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THE ARGONAUT

UNIVERSITY OF IDAHO

Volume 109, No. 9

www.uiargonaut.com

The Vandal Voice for 110 Years

Tuesday, September 16, 2008

Back to Bob's

UI's main eatery works to offer a friendlier atmosphere

Cari Dighton
Argonaut

In addition to Wallace Food Court officially being renamed Bob's Place, there are a few other changes at Campus Dining's main hub.

Bob's originally attained its name when the Residence Hall Association decided to honor a prized employee who died of a heart attack. The Robert "Bob" Krueger Dining Hall evolved into what students commonly refer to today as Bob's.

According to Mike Thomsen, Campus Dining's director of operations, after a while, people didn't know the reason their dining hall was even named Bob's.

"We weren't doing a very good job of honoring him, because it was like we lost the meaning of why we named it Bob's in the first place," Thomsen said.

Three years ago RHA decided to change the name back to the Wallace Food Court. Thomsen said part of the reason was Campus Dining and RHA didn't feel they were properly displaying Krueger's name.

He said calling the dining hall Bob's confused many of the incoming freshmen who didn't know the story behind the name.

See BOB'S, page A6

We changed a couple of things, and we are fixing a few concepts. Nothing major. I mean, it is still pizza."

— Mike Thomsen,
Campus Dining director of operations

Housing plays key role

Dustin Smith
Argonaut

According to Bruce Pitman, vice provost of student affairs, nearly 85 percent of graduating high school seniors will choose to live on campus their freshmen year.

Currently, university housing enrollment is 1,750 students, up 100 students from last year. With an increase in new undergraduate enrollment, the focus is turning to retaining students that are currently enrolled.

"On-campus students are quickly acclimated to the university environment ... by sheer exposure to the campus culture," Pitman said. "They have better access to friendship groups, clubs... and are exposed to upperclassmen role models."

Pitman said these role models serve as a powerful element in student success.

In a study by the Educational Policy Institute, campus climate, accessibility to campus, career and personal counseling as well as social acclimation were found to be key factors affecting student success and retention.

In a similar report released by Auburn University it was found that 87 percent of freshmen that lived on campus returned to the university their sophomore year.

Freshmen are not required to live on campus at the University of Idaho.

According to the Auburn, this highlights the role university housing plays in attracting and providing a quality social experience to incoming freshmen, which studies show is critical to retention and academic success.

To make the quality of the housing experience better, many structural and process improvements are under consideration. UI officials are focusing on a process of continuous improvement for undergraduate education.

"We are continuously attempting to reform, reshape and redesign what a quality undergraduate experience looks like," Pitman said.

Every year UI conducts satisfaction studies through student surveys. In October the living groups have town hall meetings with members of the housing office so they can receive direct feedback and suggestions about housing. Once results are gathered, housing officials will consider items from the review.

Ray Gasser, director of university residences, agrees with the important role that housing plays in the student experience.

"Housing can definitely affect retention," Gasser said. "Students that start in housing statistically have higher GPAs and graduation rates."

With the goal of maintaining a quality housing experience, improvements are being planned for campus housing. These include cosmetic repairs in the Wallace

See HOUSING, page A6

Above: Bob's Place chef Chris Crozier serves shrimp creole to a University of Idaho student during lunch hour.

Right: A University of Idaho student looks hungrily as his sandwich is created by one of the servers at Bob's Place.

Photos by Tyler Macy/Argonaut

Moscow elementary school expands

Lianna Shepherd
Argonaut

West Park Elementary School Principal William Marineau said if there is one thing his school needs, it's stability.

"It's stability for parents, our teachers, our students," he said. "It's about having a feeling of safety and security."

Marineau said this feeling of well-being is compromised when students go without a classroom or have to move repeatedly for class — both have been the case for West Park.

With a population of more than 300 students, classes have been conducted in the hallways, the library and at the University of Idaho. The school's stage currently houses two classes.

"This isn't unusual," Marineau said. "This is the case throughout the Moscow School District."

According to Marineau, because this isn't limited to West Park it will eventually need to be addressed as a district-wide issue. However, to help alleviate

the strain, the school board approved the installment of a modular unit with two classrooms.

The modular cost more than \$111,000 including the ramp. After insulation costs and other necessities, the final bill is expected to be more.

It was ordered last spring and arrived Monday. Marineau said the enrollment increase was expected and helped result in the new class space.

"We will continue to need space beyond what we have," he said. "But this will definitely help."

It will take steps before the units will be inhabitable in order to transform the space into a learning environment. Marineau said he is glad these steps are being taken.

In addition to the new building, the school is also in the process of building a new playground.

"We have some UI students who have volunteered to help out for Saturday of Service," Marineau said. "It will take a couple of weeks to complete because we're putting it together one piece at a time."

IN MEMORY

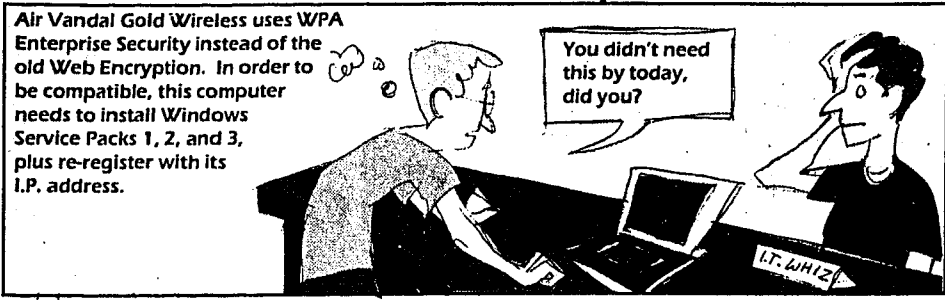
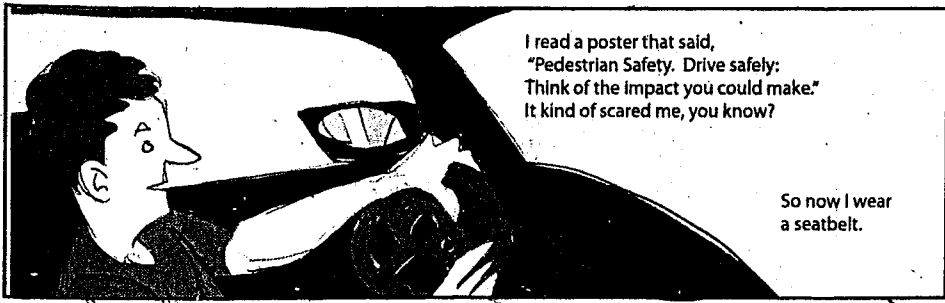


Flags placed on the Administration Building Lawn on Sept. 11 represent lives lost in 2001.

Nick Groff/Argonaut

PeopleWeKnow

K. Ray Johnson/Argonaut



UniversityAVE.

Paul Tong/Argonaut



Discover Life
at the Idaho Commons & Student Union

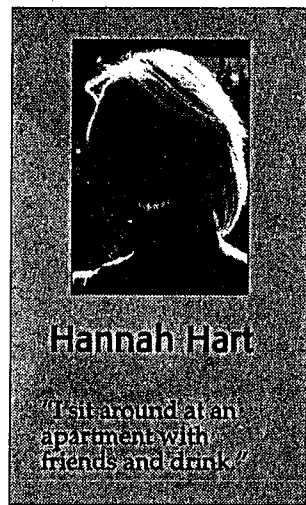
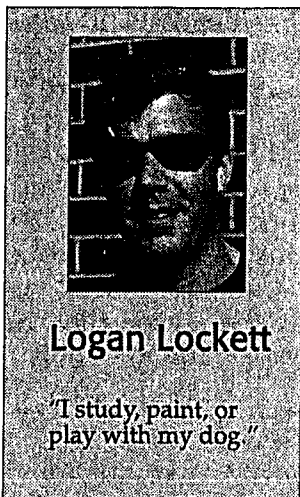
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Free showing of **Darfur Now**
7 & 9:30pm @ Borah Theater

Thursday
Showing of **Darfur Diaries**
with special guest, author and director Jen Marlowe
7pm @ SUB Ballroom
Free Event

Speak out:

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Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

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WEB POLL RESULTS

Which Vandal sports win impressed you the most?

Volleyball's 9-0 streak	24
Football's first win of the year	12
Soccer's win at the Governor's Cup	2

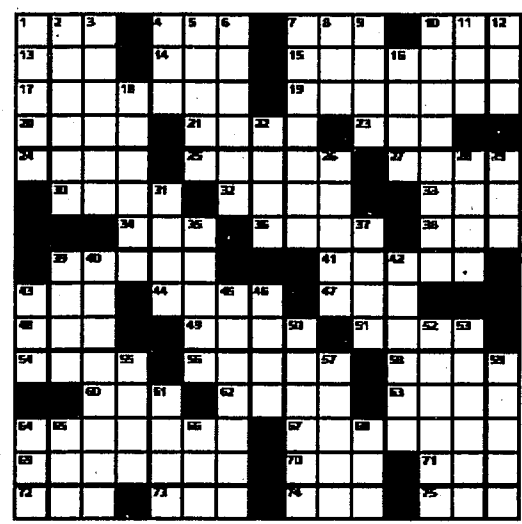
Where is your favorite place to eat on campus?

Idaho Commons Food Court	14
Stover's Deli	5
Tazzo's	3
6th St. Market Place	2
Bob's Place	2
Joe's Cafe	1

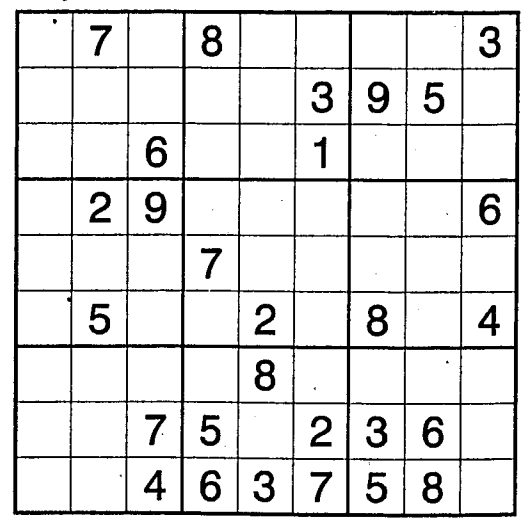
Visit our Web site to vote in the next two new online polls. Results will be published in the next edition of The Argonaut.
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Crossword

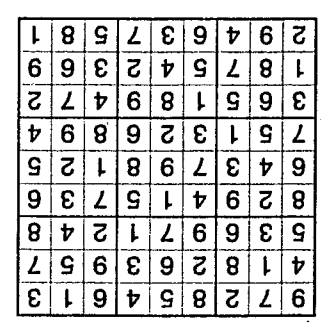
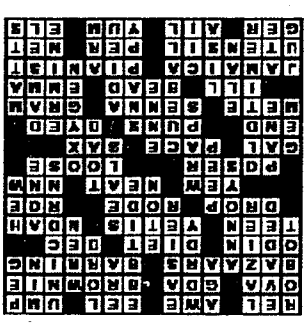
- Across**
- Exec. unit
 - Veneration
 - Conger
 - Sports official (Abbr.)
 - Eggs
 - Gambit
 - Chocolate treat
 - Craft fides
 - Obstructing
 - Norm deity
 - Fast
 - Month (Abbr.)
 - Adolescent
 - Abominable snowman
 - Hebrew patriarch
 - Puzzle
 - Dandel
 - Caviler
 - Canifer
 - Cant
 - Compass pt.
 - Tough question
 - Without restraint
 - Gh, to snore
 - Stroke
 - Woodwind, for short
 - Football player
 - Wardrobe
 - Tinsel
 - Allot
 - Kingdom book
 - Metric weight unit
 - Ferous
 - Downsp
 - Jose Austen novel
 - Caribbean island
 - Mexican
 - Kitchen implement
- Down**
- Autonomous
 - Dodgial
 - Man slothful
 - Talk. title
 - Verbose
 - Cardier
 - Kelvin
 - Period of time
 - Duke
 - Imaginary creature
 - Time period (Abbr.)
 - Outlock
 - Small brown bird
 - Chafes
 - Brit school
 - Secures
 - First-rate
 - Curve
 - Seems look
 - Barbids
 - Frog
 - Window glass
 - Gayhead
 - Water component
 - Israel
 - Billed them
 - Fern suffix
 - Dagger
 - Skeletal weapon
 - Maids
 - Fair
 - Good-bye
 - Burdick and Madine, for short
 - Actress Elizabeth
 - Bottle
 - Consumed
 - 102, Roman
 - Bonach



Sudoku



Solutions



Watch for the BLOT magazine coming in early October.

