



UNIVERSITY OF IDAHO THE ARGONAUT

Volume 109, No. 24

www.uiargonaut.com

The Vandal Voice for 110 Years

Tuesday, November 11, 2008

Fighting a different

Photo illustration by Jake Barber/Argonaut

SOLDIERS struggle to readjust to home life after service, injuries

Alexiss Turner
Argonaut

For Chase Clark it is a scar. He may not acknowledge it, but it's there. He may not talk about it, but anyone can ask, "Did you kill anyone?" His answer is canned, a simple no comment. "They get the hint that's not a very approachable subject," he said.

A University of Idaho student, Clark is a veteran of the Iraq War.

Unsure of where to go after high school, Clark joined the Army National Guard his senior year. He said the benefits offered were too good to pass up. "It seemed like a good idea at the time," he said.

After graduating high school, Clark was sent to Iraq where he worked as an artillery specialist. When he returned in 2004, he brought with him a lifelong disability.

See BATTLE, page 5

UI and BSU competition moves beyond sports

Greg Connolly
Argonaut

In 2007, Boise State University challenged the University of Idaho to see which school could raise the most food. BSU emerged with 1,600 pounds, while UI came out with more than 10,000.

Starting Monday, ASUI and other groups on campus are collecting food for the second annual food drive. ASUI is coordinating the drive, which includes smaller food drives sponsored by various student groups.

"The idea isn't to have one collective food drive," said ASUI President Garrett Holbrook. "We just want to see how much food UI can produce."

All of the food and money raised by UI will be donated to the food bank in Lewiston. BSU donates everything to a food bank in Boise.

"This is a food drive to help the entire state of Idaho," Holbrook said. "This way, we can say a UI student can be a participant in something bigger."

Originally, it was a competition between student groups before the schools agreed to face off against each other. The winner of the contest will be announced Saturday at the football game between the two schools.

"Everything we collect goes to a great cause, and we get to beat Boise State in the process," Holbrook said. "It's a win-win situation no matter how you look at it."

This year, prizes are being awarded to the three student groups which collect the most food. First place gets \$300, \$200 for second and \$100 for third. The prize money comes from Holbrook's presidential budget.

"I sure do hope we'll win the football game," Holbrook said. "But if not, we'll still win this. I'm confident we can do it again."

In order to publicize the competition, ASUI circulated a campus-wide e-mail on Monday. They placed collection bins in each of the residence halls and in each department hall on campus. There are also several flyers circulating through campus that are

designed to promote the drive.

"If you can't find a box, ASUI will come pick the food up," Holbrook said. "We don't want this to be exclusive at all."

Last year's food drive was put together in just three and a half days, so Holbrook is optimistic with more planning, UI will surpass its total from last year.

Samantha Buck, last year's ASUI director of athletics, helped to coordinate the previous effort by talking to all of the sports teams on campus. This year, she is going to help pass out boxes around campus and collect the donated food.

"I just hope our community this year can be as giving," Buck said. "As much as it's about beating the Broncos, it's about providing a Thanksgiving for people in need in Idaho."

Buck said she believes the UI community is charitable and will come back out and donate food again this year.

This is the only food drive ASUI takes part in. This year, since UI is hosting the football

game, they challenged BSU. Last year, the trophy was presented to UI at Bronco stadium.

Someone in the technical education department at BSU designed the trophy. It's made up of three soup cans, one of which is larger than the other two. They are welded together on a base. The BSU logo is on one of the smaller cans, and the UI logo is on the other. The bigger can went to UI as well, since they won the competition.

When the trophy came back to Moscow, it circulated between all the colleges so each one could make its mark on it.

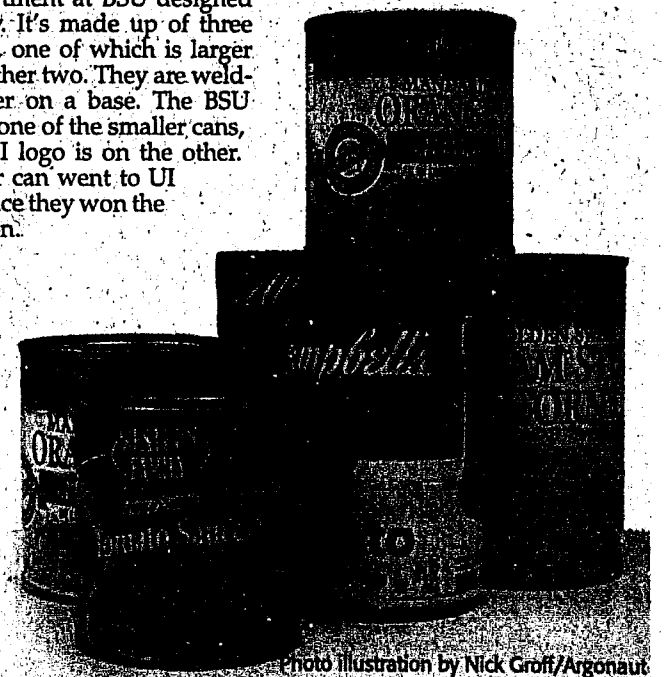


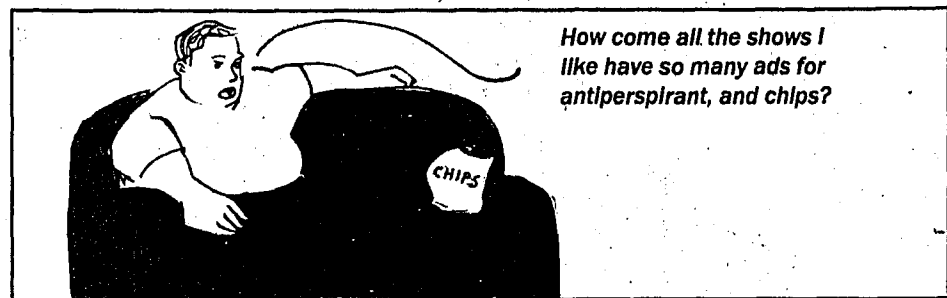
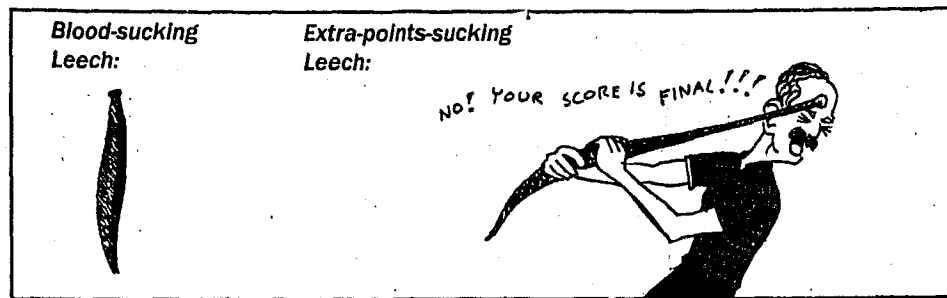
Photo illustration by Nick Groff/Argonaut

PeopleWeKnow

K. Ray Johnson/Argonaut

Percy the Barbarian

Stasia Kato/Argonaut



STASIA

Discover Life at the Idaho Commons & Student Union

Come get wet! Women's Swim

Wednesday Nov. 12th in the PEB. All women who want to learn to swim, or to help others learn are invited to come to this free swim session 7:30-9:30pm

This weeks ASUI Vandal Entertainment Films...

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Wednesday and Thursday

Pineapple Express

Friday and Saturday

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Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am



ICSUComments@sub.uidaho.edu

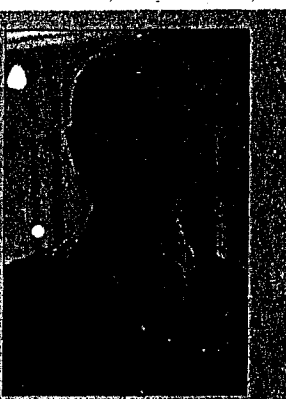
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Speak out: What's the first thing you expect to change under Obama?

Kevin Colwell
freshman, mechanical engineering

What I'm hoping to see is a stabilization in the economy, especially in the automotive spectrum.



Sarah Hulce
senior, BS in nutrition

I hope she will provide more funding for scientific research to universities.



James Mundy
senior, marketing

The first thing he will do is reverse the Bush administration's decision stem cell research and pro-life decision.



Joany Wilson
sophomore, psychology

What he will attempt to change first is anything regarding the war.



Nick Gadi/Argonaut

WEB POLL RESULTS

How do you feel about the result of the election?

Happy, my candidate won 54
Upset, my candidate lost 18
Neutral, I didn't vote 1

Visit our Web site to vote in the next two new online polls. Results will be published in the next edition of The Argonaut. www.uiargonaut.com

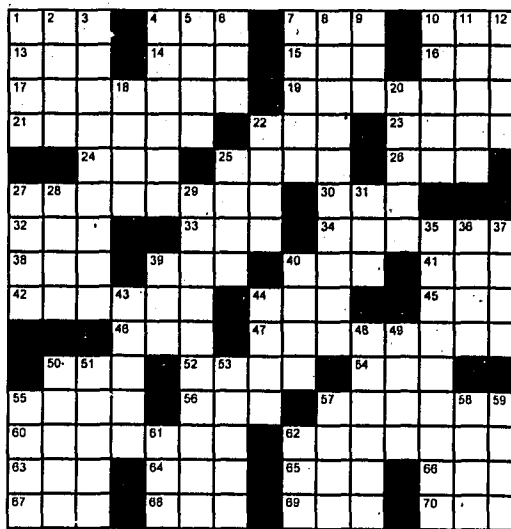
What outdoor winter activity do you most look forward to?

Skiing 12
Snowmen and snow angels 8
Snowball fights 8
Snowboarding 7
Sledding or tubing 5
Snowshoeing 3
Ice skating 2

Crossword

Across

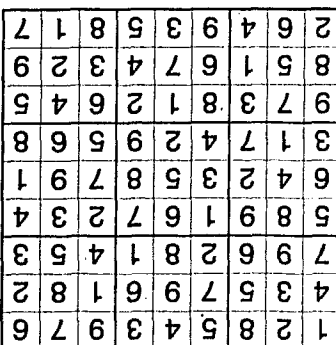
- 1 Harem room
- 4 Auto
- 7 Air hero
- 10 Coalition (Abbr.)
- 13 Agent, for short
- 14 Conceit
- 15 Romaine lettuce
- 16 Legume
- 17 Narrowing
- 19 See 4 Down
- 21 Quenched
- 22 Time units (Abbr.)
- 23 Killer whale
- 24 Meadow
- 25 Family member
- 26 Bit of butter
- 27 Drawing aimlessly
- 30 Deception
- 32 Spanish gold
- 33 Compass point
- 34 First-aid item
- 38 More, in Madrid
- 39 Summer (Fr.)
- 40 Bearded antelope
- 41 Neither's partner
- 42 Slip by
- 44 Take to court
- 45 Old PC platform
- 46 30-day mo.
- 47 Brazen
- 50 Average
- 52 Beach shades
- 54 Indian dish
- 55 After-bath powder
- 56 Manuscript count (Abbr.)
- 57 Extemporizes
- 60 Disneyland locale
- 62 Friendly
- 63 Mal de ___
- 64 Black cuckoo



