



UNIVERSITY OF IDAHO THE ARGONAUT

Volume 109, No. 12

www.uiargonaut.com

The Vandal Voice for 110 Years

Friday, September 26, 2008



Members of McConnel Hall participate in a stretcher race during Hall Olympics Tuesday on the Theophilus Tower lawn to celebrate RHA's "Gosh Darn Independence Week."

Jake Barber/Argonaut

ASUI seeks new lobbyist

Cyrilla Watson
Argonaut

A bill to appoint senior Aled Baker as ASUI lobbyist was considered, voted down and is now being readdressed by the Senate.

Baker is a member of Vandals for Legal Concealed Carry-on Campus, an organization that supports guns on university campuses. This fall the organization changed its name to Vandals for Firearms Education and Training. Baker has drafted a bill, which was presented to the legislature based on the controversial topic.

"We think of this as a serious and relevant issue for college campus," Baker said.

Senators considered the bill to appoint him ASUI lobbyist at the Sept. 10 meeting and chose to reconsider on Sept. 17.

"Aled would be the voice of the university," said Sen. Brad Griff.

ASUI's main concern is he will not accurately support their decision on guns on campus while at the legislature, Baker said.



Aled Baker

The ASUI committee for Government Operations and Appointments is taking the time to consider the important situation, Griff said. The committee, which is made up of senate members, makes its own recommendation for the position in addition to the ASUI president's. The Senate takes both into consideration before making a selection.

Sen. Leah Schwisow said GOA doesn't want to rush into a decision. It wants to take the time and make the right choice, she said.

Senators are concerned Baker would not lobby for all students. Schwisow said he is extremely qualified for the position, but Senators are still discussing the situation.

"I want to depart from the ways of the past (lobbyist)," Baker said.

Baker said previous ASUI lobbyists sent to meet with the legislature are usually uninformed and don't understand how the legislature operates.

During the spring semester, the lobbyist spends three to four months in Boise, discusses issues with the legislature and provides feedback to both sides.

"Any good lobbyist should be able to sell ice in Greenland," Baker

See LOBBYIST, page 4

Unifying a community

GDI Week brings independent living students together

Dara Barney
Argonaut

This year's "Gosh Darn Independence Week" aimed at increasing unity among the residence halls. The theme was centered around a "showcase to demonstrate our enthusiasm, individuality, but yet an idea that we are unified as a group," said Residence Hall Association Events Coordinator Steve Hanna. "This week was meant for the dorm students who want to get together, and celebrate where they live, and who they live with. It is like Greek Week, but for the dorms. It really is a lot of fun."

With shirt sales at 400, attendance was at record numbers.

The activities started Monday with a Kickoff Party in the Wallace Basement. There was a bowling alley, a Nerf Gun fight in the hallway, ping-pong under the spotlight, four square games, poker, Twister, and music.

"The dancing was thumping," Hanna said. "We could hear the music from two floors up.

Also, we had each hall make flags to represent themselves as our theme," Hanna said.

Participants later voted on a winner as an event as well.

Hanna said the four square game was intense. Tuesday brought even more festivities on the Theophilus Tower Lawn.

The event featured "Hall Olympics" with wheelbarrow races and a "Survivor"-style game. There was also a pickle shot put, plunger javelin, "Circle of Doom" (pushing teams out of PVC piping circles), a pop culture quiz, "Slip n' Slide" bobsledding, "Slip n' Slide" tug of war, and a flag relay.

"We had everyone group up together in rows, so the racers ended up having only one hand on the ground to move," Hanna said. "There was like 100 people lined up. It was almost like Braveheart."

"Dodge ball in the Dark" was also offered. The dodge balls were painted with glow in the dark paint. Teams were identifiable by glow jewelry.

"...there was like 100 people lined up. It was almost like Braveheart."

Steve HANNA
RHA events coordinator

upward of 200 people," Hanna said, "maybe
See GDI, page 5

JAMM student injured after being struck by car

Greg Connolly
Argonaut

James Hazelton, a University of Idaho student, is in satisfactory condition after being struck by a car Monday while crossing Moscow-Pullman Highway by the Stinker Station.

Hazelton was in the crosswalk around noon when John Hunt, 85, of Pullman, struck him head on with his Dodge Intrepid. Hunt didn't see him in the crosswalk, so the collision occurred at full speed, said Lt. Dave Lehmitz of the Moscow Police Department.

The collision caused severe damage to the car, including shattering the windshield. Hazelton was launched 65 feet down the road.

Authorities responded and he was taken to Gritman Medical Center. He broke a leg in the crash,

and sustained several other injuries, Lehmitz said.

Hunt was charged with failing to yield to a pedestrian in a crosswalk, an infraction that carries a \$75 fine.

Hazelton was later transferred to Sacred Heart Medical Center in Spokane, said a spokesperson for Gritman Medical Center.

A Sacred Heart spokesperson called his condition satisfactory and declined to offer any further comment.

Hunt was not injured in the crash.

"In order to charge him (Hunt) with more, you would have to prove intention on his part," Lehmitz said.

That could come from operating the vehicle in a reckless manner, or being distracted by something in

See INJURY, page 5

UI barista gets book published

Rubell Dingman
Argonaut

Tina Spencer, a 62-year-old barista at the Java Nook, will be a published author within the year.

Spencer sent in a copy of her novel "Ramsey Judd" to Publish America in mid-August and within a week had received both a contract and a letter of acceptance.

"Ramsey Judd" is one of four novels Spencer has written. Her cousin, who is also her copy editor, encouraged her to send in the novel.

campus FACES

This week: Tina Spencer

thought "What the hell, why not," Spencer said.

She was born and raised in Lewiston and has lived in the Moscow area for the last 30 years. She lives with her husband of 26 years at the Spencer homestead in Troy, where four generations of her family have lived.

Spencer, who loves to read and write, has been writing novels for the last 12 to 15 years as a hobby — which is about as long as she has worked with Sodexo.

Spencer worked in Wallace for three years, starting out in the kitchen before moving out to desserts.



Jake Barber/Argonaut

Tina Spencer, a barista at the Java Nook in the Administration Building, has recently gotten a publishing contract for one of her four novels.

"I really liked interacting with the students," she said.

Spencer then asked to be moved to Law School Express, the coffee shop in the College of Law where she worked for 11 years.

"She worked so many years at the law school that it was touching to see third year law students saying good-

bye to her," said Mike Thomsen, director of operations for Sodexo.

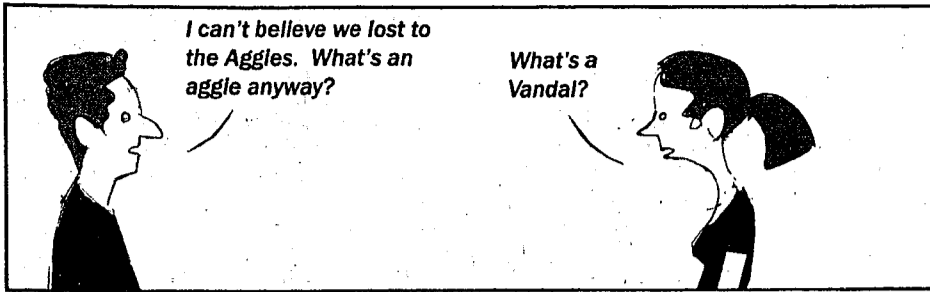
People could see the appreciation and how sincere they were, he said. She was a huge factor in their lives, said Thomsen.

Thomsen was also the person

See BARISTA, page 5

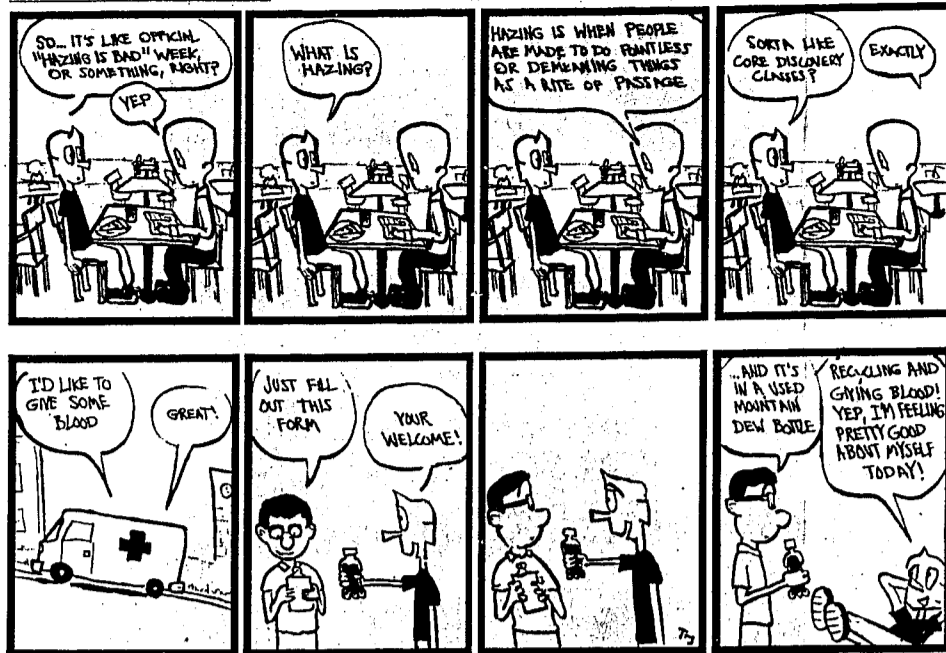
PeopleWeKnow

K. Ray Johnson/Argonaut



UniversityAVE.

Paul Tong/Argonaut



Do you want to be an editorial cartoonist?
E-mail arg-opinion@uidaho.edu.



Vandal Massage
by Gritman Medical Center at the Student Rec Center
TO SCHEDULE AN APPOINTMENT PLEASE VISIT US AT gvm.neomassage.com or call 208.883.6361

Intramural Sports

UPCOMING EVENTS	ENTRY DUE
Co-Rec Doubles Tennis	Oct 9
Co-rec Softball Tourn.	Oct 9
Volleyball	Oct 14
Co-rec Floor Hockey	Oct 14

FOR MORE INFO AND TO SIGN UP: bfealy@uidaho.edu
campusrec.uidaho.edu/intramurals

Sport Club Federation

Run by the Students, for the Students
Are you into competitive sports like rugby, skiing, lacrosse, water polo and many more?
Get involved with a new or familiar sport.
JOIN A SPORT CLUB TODAY
ggrsch@uidaho.edu
campusrec.uidaho.edu/sportclubs

Wellness Classes

COME ZUMBA
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ZUMBA OFFERED MON-SAT
CHECK OUT THE FALL WELLNESS SCHEDULE
campusrec.uidaho.edu/wellness
peggh@uidaho.edu

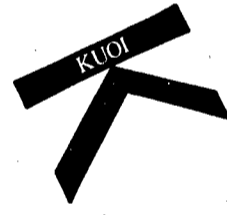
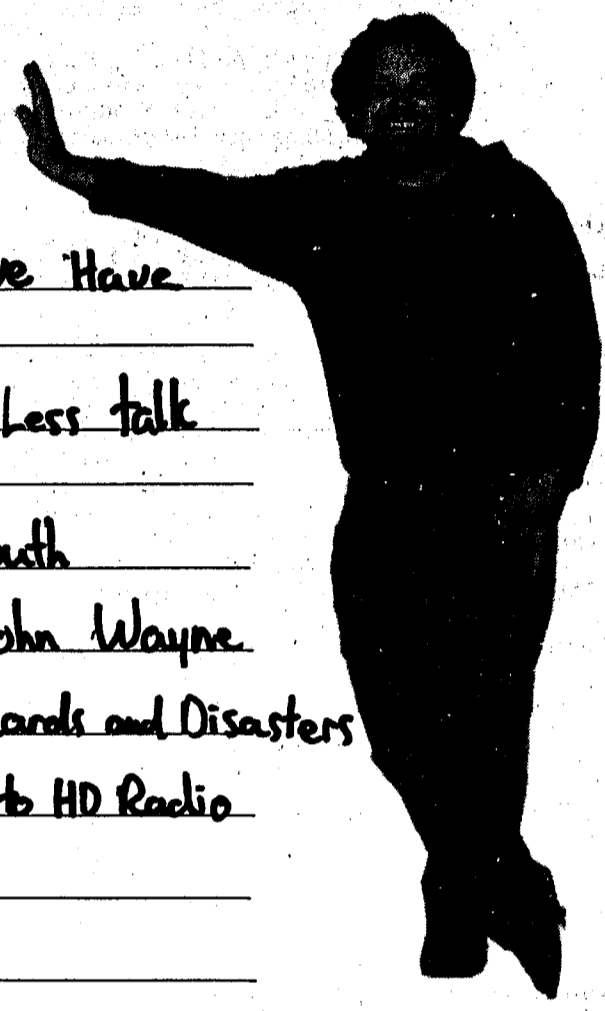
Outdoor Program & Rental Center

MCCALL MOUNTAIN BIKE
Cruise some of region's best singletrack trails and camp in the beautiful fall scenery.
Oct 3-5
Pre-Trip: Oct 2
Cost: \$55
Cost includes transportation/gear.
campusrec.uidaho.edu/outdoor
mikeb@uidaho.edu

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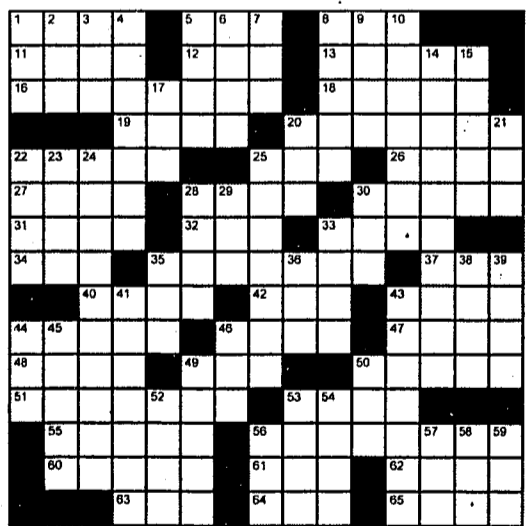
Campus Profile: Andy Jacobson, KUOI Program Director