Grad student finds family in Bangladesh

Alexiss Turner
Argonaut

Being the only person in her family to travel to Bangladesh in recent years, Sayantani Dasgupta was the first to meet her cousin — even before her parents.

Despite having no prior connection, Dasgupta said a bond was quickly formed stemming from similar ideals of how to change the world for the better.

"I think at some level, if you are related to someone by blood, that is far more important than any other difference you would have with them," she said.

A graduate student studying creative writing, Dasgupta's dissertation will be a series of essays on her family history. Since she will be defending this dissertation next semester, travelling abroad was a necessary step.

Fortunately, money was no obstacle because the University of Idaho Graduate and Professional Student Association covered her travel expenses.

need an OUTLET?

Graduate and Professional Student Association offers funding for many aspects of graduate study. For more information, attend the GPSA meeting at 6:30 p.m. today in the Chief's Room of the Student Union Building. GPSA meets every other Tuesday of the month.

With an annual budget of about \$80,000, GPSA has some money to throw around, money GPSA President, Parul, said most graduate students aren't aware of.

GPSA designates more than half of their funds as grants for travel expenses graduate students may incur. Last year, of the \$50,000 set aside for this purpose, the organization finished the year with \$30,000 left over.

After a massive falling out a few years ago, GPSA representatives have been working to re-organize the group, separate funds and establish a more concise constitution.

This year the group hopes to add a greater social

component to attract interest and make graduate students more aware of what GPSA can do for them.

"We've laid the groundwork to make things more fun and more accessible," said James Erwin, the GPSA Chief Justice.

As the first activity of the school year, GPSA hosted a Fall Social last Thursday. The organization gave free meal tickets to about 200 graduate students.

With undergraduates outnumbering upper level students, he said it can be difficult for graduates to find reasons to take a break.

"Once you hit grad school you're kind of on your own," Erwin said.

There are 1,812 graduate students from the Moscow



Sayantani Dasgupta, a graduate student, traveled through Bangladesh to gather information on her family history for her dissertation. The trip was funded through GPSA.

campus and its extensions, Parul said, GPSA's main goal is to reach out to as many students as possible.

Members must be graduate students who enrolled full-time.

Funding for GPSA is made up from graduate student fees, meaning eligible graduate students are members by default.

"It makes all the more sense (for) students (to)

get involved," Parul said. "They are paying for it."

Parul said GPSA is a positive distraction.

"It's an excellent way to get out of your student mood," she said.

Erwin said GPSA members can easily become representatives of the organization for larger UI factions, including the UI Faculty Council and judicial boards.

"We get a voice," he said.

In the past, GPSA has hosted the annual graduate expo. They have since relinquished this event to the university in hopes of taking on smaller but more numerous activities.

Sometime this year, Erwin said he hopes to organize a type of leadership retreat allowing graduate students to get out of Moscow for a weekend and relax.

New law professor chosen

Rubell Dingman
Argonaut

An 8-year-old watching the news sees her aunt and uncle come out of court happy about winning a suit against the sheriff's department for battery and realizes what she wants to do with her life.

"I realized that it's the way to get justice and that I wanted to be a lawyer," said Angelique EagleWoman, associate professor of law.

EagleWoman, Wambdi A. WasteWin, is a member of the Sisseton-Wahpeton (Dakota) Oyate.

She accepted the position at University of Idaho College of Law in spring 2008 and was introduced at the ninth annual Tutbinnepu Powwow.

"I was looking for a school to build a native law program," EagleWoman said. "I love that the school is close to the Nez Perce and Coeur d'Alene tribes."

She began teaching at the UI College of Law this fall with classes in Indian Law and Introduction to Law and Procedure.

She has also cross-listed her Indian Law class with American Indian Studies so that undergraduates may take the class on a pass/fail basis.

"We're moving to make the cross-listing permanent," said Rodney Frey, professor of anthropology and American Indian studies. "Undergrads were always able to take law classes but now it's more public."

EagleWoman grew up splitting her time between Topeka, Kan. and Sisseton-Wahpeton Dakota Oyate of the Lake Traverse Reservation, S.D.

After high school she went to Northfield Mount Hermon for a year before attending Stanford and getting her B.A. in political science. With no American Indian Studies department EagleWoman was directed to the

anthropology department for her thesis on American Indian courts.

"I was discouraged by the lack of education on tribes and I put off law school and returned to the reservation," she said.

EagleWoman spent two years at Spirit Lake Reservation, N.D. as a truancy officer. She started teaching Indian law at Little Hoop Community College.

"I became a counselor and realized that I was not following my dreams," EagleWoman said. "So I applied to the University of North Dakota for law in the fall of 1995."

She graduated with her law degree in the spring of 1998, and was very involved in the mascot issue. EagleWoman saw it as an educational barrier for American Indians.

During law school, EagleWoman had the opportunity to intern with Sonosky, Chambers, Sachse, and Erdreson her first and second year in Washington, D.C. as a law clerk. EagleWoman was offered a position within the firm after she passed the North Dakota and South Dakota bar exams.

EagleWoman had the opportunity to assist with a treaty rights case, Mille Lacs v. Minnesota — a case about the Mille Lacs band of Chippewas' right to hunt and fish on traditional lands.

Growing homesick, she left Washington, D.C., for her home reservation.

"I was tired of practicing Indian law where the confines are narrow, and I was led back to teaching," she said.

She was with Upward Bound for four and a half years before accepting a position as General Council for her tribe in January 2000.

"Tribal politics were hard

to deal with so I left with a plan to get my Master at Law," EagleWoman said.

She worked with Hobbs, Straus, Dean and Walker in Oklahoma City on tribal issues before returning to school in 2004 to get her

Masters at Law at the University of Tulsa College of Law in American Indian and Indigenous Law.

In the fall of 2006, EagleWoman accepted a joint visitorship with Hamline University School of Law in St. Paul, Minn. and University of Kansas School of Law, Indigenous Nations Program in Lawrence, Kan.

EagleWoman is teaching the Indian law course as two topics: original tribes and U.S. Indian law and policy. The area of American Indian law requires law students to grasp two distinct bodies of law. Tribal attorneys must be versed in every area of law.

"As a tribal attorney, we're a jack of all trades and a master of one," EagleWoman said. "I always talked about being a walking encyclopedia of tribal history, tribal law, state and federal law, and international indigenous law."

She said she wants to encourage American Indians to enter the field of law because she was always encouraged to go into law. Her grandmother served 10 years as a Chief Tribal Judge and was not law trained.

"She's really hit the ground running, she's engaged with students and will have a positive impact on native studies," Frey said.

EagleWoman will serve as the keynote speaker at the Native American Distinguished Speaker Series in November.



Angelique EagleWoman

UI Sustainability Center funding student projects

Reid Wright
Argonaut

The University of Idaho Sustainability Center is paying out green backs for green ideas.

Student fees totalling \$15,000 have been set aside for student-led projects that work toward environmental sustainability on campus. Grant proposals can request up to \$3,000 per project.

"I wish we could fund any idea that came in," said Melissa Firor, UISC student programs coordinator. "We're getting \$15,000 for the whole year."

Although partnerships with individuals and organizations from outside the university are allowed, projects must be primarily student-run, said UISC Coordinator Jannis Jocius.

"It's so important that students run it," she said. "To see how hard it is. There's a lot of politics involved. There's a lot of networking."

Jocius said she thinks students who participate in sustainability projects on campus learn valuable skills for future work in non-profit organizations.

"The grant writing process is very important," she said. "Just the process of learning how to change the world around them ... Starting with the campus, it's a good testing ground." Rough draft proposals

for the 2008-09 school year are due by 8 a.m. Sept. 26. There will be a review forum from 1 to 4 p.m. in the Idaho Commons Aurora Room the same day to go over proposals. Final drafts will be due Oct. 8.

"Don't try to do it all on your own," Firor said. "Come talk to our staff. We're not scary."

Firor said UISC staff could help students find contacts and advertise their projects.

Projects awarded grants can allocate salaries for personnel working on the project for up to \$10 per hour for undergraduates and \$12 per hour for graduate students.

Last year's student projects included an energy consumption assessment of campus buildings, a composting program for the McCall Outdoor Science School and a program to reduce the waste of students moving out of campus residences.

Career Preparation Specialist Cynthia Mika worked with the RE-ZY (re-use made easy) move-out program last year and hopes to do it again this year. She said the project was awarded

\$10,000, which was used to purchase equipment, bins and advertising.

"The community came out in force," she said. "It was really a community effort."

The RE-ZY program collected five tons of food, appliances and other materials that were donated for re-use, she said.

Mika said she thought students were donating possessions not just to get rid of them, but to make a difference.

"Donations were phenomenal," she said. "They donated things because (the program) was there."

This year's projects must have a team leader and a qualified adviser who can be UI faculty, staff or a community member. Projects must be completed by June 30.

Special consideration will be given to projects that focus on carbon neutrality and climate change, campus waste reduction and gearing campus culture towards sustainability, Firor said.

This is the third year that UISC is sponsoring student initiatives. Funding is allocated by ASUI, which is still evaluating the importance of student sustainability projects, Jocius said.

"It's really important that we make meaningful things come out of this program," she said.

Rough drafts of proposals can be sent to uisc@uidaho.edu and more information on the program can be found at www.uisc.uidaho.edu.



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University reaches out to women

Will McWilliams
Argonaut

"Empowering women, inclusive communities" will be the theme of this year's upcoming Women's Leadership Conference.

"The purpose is really to come together as women on campus, celebrate our differences, and create an empowered community," said Interim Director of the University of Idaho Women's Center, Heather Shea Gasser.

"We're looking to host a conference that encourages participation, open generation of ideas and improve campus climate to create a work and learn environment that empowers women."

The conference will be held on Oct. 16-17. It will include a keynote speaker, Nancy Hunter Denny, who will talk about staying mo-

tivated to work in higher education and gender issues.

The event will feature a free luncheon for registered attendees on Oct. 17 and workshops will focus on professional development and other issues focused on communication and women empowerment.

Denny's speech is titled "Zing! Your life and leadership." She is a national speaker who focuses on women's issues.

Gasser said each workshop will have a theme, those being consciousness, communication and common purpose. The workshops will be hands-on and include guest speakers.

"We're working to get speakers for all of the workshops," Gasser said.

Denny will also hold two workshops, titled "Staying motivated to work in higher education," and "What

did you say? Gender issues in communication."

This will be the second year the conference has occurred and already, Gasser said, it will have a large turnout.

"It's significant because the volume of attendees alone shows me that there's a need for professional development opportunities for women," Gasser said.

Gasser said last year the conference had over 300 attendees. Brandi Hayes, media relations associate for UI, said they had to bring in extra chairs to accommodate for the large number.

"It was a knockout last year... so it's going to be really exciting," Hayes said.

The conference is being co-sponsored by the UI Women's Center and Athena, a UI member organization that supports the interest of faculty and other professional women

who work at UI.

Lynn Baird, president-elect of Athena, said this is an opportunity for women to have access to a local professional development opportunity.

"We're very thankful the president has seen a need for this on the university campus," Baird said.

Hayes said all people are invited — men, women, faculty and staff as well as those who do not attend UI.

"It's a giant get-together, mostly women, but everyone's invited," Hayes said. "It's a way of getting past the glass ceiling and helping women communicate in a professional environment."

Registration for the conference began Monday, Sept. 8 and the last day to register is on Oct. 10. The conference is free to all who attend. For more information, and to register for the conference go to www.womensleadership.uidaho.edu.

ROCKING OUT



Jake Barber/Argonaut
Bill McGovern, right, and Mike Taylor play the video game "Rock Band" at the Video Game Club table during the Get Involved Fair on Wednesday in front of the Commons. The fair ran from Tuesday to Friday with different student organizations there to give out information and recruit members.

UI student travels to the Olympics

Sarah Yama
Argonaut

An application submitted over the Internet and a phone interview landed University of Idaho junior Leah Schwisow a life-changing experience — a chance to volunteer at the 2008 Summer Olympics in Beijing, China.

