



## Focusing on substance abuse

Dustin Smith  
Argonaut

The University of Idaho has reported little change in the number of substance violations on campus according to recently released 2006-07 statistics — a new program by the UI Counseling and Testing Center is aiming at bringing those numbers down.

UI reported 103 liquor law violations on campus property in 2007, down from 108 in 2006. Drug law violations were nine in 2007 and 15 in 2006. All numbers were released in response to the Jeanne Clery Act — a law requiring colleges to report crime statistics annually.

Data for 2008 has not been published.

According to Valerie Russo, the director for Violence Prevention Programs, this illustrates only part of a problem.

"The Clery Act is strictly on-campus violations," Russo said. "It is not a good indication of campus culture."

Excessive drinking is a contributing factor toward injuries, violence and sexual assaults among students. Based on a report from USA Today, alcohol is also the cause of more than 36 deaths among college students annually both from alcohol-related crashes and alcohol poisoning.

Sharon Fritz, a psychologist at the UI Counseling and Testing Center studies students' drinking habits.

"It is a fairly significant problem on campus," Fritz said. "Because of this, all students will need to deal with alcohol in one way or another."

According to Fritz, a major part of the problem is the misconceptions students have about drinking. Based on a survey from the National College Health Assessment, 45.6 percent of UI students thought the average student used alcohol daily while 0.6 percent actually reported daily use.

In response, the counseling center has created new programs designed to help students make better decisions in regards to drinking and overcoming addictions.

"Choices" is a two-part class that educates students on risks associated with drinking and decisions that can be made in those situations.

"We use a harm reduction model," Fritz said. "If you

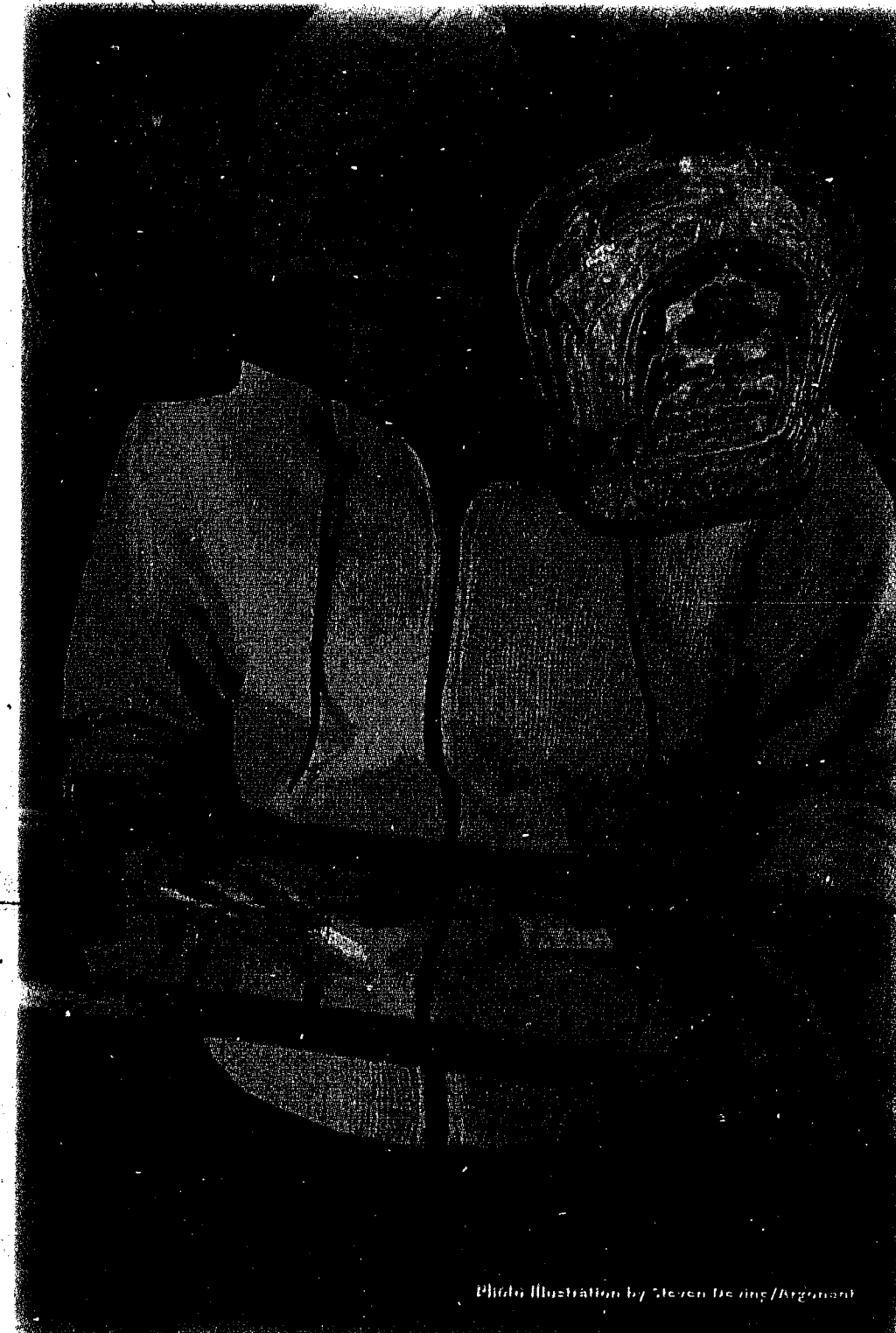


Photo illustration by Steven Deane/Argonaut

are going to use alcohol, we want you to do so in a way that minimizes risks."

The class requires students to analyze their own drinking habits in the form of a journal and provides strategies to promote safer drinking.

Students receiving their second alcohol violation on campus are required to attend the class.

Fritz leads other assistance programs designed to help students.

Self Management and Recovery Training is a self-help group that started last semester for students wanting to recover from addiction. According to Fritz, the group focuses on identifying and changing cognitive behaviors that contribute to an addiction.

"An example is 'I can't party without drinking,'" Fritz said, "Our goal is to challenge these notions and replace them with thoughts

that are healthier."

The group is designed to help students with a variety of addictions including drugs, tobacco and gambling by providing a peer support structure in addition to behavior analysis.

Other examples include "e-chug," an online survey designed to gauge students' drinking habits through self-assessment and identifies potential health issues.

See ABUSE, page 6

## Record stock plunge

Julie Hirshfeld Davis  
Associated Press

WASHINGTON — In a vote that shook the government, Wall Street and markets around the world, the House on Monday defeated a \$700 billion emergency rescue for the nation's financial system, leaving both parties' lawmakers and the Bush administration scrambling to pick up the pieces. Dismayed investors sent the Dow Jones industrials plunging 777 points — the most ever for a single day.

"We need to put something back together that works," a grim-faced Treasury Secretary Henry Paulson said after he and Federal Reserve Chairman Ben Bernanke joined in an emergency strategy session at the White House.

On Capitol Hill, Democratic leaders said the House would reconvene Thursday, leaving open the possibility that it could salvage a reworked version.

Senate leaders showed no inclination to try to bring the measure to a vote before they could determine its fate in the House.

All sides agreed the effort to bolster beleaguered financial markets, potentially the biggest government intervention since the Great Depression, could not be abandoned.

But in a remarkable display on Monday, a majority of House members slapped aside

See STOCK, page 6

## PEB denied new sauna

Greg Connolly  
Argonaut

After a January 2007 fire destroyed the sauna in the Physical Education Building, it has been decided that a new sauna will not be built.

"It was deemed a bad idea to build a new sauna in the PEB as they were fire risks and there was already an operating sauna in the Student Recreation Center," said Kathy Browder, chair for the department of Health, Physical Education, Recreation and Dance.

Additionally, the PEB sauna didn't see very much use when it was active. Browder said the swim team had used it occasionally, but that was it.

The locker room adjacent to the sauna in the PEB was also damaged by severe smoke and soot, but because the room was made out of concrete blocks, it didn't burn.

It would be expensive to construct a new sauna, and the University of Idaho didn't want to spend the money, Browder said.

The sauna, which had been there since the building opened in 1972, was destroyed after someone left a towel on the heating element, which quickly caught on

See SAUNA, page 3

## Filming the effects

Alexiss Turner  
Argonaut

After spending only five days in Iraq in the back of a large truck with about 25 other soldiers, Thomas Young was shot.

"It was like shooting fish in a barrel," said his mother, Cathy Smith.

Young was rushed to the Walter Reed Army Medical Center — he was paralyzed from the shoulders down.

While in the hospital, his mother asked him if there was anyone in the U.S. Capitol he wanted to meet. His answer was Ralph Nader, who Smith said was one of the first to express his opinions against the war.

During their meeting, Nader brought with him a good friend, Phil Donahue. Smith said Donahue, ex-talk show host-turned producer, expressed an interest in developing Young's story on a larger scale. The finished work, a documentary titled,

"Body of War," will be showing at the Kenworthy Performing Arts Centre Oct. 3.

The documentary is hosted by the University of Idaho Martin Institute, but was brought to Moscow by the work of an unnamed group of community members.

One community member, Sid Eder, said the group banded together after realizing the "invisibility" of the war. For the most part, Eder said, people are unaffected by the war and have little idea about what goes on each day.

As a learning experience, the group held a film series at the Kenworthy last year. After several showings sold out, Eder said the group decided to make the series an annual event.

"Body of War" took third place for the People's Choice Award at the Toronto International Film Festival last year. It was

See WAR, page 4

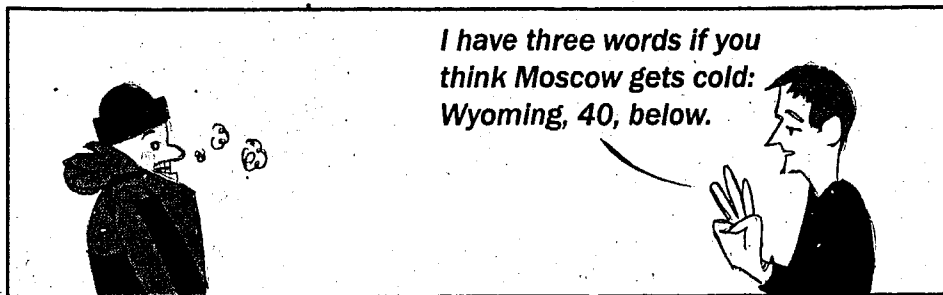


Kevin McKinney/Courtesy Photo

Iraq War veterans carry Thomas Young up the Capitol steps in Washington, D.C.

PeopleWeKnow

K. Ray Johnson/Argonaut



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Speak out: What are you doing with your dad for this Dad's Weekend?

Austin Hoyer elementary education  
"We are probably going golfing and we might go to the beer tasting."

Laken Top chemistry  
"We are going to the football game."

Russell Dudley landscape architecture  
"We are going to a pig feed where we will drink pitchers and pitchers of beer."

Delaney Hartwig family and consumer sciences  
"We are going to the football game and then dinner."  
Cara Judd elementary education  
"We will go to brunch at my house, Kappa Kappa Gamma."

WEB POLL RESULTS

How do you feel about crossing the Moscow-Pullman Highway at the Peterson Drive crosswalk?

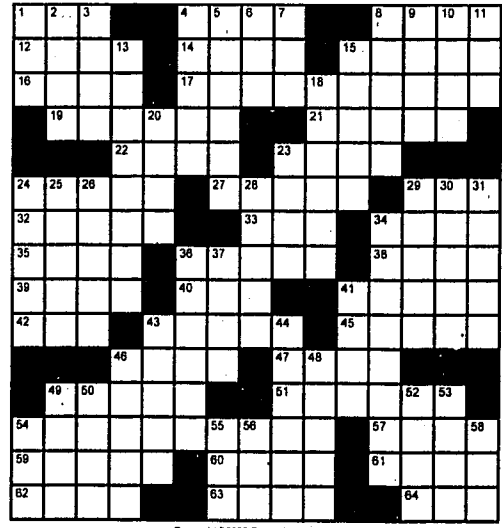
I never cross there.	18
I have to cross everyday.	14
I am too scared to try it.	13
I cross at the Line Street stop light.	9

How do you feel about the cheerleaders' uniforms?

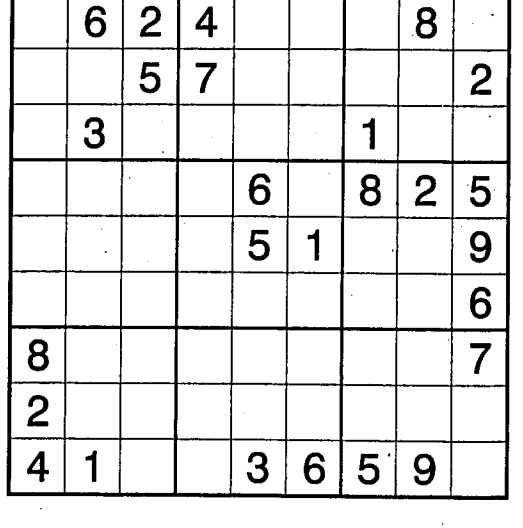
The old ones were fine.	68
I don't care either way.	30
The old ones showed too much skin.	21
The new ones are fine.	12
The new ones are too conservative.	7

Crossword

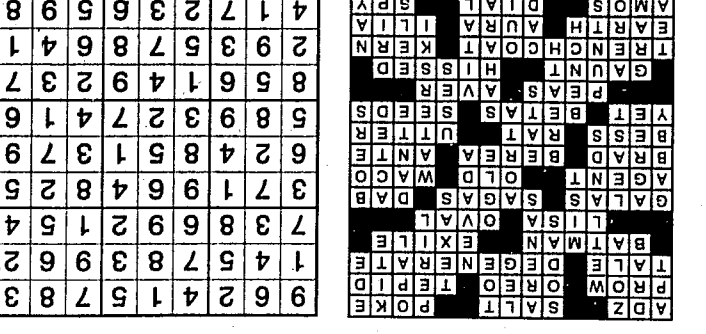
- ACROSS
- Edge tool
  - Mariner
  - Jab
  - Front of a ship
  - Cookie
  - Lukewarm
  - Narrative
  - Grow worse
  - Comic book hero
  - Banishment
  - Actress Eichhorn
  - Egg-shaped
  - Jamborees
  - Adventure stories
  - Pat
  - Broker
  - Secondhand
  - City in 15 Down
  - Nail
  - Bib. town near Jerusalem
  - Wager
  - Writer Truman
  - Rodent
  - Speak
  - Still
  - Gr. letters
  - Flower starters
  - Legumes
  - Assert
  - Very thin
  - Booed
  - Inspector
  - Clouseau's attire
  - Composer Jerome
  - Soil
  - Halo
  - Pelvic girdle
  - Andy's pal
  - Swallow-tailed hawk
- DOWN
- Tending toward
  - Dreary
  - French novelist
  - Emile
  - Soft drinks
  - Stadiums
  - Limb
  - Digit
  - Hazard
  - Pelvic girdle
  - Swallow-tailed hawk
  - Dutch city
  - Marshes
  - Lone-Star State
  - Silver State
  - Haze
  - Leer
  - Loquacious
  - Concur
  - Slightest
  - Main artery
  - Divine Comedy poet
  - Emoted
  - South Africans
  - Stalom, lake-style
  - Inhalation
  - Breakfasts
  - Apples
  - Park seat
  - Libyan Desert
  - Football kicks
  - Critical
  - Metric weight unit
  - Flight (Prof.)
  - Congers
  - Trickle
  - Oolong
  - Heel
  - Fr. okay
  - Certain vote



Sudoku



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# Student defender ready to serve

**Reid Wright**  
Argonaut

Thick, leather-bound books of Idaho legal code dominate Nick Peterson's Spartan desk in the ASUI office.

