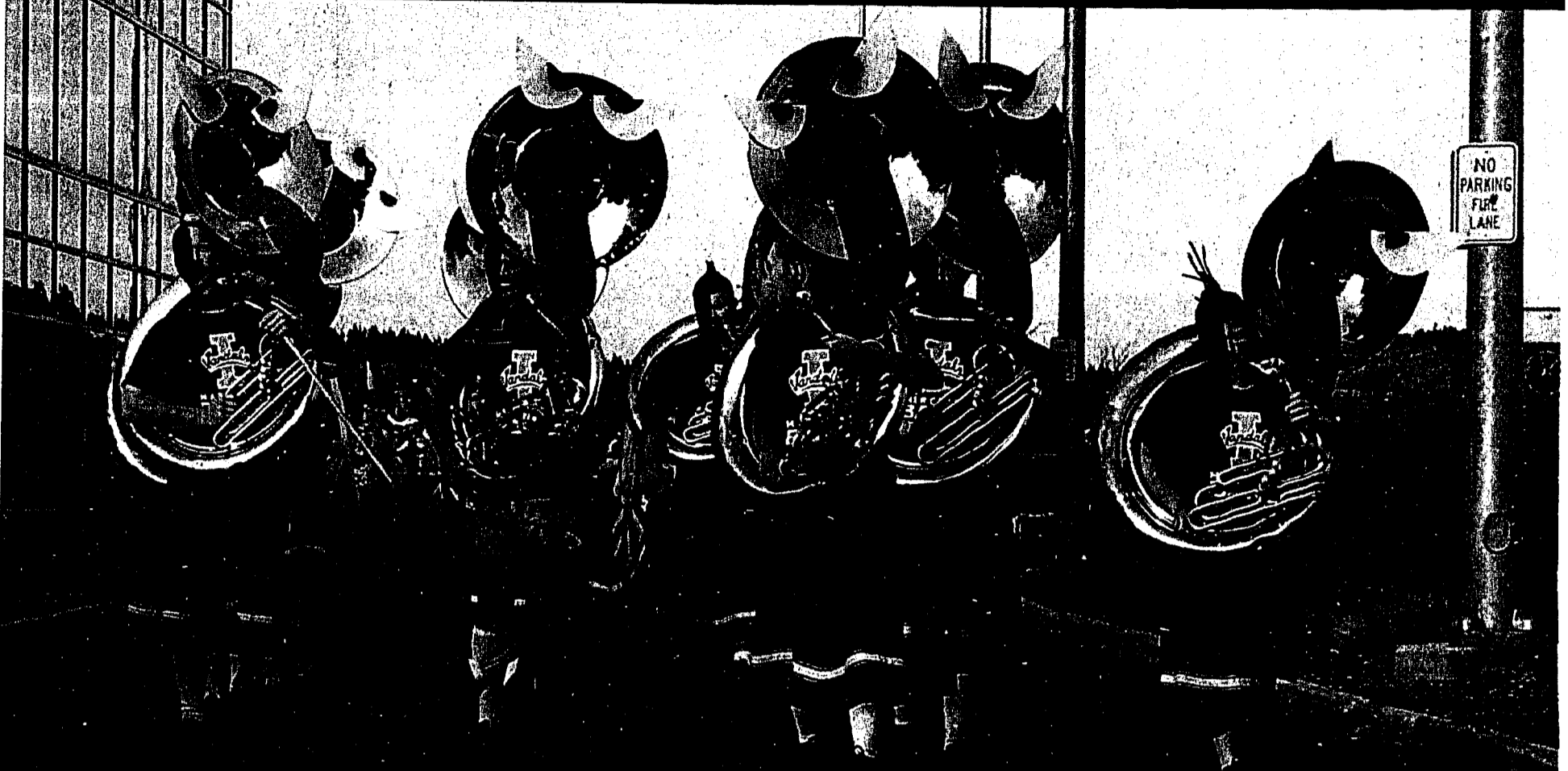


UNIVERSITY OF IDAHO THE ARGONAUT



Marching through life in a skirt

The life of a tuba in the Idaho marching band is more than making noise

Cyrilla Watson
Argonaut

Donning their traditional black skirts, a line of tuba players form across the rough turf looking like Scottish warlords prepared for battle. Their faces, covered with black and gold paint, highlight the intensity and ridiculous nature of the moment.

With their weapons drawn, these soldiers are ready for battle.

Long red tongues hang out of the wide golden mouths of 16 tubas, which are borne more like spears than instruments. For the seniors, this is their last time playing on the field, but they stand proudly in formation through their final football performance.

Surrounded by fellow marching band members, senior Matthew Thompson steps to the front with the other senior tubas. He goes to the top of a small pyramid at the end of the performance, lifts his black skirt and flashes his Spongebob Squarepants boxers to a crowd of thousands.

Although it was a moment of extremity, those who have previously seen the University of Idaho tubas are almost never surprised by their wacky antics.

"Normally all of our stuff we find it, think it's awesome and continue to do it," Thompson said.

The most well known tradition of the tubas are the skirts.

For the past 10 years, the garments have been a part of tuba attire. Senior Paul Taylor said two tuba players found old Vandaleer skirts while rummaging through an attic and decided to wear them. It has been a tradition ever since.

Other well-known traditions are the hip thrusts. Taylor said there are three types of thrusts, and different songs determine which one is used.

The most popular thrust is called the powerhouse, where players put their arms in front of their bodies with hands in fists and pull back while swinging their hips forward.

Another hip thrust is the STC. Taylor said they teach freshmen

this one by having them imagine there is a piece of chalk attached to their hips and they are trying to draw a circle on a chalkboard. When the marching band plays the song "Up Tight," they do the STC thrust.

Windish, another thrust, is a subtle hip movement accompanied by a hand gesture where one hand is lifted in the air while keeping only their index and pinky fingers up.

"It's just tubas being tubas," Thompson said.

From skirts to hip thrusts, the tubas know what the audience likes.

"Whenever the audience gets a rouse out of it, we try to continue to do it," Thompson said.

"You could go any place in this town wearing a skirt, and people will know you're a tuba."

Matthew
THOMPSON
Senior tuba player

See MARCHING, page A6

Close to home

Former UI student dies in Afghanistan

Dara Barney
Argonaut

Thousands of soldiers have taken the initiative to fight in the current war, and many have died. On Oct. 20, Army Major Robert D. Lindenau became one of them.

Lindenau was 39 when he died after a rocket-propelled hand grenade struck his vehicle.

"Every good student enriches a teacher's life. It isn't just a one-way street," said James Reid, professor of guitar and music history. "I felt like he really wanted to learn what I had to teach, and he was probably the best student I ever had."

Lindenau received his bach-

elor's and master's degree in music from the University of Idaho, joined the Army in 1996 and in 1999 was commissioned as an officer.

Reid recalled many memories of trips he took with Lindenau, including Boise and Portland, for guitar festivals.

"In each case, we both loved it," Reid said. "We really were taking it all in. We'd sit down somewhere, drink a beer, and just talk and listen to each other."

At the guitar festival in Boise they attended, Lindenau won the competition, Reid said.

"I really don't have any.

See HOME, page A6



Robert D.
Lindenau

Students study tailgating trash

Reid Wright
Argonaut

One by one, members of the tribe begin to emerge from their caravans into the bleak winter morning.

They gather by clan around an open flame where they cook meat and simmer stews. Some wear horned helmets and war paint on their faces and bodies as they sip crude fermented beverages in preparation for the day's battle.

The crisp morning air is filled with smoke and a rising tide of drums and chanting as they taunt a rival tribe. They gather nearby, decorated in blue and orange.

A group of University of Idaho archeology students are attempting to better understand "tailgaters" — a strange and savage nomadic people known to gather in the Kibbie Dome parking lot on game days.

"There's definitely a little clan system," said Wendy Willis, a UI senior. "It's a weird little subculture."

Willis and her group are studying the tailgaters by observing their behavior and collecting the artifacts they leave behind, which usually consists of beer cans, plastic cups, bottle caps, cigarette butts and the occasional tampon applicator or plastic flower.

Senior Kaitlin Fredrickson hypothesizes the clans that regularly use the same spot at games will be more likely to clean up after themselves.

"They show ownership of their area," she said. "The law school keeps their area the cleanest."

The group is conducting the study for their Archeological Method and Theory class.

With university budget cuts looming on the horizon, Stacey

See TRASH, page A6



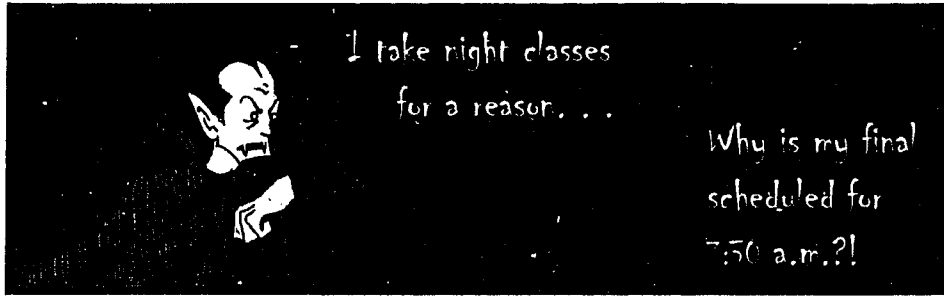
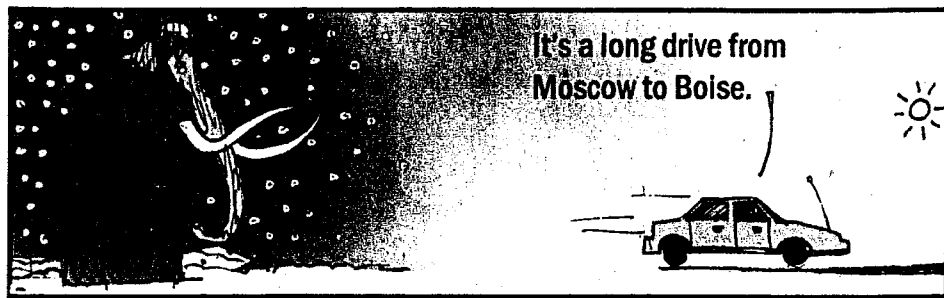
Eric Petersen/Argonaut
Wendy Willis bags a bottle cap at Saturday's tailgate as part of project for the university's Archeological Method and Theory class. The cap will be analyzed and catalogued, along with other pieces collected from the gravel parking lot.

PeopleWeKnow

K. Ray Johnson/Argonaut

Off-campus

Scott Aguilar/Argonaut



Discover Life at the Idaho Commons & Student Union

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Thursday, Nov. 20
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Saturday: 9am-8pm
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Student Union Hours:
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Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

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Speak out:

What was most memorable about BSU weekend?

Drew Zins
junior, marketing and golf management
"The game and the atmosphere. A lot of people were there and it was different from other games."

Cade Rithaler
junior, physical education and health
"How overrated their team is."

Ian Bridges
junior, agricultural education
"How we reacted when they slammed the 'I Don't do that' that's not cool."

Mandolyn Duclos
senior, biology and secondary education
"It was really exciting when we scored the first touchdown."

WEB POLL RESULTS

Which Moscow grocery store do you use most often?

WinCo	90
Rosauers	17
Safeway	11
Moscow Food Co-Op	6

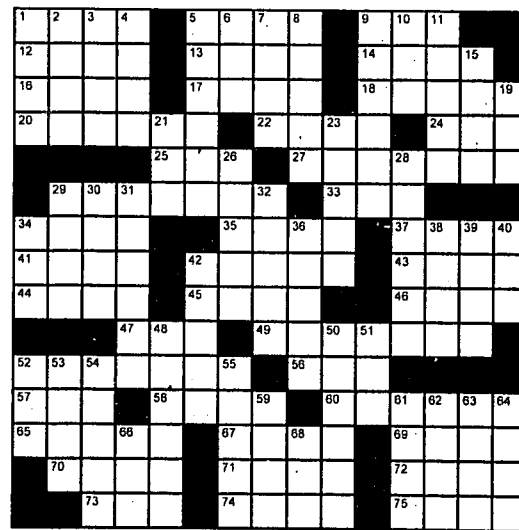
Which local fine arts events do you most enjoy?

Movies at a small theater	12
Concerts hosted by UI	9
Local or school plays	9
Comedy shows	5
Recitals and coffee shop music	5
Dance performances	3
Gallery shows	3

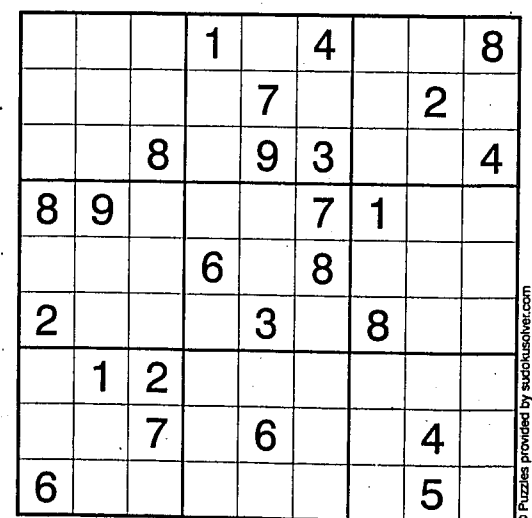
Visit our Web site to vote in the next two new online polls. Results will be published in the next edition of The Argonaut. www.uiargonaut.com

Crossword

- Across
- Sluggish
 - Crease
 - Feathered stole
 - African dry riverbed
 - In addition
 - Corn units
 - Press
 - Family group
 - Pay for, like dinner
 - Grocery store
 - Cat sound
 - Comic Louis
 - Burgle
 - Marine food fish
 - Bullfighters
 - Caustic chemical
 - Ship route
 - Small amount
 - After heat or skin
 - Killer whale
 - Unlawful rate of interest
 - Great Lakes city
 - Afflictions
 - Arid
 - Solid
 - Lyric poem
 - Puget Sound city
 - Declaration of Independence endorser
 - Box office sign
 - Devoured
 - Time zones
 - Showy
 - Jeans material
 - Kitchen, e.g.
 - Brain wave
 - Colliery
 - Edison's middle name
 - Autos or elevators
 - Finale
 - Affirmative votes
 - TV award
- Down
- Travel in water
 - Zhivago's love
 - Fragrance
 - Blink of an eye
 - Business area
 - Annex
 - Quickly, in memos
 - Bills of fare
 - Double cross
 - Paddle
 - Sports facility
 - Utters
 - French possessive
 - Before (Poet.)
 - Track event
 - Gem State city
 - Forlorn
 - Hawaiian tuber
 - Formerly
 - Deduce
 - Turns bad, like milk
 - Depressed
 - Forest members
 - Seed cover
 - King
 - Skirt's edge
 - Consumers
 - Viewed as
 - More than one
 - Down
 - Rocky peak
 - Woeful
 - News bit
 - Magical wish granter
 - Digress
 - Seafood selection
 - Jim-dandy
 - He raised Cain
 - Duration
 - Effortless
 - Wayside stop
 - Egg cells



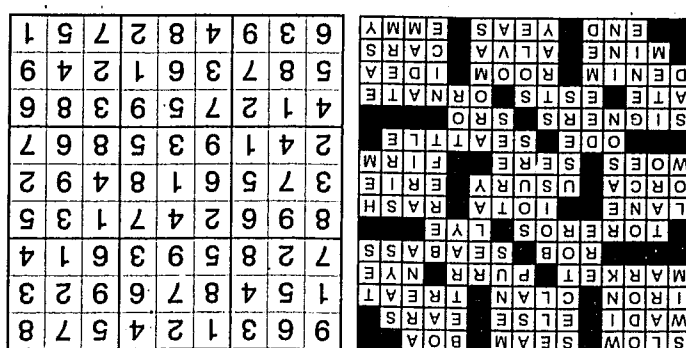
Sudoku



Corrections

If you catch a mistake, please e-mail the editor of that section.

