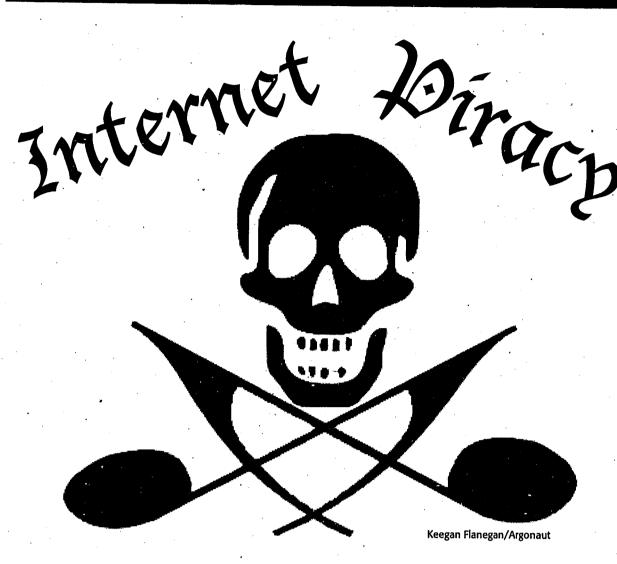
The Vandal Voice for 110 Years

Friday, September 19, 2008



## Pillaging of the entertainment industry

Cyrilla Watson **Argonaut** 

As the availability of music online increases, a local teacher theorizes that students view illegal downloading of music more and more as acceptable behavior — the University of Idaho is responding with a crack down.

"Students don't view (illegal) downloading as unethical or stealing," said Darryl Woolley, an assistant professor of accounting in the College of Business and

The majority of students admit they download music illegally and view it as socially acceptable, he said.

admit they illegally download music in front of their

professors than admitting they cheat.

"It's not like shoplifting because the person you got

www.uiargonaut.com

it from still has it," he said. Director of Campus Life and Student Conduct Laura Hutchinson said she thinks many students download music illegally because they can't afford to go out and buy the CD, and it's more convenient to download than

going to a store. To help decrease the amount of illegal downloading on campus, information technology services and the office of the Dean of Students has and will continue to charge students with unauthorized computing access

and illegal downloading, Hutchinson said. Students can get caught downloading music illegally when a recording industry notifies the university. ITS will then contact the student and inform them

According to Woolley, students are more willing to there are illegal files on their computer and they need to delete them. If the files are no to the Dean of Students, the student is then brought in for questioning and if it is not resolved the student is charged with theft.

If they admit to it there is an administration fee of \$25. They will also watch a recording industry video about how illegal downloading is not acceptable and write a paper about what they learned. If the problem is not resolved, the theft of music can stay on that per-

son's record for up to seven years, Hutchinson said.
"If you're doing it and are caught, just resolve it," she said.

When students download music, they are stealing

for the recording industry, Hutchinson said. "If you are downloading, the computing system will catch you," she said. "It's only a matter of time."

The environment students are in influences the

See **DOWNLOAD**, page 5

## Spirit squad uniforms scrapped

When the University of Idaho football team played Idaho State University on Sept. 5, the Vandal spirit squad was adorned in a black and white two-piece uniform.

During the Western Michigan University game the following week, they wore black shirts and shorts. Now many fans want to know why.

"There were a number of complaints after the Idaho State game from parents and alumni and community members that the uniforms

"There were a number of complaints after the **Idaho State** game from parents and alumni and community members that the uniforms were not

**Bruce** 

**PITMAN** 

Vice provost of student

appropriate."

were not appropriate," said Bruce Pitman, vice provost of student affairs. "We talked about options and alternatives and decided that we needed to replace the uniforms that were used with other uniforms that would be more comfortable.

Pitman said the decision to abandon the uniforms was made jointly between the UI Athletic Department and the Division of Student Affairs.

Vandal squad coach Cassie Helm resigned Mon-day. She said the uniform change was one of many reasons contributing to her decision.

"I simply wasn't as. available as I should have been," she said. "I had to put my family first.

Helm said she also left because her vi-

sion of the future of the spirit squad conflicted with that of the UI administration. She said she did not feel pressured to leave.

"We parted ways. I had a different vision of what they wanted," she said. "I push the envelope to rock the crowd ... I guess Idaho is not ready for that.

Pitman said the program was heading in a direction the university wasn't comfortable with.

"We were having communication issues because she doesn't live here," he said. "That wasn't her fault, it wasn't our fault. It was just that she was only here a few days a week ... it was difficult to communicate with her when it was time to talk about issues."

Helm said the uniforms were part of a bold image that is important to a successful performance.

'It's all about how you look, about how you feel," she said. "I thought we were doing a great job ... But the upper echelon was not interested in asking me my theory."

Pitman said the uniforms were not appropriate for college level athletics.

See UNIFORMS, page 5

## Math department may offer developmental courses

**Greg Connolly** Argonaut

Due to the success of its POLYA lab, the University of Idaho is the only state school in Idaho to not offer remedial math courses - however, this could soon change.

UI Interim President Steven Daley-Laursen first mentioned the idea of adding lower level math classes during his fall address to the university.

Students who scored below an 18 on the ACT take these classes at other universities in Idaho," said Monte Boisen, chair of the math department. "These classes offer no credits and cost extra."

At UI, instead of putting students in those classes, they're currently placed in Math 108, which is a POLYA course.

Roughly half of students who scored below an 18 on the ACT and are enrolled in Math 108 pass the class. The two other major state schools, Idaho State University and Boise State University, have the same pass rate for their remedial classes.

'There doesn't appear to be a huge demand for remedial math classes," said Provost of Academic Affairs Doug Baker. "We would most likely be seeing less than 100 students a year in that program."

Boisen said while less than 100 students will be in the course, it's still important since it offers those who can't initially succeed in POLYA a way to better understand math.

The UI Charter, as it currently reads, won't let the math department offer developmental classes with state dollars.

"There are two ways to implement developmental classes," Boisen said. "We can either get permission and the resources to offer it on campus or contract Lewis and Clark State University or North Idaho College."

LCSC and NIC already offer these developmental classes, so UI would contract their instructors and have them come to the

Moscow campus. Either way, Boisen said he would like to see the program up and running by fall of 2009. "Someone e-mailed asking for

remedial math," Baker said. Boisen stressed he wants to make sure these classes are offered on campus. Washington State University offers remedial math classes because they contract instructors from Spokane Community College, but he would plans would have to be made fi-prefer UI students don't have to nance them.

instruction. "To have success, you need a lot of student-instructor interaction," Boisen said. "I would like

leave campus to re-

ceive developmental

to have the teachers available to students on campus." It's also difficult to figure out the logistics of using Pullman's resources. Bussing a

large population of students to the campus every day of the week presents a challenge, as does the financial aspect.

Remedial classes cost extra, so

"To have success, you need a lot of studentinstructor interaction."

Monte BOISEN

Math department chair

"People who get placed in 108 come from rural schools where not much math is being taught, or they've received bad instruction in the past," Boisen said.

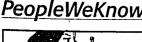
UI does offer a lot of dual credit enrollment courses with high schools in the region, especially those in rural areas.

"Every urban student has calculus available to them nationwide,

but many rural schools don't,"

Boisen said.

### **PeopleWeKnow**



Look at her! She's a total waste of that tall guy!

Do you want to be an editorial cartoonist on the front page

of the Opinion section? Send an e-mail to arg-opinion@uidaho.edu.



brother is here

University AVE. K. Ray Johnson/Argonaut

















### Vandal Massage

by Gritman Medical Center at the Student Rec Center

TO SCHEDULE AN APPOINTMENT PLEASÉ VISIT ÚS AT

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**UPCOMING EVENTS** ENTRY DUE **Doubles Tennis** 

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Run by the Students, for the Students

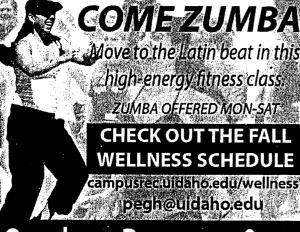
Are you into competitive sports like rugby, skiing, lacrosse, water polo and many more?

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Sep 27-28 Pre-Trip: Sep 25 Cost: \$25 -Cost includes transportation

WHITEWATER KAYAK CLINIC AND TRIP. This clinic includes an instructional page session (9/24) and a two day rip on a classiful liver, -Cost includes transportation,

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Sep 27-28 Pre-Trip: Sep 25

campusrec:uldaho.edu/outdoor mikeb@uldaho.edu

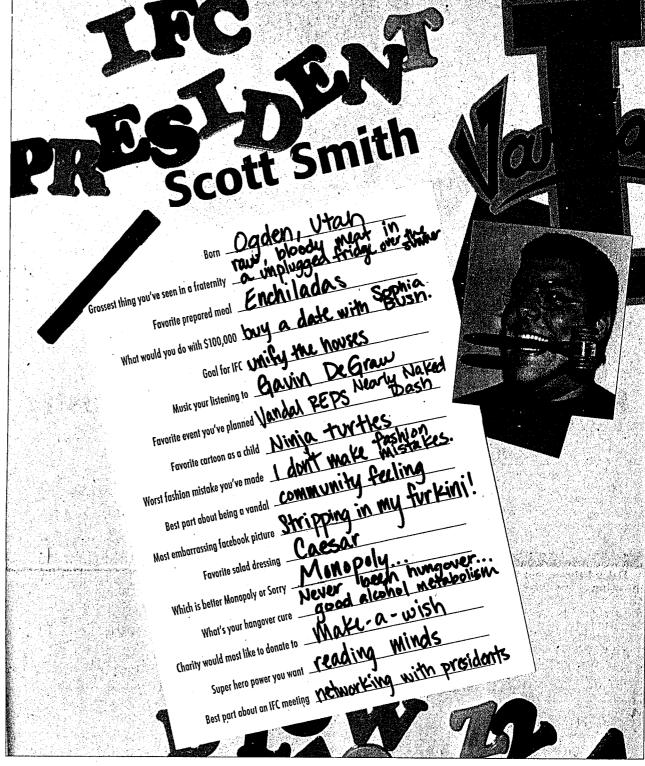
### CAMPUS RECREATION



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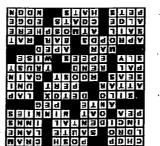
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Watch for the BLOT in early October.