He explains with a firm handshake and steady gaze that he's just moving in.

As recently appointed student defender, Peterson advises and represents students in potential code of conduct violations as well as researching and advising ASUI officers in matters of policy.

"If a student gets charged with violating student policy, they get the chance to have me represent them," Peterson said.

A third year law student from Pocatello, Peterson was appointed by the ASUI senate after being nominated by staff members from the division of student affairs and

ASUI President Garrett Holbrook.

"Nick was exceptionally well qualified," Holbrook said. "He's somebody we thought could relate well to students who will work very hard."

Common student code of conduct infractions include damaging school property, illegally downloading music or software and underage drinking — an activity that Peterson advises against.

"Don't do it," he said. "You're going to get caught sooner or later."

First offense of a minor in possession of alcohol can result in a \$25 fine as well as mandatory attendance of a \$40 alcohol awareness class — in addition to criminal charges.

The student defender usually cannot provide advice or representation in criminal matters, Peterson said. However, he said

he also works for a student law clinic within the College of Law that does offer legal advice for low-income students on topics ranging from tax code to domestic violence.

"(Peterson) is a valuable asset that students should use," Holbrook said. "If he can help, he will ... He's very to-the-point and a no nonsense kind of guy."

"I think it would be a wise idea for every student to read the student handbook," Peterson said. "Especially the code of conduct."

Student infractions can face trial by the University Judicial Council but are usually settled beforehand, Peterson said.

"The university judicial people are very fair," Peterson said. "I rarely see them."

However, he encourages students not to be intimidated by the university and to stand up if they

feel they are being unjustly treated.

"If any student thinks they are being unfairly treated, they can e-mail me or come see me," he said.

Peterson also helps ASUI by offering legal advice and doing research. Holbrook said Peterson was doing research on an information packet ASUI is putting together on the rights of students as tenants in off-campus housing.

"More than anything, he provides us with legal advice," Holbrook said.

The student defender has been consulted in the past on issues such as student fees and health insurance.

"The student defender has been around for more than 10 years on campus," said Steven Janowiak, director of student activities for ASUI.

Peterson is graduating in May and was recently accepted to serve

the U.S. Air Force Judge Advocate General. He said he chose military law because it offered him a chance to get immediately into trial court.

"I'm ready to get in and get my experience," he said. "It's one of my core beliefs — that it's every person's duty to serve your country."

Peterson also said practicing military law allowed him more freedom in his personal life. He said he wanted to raise a family and not be the type of parent who is never around.

He said he got into law because of the intellectual challenge it offered and because much of his family was in law enforcement.

Students can contact Peterson in the ASUI office from 11 a.m. - 3 p.m. on Tuesdays and 11 a.m. - 2 p.m. on Thursdays or by e-mail at npeterson@uidaho.edu.

## Beer tasting and Dad's Expo has dads excited

**Sarah Yama**  
Argonaut

Dad's Weekend begins this Friday and will offer a few changes to better cater to a wide range of fathers.

After a long period of preparation, this year's event will also be featuring the new Dad's Expo and beer tasting at the alehouse.

"It's the first-ever Dad's Expo where surrounding area businesses will be showing, telling and selling their items," said Wesley Gadwa, Dad's Weekend chairman.

The newly added event will take place from 4 p.m. to 7 p.m. Friday in front of the Student Union Building during Dad's check-in. Local stores will be displaying tools, climbing gear, cars, golf equipment, ATVs, motorcycles, home improvement equipment and root beer floats.

"The broad array of sports to aviation will be sure to peak the interest of any father," Gadwa said. "Let's face it, no two dads are the same, but each is equally worthy of a weekend devoted to them."

At 6 p.m. Friday, another new event will take place — a beer tasting at the Coeur d'Alene Brewing Company Alehouse.

"Now I'll be honest, my dad and I could throw a golf ball farther than we could hit it," said Gadwa. "So this added event followed by the beer tasting, which my dad is looking forward to, could possibly start a new tradition with Vandal alumni."

Even though Gadwa's favorite event is the tailgating barbeque, before he heads to the dome and cheers on the Vandals, the golf tournament still holds strong as one of the most popular events, according to the adviser for the Student Alumni Relations Board (SARB), Katie Dahlinger.

"Planning starts a year in advance," Dahlinger said. "When the SARB advisers get the football schedule, we choose a date for Dad's Weekend, the work on getting the committee together, the activities developed, and getting the registration mailer to the parents of current students," she said.

SARB sponsors the event, but it is actually a group of

volunteers who brainstorm and come up with the new ideas for Dad's Weekend. That includes logos, activities and gifts.

"There is also a lot of behind the scenes work," Dahlinger said. "There are many Dad's Weekend events that the SARB doesn't host, but all the same, we're happy students are building better connections with their parents."

Last year's turnout showed 235 registrations for events plus 75 on-the-spot ticket purchases.

"Last year's turnout was great," Dahlinger said. "The golf tournament sold out, and every event on the schedule got great participation ... but there is always room for improvement."

Dahlinger said she feels it is great for the students to come up with what they want the weekend to be and it's her job to realize it. "Try it out just once," she said. "If you have comments, share them, along with some ideas for improvement."

"Get involved this year," Gadwa said, "and honor the man that helped you get where you are today."

## SAUNA

from page 1

fire. The Sauna was completely destroyed.

The sauna in the Student Recreation Center sees a lot of use, said Brian Mahoney, operations supervisor for the SRC.

He said the men's sauna seems more active than the women's.

In order to safeguard against fires and other possible problems, facility attendants constantly check the sauna in the center. There are many signs around the sauna about the proper way to use it, Mahoney said.

"We shut it (the sauna) down and spray it down with bleach and do the recommended weekly maintenance every Thursday," said Gordon Gresch, facilities manager at the center.

Before the fire, a donor named Elsie K. Matthews donated \$90,000 to use for a human performance laboratory. The original plan called for part of the locker room to be converted into extra space for the already existing human performance laboratory.

"We wouldn't be able to do a lot of what we do without alumni donations," Browder said.

The space left behind by the fire, which is about 80 square feet, will be added into the human performance laboratory on top of the locker room space.

The lab teaches exercise physiology, biomechanics and motor control classes. Biomechanics look at the physics of movement and motor control centers and how the nervous system controls movement.

Such classes appeal to the 200 exercise science majors at the University of Idaho.

The department hired a biomechanist who secured funding to buy a new motion analysis system, which uses eight cameras and allows for cutting-edge research on preventing injury.

"I think the best thing about this is that it's a great example of UI examining space and making decisions efficiently," Browder said.

The PEB was built by special funds in 1972 so women could have equal

physical activity space with men.

At that time, the department of physical education was split in two, one for each gender. Around 1978, the departments merged, and the need for two different, full-service facilities disappeared, Browder said.

The PEB now houses most of the department of Health Physical Education, Recreation and Dance. It has a small and large gym, two dance studios, the front office to the department and several faculty offices.

## PoliceLOG

### Sept. 22

12:19 a.m. University Avenue: Caller saw an unoccupied vehicle in a parking lot had rolled into another unoccupied vehicle.

10:05 a.m. Stadium Drive: Chalked and tagged an abandoned trailer that had California plates.

11:44 a.m. Stadium Drive: Caller reporting that his or her cell phone was stolen from locker room.

### Sept. 23

1:53 p.m. Campus Drive: Caller reported her purse was stolen from her car while she was in the Child Development Lab.

6:46 p.m. Paradise Creek Street: Report of a loud banging noise.

8:17 p.m. Paradise Creek Street: Report of a marijuana smell. The report was determined to be unfounded.

### Wednesday

2:31 a.m. Paradise Creek Street: Caller reported the barricades blocking the road had been moved.

2:51 p.m. West Sixth Street: Someone found an abandoned shopping cart from Winco in the creek next to Wallace. The cart was returned to the store.

11:05 p.m. Elm Street: Cited one female for an alcohol offense.

### Thursday

1:28 a.m. Stadium Drive: Report of a trespasser.

1:49 p.m. South Line Street: Report of harassment that took place at the Commons.

2:28 p.m. Blake Avenue: Report of a clarinet stolen from the front lawn of the Lionel Hampton building.

9:38 p.m. West Sixth Street: Caller reported a window broken minutes earlier by 4 to 5 males wearing dark clothing.

10:07 p.m. Paradise Creek Street: One male arrested for obstructing a public servant.

10:08 p.m. Paradise Creek Street: One male arrested for drugs.

### Friday

6:39 a.m. Paradise Creek Street: Caller reported hearing two gunshots from an unknown direction.

1:35 p.m. Deakin Avenue: Caller reporting that his or her bicycle stolen.

9:30 p.m. Elm Street: Caller reported a group of people in vehicles next to an apartment building playing loud music and honking their horns. Officers responded and determined it was a sorority initiation. One female was warned for noise.

### Saturday

3:59 a.m. Deakin Avenue: A male was bitten in the face by a dog. He refused transport to the hospital. The dog was taken for evaluation.

6:22 a.m. West Sixth Street: Caller who a welfare check on a friend was supposed to arrive in Rexburg at around 2 or 3 this morning but never called. Subject was determined to have arrived safely.

5:01 p.m. Campus Drive: Caller reported a group of 10-12 males playing Frisbee golf and drinking.

5:55 p.m. West Sixth Street: Caller reported two males roller blading down the handrail of the entrance of the dorms.

7:12 p.m. West Sixth Street: One female taken into protective custody after officers were told she is off her medication and extremely intoxicated.

### Sunday

1:00 a.m. Elm Street: One male cited for an alcohol offense.

3:00 a.m. Paradise Creek Street: Caller reported a male standing around the creek screaming into his phone at his girlfriend.

# Career Expo of the Palouse

Wed., October 8 • 9am to 3pm at WSU Beasley Coliseum

Free rides to and from the Expo will be provided 8:30am - 2:30pm! @ SUB bus turnout; Line St. @ LLC #6; Perimeter Drive @ W. Kibbie Lot

Additional Upcoming CAPP events:

**Engineering Career Fair**  
October 6 • 9am to 2pm  
UI SUB Ballroom

**Career Expo Prep Workshop**  
September 30 • 5pm to 6pm  
TLC Rm. 247  
No registration necessary, come on in!

**Mock Interviews (all majors)**  
October 7 • 8am to 6pm  
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# Paradise Creek Street expected to reopen next spring

Greg Connolly  
Argonaut

After being declared structurally unsafe, Paradise Creek Street won't be reopening until next spring at the earliest.

The road, which has been closed since summer, is actually a bridge that runs over Paradise Creek itself, said Ran Pankopf, campus architect.

The bridge was found to be structurally unsafe after it was inspected following last year's harsh winter.

In the spring, inspectors found more deterioration than expected in the supports that hold the bridge up.

The bridge itself is a concrete deck supported by a row of concrete tees that stretch from one bank to the other. The supports underneath the bridge are called pre-set concrete tees. They're designed to carry a lot of weight and are shaped like the letter T. They are each 4 feet wide.

The deterioration is occurring in joints where the tees meet and is severe enough in two different locations to warrant closing the bridge, Pankopf said.

"The deterioration reached a point at which we felt it best to close the street to all but emergency vehicle traffic," he said.

The Living Learning Communities and other residence halls are still accessible from other streets that haven't closed.

The bridge is expected to be operational by next spring if everything goes according to plan.

There has been "minimal displacement" to parking on campus because of the bridge closure according to Parking and Transportation Services.

The University of Idaho made a request to the state of Idaho for funds to repair the bridge, which was later approved. The money came from the State of Idaho Permanent Building Fund and was taken from the alteration and repair category.

The next step was the hiring of an engineer by the state of Idaho. That engineer should finish the design of the bridge sometime this fall.

After that, UI gives the job of repairing the bridge to the lowest bidder, Pankopf said.



Jake Barber/Argonaut  
Paradise Creek Street, which was declared structurally unsafe last summer, will remain closed at least until next spring.

After noticing the heavy damage to the bridge during the spring, it was closed off to trucks that were hauling chips to the steam plant.

This didn't help to slow the deterioration enough, which led to the bridge being closed.

\$350,000 has been allocated by the state to repair the bridge, which Pankopf believes is enough to complete the job.

The bridge was constructed in the early 1960s to provide road access to Wallace Residence Center, which was brand new at the time, and the planned Theophilus Tower.

Then there were existing bridges between Line and Rayburn streets, so the bridge served to link the two roads together.

## WAR from page 1

also named best documentary by the National Board of Movie Review and narrowly missed a chance at an Oscar.

Initially, co-producer Ellen Spiro was selected to introduce and answer questions about the film. After an unexpected health issue, Smith offered to take the position. Eder said Smith will offer a unique perspective.

"As a mother she feels very keenly about this war," he said. "For her, there was an opportunity to speak to young people."

Smith said she is excited to answer questions from the university crowd.

"You are the people who have open minds," she said. "You are the ones who listen attentively — you are not the ones I fight against."

Smith is a self-proclaimed outspoken opponent of the war.

Young enlisted on Sept. 13, 2001, Smith said, to fulfill a duty he and most Americans at that time felt they had to accomplish.

"We saw the president standing on rubble and we were spurred to patriotism just like everyone else," she said. "We wanted retribution."

Smith said Young was "fully prepared to fight the war" but it never occurred to anyone in the family he would be going to Iraq.

Once Young heard the news, Smith said he was immediately "despondent."

After expressing his displeasure to his commanding officer he was directed to the chaplain. Smith

said the chaplain's advice was once Thomas got to Iraq and "started shooting people, he would feel better."

Despite their history of military experience, Smith said the family does not agree with war at any cost, which is what Young felt he was being asked to do.

After Young was injured, Smith began looking for a support group and came upon an organization called Military Families Speak Out. Smith said the group wasn't exactly what she was looking for, but found solace educating others about the war.

"Most people are not fortunate enough to get to see the unbelievable injuries of the war," Smith said. "People wanted to listen to (Young's) story."

When the film was being made, Smith said getting used to the camera was difficult for everyone.

"We're not camera peo-

## see the FILM

"Body of War" begins at 7 p.m. Oct. 3 at the Kenworthy Performing Arts Centre with Smith's question and answer session immediately following. Cost is \$6 for adults and \$3 for children 12 and under. Students can receive a discounted rate of \$3 by showing up with their Vandal Card.

The documentary will also show at 5:45 p.m. and 8 p.m. Oct. 4 and 4:45 p.m. and 7 p.m. Oct. 5. Smith will not be in attendance during these show times.

ple," she said. "We're Mid-westerners, very quiet. We go to a concert and see people from 50 rows back and that's our excitement."

Cameramen followed the family for two years, shooting about 4,000 hours of video before production began.

