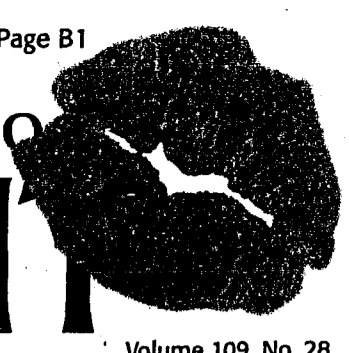


UNIVERSITY OF IDAHO THE ARGONAUT



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www.uiargonaut.com

The Vandal Voice for 110 Years

Friday, December 5, 2008

UI adjusts to budget holdbacks

Reid Wright
Argonaut

The University of Idaho is in the process of tweaking its budget in response to Gov. C.L. "Butch" Otter pulling the plug on 4 percent of statewide institutional spending for fiscal year 2009.

Otter announced Monday a 3 percent holdback in addition to the 1 percent already announced in September. He said it was a response to projected shortcomings of state revenues.

"We have a responsibility to act

prudently with taxpayers' dollars and a constitutional requirement to balance the state budget," he said in a press release. "This is a necessary step."

In addition, Otter requested UI keep 2 percent of its budget in reserve for unforeseen emergencies. This totals 6 percent — or about \$5.8 million of state funds — UI will not be able to use this fiscal year.

"What it means to us is that we finally got a number," said Lloyd Mues, vice president for finance and administration. "We at the

University of Idaho have already been working on this."

Otter had previously warned of withholdings of up to 5 percent.

Meanwhile, Interim President Steven Daley-Laursen upgraded UI's hiring "pause" to "freeze" status Nov. 27. He also announced all non-essential state travel would need to be approved by deans or vice presidents.

Mues said he estimated these precautions — as well as other budget re-allocations already in action — could save enough money to compensate for the cut

in state funds.

"It would be premature to say it will," Mues said. "But I believe it will ... meet the demands of the governor."

However, Mues acknowledged the possibility that other areas, including personnel, could be at risk for further reductions.

"Nothing is off the table," he said. "We will do everything we can to avoid layoffs."

Mues urged calm, however, saying the \$5.8 million loss of state funds only represented 1.4 percent of the total UI operating budget.

"The key is that this is normal adjustment and normal reaction to what many are calling a recession," he said. "We will move through it and be stronger when we come out of it at the other end."

Regardless, Mues encouraged the UI community to spend responsibly.

"Spend every penny as if it were your own personal penny," he said.

Mues said the State of Idaho is **See BUDGET, page A6**

DISPLAYING CHRISTMAS CHEER



Festival Dance students, from left to right, Cassandra Rozelle, Aidin Barnhart, Megan Utzman and Sade Williams, pose for a live Christmas window display at the Moscow Chamber of Commerce Wednesday night. *Jake Barber/Argonaut*

New dean welcomed

Lianna Shepherd
Argonaut

Donald Blacketter, professor of mechanical engineering and department chair, began working as the new dean of the University of Idaho's College of Engineering Monday an office he will keep through the 2009-10 academic year.

"I'm looking forward to what's coming," Blacketter said. "I think I bring a lot of enthusiasm and caring to this position, and I'm ready to get to work."

Blacketter is the third person to be placed as head of the engineering college this year. Aicha Elshabini resigned earlier this semester for personal reasons and was replaced by Interim Dean Howard Peavy.

"Howard has been with the university for years," Blacketter said. "He did a fine job, and although we've been through a few changes, we've transitioned well."

One of three final candidates considered, Blacketter they were all well qualified, but he's glad to be in his new position.

Peavy has stopped just short of doing cartwheels in the office, he said. Excited to see Blacketter getting settled into his new post, Peavy said he has never cared



Donald Blacketter

See DEAN, page A6

UI faculty tenure called into question

Lianna Shepherd
Argonaut

The current budget issues facing the university may lead to war, according to Jack Miller, vice chairman of the Faculty Council, at Tuesday's meeting.

Faculty members made it clear they want the possibility of tenured faculty layoffs taken off the table when considering budget cuts.

"If it's on the table, this might turn into a war," Miller said. "If not, it might turn into a skirmish."

Traditionally, tenured faculty are given their positions for life, which is why they traditionally aren't made nervous by layoffs. However, in poor economic times, which may call for the elimination of programs and/or departments, that certainty is called into question.

The budget is currently being reviewed by the administration to see where the university can afford to make cuts.

"What gets me is this isn't the first time we've heard this," said Garrett Holbrook, ASUI president. "This has been on the agenda for months, but no one

said anything. Now it's crunch time ... I just wish the faculty had spoken up sooner so we could be past this point."

The minutes for the council meeting show the proposal was made to "reduce stress in the university community and greatly improve the chances of creating some sort of general (though

of course not universal) agreement about program elimination." Holbrook said although he admires this principle, the reality is stress is inevitable.

"We need to be honest about the situation, and although the ASUI will always stand behind the faculty, they have to be realistic," he said.

Holbrook said ASUI supports faculty, but the priority for student government is students. Everything dealing with the faculty has to be looked at through the lens of "student benefit."

"Students will be losing programs — our funding is going to be used in new ways," he said. "That's what I think we need to be considering and preparing for ... how do we maintain quality education with all the changes

See FACULTY, page A6

New development to offer local upscale student housing

Reid Wright
Argonaut

UI students could see a new level of luxury in off-campus housing next year.

Construction is underway on the south side of Moscow for "The Grove" — a gated, high-end apartment complex specifically tailored toward students.

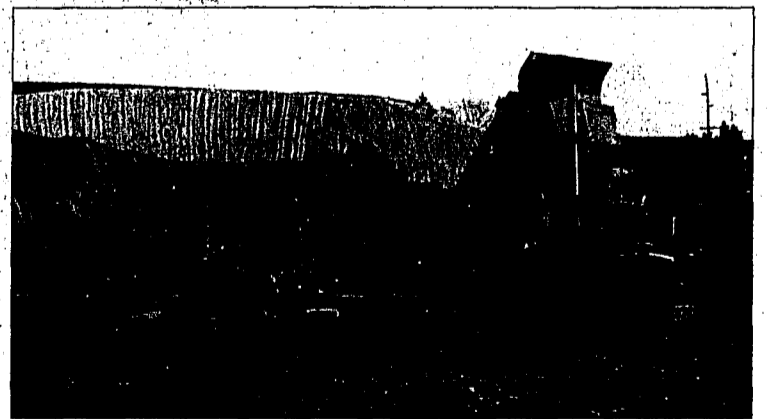
"It will be absolutely beautiful, unlike anything currently in Moscow," said Shannon King, president of Campus Crest Real Estate Management.

The development will feature amenities such as fully furnished two- and three-bedroom apartments; an unheated swimming pool; volleyball and basketball courts and a clubhouse with a pool table, air hockey, a library and a coffee bar, King said.

Monthly costs for residents will run between \$495 and \$525 per person per month, which includes cable television, Internet, water and \$30 of electricity allowance. The remaining electric bill is paid by the tenant, King said, adding the units are going to have energy-efficient heating and air conditioning units.

There is also a \$200 "community fee" to cover the cost of the move-in, which will be waived for the first wave of renters, King said.

"We chose Moscow because it was a great fit," King said. "We



Located at the southern end of Moscow on U.S. Highway 95, "The Grove" development by Campus Crest LLC should be complete by sometime next summer. It will offer high-end student housing and amenities in a gated community setting. *Eric Petersen/Argonaut*

are excited to be a part of the community."

The multi-million dollar development will be located off East Palouse River Drive near Moscow Auto Service.

"The Grove" development is being built by Campus Crest LLC, a 5-year-old company out of North Carolina. The company has built 19 similar developments in college towns nationwide, King said.

The company has not been without its problems, however. There have been several instances where the company has had trouble completing construction before

the move-in dates on its leases.

"We are subject to the same time constraints as everyone else," King said, citing harsh winters as a common reason for construction delays.

The Daily Record newspaper out of Ellensburg, Wash., reported in August 2007 Central Washington University students were not able to move in to their "Grove" apartments on the date specified by their lease. Campus Crest re-negotiated leases with those students, but some had to stay in hotels — paid for by the

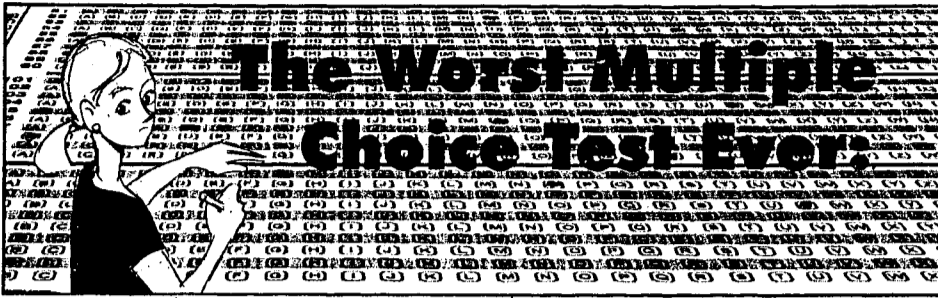
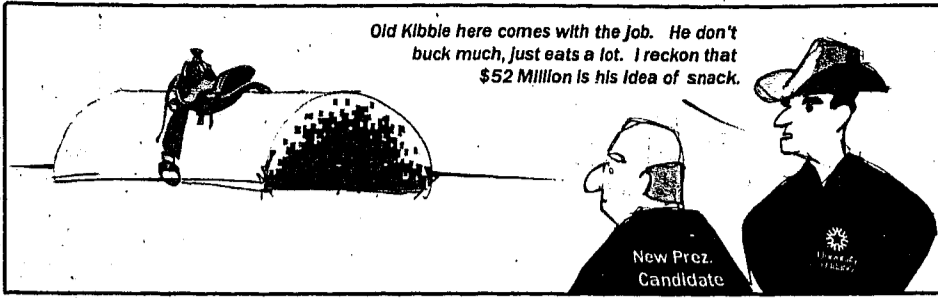
See HOUSING, page A6

PeopleWeKnow

K. Ray Johnson/Argonaut

Percy the Barbarian

Stasia Kato/Argonaut



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campus PROFILE

Tricia Crump

ASUI Senate vice president

Dream vacation: A relaxing week in Hawaii

Favorite band: Royal Bliss

Fondest memory: When I went to Canada with my friends!

Coollest thing you own: Belt buckle I won!

Current stress: Running Senate

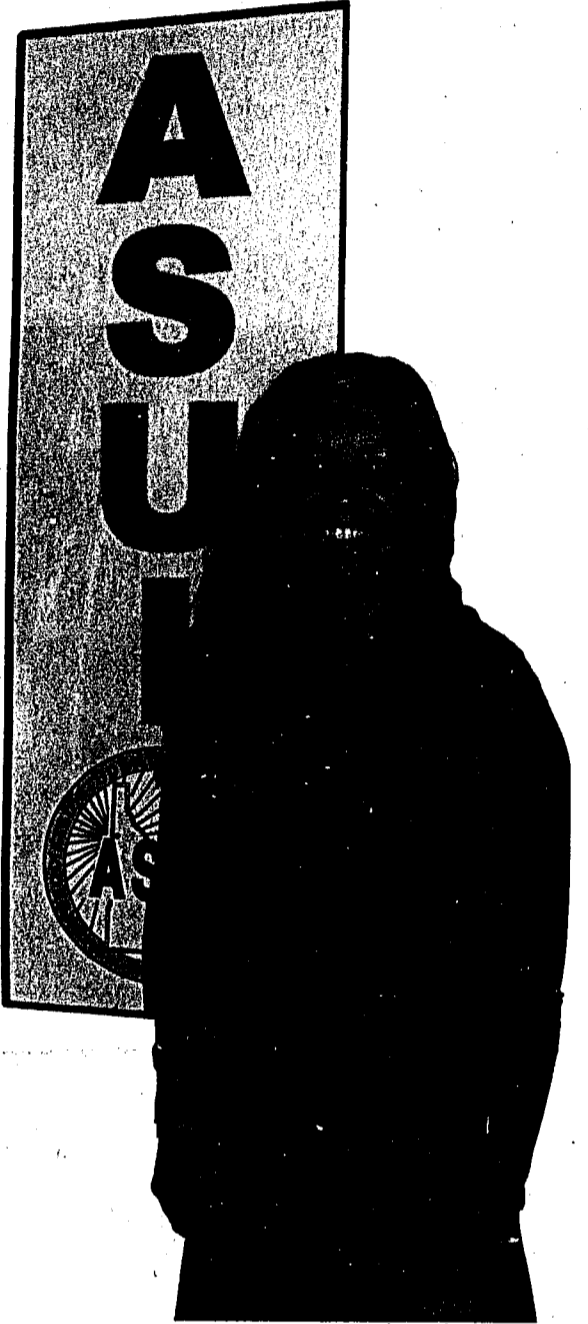
Best advice you've ever recieved: To stick with my Agriculture Economics major.

Food you buy most often: Chicken quesadilla

What you'd do with \$1 million: Save all the homeless puppies in the world

Reason you're a senator: Vice President: To be involved & make student desired change.

What you'd like to change at UI: Bring back a Campus Bowling alley.



Jake Barber/Argonaut

Crossword

Across

- Operation reminder
- Magazine genre
- Smudge
- Job
- Mountain nymph
- Mystique
- Large-scale
- Chivalrous
- Detail
- Generators
- Drops off
- Campaigner, for short
- Outback birds
- Spider's work
- Alaska: Land of the _____
- Sheltered, nautically
- Blast maker
- Chip away at
- Inactive
- Sheik's bevy
- Tacks on
- Markets
- Actress Hagen
- Versifier
- Interlopers
- Miniver
- Got down
- Harbor craft
- Temporary
- Relative
- Dour
- Lasso
- Biblical twin
- Bigfoot relative
- Claw
- Charity
- Former
- Snoozes
- Encounter

Down

- Scurried
- Replicate
- Blood-related
- Sum up
- Single great stone
- Cupid
- Beak
- Deft offering
- Can of worms?
- Mandolin relative
- Bonanza finds
- Scottish cap
- Remove errors from a computer
- Soccer _____
- Tennis great Arthur
- Put into the care of someone
- Midsection
- Church leader
- Miss Starr
- Genetic material
- Pitfall
- Sin city
- Milk source
- Bird retreats
- Congers
- Season, in France
- Our neighbors, perhaps?
- Petty quarrel
- On the lookout
- Apelike
- Long sandwich, for short
- Twinkle
- Request
- Grooves
- Exclude
- Cease
- Capri, e.g.
- Appoint
- Burst of wind
- Cheat
- Fla. neighbor

Sudoku

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Corrections

In Tuesday's FrontRow, Marcus Kellis' article "Fountain Ensemble to perform" mixed up two composition publishing dates. Johannes Brahms' "Clarinet Quintet in B Minor" was released in 1891, while Carl Maria von Weber's "Clarinet Quintet in B-flat Op. 34" was released in 1815. If you catch a mistake, please e-mail the editor of that section. The Argonaut is sorry for any confusion.

Solutions

P	A	S	T	N	A	P	S	M	E	T
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Shoppers urged to buy locally

Dustin Smith
Argonaut

Holiday shoppers are being encouraged to buy from local retailers rather than spending money online and at stores outside the city.

The campaign will consist of public events highlighting Moscow businesses throughout this week, and an advertising campaign lasting through the holidays will encourage shoppers to buy local goods.