"I submitted my application to the Community Collaborations International (CCI) about a year ago," Schwisow said. "It's a non-profit organization that helps with international volunteerism."

After she was accepted into the program, Schwisow visited China twice. Her first trip was last summer for a training session.

"The training was more just cultural training," she said. "We got to know Beijing's subways and hotels in order to help with guest services."

Schwisow was also able to visit Xi'an and Chengdu and volunteer at Panda Conservation.

"It was more of a tour-type trip," she said. "Much different from the next trip."

When Schwisow arrived in Beijing the second time, she was stationed at Casa Americas homestay base where she

helped check badges and direct families.

"It was a Latin American base for families," Schwisow said. "It was a rewarding job, but it got kind of repetitive after a while, so it was really awesome to get tickets to events."

Schwisow was able to attend the gymnastics, diving and athletic events. She was also able to experience the Water Cube and Bird's Nest stadiums.

"I was surrounded by athletes — I saw Michael Phelps and was able to watch the men's and women's gymnastics teams compete," she said.

Along with being able to attend Olympic events, Schwisow immersed herself in the local culture, giving her a taste of the real Beijing.

"It's such a fun culture," she said. "The older culture is up in the mornings and is constantly active doing the samba or martial arts — they are always busy."

Schwisow was able to live in an apartment in Beijing which backed her love of the tourism aspect of China.

Not only did Schwisow experience the culture first hand, she was able to vol-

unteer at a special needs orphanage in Tianjin.

"I gave up beach volleyball tickets to go," she said. "It was such a unique experience to connect with these kids."

Schwisow played with the children and was able to practice her broken Chinese.

"To play and talk and love those kids was a really powerful part of the trip," she said. "I could carry on a conversation with them and they were extremely enthusiastic about it."

While visiting the orphanage, Schwisow and another girl helped paint a guest room where people came to adopt.

"While the kids were napping we helped paint, most of the rooms really needed renovation," she said.

Schwisow, an international politics and political science major, had spent three weeks in Beijing and had close to 75 hours of volunteer work. Her favorite part of the trip being the orphanage, Schwisow has thought about studying international law.

"The experience opened my eyes to a new life goal, I want to work with international adoption and help those kids," she said.

Schwisow has another term as an ASUI senator, a large class load and plans to try out for the diving team.



Leah Schwisow

CALENDAR

Tuesday

University Interdisciplinary Colloquium
12:30 p.m.
Commons Whitewater Room

Idaho LEADS workshop
2 to 3 p.m.
Commons crest room

Lambda Phi Theta Informational meeting
5 to 6 p.m.
Sawtooth room, SUB

Foreign Film Series: "Persepolis"
7 to 11:30 p.m.
Borah Theater

Wednesday

Women's Center hosts open house
1 to 5 p.m.
Memorial Gym, 109

Gay Straight Alliance Meeting
8:15 p.m.
Women's Center Lounge

Women's Climbing Night
9 p.m.
Recreation center

Voices of Planned Parenthood
4:30 p.m.
Women's Center Lounge

Thursday

Student Diversity Center Open House and ice cream social

11:30 a.m. to 1:30 p.m.
TLC 229

Electrical and Computer Engineering Research Colloquium
3:30 p.m.
TLC 031

School of Music Recital
7:30 p.m.
Music Recital Hall

Lavender Lunch
12:30 to 1:30 p.m.
TLC 229

Still Waiting: Life after Katrina
6 to 7:30 p.m.
Idaho Commons Summit Conference rooms

If you have a function to display in the calendar please e-mail arg-news@uidaho.edu.

Local/BRIEFS

Plant Society hosts potluck

The Idaho Native Plant Society will host its annual potluck at noon on Saturday at Great White Pine Campground.

Those interested can meet at Rosauers at 11 a.m. for a ride to the campground. Bring a dish to share, a place setting and beverages.

Hiking is available to those who are interested and there will be a short chapter meeting.

Great White Pine Campground is located about 45 minutes from Moscow. For more information, contact Janet Campbell at inacampbell@roadrunner.com.

Research guide helps students

A research guide to educate high school students about Idaho's rangelands and principles of rangeland management is now available for teachers.

The guide is available through the Department of Rangeland Ecology and Management at the University of Idaho.

The grasslands, shrub lands, woodlands and deserts that cover more than half of North America are used as outdoor classrooms for students and teachers and provide them with hands on opportunities.

The new research guide includes six modules. Model 1 is Rangelands Overview, Model 2 includes Rangeland Plants,

Model 3 focuses on Rangeland Animals, Model 4 is Describing and Monitoring Rangelands, Model 5 is Forces of Change and Model 6 includes information about Integrated Rangeland Management.

The project was funded by the David Little Livestock Range Management Endowment and was created through the rangeland ecology and management and the agricultural extension and education departments at UI and the Idaho Rangeland Resource Commission.

Artists wanted for art festival

The Moscow Arts Commission is in search of artists willing to teach at the fall Young People's Arts Festival.

The event is all day on Nov. 8 and participants will help teach pre-school through sixth-grade children.

The theme of this year's Young People's Arts Festival is "The Art of Giving." All levels of experience are welcome. Applications are due at 5 p.m. on Oct. 10.

For more information, contact Gina Baldwin at 883-7036.

Artwork needed for silent auction

A fundraising dinner and auction will be hosted by the Latah Trail Foundation on Oct. 11.

The foundation is looking for any art work or craftwork donations to be used in the silent auction.

Art work can be something new or anything that has been sitting around for a while.

The group is looking for a range of artists to contribute.

For more information, contact Nora Locken at 882-5458.

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Black holes, big bang or bust

Chava Thomas
Argonaut

The Large Hadron Collider, 16 miles in diameter, scientists used in an attempt to recreate the Big Bang resulted in a big bust.

The LHC, developed in Switzerland, made waves all over the world and at the University of Idaho.

It is a particle accelerator that takes particles from zero acceleration almost to the speed of light, a feat previously unperformed by physicists.

It creates what scientists believe started the Big Bang by firing protons, positively charged particles that make up the nuclei of atoms along with neutrons, at lead nuclei, which are the large centers of lead atoms.

This creates a neutron "soup" that resembles what the universe started with.

One concern about the LHC is its potential to create miniature black holes, which is feared by residents of Switzerland and debunked by physicists like UI

Professor Ruprecht Machleidt.

"To put it casually, that theory is crap," he said.

Although the particles fired by the LHC are very high energy, cosmic ray particles have thousands of times more energy and hit the atmosphere every day without causing any damage.

If there were any danger from these high energy particles, we would have already run into problems, Machleidt said.

It takes a mass millions of times that of Earth to create the potential for a collapse in mass that would cause a black hole to form, sucking in anything around it due to the gravitational force.

According to Machleidt, "The LHC presents no danger."

Machleidt is a theoretical physicist and does no technical work like creating particle accelerators, but instead develops the

theories used to produce particle acceleration and experiments.

He does have experience with theorizing particle accelerators, having worked in the Los Alamos lab in New Mexico where the atomic bomb was developed, as well as other national labs. He applies the technical results to his theories in order to convert what is known as basic research to applied research.

Basic research is "science for science," said Machleidt, where scientists simply investigate topics because they can. This leads to applied research, where what is found in basic research is applied practically to real-world situations. Applied research cannot exist without basic research, and basic research has led to many achievements that were applied to electricity and radio.

The LHC is basic research, and may be applied in the future to better understand the beginning of the universe. It is beginning to aid in the search for the most basic form of matter, which is the main goal in nuclear physics.

Atom nuclei are made of protons and neutrons, which are made of quarks, which are theorized to be made of Higgs-Boson particles that remain theorized but unfound. When this basic research is finished, it can be applied to the quark neutron soup that started the Big Bang.

Understanding the LHC is "beautiful," Machleidt said, "... like understanding Einstein's theory of relativity and others. As humans, we do more than eat and drink, and we enjoy art and science."

Theoretical physicists like Machleidt on the UI campus are rejoicing at this triumph in basic research with the prospect of applied research not being too far out of reach.

"To put it casually, that theory is crap."

Ruprecht
MACHLEIDT
Physics professor

Leadership journal: catching up with University of Idaho's new man in office

Kimberly Hirai
Argonaut

Newly elected University of Idaho Interim President Steven Daley-Laursen announced his administrative policy and future plans for UI last week in his university-wide fall address. The Argonaut staff sat down with the former dean of the College of Natural Resources, professor in the Department of Forest Resources and UI alumni to discuss student issues, leadership style and his thoughts on the state of the university.

Has campus morale changed since your appointment?

I think that I'm enjoying a sizable social capital positive, progressive and hopeful social capital amongst our faculty, staff and students. I believe that it is about at least two things. It's about the renewal of our institution that my predecessor led that many of us were able to be a part of and I enjoyed helping with the vision, helping to build the strategic plan and helping move a college. But my real aspiration is the university.

I have spent my career straddling the parts of the institution, trying to bring them together and helping the parts see common ground and do great things together. As president I get to be in the ultimate position to catalyze things coming together for greater outcomes, and so I think that people sense that about me and I think that's part of the social capital. Now I just have to put that into action and results, and I look forward to that opportunity.

How will utilize your ability to network different programs and people?

The best thing you can do is role model it yourself. So I asked my executive leadership team—vice presidents and athletic director, if they would please work with me to completely understand what one another are doing, what their highest priorities are, and then to become mutually supportive of one another. I am proud beyond words in the way they have done that, and so my dem-

onstrating that and the way I work with people allows me to ask others to do that.

Why is this opportunity so important to you?

It's just a thought from the top end of the university if you will, and I've been trying to figure out why I'm so satisfied, excited and energized by being in this position and I don't think it has a lot to do with hierarchy or control—it has a lot to do with my heart.

I love this institution and I am finally in a position where there isn't any part that I cannot try to affect in its relationship with another. And maybe as a dean I always felt like I could play with some of the parts but I could never get to all of them. I think it's just inside me and that's where the university is coming from.

As an interim president, do you think you have greater freedoms in exercising more aggressive change, strategy and policy?

First of all, I think everybody's interim. Everybody operates between two other people. So I don't think of myself as interim. I think of myself in the same way I did when the opportunity first presented itself: Is this institution in need of the kinds of things that I can do? Do I feel like I will be energized by the agenda that needs to be done, and can I add some value?

The answer was immediately "yes" for me when I looked at the job, so it was of no consequence whatsoever whether it was for a year or nine years or three months. It was an opportunity and it was time. And I feel very, very strongly that that's

what choosing your places in life is all about—is the match between what gives you energy and what the needs of the situation are...I will be happy to serve as long as I have the opportunity to serve.

What do you see in the future for student fee increases?

Student fees are one of the sources of fuel to run the public institution engine. So I think it's important to have them and they're justified...Secondly I concur with President White's approach of being consultative and collaborative...I would say that our greatest success in finding the right number and having a state board approve it is going to come from the institutions doing it together, and I believe that is something that I can add to the mix is approaching my colleague presidents and suggesting to them that we consider setting a proposed fee percentage as a group of institutions.

Will the Yardley Report evaluation by the Yardley Research Group concerning graduate programs at the University of Idaho play any role in your current plans for the university?

I think the Yardley Report is already having an effect on the institution. I believe that the Yardley Report was—some people have said that it was insulting to them. I understand what people are saying about that. But the core nugget messages of the Yardley Report, I believe, were instructive and accu-

rate. And one of them is that we should think about how graduate studies in the future will be a fusion between different disciplines, and that we might organize our graduate programs to attract people that are looking for those kinds of interdisciplinary studies.

The second message in Yardley was that we should consider what proportion of our total graduate program should be in professional masters degrees as opposed to the traditional thesis and dissertation masters, the executive MBA, the professional masters in education...so I think that's the second nugget that's very important to pay attention to.

How much of our resource should go into that? The public is asking for more of it and I think as a land grant university, we're obligated and should be interested in what the public is demanding. So that's just a couple of nuggets that I think are useful out of the Yardley—of course there are many others. I prefer to think of an external review as potentially, probably very useful

to us and we should get by the emotional response to it pretty quickly and move to more of a rational response: 'what are the messages we can take that will help us improve?' So I'm embracing it to the extent that I think it's relevant to us.

What issues did you face as a college student and how do those compare to issues University of Idaho students face today?