Born: Jan 29th 1983
Time spent at KUOI: 4 years
Something most people don't know about KUOI: we have 77,000 Albums
Most outlandish statement made by a KUOI listener: Less talk More Rock
Favorite band from the 1980s: Sonic Youth
Who is better ... John Wayne or Clint Eastwood? John Wayne
Favorite class taken at UI: Natural Hazards and Disasters
What would you do with \$100,000? Upgrade to HD Radio
Current worry/stress: New Dj's
Best method to cook a potato: Baked
Coolest thing in your office: Star registry Certificate
Pet peeve: Pop Music
Best Tom Hanks movie: Volunteers
Celebrity crush: Donna from "the West Wing"
Thoughts on NASCAR: against it

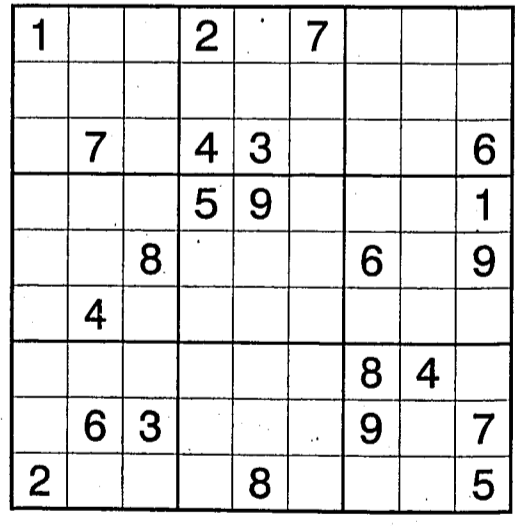


Crossword

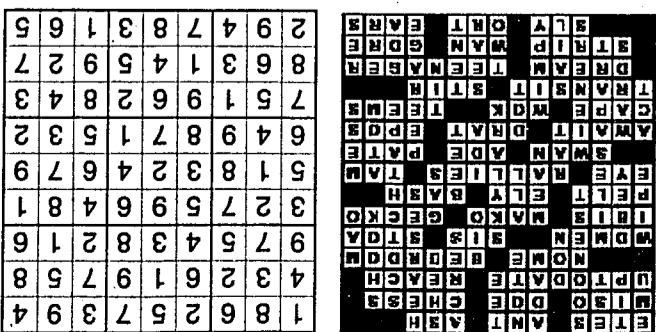
- Across**
- Fr. seasons
 - Insect
 - Fire residue
 - Soybean paste
 - Deer
 - Board game
 - Current
 - Accomplish
 - Alaska city
 - Boudoir
 - Ladies
 - Sibling
 - Gr. portico
 - Wood stork
 - Mackerel shark
 - Lizard
 - Animal skin
 - NV city
 - Sock
 - Hurricane part
 - Rebounds
 - Scot. cap
 - Aquatic bird
 - Fruit drink
 - Crown
 - Anticipate
 - Mild oath
 - Aeneid
 - Mantle
 - Chinese kitchen item
 - Swarms
 - Passage
 - Mix
 - Aspiration
 - Adolescent
 - Comic
 - Pallid
 - Pierce
 - Cunning
 - Morsel
- Down**
- Flightless bird
 - Peak
 - Time zone
 - Earliest
 - Garden resident
 - Write down
 - Golf item
 - Land units
 - Outbuilding
 - Last ride vehicles
 - Package sealer
 - Rocked
 - Put on
 - Life story, for short
 - Emr. Chinese leader
 - Whisk off
 - Conform
 - Denver and New York, for example
 - Bird that sings at great heights
 - Hateful
 - Completely
 - Fuel
 - Root vegetable
 - Rodent
 - Crete mountain
 - Molecule
 - Kettle of fish
 - Hotdogs
 - Aristocracy
 - Perform
 - Hospital areas
 - Morse code signal
 - Wenk and intellectual
 - Can
 - Cruise
 - Scorch
 - Camping tool
 - Deuce
 - Gazelle
 - Goof
 - Thing, in law



Sudoku



Solutions



CORRECTIONS:

In the Sept. 23 edition, the Sports section article Quick Hits referred to Eddie Williams as a wide receiver. He actually plays tight end.

Also in the Sports section, the picture of the women's cross country team was given the wrong caption. The team is actually practicing in the old Arboretum.

In the Sept. 19 edition, the Jay and Sandy Mauchley photo in the Arts&Culture section should have been credited to Archer Photography.

The Argonaut is sorry for any confusion.

SEATTLE OR BUST



Jake Barber/Argonaut

The University of Idaho Marching Band performs its "Sustainability Show" at the Sep. 13 football game in the Kibbie Dome. They took the show to Seattle to perform at a Seattle Seahawks halftime show last weekend.

SenateREPORT

Unfinished business
None

New business Bills

Open forum

ASUI Activities Board Chair Kelby Wilson told members of the Senate he attended the first funding meeting of the year. He asked the Senate to consider Bill F08-36, an act adopting an amended version of the ASUI Activities Board bylaws. The act would add to the bylaw requirements that all organizations requesting reimbursement by check must maintain a bank account in the organization's name, opened with the organization's employer identification number, at Latah Federal Credit Union.

F08-33, an act allocating funds from the ASUI General Reserve to winter Alternative Service Break, was immediately considered and unanimously passed.

F08-35, an act changing the time of the Oct. 1 ASUI Senate meeting from 7 p.m. to 6:30 p.m., was immediately considered and unanimously passed.

F08-36, an act adopting an amended version of the ASUI Activities Board bylaws, was immediately considered and unanimously passed.

F08-34, an act forming an "ASUI Web site Planning" ad-hoc committee, was sent to Rules and Regulations.

Presidential Communications

ASUI President Garrett Holbrook told members of the Senate he wanted them to vote on Bill F08-33, an act allocating funds from the ASUI General Reserve to winter Alternative Service Break. He said students will help with emergency disaster relief caused by Hurricane Ike.

Holbrook told members of the Senate he met with the President's Cabinet to discuss important issues on campus. To cut back on costs, the University of Idaho will start investigating different degree programs and is looking to cut some. He said he wants students to be informed of the decisions in order to decrease the likelihood of strikes.

Holbrook told senators that ASUI Director of Academics Jared Zook resigned from his position because of lack of time. ASUI is now looking for someone to fill the vacant position.

Resolutions

F08-03, a resolution requesting a parking lot change and more cohesion between the ASUI and parking services, was immediately considered and discussed among the senators.

Parking services sold 670 purple passes although there are only 480 spaces. Changes will be made to the resolution and further discussed within the Rules and Regulations committee.

Vetoed bills

F08-12, an act appointing Chuck Chambers to the position of ASUI director of community relations, was immediately considered and unanimously denied.

—Cyrilla Watson

Core Curriculum affected by tight budgets

Anne-Marije Rook
Argonaut

The limited budget facing the university may affect the Core Curriculum, a program required for a majority of the university's freshmen.

At his fall address to the University of Idaho, Interim President Steven Daley-Laursen stated his intention to "continue to assess the program and our general education curriculum and code curriculum, ensuring that our students are engaged in a transformational experience of discovery, understanding and global citizenship."

Yet these are sectors of UI that are particularly worried about the tightening budgets, even after last year's simplification of the general education program.

"We're not forgotten," Core Curriculum Director Jean Henscheid said. "But every year, the same question comes up. How are we going to fund both individual majors and general education?"

She said funding for gen-

eral education is especially problematic because the school's operating budget is primarily split among the deans of the various colleges. Each dean is then asked to give a certain amount of that to the general education program.

"This happens everywhere," Henscheid said. "And a dean's first priority is their respective majors."

The strategic plan behind the core curriculum is to make transition to higher education as easy as possible.

Thus, Henscheid prefers class sizes to be small and taught by the best professors from multidisciplinary fields. The budget for this year is set but there's a lot of talk about what will happen next year.

"My impression is that the president and provost

will convene to decide their priority - what is sustainable and what we promised our students," Henscheid said.

She said the university promises students a positive transformational experience, an 18-to-1 student-teacher ratio and a liberal education.

"Financial difficulties come when you do things different from the norm."

Jean

HENSCHIED

Core Curriculum director

providing a wide variety of academic and co-curricular experiences to prepare students for what lies ahead, she said.

Within Daley-Laursen's address, he applauded the collaborative work by faculty and staff, shared his vision to move forward, meanwhile noting the changing global and local economies may lead institutions to become "reactionary in budgeting and financial management."

To a near-capacity audience, Daley-Laursen identified three goals for UI, the first of which was guaranteeing a transformational experience for its students.

"I want to acknowledge the recent revamping of the Core Curriculum at the UI," he said. "The current versions of the core discovery course are well accepted by our students and are

helping them engage with the material and peers in a meaningful way."

Current classes have 35 students per class, but this year with budgets getting tighter, "maybe we can't afford small classes anymore," Henscheid said.

Current Core Discovery classes are taught by professors from multidisciplinary fields who teach outside their college. In an effort to decrease the cost, professors might be replaced with graduate students.

"Whatever we talk about and whatever we decide that we can afford, everyone here agrees that student learning is the most important thing," Henscheid said.

Look
for The
Argonaut
every
Tuesday
and Friday

University of Idaho

Thanks for all you do to support the work of faculty, administrators, students and stakeholders of our great University of Idaho. You're at the ground level, enveloping our students with caring support, saving us from headaches, facilitating our transactions, going the extra mile behind the scenes, keeping our spaces clean and efficient, greeting our publics in a respectful manner, conducting research, education and outreach programs, extending compassion and good will, and keeping our workplace safe and secure. How can we thank you enough? The core values of our university are the principles that drive our daily work and decision making, create the environment that we hold dear, and generate learning opportunities for our publics. I see our staff embody these values in their day to day work, making it possible for us to succeed and hold our heads high. Values like collaboration and partnership, sustainability, diverse perspectives, fiscal stewardship, sound management, warm welcoming and supportive environment, and professionalism and ethical conduct can be espoused by us all because of the actions, dedication and hard work of our University of Idaho staff. Thanks to each and every one of you for making our work lives rewarding, productive and fun! You make it possible for us to be a proud university community.

Steven B. Daley-Laursen

Steven B. Daley-Laursen, President

Suzanne Acker	Spencer Acker	Scott Anderson	David Anderson
Julia Aronson	Rebecca Aronson	John Aronson	John Aronson
Joe Clark	Yvonne Clark	John Clark	John Clark
Tammy DeHaven	Matthew DeHaven	John DeHaven	John DeHaven
Kevin Ebel	Marie Ebel	John Ebel	John Ebel
Cyran Drew	Nancy Drew	John Drew	John Drew
Let's Ebbins	John Ebbins	John Ebbins	John Ebbins
Greg Hendry	John Hendry	John Hendry	John Hendry

Piper's Lounge

"Your Place to Chill"



FRIDAY

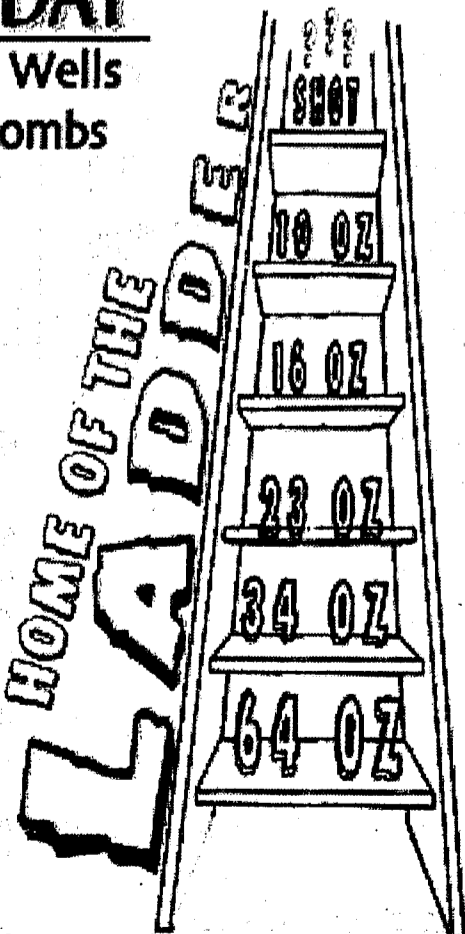
\$1.75 Wells
\$3 Bombs

**SATURDAY
& SUNDAY**

\$2 Bloody Marys
\$4 PBR Pitchers

**MONDAY
NIGHT
FOOTBALL**

Over 300 inches of TV's
\$6 Coors Light Pitchers
\$4 Keystone Light Pitchers
All you can eat food bar
Prizes & Giveaways



882-0862

436 N. Main, Moscow

Calendar

Friday

Staff Appreciation Fair
11 a.m.
SUB Ballroom

Women's Center film series
Noon
Memorial Gym

McCall volunteer event
1 p.m.
Outdoor Science School

Debate viewing
6 p.m.
Idaho Commons

Prichard Art Gallery
exhibit and reception
5 p.m.
Prichard Art Gallery

School of Music recital
7:30 p.m.
Music Recital Hall

Performance: "One Flea
Spare" by Naomi Wallace
7:30 p.m.
Kiva Theatre

Saturday

Fall Leadership Conference
8 a.m. to 5 p.m.
Idaho Commons

UP5K Fun Run/Walk
8 a.m.
Idaho Falls

Performance: "One Flea
Spare" by Naomi Wallace
7:30 p.m.
Kiva Theatre

Sunday

Performance: "One Flea
Spare" by Naomi Wallace
2 p.m.
Kiva Theatre

Monday

Prayer in a Box
12:30 p.m.
Idaho Commons Plaza

Foreign film series: "Flight
of the Red Balloon"
7 p.m. to 11:30 p.m.
SUB

Local/BRIEFS

'Moscow to close recycling plant

Starting Sept. 29, Moscow Recycling will be temporarily closed for parking repairs and will reopen Oct. 14.

The 24-hour recycling drop off area, the buyback services and office hours will be closed. The 24-hour yard waste drop off will be open during the closure.