"We're asking people to support the businesses that are here year-round," said Margaret Howlett, director of the Latah Economic Development Council.

The effort is a collaboration of various Moscow groups and businesses including Buy Local, a group that supports local business development, the Moscow Chamber of Commerce, the Latah Economic Development Council and Avista Utilities.

"The Development Council looked at the economy and decided that people will be spending less this holiday season," Howlett said. "We're doing this so that we can help support our

businesses through these soft economic times."

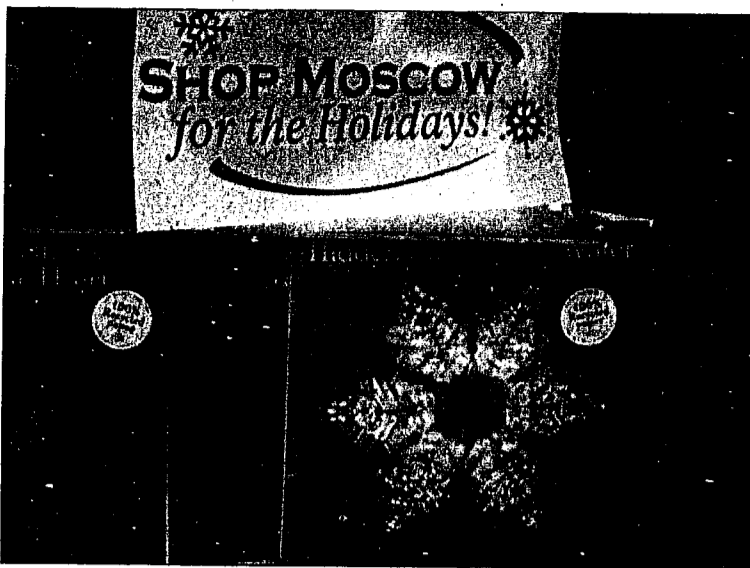
Howlett said there are numerous advantages to shopping locally such as avoiding the pitfalls of online retailing like poor customer service. "We want people to look at why it's better to shop here," Howlett said. "There is great merchandise, great customer service, but really it is a lot easier."

According to data released by the U.S. Census Bureau, online retailing represents nearly a \$116 billion industry with estimates that more than \$32 billion will be spent online during the holidays. These numbers have grown steadily since 2001.

Despite the growing popularity with online buying, Howlett still urge people to think about local businesses.

"We are in a recession, people are spending less," Howlett said. "That's OK, but we're saying that even if you're spending less, spend it here."

Shoppers can expect to see logos inside businesses, newspaper advertisements, radio commercials



Tyler Macy/Argonaut

The "Shop Moscow for the Holidays" stickers can be seen on display in the windows of numerous local businesses.

and public events designed to raise awareness and increase consumer support for the campaign.

The events planned this week included a night parade held on Wednesday and Winter Fest on

Thursday, an event in which local shops showcased merchandise and attendees had a chance to win prizes.

Further events include a silent auction and wine tasting session at Gritman Medical Center Tues-

day from 6 to 10 p.m., and a festival at Eastside Marketplace on Saturday featuring a free lunch and a showing of "Happy Feet" at the Eastside Cinemas.

Howlett said these events are designed to raise consumers' awareness about products offered by local vendors.

Financial support for the campaign has been provided by the supporting organizations including the Moscow Chamber of Commerce.

Holly Chetwood, president of the Moscow Chamber of Commerce, said she hopes to see the campaign expand in future years.

"This will be a continuing campaign," Chetwood said. "I see it gaining a lot of momentum, I would like to see a big push right after Black Friday."

Chetwood said because the campaign is new they do not have feedback from local businesses yet. "If we help the businesses through this rough part they will be here in the spring," Howlett said. "Businesses are always here supporting the community, now we are asking the community to support the businesses."

Crosswalk safety improved

City Council takes steps to reduce accidents on Peterson Drive

Cyrella Watson
Argonaut

At the City Council meeting Nov. 17, the council decided to put rumble strips and flashing lights at the Peterson Drive crosswalk to help decrease the number of pedestrians getting hit by passing vehicles said, Stephen Parrott, ASUI director of community relations.

Parrott said at the meeting the council discussed different types of lights and the possibility of neon green signs to alert drivers of crossing pedestrians.

The City Council, University of Idaho and Idaho Transportation Department have been working together to make changes.

Parrott said he applied to be a member of the transportation committee, but the decision hasn't been made. He said he had a meeting with Nancy Chaney, the mayor of Moscow, on Wednesday and is now waiting for the results.

He said the transportation committee deals with any transportation needs in Moscow.

Parrott said student safety is ASUI's

main goal.

"My goal through my position is to effectively do that by working with the community," Parrott said.

Parrott said he thinks the changes will decrease the number of pedestrians getting hit. He said there was a lot of concern about the crosswalk before to get drivers attention.

David Duke, assistant chief of the Moscow Police Department, said two people were hit this semester.

"If we've already got the funding, why don't we put up the traffic signal?" Steed said.

He said the city, UI and ITD are chipping away at the problem.

Duke said any improvement to raising visibility is good, but it doesn't ensure pedestrian's safety.

"I don't blame the students, and I don't blame the drivers," Steed said. "I would just like to see

something done to protect students."

Steed said even though changes have been made, pedestrians still need to be aware of the vehicles.

"No matter what we put out there, it doesn't guarantee (students') safety," Steed said. "Those white strips are not a force field."

One of the biggest problems was students were crossing everywhere, Steed said. Two or three years ago, the city made some changes to try and encourage students to cross at designated crosswalks. He said they put up the chain fence in front of Parking and Transportation Services so students couldn't walk through the parking lot and to channel students to the crosswalks.

In previous years, Steed said the city and UI have attempted to educate students about

crosswalk safety, but it didn't help.

Steed said every intersection in Idaho is a crosswalk, whether it is marked or not.

"Don't cross the street without looking for cars, it's just like momma told ya'," Steed said. "I don't walk across the street unless I make eye contact with the driver."

About 200 to 300 feet away from the crosswalk, rumble strips and flashing lights will be installed so when a pedestrian pushes the button, there should be enough warning to let cars know someone is crossing. Flashing lights will also be put across the street above the crosswalk.

"I would prefer to see a full-blown traffic light," Steed said.

He said a four-way stoplight will not be put in for a couple of years because UI would like to make the intersection another entrance to the university.

Steed said with a four-way stop, pedestrians would have to wait, instead of having vehicles stop whenever one person pushes the button. He said it would help with the flow of traffic along the Moscow-Pullman Highway.

"No matter what we put out there, it doesn't guarantee (students') safety."

Walter STEED
City Council member

Let the reading begin

Alexiss Turner
Argonaut

The University of Idaho Summer Common Reading program members are looking for a good book, and the nomination process is in full swing.

This summer will be the second under the program designed to unite freshmen under a common experience.

The book is not a required reading assignment for all freshmen, but it is encouraged. Events are to be scheduled throughout the semester revolving around the book and many freshmen CORE classes adopt the book into their curriculum.

CORE curriculum director Jean Henscheid said the program offers freshmen an opportunity to participate in an academic experience before class begins to ease them into college life.

"We really liked the idea of having the students get together to have some sort of intellectual conversation before school starts," Henscheid said.

This year's theme is sustainability. Nominations can be both fiction and non-fiction.

"We're looking for something that's not too long but has a lot of substance," Henscheid said.

The deadline to request a book is Dec. 15. Students will know which book has been chosen by Vandal Friday. Henscheid said there are currently 20 nominations, but she hopes for more.

"The more the merrier," she said.

Last year's theme was citizenship. Members of the program selected the book "One Dead In Attic," by Chris Rose to fit that mold. In his book, Rose, a columnist from the New Orleans Times-

got a **WINNER?**

Nominate a book for the University of Idaho Summer Common Reading Program online at www.students.uidaho.edu/summerread under Suggest-A-Book.

Picayune, recounts the first four months of his life in New Orleans following Katrina.

Henscheid said last year 600 freshmen attended meetings near the beginning of the semester to discuss the book.

Claudia Wohlfeil, site operations coordinator of the UI Bookstore, said around 700 books were ordered to furnish students and to be sold at various freshmen recruitment events around the state.

Henscheid said many students saw Rose's work as a way to put themselves in another's shoes.

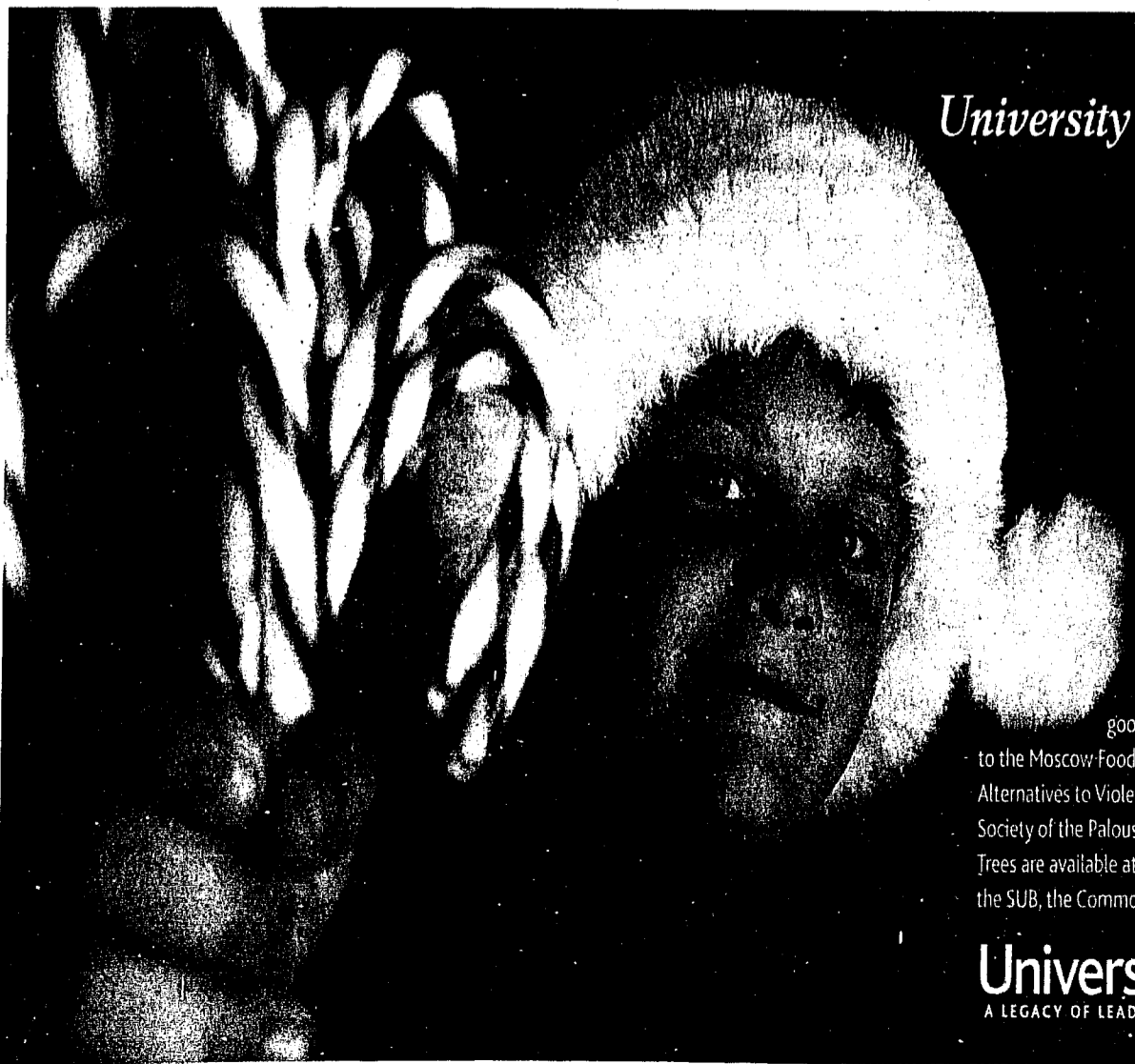
"They found that their lives actually were pretty good," she said. Wohlfeil worked as a leader for group discussion of the book. She said students showed a lot of interest.

"It's hard to say you liked the book because it's hard subject matter with the devastation," she said. "The students that I had were quite engaged in the process."

Henscheid said many students showed a renewed interest in community service like alternative service breaks.

This year, Wohlfeil said she is looking forward to sifting through the nominations.

"I think (last year's book) was really well received, and it will just keep getting better," she said.



University of Idaho Faculty, Staff and Retirees Holiday Reception

Come celebrate the holiday season with your university colleagues.

Friday, December 5
4:30 - 7:00 p.m.
SUB Ballroom

(Casual or Holiday attire)

Please help others who are less fortunate. Donations of canned goods will be collected and distributed to the Moscow Food Bank. Also, in partnership with Alternatives to Violence of the Palouse, the Humane Society of the Palouse and Christmas for Kids, Giving Trees are available at the University of Idaho bookstore, the SUB, the Commons and the Student Rec. Center.

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by December 5

RecycleMania coming to UI

Greg Connolly
Argonaut

In January, the University of Idaho joins colleges across the nation in a recycling contest known as RecycleMania.

The 10-week-long event is being spearheaded by the UI Sustainability Center and runs from January 19 to March 28, said Jeanne Matheison, sustainability assistant at the Sustainability Center.

According to the RecycleMania Web site, "RecycleMania is a friendly competition and benchmarking tool for college and university recycling programs to promote waste reduction activities to their campus communities."

The nationwide event started in February 2001 when Miami University and Ohio University faced off in a recycling competition. In the next few years, several other colleges joined, and by 2007, there were 201 schools competing.

This is the first year UI has taken part in the contest. Washington State Uni-

versity has been involved for several years, Matheison said.

"During the 10 weeks, UI reports recycling and trash data to RecycleMania," Matheison said. "The data is ranked by who has collected the most recyclables, the least amount of trash and the most recycling per capita."

All students living on campus are encouraged to take part in the contest. The Sustainability Center is going to place a recycling bin inside every dorm room so students can easily recycle. Those taking part in RecycleMania can place their recyclables in the bins without organizing them.

Glass and plastic bags aren't accepted in the recycling program, as the Sustainability Center is trying to promote single-stream recycling.

With single-stream recycling, all waste except for glass, plastic bags, batteries, aluminum foil, Styrofoam, toxic material containers or food-soiled items are usable.

Everything that is col-

lected in the single-stream recycling container is compacted in a bailer, and transported to a processing facility on the west coast, where the materials are organized and recycled.

So far, all dorms are taking part in RecycleMania. Matheison said she would like to include the Greek system, but is having trouble finding places to distribute the single-stream recycling collection containers. She has found one site in Perch Alley, but it's only large enough to place receptacles for four houses.

Another campaign that's part of RecycleMania is the Stop Junk effort. When that starts, students living on campus will each be given a postcard they will bulkmail to the Direct Marketing Association where most junk mail originates.