I was in college during the Vietnam War, so you might immediately think that that's a similarity to this period of time when the United States is involved in a war abroad. I think about it a little bit differently. I think that the students of the day when I was in college were much more involved in the social conversation about that than the students of this day are, just my observation which may be biased by the fact that I was a student then and I'm not now, I don't know.

Now as an administrator

in higher education, I think our society is evolving at a pace globally in terms of the size of the change and the rate of the change in a way that's challenging higher education. Can we keep up with that? Can we relate to understanding what will really respond to the society that sustains us? So there's kind of a comparison. So I've found myself being an active proponent of reform in higher education in order to keep up with society's demands of us.

What advice would you give to college students now?

Be safe and responsible in your behaviors. Think about others as well as yourself and learn about yourself and learn how to learn about others. And then do that. Be self directed in your learning. Find the philosophy and principles that drive you and let those things develop while you're in your education.

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CONDOMS

from page A7

noticed it becoming a little bit more difficult to find them (especially the Durex Avanti).

Condom manufacturers are switching to a new material called polyisoprene. The benefits of this material are: it is a bit thinner, will feel more like latex (while still providing the same protection) and is more cost-efficient. There is not a precise street date on this material yet, but I have been told it will be available starting in January.

Female condoms also fall into the non-latex variety. These are cool because they can be worn in the body for approximately eight hours before body heat has broken down the material. They insert like a diaphragm, and then the vaginal cavity is covered, with the secondary ring being external (it is much easier to show how that works compared to written instructions). They are effective, non-latex and a nice alternative to male condoms.

Then, of course, there are latex condoms. There are so many to choose from that an individual can spend countless minutes deciding. My recommendation is to pinpoint what kind of activity and sensation you are looking for. For a basic condom, there are Durex and Lifestyles (I do not endorse Trojan) found in lubricated or non-lubricated. There are studded and ribbed condoms intended for clitoral stimulation. I do not recommend using them for anal use due to a higher failure rate and discomfort for the individual.

Flavored condoms are a personal choice. I think they smell terrible, but some people love them. I generally recommend getting non-lubricated condoms and adding flavored lube to them. It achieves the same effect, does not smell as bad and generally tastes better. There are countless condoms with

various additives: climax control, her sensation, warming, etc. With any of these, you are not going to know if you like them until you try them. If the ideas sound interesting but the condom is less than pleasant, the effects can still be achieved with a basic condom and various lubes and gels (warming lube and clitoral stimulating gel, for example).

During this experimentation period, keep in mind basic safety. If there is pain, that is the body's way of saying, "stop." If the condom breaks, you should stop. Just because there is a desire to have sex does not mean it is acceptable to ignore safety and personal comfort.

French ticklers are somewhat neat. They are basic latex condoms with an applied head of various designs to add extra sensation. There really is not additional sensation, and to apply the head, the manufacturer has either glued or sewn it on. So, they do not add sensation, and they decrease protection.

Remember, there is always room for lube, no matter what kind of condom is being used. Water-based and silicone-based lubes are great. Oil-based lubes are not latex-compatible, and massage oil is not an acceptable lube.

Final note: if there is a problem keeping the condom on during sexual activities, there are a couple different ways to solve that. The first is to add more lube to the external portion of the condom, which decreases friction and should help. The other way is to wear a cock ring on the outside of the condom. This will act like a rubber band, keeping the condom on the male without cutting into the skin. One note about that is to not wear it for more than 30 minutes at one time. Taking it off for about five minutes and putting it back on is fine, but wearing it for extended periods of time without a chance for the blood to flow is going to end badly.

Have fun, be safe and love condoms. Have a question for Chris? Send it to argopinion@uidaho.edu.

MAILBOX

from page A7

bike laws in Idaho, I urge you to look them up online and help keep cycling in Moscow a safe, efficient and fun means of transportation.

Chris Huck
mechanical engineering

Thanks for the painting crew

A big thank you to Paint the Palouse and the volunteers who painted our house. They were quite a team. We don't think a professional painter could have done any better or any neater. Our house

looks like new now. The university should be very proud of the quality type of students it has.

Bill and Barb Shaw
Troy

Please show your tuba support

Some of you tailgaters may have noticed that the sousaphone line (you know, the guys who run around in skirts playing the Beer Song for you) haven't been quite as wild and crazy this year as they have been previously.

Our director has had to ask us to tone it down a few times after receiving complaints about our appearance. Now, here's the thing. I have never heard

a complaint. All I've ever heard are compliments from students, faculty, fans — pretty much everyone I've talked to.

The problem I see is everyone who has a compliment comes and tells us, while anyone with a complaint talks to our director. So, if you love the tubas and their crazy antics, do us a favor and e-mail our director, Torrey Lawrence, at torreyl@uidaho.edu. Just tell him that you appreciate the tubas and want to see more of us. If you have a favorite costume or stunt from previous years or a new idea, suggest it to him. We want to keep the tuba tradition going strong. And remember, go Vandals.

Kayla Glenn
senior, dance

Banks can't fail, but some jobs can

It's hard to miss the constant reports of Wall Street falling into a collapse. Fannie Mae and Freddie Mac are being taken over by the government, Bank of America is buying Merrill Lynch and Lehman Brothers is filing for bankruptcy. The Bear-Stearns bailout isn't too far off in the past, and AIG is struggling to raise capital. The Dow dropped 500 points on Monday.

So, what does this mean for us as students?

Little, if anything. Because of government action taken after the Great Depression, our student accounts are safe and insured to avoid what happened after the stock market crash in October 1929.

Awesome. We're safe.

But a significant portion of the population isn't.

Workers in the private sector are being cut everywhere. High-tech jobs are going overseas, where the labor is cheaper and doesn't always demand healthcare for a family of four. Detroit has been losing jobs in the automotive field for years for the same reasons, making Motor City into a modern day Hooverville.

During the Great Depression, farmers in the Oklahoma area found their fields barren and dusty, leaving them with no prospects and no hope for a stable income. They uprooted to California, where some of them found jobs, and most of them searched in vain for a way to support their families.

As office workers find pink slips on their desks, they have to pick up and move, too, wrenching their families away from jobs and schools where they have a comfortable base. Moves often involve selling your house, which is a near impossibility in the current real estate market rampant with foreclosures. These workers have to make a choice: stay in one spot and risk being jobless, or pick up and leave everything for a fresh start, where

the same thing could happen five or 10 years down the road.

What a choice.

So, what does this mean to us, other

than we might be going home to a different state for Thanksgiving?

It means when we leave our sanctity of college, we'll have to deal with this problem, too. Recessions don't fix themselves in four years. The prospect of being unemployed looms in the faces of all undergraduates, and even some with graduate degrees, as educational budgets are clipped and cut. The Band-Aid fix? Graduate school, which means taking out more student loans to get a job, any job, that might help pay them off.

If you don't work face-to-face

with people in a local area, your job is at risk. The University of Idaho turns out some of the best engineers in the world, but there are competent foreign workers who can do the same work at a cheaper cost. Blue collar jobs have all but disappeared in the U.S. because a child in China can make tennis shoes at a fraction of the price that an American worker would demand.

So, why am I, a journalism major, so worried?

My dad is one of those computer engineers whose job can be done by someone offshore. He was laid off recently, and his only options for employment lie in Kentucky or New York, a far cry from my hometown of Boise. I'm concerned because I want my mom to be able to keep the job she loves, and I want my little sister to be able to continue as captain of her cheerleading squad.

The state of the economy affects more than those getting fired. It affects their families, their friends and even their children who have moved away from home. Even if you think your job is safe, be concerned about everyone else. You could become obsolete, too.



Chava Thomas
Argonaut
arg-opinion
@uidaho.edu

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McCain has a bad lying habit

Johnathan Sharkey
Minnesota Daily, Univ. of Minn.

In my time writing columns, I've very rarely mentioned myself. But there is something you should know about me: I'm an English major; I've got a bit of a thing for language. And there's a word that means "to make an untrue statement with intent to deceive." It's "lie." And Sen. John McCain and his campaign are lying — compulsively and repeatedly.

The McCain campaign hit rock bottom last week when it ran a TV commercial about Sen. Barack Obama's record on education. It just wasn't true — not in the least. The central claim of the ad was that Obama supported a bill that required sex education for kindergarteners. "Learning about sex before learning to read?" It was an assertion so obviously ridiculous that it had to be a lie. And, guess what? It was. The advertisement is referring to a bill from Obama's

days in the Illinois Senate designed to update the state's sex-ed classes. The only part of the bill that had anything to do with kindergarteners was a section designed to protect young children from sexual predators by teaching kids what constituted "inappropriate touching" and what they should do about it. Nothing about having kids put condoms on bananas or showing them film of the birthing process.

Does McCain have a problem with protecting children from sexual predators? Of course not. But he and his campaign couldn't resist telling an idiotic lie instead of attacking Obama on something substantive. This has become the central theme of McCain's run for president: willing to say anything to get elected, regardless of whether it's the least bit true.

McCain has a history of lying in this campaign. Way back in January, when he was still running against Massachu-

sets Gov. Mitt Romney for the GOP nomination, none other than Rush Limbaugh put McCain on blast for lying about Romney's position on Iraq war timetables. McCain said Romney supported a timetable for the withdrawal of American troops from Iraq; Romney advocated no such thing. That didn't matter to McCain, of course. It was a chance to get a shot in at Romney, and whether it was true clearly didn't matter.

McCain has made a lot of hay playing up his reputation as a different kind of politician — a "maverick." But his campaign resembles, not so much an independent, honorable operation, as it does the standard George W. Bush operating procedure of deceit. Of course, Karl Rove has been working with the McCain campaign as a sort of "informal adviser," so we shouldn't be surprised. McCain has embraced the same dirty, shameful politics that were used against him in the 2000 campaign.

SELECTION

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GLUED to a new path

Jordan Gray
Argonaut

Some artists use oils or clays to create their unique masterpieces. Some artists are unique because of the material they use.

That's the case with Gerri Sayler, a University of Idaho alumna, who has used materials including hot glue, rope and bamboo to craft her works.

"I'm a materials person," Sayler said. "(Art is) finding things you want to say, but words can no longer express what you have to say. I have themes inside of me that I care about. The materials respond to that."

Sayler won the 2007 Triennial Juror's First Prize out of a pool of nearly 250 Idaho artists who entered the competition. Part of the prize included a solo exhibition at the Boise Art Museum.

"Ad Infinitum," Sayler's Boise exhibit, is a site-specific installation made up of almost 1,000 strands of individually rolled and crafted hot glue. Sayler often uses nature as inspiration for her work and created the strands to reflect that. "Ad infinitum" is a Latin phrase that means "to infinity." Sayler called "Ad Infinitum" a mantra about work and about "being doggedly committed to carrying out an idea."

Work was definitely a key factor in installing Sayler's work at the BAM. The exhibit took two weeks, numerous volunteers, interns and staff, and eight months of preparatory work. Because the work was site-specific, Sayler had no way to test-drive her creation.

"My office ceiling is only 12 feet high," she said, referencing the cathedral ceiling of the BAM's Sculpture Court where her work now hangs. "It wasn't until the fourth day in a two-week installation that I knew it was going to work."

"Ad Infinitum" opened in June and will remain at the museum until Oct. 12. "Gerri really wants the visitor to experience the piece — it's very much interactive and requires one to wander through it, watch it move with their presence, see the light filter through it," said Amy Pence-Brown, the associate curator of art for the BAM and the juror for the 2007 Triennial competition.