Smith said the goal of the documentary is not to inspire but to show the repercussions of the war.

"We'd just as soon live our normal life," Smith said.

"But it was very important to us that the face of this war not be anonymous."

Smith said their work has been hard, but there have been benefits.

"I could sit here and drop names of people we've met all day long," she said.

"Would I do it again? Not a chance in hell. I would go back (in time) ... and Thomas could stand at Target and

make six dollars an hour." Smith said she attributes Young's recovery to the sense of meaning he gained from telling his experience.

"He had a purpose," Smith said. "That truly saved his life. To have a purpose and be able to help other people gives them a good reason to go on."

Although the documentary contains a lot of old video footage from congress and the war, Smith said she considers the video to be less of an anti-war film and more of a "love story" about what the family has experienced.

Young is currently in a rehab facility in Chicago. Smith said he is gaining mobility in his arms and his speech is getting better. She credits his recovery to the family's "gallows sense of humor."

"That's basically how we deal with everything," she said.

**"Most people are not fortunate enough to get to see the unbelievable injuries of the war"**

Cathy  
SMITH

Young's mother

Do you have something to say about a story?  
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# Virtual reality, virtually real

**Chava Thomas**  
Argonaut

Picture a University of Idaho campus where Vandal Gear is free, student's teleport to and from classes and everyone can fly over the Administration Building.

That world exists, if only online.

The Internet game Second Life contains the realm of Idaho, an island intentionally similar to UI.

"We have created an extension of the university," said Brian Cleveley, director of Virtual Technology and Design.

In June 2007, Greg Moller, a research faculty member in the department of food science, received two grants to explore the delivery of education in a virtual environment. He put Cleveley to work, and with the assistance of his Virtual Technology and Design students, Cleveley produced the island of Idaho in about four months.

The island consists of a central location with a map, a building inspired by the Administration Building and two classrooms in the sky.

Moller used the classrooms to teach two classes in the fall of 2007 — others have utilized the services of Idaho since then.

Karin Hatheway-Dial, professor of accounting, used the fire pit

on Idaho for her fraud examination class. She held "campfire chats" through instant messaging that allowed students to share stories of fraud and hold ethical debates.

"Through these chats, students gained views that they never would have thought of otherwise," Hatheway-Dial said.

She said she used Idaho to hold a fashion show to teach her accounting students how to dress for success, using personnel from around the world.

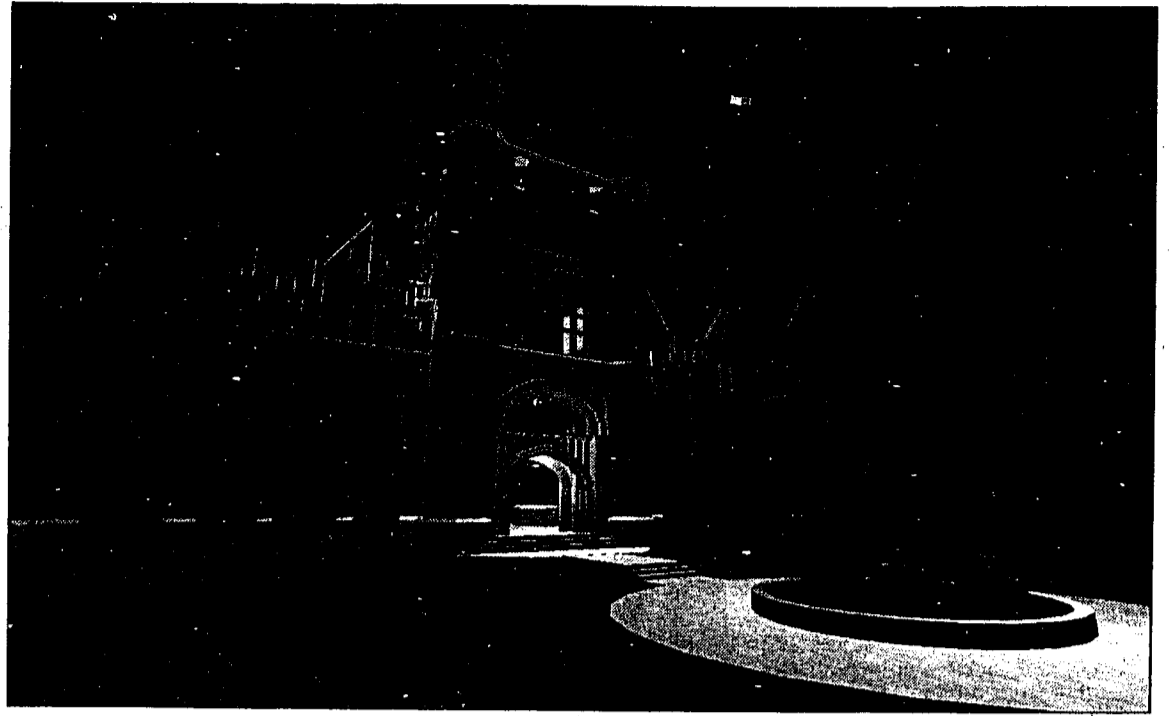
Hatheway-Dial's models in the fashion show were primarily from the United Kingdom, with one from Germany, and the show's coordinator was from Australia.

"We have taken the limitation of geography off the table," she said.

The fashion show was more cost effective than its real life counterpart would have been. Hatheway-Dial said the whole show only cost her \$40.

One feature of Second Life is being able to change an avatar's, the computer generated representations, appearance. Hatheway-Dial said this was "a girl's dream" because users could shop and change clothes, hairstyle and body type at any whim.

In addition to the fireside debates and the fashion show, Hatheway-Dial used the Second Life UI campus to host a lecture



Brian Cleveley/Courtesy Photo

The University of Idaho Administration Building can be seen in the Second Life version of the campus.

by a woman from the University of Surrey who did a speech about machine ethics and "nagware," or software that would help gambling addicts know when they've hit their limit. The woman was able to make a formal presentation from across the world.

"Exchanging ideas with other

cultures broadens our horizons in an exponential way," Hatheway-Dial said.

Adjacent to the main island of Idaho is the experimental Virtual Technology Design island, where a highly stylized version of the Idaho Commons stands, as well as a likeness of the library

clock tower and a tree representing the three arms of university housing — dormitories, Greek living and off-campus housing.

Cleveley also added a replication of the UI water tower.

"The connection makes you more comfortable because of the visual," he said.

## Calendar

### Today

**University Interdisciplinary Colloquium**  
12:30 p.m.  
Idaho Commons

**School of Music Recital**  
2:30 p.m.  
Recital hall

**Elliott Carter Festival**  
8 p.m.  
Bryan Hall, WSU campus

**Foreign Film Series: "Flight of the Red Balloon"**  
7 p.m. to 11:30 p.m.  
Borah Theatre

### Wednesday

**Reading: Dan Chaon**  
7:30 p.m.  
Silver and Gold Rooms

### Thursday

**Ag Days Chili Cook off**  
11 a.m.  
Between CNR and Ag Science

**Lavender Lunch**  
12:30 p.m.  
Student Diversity Center

**Electrical Computer Engineering Research Colloquium**  
3:30 p.m.  
TLC 031

**Vice Presidential Debate**  
6 p.m. to 8 p.m.  
Campus Christian Center

**Author on campus: "One Dead in Attic"**  
7 p.m.  
Ag Science 106

**Martin Forum: "Iraq War, Today and Tomorrow"**  
7 p.m.  
Ag Science 106

**Concert celebrating Elliott Carter**  
7:30 p.m.  
Recital hall

**Performance: "One Flea Spare" by Naomi Wallace**  
7:30 p.m.  
Kiva Theatre

## Local BRIEFS

### School offers workshop

The Palouse Prairie School of Expeditionary Learning (PPSEL) is hosting a hands-on workshop for parents and teachers interested in learning more about the Expeditionary Learning Schools Outward Bound (ELS) comprehensive school reform model.

John LeCavalier, ELS Northwest Regional Director from Portland, Oregon, will be facilitating the workshop. Participants will experience what it is like to be in an ELS classroom, while learning about the ELS core philosophy and practices that differentiate ELS from traditional schools.

The session is scheduled from 9-noon on Oct. 11 in the new West Wing of the 1912 Center. Admission is free, but advance sign-up is requested and free childcare is available upon request. However, space is limited to 25 participants.

For more information contact Lahde Forbes at 882-3002.

### PCEI offers range of events

The Palouse-Clearwater Environmental Institute will feature events geared toward family and community in the

coming weekends.

The PCEI native learning nursery fall plant sale will be held from 10 a.m. to 2 p.m. on Saturday at the PCEI Learning Nursery located on 1040 Rodeo Drive. Participants are invited to pick up a few native plants to landscape yards for this season. The organization said they have a wide selection of native plants that are ready to be planted into the ground.

From 10 a.m. to 2 p.m. both this and next Saturday, community members are invited to get their hands dirty at the Lindsay Creek restoration site.

These days will consist of erosion control, planting and site maintenance. Volunteers will meet at the Lindsay Creek site and directions are available at [www.pcei.org/sites.htm](http://www.pcei.org/sites.htm).

Please remember to wear work clothes and sturdy shoes. Be prepared for both sun and cool weather. Remember sunblock, hat, water bottle, sunglasses, etc. Some snacks will be provided.

From 10 a.m. to 2 p.m. on Saturday at the PCEI Nature Center, anyone can come and search for their perfect pumpkin.

Look for a great big one for carving, a small one for fun or just the best looking one for pie.

The Moscow community kindergarten classes planted these pumpkins themselves last fall and they will be priced at 50 cents per pound.

For more information on any of these events, contact Courtney Rush at [crush@pcei.org](mailto:crush@pcei.org) or call 882-1444.

### Ag Days begins Thursday

Ag Days, the University of Idaho's annual celebration of agriculture, will aim at offering high school students a preview of college life.

Ag Days events begin Thursday, when food science students will sponsor the 16th annual North Idaho Chili Cook-off, followed by a food fair on the lawn east of the Agricultural Science Building. A softball tournament and ice cream social will complete Thursday's schedule.

Much of Friday's schedule will focus on prospective students, offering workshops on topics from food science to sustainability, international cooking and travel.

The cost of workshops, food, recreational activities and lodging for students will range from \$40 to \$85 for one- or two-day visits.

A change in this year's program will provide lodging in university residence halls for students, rather than the supervised overnighters in the Student Recreation Center. Students will still have late-night access to the recreation center.

More information about Ag Days is available by contacting Rachel Halsey at [mlorenz@uidaho.edu](mailto:mlorenz@uidaho.edu) or 885-7984.

ate study for students who are planning a career that includes advanced degrees in mathematics, natural sciences or engineering.

Promising candidates should contact Alton Campbell at 885-7702 or e-mail [altonc@uidaho.edu](mailto:altonc@uidaho.edu) to obtain advice and direction on completing the formal application. Interested students can review information here. A scholarship application meeting will be held at 4:30 p.m. on Oct. 7 in the Honors Program Office located in the Idaho Commons, Room 315.

### Colleges cement details of transfer

A community college in western Idaho said Boise State University employees can keep their vacation benefits when their jobs are moved to the Nampa school next year.

Boise State University plans to transfer its applied technology programs to the College of Western Idaho in 2009.

Both schools have spent the past several months deciding what the move will mean for employees after their jobs are moved from a state university to a community college that voters in Ada and Canyon counties approved in 2007.

College of Western Idaho president Dennis Griffin says his school has decided to let these employees keep up to 240 hours of the vacation time they've banked while working at Boise State University.

Griffin says the college will set aside \$250,000 next year to absorb the potential costs of doing this. The school will open in January and has a \$12 million budget that includes state money, student fees and property taxes.

Catch The Argonaut every Tuesday and Friday.

*James A. McClure*  
LECTURE ON SCIENCE & PUBLIC POLICY

## Is America on the Verge of a Clean Energy Revolution?

**Jerome Ringo**  
President of the Apollo Alliance

**Wednesday, October 1, 2008**  
7 p.m.

**College of Law Courtroom**  
Rayburn Street

For information contact  
[tstarkey@uidaho.edu](mailto:tstarkey@uidaho.edu) 208.818.1397

**University of Idaho**  
College of Letters, Arts and Social Sciences



Jerome Ringo is president of the Apollo Alliance, a coalition of business, labor, environmental, and community leaders working to catalyze a clean energy revolution in America to reduce the nation's dependence on foreign oil, cut the carbon emissions that are destabilizing the climate, and expand opportunities for American businesses and workers.

Inspired by the vision and technological achievements of the Apollo space program, the alliance promotes policies and initiatives to speed investment in clean energy technology and energy efficiency, put millions of Americans to work in a new generation of well-paid green collar jobs, and make America a global leader in clean energy products and services.

Ringo teaches Environmental Justice at the University of California, Santa Barbara and is an associate research scholar at Yale University.

### Math scholarship now available

The deadline to submit on-campus applications for the Barry M. Goldwater Scholarship is Monday, Nov. 10.

This national scholarship pays up to \$7,500 per year for the final one or two years of undergradu-

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Dr. Justin Rowe

# Tribal judges visit campus

Rubell Dingman  
Argonaut

Four tribal judges with more than 50 years combined experience in tribal courts spoke to Angelique EagleWoman's Native American Law class and attended lunch at the University of Idaho Native American Student Center on Friday.

EagleWoman brought in Retired Chief Judge Fred Gabourie Sr. of the Kootenai Tribal Court, Chief Judge Cynthia Jordan of the Kootenai Tribal Court and associate judge of the Coeur d'Alene Tribal Court, Judge Earl McGeoghegan Justice of the Colville Confederated Tribes Court of Appeals and Associate Judge of the Nez Perce Tribal Court and Chief Judge Mary Pearson of the Coeur d'Alene Tribal Court to speak to her class.

The judges answered questions from EagleWoman's law class but stressed the importance of law students learning all they can about tribal court systems.

"It's good practice to work with tribal courts," Jordan said.

She said tribal jurisdiction is something law students may come across and should be aware of.

"Some attorneys don't know that they can transfer their case to a tribal court for a lesser sentence," Jordan said.

After speaking with EagleWoman's Native American Law class, the judges spent an hour answering questions from the general UI Law School population.

Dean Don Burnett, a former tribal judge for the Shoshone-Bannock tribes, welcomed the judges for their second hour.

"Federal and Treaty Law is a new area in UI Law School," Burnett said. "We're hopeful to be one of the leaders in such a broad area."

The judges stressed while tribal courts are similar they are vastly different depending on tribal customs and traditions.

"Tribal courts are not just about law, but also respect," Gabourie said.

Tribal courts are different from federal and state courts because they incorporate tribal customs and traditions.

McGeoghegan said individual tribes are different and should not be lumped together. He advises potential tribal judges to be open to unique ways for settling problems.

Pearson pointed out that tribal attorneys should cite

tribal case law and customs before referring to state and federal case law.

"There are cases where we allow witnesses in the form of elders to explain tribal customs," Pearson said.

While the judges maintain their individual opinions, they all agree tribal sovereignty must be protected.

"The strength of sovereignty depends on the strength of tribal courts and increasing the outreach and dialogue between tribal courts, state and federal courts and law schools," Burnett said.

