



UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 110 Years

Tuesday, December 9, 2008

A different degree

New Saint Andrews and the University of Idaho may be Moscow neighbors, but their communities are worlds apart

Katey Hucky
Argonaut

New Saint Andrews College's weekly Disputatio begins with a walk through UNuart on Main Street. The ceiling, painted with a cloud motif, encloses a coffee shop full of students. Books for sale along the walls include "Men and Women, Equal Yet Different" by Alexandra Sinclair and "Who Made God" by Ravi Zadharias.

Doors on both sides of the cash register lead to a sea of academia black robes worn by NSA student's sophomore and above. Robes are worn at Disputatio Convocation and often during exams in an attempt to revive an old English tradition. The front seats in the Nuart theater fill up first with students while members of the public straggle toward the back. The walls with vintage flower-patterned panels house the entire student body for a group meeting that includes singing and a main event: lecture. Content changes weekly and they often hosts debates. "I joke about it being our Variety hour," said Roy Atwood, president of NSA.

Atwood said the weekly meeting is hard to engage students. Really, this faculty members presented how they made their decisions during the election.

Atwood said the weekly meeting is hard to engage students. Really, this faculty members presented how they made their decisions during the election.

The topic of Friday's Disputatio was Biblical conservatism. Speaker Gordon Wilson, senior fellow of natural philosophy, relied on Bible verses to make his statements and often had the crowd laughing.

A lot of people have really stupid worldviews, Wilson said. But do we stop liking blues because Eric Clapton has a stupid worldview? No.

Student chairs sing in English and Latin to the melodies of NSA. Fellow David Broe said, "I explained what each one meant and how it related to other ones they have worked on recently."

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"A lot of people have really stupid worldviews, but do we stop liking blues because Eric Clapton has a stupid worldview? No."

ROY ATWOOD, NSA president

Photo illustration by Jake Barber/Argonaut

College talks seriously about department cuts

Alexiss Turner
Argonaut

To free up funds, the College of Letters Arts and Social Sciences may be cutting many, if not all, its graduate programs.

Rodney Frey, CLASS representative for the University of Idaho Faculty Council, said the possibilities were hard to come by, even for the CLASS dean, Kathy Aiken.

"She was reaching out for suggestions," he said. "She did not want to affect faculty."

Aiken was unavailable for comment.

Faculty Council member and CLASS representative Jim Murphy said, with faculty having less on their plates, more time could be devoted to teaching CORE classes which are currently being "farmed out" to faculty on the tenure track.

Eliminating graduate programs also reduces the amount of research a faculty member can participate in, Murphy said, which may make it more difficult for them to obtain tenure.

"What does that do to our reputation?" he said. "With anything you do, there may be a deficit."

Murphy said, the extra time would allow for another possibility: increasing the teaching load to three courses both in the spring and fall semesters. With the current teaching load at two fall and three spring courses, Murphy said the raise would add extra work onto a faculty member's 45-hour week.

Murphy is just one of the council members who met with their dean to discuss possible cutbacks after being faced with a 4 percent reduction in state funding. Most are still in the process of looking for viable solutions that do not affect current faculty.

Provost Doug Baker said he understands the difficulty. "How do we go through this without having to look people in the face and tell them not good news?" he said.

Baker said there are 215 academic programs being analyzed by the Provost's Council in terms of established initial review criteria

including how many students are involved in the program, how many graduate from it, external funding it incurs and any outreach expenditures.

During the last Provost's Council meeting members were able to look at the same kind of data, but broken up into departments. Baker said no discussion occurred before the initial selection process began. Using hand-held, electronic selection devices members were able to make an initial decision as to whether or not they believed a program was viable as all 215 flashed on the screen.

Baker said programs were then listed in descending order based on the council's selection and discussed. He said he is hesitant to release such information, but the department data used to make the initial selections will be posted soon on the provost's Web site.

Council member Ed Schmeckpeper said being unable to see the list of programs has made departments reluctant to identify possible cuts.

"It's kind of like going to the caucus before hearing the candidates," he said.

Once the final decisions have been made, Baker said the list of programs will be divided into thirds, the latter being those in danger of being cut.

Programs are then looked at under a list of detailed review criteria including the program's centrality, is it essential to the mission of UI, cost effectiveness, internal and external demand, impact, productivity, quality, size and synergies.

During last week's faculty council meeting, many expressed difficulties in understanding how the detailed criteria was going to be used.

Faculty member Don Crowley said he considered the criteria to be too abstract.

"I can find all sorts of this in programs, whether or not that means anything at all," he said.

Baker said how the criterion is used lies solely on the university's judgment.

"There's no secret formula,"

hear the NEWS

The names of programs that may be cut are tentatively scheduled to be released to the UI Faculty Council Jan. 20.

Council meetings begin at 3:30 p.m. in the Brink Hall Faculty Lounge, and anyone can attend.

he said.

Questions were also raised as to if and how faculty members can fight for programs in the latter third.

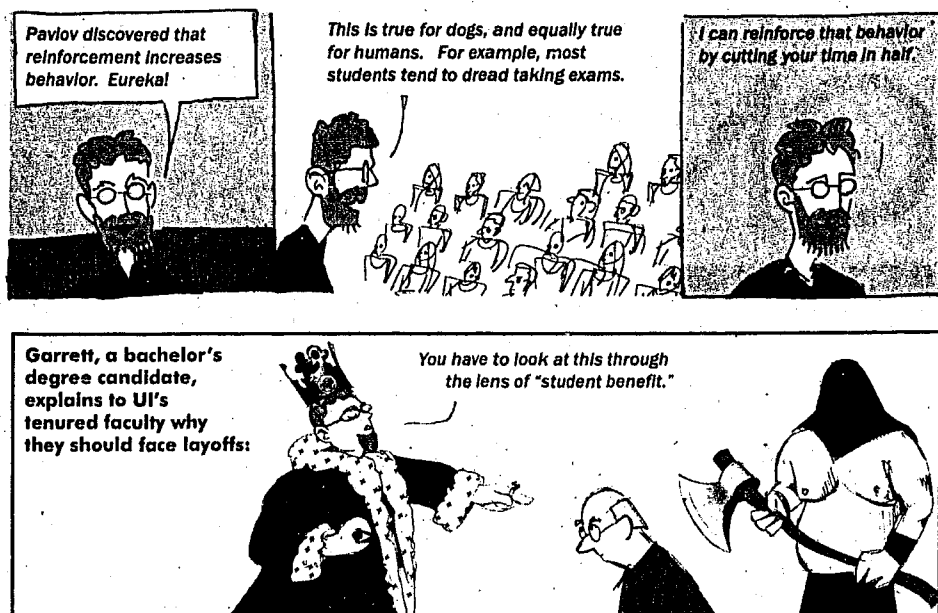
"Those are kind of tricky questions looking out there," Faculty Council Vice Chair Jack Miller said.

Schmeckpeper also made another request to see a "parallel" prioritization process for non-academic programs.

"All representatives have been given the same percentage to reduce their portions by," Baker said.

PeopleWeKnow

K. Ray Johnson/Argonaut



NEW WEB POLL QUESTIONS

How many tests and assignments do you have during Dead Week?

When will Moscow get its first inch of snow this year?

Visit our Web site to vote in the next two new online polls. Results will be published in the next edition of The Argonaut.
www.uiargonaut.com

Discover
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Saturday: 9am-8pm
Sunday: 12pm-12am

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Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am



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Speak out: What program should be dropped to accommodate the university's \$6 million budget cuts?

Meagan Forter

sophomore, history

"I don't think they should cut any programs because it's their own fault for not being financially accountable. Maybe they should cut student fees so they can attract more students to make up for the deficit."



Kyle Gray

junior, mechanical engineering

"Football, because a university should be about education first."



Zac Michener

sophomore, biology

"A bunch of clubs that don't deal with academics. It's all right for them to be affiliated with the university, but they shouldn't get funding."



Kevin Beebe

freshman, music education

"They should probably reduce how much money sports programs get. Athletics soak up a bunch of money."



WEB POLL RESULTS

What is the best way to save money during this economic crisis?

Eating out less	29
Carpooling/bus	7
Traveling less	4
Cutting coupons	2

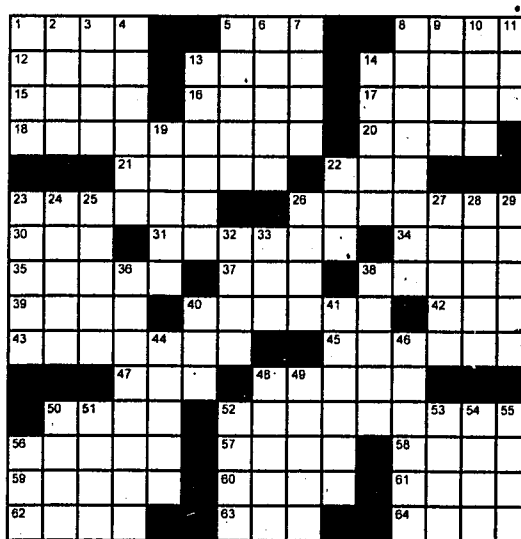
How many games do you think men's basketball will win?

10-15	12
5-10	8
15-20	3
All of them	2

Crossword

Across

- 1 Rush Hour star Jackie
- 5 Choose
- 8 Go yachting
- 12 Ambience
- 13 Affirm
- 14 Colorless
- 15 Penal facility
- 16 Brownish purple
- 17 Cowboy show
- 18 Broadway feature
- 20 Frosts, as a cake
- 21 Comic DeGeneres
- 22 Inquire
- 23 Obstacle
- 26 Precise
- 30 Compass pt.
- 31 Midwest republic
- 34 Hindu princess
- 35 Stirs up
- 37 Mouths (Lat.)
- 38 English race place
- 39 Elevator man
- 40 Souped-up auto
- 42 Dutch city
- 43 Propriety
- 45 Ship's officer
- 47 Golf bag item
- 48 Nimble
- 50 Queens stadium, for now
- 52 Banana-like veggies
- 56 Citation
- 57 Competent
- 58 Connive
- 59 Romeo's rival
- 60 Regrets
- 61 Cork's country
- 62 Sweeping story



- 63 Dash lengths
- 64 Freeway exit

Down

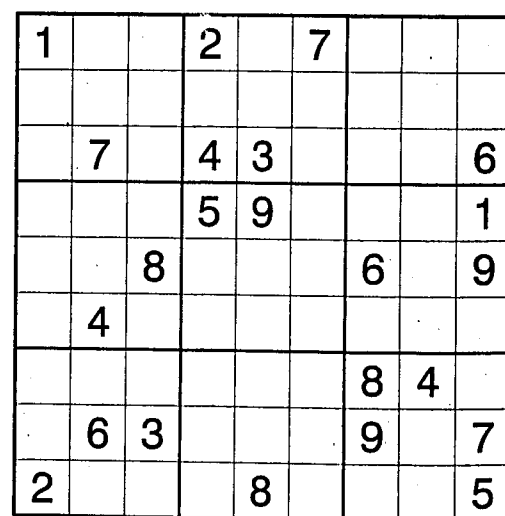
- 1 Hacks
- 2 Offended
- 3 Solo
- 4 Hen-pecked
- 5 Seed structure
- 6 Pie choice
- 7 Deuce topper
- 8 Some movies
- 9 Helper
- 10 Residents (Suffix)