Solutions



Immigration case continues

Cyrella Watson
Argonaut

Working with a temporary permit, Polish immigrant Katarzyna Dziewanowska said she hopes to be approved for permanent residency.

She faced deportation earlier this year when immigration officials denied her application for permanent residency twice.

"We're kind of in a holding period," said Marie Andrade, Dziewanowska's attorney.

Dziewanowska is currently working as a researcher at the University of Idaho, but is waiting to see if her application will be approved.

She was rejected the first time because she submitted a profile photo when she was supposed to provide a face forward shot. The sec-

ond time was because there was a glare from one of the lenses of her glasses.

Andrade said Dziewanowska's current temporary work permit will expire in January and she hopes to get another for the next few months until she's either approved or denied for an official permit.

Coming to the United States more than 14 years ago, Dziewanowska has worked as a researcher at UI. She has been studying possible ways to counter bioterrorism in the Department of Molecular Biology and Biochemistry.

Andrade said UI is obligated to look at Dziewanowska's documents that prove she is a resident of the U.S. She said the documents Dziewanowska turned into the university were not reliable work authorization forms.

Andrade said if UI was

familiar with the I9 forms, they wouldn't have permitted her to work.

I9 forms are the employment eligibility verification all employers must approve before allowing employees to work.

"It's their obligation to the federal government," Andrade said.

Dziewanowska was unavailable for comment.

She told the Spokesman Review, "I never tried to break the law," she said. "I tried to play according to the rules."

UI asked Dziewanowska to stop working in August. She returned to work on Oct. 2 and will continue to work unless her application is rejected.

In a previous Spokesman Review article, U.S. immigration officials said Dziewanowska's application was denied because she worked with authorization for eight months after UI advised her to do so.

"It's right for an employer to rely on their em-

ployer's advice," Andrade said.

Andrade said Dziewanowska wants to stay in the U.S. and likes working at UI.

Dziewanowska's residential issues go beyond affecting her alone.

Andrade said Dziewanowska's husband, also a UI researcher who is studying treatment of retroviruses, has been limited his possibility of grants because of the denial of her application. She said it also affects her son who was stopped from applying for scholarships for college.

"If (Dziewanowska) is denied, then her family will be denied," Andrade said.

Dziewanowska was recruited to her position in 1994 after building her research in Poland, Canada and the U.S. She earned her master's degree at the University of Warsaw in 1966.

Born in 1943, Dziewanowska grew up under the communist regime in Warsaw, Poland.

Program cuts due to budget

Chava Thomas
Argonaut

University of Idaho Interim President Steven Daley-Laursen announced Thursday Provost Douglas Baker will be re-evaluating academic programs to accommodate budget cuts.

Daley-Laursen said Baker would determine which programs are integrated, as well as those that will be cut or changed.

"We will not keep all of our programs," Daley-Laursen said.

Baker said he was "looking at all of our programs," and was looking to "shrink our scope." He also said he was examining the future of UI.

"How do we better serve our students? How do we better serve the world?" he said.

The decision to examine academic programs was made after Idaho Governor Butch Otter announced a 2.5 percent holdback on UI's budget. This amounts to approximately \$2.4 million lost, and Daley-Laursen said legislators were anticipating more.

In addition to this, \$6.2 million in permanent funding was cut last year, as well as \$5 million spent in increasing costs in areas like electricity and insurance.

The total loss to the UI budget is about \$13.6 million.

Daley-Laursen said other universities, such as Harvard and Stanford, are facing budget cuts as well.

Most of the budget cuts are happening in the realms of personnel and operating costs, Daley-Laursen said. A hiring pause was already initiated this year to cut costs.

"There is an increasing gap between our vision and our fiscal limits," he said.

New ideas for UI will be submitted through the Request for Innovations

process, and must be cost neutral or, preferably, cost saving or revenue increasing.

"There is no big pot of new money to invest in your ideas," Daley-Laursen said.

The RFI is calling for ideas that will promote "engaged teaching and learning, cross-disciplinary scholarship, creative outreach and engagement and a sustainable workplace."

Daley-Laursen said preliminary proposals for innovation are due Jan. 12, 2009.

Junior Colby Blair, a computer science major, said he would not be happy to see academic programs reworked.

"Maybe they need to quantify the losing football team first," Blair said.

Daley-Laursen said he wanted to integrate athletics and academics with "no new money" being given to either.

"Athletics is an important part of everyone's college experience," he said.

Daley-Laursen said his experiences as a swimmer at the College of William and Mary was helpful to his collegiate life.

Baker also gave the example of the town of Cascade, Idaho, as a town where UI integration is already happening. The people in this town are facing hard times because of a mill shutdown, he said.

In response, the town is building a white-water park, with assistance in design from the College of Art and Architecture and research by other UI colleges, such as the College of Science and the College of Engineering.

Daley-Laursen urged members of the audience to talk to Idaho legislators in order to communicate the need for higher education as a boost to the Idaho economy.

"Put forward new ideas ... it's time to go beyond renewal," he said.

Calendar

Today

Cooking demonstration
12 p.m.
Student Recreation Center classroom

University Interdisciplinary Colloquium
12:30 p.m.
Idaho Commons

Seminar: "Responsible conduct in research"
12:30 p.m.
TLC 41

ASUI activities board funding hearing

5:30 p.m.
Student Union Building

Ninth annual Distinguished American Indian Speaker's Series
6 p.m.
College of Law Courtroom

Idaho women's basketball vs. Montana
7 p.m.
Memorial Gym

Foreign film series: "4 months, 3 weeks, and 2 days"
7 p.m. to 11:30 p.m.
SUB

Concert Band and Wind Ensemble perform

7:30 p.m.
Administration Auditorium

Open enrollment meeting
9 p.m.
Idaho Commons

Wednesday

University Library's GIS Day Open House
11 a.m.
University Library

Dissertation
4 p.m.
McClure hall

Faculty recital
7:30 p.m.
Recital hall

Thursday

Department of History Brown Bag Series
12:30 p.m.
Administration Building

Department of Electrical and Computer Engineering Research Colloquium
3:30 p.m.
TLC 031

Human Factors and Ergonomics Society meeting
5 p.m. to 6 p.m.
Student Health Building

Opera and Musical Theatre Scenes
7:30 p.m.
Administration Auditorium

Crate hitched to space station

Marcia Dunn
Associated Press

Cape Canaveral, Fla. — Astronauts hitched a giant shipping crate full of home improvement "goodies" to the international space station on Monday, a critical step for boosting the population in orbit.

It was the first major job for the crews of the linked space station and space shuttle Endeavour, and highlighted their first full day together.

"We're here to work," the space station's skipper, Mike Fincke, called down. "This is the can-do crew."

More than 14,000 pounds of gear was stuffed into the 21-foot container that flew up on Endeavour and was hoisted onto the space station. It held an extra toilet, refrigerator and kitchenette, exercise machine and sleeping compartments, and a new recycling system for converting urine into drinking water.

Fincke called it "the goodies ... things needed for an extreme home makeover."

NASA cannot double the number of space station residents from three to six next year until all the equipment — most notably the water recycling system — has been installed and tested. Additional equipment will be launched in February.

Until now, the space station has been a one-kitchen, one-bath, three-bedroom house. That third bedroom is actually a makeshift nook in the U.S. lab. The orbiting outpost is on the verge of becoming a two-kitchen, two-bath, five-bedroom home and will have six full bedrooms in a few more months.

Mission Control burst into applause and cheers after astronaut Don Pettit announced that the hatch had been opened between the station and the cargo container, nicknamed "Leonardo."

"We're very proud to announce that Leonardo made it aboard the space station safely," Pettit said. "The hatch is open and no damage or anything is noted ... It looks beautiful."

Astronaut Sandra Magnus — the newest space station resident — spent Monday getting used to her new home. She flew up on Endeavour and promptly traded places with Gregory Chaminoff, who's headed home after a six-month mission. Magnus will spend 3 1/2 months on board.

Besides being moving day for the 10 space travelers, Monday involved gearing up for the first of four planned spacewalks.

On Tuesday, two of the shuttle crew will venture outside and begin the most complicated cleaning and lube job ever attempted in orbit. One of two massive joints that turn the space station's solar wings toward the sun has been jammed for more than a year; it's clogged with metal grit from grinding parts. They'll also squirt

some grease onto the joint that's working fine, to prevent any future hang-ups. The work will fill up all four spacewalks.

"We have a little cleaning and greasing to do," said astronaut Stephen Bowen, who will step out Tuesday. The objective is to make the joint "come back to life," he said.

On Monday evening, the chairman of the mission management team, LeRoy Cain, reported that Endeavour's thermal shielding looked solid and that only a bit more analysis remained before being able to clear the shuttle for the ride home. Engineers have been poring over photos from Friday night's launch and Sunday's rendezvous with the space station, and data collected from the wing and nose cap inspections to ensure the shuttle sustained no serious damage.

Endeavour and its crew of seven will remain at the space station until at least Thanksgiving.

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Author answers the call of the wild

Cari Dighton
Argonaut

Author Gary Ferguson knew at a very young age he would have to answer the call of the wild.

Ferguson said he answered the call by becoming a wildlife author. He has written 16 books, which all pertain to nature, science and history.

"I have been a nature writer full time for about 25 years," Ferguson said. "I knew that if I was going to write, I wanted to write about the natural world because it has always been my source of comfort and inspiration."

Ferguson visited the University of Idaho campus Thursday to discuss and defend one of his latest books co-written with biologist Douglas Smith, "The Decade of the Wolf: Returning the Wild to Yellowstone."

"This is a pretty controversial topic," Ferguson said. "This is much more of a controversial topic than a nature writer usually finds himself in. I could have written about beavers or trumpeter swans, but no. I decided I needed to write about wolves."

Ferguson was brought to UI by

the Everybody Reads Program, which is monitored by a coalition of libraries on the Palouse and its surrounding areas.

"The idea is just to pick a good piece of literature that might have an appeal for a wide array of people," said Ramirose Attebury, UI reference and instruction librarian. "Then we bring the author in for an entire week, and he tours around the participating areas."

Ferguson brought his knowledge, opinions and quite a bit of controversy with him this time around. Students and community members from in and around Moscow came to listen and question the ideals of his book.

"Re-introduction has indeed changed everything about Yellowstone," Ferguson said. "Doug Smith once told me 'wolves have become to Yellowstone what water is to the Everglades.'"

He said he encounters controversy about the topic of wolves in most of the places he visits. Ferguson said he was initially reluctant to tackle writing about the wolves of Yellowstone National Park because there was such a "media circus" surrounding their re-introduction

in 1995-96.

"I am interested in a lot of things," Ferguson said. "I tend to cast a pretty wide net and I tend to just follow whatever strikes me. What drew me into this topic was the fact that it was going to be a fascinating thing to watch the ecosystem in the face of this predator's return."

Ferguson lives in the northeast corner of the greater Yellowstone ecosystem in a small town called Red Lodge, Mont. He said his proximity to the great outdoors and his interest in all things wild has kept him there for 21 years.

"I spend a lot of time in the backcountry of Yellowstone with every kind of critter you can imagine, from tourists to grizzlies and now, to wolves," Ferguson said.

Ferguson was an environmental science major in college. With the degree, he said he feels at least qualified to talk about his book and present his opinions on the subject.

"Thoreau said 'my fondest wish is to know an entire heaven and an entire earth,' but we don't get that opportunity," Ferguson said. "We have lost a lot already. But it is in (Yellowstone) that we



Keegan Flanagan/Argonaut
Author Gary Ferguson discusses his latest work "Decade of the Wolf" in the Jenssen Engineering Building Thursday. He talked about the work that went into wolf reintroduction in the Yellowstone National Park area.

have a chance to see what is essentially an intact ecosystem."

Ferguson said he is not sure if he will write another book on the Yellowstone wolves or even about wildlife in general. However, he knows his pen will always follow

events related to ecosystems and the natural world.

"I used to write about the tracks people left in nature," Ferguson said. "Now I am writing about the tracks nature leaves in us."

ASUI finalizes secretary responsibilities, weekly reports

Cyrilla Watson
Argonaut

To help ensure that students know what ASUI is doing, it was decided weekly reports would be distributed to living groups, but confusion arose about whose responsibility it is to write them.

An ASUI office assistant previously wrote weekly Senate reports, but now it is the responsibility of the secretary.

The secretarial position did not exist until last semester when a bill was passed to create the position, and ASUI worked to finalize its responsibilities.

