they can be put on tortilla chips to make nachos. A bag of frozen stir fry that costs about a dollar can be a whole meal if mixed with the right sauce. Use your imagination and experiment.

The Internet can save you a lot of money. Set up an eBay and PayPal account, order some free shipping supplies from USPS.gov, and auction away your unwanted or unnecessary belongings. You'll gain some spare change and free up room in your house or apartment

for new acquisitions.

Instead of paying for software, download open source versions for free. Instead of buying Microsoft Office, try OpenOffice.org or Google Docs, and instead of Photoshop, check out GIMP.



Holly Bowen
Opinion Editor
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Textbooks — and most other books — are usually cheaper online than in the bookstore. I always use Amazon Marketplace to get the best deals. Order in advance, and be sure you won't drop the classes for which you are ordering books, because returning them might be a hassle.

You don't even need to buy cookbooks. If you can't find a good recipe for free online, I can't help you.

The same goes for newspapers, magazines and blogs. Some papers require registration or even a fee to access online content, but in the case of national and international news, it's impossible to not find a free source. Some magazines, like "Wired," even publish entire issues online for free.

See LESSONS, page A8

Just walk away — it's better for you

Purgatory, for me, will look like the Spokane Intermodal Facility. When I die, I'll be stuck in a place of waiting, waiting for a bus, waiting for a train, waiting to move on to whatever is next.

Until then, I shall continue to watch the de-evolution of transportation.

You can watch, too. Watch as our cars become unusable due to gas prices and public transportation can't handle the overflow. It's happening now.

I've been on buses so crowded that the only thing

you can breathe in is the scent of what everyone had for breakfast. Wishing everyone used Dial is not enough.

The airlines continue to lose money, and it won't be long before flying is impractical. No one will be able to afford it. As a society, we'll turn to the trains, and that will be a disaster.

I like the train, and I recommend riding it during the summer if you hope to get anywhere on time.

It only takes one pickup truck on the track to put a rain several hours behind. Com-

bine that with winter weather conditions, and any plans you had of getting somewhere at a specific time can go right out the window.

If you ride the rails anyway, take a lesson from the Greyhound riders: Bring extra food.

For now, Greyhound and the other unheralded bus operators are the best deal. Sure, it takes a few hours extra to get anywhere, and sometimes you have to wait three hours in Spokane or five hours in Butte, but it's cheaper than driving yourself.

For now, that is. Buses run on gasoline, too. If they could find a way to power themselves

See COMMUTE, page A8

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the

views of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Alexis Roizen, managing editor; and Holly Bowen, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor

about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

• Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Who's really getting screwed

Every American should have the freedom to marry as well as the freedom to not marry.

The United States is the only Western country to bribe its citizens to get married with tax breaks and other "special rights." No one should feel obligated to get married for a legal purpose.

Other family forms, such as unmarried couples of any sexual orientation, extended-family units and any other relationship that doesn't fit into the marriage model are being discriminated against, whether or not they are able to get married.

"Marriage as a family form is not more important or more valuable than other forms of family," writes Nancy D. Polikoff in an excerpt from her book, "Beyond (Gay and Straight) Marriage," in the July/August issue of "Utne."

The excerpt, titled "It's Not a Gay Thing," demonstrates the mistake the American government is making by discriminating against those unwilling to participate in the cultural and religious institution of marriage. According to Polikoff, a law professor at the American University Washington College of Law, gays aren't the only ones being shafted by our biased government.

Unmarried cohabitation could legally stop one from taking the Bar exam, obtaining occupancy permits and visiting loved ones in the hospital, among many other rights that one should have regardless of living situation.

I once worked for an establishment that listed in its orientation handbook that an employee could be fired for homosexuality, cross-dressing and among many other things, "live-in relationships of an intimate nature."

The workplace fired a coworker after three years of work for moving in with her boyfriend. In an article in the Coeur d'Alene Press, the owners stated that their attorneys had looked over the handbook, and it was in accordance with Idaho law. They said they included that section because they had a "moral standing" in the community they "had" to uphold.

Yes, ladies and gentlemen, one can legally be fired in the great state of Idaho for moving in with one's boyfriend or girlfriend. Even if the move has nothing to do with one's work ethic. Even if one is a perfect employee. Even if, logically, it should be illegal.

Traditional family values don't suit all family forms, but they are still families the same. In this country, one's relationship will not be recognized unless one signs a paper and has a court clerk file it — that is, of course, if one is straight.

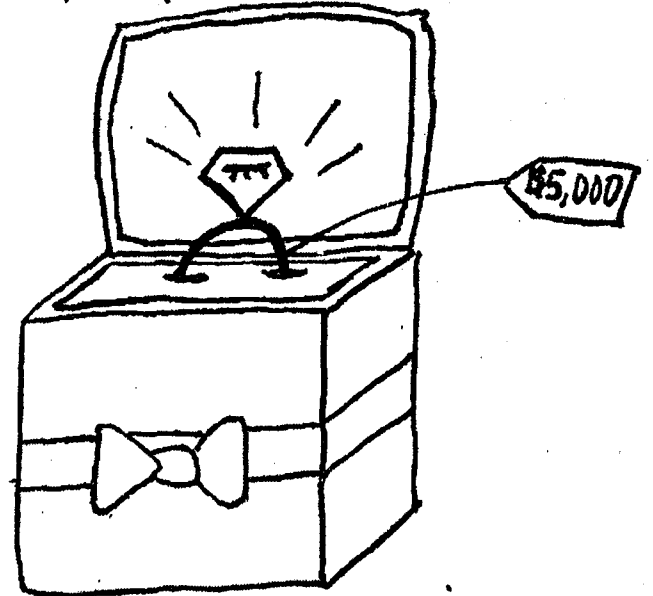
The American government's priorities are ass-backward. If one is straight and married, he or she has it made. If one is anything but, he or she is put on the back burner of society simply because he or she doesn't fit into the American demographic.

"Marrieds" are the haves, and singletons are the have-nots.



Kelsey Husky
Columnist
argonaut@sub.
uidaho.edu

"May I ask for



your daughter's hand in tax break?"

Kelsey Husky/Argonaut

RUNNING ON EMPTY

Defining yourself with a single number

I love the FreeCreditReport.com commercials with the guy that's dressed up like a pirate in a restaurant. Got the tune in your head already? How about when he goes to buy a car and he's rolling off the lot and instead of looking fly and rolling fat, his legs are sticking to the vinyl, and his

posse's getting laughed at.

More than just funny commercials, the dude is really singing the truth.

Students get loaded down with credit card applications all the time. It got so bad for me that I just started shredding the envelopes before opening them.

So many people are in

debt, and learning to be responsible with the plastic may come at a very high cost and learned late in life. Students especially can get themselves in big trouble by ruining their credit score early and not being able to get a good apartment, car loan or buy a house years after graduating from college.

Credit history follows you everywhere.

Imagine if you had to describe yourself to a future employer with three words. You want them to have faith that you have the skills to get the job done and that you are worth hiring.

Do you know what words to pick that really define you? I think I have at least 10.

Now imagine having to cut those three words down to one. That's what credit lenders want. They want one word that describes you. Actually, they just want a number — your credit score. If your number is low, it doesn't matter what you tell them because your number defines who you are as a borrower.

I didn't get a credit card until my freshman year of college. I remember my first purchase, a sweatshirt from the bookstore. I was terrified and excited because I felt like a real grown-up to have my own credit card. But since then I have defiantly bought some things

that I didn't need.

I took the plunge to check my credit score four years after opening that card. I'll admit I was a little nervous. I had been late on

a payment or two and maxed out my low-limit card. A few minutes later I found out that I actually had nothing to worry about. I was in the green in the "excellent" credit category.

I look around on campus and see students rolling up in brand new cars with expensive rims and powerful sound systems. Others are walking around wearing high-end designers and carrying expensive purses. Still others are spending their money every night at the local bars. A \$20 dollar tab four times a week is more than \$4,000 a year, and at some point you actually do have to pay the money back.

Exploring on FreeCreditReport.com helped me learn a few more things about my credit score. The biggest is not being overdue or overdrafted.

on a credit card. Another biggie is having a couple major credit cards open but having a lot of free balance. I have a few credit cards open but I have more than 75 percent of available credit. This shows lenders that you can have the money available and not spend it all. It shows them you don't need the borrowed money and you have the income to pay the balance of the card.

I once heard that you can have everything, but you just can't have everything at once. It's a great rule to remember when learning how to budget. It isn't really important to have an expensive car when you can't even afford the gas. Nor is it important to have expensive clothes when you don't roll out of bed for class. College is the place for making friends, learning about yourself, having new experiences and getting an education. The time to be spending money is when you actually have it.

And the financial aid check doesn't count. That has to be paid back, too.

It is a true mark of a mature adult to be able to be responsible with money.



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LESSONS

from page A6

If you live off campus and drive to school, leave home at least a half hour before class. If you have a blue or red permit and are trying to find a decent parking space on campus between the hours of 8 a.m. and 4 p.m., good luck. Don't try to fudge the rules or park somewhere you aren't supposed to, because Parking Services loves to give out expensive tickets.

Since you'll probably be parking far away from class, be prepared to walk. Wear good shoes. Last year I ended up with a stress fracture in my foot just from walking to and from my car. If you do get injured and receive a disability permit that allows you to park in virtually any space on campus, use it wisely because you are only allowed one per year.

Sometimes having a laptop open in class is the only way to stay awake. But, if you do use your computer during class, try to take notes and obey the instructor or professor's wishes. If he or she says laptops are not allowed or are a distraction, respect those rules. I had an instructor who repeatedly — but without naming specific students — ridiculed people who used laptops during his class. Yet, week after week, the same

people would invariably have their laptops open, usually glued to Facebook or shopping Web sites. They made the rest of us look like model students by comparison.

Plan ahead, get organized and don't overload yourself. Put notes and paperwork into a separate folder for each class, and do the same with your documents on the computer. Date everything, and order documents so the assignments that are due first are the first ones you see when you open the folder.

Typing your notes and storing them digitally will let you search by keyword instead of having to skim over everything. When you get a study guide or need to find a certain topic, hitting Control+F in Windows or Command+F in Mac OS X while you're looking at your notes on-screen will often bring immediate results.

Take the initiative and ask questions. Chances are you will make friends who have already lived in Moscow or have gone to UI for a couple of years. Don't hesitate to ask them their experiences or even what the best restaurants and deals are in town. Your willingness to become involved will be appreciated and will earn you respect when you know the ropes later on.

Are you a returning student? Do you have more to add to this list of life lessons? Post them in the comments of this article online at www.uiargonaut.com.

COMMUTE

from page A6

solely on the fumes produced by its passengers, they could run forever.

Get the right set of passengers and, technically, the bus would still be gas-powered.

So, if flying is out, trains are unreliable and buses suffer the same fate as cars, what does that leave us for getting around?