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- 11 Pesci part in Leathal Weapon 2, Getz
- 13 Turnover fillers
- 14 Arm joint
- 19 NY island
- 22 Be indisposed
- 23 King of Judea
- 24 Join forces
- 25 Museum piece
- 26 Kind of jet
- 27 Belmont features
- 28 Battery part
- 29 Wine bottle size
- 32 Motel offering

- 33 College major
- 36 Abstruse
- 38 Grownup
- 40 Shade
- 41 Editorializes
- 44 Uses a book
- 46 Grim
- 48 Scrapbook
- 49 Strong winds
- 50 Trade
- 51 Mata
- 52 Prune
- 53 Hip bones
- 54 Standard
- 55 Footfall
- 56 Gorilla

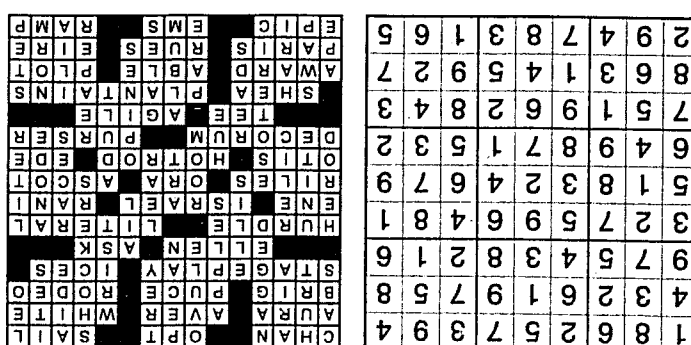
Sudoku



Corrections

If you catch a mistake, please e-mail the editor of the section.

Solutions



Peeks of engineering projects

Dara Barney
Argonaut

Five seniors in the engineering department worked excitedly in the halls of the Gauss Johnson building a Hyroller Hybrid Driveline, their capstone project they presented last week.

Steve Beyerlein, mechanical engineering professor, said the program brings on a challenge and teaches students to use their engineering skills in a team setting.

"Our project will build a foundation for the Formula SAE competition in 2010," said John Whitchurch, a member of the Hyroller Hybrid Driveline design team. The purpose behind the pro-

"I have always wanted to work on a project like this, ever since I was a kid."

Chris GULLICKSON
Engineering senior

posal was to develop a hybrid Formula 1 car to participate in the Formula SAE competition, a racing competition between other colleges.

"Making a littler model of the big picture helps us understand what works and what doesn't on a smaller and cheaper scale," said team member Jedidiah Bartlett.

The process helps increase knowledge of how the system works, which is easier than looking inside an actual vehicle, Bartlett said.

"I have always wanted to work on a project like this, ever since I was a kid," said

Chris Gullickson, another member. Troy Vandembark, the fifth

member of the team, said he has always been interested in things that move, a passion that brought him into engineering and the Hyroller project.

After the open house, second semester seniors presented their finished projects.

Beyerlein said he helps advise on these projects.

"I help pick the projects, make sure things get done and that we have funding for our projects," he said.

Beyerlein said the project is usually interdisciplinary, involving the Material Science, Mechanical Engineering, Electrical Engineering, Biology and Agriculture colleges.

"The groups are limited to the Mechanical and Electrical Engineering colleges now," he said, "but during school it is interdisciplinary."

The projects are designed for actual businesses.

The hybrid car will go to the Formula competition where many major car labels will be present, Bartlett said.



Courtesy Photo
From left to right, Jedidiah Bartlett, John Whitchurch, Chris Gullickson and Troy Vandembark work on their "Hyrollers Hybrid Driveline" project.

One in eight affected by diabetes locally

Alexiss Turner
Argonaut

Idaho is ranked seventh in the nation in terms of childhood obesity rates. It is this and other statistics that keep Nancy Kure busy. "Wherever you see obesity around, you see diabetes," she said.

The State Department of Health and Welfare found one in every eight adults living in Latah County has diabetes.

As a certified diabetes educator at Gritman Medical Center, Kure said the number is surprising, but help is out there.

Each year Kure sees from 80 to 90 patients who complete the comprehensive diabetes classes given through the Diabetes Care Department at Gritman.

Diabetes can afflict individuals

whose bodies make too much or too little insulin, a hormone used to help the body break down food into energy.

Kure said most diabetics are diagnosed with type 2 diabetes, a milder form in which the pancreas produces too much insulin to the point where the body becomes resistant. Since the body can no longer break down food, it lacks needed energy.

Kure said with a healthy weight, diet and regular check-ups, most individuals diagnosed with type 2 diabetes can live normally.

Type 1 diabetes, the most dangerous type, occurs when the pancreas stops producing insulin. Much like with type 2 diabetes, the body is unable to produce energy and struggles to fend for itself.

Kure said type 1 patients must

have regular insulin injections by shot or by a discrete pump worn consistently.

Kure said energy starvation causes diabetics to heal slower than most. Since blood must circulate to all appendages of the body in order to induce healing, she said foot sores could occur which can lead to gangrene and amputations.

Gritman offers special foot care class to show diabetic individuals how to wash their feet and clip their toenails without causing added harm.

Kure said there are many classes available or one-on-one visits can be arranged.

She said many things can contribute to a person's likelihood of becoming diabetic, but the location plays an important factor.

Diabetes is more prevalent in ru-

ral and low-income areas, she said.

"The whole gamete is causing those numbers to be showing up," she said.

Kure said, as a person ages, their risk for diabetes increases. She said progressive complications could occur, including heart disease and kidney failure.

A reasonable diet and, if needed, modest weight reduction of 5 percent can keep individuals in the clear, Kure said. She said she also recommends at least 30 minutes of activity each day.

Kure said a history of diabetes can increase an individual's risk. She said her biggest concern is people know help is available and get checked.

"If it's well enough controlled, you can prevent some of the complications," she said, "Diabetes is progressive. You have to continue

manage your RISK

For information on diabetes education, contact the Diabetes Care Department of Gritman Medical Center at 883-6341.

to take care of yourself."

Kure said lately she has seen a younger population in the education center, which signifies to her that people are coming in sooner to address the issue.

"They're catching it when people get it rather than 5 to 7 years down the road," she said. "The outcome is going to get a lot better."

alternative

service break

spring 2009

Spring break ends to the Gulf Coast for hurricane recovery work

For more information check out

www.asu.latah.edu/springbreak

ASU

Vandal

ENTERTAINMENT

Magic teaches safety

Cyrilla Watson
Argonaut

Shocked to see a man float in the air, an audience of fifth graders and adults watched the magic tricks of Jay Owenhouse Saturday.

In a fundraising effort, the Palouse Ice Rink and the Lee Newbill Safety Fair asked ASUI to donate \$360. ASUI granted the request, and the money was used to provide tickets to the magic show for fifth graders in the Palouse area.

"Here are students busy with school, and they took the time to show they care about the kids in the community," said Carrie Bitterwolf, ice rink board of directors member.

More than 150 fifth graders were provided tickets to the show, Bitterwolf said. About 1,200 people bought tickets to the magic show held in the Kibbie Dome.

The Jay Owenhouse Magic Show has been coming to Moscow for several years, Bitterwolf said.

"The kids went nuts over it," she said.

Owenhouse performed tricks, including illusions with newspapers and ranging from pulling string from behind a child's ear to escaping the "table of death."

Bitterwolf said the first time Owenhouse came to Moscow, she remembered one of the children saying, "they even had a tiger."

"It's incredible how many people in the community have helped us out," Bitterwolf said.

She said a lot of university students helped with the event. Students cleaned up afterward, and community members were ushers.

Profits raised from the show went to help fund the ice rink and Lee Newbill Safety Fair.

"For the past couple of

years, we've been running in the dark," Bitterwolf said.

She said running an ice rink is expensive but thinks it's worth every penny.

Bitterwolf said figure skating, learn-to-skate and hockey for men and women are just a few programs available at the ice rink.

The majority of the profits will go directly to children, senior citizens and people who are disabled, Bitterwolf said.

"These people are often left out of sports because people think they can't do it, but they can," she said.

The Lee Newbill Safety Fair was started about four-and-a-half years ago, said Jon Kimberling, an agent and registered representative for the Kimberling Insurance Agency.

On the first Saturday in June, kids and parents are provided with bike safety tips, and helmets are provided to those children who can't afford one. Adults learn about car seat safety and are provided with car seats if they cannot afford it.

Bitterwolf said it doesn't cost anything to go to the Lee Newbill Safety Fair at the Hamilton Indoor Recreation Center.

Kimberling said, with the permission of the family, it was named Lee Newbill Safety Fair after Officer Lee Newbill, who was shot in May 2007.

Officer Marie Miller said Newbill was a specialist in car seat safety and was actively involved in the fair.

The magic show is aimed at an adult audience, Bitterwolf said. But the kids get so excited, it doesn't matter.

Local radio host wins award

Chava Thomas
Argonaut

Sandi Billings of Moscow-based Yin Radio won a \$5,000 award Nov. 18 from the Avon Hello Tomorrow Fund for her work in furthering the presence of women in radio.

The award is given to men and women who push for empowerment of women. Judges for the award include Sarah Ferguson, the Duchess of York; finance expert Suze Orman; and Cynthia Rowley, an award-winning fashion designer.

There were more than 750 applicants for 13 awards.

"I was inspired by this innovative proposal to expand the role and presence of women on local and regional radio stations," said judge Anne Dowling in a press release.

Yin Radio is a weekly show that examines women's issues. It was created two years ago with the intent to "confirm women's stories," Billings said.

"We're not interested in just preaching," she said.

The name of the show comes from the Chinese concept of yin and yang, with yin representing femininity.

The weekly show consists of two to five stories arranged thematically, with some upcoming features about communism and anger titled, "Seeing Red" and "Water," giving rise to pieces about science and spirituality.

"The listeners see role models living real, full lives, with not just careers but also families and hobbies," Billings said.

The program is not always about telling stories. Yin Radio also includes opinion and news pieces, as well as readings by authors, both fiction and non-fiction.

"We almost always have female voices," Billings said.

Author and University of Idaho professor Kim Barnes reads for Yin Radio.

"What I love about Yin Radio is Sandi is creating a conversation in the community of women," she said.

Billings compared Barnes to David Sedaris, a humorist who reads for This American Life, a radio show in similar



John Pool/Courtesy Photo

Sandi Billings of Yin Radio in Moscow recently won a \$5,000 award from the Avon Hello Tomorrow Fund for her work toward the empowerment of women.

format to Yin Radio based out of Chicago. Billings said the show was a role model for Yin Radio.