The Sustainability Center has one other initiative for RecycleMania — a compost pile where food waste from Bob's Place would be sent. So far, the location is still being determined, but they are considering using

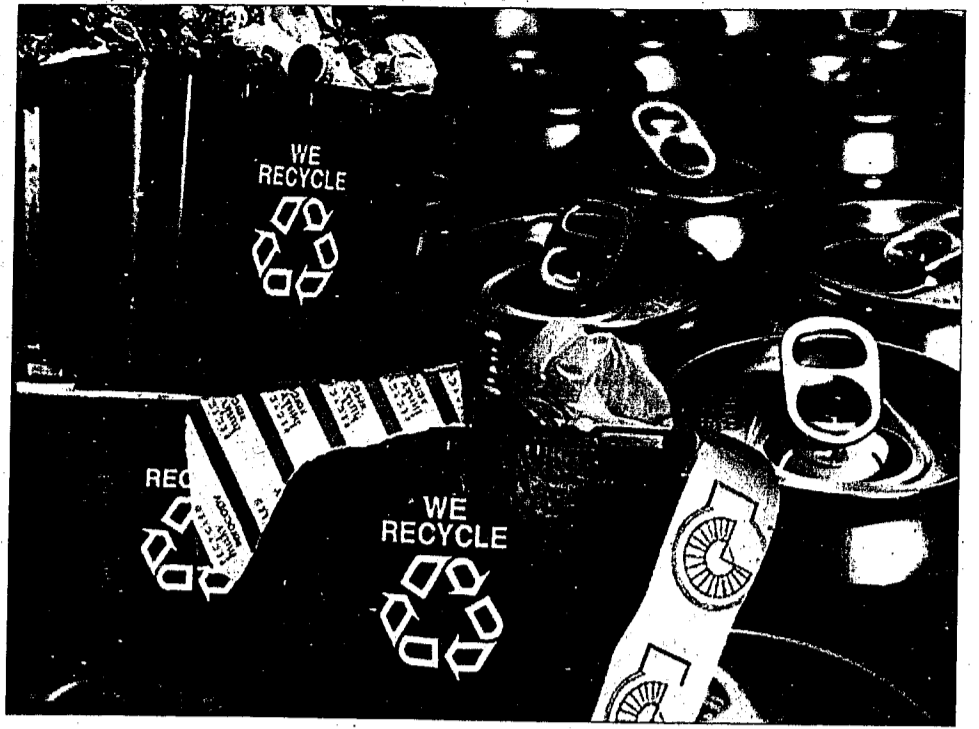


Photo Illustration by Steven Devine/Argonaut
The University of Idaho Sustainability Center will be joining other colleges across the nation in a 10-week-long recycling contest called RecycleMania. The competition starts Jan. 19.

the city of Moscow's compost, Matheison said.

Students in the Globalization CORE class are

working on various components of RecycleMania, including surveys about recycling directed at fac-

ulty and students as well as raising awareness of the contest through posters and fliers.

Classmate remembered with memorial concert

Sarah Yama
Argonaut

"Forward march," resonated throughout the Lionel Hampton School of Music's Recital hall as the Army ROTC Color Guard posted colors at the benefit concert for Maj. Robert Lindenau, a deceased University of Idaho alumnus.

Lindenau, born in Seattle, graduated from UI in 1992 with a bachelor's degree in music and a master's in classical guitar performance.

"I worked with him every week," said James Reid, UI guitar professor, who said Bob was one of the best guitar students UI has had in his 30 years of teaching.

"He loved the music of Bach as well as contemporary," Reid said. "In 1992, he won third place at the Northwest Guitar Fair in Boise."

Robert was also the recipient of one of the highest scholarships for the school of music, the Presser Scholarship, which he received in 1991.

"Bob was never far from music, or the university," said Chuck Millham, a family friend. "One request I got while he was away was to go to the university and pick up the largest UI sweaters I could find."

In 1996, Lindenau enlisted in the Army and was a civil affairs officer assigned to the 91 Civil Affairs Battalion, 95 Civil Affairs Brigade based out of Fort Bragg, N.C.

"Bob was successful in his army career as well," Reidsaid. "He was awarded the Army Commendation Medal, Army Achievement Medal, National Defense Service Medal, Iraqi Campaign Medal with star and the Afghanistan Campaign Medal with star."

"Bob received the Purple Heart and had been through several language schools and made it through officers candidate school, as well as parachute school and artillery school," Millham said. "Not a lot of people do that."

While attending UI, Lindenau was a teaching assistant for Mary Dupree, Professor Emeritus, who kept in touch with Lindenau through e-mail. Dupree spoke during the concert about Lindenau and his experience in Afghanistan.

"He was a complex, compassionate, personal and a very deeply feeling man," said Dupree.

While in Afghanistan, Lindenau worked to provide clean water access, health care, education and the need for electricity in villages.

"Bob was looking for plans to produce solar



Courtesy Photo

Maj. Robert Lindenau, center, a University of Idaho graduate with a bachelor's degree in music and a masters in classical guitar performance, worked in Afghanistan as a civil affairs officer. He was killed in action on Oct. 30, and a memorial concert was held for him Wednesday in the Lionel Hampton School of Music.

water distillation and bio gas production as well as electricity to villages," Dupree said.

Lindenau had even organized an impromptu band at his base.

"He spent as much time in the villages as he could," said Millham. "He spent as much time with the kids as he could. He figured if he could give these kids hope, it would reduce the likelihood of further conflict."

Lindenau had a constant interest in the music in people's lives.

"He was asking what and how they taught their stories and songs," Dupree said. "He had figured they would have been passed through oral traditions but no one knew. 'I must have

been asking the wrong people or questions' he wrote, 'I think Dr. Seuss books would benefit these kids, especially Horton Hears a Who.'"

Lindenau fell in action on Oct. 20 in Afghanistan. He is survived by his wife Tonya and his four children.

"Music was central to Bob's life and always looked for the music in life," Dupree said.

The memorial concert contained the works of Andrew York, Antonio Vivaldi, Mario Castelnuovo-Tedesco, Bill Douglas, Johannes Brahms, Yuquihiro Yocoh, Jay Ungar and were executed nicely by the music department. A \$5 donation was asked — all proceeds went to the Lindenau family.

SenateREPORT

Open forum

None

Presidential communications

Garrett Holbrook, ASUI president, told members of the Senate he plans to attend today's student fee meeting with Steven Daley-Laursen, University of Idaho interim president; Bruce Pitman, vice provost of student affairs; and Lloyd Mues, vice president of finance and administration.

Holbrook said the university will give a presentation in front of the State Board of Education to eliminate the 10 percent cap on raising student fees for next year. He said they are looking for a 10 percent to 12 percent increase.

He asked members of the Senate to pass bill F08-53, an act paying Kelsey LaRoche \$175 for services rendered. Holbrook said ASUI got the budget report back for this semester and

they are not spending the amount available at the rate ASUI should.

Unfinished business

Bills
None

New business

Bills

F08-53, an act paying Kelsey LaRoche \$175 for services rendered, was immediately considered and unanimously passed.

F08-54, an act appointing James Smith to the position of ASUI lobbyist, was sent to Government Operations and Appointments.

Resolutions

F08-07, a resolution condemning state cuts in the higher education budget, was sent to Ways and Means.

Vetoed bills

None

-Cyrilla Watson

CALENDAR

Today

Dissertation
8 a.m.
McClure Hall

Preview Engineering
Spring Design EXPO 2009
8:30 a.m.
Gauss-Johnson building

AgSAC Soup Sale
11:30 a.m.
BioTech Interaction court

Women's Center Film
Series: "Motherhood
Manifesto"
12 p.m.
Women's Center

Holiday Reception
4:30 p.m.
Student Union Building

Jazz Festival/Wawawai
Canyon Winery event
6 p.m.
Wawawai Canyon Winery

Open auditions for "The
Vagina Monologues"
6:30 p.m.
Physical Education

Building 111

Dance Theatre presents:
"An Evening of Repertory"
7:30 p.m.
Hartung Theatre

Student recital
7:30 p.m.
Recital hall

Saturday

Student recital
1 p.m.
Recital hall

Relay for Life Kick-Off
event
1 p.m. to 3 p.m.
Palouse Mall

Greater Palouse Youth
Orchestra
7:30 p.m.
Recital hall

Sunday

Women's basketball vs.
Long Beach State
12 p.m.
Cowan Spectrum

Theatre Arts presents
"Rabbit Hole"
2 p.m.
Kiva Theatre

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Local/BRIEFS

Care packages made for troops

Members of the Palouse are invited to help put together care packages for troops in Iraq from 1:30 p.m. to 4:30 p.m. Saturday at the Whitman Senior Living Community.

Michael Baumgartner, who recently spent 13 months in Iraq, will serve as the event's keynote speaker.

Anyone who would like to send a holiday message to troops can stop by the Whitman Senior Living Community at 1285 Center Street in Pullman. Cash donations will be accepted or postage along with items for the care packages.

Refreshments will be available to those who help assemble the packages.

For more information, contact Rebecca Schwartz at (509) 592-3702 or RLS@turbonet.com.

PCEI to thank supporters

To thank the supporters of the Palouse-Clearwater Environmental Institute, the board of staff invites members to their annual Membership Meeting and Holiday party.

Desserts, drinks and live music will be available at the event from 6 p.m. to 9 p.m. Wednesday in the 1912 Center.

Non-members are allowed to come, but must sign up at the door.

PCEI will celebrate this year's accomplishments and honoring the members and volunteers.

Anyone who is interested should RSVP today. To RSVP, call 882-1444 or e-mail rsvp@pcei.org.

Children offered free lift tickets

The Ski Idaho's Fifth Grade Passport program offers free lift tickets for the 2008/2009 winter season.

The program gives lift tickets to 14 different ski resorts. The purpose of the program is to get more children to play in the snow.

There is a \$10 initial processing fee for the passport. Many resorts offer discounts for equipment and ski courses. Ski Idaho's Fifth Grade passport program has helped more than 2,400 children during the 2007-08 winter season.

To register for a passport, fill out an application available at skiidaho.us.

Children with a passport can ski for free at mountains such as Bald Mountain, Bogus Basin Recreation Area, Brundage Mountain Resort, Lookout Mountain and Silver Mountain.

The Argonaut Web site is new and improved. Go check it out at www.uiargonaut.com

CORE CREATIONS



Jake Barber/Argonaut

This sculpture wearing aviator glasses and a surgical mask was one of many pieces of artwork on display in the Teaching and Learning Center first floor lobby Wednesday. The exhibition, called Explosion, Implosion and Introspection: A Collection of Three Dimensional Artworks Exploring Personal Transition, was part of the Art, Artists and "Madness" Core 120 class.

V.I.E.W. inside the program

Dara Barney
Argonaut

With college students come ideas and with the right tools, those ideas can become entrepreneurship — this is where the V.I.E.W. comes into play.

"It stands for Vandal Innovation and Enterprise Works," said Linda Morris, the director of the program.

It is a multidisciplinary internship program, she said.

She said she recalls Tim White, University of Idaho's former president, saying one of his goals was to promote the spirit of entrepreneurship, and from that concept came V.I.E.W. as an educational opportunity.

"It is a certificate program, worth 12 credits," she said.

Through this program, the Elevator Pitch competition was originally supposed to occur on Thursday, but due to the low number of entries, it was moved to a later date.

"I think we need to advertise more, and Winter Break is a perfect time for students to think about what they want to do," Morris said.

An Elevator Pitch is a one to two minute presen-

tation on a business idea given either orally or in a written format.

The date of the competition was moved to Feb. 6.

"This competition is an opportunity for students to come up with a business plan and pitch it," she said.

"Anyone can participate. It will be recorded, and the judges will test whether or not the plan is feasible."

Morris also said the cash prizes awarded will be up to \$2,000.

The event, along with other V.I.E.W. programs such as the Engineering Exposition, is sponsored by Wells Fargo, the university (Dietmar Donation) and private donors.

"Students who place in the Elevator Pitch Competition (and others) are encouraged to take their business plans to the Engineering Exposition and the Business Plan Competition," she said.

The Engineering Exposition will be April 24, and the Business Plan competition will be held the day after.

"The Business Plan Competition has cash prizes up to \$10,000, and the Engineering Exposition allows students to

show their plans to potentially interested corporations," she said.

If students have ideas but don't know how to make it into a business plan, there will be help available.

"There will be a class of-

fered in the spring called New Venture Creation (Business 415), which will help students organize ideas," she said.

"These ideas really can make it into the business world, she said.

"In 2006, a student took

their winning idea and established a business in Seattle," Morris said.

Also, the V.I.E.W. will host entrepreneurship speakers Feb. 14 and March 13 who are nationally known, she said. Wells Fargo also sponsors this.

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Idaho deaf, blind school braces for budget cuts

Jessie Bonner
Associated Press

NAMPA, Idaho — State lawmakers may consider a plan next year to allow the Idaho School for the Deaf and Blind to tap into an education reserve fund and potentially absorb deeper cuts in state spending.

The nearly 100-year-old school for deaf and blind students in rural southern Idaho is trimming more than \$335,000 from its budget after Gov. C.L. "Butch" Otter ordered state agencies to cut 4 percent in spending this year.

Public schools under the state Department of Education will cover a \$60 million loss with money from an education stabilization fund. The school for the deaf and blind is supervised by the state Board of Education and cannot access the fund, forcing administrators to consider staffing cuts and other measures.

At a board meeting in Nampa on Thursday, public schools chief Tom Luna said state lawmakers may consider a proposal during the 2009 Legislature to bring financial oversight

of the school under his department, "which would make it qualify for the public stabilization fund."

With approval from state lawmakers next year, the school could use the fund to cover potential cuts in state spending during the next fiscal year, which begins July 1.

The governor's office is discussing the proposal to allow the school to get financial help from the fund lawmakers created to help public schools during tough financial times, Otter spokesman Jon Hanian said.

HOUSING

from page A1

company in compensation — until their apartments were completed.

King said the Moscow development was on schedule to be completed in summer 2009, and applications are currently being accepted for 2009-2010 school year. She added compensation would be paid to cover alternate housing, transportation and possibly storage if they were unable to complete the project on time. She said because of the high cost of this compensation, it would be in her company's interest to finish on time.

Campus Crest has also had past friction with construction contractors.

In October 2007, three local contractors in Abilene, Texas, filed a half-million dollar lien against Campus Crest for non-payment on work done on a development.

King said liens are common in the construction industry, and those particular con-

tractors were not paid because their work was not up to the company's standards.

"We don't see Abilene as a bad thing," King said.

Marvin Albright of Albright M L & Sons Inc. out of Lewiston said his company was contracted to do the sidewalks and curbs for the project. He said he was aware of the liens filed against Campus Crest, and his company has already been paid.

Moscow City Council voted 5 to 1 in June to re-zone the 23 acre parcel of land to "Multiple Family Residential R4," which allowed for construction of the development.

King said the development could create up to 15 local jobs, at least some of which will be for students. Campus Crest is currently hiring for these positions.

She said there could also be recycling and community service programs for residents.

For information on the Moscow development, visit www.gogrove.com, and job applicants can call 704-496-2500.

FACULTY

from page A1

we know will come about."

Karen Guilfoyle, chair of the Faculty Council, said this is the time for planning and investigating options.

"It's all part of the process," she said. "We'll take our time to weigh the options, and when we have more information on what kind of changes we can expect, then we can move forward."

The Faculty Council makes suggestions, while

the Provosts Council makes decisions, Guilfoyle said.

Provost Doug Baker was unavailable for comment.

"The president insists that we keep everything on the table, and I think that's what's happening here," Guilfoyle said.