Boats, maybe? It used to work, back when everyone lived close enough to a river to make boat traveling somewhat practical.

It would never last, however. Our metropolitan areas are already overcrowded.

Imagine adding 100 million people to the 175 million living in this country's metro areas.

How people get around will only be one of many problems.

Besides, river boating still requires an additional power source, unless you never plan on going upriver. We won't be able to use steam engines because coal burning is bad for the envi-

ronment and by that point, there won't be enough trees left to cut down.

A big enough sail will still get you to Hawaii or England as long as you have an extra month or two.

This is about de-evolution, right? So, the next step back would be horses.

Sorry, no go. Can't feed the world and the horses necessary to move it.

It isn't all bad. Maybe not using gasoline will clear up the skies enough that a bit of coal burning won't be a problem.

If an overwhelming majority of the population moved to the cities, that would free up enough farmland to grow the grains needed to feed the horses.

And sailing, though difficult, is fun.

Or maybe more people could ride bikes or walk to the places they needed to go.

Oh no, you might get into shape. What a horrible world that would be.

And if things turned out that way, I'd be able to walk away from Spokane.

Have an opinion?

Let us know at www.uiargonaut.com

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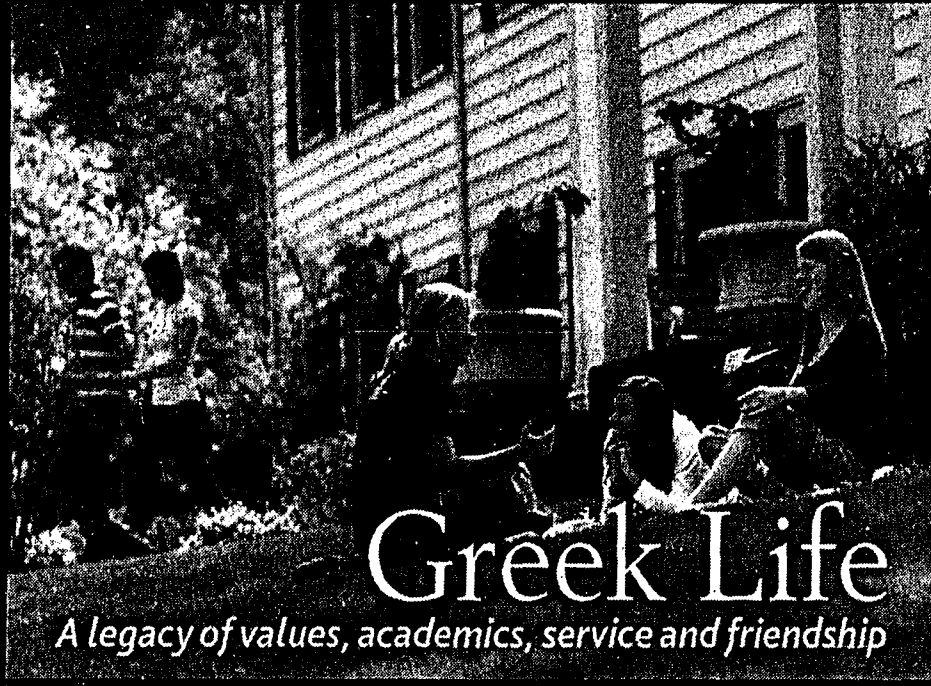
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All Things UI

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Hours through Aug. 23

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Hours for Fall Semester

Monday - Thursday 7:00 am - midnight

Friday 7:00 am - 8:00 pm

Saturday 9:00 am - 8:00 pm

Sunday 10:00 am - midnight



MUSINGS OF A CRAFT GEEK

Feelin' funky and fuzzy



Meagan Robertson
Argonaut
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uidaho.edu

Felt pretty much rocks my face off. It's cheap, it comes in more colors than the rainbow and the craft possibilities are practically endless. Felt is great for making patches and pins to add a little flair to your favorite clothing or accessories, as well as making pouches and cases for smaller electronic items — like iPods and cameras. With a little bit of the magic material and an embroidery stitch called the "blanket stitch," you'll find you can make just about anything.

Step 1: Making the pattern

Start off by tracing the iPod by placing it on the felt. Don't worry about the marker messing up the felt, as this will be the inside of the case. Once the basic outline is down, use the ruler and trace the lines outside the first sloppy outline. That way it's not only even, but the lines will be straight. The easiest way to do this is to place the iPod on the corner of the sheet of felt, so you only have to worry about making one side even since the felt is pre-cut. If the outline seems larger than the iPod, that's a good thing. The iPod will slide easily into the pouch.

Step 2: Cutting out the pieces

Two rectangles of felt will be cut out — one for the front of the case, and one for the back. Once the front is cut out — the piece with the original outline — trace the outline onto the second piece of felt. When you cut it out, leave an extra inch of felt above the outline. This will make the back piece longer, which is good because you'll need the extra felt for the flap to keep the case closed.

Step 3: Putting it together

The blanket stitch is a pretty easy stitch, but it may be tricky to conquer at first. Start by threading the needle with the embroidery floss and tie a knot at the end. Place the wrong sides of the felt — the sides with the marker on it — together and draw the needle and thread through one piece of felt about 1/4 inch from the edge. A good place to start is where the top corners of the felt touch, but not on the flap. You should have the knot inside the pieces of felt and the needle and thread coming out one side.

Next, with the side of felt with the floss coming out facing you, stick the needle back through both pieces of felt about 1/4 inch to the right of the first hole. Don't pull the floss all the way through. Leave a small loop for the next step.

Now the needle and floss should be coming out the backside of the felt. Take the needle and thread it back through the loop that is left loose, and pull everything until the floss is snug against the edge of the felt.

Continue by threading the needle through the felt 1/4 inch to the right of the stitch that was just made, once again leaving a loop and drawing the needle back through the loop from the opposite side. Continue doing this around the edge of the felt, creating a secure stitch and a sort of floss border around the case. For corners, make sure to make a diagonal stitch into the previous vertical stitch, creating a little arrow in the corner. When you make the next vertical stitch, you will want it to

touch the diagonal stitch from the corner.

Continue the blanket stitch around the double layers of the case and up around the single layer of the flap. When you get back to where you started, finish the last stitch, leaving even space between the first and last stitch. Place the needle under the vertical part of the beginning stitch. Then proceed to stick the needle through the felt so that it comes out the edge between the two pieces. Pull the floss out and stick the needle back through the edge bar of the last stitch and tie a little knot. Insert the needle back between the two pieces of felt and up through the middle. Cut off the excess.

Step 4: Adding some closure

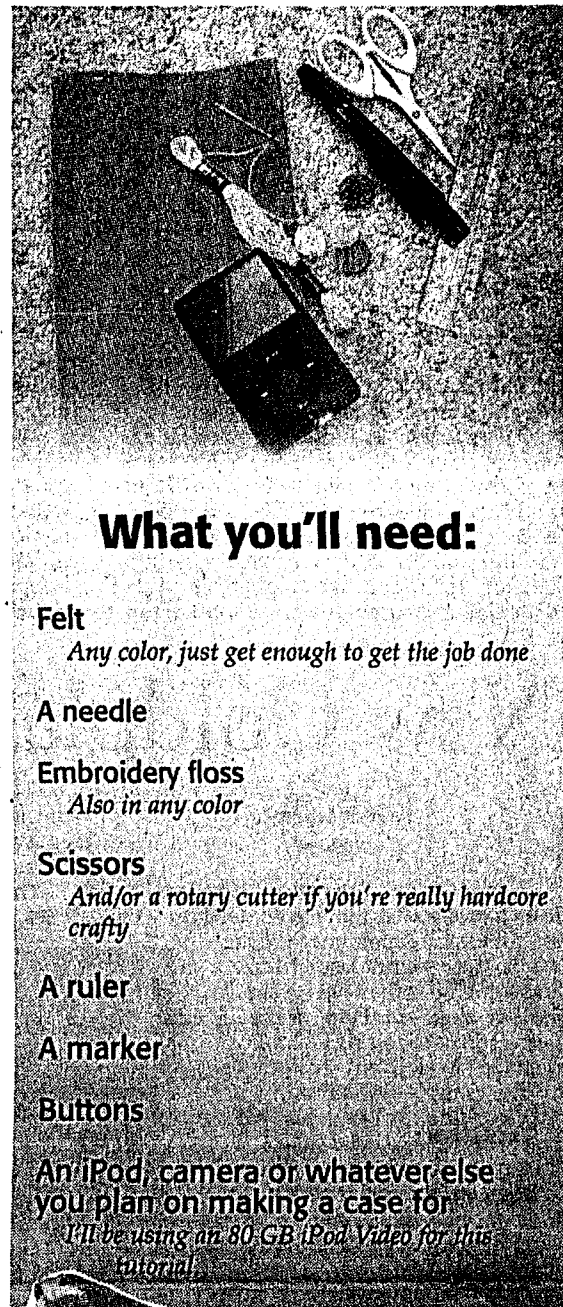
The case should now be stitched all the way around. Sew a button onto the front piece (the piece without the flap), and cut a small slit onto the part of the flap that meets the button when closed. The case should now stay closed and keep the iPod secure. Don't cut the slit too big. Make it just big enough for the button to get through.

Step 5: Finishing touches

Once the case is done, but embellishments can be added to add some personality. Sew on some sequins, buttons or even some small pieces of felt to add a little character to the case. Maybe even use the blanket stitch or a basic straight stitch (kind of like hash-marks) to piece felt together to make characters to add onto the case. Look up some other embroidery stitches online to stitch some spunk onto the case.

If it's too hard to sew on any additions once the case is sewn together, an alternative is to attach them to the felt before stitching the front and back pieces together.

That's it. You now have a personalized and handmade iPod case that was incredibly cheap and easy to make. You can use this technique for making a case or pouch for just about anything, just modifying it for size. If you're worried that the felt is too thin or not enough cushion for the iPod, try using two pieces of felt for the front and back pieces to thicken it up.



What you'll need:

- Felt**
Any color, just get enough to get the job done
- A needle**
- Embroidery floss**
Also in any color
- Scissors**
And/or a rotary cutter if you're really hardcore crafty
- A ruler**
- A marker**
- Buttons**
- An iPod, camera or whatever else you plan on making a case for**
(I'll be using an 80 GB iPod Video for this tutorial.)