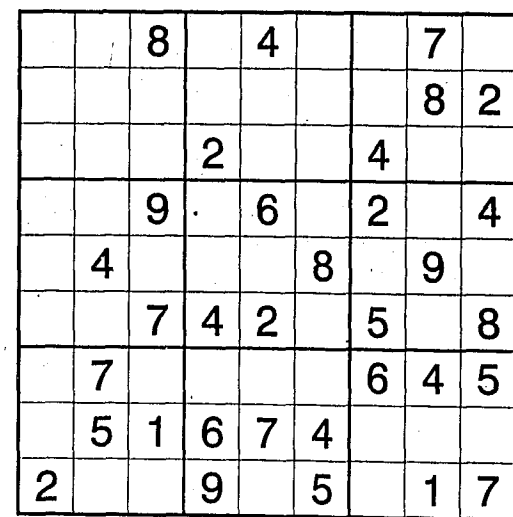
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- 9 Time zone
- 10 La Bohème, e.g.
- 11 Respond
- 12 Apple variety
- 18 Augmented
- 20 Mooned about
- 22 Enormous
- 25 Green Gables girl
- 27 Cupola
- 28 Kind of exam
- 29 Knit together
- 31 Debtor's note
- 35 Unerasable
- 36 Twelve o'clock high
- 37 Formerly
- 39 Psychic power
- 40 Weapons
- 43 Dry out
- 44 Wrongs
- 48 Peculiarity
- 49 ___ land
- 50 Jury
- 51 Scare
- 53 Fess up
- 55 Gentle
- 57 Asian domestic
- 58 Smudge
- 59 Adjusts, as a clock
- 61 Break bread
- 62 Stomach muscles, briefly

Solutions



Sudoku

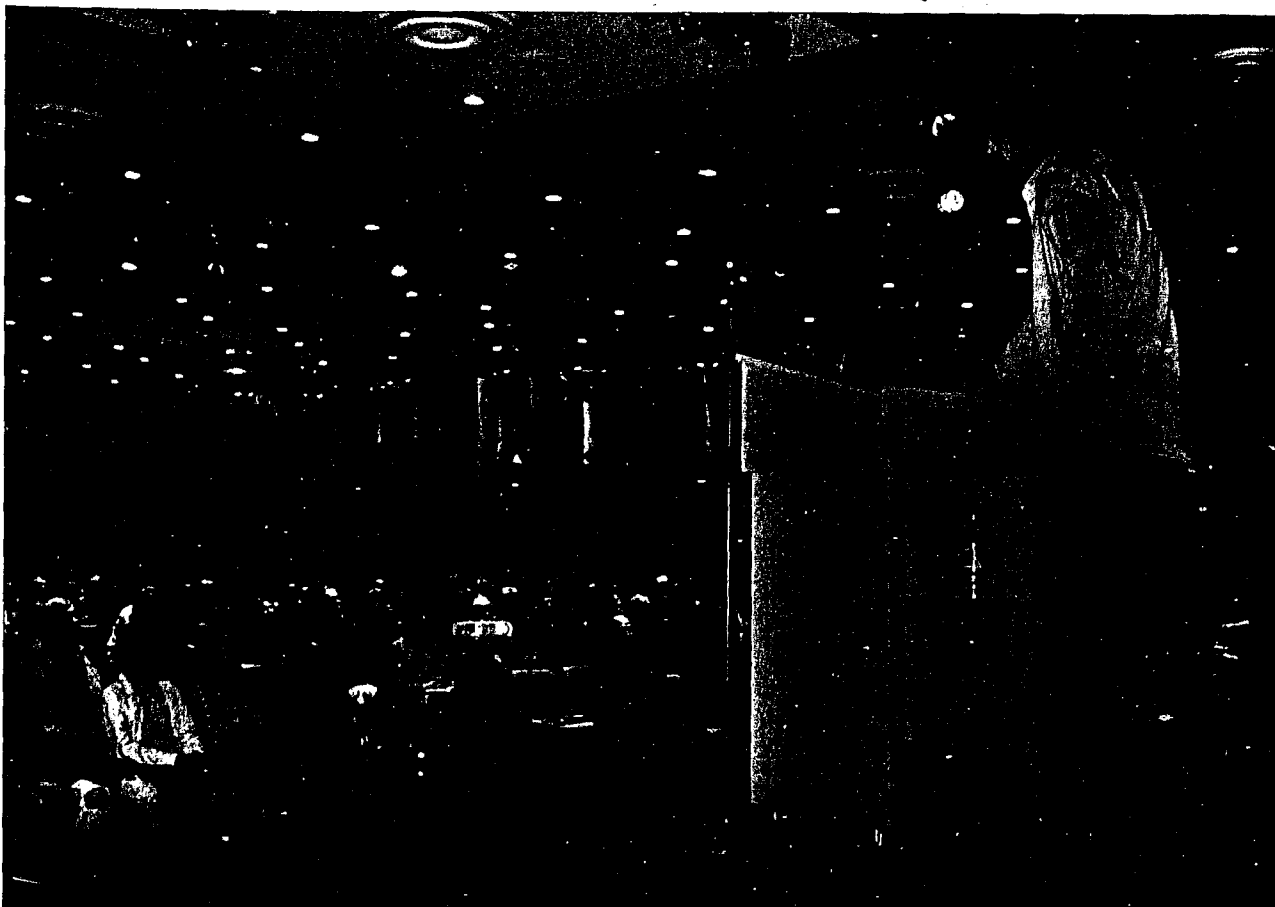


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Corrections

If you catch a mistake, please e-mail the editor of that section.

CAPTURING IRAQ



Jake Barber/Argonaut

Photojournalist and author Ashley Gilbertson speaks to a crowd in the Student Union Building Ballroom Monday during the Martin Forum presentation "A Photographer's Journey Through the Iraq War."

UI sued for ageism

Dustin Smith
Argonaut

Former administrative assistant Lillian Hatheway is suing the University of Idaho for \$10,000 for age discrimination.

In court documents Hatheway, 66, claims the university created "intolerable working conditions that placed her health at risk."

Her attorney, Scott Gingras of Coeur d'Alene alleges, a series of poor performance evaluations including one this year made her ineligible for a salary raise and caused her to retire on Sept. 12.

"Her performance evaluations went from 'outstanding' three years ago to 'needs improvement' in 2006," Gingras said in court filings.

Gingras claimed the evaluations were the result of a mandate from university officials. In court documents Gingras said the hostile practices were encouraged by former president Tim White citing his annual "State of the University" address.

"... When we get to that point in life where we're not as productive, where it'll help the university and our program that we care so deeply about, recruit a young entry-level or mid-career person (it) is time to get out of the way," White said in the speech.

Gingras was unavailable for direct comment.

According to its policy, the university does not comment on pending litigation.

The charges were filed in the Latah County district court. The case is pending with a hearing scheduled for April 22.

The case is the second of two recent discrimination claims from former employees.

Isabel Bond, 76, sued the university in 2006 for age discrimination. She claimed she was given poor performance reviews in retaliation for refusing

to retire.

Latah County District Judge Carl Kerrick dismissed the case stating that Bond failed to provide sufficient evidence showing discriminatory conduct.

Per employment law, individuals suing for age discrimination are allowed to claim compensatory damages equal to missed wages, health benefits and other compensation and up to \$300,000 in punitive damages.

Individuals more than 40 years old are considered a protected class by employment law. The Age Discrimination and Employment Act of 1967 prohibits discriminatory treatment towards these individuals on the basis of their age.

According to Jacob Breland, professor of human resources, age discrimination can happen in several ways.

"Ageism can be conducted in training, performance evaluations ... almost anytime," Breland said.

Breland said coercion to retire is also considered age discrimination based on the discrimination act, unless the person's age would prevent them from performing their job.

"There are certain age restrictions on pilots, FBI agents etc," he said. "You need to have a bona fide occupational qualification to make someone retire."

According to Breland, organizations are still able to offer incentives to encourage employees to retire, but any coercion is illegal and a time period to back out must also be provided.

Breland said age discrimination claims are also linked to a poor economy. Companies which are pressured with shrinking profits may start targeting older employees in an effort to save money.

"Anytime the economy gets bad, age discrimination claims go up," Breland said.

Fraternity plans first Latino Night

Rubell Dingman
Argonaut

Lamba Theta Phi Latin Fraternity Inc. will feature the first annual Noche de Cultura Latina, meaning Night of Latin Culture.

Noche de Cultura Latina will focus on a Latin country and provide attendees of the event a taste of the culture. For the first Noche de Cultura Latina, Lamba Theta Phi will focus on Mexico.

"We thought we'd start off with Mexican culture since we are both of Mexican descent," said Junior Resendiz, one of the founding members of Lamba Theta Phi at the University of Idaho.

Resendiz and Victor Mazo, the other founding member of Lamba Theta Phi, will serve a dinner of soples, beans and rice and traditional Mexican drinks such as sweetened rice water.

There will also be a presentation

on Mexican culture, and traditional Mexican music will be played.

"We want people to come and enjoy the culture and maybe dance a little," Resendiz said.

"We want people to come and enjoy the culture and maybe dance a little."

Junior

RESENDIZ

Lamba Theta Phi founder

Resendiz and Mazo said they plan to decorate with the colors of the Mexican flag and hand out traditional Mexican trinkets.

For future Noche de Cultura Latina events, Mazo and Resendiz said they want to put a focus on other Latin countries so UI students can gain an appreciation and understanding of those countries.

"We're looking into having someone perform a traditional dance, but it's difficult to find someone who knows the dance and can perform it accurately," Mazo said.

Noche de Cultura Latina was conceived as a simple fundraising idea for Lamba Theta Phi, which established itself on campus last spring.

"I'd like to do more than one a semester, but we'll see how it goes,"

Mazo said.

Lamba Theta Phi currently consists of only its founding members, but is broken up into two groups: Lamba Theta Phi Latin Fraternity Inc. and the Interested Men of Lamba Theta Phi Latin Fraternity Inc. The Interested Men must perform certain requirements before its members can be incorporated into Lamba Theta Phi.

Resendiz and Mazo ran into a some problems while trying to plan Noche de Cultura Latina.

They were originally going to name the event Noche Latina, but there is a copyright on the name by another UI student. Mazo said that they'd like to keep Noche de Cultura Latina small.

"Big events are nice, but sometimes they tend to lose focus," Mazo said. "We'll just see where it goes."

Noche de Cultura Latina will be held at 5:30 p.m. Nov. 19 at St. Augustine's.

Tickets for the event are currently on sale for \$5 or \$6 at the door. For tickets or information on Noche de Cultura Latina, contact Resendiz at presendiz@vandals.uidaho.edu or Mazo at atvictormazo@vandals.uidaho.edu.

Local/BRIEFS

Author to speak on of the wolf

Gary Ferguson, author of "Decade of the Wolf: Returning the Wild to Yellowstone," will speak at 7 p.m. on Thursday in the Jansen Engineering Building room 104.

Part of the Everybody Reads program, the Lewiston, Pullman, Moscow and University of Idaho libraries are working together to host the event.

Ferguson will speak about wolf reintroduction into the region.

It is open to students, faculty, staff and the public and is free of charge. Book-people will sell copies of the book at the event.

Church starts celebration early

The Moscow Church of the Nazarene is hosting a holiday house craft fair and soup café.

Crafts, beauty products, jewelry, candies and more will be sold from 10 a.m. to 3 p.m. on Nov. 22.

The soup café will open at 11 a.m. and will be \$5 per person with choices including homemade chili, chicken noodle or cream of potato soup with dinner rolls. The \$5 also includes a choice between pumpkin or apple pie and a drink.

There will be a silent auction for a gingerbread centerpiece, along with a raffle and entertainment.

For further information contact, Anne Sherer at 882-1528.