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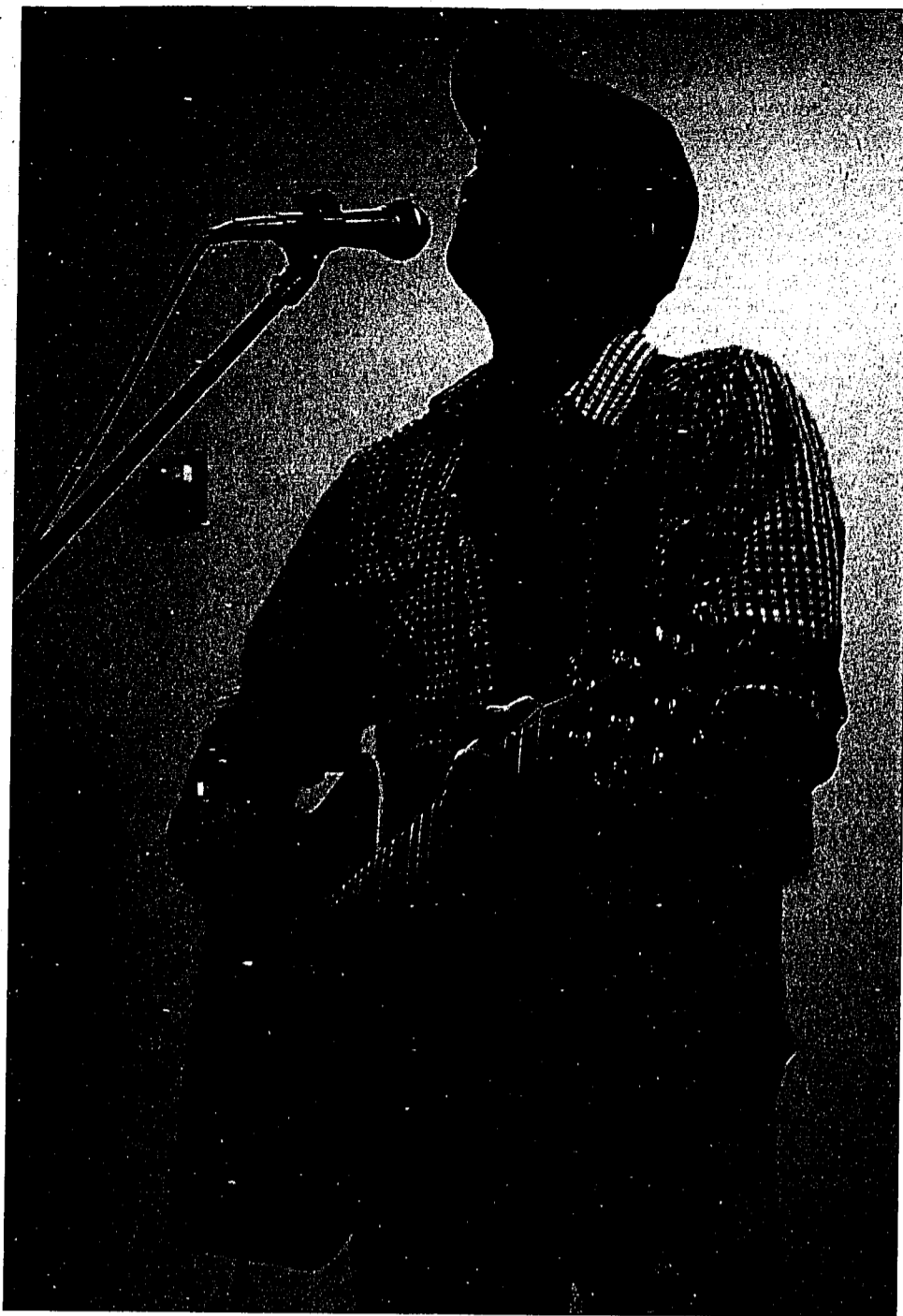
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EVENING ENTERTAINMENT



Jake Barber/Argonaut

Matt Vrba from Nashville, Tenn., performs in the Student Union Building first floor lounge on Thursday. The coffeehouse performance was presented by ASUI Vandal Entertainment.

BUDGET

from page A1

is required to balance its budget, and UI has to do the same.

Daley-Laursen reflected that sentiment in a statement released Monday.

"The University of Idaho echoes Gov. Otter's stated commitment to responsible fiscal stewardship ... I have initiated discussions to review the implications of the now 6 percent total permanent total ... and will communicate more detail to the university community and its stakeholders in the coming days and weeks," the statement said.

UI is one of many institutions statewide affected by Otter's ordered holdbacks in response to a potential shortfall of state

revenues. A little more than \$11 million for higher education has been cut statewide. More than \$70 million was cut for K-12 public schools.

"These are difficult decisions made in consultation with legislative leaders and based on the best economic information available at this point in time," Otter said.

UI and the rest of the state institutions have been ordered by Otter to report their plans for budget changes to the state by Monday.

Mues said he thought any future withholdings of state funds in years to come would force UI to further tighten its belt but would not be catastrophic.

"This university will be here and doing great things when all of us are pushing up daisies," he said. "I've worked in public service for 30 years — I absolutely believe we will move through this."

DEAN

from page A1

for the administrative position and has been busily cleaning out his desk since Monday.

"It wasn't all bad," he said. "Dealing with the other deans and faculty, some of the internal stuff with the college ... but the rest ... let me put it this way, if it wasn't for this budget hold-back, this would be a different job."

Peavy said he expects engineering to see a few losses due to the budget issues facing both the university and the state. UI is currently preparing to reduce its 2009 budget in response to the governor's executive order for holdbacks now totaling 4 percent. In addition, the university is placing an additional 2 percent of its budget in reserve.

"I've been in academia for 36 years," Peavy said. "We knew it was coming, everybody did ... every five or six years something happens with the economy, and we see some new budget crisis — it's extremely unfortunate, but I've seen it before."

Blackketter said his work as department chair has kept him "in the loop" and aware of the current financial situation. Although he said he still needs time to familiarize himself with the details of spending, his observations have led him to believe the current situation isn't irreparable.

"There's no doubt we'll be facing some hard times," he said. "But now

we need to step back, look at what we really want, consider where we can increase efficiency ... the bigger the trials, the stronger it makes you."

Nationally, economic struggles usually result in an increase of college enrollment, and Blackketter said he hopes his college will take advantage of that.

"Enrollment came up a little this year, both in the graduate and undergraduate level, but I still see a lot of growth there," he said. "We need to invest in recruitment efforts and look at what we can do to encourage students at an earlier age to consider this field."

The faculty is dedicated to seeing growth, Blackketter said, and with their help, he looks forward to achieving this goal. Although he is entering his new position while the university is undergoing extensive modifications, he said he's prepared for the work ahead.

"I like to keep busy," Blackketter said.

He will be teaching classes next semester despite his new duties. He said they are required for some students to graduate, and no one else is available.

"You gotta do what you've gotta do," he said.

As far as Peavy is concerned, he said this will be his last year, and he is ready to retire, although he isn't sure what he'll do next.

"My wife has a to-do list that falls off the table, down the hall and out the door," he said. "I think that should keep me busy, at least for a while."

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Stasia Kato/Argonaut

OurVIEW

Making cuts

Companies are always looking for ways to cut corners and slim down a budget. This is happening more than ever in the current economic crisis — and it seems the University of Idaho is no different.

The worst way to trim back budgets is to cheat the people who help pay bills — in this case, the students on campus.

C.L. "Butch" Otter just imposed a total cut of 4 percent from Idaho's budget and a reserve of 2 percent, which is making it a necessity for the university to cut its spending in some big ways.

Most of the students who attend UI travel hours from home to pay thousands of dollars to get a well-rounded education. Requirements are set in place for them to fulfill credits like humanities, math, science and English to achieve this goal. They expect to graduate knowing they got their money's worth.

But the looming cuts are making people nervous. Entire programs could disappear. The total 6 percent cut is equivalent to just under \$6 million of the UI budget, and it needs to be made up somewhere.

The diversity of programs at this university is what makes it so attractive to people looking to move on to higher education.

With the potential for job closings because of financial shortcomings, people will inevitably be staying in or heading back to school. What is going to keep students coming to Idaho when professors are being laid off and the programs keep shrinking?

The solution is the program prioritization process, where every program on campus will be ranked based on the demand of the program, the amount of students versus faculty, the quality of the program and a few additional factors. This will be done so the programs lowest on the list will be cut.

It is understood things must be cut, but if they are going to be gone, the programs that stay had better be of the highest quality.

Decisions at an institution such as Idaho should never be made for today and how to make now easier. If and when the large cuts are made, someone had better be well aware the school's ability to market itself will decrease if the number of cut programs increase.

How are we supposed to be a school that leads in education if we don't have a strong education to lead with?

—AR

Off the CUFF

Quick takes on life from our editors

Happy day

I wish all cold days like the ones this week would be accompanied by glorious sunshine. My good mood is invincible.

— Sydney

Get a real car

I'd like to take a razor to the tires of the bike of the woman waiting behind my car on Wednesday who yelled at me to "go" through a green light when there was a pedestrian in the crosswalk. Be thankful I didn't "go" backward instead, lady.

— Holly

To the big house

A guy from my hometown made front-page news Wednesday for "mule kicking" somebody in the face at a hardcore show, causing them brain damage. He's facing felony charges. Of course, the short-lived, all-ages, alcohol-free venue was promptly shut down just like the last dozen. Anyone else who's lived in small town with a struggling alternative music scene knows what this feels like. Let's all join in one collective, painful sigh for the big dumb guys who hit people and ruin it for everybody.

— Kevin

Winter took a vacation

When I am able to see my breath, not able to feel my toes and the sun is still shining, there should at least be some snow on the ground. What's going on around here?

— Jake

Not so fast

I was watching TV, and a

well respected sports analyst had a sign behind him that read "Pickles are just cucumbers soaked in evil." This man had better pump the brakes, because he obviously hasn't tasted my grandma's sweet-hot dills. They are not soaked in evil, but tender love, care and salty deliciousness. Keep the pickles coming, grandma. I love them.

— Levi

Dating expert

I was watching CNN the other day, and I caught the middle of a story about a new dating book being published. Come to find out the writer is a 9-year-old boy who observed boys and girls together on the playground and wrote dating advice based on what he saw. He said boys should not be mean or try to be the center of attention. I totally agree.

— Alexis

Screw this

"Dead" week and finals week left? ... Who needs a drink?

— Christina

Newness

Go look right now at the new Argonaut Web site. It is glorious, and I'm in love with it. Yes, there are a few glitches, but soon they'll be straightened out. Web designer Daniel Bietz is the man to thank for all this shiny newness.

— Lulu

Seriously?

Someone blocked my car in this morning when they parked illegally, so I got to walk to school on the coldest day of the year. I wanted to slash their tires but it might be the end of the year stress talking. It's not worth jail time.

— Lianna

Rethinking divorce

I'm going to take a wild guess anyone reading this paper would have strong objections to being placed in an arranged marriage. No surprise there.

Since we come from a modern, western society, we have been taught arranged marriage is a symbol of oppression, unhappiness and evil patriarchy, whereas marriage based on love means freedom, independence and self-fulfillment. There are no fairy tales or romances that end happily with the heroine marrying the man her parents selected for her. What the fairy tales don't show is half of the heroines will eventually decide their husbands aren't their true loves after all, and they will get divorced.

Everyone who's seen "Mulan" knows the matchmaker is a minor villain, but Disney never tells us Mulan's chances of forming a lasting marriage are twice as good with

whomever the matchmaker picks as they are with Shang, the cute guy she met in the army.



Benjamin Ledford
Columnist
arg-opinion@uidaho.edu

In the U.S., the rate of divorce for first marriages is 50 percent. In Japan — where your marriage may or may not be arranged — it's 27 percent. In India — where your marriage would be arranged — it's 1 percent. When it comes to creating lasting marriages, the American model doesn't even put up a fight.

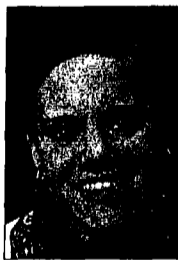
Am I advocating a shift to arranged marriage? No. Sorry to disappoint. I don't think arranged marriages are the solution because I don't think arranged marriage is the reason for lower divorce rates. I do not think the divorce rate would change much if Americans suddenly started arranging marriages, unless our attitude toward marriage also changed. India doesn't have a low

See DIVORCE, page A8

FEMINIST FRIDAY

Use your brains, not boobs

Once upon a time, there was a diligent young woman eager to prove herself. At the same office worked an even younger woman who had gotten the job through her father because he thought she needed at least some sort of work experience before graduating to housewife. Strutting in morning after morning in her little skirts and heels, it wasn't long before her looks outweighed her lacking experience, and she overtook the young, diligent



Anne-Marije Rook
Columnist
arg-opinion@uidaho.edu

worker in pay. A young man was hired, and he too saw promotions and higher pay long before the young woman did. Unlikely story? Unfortunately not.

While women have made significant professional gains in the past three decades, climbing from 2.3 percent of executives in U.S. firms in 1977 to today, when women hold approximately half of manager positions, sexism prevails.

In fact, progress toward gender equality in the work-

place now appears to have slowed and in some cases even regressed. In recent years, pay, board seats and corporate-managing posts all reflect the stalling of or drop in gender equality. In recent statistics from the U.S. Labor Department, women over the age of 25 still earned only 78 cents for every dollar earned by men, and women saw fewer promotions than men did. The American Bar Association showed in the legal profession, the salaries of female lawyers are actually declining in comparison with those of their male colleagues.

See BRAINS, page A8

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views

of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Alexis Roizen, managing editor; and Holly Bowen, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

what recession?



Stasia Kato/Argonaut

Web cam pups good enough to eat

Scott Green
Daily Illini, University of Illinois

After a dozen years of searching, I found the greatest thing on the Internet. Yes, it's a Web cam. No, it doesn't involve porn.

Here's the premise: six Shiba Inu puppies lounge around in a soft foam bed with no visible means of financial support. Granted, this is the same exact plot as "Friends," but the puppies are much less formulaic.

Now, by no means am I a dog person, though I'm open to the possibility they might be delicious. This is not to suggest I would actually eat a puppy. I know a lot of you readers are dog people and would be outraged I even suggested such a thing, or that, because Shiba Inus are a breed of Japanese hunting dogs, I would douse them in teriyaki.

But thanks to the puppy cam, I can't take my eyes off them, and neither can anyone else. And how could we? How could we risk missing a single precious second? What if Ando (blue collar) rolls over and

wakes up Ayumi (yellow collar)? What if Autumn (purple collar) shares a toy with Akoni (black collar)? What if Amaya (red collar) licks her own private parts?

This is why a couple weeks ago my girlfriend called me in the middle of the night with the urgent news that Aki (green collar) had sneezed. My reaction was not outrage that my phone rang at 1:30 a.m. because some Internet dog had an allergy. It was sadness that it might be days before I see him sneeze again, and it was probably really cute.

A lot of people are wise to the puppies' exploits. According to the Web cam's statistics, about 515,000 people have visited the site more than 6.5 million times for a viewing total of 5.6 million hours. Granted, I am personally responsible for 3 million of these hours, but the remainder is still a lot. The average visit to the Web site lasts more than 50 minutes, and an average viewer has spent almost 11 total hours watching these dogs.

Extrapolating further, if these people had instead spent the 5.6 million

hours at a \$10 per hour job, it would have caused a \$56 million boost to the economy. And if the hours had instead been spent at a \$125,000 per hour job, we could have paid for the \$700 billion bailout package.