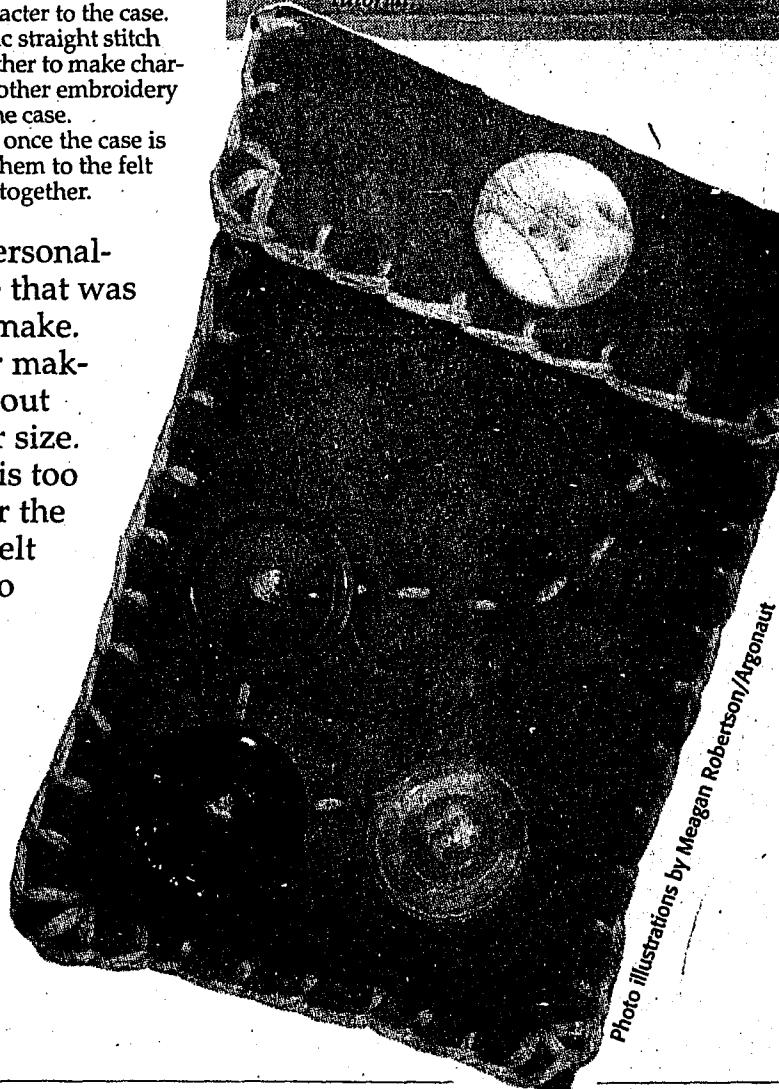


Photo illustrations by Meagan Robertson/Argonaut



No joke, 'The Dark Knight' is near-perfect

T.J. Tranchell
Argonaut

Director Christopher Nolan is not here to play the monster of the week game. He isn't here to play nice, either. He is playing for real and for keeps.

In "The Dark Knight," keeps is exactly what Nolan demands and receives. It is a gamble to play a superhero movie so real, so not Joel Schumacher or even Tim Burton. The combination of a risk-taking director, an honest script and a fearless cast places "The Dark Knight" among the pantheon of comic-to-screen successes.

There are tricks and surprises, but Nolan's script — written with brother Jonathan — never lies or tries to hide its intent. Gotham City is a brutal place and people will die. People we like will die.

The Joker, acted with a strange mix of utter joy and deep despair by Heath Ledger, kills most of them. Never forget this: The Joker is a stone cold killer, the antithesis of

Batman. As he tells Batman, The Joker has no rules. Every resident of Gotham is at risk, from cops to hospital patients.

The hype machine for Ledger started before he died and has grown steadily since. His performance deserves to be iconic and should ensure that no one will ever forget him. He doesn't steal every scene he is in; he owns them. His Joker is the most demented character to appear in a major Hollywood film since Dr. Hannibal "The Cannibal" Lecter.

Much like Lecter and Buffalo Bill, the active killer in "Silence of the Lambs," there is a symbiotic relationship between The Joker and Batman. Other villains come and go, but these two need each other, whether Batman can admit it or not.

It is a shame that we will never see the development of this relationship as por-

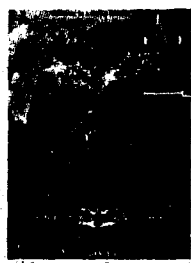
trayed by Ledger and Christian Bale.

Bale is a force in this film, but not so much as Batman as he is as Bruce Wayne.

Batman will always do the right thing, but Wayne is not so one-dimensional. He must make choices that Batman will never have to. Bale's eyes are vibrant within the stoic face of Batman/Wayne, reminding us that behind the mask is a tormented man.

While not playing the add-a-villain game that is the curse of so many other comic book movies, Nolan found a way to bring one more tortured soul to the screen with Aaron Eckhart as Harvey Dent.

It's true. Blowing someone up can radically change his way of thinking. Eckhart's Dent gets caught up in the same inescapable cycle of hero-villain that ensnared Wayne and The Joker. While he isn't as well-known, Eck-



"The Dark Knight"
★★★★1/2 (of 5)
Christian Bale
Now playing

hart's screen time should get him bigger roles in the near future.

Dent, Wayne/Batman and The Joker live in a very real world, and it is hard to ignore the multiple references to terrorism throughout the film.

No one is perfect in Gotham.

Everyone seems to straddle the line between good and evil, and the choice to go one way or the other is a constant struggle for even the minor characters.

Even The Joker can choose not to kill someone.

"The Dark Knight" is the perfect film for our dark times, when allegiances are fragile and those we are supposed to trust to keep us safe often choose our safety at the cost of the lives of others. We don't have a Batman to save us, and we don't quite have a Joker to be the ultimate evil that can be caught and dealt with. Instead, we are left with a bunch of Dents that could go either way.

That makes "The Dark Knight" timeless.

Confessions from the 'Twilight' obsessed

Aug. 2 may not mean much to you, but for many it marks the date of a very exciting release and the return of some favorite characters.

Fans young and old will be lining up at bookstores across the country to purchase the highly anticipated "Breaking Dawn," the fourth and final installment in Stephenie Meyer's best-selling "Twilight" saga.

I personally made sure take the day off work so I can sit down and devour the final book — that is, if I'll be able to calm myself down enough to actually read the thing.

For those who are unfamiliar, the "Twilight" saga is not just a series of books, but more of a drug-like addiction sending readers into a fantasy world filled with vampires (among other things), romance and the irresistible Edward Cullen.

The story focuses on the relationship between Bella Swan, an ordinary teenage girl who moves to Forks, Wash., and the perfect Edward, who at first she doesn't know is a vampire.

There is much more, but I don't exactly want to be a story spoiler. All you really need to remember is Edward Cullen.

The books aren't four huge novels of a mushy and nauseating tale of love and lust, but more of a twisted take on "Romeo and Juliet" filled with plenty of conflict and drama. It's more than enough to keep my little sentimental heart beating wildly late into the night. I've laughed, cried and squealed in excitement, and I'm sure my

neighbors were aware of it.

I admit it, I am obsessed with a series of young adult novels about vampires, and I don't even like vampires. Blame Edward.

I've always had a tendency to become easily obsessed with stupid things like television shows or movies, but this craving I have for all-things "Twilight" is easily starting to take the cake.

I've gone as far as to stalk the stores around town for an issue of Entertainment Weekly just because Edward and Bella were on the cover, and even change my Facebook picture to me posing happily with my books.

I cried when I watched the part in "Harry Potter and the Goblet of Fire" when Cedric Diggory died because that is the same actor who plays Edward in the upcoming "Twilight" movie.

I apologize to my boyfriend on a daily basis for how ridiculous the entire situation is. Poor guy. Once again, Matt — I am so sorry.

It's really pathetic, but I just can't help myself. It's that addicting. I've turned some friends and even my mom onto the series, and now they're hooked as well. At least I know I'm not the only one.

What I find most amusing is that I'm not typically a fan of reading, but I read book one, "Twilight," within a day, the second book, "New Moon," within two days, and the third book, "Eclipse," was finished by the end of the week. This all happened a little over a month ago, and since then I've read the first two novels a

second time, and I am working on reading "Eclipse" one more time before I get my hands on "Breaking Dawn."

I couldn't, and obviously still can't, get enough.

Now I am anxiously awaiting "Breaking Dawn," counting down the days until I get to stand in line at Hastings during their midnight release party.

Will I feel a little awkward jumping up and down in excitement with a bunch of teenage girls? Probably. But it will be so worth it.

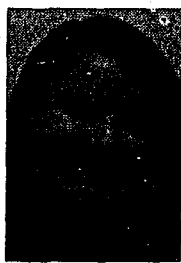
If I don't show up for work on Aug. 3, it's because Edward made my heart stop beat-

ing. I should probably warn my boss ahead of time.

In the end, I seriously recommend reading the books because you definitely won't regret it. If reading isn't your thing, then you can always wait until Dec. 12 when the movie version of the first book hits the silver screen.

I, of course, am giddier than words could ever express. Actually seeing Edward instead of just reading his name on a piece of paper is going to be amazing.

I'm sure the little part of me that has fallen in love with a fictional character will probably have a heart attack.



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Photo illustration by Jake Barber/Argonaut

New Coldplay album worth the purchase price

Lauren Lepinski
Argonaut

Listeners come to expect a certain sound from a group after they've released three or four albums. Sometimes they stay true to their sound (Jason Mraz) and sometimes they have a small creative freak-out (Panic at the Disco comes to mind). Coldplay managed to elegantly do both.

The group's new album, "Viva la Vida, Or Death and All His Friends," has been called the group's experimental album. That means they no longer have to financially please their record company, so they can do what they want creatively.

This freedom gives the band a more open, sweeping sound. It's thicker — richer. They use bigger instruments such as tympanis and bass drums instead of a drum machine. This not only matures the band

musically, but it puts them in the elite category of groups that actually play their own instruments.

The album opens with an instrumental track performed by a full symphony. It transforms smoothly into the second track, much as an orchestral movement would. That's the feeling the whole album brings: an orchestral performance. In fact, in nearly every song they use an orchestra.



Coldplay
"Viva la Vida, Or Death and All His Friends"
★★★★ (of 5)
Capitol
Now available

The track played the most is the title track, "Viva la Vida." Hearing it on the radio does it no justice. The sound is too flat. This album should be listened to either on headphones or with surround sound. It's hard to describe how much bigger their sound is without hearing it, but Phil Spector would be proud.

The other single from the album is track eight, "Violet Hill." Chris Martin's double-tracking is obvious in the opening vocals, but in a self-

aware way. He purposely layers his own voice to create almost an echo throughout the whole track. Again, the whole sound is loud and big. The driving beat is as strong as ever. If you want to hear an example of the general sound of the album, this is probably the best song to listen to.

The third track, "42," starts out simple, unlike the others. Uncomplicated piano chords back up Martin's lyrics. After a minute and a half of his near-falsetto and the quiet piano, the driving beat comes in. A minute long interlude without vocals carries the listener along until Martin starts again. The whole song is one long crescendo.

Most of their other albums focus on Martin's vocals. On "Viva" the focus is on the musical talent. Not to say Martin isn't

talented, but his vocals are blended pleasantly, not forced loudly to the front.

It is interesting to hear such a hard sound from such a soft band. But to be fair, they call themselves "very hard soft rock."