"I see Yin Radio as a step toward changing the face of radio," she said.

Billings said she did not consider Yin Radio as a source of advocacy but merely a medium through which women could share their stories.

Yin Radio is carried on KRFP Radio-Free Moscow

(92.5 FM), which Billings considers to be the "home station" for her show, as well as stations in Washington, Tennessee, Oregon and Idaho.

Billings said she will use the award to "help defray some costs," pay her workers and improve technology used for the show.

"I'm not on Yin Radio to just promote my books," Barnes said. "I really agree with what Sandi is doing."

Local/BRIEFS

UI to test emergency alert system

Emergency alerts will be installed and tested by the University of Idaho through e-mail, telephone, instant messaging and text messaging to students, faculty and staff.

These ways of communication are the next steps to alert the university in time of emergency.

The new system will be tested January. All phone numbers and e-mail addresses registered with the emergency notification system will be notified.

The emergency notification system will allow students, faculty and staff to enter emergency notification information. This system is used by several universities around the na-

tion, including Washington State University, Virginia Tech and the University of Alaska.

Through VandalWeb, students, faculty and staff can update their contact information.

Information about campus safety at UI can be found at www.uidaho.edu/emergency.

Bookstore supports Sustainability Center

The University of Idaho's Bookstore will give \$2,000 to the UI Sustainability Center as part of its textbook buy-back event.

The Sustainability Center will use the funds to support activities which further environmental, economic and social sustainability at UI.

The center supports the textbook buy-back because it is environmentally and economically sustainable. When books are sold back they are reused, meaning no additional resources are

used. A lot of books used in the fall are also used in the spring and will be kept in stock at the bookstore.

For information about the textbook buy-back or the Sustainability Center, visit www.bookstore.uidaho.edu or www.uisc.uidaho.edu.

Bookstore textbook buy-back begins

Free gift wrapping will be part of the events at the University of Idaho Bookstore Saturday.

Textbook buy-back and cap and gown pickup begins Saturday, along with book signing by Alison Meyer, author of "Palouse Perspective," from 9 a.m. - 4 p.m.

A free gift will be given along with any purchase more than \$125. Free gifts are one per customer and only while supplies last.

The gift wrapping is provided by the bookstore and the UI Women's Hockey Club.

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DEGREE

from page 1

The college

"The college is a blessing to the community," Atwood said. His book-lined office maintains brightness from windows looking out to Main Street. The French doors next to an old-fashioned globe allow for openness to visitors. A typewriter sits in the corner below a window. Around the corner, a small red-orange room with two plush vintage chairs invites any to partake in a book while enjoying a view of bustling downtown.

Nestled above West of Paris restaurant and Friendship Square on Main Street, NSA provides a Christian liberal arts education to 165 full-time and 185 part-time students. It was founded in 1994 by the elders of Christ Church and has close connections with Trinity Reformed Church.

Senior Jason Helsel of Wenatchee said he had many reasons to come to NSA.

"First of all, I didn't know exactly what I wanted to do," he said. "This was a good general starting point."

His brother graduated from NSA in 2004, giving him a strong connection to the college's community. He said he was attracted to the college because of its high academic standards.

Helsel had asked adults he knew what they got from their college experience and few had positive things to say.

As the son of a pastor, he knew he didn't want to attend a secular school.

"I'm a Christian and it's a part of me," Helsel said. He attended a small Christian high school because he thought public schools were distant and sterile.

"I liked the intimate feel of a private high school," he said.

He addressed a common opinion that NSA is the place to go to find a spouse.

"It happens," he said, "but

it's not my reason for being here." He attributed the high marriage rates of classmates to a tight bond from small class sizes.

Sometimes, he said, he is a little jealous of the free time University of Idaho students have for sports and other activities.

All NSA students have a heavy reading load. They must read five to eight books per eight-week term.

"The students are reading almost a book a day," Atwood said.

This fact almost scared junior Brittany Petruzzi of Greensboro, S.C., away from NSA.

She saw an ad in a cultural journal called Cannon Press with a student carrying a massive amount of books. Also, she said she wasn't interested in liberal arts because she wanted to finish college as soon as possible. In the end, the lure of a well-rounded religious education proved too compelling to resist.

NSA is against dormitories. Instead, they encourage students to board with local Christian families or get apartments together. Petruzzi boarded her first year and has had an apartment since.

Students are adamantly against absenteeism.

"Students hate missing class," Petruzzi said. "They actually have to discourage them from coming to class sick."

Academia

NSA's curriculum is based on Harvard's in the 1600s, with classes such as Latin, Greek, classical rhetoric, natural history, music colloquium, rhetoric declamations and lordship.

Lordship is a freshman class that is a combination of theology and critical world-view thinking. It focuses on how Christians have thought and acted throughout history. Freshmen are required to read books such as Augustine's "City of God."

The school year is separated into four terms, each named for a great council of

the Christian Church: Jerusalem, Nicaea, Chalcedon and Westminster. Each term is eight weeks long with week-long breaks in-between.

"They're eight-week sprints," Atwood said, "not 16- or 17-week marathons. It's really intense."

The school takes no three-day weekends — they work straight through Labor Day, President's Day and Columbus Day.

The eighth week of the term is finals week. Every test is oral with a smaller writing component, especially for math classes. All oral tests are taken with Atwood in his office and last between 30 and 60 minutes. There are very few multiple choice exams given.

Standard grades are not given at NSA. Students instead earn one of nine grades in each class ranging from Summa Cum Laude (with greatest praise), Minimo Cum Honore (with lesser honor) and Minime (not adequate).

According to the NSA Web site, the college uses this system because the standard grading system is less informative and creates a stigma attached to certain grades. For instance, someone receiving a B could feel like a failure instead of getting actual feedback on how they did.

School weeks are split into two parts. The first half is lecture oriented to draw students to the reading. During the second, students are separated into small groups to discuss what they read. This is called recitation. It lasts about an hour but can run longer if the class is smaller than usual.

"Recitation gets the student to learn independently," Atwood said.

Idols

NSA considers some of the most popular ideas and ways of thought to be idols because they are inconsistent with the Bible. For example, feminism and multiculturalism are not considered acceptable to most students, faculty and administration.

According to Atwood, multiculturalism involves stating another religion could be correct, undermining one's faith. Religions cannot be what they said they are if they agree with multiculturalism, and it is becoming a religion in itself, he said.

"If you hold that Jesus is the only way, you're a bigot," he said, playing devil's advocate. "Who defined tolerance?"

Upon examining the NSA board of Trustees, one may find something fundamental is missing — women.

Atwood said the school must maintain its doctrine and have all elders or pastors serving on the Board. It is not a gender issue, he said.

Because of the Bible passage 1 Timothy 2:11-14, women are unable to be religious leaders, so there is not and will not ever be a female voice in the college administration. It has had female faculty members in the past and has two women working non-faculty positions now.

NSA accepts students with teachable spirits.

"The student is willing to entertain ideas and doesn't have a bulldog grip ... they're not immovable," Atwood said.

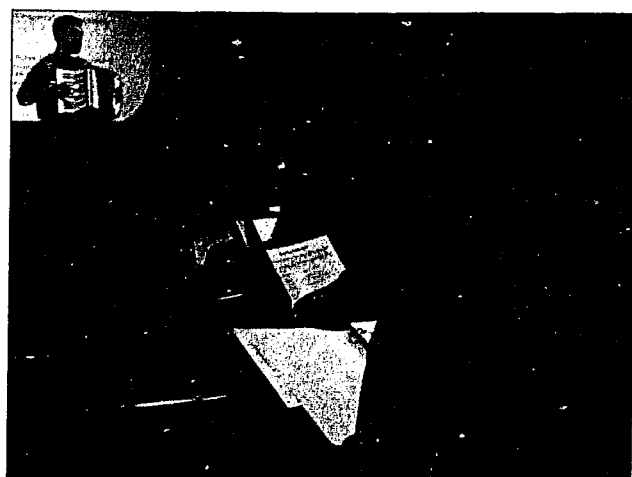
The college looks for students who do not have their ideas already chosen. Atwood said this is a challenge in both secular and religious schools because many students see the world through an ideology.

UI differences

Atwood was a professor at the University of Idaho from 1984-2000 and was the director of the school of communications from 1995-2000.

When he began his affiliation with NSA, he said some colleagues were "less than polite about it" and many people "talked about him behind his back."

He said the differences in teaching at a public school versus an academy were evident in want of knowledge. The average SAT scores of NSA are above 1,200 and ACT scores are around 27, compared to UI's averages at



Jake Barber/Argonaut

The New Saint Andrews choir performs during the weekly Disputatio at the Nuart Theater on Friday.

1,095 and 23.

According to Atwood, universities focus totally on one's job, which only composes 10 to 20 percent of one's life. Sixty percent of college graduates never work inside their major.

"Generic training leads to failure in the real world," he said. "Learning ought to help you see the world in all its complexity and glory."

He said at universities, students have to integrate their classes to find a common theme, whereas NSA shows them how everything is relative.

"You're learning about the world holistically instead of in compartments at a university," Atwood said.

Instead, he suggests going to school to first and foremost be a well-rounded individual and then apprenticing later for one's career is better worth one's money.

Discipline

Modest dress is customary for NSA students.

"We want students thinking about giving respect and honor to other people," Atwood said. "They don't dress simply for their own comfort."

There are no hard and fast stated rules for the dress code. Students are expected to re-establish the Christian culture through their dress, among other ways. Students

who disregard the dress code receive a warning and are subject to the school's disciplinary code.

Students sign a Student's Pledge at the beginning of the year. It details commitments to personal holiness, sound doctrine, cultural reformation and academic integrity. Violators of the pledge must go before a disciplinary board made of two faculty members and one male and one female student who alternate cases. Student members are chosen at the beginning of each year and are often more harsh than faculty members on the board.

Violators found guilty have four actions set before them: probation, probation with restrictions, suspension and expulsion. Students can be put on academic probation if they fail a class.

"Any disciplinary act that happens is because we want students to be restored," Atwood said.

Three students who had returned after expulsion graduated last year.

"Real punishment recognizes rules are real ... all Christian virtues are true," he said.

Atwood stressed NSA is not a legalistic college.

"We're not waiting for them to cross a line and then whack them for it," he said.