The Web cam began as a way for the puppies' owners, a married San Francisco couple, to check in on the dogs from work. The couple is trying to remain anonymous, though the puppies are unemployed and expect handouts, so Nancy and Paul Pelosi probably own them. The venture would have remained private had the word not been spread by a scrappy, barefoot young tech wizard named Johnny Webcamseed.

Anyway, the honeymoon is coming to an end. Over the next few days the puppies, who were born Oct. 7, will be split up and given to loving homes where they will receive individual attention and special care. This disgusts me. I want those puppies to grow up in their cramped little bed, where their antics can amuse me and enrage PETA. If the Shiba Inus' departure is the kind of change Barack Obama has brought this country, I am outraged.

BRAINS

from page A7

Female attorneys' weekly wages amounted to 70.5 percent of male lawyers' in 2006, compared with 77.5 percent in the year before.

Making it to the top seems to be getting tougher for women, as statistics show among Fortune 500 companies, the number of female officers has declined each year since 2005. In 2006, 64 companies had no female officers at all, and last year, it went up to 74. Likewise, the number of corporations with three or more female officers has dropped from 234 firms to 203.

Aware of the sexism still present in the workplace, some women decide to use gender to their advantage and flaunt their sexuality to advance their careers. Some radical feminists support the behavior, claiming these women are merely playing at men's weaknesses to get the career advances they deserve.

I remember the first time opportunities surpassed me and went to "Ms. I Wear 3-inch Heels and a Little-Shorter-Than-Appropriate Skirt to the Office Every Day." How aggravated it made me feel someone with half the experience got the opportunities I was working my

butt off for.

So, what do you do? You can be mad and send evil glares her way when she's too busy flirting with your boss to notice. But then she is invited to some gala with him where she'll meet all the big shots, and you're stuck in the office catching up on paperwork she didn't get done because she was busy having "meetings." Or you could try her approach, yet try as you might, "You have a meeting with so-and-so at 10, and your wife called about faxing over the divorce papers," just doesn't sound nearly as sexy as her cooing, "Morning, Ben, that's a great shirt — have you been working out?"

What you should do is become the best coffee-getter you can be and prove your capabilities, because sooner or later you'll be rewarded for your work.

Although it is true women are judged based on their appearance far more than men, and unfortunately, looks do tend to play some role in the hiring process, studies show flirtatious women actually get fewer raises and promotions in the long run.

In a study conducted by Tulane University, 49 percent of 164 female MBA graduates surveyed said they had tried to advance their careers by sometimes engaging in sexual behav-

iors, including crossing their legs provocatively or leaning over a table to let men look down their shirts.

The women who had never engaged in such behavior had earned an average of three promotions versus two promotions for the group that had employed sexuality.

Donald Trump might advise women to "use those God-given assets" and be sexy, but I strongly disagree. Flirting with bosses or clients and risqué dress on the job is inappropriate for all positions. If anything, it will only add to the objectification of women and increase the perception that women are less intelligent, less competent and thus use sex appeal to balance it out. I'm not even mentioning sexual harassment in the workplace.

Catalyst, a non-profit research and advisory organization that focuses on advancement of professional women, estimates at the current rate, women won't reach parity with men as corporate officers until 2055, and to reach parity with men in boardrooms of the corporate world, it could take until 2079. Until then, let's rely on our talents and intelligence to prove women are just as capable as men to do the job and deserve equal promotion and pay for equal work.

DIVORCE

from page A7

divorce rate because marriages are arranged. It has a low divorce rate because Indians believe marriage to be permanent, not temporary.

If we want to see a lower divorce rate in the U.S., the answer is not to arrange our marriages — it is to stop considering divorce as an option. And perhaps if we got serious about creating permanent marriages, we might even start to agree love is not always the most important factor.

I can already hear the cries of protest to this idea. "But, no divorce means people will be stuck in miserable marriages. It would keep people from being happy." Forgive me — I wasn't aware divorce makes people happy. I guess I missed the statistics showing people who

have been divorced are happier than those who haven't. My mistake.

Yet even if it were true divorce makes couples happy (which I have a hard time believing), is that the ultimate goal of marriage? Is the purpose of marriage to make two people happy, or is it to establish a family? If the goal is simply happiness, and a husband and wife do not feel happy, then I suppose divorce may be one attempt at a solution, but if the goal is to establish a family, ending the marriage is in no way a solution. Divorce may look better at times if we focus only on our emotions, but does it still look as good if we focus children in the home? Do we really think the only goal of marriage is to make the couple as happy as possible?

Even if happiness were the goal, are we happier than India because half of our homes are broken? Ask yourself if you believe that, and then tell me our attitude toward divorce makes sense.

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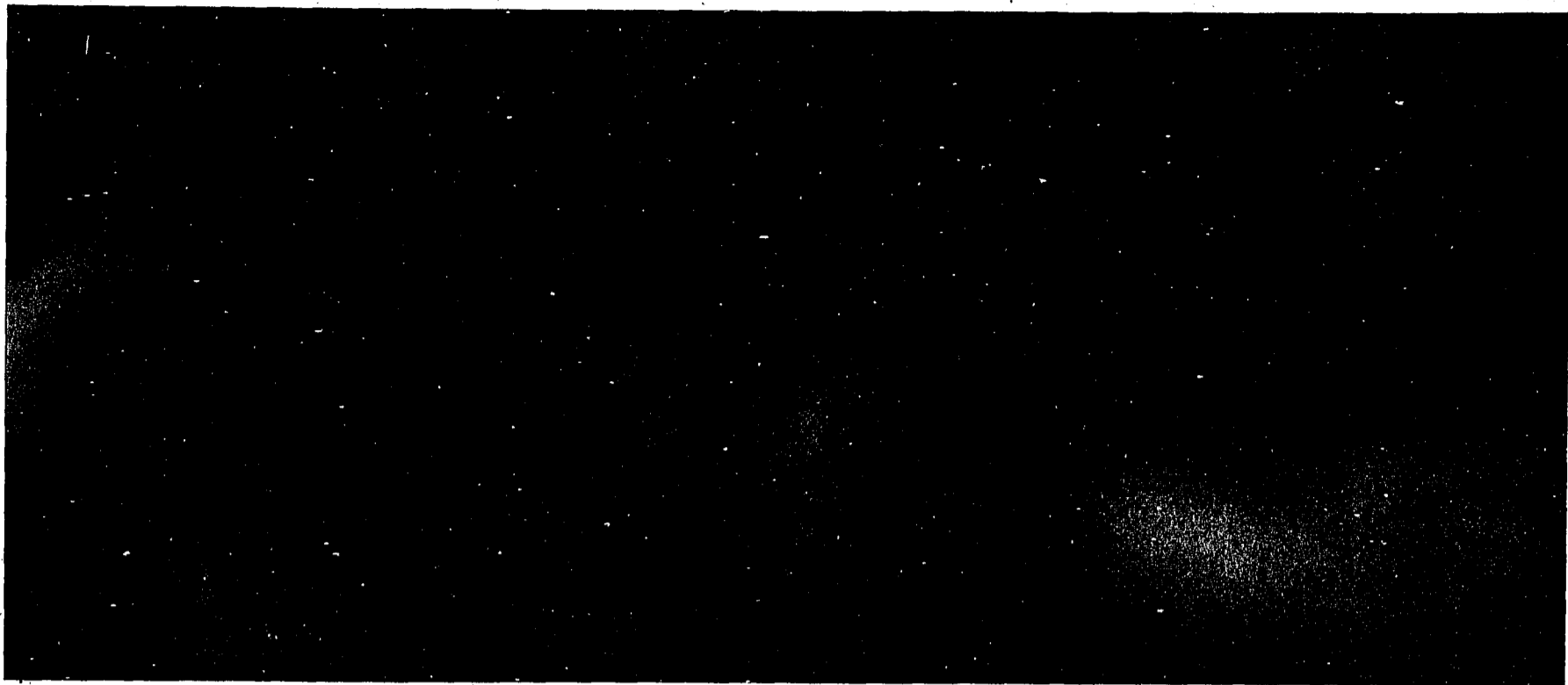
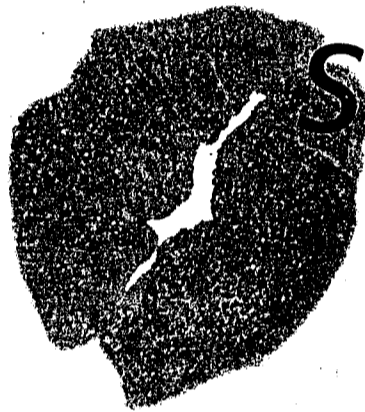


Photo Illustration by Jake Barber

Kissing a stranger:



Students study the art of staged intimacy

Lianna Shepherd
Argonaut

Standing silently in a circle of staff and students, a hand gently brushes the back of senior Jessica Rice — she walks steadily across the open space to a man she's never met before and gazes into his eyes.

Giggling, she takes both of his hands in hers as they move together toward the floor. Their eyes never leave each other's as he moves his hands over her arms and shoulders — her eyes close as his fingers explore her face and hair.

For the next 12 minutes they are partners and silently imagine there is no one else in the world.

"No, I've never met him before, actually I think I've only seen him once before this," Rice said at Tuesday's Interdisciplinary Colloquium on "The Art of Stage Kissing" offered by Kelly Quinnett, associate professor of performance. "It's strange at first getting so close to someone when you don't even know their name, but after a while, you feel yourself getting closer to them."

Abandoning the traditional colloquium style of PowerPoint presentations and podiums, Quinnett's presentation featured monologues, staged scenes and an exercise in intimacy.

"I know for all of you this isn't something you're use to," Quinnett said. "But, theater, like any art, is about doing and feeling."

Quinnett described stage kissing as usually the culmination of an emotion expressed on stage and a way familiarity is expressed between characters.

More than 40 people sat on the floor after the exercise and expressed what they drew from the experience.

Comments ranged from realizing how universal loss is to a reminder there's a lot of superficial stuff to

cut through.

"We're all kind of partners in this crazy mixed-up world," Quinnett said. "It's our job as actors to know who these characters are and what they need, and we can tie that into things we see and feel every day."

Scott Doughty, an MFA director in theater and film, said he has been involved in theater for the past 27 years. He said the key to doing a kissing scene is the same as doing anything as an actor, staying true to the character.

"Let's say I'm performing Romeo and Juliet," he said. "It's not Scott who desires her, it's Romeo. But, I've desired someone before, so I try to use those emotions."

Doughty was 17 years old when he had to perform his first stage kiss in a high school play, he said.

"I barely knew my co-star, and it was so uncomfortable at first," he said. "You don't want to force it, though. Eventually you grow an awareness with each other, and at that point it can all come together."

Channeling those emotions consistently can be emotionally draining, Quinnett said. But she said she would rather be in the practice of feeling too much than in the habit of cutting herself off emotionally.

"It's so easy to suppress feel-

ings of vulnerability with an eye roll or some other gesture," she said. "Numbness can be more dangerous in my opinion than the emotions we feel all the time."

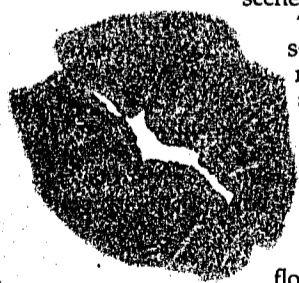
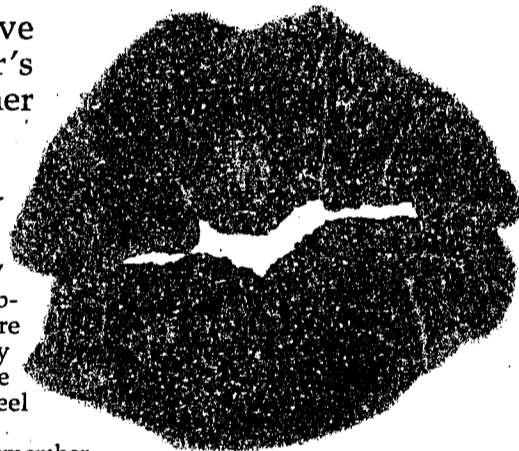
The key is remembering you're a character and not letting the real world bleed into the imaginary one, Doughty said.

He remembered one show he saw at a private university in Seattle where the two characters in a contemporary version of a Shakespeare play could not make that distinction.

"These two people just started making out with each other, and it was clear it had nothing to do with Shakespeare," he said. "It was so uncomfortable and awkward to watch."

After years of experience, Quinnett said she doesn't have that level of difficulty anymore separating herself from her character. Although immersion is key, she said, the ties and duties of her own life make it "unrealistic to become lost in a character."

"I have three kids, I can't just go in the kitchen one day and be Blanche Dubois," she said.



Adding up the moves

Jordan Gray
Argonaut

With a combination of 45 shapes, movements and forms, dancers from the University of Idaho and the community will be performing the most expensive dance piece ever to grace a UI dance stage.

The dance is "Continuous Replay," part of 11 works that are being performed in "An Evening of Repertory," a dance theatre concert. The performances will be at 7:30 p.m. today and Saturday in the Hartung Theatre.

"It's a prime example of post-modern dance," said

Greg Halloran, associate professor of dance, the rehearsal director for "Continuous Replay" and the project director for the \$18,000 grant that made bringing the dance to UI possible. "It's never performed the same way twice."

The dance is always different because it's based on a choreographic tool known as accumulation. All 45 moves are accumulated throughout the piece to make a whole. The dance also features improvisation by the 26 dancers involved.

"It's intense to be dancing in it," said Kayla Glenn, a dance major who also

has one of her own choreographed pieces, "A Cry for Help, Acknowledged and Ignored," featured in the concert. The piece received adjudication from a panel of judges at UI and was chosen to go to the American College Dance Festival Association's Regional Conference in Utah in March.

The dancers learned the 18-minute "Continuous Replay" in a week with the help of Donald Shorter who staged the dance. Germaul Barnes coached the piece after Shorter left. Both men used to be members of the Bill T Jones/Arnie Zane Dance Company, with Jones

and Zane being the original choreographers of the dance.

"It's great that our dancers get to do these guest works because they may get noticed by the artist for future works," said Mary Heller, the director, producer and instructor of dance theatre.

Heller will also premiere a composition of her own, "We Have This."

"It's the last piece in the concert," she said. "It's based on women's suffrage. I did reflection and research into the historical aspects of the era. (The dancers and I) watched 'Iron Jawed Angels'

See MOVES, page B2



Jake Barber/Argonaut
University of Idaho Dance Theatre performers rehearse "Continuous Replay" in the Hartung Theatre Thursday, a part of "An Evening of Repertory," which will open tonight at 6 p.m.

'Twilight' fails to dazzle all

REVIEW

Disappointed fans: give 'Twilight' a second try

Meagan Robertson
Argonaut

When any book is turned into a movie, die-hard fans are bound to have something to complain about. From missing characters to botched storylines, film adaptations of books leave plenty of room for disappointment and error. For many "Twilight" fans, that was the case. I, however, strongly disagree.

Fans of the "Twilight" book series had extremely high expectations for the first movie, and most of the reviews have been poor. I'm honestly starting to believe that people expected a perfect play-by-play of the 498-page Stephenie Meyer novel — but that isn't exactly a possibility.

Meyer's novel flows well because she's able to paint the picture with minor details and the dialogue within Bella's head. A movie version of the story needed more than that, and it needed something to keep viewers, both fans of the book and newcomers, interested.