Moscow Recycling is asking for patience during the closure and for people to hold their recyclables until it reopens.

For information, contact Moscow Recycling at 882-0590.

Irrigation season ending

The 2008 irrigation season for the city of Moscow will end Oct. 15.

Watering outside of the outdoor irrigation season is only allowed by hand application.

For information about irrigation or the water variance application, visit the city of Moscow Web site. For questions about the outdoor irrigation season, contact Nicole Baker at 883-7114 or Pat Mink at 883-7034.

Game day security upped

To ensure a safe Vandal Game Day, the Moscow Police will increase visibility around the Kibbie Dome.

Offers will enforce Idaho's law pertaining underage drinking. Minors in possession may be arrested and removed from campus.

Recycling made easy

The implementation of the single stream recycling pilot program is

helping family housing understand that recycling is an easy thing to do.

Six recycling containers have been placed next to the garbage dumpsters in the South Hill family housing community.

Single stream recycling is a system where all recyclable items are gathered into the same bin. It allows people to skip the step of separating materials.

The program began in March and is a joint effort between the University of Idaho Sustainability Center, University Housing, Facilities Services, Garage Landscape and Exterior Services and Moscow Recycling.

Foundation hosts dinner

The Latah Trail Foundation will be hosting an "East Meets West" fundraising dinner and auction at 6:30 p.m. Oct. 11 at the Best Western University Inn of Moscow.

Local bands Forgotten Freight and Fiddle Soup will be performing old-time and bluegrass tunes. Tickets are on sale at BookPeople of Moscow and the Troy City Hall through Oct. 8. Individual tickets are \$40 and a full table of eight is \$300. Tickets will not be available at the door.

Alternative Service trip open

Although selections have already been made for the Alternative Service trips to Peru and Romania, another trip is now available to the Gulf Coast.

Students will assist in Hurricane Ike relief and applications for the Gulf trip will be due by Oct. 1. For further information contact the ASUI Center for Volunteerism & Social Action.

ALL THE LEAVES ARE BROWN



Nick Groff/Argonaut

Monday marked the first day of fall. Look for changing colors and slow drops in temperature.

LOBBYIST
from page 1

on the other side, Baker said. It will give him a better understanding of the other side.

Baker said he believes if he were appointed

ASUI lobbyist it would show the lobbyists can believe in one thing but represent another.

Griff said a quality ASUI is looking for in a lobbyist, regardless of their personal views, is they need to stand up for the students.

"It's not easy for me,

but I am willing to represent ASUI," Baker said.

At this time, there is no one else. ASUI is looking to fill this position, said ASUI President Garrett Holbrook.

The ASUI Senate has not filled this position yet because it is not a timely matter.

The position of ASUI lobbyist works as a form of communication between ASUI and the state legislature in Boise.

Baker said he thinks this situation is something that has been magnified. He said the actual issue does not measure to the hype of its appearance.

Holbrook described the selection process as "a little awkward" but said

attend the MEETING

ASUI will meet at 6:30 p.m. on Wednesday in the Idaho Commons.

he looks forward to the final selection.

"This is going to be resolved," he said.

Senators will revote the bill at the ASUI meeting in the Idaho Commons. ASUI meetings are scheduled for 7 p.m. every Wednesday. The next meeting will begin at 6:30 p.m. to allow Senators to attend the ASUI Senate Open Forum.

Purr-fect ending to battle over Hemingway's cats

Associated Press

KEY WEST, Fla. — The famed six-toed cats at Ernest Hemingway's island home aren't going anywhere.

The Ernest Hemingway Home and Museum announced Thursday it reached an agreement with the federal government that lets the 50 or so cats continue roaming the grounds, ending a five-year battle that could have resulted in them being removed or caged.

The cats descend from a cat named "Snowball" given to

the novelist in 1935 and freely wander the grounds of the Spanish colonial house. All the cats carry the gene for six toes, but not all show the trait.

The home is where the Nobel prize-winning author wrote, "For Whom the Bell Tolls" and "To Have and Have Not" and is one of the most popular visitor attractions in the Florida Keys. Hemingway died at his home in Ketchum, Idaho, in 1961 of a self-inflicted shotgun wound.

The U.S. Department of Agriculture confirmed the agreement.

ORIENTAL RUG SALE

FOR THE LAST TIME THIS FINE COLLECTION OF TOP QUALITY HAND MADE RUGS WILL BE OFFERED FOR SALE WITH OVERSEAS PRICES. THE BEST IN THE GIGANTIC INVENTORY OF ORIENTAL RUG CO. SUPPLEMENTED BY PIECES OWNED BY SOME ASIAN STUDENTS ARE AT WALL TO WALL LIQUIDATION. QUALITY RUGS FROM PERSIA, PAKISTAN, AFGHANISTAN, CHINA, INDIA, TURKEY & ROMANIA IN ALL SIZES AND COLORS, BOTH NEW AND ANTIQUES.

Contemporary to Palace Size Rugs

Hundreds To Choose From

SAVE UP TO 54% TO 73%

Just A Few Examples

Desc.	Size	Retail	Now
Indian	9X12	\$3499	\$7999
Persian	5X8	\$2499	\$599
Chinese	4X6	\$799	\$299
Afghan	9X12	\$2899	\$1299
Afghan	6X4	\$1250	\$299
Afghan Kilim	6X4	\$360	\$99



Many Runners, Rounds Oval, Octagons, Rectangular, Odd Sizes Available.

2 DAYS ONLY!

Saturday Sept. 27th 10:00am-6:00pm
Sunday Sept. 28th 10:00am-4:00pm

Moscow 1912 Center
412 E. 3rd Street Moscow, ID

For more information or to place an order, call 208-883-4499. Have any questions or need help with your purchase?

James A. McClure
LECTURE ON SCIENCE & PUBLIC POLICY

Is America on the Verge of a Clean Energy Revolution?

Jerome Ringo

President of the Apollo Alliance

Wednesday, October 1, 2008
7 p.m.

College of Law Courtroom
Rayburn Street

For information contact
tstarkey@uidaho.edu 208.818.1397

University of Idaho
College of Letters, Arts and Social Sciences



Jerome Ringo is president of the Apollo Alliance, a coalition of business, labor, environmental, and community leaders working to catalyze a clean energy revolution in America to reduce the nation's dependence on foreign oil, cut the carbon emissions that are destabilizing the climate, and expand opportunities for American businesses and workers.

Inspired by the vision and technological achievements of the Apollo space program, the alliance promotes policies and initiatives to speed investment in clean energy technology and energy efficiency, put millions of Americans to work in a new generation of well-paid green collar jobs, and make America a global leader in clean energy products and services.

Ringo teaches Environmental Justice at the University of California, Santa Barbara and is an associate research scholar at Yale University.

Getting involved

Author helps students realize their potential

Dara Barney
Argonaut

After writing two books, "The Soul of a Citizen" and "The Impossible Will Take Awhile," author Paul Loeb decided to switch from the written word to informing the public on citizen involvement.

After traveling to a variety of universities, Loeb arrived at the University of Idaho on Monday night and spoke about on his goal to educate communities about themselves.

Loeb said education was not a necessary component in making a difference.

"There is a perfect standard set," he said. "But everyone can be shy or not know it all. We don't do things we want to because of perfect knowledge, but because something tugged at us."

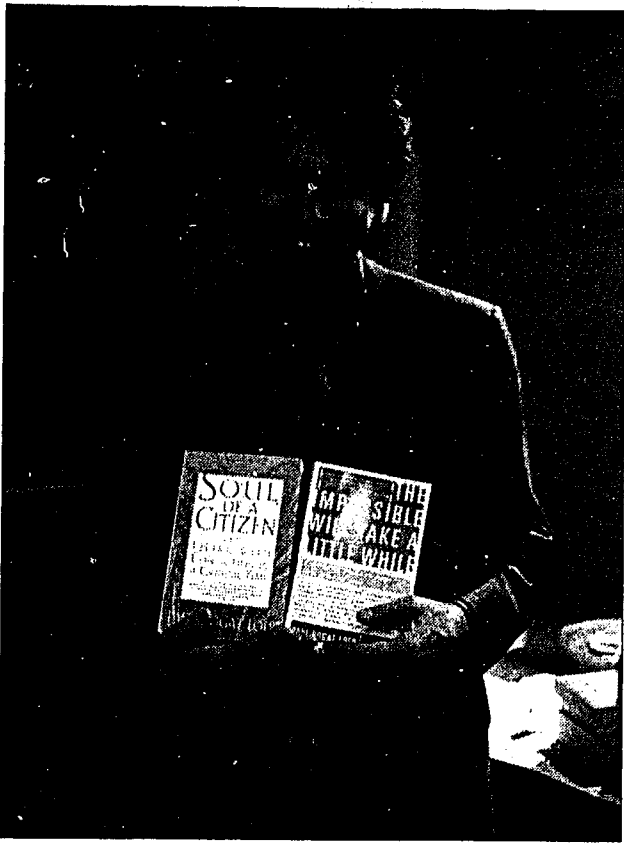
He gave a few examples, including Rosa Parks. He said he was disgruntled that CNN had portrayed her as the start of the Civil Rights Movement when he had appeared on the channel. Loeb said Rosa's husband Raymond got her involved.

"We get this image of Rosa and her tired feet, starting an unintentional movement on this bus," he said. "But in reality, all the while before this, strategy and training sessions had been underway."

There was a movement going on behind her and it was ready to support her, he said.

Loeb said the purpose of his story centered on the fact that one person can make a difference with other members in the community backing the individual and can make history forever.

He also spoke about Ed Nixon, a man in charge of the Brotherhood of Sleeping Car Porters, a labor union that was created in 1925, and how he influenced Martin Luther King Jr., to get involved in these movements in



Steven Devine/Argonaut
Public speaker and author Paul Loeb spoke in the Borah Theater on Monday evening.

Montgomery, Ala.

Loeb said, at first, King didn't want to be involved — he was just one person in the mess. But according to Loeb, Nixon pushed him, and King got his start with the popularity in Montgomery.

"Without Nixon's push, King may not have ever gotten his start, and history could have unraveled in so many different ways," he said. A nother idea he brought up was being positive in negative times.

Nobel Peace Prize winner Desmond Tutu, and his ideas of a better society in South Africa, was his example.

"Yes, he was shot down many times," Loeb said. "But he kept going, always following through."

When faced with a critical crowd, he said Tutu talked of his community and how they wanted to be the first to fly a rocket to the sun.

"He was told that was impossible with the heat," Loeb said. "He replied, 'We will do it at night' Yes, almost an

uneducated idea, but he was reflecting humor in a time of seriousness, which is needed to keep everyone going."

Loeb talked about Tutu's funniness at a Los Angeles Convention the first time he saw him.

"He was dancing," he said. "The man was battling prostate cancer at the time. But the Nobel Peace Prize winner was dancing."

Loeb also pointed out that Tutu values, "the grace of the world."

In addition to his stories, Loeb talked about involvement. He spoke about a student who was at Connecticut College and picked a congressman she liked that represented what she wanted in a political leader.

He said she worked hard to campaign for that person, and the congressman ended up winning by 27 votes. He talked about how she thought she hadn't made an impact even though she had. He said as individuals, we can make a difference.

"Individuals should get together and form communities and backing to make that difference, and make that change," he said.

He said it is hard work, but it really can help.

"Hope is believing in spite of the evidence and watching the evidence change," he said.

table. "It has been a great showcase of enthusiasm and individuality," he said, "All the while, it unifies us together as a residence group."

For community service, the RHA group put to-

gether a blood drive at the beginning of the week. The funding for the RHA events comes from a little portion of residence hall fees.

"I am really glad for the turn out we have had so far," Hanna said.

BOOK from page 1

who hired Spencer when she started with So-dexho 16 years ago and describes their relationships as more of a friendship than a working relationship.

Spencer requested to be moved to Java Nook in the Administration Building because of a health condition that was affected by the renovations going on in the law school.

She said she had actu-

ally planned to retire last year but with her health problems it was difficult for her to get insurance and Medicare won't start until she turns 65.

"The benefits are fantastic and I truly stay for the students," Spencer said.

However, Spencer said she was depressed about not being able to afford private insurance, so with the encouragement from her cousin she sent in "Ramsey Judd."

Spencer said the scariest part of publishing her novel was doing rewrites,

meeting deadlines and not knowing if others would like it.

"I had thought about sending in the other novels but never did, I was afraid they wouldn't like them," she said.

Spencer is working on another novel she wants to have ready by January to send in for publishing.

She said she wants to have a signing party on campus when her book comes out.

Spencer advises other aspiring writers to "just send it in and don't give up."



Courtesy David Johnson/Lewiston Morning Tribune
Emergency personnel work on a pedestrian who was stuck in the crosswalk at the busy intersection of Peterson Drive and Moscow-Pullman Highway in Moscow on

INJURY from page 1

the vehicle. Lehmitz said there was no evidence of any intention, nor was there any indication Hunt was speeding.

"We've had a lot of close calls there," Lehmitz said. "It's an uncontrolled intersection. Granted, there are caution lights, which means you have to stop, but this is only a cautionary step."

Lehmitz said not all drivers see the cautionary lights, and it's not safe to enter the

crosswalk until the pedestrian knows for a fact all of the vehicles in each lane are planning on stopping.

Junior Tyler Tolmie has seen his fair share of close calls with the crosswalk. As a driver, more than once he has struggled to see a pedestrian crossing the crosswalk, as he said they are difficult to see when there isn't very much traffic.

"It's easier when there's a lot of traffic, since all of the cars stop," Tolmie said.

He has always had time to stop when it's gotten close.

"The drivers need to be more aware," he said. "A

blinking yellow light isn't enough."

Twenty minutes after the crash, the road was up and running again and a wrecker towed Hunt's Intrepid away from the scene, Lehmitz said.

On Tuesday, there was a second car accident when junior Andrea Hasenoehrl was struck by a truck driven by 21-year-old Justin Kempf at the intersection of A and Baker.

Hasenoehrl was transported to Gritman by ambulance with abrasions and complaining of back pain. Kempf was cited for failure to yield.