## Solutions



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## Sciences receive large grant

**Chava Thomas** Argonaut

All three state universities in Idaho — the University of Idaho, Idaho State University and Boise State University — will benefit from a \$15 million grant from the National Science Foundation over the next five years.

The money will granted through the Experimental Program to Stimulate Competitive Research in Idaho, an underfunded program compared to many around the nation, and in association with EPSCR and the Institutional Development Award will raise total funding to \$157 million for the state of Idaho.

The grant is the largest amount of money ever given to the state

of Idaho by the NSF, and will allow 10 new faculty members to be hired throughout the state, with five going to UI.

The money is being provided to research water resources in the Snake and Salmon River basins in the fields of hydro-climatology, ecological change and economic/ policy modeling.

UI will be involved in all three areas of research, but faculty members will be heavily concentrated in hydro-climatology, with research being headed at the Kimberly Research and Extension Center by Richard Allen.

Allen will be studying the impact of climate change on winter snowpack, which can dramatically alter water levels in the Snake and Salmon Rivers and

lead to drought.

Allen's research team will simulate stream flows in the natural laboratory of the Snake River basin, helping to better understand the effect that climate change may have.
"In the Snake River system

where we have a number of large dams and large diversion structures to supply irrigated agriculture, we will 'route' the simulated stream flow through these dams and through the various water diversion structures, subject to existing water laws that govern how diversions can be made and in what order," Allen said.

The Snake River researchers will also study the relationship between surface water and groundwater in regards to irrigation.

The Salmon River basin is different from the Snake because it is largely wilderness area, and has not been harnessed for irrigation like the Snake. Research in the area will be largely focused on the ecological changes can occur with different water levels and temperatures

Von Walden, co-principal investigator of the research project, will be supervising research done by junior faculty.

The Salmon is mainly pristine," he said.

The ecological branch of the project will be concentrating on the water's effects on forests, fisheries, fires and insects.

'Without adequate water in the Salmon River, there is increased fire danger," Walden said. Rising temperatures also contribute to beetle infestations because winter frosts are occurring less frequently and are not killing as many insects, leaving colonies to thrive and destroy trees.

Economic or policy modeling will investigate how these changes in water resources will affect the economy, as droughts would cause problems with agricultural

output.

Research conducted in these fields will attempt to bridge the gap between K-12 students, undergraduates and graduate students, as well as help represent minorities in science.

"This is an important study for future generations so that we can make a plan," Walden said.

## **Operation Education** acquires new chair

**Alexiss Turner Argonaut** 

Faced with the task of paying college tuition on top of hospital bills and disability expenses, student veterans may have more trouble than the average student

making getting by.
University of Idaho student veterans can find solace in a program unique to the

western U.S. — Operation Education.
Newly appointed chair, Dianne Daley-Laursen said the average veteran graduates college with \$34,000 to \$38,000 in debt. She said the goal of Operation Education is to make that number zero.

'If that family has served for us, we want to serve them," she said.

The scholarship program offers a variety of resources for veterans wounded after Sept. 11 and their spouses including funds for tuition, disability access, learning resources in the classroom and childcare.
ASUI President Garrett Holbrook said

the program is not only beneficial to veterans, but to other students. He said students can learn from veterans with diverse backgrounds.

"It brings in students that are so deserving," he said. "We get to hear a perspective that we otherwise wouldn't have."

Daley-Laursen said she was attracted to the volunteer position because of her military background. With her father and stepbrother serving in the military, she moved 17 times before her 21 birthday.

'I didn't think you could have a job unless it was in the military," she said.

She has held many volunteer positions throughout Moscow. Beside being a selfproclaimed soccer mom, she also served as director for Rendezvous in the Park, a summer music celebration, and on the board for the Palouse Discovery Science Center, a non-profit organization advocating the understanding of science, math and technology.
"Making a difference is something that

really fills my cup," she said.

Holbrook said he is confident having Daley-Laursen leading the program.

"She has that genuine caring dynamic that you need in the position," he said.

Daley-Laursen is the second first lady of the university to serve as the Operation Education chair. Former UI first lady and chair Karen White co-founded the program in 2006 as the first university program to cater specifically to post Sept. 11 veterans.

There are currently three students on campus who benefit from Operation Education. Daley-Laursen said she hopes to sustain that number at four annually.

In the upcoming year, Daley-Laursen said she plans to cement the program so it



Courtesy Photo Karen White, right, transitions leadership of the Operation Education Scholarship Program to Dianne Daley-Laursen.

### want to HELP?

Daley-Laursen is seeking interns for the upcoming year to help develop the program's marketing and business strategy. Interested applicants should contact John Sawyer at johns@uidaho.edu.

can run successfully without an established leader. She said this involves increasing funding to assure all awarded students have the money needed.

"The last thing you want to do is recruit someone you can't support," she said.

Over \$400,000 has been given this year from private donors, Daley-Laursen said. one said one nopes to get larger corporations interested as well.

How the money is divided between students varies based on need. Every attempt is made to exhaust all funding opportunities in addition to Operation Education, Daley-Laursen said, to ensure students leave

campus with as little debt as possible.

The program interacts with transportation providers, tutors, financial aid and the UI Office of Veterans Affairs, among others. Daley-Laursen said a strong web of communication between these entities is another aspect that will determine how well the program can function on its own.

"Everything takes money, but it also takes coordination," she said.

### American Lung Association threatens to cut chapter

Gene Johnson **Associated Press** 

SEATTLE — The American Lung Association threatened to cut ties with its Northwest chapter Thursday, giving it one month to rectify violations of the nonprofit's policies.

The American Lung Association of the Northwest has recently changed its mission statement, declined to run an anti-smoking program for teenagers and refused to commit to a campaign promoting influenza vaccinations — all in violation of its agreement with the national organization, said Carrie Martin, spokeswoman for the national group.

But most troubling was that the Northwest chapter launched a new nonprofit corporation this summer without approval from the national board. The American Lung Association received tips from a dozen people within the Northwest affiliate expressing concerns; some of those

people claimed the chapter planned to divert American Lung Association assets to the new corporation, Martin said.

'All of these things were indicators of their departure from the nationwide mission and programs, which is extremely disconcerting to us," Martin said.

Mike Alderson, who started in June as president and chief executive of the Northwest chapter, issued a statement saying he disagrees with the national organization's interpretation of the agreement.

"The ALĂ of the Northwest will address these allegations through the appropriate channels," he wrote. "The ALA of the Northwest will continue to help people in the states of Washington, Alaska and Idaho as we have for the past 102 years.

The American Lung Association of the Northwest has \$4 million in assets and an operating budget of \$8.1

Money raised in each

### did you know?

The American Lung Association was founded in 1904 to fight tuberculosis.

region stays in that region, with the national lung association keeping a slice for administrative costs. The money raised must be used to support the mission of the American Lung

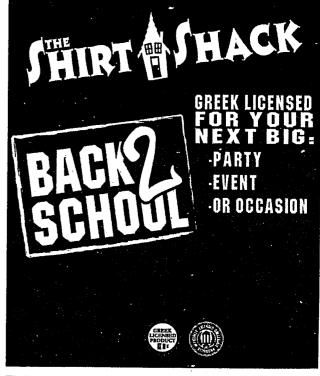
But the Northwest affiliate changed its mission in August: Instead of "preventing lung disease and promoting lung health," it's about helping individuals who have lung disease and helping prevent future lung disease. Because the national organization has a policy of not caring for patients directly, the chapter's new mission statement is inconsistent with the national organization.

### The **Argonaut** is now hiring

sports writers.

No experience needed.

Apply on the third floor of the SUB.









## NAJA reaches out to native students

Lianna Shepherd Argonaut

For 25 years, the Native American Journalism Association has worked to serve Native American journalists and it will soon branch out to include the University of

"We are trying to make it the third branch in the U.S.' said Becky Tallent, UI journalism professor and the adviser for the organization. "They are located in Montana and Arizona ... I would really like to beat the University of Oklahoma."

An Oklahoma native and member of the Cherokee nation, Tallent said it's important for Native Amer-

Becky

**Tallent** 

ican journalists to have an organization that will rally behind them and can understand the difficulties they go through.

On native lands, you don't have the First Amendment, even though some tribes have Indian civil rights acts," she said. "But

in essence, tribes can choose which rules they want to follow and when you're the journalist, that makes it very difficult."

Tallent said native journalists also have to deal with racism and cultural ignorance, which the national organization can help protect its members from.

However, she said student don't have to be Native American to become a member and in fact encour-

ages people of other ethnicities to participate. Learning to identify and deal with the issues of Native Americans is beneficial to all budding journalists, she said.

"There was a case with 'The Spokesman Review' where they had a tribal affairs reporter," Tallent said. "He was Indian first of all, and then he wrote some things that offended the tribe. So they wanted to have a meeting with his editor."

According to Tallent, while the man was waiting outside he noticed a publication about casinos and began flipping through it. Based on what he read he wrote a story about the tribe's intention to build a casino and ruined. relations between the tribe and the paper.

"It was shoddy reporting for one thing," Tallent said. "But it was also a reckless

sign of disrespect. You need to understand the culture before you should write about it."

David Velarde, the new program service coordinator for the Native American Student Center, said he encourages any student interested in Native American issues to join.