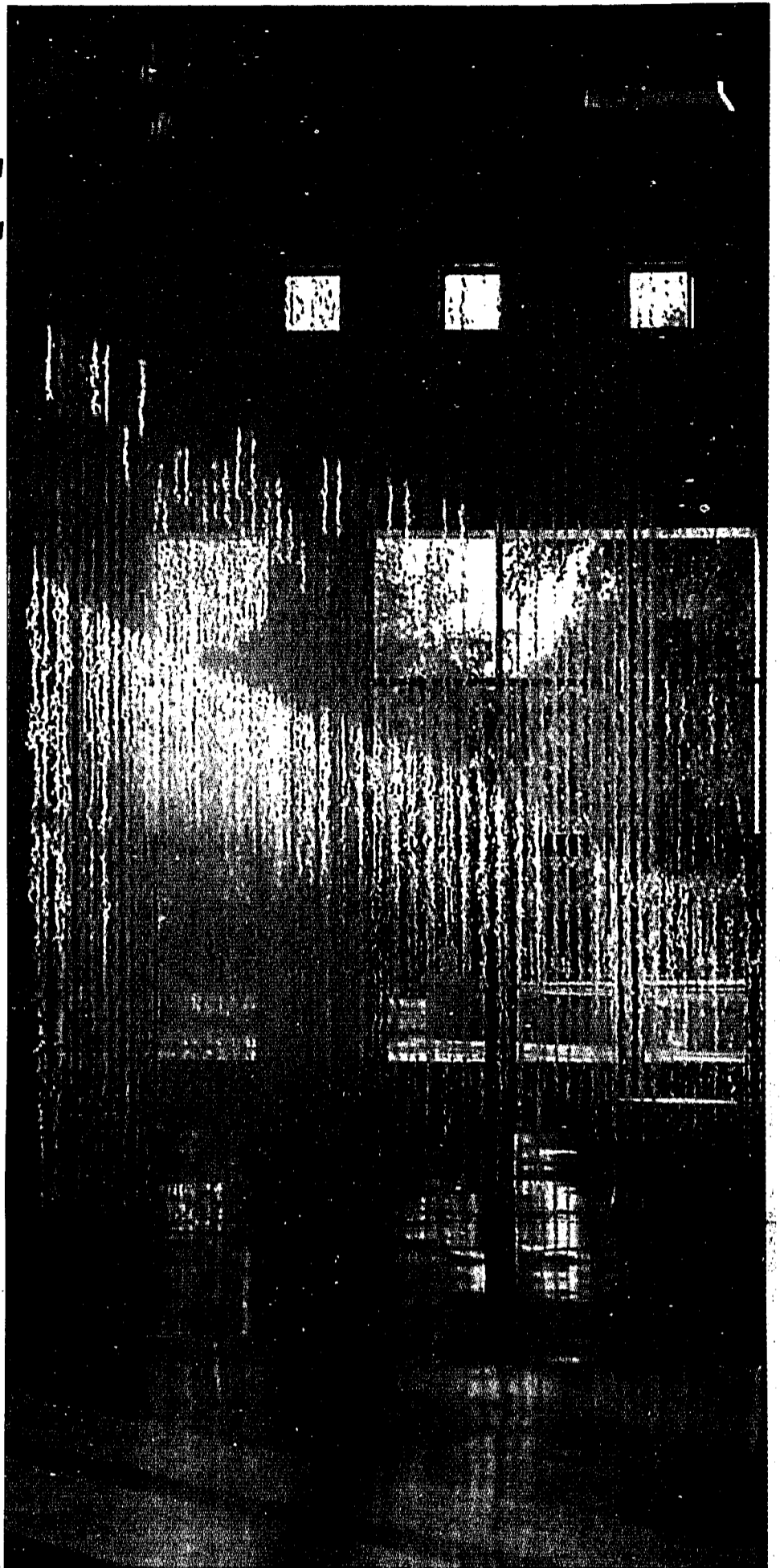
Sayler didn't start her career as an artist. Her first degree was in journalism. She said she started working with ceramics in North Dakota and did "found-object" art for 15 years.

Two years ago she decided to give art serious attention and dabbled in art and anthropology coursework at Washington State University, looking for a way to blend the two. She eventually settled on the other side of the Palouse and earned a bachelor's degree in studio art from UI in 2007. Sayler said she was "very pleased with what happened here" and the B.F.A. experience was powerful and transformative.

"Her work is process-based," said Bill Bowler, a retired UI architecture professor who advised and supported Sayler on some of her works.

"In a particular piece that was shown in the Prichard (Art Gallery), it took a great deal of work that went into making the piece and it shows up that way and

See **GLUED**, page B3



Courtesy Photo

This sculpted hot glue installation is part of the Gerri Sayler: Ad Infinitum exhibit on display at the Boise Art Museum from June 14 through Oct 12.

ARTIST INTERVIEW: PWRFL Power

Keeping it simple

Marcus Kellis
Argonaut

The hallmark of Kazutaka Nomura's music is the harmony of beautiful, intricate guitar along an accented tenor singing simple, touching lyrics. Kaz (as he's affectionately known among his Seattle colleagues) is the sole member of his project PWRFL Power, gaining King County infamy after his song, "It's Okay" was featured in a commercial for Esurance. He moved to Brooklyn earlier this year. I spoke with Kaz at one of Seattle's many cafés, near the Seattle Center where he performed at this year's Bumbershoot Music and Arts Festival.

Kellis: Where were you before Seattle?

Nomura: I was living in Japan. I lived there for 18 years and moved here

in the summer of 2003. I went to Cornish College of the Arts and graduated in December of 2007 in classical music composition and classical guitar.

Kellis: What are you going to miss about Seattle?



Marcus Kellis
Argonaut
arg-arts
@uidaho.edu

Nomura: People are relaxed here, there's less stress. It's quieter — there's a lot of noise in New York City.

Kellis: Why did you move out to Brooklyn?

Nomura: I felt like it was time to move to a bigger city and play for a bigger audience. In Seattle, a lot of people know my name, and anyone who's in that scene has seen me play once or twice. I wanted a change.

Kellis: PWRFL Power is not, really. It's more of a rock/pop type deal. One doesn't usually have lyrics

like PWRFL Power's in classical music. How did you fall into doing that kind of music instead of straight-up Bach?

Nomura: I was making a lot of noise music before this project, and got sick of that so I started to do something more "poppy." I tried to combine things I learned at the college into traditional songwriting styles.

Kellis: Last night you gave your cell phone number out to all the audience to have a funniest-text competition. What was the best one? Which won the CD?

Nomura: This one's pretty good: "there are two muffins hanging in the oven. One muffin says 'is it hot in here, or is it just me?' The other one says, 'oh, a talking muffin!'"

Kellis: The album's called PWRFL Power. E*Rock (Eric Mast) did the art. How did you hook up with him?

Nomura: The label (Slender Means Society)

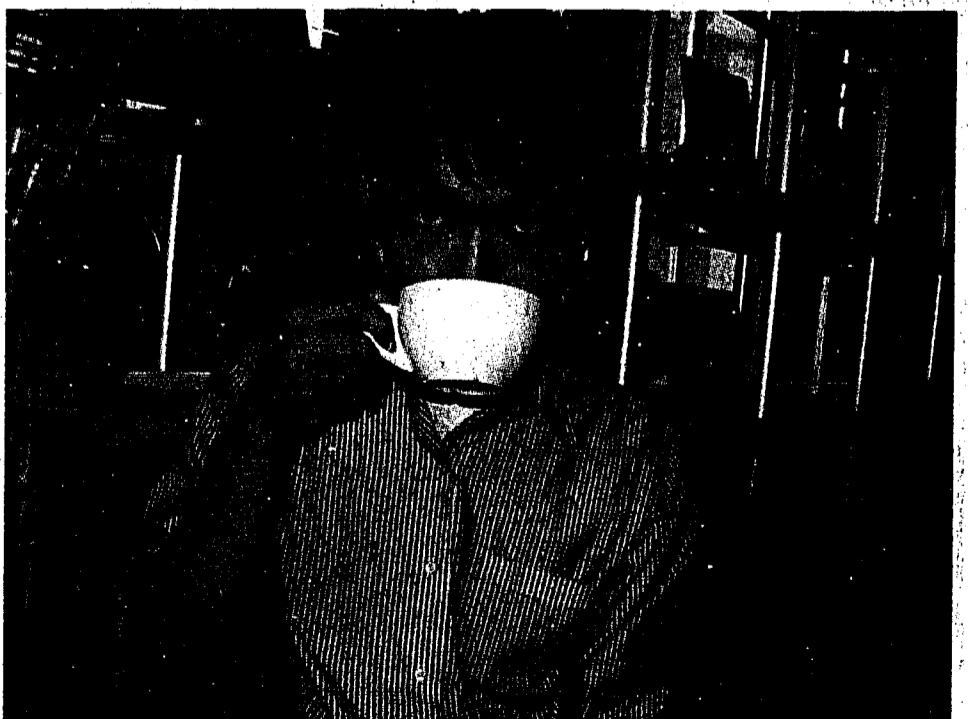


Photo by Marcus Kellis

Kazutaka Nomura is the sole member of the band PWRFL Power.

owner, Zac (Pennington, of Parenthetical Girls), is good friends with Eric, so when he heard my songs Zac decided to ask Eric for album art, and that's what he came up with.

Kellis: Did you decide to put it out on both CD and LP, or was that Zac?

Nomura: Zac wanted to do CDs first, and his friends Gabe and Alec in New York who have a label called Aagoo in Brooklyn wanted to do vinyl, so we just did a split release.

Kellis: Some of the songs were recorded on your birthday, is that right?

Nomura: Actually, two EPs I have, "Extra Ball and "Injured Fruits," were recorded on my birthday last year. It was also Thanksgiving. There was nothing to do so I just recorded. I turned 23 that year, and I think I spent about two hours to record fifty-five

See **PWRFL**, page B3

Forget Hallmark, make your own cards

One of the most valuable things I learned in grade school wasn't how to multiply or tie my shoes, but how to make pop-up cards. No longer do I waste money on over-priced cards from Hallmark.

Instead, I make personalized greetings, birthday hellos and "I love you" cards for those I care about.

Not only are they insanely awesome, I feel that it's an excellent way to show you care, or even that you're just thinking about someone.

With a little paper, glue and a touch of creativity you can make your own cards for any occasion.

What you'll need:



Colored paper (Construction paper works best, although cardstock or any other kind will do as well.)

Scissors (The regular kind. But the funky scrap-booking scissors are great for special effects.)



Meagan Robertson
Argonaut
arg-arts
@uidaho.edu

Glue or glue sticks
Markers, crayons, colored pencils, glitter and any other basic craft supplies you may need for your specific project.

Step 1:

Picking the subject matter.

My personal favorites are reminders of undying affection. Birthdays work too, but this is specific to your reason for needing the card in the first place. Pick an occasion and draft out what you want to say on the inside. Cute little poems or inside jokes work best. Or you can always keep it simple and just put "I love

you" in huge letters.

Step 2:

Making the card.

Grab two full sheets of paper, one for the inside of the card and the other for the outside. Fold them both in half together, that way the folds line up when the two individual sheets are glued together. Now take the inside piece of paper, still folded in half, and make cuts into the folded part of the paper (see image).

Make sure your cuts are straight and even, and the idea here is to have two small, parallel cuts at your desired length. The longer the cut, the farther your pop-out text or image will stick out. Make as many or as little as desired.

Step 3:

Getting that pop out.

Now, still using the inside part of the card, unfold it slightly and push the cut parts inside, having them fold at the ends

of the cuts. When you open the interior of the card all the way you should see the folds sticking up, sort of like little boxes.

If you plan to have the card open sideways, you can start gluing your interior decorations right onto the side part of the pop-up flap.

If you plan to have the card open like a regular card, keep in mind each of your little decorations must be folded in half and glued with the fold of the decoration



aligned with the fold of the pop-up flap. If this is confusing, don't worry. Once everything is all glued together, it will make more sense.

If you find your pop-ups are flapping around and you want a sturdier interior, use two sheets of paper glued together. Keep in mind all folds and cuts must be aligned.

Step 4:

Give that card a backbone.

Now that your interior is all cut and glued to your specifications, glue the exterior of the card on. Just make sure to keep the middle fold (or the spine) aligned and

the corners even. If you want to use fancy scissors to make cuts around the edges, it's best to wait until the outside and inside pieces of the card are glued together.

Just make sure not to smear glue all over the edges. If you do, cutting the edges could be extremely messy if the glue isn't dry, and if it is dry it could make cutting more difficult than necessary.

Step 5:

Personalize it.

Now that the foundation for the card is made, have some fun with it. Glue on some more decorations to the front, back and inside, or just scribble all over it. Don't forget the all-important message you've chosen for your card.

Once the glue holding everything in your card together has dried, the scribbles and other fancy artwork have been added and the card is more lovely than anything a greeting card or stationary store could offer, you're finished.

Pop that sucker into an envelope and rush it off to your mom to thank her for those cookies she sent you.