Usually it's hard for us mere mortals to decipher the theme of an album, but here it is obvious. Every song is about death and loss. Yes, this is common, but the way Coldplay presents it is beautiful. It's brooding but upbeat. Depressed but hopeful.

This 10-track album is worth the money. Even though downloading it is probably cheaper, I suggest you buy the actual CD. Even if you aren't a fan of soft rock, the pure talent of the group and the experimental nature of the album are worth having in your collection.

33
Days until school starts

62
Days until the first day of fall

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Internetcetera! Also, bands

Bands to check out:

This Kid's Not Supposed to Be in the Family Portrait: To keep the KUOI cross-promotional ball rolling, I'll begin with a few words about our program director at KUOI, Mike Siemens. Mike is a family man and a musician. His band, a quartet, is named This Kid's Not Supposed to Be in the Family Portrait.

I had the tremendous pleasure of seeing them live July 11 at Coeur d'Alene's Calypso Café. Alongside Mike are Emily, a bassist and troubadour; Dan, whose beard appears unmanaged; and Rachel, a wearer of glasses and sibling to Mike. Their show incorporates charming audience participation (they brought a box of percussive toys for listeners to become participants during one number, and a box of pastels and a large drawing pad for an impromptu art show) and frequent repositioning. Everyone played drums and sang lead and background vocals.

When they muted the microphones and sat down a few feet in front of me, playing "Rachel's News" unamplified and bare, the band's transcendent love of music was beautiful and moving.

Beulah: In both of my last two columns, The Best of 2008 So Far and The Best of 2008 So Far Part Two, I referenced a band from San Francisco named Beulah.

I'd like to introduce Beulah to those readers who haven't heard them. Beulah was the only band to release a full-length album under the Elephant 6 Recording Company imprint, though the artistic collective also included such luminaries as the Apples in Stereo, Neutral Milk Hotel, Of Montreal and the Olivia Tremor Control.

Finding, as so many other bands; TV shows and movies have found, that critical acclaim does not always translate to mainstream, broad success, Beulah broke up after its 2004 tour supporting its album "Yoko."

Personally, I endorse their 1999 album

"When Your Heartstrings Break" as the essential one. "Calm Go the Wild Seas" and "If We Can Land On the Moon, Surely I Can Win Your Heart" are wonderful, life-affirming numbers with strings, woodwinds, sitar, organ, horns and harmonies. Within one minute of "Seas," I'm always pleasantly overwhelmed.

Check out this underappreciated, defunct gem of a band.

Sites to check out:

Have you heard of the Internet? It's a computer, and I think it's poised to break in a big, big way.

Some collegians have been able to harness its awesome potential to create music robots, which I will inform the reader about now.



Marcus Kellis
Argonaut
argonaut@sub.
uidaho.edu

One, Last.fm, runs silently on your computer, lying in wait while you go about your usual diet of music, pornography and column writing, cataloging and analyzing every song you listen to. After a sufficient data set is collected, be amazed by finding — say — you've listened to "Dancing In the Moonlight" by King Harvest 22 times.

It works across iTunes, Winamp, Windows Media Player and others, both PCs and Macs, and now includes support for tracking plays on an iPod as well.

Another Internet has allmusic, a hyper-text encyclopedia of popular and classical music. Biographies of musicians and bands are included alongside comprehensive discographies, usually with reviews, release dates, cover art, tracklists and sometimes reviews of individual songs.

Hours may be wasted reading about all your favorite albums and going off on tangents about the history of this or that. The site offers other features to augment musical appreciation, including news, best-new-music spotlights and a blog.

It is behoovey of me to point out that KUOI has a Web site as well, offering a searchable database of the legions of CDs and vinyl in the student-run station's library and free online streaming of the broadcast. KUOI's site is at www.kuoi.org.

All of the music and links referred to here, along with interviews, video, links and music from past columns, can be found at my own blog, music.kuoi.org.

However, computers are for nerds. I drop truth bombs. Deal with it.



Marcus Kellis/Argonaut
Mike Siemens, center, and the other members of This Kid's Not Supposed to Be in the Family Portrait play at the Calypso Cafe in Coeur d'Alene, where the band is based.

Top Albums (Artist / Title / Label)

1. Matmos / Supreme Balloon / Matador
2. Free Kitten / Inherit / Ecstatic Peace
3. Wolf Parade / At Mount Zoomer / Sub Pop
4. The Lexie Mountain Boys / Sacred Vacation / Carpark
5. Beck / Modern Guilt / DGC Records
6. Silver Jews / Lookout Mountain, Lookout Sea / Drag City
7. Health / Disco / Lovepump United
8. Lucky Dragons / Dream Island Laughing Language / Marriage Records
9. Portishead / Third / Mercury Records
10. Foals / Antidotes / Sub Pop
11. Violent Femmes / Crazy / The Secret Life of Records
12. Death Cab for Cutie / Narrow Stairs / Atlantic
13. N.E.R.D. / Seeing Sounds / Star Trak/Interscope
14. The Mood / Synaesthesia / Outright Rock Records
15. The Fratellis / Here We Stand / Interscope

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Close, but not quite

Sydney Boyd
Argonaut

Jonathan Safran Foer showed incredible maturity for a young writer when he broke out with his first novel "Everything is Illuminated," which tore at emotions and broke down many a grammatical wall.

What does an author do after he has written a dramatic story about the Holocaust in a way that no one has? Write about Sept. 11.

His second novel, "Extremely Loud and Incredibly Close," should have had the same masterful effect.



"Extremely Loud and Incredibly Close"

★★★ 1/2 (of 5)
Jonathan Safran Foer

Foer chose to write the book from the perspective of 9-year-old Oskar, Schell, a boy whose father died in one of the twin towers on Sept. 11.

The book is, on the surface, about a boy trying to deal with the death of his father. On a deeper level, this book is about the malicious fact that life is not fair.

The development of all of Foer's characters, particularly the maturity of Schell, is impeccable.

From a 103-year-old war reporter to a tour guide who never leaves the Empire State Building, all are characters that are unique and show another piece of life that is sullied by natural injustices.

Much akin to his first novel, Foer shows off his ability to switch writing styles according to his characters.

When Schell is the speaker, the voice of the writing is innocent, imaginative and the world is a bright place where most anything is possible.

Reading the book is revisiting the purity of childhood ironically through the eyes of a tainted, embittered child.

Foer's writing appeals aesthetically as well as intellectually. He breaks publishing traditions with two-word pages and picture galleries. Toward the end of the book, the space between the words gets less and less over a span of a chapter until the words are on top of each other and are completely illegible — just one of the stylistic techniques Foer uses to pull at emotions.

While this book is definitely worth reading, it doesn't measure up to Foer's first masterpiece.

However, it does reiterate the point that life is fragile and relationships between people — loving each other — is sometimes all one can hold on to. With a refreshing new style and an enriching theory about life, investing some summer vacation time in Foer's latest novel isn't a bad idea. But if time is a factor, read his first and better novel, "Everything is Illuminated," instead.

Court tosses FCC wardrobe fine

Joann Lolvigilo
Associated Press

PHILADELPHIA — Among the most notorious on-screen gaffes ever, Janet Jackson's breast-baring "wardrobe malfunction" on CBS during the 2004 Super Bowl halftime show drew a \$550,000 indecency fine from the Federal Communications Commission. Now a federal appeals court has thrown it out.

A panel of the 3rd U.S. Circuit Court of Appeals ruled Monday that the FCC "acted arbitrarily and capriciously" in issuing the fine for the fleeting image of nudity, which it noted lasted just over half a second. An estimated 90 million people watching the Super Bowl heard Justin Timberlake sing, "Gonna have you naked by the end of this song," as he reached for Jackson's bustier.

The court said the FCC deviated from its nearly 30-year practice of fining indecent broadcast programming only when it was so "pervasive as to amount to 'shock treatment' for the audience."

Duke University law professor Stuart M. Benjamin, a telecommunications law expert, called the decision "a slap in face for the FCC." But the long-term significance of Monday's ruling is uncertain, given the Supreme Court's decision to take up a broadcast indecency case later this year — the first since 1978.

FCC Chairman Kevin J. Martin said he was "surprised by today's decision and disappointed for families and parents."

"I continue to believe that this incident was inappropriate, and this only highlights the importance of the Supreme Court's consideration of our indecency rules this fall," Martin said.

Lurking behind the case, Benjamin said, is a "really big First Amendment issue: Is there really any difference between broadcast and cable, Internet, books, et cetera?"

"If we apply the same First Amendment scrutiny to broadcast as we do to other forms of communica-

tion, all these broadcast indecency rules are almost certainly unconstitutional," he said.

In siding with CBS, the 3rd Circuit panel found that the FCC strayed from its long-held approach of applying identical standards to words and images when reviewing complaints of indecency.

"Like any agency, the FCC may change its policies without judicial second-guessing," the court said. "But it cannot change a well-established course of action without supplying notice of and a reasoned explanation for its policy departure."

CBS said it hoped the decision "will lead the FCC to return to the policy of restrained indecency enforcement it followed for decades."

"This is an important win for the entire broadcasting industry because it recognizes that there are rare instances, particularly during live programming, when it may not be possible to block unfortunate fleeting material, despite best efforts," the network said.

Andrew Jay Schwartzman of the Media Access Project, which filed a friend-of-the-court brief on behalf of a group of TV writers, directors and producers, said the ruling helps preserve creative freedom on the air.

"The court agreed with us: the FCC's inconsistent and unexplained departure from prior decisions leaves artists and journalists confused as to what is, and is not, permissible," he said.

But Tim Winter of the watchdog organization Parents Television Council said the decision "borders on judicial stupidity."

"If a striptease during the Super Bowl in front of 90 million people

— including millions of children — doesn't fit the parameters of broadcast indecency, then what does?" Winter said.

The FCC had argued that Jackson's nudity, albeit fleeting, was graphic and explicit and CBS should have been forewarned.

At the time, broadcasters did not employ a video delay for live events, a policy remedied within a week of the game.

In challenging the fine, CBS said that "fleeting, isolated or unintended" images should not automatically be considered indecent. But the FCC said Jackson and Timberlake were employees of CBS and that the network should have to pay for their "willful" actions, given its lack of oversight.

The \$550,000 fine represented the maximum \$27,500 levied against each of the network's 20 owned-and-operated stations.

Shortly after the 2004 Super Bowl, the FCC changed its policy on fleeting indecency following an NBC broadcast of the Golden Globes awards show on which U2 lead singer Bono uttered an unscripted expletive. The FCC said at the time that the F-word in any context "inherently has a sexual connotation" and can trigger enforcement.

NBC challenged the decision, but that case has yet to be resolved.

In June 2007, a federal appeals court in New York invalidated the government's policy on fleeting profanities uttered over the airwaves in a case involving remarks by Cher and Nicole Richie on awards shows carried on Fox stations. The Supreme Court will hear the case this fall.