After speaking at the law school, the judges joined students at the NASC for Soup Friday a weekly event to provide lunch for Native American students on campus.

"I was impressed; they're a terrific group of students," Jordan said.

All the judges said they would like to see more students go into the field of tribal law, both Native American and non-Native American.

"The continuance of tribes depends on the younger generation," Pearson said. "We need leaders, and students must learn to be diplomatic."

EagleWoman said it was successful.

"It brought to life to the course reading on the tribal justice system," she said.

Each of the four judges entered law in different ways.

Pearson returned to school as a single mother of four and earned her undergraduate degree at Boise State University and her juris doctorate at Willamette University College of Law after working as a secretary for the Shoshone-Bannock Tribe in Fort Hall.

"I saw how important it was to have tribal attorneys who know what the issues are," Pearson said.

Pearson actually failed the bar three times. In Oregon there was a three times only rule, so she took a job with legal aid. She sued the Oregon State Board of Bar Examiners on the basis of discrimination. The judge threw the case out but allowed her to take the bar again. Since then she has worked for tribes and Native American people.

Gabourie had a less noble reason for going to law school.

"I went to law school because I was pissed off about what I was doing, and it was the easiest thing to get into," Gabourie said.

Jordan had been encouraged by her husband to attend law school — she was accepted at the UI College of Law.

"I was having a mid-life crisis, and I always liked and



Jake Barber/Argonaut

Judge Cynthia Jordan, left, speaks with Anna Ziegler at the University of Idaho Native American Student Center during the center's weekly Soup Friday.

was interested in law," Jordan said. "And I enjoyed working with tribes."

McGeoghegan was a U.S. Marine Corp Vietnam veteran. He retired in 1984 after 22 years of active duty and graduated from the UI College of Law in 1987.

Burnett commended EagleWoman for bringing innovative ideas to the table to expand the American Indian Law program by inviting the judges to campus.

"It's important for the law school to have a healthy relationship with all judges in Idaho, including tribal judges," EagleWoman said.

## STOCK from page 1

the best version their leaders and the administration had been able to come up with, bucking presidential speeches, pleading visits from Paulson and Federal Reserve Chairman Ben Bernanke and urgent warnings that the economy could nosedive without the legislation.

In the face of thousands of phone calls and e-mails fiercely opposing the measure, many lawmakers were not willing to take the political risk of voting for it just five weeks before the elections.

The bill went down, 228-205. The House Web site was overwhelmed as millions of people sought information about the measure through the day.

The legislation the administration promoted would have allowed the government to buy bad mortgages and other sour assets held by troubled banks and other financial institutions. Getting those debts off their books should bolster those companies' balance sheets, making them more inclined to lend and ease one of the biggest choke points in a national

credit crisis. If the plan worked, the thinking went, it would help lift a major weight off the national economy, which is already sputtering.

Hoping to pick up enough GOP votes for the next try, Republicans floated several ideas. One would double the \$100,000 ceiling on federal deposit insurance. Another would end rules that require companies to devalue assets on their books to reflect the price they could get in the market.

In the meantime, Paulson said he would work with other regulators "to use all the tools available to protect our financial system and our economy."

"Our tool kit is substantial but insufficient," he said, indicating the government intended to continue piecemeal fixes while pressing Congress for broader action.

Stocks started plummeting on Wall Street even before Monday's vote was over, as traders watched the rescue measure going down on television. Meanwhile, lawmakers were watching them back.

As a digital screen in the House chamber recorded a cascade of "no" votes against the bailout, Democratic Rep. Joe Crowley of New York shouted news

of the falling Dow Jones industrials. "Six hundred points," he yelled, jabbing his thumb downward.

The final stock carnage far surpassed the 684-point drop on the first trading day after the Sept. 11, 2001, terror attacks.

In the House, "no" votes came from both the Democratic and Republican sides of the aisle. More than two-thirds of Republicans and 40 percent of Democrats opposed the bill. Several Democrats in close election fights waited until the last moment, then went against the bill as it became clear the vast majority of Republicans were opposing it.

Thirteen of the 19 most vulnerable Republicans and Democrats in an Associated Press analysis voted against the bill despite the pleas from President Bush and their party leaders to pass it.

In all, 65 Republicans joined 140 Democrats in voting "yes," while 133 Republicans and 95 Democrats voted "no."

The overriding question was what to do next.

"The legislation may have failed; the crisis is still with us," said House Speaker Nancy Pelosi, D-Calif., in a news conference after the defeat. "What happened today cannot stand."

## Boise group seeks end to disposable plastic bags

Associated Press

BOISE — A small grassroots group wants Boise residents and merchants to stop using disposable plastic shopping bags.

The group met for the first time Sunday at Veterans Park to brainstorm ways to rid the city of the bags.

San Francisco was among the first U.S. cities to adopt such a ban in 2007. Some countries have banned the bags, and Seattle's City Council has approved a 20-cent charge for consumers who want to bring home a disposable plastic or paper shopping bag from convenience, drug and grocery stores, to take effect in January.

Corey Godfrey, a member of the newly christened "B.Y.O.B.B.," or "Bring Your Own Bags, Boise" group, said he never considered himself an activist until now.

"I'm not a total tree-hugger freak, a radical who will chain myself to a tree," he told the Idaho Statesman. "I'm just a very concerned parent and citizen. As a

father of two, I don't want my children growing up with harmful plastic particles floating around in the world."

Courtney White, a teacher in the business school at Boise State, said she's concerned about bags breaking into tiny pieces that get into the water.

"Water is finite," she said. "We drink it, marine animals live in it. As a business person, I don't think the convenience of plastic bags is worth the cost of the damage they cause."

The group discussed ways to get Boise schools and businesses to go without plastic bags for a week. Many local stores are already selling reusable bags.

"In some places, it's actually a faux pas to be seen carrying plastic," Godfrey said.

B.Y.O.B.B. wants to encourage more local businesses to join the anti-disposable bag cause, and to get consumers in the habit of using them.

"It's just a matter of changing habits," Godfrey said. "It's like putting on your seat belt. It's just one of those things you have to adjust to."

## ABUSE from page 1

The Dean of Students Office uses an alcohol outreach program in order to raise student awareness about drinking. This program includes a group discussion and a DVD about safe drinking shown to Greek houses across campus.

"The program focuses on extreme drinking," Russo said, "It is targeted to all ages, and we require at least 80 percent of each house to attend."

The effort is part of a university initiative to show students the risks and liability issues associated with drinking.

"I am thrilled with the direction that we are going," Fritz said, "I feel that it is consistent with the University of Idaho's policies of caring about students."

**7**  
we  
until  
Fall  
Recess

**THE SHIRT SHACK**  
GREEK LICENSED FOR YOUR NEXT BIG PARTY EVENT OR OCCASION  
**BACK 2 SCHOOL**

**Career Expo of the Palouse**  
Wed., October 8 • 9am to 3pm  
at WSU Beasley Coliseum

Free rides to and from the Expo will be provided 8:30am - 2:30pm!  
@ SUB bus turnout; Line St. @ LLC #6; Perimeter Drive @ W. Kibbie Lot

Additional Upcoming CAPP events:

**Engineering Career Fair**  
October 6 • 9am to 2pm  
UI SUB Ballroom

**Career Expo Prep Workshop**  
September 30 • 5pm to 6pm  
TLC Rm. 247  
No registration necessary, come on in!

**Mock Interviews (all majors)**  
October 7 • 8am to 6pm  
Commons, Rm. 334  
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### PLACE YOUR BETS



Michael and Cheri Cain play a hand of blackjack during the Employee Appreciation Fair Thursday in the Student Union Building Ballroom. The Las Vegas - themed fair had tables from organizations all over Moscow with games and information. Jake Barber/Argonaut

## Ex-teacher gets six years in sex case

**Anna Jo Bratton**  
Associated Press

OMAHA, Neb. — A former teacher who fled to Mexico with a 13-year-old student so she could have sex with him was sentenced Monday to six years in federal prison.

Kelsey Peterson, 26, pled guilty in July to a charge of transporting a minor across state lines to have sex and avoided a similar charge that would have carried a mandatory 10-year minimum sentence.

She will be credited for nearly one year she has already served and could get another year off for good behavior, said U.S. Attorney Joe Stecher.

The guilty plea doesn't mean Peterson is off the hook on state charges, which include kidnapping and first-degree sexual assault.

Her attorney, James Martin Davis, said he hoped those charges will be dropped, but Dawson County Attorney Elizabeth Waterman said she will proceed with a state case.

Peterson and her relatives and friends cried as they waved to each other across the courtroom and said, "I love you" after the hearing.

She started having sex with the boy when he was 12 years old and a student at the middle school where she taught in the south-central Nebraska town of Lexington.

Peterson's attorney, James Martin Davis, had publicly questioned the boy's birth certificate. Davis said the boy was likely at least 16, and that he was the aggressor.

Amy Peck, attorney for the boy and his family, bristled at the suggestion.

"He was a 12-year-old boy, and the defendant knew it," Peck said in July after Peterson's guilty plea.

Peterson was the boy's sixth-grade math teacher at Lexington Middle School during the 2005-06 school year, and then started having sex with him in November 2006, according to court documents.

She and the boy disappeared in October, soon after the school district's superintendent confronted Peterson about allegations of an inappropriate relationship with the boy.

Peterson was arrested a week later in Mexico after the boy called his family.

The Associated Press previously named the boy as police were searching for him but stopped using his name after authorities charged Peterson with a sex crime. The boy was an illegal immigrant at the time but has been granted humanitarian parole by the Department of Homeland Security.

Peck said she plans to seek a visa that could put the boy and his parents on the path to citizenship.

She said there is no relationship between Peterson and the boy.

"I would fully doubt if there will be a relationship in the future," Peck said.

**Have an opinion?**

Comment online at [www.uiargonaut.com](http://www.uiargonaut.com)

# CHRIS ROSE



Author of *I Dead in Attic*

Pulizer Prize winning journalist

for the New Orleans Times-Picayune

SUB Ballroom

Thursday October 2nd

2:00PM

**I Dead in Attic**

**THE KATRINA STORY**

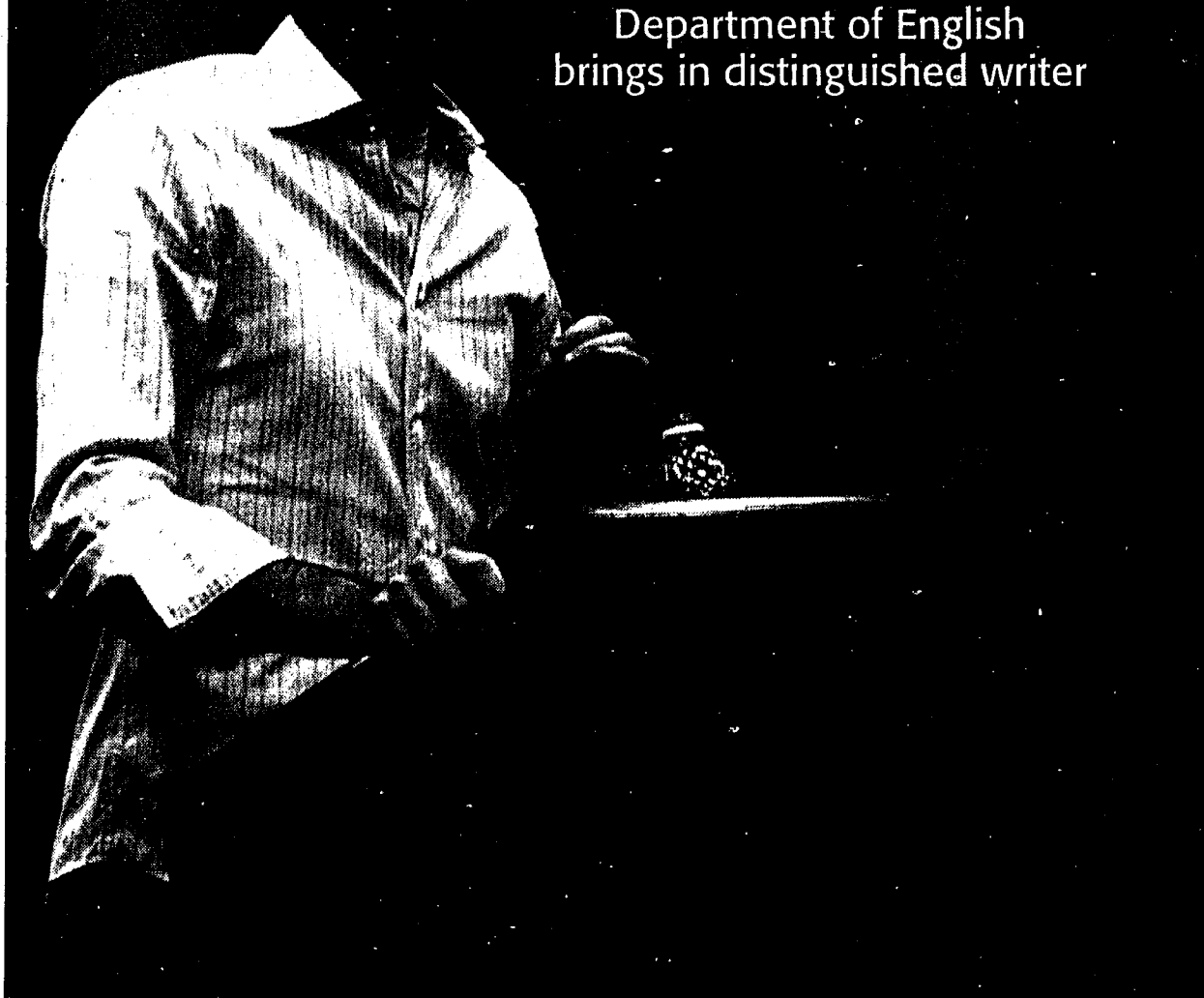
**KATRINA**





## Nurtured humor

Department of English brings in distinguished writer



Author Joshua Ferris reads from his book in the University of Idaho College of Law Courtroom on Wednesday.

Anne-Marije Rook  
Argonaut

On Wednesday Joshua Ferris brought laughter to an at-capacity audience in the University of Idaho's College of Law Courtroom.

The Department of English brought Ferris to Idaho to celebrate his debut novel, "Then We Came to the End," which won the 2008 Hemingway Foundation/PEN Award.

In his book he depicts corporate America at its most hysterical. Novelist Nick Hornby ("Fever Pitch," "About a Boy") describes it as "The Office" meets "Kafka."

"Then We Came to the End" tells the life in an ad agency.

"We were fractious and overpaid," Ferris writes. "Our mornings lacked promise. At least those of us who smoked had something to look forward to at ten-fifteen."

As though he were a stand-up comedian, Ferris had his audience in the Law Courtroom laughing as he read a few paragraphs of his novel which described random scenes from the office life — from cut-off Asian ears in a bag and the switching and ranks of office chairs to God-father quotes.

Ferris uses the first person plural "we" throughout his novel to present the agency's collective and undefined voice.

"It is the collective consciousness from the advertising and corporate America," he said. "It's a very cold pronoun."

Ferris got the material for the book spending three years in advertising.

In an office, complaining always comes first, but office life has its upsides, he said.