Event features Christian vocalist

The Women's Ministry high tea at the Moscow Church of the Nazarene invites women 14 years or older to Tidings of Comfort and Joy.

The event will feature Christian vocalists For Eternity. It will be at 7 p.m. on Dec. 12 and at 11 a.m. on Dec. 13 at the church on the corner of Sixth Street and Mountain View Road.

The menu includes hors d'oeuvres, entrees, desserts and assorted beverages.

Tickets are \$10 a person and can be purchased in advance by calling Teresa

McNeel at 882-7282.

GIS event offered in the Commons

Geographic Information Systems Day is an international event hosted by the Geography department. It is celebrated in 46 states across the nation and in 61 countries.

The event is from 10 a.m. to 2 p.m. on Nov. 19 in the Idaho Commons. It is open to all students, faculty, staff and administrators.

There will be informative videos showing GIS applications in the real world along with details on the GIS certificate program and the GIS major.

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Spokane priest pays \$5M

Nicholas K. Geranos
Associated Press

SPOKANE — The former Catholic priest involved in many of the child sex-abuse allegations in Spokane has agreed to pay his victims \$5 million to avoid a civil trial that was scheduled this week.

The catch is that Patrick O'Donnell, who now lives in La Conner, doesn't have the money and his victims may never be paid.

But a lawyer for some two dozen victims says they want to put the issue behind them, and getting O'Donnell to own up to his actions will help that occur. A court hearing is set for Wednesday to record the settlement.

"I think we achieved our goal, which was to get a judgment, and hopefully we can deprive him of as many assets as we can," Timothy Kosnoff, lawyer for the victims, said Monday.

O'Donnell's lawyer, John Bergman of Seattle, declined to release details of the settlement, saying documents were still being prepared.

"We want to put an end

to this case," Bergman said. O'Donnell's telephone number is unlisted, and for years he has declined to talk with reporters.

O'Donnell has admitted to molesting dozens of teenage boys over three decades. He was named in 66 of the 176 claims alleging sexual abuse by priests in the Spokane Catholic Diocese, more than any other single priest.

Lawsuits filed by O'Donnell's victims were a major factor in the recent bankruptcy of the Spokane Diocese. The diocese last year reached a sweeping \$48 million settlement with victims. O'Donnell did not contribute toward that settlement.

Separate lawsuits against O'Donnell remained, but this settlement means O'Donnell will never have to face his Spokane victims in court.

He was a priest in the Spokane Diocese in the 1970s and early 1980s. When parents complained about the sex abuse, he was sent quietly away for treatment and transferred to Seattle.

But police were never told, and the statute of limitations has run out, so O'Donnell was never charged with crimes.

O'Donnell lives in a nice house in La Conner, but state law prevents him from losing his home or his retirement funds.

O'Donnell had already refused to testify in the civil trial, and Kosnoff said the settlement was the best that could be achieved.

O'Donnell is offering to write personal apologies to any victim who wants one, Kosnoff said.

Lawyers for the plaintiffs will work to identify all of O'Donnell's assets, including any he might have transferred to other people, Kosnoff said.

"We have reason to believe that has occurred," he said.

Lawyers for the victims deposed O'Donnell on numerous occasions, and victims were able to watch those tapes. The settlement means victims won't have to discuss their cases in open court, Kosnoff said.

The lawsuits were origi-

nally filed in 2002 but were stayed while the complex bankruptcy of the Spokane Diocese was resolved.

O'Donnell still faces lawsuits filed by some people in Seattle for alleged molestations there, Kosnoff said.

O'Donnell, 66, has said in court depositions he hasn't molested any children for two decades. He is not listed on any sex-offender registries because he has never been arrested.

O'Donnell was born in 1942 in Quincy, Ill., and moved to Spokane when he was 3. He earned a degree from Gonzaga University and joined the Army. He earned a master's degree in counseling from Gonzaga in 1971 and was later ordained a priest. By that time, he has admitted in court depositions, he was molesting boys in Spokane.

O'Donnell began therapy for his sexual conduct in the early 1970s while serving as a priest in Spokane.

Yet even while in treatment, O'Donnell continued to have sexual contact with teen boys he didn't tell the therapist about.

Suspicious rise in Ariz. slaying

Felicia Fonseca
Associated Press

ST. JOHNS, Ariz. — Hundreds of mourners packed a funeral Monday for a man allegedly shot to death by his 8-year-old son, while friends and neighbors disputed any suggestion the boy had been abused by his father.

They painted a picture of Vincent Romero as a caring father who seemed to be doing all he could to raise a polite and respectful boy.

"They were always together doing things as a family, fishing, hunting," Carlos Diaz, a cousin of Romero's current wife, said after the funeral Mass at St. John the Baptist Catholic Church.

About 600 people filled the rural Arizona church in this town of about 4,000. People who could not get in crowded around an open door or sat on chairs set up outside. Romero, an avid hunter, was in a casket with a camouflage lid.

Romero, a 29-year-old employee of a construction company, was shot with a .22-caliber rifle Wednesday along with Timothy Romans, a 39-year-old man who rented a room in his house.

Police said Romero's son planned and methodically carried out the killings and confessed. Authorities would not discuss specifics of the confession. The boy has been charged with two counts of murder.

Police Chief Roy Melnick said over the weekend police were looking

into whether the boy might have been abused. He would not say who might be under scrutiny. The police department said in a statement Monday a court had issued an order prohibiting the release of any further information about the case.

Prosecutors said there was no record of any complaints filed about the boy with Arizona Child Protective Services, and that the youngster had no disciplinary record at school.

Romero had full custody of the child. The boy's mother is in Mississippi, according to officials. Police said the boy's stepmother was not home at the time of the shooting.

The boy's attorney complained police questioned the third-grader without representation from a parent or attorney and did not advise him of his rights.

Relatives and friends of Romero's in the town 170 miles northeast of Phoenix said they saw no signs of abuse by the father.

Carl Hamblin, a neighbor who had once coached the father in Little League, said he often saw Romero and his son at football games or out in the yard playing baseball.

"He appeared to be doing the right things as a dad," Hamblin said.

Neighbors Flynt and Amber Smith described the father and son as "two peas in a pod."

"They were good people, and I'd have to say good parents, and made sure (the boy) was respectful to people," Amber Smith said.

PoliceLOG

Nov. 3

12:31 a.m. West Sixth Street: Caller reported smelling marijuana coming from a dorm room.

10:35 a.m. West Sixth Street: Caller said her car was painted balled over Halloween.

11:45 a.m. Deakin Avenue: Caller said someone stole his medication.

Nov. 4

No reports on campus.

Wednesday

8:54 a.m. Rayburn Street: A cream-colored dog ran freely through the University of Idaho Law School. The dog was taken to the shelter.

2:05 p.m. Paradise Creek Street: Caller reported a hus-

ky in the LLC courtyard. Officers were unable to locate.

11:59 p.m. Blake Avenue: Officer requesting case number for an alcohol offense.

Thursday

12:19 a.m. University Avenue: Caller said a fraternity was playing music at a loud volume. Officers warned a male for noise.

12:29 a.m. Stadium Drive: Caller reported three males acting suspicious next to her car.

8:50 a.m. West Third Street: A third party reported a two-vehicle accident in a parking lot.

7:01 p.m. West Sixth Street: Caller reported a marijuana smell coming from a dorm room.

9:16 p.m. Nez Perce Street: Caller said an intoxicated male showed up at his residence and said he was

going to kill himself. The drunk person was taken to Gritman Medical Center.

Friday

6:22 p.m. Stadium Drive: One male arrested for minor in possession.

9:18 p.m. Elm Street: Caller reported a male who wouldn't stop staring.

Saturday

2:15 a.m. Baker Street: Caller said she saw someone stumbling around in the road. She was concerned the person was drunk.

5:02 a.m. West Sixth Street: Caller saw a juvenile riding his bike and was concerned because of how young the bike rider appeared to be.

8:00 a.m. Deakin Avenue: Caller said someone threw a large block of concrete off the Student Union Building.

12:58 p.m. West Sixth Street: Caller found an abandoned bike.

11:57 p.m. Nez Perce Drive: One person was arrested for interfering with officers.

Sunday

12:43 a.m. Paradise Creek Street: One person was transported to a hospital due to excessive alcohol consumption.

3:42 a.m. Deakin Avenue: Caller saw an intoxicated male stumbling around in the creek.

5:26 p.m. Deakin Avenue: Caller reported two wallets were stolen from the residence.

Campus CALENDAR

Today

Foreign Film Series: "My Winnipeg" 8 a.m. to 5 p.m. SUB

Open Enrollment meeting 9 a.m. SUB

University Interdisciplinary Colloquium 12:30 p.m. Idaho Commons

Faculty Chamber Music Series 7:30 p.m. Recital Hall

Lambda Phi Theta meeting

5 p.m. to 6 p.m. SUB

Wednesday

Bicycle Advisory Committee 10 a.m. SUB

Gardening in the Palouse 11:30 a.m. University Greenhouse

Vandal Pride Rally 12:30 p.m. Idaho Commons

Thursday

Department of Electrical and Computer Engineering Research Colloquium 3:30 p.m. TLC 031

Human Factors and

Ergonomics Society meeting 5 p.m. to 6 p.m. Student Health Building

Vandal Dogs at volleyball 6 p.m. to 7 p.m. Memorial Gym

VIEW Entrepreneurship Speaker Series 6:30 p.m. Idaho Commons

Presentation: "Returning the Wolves to Yellowstone" 7 p.m. Jansen Engineering Building

Idaho volleyball vs. Nevada 7 p.m. Memorial Gym

Guitar recital 7:30 p.m. Recital Hall

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	Scott Dye, CFA, CFP, CMFC Regional Director of Investments & Sales Waddell & Reed Shawnee Mission, Kansas	Terrance Grieb, Associate Professor of Finance and Director of Barker Capital Management and Training Program University of Idaho (Waddell & Reed is not affiliated with Gene Lai or Terrance Grieb.)

RSVP Required.

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Space is limited. There is no charge for attending. You are welcome to bring guests (over age 21).
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- * Where are we now?
- * What could this mean for you and your financial future?

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White House suffers loss in e-mail case

Pete Yost
Associated Press

WASHINGTON — A federal judge on Monday ruled against the Bush administration in a court battle over the White House's problem-plagued e-mail system.

With two-and-a-half months remaining before the Bush administration leaves office, U.S. District Judge Henry Kennedy ruled that two private groups may pursue their case as they press the government to recover millions of possibly missing electronic messages.

Kennedy rejected the government's request to throw out the lawsuits filed by Citizens for Responsibility and Ethics in Washington and the National Security Archive.

The government had argued that the courts did not have the authority to order the White House to retrieve any missing e-mails.

Kennedy, an appointee of President Clinton, said the two private groups seek precisely the relief outlined in the Federal Records Act and upheld in a previous case by the U.S. Court of Appeals for the District of Columbia Circuit.

CREW and the National Security Archive want a court order directing the archivist of the United States to initiate action through the attorney general to restore deleted e-mails.

Meredith Fuchs, the National Security Archive's general counsel, said that because of the ruling, a court order directing the White House to preserve 65,000 computer backup tapes remains in place.

Fuchs said that when the Bush administration surrenders its records to the government on Jan. 20, the incoming administration of Barack Obama can "do the right thing here and clean up this mess by ensuring that any missing e-mails are restored

from computer backup tapes."

A White House document obtained by The Associated Press in August says the White House is missing as many as 225 days of e-mail dating to 2003.