"The general bill was vague," said Tricia Crump ASUI vice president. "If ASUI wants the secretary to do something specific, it needs to be in writing."

ASUI passed a bill Nov. 5 that outlines specific responsibilities of the secretary. The bill went back and forth between the Senate and the Rules and Regulations committee for about two weeks before a decision was made.

It was unclear whether a member of the legislative or executive branch should be recording the reports, causing disagreements between senators. Other responsibilities include preparing agenda and meeting materials, completing and distributing weekly Senate meeting minutes and additional duties assigned by the ASUI vice president. The salary of the position changed from \$75 per pay period to between \$60 and \$85.

"(The) Senate really wants to think about things before it passes anything," Crump said.

Kristin Caldwell, Senate president pro-tempore, said the bill had been an argument between senators because of the office report.

The office report is a record of the Senate meetings, Crump said. The secretary writes the office report and gives it to the Senators who pass it along to their living groups.

It is a way for students to know what ASUI has been doing, Caldwell said.

The weekly Senate meeting minutes are an accurate account of what is said in meetings, Caldwell said.

Another responsibility of the ASUI secretary is to attend the executive branch meetings every Wednesday. Crump said some of the things she would have the secretary do are always short term, for example writing up a schedule of the senator's office hours.

Senior Laura Leoni was put in the secretarial position earlier this semester.

Caldwell helped write the bill and said she thinks whoever is in the position is perfectly capable of covering the duties.

When a new secretary is transitioned into the position, Crump said ASUI doesn't want there to be any confusion about the responsibilities of the secretary.

The position is like an assistant to the vice president and the Senate, Caldwell said.

Senior Laura Leoni was put in the secretarial position earlier this semester.

Caldwell helped write the bill and said she thinks whoever is in the position is perfectly capable of covering the duties.

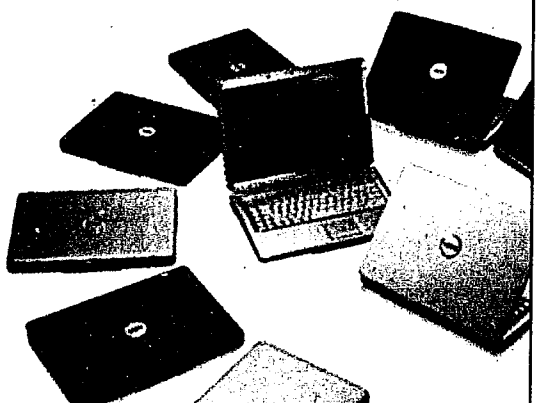
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Local/BRIEFS

Share the wealth, be a Palouse Mall Sharing Tree elf

Celebrating 24 years of help, the Sharing Tree elves in the Palouse Mall will purchase, wrap and deliver hundreds of clothing items and toys to children in the Palouse.

There is a need for more Sharing Tree elves. Anyone who is interested can stop by the tree in the Palouse Mall and pick a tag from it. Those who buy a gift for a child can drop it and the tag off into the sleigh.

The sharing tree will be at the mall starting Thursday and continuing through Dec. 17. For information, call 875-1372.

Reduce your environmental impact during break

To help reduce the environmental impact on Thanksgiving, the University of Idaho Sustainability Center has provided the following tips.

- Use locally grown produce
- Purchase an organic and locally grown turkey
- Invest in cloth napkins
- Remember to recycle and compost
- Try not to prepare more food than can be consumed

For more information, visit www.uisc.uidaho.edu.

Gritman helps people quit smoking with group sessions

Free group and individual tobacco courses will now be available at Gritman Medical Center.

Group sessions are offered three to four times a year. The groups are formed with no more than eight participants.

Gritman has a trained professional to help people stop smoking and improve their health.

Individual sessions are available with a Parson's certification. Anyone who is interested can contact the Sleep Center at 883-6236 to schedule an appointment.

Gritman is also providing tobacco cessation support while patients are in the hospital.

ASUI volunteer center seeks additional volunteers

In part with Habitat for Humanity, the ASUI Volunteer Center is looking for volunteers to help build houses in Spokane and Genesee.

Experience is not needed. The ASUI Volunteer Center will be looking for volunteers for the Genesee location Saturday. Lunch will be provided for those who volunteer.

Habitat for Humanity is a nonprofit organization and has built almost 300,000 houses around the world.

For information, e-mail kyonker@uidaho.edu.

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POUND IT



Joe Vandal gives a fist bump to a child during pre-game tailgating at the Kibbie Dome before the football game Saturday against Boise State University. Jake Barber/Argonaut

University utilizes virtual classrooms

Elluminate allows students, teachers long-distance education relationship

Greg Connolly
Argonaut

When Mike Johnson was working in education in Alaska, he needed a way to reach students across 587,000 square miles of territory.

The solution to the problem came in the form of a piece of computer software known as Elluminate. Not only did this allow him to talk to his students across the state, it created a virtual classroom that offers nearly the same thing as a traditional classroom.

After the success Johnson experienced with the program in Alaska, he helped convince the College of Education at the University of Idaho to buy an unlimited license to the program.

"I prefer Elluminate because you can be anywhere," Johnson said. "I held class once on my laptop in the parking lot of a Spokane hospital."

During the Elluminate session, Johnson taught students from 10 different states.

Elluminate allows the instructor to communicate with students in real time by using a microphone. Students can use their microphones to ask questions or give comments to the instructor. The teacher also has the ability to break the students into groups, take polls and demonstrate the results in real time and use video or PowerPoint in the program.

Johnson said he likes the program because he can record guest speakers and show the video to his students.

He said he has seen almost 100 students in an Elluminate session before, so the program is versatile enough to handle most classes.

"Everyone seems to like it," said Emma Grindley, a professor in the College of Education who teaches a night class using the program.

There were only two people in Moscow who wanted to take the class, but thanks to Elluminate, there are students from all over the state who are enrolled and receiving instruction through the program.

"I held class once on my laptop in the parking lot of a Spokane hospital."

Mike JOHNSON
Creator of Elluminate

"I prefer the actual classroom since I like to interact more with the students," Grindley said. "But if the class has to be online, I prefer Elluminate, as it's much better for distance learning."

Johnson, who is now assistant professor of educational leadership within the College of Education, is trying to encourage the other colleges at UI to purchase a license to use the program.

"I want UI to get a university license," Johnson said. "That way, it would be really cheap for anyone to use it on campus or on a branch campus."

Washington, Alaska, North Dakota and South Dakota already use Elluminate throughout their state colleges.

Elluminate is similar to Blackboard that the user does not need to install any software on his or her computer. Students simply need a Web browser and an Internet connection, while Elluminate does the rest of the work.

"We haven't had any problems," Johnson said. "It takes a few class sessions until everyone is ready to use it. Most students understand the program after one session."

Anyone with questions can contact Grindley at egrindle@uidaho.edu.

PoliceLOG

Nov. 10

12:47 p.m. Sweet Avenue: Caller reported a gold-colored minivan driving around the parking lot near the Child Care Center and thought it looked suspicious.

Nov. 11

1:05 a.m. West Sixth Street: Caller reported a male moving around inside a parked red car. Officer determined the person was talking on his cell phone.

9:50 a.m. Perimeter Drive: Caller said they are running grain trucks through the area, and people keep running red lights and speeding.

10:53 a.m. University Avenue: Caller said a student came into the student pharmacy to have a prescription filled. Upon further examination, the pharmacy determined the writing on the prescription had been altered by the collecting party.

2:40 p.m. Deakin Avenue: Caller turned into a parking lot, and a bicycle hit the hood of her car and went over it.

Wednesday

12:54 p.m. Deakin Avenue: Caller reported graffiti on a sign in a parking lot.

4:37 p.m. Elm Street: Caller said his bicycle was stolen from his house.

9:49 p.m. West Sixth Street: Caller reported a bright blue sports car that appeared abandoned on a street near the LLC.

10:34 p.m. South Line Street: Caller reported a pickup truck drove through a large puddle every couple minutes, intentionally splashing pedestrians.

Thursday

1:35 p.m. Stadium Drive: Report of a stray dog running around the Kibbie Dome.

5:20 p.m. Perimeter Drive: Caller works for the UI Law School. She reported a student who came in and talked about his mother possibly neglecting and abusing his younger brother.

11:16 p.m. Paradise Creek Street: An RA reported a strong smell of mari-

juana coming from a dorm room. Officers responded and issued a citation.

Friday

1:58 a.m. Rayburn Street: Caller said five males were rolling a tire down a hill, trying to hit cars with it. Officers responded and found the tire but couldn't find the five males.

12:47 p.m. Elm Street: Someone tried to drive a vehicle that had a boot on it.

10:45 p.m. Idaho Avenue: One citation issued for an open container.

11:46 p.m. Idaho Avenue: One male cited for an alcohol offense.

11:50 p.m. Blake Avenue: One male arrested for a controlled substance offense.

Saturday

12:37 a.m. Deakin Avenue: Caller reported five to six intoxicated males who flipped over a dumpster.

12:46 a.m. Rayburn Street: Caller reported two backpacks stolen from the library.

12:50 a.m. College Avenue: Officers cited a person for an alcohol offense.

2:28 a.m. West Sixth Street: A male called and said someone hit him, and then he hung up the phone.

6:22 a.m. Stadium Drive: Caller reported someone had stolen his or her beer.

10:40 a.m. Stadium Drive: Caller said someone stole a sign from the tailgate.

1:15 p.m. Stadium Drive: One person cited for urinating in public.

1:44 p.m. Stadium Drive: One person cited for urinating in public.

2:32 p.m. Stadium Drive: Caller said someone broke a restraining order.

2:49 p.m. Stadium Drive: One person cited for an alcohol offense.

2:51 p.m. Stadium Drive: One person cited for urinating in public.

4:18 p.m. Stadium Drive: One person cited for an alcohol offense.

4:47 p.m. Stadium Drive: One person cited for trespassing.

5:02 p.m. Stadium Drive: One person cited for an alcohol offense.

5:06 p.m. Stadium Drive: One person cited for an alcohol offense.

6:11 p.m. Stadium Drive: Caller said someone kicked his car.

6:27 p.m. West Sixth Street: Officers responded to a report of three disorderly males.

6:31 p.m. Paradise Creek Street: Law, Fire and EMS responded to report of an overdose.

6:34 p.m. Perimeter Drive: Report of a female heading toward Winco, stumbling in and out of traffic.

7:34 p.m. Nez Perce Drive: One person cited for open container.

9:14 p.m. Stadium Drive: Caller said four males were stealing beer out of coolers.

11:07 p.m. Elm Street: Caller found a chained up shopping cart from Winco.

11:28 p.m. Rayburn Street: Officers responded to an alarm and cited two males.

Sunday

12:33 a.m. West Sixth Street: One female warned for noise.

12:57 a.m. Perimeter Drive: Caller reported an intoxicated male walking on Perimeter Drive.

1:11 a.m. Stadium Drive: Extra patrol requested for area around the Kibbie Dome.

3:03 a.m. Paradise Creek Street: Officers responded to reported marijuana smell but couldn't find anything.

2:15 p.m. Perimeter Drive: Law, Fire and EMS responded to a car accident.

Both parties involved refused medical transport.

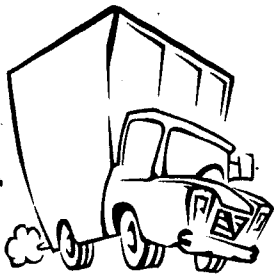
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MARCHING

from page A1

Thompson said much of what tuba players do is made up on the spot. Some of the things they come up with fall away, but some continue on.

"(It's) passed down tuba to tuba," Thompson said. "New things always come in and things always go out."

Tuba traditions are well known throughout the Palouse. Most people can identify the performers by their calf length skirts and white tube socks. Because the majority of them are men, their leg hair often makes the effect more garish and striking.

You could go any place in this world wearing a skirt, and people would think you were a tuba player.

Taylor and Thompson both agreed wearing a skirt is their favorite part of being tuba players.

"I want to frame my skirt," Thompson said.

Whenever the marching band travels to perform at other universities, their marching bands always seem amazed at what the section does, Thompson said.

"Tuba players from Boise State University wish their tuba section were like ours," Thompson said.

Lifting up their skirts and flashing the audience during the UI vs. BSU football game is just one way some of the tubas get attention from the audience.

"We like to be different," Taylor said. "It's been that way for years."

On all fours climbing on top of one another, tuba players build human pyramids at unplanned times during game days or other events around campus.

hearsals and Tubaween.

Taylor said UI is not the only school to perform Tubaween. Some schools perform Tubaxmas.

The theme is usually chosen from a popular movie and is always kept a secret until the night before or the day of the performance. This year's theme was Tuba Jones and the Origin of the Skirt and last year's was The Jungle Tuba.

During Tubaween, the tubas always play the hero role, while clarinets play the villain.

Thompson said each instrument in the band has a personality that goes along with the instrument they play.

The percussionists are soldiers, drilling constantly to achieve a military precision throughout their section. Trumpets are sparkling divas, often becoming the center of attention.

to gain the upper hand over the other. Although Taylor said it's nothing personal he sees them as "an easy target."

Throughout Tubaween, the tubas try and make fun of each section in the band.

"We actually were asked to make fun of a section," Taylor said.

The event is planned no more than a week before the performance and put together by performing students. It is always Oct. 31.

Tuba players ran through and around the audience at this year's Tubaween.

"You get to know people really well and really fast," said senior Benjamin Edwards.

Taylor said tuba players run a lot, especially during Homecoming. The marching band requires students to come a week before



Jake Barber/Argonaut
The tubas of the University of Idaho marching band serenade occupants of the bathrooms in the tailgating area before the football game.



File photo

TRASH

from page A1

Camp, assistant professor of anthropology, devised a cheap and engaging way for students to get on-site experience in archeological methods - by having them map, collect, catalog and analyze garbage found in designated

sites on the UI campus.

"I'd like to make this a regular project," Camp said. "The students are responding so well. They get to work outside and work as a team - which is so important to archeological work. The only thing they are really missing is the digging aspect."

Camp said she got the idea from reading about archeologists studying home-

less people in urban areas.