Sure, the movie had irritating and inaccurate things. From Jacob Black's character introduction to the ridiculous "nomad" vampire slayings in and around Forks, both things that were nothing like the novel, things were twisted and changed in a way only a screenwriter could do.

But was it horrible? No.

The movie can be rightfully criticized for being low-budget and at times hilariously cheesy, but hard-core "Twilight" lovers should step back and look at the bigger picture. This movie had a killer sound-

track, starting with the Black Ghosts and ending flawlessly with Iron and Wine, and some of the key moments were filmed in a way that truly captured the love between Bella and Edward. The casting was spot-on, and while the acting wasn't Oscar-worthy, it was still great.

Robert Pattinson plays a fantastic Edward Cullen, and some of his one-liners were hysterical. "Sex. Money. Sex. Money. Cat. You, nothing." Instant classic. Even the unfortunate boyfriends dragged to the theater to see the flick laughed.

As a fan of the books and a movie lover in general, "Twilight" was a treat. From Bella's opening, "I'd never given much thought to how I would die" monologue, to the ending credits, which were still entertaining and featured one of my most favorite Radiohead songs, the show was worth seeing.

If you're into vampires and cheesy romance, check it out.

If you're a fan of the books who disapproved of the movie the first time, give it another shot. You never know what you might have missed while criticizing it the first time around.



"Twilight"

Robert Pattinson,
Kristen Stewart
Now playing

A

COMMENTARY

'Twilight' sucks, and yes, I'm judging you for liking it

Ryan Nowell
Rocky Mountain Collegian,
Colorado State U.

Researchers have found that pornography has a corrosive effect on the minds of habitual users — scrambling fight or flight responses, altering serotonin levels, decreasing satisfaction with real-life sex partners and generally muddling of one's ability to empathize.

It is this informational tidbit that pops in my head every time I hear another 20-something declare that Edward Cullen, the fictional vampire protagonist of the "Twilight" series, has ruined real men for them.

Granted, it's not an entirely fair comparison. As far as I know, "Twilight" fans have yet to be associated with the words "compulsive," "soiled," "carpal tunnel" or "dungeon." But it is nonetheless another instance of the pervasive machinery of commerce slipping its way into our hearts and bedrooms.

And don't be fooled, this is a matter of commerce. Pornography is the commercialization of de-contextualized sex; "Twilight" and its ilk are the commercialization of romantic sentiment.

The series, and of course the movie, are products tailored to elicit a specific response from a specific market-share. You're in love with a fictional character? Well of course you are, you

have an entire multi-million dollar marketing firm pandering to you in the guise of a laddish vampire boy. He wants nothing more than to gaze at you adoringly, right after he finishes a refreshing Diet 7-Up. Ah! Seven flavors in one drink!

It's rather ingenious, considering the whole vampire myth has been a running penetration allegory since Dracula washed up on British shores to bedevil the neighborhood debutantes and hock chocolatey cereal on the side.

"Twilight's" vampire-that-cannot-partake shtick is the modern, supernatural predecessor of the chastity belt, resulting in enough sexual tension to garner a \$70.6 million dollar opening weekend, not to mention a thousand swooning hearts. "sigh"

Of course, this isn't anything new. As anyone who has worked in a book store will tell you, romance novels are the reason the printed medium has endured this long (we probably would've gone back to the chisel in the mid-80s had it not been for Danielle Steele), and "Twilight" is nothing if not an escapist paperback, tarted up and toned down to fit the teeny-bopper demographic.

I guess my issue is it didn't stay in that demographic. It took, what, 10 years to shake off the last cash cow to come trundling out of the children's sec-

tion, and without pause, here comes the next wave of pseudo-literate juvenilia, destined to be hoisted atop the bestseller list and reign as the at-large definition of what modern writing should be.

This series in itself wouldn't be an issue if it was an exception, but it's a drop in the rather dour looking bucket of brainless indulgence the American public is guiltlessly guzzling. Well people, start feeling the guilt.

Glancing at the bestselling fiction list, it seems Toni Morrison is the only one not there just to pick up their check.

Tom Clancy is a man who by all accounts is still playing with his GI Joes. John Grisham is churning out the same old lawyer-fantasies with the unwavering fixation of a Post Traumatic Stress Disorder patient. Kathy Reichs has spun her bad novels into a bad TV show starring the bad Deschanel sister. Nicholas Sparks has found a way to filter and concentrate pure tree sap into bestselling paperbacks.

And now Stephanie Meyers. Now, there was once a time when the authors people paid attention to were folks like Virginia Woolf, T.S. Eliot and James Joyce. They were all kinda-to-certifiably crazy, led messy, inglorious lives and released linguistically dense books that they couldn't care less if you understood.

Killers successful this time

Anne-Marije Rook
Argonaut

After the band's break-out success with catchy sing-along chorused songs such as "Somebody Told Me" and "Mr. Brightside" on the album "Hot Fuss," and their experimental but disappointing follow-up album "Sam's Town," The Killers are making their comeback with "Day & Age" (Island Records 2008).

This eyebrow-raising album was released on Nov. 24, and was produced by Stuart Price. It shows a broader sound from The Killers with Caribbean steel drums, saxophones and harps.

Experimentations on "Sam's Town" left fans expecting to hear more catchy synth-rock songs disappointed and unfulfilled. Yet the at times weird sounds and experimentation on this album work well.

Stuart Price, also the man behind Madonna's "Confessions on a Dance Floor," is likely to have been a factor behind the late '70s and '80s touches.

"Joy Ride" is an upbeat and funky track with a saxophone solo and a '70s touch — a song that hooks the listener in its first 10 seconds and grows gradually more energized throughout the song. It's a good example of how experimentation

proved successful this time around.

Brandon Flowers' voice is exceptional as he tries on new vocal ranges.

"Human," reminiscent of "Hot Fuss," is very '80s. "Are we human/ or are we dancer?" Flowers asks in this U2-esque melancholic and catchy song.

On "This Is Your Life," African tribal-style chanting opens the song, accompanied by bass and harpsichord.

This unusual track might take two listens before the ear gives in to the undeniable attractiveness of the song.

Moving from Africa to the Caribbean, steel drums and sax lay down the melody on the upbeat "I Can't Stay." The album has a worldly touch. "I Can't Stay" is the perfect driving song and encourages the listener to sing along.

"Spaceman," with its fast pace and big drums is the most danceable song on the record.

The album closes its curtain with a seven-minute eerie but beautiful track in which Flowers expands his vocal range, and the band deals with losing someone. Though lengthy, it doesn't lose focus and provides a ride.

"Day & Age" is The Killers' most experimental album and is rich in diversity, which might raise eyebrows at first and require a second chance listen, but it is also arguably the best album thus far.



The Killers
"Day and Age"
Island Records
Now Available

A

Sweet-voiced gal lacks diversity, adventure

Megan Broyles
Argonaut

Colby O'Donis has a voice that can make knees buckle, hearts melt and listeners swoon. His debut album "Colby O" showcases those O'Donis qualities but lacks lyrical complexity — the tracks are annoyingly repetitive — and doesn't display a message much more than "Hey, check me out, put me on the radio."

O'Donis is yet another Akon "Konvict Music" acquisition on the Kon Live record label busting out singles for the music television generation of media consumers. O'Donis' first single, "What You Got," features his mentor Akon and describes a girl who gets everything she wants.

The song has a catchy, melodic musical background, but the lyrics are slightly generic with a seasoning of objectifica-

tion. "Most beautiful thing in sight/ always takin' on the spotlight/ always in the club lookin' hot/ girl, you know that you need to stop."

O'Donis paired up with fellow Akon-ite Lady GaGa on her debut album "The Fame" to create the infectious single "Just Dance." Akon has put O'Donis in touch with numerous other recording artists, much to O'Donis' advantage. "The Iceman," rapper Paul Wall from Swishahouse Records appeared on "She Wanna Go," Romeo, formerly Lil' Romeo, on "Take You Away" and auto-tune superstar T-Pain on "Natural High," a song about a girlfriend or other lady companion that seemingly trumps controlled substances.

"I'll always be there for you baby 'cause you're my boo/ no matter near or far/ you're always in my heart/ I'll never let you go 'cause you will

always be my natural/ hi-hi-hi-hi-high."

It can only be expected Akon's Puerto Rican "secret weapon" will enjoy some time in the

spotlight, rake in a fair amount of dough and disappear into the inner workings of the music industry.

"Colby O" is 15 tracks of saccharine sweet pop music, half of which are slow jams to be used as any high school boy's "secret weapon." The love songs are swoon-worthy and the rappers are legitimate and well-known.

O'Donis either wrote or co-wrote 14 of the 15 songs on "Colby O" and played guitar, bass, drums, percussion, synthesizer and keyboards. He was on tour with boy band pioneers New Kids on the Block through October.

It will be interesting to see where the baby-faced, charming crooner goes while under Akon's wing. Up and up, one can only hope.



Colby O'Donis
"Colby O"
Geffen Records
Now Available

C-

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MOVES

from page B1

and talked about gender issues. We have some older dancers and some younger dancers who have different views on gender issues."

Heller said of the 37 dancers involved in the concert, some are featured in four to seven dances, based on auditions. Several of these dancers are part of dance theatre. Dance theatre is a two-credit class that requires performance in concerts like this.

"For most of them, it is the most wonderful class they get to take because they get to perform," Heller said. "They audition for the dances. (That means) 200 hours worth of work for the students depending on the amount of dances they are in."

But the performers have faith in what they've invested their time.

"I think people underestimate dance at UI," Glenn said. "We have some high quality works coming up. If we were the big city, this concert would probably be \$20. That's saying something about the quality of the pieces and the choreography."

Tickets for "An Evening of Repertory" are available at the UI Ticket Center. For more information, call 885-7212. The cost is \$8 for the public and \$6 for seniors, children and UI students.

"Continuous Replay" is supported by the National Endowment for the Arts' American Masterpieces: Dance initiative administered by the New England Foundation for the Arts with Dance/USA.

QuickHITS

Vandals in action

Saturday
Swimming and diving — The team will hit the road for a match at 11:30 a.m. at Reno on Saturday.

Men's Basketball — Will travel to Portland for the second game in a three-game road trip. Tip off is set for 2 p.m.

Sunday
Women's Basketball — the team will compete at 12 p.m. at Cowan Spectrum Sunday against Long Beach State University.

Vandals to watch

Charlotte Otero
Women's basketball



Otero is the Vandals' point guard, and while she may be more concerned with passing the ball to teammates, she found her scoring touch in recent games. Otero scored only two points in the home opener against Montana but scored in double figures against California State at Bakersfield. Otero also had six assists and zero turnovers for the game.

Brandon Wiley
Men's basketball



Wiley had a season and team high 19 points against Sacramento State. The Vandals head to Portland to face a squad that has already beaten Nevada, Washington and Portland State. The team will need Wiley to continue his offensive prowess to be successful in the upcoming game.

Yinka Olorunnife
Women's basketball



Olorunnife played her best game of the young basketball season against California State at Bakersfield, pouring on 23 points in a winning effort. The victory was the second for the Vandals on the season and will look for Olorunnife to continue her offensive production.

Did you know ...

The University of Idaho basketball team currently sits in 4th place in the Western Athletic Conference standings. At 4-3 overall, the Vandals have more non-conference victories than last year's team and are just four games shy of reaching the wins set by last year's team.

Obscure stat of the day

From 1992-94 Orlando Lightfoot landed himself in the Idaho men's basketball record book. He holds the records for points (2,102) scoring average (23.1) field goals (813) field goal attempts (1,704) 3-point field goals made (168) and 3-point shots attempted (483).

UI shoots the lights out



Levi Johnstone
Argonaut

The University of Idaho Vandal men's basketball team has increased its record to 4-3 on the season with a victory against Sacramento State Monday and in the process is consistently creeping closer to the total number of victories from last season.

The Vandals have showed offensive prowess in the previous two games, scoring 101 points against the University of California at Irvine and shooting 57 percent from the field and 56 percent from beyond the arc against Sacramento State.

It was the sharp shooting from beyond the three point line that sent Idaho on its way to victory in the game. Six consecutive threes were instrumental in a 22-4 run that put the Vandals ahead for good.

"Our guys played hard from start to finish and this is a good win for us," Idaho coach Don Verlin said. "I told them they need to do three things to win on the road and those are play hard, play smart and play together. We did those things tonight. It wasn't perfect and it was a grind-out game, but we stayed together and played smart with the ball."

The road win was the Vandals' first of the season.

Idaho forward Brandon Wiley took advantage of a starting spot in the lineup as he dumped in a team high 19 points and Trevor Morris got a hot hand going 5 of 6 from 3-point range.

Many of Wiley's friends and family were in attendance for the game.

"It felt good to have my mom and dad and my little sister watch me play for the first time," Wiley said. "I saw some friends I hadn't seen in a long time so that was good, too."

"A lot of guys stepped up for us tonight," Verlin said. "I couldn't be happier for Brandon Wiley, who is from the area and was playing in front of a lot of his friends and family."

Brandon Wiley scores a two pointer during the game with the Walla Walla University basketball team Nov. 5 in Memorial Gym. The Vandals won 72-58 on Monday against Sacramento State University in Sacramento.

File Photo

See LIGHTS, page B6

UI hungry for wins

Scott Stone
Argonaut

The University of Idaho women's basketball team returned home from California with one victory and one loss in the Cal Poly tournament.

Sophomore Yinka Olorunnife led the Vandals in scoring throughout the two-day tournament, scoring 15 points in the first game against Cal Poly and 23 against CSU Bakersfield.

The Vandals lost to Cal Poly 77-60 but came back the next day to pick up their second win of the season against CSU Bakersfield 75-62.

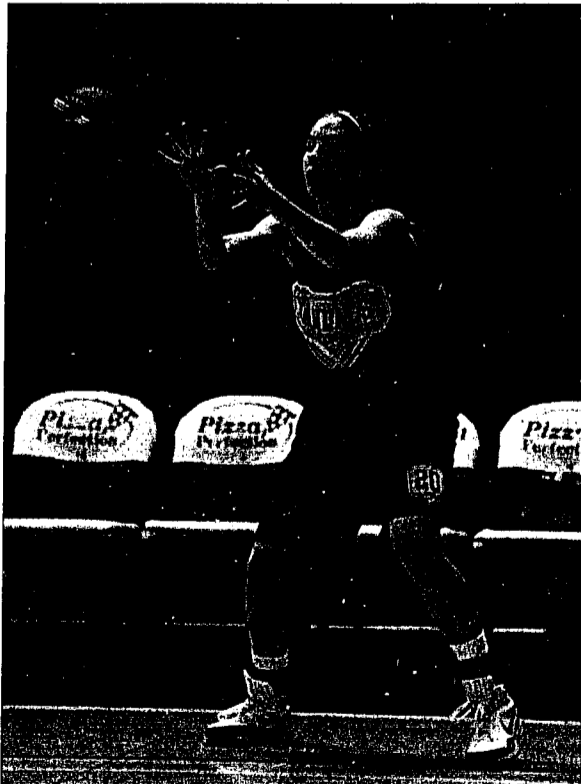
Olorunnife has had little trouble scoring double digits this season, but 23 points was her game high so far, and she's happy with the way she's playing.

"I think I'm playing much better, I'm finally reaching my potential and doing what I wanted to do last year," Olorunnife said. "There's still room for improvement, but I'm playing much better."

She said in the second game it came down to better shot selection, and she just made the open shots.