The nine-page draft document about the White House's e-mail problems invites companies to bid on a project to recover missing electronic messages. The end date for the work was listed as April 19. The White House has not said whether it has hired a contractor.

CREW executive director Melanie Sloan called the court ruling "a clear victory for the American people. The Executive Office of the President does have to answer for the missing e-mail."

White House spokesman Scott Stanzel said the opinion is under review and that presidential aides are conferring with the Justice Department about the next steps

in the case.

Sheila Shadmand, a Washington lawyer representing the National Security Archive, said the ruling enables protection of records "before they get carted off or destroyed as the current administration packs its bags to leave."

In February, a former White House computer expert told Congress the White House had no complete inventory of e-mail files, that there was no automatic system to ensure that e-mail was archived and preserved, and that until mid-2005 the e-mail system had serious security flaws.

Researchers at the National Security Archive disseminate historical materials to the public. CREW argued that the Bush administration is harming the private organization's efforts to gain future access to important historical documents that would shed light on the conduct of public officials.

BATTLE

from page 1

NOT THE SAME



Of the thousands of Iraq veterans in the U.S., many return home with some form of mental or physical disability.

Program manager Terry Hoover is the first specialist veterans see at the Spokane VA Medical Center. She said increased technology and advanced body armor keep soldiers alive, but more veterans are returning with lifelong injuries.

Hoover said the average age of veterans returning from the war is 24.

"We're not dealing with retired, Medicare-age-related illness," she said. "We're dealing with a population that has children, that is a college student that was a 4.0 student ... and is now a 2.0 student."

After veterans return to the U.S., Hoover said they are given three days to ready themselves for their return home.

"They are trained to readjust, that you can drive down the freeway without blowing up," she said.

Veterans at the clinic are tested for two common ailments, Post Traumatic Stress Disorder and traumatic brain injury. The fear of being labeled as such, Hoover said, can make veterans hesitant to accept aid.

Cameron Davis, vehicle commander for Operation Iraqi Freedom in 2007, said the clinic is accommodating, but he was hesitant to reach out for help.

"I don't want to talk to the disability staff," he said. "I don't want to feel disabled, I want to feel good about myself. I don't want to be in a situation where I'm using (the clinic) like a crutch."

Davis assists Hoover in treating patients by utilizing his first-hand war experience.

"If we have resistance from veterans, Cameron can say 'I've been there,'" Hoover said. "He's a resource we use to show (patients) they are not crazy, they're not weak."

Clark said support groups were ineffective after his leave. The sudden switch from the battlefield to everyday life spawned most of his reluctance to accept help, he said.

"I didn't believe there was help out there," he said. "... In war you have no problems. You don't want to say, 'Yeah, there is something wrong with me.' I want

to say I served my country honorably."

Davis said he also understands the frustration of group therapy.

"It's like two guys sitting around a bar talking about who had the best car," he said. "It's about who has had it the roughest, and people will make it sound like it's the roughest for them. They make you feel like crap."

HOME ALONE



In the beginning, Hoover said PTSD and TBI often have the same symptoms. Only until later stages is the distinction clear. Twenty percent of all veterans are diagnosed with TBI.

After a positive screening, veterans spend up to two-and-a-half hours with a neural psychologist to declare the severity of the TBI. Minor symptoms can include memory loss and tremors. In severe cases, victims simply cannot function.

Davis said his memory loss can come and go in waves.

"I'll be doing a math problem and suddenly I have no idea what I'm doing," he said. "Sometimes things just come and go. Other times I have perfect memory."

Davis said his personal companion is his Blackberry, which he uses regularly to jot down appointments and remember to take his medication.

"If I didn't have that little alarm I wouldn't be taking it," he said.

Hoover said she sees many cases of veterans suffering from survivor's guilt.

Davis wears a bracelet with the names of two late soldiers from his troop engraved into it. He said the only time he has taken the bracelet off was when he broke his arm.

"They are hard feelings to describe," he said. "When you come back and don't have to be with your unit. It's like being alone and not knowing where you belong."

Many face the same kind of shock when they first return home, Hoover said. Veterans are not required to keep in touch with their base for 90 days, she said.

"They're in contact with no one," she said, and feelings of hopelessness are common.

"You are pulled away from your support system, from your family," she said. "The troops over there, they become your family (and) you're with that family for 12-18 months or longer."

Clark said he finds support in his "battle

"I don't want to talk to the disability staff. I don't want to feel disabled, I want to feel good about myself."

Cameron DAVIS
Iraq veteran



Courtesy photo University of Idaho landscape architecture student Chase Clark went to Iraq as an artillery specialist in the Army National Guard after high school, and returned in 2004.

buddies" — members of his troop who he was in close contact with for much of his time in Iraq

"There's no one else really like us, so we stick together," he said. "... They were the only people who could bring a smile to my face."

He said moving from his hometown to attend college was a difficult endeavor and hard for his troop members to handle.

"We were a part of one another's lives," he said. "To pack up and leave was a little insulting. I took a chance."

He said the change of scenery was helpful in clearing his mind and starting on a new path.

"I've developed past where I think a lot of vets could stop," he said.

He said he has witnessed veterans who are unable to free themselves from the war mentality and resort to self-destruction.

"It's the only thing they can trust in," he said.

When Clark first entered the military system, he was unmarried but knew many men who were. He said what little communication soldiers had with loved ones always seemed forced. Family members are told by the military what they can and cannot discuss, he said, so as not to hinder a soldier's performance in battle.

"The communication is so completely lost," he said. "... Afterward, you almost wonder if it was good to talk to them in the first place."

Once home, Clark said picking up where he left off was almost impossible. Even little things, like unknown pop culture references, frustrated him.

"It was kind of like a horror movie," he said. "You wake up one day and everything is different ... You get thrown into a

completely different environment. We felt that life would up and pause after we left and it didn't."

MOVING FORWARD



Clark is now married with one child. He said starting a family after his experience in Iraq was one of the greatest support systems he could have created. His wife is especially important to his recovery, he said.

"If it was any other woman I wouldn't be married today," he said. "Without her, I wouldn't be here. I could have all the help in the world."

After being treated at the Spokane VA clinic, Clark received treatment from Gritman Medical Center before being allowed to complete his therapy on his own at home. He said the level of difficulty in completing his therapy varies.

"It depends on the day, whether it's up or downhill," he said.

Given the chance to go back in time, Clark said he would still enlist. Had he not, he wouldn't be the same person, he said.

"There are so many things good and bad," he said. "But I'm very satisfied with myself."

Clark said the idea of giving other interested individuals advice on whether or not to join the military is a "scary thought."

"I wouldn't give any advice," he said. "They wouldn't want it."

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OurVIEW

Honoring veterans

The standard photo that floods the media is the first hug and kiss between a returning soldier and his wife or child or mother or father. It looks like the happiest occasion for those lucky enough to have someone waiting for them with balloons and signs and tears of joy.

It's Veterans Day, and those signs and tears of joy will be on display proudly.

But what about the men and women who walk off their plane with rucksack in tow but no one to meet them? No spouse. No family. A sea of unknown relatives, but none of them their own.

It happens. These men and women serve to keep this nation safe. They leave their country to fight in another for multiple tours, many lasting more than just a few months.

But when they return back home, we fail at keeping them safe. Every day soldiers return to the lives they lived many years ago with physical and mental injuries that take time to work through — if they can ever be fixed.

It is the duty as a wife or husband, family member, friend or neighbor to make sure these brave people get the care and attention they deserve.

On a day recognizing veterans, take the time to actually recognize them. Someone in uniform deserves a thank you every day, and today can be the day to start. Offer to buy them lunch, have a conversation with them about their day or pick up their gas tab.

Do something to show them there are people who care. — AR



Matt Adams-Wenger/Argonaut

Off theCUFF

Quick takes on life from our editors

Regression

I submitted an abstract for a conference today. Not by e-mail like most conferences, but via snail mail. I respect the quaint joy of receiving genuine letters, and I hope our mail system doesn't die out. But I feel the conference organizers are either in a regressive state, or perhaps they simply have never moved into the future. Thanks for making me walk to the post office.

— Sydney

Mental health fears

I'm one of those people with two left feet who falls for no apparent reason. Today I was walking up the hill to the Administration Building and somehow fell on my face. I don't even know how, but it had me laughing hysterically. It wasn't until later I realized I'd drawn a small audience. For those who saw me — I'm not crazy, just tired.

— Lianna

Chomping at the bit

Today I had the chance to talk to photojournalist and author Ashley Gilbertson, who has spent the last few years covering the war in Iraq. As an aspiring photojournalist, it was an eye-opening experience. It made me realize how much harder I need to work at what I want and how I need to reevaluate my ambitions. It makes me want to grab my camera and just go. Peace Corps, here I come.

— Jake

Ain't noise pollution

I'm done with my journalism major and my history minor after this semester. Great plan, right? Nope. Now I don't know what the hell to do with myself. Why can't I just take History of Rock and Roll over and over again?

— Christina

Slide and burn

I hate winter, but I am glad it is coming for one reason: reduced pedestrian and bicyclist presence on Moscow streets. If there are any car-eschewing types who feel brave enough to risk darting out in front of my vehicle at the last second, have fun in the hospital, because my brakes don't work so fast on ice.

— Holly

Sean Connery's finest

"What's the difference between you and a mallard with a cold? One's a sick duck... I can't remember how it ends, but your mother's a whore." Courtesy of "Sean Connery" on "SNL's" Celebrity Jeopardy.

— Alexis

New text message

I attended a live podcast seminar today about the future of journalism technology. Apparently, the future is in mobile news alerts. Aren't you excited for the day The Argonaut can start pelting you with text messages about football losses? Of course you're not. I guess that's the deal: you read our paper, we stay afloat and don't have to spam you senseless. You scratch our back, we'll scratch yours.

— Kevin

Register for class

Don't forget. I always do, and then scramble to get into the right classes around 1 a.m.

— Lulu

How fantastic is it?

It's that fantastic. Taco Bell, I mean. I think they may put crack in their double cheesy beef burritos, because until about three weeks ago, I didn't even like burritos. Now I can't get enough. I can currently pound two of those suckers down in one sitting, but I'm going to go ahead and say three isn't out of the question. At 89 cents a piece, it's actually cheaper than making my own food.

Fantastic.

— Levi

BEYOND THE SHEETS

It's all in the lips

Not all intimate acts require nudity. In fact, there are several things individuals can do to be sexually satisfied. A single muscle can be used to please your partner. This same organ can continue to give pleasure when the clothes come off. One of the most powerful muscles in your body should be utilized.

Your tongue is an amazing thing. One of the most important things you can do with your tongue is the important and intimate act of kissing. There are few things better than the first kiss with a romantic interest. Both individuals feel a certain sense of electricity and excitement when lips meet.

There are several types of kisses, of course. You can begin with what is referred to as a "peck." This is the soft, quick kiss of lips only. Sometimes it can be done on the cheek. However, that is far less intimate. This is a nice kiss when displaying emotion with someone in passing, such as the simple goodbye kiss.

There is the kiss at the end of a date. This is one of the most exciting kisses. There can be a bit of confusion at this point. Sometimes the confusion involves whether the kiss should occur or not. One of the individuals can be hesitant about this kiss. There is also some confusion about who should initiate this kiss. My vote is if this is desired, you should go for it, because chances are the other person also wants it to happen.

Next, there is tender kissing with

the introduction of tongue. Soft, passionate kissing with a hint of tongue can be exciting. This is generally experienced when you are enjoying the company of another person. This is often best accomplished with some candlelight and a comfortable couch. It is OK to invite someone in at the end of a date/evening to make out on the couch — it really is.