"If nothing else it will help people develop their communication skills," he said. "I think people really underestimate the importance of being a good public speaker and writer."

Lewiston being his hometown, Velarde said his speech was once very "country" and full of slang. He said his degree in public relations helped train him to break many of his bad habits.

"It's a pretty common problem in this area," he said. "We have a good native population and this is a great tool for all our native

students ... students in general really.

Currently the journalism department has between 12 and 18 Native American students out of the 433 total at the university. Tallent said education is treated differently in native culture and because of this, many students raised on reservations don't attend college.

"Our education is different than European education," Tallent said. "We live in three worlds — it's family, tribe and other. Culturally I should have stayed home, but I knew I wanted to be successful in the other world so I had to continue my education."

According to Tallent, 30 years ago journalists didn't have to go to college, but now it holds a greater

weight. She said she wants native students to be encouraged to continue in higher education and said one of the greatest issues facing universities retention.

"You have to remember that the hardest part is being away from family and feeling alone," Tallent said.
"That's why it's vital to
have organizations like the Native American Center and NAJA to give them the support they won't find in the classroom.

NAJA is in the process of looking for members. For students there is a \$20 membership fee, for faculty and staff it is \$55. Anyone interested in joining can go to the NAJA Web site at www.naja.com and pay online. For further information about NAJA contact Tallent at rtallent@ uidaho.edu.

### **Local BRIEFS**

### **UI** works with student leaders

The Student Leadership Conference is planned to give students guidance to become leaders of the next generation on Sept. 27.

Troy Stende, the key-note speaker will begin the all day conference at 8:30 a.m. in the Administration Building on the University of Idaho campus.

Stende is a professional speaker and a high impact trainer. He has been awarded the Best Campus Speaker three times.

ASUI, the Dean of Students, Multicultural Affairs and the Residence Hall Association have worked together to plan the conference.

The conference is free and open to the public. Please preregister by sending an email to jreardon.uidaho.edu.

### KRFP celebrates fourth birthday

KRFP radio free Moscow will celebrate its fourth birthday at 7 p.m. on Oct. 10 at the 1912 Building in Moscow.

A silent auction, raffle and live music will be part of the celebration. Wine and beer will be available to purchase and free food will be provided.

Featured bands include Brian and Katrina, Jared Mees and the Grown Children and Finn Riggins.

Guests are encouraged to wear costumes.

### **Local Republicans** hold meeting

Latah County Republicans will hold their next meeting at 7p.m. on Tuesday at Campaign Head-

quarters in the Eastside Marketplace.

In addition to campaign volunteers the group is inviting the public to share their memories of Governor Sarah Palin (formerly Sarah Heath) with the group.

For more information visit www.LatahGOP.com or call Barrett Schroeder at 882-7402

### **Public invited to** land workshops

The Idaho Department of Commerce is inviting the public to attend one of two workshops to discuss the Joint Land Use Study in Elmore, Owyhee and Ada counties.

Public participation is essential to the success of this project. Interested individuals and organizations will have an opportunity to provide their comments on areas and issues that should be addressed in the study.

The first public workshop will be held from 6:30 - 8:30 p.m. on Sept. 30 at the Ada County Courthouse, 200 West Front Street in Boise in the Commissioners Public Hearing Room, first floor.

For details, go to www. community.idaho.gov and look under quick links.

### Web site supports **World Sight Day**

LensShopper.com is hosting a competition to help celebrate World Sight Day.

LensShopper is an online ide to contact lenses. It became a business about a year ago and has more than 40,000 visitors a month.

The theme of this year's World Sight Day is preventable age-related blindness. LensShopper is trying to increase consciousness of World Sight Day.

To participate in the competition visit www. lensshopper.com/worldsight-day.

### RAINING AND



Tyler Macy/Argonaut

The Phoenix group Raining and OK warms up the crowd in the SUB Ballroom Wednesday. They opened for the Seattle-based band Barcelona and they will be performing at Witworth University tonight.



Burn After Reading R (5:10) 7:30 9:50 Sat-Sun (12:30) (2:50)

• Righteous Kill a 30) 6:50 9:20 Sat-Sun (11:40) (2:10)

• The Women PG-13 Deily (4:00) 6:40 9:10 Sat-Sun (11:00) (1:30)

The House Bunny PG-13 (4:10) 6:30 9:00 Sat-Sun (11:30) (2:00)

**Tropic Thunder** A Daily (3:50) 6:20 9:05 Sat-Sun (1:20)

Showtimes in () are at bargain price.

Special Attraction — No Passes howtimes Effective 9/19/08-0/25/08

### Congratulations 2008 new member pledge class of Kappa Alpha Theta

Karen Christian Katie Faulkner Margaret Relifeld Amanda Troy Michelle Agee Erin Bradfield\* Tori Brincken Laura Ann Clark Sarah Defa Emily Dolbeer Jamie Dunii Dani Erickson DeeAna Gholson : Alicia Hensen

Faith

llope

Amanda Hotinger Montanna Hutley Nicole Mott Kaley Musser Dakotalı Palıl Michelle Polansky Katie Pruett Nicole Shrink Sarah Sink Hallie Taylor Kayci Tufts Sara Twohig Carrie Van Bakel

Rachel Wessel

Sarah Zierer

Love

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With purchase of a full eye exam, contact lens fitting & 6 mo. supply of contacts

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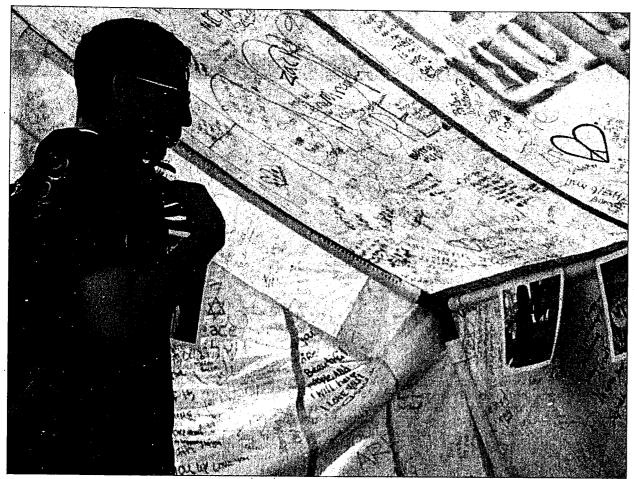
\* Offer only for patients new to Paris Vision Center. Mention this offer when you call.

Dr. George Paris

Paris Vision Center 1205 E. 6th Street, Moscow Call: (208) 882-3434

Dr. Justin Rowe

### CAMP DARFUR



University of Idaho student Felix Aguilar looks over the "Camp Darfur" tents in front of the Idaho Commons on Thursday. The tents have been shown across the U.S. and in Chad to raise awareness about and to protest the Darfur genocide.

### **SenateREPORT**

Open forum

<u>Calendar</u>

Women's Mentoring

**Program Application** 

Women's Center

**Friday** 

deadline

5 p.m.

Material Science and engineering student Aled Baker asked the Senate to reconsider the bill F08-18, appointing him to the position of ASUI Lob-byist. Senators had many questions about his ability to stand behind ASUI's position of guns on the University of Idaho campus because he previously wrote a bill to allow guns on campus.

Senators voiced their concerns about his position. Baker said it wouldn't be easy, but something he could do. Senate decided GOA would meet with Baker to reconsider

ASUI Chief of Staff Crystal Hernandez said she was there to help assist the Senators and direct them.

ASUI Director of Athletics Marie Fabricus told members of the Senate she is trying to revamp the Vandalizers and is looking for ideas to get more students to sporting events.

Presidential communications

ASUI President Garrett Holbrook told members of the Senate that he had met with the Presidential Search Committee for the first time this week and they are looking for the best candidate.

Unfinished business

F08-17, an act to appoint Cameron Michael to the position of ASUI Recreation Board Coordinator for the 2008-09 school year, was immediately considered and unanimously passed.

F08-27, an act appointing Laura Leoni to the position of ASUI Senate Secretary for the 2008-09 school year, was immediately considered and unanimously passed.

F08-28, an act appointing Robert Chalkley to the position of Idaho Commons and Union Board vice chair for the 2008-09 school year, was immediately considered and unanimously passed.

Resolutions None

**Vetoed Bills** 

F08-12, an act appointing Chuck Chambers to the position of ASUI Director of Community Relations has been tabled until further meeting with Chambers.

— Cyrilla Watson

**New Business** 

SUB movie: Baby Mama

**Borah Theater** Monday

Saturday

7 to 9:30 p.m.

**Student Organization** Adviser Luncheon 11:30 a.m. to 12:30 p.m. Idaho Commons

Non-traditional student brown bag 12:30 p.m. Women's Center

Prayer in a Box 12:30 to 1:30 p.m. Idaho Commons Plaza

Student Organization **Funding and Financial Training** 1:30 to 2:30 p.m. Crest room

**ARTstor Demonstration** UI Library classroom 212A



Andrew Sorenson, Pursuing an NCAA Championship... and an MBA with a Concentration in Finance

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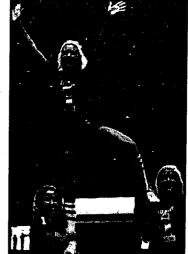
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**UNIFORMS** 

from page 1

Jake Barber/Argonaut

Left: Members of the University of Idaho spirit squad perform in their new uniforms during the football game against Western Michigan University Saturday.

**Below: Members of** the University of Idaho spirit squad pose before the first home football game of the season against Idaho State University in their original uniforms. By Saturday the uniforms were changed because of complaints.



Courtesy photo

"We were working toward getting some uni-forms that are more like those worn in the Pac-10 schools," he said. "(We) felt that the uniforms that were being worn at the first home game were more like an NFL-type game uniform.'