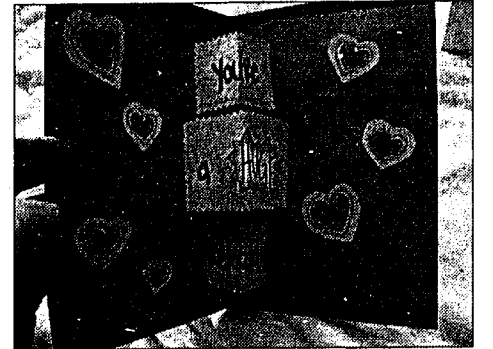


Photo illustrations by Meagan Robertson/Argonaut



Pamela Littky/Courtesy/Photo
The members of Rilo Kiley from front to back, Jenny Lewis, Blake Sennet, Jason Boesel, and Pierre de Reeder.

Rilo Kiley

Best live performance ever: Rilo Kiley, June 15, 2005 at the Showbox, 1st and Pike, Seattle. I was there with three good friends of mine. The Brunettes, an amazing, adorable band from New Zealand, opened (playing songs including "If You Were Alien" and "Mary-Kate and Ashley"), as did Feist of Broken Social Scene. Feist was terrible, but Jenny Lew-

is was hot. The live version of "Ripchord" was just Blake with a ukulele and a horn player — superlative — and the encore brought everyone out (including Lewis' then-boyfriend, Death Cab for Cutie's Ben Gibbard) to play a tremendous, life-affirming version of "Let My Love Open the Door." I've seen them since, but that first time was the best.

— Marcus Kellis

Harry Connick, Jr.

My neighbor gave us free tickets to go see Harry Connick, Jr. Not only did we have awesome seats with a full view of the stage the performance itself was wonderful. Connick cracked jokes between songs, including a story about how someone didn't recognize him at the local gym and he felt his minor celebrity ego was bruised. Given that and his smooth New Orleans style, his show ranks as one of my all-time favorites.

— Jordan Gray

The best live show ever

(Part One)

Eventually it happens to everybody. At some point in life, the average American is likely to see the play, concert, game or spectacle that leaves an impact on them forever. In honor of this sometimes life-changing phenomenon, the Argonaut writers for Arts and Culture have shared their personal favorites.

WWE Smackdown

The best live performance I ever witnessed was a WWE Smackdown live event when I was in high school. At the time, I was obsessed with professional wrestling, so standing there with my sign and screaming for my favorite fighters was the best. Afterward, we got some top-secret info on where all the wrestlers were headed and we followed them there for our own personal meet-and-greet. These big burly guys were incredibly sweet and they posed for pictures and gave us autographs. I was euphoric, especially after meeting Edge. He was so freaking hot, I almost passed out right there.

— Meagan Robertson

The Blow

At the '07 Sasquatch Festival, there were many big-name bands performing over the Memorial Day weekend. However, my favorite performance of the festival — really, of my entire life — was a small duo from Portland (since disbanded and faded mostly into obscurity) called The Blow. The vocalist, Khaela Maricich, was so calm and so collected. She explained the back-stories behind each of her songs, giving them all a personality that one is never introduced to by most artists. The rest of the crowd was just as receptive to this up-and-comer, and the concert hidden far away from the main stage was one that slipped into a realm this writer can't even find words for.

— Andrew Priest

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Check into the inn

Jordan Gray
Argonaut

The behind-the-scenes working of the hotel business may not seem like a place for comedy fodder, but with the crazy employees staffing New York's The Inn, laughter is inevitable.

"Do Not Disturb" is one of the first comedies FOX is rolling out this fall season on Wednesdays at 9:30 p.m.

The pilot episode, "Work Sex," showcases the talents of a mostly unknown cast. When a former co-worker publishes a story about an illicit affair with his supervisor in the hotel, the employees, both on the management and maintenance

side, start speculating on whom the story could be about.

Of course, most of them suspect Neal, the general hotel manager, who has a practiced set of moves for wooing the people who work for him. Played by Jerry O'Connell, Neal doesn't quite reach the smarmy standard associated with used car salesmen, but he's treading a fine line.

Niecy Nash ("Reno 911") plays Rhonda, the human resources director, who allows Neal to think he's run-

ning the show when she's really keeping the hotel guests from running to the nearest Bates Motel.

The rest of the cast includes Larry (Jesse Tyler Ferguson), the head of housekeeping, who is usually dealing with his relationship with his boyfriend more than his job (he describes himself as a "Bravo-watching houseplant"), Nicole (Molly Stanton), the front desk girl who wants to be a model, Molly (Jolene Purdy), who works in reservations and wants



"Do Not Disturb"
★★★★ (of 5)
Jerry O'Connell
Fall season

to be discovered as a singer and Gus (Dave Franco), a roadie-turned-bellman.

The beauty of this ensemble cast is it allows audiences many chances to find a favorite character and identify with them.

The show is fast-paced, with short scenes and a laugh track guiding the way through the various plot lines each of the characters are embroiled in. Techno music interludes and irreverent humor seem to be trademarks of the show.

"Do Not Disturb" has definite potential as a different twist on the workplace drama and all-new pilots deserve a shot. It could be the next TV favorite.

Stellar, from start to finish

Jordan Gray
Argonaut

When the first song of an album is just as good as the last one and all the ones in between, the record is an inevitable success.

And that's the way it is with From First To Last's self-titled album. It was released by Suretone Records this year and is available in stores and on iTunes. It is the band's fourth album and showcases 11 new tracks.

The five-member band from Backwoods, Ga. has undergone several changes to reach their current configuration. Many band members have come and gone because of personal reasons, but this album seems to prove that the group hasn't suffered from these line-up differences.

The band's hard punk style is comparable with others in the same genre like Green Day and Sum 41. From First To Last is finally starting to move into the music spotlight and taking their place among these popular bands. They produce a stellar sound.

The lyrics are somewhat typical of the teen-

age angst style, but still blend well with the music. The song "Tick Tick Tomorrow" declares: "I'm just waiting for the future to swallow me whole / I'll show you all the things that you can't see with your eyes wide open." Despite that, the lyrics manage to remain introspective and

truthful without giving way to senseless drivel. Some of the tracks do contain a fair amount of screaming vocals. If that's not a favored musical style, it might be best to stick to tracks such as "In Memorium In Advance" and "Worlds Away."

For those wanting to get a feel of the album and the band itself, tracks like "Two As One," "The Other Side" and "I Once Was Lost But Now Am Profound" highlight the band's talents and the different styles they can pull off inside the parameters of their genre.

The band is currently touring in Europe after completing a successful circuit this summer with the Vans Warped Tour. They will be returning to their U.S. tour in late October.



From First to Last
"Self-titled"
★★★★ (of 5)
Suretone 2008
Now available

It's party time for new piñatas

Meagan Robertson
Argonaut

Piñatas are typically full of candy and fun to hit.

Now imagine a world full of living piñatas, ready to eat one another, "romance" one another and hide away from the dastardly Professor Pester.

In 2006 "Viva Piñata" was released for the Xbox 360. The game, which featured a world full of different species of piñatas ready to be bred, fed, sheltered, cared for and sent off to parties to make kids happy, was hugely popular.

Two years later, Rare has released two new "Piñata" titles, another for the Xbox 360 and surprisingly one for the Nintendo DS.

"Viva Piñata: Trouble in Paradise" for the Xbox 360 is really just an enhanced version of the original

game. What really sets it apart from its predecessor is the ability to hunt piñatas in two different areas of the island, the Piñarctic and the Dessert Desert.

In these two new exotic locales, gamers can bait and trap new specimens of piñatas, from Pengums (penguins) and Flapyaks (yaks) to Pieenas (hyenas) and Camellos (camels). Once the new piñata species are caught, gamers have the ability to ship the piñata over to their main garden via the post office, and just like any other regular species, gamers can meet the piñata's specific residence requirements to breed the piñatas in their gardens. The two new locales aren't the only areas to find new piñatas, as there are 100 different species to feed and breed in the game.

While the actual garden space isn't much bigger,

it does hold more and the controls are a lot more user-friendly. Two player co-op mode is a lot of fun too, especially if you need some help keeping your piñatas out of your garden while you keep the Pretz-tail from eating the Bunnycomb.

"Viva Piñata: Pocket Paradise" for the Nintendo DS is by far the best "Piñata" game yet. While the graphics are nowhere near as impressive as those on the Xbox 360, the use of the stylus and the DS dual screen makes this game a must-have for any Nintendo DS owner.

Having the garden alerts on the top screen while you garden away on the bottom screen is like a dream and it makes game play so much easier. The Xbox version features different alerts and pop-ups all over the screen while the DS version keeps the pop-ups to a minimum.



"Viva Piñata: Pocket Paradise"
★★★★ (of 5)
Rare 2008
Now available

Surprisingly, this game also features a lot of the same cut-scene videos from the other games. The romance sequences, where the piñatas dance to make a baby egg come, are all there. Stop-motion introduction and new resident videos are there as well.

In the end, both games are great successors to the original, but the Nintendo DS version is the best way to waste time. While it isn't as pretty to look at, nothing beats a little point-and-click version of "Viva Piñata" that you can keep in your pocket or even play in class. Both games are out now for their respective systems.

Fey's 'SNL' encore as Sarah Palin still unsure after ratings increase

Frazier Moore
Associated Press

NEW YORK — Never mind all those questions about who will win the election: the more pressing concern for many viewers is whether Tina Fey will return to play Gov. Sarah Palin on "Saturday Night Live."

The guest appearance by the show's former cast member and head writer was by all accounts a virtuoso impersonation and a viral hit. But Fey stars in NBC's weekly prime-time comedy "30 Rock," and it's unclear if she'll be moonlighting on "SNL" to skewer the Republican vice presidential candidate, to whom she bears a much-remarked-upon resemblance.

Fey — and the will-she-or-won't-she suspense that preceded her appearance — helped make NBC's "Saturday Night Live" a ratings smash in its season kickoff (which was hosted by Olympic gold medalist Michael Phelps).

Then the ½-minute segment pairing Fey with cast-member Amy Poehler (as Sen. Hillary Clinton) also has become a global Internet sensation.

The viewers seemed to have spoken. In preliminary numbers measuring the nation's major cities, "SNL's" 34th-season premiere logged a 7.4 rating and 18 percent share of audience — the largest viewership for a "SNL" season debut since 2001, and up 64 percent from last year's opener, according to Nielsen Media Research.

(For this survey, a ratings point represents approximately 780,000 households. The share is the percentage of in-use televisions tuned to a given show.)

With the Alaska governor poised to be a prominent part of the political race through Election Day as Sen. John McCain's running mate, and possibly serving as vice president after that, there's little doubt she'll be spoofed again by "SNL," which historically has had particular

relevance in its political parodies.

Will Fey be back in the role?

"We are taking it day-by-day," said "SNL" spokesman Marc Liepis on Monday.

Could she be back as soon as this Saturday's show?

"We don't even have a script written yet," Liepis replied.

Under any circumstances, it was unlikely Fey would make an encore appearance on this week's "SNL," in as much as the New York-based show will air the night before Sunday's Emmy broadcast, live from Los Angeles. With "30 Rock" having snagged several nominations, including Fey as best comic actress. She is expected to be on hand for those festivities.

For the long term, "SNL" executive producer Lorne Michaels reportedly has an as-yet-undisclosed "Plan B" and "Plan C" for a Palin impersonator, in lieu of Fey.

PWRFL

from page B1

minutes of material. I don't rerecord things — I just do

first or second take and use them.

Kellis: *Is there anything on your mind when you write your short songs versus your long songs?*

Nomura: I just keep

playing. I try not to think about it too much. I try to look at the audience, to have eye contact with people. That way I can sing to them rather than sing my songs in my little world.

GLUED

from page B3

... that was the same sort of process she used for the Boi-

se piece," Bowler said. Saylor's artist statement reads, "I am not interested in conveying meaning. Abstract and ambiguous, the work's tactile vitality is intended to create a visceral encounter,

invigorating the viewers' senses and evoking an experience of quiet contemplation. In this way, I also hope to reveal how the miracle of beauty can occur using humble, everyday materials."

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QuickHITS

Vandals in action

● Volleyball hits the road to take on the Gonzaga Bulldogs. The match will begin at 7 p.m. on Wednesday in Spokane.