"I try to make it more fun," Camp said. "Not just sitting in a classroom."

Fredrickson said she hopes the project will not only help students better understand garbage and how it accumulates, but provide information to help solve problems, such as how to deal with litter.

"Part of our presenta-

tion is how we can improve things," Fredrickson said as she made her way through a throng of tailgaters. "See, right now I have a can in my hand that I want to get rid of, but can't."

She said she thinks moving dumpsters to the middle of the parking rows instead of placing them at the ends would motivate more people to throw things away instead of littering.

Camp was collaborating with the UI Sustainability Center and hoped to show the results to officials from campus facilities, she said.

"It's thinking in a different way," Camp said. "How can we use archeology to solve contemporary problems?"

Other than the Kibbie Dome parking lot, Camp's students are studying the alley that runs behind the Greek Row and the Student Union Building, the quad in front of the UI Library, and the overflow basin between the Student Recreation Center and the Living Learning Communities.

Litter does not always come directly from the hands of people. Based on the maps that students have created, Camp has discovered that much of the garbage in the overflow basin is blown out of LLC dumpsters when their lids are left open.

"There's pretty much a clear vector of trash from the dumpster to the Para-

dise Creek overflow area," she said.

Willis has taken up a particular interest in bottle caps.

"They each tell a story," she said citing the dates, logos and writing that can often be found on them. "I started researching the artifacts ... The Coors Web site

has a timeline of all of the logos. There are people online who collect the bottle caps."

The Kibbie group said they had to revise their methodology to limit their collections to a random sample of about 10 percent of the garbage, because there was simply too much to collect.

Fredrickson said the group hopes to collect 400 artifacts - twice the number required for the project.

"For each artifact that we pick up, there's a whole sheet that we have to fill out," Willis said. "All our stuff has to be entered into a database."

Camp said she was impressed by how involved students were in the project. "Some groups have more than a thousand arti-

facts," she said. "Students are coming in to talk to me every day."

Fredrickson said she gets interesting reactions from people when she is selectively picking through trash in the parking lot.

"People look at you like you're from another planet," she said.

Because of travel costs, it was difficult to get hands-on experience in the archeology field, Fredrickson said.

"(In) most classes you don't get to go out as much," Fredrickson said. "This is more hands-on."

Camp said she hopes to expand the project, which she said is

transferable to other college campuses and hopes to some day do some comparative analysis with other schools.

Willis said she has become more aware of garbage because of this project.

"It's not just about artifacts, but seeing how people interact with the landscape," Willis said. "The cool thing about the project is that it's pretty open and you get to see the cultural aspect of it."

"It's thinking in a different way. How can we use archeology to solve contemporary problems?"

Stacey CAMP
Assistant anthropology professor

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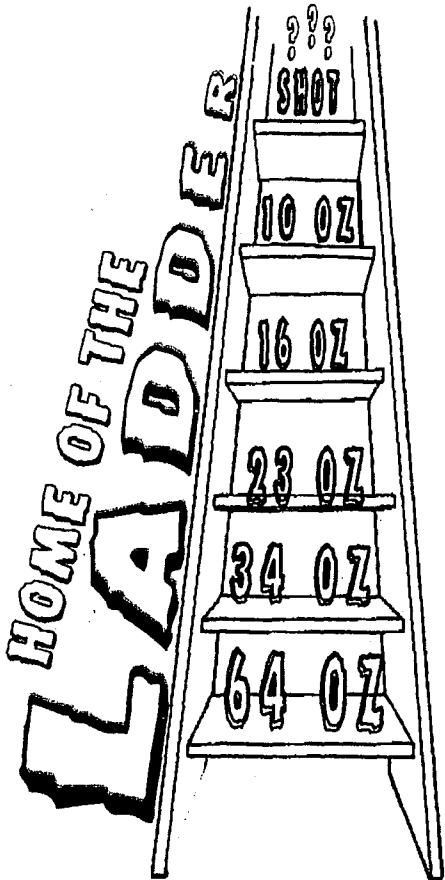
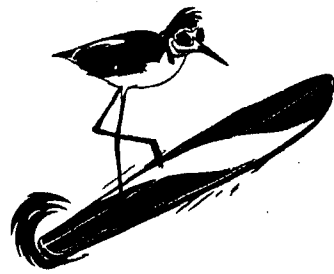
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HOME

from page A1

specific anecdotes to share, but, overall the time I spent with him is still so important to me," Reid said. "He was a kind and thoughtful person."

"He was so curious, and not just about music."

Reid said he admired Lindenau's curiosity and regrets not keeping up with him after he joined the military.

Lindenau won the Presser Award in 1991, a scholarship that goes to a student studying music, and Reid said he deserved it.

"Every year, the faculty gets together to vote on which student gets the scholarship," Reid said. "That year, he won. He richly deserved it."

Mary Dupree, emerita professor of music history and musicology, believed he deserved it also, she said.

"The criteria is a student who is an outstanding contribution to the school," she said. "He had fine musicianship ... but also, he was an inclusive person. He was into all different types of things."

Lindenau was also there for her when she needed some honesty. If there was some sort of problem between the students and

her teaching, he would say something, she said.

"He made my life so much more pleasant and easy," she said. "He was so responsible, and honest."

Lindenau always seemed like an introverted musician to Dupree. But later she found out he was such a sensitive and fine student who was into many other things, such as physical activities, she said.

"It was almost a dreamy side to him," she said.

There will be a concert in his memory at 7:30 p.m. Dec. 3 in the School of Music Recital Hall.

"The proceeds will go to his wife and four children," Reid said.

BEYOND THE SHEETS

Other side of the coin

It is no secret I like sex. I like to learn about it. I like to talk about it. I encourage people to explore and experiment with it (observing safety practices, of course). However, it is important to note I also enjoy sensuality. It is important to distinguish the fine line between sexuality and sensuality.

There is nothing wrong with experiencing sensuality with a new partner without experiencing the sexual aspect. In fact, doing so may enhance whatever relationship you are developing.

Hold hands. This may be reminiscent of middle school when handholding was a serious sign of pubescent dating. However, it is one of the easiest, most basic sensual acts. It shows interest and desire while being a form of non-verbal communication to your partner of your affection. More communication happens when our mouths are silent than any other way. Remember, you are not holding a dead fish but a part of a person. It is not only acceptable to caress your partner's hand but encouraged.

Cuddling is not something devised to torment people. Someone recently asked me if it was really necessary to cuddle after sex. My an-

swer is not just after but also before and perhaps in lieu of. Sex is physically and emotionally gratifying. On the other hand, being close to a romantic interest and enjoying the feel, safety and warmth of another body without expectations of nudity can be equally gratifying, if not more so. It does not make you a lesser person to cuddle instead of having sex. Some theories might even suggest willingness to wait for sex makes you a better lover.



Chris Bidiman Sex columnist arg-opinion @uidaho.edu

Do not overlook the eyes. It has long been researched and discovered that pupil dilation in your partner enhances security and interest. Looking into each other's eyes while cuddling can be very romantic and sensual.

Let us not forget the kiss. This would be an exemplary time to use the tender kiss.

If clothing does come off, remember, sex is not necessary. In fact, one of the most sensual acts in this state is a massage. You do not have to be perfect at it but rather willing to do something for your partner's pleasure. Ambience is as much of a factor as anything else in this case. Too much lighting, cold lotion and foreign smells can all kill the mood. Invest in a massage candle made

from soy wax. A low melting point eliminates chances of burning your partner and warms the lotion, while it also provides sensual lighting, and the aroma is pleasant.

Always wear recently laundered clothing when anticipating being in a sensual encounter. Smelling badly is not attractive and is rude to the other person. Personal hygiene is not an option as much as a requirement.

Speaking of clothing, do not overlook lingerie (for either males or females). While this suggests sex, it can be very sensual to see your partner in sexually suggestive clothing. It is also sensual to think your partner is doing something just for you. Remember, just because lingerie is worn it does not mean your partner wants you to strip it off and immediately have sex. It can be a sign of lust, desire and wanting to provide visual pleasure.

Sensuality is not just for new couples who have yet to explore sex with each other. Regardless of relationship duration, sensuality is vital. It helps maintain lust for each other, and your partner will appreciate it.

If these ideas are not compatible with your relationship, be creative. There are no limits to sensuality besides your own imagination. Nobody likes a one-trick pony.

Have fun, be safe and enjoy your sensuality.

YES from page A7

The pre-bate is a federal reimbursement which would be paid to everyone at the beginning of each month and would refund the amount of taxes paid on all spending up to the poverty level. This would ensure no one, rich or poor, paid taxes on any amount they have spent up to the poverty level.

The benefits of the FairTax plan are impressive.

It would eliminate the need for tax filing and would save the economy the billions of dollars we spend each year preparing taxes and consulting tax experts.

It would encourage saving, because spending would be taxed, not income, and it would make many things more affordable, because items would only be taxed on the first sale — existing homes and used cars wouldn't be taxed at all.

It would make the U.S. highly competitive and would encourage foreign companies to relocate here because our businesses would pay no corporate taxes.

It would bring back

billions of dollars Americans have put in foreign banks to avoid taxes, and it would prevent tax evasion by those with illegal incomes.

It would increase real income, the gross domestic product and overall consumption by roughly 10 percent each within 10 years.

If these reasons are still not enough, consider this: with a flat consumption tax as the only source of federal revenue, politicians would no longer be able to grant favors and appease special interests by giving them tax breaks. It would seriously damage the ability of politicians to engage in all the favoritism that upsets us so much.

The FairTax Act is already in Congress as House Bill 25 and Senate Bill 1025, but without strong, popular support, its prospects look grim under the new administration.

If any of this is unclear, you can check the FairTax Web site, where you will find all this information and more.

I can hear some people saying, "That sounds like a good idea, but it will never happen."

Well, not with that attitude, it won't. So much for "Yes, we can."

Decide to live plastic-free life

Six months ago, a friend of mine decided she was "giving up plastic," like it was some horrible addiction. At first, I scoffed — what was so bad about plastic? Then I read an article, "Plastic Ocean" by Susan Casey, which changed my thinking about this seemingly simple substance.

"Plastic Ocean" recounts how a sailor discovered a patch of plastic junk floating in the Pacific Ocean. This Eastern Garbage Patch is the size of Texas and one of several in the world. I began to realize what it means to dispose of all of this material that never breaks down. In addition to filling up our landfills, plastic can break down to plankton-sized pieces and wash into streams and rivers. At this point, plastic can be eaten by fish and, in turn, eaten by humans.

Our culture wants us to think plastic is harmless, and our university wants us to be comforted by the fact we recycle. But what are we really doing?

"Recycling" plastic is actually "downcycling," be-

cause no packaging is made of 100 percent recycled plastic. A virgin layer of plastic is required to allow packaging to pass as "safe" for food. However, what's really happening here is just another scheme to make money from our culture's "disposable" norms.

Consider bottled water providers. They must love their customers who purchase a new bottle of water each morning. But do they care their bottles will remain on Earth forever? Probably not. For example, Aquafina promotes recycling because it eases people's guilt

about their unquenchable consumerism. Substitute any product for Aquafina — plastic forks, bags or toothbrushes. Every time we replace one of these items, someone somewhere is making money.

To compound the problem, plastic is toxic. Chemicals in four types of plastic (there are seven) have been linked to health problems like cancer and infertility. These chemicals can leach into the food or beverage the plastic contains, and

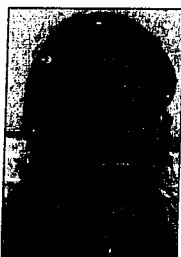
the amount transferred increases with every use of the container. This means even reusing that disposable water bottle is no good. Why are we promoting an industry that is hazardous to our health?

Alternatives are available. I carry a to-go mug, for example, and most coffee shops (even the ones on campus) give me a discount. I carry canvas bags to Winco and put my bulk goods in paper bags, racking up another discount. I invested in a Klean Kanteen, and I can refill it at water fountains. I no longer pay for water — I take the free version.

Anyone can make these three easy changes, so what is taking so long? Remember: our culture does not want you to think these changes are easy and convenient, because that would mean the "money makers" like those in the bottled water industry would be losing your business. Plastic is not disposable or truly recyclable, and we should not believe our culture's lies about it. Instead, we should work to reduce our dependence on this material.

I cannot continue to contribute to the Eastern Garbage Patch. I am re-evaluating, and I am trying to live life "less-plastic."

I want to leave blue skies and beautiful oceans for my grandchildren, not an endless sea of plastic bags and water bottles. How about you?



Danielle Hall Guest columnist arg-opinion @uidaho.edu

MAIL from page A7

Make UI the "city upon the hill." We can and should be the example.

Kate Watts B.A., English, 2004 M.A., English, 2010

Food drive a success

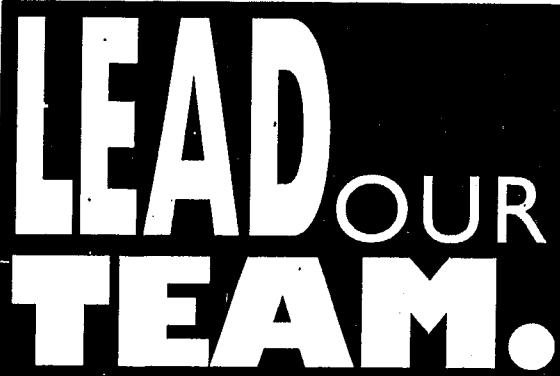
On behalf of ASUI, I would like to thank students, faculty, staff, alumni and community members for their generous contributions to the Second Annual Beat BSU Food Drive. Thanks entirely to your support, the University of Idaho once again trounced Boise State University in the competition. UI brought in nearly 5,000 pounds, while BSU brought in a respectable 2,500 pounds.

ASUI would also like to thank all of the members of the Associated Students of Boise State University and their president, Trevor Grigg, for their hard work in continuing this new tradition.

The 7,500 pounds of food donated to the drive will be distributed by the

Idaho Food Bank across the state to benefit families in need this holiday season. Congratulations go to every member of the

UI community. Garrett Holbrook ASUI president senior, political science/public relations



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Courtesy Photo

Bing Crosby wrote a UI fight song to the tune of "Buckle Down, Winssocki," which is from a 1941 musical.