The next step after this is more carnal kissing. Carnal kissing involves the throes of passion and little care about etiquette. Be careful to avoid overusing the tongue in this situation. Remember, the tongue is a small additive to kissing, not the entire ordeal. An important aspect for this kissing is to alternate between carnal and tender. While carnal kissing can be fun, it can be too much.

Here are some final words of advice. Do not overlook the other parts of the body. While the lips are very sensitive and necessary for kissing, they are not the only part of the other person. The ears and the neck are very sensitive, and some tender kisses can be much appreciated.

Do not use too much of your mouth. Open only as much as the other person. If you use too much, it will be incredibly unpleasant for the other person.

Do not overlook the importance of kissing. It can lead to other activities while being entirely satiating.

Have fun, be safe and kiss away. Have a question for Chris? Send it to arg-opinion@uidaho.edu.



Chris Bidiman
Sex columnist
arg-opinion@uidaho.edu

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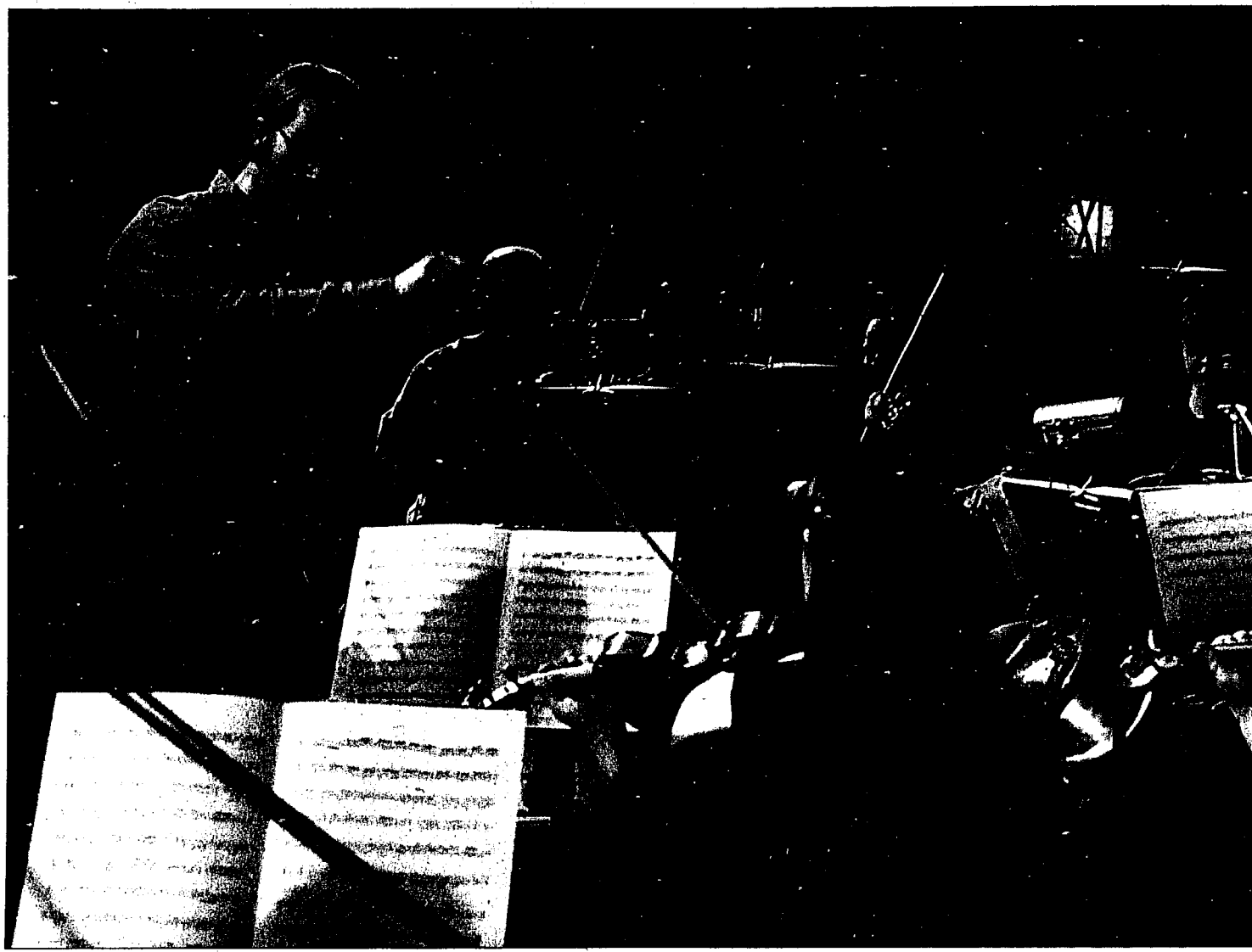


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New local orchestra unveiled



Jordan Gray
Argonaut

Nicholas Wallin conducts the Palouse Chamber Orchestra during a rehearsal in the Kenworthy Performing Arts Centre Saturday.

Saturday afternoon, a group of musicians gathered in the Kenworthy for the second of three rehearsals for their first performance as a group.

Pencils in hands, they marked changes on their music before looking up at the sound of a siren.

"The Mozart Police?" said conductor Nicholas Wallin. The group laughed before returning its attention to the music as a raised baton led them through the rest of the rehearsal.

This is the newly formed Palouse Chamber Orchestra, a group comprised of people from the communities of Moscow and Pullman. Ranging from professional musicians to teachers and students, the group of 32 musicians will be performing their first concert at 7:30 p.m. Wednesday at the Kenworthy Performing Arts Centre.

"We're a bunch of people who know one another and like making music," Wallin said.

Wallin was asked to organize the group at the request of Julie Ketchum, the Kenworthy's executive director. Wallin is a professor of conducting and music theory at Washington State University.

One person Wallin recruited to the new group was violinist Becky Miller, who is also a member of the Washington Idaho Symphony.

"There's a very familiar Mozart piece that everyone knows, 'Eine,'" Miller said. "Junior high musicians are always parodying this piece in the movies, badly. And there are some miniature pieces from the 20th century."

Jake Barber/Argonaut

See **ORCHESTRA**, page 9

Kuusisto: seeing the world in a different light

Anne-Marije Rook
Argonaut

Blind since birth, author Stephen Kuusisto sees the world in a different light. Seeing only a constant fog and colors, Kuusisto has learned to see the beauty in his disability and in the world.

But that wasn't always the case. His memoir "Planet of the Blind" talks about his experiences growing up blind and not wanting to acknowledge or talk about it. He said he had the feeling of being a second-class citizen.

"In the U.S. if you're a minority, public space has historically been very narrow," Kuusisto said. "As a child in the '60s, it was not customary to be in the public life."

Like many people with disabilities, Kuusisto tried to act as "normal" as possible — at times leading him to put himself in life-threatening situations, like riding a bicycle.

"With the 1990 civil rights law, the Americans with Disabilities Act, a lot changed," he said, "but most of my life was lived before I had any rights as a disabled person."

"Planet of the Blind" is a story about his life-long struggle with his disability that led to acceptance, and it has been translated in 14 languages.

Kuusisto said he always wanted to be a writer, writing his first books with crayons as a child.

Now, he types using talking computer software, which also allows him to read the Internet.

Because of his disability, he said he is interacting with people of every kind.

"Disability is the most universal intersection," he said. "Anyone can have a disability — rich, poor, any gender, color or class."

Kuusisto said he was inspired by writers like Toni Morrison, Andrea Rich and the like.

"They wrote brilliantly about their experiences as minorities," he said. "They influenced me and upon ADA, it energized me to use my creative writing abilities."

His busy schedule has taught him to write whenever he has time, rather than when he feels inspired.

"I had to become very driven," he said. "Demands of adulthood teach you to just do it. If you sit down and challenge it to come forth, it will. Like sitting behind a piano and playing the keys, eventually a melody will come forth."

As an activist, Kuusisto gives advice to state and national government agencies on disabilities. He also teaches classes on history of disabilities. In the medical field, he gives guidance on medical ethics in working with the disabled.

Kuusisto works with blind children and hopes "people with disabilities won't think of themselves as defective anymore."

Earlier this year, Kuusisto attended "Split this Rock," a slam poetry conference in Washington, D.C., against the war.

At his full-house reading Wednesday, he shared some of his own anti-war poetry with the audience.

Kuusisto guest lectured a weeklong graduate workshop at the University of Idaho in literary nonfiction and about how to create scenes and imagery.

"Language is full of strangeness, beauty and music," Kuusisto said. "Language is magic."

Third year MFA Candidate Dan Berkner said he



Courtesy Photo

Stephen Kuusisto is the author of "Planet of the Blind," a memoir about being visually disabled.

was impressed with the imagery.

"He gives great attention to detail and his imagery is finely crafted, considering his primary sense to taking in imagery is hearing," Berkner said.

Kuusisto has another book called "Eavesdropping," a humorous book in which he talks about his travels around the world and simply listening to people and to the cities.

"I just listen to what happens and overhear stories of tourists and locals," he said. "One of the things people say to you when you're blind is that your hearing must be so much better."

Rachel Labraaten, a junior in sports science, said she found Kuusisto inspiring.

"He was inspiring, not just for people with disabilities, but for anyone," she said. "He was also fun to listen to."

Kuusisto is a graduate of the "Writer's Workshop" at the University of Iowa and

a Fulbright Scholar. Kuusisto holds a dual faculty appointment at the University of Iowa, where he teaches courses in creative nonfiction in the English department and serves as a public humanities scholar in the University of Iowa's Carver Institute for Macular Degeneration.

As a writer, Kuusisto was recognized by The New York Times as "a powerful writer with a musical ear for language and a gift for emotional candor." Kuusisto has also published a collection of poems titled, "Only Bread, Only Light."

Kuusisto was the last visiting writer of the Distinguished Visiting Writer series sponsored by the Department of English and the Master of Fine Arts Creative Writing Program.

"The world is beautiful and strange and endlessly worth your attention," Kuusisto said. "It is an affirmation of being alive."

Flaming Lips' movie eccentric but watchable



There are certain film titles that are not only non-descriptive, but

deceitful. For example, I went into "The Notebook" thinking it was about a journalist or something.

Other films perfectly describe their contents: "There Will Be Blood" (there was), "The Texas Chainsaw Massacre" (one can have no questions what such a film will be about.)

"Christmas On Mars," out on DVD today, might straddle the line, but from the perspective of story, it is perfectly appropriate.

The great paradox of the Flaming Lips is the traditional versus the nontraditional. This wild band is from the not-wild Oklahoma City. This group, with its bizarre live show and crazy song titles, is signed to the very major Warner Bros. Records.

So too is the dichotomy present in the feature film "Christmas On Mars." The film falls somewhere between "Eraserhead" and "Barbarella" ... though it's probably a little closer to "Eraserhead."

"Christmas On Mars" has been in development for more than seven years, and it had release dates scuttled again and again. Filming was completed in October 2005, but its premiere wasn't until May of this year at the Sasquatch!

Music Festival.

In the movie, Flaming Lips guitarist and keyboardist Steven Drozd plays Major Syrtis, a Mars colonizer who just wants to put on a small Christmas pageant for the crew of the station. Problems arise at every turn, with space madness overtaking his Santa, hallucinations

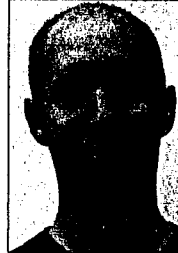
plaguing the crew following the loss of an oxygen module and the first Martian baby possibly not making it through the night.