Another player who hit double digits during the weekend's win was junior point guard Charlotte Otero.

Otero started the season slow, scoring just two points in the home open-



Nick Groff/Argonaut

Vandal guard, Emily Doran, from Corvallis, Ore., receives a pass during practice Thursday afternoon in the Cowan Spectrum. Doran and the Vandals will look to better their record of 2-4 this Sunday when they take on Long Beach State in the Cowan Spectrum. Tip-off is set for 12 p.m.

er against Montana, but found the confidence to drive it to the hoop, and said it's something she's getting used to.

"I have to get used to it because I wasn't really much of a scorer before," Otero said. "But now I'm realizing my opportunities and seeing when

I'm open and just taking advantage of it more."

The young team showed it's coming together with a total of four players all scoring in the double digits during the win.

Otero said after the

See HUNGRY, page B6

Hopson is right at home as a Vandal

Megan Broyles
Argonaut

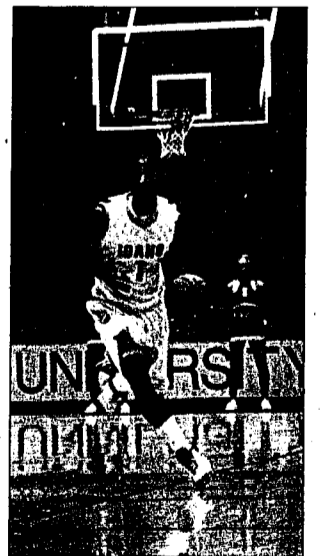
Mac Hopson is finally on the court, playing as an Idaho Vandal. It's been a long time coming for the point guard out of Portland.

After playing for a junior college and a university eight miles away from Idaho, Hopson, who describes himself as "not a selfish kind of person," has a singular season goal: to win.

Hopson started his college career at North Idaho College in Coeur d'Alene. He said he was receiving offers from numerous schools, but the money wasn't right. He chose NIC because of its conference — one of the best junior college conferences in the country. After finishing his time at NIC, Hopson intended to play at Idaho for former coach Leonard Perry. After Perry left Idaho, Hopson reopened his options to other schools and landed at Washington State University, fulfilling a dream.

"I've grown up on the West Coast," he said. "It was a dream to play in the Pac-10."

This isn't the first time a Vandal roster has held the name Hopson. In 1982, Phil Hopson helped the Vandals to the ever coveted Sweet 16 and ranks in the top 10 on 9 career records lists. Hopson said his father's



Kate Kucharzyk/Argonaut

Mac Hopson rebounding in the game with the Evergreen State. Hopson was named first team all conference, team MVP and team captain during his junior and senior years.

career hasn't necessarily affected him as a player, but encouraged him to play better and be better. It's a reason why Hopson is at Idaho today, trying to help turn the program around and to use the tagline from the season's advertising, "restoring the glory."

The team's strengths are truly in the players and coaches, he said. Hopson said the coaching change

See HOPSON, page B6

DIARY OF A FANTASY GEEK

If BCS football were in my control



Johnny Ballgame Argonaut arg-sports@uidaho.edu

We all know college football is years away from a national tournament.

A tournament would let the teams involved decide its champion—not sportswriters, coaches or a computer database.

I've proposed a system I feel would work.

What I have created below is a NCAA football tournament with each conference champion and five wild cards making the 16-team field.

In my tournament, the higher seed will host all first-round games. From the second round on, Bowl Games will be used to host the remaining games.

In creating this, I made Florida the top overall seed because I feel they will defeat Alabama in Saturday's SEC Championship game. I also picked Virginia Tech as my ACC winner along with Tulsa and Ball State winning C-USA and the MAC.

I've always felt a 16-team tournament would be the way to go with college football, because it would allow all 11 conference winners to partake along with five wild card teams usually coming from the power conferences. Meaning, the SEC, Big 12, Big 10, Pac-10, etc. would usually get two teams in the dance.

If the NCAA adopted an eight team or even a four-team tournament

I feel the little schools which have tremendous seasons would never get a shot. In my tournament you win your conference and you're in.

Could you imagine a college football final four?

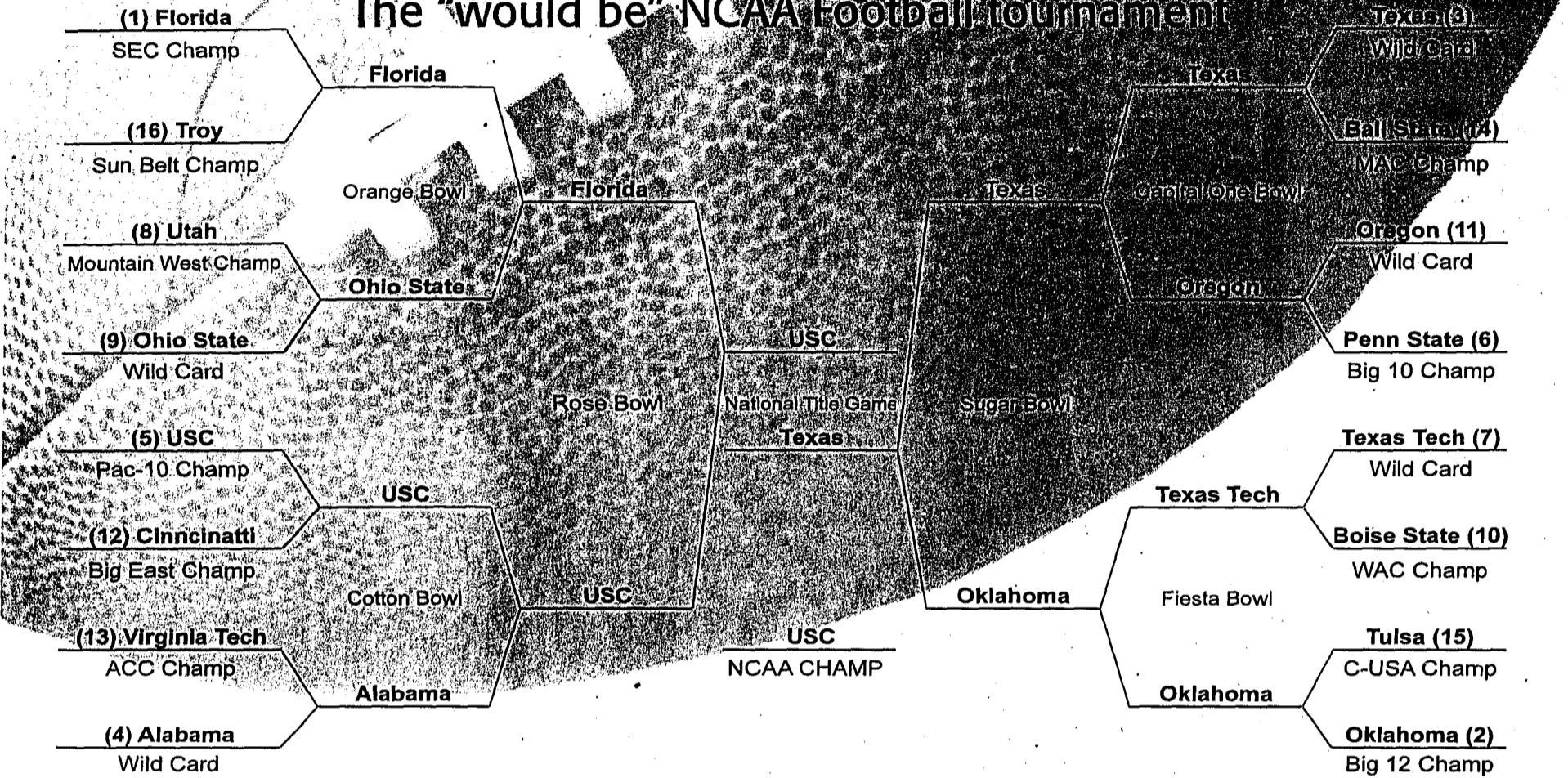
Think about it. The event took place at the Georgia Dome with two games being played on the same day at the same venue. The first game would kick off at 7pm and the second game kicks off at 10pm.

It would be an incredible sporting event we've never witnessed.

Probably bigger than the Super Bowl.

It would be a great idea. Here's what I think it would be like.

The "would be" NCAA Football tournament



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Lutheran Campus Ministry at the University of Idaho. Campus Christian Center 822 Elm St., Moscow (on Greek Row, across from the Parish). Bible Study Wednesdays 7 pm - Free Dinner at 6 pm. Karla Neumann Smiley, Campus Minister km@uidaho.edu 208/882-2536 ext. 2#

Living Faith Fellowship. 1035 South Grand, Pullman 509-334-1035. Phil & Karl Vance, Senior Pastors. Joe Fitzgerald, Campus Pastor. SUNDAY: Sunday School at 9:00 a.m. Worship Service at 10:30 a.m. WEDNESDAY: Prayer at 6:15 p.m. Worship at 7:00 p.m. FRIDAY: Campus Christian Fellowship at 7:30 p.m. www.CampusChristianFellowship.com

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Christ Church. Logos School Fieldhouse 110 Baker St. Moscow Church Office 882-2034. Worship 8 & 10:30am. Douglas Wilson, Pastor. Christkirk.com. Collegiate Reformed Fellowship (The Campus Ministry of Christ Church and Trinity Reformed Church) Weekly meeting Mon. at 7:30 in the Commons White Water Room Matt Gray, Campus Minister 883-7903 Stuorgs.uidaho.edu/~crf

Trinity Reformed Church. Church office: 596-9064 (Sister church to Christ Church) Meets at University Inn Moscow. Worship 9:30 am. Toby Sumpter, Pastor. Trinitykirk.com

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BRIDGE BIBLE FELLOWSHIP. Sunday worship 8:30am and 10:30am. Pastors: Mr. Kim Kirkland, Senior Pastor, 883-0661. Mr. Steve Otto, Youth Pastor. Mr. Darrell Anglen, Adult Ministries. Mr. Loren Euhus, Assistant Pastor. 880 W. Palouse River Drive, Moscow 882-0874 www.bridgebible.org

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Wrestler revisits glory days

Rob Todeschi
Argonaut

Wrestlers sauntered into Memorial Gym with their hoods over their heads and wrestling shoes in hand Wednesday night for the annual intramural wrestling tournament. For Sean Conner, it had been more than three years since he'd competed in the sport he'd dedicated his life to since he was a toddler.

"I haven't worn these since the Omaha Open," Conner said as he put on his wrestling shoes. "They're still squeaky."

The matches were organized according to Tuesday night's weigh-ins, where a few competitors were running or using the sauna to shed the extra pounds.

"I give them about a pound or two-pound break," Director of Intramurals Butch Fealy said. "I always do it after Thanksgiving so everyone gets plumped up a little bit so they don't take it as serious trying to get into a certain weight class."

Fealy said wrestling intramurals give students the chance to compete in a sport where opportunities are limited.

"The students who participate in wrestling don't usually do a whole lot of other intramural sports," Fealy said. "It's a great opportunity for them to compete in something they haven't done since high school."

In front of a subdued crowd of approximately 20 people, Conner felt nervous for the first time in his wrestling career.

"I can't believe I got talked into doing this," Conner said. "I think I'm more nervous now than the first state champion-

ship I was in."

Conner was a two-time Idaho state champion, twice runner-up and earned a scholarship to North Dakota State University. Injuries forced him to quit his freshman year and he transferred to Idaho.

Despite the crowds at college and national tournaments and Olympic Development Training in Colorado for the 2012 games, Conner's hands were shaking just before he hit the mat.

Ashleigh Crawford, his fiancée, and a group of his fraternity brothers stood around the mat to watch Conner for the first time.

"I've never seen him wrestle before," Crawford said.

After holding his opponent scoreless, Conner quickly got off the mat and laid down against the bleachers gasping for air.

"It hurts the lungs," Conner said. "I can tell I'm getting old. At 22, I feel old. It sucks."

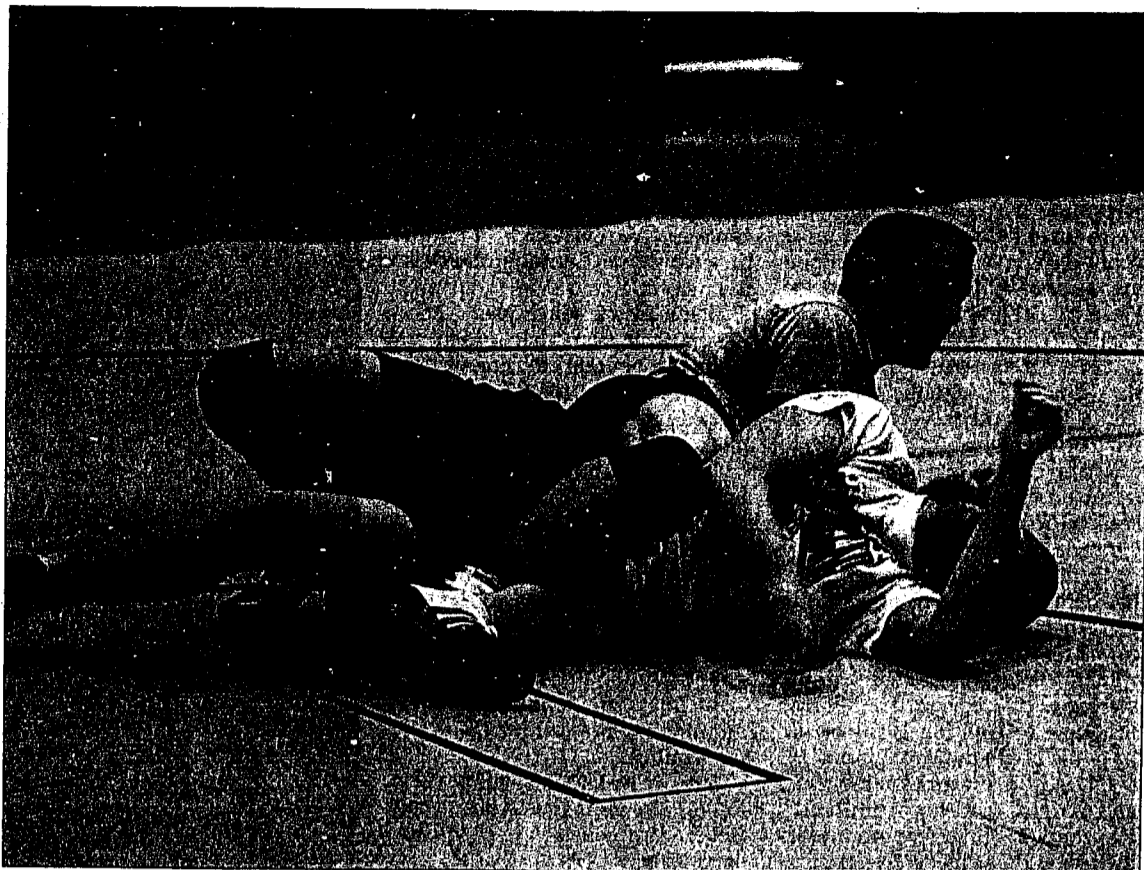
The competitors all seemed to share Conner's sentiment. Stories of Rollie Lane and Tiger-Griz tournaments were shared as wrestlers ran in place, jumped rope or sat silently in their ancient but familiar wrestling routines.

It was a game of Idaho high school folklore for some talking about who beat who and remembering the wrestling monsters of their day.

"It's fun," Conner said after he caught his breath. "I know why I quit though. It's hard work."