The songs of Idaho

Jordan Gray
Argonaut

It's an unsolved mystery, one that could very well have a title like those on a bookshelf.

"The Case of the Bing Crosby Idaho Fight Song" began when the song was discovered and started making its rounds on the Internet and a local radio station.

Little is known about how the song came into existence, but its roots can be traced back to a 1941 musical, which was produced as the film "Best Foot Forward" in 1943. The University of Idaho song uses the tune of the song "Buckle Down, Winssocki," and is sung by Bing Crosby. The UI song is shorter than the original but uses catchy lyrics like "You're the Gem State, wonder Idaho/ tear the foe asunder/ fill their cup with woe/ let 'em feel your might/ pound 'em left and right/ show them how you fight for Idaho."

Crosby has no known connections with the university, but his unmistakable voice is the one crooning the tune.

"The conjecture is that the artists (composers Hugh Martin and Ralph Blaine) knew Crosby and got him to sing this song," said Dick Wilson, a UI history teacher who has been trying to trace the song's origins.

Wilson said the practice of re-adapting film scores or popular songs to become school anthems was not uncommon at the time of "Buckle Down, Winssocki's" re-creation.

"If you wanted and had a few dollars, you could get lyrics to that tune for your college," he said. "You paid the composers, they revised the tune a bit, found a famous singer and got a couple hundred records pressed."

Wilson said he figured the amount of money paid for the song re-working was about \$100. Today, that would amount to more than \$400.

Young Rylee, a radio/TV/digital mass production major who has been looking into the history of the song, said there is no written record documenting any money transaction or recording details for the song.

The UI song isn't the first time "Buckle Down, Winssocki" has been rewritten. It's been used by the U.S. Department of Transportation as "Buckle Up for Safety" and by President Nixon's presidential campaign as "Buckle Down with Nixon."

The ZFUN radio station, which aired the UI song, received it from Ed Townsend, a UI alumnus from 1962. He received it from his son-in-law, who got it from an unknown e-mail source. Townsend said the original e-mail named the song as originating from the 1946

have more INFO?

If you have any information about the origins or history of the Bing Crosby Idaho song, please e-mail arg_arts@sub.uidaho.edu.

Idaho-Stanford game, but issues of The Argonaut and volumes of the "Gem of the Mountains" yearbook from around that time period failed to mention it.

But some UI songs aren't quite as mysterious as the Crosby one. Townsend was friends with J. Morris O'Donnell, an alumnus from 1933 who penned "Go, Vandals, Go."

"He wrote it as a catchy song," Townsend said.

The song was written for the annual Song Fest in 1930 and was chosen as the winner. Since then, the song with the shortened title "Go Vandals!" has been used as the fight song for UI.

It was named as the top fight song in the country by "The Oregonian" newspaper. The Sound of Idaho currently plays an arrangement of the song by music professor Daniel Bukvich.

Bukvich also arranged the version of the alma mater sung by the UI Jazz Choirs. The "Idaho Alma Mater Sequence" includes the "Ode to Idaho," "Here We Have Idaho" and the "Silver and Gold Waltz."

"Here We Have Idaho" was originally a Hawaiian song by Sally Hume Douglas named "The Garden of Paradise." Student McKinley Helm wrote an Idaho-themed chorus for the tune, and won the Senior Song and Stunt Fest of 1917. "Ode to Idaho" was written by Henry Sweet, an alumnus of 1901, and Hall M. Macklin of 1938. "Silver and Gold" was written by Elaine (Wheeler) Blomquist and Henrietta (Peasley) Weber, both alumni of 1923.

The tradition of writing Idaho songs has not died, even though the Song Fest, now known as Jingles, no longer requires original songs.

In 2005, the Vandal Scholarship Fund hired Craig Smith, a Christian rapper, to draft a peppy rap song about the Vandals to help introduce them to the Western Athletic Conference. The result was the "Vandal Rap," which was played in the Kibbie Dome during that year.

UI no longer has the same singing practices or student traditions, but the musical history lives on in simple tunes, school pride and the rousing chorus of the fight song.

To hear some of these songs, check out the online version of this story at www.uiargonaut.com.

MUSINGS OF A CRAFT GEEK

Yarn dyeing for dummies

Buying yarn is my weakness — bordering on an obsession and almost a disease — but sometimes when I go to the craft store, I find I'm completely unsatisfied with the shades and hues of the yarn available. From Kool-Aid to actual dyes, there are many different techniques for hand-dyeing your own yarn. My personal favorite involves a little time, vinegar and food coloring.

Step 1: Prepare the yarn

Begin by taking the ball or skein of yarn and unwinding it. Using your arm, a chair or some other acceptable substitute, and begin wrapping the yarn around into a large circle of many strands.

Using scrap yarn, secure the newly formed skein by tying it loosely in several places. Doing this means the yarn won't come undone at a later stage.

around, keeping in mind when certain colors mix (like green and red), the result isn't very eye-catching.



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Just drop the food coloring onto sections of the yarn and gently squeeze it. The squeezing allows the dye to spread through the fiber. Avoid rubbing the yarn, for the strands will start to unravel if you go this route.

If you've got a single color instead of a mix of various hues in mind, try adding some food coloring in the single shade to a spray bottle of water and

spraying it on as well. This adds different shades of the color to the yarn. Once the yarn is dyed to the desired hue, proceed to the next step.

Step 2: Ready to dye

Fill a large pot or bowl with an equal solution of half room-temperature water and half white vinegar. This step prepares the yarn for the dye and ensures the color will set and not stain you or your clothing.

Place the yarn into the water/vinegar solution, and leave it fully submerged for an hour. Once the yarn is done soaking, remove it and squeeze (not wring) some of the water out gently, then place it onto the plastic covered surface for dyeing.

Step 3: Get your dye on

With the yarn now laid out and ready to dye, put on some gloves, and go at it. It's best to start with one color and work your way

Step 4: Set the color

Take the newly colored yarn and carefully place it in a microwave-safe bowl. Place a lid on top without securing it, or cover the top with plastic wrap, and stick it in the microwave for five minutes on high.

Once the five minutes are up, remove the bowl (caution, it will be hot), and leave it on the counter for the yarn to cool completely. Once the yarn has cooled entirely, stick it back into the microwave (still covered loosely) for another five minutes. Again, wait for the yarn to completely cool before moving to the next step.



Step 5: Finish it up

Take the cooled and now heat-set yarn and run it under room temperature water in the sink until the water runs clear. Make sure to avoid hot/extremely warm water, as this can cause the wool yarn to felt.

Once any remaining un-set dye has washed from the yarn, hang it to dry somewhere. I suggest hanging it from the curtain rod in the shower, only because the hanging wet yarn does tend to drip during the drying process. Once it's done drying, wind it up into a ball and use it for the appropriate craft.

That's all there is to it. Now instead of having the same old store-bought colors, you can enjoy yarn that comes in any shade or even one gorgeous rainbow. Take that sweet ball and crochet or knit a scarf to stay warm when the snow finally arrives.

What you'll need:

100 percent wool yarn.

It's more expensive, but other fibers won't see successful results. Don't waste time trying to find a substitute; just use the wool yarn.

White vinegar.

While it is stinky, it does help the yarn take and keep the color.

Food coloring.

The cheap-o boxes with the four different colored squirt bottles from the grocery store work splendidly.

A large pot and/or microwave-safe bowl.

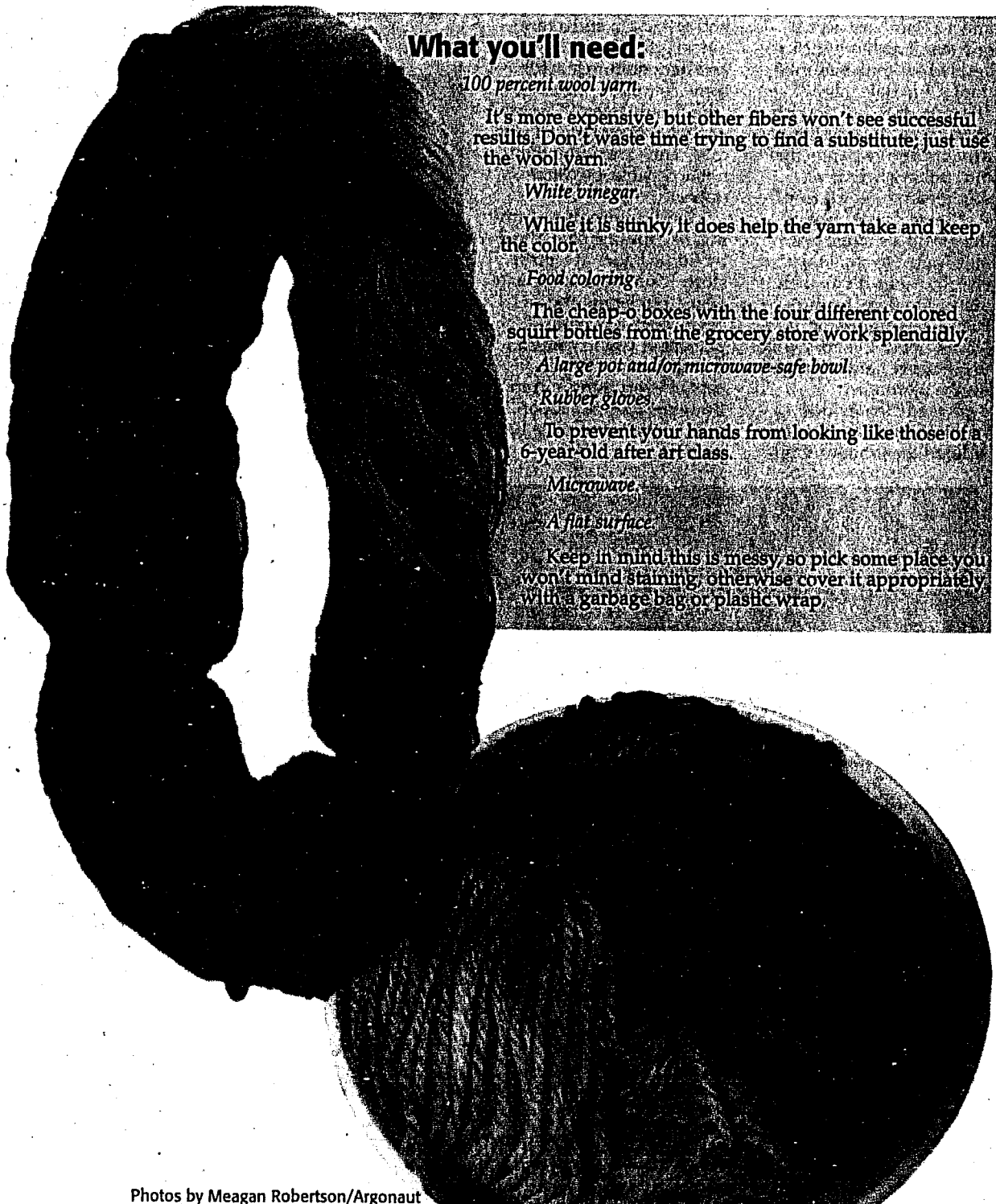
Rubber gloves.

To prevent your hands from looking like those of a 6-year-old after art class.

Microwave.

A flat surface.

Keep in mind this is messy, so pick some place you won't mind staining, otherwise cover it appropriately with a garbage bag or plastic wrap.



Photos by Meagan Robertson/Argonaut

Indie Rock 101: A little country, a little bit rock



I have said before in the annals of this esteemed journal anyone who says they like everything except rap and country is an asinine weirdo and shouldn't be taken seriously for anything they do.

And it is true. If you say you like everything but rap and country, you are a tool. Sorry. The good news is you can repent, because there's lots of great rap and country out there. I will try to help you find it.

Alternative country, bluntly, is country that isn't horrible. I know

I'm always lambasting popular bands for not being as good as less-popular bands, but the gulf between good country music and the drivel populating the Billboard Hot Country Songs is simply more staggering than one finds with other genres.

You may ask yourself, what does alt country have to do with indie rock? Great question. Thank you for asking. I will submit another, is something indie because of how it's recorded, or is it indie because it's beloved by indie rockers?

Firmly in the beloved-by-indie-rockers category lies Wilco, whose lead singer Jeff Tweedy is one of the staggering figures of alt country. Wilco is from Chicago, and though the band's last couple albums have been more firmly considered experimental rock than country, their first two records "A.M." and "Being There" are landmarks of the genre.

"A.M." from 1995, has a lot of the traditional instrumentation of country, but Tweedy doesn't affect a Southern accent or speak much of whisky and honky-tonk badonkadonks. Vandals might like "Passenger Side," describing a trip with a designated driver. "You're gonna make me spill my beer if you don't learn how to steer." "Being There" began the group's change from alt country to something else, but, as with all their albums to date, features tracks hewing to tradition. "The Lonely 1" and "Sunkent Treasure" are highlights on the album.

Tweedy's previous band, Uncle Tupelo, is considered the modern foun-

ation of the movement. All Uncle Tupelo's albums are good, but as an admitted fan of covers, I love "March 16-20, 1992" for its version of the Stooges' "Now I Wanna Be Your Dog," available on the 2003 reissue. I can also plug the documentary "I Am Trying to Break Your Heart," detailing the recording of Wilco's album "Yankee Hotel Foxtrot." It is both beautiful and insightful.

Other figures deserve as much reverence as Tweedy inspires. Neko Case is one such artist. She is a redheaded Canadian who sings and plays guitar and piano. She's also in the supergroup the New Pornographers, and was once in the tween pop group Cub. She's been lauded by National Public Radio, among

many others, and she has an extraordinary voice. She appeared at Bumbershoot's main stage this year. Hopefully you caught it.

Nickel Creek, though now disbanded, is a group sometimes called "newgrass." The group featured fiddle, mandolin and guitar and frequently had some great harmonies. Alison Krauss produced Nickel Creek's first couple albums, which are both fine pieces of work. I'd endorse "This Side" over the self-titled for the sake of its Pavement cover, "Spit On a Stranger."