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* Download the Request for Proposals at www.uisc.uidaho.edu

GDI from page 1

even 300." Hanna said the energy of the crowd has been no-

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OurVIEW

Street safety

After a car accident on the Moscow-Pullman Highway left a University of Idaho student severely injured Monday, community leaders, pedestrians and drivers alike need to re-evaluate the importance of creating and maintaining a safe environment for people traveling to and from the UI campus.

Community leaders should re-examine the feasibility and financial costs of a pedestrian bridge or the use of an illuminated crosswalk that would allow UI students and Moscow residents to cross the road safely.

In 2005, the Moscow City Council and community members debated about the use of pedestrian bridges in other areas of Moscow. It is time that subject be addressed again for the crosswalk on the Moscow-Pullman Highway near the Stinker Station.

James Hazelton, 20, attempted to take the right precautions when crossing the street by choosing to activate the warning lights when a car struck him at approximately 30 mph in broad daylight.

Three people have been involved in similar accidents in the crosswalk since the warning lights and signs have been put into place.

Many students, like Hazelton, use that crosswalk every day, multiple times a day. More and more apartment complexes are being built in that area of Moscow to accommodate students' housing needs.

Many UI students from the dorms and Greek Row utilize that particular crosswalk to access restaurants, Winco and the mall — all are businesses in the area that are reliant on student financial support.

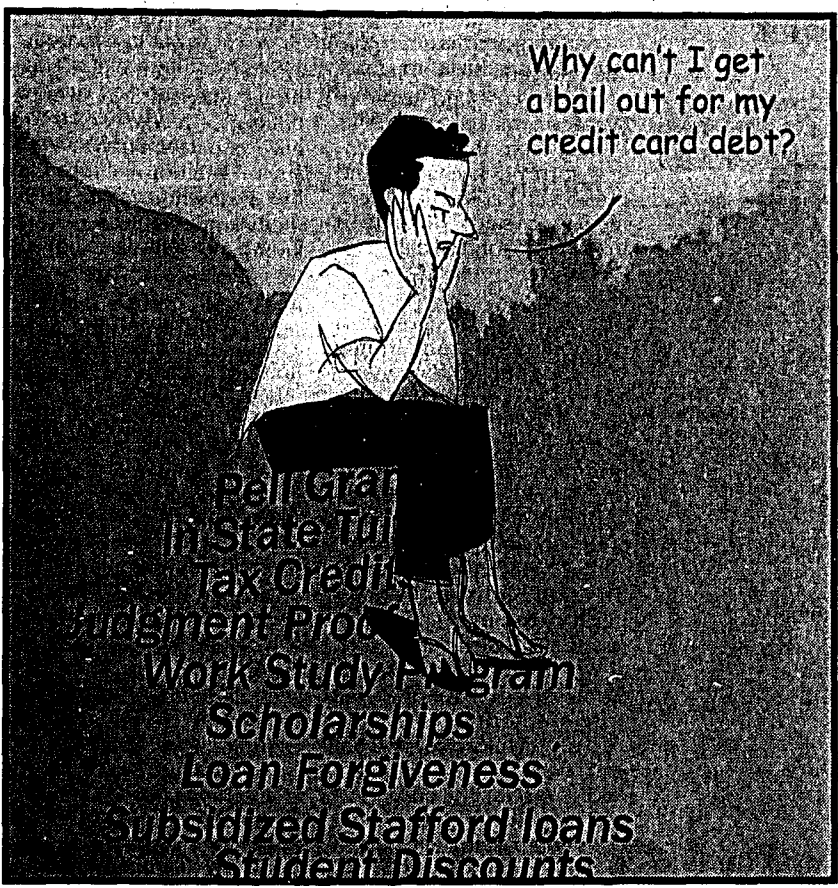
Moscow leaders should recognize the town is financially dependent on the money the university's students bring in and should therefore be concerned with the health and safety of those individuals.

Pedestrians using the crosswalk should understand the dangers associated with the crossing and should take extreme caution when using the crosswalk. Even though Idaho law states drivers must yield to pedestrians, it doesn't mean bikers or pedestrians should ignore common sense and step on to a busy roadway without vigilance and without taking the proper precautions of using the warning lights.

Drivers must take extra care around that specific area. Take heed of the warning lights and be aware that if drivers of other vehicles are slowing down or are stopped, as was the case with Hazelton, they are doing so for a reason.

The use of the warning lights are not enough to ensure pedestrian safety for that crosswalk, and further examination of other alternatives should be explored to prevent accidents like this from happening again.

— CL



K. Ray Johnson/Argonaut

Off the CUFF

Quick takes on life from our editors

He's the bomb

Joshua Ferris is my new hero. He's pretty much the bomb. I'd like to take a moment to thank the University of Idaho for bringing rockin' authors like Ferris to our campus.

— Sydney

Enough is enough

It's not just the University of Idaho cheerleaders getting tired of hearing about their uniforms. We are, too. The Argonaut has had information and photo requests from the likes of USA Today, Inside Edition, The Associated Press, Fox News, Fox TV and a myriad of other local news sources. We've had more outside news sources contact us about this than when UI alumna Sarah Palin was added to the Republican presidential ticket. May it end soon, for all of our sakes.

— Christina

Rants and raves

I'm a big fan of the Rants and Raves section of the Moscow-Pullman Craigslist. Messages are anonymous, so people speak their minds honestly. I've enjoyed recent debates about the (lack of) quality of rental units in Moscow and the current blow-up over the rudeness of bicyclists and pedestrians in relation to automobiles. It's an interesting place to get dirt and to post it, too.

— Holly

Poor rich people

A Japanese businessman is trying to sue a space tourism company for pulling him from the flight crew because he had kidney stones. It was a non-refundable contract that cost him \$21 million. It has to be the worst shafting a millionaire has gotten since Gary Coleman first

quipped: "Whachbo talkin' 'bout, Cash Call?"

— Kevin

Maybe we're helping

In these times of economic crisis and global uncertainty, maybe the world needs pointless stories like UI cheerleaders to serve as a pressure valve. Perhaps we should be proud of the fact we're the "I Love Money" of the U.S. news circuit. Or maybe we should just be ashamed that we're helping people remain numb during an actual catastrophe — we're crack.

— Lianna

Whoa, Nelly

I recently tried some caffeinated breath mints. Holy crap, those things are powerful. After popping around three of those babies, I felt like I needed to tear through every wall in the Administration Building like Jugernaut on X-Men. That feeling was replaced by the uncontrollable urge to buy all 14 seasons of the hit TV show "Dallas." Weird? I think not — "Dallas" is still awesome.

— Levi

Mother's milk

On Tuesday, PETA sent a letter to Ben & Jerry's ice cream urging them to replace the cow's milk they use with human breast milk. This strikes me as odd. I do not want another woman's juices in my mouth. Did PETA think just because hippies run the company they'd go for this idea?

— Lulu

With tickets in hand

I finally managed to get a couple Flogging Molly tickets, and I'm pretty stoked. I think it was just about the best-kept secret around Pullman and Moscow. I haven't really seen it advertised anywhere. Well, I've got mine, so I'm not worried anymore.

— Jake

FEMINIST FRIDAY

The sexiest part of your body

I have two acquaintances who when getting ready to go to work trade their jeans for

skimpy orange hot pants and exchange their shirts with low-cut white tanks sporting the famous big-eyed owl on them. They make sure some cleavage is revealed, tease their hair and apply some additional make-up. Their job pays well, and they absolutely love it. They know flirting a little with the 40-something-year-old lonely man at the bar by sending a wink his way will result in a nice tip, and they get a kick out of watching the college boys drool all over them.

These girls are college

students just like you and me, and they probably get paid a lot more than either you or I do.

But at what cost?

These young women are willingly subjecting themselves to objectification as part of the false empowerment phenomenon. Some new-age feminists claim strippers, women in the sex industry and those college women showing off "their goods" on Girls Gone Wild are just expressing female empowerment — taking charge of their sexuality and liberating themselves.

Although I am a proponent of women doing what makes them happy and women being in charge of their sexuality, it is

important to ask oneself, "Why am I doing this? Is this my passion? Would I still be doing this if it didn't pay so well? If I didn't get that attention?"

Say and wear whatever you want as long as you're doing it for you and no one else.

While there's nothing wrong with feeling comfortable in one's own skin, we're living in a society where women in skimpy outfits are there primarily for male pleasure. People know sex sells, thus scantily clad waitresses and acts like the Pussycat Dolls and Girls Gone Wild are only there to encourage the objectification of women and to make a lot of money for male-run enterprises. These women might tell themselves they're in charge. But they're

See BODY, page 8



Anne-Marije Rook
Argonaut
arg-opinion@uidaho.edu

MailBOX

Universal haploid rights

In Tuesday's Argonaut, Benjamin Ledford's column, "Women's rights versus universal human rights," makes a case that human rights should be extended to embryos. The argument hinges on the facts that an embryo is alive, has different DNA structure than its mother and is of the species Homo sapiens. Well, guess what? A tumor is alive, has different DNA structure and is of the species Homo sapiens. Does that mean it has a soul? Should we ban chemotherapy? Perhaps we should just leave that question up to the states.

I'm sorry for the crude analogy. I was once myself an embryo, and they are entirely superior to tumors. But my point is valid.

You say life begins at conception. That is just as arbitrary as saying life begins at ejaculation, ovulation, implantation, the second trimester or whatever. Life is a continuum. As reasonable adults living in society, we need to draw an arbitrary line in the sand. Laws are always arbitrary. After all, arbiters arbitrate them.

We probably agree on at least one thing: I am disgusted by reckless, unnecessary late-term abortion. But sometimes, when done promptly and responsibly, abortion is better for all involved. That includes those darling little zygotes whose "human" rights you value above women's.

Christopher Dennis
senior, physics

Marching Band is impressive

What a tremendous joy it was to see and hear the University of Idaho Marching Band perform a pre-game and a "you had to see and hear it to believe it" halftime show using recycling crates at the Seattle Seahawks/St. Louis Rams football game before 75,000 people in Seattle on Sunday. It was absolutely fantastic. To hear an entire college marching band transform into a huge percussion section was a joy to listen to and a treat to watch.

See MAILBOX, page 8

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
The Argonaut
301 SUB, Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

BODY

from page 7

still just strutting it for the male attention. Flaunting in little clothing does not equal flaunting women's liberation. Feminism for me is still about women being smart and assertive while building inner strength.

Objectification of women is never OK, and women are more than just pretty things to look at. A woman showing off her "goods" goes beyond the surface — beyond hair, boobs and ass. What is truly sexy is a woman with brains. Women with shelves lined with books in their apartments rather than stripper poles. Women with talent other than hanging upside down from a pole and entertaining men. Women who are well spoken and educated, who do not rely on their looks to get what they want.

Unfortunately, we live in a society where a woman's achievements are overshadowed by her appearance. Take women in politics, for example. Recently US Magazine did

a face-off feature between Michelle Obama and Cindy McCain, but (not surprisingly) it wasn't about the women's knowledge or professional achievements. It was about fashion.

Is it really important to know at the opening of the Republican Convention, McCain was wearing an Oscar de la Renta dress? Besides their tastes in fashion, few people know Obama is actually well spoken and has degrees from Princeton University and Harvard Law School and McCain is a successful businessperson and philanthropist who founded and ran a non-profit organization, the American Voluntary Medical Team.

What it comes down to is that college women should not continue this objectification and start taking pride in our best features — brains, passions and talents.

Brains are sexy, and knowledge is power. Let's face it, powerful women like Angela Merkel, Cristina Fernandez, Condoleezza Rice, Hillary Clinton, Oprah Winfrey, Indra Nooyi and Sheila C. Bair didn't rely on their looks to get them where they are now.

MAILBOX

from page 7

We might add we were staying at the same hotel as the UI band. UI, the community of Moscow and the entire state of Idaho can be extremely proud of the way these young men and women represented their school, community and state. Their music ability, showmanship and conduct were exemplary.

Rich and Mary Eudy
Missoula

Please examine social issues

"How are you going to vote?" This is a question I get about this time every election year. I usually advise them to go to the party platforms of each party to see how they stand on the issues, especially the social issues.

For instance, the Democratic Party is in favor of "reproductive freedom," meaning abortion.

Then, for "same-sex marriage," they say they are "against discrimination." This means they are against the marriage amendment that was passed by the voters two years ago in Idaho.

Democrat Walt Minnick, who is running for Congress, even gave \$200 to Idaho Votes No, a group that lobbied to try and defeat the marriage amendment, which is certainly an indication that he believes in same-sex marriage.

This doesn't go over well with Idaho voters. For all of the above reasons, my vote is to re-elect Republican Congressman Bill Sali.

Barbara Forrey
Nampa

Too much of a good thing

Driving fast is a good thing, but 65 mph is as fast as we are allowed to go.

Food is a good thing, but eating too much makes us fat.

Leverage is a good thing, but too much of it and we have an economic crisis.

Making money is a good thing, but too much causes us to lose focus on the welfare of our fellow man and leads to excessive consumption.

We have laws that limit our vices: drinking, smoking and sex (age of consent and pornography).

Why can't we have laws limiting virtues that when done excessively become vices? We should enact laws that limit the wealth of any individual in the U.S. at \$100 million. Wealth in excess of this amount could be directed at charities of the individual's choosing. Annual salaries should be capped at \$5 million (this is more than 100 times the average worker's salary).

Laws are made to channel people to act in a manner that is beneficial to society in general. There will always be trade-offs with the individual's freedom and desires.

Hunter Snevily
math department

Media ignores Sali

Congressman Bill Sali has done some really good things for Idaho in the short amount of time he's been in office.

He successfully blocked an attempt by the federal government to ban recreational shooting on public land. He worked to get the Sand Creek Byway project moving forward. He's been fighting FEMA to protect property owners in Nampa and Caldwell. He's been supporting recreationists who use Lake Cascade and have private boat docks. The list goes on.