"The office can be nurturing," he said. "I thought he was very witty and he had good insights," said Walter Hesford, English professor. "I liked that he had



Keegan Flanagan/Argonaut Ferris won the 2008 Hemingway Foundation / PEN award and read from his novel again at the Ernest Hemingway Festival in Sun Valley over the weekend.

**"He's clearly a good example to read a lot as a writer. You're nurtured by what you read."**

Walter  
HESFORD  
UI professor

sympathy for the workers and the camaraderie." Humor comes naturally to Ferris and he said he uses it as a certain disposition.

"I have a certain comedic prompt," he said. "It is sort of engrained."

Ferris said his humor can sometimes be annoying, but in his novel it seems well received as it has been sold in 20 countries.

"I just thought he was hilarious," English major Billy Rannals said. "His approach was really intellectual yet very basic."

Ferris is currently working on his second novel, which he revealed will be about a man with a mysterious illness.

He is only one of the numerous distinguished writers whom the Department of English brings to Moscow. As a partner of the Hemingway Foundation/PEN Award, the University of Idaho's Master of Fine Arts Program in Creative Writing hosts each year's winner for a reading, as well as classroom discussions and lectures on the craft of fiction.

"I appreciated the fact that he talked about other authors," Hesford said. "He's clearly a good example to read a lot as a writer. You're nurtured by what you read."

The Distinguished Visiting Writers Program brings three to five nationally recognized authors to campus each year to provide graduates and undergraduates with a week of intensive instruction in poetry, fiction or nonfiction writing, both in workshop settings and in one-on-one sessions.

In addition to Ferris, this year's distinguished visiting writers are Dan Chaon, who will read on Oct. 1, UI professor Kim Barnes on Oct. 29, Stephen Kuusisto on Nov. 5, and B.H. Fairchild on March 25, 2009.

## Writers take their craft to new levels

Jordan Gray  
Argonaut

Prose and poetry writers know words are the only way to go. With creative flair, they let their pens fly, crafting the tales that make us laugh, think and cry.

At the University of Idaho, they hone the skills for their craft, writing endlessly and hoping their hands don't cramp.

This is the tale of UI's Master of Fine Arts Creative Writing Program, part of the graduate program offered by the College of Letters, Arts, and Social Sciences. The program is helping to fine-tune the works of the newest generation of authors and both students and graduates of the program are already achieving literary success.

One of those is Jeff Jones, a 2005 graduate from the

program with an emphasis in creative nonfiction. An essay he developed in one of his courses, "Children of Cain," won the Pushcart Prize, an award that honors small presses and authors.

"What has really been helpful was the cross-pollination of the genres," Jones said. "I felt really enlivened by the potential for what I could write."

**"Moscow seems like a good place to sit down and write."**

Jeff  
JONES  
2005 program graduate

The program encourages students to take courses in genres outside their own, allowing them to pick up techniques and ideas from other writing styles.

The three-year program also requires students to write a publishable-quality thesis utilizing what they've learned in the techniques and literature courses they have taken. Students also learn from the example of their professors who, in the

See WRITERS, page 11

## Student play chills crowd

Amberly Beckman  
Argonaut

The ominous tone of "One Flea Spare" will leave anyone reeling at the close of the play.

It is a powerful piece that is well performed and expertly directed. It is engrossing.

The play is set in England at the time of the bubonic plague. The central characters are locked inside their house to prove to the guards who surround their home that none of them are infected.

The cast is small with only five characters, it allows for more development of each and is consistent with the theme of the abandoned city.

Narration is given by the youngest character, Morse, throughout the play as she recounts her time with

the family. The simple setting of the stage adds to the eerie quality with less distraction from the actors.

The play unfolds in a series of short scenes giving a sort of snapshot look at the family's life and the characters become more developed allowing the connections to drive the plot.

It was reminiscent of an Anne Frank story — the family lives within only a few rooms, and the relations between them are the main plot elements.

Unlike Anne Frank, this play is hardly suitable for children. With the menacing reminder of death surrounding every moment and the sexual nature the play takes on almost immediately, it is clearly designed for a more mature audience. The play could be described as a mix



"One Flea Spare" ★★★★★ (of 5)

## ArtsBRIEFS

### Borah movie nights

The ASUI Vandal Entertainment Indie Film Series presents "Miss Pettigrew Lives for a Day" at 7 and 9:30 p.m. Wednesday and Thursday in the Student Union Building's Borah Theatre.

### Concert will honor composer

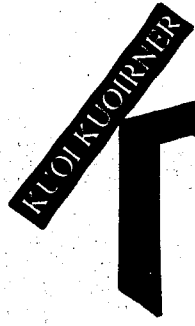
Local musicians will honor composer Elliot Carter, as he approaches his 100th birthday, this year. In celebration, there will be a concert at 7:30 p.m. Thursday in the Lionel Hampton School of Music Recital Hall. Admission is \$5 at the door for the general public and \$3 for seniors and students.

### Chili cook-off marks start of Ag Days

Starting at 11 a.m. Thursday, the Food Science Club will hold a chili cook-off as part of "Ag Days." Chili will be sold between the College of Natural Resources and Ag Science.

### School of Music hosts jazz concert

The University of Idaho Jazz Choir 1, Jazz Band 2 and Jazz Band 3 will be performing at 7:30 p.m. Friday in the Lionel Hampton School of Music Recital Hall. Admission is \$5 for the general public and \$3 for seniors and students.



# Say 'ja' to Sweden

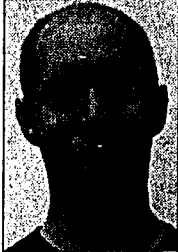
**Marcus Kellis**  
Argonaut

When an American thinks of Sweden, many things might come to mind: IKEA, lingonberries, Norway.

What might not be immediate — but certainly ought to be — is music.

According to the Consulate General of Sweden, the nation is the third-largest music exporter in the world, behind only the United States and the United Kingdom.

One extraordinary album from around this time last year is Jens Lekman's first full-length album, "Night Falls Over Kortedala."



**Marcus Kellis**  
Argonaut  
arg\_arts@sub.  
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"I used to come from a little place called Kortedala (a suburb outside of Gothenburg, Sweden)," Lekman said at this year's XSW Music Festival in Austin. "And I uh, hated it there, and I couldn't wait to move out." Regardless, the music is fantastic, in the literal sense of the word. Lekman blurs samples in the background along original instrumentation in the same manner as the Avalanches.

"Kanske Är Jag Kär I Dig" ("Maybe I'm In Love With You") is, to me, the

album's highlight among many highlights. A note — do not be overtaken by anxiety: the album's completely in English.

José González and El Perro del Mar, improbably enough, are two Swedish singers of sad, sad songs. (González's parents are Argentinian-Swedish; El Perro del Mar is the stage name of Sarah Assbring.)

El Perro del Mar is pretty downtempo, sedate stuff, but very pretty. "Into the Sunshine," from the last album, captures the spirit of '60s American pop à la Lesley Gore. González's two albums are characterized by classical guitar accompanying his very beautiful tenor. His cover of "Heartbeats" by The Knife, who are fellow Swedes, met some success in its radically altered arrangement.

Let me briefly mention that Annie, an adorable dance-pop songstress from Norway, has a song called "Heartbeat" (no relation), which was named Pitchfork Media's No. 1 single of 2004. Robyn, a Swedish pop singer-songwriter, has a song called "With Every Heartbeat," which made the top of the charts in the UK.

One misconception of Swedish music regards genre. The nation is most well-known for pop, as with the Cardigans and ABBA, and contrarily metal, such as Opeth, Meshuggah

and In Flames.

The members of the Cardigans in fact started in metal before moving to pop. But there are at least two other genres in the country. Dungen, who have an excellent new album out, play acclaimed progressive rock I'm from Barcelona play the same sort of crazy twee pop as architecture in Helsinki. They have 30 members and have extraordinarily little in common with the band Barcelona who played the SUB two weeks ago.

Let me also mention Peter Bjorn and John. PB&J's breakout hit was "Young Folks," which was a song wrapped around a whistle, with Victoria Bergsman of the Concrete's featured on co-lead vocals. Peter Morén from the band released a wonderful solo effort on Quarterstick Records, "The Last Tycoon," earlier this year.

To return to the first point: being an American is a funny thing. I forget sometimes there's a world out there. I've only ever been a mile or two into Canada, and there lies the extent of my international experience.

Jens Lekman's album hit number one on the Swedish charts. Here, we get Fergie's "The Dutchess." Consequently, every day I am grateful for college radio, where one hears less Fergie than Jens Lekman.

Hear these songs and others this Friday on my radio show, the Man Date with Marcus Kellis, between 6:30 and 8:30 p.m. at www.kuoi.org or 89.3 FM.

# Peace, love and understanding

**Megan Broyles**  
Argonaut

The Express Yourself festival in East City Park on Saturday showcased a flurry of local art and performance.

Children played carelessly on the park's playground while performers waxed poetic and political for the audience dancing next to the stage or reclining in the grass.

Jasun "Plaedo" Wellman, the event's coordina-

sang about the "biggest, baddest drug pushers on the planet;" prescription drug companies. Going after Pzifer, Lilly and Merck in a low Johnny Cash-like growl, Big Al kept the crowd interested with his tune "Pill Poppin' Daddy."

Greg "Crusty" Mack took the stage and introduced himself as "Joe Beer," a presidential candidate with a platform steeped in Coors, Budweiser and Pabst Blue Ribbon.

"I'm buying the vote the old fashioned way," Mack said. "Our campaign managertalk-ed to every brewery — from PBR to microbrews — around the country. We want to have parties around the country with free beer."

**"I wanted to create an avenue for people to show themselves."**

Jasun  
**WELLMAN**  
Event coordinator

Wellman introduced himself with a lighthearted smile and a handshake

said what his vision for the event was. He placed a pair of holographic marijuana leaf sunglasses on the bridge of his nose.

"I wanted to bring people from campus and the community together," Wellman said. "Young and old, artists and activists together to learn about each other and have fun."

Wellman said there really wasn't a target audience for the event. Each were encouraged to contribute in any way they could.

"This is an opportunity for people to come out," Wellman said. "I wanted to create an avenue for people to show themselves."

The talent at the festival was varied. Seven acts made up the on-stage entertainment. Jables, the James Thomas Revolution, Martha, Big Al, Matt Kelley and Wellman himself (under the performance name Plaedo) all took the mic.

Big Al, a fiddle-playing Oakesdale, Wash. local,

port his campaign is by drinking plenty of beer. Performing art wasn't the only medium of expression at the small, intimate festival. The vent felt like a '60s love-in with canvases spread next to the stage with paint supplied for "painting on the fly."

"Dino," a watercolor painter, had his brightly colored collection out for sale.

"When I go to Mexico, this is what their houses look like," he said. "They hang lots of things on the walls."

The artist said it took three months to create everything he had for sale that day: vividly colored pictures of foliage and house wares, all identical in shape and size.

"It's about peace, love and understanding," Wellman said. "I work tirelessly on this stuff; I just hope people have a good time. It's cool to chill in the park."

# Good music with a good message

**Jordan Gray**  
Argonaut

Christian music typically stays in the genres of folk and old-fashioned hymnals.

But some bands have started breaking the mold, proving Christian rock can exist and appeal to people who would otherwise have no interest in that music. Red is one of these bands.

The debut album of the five-member band from Nashville, Tenn., "End of Silence" mixes the messages of life's problems with a faint sense of redemption. And the band does it in such a way that those who aren't

aware of the band's religious leanings can easily appreciate the songs and their heartfelt lyrics. The album was released by Essential Records and is available in stores and on iTunes.



**Red**  
"End of Silence"  
★★★★(of 5)  
Essential  
Records  
Now available

Red injects strings and piano into a fair number of the tracks, giving the entire album a distinctly classical feel. They add guitars, vocals ranging from soft to shrieking and drums that give the rock songs a delicate but sturdy backbone.

The 11-track album includes a good mix of solid tracks. "Break Me Down" and "Gave It All Away" are two of the most upbeat tracks, showcasing the band's range

both musically and emotionally. A nice thing about Red is they truly believe in their music and that sentiment shines through in every song.

One of the more interesting things about the album is the two-song set "Already Over" and "Already Over Pt.2." Placed at opposite ends of the album, the two songs mesh together to create a unique dialogue about failure and redemption.

"Already Over" includes such lyrics as "I'd give it all to you/letting go of me/reaching as I fall/I know it's already over now." Responding to that, "Already Over Pt.2" plays out with "You're what I reach for when I fall/it's already over."

Fans of Flyleaf, Skillet and Thousand Foot Krutch will appreciate Red's music.

# Jenny Lewis's newest album surprises many

**Andrew Priest**  
Argonaut

Jenny Lewis' new album "Acid Tongue" is a southern rock LSD trip, almost completely disconnected from her vintage sparkle of two years ago — almost.

Lewis is no stranger. She has been around the indie rock scene since Rilo Kiley first began building their north-west fan base. With time she has stretched her influence over the entire country, recording collaborations with Conor Oberst of Bright Eyes, Elvis Costello and M. Ward. Two years ago, she broke away from

her band to play solo. Lewis' first release of her solo career, "Rabbit Fur Coat," was a stroke of genius. It was the sappy, maudlin country album that helped to define and establish a new generation of folk singers.

Since then, it's difficult to say whether Lewis has grown up or had a nervous breakdown. Either is a likely outcome of a soul-searching creation like "Fur Coat."

Her music was inebriated and tearfully emotional, but through "Acid Tongue," Lewis has emerged from the ashes as something new.

The new album is outwardly more ambitious

than anything Lewis has done outside of Rilo Kiley. Unfortunately, history has proven ambition is not Lewis' friend. It distracts her from her strengths — her intimately personal voice and lyrics, as well as her early magnetic tape, Sun Records sound.

Words used to praise Lewis' last album are now being used by many as weapons against "Acid Tongue." The new album has all of her southern class, but put in a context that many of her old fans don't understand.

"Acid Tongue" is ostensibly floatable. One could listen to it and very easily never have his or her brain click on. That is, until a single line of the title song, "Cause I've been down to Dixie and dropped acid on my tongue/tripped upon

the land 'til enough was enough." This is where Lewis sparkles. She's her old self again.

There's so much of her sense of tragic humor and her perverse thought among southern country captured in that line and in many lines throughout the album. The listener just has to look for them.

She's not country anymore. "Acid Tongue" is not acoustic guitars, antiquated recording techniques, long drunken nights or broken hearts.

Lewis remains herself throughout the album. The record's only sin is its true sense of jubilee. So lighten up, listeners.

# The Boss to play at Super Bowl halftime

Associated Press

NEW YORK — Another Super Bowl, another rock 'n' roll superstar at halftime.

Bruce Springsteen and the E Street Band will perform at the 2009 Super Bowl halftime show in Tampa, Fla., the NFL and NBC announced Sunday night.

Continuing a run of major talent that has lately included the Rolling Stones, U2, Paul McCartney, Prince and Tom Petty and the Heartbreakers, the biggest television event in

the nation will showcase one of its most beloved rock 'n' roll artists. The Super Bowl will be played Feb. 1 at Raymond James Stadium.