"If a striptease during the Super Bowl in front of 90 million people... doesn't fit the parameters of broadcast indecency, then what does?"

Tim
WINTER
Parents Television Council

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PALOUSAFEST

Goodies and good times

150 business and groups gather for freshmen

Reid Wright
Argonaut

Incoming freshmen, transfer students and community members will have the chance to officially meet and mingle for the first time at this year's Palousafest.

The annual event will feature 150 booths representing local businesses as well as community and University of Idaho organizations. It will be followed by a free comedy show and concert.

"It is a great opportunity for students to see what the community has to offer," said Christina Kerns, student activities coordinator. "People should come find a way to feel at home in Moscow."

Palousafest 2008 will take place from 5:30 to 7 p.m. Aug. 23 on Sixth Street in front of the Theophilus Tower lawn. The street from Rayburn Street to Stadium Way will be closed at noon for the event.

The event is geared toward incoming freshman but is open to returning students and community members, Kerns said. It will offer free food, a live radio broadcast and giveaways. She recommends patrons bring a bag to carry home free "goodies."

Senior Christine Cavanaugh said she attended the 2004 Palousafest with people from her dorm and won a free facial from Mary Kay.

"I thought it was fun because you got to see different clubs and activities in town," Cavanaugh said. "I remember Eclectica giving out free safe sex packets. I thought it was hilarious. I'm glad they were promoting safe sex."

"It's very high energy. A lot of the people there want to highlight what their business or organization has to offer," Kerns said. "It's always fun."

Cavanaugh said that she remembers seeing representatives from U.S. Bank, the Gay Straight Alliance and military recruiters.

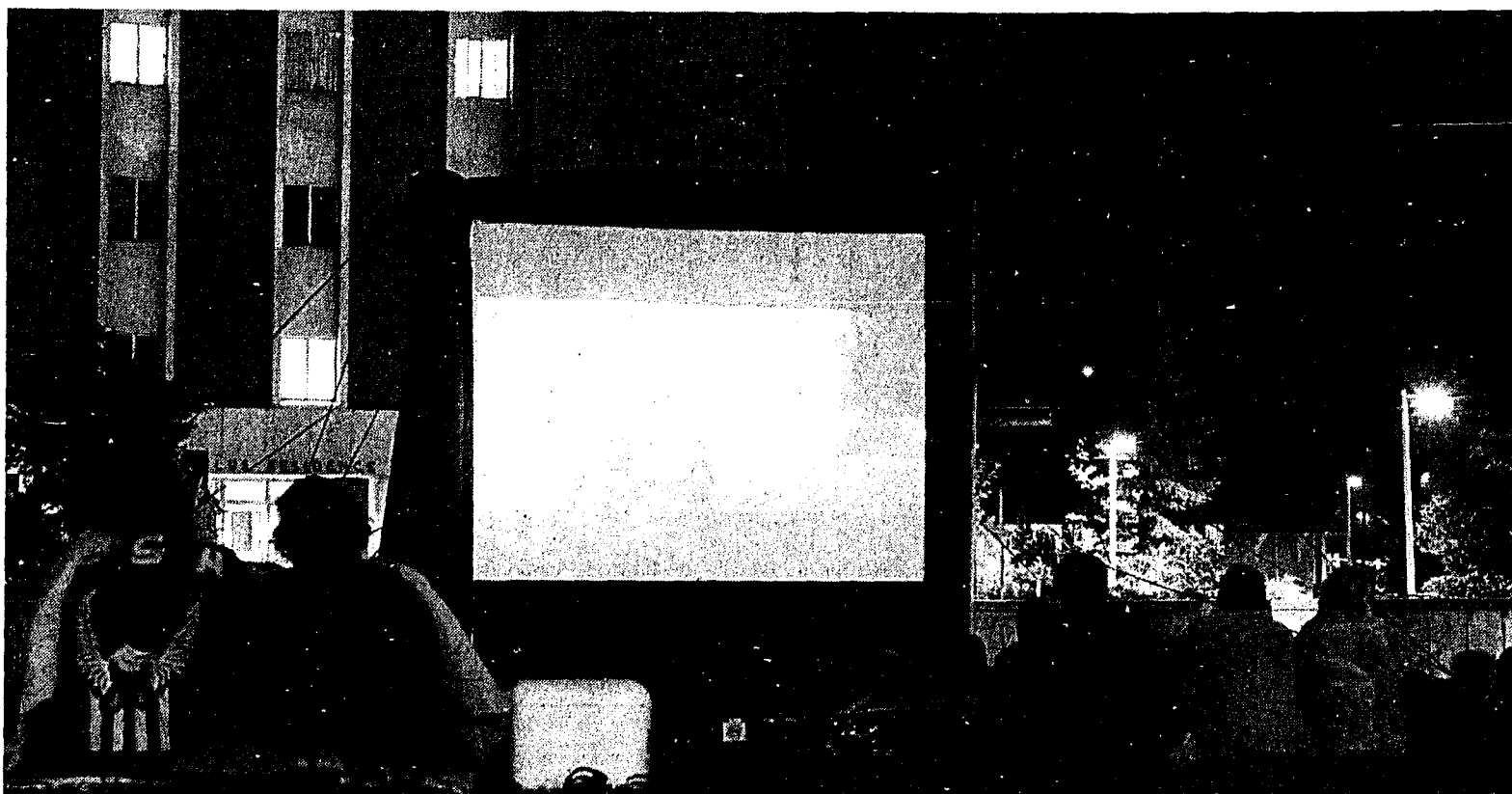
The name of the featured comedian and band at Palousafest 2008 will be announced soon Kerns said.

"(Students) should come to have some fun and meet some new friends," Kerns said.

"I went with people from the Tower and we're still friends," Cavanaugh said. "Go to Palousafest. It's fun."

This year's Palousafest is sponsored by Vandal Entertainment, the Idaho Commons and the Dean of Students. For information, call 885-6331 or e-mail palousafest@uidaho.edu.

NEXT BEST THING TO THE DRIVE IN



Students left on campus watch "National Treasure 2" Thursday on the Theophilus Tower Lawn as a part of the Summer Screen on the Green series.

Eric Petersen/Argonaut

Olympics ads pushing unified themes

Emily Fredrix
Associated Press

MILWAUKEE — Some ads preach unity and togetherness. Some celebrate the spirit of athleticism.

For many advertisers this year, their Olympic spots in the U.S. are more about humanity and athletes and less about national pride. They're also making less mention of host country China.

It's a big business advertising for the Olympics. This year's games in Beijing, which get under way next month, will draw in viewers from around the world, representing a big chance for advertisers to showcase their products.

Many, including Nike Corp. and McDonald's Corp., say this campaign will be their biggest yet.

But this time around, there's a slumping U.S. economy to contend with — so advertisers are being more cautious, experts say. There's also the fear that mentioning China too much could lead to negative associations with the brands, should problems develop at the Olympics.

From Visa Inc.'s 'Go World' campaign to unifying themes from Coca-Cola Co. and McDonald's, major sponsors are calling for harmony and avoiding boasts of patriotism for any one country.

A major spot by Coca-Cola, called "Yao and LeBron-Unity" features animated versions of the two basketball stars, Chinese native Yao Ming and American LeBron James, facing off in a basketball duel. They pull in people and things associated

with their home countries, such as cowboys for James and pandas for Yao, as they face off. But when they both snag a Coke, they high-five and all is good.

"In this kind of divided time it just feels right for the brand and right for Coca-Cola," said Katie Bayne, chief marketing officer for the company's North American division.

The big question for U.S. advertisers is how do they acknowledge China in their domestic advertisements, or do they bother at all, said John Sweeney, an advertising professor at the University of North Carolina at Chapel Hill's School of Journalism and Mass Communication.

They'll want to associate themselves with the games, but may be wary of the Beijing connection, he said.

There are human rights issues, worries about political protests and potential efforts by the Chinese government to stifle spectators and media covering the events. There's also the earthquake earlier this year in Sichuan province that left nearly 70,000 people dead and 5 million homeless.

All seems to be fine now, Sweeney said, but who knows what will hap-

pen as the Olympics approach.

Visa is focusing on athletes and the glory of the Olympics in its 'Go World' campaign.

"The Olympics is all about bringing people together and we're looking at ways of bringing it to life."

Mary Dillon
McDonald's
chief marketing officer

In years past, the company had taken less of a global approach, said Kevin Burke, Visa's head of global consumer marketing. But he said the current campaign, developed last fall, sought to include both past and current athletes from the U.S. and other countries.

Four years ago at the last summer Olympics, Visa's most well-known ad featured champion Michael Phelps swimming from Greece — the site of those games — to the Statue of Liberty in a piece called "Lap."

The tone is different this year. In the flagship ad called "Come Together," actor Morgan Freeman talks about how the games bring people together, despite their differences.

Burke said this year's campaign — which features Phelps, gold medal-winning gymnast Kerri Strug, Bob Beamon, who has held the Olympic record for the long jump since 1968, and others from countries including Ukraine, Ethiopia, South Africa and Nigeria — wasn't designed to reflect anything that's going on in the

world. He said viewers like its message of togetherness.

"When we shared it with consumers they really enjoyed the fact it wasn't just a celebration of U.S. athletes. It was a celebration of all athletes," Burke said.

Coca-Cola's ads continue the company's campaign called "The Coke Side of Life" and their theme is to connect the world through a Coke, Bayne said. Another ad features animated birds from around the world collecting straws and assembling their own Olympic stadium, a model of the one in China, which is nicknamed the bird's nest. They come together, in all their different colors, and watch the opening ceremonies from inside their nest.

McDonald's has a television spot airing now called "The More We Get Together" that juxtaposes a nursery-song rhyme against competitive moments with athletes of varied races and colors, none wearing national symbols.

"The more we get together the happier we'll be," the ad says.

Mary Dillon, chief marketing officer for McDonald's in North America, said the company wanted to play up the universal themes of its fast-food restaurants, which are found in more than 100 countries.

"In Athens, the last summer Olympics it was about the Olympic tradition. Really this time we're really trying to bring it up a notch," she said. "The Olympics is all about bringing people together and we're looking at ways of bringing it to life."



Idaho Repertory Theatre

University of Idaho Hartung Theatre - July 31 & Aug. 1

Two Very Special Benefit Performances By Television, Stage & Screen Stars
Bill Fagerbakke & Catherine McClenahan



LOVE LETTERS
by A.R. Gurney
Thursday, July 31 - 7:30 pm

One of the most poignant romances of the twentieth century, "Love Letters" is a bittersweet story told through nearly 50-years of correspondence between the dutiful lawyer Andrew Makepeace and the lively, artist Melissa Gardner. As they share their letters, their relationship gradually unfolds - from what is written -- and what is left unsaid.