Unfortunately, the media has refused to report on any of this — the substantive works which have been done by Sali are largely ignored in favor of pot-shots aimed at his character and staff. The responsibility of the press is to portray the candidates for office in a responsible and effective manner that shows them for who they are and where they stand. Unfortunately, Idaho's press has been woefully negligent in this manner.

Chris Casteel
Boise

Elect qualified people to offices

Ted Hamilton

Cornell Daily Sun, Cornell University

Thomas Jefferson must be rolling in his grave. Ever since Alaska Gov. Sarah Palin was chosen as Sen. John McCain's VP choice nearly a month ago, commentators have been tossing around the name of our most egalitarian Founding Father as justification for the inclusion of this self-described "hockey mom" on a national ticket (ignoring, I assume, the fact that Jefferson was a lusty old slaveowner). The argument seems to run that if America is a true democracy, as Jefferson envisioned, then someone like Palin should be qualified to lead it.

There's one problem, though — our Founding Fathers weren't morons.

As John A. Farrell astutely pointed out in a U.S. News & World Report blog post last week, Jefferson's enthusiasm for equal opportunity, though radical for its time, did not extend to the obviously unqualified. Any citizen might, in theory, end up in the White House — but just because

you could doesn't mean you should. By widening the applicant pool, Jefferson and his chums were seeking to increase the talent of America's leadership, not dilute it. Always the pragmatists, they would never have advocated the ridiculous notion that anybody is fit to lead a nation. And yet here we are today.

I guess it's understandable that people are all in a tizzy about equality. The Internet is flattening the information playing field, and increased access to education is making it easier for regular folks to dream of climbing the ranks. And the slow decline in prejudice has made it possible for people of different races, religions and sexual preferences to jump in the mix. Just think — come January, there will be either an African-American or a woman in the White House for the first time in history.

But our passion for playing nice has gotten a bit out of control. Elementary schools have stopped using red ink. Infomercials proclaim anyone can become a millionaire with no work. Our president brags about the C's he earned in college.

Don't we want leaders who are intelligent and hard-working? I, for one, don't care if my presidents and senators make me feel inferior (they should). It doesn't matter if they drink the same beer as I do or if their spouse likes snowmobiles. I'm looking for someone I could never be and who can do things I can't. Leading the United States of America should be the hardest job in the world, and it should demand the services of only the best.

We've seen how well the alternative works. George W. Bush is a man who revels in his normalcy, and, although his silly Texan accent and pretensions at down-homeness are just a charade — he's the son of a president and a graduate of Yale and Harvard — his mediocrity of mind is genuine. This is a guy who often speaks as if he's just learned the English language and who thinks clearing brush on TV makes him look cool. He's been arrested for drunk driving and once took a swing at his pops. As he told Bob Costas at the Olympics, "I don't see America having problems."

Two wars, a feeble economy, a man-

made disaster in New Orleans and a few waterboardings later, we can see where this experiment has left us.

So, should we revert to autocracy? Do we need to call the king back across the sea?

There's a scene in Lucan's "Pharsalia" in which Caesar chastises his men for threatening a mutiny during their war against Pompey. Your life and death mean nothing, he tells them: "Such trifles bob in the wake of a few great men — men to whom mortals owe their existence."

I'm not advocating anything quite so extreme (though I can see Obama using that line at his inauguration). No — the best and the brightest can come from any corner of society, and the idea of an elite class of rulers is antithetical to our basic principles of governance.

But let's not make any more mistakes like we did with Bush. Inexperience and willful ignorance, even when accompanied by a big smile, can only lead to disaster. And if Palin ends up in the White House, Jefferson just might rise up from the dead and smite us all.

Students snagged by economic storm

Sean Lutzmann

The BG News, Bowling Green State University

Your name doesn't have to be Fannie Mae or Freddie Mac for you to be concerned about the recent economic news.

Although it may seem the economic collapse we are hearing about will not have much of a direct impact on college students as much as it is affecting the shareholders of recently bankrupted companies like Lehman Brothers and AIG, there will most definitely

be a change in how easily and how cheaply students will be able to apply for loans, especially from private institutions.

First off, I hope we as young people can now realize what made senior citizens so upset when the Bush administration and Republicans like John McCain proposed privatizing a portion of Social Security Insurance (SSI).

Though it should never be depended on as one's sole source of income once retirement rolls around, this safety net created as a result of the Great Depression

(brought about in part because of banks making unwise investments in people and businesses who couldn't pay off their debts) ought not to depend on the whims of the stock market with a potentially unwise and nearsighted mentality spread throughout the country's lending and investing class.

According to The New York Times, most economists are not as worried about access to state- or federally-subsidized loans as much as they are concerned with loans from private institutions, which about 10 percent of all students have to resort to taking if they are not given enough financial aid from government sources.

There is a possibility, however, that as the federal government gets deeper and deeper in debt — it has just added more than \$400 billion to the trillion-dollar bill this year alone, according to the

White House (and that's before the extra supplemental funding to the Defense Department as the wars in Afghanistan and especially in Iraq rage on) — financial aid funding may be threatened by the urgent need to restore fiscal sanity to this nation's budget.

We've had irresponsible tax cuts primarily benefiting the top 5 percent of income earners in this country, which according to the Congressional Budget Office will have cost us \$2.6 trillion by the end of 2010, and with the upcoming mass-retirement of the baby-boomers that will drain Social Security, we're only one more big spending splurge away from being faced with some really serious spending decisions.

That one "splurge," I believe, just happened to come in the form of a \$700 billion bailout our government will so

generously provide.

For the Ron Paul libertarians out there who think one of the first things to be cut in the federal budget should be the Department of Education (followed closely by a massive cut in defense spending), this won't be a problem.

"Let the private sector be in charge of lending money," they might say. But the core reason behind all of this financial chaos is the fact that lenders gave a lot of sub-prime mortgages to people most of them knew darn well would not be able to pay them back.

What we are seeing here is a potentially perfect storm for financial aid scarcity, with potentially less government funding meeting up with a much more conservative lending environment, which leaves college students caught right in the middle.

The Argonaut Classifieds

POLICIES

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Employment

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New exhibits emerge

Above the Rim Gallery brings in fresh work

Meagan Robertson
Argonaut

Hidden downtown above Paradise Creek Bicycles on Main Street, the Above the Rim Gallery is a space where local artists from around the Palouse can show their creative sides for art enthusiasts to enjoy.

The gallery's newest exhibit, which opens tonight, will feature a mix of cartoons, photographs, drawings, paintings and prints.

Jerry McCollum specializes in fine art photography, and his series of photos titled "A Few Moments" will be on display at the gallery.

McCollum has won numerous awards for his photos featuring Palouse landscapes, but this series has nothing in common with his previous works.

"There are moments in time that I've shot over the past several years that I felt connected with what was going on as a person as well as a photographer," McCollum said. "Photography was second to what I was seeing, feeling and experiencing and I could have put the camera down and been at one with the moment, but instead I held on and shot."

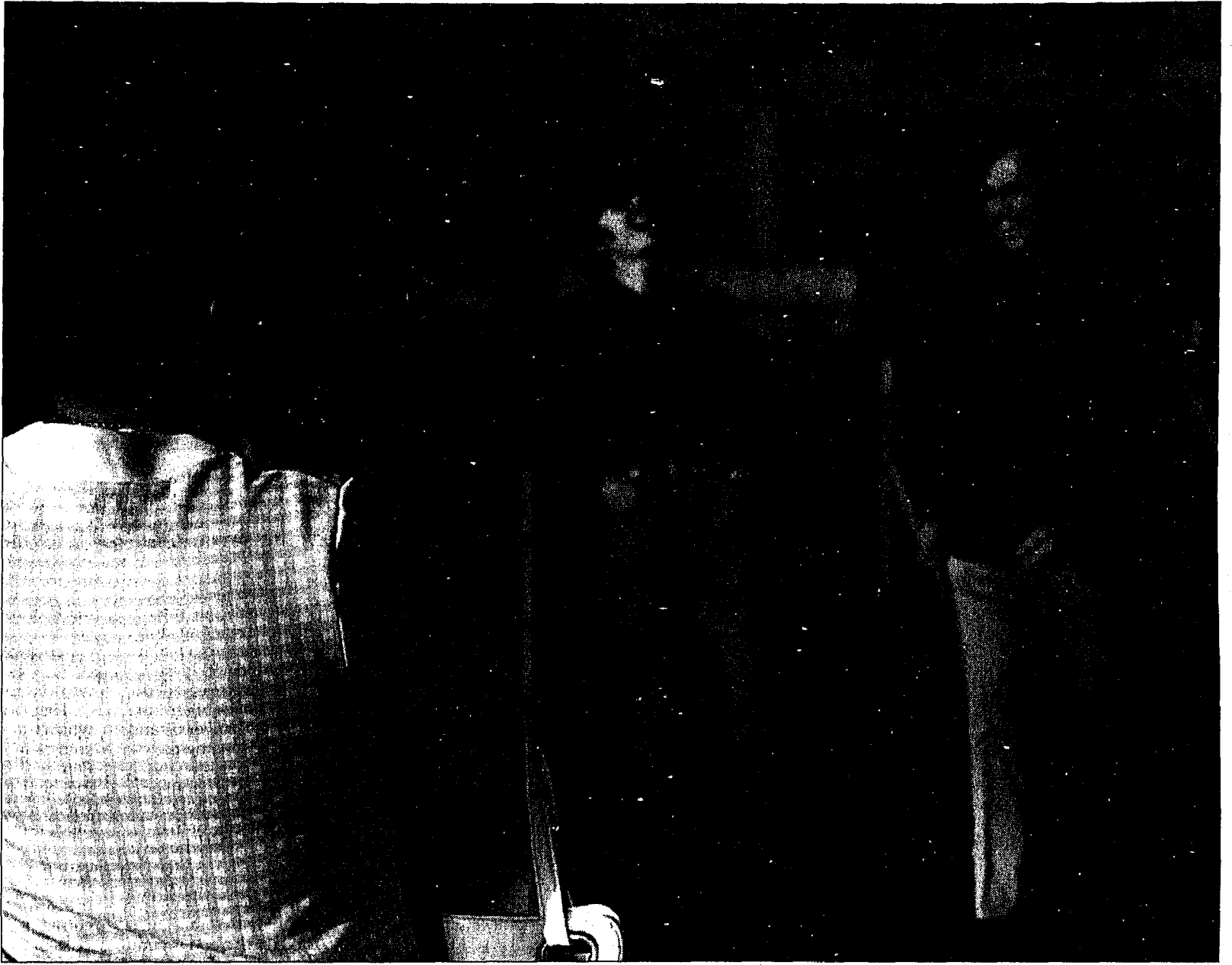
McCollum said the photos are a departure from his normal work, and they are slow and accurate — more like photojournalism than fine art photography.

"There are pictures that are like what my state of mind was like at the time," he said. "Each picture has its own story."

He said it's the first time he's ever reviewed the series of "moments" as a group of pictures, and they're something he could have thrown away but didn't because they meant something to him.

"I pulled the most interesting photos. They have no meaning to anyone except me and I just made this show," McCollum said. "They're a real look inside my head."

Anna Brewer will be featuring her cartoons and



This photo is one piece of McCollum's display in the Above the Rim Gallery above Paradise Creek Bicycles. His work will go on display today along with the work of Anna Brewer and Skip Phillips. The show will continue through November 1.

Courtesy Photo

oil paintings which consist of Palouse landscapes as well as an autobiography of sorts.

"The cartoons are kind of like a diary. It started from writing a diary or journal, but cartoons are a much more natural medium for me," Brewer said.

She said drawing cartoons is therapeutic, and it helps her appreciate things more.

"It's normally so easy to race through life and miss

the details," she said.

Brewer said she is smitten by the Palouse landscape and is fascinated by the farming lifestyle.

"One cartoon is all about going for a ride on a tractor with a farmer here and what I learned about farming that day," Brewer said. "I was very inspired, my cartoons can be about anything."

Brewer said she loves the rhythms and patterns in the fields, and when

she first moved to the region, she found people either loved or hardly noticed the landscape around them.

"The more I see and understand the more it speaks to me," she said. "The rolling hills, the curves and repeat of the curves, it's a very sensual and soothing landscape."

Aside from her cartoons, she also has a few oil paintings on display. She said

See RIM, page 11

ArtsBRIEF

Prichard Gallery exhibit debut

"Over the Edge, Woodturning into Sculpture" will be opening tonight at the Prichard Art Gallery. The exhibit will feature wood designs from 39 local artists from around the country. This is the Prichard's second wood turning exhibit. The first was

held in 2006. Co-curated by Prichard Gallery director Roger Rowley and local wood turners Gerrit Van Ness and Jim Christiansen, the exhibit will focus on the history and modern designs from the top wood turners in the craft.

The exhibit will run through Nov. 8, with an opening reception tonight from 5-8 p.m. The Prichard Art Gallery is located in downtown Moscow at 414/416 S. Main St.

Bringing home the experience

Meagan Robertson
Argonaut

This summer 10 University of Idaho architecture and interior design students had an opportunity to study architecture and design outside of Moscow. For eight weeks they left American soil to study the history, culture and art of Rome.

"Roma: Student Work from the Rome Studies Program 2008" is the exhibit currently on display at the Reflections Gallery in the Idaho Commons. It features sketches, paintings, photographs and projects the students created while they studied abroad.

Matthew Brehm, the program's director and architecture and interior design instructor, said the eight-week study program for 4th and 5th year students first got its start in the summer of 2007 and is something they plan to do again each year.

"I started the program because I did a similar program when I was a student," Brehm said. "I spent a full school year in Rome and it changed the way I looked at design."

Brehm said while in Rome the

students did studio work and analyzed the public spaces in the area as well as went on two field trips, each about four days long, to different parts of the country. He said they also went on walking tours with experts who have been teaching about the city for a very long time.

"For students coming out of the third year professional degree program it isn't intended as an introductory course, but as more of a rigorous study program," he said.

The course is for people who have already studied architecture for some time and know how to draw and know the basics.

"It's intended to give them a big boost

and this transformational learning experience about history and another culture, as well as ancient and historic design," Brehm said.

Morika Kuhnau, an architecture and interior design double major, said the experience was life-changing, especially for a student studying architecture.