The 2008 Super Bowl show was watched by more than 148 million viewers in the U.S., the NFL said in its release. It wasn't always that way. For years, the game's halftime show was made up of local and college marching bands and drill teams.

Chubby Checker in 1988 was the first popular musician to perform at halftime.

# Enter EXIT: Shugo Tokumaru succeeds

**Marcus Kellis**  
Argonaut

We've all seen opening acts that vastly underperform the bill they mean to support.

After having been burned time and time again, one is sometimes inclined to skip the opener.

This is the quandary by which the reviewer or promoter of an artist is met with. But few pedigrees may be as worthwhile as Shugo Tokumaru. He has opened for the Magnetic Fields, Jens Lekman, and Animal Collective, who together literally make up three-fifths

of my heart.

It is not an overstatement to say Tokumaru earns his place among these. His third album, "Exit," released this month, is a tremendous delight.

"Button" is as cute as a ... well, you know. A local kindergarten class in his native Tokyo was invited to sing along on the chorus, which has the percussive flair of the Boy Least Likely To.

"Future Umbrella," an instrumental track, reminds me of nothing more than the soundtrack to the Nintendo game "Kirby's Adventure." This is complimentary.

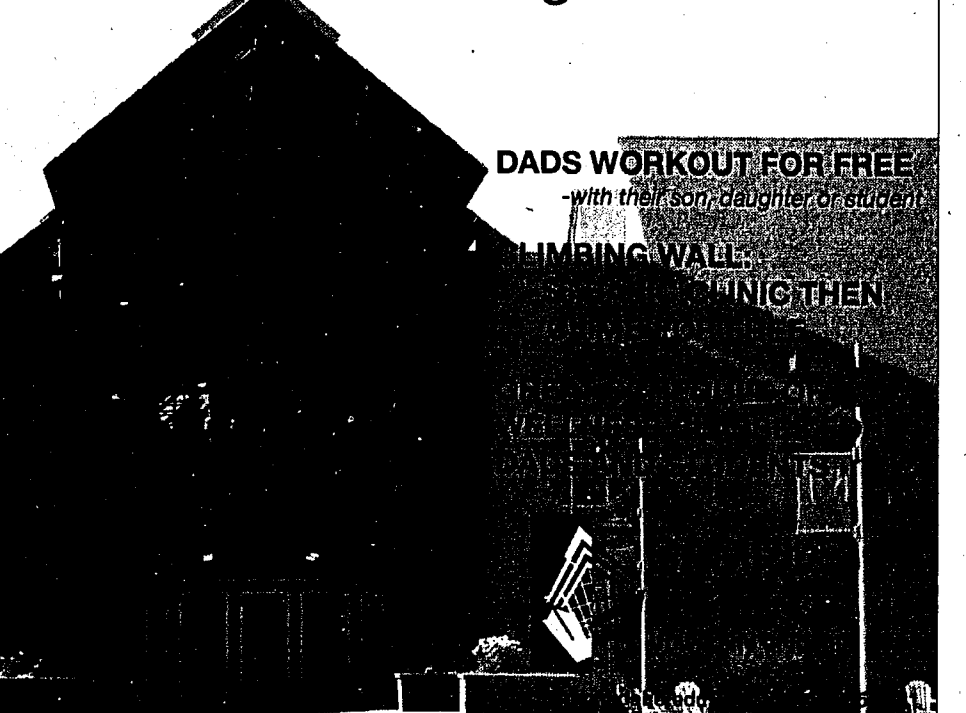
The arrangement on this song and others (especially "Clocca" and the opener "Parachute") is ornate and wonderful.

Tokumaru sings only in his native Japanese, but the music transcends this linguistic obstacle. I do not know what he sings about, but I know the conviction in his voice. The songs, though as a rule upbeat, are not one-note affairs (excuse the pun) — they are multifaceted and from time to time melancholic.

"Exit" will certainly have a place in many top-10 lists in a few short months. It is delicate, but forceful, original and accessible. It is inventive and harmonious, but complex enough to avoid becoming unpleasantly cloying.

# DADS' WEEKEND AT THE REC

Bring in Your Dad!



# Eisner brings his savvy to the Web

**Sandy Cohen**  
Associated Press

LOS ANGELES — Since leaving the Walt Disney Co. in 2005, Michael Eisner has been all about the Internet.

The former studio chief sees the Web as the future of entertainment, so he created a company dedicated to creating content for it. He also built an investment firm that aims to transform the Topps Co., known for its confections and collectible trading cards, into a multimedia giant with productions on the big, small and smallest screens — from multiplexes to mobile phones.

Eisner's latest effort is "Back on Topps," a 25-episode comedy-sports series made just for the Web. It features Jason and Randy Sklar, a comedic team of brothers who are regulars

on ESPN, along with scores of sports stars. The series premieres Tuesday, with new episodes rolling out twice a week.

In a telephone interview with The Associated Press, Eisner talked about sports, the Internet and why he likes working better than golf.

*AP: What inspired your interest in Topps?*

Eisner: It's a 60-some-odd, 70-year-old company with a great heritage and brand that ... elicits a Pavlovian reaction as Coca-Cola or Disney or other well-known brands do — in this case a fond feeling for sports and childhood and collecting cards. I thought there was an opportunity to turn it into a media company that grows out of sports and into wider things.

*AP: How did "Back on*

*Topps" come about?*

Eisner: Turning Topps into a media company means more than just cards and sports cards. It means the Internet. It means movies. It means television. It means someday a "Bazooka Joe" movie ... (The Sklars) came up with this idea of (an Internet series about) taking over Topps and showing serious sports stars and athletes in a non-serious way. The Sklar brothers are very clever. They're funny. They're funny in person, they're funny in the script and they're funny on film. They had a knowledge of sports which is astounding. You put that together with comedic timing, and I think we ended up with a great show.

*AP: The series pokes fun at you, too. How was that?*

Eisner: I did everything I could do to not be in the show. I begged them. I didn't want it to look as though this was some vanity piece that I wanted. I turned down 27 different versions of me being in it. I reluctantly — well it's not me and it's not even my voice — but it's supposed to be my voice in one episode, then certain people (turn up) who have my name but don't look exactly like me. It's all in good fun. If the athletes can have fun with it, I can certainly have fun with it.

*AP: Where does this series fit into the transformation of Topps?*

Eisner: This is the first video, big-time Topps production. And there will be more to come on the Internet, on television, theatrical movies, documentaries,

whatever. It's the beginning, a small step in turning Topps into a media company. But it's also very much part of the strategy that (my company) Vuguru has, which is to show and to prove that the Internet is not just user-generated video. It's not just repurposed short pieces from network television ... This is the new world. This is the world of mobile entertainment, Internet entertainment and the like.

*AP: So the Web is your new focus.*

Eisner: I like the idea of trying things that are new. It's fun trying to be innovative. You fail, you succeed. If you fail, you get up and start over again. Not only is the individual product interesting, which it always is for me, whatever medium you do, but the medium is

interesting. I've been there, done television and motion pictures and cable, and the products are interesting on those platforms. But I've done the platform, and this is a new platform.

*AP: Are you ever not working, and what do you like to do then?*

Eisner: I consider this not working. I've never considered that I ever had a job. To me, I'd rather be reading a script and talking to directors and watching rough cuts and being on soundstages than playing golf, so I'm OK with that. Not that there's anything wrong with golf and tennis and treadmills and all that stuff, which I do as well, but to me, there's something challenging and fun and keeping you from going brain-dead about the entertainment industry.

## Ledger's ex-lawyer, insurer spar over policy

**Anthony McCartney**  
Associated Press

LOS ANGELES — A former attorney for Heath Ledger is suing over a \$10 million life insurance policy he claims has gone unpaid since the actor's death earlier this year.

Attorney John S. LaViolette sued Minnesota-based ReliaStar Life Insurance Co. in July, claiming the company is trying to avoid paying the claim to Ledger's 2-year-old daughter Matilda Rose.

The lawsuit doesn't mention Ledger or his daughter's name, but states that it is on behalf of a man who died of "accidental causes on January 22, 2008." That is the date the 28-year-old actor was found dead of an apparent accidental prescription drug overdose in New York City.

ReliaStar states in its legal response that it is seeking more information about whether Ledger may have lied on paperwork and about whether his death may have been a suicide. LaViolette's lawsuit claims ReliaStar had to investigate any statements Ledger made in paperwork while the actor was still alive.

The lawsuit was removed from Los Angeles Superior Court to federal court in August. Its existence was first reported by celebrity gossip Web site TMZ.

"We have not rendered a decision on this claim," said Dana Ripley, a spokesman for ING Americas, which owns ReliaStar.

He said he could not comment on specifics about the lawsuit or Ledger's policy. "This is a very private and confidential matter," he said.

William Shernoff, the attorney representing LaViolette and Matilda Rose, said in a statement that ReliaStar has told him it will seek the depositions of a masseuse who found Ledger's body and of Mary-Kate Olsen, who received a flurry of phone calls after the body was found. The insurance company's attorneys also want to question Ledger's co-stars, agents and doctors, Shernoff said.

"There's a young girl whose father died who is entitled to this money, and ReliaStar is doing everything it can to avoid paying," Shernoff said.

He accused the insurer of trying to drag out the payment process, saying the lawsuit could take years

to resolve.

Shernoff said Ledger's death has been thoroughly investigated and that ReliaStar's suggestion that it may have been suicide is improper.

"There's not a shred of evidence it was suicide," Shernoff said.

Born in Australia, Ledger was nominated for an Oscar for his role in 2005's "Brokeback Mountain." His performance as the Joker in this summer's blockbuster "The Dark Knight" has led some to call for a posthumous Oscar nomination.

It was on the set of "Brokeback Mountain" that Ledger met Michelle Williams, who played his wife in the film. The couple had a daughter, Matilda Rose, and lived together in Brooklyn until they split up

last year. Matilda Rose will inherit all of her father's estate, the actor's father told Australia's The Sunday Times this weekend. Ledger's will had been signed before Matilda's

birth and all his assets were left to his parents and three sisters.

Kim Ledger told the newspaper that the family had given all the money to Matilda and that Williams made no claim for it. The will listed assets and cash of \$118,000, but Heath Ledger's estate is believed to be worth more than \$16.3 million, the newspaper reported.

Accountant Mark Dyson, who is an executor of the estate, said he could not reveal how much Matilda would inherit.

It is unclear whether the estimated worth of Ledger's estate used by The Sunday Times includes any expected insurance payout.

LaViolette's lawsuit states that he is listed as the beneficiary on Ledger's policy and is suing to try get the money for Matilda Rose.

Ledger properly made all payments for the policy, the lawsuit states.

The lawsuit claims ReliaStar sent a letter a week after Ledger's death seeking medical and pharmaceutical records. The lawsuit claims such inquiries should have been made before the actor's death and are now barred under California law.

ReliaStar counters that its inquiries are valid and that the lawsuit is "premature" since no determination on whether to pay the policy has been made.

A scheduling conference for the case is scheduled Dec. 1.

**"There's a young girl whose father died who is entitled to this money, and ReliaStar is doing everything it can to avoid paying."**

**William Shernoff**  
Attorney

## Jesse Ventura announces new series

Associated Press

MINNEAPOLIS — Jesse Ventura will be working on a new conspiracy-theory series for truTV.

Production of a pilot featuring Ventura begins next month. The project comes from A. Smith & Co. Productions, which also produces "Hell's Kitchen" and "Trading Spaces."

Ventura will travel the country, investigating cases and getting input from believers and skeptics before passing judgment on a theory's validity.

"Ventura will hunt down answers, plunging viewers into a world of secret meetings, midnight surveillance, shifty characters and dark forces," truTV said in a statement.

Ventura, a former pro wrestler and Minnesota governor, hosted a weekly talk show that lasted two months on MSNBC in 2003. He was also a TV commentator for the XFL, an alternative football league that folded after airing for one season on NBC in 2000.

## Griffin sues for loan payment

Associated Press

LOS ANGELES — Court documents show a company founded by Merv Griffin is suing Ed McMahon for a \$100,000 loan it claims has gone unpaid.

The Griffin Group Inc. claims it loaned the money to McMahon, Johnny Carson's sidekick on the "Tonight" show, in 2005. The company filed the suit on Thursday and states that none of the loan has been repaid.

McMahon's publicist

didn't directly address the lawsuit, instead asking, "Anybody wanna buy a nice house in The Summit?"

The quote is an allusion to McMahon's hilltop home, which is facing foreclosure. The former pitchman also faces numerous other lawsuits filed on behalf of creditors.

Griffin, the longtime talk-show host who created "Jeopardy" and "Wheel of Fortune," died in 2007.

The lawsuit is seeking repayment of the money, with interest and attorney fees.

## WRITERS from page 9

past ten years, have published more than a dozen books and numerous works in literary magazines.

"Just to see a professional writer at work ... and their thoughts on craft was really helpful," Jones said.

Robert Wrigley is one of those professors, whose most recent poem, "Exxon," is due to appear in an upcoming issue of The New Yorker.

"I've learned more from teaching writing than from just about anything else except reading," Wrigley said. "Our students are very smart. They keep all of us on our toes, and, quite honestly, often inspired. It's both an honor and a huge responsibility to be entrusted with the work of someone's life. And that's what being a writer requires: a lifetime commitment."

Andrew Millar, a cur-

rent student of the program, is planning to make that commitment.

"It's a lot of work, but it's work I want to be doing," Millar said.

Millar was one of the graduate students who went down to Sun Valley's Ernest Hemingway festival Sept. 25-28 to represent the UI program.

"Our program is growing. It's on the map," Millar said.

The program accounts for nearly 50 percent of graduate applications for the College of Letters, Arts, and Social Sciences, according to Wrigley.

With students coming into Moscow from such universities as Yale, Harvard and Stanford, it seems as though the program and its authors are making their mark on the literary world.

"We have such a vibrant MFA program here at Idaho," Jones said. "Moscow seems like a good place to hunker down and write."

# Health Directory

The Argonaut's Official Medical guide of the Palouse!

## University of Idaho

A LEGACY OF LEADING

### Student Health Clinic

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.

Phone: 208.885.6693

Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Clinic services available to all students regardless of insurance provider.

## University of Idaho

A LEGACY OF LEADING

### Student Health Pharmacy

Hours: Mon - Fri 9a.m. - 12 p.m.  
and 12:30 - 3p.m.

Phone: 208.885.6535

Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Refills must be called in 24 hours in advance at 885.0852 and will be ready for pick-up by 10 a.m. the following day.

## University of Idaho

A LEGACY OF LEADING

### UI Counseling & Testing Center

Free, confidential counseling for UI students

In the Continuing Education Building,  
Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)

Counseling for Personal,  
Academic and Career Concerns

To advertise in the  
Health Directory

contact:

Hannah Liter

208-885-6371

[hannahl@uidaho.edu](mailto:hannahl@uidaho.edu)

## QuickHITS

### Vandals in action

Idaho volleyball takes on the Nevada Wolf Pack 7 p.m. Thursday in Reno.

### Vandals by the numbers

**0** Number of passing touchdowns Idaho scored to San Diego State's four.

**1** Number of Vandal teams with a conference win this season (volleyball).

**10** Debbie Pederson tied for No. 10 in Idaho's record books with eight block assists in Saturday's match with Boise State.