Vandals to watch

Anna McKinney
Volleyball



McKinney set a school record with 13 block assists against Portland State last Saturday. Look for McKinney to help out the Idaho defense this week against Gonzaga and Hawai'i.

Eric Greenwood
Football



Wide receiver Eric Greenwood caught two on-side kicks in Idaho's game with Western Michigan Saturday.

Anna Sandman
Soccer



Junior goalkeeper Anna Sandman picked up 10 saves in her first start of the season Sunday, just short of a personal record. Sandman also holds the schools record for shutouts in a single season.

Vandals by the numbers

5 Number of minutes it took for Western Michigan to run the score from 14-14 to 14-37 in the third quarter of the football game this weekend.

5 Number of sacks taken by Nathan Enderle in Saturday's football game.

10 Number of saves by Anna Sandman in Idaho's Soccer match with Minnesota on Sunday.

15 Number of kills and digs made by Sarah Loney in the Vandal volleyball's matchup with Portland State on Saturday.

9 Number of penalties committed by Idaho during their 51-28 loss to Western Michigan.

Did you know ...

● Deonte' Jackson alone had a total of 138 yards in Saturday's football game (110 rushing and 28 passing), that is 26 yards over what Idaho's entire offense was able to secure in their season opener with Arizona.

● The University of Idaho soccer team held an undefeated Minnesota University Golden Gophers team to one goal in their match. The goal came in overtime and resulted in a 1-0 loss for the Vandals.

● The Vandal women's golf team is comprised of four freshman and one junior. The team, which competed in Colorado last week, placed 11th out of 19 teams.

GETTING INTO THE ACTION



University of Idaho wide receiver Preston Davis pumps up the crowd before the game against Western Michigan University on Saturday in the Kibbie Dome. *Jake Barber/Argonaut*

Vandals bucked by Broncos

Levi Johnstone
Argonaut

One week after their first victory of the season the University of Idaho football team found itself in a competitive game against the Western Michigan Broncos—until the third quarter when a six minute segment of the game led to the Vandals' second non-conference loss of the season.

"I thought the first half we had a whale of a football game going," Idaho coach Robb Akey said. "I liked the way that we started out the second half."

The Vandals entered the third quarter, down by only one touchdown. After recovering a daring onside kick to start the third quarter the team marched down the field where Deonte' Jackson punched a two-yard run into the end zone to tie the score at 14 and cap off a 53-yard drive.

With the score tied the Broncos went on to score on five of their next six possessions, including a 23-point third quarter that proved too much for the Vandals

to overcome. "We had some penalties that were costly to us and in a six minute span we screwed up that ballgame," Akey said. "The message to the players is we've got to pay attention and all those guys need to be accountable to one another."

The statistics from the game did not reflect the final 51-28 loss. The Vandals had more first downs, passing yards and total offense, with Jackson completing his second 100-yard rushing effort of the season.

Jackson had 110 yards on 21 carries.

After giving up two touchdowns in the third, the youth and inexperience of UI's offensive line showed as quarterback Nathan Enderle was sacked twice. The second sack resulted in a safety.

UI punter T.J. Conley then

boomed a 61-yard punt off the free kick, but the distance was negated after a 43-yard return and a 15-yard personal foul penalty — one of Idaho's nine penalties of the day.

"I thought the first half we had a whale of a football game going"

Robb
AKEY
Idaho coach

"When something bad happens we have to counter that with something good — and unfortunately that (wasn't) the tale of the second half," Akey said.

The Vandals did score twice in the fourth quarter on Enderle touchdown passes of 10 and 11 yards.

"We hurt ourselves today," sophomore cornerback Isaac Butts said.

"We've got to know our assignments. We've got to know what we're doing. You eliminate those plays and I'd probably be up here with a smile instead of the look I've got right now."

The loss overshadowed some

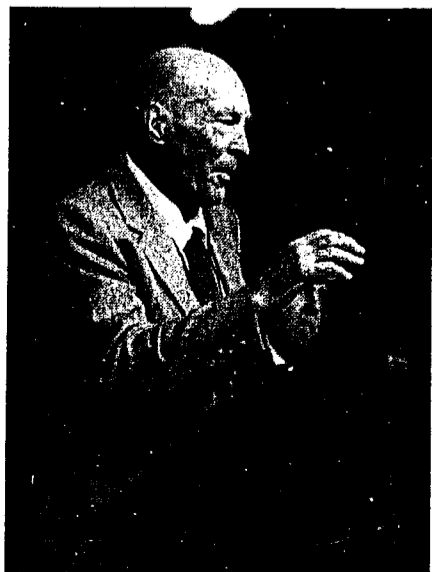
good offensive numbers for the Vandals. Enderle played his best game of the season, completing 25-of-39 passes for 334 yards, 3 touchdowns and 1 interception. Enderle hit Eddie Williams nine times for 161 yards both marks were career bests. Conley averaged 52.6 yards per punt.

The Vandals now turn to Utah State University for their first conference game in Logan, Utah. Akey said the Aggies, who are coming off losses to Oregon, the University of Las Vegas Nevada and the University of Utah should provide a good challenge for the Vandals.

"We're paying a lot of attention to getting ourselves taken care of and getting things fixed," Akey said. "We're certainly excited to get into conference play. We're trying to spit that bad taste out of our mouths and I don't think this football team is sad, I don't think it's disappointed, I think it's mad about what took place Saturday."

The Vandals will try to get their second win of the season at 1 p.m. Saturday.

Vandal greats return for sports ceremony



Former University of Idaho football player E.B. Hess makes a speech during the 2008 Hall of Fame induction ceremony Saturday in the Student Union Building. *Jake Barber/Argonaut*

Scott Stone
Argonaut

Many of the Vandals' greatest athletes joined together Friday as the 1998 Humanitarian Bowl Champions team and 52 individual athletes were inducted into the University of Idaho Hall of Fame.

This year's inductees included NFL, NBA, MLB and Olympic athletes, as well as outstanding athletes from various sports dating back to 1919. Many of the athletes returned to campus to accept the honors and express what it means to be a Vandal.

"It's just a unique place to go to school and I was very fortunate to be able to come here," said Rick DeMulling, an offensive lineman from the Vandals' Humanitarian Bowl team.

DeMulling graduated from UI in 2000 and was drafted by the Indianapolis Colts in the seventh round of the 2001 NFL Draft.

DeMulling had a seven-year NFL career playing for the Colts, Detroit Lions and Washington Redskins.

See FAME, page B5

Idaho 2-2 at Portland State Showcase game

Hugh Jones
Argonaut

Idaho Volleyball had a rough first day in the Portland State Volleyball Show-

case falling 3-2 to Seattle University and 3-1 to Oregon State, the team came back on Saturday to sweep UC Riverside and beat Portland State 3-2.

The weekend brings the Vandals' season record to 6-3, ranking them second in the Western Athletic Conference behind No. 10 Hawai'i.

"We played terribly," Idaho coach Debbie Buchanan said after the Seattle University match. "We got beat in serving and passing and that is not typical for

our team. Seattle is a good team, and they took advantage when we got careless. A lot of things weren't there today."

Though the score in the

"We got beat in serving and passing and that is not typical for our team."

Debbie
BUCHANAN
Volleyball coach

Oregon State match would imply otherwise, Buchanan was positive about the Vandal performance in that matchup.

"This match was a huge improvement and I felt we came to play," Buchanan said. "Oregon State is a good team and we

played right with them, with the exception of set three."

The last match of the

See VBALL, page B5

Learning to ride the rapids

Rob Todeschi
Argonaut

The University of Idaho Outdoor Program offered a fulfilling kayaking experience Wednesday. Calling it a clinic or a class would make it sound bland, but upside down and underwater for a three-hour pool session is far from monotonous.

The kayaking session took place from 7 - 10 p.m. in the UI Swim Center. Instructors Paul Singer and Patrick Just set up the kayaks, laid out the oars and instructed participants to climb in their boats as soon as the class started.

With no experience of any kind, it was like crawling into an open casket, but as soon as we slid into the water we were getting more comfortable on our own. The progression they laid out for us was fun and motivating.

"Progression is key," Singer said. "Throughout the progression we slowly add a little bit more."

Singer taught us the basic "T" rescue techniques. Just flipped the kayak upside down while Singer walked us through what was being demonstrated. Just smacked his boat three times, and started "loving his boat," rubbing the sides in an attempt to feel for another boat coming to make the "T" rescue.

After a couple demonstrations, we were on our own to practice what felt right and comfortable for us.

"You can love your boat any way you want," Singer said.

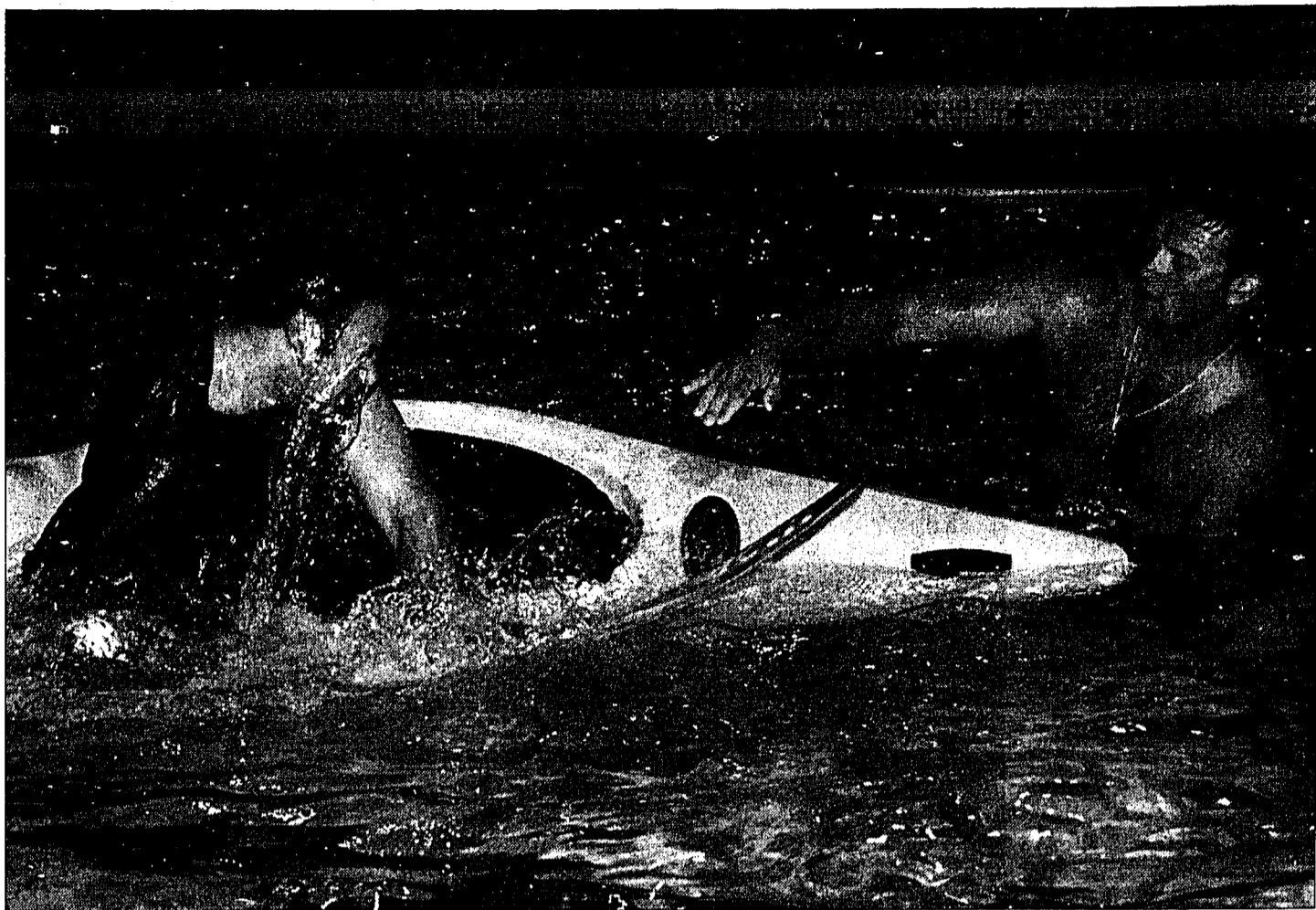
We made progress in rescues, we learned strokes and played tag around the pool, giving us confidence in our rowing.