Old 97's (featured in the film "The Break-Up"), however, are the group I find myself most frequently recommending when trying to convert a country music fan to decent music. Though they have many albums, I always return to "Wreck Your Life," "W-I-F-E," "Big Brown Eyes" and "Doreen" are not only exceptional country songs, but exceptional songs, bar none.

Old 97's singer Rhett Miller has the twang of his native Austin, and a rare lyrical gift. "I'm calling time and temperature just for some company," he sings in "Big Brown Eyes." "I wish you were here; I wish I was, too." They are nothing if not accessible and often upbeat.

Good country is rewarding, like finding something by Eddie Bauer at a thrift store. It's a super-legitimate genre, but let me end as I began with a maxim: 90 percent of country music is crap because 90 percent of everything is crap. Be aware there's a lot of gold in that remaining 10 percent.



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Funny is where it's at

Meagan Robertson
Argonaut

It is never a good idea to make two jackasses mentor kids for 150 hours as a form of punishment.

"Role Models" is a comedy that centers around Danny (played by Paul Rudd) and Wheeler (Seann William Scott).

They happen to get into trouble after Danny's girlfriend dumps him and he suffers an emotional breakdown that involves telling high school kids how bad life actually sucks and then driving their truck up onto a statue of the school mascot.

To avoid jail time, they are sentenced to 150 hours of service at Sturdy Wings, a Big Brother-Big Sister sort of

program. It's too bad for them the leader of the program is an absolute psycho, Danny's charge is beyond socially awkward and Wheeler's charge is a young gangsta-thug with a foul mouth and A.D.D.

Live action Dungeons and Dragons - not OK.

Nine year olds talking about boobies - also not OK.

Have no fear though, the unlikely heroes Danny and Wheeler will fix everything.

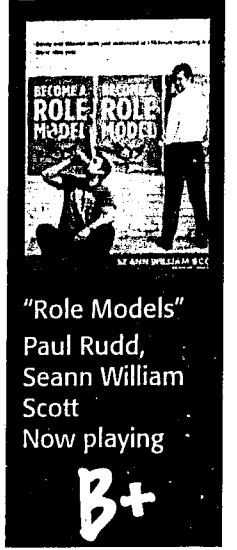
While this is a movie loosely focused on Danny trying desperately to get back with his ex-girlfriend, it's more of a movie about the adventures and responsibilities that come with raising kids.

Once Augie and Ronnie, the two kids, have been taken away from them, they realize for once they were actually

doing something right and good with their lives. It is somewhat a cheesy tale of two men growing up. But also, it's just a funny tale of two idiot men and two idiot kids that's full of inappropriate jokes and big laughs.

"Role Models" is full of everything needed for a good comedic flick with a little something extra left over on the side. It's definitely not a movie you need to rush to the theater to see, but it's worth picking up if you're out at the movie store on a Friday night looking for something to watch.

Ronnie, the kid who ends up being Wheeler's mentee is more than enough reason to watch the film. That kid deserves an Oscar - he's downright hilarious.



"Role Models"
Paul Rudd,
Seann William
Scott
Now playing

B+

Hebden & Reid recreate a lonely city

Andrew Priest
Argonaut

As unlikely duo Kieran Hebden and Steve Reid release their fourth album together in three years, their collaboration, "NYC," is already an experiment and is still exploring new concepts.

These two artists require no introductions, except to different circles of people because of their contrasting audiences. So for anyone unfamiliar: Hebden, better known by his stage guise as Four Tet, in recent years has proven to be one of the most distinctive and capable arrangers of electronic music out there. First gaining recognition as part of post-rock band Fridge, Hebden has gone exploring on his own.

Reid is the more established of the duo, having spent his life working among titans. In the past, he has been the pounding percussion behind James Brown, Miles Davis and Sun Ra, among others. Reid's style remains characteristic while retaining traditional elements from his African heritage.

The two are legends in tangential genres, and when they first got together for what would subsequently be released in two

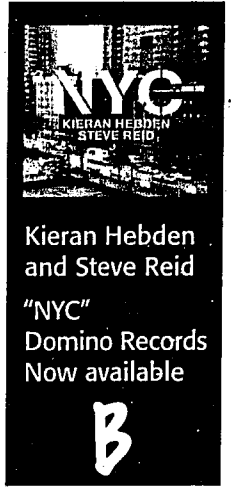
volumes and called "The Exchange Session," there was an immediate, brilliant synthesis.

Hebden's method is generally more calculated and crafted, so the two artists' mish-mashing has a lot to gain from the more earthen drums of Reid's Afro-beat and jazz influence.

"NYC" has a shadier feel than in the past. It's blander, but that's not the whole story. "NYC" lacks the palpable texture of either of the artists' previous work, but in its absence the album has gained an intriguing impressionistic darkness.

It's a narrative of the shadow landscape of New York with many of the titles coming from underground nightclubs and other holes of counterculture within the city that never sleeps. Like Virgil and Dante (or perhaps better, Whitman and Ginsberg), Reid is guiding the young Hebden through the depths of Hell - his own hometown.

The artists know their audience. "NYC" has been arranged with the danceable influence of Hebden, but aesthetic intentions ultimately overwhelm the sound. So while "NYC" is meant to express the duo's passion for the city, it's lost over the heads of many listeners.



Kieran Hebden
and Steve Reid

"NYC"
Domino Records
Now available

B

McCartney to release funky Beatles track

Associated Press

LONDON — Paul McCartney says it's time an experimental Beatles track saw the light of day.

McCartney says he wants to release "Carnival of Light," a 14-minute experimental track the Fab Four recorded in 1967 but never released.

The band played the recording for an audience just once, at an electronic music festival in London. It reportedly includes distorted guitar, organ sounds, gargling and shouts of "Bar-

celona!" and "Are you all right?" from McCartney and John Lennon.

McCartney said during a recording session at Abbey Road studios he asked the other members of the band to "just wander round all of the stuff and bang it, shout, play it. It doesn't need to make any sense."

"I like it because it's The Beatles free, going off piste," he told the BBC in a radio interview to be broadcast Thursday. Exacts of the interview were published Sunday in The Observer newspaper.

McCartney said he still had a master tape of the piece and "the time has come for it to get its moment."

McCartney, usually regarded as the most melodically minded Beatle, told the BBC he had a long-standing interest in avant-garde music. He said "Carnival of Light" was inspired by experimental composers John Cage and Karlheinz Stockhausen.

McCartney would need permission from Ringo Starr and the widows of Lennon and George Harrison to release the track.

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QuickHITS

Vandals in action

Today
Men's basketball — The team heads north to Spokane to take on No. 9 ranked Gonzaga University. The Vandals are coming off a 100-62 loss at the hands of Michigan State University. Tipoff is set for 6 p.m.

Women's Basketball — The Vandals will host the University of Montana after returning from a road trip that took them south to Lubbock, Texas. Tipoff is set for 7 p.m. at Memorial Gym.

Thursday
Volleyball — The volleyball squad will participate in the Western Athletic Conference Tournament starting Thursday and ending Sunday. The Vandals hold the No. 3 seed in the tournament. The tournament is being held at Honolulu.

Friday
Swimming and diving — The team will compete in its second home meet of the season against Seattle University at 5 p.m. in Moscow.

Women's basketball — The Vandals get their season underway when they travel to Lubbock, Tx. for a non-conference matchup against Texas Tech University. The game is at 3 p.m.

Vandals to watch



Luciano de Souza
Men's basketball

Heading into their game with Gonzaga today, the Vandals will need de Souza to provide points off the bench. De Souza has scored 22 points over the past two games.



Yinka Olorunnife
Women's basketball

Olorunnife led the Vandals in scoring in the team's first game of the season against Texas Tech University with 12. The Vandals lost the game and will look to improve as the season progresses.

Did you know ...

•University of Idaho tight end Eddie Williams will miss the remainder of the season with a torn ACL. Williams tried to play with the injury during the loss to Boise State, but was unable to finish the game.

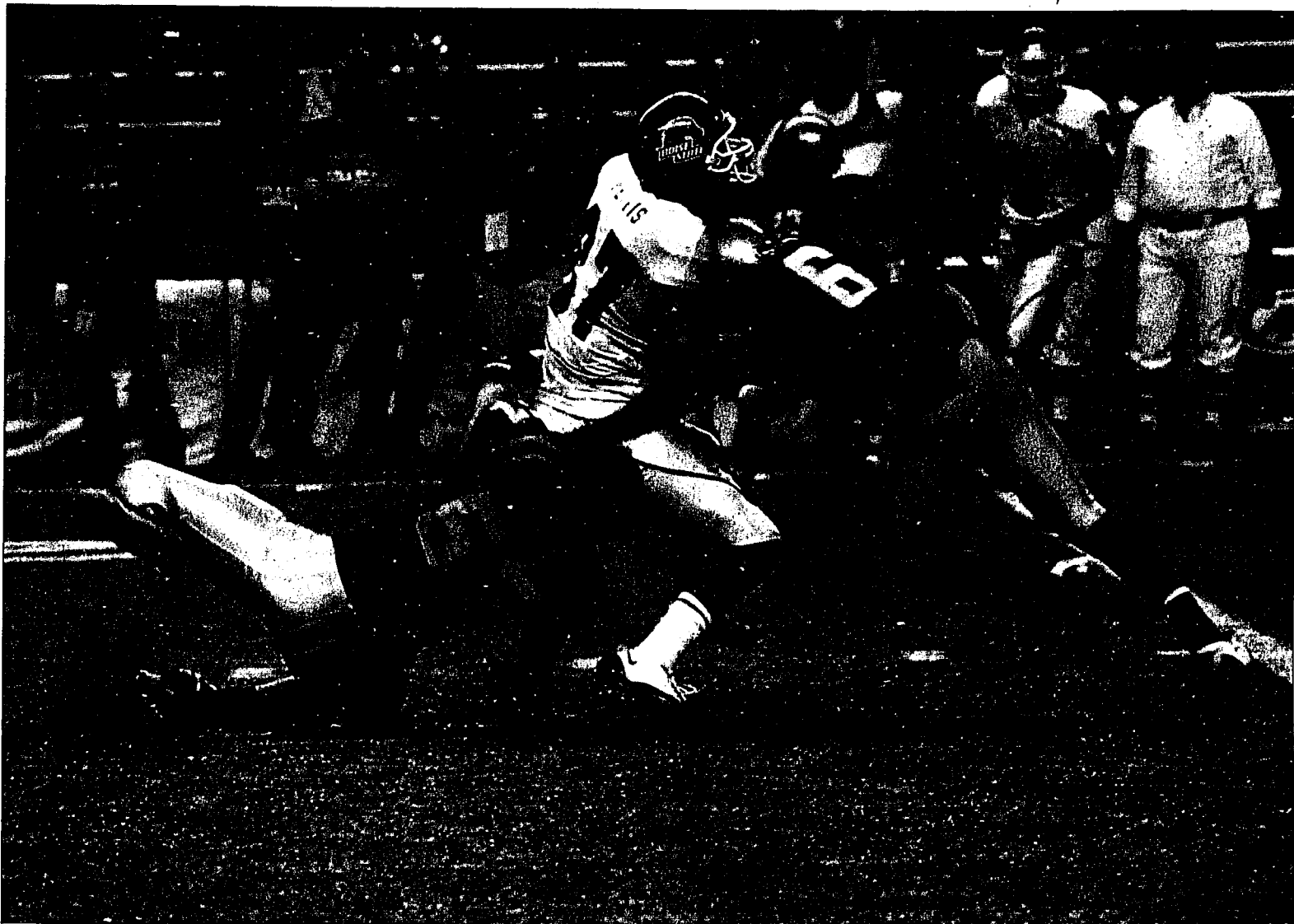
Vandals by the numbers

22 Turnovers the men's basketball team committed against Michigan State University Sunday
100 Points given up to Michigan State Sunday during the basketball game.

Obscure stat of the day

The longest passing touchdown in UI history was a 98-yard hookup between John Friesz and Lee Allen. The 81-yard touchdown pass from quarterback Nathan Enderle to Daniel Hardy in Saturday's game against Boise State will take over the No. 5 spot on the list.

FOOTBALL



University of Idaho strong safety Jeromy Jones and defensive end Taylor Rust double team Boise State University wide receiver Austin Pettis during the football game in the Kibbie Dome Saturday. Jake Barber/Argonaut

The streak continues

Levi Johnstone
Argonaut

The University of Idaho Vandals football team tried to play the role of spoiler in its final home game of the season against rival and No. 9 ranked Boise State University Saturday.

The Kibbie Dome was packed with fans eager to witness an upset victory, and for the first half the Vandals appeared to have the game within reach. The end result, though, was a 45-10 loss at the hands of the Broncos. The Vandals haven't beat BSU since 1998. A skirmish occurred before the game started in which a BSU player took a hammer to mid-field and slammed it on the Idaho "I."

"There is going to be some emotion going on in this game," Idaho coach Robb Akey said. "It's a rival game. I wanted to make sure we did things the right way. We don't need any of that Mickey Mouse nonsense."

The Vandals responded with a play not many expected.

On the first play from scrimmage, UI quarterback Nathan Enderle threw a pass to wide receiver Daniel Hardy. The play appeared to be over after about a 12-yard gain, but Hardy rolled over the defender and sprinted down the sideline for an 81-yard touchdown.

"From my view I thought he was getting power-bombed," Enderle said. "And then he got up and ran."

The play was good enough to make No. 3 on ESPN's top plays for Saturday.

"Basically, I scanned the field before the snap and I saw defenders on that side," Hardy said. "Once I saw daylight, I ran like dogs were chasing me. It was really a blessing."

BSU tried a bit of trickery running a fake field goal which the Vandals stopped.

After two missed field goal attempts by Boise State kicker Kyle Brotzman in the second quarter and a made field goal attempt by Idaho kicker

Tino Amancio, the score was a manageable 17-10 at half.

"Those are some of the things I was happy about in the first half," Akey said. "There were about three goal line type stands that resulted in missed field goals or that type situation. It was keeping it to the type of ballgame we wanted it to be."

The game took a turn for the worse in the second half. A situation Vandal fans saw often in the first half of the season, but the Vandals had been better about in recent weeks.

"(I am) disappointed, and I wanted to see us step up a little more," Akey said. "We didn't play well enough in the second half. That momentum we talked about last week they got it going in the second half. It was a damn avalanche that took place in the second half."