Hate MAIL
by Bill Corbett & Kira Obolensky
Friday, Aug. 1 - 7:30 pm

Poison pens begin to fly when spoiled trust fund baby, Preston, sends a complaint letter that ultimately gets Dahlia, an angst ridden artist, fired from her job. As the two jibe back and forth, their hysterically funny and crazed correspondence move from hate to love, and then right back again.

Both performances at the UI Hartung Theatre with a special "Chocolate Lovers" reception in the lobby before each show!

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by Larry Shue

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July 24, 26, 29 - 7:30 pm

Twelfth Night
by William Shakespeare

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UI Hartung Outdoor Theatre - July 25, 30 and Aug. 2 7:30 pm

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Aug. 23 5:30-7 p.m.



On the line again

Christina Lords
Argonaut

Angela Whyte's Olympic career has been defined by .44 of a second.

The time discrepancy is just double that of a blink of a human's eye. The less than half a second difference cost her an Olympic gold medal.

But numbers define everything an athlete is in track and field and everything he or she leaves behind. Times, down to the millisecond, can lead to the ultimate victory or the most devastating of defeats. The 12.81 seconds it took Whyte to fly over 10 hurdles in 100 meters in the 2004 Athens Olympic Games is one of the most gratifying experiences in her life.

"I remember thinking, 'I don't know what I could have ever done to deserve this,'" she said. "I just broke down. It was one of the most emotional events of my life."

Now she'll have that gratification all over again.

On July 6, Whyte finished second in the 100-meter hurdles at the Canadian Trials with a time of 12.96 seconds — fast enough to qualify her for the 2008 Beijing Olympic Games.

In Athens, Whyte placed third in the second heat of the 100-meter hurdles with a time of 13.01 — the slowest time of all of the athletes who qualified for the semifinals. After shaving off .05 of a second, Whyte qualified for the finals.

"I knew it was going to be hard," she said. "I barely made it through the semifinals. Getting to the finals can be the hardest part. I told myself, 'I have to throw down everything I

have at this moment to make it to the final.'" Whyte placed sixth out of eight athletes — a placement she's nothing but proud of, but not content with.

She has no regrets, just more determination than ever before.



Whyte stands erect. Her smooth, mocha-colored skin stretches gracefully over lean, defined muscle. She radiates athleticism and confidence. She rockets off the ground — one, two, three vertical jumps, then six high-knee runs in place. She shakes out each of her legs in front of her, one at a time. Her arms fall loosely to her sides.

Other track events are going on simultaneously inside the University of Idaho Kibbie Dome, but everyone in the stands is watching her.

As the field judge instructs the runners to take their mark, Whyte drops down, flicking each leg behind her before placing them into the blocks. Her fingernails align carefully to the starting line.

The women lift their hips, their eyes focus down each lane.

The starting gun cracks through the air. Whyte takes the lead with the first step. Her salmon colored midriff tank top is a red flag she's competing unattached. Her short, tight curls shake as she strides over hurdle after hurdle.

She won the 60-meter hurdles at the Vandal Indoor Feb. 8 with a time of 7.92 — the fourth fastest time in the world. Her closest competitor, UI runner Heather Bergland, finished nearly a full second behind her.

See **WHYTE**, page B7

A Nerd's take on Wimbledon

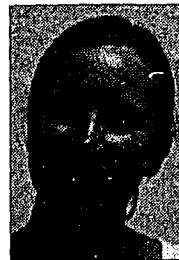
Music major muses about historic match

To someone who cares more about the preservation of Bach's original manuscripts than what sporty skirt each Williams sister is wearing, tennis is not awe-inspiring in the least.

Watching it on TV would seem worse. The incessant bouncing of that tennis ball boosts the sale of Advil across the world. But, shockingly, not during Wimbledon.

When Rafael Nadal met Roger Federer on the court for the nail-biting men's final on July 6, there was nothing to yawn at.

Things like sets and matches — sets in matches? Matches in sets? You play to what? And scoring — love, 15, 30, 35? No, 40? What? — were surpassed by the riveting battle between two tennis greats.



Sydney Boyd
Argonaut
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Meet Nadal — young and spirited, the first man in years to challenge Federer in any way, beating him thoroughly at the French Open this year.

Also, most notable to the fashion-conscious sports fiend, he opts to forego the traditional tennis short and wears long white capris that must be uncomfortable based on how much he picks at them.

Federer has been reigning tennis for years. An upstanding Swiss, he has brought class to tennis. To win this year would have meant a record for him.

To choose between a legend and a prodigy is no easy feat, but when the game picked up and the players began to fight for the title, loyalties were quickly clear.

Nadal opened strongly, and for a brief moment, it looked as though he would again beat Federer quickly. Then Federer seemed to find his groove, and the game got exciting.

Both Nadal and Federer showed incredible talent. From slicing serves to behind-the-back hits, it seemed neither could out-do the other.

Nadal owned his half of the court. Federer simply could not hit the ball anywhere where Nadal wouldn't get to it.

A rain delay shoved fans nervously on edge for a couple hours. Nails that had remained unbitten were anxiously chewed down as a hum of tense speculation on who would take the Wimbledon cup swept the spectators.

When Nadal and Federer returned, their game was even closer than before.

People everywhere were clawing into the arms of their recliner sofas, and the usual polite tennis fans were in an uproar. They covered their eyes and peeked through their fingers every time a player served, gasping and yelling when a player finally scored.

Nadal would win a set. Federer

See **TENNIS**, page B8

DIARY OF A FANTASY GEEK

Saying no to a legend, you crazy?

The Packers — or anyone who agrees with them regarding the Brett Favre situation — are crazy. It's a debacle.

Am I following this story correctly?

To my knowledge, Favre has basically told the Packers, or anyone who will listen, that he now wants to un-retire and continue his hall of fame career.

To his defense, he's not even really retired yet. He hasn't missed a single game since the last time the Packers took the field during the 2007 NFC championship game. It's not like he's been gone a couple of years. All he's missed is a couple of organized team activities and mini-camp. Essentially nothing for a veteran of his caliber.

Why the Green Bay Packers

don't want him to return makes me question their sanity. Do they want to return to the Lynn Dickey or Don Majkowski era?

FYI — Dickey and Majkowski were the Packers' two best quarterbacks before Favre. And I use the word "best" with discretion.

Packers General Manager Ted Thompson has made it clear that the Packers don't want Favre playing for them or any other team this season.

Favre is still under contract with Green Bay, which means he can't sign with another team until the Packers trade or release him. Both op-

tions are unlikely to occur.

If they released him, Favre could sign with division rivals Minnesota, Chicago and possibly Detroit. We all know Green Bay will never let that happen.

The Packers are holding Favre in limbo. They don't want him, but they especially do not want to see him sport another uniform.

Favre sent the Packers a letter asking for an outright release of his contract, which is scheduled to pay him \$10 million this season. By requesting that the team release him, it's obvious that he could care less about the money. He

wouldn't be able to make that much cheese for any other club. No pun intended, Wisconsin.

What I don't understand is why they don't want him back.

They don't want to be one of the top Super Bowl contenders in the NFC.

They don't want a living legend, who is by far the most popular player in the history of the NFL, playing for them for at least another season.

Favre is the Packers to this generation of football fans. When you think Green Bay, you think of Favre running around tackling a teammate after a nice play.

The Packers want to move ahead to the Aaron Rodgers era? I can't even believe I'm writing this. Aaron Rodgers over Brett

Favre? You've got to be kidding me.

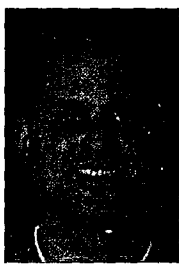
If you're one of the people taking the "poor Rodgers" stand on this situation, I question your football IQ. Sure, Rodgers wants to play and thought this season would be his first as the starter.

Sorry, pal. Favre has changed his mind.

This isn't just any other player. It's a member of the Mt. Rushmore of NFL signal callers. Rodgers should again wait his turn. They never should have drafted him in the first place. Please blame Ted Thompson on that one, too.

You don't think they could have drafted someone else in the first round that season who may

See **FAVRE**, page B8



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WHYTE

from page B6

As the sprints and hurdles coach for the university, Whyte oversees Bergland's and other Idaho athletes' practices and training.

"I'm here training; I might as well coach," she said. "There's only so many hours I can train. This is a way to give back to the sport, to the university and to the athletes."

During the team's practice, Whyte maintains a level of seriousness and "sprinkles on a bit of the goofy."



A four-door SUV is parked in the middle of the Dan O'Brien Track and Field Complex on a sunny day in May. Its speakers blare early '90s rap music. The Fresh Prince and DJ Jazzy Jeff, Salt-N-Peppa and Kool Moe Dee play in the background. Whyte dances like a Fly Girl between calls for new warm-up drills.

"And now we have a five minute stretchy stretch," she screams over "No Respect," as she slouches down in her baggy sweats and throws fake gangster hand signs. Most people haven't seen her in a pair of jeans.

She hovers over the sprinters as they stretch, joking with them and asking about their day, but if one lets up too soon, she snaps back into coaching mode and reprimands them. Practice consists of a series of 100-meter drills before timed 300-meter sprints. The athletes breathe heavier after every round.

"And noooow the kicky kicks on the way down," she says in her best professional wrestling announcer voice.

Little is said by way of technical terminology, but the athletes always understand. She stops to correct an athlete's foot position occasionally, offering specific advice, just long enough between wiggling and dancing to "Summertime" lyrics.

"Practices are always fun, but they're always hard work," said Megan Garcia, a UI sprinter. "She's just way cool. She has the perfect balance of being your friend and your coach. She knows when to be light and when to be serious, and for that I have a lot of respect for her."

Athletes respect her because Whyte has been in the same student-athlete position that her sprinters are in now.



Whyte began trying out different athletics from a young age. She grew up in Edmonton, Alberta, and her parents, both former athletes, encouraged their children to participate in sports.

"With my dad, it wasn't even a question," she said. "That's just what we did. We were always outside playing in the park. I was always involved in gym classes as a small child. I took to team sports in junior high: volleyball, basketball, track."

Track and field developed into Whyte's "sport of choice" in high school, and she joined the highly competitive Canadian track clubs to gain more experience. She also played high school basketball, but soon realized she would have better collegiate opportunities focusing on track.

"I don't think my dad cared who did the sports in the family," she said. "He pushed for my older brother to do them, but he was much more interested in the stock (market), even in high school. Being old-fashioned I think he wanted his boys to do them, but I don't think he really cared as long as he had an athlete."

Whyte sent out dozens of letters to many different colleges with her dad's support, but received few responses. "I got no responses," she said. "No one was interested in me."

After time, the University of Iowa and the University of New Mexico took interest, but neither could offer her enough scholarship money to attend the school.



Jake Barber/Argonaut

Idaho track and field coach Wayne Phipps discusses hurdling technique with sprints/hurdles coach Angela Whyte Tuesday in the Kibbie Dome. Whyte will be competing in the 100-meter hurdles at the 2008 Olympics in Beijing.