The difference between Tuesday's attendance at weigh-ins and Wednesday's competition were proof some guys, backed out the last minute.

"There's guys that kind of chicken out and don't think they're



Sean Conner takes down his opponent during an intramural wrestling tournament Wednesday in Memorial Gym. Steven Devine/Argonaut

ready for it," Fealy said.

Conner said he'll catch himself looking at wrestling results online and seeing guys he'd competed against succeed. He said it brings back the question of "what if" but is content with how things have worked out.

"Between the cutting weight and hand-to-hand battle on the mat, not too many people can actually compete," Conner said. "So to

do a sport most people don't want to do because it's hard — you go out and try hard."

He said when he actually gets out there and sees how much work it is, he remembers he enjoys having time to eat three meals a day.

"I thought I wanted to wrestle until I made the Olympics or graduated," Conner said.

Conner finished the round robin

weight class 2-0 and earned a championship in his University of Idaho intramural wrestling career debut.

Hobbling out of Memorial Gym with the wrestler's gait and a bloodied lip, Conner notched two meaningless matches to his already lengthy career record.

"It's why you compete, play any sport or study for a test," Conner said. "It's the satisfaction of success."

Beware: Dangerous teams ahead

It is early in the college basketball season, and one of the greatest parts of the game is a team that sprints out of the gates and surprises everyone who follows the sport. But these teams could be nothing more than a flash-in-the-pan with a weak non-conference schedule and as a result become completely irrelevant when it matters in March. So here are the five teams I have deemed worthy:

Clemson

The Tigers play in a ridiculously tough Atlantic Coast Conference, and this team has been notorious the past two years for coming out guns a' blazin'. In 2006-07, they won their first 17 games of the season, but finished with only 21 wins en route to a date in the National Invitational Tournament.

Last year, the Tigers came out and won their first 10 games and finished the regular season 22-8. The record coupled with two wins in the ACC tournament sealed them a bid to the big dance. Unfortunately, they ran into a hot Villanova team that sent them packing in the first round. This year, the Tigers are off to another hot start, 8-0, and just got a big road victory against a good Illinois squad.

They currently have five players scoring in double figures and Terrance Ogelsby who can shoot the ball from nearly anywhere on the court. This team isn't particularly deep, which could be a

concern for coach Oliver Purnell down the road. Still, this team is dangerous.

San Diego State

This team is also one that gets off to a fast start and has trouble playing consistently later in the season. Three years ago they made it to the NCAA tournament and nearly pulled off an upset against the Indiana Hoosiers.

The last two years have been spent in the NIT tournament, but this year all that could change. The Aztecs put up a great game against a good Arizona State and will get a shot at an Arizona team that is down this season with the retirement of coach Lute Olsen.

They have a forward in Kyle Spain who is putting up 18 points per game, and if they can get by the likes of UNLV and BYU, this team could be dancing in March.

Baylor

The Bears are off to a quick start and this team is exciting to watch. They get up and down the floor and shoot the three like it's going out of style. The loose style of play is the Bears' downfall. When they are hot, any opposing team should look out because it's going to be a long night. But when they are cold, this is a quality victory for a lesser team.

The Bears are 6-1 already with a big win against Arizona State and their one

loss came to a good Wake Forest team. They likely won't win the Big 12 Conference with the likes of Oklahoma, Texas and Kansas dominating, but don't be surprised if they pull off a couple of upsets against the big dogs along the way.

The team made it to the tournament, where they got thumped by a surprisingly good Purdue team. This year, look to the Bears to make a run in the tournament. They will be tested Saturday when the play Washington State University in Pullman, but with high power scorers Lacedarius Dunn and Curtis Jerrells leading the way, the Cougars could be in trouble.

Minnesota

The Big 10 Conference should take note of this team if they haven't already. They pulled off some upsets last year during the Big 10 tourney, and I see the trend continuing. In one year, Tubby Smith has taken a Golden Gopher team that won only nine games the season before his arrival to a 20-win team that made a NIT tournament appearance.

This team isn't flashy and they aren't going to get any style points along the way, but they do have some young talent in Ralph Sampson III, who has a tremendous upside and could contribute down the road.

Granted, Sampson isn't the best big man in the Big 10, in fact I'm not sure he can even jump, but he does have a good-looking shot out to about 15 feet. The

team is 7-0 right now, but haven't beaten a proven team yet. It will get its chance soon when it takes on a Rick Pitino-coached Louisville team I think will wind up in the Final Four this year.

San Francisco

I may regret this decision, but I'm sticking to it right now. The Dons are 5-2 to start the season and play in a West Coast Conference that showcases good squads in Gonzaga and Saint Mary's and solid squads in Portland and San Diego. This team has got some talent in Dior Lowhorn, and they have four players scoring in double figures right now.

This team would be a huge underdog to make it to the big dance, but the WCC saw three teams go last year and that isn't out of reach this season. The key for the Dons is to win the games they are supposed to win and get an upset against two or three of the top schools in the conference.

If legendary coach Eddie Sutton can pull some magic out of his bag of tricks and split the series with Gonzaga, Portland and Saint Mary's and makes a run in the WCC tournament, the Dons have a good chance of playing in March. It's an extremely tall order, but it is attainable.

There you have it, five teams off to fast starts which I expect will last through the season and find dancing in March. Until next time, turn and fire.

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Employment

someone who has experience with children and enjoys playing and interacting with them; must have valid driver's license, reliable transportation and insurance; non-smoker; CPR and First Aid certification preferred. Rate of Pay: \$8.00/hr Hours/Week: Tuesdays from 12:30-4:30pm
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Employment

skills, word processing and computer skills, have own car/reliable transportation, energetic personality. Rate of Pay: \$8.00-\$10.00/hr DOE Hours/Week: 10-20 hrs/wk with possibility of 30-40 during the summer
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Vandal swimmers high off a win

Jaimee Myers
Argonaut

Every team needs a win to boost their confidence each season, which is what the University of Idaho swim team did against Seattle University before Fall break.

Junior Cortnee Hanson said the swim meet held at UI was a great confidence booster before competing against other schools in the Western Athletic Conference and Pacific-10 later in the season.

"We get crushed against the PAC 10 schools," Hanson said. "It's good to learn how to win occasionally."

Idaho coach Tom Jager said the swim program at UI is in its fifth season, making it ahead of the curve at the competitive level.

"I think how far this program has come is a great compliment to the athletes and the assistant coaches," Jager said.

Hanson said SU had some strong swimmers on its team but because it is new to Division I it does not have the depth the Vandals do.

"I know a few girls on the team, and I know that they train hard," Hanson said. "In a few more years they should be able to challenge us because they are at the same level we were four years ago."

Hanson said her coach hasn't been telling them what to expect for future opponents because he wants them to compete and step up in each race they swim.

The Vandal swimmers were

given a week over the holiday for mental and physical rest before the season carries into WAC play.

Freshman Samantha Hammerly said the first practice back from break was focused on long distance swimming for three hours.

"We had a few 30 second breaks here and there between sets," Hanson said. "We even had a 4 minute break for some Gatorade, otherwise that was it."

She said she felt it was a good perspective from her coach allowing everyone to enjoy time with family and to get rid of any homesickness they experienced this semester.

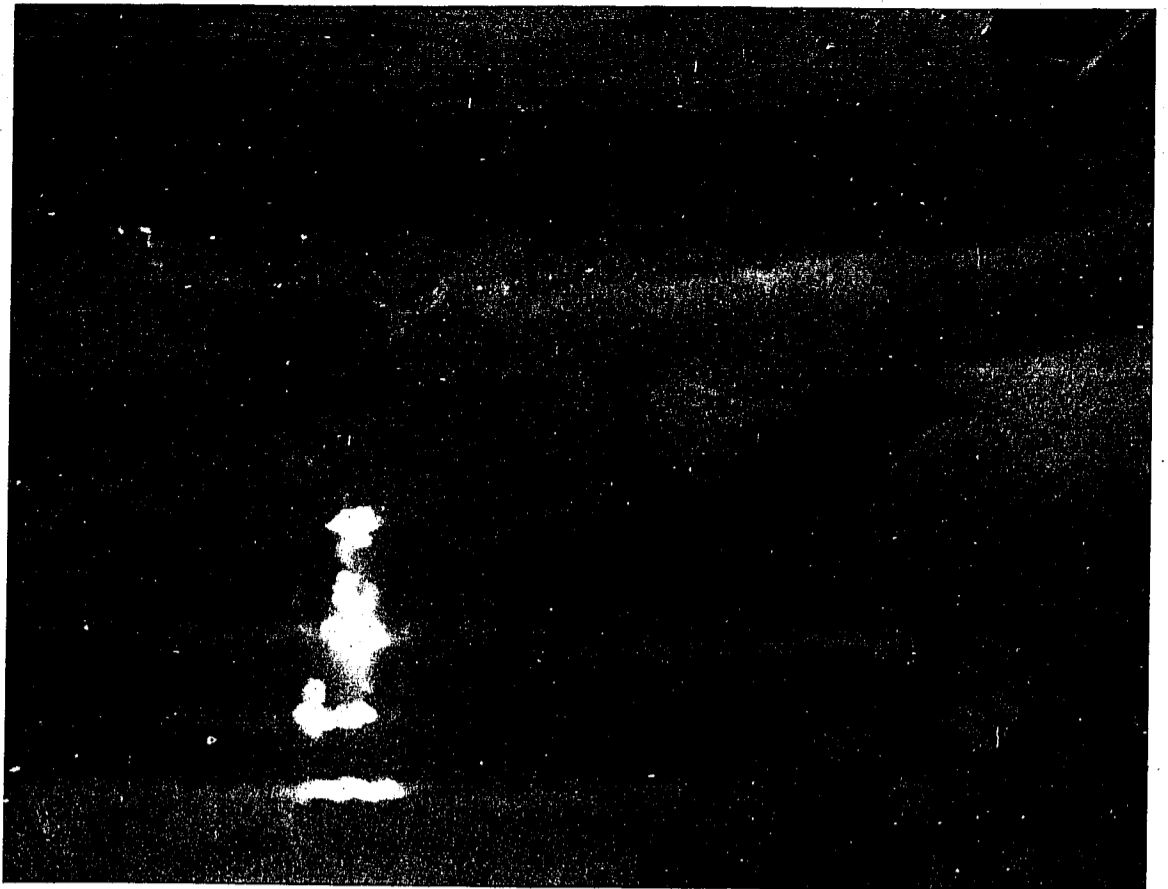
"After getting away for a week, I think it brings us all even closer," Hammerly said. "We didn't even have to worry about training."

Hammerly and Hanson both said their teammates have a lot of respect for one another because they have learned to strengthen one another. She said opposing swim teams have commented on this unique aspect of the Vandals.

Friday the Vandals will travel to Reno to swim against consecutive WAC champions at the University of Nevada.

Jager said his team has never competed well in Reno, but said he hopes that will change this time around.

"This is a different group," Jager said. "Swimming is a raw sport, it's not like we can hide behind a three-point line and hope



The University of Idaho swimming and diving team competed against Seattle University Nov. 21 in the UI Swim Center. The Vandals won 162-100.

Kate Kucharzyk/Argonaut

the ball goes in."

The Vandal relay teams' quickness this season has been one of the strengths it hopes to count on in

Reno this weekend.

"If we get everyone hyped for relays we can get them going," Hammerly said. "We have a lot of

sprinters on our team — we just need to get them going even at the higher altitude we are going to swim at."

LIGHTS

from page B3

I also was glad to see Trevor Morris respond the way he did because I have been on him hard to be a shooter for us."

The Vandals travel to Portland Saturday for a matchup against the University of Portland.

The Pilots are currently 4-2 and sits 3rd in the, West Coast Conference as opposed to Idaho that is 4th in the Western Athletic Conference.

Portland has wins against Portland State, Nevada and the University of Washington.

"It's as good a game as we've played since Gonzaga or Michigan State," Verlin said. "They beat Nevada who was picked to be No. 1 in our conference. So they are a good solid team that's well coached."

Portland has also beaten Eastern Washington University a team Idaho lost to recently.

"They're a good team and coach has prepared us well," Wiley said. "Coach has showed us

some of the ins and outs of their offense."

The Vandals will look to continue their hot shooting going into the Portland match-up.

"We've really executed in the last couple games and we got some open shots and knocked them down," Verlin said. "We've got to pressure them, and we've got to get the game going faster. We've got to play similar to the way we played against Irvine and we want to create more possessions during the game."

Tip off is set for 6 p.m. Saturday.

HOPSON

from page B3

from last year has helped the team immensely, and he feels as though Idaho has a real team this year.

"Our coaching staff is a strength," he said. "Idaho Coach Don Verlin expects a lot from us — to give our best effort. Also, we play as a team. We've bonded, on and off the court, in the locker rooms, in our apartments, in our hotel rooms."

The team has grown close even as the season is still young. The team does standard pre-game activities: meals before playing, praying and listening to a little music to get pumped up.

Hopson said Lil Wayne could take credit for getting him ready to play.

"Anything by Lil Wayne," he said. "He's my favorite rapper."

Hopson said last year's Vandals were focused on individual performance and trying to win at any cost.

"(This season) we're working hard," Hopson said. "We want support at games, because we're trying hard to win. We want to bring back a level of playing where people are going to respect us."

Verlin said as the challenges of starting a new team and a new program are difficult, he's got a great group of guys that are getting a little better every day.

"Our strengths include our character," Verlin said. "What fans will see are guys who work hard and play hard. We play hard from start to finish."

Verlin said every one of his players comes to practice and puts hard work in every day, but a point guard's duty is to make his teammates happy and to be the most unselfish player. Verlin said Hopson fits that role in the team dynamic well.

"Mac is obviously a good player," Verlin said. "He's tuned in mentally and tries to get better every day. His stats are good — he's (one of the) leading scorers and re-

bounders and is the leader in assists. Mac Hopson has to be unselfish as a player."

The 6-foot-2-inch point guard isn't willing to let basketball leave his life when school at Idaho is over. The general studies major said he wants to keep playing as long as he can, and if he can't play, coaching or recruiting would be an ideal path.

"That's my life," Hopson said. "It's all I know how to do."

Hopson's view on post-collegiate ball surely had to be influenced by the elder Hopson's move around the globe — Mac was born in Argentina while Phil played basketball there before moving back to Northwest indefinitely.

"I don't care where I go," Hopson said. "It's whoever pays the most. It doesn't matter as long as I get paid."

Idaho is currently holding a 4-3 winning record after an on-the-road win against Sacramento State. The Vandals will challenge Portland on the road Saturday.

The 49'ers have the size advantage over the Vandals, but have a record of just 1-3, compared to the Vandals' record of 2-4.

"They're talented, and they're an athletic team," Newlee said. "It should be a fun game to watch."

It will be the women's first game in the Cowan Spectrum, and the team is looking forward to about the new environment.

"I'm expecting a win," Otero said. "We've been really pumped up and we're starting to realize how to play much better as a team. We can only expect to go up from here."

The game starts at noon Sunday in the Cowan Spectrum.

HUNGRY

from page B3

first loss the team was hungry to get a win, and they all wanted to play hard and show what they're capable of.

"I think after the first game everyone responded, and we weren't going to be embarrassed," she said. "A lot of us had family out there, and we just wanted to bring it together and play like we knew we could play."

Otero said the players are beginning to feel more comfortable in their positions, and that makes the whole team better.

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