"You get to understand the history and see the detail and care that's put into buildings over there," Kuhnau said. "Here the oldest buildings are maybe 200-

"I'm not religious, but I walked into a church and I felt religious."

Morgan
MAIOLIE
UI architecture student



University of Idaho students Will Krahn, left, Matt Geserick, back left, Morgan Maiolie, front left, Staci Dobbins, front right, and Katy Foye, right, along with program adviser Matt Brehm, back right, were part of an architecture program that took them to Rome for two months over the summer.

Jake Barber/Argonaut

300 years old, while there they are thousands of years old."

Morgan Maiolie, who is also an architecture major, said Rome is where architecture got its start and the buildings there have an effect on people.

Students get to see the importance of how architecture shapes

people's perspective of the world, Maiolie said.

"I'm not religious, but I walked into a church and felt religious," Maiolie said. "I've never experienced that in America."

Matt Geserick, another architecture major, said in Moscow he and his classmates have designed

in major cities like Portland and visited them, but never got to stay for an extended period of time.

"Designing something in Moscow is for a small-scale community, whereas in Rome you're

See ABROAD, page 11

Team on their toes

Amberly Beckman
Argonaut

Dancers at the University of Idaho had the opportunity to work with dancer and choreographer, Donald Shorter this week.

Shorter is helping students prepare a piece called "Continuous Replay" which centers on improvisation through the use of shapes. The dancers will continue to work on the piece for a performance in December.

The production incorporates 67 shapes the dancers will perform, each in an accumulation style.

"It will go 1. 1-2. 1-2-3. Until about 45," Shorter said.

"Continuous Replay" was first performed in 1977, and

incorporated the same elements and structure style.

"It is never performed the same twice," Shorter said.

He said the dance is unique in that there is no set choreography.

Instead, Shorter encourages his dancers to "push the possibilities" and make a "good artistic choice."

Dancers auditioned Monday to be a part of the production. Of 35 hopefuls, approximately 28 were selected,

"It is never performed the same twice"

Donald SHORTER
Choreographer

said Greg Halloran, the associate professor of dance at UI.

The performance will last approximately 20 minutes and will be performed in silence for the first half. The second half will be set to music.

"It isn't one thing. It's going to incorporate everything," Shorter said.

He said the best way to describe the piece was "postmodern."

After this week, dancers will be left to rehearse without Shorter.

Shorter will not be returning to UI for the performance, however, since he has been cast in a touring production of Hairspray.

Shorter began dancing his sophomore year of college.

Once he realized what professional dancing was like, he said he began to train for it.

Shorter said it is one of the reasons he helps college students in productions like "Continuous Replay."

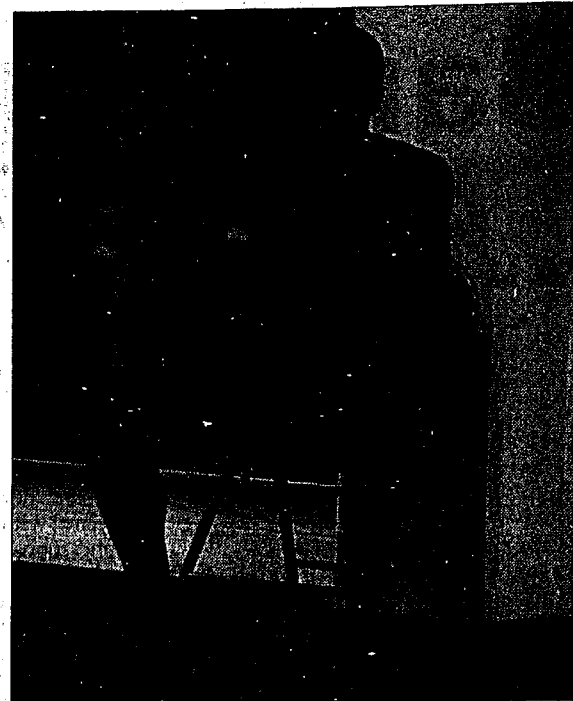
"I wish I would have had that opportunity," Shorter said.

He said he enjoys cultivating the next generation of dancers.

Another coach will come to redirect the dancers and to be available during performances.

"Continuous Replay" will be performed on Dec. 5 and 6 at the Hartung Theater.

It is put on with the help of The National Endowment for the Arts in conjunction with DanceUSA and The New England Foundation for the Arts.



Nick Groff/Argonaut
Donald Shorter helps UI dance students prepare for the piece "Continuous Replay" that will be performed in December.

Local/BRIEFS

Visit the Express Yourself Festival

The event will take place from 2:30-9 p.m. Saturday at East City Park.

The festival is free to the public and is a recreational opportunity for people from the campus and the Moscow community. It is designed as a forum for local artists and activists. There will be a stage show featuring live music and speeches. There will also be tabling by local social justice and environmental rights groups and visual artists. The Express Yourself festival will include a "harvest potluck" and end with a free-for-all jam session involving anyone who attends.

Native flutist dedicates newest album to Obama

Andrew Priest
Argonaut

Tacky music has a habit of always finding its tacky way to the tackiest of subject matter: politics — think Bruce Springsteen or The Dixie Chicks.

Several months ago, native flutist Robert WindPony released a traditional album of pieces strongly reminiscent of his heritage as a member of the Tonto Apache Tribe of Payson, Ariz. called "Wings of Change."

This much is not news — tiny, unnoticed folk albums spring up across America all the time.

Unfortunately, this kind of music is usually destined for the back burner

at best. More likely it'd find its way to the playlist of some cheap massage parlor no one really goes to anyway.

However, WindPony

mixed a bizarre element into his newest release:

he has dedicated his album to the campaign of presidential hopeful Barack Obama, more accurately, "to a leadership that emphasizes open communication first, and force only as a last resort."

On the cover of the album, the Obama campaign "O" logo is printed with the words "Yes we will 2008."

That's what made me pick up "Wings of Change" because it's a little goofy. But that's likely what has kept the nondescript album from instantly fading into

the nether regions of music, that and a fairly large advertising campaign.

It's an interesting concept, in the most confusing sense of the word — mixing the traditions of the past with Obama's ubiquitous recital of the word "change."

It's worth noting even the title of the album has the word "change" in it.

But what does "change" actually sound like? The album is definitely minimal. WindPony expresses pride in the fact that his recordings are not electronically amplified and there's no other instrumental accompaniment. The album is rather beautiful to listen to, if it weren't for the cheap association.

This is the sort of album that doesn't lend itself well to traditional critiques, and who could blame a guy for being passionate about his ideals? At the same time, however, it does commit a single cardinal folk sin: it tangles itself with politics.

As Johnny Cash famously advised, "Don't go mixin' politics with the folk songs of our land."



Robert WindPony
"Wings of Change"
★★ (of 5)
Independent
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Have an opinion?
Comment online at
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Band experiments with 'Dear Science'

Kevin Otzenberger
Argonaut

TV on the Radio fans have a lot to be excited about with "Dear Science," the group's third full-length release that debuted on Tuesday.

The first thing listeners may notice is the group has cleaned up some of the sound density that buried portions of the last album, "Return to Cookie Mountain." The new record is still complex and meticulously thought out, but sounds a bit less messy than a lot of the band's past recordings.

One of the best results of this is that the lyrics are simply more intelligible on "Dear Science," which allows them to stick with (or rather haunt) the listener. Tunde Adebimpe and Kyp Malone's dark, brooding mes-



TV on the Radio

"Dear Science"

★★★★(of 5)
Geffen, Interscope

Now available

sages aren't lost in a haze of eclipsing loops and ambient noise with this one.

The signature sounds that define the group, however, are still there. Funk guitar lines, sampled film score string clips and belligerent horn backgrounds brand the record with TV on the Radio's unique and robust flavor. One of best examples of the group's ability to stretch their independent style onto the new record is the track, "Red Dress." The song feels like a 'fro-topped '70s spy movie soundtrack backing up what reads like a bitter lyrical attack on the self-perpetuated indignity of mainstream pop culture.

The song states: "go ahead, put your red dress on / days of white robes have come and gone, come and gone / oh, you rivers, oh, you waters run / come bear witness to the whore of Babylon."

On the other end of the spectrum, the song "Family Tree" is arguably the most different song on "Dear Science." The dual-harmony vocal melodies laid

over breezy synths, violins and delayed piano chords maintain a style reminiscent of post new-wave groups like New Order. In regards to overall melodic satisfaction, the song "Love Dog" should be given special credit.

While the moods of the songs vary widely, they all share a common thread of unswerving depth. Big simple bass lines pocked with dramatic subtleties bleed into one another, which can make it hard to put a finger specifically on why each track feels so heavy. But they all do.

The CD is well mixed for an emotionally regenerative flow. Independent of the lyrics, the record breathes in deep, painful breaths and subsequently exhales upbeat, jingling anthems.

Generally, bands working on their third or fourth album are left to choose whether they want to refine the hits from previous sessions or move on to new creative ground. It isn't often that a band can pull off such a perfect balance of both.

Wily women battle into season two

Megan Broyles
Argonaut

The mission to kill John Connor just can't be stopped.

At the end of the early '90s Terminator movie duo, Sarah Connor prevents the robotic Terminator assassin sent from the future from annihilating her son John. This is but a small detail in the universe where "Terminator: The Sarah Connor Chronicles" exists.

15-year-old alleged messiah John Connor is in the middle of a classic "evil company trying to destroy Earth" plot, only this time with a young fembot girlfriend named Cameron, who could be saving him or trying to kill him, depending on the episode.

Thomas Dekker and Lena Headey play the Connors, while Summer Glau glows as the violent and often maimed Cameron.

"Beverly Hills 90210" alumni Brian Austin Green fills screen space as John's uncle and the "only connection to his father." Teen stars aren't the only forgotten faces surfacing in season two of the show. As alternative rock band Garbage's front lady Shirley Manson

plays a questionable executive in her first "professional acting role."

While the story has been told and retold many times, and dialogue clearly is not a priority, The Chronicles does feature women in strong leading roles.

Sarah Connor's sole mission in life is to keep her son alive and out of harm's way in a labyrinth filled with looming danger. The mother-son dynamic fluctuates and is in a way accurately descriptive of actual moms and sons and how they interact.

Manson's role as a high powered, murderous executive gives the classic villain character an unused, un-sexualized female form and introduces the viewer to the different power dynamics existing between the show's women.

Overall, "The Sarah Connor Chronicles" is an easy watch. There's not much to keep up on or figure out, as an enormous fraction of the show is pure action. If things blowing up, guns being fired and plenty of blood are personal favorites and a common theme in your television viewing, "Sarah Connor" is going to be a great viewing experience.



Terminator: "Sarah Connor Chronicles"

★★★1/2 (of 5)
Fox
Now Showing

RIM

from page 9

oil painting is extremely challenging.

"You learn so much when you oil paint. It makes you look so much closer and deeper, your eyes will see colors you never noticed before," she said.

Skip Phillips said his graphite drawings and lino block prints that will be on display are all very abstract.

"I try to draw very rapidly so that it has that spontaneity that you lose when you're going for anatomical accuracy," Phillips said.

He said he tries to make

them reminiscent of a figure but also tries not to follow any particular pattern. He said he likes to start out with an idea and then if it's one he likes he will follow it.

His graphite drawings mostly consist of human figures, but the prints are completely abstract.

"The prints came in sort of a flurry of energy," he said. "The print itself evokes inspiration. You get more into it the further you go along with it."

The exhibit will open with a reception from 5-7 p.m. tonight. The Above the Rim Gallery is located downtown just above Paradise Creek Bicycles at 513 S. Main St.

ABROAD

from page 9

designing on a much larger scale," he said.

Now the students are back and settled into life in Moscow and have put the work from their trip on display.

Kuhnau said while most all of the students put up their main studio projects, she opted to put up her pictures.

"I probably came back with the most pictures," she said. "I always had my camera strapped to me."

Kuhnau said that one of the design projects the students worked on involved each student having two Roman piazzas to study the entire time they were there.

"We studied them and got to know them, and it was a nice way to get out in the city and away from our comfort zone of the group," Kuhnau said. "Some of them were across the city from each other, and we had to walk between them so we got to go out and do a lot of exploring."

The exhibit will run through Oct. 14.

The Argonaut is now hiring sports writers

Blaine unhappy with latest stunt

Associated Press

NEW YORK—Magician-daredevil David Blaine says he's unhappy with how he ended his latest stunt: hanging upside-down without a net high over Central Park for 60 hours.

The 35-year-old endurance artist, who completed the stunt Wednesday night, expressed his disappointment in an appearance Thursday morning on "Live With Regis and Kelly."

Blaine said his grand finale of diving from a platform 44 feet to the ground while attached to a harness didn't go according to plan. He was supposed to jump and, at 10 feet, be swept away by a bunch of helium-filled balloons.

Instead, he dangled awkwardly for a moment before disappearing in an ascent into the night sky.

Blaine said ABC, which

aired the event in a two-hour special called "David Blaine: Dive of Death," had encouraged him not to dive because of high winds.

"I wasn't going to let everybody down, so I just jumped, and somehow the guys with the balloons made it work, and they pulled me slowly up and I went over into the park and they pulled me down," he said.

Blaine added: "I know that it didn't work right when all my friends called up and said, 'Wait, what happened? I'm confused.'"

Did his head feel heavy with blood during his upside-down act?