The Vandals gave up a total of 315 yards and four touchdowns to Boise State on the ground.

See **STREAK**, page B5

BASKETBALL

Geoducks shelled by UI

Levi Johnstone
Argonaut

The University of Idaho basketball team found itself in a scrappy, physical and for the most part ugly game Friday night against the Evergreen State Geoducks.

The Vandals led the Geoducks by a slim 44-38 margin at the half, but the result of the exhibition game was a victory for the Vandals, their second on the year, with a final score of 91-69.

The Vandals had four players score in double figures and were led by Mac Hopson and Kashif Watson who scored 19 and 17 respectively.

"Mac and Kashif played well at the point guard spot," Idaho coach Don Verlin said. "I thought they did a good job causing some havoc in the first half, and in the second, they settled down and made some plays."

The team shot 67.5 percent from the free throw line for the game and was led in attempts by Kashif Watson, who visited the stripe 20 times. He was 13-20 on the night.

"That's part of my game I really emphasize," Watson said. "Free throws are the easiest part of the game, and those are free points right there."

The Vandals played a



Kashif Watson saves the ball from going out of bounds in the game against Evergreen State Friday. Watson tied the Idaho single-game record with 20 free throw attempts. Kate Kucharzyk/Argonaut

slow first half but were sparked by back-to-back three's from Luciano de Souza which tied the score.

"It's good to have him back," Verlin said. "The

See **BBALL**, page B5

Vandals pack for Hawai'i

Scott Stone
Argonaut

The Idaho volleyball team finished its season with back-to-back wins at home this week to secure the No. 3 seed at the Western Athletic Conference tournament.

After a tough loss for the football team Saturday, the volleyball women gave fans something to cheer about, sweeping the Fresno State Bulldogs 25-14, 25-19 and 25-22.

The victory sent off four seniors — Kelsey James, Haley Larsen, Sarah Loney and Kelsey Yonker — who played their final game in Memorial Gym.

"I love volleyball, it's been my life forever," Yonker said. "I'm going to miss my team so much."

Larsen wowed the home crowd one last time with 16 kills, accounting for 18.5 of the Vandals' points.

Larsen ended the season with 456 kills and earlier this season broke the record for career double-digit matches set at 81 by Jessica Moore during her 1995-98 career.

Larsen's double-digit kills may not have been possible without James' 25 assists.

As a setter, James totaled 1,059 assists this season.

Idaho coach Deb-

bie Buchanan said it was a good win overall, but there are still things the team needs to work on.

"I thought we did a great job serving tough and taking them out of the system," Buchanan said. "I think that was one of our strongest things in the first two games, that and blocking."

The Vandals had 23 blocks compared to the Bulldogs' 12.

"They're doing the things that we ask," Buchanan said. "We could have done a few things better, but hey, it's a great win."

After a loss to Hawai'i a week ago, Buchanan said finishing the season with two conference wins was huge.

"We're doing some things at a much higher level," she said. "I think from a serving and defensive standpoint we've gotten better."

The Vandals will head to Honolulu where they'll face Nevada Thursday in the opening round of the single-elimination tournament.

If they beat Nevada, Buchanan said they will likely face Hawai'i once more.

Yonker said the team wants another shot at Hawai'i and said ball control will be key throughout the tournament.

See **VANDALS**, page B5

Vandals spread their wings at home

Jaimee Myers
Argonaut

Vandal Katie Hendricks took first place twice at the first swim meet of the season as the swim team competed against Northern Arizona University on Friday.

"I told the girls this is our pool and we have been known to beat good teams here," said Idaho coach Tom Jager.

Hendricks, a freshman, swam her personal best times while taking two first

place results in the 200-yard fly and the 50-yard free.

"I was six tenths quicker in the 50 free and five or six seconds faster in the 200," Hendricks said. "I am still in disbelief that I swam that fast."

Hendricks said practices have focused on many different aspects to make them better swimmers — distance swims, stroke technique and a specialized sprint group.

"Swimming is a training sport," Jager said. "We have been training for months."

During warm-ups before the competition, she said she felt stronger and faster than she had before.

Hendricks said she is recognizing the difference in competition levels at the collegiate level.

"It is a lot different than club," Hendricks said. "There is lots of discipline and no excuse for not showing up to practice."

Hendricks said she has come to enjoy swimming as a team sport since joining the UI team.

She said UI and NAU

are competitive teams with tough swimmers with discipline.

"I think (NAU) know that when we see them at the WAC next time that we really want to beat them," Hendricks said.

Jager said NAU has had strong coaching and prepared well for Friday's meet.

"Most teams come in here and think maybe we won't be that good," Jager said. "We have proved good teams such as San Jose and Reno that is not true; NAU

came prepared."

UI was expected to struggle against NAU's medley relay teams but it proved the expectations wrong. Finishing second place in the 200 medley, Jager said he is excited with the result.

"We came really close," Jager said. "We beat their second relay team very easily making it very exciting for me."

UI has its first diving team. It hosted its first competition and it made a good learning experi-

ence for the team to build off of.

"They were nervous because we had a huge crowd here," Jager said. "But it is part of the learning experience as well."

He said the diving team performed better in Irvine at the first meet of the season because they were not quite as nervous.

NAU won the meet scoring 146 to the Vandals' 95 points.

At 5 p.m. on Friday, the Vandals will host Seattle University.

Lee-Painter UI top finisher

Rob Todeschi
Argonaut

The women's cross country team took 23rd place at the NCAA West Regional Championships Saturday at the Standfor Golf Course in Palo Alto, Calif.

Allix Lee-Painter led the women with a 33rd place finish with a time

of 20:58.29 but did not qualify for nationals.

True Freshman Teegan Schoch was Idaho's second best runner placing 113th with a time of 22:18.39.

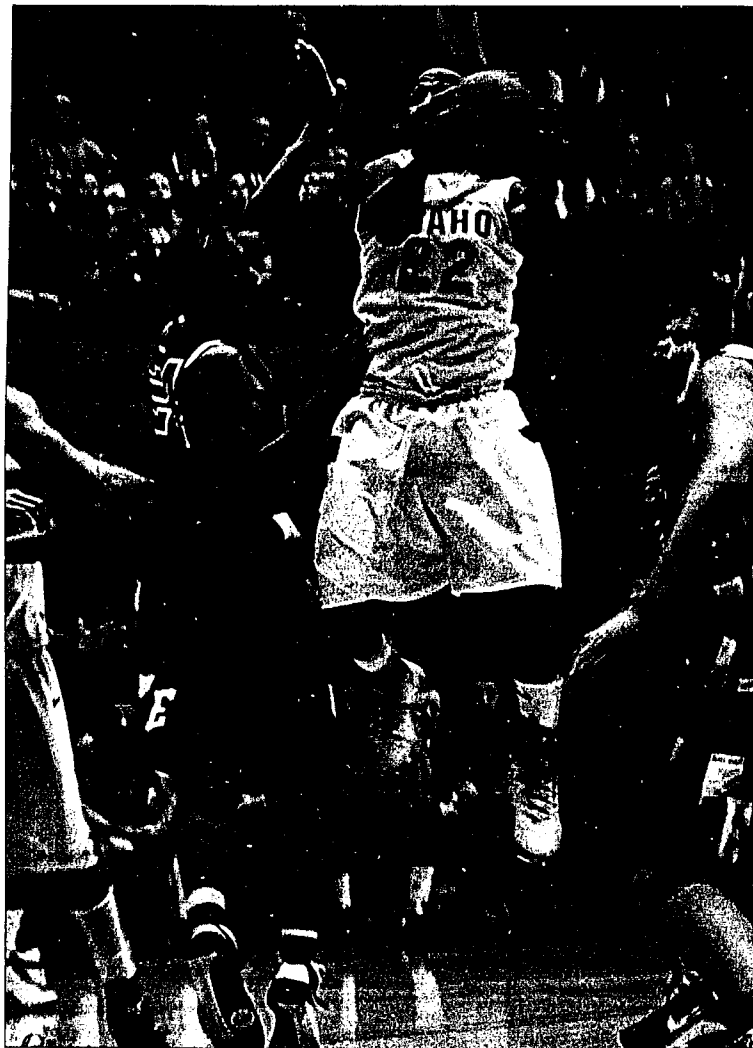
The Vandal men's team traveled to nationals with one athlete short of a scoring team. Freshman Markus Geiger was the top finisher taking 64th

with a time of 31:04.27 on the 10,000m course.

Idaho coach Wayne Phipps said he was proud of the team performance.

Both the men and women will have a short time off for preparation for the upcoming indoor track and field season. Indoor track and field will start competing after the first of the year.

GOIN' ON UP



Kate Kucharzyk/Argonaut
Brandon Brown goes up for another two points during the game with Evergreen State. University of Idaho men's basketball team won 91-69 in its season opener on Friday.

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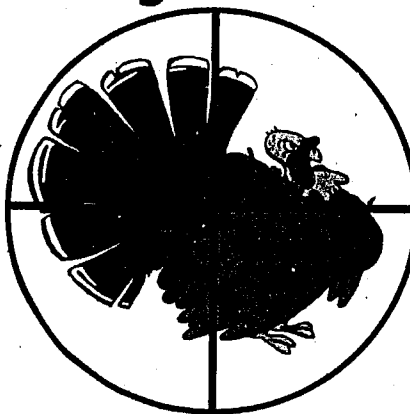
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Pete Newell dies at 93

Janie McCauly
Associated Press

BERKELEY, Calif. — Pete Newell, the Hall of Fame basketball coach who won an NCAA championship and Olympic gold medal and later tutored some of the game's greatest big men, died Monday. He was 93.

His death was confirmed by the University of California, the school Newell coached to a national title in 1959. Newell, who had been living near San Diego, had a serious lung operation in 2005.

He died at about 10:45 a.m. in Rancho Santa Fe at the home of retired Dr. Earl Shultz, who played for Newell at Cal and had watched over him for the last several years.

Shultz said Newell had a meeting scheduled with Jerry West and a writer who was working on a book on West, who played for Newell's 1960 U.S. Olympic basketball team.

"He's 93. He had a wonderful life, and it was just old age," Shultz told The Associated Press. "His health was not good, because they had removed two-thirds of his lung and he had smoked for many years. It was starting to be a real struggle for him physically. He was getting more weak and dwindling

away a little bit."

Newell coached for 14 years at San Francisco, Michigan State and California before doctors advised him to give it up because of the emotional toll. His final coaching job came in the 1960 Olympics, when he took a U.S. team led by Oscar Robertson, West and Jerry Lucas on a dominant run to a gold medal in Rome.

Newell later returned to prominence with his famous "big men" camps. He instructed some of the game's greatest stars, including Kareem Abdul-Jabbar, Bill Walton, Shaquille O'Neal and Ralph Sampson.

Among Newell's biggest admirers was Hall of Fame coach Bob Knight, whose teams practiced Newell's style of patient, disciplined offense and tenacious, hard-working defense.

"I just don't think anybody has contributed more to my life in more ways than Pete Newell did," said Knight, Division I's all-time victory leader and coach of three NCAA champions and an Olympic gold medal. "Jerry West and I had a very tearful conversation about an hour after Pete had passed away this morning and I think Jerry felt exactly the same about Pete as I did. Pete was a second father to both Jerry and myself and

while I think that we're awfully saddened by the passing I think that we can both feel extremely good about the relationship that we had with this basketball giant over most of our entire careers. Nobody contributed more to the game and its history than Pete."

Newell was born in Canada but grew up in Los Angeles. His mother envisioned an acting career for her son, and he appeared in several movies including "The Kid," which made a star of Jackie Coogan.

He attended what is now Loyola Marymount University and served in the Navy during World War II.

In 1946 he took a job at a small Roman Catholic school, the University of San Francisco, coaching basketball as well as baseball, golf and tennis. The Dons won the National Invitation Tournament in 1949, when it was considered at least the equal of the NCAA tournament.

Following four seasons at USF, the last concluding with another return visit to the NIT, Newell moved to Michigan State. His best season there was 1952-53, when the Spartans went 13-9 overall and finished third in the Big Ten.

In 1954, Newell was hired at California. The Bears won four consecutive conference titles and made two trips to the Final Four, capturing the NCAA tournament in 1959.

The starless Bears had to beat two future Hall of Famers on their way to the championship. In the semifinals they defeated Robertson and Cincinnati 64-58. Then in the final, Cal beat West Virginia, which was led by West.