"My father and I started negotiating, and New Mexico said it could only offer a partial ride," she said. "We just really didn't have the money for that. I just thought, 'I don't think I'm going to be able to go to school.' But they went back to the drawing board, and the school was able to find more money."

Whyte left a lasting impression at her time in New Mexico with five school records and All-Mountain West Conference honors in the 100 meters in 2000. After a shift in coaching staffs at New Mexico, Whyte began to seek a transfer. The decision was ultimately between the University of Arkansas and UI. She visited the universities and felt comfortable with Idaho's program, especially with Idaho coach Wayne Phipps — a relationship that would prove to be a critical component of her Olympic medal quest.

"Arkansas has a huge track and field tradition," she said. "But my dad said coach Phipps said that I would be taken care of here. In Arkansas, they told him I'd just be another athlete. Who tells a father that?"

She was a four-time NCAA All-American and five-time Big West champion at Idaho. Whyte helped the Idaho women's team to 2001 and 2003 Big West championships. In 2001, she was chosen as the Big West Female Athlete of the Year and earned Big West Female Track Athlete of the year in 2003. She holds 13 UI records and is UI's highest all-time scorer with 81.5 career points at outdoor conference meets.

"From the very first meet she ran here, I knew it was a good indication that we were going to see great things could happen," Phipps said. "Every race she was doing something amazing."

Whyte never actively thought about beginning to train for the Olympics. It just happened.

"I never trained just for the Olympics," she said. "Training was always for my team, always for the Vandals, for myself and for Wayne. It just ended up being a natural progression. Everyone wants to make it to the Olympics; it's like every football player's Super Bowl."



Since Athens, Phipps has focused on "smarter training" with Whyte, but has maintained similar workouts over time. Together they focus on attention to detail instead of overall training. They have figured out what works and what doesn't by now.

Whyte focuses on weight training and only practices actual hurdling once or twice a week. She does self-motivated personal training in the weight room six days a week and conducts her own sprint sessions daily. She splits her time between her own training for the 2008 Olympics and coaching for the Idaho team.

"Right now it's about 50/50, half the time I'm working with the team, the other half I'm working for myself," she said. "I want to be there for this team, but I probably need to take more time for myself. In an Olympic year, I need to be a little selfish, and I hate that."

Whyte continues to train almost daily, even after minor

knee surgery in March. Each day matters, she says, and she can't afford to take time off.

Whyte is the most dedicated athlete he's ever worked with, Phipps said. He can't get over how coachable she is.

"With the hurdles, there's such minute details to take into account," he said. "If you tell her to move her arm one inch, one inch over to the right and one inch down, she does it."

The pair have been working together for six years. They usually see each other six to seven times a week. Whyte has picked up similar coaching styles, and they can be found shouting the same things from the same field during an Idaho practice.

Phipps is the reason why she's still in Moscow. He's the reason why she's given up so much.

"I don't have a normal life," she said. "This town is geared toward (the college) or established families. I can't go out with my college kids because I feel old and weird. I have given up quite a bit to do this."

She's gained training and coaching opportunities, a comfortable home and a means to survive in Moscow, but it depends on the day how she feels about those accomplishments.

Phipps takes a personal role within her coaching, and for that she continues to try to achieve her goals.

"A lot of my friends have moved on, moved from Moscow," she said. "It's not like I want to leave, but this is not exactly where I need to be right now."

Phipps is honored by her loyalty. He'll be traveling with her to be at her side in Beijing.

"You see so many people leave after college," he said. "They just don't stick around. They'll head to California to train down there. Angela is the most loyal, dedicated, down-to-earth person. It's such a privilege to get to work with someone like that."

Josh Guggenheimer, a graduate assistant for Idaho's track program, said Whyte tends to remain modest about her accomplishments. She doesn't complain or mention the things she gives up, he said.

"Any world-class athlete has huge amounts of personal sacrifice," Guggenheimer said. "The hours she puts in here are almost as much as the head coach. She's had to put things on the back burner. She's obviously such a smart girl, in any facet of life."

Whyte has been unable to continue her crime and justice studies degree into graduate school because she is competing and traveling so often. Her only definite future plan is to continue training for the 2008 and 2012 Olympics.

"When she first came here, that's all she talked about," Phipps said. "She wanted to be in the Olympics and a world champion. She just works so hard. She can't afford to stay out later like some of her peers. She has had to make some sacrifices along the way. At the level she's at, there's just no room for error. There's no shame at taking sixth at the Olympics. To see her achieve what she has is more special to me than any other athlete I've worked with. I know what she's gone through and given up to be there."



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No bonus for second place

In the 2008 NASCAR Sprint Cup Series, 63 drivers have entered at least one race. Of those, 12 will have the chance to win the Sprint Cup when NASCAR's Chase for the Cup begins on Sept. 14 at New Hampshire Motor Speedway. Seven races remain until the playoff-style cutoff and seeding.

If you are an athlete looking to be in your chosen sport's championship payoffs every year, do not choose NASCAR. The odds of making the Chase any year are slim, and only Jimmie Johnson has made the Chase every year since the format was introduced in 2004.

Twelve out of 63. This isn't the NBA and half the teams make the playoffs. This isn't the National League West where a .500 record is good enough to win the division. Sure, you don't have to win a race to make the Chase, but if you don't, you get a lower seed. And if you aren't one of the 12 drivers running for the cup, you don't have to clean out your locker and go home. You still get to race.

Here's how it works: After 26 races, the top 12 in the points standings are leveled off at 5,000 points. Everyone else keeps the points they have. The top 12 are then given a 10-point bonus for every race won up to that point.



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This puts a higher premium on winning races than just running well. Blame Matt Kenseth, the last champion of the Winston Cup era. He ran away with the 2003 championship and only won one race.

Getting us up to now and before the next race at Indianapolis, the standings are: Kyle Busch, Dale Earnhardt Jr., Jeff Burton, Carl Edwards, Johnson, Jeff Gordon, Greg Biffle, Kenseth, Kevin Harvick, Tony Stewart, Kasey Kahne and Denny Hamlin.

If the Chase started today — and I'm glad it doesn't — there would be movement up down the ranks, except for Busch. His seven wins place him at the top with everyone else playing catch up. It would look like this with the number of wins in parentheses: Busch (7), Edwards (3), Kahne (2), Earnhardt Jr. (1), Burton (1),

Johnson (1), Hamlin (1), Gordon (0), Biffle (0), Kenseth (0), Harvick (0), Stewart (0).

Remember, too, that just because you won a race — Clint Bowyer, Ryan Newman, Kurt Busch — doesn't mean you make the chase. You have to be in the top 12.

As of July 12, the top six are in good shape. Gordon, who is in sixth place, is 497 points behind Busch but seventh-place Biffle is 563 points back. Hamlin, sitting in 12th, is 598 points behind Busch. Bowyer, who was 2007's Chase surprise, is 13th — 625 points behind first place.

Do the math. Six through 12 is where the battle is. Getting wins in the next seven races will be the key to being 20 points behind or 200.

That's the problem. If Busch keeps winning like he has, he could build such a lead that even the new format won't keep anyone else close.

Yes, there are points for second place. Just not bonus points.

Ask any athlete in any sport. Making the playoffs is better than not making them, but second place is still the first loser.

FAVRE
from page B6

may have helped the team since then. Rodgers was a first-round draft pick in 2005 and has sat the bench for three seasons. Please don't "poor Aaron Rodgers" me. He's making first-round money. In fact, he's one of the highest-paid backups in the league despite his career 329 yards passing. His life is better than yours and certainly mine. Don't feel sorry for him. He'll be OK.

My biggest beef is that we don't even know if Rodgers is good. We know that Favre is great and shows no sign of slowing down.

Favre's 2007 statistics: 4,155 passing yards, 28 TDs, 95.7 QB rating.

Green Bay is at a Super Bowl level with Favre behind center. With Rodgers at QB this season, I expect the Packers to be 8-8 to 9-7 or maybe worse. Maybe Rodgers stinks like every other QB Jeff Tedford coached.

In case you weren't aware, Rodgers played his college ball at UC Berkeley. Tedford has a history of coaching very successful college players who stunk up the NFL after being drafted.

Here's a list of QBs drafted in the first round who were coached-up by Tedford in college:

Trent Dilfer: solid Super Bowl winning QB and a great guy. Nothing special, though.

Akili Smith: the biggest bust in draft history whose name isn't Ryan Leaf.

Joey Harrington: a career 69.4 QB Rating in 76 starts. He's the definition of a career backup.

Kyle Boller: Honestly, one of the worst QBs in NFL history with more than 50 career starts. Although Harrington might have beef with me there.

That isn't exactly good news for Rodgers fans. Packer fans, too.

You really think Rodgers can come even close to where Favre left this team last year?

If I was a Packers fan I would be going crazy right now. Rodgers may be the guy for this team two years from now.

Currently Green Bay has an opportunity to have Favre play another year or two.

As a fan, I'd like to see Favre back. It would be better for the NFL as a whole.

It's crazy that Favre wants to return, and the team he built over the last 15 seasons would rather go in a different direction.

I guess it's a good time to be a Bears, Vikings or Lions fan. Well, maybe not a Lions fan.

Listen to The Johnny Ballgame Show on 89.3 FM or www.kuoi.org each Thursday from 6:30-8:30 p.m. and Sunday from 3 to 5:30 p.m.

Duo goes 50 in 50

Associated Press

KAPOLEI, Hawaii — Atlanta entrepreneur Bill Evans and golf pro Craig Forney headed for the 900th hole Tuesday to end an odyssey that took them to 50 courses in 50 states in 50 days.

In an attempt at good will and good golf, the two friends were ending their quest for golfing fame at Kapolei Golf Course in the 50th state.

Evans and Forney began their cross-country trek in Vermont on June 9. The two men, along with a support and film crew of five, traveled by bus across 48 states, waking up early to tee off

and ending each day with visits to cancer patients at local hospitals.

The pair said they've been wanting to do this for a couple of years, but couldn't get the 50 summer days off to travel and play together. As part of the "50 in 50" adventure, they've been trying to raise \$1 million for cancer research — \$20,000 in each state.

"It's just about giving back, that's why we did it," Evans said. "We didn't have someone close to us with cancer before the trip, but now we do."

Since the start of the long and winding trip, the two have been video blogging each day on YouTube, post-

ing short diaries describing each day's adventure. Evans said they hope to put together a documentary or television series of their experience and donate the proceeds to their cancer awareness cause.

Aside from occasionally getting lost, they said the trip went rather smoothly.

"We planned so well, we really didn't have any major surprises," said Evans. "Luckily, we had great weather."

The plane rides to Alaska and Hawaii were their biggest obstacle, after nearly missing the flight to Oahu and having a difficult time getting their camera crew onto the Alaska flight.