Helm said she offered to have the uniforms altered to be more conservative, but the administration declined.

Pitman said the abandoned uniforms cost between \$4,500 and \$4,600. Returning them to the manufacturer is being looked into. Helm said it is unlikely they would be accepted.

"They are one of a kind," she said. "That's kind of the point ... Most of the girls loved them and looked great in them."

Spiritsquad member Marianne Driflot said the uniforms were part of an effort to integrate the dance team into the spirit squad and that she supported Helm's choice in the purchase.

please everyone," she said. The University of Oregon has midriff uniforms, but I can see how Idaho is conservative and that would

not be alright here. Steven Johnson, director of alumni relations said that as of Tuesday afternoon, he had not heard of any alumni complaining about cheerleader uniforms to his particular office, but Pitman said that complaints had been coming into the Dean of Student's Office, the athletic department and the president's office. He also said he has gotten e-mails from community members and parents of cheerleaders thanking UI for pulling the uniforms.

Another cheerleader declined to comment, saying she would get in trouble.

Pitman said the questionable uniforms were ordered late in the financial cycle and there was not enough staff on hand at the time to properly approve the purchase.

Donors who are interested in contributing to the purchase of new uniforms and spirit squad members will likely be involved in the search process, Pitman said.

Pitman said Shelly Robson, currently North Idaho development coordinator for the Vandal Scholarship Fund, will fill in as coach for the spirit squad. Robson had previously served as spirit squad adviser. A new coach will be "Personally, I liked the hired unless Robson has old uniforms, but you can't enough time to do the job, he said.

"We feel that the spirit squad has worked very hard." Pitman said. "They have developed some good, strong performances. (We) feel comfortable with their preparation ... The spirit squad has a very important role in representing the University of Idaho at major athletic events, we're very proud of the hard work that they commit."

### DOWNLOAD

from page 1

amount of students who download music, Woolley said. A student's peers have more influence on the decision than anyone else and most students cut back on illegal down-

loads less when they graduate from college.
"You sort of expect it at a college level, but now we are seeing it at a graduate level," Hutchinson said. "It has gotten out of hand."

At different universities, faculty and staff have been

fired for illegal downloading.

"(Illegal downloading) is like walking into Wal-mart and taking a CD without paying for it," Hutchinson said.
Woolley began researching attitudes of software piracy

in 1999 and only began researching music piracy two years ago. He has measured software and music piracy on three different campuses by surveying sophomores.

Software piracy has decreased over the years and Wool-

ley believes music piracy will also decrease by shutting down the availability on the Internet. With companies such as iTunes, CD sales will continue to decrease, he said.

Hutchinson said illegal downloading is becoming like underage drinking — more and more people are doing it. Recording companies try and track people who share music and sue them for theft, Woolley said.

"Later down the road, you can loose your job for downloading," Hutchinson said.

Hutchinson said ITS hands out flyers containing infor-

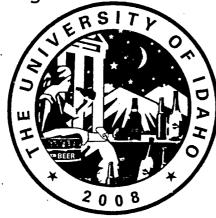
mation about illegal downloading and how it can happen without the individual knowing it.

For questions about illegal downloading, contact ITS at 885-6721 or e-mail them at helpdesk@uidaho.edu.

## **OPINION**



A legacy of leading ...



and alcohol-related injuries

K. Ray Johnson/Argonaut

### **OurVIEW**

# An unacceptable game dress code

Taws dropped at the Vandal football game on Sept. 6, and it wasn't because the football team finally won a game.
It was because of the dress of

the cheerleaders.

There was an uproar about the taste level of the Vandal spirit squad's uniforms with laced-up details and low cut halter-tops that didn't seem to

provide much support.
The Dean of Students Office, the athletic department and the president's office all received complaints.

The real problem is who oversees the decisions the team makes. The spirit squad isn't under athletics. It is a student group funded by student fees and presided over by the Dean of Students Office.

A coach who had no affiliation with the school except for her position supervised them.

Whether the athletics department realizes it or not, the spirit squad is lumped in with athletes because it is involved in the same events. The members of the squad consider themselves athletes. Spectators assume the spirit squad is a part of the athletic department because that's where it makes the most sense.

The athletic department benefits from the support of the spirit squad. They should be concerned with their manner of dress and the way they conduct themselves, because sporting events bring in money for the university.

Athletics has one of the only growing budgets on campus and therefore the money to make adjustments. If they agree a change in uniform is necessary because of the negative image,

athletics should pay, or at least help pay, the bill.

If someone in the athletic department had been looking over the decisions of the spirit squad, the uniform fiasco may have been avoided. Someone with more experience could have had the eye to say "This isn't going to work at this level.

Then again, these are the people who thought it would be a good idea to put the Vandal logo on the butt of the football players two weeks ago. That bad decision made national news and the logo was removed.

Alas, the athletic department perceives itself as the front door of the university and the spirit squad is perceived as part of that process and should be taken under the department's um-

--AR

### Off the CUFF

Quick takes on life from our editors

### **Pending lawsuit**

I was almost taken out by bicycles three times within two hours on Thursday. One guy ran a red light and almost smashed into me at 25 mph as I was crossing the street. Another one got so close to me I could feel the air move as he rode past.

You might be a step above me on the transportation chain when I'm on foot, but I have a car and will use it if I have to.

-- Holly

### Dear God, that's sad

I met a girl today who must have had the worst childhood ever. She's never heard of the Temptations, she's never seen a Disney movie and she was raised on takeout.

Part of me wants to cry, but instead I think I'll bake her lasagna, give her a Motown CD and loan her "The Lion King." Poor thing.

### No more milk moustache

In China, 12 more people were arrested in connection with a scandal over contaminated milk powder. The most recent figures show that four children have died after drinking the tainted milk and affected more than 6,000. Sadder yet, the families that use the formula are mostly in the poverty range. Not only is this tragic, but confusing: what sort of person sinks low enough to poison babies of the

- Sydney

### I love the bus

I'm taking Russian five days a week at WSU this semester, and I don't know what I would do without the commuter bus. Driving my own car would require paying through the nose for a parking permit, not to mention gas. My bank account is eternally grateful to who-ever put together the program.

### Money down

I know the stock market took a huge crash this week. It's scary, but I don't understand the technical reasons. Why isn't there a class that teaches about the practical application of money?

- Alexis

### **Bushvilles**

The economy did some interesting things this week, but really it's been acting funny for the last eight years. I just read an article that said due to foreclosure rates, large homeless tent cities are starting to spring up around major cities. Maybe we could counteract it with some sort of tax-funded retirement policy ensuring social security — oh, wait — we did that. And it's collapsing. Good luck, next guy.

- Kevin

### **Boston bound**

Tomorrow I fly to Boston for the National College Conference for Political Engagement, which is being held at Harvard. I anticipate my love for Boston growing more than ever. I may just stay and never come back. A Lakers fan in Celticsville. Pray for me.

--- Christina

### How did it come to this?

It's official - I've lost all faith in humanity. Monday morning somebody called my grandmother pretending to be me. It was someone who knew our family very well. It was a sleazebag who cares about nothing but himself and has no regard for the feelings of others.

It takes a big man to con an elderly woman out of \$3,000 pretending to be her only grandson whom she loves very much.

don't hate the world; it can be a glorious place. I hate cowardly bastards like this person who prey on the elderly without so much as a thought of the consequences. I hope and pray you wind up behind cold steel bars for a very long time.

### **FEMINIST FRIDAY**

## Voting: a democratic duty

Voting — it may be the most important thing a citizen can do. Yet with Election Day merely a month and a half away, I still hear my fellow young college students say they won't vote.

And that makes me nervous.

Why wouldn't you vote? The usual responses are "all politicians are the same anyway," "my vote won't make a difference," "I don't like either candidate" or my personal favorite, "I don't care about politics.'

Politics can indeed seem complex, arg-opinion boring or at times, @uidaho.edu unsuccessful. But the decisions made in politics affect us all in every aspect — from the careers we choose, the education we receive, the food we consume, the medicine we take, the streets we drive on, the money we store in the banks and the people we can marry. Everything comes back to

politics. If anything, the current people in office have shown us the election of one person can change the course of history. Things might have looked very different had George W. Bush not been elected. Things like War on Terror, No Child Left Behind Act, Katrina aid and the economy come to mind.

I find nothing more upsetting than hearing people criticize the way things are and then choose not to vote. And if it is not about disinter-

est, then it's about the argument of the democratic duty to vote versus a democratic right to abstain.

In 2007, a bill was introduced into the California

Legislature requiring voter registration as a pre-requisite before students receive a high school diploma. The "100 percent Registration Project," created by FairVote.org, initiated this idea. The organization believes high schools are the ideal environment to introduce young Americans to voting and stresses the importance of active participation in our democratic system.

The introduction of this bill received mixed reviews, and amendments to the bill removed the graduation requirement element and re-wrote the bill to simply require high schools to continue to provide voter registration forms to students.

I don't think this was a bad idea at all. We live in a democracy. "We the people" is what this country was based on, yet a large percentage of "we the people" don't vote. According to the U.S. Census Bureau, the 2004 presidential elections saw a record voter turnout, which still was only 64 percent.

The percentage of people who determine the outcomes of elections and the consequent decisions that affect us all is a small percentage of the population. In 2004, the

young vote (ages 18 to 29), our vote, made up only 17 percent of the vote. Thus, by not voting, we're letting the predominately white, 45-to-59 age group dominate us. As students, and thanks

to technological innovations allowing us to find information at the click of a mouse, we possess a unique socially conscious world-view. Sept. 11, 2001, the wars in Iraq and Afghanistan and the events surrounding Hurricane Katrina have made us more aware and active than the generation before us, the now 30-year-olds. These historic events forced us to turn to our elected officials for leadership, and many of us think we have been disappointed. Now we have the chance to choose for better, more progressive leadership

There are 44 million eligible young voters in this country. In 2004, only 20.1 million of us voted. Let's do better this year — after all, we are students; we are the visionaries, humanitarians and activists, the hopeful of today and the leaders of tomorrow.