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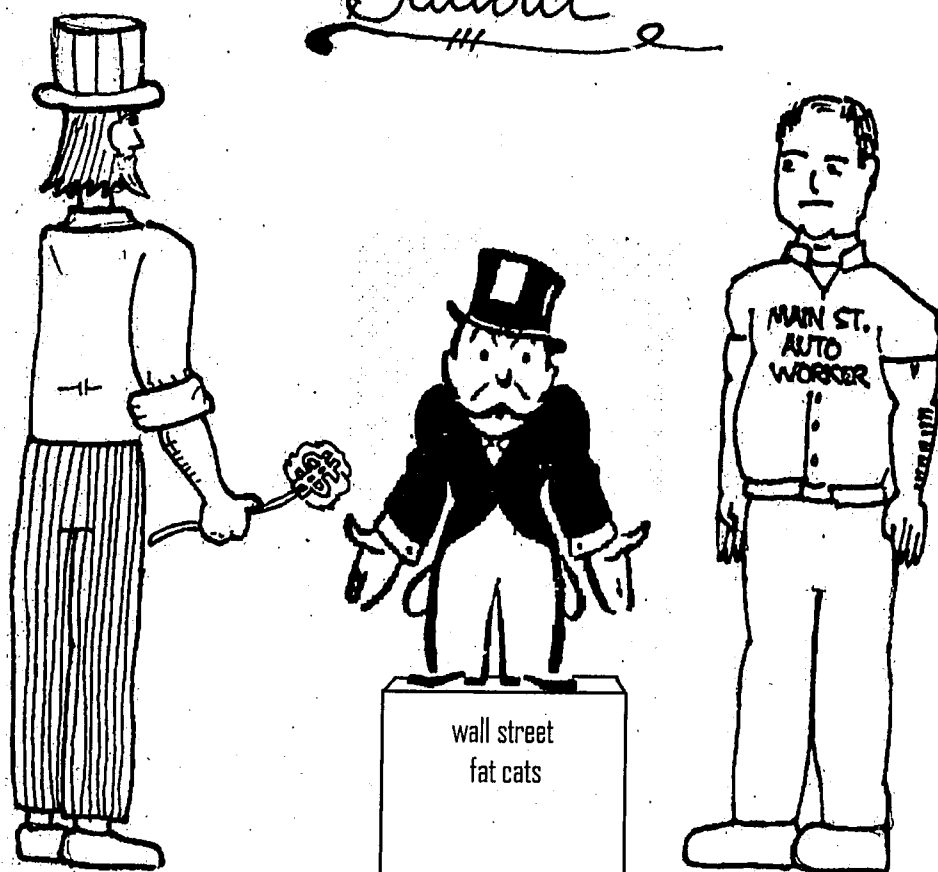
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THIS WEEK ON...

The Bailout



Matt Adams-Wenger/Argonaut

OurVIEW

Back to basics

College of Letters Arts and Social Sciences Dean Kathy Aiken recently asked for suggestions for cutbacks from members of her college in light of the total 6 percent budget cuts ordered by Gov. C.L. "Butch" Otter.

The responses she received might be surprising to some — getting rid of many, if not all of CLASS graduate programs.

But the campus community must realize that cuts do have to come from somewhere, and, understandably, not everyone is going to be happy about every decision.

Cutting graduate opportunities — programs that offer research opportunities for faculty and students — at Idaho's only land grant institution may not sound like the best area to cut back in. And maybe it isn't.

But with the implementation of the program prioritization process, the University of Idaho's administration recognizes it cannot sit back and continue to try to wade through a river of cuts with every department standing on the shores playing a game of "not it."

Cuts must be made in a big way, and each college must sit down now and decide what the heart of its programs is

for the foreseeable future.

The UI administration and the leaders of UI's colleges and departments must hone in on the prominent, vital elements of their programs.

We cannot afford to be superfluous in the face of these cuts, and superfluous has come to mean something new and very different in this economic crunch. Ideas about what is considered central to make this university what it is have to change.

Aspects of programs and colleges we have grown accustomed to in the past will be curtailed or even dropped all together in an exceedingly different near future.

We must put our focus into programs that represent the core of what we want the institution to be — programs that will be sustainable over time while still adding to students' understanding of the world around them.

Hard times are here, and if this institution has the intention of remaining a viable school with reputable programs, every department must give up something to ensure a student's right to a quality education.

— CL

Off theCUFF

Quick takes on life from our editors

\$800 per song

The RIAA sued a 19-year-old Pittsburgh woman who has pancreatitis for allegedly sharing 10 songs online. She was in the hospital and didn't respond to their warning, so a federal judge ruled she is guilty by default and now has to pay \$8,000 to the RIAA, and this is on top of her medical bills. Awesome.

— Holly

Give me grace?

My left taillight is out. And I'm getting it fixed, just maybe after Dead Week — this horrible agony of vomit and angst. If I get pulled over, can I use dead week as an excuse? I think I deserve to.

— Sydney

Dear upstairs neighbor

You deserved what you got last night. Maybe it was the semester-long guessing game of when you would be done making periodic thumps on the floor that sound like dropping bowling balls at random intervals that made me crack. You woke me up from a beautiful, rare deep sleep at midnight. I attacked my ceiling, half asleep, with the nearest object I could find (a roll of wrapping paper) in crazed retaliation. I refuse to stand for your antics any longer. I didn't ask for this war, but I'll fight in it. All my love,

— Christina

Boxes galore

I packed up my entire house today in 14 boxes and some bags. It was sad to see my life sitting in my living room, and its only destination is a storage unit.

— Alexis

Poor China

It turns out the current economic crisis has signaled the

gradual decline in China's role as factory to the world. It won't be easy for China to move from the role it's become so comfortable in. Add to that all the stories about poisonous toys and the little girl at the Olympics — hopefully, 2009 will be a little brighter.

— Lianna

Woooo, riddles

What's brilliant white, smells like bleach and could make a person pass out from said smell of bleach? My bathroom. I understand the whole "mix one cap per every gallon of water" thing. So much for reading instructions — inhaling bleach is good for you, right?

— Levi

Time capsule

This is the 75th anniversary of FDR's New Deal, a response to the economic crash of the 1930s. Today's money crisis has reportedly increased tourism to "New Deal" historic sites across the country. Of course people would find that intriguing. Where else can you look at the past and the future at the same time? Ha ha ha. We're doomed.

— Kevin

Senior citizens rock

Over Thanksgiving break, my cousins and I spent some quality time with our grandmothers playing a game — Rock Band. I don't know if you've ever seen an 83-year-old woman wailing on the drums to the tune of "Carry on Wayward Son," but it is something I'll never forget.

— Jake

Lights out

One of the things I don't like about living in the dorms is I have no yard to decorate. This makes me sad, because every year I go a little Clark Griswold on my parents' house and yard. Here, all I have are two windows. Lame.

— Lulu

Election madness not over yet

Now that America has finished the hellish, four-year election cycle, we can finally take off a month before the next cycle begins. That is, if a few remaining fights wrap up their squabbling before Christmas.

The most notable of these is California's recent ban on same-sex marriage.

Proposition 8, which passed in November, overturned a decision by the California Supreme Court and reinstated the state's historic definition of marriage. In essence, it followed 41 other states in banning same-sex marriage.

However, after Prop 8's success, some diehard opponents are challenging the constitutional amendment as unconstitutional. One of their main claims states the initiative stripped people of rights. While this

may be true (the jury is still out, considering California still offers civil unions nearly identical to marriage), it does not change the fact it is now part of the constitution.

If these opponents still claim the majority cannot remove rights of a minority, consider the 13th Amendment. After the Civil War, some Americans opposed the institution of slavery as an abomination, and some considered it the right of ownership. However, the majority prevailed, and slavery was abolished. Likewise, the 18th Amendment removed the right to possess and drink alcohol.

Supporters of gay marriage need to reorganize, fundraise and begin trying to change the minds of Californians so they can repeal Prop 8. Their current tactics of intimi-

dating, rioting and insulting a vast majority of religious beliefs are not going to change minds.

Speaking of religion, I feel I need to address one other aspect of the Prop 8 fight. Many opponents of the measure are complaining the majority based its decision purely on their religious beliefs. Granted, several churches, including the Catholic and Mormon institutions, fought for Prop 8. I personally know of individuals who supported the measure for purely secular reasons. Besides, what's wrong with a civil law that is also mentioned in the Bible? The Ten Commandments established laws against murder, burglary and obstruction of justice. Should we throw those laws out because they originated from religion?

Another unfortunate mess the election spit at us is the Minnesota Senate race. The initial election results placed

See ELECTION, page 8



Jeffrey Reznicek
Columnist
arg-opinion@uidaho.edu

MailBOX

Marital complications

This letter is in response to Ben Ledford's opinion piece on divorce (Friday). I would guess he has never been married and therefore has never been in a bad marriage, so consequently he speaks from limited experience when he gives his opinion.

A marriage lasting a long time says nothing about the quality of the relationship or the home and family it supposedly creates and then supports. Take me, for example. I grew up in a 1950s family with a mother who believed in marriage and "staying together for the kids." The result was a dysfunctional, destructive home filled with conflict that taught three children nothing about healthy relationships and what it takes to be "happy."

If you look, you will find statistics and studies show children are much better off not living in a home full of conflict. Of those three children, all are

divorced, and one has been married four times. I spent 25 years in my unhappy (abusive) marriage before I finally ended it. All of my four children would tell you, it was the right thing to do, and everyone was healthier and happier after the divorce.

I am hoping the courage I displayed in ending a bad marriage taught my children they have choices, and they do not have to stay in unhappy, destructive relationships. I want my children to be happy. I hope the 25 years I spent trying to make a bad marriage work didn't do them too much damage, and they can have healthy relationships even though they didn't have good models when they were young.

Sue Noble
senior, sociology

ASUI should back faculty

The fact ASUI, an organization that produces nothing of educational benefit to the university,

See MAILBOX, page 8

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Editorials may not necessarily reflect the views

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.

• Send all letters to:

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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BEYOND THE SHEETS

Yuletide ideal for sexy time

This is one of the best times of year for sexual exploration and creativity. The holidays should inspire you to enhance current relationships. I have a few suggestions to make this season extra special and safe.

Just because it seems like fun, having sex outside is not a good idea. The weather is cold, snow is on the ground and frostbite is never sexy. If you want to enjoy sex with snow falling, I suggest the living room. To create and enjoy the ambience, make sure you have the appropriate lighting. Candles are ideal in this situation. You do not want to have all of the house lights on. If you have an open fireplace, this would be a perfect time to have a fire going. Be careful to be the appropriate distance away. While you want to stay warm, you do not want to light yourself on fire.

While there are a lot of treats around during this time of year, you must refrain from using them inappropriately. I understand candy canes and peppermint sticks are bountiful, and you may want to play with them. However, it is going to end badly. Do not put sugary substances into your body (other than your mouth). Sugar will not be processed correctly and will lead to unfortunate repercussions (yeast infections are not yummy). The treat will get sticky, and parts may break off while being used.

Just because Santa is traditionally portrayed as an older, overweight man does not mean you cannot redefine the image. Try combining some festive holiday underwear with a Santa coat and hat. Make a production out of it. Do not just immediately remove

the coat and continue. Half the fun of costumes is the slow, seductive removal. This works for men and women, so do not feel only one person can be a sexy Santa.