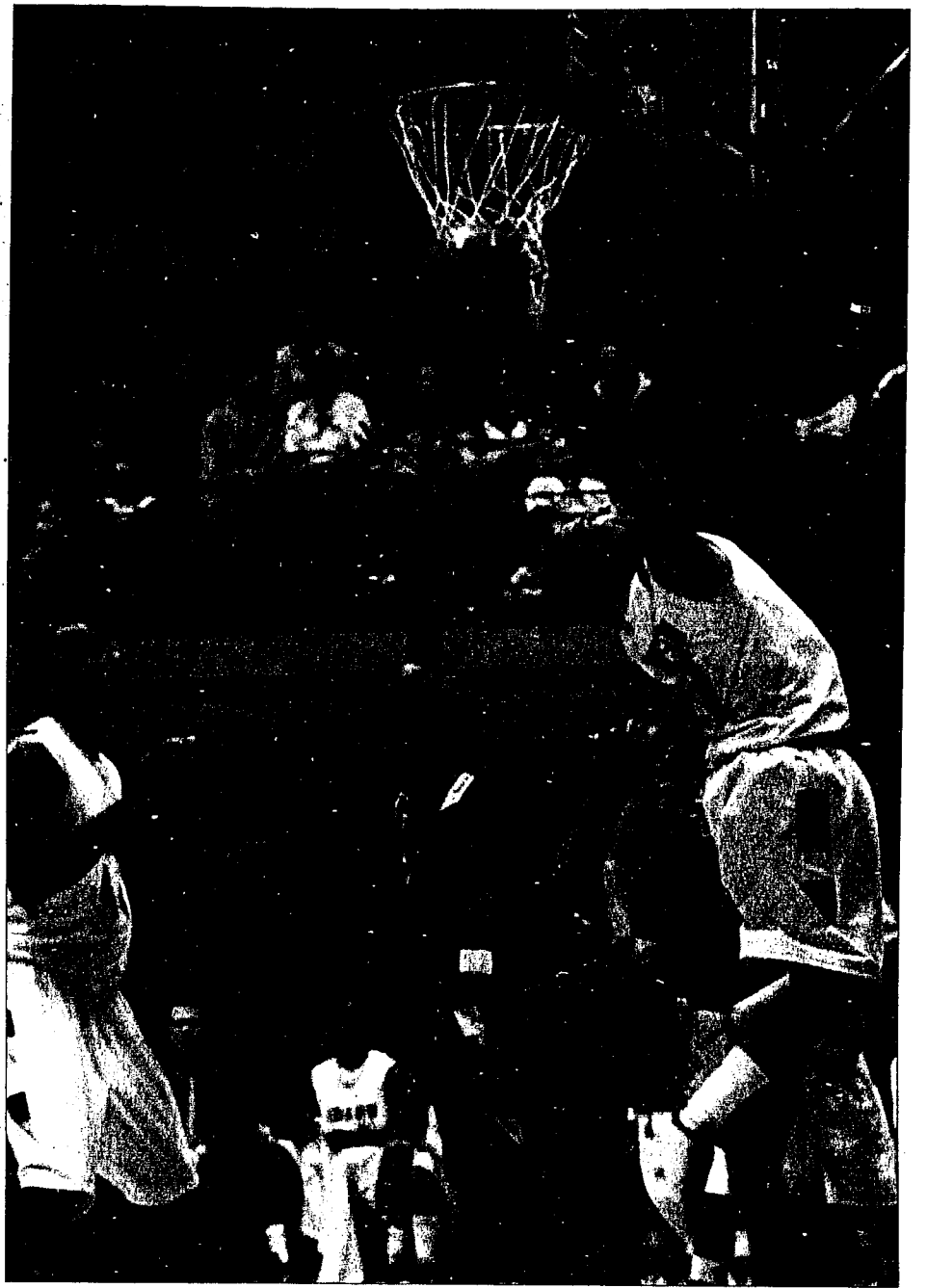
Showing it was no fluke, the Bears beat both teams again the following season with West and Robertson still in college. Cal topped West Virginia 65-45 in a holiday tournament and knocked off Cincinnati 77-69 in the Final Four.

Cal lost the 1960 championship game 75-55 to Ohio State, which was led by Lucas, John Havlicek and Knight.

Emotionally high strung, Newell lived on coffee, cigarettes and little else during the season. He was told by doctors to leave full-time coaching, which he did in 1960 at age 44. His overall record was 234-123, and he beat UCLA's John Wooden the last eight times they met.

Newell ended his coaching career in the Olympics, when the U.S. team won every game by at least 24 points.

Newell served as athletic director at Cal from 1960-68, a turbulent era on the Berkeley campus. He worked for several NBA teams in a variety of capacities. He was general manager of the Rockets when they were in San Diego and orchestrated the trade that brought Abdul-Jabbar to Los Angeles when he ran the Lakers. He later was a consultant to the Warriors and a scout for the Cavaliers.



Kate Kucharzyk/Argonaut

Mac Hopson shoots for two against Evergreen State Friday. Hopson added up 19 points to the total score that led Vandals to a 91-69 victory.

BBALL from page B5

NCAA just cleared him on Friday. He can really shoot it and we need him."

The game was de Souza's first of the year. He totaled 16 points going 4 of 6 from beyond the arc in 23 minutes.

The Vandals held the rebounding margin 42 to 31 pulling down 19 offensive rebounds to Evergreen's 9.

"From a physical standpoint I thought we did fine," Verlin said. "That's an area we have to get tougher in. I thought everyone played pretty hard and pretty well."

The second half of the game the Vandals got several key defensive stops that led to fast break opportunities; an aspect of the game the Vandals lacked in the

first half.

"I thought there was a 10 or 15 minute span where we played pretty decent basketball in the second half," Verlin said. "Our defense was real sporadic all night. We need to get better on defense if we want to get where we want to be."

After the game the Vandals jumped on a plane and headed to East Lansing, Mich. where they met the No. 7 Michigan State Spartans.

"That's the reason why we play college basketball is to go to a place like Michigan State, and we need to embrace it and enjoy it and play our tails off and we need to play a lot better than tonight," Verlin said. "I think it's a good challenge for it."

The Vandals couldn't pull off the upset victory against Michigan State, losing 100-62 Sunday.

"They dominated us in pretty much every facet of the game," Don Verlin said. "This is a great place to play and an awful tough place to play. We did some good things, however those good things only came in spurts. We are all such competitors and we didn't feel we played as well as we should have."

With the loss, the Vandals streak of holding opponents under 100 points ended at 491 games. The streak was the longest in the Western Athletic Conference and dated back to 1991.

"They wore us down from start to finish," Verlin said. "They look fast on tape, but they're even faster and bigger in person. Their non-stop pressure really is what did us in."

The Vandals travel to Spokane on Tuesday to play Gonzaga University.

STREAK from page B5

At 12:41 in the third quarter, Boise State running back Jeremy Avery burst through a hole for a 57-yard touchdown run. The play was a huge momentum shift in the game.

"We just didn't fill where we were supposed to," defensive end Jared Allen said. "We had two weeks to prepare for this team and

should have known our assignments better than we did. Big plays gave them all the momentum and we didn't stop them."

A fumble by Enderle was recovered and ran in for a touchdown pushing the score to 31-10 and BSU running back Vinny Perretta scored on a 16-yard touchdown run before the end of the third quarter.

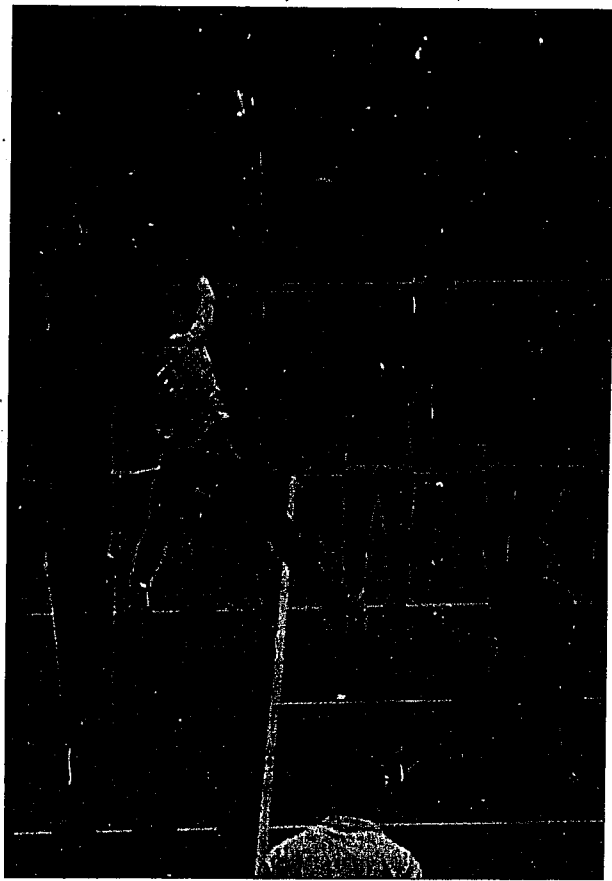
"It was a bad look for a play," Idaho quarterback Nathan Enderle said. "I saw a guy out there and

thought about pitching it, but it didn't turn out like I wanted it to."

The Vandals did move the ball well putting, up a total of 329 yards.

The team also lost its starting tight end Eddie Williams who went down with an apparent knee injury. Williams will get an MRI to determine the extent of the damage.

The Vandals will travel to Hawai'i in their final game of the season next week.



Kate Kucharzyk/Argonaut

Sarah Conwell spikes the ball against Fresno State on Saturday. University of Idaho volleyball team won 3-0 in its final match of the regular season.

VANDALS from page B3

"I think we just have to play consistently throughout the match," she said. "We're just as physical as they are and we have every tool that they have."

The Vandals finished the regular season

18-9 overall and 11-5 in the WAC.

The team is excited for a vacation on the islands but said they hope there will be no time for the beach.

"Hopefully we won't have time on the beach because we'll be winning all our games," Yonker said. "We're going to do great things in Hawai'i this next week."

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U of I Athletic Marketing

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#6 Michigan State too much for Idaho



with 10 points and eight rebounds, finishing 4-of-5 from the floor and grabbing five offensive boards.

As a team, the Vandals shot 23-of-53 (.434) from the floor and outrebounded the Spartans 33-31 with the help of 14 offensive rebounds. The rebounds turned into just 10 points, however, and Idaho committed 22 turnovers in the game.

Michigan State hit nearly 60-percent from the floor and shot 52-percent from beyond the arc with 11 3-pointers. The Spartans had four in double figures, led by Raymar Morgan and Chris Allen with 21 each.

The first half began with Idaho trailing 2-1 before a 10-0 Michigan State run put the Spartans up 12-1 at the 17:03 mark. Trevor Morris made Idaho's first field goal with a 3-pointer at the 16:38 mark, but a 13-0 run put the Spartans ahead 25-4 with 11:52 remaining in the half. Idaho's 3-point shooting sparked an 8-0 run and the Vandals again were within 13 at 27-14 at the 9:43 mark. An Idaho 3-pointer made the score 37-22 with 6:16 remaining, but Michigan State put together a 17-3 run that included a 7-0 span to earn its largest margin of the half at 54-25. Idaho scored the final two baskets to make the halftime score 54-29.

Michigan State hit 19-of-31 (.610) from the floor in the half, which included 7-of-12 3-pointers. Idaho was held to just nine field goals and 31-percent shooting in the half, but hit 5-of-7 3-pointers. The Vandals committed 16 turnovers to just six for the Spartans.

"We missed a lot of de-

fensive game plan assignments in the first half and turned the ball over 16 times, which really hurt us," Verlin said. "We were able to settle down and play a little better in the second half, but by that point the game was over."

The Spartans quickly regained their 29-point advantage to open the second half, but Idaho responded with a 13-3 run that included eight straight points and cut the lead to 61-42 at the 14:11 mark. Michigan State followed with a 10-0 run that eventually became 20-2 and its largest lead of the game at 83-44 with 8:55 remaining. The lead was again 39 at 87-48 when Idaho strung together six-straight points and the Vandals eventually cut the margin to 34 before the 100-62 final.

Michigan State hit 3-pointers on its final two possessions to finish with 100 points and end Idaho's streak of consecutive games holding opponents under the century mark. The last Vandal opponent to accomplish the feat was Simon Fraser State, Nov. 14, 1991. The last opponent to score 100 or more points and win was Idaho State, March 1, 1985, in a game that ended 102-99. The streak was the longest in the Western Athletic Conference and a top 10 streak in the nation.

"They wore us down from start to finish. They look fast on tape, but they're even faster and bigger in person. Their non-stop pressure really is what did us in," Verlin said.

Idaho returns to the Northwest to face #10 Gonzaga Tuesday (Nov. 18) at Spokane, Wash.

EAST LANSING, Mich. - The University of Idaho men's basketball team could not hang with No. 6 Michigan State in a 100-62 loss on the road Sunday.

Playing with just five players with Division I basketball experience, nerves may have gotten the better of the Vandals early as they trailed 54-29 at the half. Idaho (1-1) settled down and played with Michigan State (1-0) for the first 10 minutes of the second half before the Spartans opened it up late. With the loss, Idaho's streak of hold-

ing opponents under 100 points ended at 491 games.

"They dominated us in pretty much every facet of the game," Idaho coach Don Verlin said. "This is a great place to play and an awful tough place to play. We did some good things, however those good things only came in spurts. We are all such competitors and we didn't feel we played as well as we should have."

Mac Hopson led the Vandals with 13 points on 6-of-12 shooting and added five assists. Brandon Wiley had a near double-double

THIS WEEK'S HOME EVENTS

WOMEN'S BASKETBALL vs. MONTANA

NOV. 18th 7:05PM

SWIMMING vs. SEATTLE UNIVERSITY

NOV. 21st 5:00PM

MEN'S BASKETBALL vs. NORTH DAKOTA STATE

NOV. 22nd 7:05PM



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Pride Revolution

The atmosphere at this weekend's football game was the best I've seen in years. As I walked out on the field I couldn't help but get goose bumps as the Kibbie Dome was simply electric with thousands of black shirts twirling the Vandal "terrible towels" in the air. The noise created in the first half made a difference as the Vandals played great football against a top ranked team. Next year we need similar crowds at every home game to help the Vandals build on the improvements made during

this season. Students often underestimate how much of an influence they can make at a sporting event. Go to as many home athletic contests as you can for the rest of your college career and scream your hearts out! Students support could be the cornerstone to speeding up the turnarounds of our athletic programs. With that being said, thank you for your support this weekend and let's keep the tradition of 'Vandal Pride' on the University of Idaho campus going!

Joe Vandal

Volleyball sends seniors away victorious

MOSCOW, Idaho - The University of Idaho volleyball team earned a sweep of Fresno State in its final match of the regular season.

The Vandals (18-9, 11-5) used scores of 25-14, 25-19, and 25-22 to defeat the visiting Bulldogs (6-19, 3-13) in the final home match for its four seniors.

"We did a nice job of serving soft," Idaho coach Debbie Buchanan said. "That and our blocking were our strongest aspects tonight. We could have improved in a few areas, but this was a good win. Again, we had different players go in and do some great things."

Haley Larsen led the Vandals with 16 kills and a .293 hitting percentage while Kelsey James added 25 assists and two aces. Sarah Loney totaled six kills, four blocks, and three digs and Kelsey Yonker tallied 12 digs and two aces. Anna McKinney also finished with nine blocks.

As a team, the Vandals hit .242 compared to .035 for Fresno State. Idaho held the advantage in blocks at 12.5-7.0, but Fresno State garnered a 44-40 margin for digs.

Idaho heads to the Western Athletic Conference Tournament at Honolulu, Hawai'i, as the No. 3 seed and will face No. 6 Nevada in the opening round. The Vandals and Wolf Pack will meet Thursday (Nov. 20) at 2 p.m. PT.



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