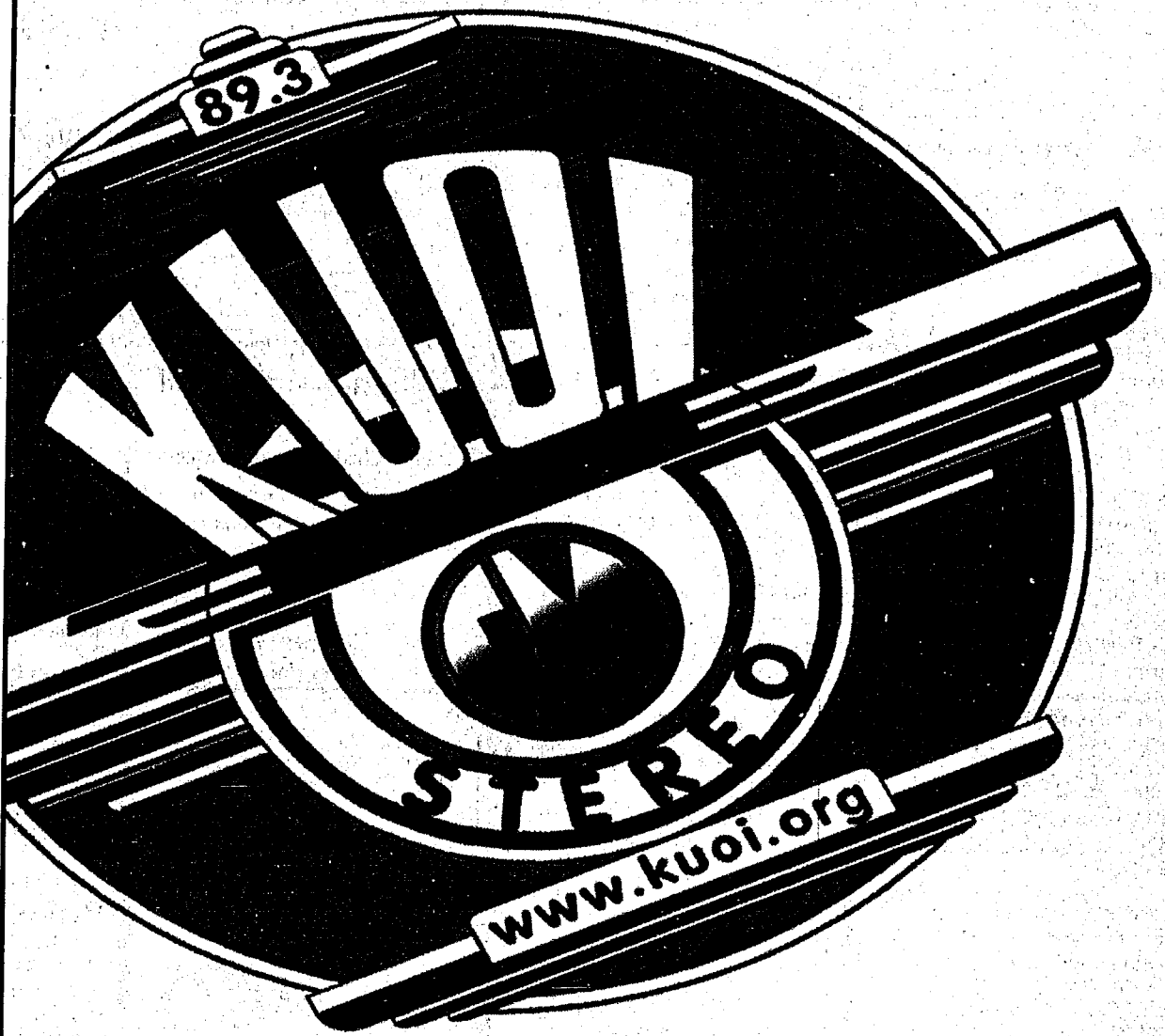
"In the beginning it did," he said. "At the end of the first day I thought I wasn't going to make it. I didn't know what I was going to do, but I didn't want to disappoint everybody, so I kept pushing and going as hard as I could."

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QuickHITS

Vandals in action

The University of Idaho soccer team takes on Eastern Washington in Cheney at 3 p.m. on Friday and Washington State at 1 p.m. on Monday in Pullman.

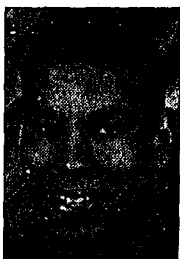
Women's tennis travels to Spokane on Saturday to compete in the Gonzaga/EWU Invitational.

Idaho football matches up with San Diego State 5 p.m. Saturday in San Diego. The game will be covered on the Vandal Radio Network (106.1 in Moscow).

Vandal volleyball travels to Boise State for a match 6 p.m. Saturday.

Vandals to watch

Eddie Williams
Football



Tight-end Eddie Williams caught five passes for a total of 70 yards, the most yards of any Vandal receiver, in Saturday's game with Utah State.

Kayla Mortellaro
Golf

Freshman Kayla Mortellaro tied for fourth at the 2008 Giustina Memorial Classic at Trysting Tree Golf Course Tuesday.

Vandals by the numbers

0 Number of games won by San Diego State University so far this season — its record is 0-3.

3 Idaho volleyball has three players ranked in the top 50 nationally — Haley Larsen, Anna McKinney and Kelsey James.

23 Number of times the University of Idaho has ended a football game in a tie.

407 Number of wins the University of Idaho football team has total.

502 Number of single season passing attempts record set by UI quarterback John Friesz.

Did you know...

- The series record between Idaho and San Diego State is 1-1. Each team holds a win at home.

- University of Idaho quarterback coach Jonathan Smith was a graduate assistant under Dennis Erickson at Oregon State before taking the position at UI.

- San Diego State starting quarterback Ryan Lindley visited the University of Idaho during the recruiting process.

- University of Idaho coach Patrick Libey accumulated 225 tackles during his career as a Vandal. Seventy-two of those came during his senior season at UI.

- In 2005 Senior Center Adam Korby earned himself a starting position. That year he was the only lineman to start and play all 11 games. He also started all 12 games in both the 2006 and 2007 seasons and has started every game this season.

FOOTBALL



Nick Groff/Argonaut

Vandal offense sets for sprints at the end of practice on Tuesday afternoon on the SprinTurf. The Vandals will head to San Diego State University this weekend. The team will try for their second win of the season.

'Ya'll just stick with me'

Akey stands strong as Vandals take on Aztecs

Scott Stone
Argonaut

The Vandals will compete in the San Diego Chargers' NFL stadium Saturday against San Diego State, a team that Idaho coach Robb Akey said they should beat.

A team they should beat—a phrase Idaho football fans have heard far too many times in the last two years.

Disappointment sums up the general attitude most students have toward the football program, yet they continue to support the team and put their faith in Akey's coaching staff — fans just want a coach who will stick around.

"We've hit some pretty low lows with coaches coming and going as fast as they did," said University of Idaho student Ausey Robnett. He said he has always been a Vandal fan.

"If we can hold on to Akey for a while, we've got a pretty good shot at being a real competitive team," he said.

But until that time, students are growing tired of watching the Vandals lose week after week.

"It's too bad what they've got go-

ing on," said UI student Nick Penoncello. "It'd be a lot better if they were good ... a lot sweeter on campus."

Following the loss to Utah State, Akey has been bombarded with skepticism, to which he said, "Ya'll just stick with me; it's going to happen."

Akey stands firm in that he's doing the right thing and said he's going to stick with the players on the roster with the exception of this Saturday's line-up. It won't include defensive captain Shiloh Keo and wide receiver Maurice Shaw.

Keo and Shaw both were injured during the Utah State game, and the length of their absence is still uncertain.

The timing of Keo's injury couldn't have been worse, as Idaho prepares for San Diego State, a team that lacks a running game, and anticipating Idaho's defense stops the run, the Aztecs will be forced to air it out for 60 minutes.

Replacing Keo at the safety position will be No. 6 Jeremy Jones, a junior college transfer who has seen

See FOOTBALL, page 14

DIARY OF A FANTASY GEEK

This season is one more BSU love-fest

OK, so this hasn't been a very good season so far for Palouse-area football fans.

Check that — it's been hor-

rific. However, there are other things going on in college football out West for fans to pay attention to.

The Pac-10 has been a joke this season, getting spanked by the Mountain West conference, and appears at an all time low. USC is the only ranked team in the Pac-10. The MWC has three teams ranked, while the Western Athletic Conference has two.

The MWC and WAC continue to increase its notoriety on a national level, and the BCS is certainly paying attention.

Most of all, to the dismay of many Boise State haters, this

season may turn into another Broncos love-fest.

After defeating the Oregon Ducks at Autzen Stadium last

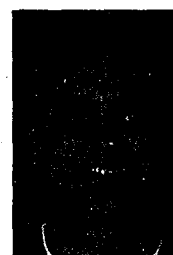
Saturday, Boise State appears ready to challenge for its second BCS game in three years and truly announce its place as a major program within a non-major conference — WAC.

I call them the Gonzaga of college football.

Do not worry, BSU haters. Hope may still be alive for you, and you may get to witness historic crying from Bronco fans.

There is a chance this season that Boise State will go undefeated and not earn a trip to the BCS.

See LOVE-FEST, page 14



Johnny Ballgame
Argonaut
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Rugby team thunders on UI campus

Rob Todeschi
Argonaut

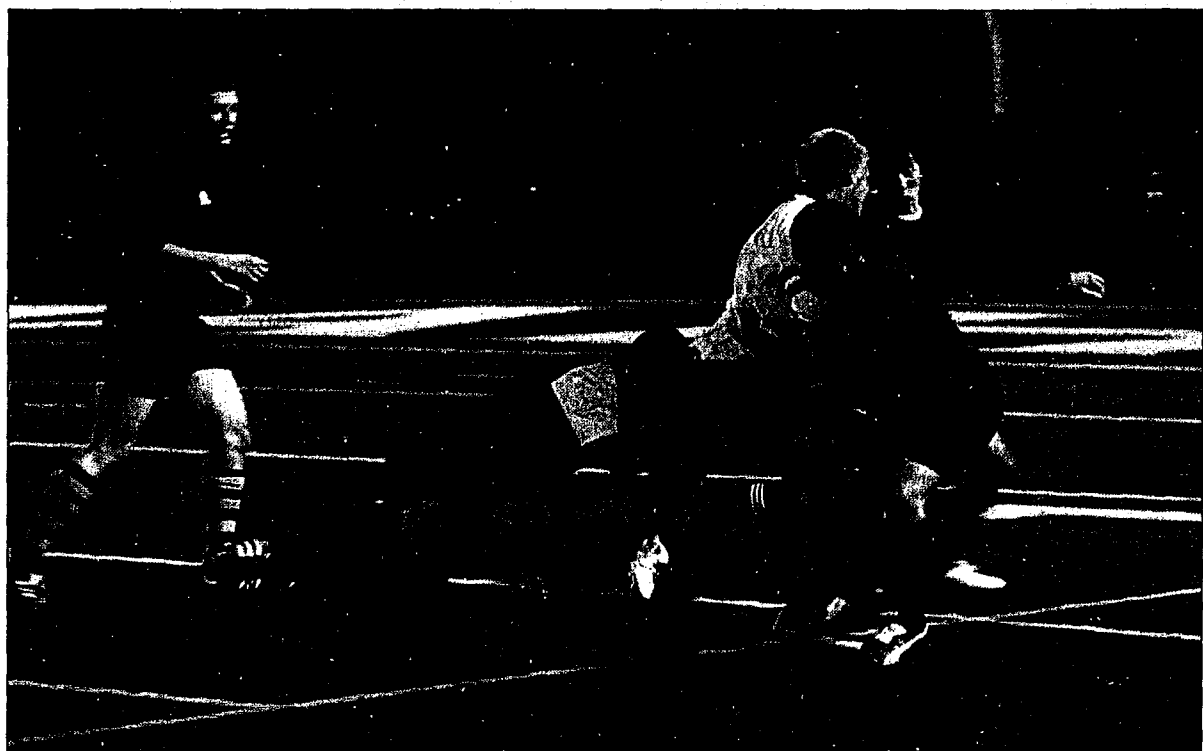
Students walking the campus at night can hear them. Under the lights on the SprinTurf and armed only with cleats and striped polo shirts, they collide, kick and tackle one another. The unorthodox play calls, grunts and echoed expletives are in tune with the laughter, cheers and jokes the University of Idaho rugby club throws at each other.

"I guarantee if you play one game, you'll be hooked on this sport," Idaho coach Matt Hudson said.

The team consists of roughly 30 players, and Hudson said they're always looking get new players hooked.

"People don't quit rugby, that's the basic bottom line," Hudson said. Once people get wrapped up in the sport, it takes on a life of its own.

The team has roughly 10 players



Nick Groff/Argonaut

Neal Goodwin, second left, Matt Prengaman, right, and Daniel Lee, back, attempt to tackle Drew Hicks as Joe Winston, left, watches during rugby practice Tuesday night on the SprinTurf. Idaho will travel to Coeur d'Alene this Saturday to play in the Kootenai Cup.

with experience dating before college, another 10 who picked up the game during college and 10 more who are new to the sport.

Club president Neal Goodwin has played for two years and said what attracted him to rugby was its unique team aspect.

"In other sports, like football, you have the star players — the

See RUGBY, page 14

VOLLEYBALL

Idaho falls in three to New Mexico

Hugh Jones
Argonaut

The University of Idaho volleyball squad dropped three straight sets to New Mexico State in a less than full Memorial Gym during the team's first home conference matchup. The loss was Idaho's first sweep of the season.

It also marks Idaho's first three game losing streak since the final three matches last year and drops Idaho's record to 7-6, 0-2 in the WAC.

"This was our worst match of the season," Idaho coach Debbie Buchanan said.

Statistically, it was Idaho's worst hitting percentage of the season. The Vandals came in at .113. The third set had Idaho hitting just .039.

Buchanan said it was a chance missed against a good opponent, and hopefully it would be a "kick in the something" for the Vandals as they head to Boise State.

Idaho looked rough in the beginning of the first set, falling behind 13-22. The Vandals then rallied scoring nine points before New Mexico State picked up the three points it needed to seal their victory in the match.