We live in a day and age where ignorance is not acceptable. There is a well of information everywhere you look. So, now is the time to read up about your candidates and to see which duo you feel will run this country the best. Don't agree with either? Write in a third or intelligently vote for "the lesser of two evils." Go out and vote. And vote

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Editorials may not necessarily reflect the

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy: Letters should be less than 300 words typed.

· Letters should focus on issues; not on personal-

• The Argonaut reserves the right to edit letters

for grammar, length, libel and clarity. · Letters must be signed, include major and provide a current phone number. • If your letter is in response to a particular article, please list the title and date of the article.

301 SUB Moscow, ID, 83844-4271

Anne-Marije

Rook

Argonaut

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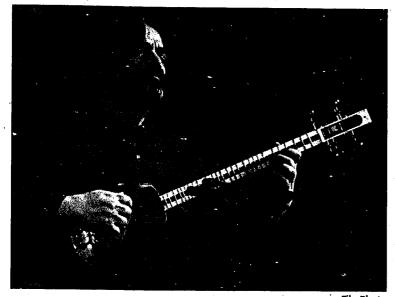
**UI STUDENT MEDIA BOARD** 

p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tusesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Iranian musician Hossein Alizadeh played the sitar (long-necked plucked lute) as part of the Masters of Persian Music ensemble March 3, 2006 at the University Auditorium.

## New songs, classic feel

Auditorium chamber music series set to begin its 23rd season

"...the fact is that

the university is

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any smaller

**DUPREE** 

entity around

here coudn't do."

Professor of history and musicology

**Marcus Kellis** Argonaut

The Auditorium Chamber Music Series plans to help protect the creation of contemporary classical music with five local concerts.

The group will present a program

Palouse-area musicians at 7:30 p.m. Tuesday. The series is hosted in the University of Idaho Administration Building

Auditorium. concert The is the first of the five-show season, which will run through March 2009. "Music from the Palouse" will feature works by Samuel Barber, Philip Glass, Frederic Rzewski and

Chen Yi. The concert is geared toward American music: Barber, Glass and Rzewski are Americanborn composers. Though Yi is Chi-

nese, she lives and teaches in Amer-season, and then a concept of what ica and her works are informed by the American musical tradition.

Other concerts to come include performances by Trio con Brio Copenhagen, (a piano trio), Fountain Ensemble, (a quintet of strings and clarinets) and Fireworks Ensemble, (an eight-piece group including cello, violin, saxophone, guitar and other instruments).

Ferenc Cseszkó, an assistant professor of violin and viola at the Lionel Hampton School of Music,

will be performing in Barber's String Quartet.

"I've "I've per-formed in the series once before and feel that it is a wonderful addicultural tion to this city and the university as a whole," Cseszkó said.

Mary DuPree, emerita professor of history and mu-sicology, founded the series in 1986.

"The goal at the beginning was to exist from concert to concert, somehow find the money to bring in the next group," DuPree said. "Gradually, we developed a

should happen in a season." The series is more diversified

than it has been in the past.

"I would say the single biggest change is that we do much more'

The concert Hossein Alizadeh was part of was the Auditorium Chamber Music Series.

outreach than we did initially," DuPree said. "My goal, originally, was just to hear some great music and bring in groups that represented a repertory that wasn't available among the faculty, like early music groups.

DuPree said as the audience grew, the program needed to apply for more funding from the National Endowment for the Arts and that funders expected those involved to "do a lot of work in the trenches, teaching in the schools and

'So we responded to that imperative by starting to offer more extensive outreach," she said.

The groups, which have included Trio Solisti, Eighth Blackbird Trio and the Pacifica Quartet, teach in the area for one to five days around their concerts.

Each year another concert is held for all the 5th grade classes in Latah County. The groups also work with UI classes and master's students.

Robin Ohlgren, the ACMS program coordinator, said "part of the mission of the series is to stretch the boundaries of what people consider traditional chamber music

Balancing the schedule between the familiar classical names and newer composers is paramount to the program. "It's one of the most important considerations we have for the program. We have to support contemporary composers or they'll stop composing," DuPree said.

The Chamber Music Series operates semi-autonomously from the LHSOM. Its support is chiefly from UI, grants, contributions

"It might be a little like the Prichard Gallery," DuPree said. "It's an outreach to the community. We're in and of the School of Music and of the University of Idaho, but we're also very much in and of the community. Sometimes it's a little bit of a balancing act

and ticket sales.

DuPree doesn't see the twin goals of serving the community and the students as being "in competition."

'I think the fact is that the university is an incredible resource for this region, and it has the logistical ability to do many things any smaller entity around here couldn't do," she said. "In terms of outreach and everything, I don't think there's any conflict. They're complimentary relationships."

## Local couple shares artistic interest

**Jordan Gray Argonaut** 

Some people say the piano is a hard instrument to play with just two hands. But add four hands to the mix and the result is spectacular.

The Mauchley Duo is a husband-and-wife team that creates just such a mix. Jay and Sandy Mauchley presented their first faculty recital of the year to a crowd of 170 people Tuesday night in the Lionel Hampton School of Music recital hall.

The Mauchley's are both professors of piano at the LHSOM, although Sandy Mauchley is officially retired and teaches part-time. The University of Idaho plays a key part in the Mauchley story because it is where the pair first met and began playing music together. 27 years later, they're still at it.

"It's good for our students to have a model," Sandy Mauchley said about the faculty recital series. "You learn a lot about what it takes to be a performer and it shows you how to help your students become better performers."

The Mauchleys spend a lot of their time doing just that. When not teaching at UI, they are going around the country teaching master classes, adjudicating competitions, giving workshops and playing concerts.

"I think that classical music ... is an incredible gem," Jay Mauchley said. "I have a very strong appreciation for it and I feel compelled to play it. Live performances are becoming fewer. I think it's important to keep the tradition alive."

Faculty recitals help them do this. A variety of them are offered each month from faculty of varying instruments and styles who often collaborate with one another to offer a greater diversity for their

"We choose a major piece or two and then choose pieces that fit around that, a variety," Jay Mauch-

The Mauchley Duo followed this philosophy in their Tuesday night concert program, mixing Brahms and Mozart with lesser known composers like Shostakovich and Lutoslawski. With their padded, black piano benches sideby-side, the pair shared a single piano for half of their pieces. Years of long practice together showed in the easy way they shared the responsibility of turning the pages of the musical score and in the simple harmony of their fingers dancing over the keys.

"I love how thorough they are with learning the specifics of each piece, but at the same time they don't lose the musicality of it," said Patsi Heinemann, a piano performance major who has worked with the Mauchleys.

The Mauchleys are true performing artists. They played just as easily when dueling one another from separate pianos as they did when sharing the stage with fellow faculty members William Wharton and Ferenc Cseszko.

The sharing of a musical performance is wonderful. It's sharing ideas," Sandy Mauchley said.
The Mauchleys continue to

share their ideas, whether through performances at UI, appearing as guest artists for the Coeur d'Alene



**Courtesy Photo** 

Pianists Jay and Sandy Mauchley, who form the Mauchley Duo, performed at the Lionel Hampton School of Music on Tuesday.

Symphony Orchestra, serving as one tricky spot in a piece. "The most important thing faculty artists for music festivals around the country, or just teachdoing it," Jay is we enjoy ing their students how to play that Mauchley said.

## Bus line gets new shelters

Marcus Kellis Argonaut

The two most-boarded bus stops on the Moscow Valley Transit fixed route now provide shelter from the elements and an

artistically aesthetic place to sit.
The project, which installed benches and enclosures in front of St. Augustine's Catholic Church and the Wallace Residence Center, was celebrated with a ribboncutting ceremony Wednesday afternoon. Moscow Mayor Nancy Chaney and University of Idaho Interim President Steven Daley-Laursen spoke.

Daley-Laursen wore lapel pins featuring the emblems of both the City of Moscow and the University of Idaho, accentuating the point that the project was a partnership between the two entities. He said that he and Chaney worked as "two citizens of the town" to bring the project to fruition.

Chaney said the land for the bus shelter across from the Student Union Building was donated by St. Augustine's.

Daley-Laursen, quoting Henrik Ibsen, said "a community is like a ship: everyone should be

prepared to take the helm.
When creating a community for the 21st century, you're not moving chairs or at the helm -you're redesigning the concept."

The shelters are adorned by the art of Lenore MacLeod-Bickley and Dan Stephens. MacLeod-Bickley's piece, "Many Hats of the UI," is at the Wallace shelter, and Stephens's piece, "Palouse Wind," is featured at the SUB's shelter.

Delphine Keim-Campbell's Art Design 322 class submitted proposals, which were then juried by the Moscow Arts Commission and the City of Moscow Senior Administration Staff.

Stephens's piece, featuring leaves blowing among contours of hills, was described by the artist as inspired by "the experience of living in Moscow for so long."

MacLeod-Bickley said her goal was depicting the variety among

"UI has a really great variety of students, not just one kind. I wanted to show how different UI students are," she said.

Her piece features hats, glasses and facial hair at different levels on the glass to simulate costumes.



Tyler Macy/Argonaut

UI President Steven Daley-Laursen and Moscow City Mayor Nancy Chaney cut the ribbon for the new bus stop booth near St. Augustine's Church on Wednesday afternoon.