Be the present under the tree. One of the most fun things is getting to unwrap this special gift. Time this correctly so you are not nearly naked under a tree for a long time. However, give yourself enough time to dress yourself in just a giant bow. When unwrapping this special gift, I suggest using your teeth. It will prolong the excitement and make it a more erotic experience.

Assign a different erogenous zone to each side of a dreidel. Take turns spinning it, and caress or lick whichever part of the body the dreidel lands on. This is a fun way to add some mystery and excitement to the holidays.

Do not overlook simple traditions, but add new components. Put some fun pillow packets of lube in stockings. Remember, there are many different types of condoms, some of which are packaged for the holidays. The best part about this is you can have fun emptying the stocking and then putting the gifts to immediate use.

Just because you are taking your partner home for the holidays does not mean you necessarily have to have sex. Parents' houses may be full of family and other company. If this is the case, you can give a gift yet to be unwrapped. Sex gift cards can be a lot of fun, and your partner will certainly want to cash in.

Have fun, be safe and happy holidays.

Have a question for Chris? Send it to arg-opinion@uidaho.edu.



Chris Bidiman
Sex Columnist
arg-opinion@uidaho.edu

Do your own reporting

Mitchell Blatt

Indiana Daily Student, Indiana University

James Macpherson's Web site PasadenaNow.com offers thousands of local stories about Pasadena, Calif., written by reporters in India. This, Macpherson says, is the future of journalism.

MediaNews Group, which owns 54 daily newspapers, is considering outsourcing preproduction and layout offshore, according to a Nov. 29 column in the New York Times.

The Orange County Register began outsourcing some of its copy editing to India this summer.

India offers cheap labor, but this is not the future of journalism — it is the future of menial information tasks.

With the rise of the Internet, we are indeed living in a globalized world, and the currency in this economy is knowledge.

America has since shifted from an industrial economy to a service economy. Anyone can stand by an assembly line putting parts together, so why not outsource it overseas?

Outsourcing has long been a part of the industrial economy, but only recently has it become a part of the information economy. With the Internet, we can send files and information back and forth in ways we couldn't do before.

You don't need to be in Pasadena to report on Pasadena. You can view press releases online, interview people over telephone and e-mail and converse with your editor in Pasadena about what to write.

Then you can write an article for a fraction of the cost that an American would write it for.

The National Writers Union reports small circulation newspaper writers were paid \$11 per 100 words in 1999. Today, Macpherson is able to hire writers for \$0.75 per 100 words.

The reason for this is the incredibly low cost of living in India. According to Michael Moe's book, "Finding the Next Starbucks," a maid for a day in India costs \$0.30. In America, one would cost \$75. Workers of similar skill level cost four times less in India on average.

Still, how can a reporter in India be able to write an interesting article without having the context and detail that comes from living in Pasadena?

Their stories do lose a little bit, but when it comes to local news, it doesn't really matter because most of the stories are about a holiday lighting ceremony or the 2009 Doo Dah Parade.

But, when it comes to real stories, you have to be there to report well.

In one story on Pasadena Now, Police Chief Bernard Melekian dismissed what he said would be a "serious case of police misconduct" if true by saying it "probably didn't happen."

As far as I could tell, the allegations of misconduct, brought forth by the ACLU, stemmed from an alleged incident in which the police "illegally questioned a juvenile about a crime."

So much detail.

Well, the police aren't going to issue a press release saying they committed misconduct, and the ACLU isn't going to admit to lying, so what you have is two sides against each other. You need a reporter to find out what really happened.

The real news is never going to be outsourced.

ELECTION

from page 8

Republican incumbent Norm Coleman leading Democrat Al Franken by several hundred votes. The state did the right thing and ordered a hand recount of every vote to ensure the right candidate was selected.

That recount is now finished with Coleman still ahead. More than 6,600 ballots are still under review at the request of the candidates. While this sounds fair and procedural, a closer look reveals a more desperate politicking. The state of Minnesota released images of the contested ballots for all to see.

A vast majority of the ballots clearly have a candidate marked with a pen scratch on a different section of the paper or an oval that was not completely filled.

Thankfully, it is not just the underdog protesting the ballots. Both candidates have submitted their share of immature, childish arguments. Recounts are a necessary element to democracy, but this pointless bickering is just an underhanded way of getting your way.

One more unbelievably childish fight is being waged against the president-elect. A group of people has filed several lawsuits to prevent the inauguration of Barack Obama next month by claiming his Hawaiian birth certificate is a forgery. They claim

he was born in Kenya. Therefore, he is not a natural-born citizen. Not only has the state of Hawaii verified his birth within the state, but the requirements to be a natural-born citizen (eligible to become president) are either a birth within a U.S. territory or a birth abroad where one or both of the parents are Americans. Since Obama's mother was a U.S. citizen, he could have been born in North Korea and still be eligible for the presidency.

Hopefully, these post-election fights will resolve themselves. Unfortunately, if history has taught us anything, it has taught us we will see more of this underhanded election tampering in the near future.

MAILBOX

from page 7

is not 100 percent behind the faculty who do is a pretty sad commentary on how warped Garrett Holbrook's sense of "student benefit" really is. Perhaps ASUI should feel some pain and cut back before asking the faculty to do the same.

Kenneth Peters
senior, geography

Writer ignores facts

In response to Benjamin Ledford's column, "Rethinking divorce," it's interesting in a fair amount of column inches, Mr. Ledford doesn't actually say much. He wastes time talking about arranged marriages and Disney references, effectively burying his lede and making me wonder why he even gets a column in the first place if the true point doesn't emerge until well after the page jump (as it so often does in his writing). Glaring journalistic faults aside, Mr. Ledford unfortunately ignores basic facts about marriage during his smug, glib observations about divorce.

For one thing, couples often marry without having children. Some couples medically can't have children at all. Some don't want to (the horror). Some single people do have children and then never get married. Some older couples don't want children, because they've passed a

certain age when it is medically safe to do so. Some couples live in abusive relationships, and divorce is often the only way to ensure the safety of the individual and the children (because as tough as it is for folks like Mr. Ledford to admit, sometimes couples' Bible study just isn't the answer).

To be blunt, it appears Mr. Ledford really doesn't understand marriage or divorce in the slightest and needs to do some research before suggesting some kind of perfect relationship model for the rest of us. Married relationships are complicated, and divorce is far more complicated than Mr. Ledford would have us believe. Divorce shouldn't always be the sole option for a troubled couple, but if a writer is going to try and suggest otherwise, he should at least have the decency to offer a well-researched, thorough piece, one that doesn't bury an uninformed point made up of religious rhetoric rather than careful analysis.

Ryan West
senior, journalism

Marriage is about love

This letter is in response to Benjamin Ledford's column, "Rethinking divorce." I have found love between parents is the most important aspect to making a marriage and family work.

Ledford states, "And perhaps if we got serious about creating permanent marriages, we might even start to agree love is not always the most important factor."

One has to ask, why shouldn't love be the most important factor? Couples get married to spend their lives together and create a family with love. If the love is not important, what will be the bond holding the family together?

Ledford also says, "Is the purpose of marriage to make two people happy, or is it to establish a family?" Happiness is the key to making any family work.

If the parents aren't happy, the children will not get the love they deserve. Also, marriage does not mean establishing a family. Plenty of couples are married and don't have children. To get married is to establish a bond between two people, not to procreate, though many couples do so anyway.

Again, Ledford says, "Even if happiness is the goal, are we happier than India because half of our homes are broken?"

All broken homes are not terrible places. Parents get divorced because they're unhappy with their situation, and it's better for the child to be raised in a non-hostile environment. Mothers and fathers remarry into better families for their children. Divorce doesn't have to be negative.

The point of marriage being only for creating a family and not for the happiness of the two getting married is a ridiculous idea. The only way to establish a strong family is for the parents to be completely happy in their marriage.

Montanna Hutley
freshman, business

Divorce means choice

Mr. Benjamin Ledford: I recently read your column on divorce. When I thought your conservative bigotry and heterosexism could sink no lower, you, yet again, proved me wrong. Did you also know, in countries like India, women are burned if they do not comply with traditional values of marriage? I love how you speak on behalf of Indians, because you obviously are not one. Countries like India should not be revered just because they have lower divorce rates. They have many issues within their society that need to be addressed, and some of them come from a lack of choice and/or divorce.

I would also like to point out there are not just men and women who are married. There are men and men and women and women who have had the opportunity to join in marriage. (Thank God some people in California recently had the sense to, for a brief moment in history, give homosexual couples the right to marry.) But I digress. I could go on all day about how full of ignorance and bigotry your writings are, but everyone already knows this.

I would like to say that just because you live in a predominantly heterosexual, white community, does not give you the right to be ignorant. Please consider your choice of words and your knowledge (or lack thereof) when you address my fellow community members and myself.

Kory Larabee
sophomore, international studies

The Argonaut Classifieds

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Employment

grocery and/or produce experience preferred.
Rate of pay: \$8.50/hr
Hours/Week: Part-time
Job located in Pullman

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The Barista provides friendly, courteous, and helpful service. The Barista brews coffee and tea, using coffee urns, drip or vacuum coffee makers, teapots, drink mixers, and other kitchen equipment. Performs various duties to assist in filling customers orders. Cleans and polishes utensils and equipment used in beverage preparation. Serves coffee. Operates cash register to accept payment and make change. Ability to follow

Employment

company customer service procedures; demonstrated prior customer service skills or related experience; ability to interact with customers and co-workers; ability to understand and follow directions. Must have or be willing to obtain a food handlers card.
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Hours/Week: Part-time
Job located in Pullman

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Write it down, play it out

Student music composers debut original works

Jordan Gray
Argonaut

Reading a piece of sheet music is like reading ancient Egyptian to some people. But to others, it's just the alphabet they use to craft their own works of sound.

Translations of that musical alphabet will be seen at the Student Composer Recitals at 7:30 p.m. on Wednesday at the Lionel Hampton School of Music Recital Hall. Admission for the concert is free.

"Until the music is performed it's just academic — dots on a page," said Andrew Sibulsky, a music composition major. "Getting a piece performed is a thrill, and I always try to find an opportunity to do it."

Sibulsky said music composition majors take many of the same courses as music majors before diverging into composition and technical classes.

Inspiration doesn't just come from the classroom, though.

"Sometimes it's just an idea that just randomly pops into your head," Sibulsky said. "Other times, people walk up to you and say, 'Hey, write me this.'"

Jenny Kellogg, a music composition and trombone performance major, used a seating chart to craft her piece, "Sit Down for Elliot Carter."

Kellogg made a chart of where people were sitting in the recital hall for the Elliot Carter concert, put on by University of Idaho and Washington State University music faculty. She based the order of notes and the number of times the notes were played on this chart.

"This was constructed using a series of rules," Kellogg said. "I chose the note durations, rest durations and what part played the notes, but they were always in the order that came from the chart. This piece was purely experimental and had a delightful outcome."

The student composi-

tions are often performed by other students, said Stuart Jordan, a music composition graduate student.