The lead singer for the Lips, Wayne Coyne, shows up in little ways through the film as a green, mute, antennae Martian. This is accepted more or less by the characters generally without objection, though they don't seem to realize he is not human.

A common reprise in the film is people don't belong in space, and we cannot survive out there. Certainly, some of the characters in the film aren't cut out for it. "Christmas On Mars" is not a whimsical feature, and I think this point needs to be emphasized: despite preconceptions, the Flaming Lips are not a whimsical band that only plays happy songs. With its music and now its film, there is a serious amount of time spent on unpleasant matters.

The theme of insanity-in-space is not new — it follows genre films like "Solaris," "2001: A Space Odyssey," "Alien" and "Sunshine" in this territory. I would go on to say the script and the band's acting are about at the level of film students.

See **LIPS**, page 9



Marcus Kellis
Argonaut
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REVIEWS: UNSIGNED UP-AND-COMERS

Sutton lulls hearts

Amberly Beckman
Argonaut

The simplistic melodies of Charlie Sutton's album, "Milk Man's Son" are mellow, laid back and generally an easy listen. Sutton is a currently unsigned artist out of Portland.

The album has no processed beats or synthetic melodies. It doesn't even use a drum set. Sutton's voice and a guitar are all that make up "Milk Man's Son."

At times, the album has a country/folk feel. The plucking of the guitar and the twangy vocals, so popular among the country music genre, add an interesting take on the mellow beats.

Sometimes it almost has a Johnny Cash feel.

At other times, the album sounds like

a carefree, upbeat tribute to someone like Jason Mraz or Jack Johnson.

"Milk Man's Son" is a self-proclaimed folk and blues album and lives up to the name.

There is occasional accompaniment by his wife, such as in the track "Sugar Bowl." Her voice compliments Sutton's well and is used to emphasize the soft, mellow mood.

While the sounds of this album are perfect for down moments, it is consistently low in energy. There are few upbeat tracks in the album, and those follow the same relaxed feel as the rest.

It is perhaps an album to listen to while falling asleep or to intentionally invoke sleepiness.

Sutton's voice is clear and well suited for his genre, and the same can be said for his lyrics.



Charlie Sutton
"Milk Man's Son"
Independent

B

Caesar: small for a reason

Andrew Priest
Argonaut

Those that subscribe to the indie school of thought believe the more obscure and nameless a band is, the more inherent potential genius they have. There is an enticingly perverse logic to this — every good band was once unheard of, right?

To answer that question, I propose a real-life example of a band that sucks, and because they can't write lyrics or play their instruments, nobody has ever heard of them.

If you're wondering who the heck Caesar Pink & the Imperial Orgy are, you're not alone. It's an art collective from Penn State University, and one that rests on the fringes of incompetence. The members consider themselves artists of multiple media, and they perform them all so badly, I wonder if this isn't all some elaborate hoax to make a gullible writer review their newest joke.

Really, it's that bad. The release I'm talking about in particular is called "All God's Children." It's a radio-edited release of five singles, sent across the country to newspapers and radio stations, intended for the press to pick up, listen to, fall in love with and go about spreading the joyous word. Not here.

Caesar Pink & the Imperial Orgy is a media machine. Almost all information about

the band was created and distributed by the band itself and its affiliates. The band loves to give out demo discs, press releases filled with buzzwords like "nonconformist" and "creative freedom," and all kinds of feeble attention grabbers.

They control their own image by sending out press releases and albums, but there is a reason nobody else is talking about them.



Caesar Pink and the Imperial Orgy
"All God's Children"
Independent

F-

I don't even want to talk about the album itself. It's total devastation: a big middle finger to talent and creativity.

However, I would like to make a point and use Caesar Pink & the Imperial Orgy as an example, if I could.

As a listener, it should be one's intention to have an open mind and always try to learn from music. Artists want to teach, and there is always a reason they create, but never lose your wits and get tricked into believing music is always worth listening to.

That's an immature mistake, and I suspect it's a large reason why the members of Caesar Pink & the Imperial Orgy think they

can call themselves artists. Caesar Pink & the Imperial Orgy are the garage-band-next-door, the group of punk teenagers the rest of us wish would just turn that damn music down, except these band members are sporting receding hairlines and likely full-time jobs.

A tough time for comics with Obama as president?

Frazier Moore
Associated Press

NEW YORK — Where's the funny in Barack Obama?

That question, which dogged TV humorists throughout the presidential race, has gained new urgency now that Obama is headed for the White House.

His victory last week signaled imminent hardship for comics who lampoon political leaders for a living. The laugh-a-minute 2008 campaign is history, and soon there'll be no President Bush to kick around in comedy sketches or talk-show monologues.

Adding to the jesters' plight: Obama will soon be sworn in as the next Punch-Line-In-Chief.

Here is a man who inspires admiration, excitement or, maybe, suspicion. What he doesn't inspire (in any measurable quantity, so far) are cheap laughs.

A dignified, thoughtful, charismatic, smart man who doesn't run at the mouth, summed up Craig Ferguson, host of CBS' "Late Late Show," in the aftermath of eight go-go Bush years for comics. "Is it a challenge to our creative juices to find something funny about Obama? God, yes!"

Right after the election, some TV wags were even waxing nostalgic on the air, however tongue-in-cheek.

On Comedy Central's "The Daily Show," Jon Stewart said he was already missing the Bush administration — and his own George W. Bush impression, which had

served him so well at the anchor desk.

"As a comedian," NBC's Jay Leno echoed to his "Tonight Show" audience, "I'm going to miss President Bush. Barack Obama is not easy to do jokes about. He doesn't give you a lot to go on. See, this is why God gave us (Vice President-elect) Joe Biden.

"When one door closes, another one opens up."

True, as a six-term U.S. Senator and lately as Obama's running mate, Biden has cemented his reputation for blurting out remarks before they're vetted by his brain. (Item: Biden declared that "Franklin D. Roosevelt got on the

"It's always better if the president is stupid, or fat, or cheating on his wife ..."

Bill MAHER
Real Time host

television" to address the nation when the stock market crashed in October 1929 — even though Herbert Hoover was president then and TV was barely invented.)

"He's a little more gregarious, runs around and slaps people on the back, he's cheery-looking," said Ferguson, who agreed that Biden is the comics' consolation prize. "You can at least put him in a sketch."

The host of HBO's "Real Time," comic Bill Maher describes himself as "a policy guy who tries to stick more to what politicians do than who they are." But that doesn't mean he's immune to the problem Obama represents.

"It's always better if the president is stupid, or fat, or cheating on his wife, or angry, or a phony. This guy is none of those things. And that," said Maher with a laugh, "is really unfair."

"But, c'mon, on balance,

aren't we all happier that we have somebody who isn't such an easy target? I mean, comedians have had it really easy for the last eight years."

Humor often relies on stereotypes and caricature, but comics haven't yet sussed out how to caricature Obama, and so far he has defied any categorical stereotypes — even that of a black man.

Magician-comedian Penn Jillette recalled how "there have been jokes about Bush that had nothing to do with him being stupid or wrong — just about his being from Texas, since he has a slight Texas accent."

"But if you wanted to do black jokes about Obama, none of them are applicable: It's as if he were from Texas, but without the Texas accent."

Jillette ventured an idea for putting Obama in the comic cross-hairs: Crack wise about his notion "that government can solve a lot of the problems that were previously left to the individual. I would be talking about the audacity of government giving people that kind of hope."

Ferguson proposed poking fun at Obama's "defecation" by his more fervent supporters. It's no long-term solution for comedians, but it might buy them some time.

Obama's do-no-wrong aura is sure to be short-lived, as Americans observe him no longer full-tilt on the campaign trail but instead slogging through each presidential workday. And humor springs from increased familiarity with the target of the jokes.

"In time, that will happen," said "Saturday Night Live" cast member Fred Armisen, who last February scored the show's plum role impersonating Obama — "in time, not just with me, as we see more and more of him."

LIPS

from page 8

The film is helped immensely by the acceptable acting talent of its protagonist. "Blue's Clues" alum Steve Burns appears (the Lips helped him out with his debut album a few years ago), as do Fred Armisen and Adam Goldberg.

The sound design for the film is, as might be predicted, exceptional. The score (performed by the Flaming Lips, available with the film as a CD/DVD package and to see release on vinyl) employs a variety of exotic instrumentation and frequently invites favorable comparisons to classic film scores from Hollywood's Golden Age.

There are no words, though there is vocalization. Absent the film, the music is still evocative and pleasant.

"Christmas on Mars" was shot largely on 16mm film in black and white, though color occasionally

croops up, notably, to demonstrate Wayne Coyne's green-skinned Martin. It is a trip of a movie, and for one shot on a shoestring budget in an Oklahoma City backyard, it could hardly be better.

ORCHESTRA

from page 8

Wallin said the familiar pieces were picked on purpose so audiences could get a sense of how they sounded in the more intimate setting of a chamber or-

chestra as opposed to a symphony. "I'll pick some things that are familiar and some things that are new to feature that chamber music sound," Wallin said.

"It's fun to do chamber music because you get a slightly different repertoire."

The group intends to do one con-

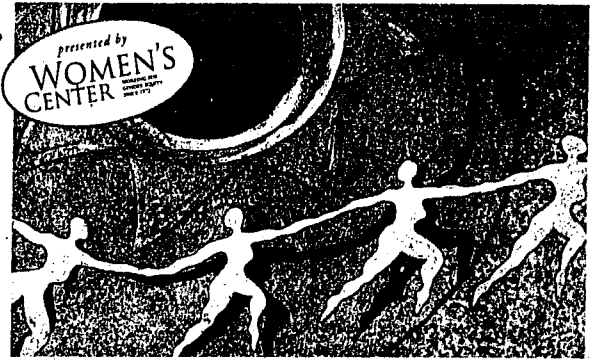
cert each semester, with their next one planned for March.

"It's a nice opportunity to hear some smaller works and just support something new," Miller said.

Tickets are available for \$12 for students and \$15 for the public. Tickets can be purchased by calling the Kenworthy Box Office at 882-4127 or at the door.

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QuickHITS

Vandals in action

Thursday
Volleyball — After being swept by Hawai'i, the Vandals will look to get back on track against Nevada at 7 p.m. at Memorial Gym.

Friday
Women's basketball — The team will get its season underway when it travels to Lubbock, Texas, for a non-conference matchup against Texas Tech University. The game is at 3 p.m.

Swimming and diving — The Vandals will host Northern Arizona for the team's first home meet. It will begin at 5 p.m.

Men's basketball — The team plays the second exhibition game of the year against the Evergreen State Geoducks. Tip-off is set for 7:05 p.m. at Memorial Gym.

Vandals to watch

Brandon Wiley
Basketball



Led the Vandals in scoring in the team's first exhibition game against Walla Walla University with 21 points. The team will look to Watson as a scoring threat heading into their second exhibition of the season.

Kelsey Yonker
Volleyball



Yonker led the Vandals in digs during their match against the Rainbow Wahine Saturday. With just two games remaining until the Western Athletic Conference Tournament, the Vandals need Yonker to keep setting up the offensive attack with her digs.

Joel Jones
Football



Long snappers may not have too much street credit in football, and while Jones plays primarily on special teams for the Vandals, his role as long snapper is crucial to the team's success.

Heading into the Boise State rivalry game, the Vandals hope Jones remains consistent with his snaps as he has all season.

Did you know ...