**2** Number of interceptions thrown by UI quarterback Nathan Enderle in Idaho's loss to San Diego State.

**603** Number of yards given up by the Vandals defense against San Diego State.

### Vandals to watch

Haley Larsen  
Volleyball



Larsen set a school record for career kills against Boise State on Saturday. Larsen has hammered the ball on the opposing side of the net 1,538 times in her four-year career as a Vandal.

Josh Shaw  
Football



Idaho defensive end Josh Shaw made six tackles with two tackles for loss, pushing the Aztec offense back a total of nine yards in Saturday's game.

Princeton McCarty  
Football



McCarty was a bright spot for the football team this weekend. In the team's 45-17 loss, McCarty rushed for 82 yards and one touchdown.

Kelsey Yonker  
Volleyball



Yonker is currently tied for eight all-time at Idaho in the double figure digs during a match category. She currently has double-figure digs in 45 matches, just two games off the No. 6 ranking.

### Did you know . . .

• San Diego State, the nation's worst running offense, ran for 182 yards against the Vandals in Saturday's 45-17 Idaho loss.

• Vandal volleyball holds a 55-34 record at Memorial Gym under coach Debbie Buchanan.

• Vandal quarterbacks coach Jonathan Smith set seven school records during his career at Oregon State University.

## FOOTBALL

# Rough outing for Vandals

Levi Johnstone  
Argonaut

The University of Idaho Vandal football team travelled to San Diego this weekend hoping to return to Moscow with its first victory against a Football Bowl Subdivision, opponent — the teams effort was thwarted by inconsistent play on both sides of the ball.

The Vandals were drastically outgained on offense again this week as the San Diego State Aztecs put up 603-yards of total offense compared to UI's 351-yards.

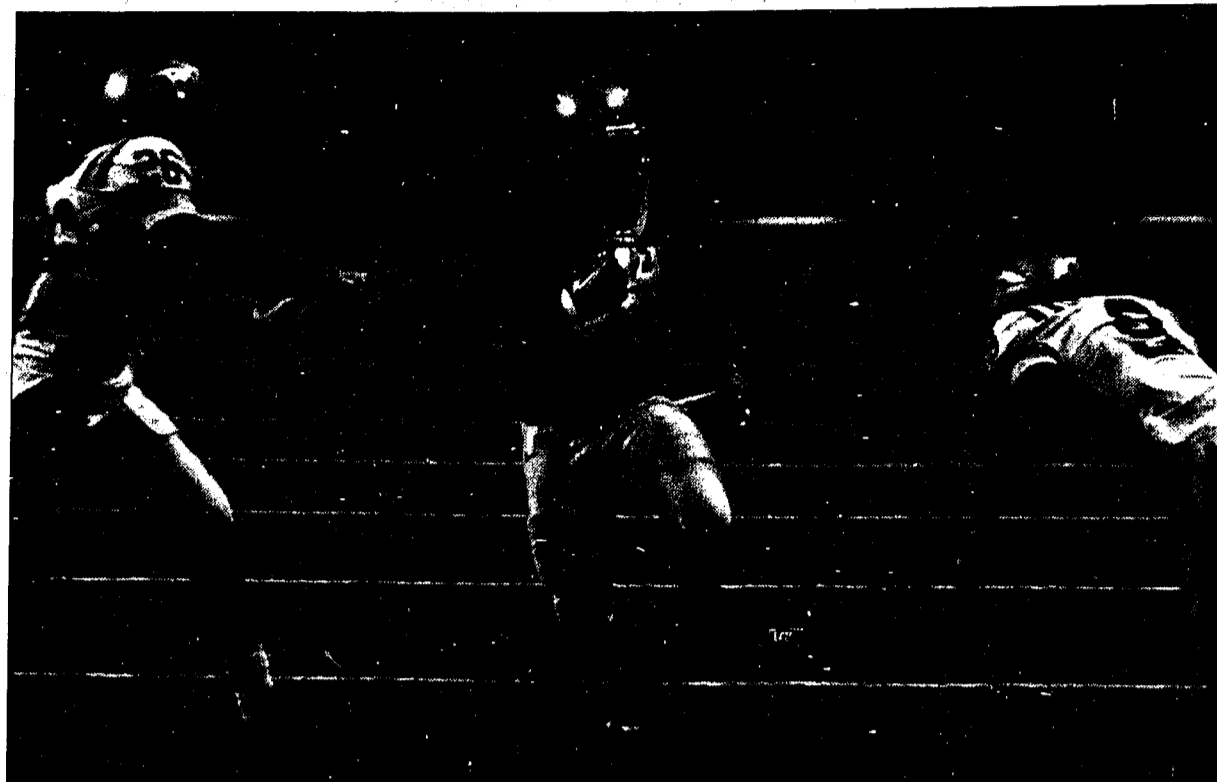
While the defense did play well during stretches of the game, its inconsistency was still an issue.

"It comes down to consistency," said senior defensive end Josh Shaw. "Every guy has to do his job every play."

Shaw completed the game with six fackles, two of which were tackles for a loss.

The offense also had difficulty putting together successful plays.

Starting running back Deonte Jackson was sidelined for much of the game with back trouble,



University of Idaho tight end Eddie Williams, center, tries to run between Western Michigan University safeties Louis Delmas, right, and C.J. Wilson during the Sep. 13 football game in the Kibbie Dome.

and backups Princeton McCarty and Troy Vital provided a boost to the struggling offense as they ran for a combined 129-yards and two touchdowns.

The UI passing attack never quite got off the ground.

Quarterback Nathan Enderle completed just 11-26 passes for 112 yards, 0 touchdowns and

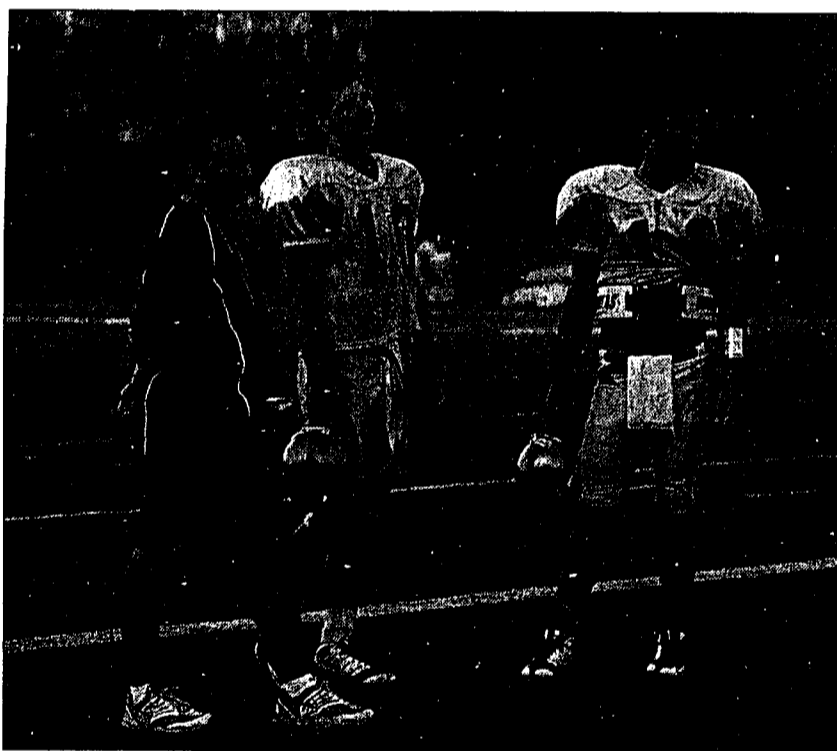
2 interceptions.

Tight end Eddie Williams continued his impressive play leading all Idaho receivers with seven catches for 77 yards. Williams credited execu-

tion as one reason the offense sputtered during the game.

"We didn't execute the way we wanted to in

See **VANDALS**, page 13



Nick Groff/Argonaut

Quarterback coach Jonathan Smith watches practice with starting quarterback Nathan Enderle and backup quarterback Chris Joseph on Tuesday afternoon on the SprinTurf.

# Determination makes a coach

Scott Stone  
Argonaut

The writing on the wall in quarterback coach Jonathan Smith's office illustrates the Vandal football team's attitude.

"The race is not always to the swift — but to those who keep on running." They are words every athlete sees upon entering Smith's office, accompanied in large letters by the word "determination."

Determination is why the Vandals continue to compete and why Smith continues to coach. He's determined to help the quarterbacks improve day after day, win or lose.

"I want to see our quality of play go up from start to finish," Smith said. "I want Nate (Enderle) to be playing his best ball at the end of the season."

His style of coaching reflects his style of playing, which proved to be a success during his college career as a Beaver at Oregon State University.

Smith was 24-14 as a starter for the Beavers and set seven Oregon State records including the single game passing record with 469 yards.

"I try to relate my experience to my style of coaching," Smith said.

His favorite part about coaching is

setting up a plan and presenting it to the players, and he hopes someday he'll be doing that for the whole team rather than just the quarterbacks.

"Right now I'm somewhat in control of the quarterback position but I'm still not making all the decisions on offense — I want to do that," Smith said. "Then I want to make all the decisions in the program. I want the buck to stop with me."

After spending seven years at OSU, two years as a graduate assistant, Smith said he will always consider himself a Beaver.

"But I think it's once a Vandal, always a Vandal," Smith said.

Smith likes the University of Idaho and said the students here are fun and unique.

"The sense of community is such here that it's special," Smith said. "I think this place would erupt if you could put a couple of good football seasons together."

Moscow is where Smith and his wife Candice have decided to start a family. They have a 6-month-old baby boy named Robert Wesley who Smith said will play football only if he wants to.

"He's going to do something, and he's going to have fun with it," Smith

See **COACH**, page 13

# Congratulations: the winners are ...

The 2008 regular season is over. We've seen two great ballparks close, had the most 20-game winners since 2005 and watched the Mets collapse again — it's been a busy year for Major League Baseball.

One of my favorite times of the season is when the last game is played and awards are handed out. So, in the spirit of welcoming that, here are my award winners for the 2008 season:

**American League Cy Young** — Unlike the National League Cy Young, this one is pretty obvious to me. This guy has won two more games than anyone else, has given up just 63 earned runs in 223.1 innings and walked only 34 batters. He's none other than Cleveland's Cliff Lee.

The amazing thing about this guy is he has been this dominant while playing for a team with an anemic offense. There hasn't been a single full season starter in the AL that even comes close to showing this sort of dominance besides Roy Halladay and Daisuke Matsuzaka, but Halladay has 11 losses, and Matsuzaka has only pitched 163.2 innings.

Also, congratulations to Halladay, Matsuzaka, Mike Mussina and Francisco Rodriguez.

**National League Cy Young** — I spent a long time thinking about who I think deserves the NL Cy Young, and I keep coming back to Johan Santana.

Without his arm, the Mets would be much further removed from contention than they are right now. On Saturday, they needed him to go out and help keep them in the running, so Santana goes out and pitches a three hit shutout on three days rest.

He's got the lowest earned run average amongst regular starters in the NL while throwing the most innings out of any regular starter. He's also eclipsed 200 strikeouts. While he only has 16 wins, the New York bullpen has

blown six saves for him, which means if the bullpen did their job, he would have at least 20 wins.

Also, congratulations to Brandon Webb, Tim Lincecum, CC Sabathia and Brad Lidge.

**American League MVP** — I went with Justin Morneau for this one. He's driven in 129 runs for Minnesota, where the only other proven major league bat in the lineup is Joe Mauer. He's blasted 23 home runs and has only nine more strikeouts than he does walks. Morneau hasn't taken a single day off this



Greg Connolly  
Argonaut  
arg-sports  
@uidaho.edu

season, and without him, the Twins would be heading home to watch October play out from the comfort of their living rooms.

Also, congratulations to Carlos Quentin, Dustin Pedroia, Miguel Cabrera and Josh Hamilton.

**National League MVP** — I've got to go with Albert Pujols. This guy is batting .356, he's smoked 37 balls out of the park and has driven in 115 runs.

He has a whopping 103 walks next to just 54 strikeouts and has scored 100 runs for the Cardinals. His offensive production is unrivaled by anyone in the National League. Without his bat, the Cardinals would have stopped being such a threat a long time ago. After all, they didn't fall out of contention for the NL Wild Card until last week.

Also, congratulations to Johan Santana, Ryan Howard, David Wright, Chipper Jones and Matt Holliday.

All in all, this was another great season. It's been exciting to watch the Tampa Bay Rays climb out of the AL East cellar and go on to win the division. I don't think too many could say they predicted the Brewers to win the National League Wildcard either. That just goes to show anything can happen in 162 game season, and it's great to be along for the ride.

# New coach builds on last year's win

**Rob Todeschi**  
Argonaut

Mike Band takes on many names in Vandal lacrosse: founder, player and this season, coach.

Band took over for the men's team this year after Ryan Hanavan took a job in Montana, but Band isn't new to the club.

As an undergrad in 2002, Band started the team. Last season, he helped coach the team while using his last year of eligibility.

Now a graduate student in the College of Law, he is the second coach in the club's history.

Band said the team is responding well to the coaching transition despite having played alongside him last year.

"It's a little weird and a change in dynamic," Band said. "Trying to get some of these guys who you played with and joked around with, to suddenly do what you say because you've got coach in front of your name."

Band takes over at a time when the team is poised for playoff contention.

The men's lacrosse team beat Boise State last year for the first time in club history. The win not only gave the Vandals legitimacy in conference play, but showed the team what needed to be done to be successful.

"We just know how to have fun now," defenseman Ben Lavigne said. "Everyone got a feel-

ing of that after beating BSU."

Band said the win also brought the biggest freshman recruiting class the club's ever had. He said the win was important in terms of motivating the program and drawing in new players like Ben Frey, Idaho's defensive high school All-American.

"We don't intend to lose to Boise State ever again," Band said. "Now that we've got them checked off our list, it's time to focus on some of the bigger bears."

The Vandals travel to Missoula for the second annual Missoula Lacrosse Shootout Oct. 4-5. The eight-team tournament will be the Vandals' first fall ball competition of the season.