"(It's) finding people who love new music," Jordan said of his search for performers.

Robert Dickow, associate professor of music with an emphasis in teaching composition, music theory and French horn, said a lot of the composers write in their own composition styles they create.

"That's what makes these concerts interesting," he said. "We get quite a bit of variety."

It is a variety the composers are eager to share with many of the pieces making world premieres at this concert.

"I think it's extraordinarily important that students on campus, whether they are music majors or minors or not, (come) see what their fellow students are producing," Sibulsky said. "Some of it is really amazing work."

"Sometimes it's just an idea that just randomly pops into your head. Other times, people walk up to you and say, 'Hey, write me this.'"

Andrew
SIBULSKY
Music compositions major



Photo Illustration by Jake Barber/Argonaut

Dreamin' of a green Christmas

Craft fair to be held during Dead Week

Amberly Beckman
Argonaut

The University of Idaho Sustainability Center will hold a holiday fair on Wednesday and Thursday to encourage students to take an active role in sustainability and help celebrate the holiday season.

The fair will be held from 11 a.m.-2 p.m. in the Whitewater Room of the Idaho Commons.

UIISC's communications coordinator, Melissa Shumake, said she hopes to broaden students' perspectives on Christmas.

"It's to show people that it's more than a consumerist holiday," Shumake said.

The event was de-

signed by the UIISC to lessen the impact of students, faculty and others during the holidays.

The fair will feature crafts, do-it-yourself workshops, gifts and will also accept donations for sustainable causes. At noon on Wednesday, Kelsi Nagle and Jannis Jocius from UIISC will hold a card and ornament-making workshop until 1 p.m. From 11:30 a.m.-1:30 p.m. on Thursday, Nagle will teach students how to wrap gifts sustainably and paint light bulb ornaments.

Jocius said her family has always been craft-oriented, so it wasn't difficult for her to decide on a craft to share with UI. She wanted to incorporate things found around the house in order to keep the craft sustainable.

While studying for finals is on everyone's mind, Jocius said she hopes students take some time to visit the

workshops. She said she expects people to come throughout the day, especially after they see what others have made.

The fair will also feature trade vendors like Singing Shaman Traders, a jewelry merchant, a used book vendor, a stained glass vendor and goods made by the Zapatista women of Mexico.

Stephanie McNelis, UIISC volunteer coordinator, said she hopes the fair will help connect students to their environment and affect choices students make in the future, especially when holiday shopping.

Shumake also said she thinks sustainability efforts on campus, especially the holiday fair, are important. "Universities are where most thought comes from," said Shumake. "It's where people learn how to live the rest of their lives. That's top priority."



Photo Illustration by Jake Barber/Argonaut



Best of 2008

Albums and songs

Marcus Kellis
Argonaut

Two quick notes about KUOI: first, I'll be rebroadcasting my Christmas show with Sam Butterfield, the late KUOI DJ, on my show this week. That will be from 6:30 to 8:30 p.m. Friday on KUOI at 89.3 FM in Moscow or www.kuoi.org worldwide.

Secondly, today marks the belated release of In Cue, KUOI's own magazine and programming guide. It is enclosed with this issue of The Argonaut. This issue includes a

DJ application for the spring semester. If you've entertained the idea of becoming a DJ at the University of Idaho's own student radio station, consider filling it out. It's a great opportunity to become acquainted with radio and new music alike and requires only a few hours a week.

For the last KUOI KUOIRNER of the calendar year, I'm presenting — as all music critics do — my top-10 list of the year.

Albums

1. Destroyer, "Trouble In Dreams" (Merge)
2. Shugo Tokumaru, "EXIT" (Almost Gold Records)
3. Thao Nguyen with the Get Down Stay Down, "We Brave Bee Stings and All" (Kill Rock Stars)
4. Flight of the Conchords, "Flight of the Conchords" (Sub Pop)
5. Rataat, "LP3" (XL)
6. PWRFL Power, "PWRFL Power" (Slender Means Society)
7. Los Campesinos!, "Hold On Now, Youngster..." (Arts & Crafts)
8. Strategy, "Music for Lamping" (Audio Dregs)
9. DeVotchKa, "A Mad & Faithful Telling" (ANTI-)
10. The Magnetic Fields, "Distortion" (Nonesuch)

Far and away, I've spent the most time this year with Destroyer, a Vancouver band led by Daniel Bejar. The band's eighth album, "Trouble In Dreams," sounds like nothing else in rock. The lyrics are opaque, and the guitar is beautiful. "Leopard of Honor" is the standout, but it's among many superlative tracks.

For my thoughts on Tokumaru's album, please see The Argonaut dated Sept. 29: I did not hesitate to award it what was, at the time, the highest rating I had available to me. "Parachute" and "Button" would delight anyone, even in the current economic climate.

Thao's album has been the recipient of high praise in this column during the summer, and I have not tempered in my excitement for it. "Big Kid Table" remains a standby on my iPod, as does "Yes, So On and So On," "Geography" and "Swimming Pools." Thao is a talented guitarist and a gifted singer. I'm excited to see where the next few years take her music.

Rataat's album is a progression from the band's last two at it is less reliant on the guitar than usual. It's a mixed blessing, but I'm glad to see Rataat not content to rehash the amazing self-titled and "Classics" albums.

See 2008, page 10

Pop-punk, Peter Pan style

Megan Broyles
Argonaut

The Vans Warped Tour has showcased many bright talents during its 14-year history. The summer music festival has created an environment for young bands from all different corners of the country to mobilize all over the nation and do what they love to do — play loud music for a screaming audience and hang out with other musicians.

In 2007, a young pop-punk four piece called Red Car Wire introduced themselves to the Warped Tour crowd and the country.

Their blend of teenage angst and uncontrollable energy materialized into "Let's Never Get Older," a four-song disc distributed on Universal

Motown Records.

Evan Lester fronts the group on vocals and guitar. Lyrically, Lester sounds as if he's imitating his musical peers with songs like the love-lost ode "Timing Just Isn't Your Thing," which states, "She wrote in my yearbook 'baby/ promise we'll keep in touch/ I know, she knows, I know, she didn't/ maybe we just grew up/ but it's been four years and a whole damn summer/ and baby I just gave up." Davey Hoogerwerf supplies vocals as well, along with a classic, catchy punk bass line.

Garett Bouline on guitar

and Josh Cutlip on drums keep the energy flowing throughout the CD.

The songs are centered on young love lost or ruined and the scary inevitability of one day growing old, as the title of the album suggests.

This album has a sense of immaturity and a feeling of serious fun at the same time. If "Peter Pan" ever decided, as a fictional character afraid of aging might, to join a punk band, RCW would be it. Granted, Pan would have to pierce something, dye his bangs and get himself a pair of skinny jeans and a studded belt before

he'd be allowed in, based on the rest of the band's sense of style.

RCW has clearly placed their appearance as a band on high priority, perhaps above the musical quality.

RCW really isn't bad, even with high school lyrics about making the girl yours: "Wishing on a thousand stars baby and I'm/ running my mouth 'cause you're so damn pretty/ should I drive home? It's two in the morning/ either way you know it, you know I'll be dreaming of/ you, with me/ and all the things you said to me like this/ 'We're cool' and 'Life's so good/ with you.'"

RCW needs some time to grow as a band and outgrow some scene trends that come with the territory. But they can only get better.



Red Car Wire

"Let's Never Get Older"

Universal
Motown
Now Available

C+

NBC names host of 'Meet the Press'

Frazier Moore
Associated Press

NEW YORK — David Gregory's new job as moderator of "Meet the Press" was made official Sunday with an announcement on the long-running NBC interview program that he will take over starting next week.

The 38-year-old chief White House correspondent was introduced by Tom Brokaw, who stepped in as temporary host last June after the death of Tim Russert, the program's moderator since 1991.

"I've thought a lot about what it means to succeed somebody like Tim Russert," Gregory told viewers. "I'm not Tim. But along with this great team, I can just work real hard to make him proud."

A ratings leader with enormous influence, "Meet the Press" brings Gregory "one of the greatest jobs there is," he said in an interview after the broad-

cast. "It's a place where accountability reigns, where leadership is explored and where people come to understand how the government works and try to understand the important issues of the day."

In addition to his "Meet the Press" responsibilities, Gregory will be a regular contributor for "Today" and continue as a backup anchor. He will also continue as a regular contributor and analyst on MSNBC and for NBC News coverage of special events, the network said.

A Los Angeles native who joined NBC News in 1995, Gregory was MSNBC's chief anchor on Election Night and during general election debates, and has hosted an hourlong political show weekdays on MSNBC.

Sunday's announcement came after months of speculation about who would be chosen, with unconfirmed reports surfacing last week that NBC

had settled on Gregory. Until then, Andrea Mitchell, Chuck Todd and Gwen Ifill were also among those thought to be contenders.

The choice of Gregory was "a natural decision," said NBC News president Steve Capus, explaining "he's got a full skill set" as a broadcast journalist.

Then why the delay in making the transition?

"This is about the first chance we've had to focus on it," Capus replied. He reviewed the past six months, with the shock of Russert's death followed by NBC's extensive coverage of the Beijing Olympics, then the political race and election night.

"Through all that, we knew we had Tom (as a substitute), and we knew we had David," Capus said.

NBC also announced Sunday that Betsy Fischer, the program's executive producer since 2002, will stay on for a period described as "several years."

Fischer, whose career at NBC News began with an internship at "Meet the Press" while in college, has been with the program for 17 years.

Asked how it will change with Gregory as host, she said: "You want to play to the strengths of the host, and we'll come up with some innovative things. But the changes will be seamless."

"Meet the Press" has the cachet of being network TV's longest-running series, having premiered in November 1947.

It dominates the Sunday morning political landscape. During November, it averaged 4.5 million viewers each Sunday. ABC's "This Week" with George Stephanopoulos had 3.5 million viewers, CBS' "Face the Nation" with Bob Schieffer averaged 3.1 million viewers, and "Fox News Sunday" with Chris Wallace had 1.5 million viewers, according to Nielsen Media Research.

Hellboy sequel is two hours of eye candy

Jordan Gray
Argonaut

belong in these stunning worlds.

The film also benefits from having a decent storyline to help facilitate the fantastic action scenes, ranging from a sword fight atop a series of whirling wheels and cogs to a battle against an elemental forest god in the streets of Manhattan.

For those interested in character relationships, the love between Hellboy and girlfriend Liz Sherman (Selma Blair) continues to develop, complete with fights about living spaces and who does the dishes. Abe Sapien (Doug Jones) develops a crush on Princess Nuada (Anna Walton), the sister of Prince Nuada, after they rescue her from her brother's thug.

One of the funniest scenes of the movie comes from the shared woman woes of Golden Army and destroy mankind.

To do so, Hellboy (Ron Perlman) and his team venture into the stunning worlds of the Troll Market and the den of the Golden Army itself with the newly introduced Johann Krauss (James Dodd) leading the way.