## Drag 101: learning to be a queen

Anne-Marije Rook Argonaut

When Aquasha DeLusty or Miss Claudia appear onstage in their skimpy outfits, high-heeled boots and colorful wigs during a TabiKat drag show, the

audience will **COMMENTARY** cheer at the Drag clinic mere sight of

They have become the leading performers of "TabiKat," which is why five drag queens and kings-to-be attended Tuesday night's

Drag 101 session. "Fake boobies," "tucking," "Rocky Horror," "shaving," "TabiKat," "facial hair," "vogue," and "dancing," are some of the things the attendees write on a poster board as words they associate with drag during their

first exercise. Performer Noel Jones a.k.a "Dr. Jaktar," the two leading ladies Claudia and Aquasha, four local guys and one girl learn what it takes to be drag queen or king under the careful instruction of Kathy Sprague, co-owner Safari Pearl.

Dressed in a short jean

skirt, black top, bright pink wig and black boots, Aquasha identifies her own style as "west coast drag."

The attendees are here to research and pick their own style, which ranges from celebrity impersonations, glam

and shock-drag for queens and rockabilly, frat-boy and "passable" for

kings.
"Pick your own style. None of us will tell you that you're doing it wrong,' Aquasha said. "There are no mistakes. Everything is a

learning experience.' The next step is picking an identity.

"Pick a name you can live up to," Claudia said.

In case one lacks creativity, there's a standard formula to create a potential drag name: one simply combines their first female pet's name and the name of the first street they lived on.

At the TabiKat shows, the audience will hear names like Johnny Angel, Bill Pfister, Paradise Rose, Miss Demeanor, Miss Vicious and iina Turnover.

Last names are connected with a "drag family" and

Jake Barber/Argonaut

Jenna Giguiere, right, Will Slemp, center, and Noel Jones look over the makeup counter at Safari Pearl during Drag 101 on Tuesday.

can't be self-decided. They have to be offered to partici-

"We are a family here, we take care of each other," Sprague said. "The drag world can be filled with back stabbing, alcoholism and meth use and I decided not to be a part of that. I do not tolerate drugs and vicious

Belonging to the TabiKat no drugs, no intoxicated performances and no drama. But they must have fun. To have fun is one of the most important rules because "if you have fun, the audience has fun. We are entertainers,"

Claudia said. Performers are paid and thus the shows are like any other job taken seriously by those involved.

'We're continuing a legacy. It's a serious thing and it takes pride," Claudia

TabiKat Productions is the 13-year-old creation of Sprague and Tabitha Simmons. The two orchestrate the drag shows at least once a month.

The queens-to-be go with Claudia and Aquasha who teach them all about making certain parts disappear and others appear (tucking certain parts and adding fake ones). For beginners, the queens recommend filling condoms with freezer gel for relatively puncture-safe prosthetic breasts. Tucking, they said, is always uncomfortable.

"Nothing will feel better than being untucked at the end of the night," Aquasha said.

University of Idaho student Jenna Giguiere, the only king-to-be at the session, is taught how to bind correctly with an Ace compression

"Îf you're bound too tight, you'll have a hard time breathing and that doesn't help the stage fright," Jones

Sprague, who at times drags as Bill Pfister, teaches her about facial hair.

"I don't bind," Sprague said, "but I wear a mustache and I pack."

Giguiere decides not

to "pack," but to wear a mustache to fit her "Casey

Chase-em" persona.
Finally, the attendees
get to pick their costumes
to match their personas. UI Student Will Slemp, who will soon be performing under the name Eva Destruction, said he hasn't picked a set style yet but knows he'll be in a dress and performing to dance or techno music.

Michael Loyd, a Washington State University student, wants to mix modern pop with '80s style for his Kimberly Dream-Cruz persona.

'She'll have the attitude of Cher but with a long blonde wig," he said.

Another queen-to-be, Nathan Mulch, has very long hair of his own and won't need a wig for his Victorian-Goth Miss Andrea persona, while Ralph Frescas considers a long dark wig for the flashy Latina character,

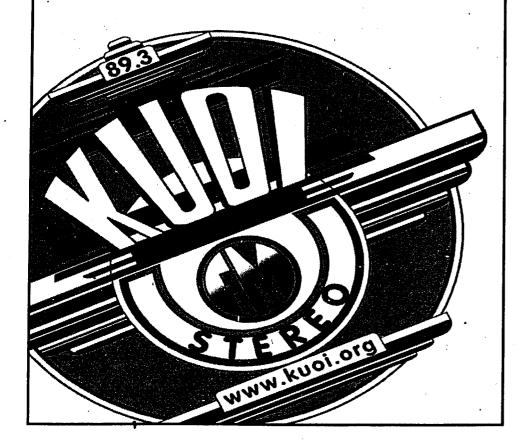
"Inferna.

If they feel ready, these 'drag-virgins" may perform at Saturday's drag show. The performances will be at 10:30 p.m. and midnight at the Moscow Moose Lodge. The doors open at 9 p.m. Tickets are \$5 if bought in advance at Eclectica or \$7 at the door.

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### SINCE 1945 \* RADIO



## 'Fringe' will satisfy any sci-fi geek's inner needs

Meagan Robertson Argonaut

In 1993, a great show debuted

on FOX.
"The X-Files," a cult-classic filled with enough paranormal goodness to keep any sci-fi freak happy, ran for nine seasons until

its tragic demise in 2002. Six years since the show's passing, few shows with the same horrific and weird "it" factor have graced television screens, with the exception of the phenomenal yet perpetually irritating ABC show

But as of last week sci-fi nerds FOX now have something new to talk

"Fringe," à new one-hour mystery/horror/drama/sci-fi show coincidentally cocreated by J.J. Abrams and airing on FOX, features a world where science, technology and terrorism all mix in a threatening manner.

"Fringe" is a show that manages to keep you on the edge of your couch while repeatedly asking "why?" (Hopefully the questions brought up throughout the course of the series get answered, unlike those in



'Fringe \*\*\*\* (of 5) J.J. Abrams

to becoming a new guinea pig for Walter Bishop (John Noble), a crazy scientist fresh out of the

asylum, and his wreck of a son Peter (Joshua Jackson). The pilot episode set the scene beautifully for a season (hopefully more than one) of twists and turns filled with new mysteries, new

trying desperately to save her

boyfriend and partner at the FBI, Agent John Scott (Mark Valley)

"Lost.")
This show has it all, from main charac-

ter FBI Agent Olivia Dunham (Anna Torv)

freaks-of-the-week (something that was common in episodes of "The X-Files") and a whole new mythology to get sucked into. Starting with a mysterious

plane landing in Boston with bloodstained windows and no signs of life leading on to more paranormal occurrences, the viewer learns this isn't the only time these sorts of things have happened and there is something much bigger going on. Only, what is it? And why does Agent Dunham have to be involved?

For those wanting to figure it out, "Fringe" airs at 9 p.m. every Tuesday night

Please comment online at www.uiargonaut.com.

## **Banned by 13 prisons**

**Megan Broyles** Argonaut

Engineers and architects be warned: your career path just became sexy and danger-ous. Wentworth Miller stars in "Prison Break" as Michael Scofield, an engineer helping his brother escape from a prison he designed. The show revolves around a conspiracy theory keeping Scofield's brother, played by Dominic Purcell, incarcerated.

The series began in 2005 with only thirteen episodes planned. But due to unprecedented success, the show was extended to a full season. On Sept. 1, season four aired with intensity and one goodlooking engineer donning an enormous tattoo.

What makes "Prison Break" clever is the illogical nature of every situation. Scofield just happens to be placed in the prison he designed and

where his brother resides. His full upper body tat-

too has a complete blueprint of the facility with shankings to crenames and numbers imbedded, no detail spared. (This tattoo, by the way, takes four and a half hours to apply to Miller before shoot-If someone were to get ink like Scofield's, it would take approximately two hours to complete and cost some- FOX where in the neighborhood of \$15,000.)

Wentworth Miller

\*\*\*\* (of 5)

The show doesn't have the same explicit appeal as other prison dramas, but it shares com-

mon threads. Hate and violence are mainstays - any show about incarcerated criminals can't leave these elements out. As opposed to HBO's "Oz,"

"Prison Break" uses the factors of "gangsters vs. gangs-

shankings to create a smart piece of television rather than an over-thetop shocking piece of HBO.

A few things are clear about "Prison Break." It's intense. Action does not cease, especially with the start of season four about life outside of the joint. Viewers must comprehend the idea of the conspir-

acy, which seems

to grow in every episode. It's easy to watch. Miller and company are pretty good actors. "Prison Break" may just be what America needs to break up the monotony of celebrity, reality and competition shows.

## J.J. Grey mixes blues, rock

Anne-Marije Rook Argonaut

Good times, bad times, hot ladies, sweaty sum-mers and the sweet smell of orange blossoms are what the groovy blues on J.J. Grey & Mofro's new album is all about.

It seems that southern singer J.J. Grey just can't stop writing and experimenting. It's only been just over a year since his last record, "Country Ghetto" hit the stores. Now, with "Orange Blossoms" (Alligator Records) he's trying to outdo himself and change his sound again.

Together with his backing band, Mofro, Grey is mixing blues-rock with funky grooves, kicking out jams while working in strings and background singers to enhance his soulful side.

His lyrics are filled with personal tales and imagery of his home state of Florida. In the title track, he gives his audience a little taste of a Florida away from the bright lights, busy streets entertainment parks.

When I smell those orange blossoms then I'm there," he sings in his raspy, deep,

Blues wouldn't be blues without some soul searching and tales of love. In "She Don't Know," we hear the familiar, sad mood and rhythm of blues, adorned with cello, violin 2008 and solid percus-

J.J. Grey & Mofro

"Orange Blossom"

 $\star\star\star$ 1/2 (of 5)

soulful voice.

sion. And "The Truth," falling a little short of a slower 1960's Joe Cocker song, also uses strings and long-linger-ing keyboards to complement Grey's and simple lyrics. Leaving the strings behind, Grey and Mofro show how powerful horns and gentle rock guitar can

set a calming mood in the closing song "I Believe in Everything," which is car-ried by Grey's voice. But this record has a

nice balance to show blues isn't all about bad luck, heart break and feeling blue. Half the songs deliver upbeat funky grooves about the good times that just might make you

want to dance.
"On Fire," for Alligator Records example, a song about a smoking-

hot girl, is simple, good old funk filled with soul, a head-bobbing beat, funky rock guitar, backup singers and all. It is a song that shows that through all the experimenting, the band has not forgotten where its

J.J. Grey and Mofro will be performing at John' Alley at 8 p.m., September 23.