Singer said the hands-on experience allows people to practice with other people or instructors, get pointers and work on their own with their own techniques. He said they'll slowly build up through the use of the progression.

Singer learned to kayak through Air Force pool sessions in 2001. For the last two years, Singer has been teaching kayaking for the UI Outdoor Program.

"It's not a sport where you just buy a boat and get in the river and see what happens," Singer said.

Difficulties began when we attempted the roll. With no current, no rocks and comfortable water temperature, it was still difficult. The more times it was attempted and people came up gasping for air, the closer they came to getting it.



Jake Barber/Argonaut

Instructor Paul Singer, right, helps Jake Boling learn to flip his kayak during a kayaking class Wednesday night at the Swim Center.

"A couple pool sessions will give you confidence," Just said.

Learning a new sport is never easy. Frustration built seeing the experienced kayakers in the other pool rolling and balancing while I was stuck underwater flailing and struggling. The experienced kayakers came out of the water smooth and fluid while I came out coughing up snot and water.

Despite the discomfort, Singer and Just alleviated the stress by encouraging us and staying positive.

Janelle Matt, a student and participant in the class said she appreciated how positive and experienced they were.

"If you had questions, they were really approachable," she said.

Singer and Just taught the class in and out of their kayaks. When they were

in their boats, they demonstrated and showed us the proper techniques. They gave private instruction when they were out of their boats and made a point to make it around the pool to everyone working on their roll.

They taught us like you would teach a kid learning to ride a bike. Just and Singer had their hand on our boat until we needed to figure it out on our own.

When I wasn't with Just or Singer, I was able to work with other students and learn from their attempts and techniques while they learned predominantly from my mistakes.

Singer and Just continually pointed out positives and negatives in everyone's attempts at the roll and made a point to educate everyone whenever they could.

Before the class, the thought of hitting the river seemed impossible but after one

session, my confidence improved. Most of the participants plan on taking the two-day class II-III river trip Sept. 27-28.

They said a common misconception about kayaking is it's always X-game type intensity.

"A lot of people see the Youtube videos of people dropping 50 foot waterfalls," Just said. "It's imposing for people who want to get into it."

Just and Singer said most kayaking is swift water with limited whitewater and rapids and people don't need to be afraid to try it.

Singer said the Outdoor Program trips are a ton of fun and are a great social network on campus.

"You'll go places you'll never see again," Singer said. "You're kind of coming into a family, because once you get into the Outdoor Program, you kind of stick with it."

COMMENTARY Kayaking clinic

FAME from page B4

Another football inductee present was Ryan Phillips. Phillips was a two-time All-American while playing for the Vandals. He also holds the Idaho record for most tackles for a loss with 91.

"One thing I'm most proud of is graduating from the University of Idaho," Phillips said.

Phillips was selected by the New York Giants in the third round of the 1997 NFL Draft and tallied up 130 tackles during his five-season career.

Trond Knaplund traveled the furthest to attend the induction banquet. He came from Norway with his wife and daughter to accept the honor as one of the top track and field athletes to come out of Idaho.

Knaplund was an All-American in the decathlon and helped the Vandals win the 1983 Big Sky outdoor title in the decathlon as well as the 1984 Big Sky indoor title.

Since his graduation, Knaplund has been helping fellow athletes achieve their goals. One of his positions included coaching the Jamaican bobsled team — the same team the movie "Cool Running's" was based on.

The night carried on and each former Vandal athlete had a story of their own, but the banquet also recognized those athletes who couldn't attend. Two of the athletes were familiar names to the Vandal community such as Dan O'Brien, a former UI track and field star who went on to win an Olympic gold medal in 1996. The Vandals' outdoor track honors O'Brien's name.

Guy Wicks was inducted as a lifetime contributor to

the Vandals. Wicks played baseball for the Vandals and later became Idaho's baseball coach. Guy Wicks Field on the west end of campus is named after Wicks for his leadership in Vandal athletics.

The night wound down with the induction of the Humanitarian Bowl Champions who received a big cheer from the crowd as they gathered on stage. The team had many to thank for the incredible season and teammate Ed Dean spoke about what it meant for a small town team to accomplish something so great.

"Part of being a Vandal is an us-against-the-world mentality," Dean said.

The night ended as the athletes, their families and friends showed their pride by joining together in the Idaho fight song. "Idaho, Idaho, Go! Go! Go!"

For a full list of the 2008 Hall of Fame inductees, visit

VBALL from page B4

tournament showed what a more relaxed and focused Idaho team can do as they ended Portland State's 20 match home winning streak that dated back to 2006.

The Vandals rallied together as a team to accomplish the feat.

Leading Idaho's defense against Portland State was Anna McKinney, who set a new school record with 13 block assists. The previous record of twelve was held by two players, and since 2001, no Vandal has tallied over 10 block assists.

Senior outside hitter Haley Larsen led the Vandal offense with 24 kills while chipping in nine digs. Larsen has led Idaho's offense in every match this season.

Sarah Loney added to the Vandal play on both offense and defense as she picked up a double-double

with 15 kills and 15 digs.

Kelsey James totaled 54 assists while Kelsey Yonker added 24 digs and three service aces. True freshman Cassie Hamilton added to the mix with 13 kills.

Idaho will hit the road again this week to take on Gonzaga in Spokane. The match will begin at 7 p.m. Wednesday.

Following the Gonzaga match, Idaho will travel to Hawai'i to begin their conference schedule against the only team that sits above them in the WAC.

Hawai'i leads the series between the two teams 8-0. Idaho has only made it to the fourth game twice and has never made it to the fifth game in a matchup with the Rainbow Wahine.

According to the current NCAA standings, the two matches with Hawai'i are Idaho's only crack at another nationally ranked team.

The first of those match-ups will begin at 10 p.m. on Friday in Honolulu.

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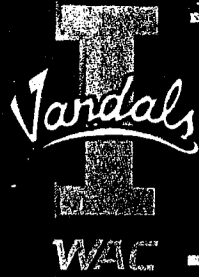
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U of I Athletic Marketing

Volume 3, Issue 2

9-16-2008

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Soccer takes Minnesota to the brink

RENO, Nev. - The University of Idaho women's soccer team took its toughest challenge of the season head-on and took the Minnesota Golden Gophers to the brink, but a header in overtime gave the Gophers a 1-0 win at Reno, Nev.

With the loss, Idaho slips to 1-5, while Minnesota improves to 7-0. It was Idaho's first-ever game against a Big Ten opponent. The Gophers, which had outscored their opponents 17-1 leading into the contest, couldn't get past the Vandal defense in regulation.

Junior goalkeeper Anna Sandman got her first start of the season and shut down the Minnesota attack. She came up just one short of a career high with 10 saves in 96:44 between the pipes.

Idaho coach Pete Showler said the game was one of the best the team has played since he's been here, despite the loss, and that the team was "night and day" compared to Friday's 3-0 loss against Wyoming.

"I think we deserved to get something from the game. That was the best we've played all season," Showler said. "We outplayed that team, but they were physical and athletic and with their depth they could bring in kids just as athletic, so it kind of grinds you down a bit."

One key to the game that Showler said had been lacking at times from the Idaho team was consistency. On



Sunday, that was not the case for Idaho.

"We played some great possession soccer and I'm very, very proud of our performance," Showler said. "Every one of the players took personal responsibility for their individual jobs and took care of business. They've been scoring two or three goals against every opposition and we held them to one and it was in overtime. We possessed the ball well offensively and transitioned well, but we just couldn't hit the back of the net."

Idaho finished the game with seven shots to Minne-

sota's 18. The Vandals had three corners to Minnesota's six and the teams finished the game with 10 fouls apiece.

The important thing for Idaho now, according to Showler, will be to maintain Sunday's attitude and consistency and replicate it at the upcoming UNLV Classic tournament at Las Vegas, Nev., on Friday and Sunday, Sep. 19-21.

"We've just got to keep them positive and keep their heads up, because it's disappointing to lose a game where we hold possession that well," Showler said.

Football Cheering 101

Everyone knows that Vandal game days are the highlights of any student's Saturday afternoons; especially the parking lot where tailgating takes place. When you do venture in from the parking lot to the metal bleachers of the Kibbie Dome, it's important to know how to cheer.

Offense

While the Vandal offense is marching the football down the field there are times when it is and isn't beneficial to scream at the top of your lungs. While the quarterback is under center the offense should be able to

hear a pin drop. This allows the quarterback to change plays at the line of scrimmage and makes it possible for the rest of the offense to hear the snap count. So when can you scream your lungs out? Once the play starts, the vandals get a first down, or score.

Defense

While the Vandal defense is on the field make as much noise as humanly possible. Start warming up those vocal cords as soon as the opposing team enters the huddle and keep the decibel level high until the play ends. Keeping the noise up makes

it harder for the quarterback to change plays and makes it more likely for the opponent to incur a false start penalty.

As Vandals we need to realize how much of a positive effect we can have on the outcome of a game. An informed and effective crowd creates a great game day atmosphere that ultimately helps the Vandals win. So remember, if you leave that game and you still have your voice, you didn't do your job as a fan. Get in the game (i.e. go to games) and become a member of the Vandal family, we're all in this together!

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McKinney sets school record in Idaho win

PORTLAND, Ore. - The University of Idaho volleyball team rallied to earn a 3-2 victory over Portland State in the final match of the Portland State Volleyball Showcase Saturday.

The Vandals (7-3) took the first set 25-17 before dropping the next two 18-25 and 17-25. Idaho then pulled out a 25-22 victory in set four and survived two match points from the Vikings before taking the final set 17-15.

Portland State fell to 7-3 with the loss and Idaho ended the team's 20-game home winning streak dating back to 2006.

Anna McKinney earned a school record with 13 block assists, besting the previous best of 12 held by two players. No previous Vandal had bested 10 block assists in a match since 2001. She also nine kills.

"I was happy with the way we were able to stay in it and fight through," Idaho coach Debbie Buchanan said. "Portland State is a good team and is one of the better defensive teams we will play this season. The defense was good on both sides of the net. Our serving and passing were the difference in the sets we lost and when we tightened those up we were able to win the match."

Haley Larsen led the Idaho offense with 24 kills and added nine digs. Sarah Loney earned a double-double with 15 kills and 15 digs, as did Kelsey James who totaled 54 assists and 14 digs. Kelsey Yonker finished with 24 digs and three service aces while Cassie Hamilton and Sarah Conwell each added 13 digs.

Portland State had a 5-2 lead in set five, before the Vandals came back with a 9-3 run to move ahead 11-8. The Vikings then scored three-straight points to tie the score at 11, but Idaho moved ahead by two on back-to-back kills by Haley Larsen. The



Vikings used a 3-0 run to take it to match point at 14-13, but Larsen tied the score with another kill. She committed an attack error to give PSU the lead back and again send it to match point. The Vandals got the final three points of the set, however, and Sarah Loney put the match away with a kill.

Idaho plays its final non-conference match of the season next week when it faces Gonzaga at Spokane, Wash. The contest takes place Wednesday (Sept. 17) at 7 p.m.

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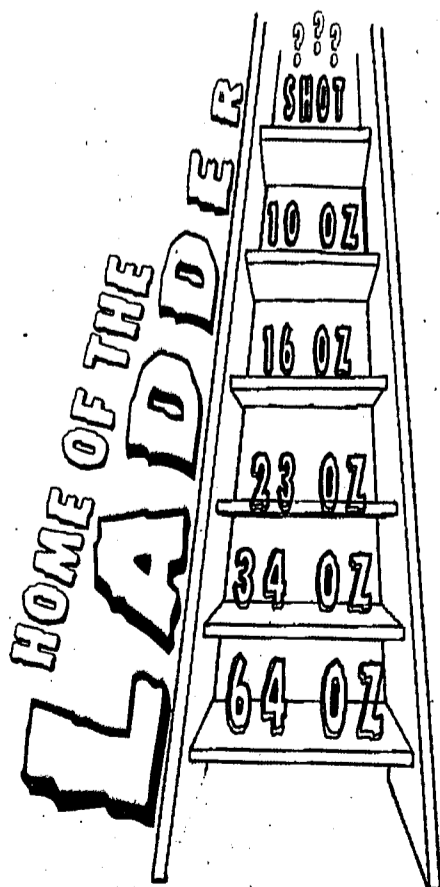
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