TENNIS

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would win the next. No one was pulling ahead enough to win.

Nearing the end, the youngster Nadal seemed to crumble under the immense pressure when his serves didn't manage to make it over the net. Federer seemed to be showing his experience with steel nerves.

The game was the longest-ever Wimbledon men's final.

Finally, Nadal won his fourth match point with a mighty serve, and Federer lost it with a forehand into the net. Nadal fell face down on the court with his arms out in victory.

So, what is tennis? On that Sunday, it proved to be an electrifying show of sheer talent. Thank you, Nadal and Federer, for putting the thrill back into a gentleman's sport.

No comment on cricket as of yet.

COLLEGE

palousafest2008

OLYMPIC UPDATE

Serena to play through injury

Beth Harris
Associated Press

CARSON, Calif. — Serena Williams plans to keep playing through a left knee injury despite advice from a doctor and her father that she rest with less than three weeks before the Beijing Olympics.

She figures her injured knee "will be old news" by the time the Olympic tennis competition begins Aug. 10.

Williams withdrew from Saturday's semifinals of the Bank of the West Classic at Stanford after injuring her knee. She said that an MRI exam afterward revealed an inflamed joint.

"I've been playing a lot of tennis, that's basically what it is, a lot of use," she said Monday. "I haven't had enough time to train

the way I normally do off-court because I'm playing a lot."

Williams, ranked fifth in the world and seeded second for this week's East West Bank Classic, received a first-round bye and is scheduled to play her opening match Wednesday against Czech Petra Kvitova.

"I'm taking it day-by-day and I'll see how I go," she said. "I'm doing rehab for it three times a day, just to make sure that I'm ready."

Serena's older sister, Venus, and Lindsay Davenport already withdrew from Carson because of right knee injuries, making for a rash of knee injuries on the U.S. Olympic team.

Venus said she plans to play next week's WTA tournament in Canada before going to Beijing, while Davenport has not indicated her immediate plans.

Serena said a doctor and her father, Richard, recommended that she skip this week's tournament near her hometown of Compton.

"He's always passive and I'm more aggressive," she said about her father. "I've been doing really well all year and I've been playing a lot. What I want to do is play tennis and play tournaments for this year, and several years. I just feel like that's all I want to do."

Williams has played nine tournaments this year and won three consecutive titles. She has a 33-5 match record, including a loss to Venus in the Wimbledon final.

That's in sharp contrast to her previous lower level of activity outside the Grand Slam tournaments.

"I just didn't want to play as many tournaments because I felt like I just didn't need to. I think it worked for me," she said. "I've

always just played what I wanted to play, regardless."

That includes the Olympics, although her ailing left knee caused her to miss the 2004 Athens Games. She and Venus teamed to win the gold medal in doubles at the 2000 Sydney Olympics, and Serena called it "my favorite trophy."

"When I first had an opportunity to compete, I was excited and I really wanted to do it, but I didn't understand it until I was there and until I actually won," she said. "Then it kind of all set in, what a great feat it was."

Williams expressed her opinion on the widespread violent anti-government rioting across Chinese-ruled Tibet last spring.

"I'm not supporting that in any way," she said. "However, I've noticed that no matter what city

the Olympics is in, there's always a controversy.

"But at the same time, I'm just there to open awareness and people can see that they can open their doors by playing sport."

Williams said she's not concerned about playing outdoors in Beijing's gray-tinted air, where she's competed twice before in a WTA tournament.

"I also play in New York and L.A., and let's face it, we're no saints here," she said.

Jelena Jankovic of Serbia has also played in Beijing, where she said a fine coating of soot covered her body during matches.

"It was a quite dirty, quite polluted area, but hopefully they will do the best they can to clear it because sometimes it looks like it's foggy," she said. "It can affect your breathing."

Olympic city cuts traffic to clean up the air

Audra Ang
Associated Press

BEIJING — Half of Beijing's drivers left their cars at home and took public transportation instead on Monday, the first workday under new restrictions meant to clear this city's notoriously polluted skies before next month's Olympics.

Under a two-month plan that started Sunday, half of the capital's 3.3 million cars will be removed from city streets on alternate days, depending on whether the license plate ends in an odd or even number.

Those caught driving on days they shouldn't will be fined \$14, a pricey penalty even for China's capital.

Drivers with even-numbered plates were forced Monday to take public

transportation, where crowds remained surprisingly manageable. That's likely because employers have been asked to stagger work schedules, and public institutions will open an hour later than normal.

"It seems that the subway isn't as busy as I expected. There are fans and air conditioning, so you don't feel very hot," said Chen Songde, who normally drives to work in Beijing.

Traffic still snaked along main thoroughfares and highways Monday, but it moved at a steady pace.

"Before we would be at a dead standstill," said a taxi driver who would give only his surname, Zhang, as he steered around cars. "Now it's better."

It could be several days before the impact of the

cleanup plan, which also includes cutbacks on construction and factory closures, is noticeable. The government has not made public a specific target for vehicle emission levels, one of the city's biggest sources of pollution, or said how it will measure air quality.

Experts say the plan could still go wrong because unpredictable winds could blow pollution into Beijing from other provinces or the lack of wind — common in August — could enable local pollution to build up.

However, Sun Weide, spokesman for the Beijing Olympics organizing committee, was optimistic.

"It can be easily felt that traffic is less heavy now and the number of vehicles on the road is clearly smaller,"

Sun said. "The weather has been good since yesterday."

Two new subway lines and an airport rail link were opened over the weekend, with the projected number of passengers on the three routes expected to reach 1.1 million daily during the Olympics.

In all, eight lines will transport up to 5 million people daily during the Olympics, the company that runs the Beijing subway said Monday.

Besides the traffic plan, chemical plants, power stations and foundries had to

cut emissions by 30 percent beginning Sunday. Dusty, noisy construction in the capital was to stop entirely.

On many days, Beijing's skyline can barely be seen because of a thick, gray-brown haze that hangs over the city.

Already, many competitors in the Aug. 8-24 games are choosing to train away from Beijing,

and International Olympic Committee President Jacques Rogge has said that outdoor endurance events lasting more than an hour will be postponed if air

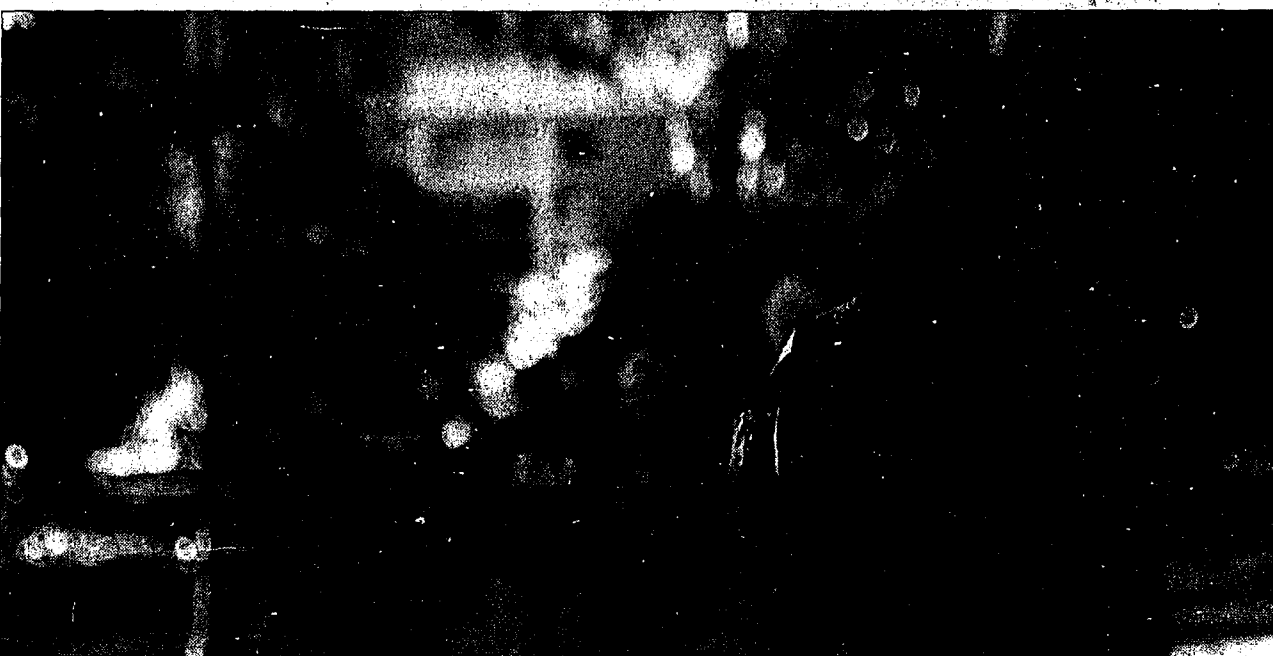
quality is poor.

The world's greatest distance runner, Haile Gebrselassie of Ethiopia, has bowed out of the marathon event because the city's pollution irritates his breathing.

Some 300,000 heavily polluting trucks — aging industrial vehicles, many of which operate only at night — were banned beginning July 1.

The government has also improved public transportation options for the estimated 4 million extra people who will be off the roads because of the traffic plan, the official Xinhua News Agency said.

The city plans to add up to 3,000 more buses by the time the games start, raising the daily capacity for passengers from 12.5 million to 15 million, Xinhua said.



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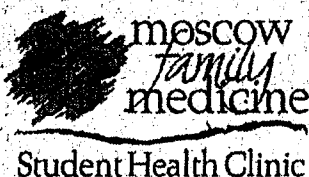
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Bush gives a rousing send-off to Olympians

Associated Press

WASHINGTON — President George W. Bush gave U.S. Olympians a rousing White House send-off to next month's games in Beijing, urging them Monday to "compete swifter, higher and stronger" but also be mindful they will be "ambassadors of liberty" to the people of China and elsewhere.

Bush is attending the opening ceremonies and the first few days of the Aug. 8-24 games. Standing in the Rose Garden with about two dozen athletes who will compete in the Beijing Olympics and the corresponding Paralympics there in September, Bush said he is "fired up" to watch some of the competition.

"I can't wait to salute our athletes, and I can't wait to share in the joy of your tri-

umphs," he said.

Human rights groups had urged Bush to boycott the opening ceremonies to oppose China's crackdown on protesters in Tibet. The Bush administration argues that the Olympics are a sporting event not to be politicized, and that the president will raise human and religious rights with Chinese officials in the appropriate context.

But while talking to the athletes about their responsibilities in Beijing, Bush had a subtle message for China itself.

"You will convey our nation's most cherished values," the president said. "As ambassadors of liberty, you will represent America's love for freedom and our regard for human rights and human dignity ... to other athletes and to the people of China."

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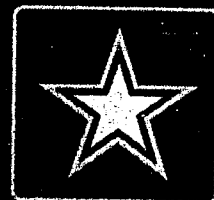
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