### **Gogol Bordello**

Picking a genuine favorite is impossible, but the most fun I ever remember having at a show was watching Gogol Bordello at the Big Easy in Boise. The band's circuslike gypsy punk-rock spectacle cast aside all music politics to embrace a purely sweaty shouting

### Cirque du Soleil

The best live show I have ever witnessed was Cirque du Soleil's "La Nouba" in Orlando. It was like going to the circus with weird, weird clowns. The show was so visually interesting because nothing ever stayed in the same place

backflipping bucket-drumming unrepressed two hours of pulsing awesomeness.

Kevin Otzenberger

or did the same thing. There were classic C.D.S. acts, like acrobats on ribbons and operatic vocal solos, but there are always cool new things they throw in for different shows. La Nouba had a dude doing crazy bicycle tricks in a leotard covered in numbers. He wasn't the coolest part, but you can't really forget a dude dressed in numbers.

- Megan Broyles

### The Hush Sound

The best show I've seen was The Hush Sound. They're my favorite band, and they came touring though Boise this summer, I got to meet them, and stood front row for the

whole thing.

Unfortunately, one of the warmup bands got really into their music and ended up spitting on the first few rows as they sang. Oh, well. The music was still phenomenal

— Amberly Beckman

## The best live show ever

Eventually it happens to everybody. At some point in life, the average American is likely to see the play, concert, game or spectacle that leaves an impact on them forever. In honor of this sometimes life-changing phenomenon, the Argonaut writers for Arts & Culture have shared their personal favorites.

### Alicia Keys

The live performance that impressed me the most was seeing Alicia Keys in concert in Stuttgart, Germany. It was 2002, and Keys was on her first European tour to promote.
"Songs in A Minor."

What made this performance so

memorable was her exceptional talent, both as a singer and as an entertainer. She sounded even better live than she does on the CD. My friends and I left in awe and played her. CD over and over again for weeks after.

> – Anne-Marije Rook



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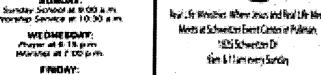
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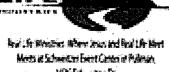
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### **SportsBRIEFS**

### Vandals in action

Vandal volleyball takes on Hawai'i at 10 p.m. on Friday in Honolulu.

Idaho soccer competes in the UNLV Classic this weekend. The team will take on Niagra at 4:30 p.m. on Friday and Robert Morris at 9 a.m. on Sunday.

Women's tennis competes in the Cougar Classic at Washington State on Friday and Sunday in Pullman.

Idaho football travels to Utah State to take on the Aggies in its WAC season opener. Kickoff is at 1 p.m. on Friday in Logan, Utah.

Vandal cross country competes at the Sun Dodger Invitational on Saturday in Seattle.

### Vandals to Watch

Debbie Pederson Volleyball



Debbie Pederson set a career record of 12 blocks in Wednesday's match against Gonzaga. Look for Pederson to add to Idaho's defense against Hawai'i in the team's Western Athletic Conference season opener.

> T.J. Conley Football



Punter T.J. Conley has been added to the Ray Guy Watch List from which the nation's top collegiate punter is chosen. Conley, who is averaging 48.1 yards per kick, is ranked No. 3 in the nation.

### Vandals by the numbers

Number of games both Idaho soccer and Idaho football have won so far this

Number of interceptions thrown by Idaho quarterback Nathan Enderle against Western Michigan

Number of sets Idaho has won against Hawai'i in their eight matchups

' Hawaii is nationally ranked in volleyball

2 The num Debbie The number of blocks Pederson had in the volleyball match against Gonzaga

 $19 \substack{\text{Number of errors} \\ \text{the volleyball team}}$ racked up in a losing effort to Gonzaga

 $7,303 \substack{\text{Number} \\ \text{punting}} \quad \text{of} \\ \text{yards} \\ \text{accumulated by T.J. Conley}$ 

### Did you know ...

•Hawai'i volleyball has held the WAC title in every one of the 12 seasons that they have been a part of the WAC. Their regular season conference record in those 12 years is 169-3.

 University of Idaho golfer Dani Madden tied for 37th in the NW Dodge Dealers Inland Cup at Pullman. It was Madden's first round of the season and despite not feeling well, still stayed competitive.

## Vandals begin WAC play

**Scott Stone Argonaut** 

This week the Vandals have been preparing for the conference opener against Utah State on Saturday and they will be boarding the plane on a positive note — they aren't the

underdogs.
The Vandals will play their first conference game against the Aggies who are statistically the worst team in the Western Athletic Conference.

But there's no room for predictions between these two teams who are both hungry for a

The Aggies are 0-3 on the season compared to Idaho's 1-2, and although Idaho may look better on paper, don't be fooled by the num-

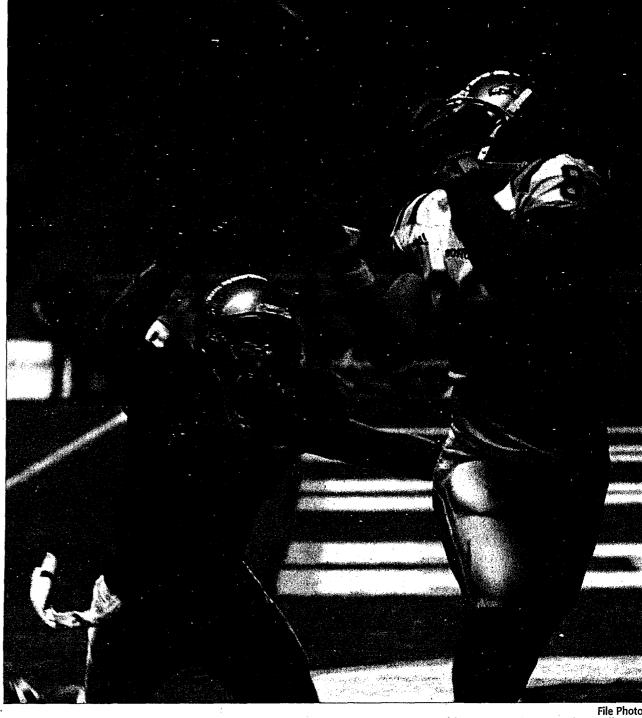
Utah State has faced three tough teams in UNLV, Oregon and instate rival Utah and is confident this will be their first win of the season.

"You're going to see a team that is very hungry. They haven't won a game yet," said Idaho coach Robb Akey. "They've played three good opponents. I'm sure they're looking at us and saying, 'we'll beat Idaho.'"

The two teams met last year in the Kibbie Dome where the Vandals turned the ball over four times leading to a five point defeat.

This year turnovers could be the least of the team's worries if the Vandals can't figure out a way to stop Diondre Borel, the Aggies quar-terback who leads the team in both passing and rushing yards.

"I know that they're going to want to use his legs a little bit more and he's good at that, that's why he's their leading rusher," Akey said. "People being where they belong on defense, that's where we need to be to help take his legs away from him."



University of Idaho football player Shiloh Keo, left, attempts to prevent Western Michigan University's Branden Ledbetter from receiving a pass in the end zone during Saturday's game in the Kibbie Dome.

Borel has carried the ball 27 times this season leading to 124 yards on the ground and has tallied 299

yards through the air. Akey said the major issue the team has been focusing on this week is being accountable to each other off conference play with

"We think this is a winnable game," said quarterback Nathan Enderle. "We kind of look at it as a game we need to win — we need to start the conference right."

blitz out of Utah State's defense and Enderle is confident that his team is

"We have many different ways, and you have to have a lot of different ways to deal with the blitz," Enderle said. "If The offense has been you focus on one way they ning against Division I more effectively and start preparing to see the zone can pick up on that and teams," Enderle said.

kind of shut you down for a little bit."

The Vandals are anxious to get to Utah and start the rest of the season right by finally beating a team in their division.

"We have a pretty big streak going for not win-

### SOCCER

## Vandals in hole against Gophers

**Jaimee Myers** Argonaut

Vandals improved and corrected some mistakes from last Friday's game against Wyoming, then stepped up their play against the Minnesota Golden Gophers in Reno this weekend.

The Vandal soccer team took on University of Wyoming for the first time in school history Friday. The match ended in a 3-0 loss to the Cowgirls.

The first half was about who wanted to win most. Both the Vandals and the Cowgirls were connecting with teammates and getting the ball to their ends of the field resulting in shots on goal.

Twenty-four minutes into the half, the Vandals gave Wyoming's Amanda Lathrop too much room — the result was a shot that slid through the hands of Idaho goalkeeper Liz Boyden.

"On (defense) we need to play a little bit tighter when we pressure the ball," Sophomore defender Alison

Page said. Senior Nicole McAllister had a strong attempt at goal in the first half that bounced off a defender from 30 yards out and nearly went in. The ball was later saved by Wyoming's goal-

keeper. Sophomore Jenna Hull had a strong first half as well. She used her quick ball skills to make plays with her teammates and get around multiple defenders.

Throughout the entire game Lathrop gave the Vandals trouble as she assisted the second goal to Cowgirl Emily Layton and scored the final goal at the 66th minute.