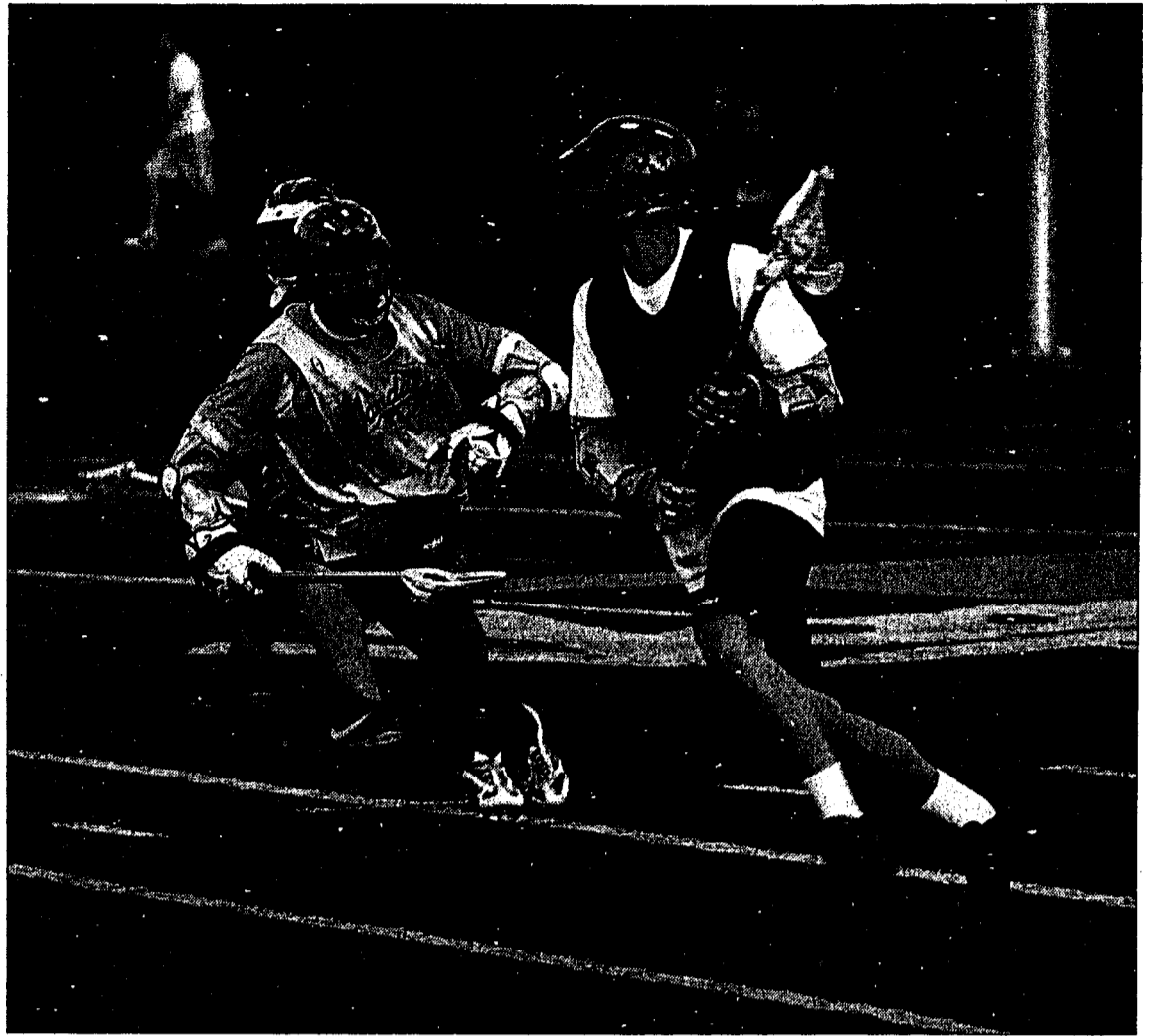
The upperclassmen said the fall tournaments are a great way to get to know the new faces of the team both on and off the field.

Coming off the victory against their rival, the Vandals said they hope to build their recognition and become a playoff contender in the spring season.

"I think the first couple years, we really were just starting to get our name out there," Lavigne said.

After the last season's finish and the league awards, Lavigne said, other teams are beginning to pay close attention.

"They're starting to know who we are, and I think they're going to be a little bit scared of us this year," Lavigne said.



Nick Groff/Argonaut  
Vandal Lacrosse player, Jacob Ballard, right, is chased by a teammate during practice Sunday evening on the SprinTurf. The team will head to the Missoula Lacrosse Shootout this weekend for its first games of the fall.

## Idaho Volleyball beats Boise State

**Hugh Jones**  
Argonaut

The University of Idaho volleyball squad (8-6, 1-2 Western Athletic Conference) defeated Boise State 3-2 (25-13, 23-25, 22-25, 25-14, 15-9) in Boise on Saturday ending Idaho's three game losing streak.

The Vandals must have received the kick that coach Debbie Buchanan hoped for as the team showed some of its highest stats of the season.

"We started out strong before fading a little in the second and third sets, but in sets one and four and through parts of set five we were really swinging," Buchanan said.

Haley Larsen was definitely "swinging," as she set a school record for kills in a career. She brought her total to 1,538. The previous record of 1,524 was set by Kelly Gibbons, 1981-84.

Larsen's 31 kills also amounted to a personal top three single match performance for the senior outside hitter from Santa Clarita, Calif.

Buchanan knew Larsen would be an integral part of the Idaho offense even before the season began.

"Haley was a critical part of our offense this past season," Buchanan said in a preseason inter-

view. "As a three-time all-WAC player I look for her to be one of the top outside hitters in the WAC. She will continue to be a go-to player for us this season."

Larsen was not the only Vandal re-writing the record books Saturday night. Debbie Pederson tied for 10th in Idaho's all-time book with 10 block assists.

Sarah Conwell set a personal record as she made eight of Idaho's 18.5 blocks. Conwell also posted 56 assists for Idaho.

Sarah Loney earned a double-double with 12 kills and 15 digs, and Kelsey Yonker chipped in 21 digs.

"We were playing very high level volleyball and those were some of our best sets of the season," Buchanan said. "It was a great team effort and I was happy with the way we battled back, especially after our loss earlier this week."

On Thursday, Idaho fell to New Mexico State. Buchanan described that loss as the worst performance Idaho had given all season. The win over a rival may help boost the team back into its winning mentality.

The match allowed Idaho volleyball to maintain its status as the only Vandal team with a winning record this fall. The win resulted in Idaho's first



File Photo  
Sarah Conwell leaps up for a shot the volleyball game on Thursday against New Mexico State in Memorial Gym.

team victory over a conference opponent.

Vandal volleyball is also the only Idaho team with a win over a Division 1A opponent this fall.

Idaho hits the road again for a match with Nevada (5-8) at 7 p.m. on Thursday in Reno. Idaho leads the series with Nevada 10-7.

## COACH

from page 12

said. "Football's great, and if he wants to do that he's going to do that but I'm not going to throw that on him."

He said it would work best if his son would play something like baseball where the season is during his coaching off-season but he won't be forcing that on him either.

With the new addition to his family, Smith has to learn to balance his work with his family, a task which has proven more difficult for a college football coach. Although he still strug-

gles with it, he said the most important thing to remember is to leave work at the office.

"You try to take advantage of when you're at home and not be thinking about ball all the time," Smith said. He added when a person is away from home as much as he is it's the small things that matter like a quick phone call home or leaving notes.

So far he's making it work and still manages to spend about 65 hours a week in the office.

Smith shows up for work day after day because he's determined to make the Vandals a better football team, even if he is a Beaver at heart, he said.

## VANDALS

from page 12

the first half," Williams said. "We've got to be able to find a way to play four quarters. We either come out hard and end slow or the other way around. We have to execute better. There is no real secret to it. It's that simple."

Big plays seemed to doom the Vandals as well. The Aztecs had four passing touchdowns that went for 40 yards or more. The longest being a 51-yard bomb in the third quarter.

"There were too many big plays given up by

our defense early," Idaho coach Robb Akey said. "That might have shaken their confidence. But, it happened. We have to learn to play through it."

After the Vandals found themselves down by only one touchdown at the end of the first quarter, the Aztecs exploded for a 17-point second quarter to leave the Vandals trailing 24-3 at the half.

Akey has not given up hope yet. With Dad's Weekend coming he is looking forward to a better performance from the team.

"The important thing is to stay together, to stay united," he said. "We're on the cusp. We have to keep banging away."

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U of I Athletic Marketing

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Volume 3, Issue 4

9-30-2008

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## Turning around a Basketball program

A college basketball program can be turned around in a year with the acquisition of two to three good basketball players while it takes football programs several years to build the depth necessary to be successful. In basketball the amount of injuries that are incurred are far less than in football making depth much less of an issue. It's also much easier for a basketball player to literally take over a game. One basketball team in particular that proved a program could be turned around with one recruiting class was the 92' Michigan Basketball Team. Five freshmen, Chris Webber, Juwan Howard, Jalen Rose, Jimmy King, and Ray Jackson, known as the Fab Five, all started and led Michigan to the

national championship game as freshmen. The Fab Five again made it to the national championship game as sophomores before losing to North Carolina. Both the men's and women's vandal basketball teams have new coaches and many new faces. Will the basketball teams experience a great turnaround with a new recruiting classes and head coaches? It's happened at plenty of other school so why can't it happen at the University of Idaho? With all the new faces on the basketball teams it's hard not to be excited about what could happen this year. Make sure to support the basketball team once the season starts as this will only help the winning process. Go Vandals!

## Women's Tennis Wraps Up EWU/Gonzaga University Fall Invitational With Solid Display

SPOKANE, Wash. - The Vandals concluded the EWU/Gonzaga University Fall Invitational in good form this weekend.

Idaho had at least one player advance into the semifinals or finals in all three of the singles draws and both doubles teams advanced to the quarterfinals.

In the No. 1 singles draw, Daniela Cohen and Basia Maciocha advanced to the semifinals before bowing out. Cohen lost to Aglaya Kokurina of Gonzaga University 6-2, 6-3 in her semifinal match. Maciocha fell to Megan Spornli of Portland University in a tough three-set encounter.

"Barbara played especially well, picking up a nice win over Montana's #1

player in the quarterfinals and losing in a hard fought 3 set match to Portland's #1 player in the semis," Women's Tennis Head Coach Tyler Neill said.

Yvette Ly advanced to the semifinals in the No. 2 draw with a victory over Sophie Lantta of Gonzaga University. Ly also fell to a University of Portland player in the semifinals, losing to Stefanie Doolittle 6-1, 6-3.

Idaho were well represented in the No. 3 singles draw. Jana Siwa made it to the finals with victories over Megan Reinhartsen of Seattle University and Judy Liening of EWU. In the finals, Siwa lost to Kristina Zauere of Gonzaga University. Zauere had eliminated

Idaho sophomore Natalie Kirch in the semifinals. Kirch had made it to the semifinals with a 6-1, 6-2 win over Anabel Sanchez of EWU.

In the consolation draw, Alexandra Ulesanu advanced to the finals with wins over Anna Gullickson of Portland University and Martyna Nowak of Montana. Ulesanu was unable to overcome Nowak's teammate Kayla Moysse in the finals, losing 7-6, 6-0.

"Overall we had a very good tournament and everyone competed well," Neill said. "We had players in the semifinals or finals in all three of the singles draws which is demonstrative of our depth."

## Home Field Advantage Defined

The Kibbie-ASUI Activity Center, also called the "Kibbie Dome," is one of the most unique facilities in all of the NCAA. The Kibbie Dome has been the home of Vandal athletics since 1975 when the barrel-arch roof was completed. In 1976, the building earned the award for America's Outstanding Structural Engineering Achievement. It took nearly seven years to complete the 14-story-tall structure, which is tall enough that Idaho's Theophilus Tower dormitory could fit inside. Construction began in 1969 on the site of the former Neale Stadium, which had been partially destroyed by an arson fire. The field and stands were completed in 1971 but it took four more years to finish the roof. With an official capacity of 17,000 the Kibbie Dome is the smallest stadium in FBS (formerly Division I-A) but don't let that fool you, it can be intimidating inside. A packed Dome with excited fans has been compared to Spartan Stadium (Michigan State), Autzen Stadium (University of Oregon), and Husky Stadium (University of Washington) which are some of the nation's loudest stadiums. The east end addition, which includes the athletic department offices, locker rooms, training rooms and a weight room, was completed in 1982. In 2004, the facility began its next phase of improvement, as enhanced academic and athletic support facilities were added for student-athletes. The Norm and Becky Iverson Speed and Strength Center was added, more than doubling the size of the previous weight room to 7,000 square feet. Locker rooms were also expanded to over 14,000 square feet. Team meeting rooms, two student-athlete computer labs and study rooms, and expanded academic support areas were also added. Additional expansions to the athletic training and equipment rooms have just been

completed this fall. Day to day facilities currently in use at the University of Idaho rival many PAC-10 schools' structures. The next step in athletic enhancement is the improvement of game day facilities starting with the Kibbie Dome itself. Early in spring 2008 a capital campaign to remodel the Dome was launched, this project would include:

-Adding 3,600 seats to increase capacity to accommodate over 20,000—greater capacity is projected to generate more revenue for university athletic programs.

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## Larsen sets record in victory at Boise State

BOISE, Idaho - Haley Larsen made her latest stamp on the record books by setting the career kills mark in Idaho's 3-2 victory over Boise State Saturday night.

Larsen blasted the previous record with 31 kills in Idaho's (8-6, 1-2) 25-13, 23-25, 22-25, 25-14, 15-9 victory over the Broncos (4-9, 1-2). Her career total now stands at 1,538, besting the previous record of 1,524 by Kelly Gibbons (1981-84).

Larsen finished with 31 kills and a team-best .371 hitting percentage. Her 31 kills tie for seventh on Idaho's match records lists and mark the third time in her career she has eclipsed the 30-kill mark. She also added 14 digs and three service aces. Sarah Loney also earned a double-double with 12 kills and 15 digs while Debbie Peder-



son tallied eight kills and 10 blocks assists, which ties for 10th on Idaho's all-time match records list. Kelsey James finished with 56 assists and a career high eight blocks and Kelsey Yonker totaled 21 digs.

"We started out strong before fading a little in the sec-

ond and third sets, but in sets one and four and through parts of set five we were really swinging," Idaho coach Debbie Buchanan said. "We were playing very high level volleyball and those were some of our best sets of the season. It was a great team effort and I was happy with the way we battled back, especially after our loss earlier this week."

For the match, the Vandals hit .213 and held the Broncos to a hitting percentage of just .084. Idaho hit .345, .351 and .235 in winning sets compared to just .139 and .067 in sets two and three. Idaho also tallied 33 blocks assists to rank fourth on the all-time match records list.

Idaho remains on the road next week and will play at Nevada Thursday (Oct. 2) and Fresno State Saturday (Oct. 4).

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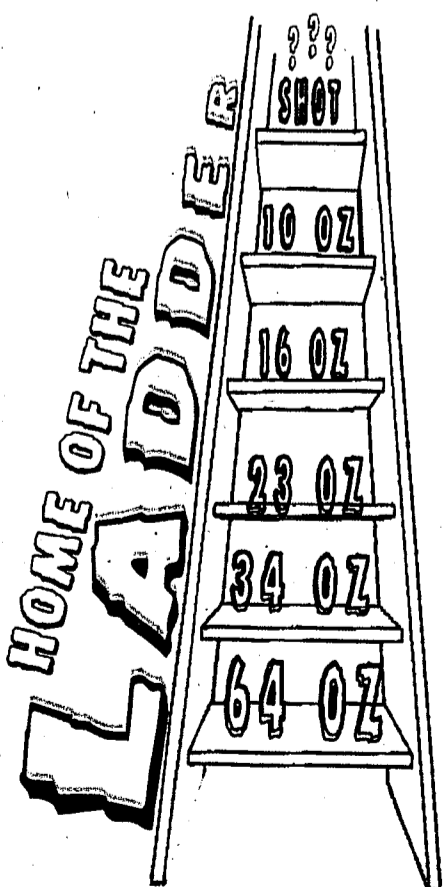
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