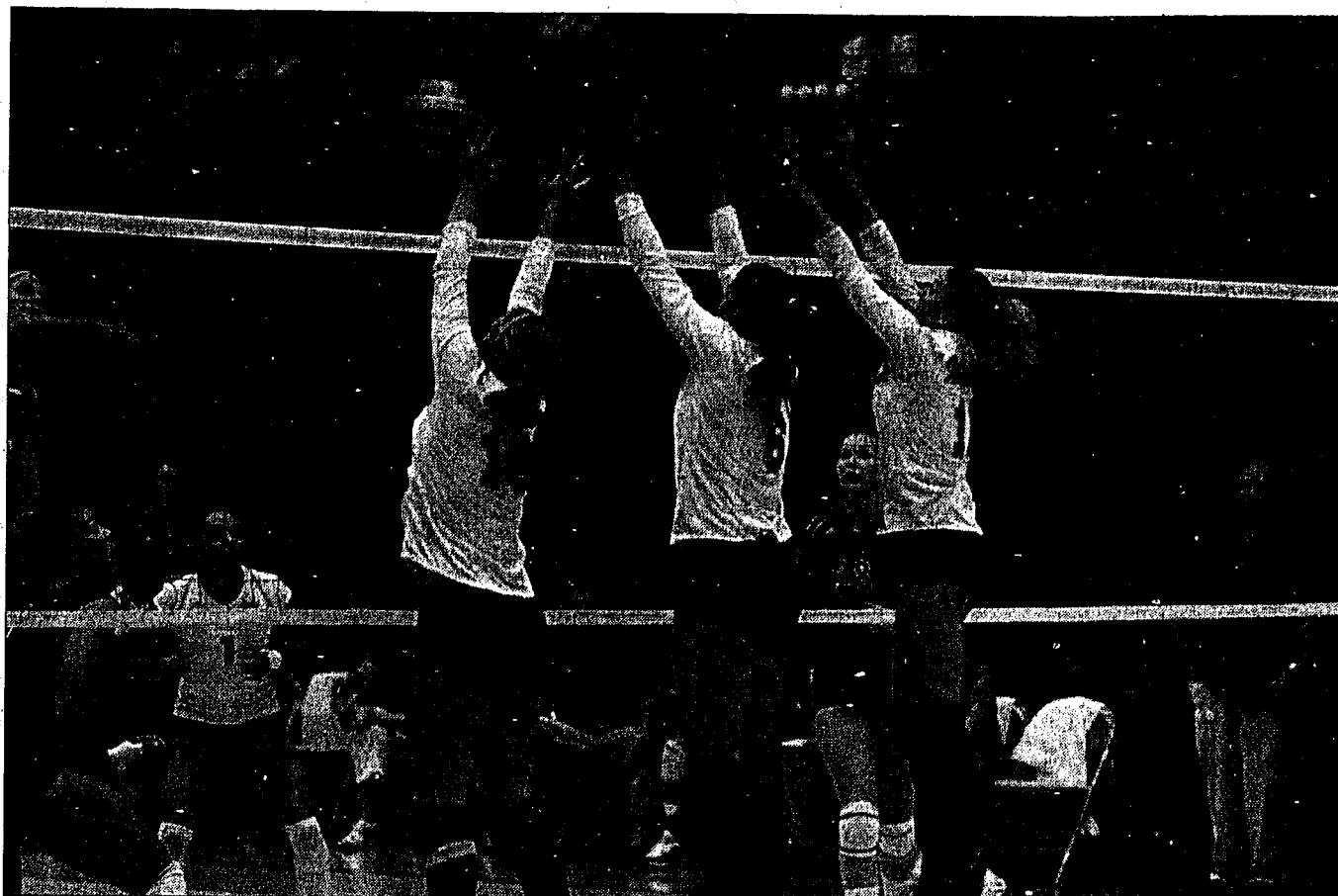
The second and third sets were no better for the Vandals as they fell 18-25 and 15-25.

One area Idaho had an advantage in was defense. The team out-blocked the Aggies 6-2.

"We were scared tonight, and we played like we were scared," Buchanan said.

New Mexico, who is now 8-6, 3-0 is not nationally ranked this season, but has received several votes in the NCAA Coaches Poll.

Idaho hits the road this weekend to take on rival Boise State. The game will begin at 6 p.m. on Saturday in Boise.



Haley Larsen, left, Debbie Pederson, center, Kelsey James, right jump to block a shot at Thursdays volleyball game against New Mexico State in the Memorial Gym
Steven Devine/Argonaut

No 'love' in UI tennis

Jaimee Myers
Argonaut

The Vandal women's tennis team has added a great new addition to their squad this season — a new freshman from Boise.

Annamaria Gould from Boise's Bishop Kelly High School recently joined the tennis team as a true freshman where her talent is already being recognized on the court.

"I always listen to Queen's 'Eye of the Tiger' or 'We are the champions' before every match, it helps me pump myself up," Gould said.

Gould chose the University of Idaho in order to travel away from home, be a Vandal tennis player and continue a solid career in architecture as well.

"Annamarie appears to be learning the difference between the junior and collegiate level tennis," said Idaho coach Tyler Neill.

Neill said the tennis team plays a two-season schedule where the fall season is focused on tournaments where individual athletes play in matches based off a random draw.

In the spring the teams go head-to-head as each school brings its top six players to compete at a variety of tournaments.

"My coaches are so supportive of my career choice, and UI was close yet far enough from home," Gould said.

As a whole the Vandal squad is relatively young, with seven sophomores and three juniors.

Being the only freshman on the team she has already played her way to competing with more experienced players at other universities.

Last Friday Yvette Ly, Alexandra Ulesanu and Gould all played well in the Cougar Classic at Washington State University all weekend.

"We had a solid start to the season," Neill said. "After a tough start on the first day, our team bounced back well with a strong day on Saturday."

Gould showed no signs of being nervous or inexperienced at the collegiate level when she advanced into the semifinals of the No. 4 singles draw.

"It was good for everyone on the team to get some matches," Neill said. "Everyone on the team won at least one round which really shows the depth we have on this team."

Since Gould is new to the collegiate level, she said her most memorable moment as a Vandal thus far was her first tournament at a higher level because she went onto the court and performed well.

She said her mom was her inspiration and biggest influence in becoming a tennis player.

"My mom started me in the sport, she always wanted me to become a tennis player," Gould said. "She just

got me to love the sport." Although she does not see a career in tennis after college, she said she knows she will continue hitting and enjoying the sport.

Just one month into the season, the team has been training daily for two hours and conditioning three times a week.

"We have tournaments on the weekends, and we are taking it easier in the fall," Gould said.

The Vandal women will be traveling to Gonzaga and Eastern Washington University this weekend to play in the Fall Invitational.

Hot dogs outside Philly ballpark cause bomb scare

Associated Press

PHILADELPHIA — After a bomb scare at the Philadelphia Phillies' ballpark, authorities pointed the finger at a fuzzy green suspect — The Phillie Phanatic.

Hours before the Phillies-Atlanta Braves' game on Wednesday night, a film crew shot a commercial of the mascot shooting heavily wrapped hot dogs from a launcher.

But someone inadvertently left three of the duct taped hot dogs outside the ballpark, sparking security fears. Stadium employees were evacuated and the bomb squad was called in.

Only after the packages were blown

up did authorities realize they'd just exploded some sausages.

"We saw something that looked suspicious," said Michael Stiles, Philly's senior vice president, administration and operations. "We did the right thing. It turned out to be nothing. We could have gone over and picked it up and thrown it in the trash and been done with it. But if we had been wrong, somebody might have lost an arm."

After the detonation, the game went on as scheduled.

"I'd rather them blow up some hot dogs or some ketchup and mustard and relish than have it be a real bomb," reliever Chad Durbin said. "Better safe than sorry."

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LOVE-FEST

from page 12

I can almost hear Boise sobbing now.

Don't get me wrong, I root for Boise State to do well as I do the Vandals and the WAC in general. I tip my cap to that football program down there and what it's been able to accomplish with lesser resources than other big time programs.

I feel what hurts the Broncos or any other non-BCS team is the current system of college football polls.

There are people voting in these polls who simply don't pay the amount of attention that they should when voting.

Here's my case and point.

Florida State defeated two FCS opponents — Western Carolina and Chattanooga over the first two weeks of the season to reach a 2-0 record. Then, for some reason I cannot figure out, it became ranked 24th in The Associated Press poll.

How is it possible for a team to defeat two non-division 1 teams and become ranked?

Name recognition and that's it.

Florida State isn't even good anymore. Hell, they haven't been good since 2000 when Chris Weinke won the Heisman.

Thanks to the value of pre-season polls in college football, teams like Boise State must rely on others ranked ahead of them to lose.

For as much as I love the college game, I can't tell you how many things about it completely irritate the hell out of me.

But that's another column entirely; back to the Broncos situation.

Right now Boise State isn't the only non-BCS team in contention. Actually, BYU

and Utah, from the MWC, are in a better position to land BCS births. Both are ranked higher in the AP and USA Today/ESPN polls than Boise State.

For a non-BCS team to crash the party, an undefeated season is an absolute must. So understand that if any of those three teams lose they become instantly eliminated.

We all know the powers that be will never allow two non-BCS schools to participate in BCS bowl games.

So, what we've got here is a three-team race for one place in the national spotlight — a BCS bowl game and something for fans to pay attention to during the middle of another tough season locally.

This race will be something to keep WAC and MWC fans interested in.

I think many loyal Vandals will also become BYU and Utah fans this season as they hope Boise State will fail.

BYU is the leading candidate right now and is ranked 11th in both polls.

For Boise State to reach a BCS game, they'll need BYU and Utah to lose one game each.

BYU plays Utah during the last week of the season in a rivalry game they call the "Holy War" — a game I'll be paying close attention to.

The only teams I see Boise State possibly losing to this season are Southern Mississippi and Fresno State.

If BSU takes care of business in those two, the State of Idaho could have another Bronco Cinderella slurp-fest story on its hands.

For whatever way you look at it, there are still many reasons to pay attention to college football—even when your team is struggling.

Listen to the Johnny Ballgame Show on 89.3 FM or kvo1.org each Thursday at 10:30 am and Sunday at 8:30 p.m.

FOOTBALL

from page 12

playing time this season on special teams.

"It's obviously a big opportunity for me, now that Shiloh's out unfortunately. I just have to step up and hopefully win the role," Jones said. "It's my time so I've got to play how I play."

He'll get the chance to prove his abilities this weekend against a team that has passed for 766 yards in three games compared to 104 yards rushing. The ball will be in the air all night, and it's going to be his job to go get it.

"It's a big opportunity for the DBs to get their stats up and hopefully get on ESPN," Jones said.

Keo won't be completely absent from the field. Akey said he would like to have his defensive captain on the sideline to help out his team, and Keo's been doing just that during this week's practice.

"He tells you what the coaches tell you, but it's a little different when a player actually tells you," Jones said.

While San Diego's running game has struggled so far, its opponents have had little trouble picking up big gains on the ground which is good news for a team that averages 129 yards rushing.

"We know that the running game is probably one of their weaknesses and we're definitely going to attack it," said running back Deonte Jackson. "We're going to get it after them, we're going to come down at them, we're going to run hard at them."

Jackson said after last week's loss to Utah State, the team's attitude going into this game is determination.

"We let one slip through our fingers last week and we know we can't let that happen again," Jackson said. "Not only do we have to get the wins that are ours for the taking, but we also got to go get the wins that people say we can't get."

The Vandals are determined to win, and the Aztecs are hungry for their first win. But win or lose, Saturday promises to be an opportunity of a lifetime for these players who will step foot on the same turf as Charger's running back LaDarian Tomlinson and other NFL greats.

Kickoff is set for 5 p.m.

RUGBY

from page 12

"In other sports, like football, you have the star players — the running back, the quarterback," Goodwin said.

"In rugby, anyone can score. You can't win with just a couple good players. There's no number one," Goodwin said. "In rugby, anyone can score. You can't win with just a couple good players. There's no number one."

Drew Humel is a rookie to the game. He grew up playing football at Kuna High School and found a new interest in rugby this fall.

"I like that the game keeps going. It's a fast-paced game and the guys seem a lot cooler than in a lot of other sports," Humel said. "They're easygoing, they like to play hard and have fun."

With veterans playing alongside rookies, the new guys are forced to pick up the rules and strategies at the same time they're dodging tackles and making plays.

"The best way to go is just keep your head down and keep trying and they'll help you out every chance they get," Humel said. "Just try and hit somebody."

Off the field, the rugby team has a brotherhood and hierarchy between the experienced and inexperienced players.

In his freshman year, Goodwin felt scared and unfamiliar but felt immediately welcomed.

"I remember our first little

get-together after the game I was wearing a dress flipping burgers," Goodwin said. He said everyone bonds really well and enjoys the sense of humor and brotherhood among the team and said it was a great way to meet friends at school.

Off the field with opponents, rugby strikes another unique chord. Contrary to the violence and aggression on the field, rugby players have a respect for the opponents after each game.

"It's really just aggression on the field," Daniel Lee said. Lee, last season's rookie of the year, described the mood after games as a family event.

Regardless of what happens or what is said on the field, both teams get together for barbecues and "drink ups."

"By the time the game's over, you come together as one," Lee said.

The UI rugby team competes in the College Division II league against teams based close geographically such as Gonzaga, Portland State and Eastern Washington. Hudson said he encourages new players to come out to any of the practices Monday through Thursday at 7 p.m.

"Goals for this season are obviously to win our conference and go to the regional playoffs," Hudson said.

In the long term, Hudson said he wanted to see UI embrace the program.

"Anyone can play the sport and you can build a program anywhere. You play one game, and you can see why people get drawn to it."

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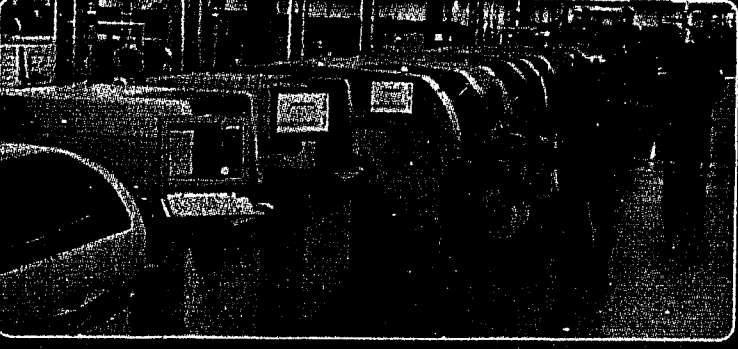
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