The Vandals were playing a 4-5-1 positioning on the field; meaning the defense had four defenders, five midfielders and one forward up

Jenny Eugenio played the forward position and pressured the opposing defenders with speed the entire game.
"As a forward it's my

job to work hard," Eu-

Nick Groff/Argonaut Vandal goalkeeper, Elizabeth Boyden, and other Vandal women's soccer players defend against a Wyoming Cowgirl free kick Sept. 12 at Guy Wicks Field. The Vandals lost the match 0-3.

genio said. "We all re-Vandal offense. ally wanted to win." Wyoming's

"They are a good Division I team, they put fense looked virtually impenetrable for the See SOCCER, page 12

DIARY OF A **SPORTS GEEK** 

A dismal year



Johnny Ballgame Argonaut arg-sports @uidaho.edu

call home.

I grew up in the Seattle area. There you've got – well, had — three major pro franchises along with

top tier college programs as well. If you're a sports fan, a place like

Seattle is a great place to 2008 is the worst season for

Washington sports fans I've ever seen or researched.

Honestly, name me one team that had an "OK" season coming from Washington?

T've got one — Wazzu hoops. How weird is that? The state has one decent program and it's Cougar bas-

ketball. It's been downright awful this year.

It seems like all my Washington teams have been in last place from season's beginning to end. Or even worse — bolt

Here's a quick recap of the state of Washington sports.
Seattle Mariners — The M's

See **DISMAL**, page 12



weeks off and resume the game on

throw it all into one weekend and draw

Sigma Nu and Beta decided they would

different weekends.

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per run can add up.

The University of Idaho intramural

program is giving the fraternities the

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Photo illustration by Jake Barber/Argonaut

geographic rivalry with our two houses," Morgan said, "Both sides realize we're

doing it for a good cause and it shouldn't get too nasty."

## BLOT

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## Manning starting to look like his old self

**Michael Marot Associated Press** 

INDIANAPOLIS — Peyton Manning makes it look so easy.

The 49 touchdown passes in 2004, the 162 consecutive starts, five straight AFC South titles, eight playoff appearances in 10 years, even those endless television

commercials. Most people just expect it.
That's why things have seemed so odd this season.

Manning has been chased, knocked down, forced to throw earlier than planned, and Sunday, he had to survive Minnesota's ferocious pass rush to pro-duce perhaps one of the most brilliant

comebacks in his 11-year career.

"It was an incredibly courageous performance," team president Bill Polian said on his weekly radio show. "I can't remember one, including San Diego last year, because this is a tougher place to play and maybe a more physical front in terms of rushing the passer, that was

more courageous."

The truth is, little has gone right for Manning in 2008.

He opened training camp on the physically-unable-to-perform list after having an infected bursa sac removed from his left knee. He spent the next six weeks mostly out of sight before facing a bevy of questions about a second surgery, his timing and his ability to take hits.

Now those queries have turned to the what's wrong with the Colta' guddenly.

what's wrong with the Colts' suddenly stagnant offense. Indy's running game ranks last in the league with just 78 total yards in two games, and Manning's usually precise passes had been replaced by errant throws, dumpoffs and drops.

Until Sunday. In the final 19 minutes against Minnesota, Manning reverted to his MVP form. He threw a strike to Reggie Wayne for the Colts' second touchdown and again to set up Adam Vinatieri's winning field goal. He scrambled in the pocket before hitting Anthony Gonzalez in stride to help produce the Colts' first score, and he caught Minnesota off guard on the tying 2-point conversion by giving the ball to Dominic Rhodes. to Dominic Rhodes.

Manning was credited by some for willing the Colts to victory.

The truth is, it was old-school Peyton

back to being himself.

"You know, it's tough to compare the comebacks," middle linebacker Gary Brackett said. "You've got the one against Tampa Bay a couple of years ago, and the one against New England in the playoffs because of the circumstances. But it's the freshest thing on your mind." freshest thing on your mind."
It's also the most significant step Indy

has taken this season.

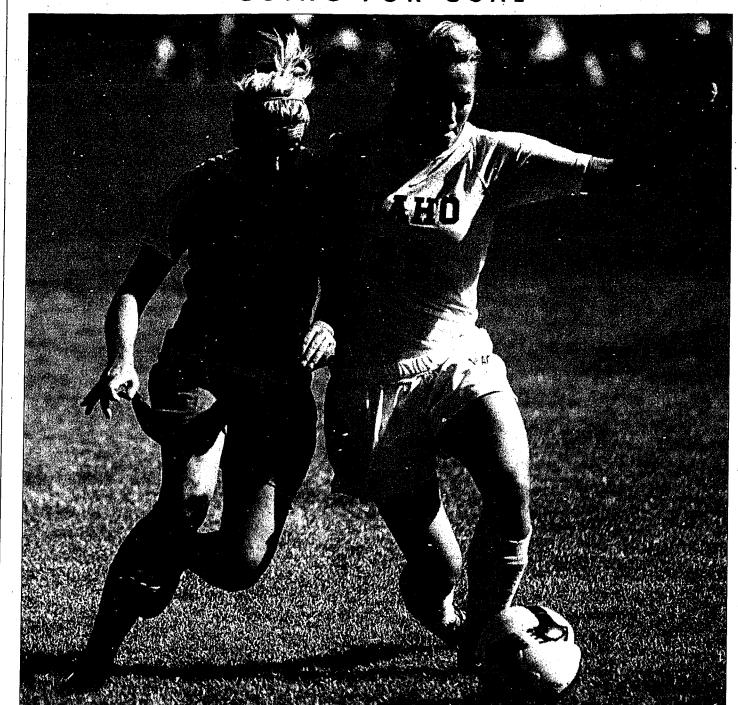
Manning has been playing behind a makeshift line that includes two rookie starters, veteran Charlie Johnson starting at a new position and guard Dan Federkeil starting for the first time in his career. Tight end Dallas Clark missed Sunday's ame with a knee injury, and safety Bob Sanders may be out up to six weeks with

knee and ankle injuries. But Manning has always been the constant, and Sunday's victory did far more than give the Colts a much-needed respite.

It provided momentum and gave the youngsters a how-to guide to surviving in the NFL

"If our defense hadn't been holding them, we probably wouldn't have had a chance to come back," Manning said. "It was one game, and we need to get better from that game because with a team like Jacksonville coming here. It'd be tough to win if we don't play a little better.'

### GOING FOR GOAL



Perry Hanson/Special to the Argonaut University of Idaho midfielder Danielle Raczykowski, right, fights for the ball with Idaho State University midfielder Kilee Quigley during the soccer game at Guy Wicks Field on Sep 7.

### DISMAL

from page 10

are about to end the worst season in franchise history in terms of opening-day optimism. "Experts" actually picked this club to contend for the division this season. This team is possibly in the worst shape of all Washington teams. Their farm system in depleted and they have no power whatsoever in their pathetic lineup. Sure, Ichiro is nice, but he serves little purpose on a team that can't hit him in. I hope I'm wrong on this, but I agree with Peter Gammons when he said it could be a four to five years before this team contends in the American League West divi-

Seattle Supersonics — Uh, they're gone. This is the worst sports tragedy in Seattle sports history. The Sonics were the first major professional franchise in Pacific Northwest history and they're no longer in town. I still don't know how I'll react when I see the Oklahoma City Thunder (formerly my Sonics) play this season. Yeah, I know, the Oklahoma City Thunder. Take that name back to whatever cheesy Arena Football League it came from. Thunder?

Seattle Seahawks - 0-2-to begin the 2008 season. I still have some hope for the 'Hawks this season as long as they can patch up their wide receiving corps. The Seahawks are the one pro franchise in Seattle that's

pulled its own weight over the last five years, but even they seem to be sinking lately. With Holmgren down to his final year, this could be the last chance they have at going deep into the playoffs. Without the Seahawks' success, this town and state has nothing in terms of pro sports.

Seattle is a two-sport town now. That's really hard for me to accept. Seattle is a major league city that deserves pro teams for all sports.

Husky Football — Finished last in the Pac-10 the last two seasons. Trust me, I never thought I'd see that. With unlimited resources at its disposal there really is no reason the Washington Huskies should have a poor football program. It's been over five years since Rick Neuheisel messed things up. That's plenty of time to at least be decent again. Husky football has a long way to go.

Cougar Football — This team is the worst it's ever been. I didn't even think something this horrendous

was possible. Husky Basketball — What I thought was the beginning of a major basketball program has turned into a mid-level Pac-10 team with N.I.T. hopes for the upcoming season. The N.I.T. — sweet!

Cougar Basketball — This program will try to build on the post Kyle Weaver/Derek Lowe era. Good luck. It's bad for sports fans in Washington right now. Really bad.

Listen to the Johnny Ballgame Show on 89.3 FM or kuoi.org each Thursday at 10:30 a.m. and Sundays at 8:30 p.m.

### **SOCCER**

from page 10

out all they had, but I think any defense is beatable," Eugenio said.

On the defensive side the Vandals were getting caught on their heals as the Cowgirls had two outstanding forwards and outside midfielders who were quick, and played

"It was difficult for us to match their speed; it's important for us to have strong tackles at the ball," Page said.
Eugenio said the Vandal women are go-

ing to take this as a learning experience because they watched some game film from Friday to focus more on the improvements they need to make as a team.
Sunday, the Vandals traveled to Reno for

a game against University of Minnesota. The Gophers went into the game against the Vandals with a 6-0 record and averaging three goals per match.

ould call this weekend much like a Dr. Jekyll and Mr. Hyde performance," Idaho coach Pete Showler said.

Playing all the way to the 90th minute with no score, the Vandals challenged the Gophers to overtime.

'I think I might just start scheduling games on Sundays because our performance the last few Sundays has been great," Showler said.

The Vandals lost in overtime by a header. ending the game immediately.

Showler felt that Sunday proved the team is capable of playing great soccer at any level. "The girls rose to the challenge and played fantastically well," he said.

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