Former University of Idaho basketball player Keoni Watson was drafted in the 8th round of the NBA Developmental League by the Rio Grande Valley Vipers. Watson played for several European teams last season.

Vandals by the numbers

9 Years since the UI football team has defeated Boise State.

11 Consecutive football victories over Boise State from 1982-93.



First snow

Ski film amps up team's excitement for new season

Courtesy Photo
The University of Idaho ski team has been raising money to fund its expenses for the upcoming season. Wednesday night the team hosted a showing of the Teton Gravity Research film "Under the Influence" in the Student Union Ballroom.

Rob Todeschi
Argonaut

Cam Stefanic couldn't hold back his excitement when the first snowflakes touched down on campus Tuesday. The president and the University of Idaho ski team were busy selling tickets for Teton Gravity Research's film "Under the Influence."

"One of our ski team people called us and told us to look outside," Stefanic said. "We're pumped this year. We're anxious and chomping at the bit. We want to get out there."

Last year's heavy snow fall and consistent powder days made for a great season but made classroom attendance difficult.

"Last year was an epic year," Stefanic said. "We had people getting up to 60 days of skiing. I've been known to skip quite often. It just depends on how important class is that day."

Stefanic and the ski team are starting a new season of competition, and it comes at a price.

University of Idaho club teams apply and justify budgets in the spring and fall. The teams are obligated to match the allotted budget.

The substantial amount of expenses go

toward transportation and lodging for the team at regionals and nationals.

Last year, the women competed until the end of the season. They were in three weekend race series and competed for a week in regionals in McCall at Brundage Mountain. After qualifying, the team travelled to nationals in Maine for five days.

"We had a great time," Sophomore Jess Stewart said. "We did OK and had a couple crashes and one minor injury."

In order to train, travel and succeed again this year, the club has been working in the off season for funding.

For their first fundraiser, the ski team paid \$700 for the rights to TGR's film and charged admission for two showings Wednesday night.

Winter sports enthusiasts packed the Student Union Building Ballroom for "Under the Influence."

The crowd cheered and hollered at the powder runs, heli skiing, vertical drops and rough crashes of the skiers and boarders in the film.

Lift tickets were handed out, equipment was

raffled and season passes were purchased all in anticipation for a new winter season.

Outdoor Program Coordinator Mike Beiser said the attendance was a record for any ski film showings.

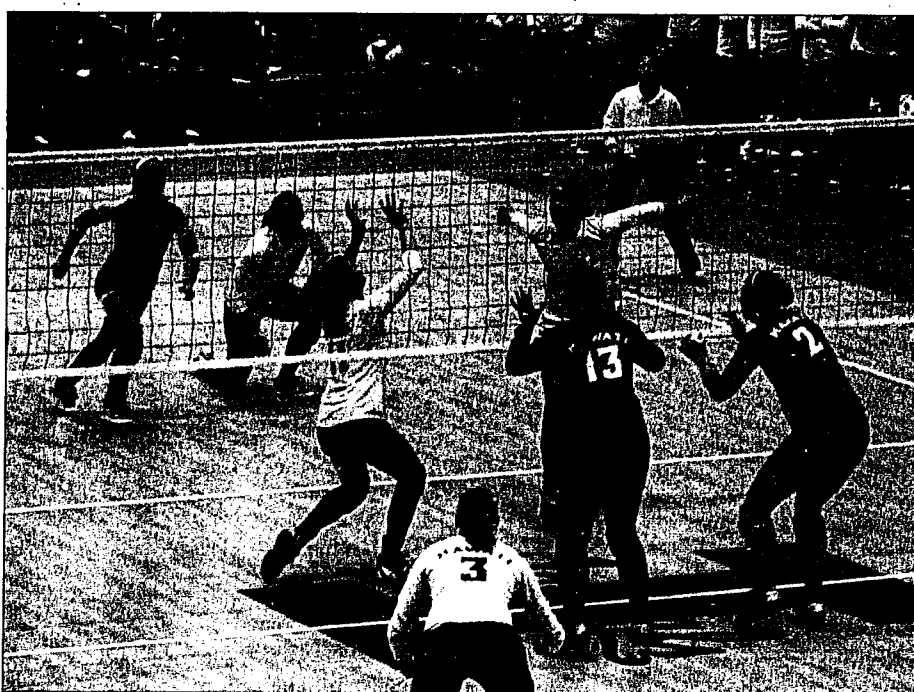
"Even in the days when Warren Miller was showing, we haven't had that attendance," Beiser said. "It's definitely good for enthusiasm. Following a good year, I certainly get jacked watching the visuals."

After the first showing brought nearly 350 people, Stefanic said he was excited.

"This is huge," Stefanic said. "It's the biggest turnout for a film, and this is only the first showing." At the end of the night, the ski team brought in almost 600 people.

"This gets us stoked, and it gets the whole audience stoked," Stefanic said. "It puts everyone in a good mood to see this stuff after the doldrums of winter."

The ski team will continue funding their club Thursday with the Ocean Pacific's 34th annual outdoor equipment flea market and swap. The team's first race is at Willamette Pass in December followed by the Mt. Hood Ski Bowl.



Kate Kucharzyk/Argonaut

University of Idaho volleyball players prepare to send the ball over the net during Saturday's volleyball game versus the University of Hawai'i at Memorial Gym.

Wahine bring the pain

Levi Johnstone
Argonaut

The University of Idaho Vandals volleyball team ran into a brick wall in Memorial Gym Saturday — the Rainbow Wahine of Hawai'i.

The Vandals, currently third in the Western Athletic Conference, couldn't get past the No. 7 ranked Hawai'i team as they were swept 25-17, 25-13 and 25-21.

The Vandals were led by Haley Larsen, who finished the game 10 kills, a team high.

Idaho coach Debbie Buchanan attributed the Rainbow Wahine blocking as a major contribution to their success.

"They're good and I think tonight they

blocked better than normal," Buchanan said. "I think our hitters got careless."

The Vandals finished the match with a paltry .078 hitting percentage, only the second time this season UI has been held to under .100.

"Haley's been our go-to player and she kind of struggled tonight, and we have to have other players pick it up," Buchanan said. "For us, I think this might be our worst hitting percentage of the year."

The Rainbow Wahine team had two players, Amber Kaufman and Kanani Danielson, who finished with 11 and 10 kills respectively. Kaufman and Danielson were aggressive in their play and seemed

See VBALL, page 11

Peavy a good fit for the Atlanta Braves

I grew up in the South. Even with its storied history of racism, and the fire and brimstone Christianity you find there, I have a special sort of love for the region. There's something about the lush green trees and quaint lifestyle that can't be found anywhere else in the world. In the hollowed out remains of the decayed southern aristocracy, there is still a natural beauty that is indescribable.

Many people say the same thing about the west, with its jagged peaks and endless prairie-land, but I think there is a difference between the two.

For me, it is all a matter of preference. Both are clearly outstanding examples of the sublime, but only one appeals to me on the most fundamental levels, and that is the south.

Thus, I would not be surprised to see Jake Peavy wearing an Atlanta Braves cap on opening day 2009. He was born and raised in Mobile, Alabama, far away from the sun-caked deserts that surround San Diego. Pitching in Atlanta would

mean he would be just over 300 miles from his childhood stomping ground as opposed to over 2,000, and the appeal in that may end up being

more powerful than playing for any other team. After all, Peavy does have a no-trade clause in his contract, so the buck stops there.

I'm not at all surprised he wants to leave the Padres. He's put in six good years there, and all he has to show for it are two Division Titles that led to crushing defeats in round one of the NLDS in 2005 and 2006. Peavy is clearly among the absolute cream of the starting pitching crop, and what good does it do to win Cy Young awards or put up ERA's below three when the rest of your team isn't good enough to make a serious statement in October?

Atlanta is in serious need of good starting pitching. They were one of the best teams in the National League for several years because they had lights-out starting pitching. Maddux, Smoltz

See PEAVY, page 11



Greg Connolly
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NFL union to pay \$28.1M

Paul Elias
Associated press

SAN FRANCISCO — A federal jury on Monday ordered the NFL Players Association to pay \$28.1 million to retired players after finding the union failed to properly market their images.

The jury said the union owed the retirees \$7.1 million in actual damages for failing to include them in lucrative marketing deals with Electronic Arts Inc., the maker of the popular "Madden NFL" video games, sporting card companies and other sponsorship agreements.

Hall of Fame cornerback Herb Adderley filed the lawsuit last year on behalf of 2,056 retired players who contend the union failed to actively pursue marketing deals on their behalf with video games, trading cards and others sports products.

The lawyers and judge must still decide how to divvy up the jury's award, some of which will go to attorneys' fees.

Adderley, 69, played cornerback for the Green Bay Packers and Dallas Cowboys and appeared in four of the first six Super Bowls. He appeared every day in court wearing his yellow "NFL Alumni" sports jacket and wept when the jury's verdict was read.

"I won three Super Bowls, and this feels better than all of them combined," Adderley said immediately after the verdict was announced. "I always felt I had one big play left."

Several retired players either testified during the trial or appeared in the court to lend support, including retired Green Bay Packers quarterback Bart Starr, who attended the last day of testimony on Friday.

Richard Berthelsen, the union's acting executive director, said outside court that the NFLPA would ask the trial judge, U.S. District Court Judge William Alsup, to toss out the verdict. If that fails, it intends to appeal.

"It's an unjust verdict and we are confident it will be overturned," union lawyer Jeffrey Kessler said.

Lawyers representing Adderley and the retired players told the jury during the three-week trial that the union actively sought to cut them out of licensing deals so active players could receive bigger royalty payments. As proof, the retirees pointed to a 2001 letter from an NFLPA executive telling Electronic Arts Inc. executives to scramble the images of retired players in the company's popular Madden video game, otherwise the company would have to pay them.

PEAVY

from page 10

and Glavine were throwing for Atlanta when they were in their prime, which led the Braves to five World Series appearances in the 1990s. They were the first place team in the NL East from 1995 to 2005 because they had such excellent starting pitching.

If Atlanta wants to relive their glory days, they have to move beyond the devastating loss of their power-trio. Maddux is out West, and Glavine and Smoltz are hurt. They're all getting old, and they will never be throwing the ball the same way they did during the years when Atlanta was a serious contender in the National League. It's time to move on, to sever ties with the old and welcome in the new generation of players.

Peavy is the perfect ace for a team like Atlanta. He is only 27, and if they were to

land him, they will have him signed for the next several years. Since 2004, his ERA has only risen above 2.9 once.

2008 was a tumultuous season for Atlanta. Only Jair Jurrjens started enough games to qualify as a full-blown starter. Although his numbers weren't that bad, there are gaping holes in the rotation that will leave the Braves in 4th or 5th place again next year if they aren't addressed. Peavy is the beginning of the answer that Atlanta is looking for.

He is only one man, but you have to start somewhere. Bringing in a dominant pitcher that consistently posts good numbers is the sort of thing that breathes new life into a dead clubhouse. It's the type of action that gives demoralized everyday players something to get excited about. Peavy and Jurrjens would make for a decent one-two punch, which would give the Braves some solid ground to work off. Pile on a few free agent signings and a couple of minor-league call-ups, and you have yourself a decent looking ballclub again.

VBALL

from page 10

to overpower UI blockers at the net.

Buchanan, while disappointed with the overall performance of the team, said there were some things that can be taken from the loss and will look to improve heading into the WAC tournament.

"I think our passing was consistent," Buchanan said. "We're going to work on our system stuff and work on defending more at the net."