The beauty of "Hellboy II" is once a viewer suspends a little bit of reality the characters and backgrounds blend together seamlessly. There is no doubt in the viewer's mind these characters

Those hoping for a Hellboy trilogy may see the start of their wish coming true in the DVD extra "Hellboy II: The Golden Army: Zinco Epilogue."

For Hellboy fans or moviegoers looking for a good action flick with spectacular eye-candy, "Hellboy II: The Golden Army" is worth the rent.

"Hellboy II: The Golden Army"

Ron Perlman
Available now

A

Hellboy and Abe Sapien. "You're in love. Have a beer," Hellboy tells Abe, before they both start into a karaoke rendition of "Can't Smile Without You."

2008 from page 9

Strategy's second album in two years is less accessible, but no less great. It's soundscape-type music, with songs ranging between nearly six and nearly 15 minutes each, but it is moving and certainly a treat. "Cathedral Spark" is my favorite from the opus.

I should note I've had the good fortune to see Thao, Destroyer and PWRFL Power twice each this year and DeVotchKa and the Magnetic Fields once each. Only PWRFL Power was new to me when I saw it live, but all are recommended for their shows.

2008 was a good year for music. For more commentary, check out In Cue's list of 90 or so album previews.

3-D NFL game fumbles after glitches but recovers

Ryan Nakashima
Associated Press

LOS ANGELES — The first NFL game broadcast to theaters live in 3-D fumbled, then recovered Thursday night.

Two satellite glitches blacked out the broadcast to theaters in Boston, New York and Los Angeles in the first half of the game between the Oakland Raiders and the San Diego Chargers.

And on a few occasions, a quick camera movement or a refocusing — and one ill-advised dissolve — had viewers pulling off their polarized lenses.

But the Los Angeles au-

dience was mostly forgiving, in awe of a spectacle that had depth and in some instances gave the feeling of being on the field, especially for the coin toss.

"It's amazing," said Chad Ahrendt, a 35-year-old writer from Los Angeles who attended the screening in Hollywood. "Technically they obviously have a little ways to go, but once they work out all the kinks, it's definitely the new era of television," he said.

John Modell, 48, co-founder of 3ality Digital LLC, the Burbank-based company that put on the show for the NFL, said the demonstration was a

good learning experience, and that team owners viewing in New York and Boston had told him they were pleased.

"They're all knocked out," he said.

The NFL has not decided what to do with the technology, but the team owners' broadcasting committee will meet some time before March to discuss it.

Howard Katz, the senior vice president of the NFL's broadcasting and media operations, has said the NFL is for now committed to free, over-the-air broadcasts if and when they adopt 3-D technology.

Only about 2 percent

of the nation's TV sets are equipped to handle 3-D broadcasts.

Fox Sports plans to broadcast college football's BCS National Championship game to 150 digital movie theaters in 3-D in January.

On Thursday, some systems at a Salt Lake City location had to be rebooted to restart the satellite feed and some camera crews performed pans that ended up leaving the viewers a bit cross-eyed, Modell said.

"Well, this is a test," he said. "It's a learning experience for the director and for the camera people how to shoot."

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Unknown MLK papers to be auctioned

Richard Pyle
Associated Press Writer

NEW YORK — An original handwritten outline for Martin Luther King Jr.'s first speech condemning the Vietnam War owned by his friend Harry Belafonte is going on the auction block this week.

Sotheby's will offer the document for sale Thursday along with two others: the scribbled notes for a speech King planned to deliver in Memphis, Tenn., three days after he was assassinated and a letter of condolence from President Lyndon B. Johnson to King's widow.

The auction house put the overall pre-sale estimate for the three documents at \$750,000 to \$1.13 million, with the Vietnam speech valued at \$500,000 to \$800,000.

Belafonte, a singer and actor, was an early disciple of King and his host on King's visits to New York dating from the mid-1950s.

In a telephone interview, Belafonte said he was putting his documents up for sale because "I am at the end of my life — I will be 82 shortly — and there are a lot of causes I believe in for which resources are not available, and there is a need to redistribute those resources."

Selby Kiffer, a senior manuscripts curator at Sotheby's, said the anti-war speech possibly ranks in importance with King's most famous papers: his "I Have a Dream" speech, "Letter from a Birmingham Jail" and a draft of his Nobel Prize acceptance address.

Kiffer and Elizabeth Muller, a Sotheby's expert on manuscripts who in 2006 discovered a printed version of the jail letter, said the Belafonte papers were previously unknown to King archivists.

Some 10,000 King documents that his family had planned to auction at Sotheby's in 2006 were bought for \$32 million by the

city of Atlanta and are housed at King's alma mater, Morehouse College. Another King collection is at Boston University.

King wrote the first draft of his Vietnam speech in ink on three sheets from a yellow legal pad and left it behind at Belafonte's apartment when he went to Los Angeles to deliver the finished remarks on Feb. 25, 1967, before a hotel crowd of Hollywood celebrities and four U.S. senators who also had denounced the war.

The speech, titled "The Casualties of the War in Vietnam," cited, along with military and civilian victims, a loss of moral principle, resources diverted from the fight for civil rights and the war's effect in alienating other nations from the United States.

The Memphis notes, found in King's pocket after he was gunned down April 4, 1968, on the balcony of a Memphis motel, were given by Coretta Scott King to the late Stan Levison, a close friend who

then gave them to Belafonte.

In the notes, King praises the city's sanitation workers for striking against "starvation wages" — the cause that had brought him to Memphis. "What does it profit to be able to eat in an integrated restaurant and not make enough money to take the wife out?" he asks.

Johnson's letter of condolence tells Mrs. King that the "full powers of local and federal authority" had been committed to finding her husband's killer, and "we will overcome this calamity and continue the work of justice and love that is Martin Luther King's legacy."

She gave the letter to Belafonte after the funeral service, where he stood at her side.

Belafonte said his personal relationship with King began in early 1956 when the preacher was invited to speak at Harlem's Abyssinian Baptist Church, then led by the Rev. Adam Clayton Powell,

and Belafonte went to hear him.

King hoped to gain Belafonte's support in spreading the civil rights gospel in the entertainment industry. After the sermon, Belafonte and King met in the church basement, sitting at a table for what Belafonte had expected would be 20 minutes.

"Four hours later we emerged, and I knew then I would be part of his mission," he said.

Belafonte said he later opened his apartment to King, providing a private suite and entrance for King's use on his visits to New York. Officials, journalists and civil rights activists met King at what was an all-but-undisclosed location.

Belafonte said "confidentiality was required" to keep his own celebrity as an entertainer from obscuring the message and the cause that King was pursuing.

"It was not my mission," he said. "I didn't need to be seen. I needed to be felt."

'Four Christmases' still celebrating

Associated Press

LOS ANGELES — "Four Christmases" dug in for a long holiday stay at theaters, remaining the top movie for a second straight weekend with \$16.8 million.

The top 20 movies at U.S. and Canadian theaters Friday through Sunday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Media By Numbers LLC:

1. "Four Christmases," Warner Bros., \$16,755,478; 3,335 locations; \$5,024 average; \$69,418,170, two weeks.
2. "Twilight," Summit Entertainment, \$13,046,722; 3,620 locations; \$3,604 average; \$138,402,068, three weeks.
3. "Bolt," Disney, \$9,796,149; 3,516 locations; \$2,786 average; \$79,381,422, three weeks.
4. "Australia," Fox, \$7,050,261; 2,721 locations; \$2,591 average; \$30,919,097, two weeks.
5. "Quantum of Solace," Sony, \$6,752,390; 3,423 locations; \$1,973 average; \$151,620,134, four weeks.
6. "Madagascar: Escape 2 Africa," Paramount, \$5,079,120; 3,317 locations; \$1,531 average; \$165,653,852, five weeks.
7. "Transporter 3," Lionsgate, \$4,668,898; 2,626 locations; \$1,778 average; \$25,549,454, two weeks.
8. "Punisher: War Zone," Lionsgate, \$4,271,451; 2,508 locations; \$1,703 average; \$4,271,451, one week.
9. "Cadillac Records," Sony, \$3,445,559; 687 locations; \$5,015 average; \$3,445,559, one week.
10. "Role Models," Universal, \$2,574,460; 1,907 locations; \$1,350 average; \$61,617,805, five weeks.
11. "Milk," Focus, \$1,834,914; 99 locations; \$18,534 average; \$4,284,465, two weeks.
12. "Slumdog Millionaire," Fox Searchlight, \$1,402,176; 78 locations; \$17,977 average; \$5,339,510, four weeks.
13. "The Boy in the Striped Pajamas," Miramax, \$1,031,036; 678 locations; \$1,521 average; \$6,657,280, five weeks.
14. "Changeling," Universal, \$501,070; 681 locations; \$736 average; \$34,683,447, seven weeks.
15. "Nobel Son," Freestyle Releasing, \$333,912; 893 locations; \$374 average; \$333,912, one week.
16. "Rachel Getting Married," Sony Pictures Classics, \$285,331; 170 locations; \$1,678 average; \$9,226,246, 10 weeks.
17. "Fireproof," Samuel Goldwyn, \$251,459; 499 locations; \$504 average; \$32,678,691, 11 weeks.
18. "High School Musical 3: Senior Year," Disney, \$244,722; 632 locations; \$387 average; \$89,132,272, seven weeks.

TWILIGHT

Director won't return for sequel

Associated Press

LOS ANGELES — "Twilight" director Catherine Hardwicke won't be back for "New Moon," the sequel to the hit teen vampire romance.

Summit Entertainment, which released "Twilight" last month, said the scheduled release of "New Moon" in late 2009 or early 2010 conflicts with Hardwicke's desired planning time. The film, based on the second book in Stephenie Meyer's series, continues to follow the forbidden relationship between vampire Edward Cullen and high schooler Bella Swan.

Stars Robert Pattinson and Kristen Stewart will reprise their roles for part two.

Hardwicke, whose previous films include "Thirteen" and "Lords of Dogtown," had the highest opening ever for a female director when "Twilight" made nearly \$70 million in its first weekend. It's grossed over \$138 million in three weeks.

"I am sorry that due to timing I will not have the opportunity to direct 'New Moon,'" Hardwicke said Sunday in a joint news release with Summit. "Directing 'Twilight' has been one of the great experiences of my life, and I am grateful to the fans for their passionate support of the film. I wish everyone at Summit the best with the sequel — it is a great story."

Erik Feig, Summit's president

of production, thanked Hardwicke and said she did "an incredible job in helping us to launch the 'Twilight' franchise."

"We as a studio have a mandate to bring the next installment in the franchise to the big screen in a timely fashion so that fans can get more of Edward, Bella and all of the characters that Stephenie Meyer has created," said Feig.

Hardwicke did not return a call left on her home phone Monday, but a man's voice on the outgoing message said in part: "We've been kicked out of the 'Twilight' editorial, so we're homeless, so please leave your name and number after the tone."