Hawai'i held a 55-44 advantage in digs and an 11-5 margin in blocks.

The Vandals also had difficulty with errors during the match finishing with 22 hitting errors and seven service errors.

"Hawai'i is a good team, there is no doubt about that, and they are even better than when we played them the first time around," Buchanan said. "Coming into the match, I thought our team we saw in set three was the

team we were going to see in set one. We had way too many errors."

Buchanan commented on how the Vandals will look to improve by not being intimidated as the team heads into its next two matches.

"We need to make sure we are playing our game and not getting distracted by a tough team," Buchanan said.

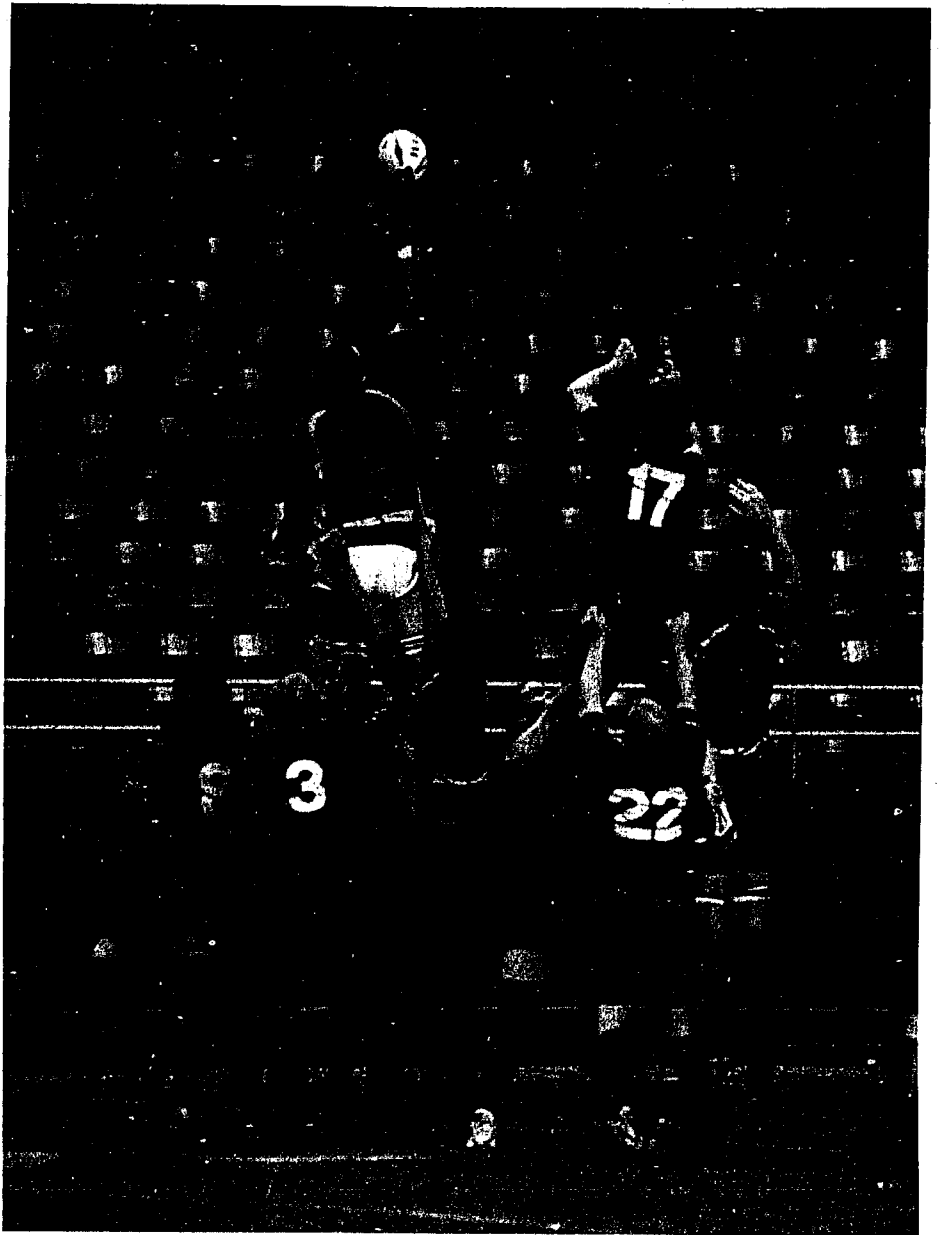
While the Vandals are still looking to improve heading into the WAC Tournament in three weeks they aren't looking past their next two opponents.

Kelsey Yonker, who led the Vandals with 12 digs in the loss to Hawai'i, said in a previous interview the Vandals take each game as it comes.

"We usually try to just take it one game at a time," Yonker said. "Especially for the second half of the season. Our team goal is to just win one game at a time and play like we can and get better."

The Vandals will host the University of Nevada and Fresno State University this week in their final two home matches of the season.

RUGBY FALLS TO EWU



Nick Groff/Argonaut
Members of Idaho men's rugby work to secure a line out Saturday afternoon against Eastern Washington in the Kibbie Dome. Idaho had a difficult time securing set pieces including scrums and line outs and as a result fell to EWU.

If you want to be a reporter for the sports section, e-mail arg-sports@uidaho.edu.

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Volume 3, Issue 9

11-11-2008

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Balanced Vandals dominate exhibition

MOSCOW, Idaho - The University of Idaho men's basketball team cruised to a 106-40 victory over Walla Walla University in its exhibition to open the 2008-09 season Wednesday night.

The Vandals shot 60-percent from the floor and held the Wolves to just nine points in the second half. All 11 eligible players saw action in the contest with six scoring in double figures.

"It was good to get out and play against someone else," Idaho coach Don Verlin said. "We played really hard tonight and executed like we were supposed to. We are happy with where we are at this point of the season."

Brandon Wiley led the Vandals with 21 points, eight rebounds and four steals, Marvin Jefferson added 16 point and eight rebounds, Mac Hopson chipped in 15 points and five assists, Kashif Watson totaled 13 points, three assists and three steals, and Luis Augusto scored 12 points on 6-of-7 shooting and added five rebounds and three steals.

The height differential was apparent as the Vandals led 45-16 in rebounds and grabbed 22 offensive rebounds. Idaho totaled eight dunks in the contest with seven coming from 6-foot-10 Marvin Jefferson.

"We obviously had a huge height advantage and we wanted to emphasize that. Our guys did a good job getting the ball inside and our inside players did a good job of scoring," Verlin said.

The exhibition gave Verlin his first taste of life as a head coach and he enjoyed the experience.

"Coming to the gym tonight was the first time it hit me. It was like 'OK, I've got a new school, a new team, games are here, let's go.' It was a lot of fun. It was fun to watch our players get out on the court and I was excited to see what they were going to do," Verlin said.

Outside of the final score, the Vandals had areas of emphasis as they played their only tune-up contest of the season.

"Going into tonight we wanted to accomplish a couple of things. We wanted to play hard, which we did on the defensive end, we wanted to play smart, which we did with only seven turnovers, and we wanted to play together, which is where I was most happy. Sometimes in a game where the score gets a little out of hand a team starts to get sloppy and not pass the ball well, but I felt we shared the ball well all night and that is what this team has to do in order to be successful," Verlin said.



As scrimmages are meant to do, the contest showed areas where the Vandals will emphasize in practice as they head into regular season games next week.

"We're going to work a lot on rebounding," Verlin said. "We have some opponents coming up who are

known for rebounding and are big and strong. Our rebounding on both ends will be a focus, as well as our defense."

Idaho begins the regular season with its home opener Friday (Nov. 16) vs. Evergreen State. The game begins at 7:05 p.m. at Memorial Gym.

The battle for Idaho

The Idaho vs. Boise St. football game is one of the most heated rivalries in college football. The rivalry known as the Governor's Cup started in 1971 when the two football teams both joined the Big Sky Conference. Since then the game has been dominated in streaks by both sides. Idaho beat the Broncos for twelve consecutive years from 1982 to 1993. Recently, the 9th ranked Broncos have won nine straight dating back to 1999. While the record between the two clubs is 19-17-1 in, Boise's favor, some Boise St. fans claim this is no longer a rivalry game because of their current streak. What can we say...ignorance is bliss. What they don't realize is that the Vandals 'bring it' in the Kibbie Dome. The

last time this game was in the Dome, the score was 28-26 with 7:05 left in the 4th quarter before the Vandals came up just short of a victory. This year could be Idaho biggest win ever over Boise St. as it would ruin BSU's hopes of getting an at large bid to a BCS bowl game. Idaho's advantage is playing in the Kibbie Dome, which is one of the loudest and most intimidating football venues in the country. The crowd must come prepared to help our Vandals win. So come to the Dome with your black apparel on and don't leave the stands until your voice is no longer audible. This weekend could be one of the greatest wins in Idaho football history.

Joe Vandal

Check out the BLOT
On stands now

Vandals win five in California



Irvine, Calif.- The University of Idaho Swimming and Diving Team left California Saturday with five dual meet wins at the Big West Shootout,

after promising performances by the Vandal freestylers, and divers.

Diving in only their second competition, Amanda Morrow, Sara Hansen, and Leah Schwisow combined for 36 points on the day. The divers' efforts helped the Vandals past UC-Irvine, Cal-Poly, and Cal-State Northridge.

The leader for the divers was the senior, Morrow, who earned 5th place in the one-meter on Saturday, along with an eighth place finish in the one-meter, Friday. The first day of competition at the Big West Shootout was the Vandals' first taste of competitive diving since the program was brought back to Idaho this Fall.

The performance of the Vandal divers was even more impressive since none of the athletes had competed in diving before the season, Head Coach Tom Jager said. Idaho added diving to the program in July to help earn points in dual meets that otherwise would have been wasted, Jager said.

The Vandals also stepped up in the freestyle competitions over the week-

end, coming away with first place finishes in the 50-free, and 400-free relay.

The Idaho youngsters proved to be a speedy group in the freestyle. Freshman, Si Jia Pang led the way with her first place swim of 24.54 in the 50-free. Pang just out-touched Sophomore, Staci Stratton, who clocked in at 24.65 for second place in the event. Katie Hendricks, Hannah Bliss, and Chelsey Stanger were three other Vandal Freshmen to finish in the top-10 for the event.

The Vandals then dominated the 400-free relay, touching the wall six seconds before any of the other teams. Idaho's time of 3:34.49 clocked in just four seconds off of the school record, giving Coach Jager something to look forward to in the event.

The Vandals will look to build off of their momentum heading into their first home meet of the season against Northern Arizona University. Idaho will host the Lumberjacks at the UI Swim Center, Friday, Nov. 14, at 5 p.m.

THIS WEEK'S HOME EVENTS



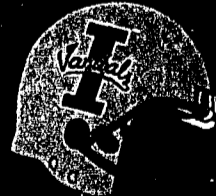
VOLLEYBALL VS. NEVADA
NOV. 13th 7:00PM

SEASON OPENER!

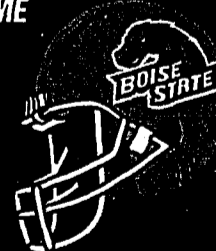
MEN'S BASKETBALL VS. EVERGREEN STATE
NOV. 14th 7:05PM

BLACK OUT THE DOME!
WEAR BLACK TO THE GAME!

FOOTBALL VS. BOISE STATE
NOV. 15th 2:00PM
KIBBIE DOME



Game Sponsored By
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VOLLEYBALL VS. FRESNO STATE
NOV. 15th 7:00PM



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