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QuickHITS

Vandals in action

Wednesday

Men's basketball — The Vandals will finish a road trip across the country at 4:30 p.m. in a game against South Carolina State in Orangeburg, S.C.

Thursday

Women's basketball — The team will return to Moscow after a tough loss to Long Beach State. The Vandals play Pacific at 7 p.m. in Memorial Gym.

Sunday

Women's basketball — The Vandals will play at 2 p.m. against the Washington State Cougars.

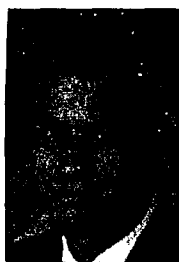
Vandals to watch

Amanda Morrow
Swimming and diving



Morrow recently broke the University of Idaho one meter diving score record. The record, previously held by Jennifer Hunkele, stood for 23 years. Morrow's score of 233.5 was enough to make her No. 1 on the list in just the third meet of her career.

Trevor Morris
Men's basketball



Morris put up eight points off the bench for the Vandals in their loss to Portland and got a key steal that could have resulted in a victory. The outside shooting marksman was two of four from beyond the arc and the Vandals will need him to produce if they hope to win in Western Athletic Conference play down the road.

Yinka Olorunnife
Women's basketball



Olorunnife was instrumental in keeping the Vandals close against Long Beach State. She poured on 20 points and 16 rebounds in the loss. It was the fourth double-double of Olorunnife's career.

Did you know ...

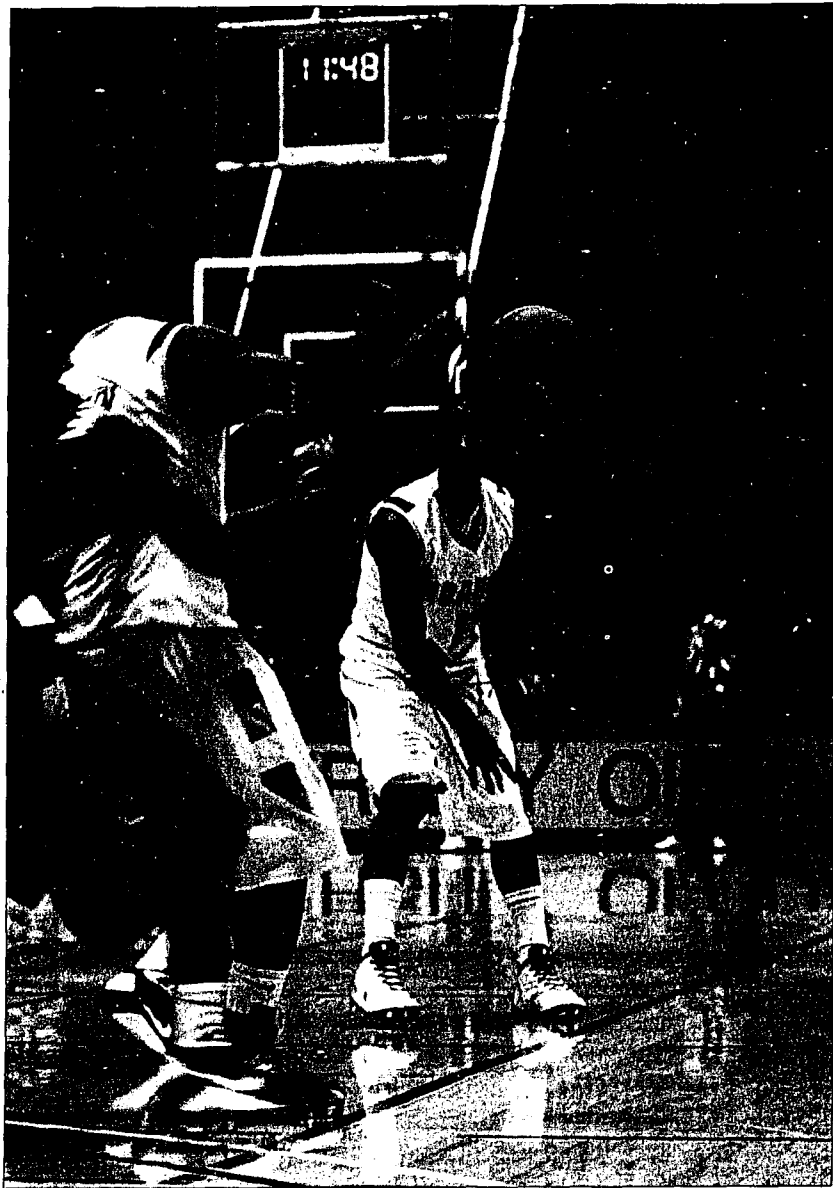
Both the University of Idaho men's and women's basketball teams lost in one possession ballgames. The women's team was defeated by Long Beach State 55-54 and the men lost at Portland 68-65.

Vandals by the numbers

57 The percentage the men's basketball team shot against Portland University.

24.56 The number of seconds it took freshman Katie Hendricks to swim the 50-yard freestyle at last week's meet in Reno. The effort was good enough to secure her the Vandals' first ever victory while competing in Reno.

UI nearly grounds Pilots



Mac Hopson passes the ball to Brandon Brown during the basketball game with Evergreen State University Nov. 14 in Memorial Gym. The Vandals narrowly lost 65-68 to the Portland University Pilots on Saturday.

Levi Johnstone
Argonaut

The University of Idaho men's basketball team nearly pulled off an upset victory on the road against Portland University but fell short in the final seconds of play.

The Vandals, 4-4, faced a Portland team that had already beaten Washington, Portland State and Idaho's Western Athletic Conference rival Nevada.

In the end the Vandals fell 68-65 after a controversial play where Idaho guard Trevor Morris stole the ball and was knocked down. No foul was called and Portland kept possession of the ball.

The Vandals shot well from the field finishing the game at a red-hot 57 percent.

It wasn't enough as the Vandals turned the ball over 20 times during the game leading to 22 Portland points.

"Tonight the players were shown playing hard at the Division I level on the road isn't enough and they have to pay attention to the details," Idaho coach Don Verlin said. "I told them in the locker room they should have a lump in their stomach because we didn't block out like we needed to, we missed free throws, and the turnovers really cost us. We shot 57-percent and held them to 38-percent and lost. We have got to get better at the details."

The Vandals were well prepared to play in the game as the Pilots never led by more than five points at any point during the game.

"They're a good team and

coach prepared us well," Idaho forward Brandon Wiley said. "Coach has showed us some of the ins and outs of their offense."

UI's defense forced 11 turnovers and held the team to 38 percent shooting but gave up 8 three pointers during the game.

The Vandals held the rebounding advantage 32-29 but had trouble at the free throw line going just 13-21 to finish at a paltry 61.9 percent for the game.

The assist to turnover ratio was also a concern during the contest.

"We finished with 13 assists and 20 turnovers and that isn't good enough at the Division I level," Verlin said. "We have got to get better and we will. We ran into a heck of a basketball team tonight and I am happy with the progress our team is making at this point of the season."

Portland native Mac Hopson finished the game with a team high 21 points for the Vandals and Wiley had UI's first double-double of the year with 16 points and 10 rebounds.

Portland was led by Nik Raivio who finished with 21 points.

The Vandals travel to Orangeburg, S.C. Wednesday where the team will take on South Carolina State. The game is the Vandals' final away game before Christmas. Tip-off is set for 4:30 p.m.

The Vandals will turn around and play South Carolina State again at the Cowan Spectrum Dec. 17.

49ers saved by the bell

Scott Stone
Argonaut

One point and half a second made the difference in Sunday's game when the Idaho women's basketball team lost to the Long Beach State 49'ers, 55-54.

Down by one point with 16 seconds left on the clock, the Vandals pulled down rebound 41 of the game and needed a lay-in to earn its third win of the season.

The Vandals took two shots at a basket, but when their second attempt finally dropped, the officials reviewed it and ruled the shot was released after the buzzer.

The last 16 seconds summed up the game. After going back and forth for 40 minutes, it was only appropriate the game wasn't decided until the final buzzer.

The Vandals struggled to block out and rebound, and in the end it cost them. The 49'ers out-rebounded the Vandals 52-43.

Leading in both scoring and rebounding, Idaho's Yinka Olorunnife had the fourth double-double of her career, scoring 20 points and pulling down 16 rebounds.

Olorunnife's 16 rebounds set a new career high, and Sunday's game was her second consecutive game scoring 20-plus points.

Olorunnife said she wasn't happy with last year's performance and consistency is something she's improving on.

"That's something I've been working on," she said. "I think last year I only aver-

aged like nine points a game, and I know personally I can score way more than nine points a game. I just want to be consistent."

She said she's been working hard, and now it looks like her hard work is paying off.

But Olorunnife's performance wasn't enough to get a win. She said the team is looking better but needs to learn to play for 40 minutes.

"If you want to win it you've got to get after it. You've got to play the whole 40 minutes and we didn't play 40 minutes of basketball," she said. "We're playing much better, and by the end of the season you guys are going to see a huge difference ... we're growing every day."

The Vandals took the lead early in the game but got too comfortable with their position and let the game slip their grasp. Olorunnife said once the team took the lead, they slowed down a little, and that cost them.

"Us taking a step back means they're going to take two steps forward," she said. "That really cost us."

Besides rebounding, Idaho didn't take advantage of the opportunities they gave themselves.

The Vandals forced Long Beach State to turn the ball over 28 times but converted those turnovers into just 22 points.

"We didn't take advantage," Idaho

See BELL, page 13



Kate Kucharzyk/Argonaut
University of Idaho guard Derisa Taleni, receives a pass during the basketball game with Long Beach State. The Vandals lost 54-55 in the last seconds of Sunday's game.

Track and field team finds a Rey of sunshine

Jaimee Myers
Argonaut

Junior track and field athlete AshLee Rey has been hard at work in practice this winter and is looking to have another solid year for the Vandals.

Rey is primarily a 400-meter runner and has improved her two personal best times in both the indoor and outdoor track season.

A double major in justice studies and sociology, Rey went to school in Lewiston at Lewiston High School. She had considered running for Eastern

Washington University but decided UI was the best fit for her. She said she met the coaches at UI and decided to run as a Vandal.



AshLee
Rey

When Rey trains, she works on improving her times and building distance endurance. Specifically she has been running 500-meter sprints in sets of nine, which she said is a different practice technique from past seasons.

"At the beginning of the school year we trained in the arboretum," Rey said. "And every time we take a 500 away we tend to get quicker."

The indoor track season begins in January, and the outdoor season starts in April.

"My track experience has been good so far," Rey said. "The coaches are really good and we have great teammates."

Rey said her teammates have been improving their times because of the workouts her coaches have developed.

"I really want to have another personal best time again this year," Rey said. "And my goal at conference is to make it to the finals."

Idaho coach Wayne Phipps said he saw a huge jump in Rey's performance after her freshman year with a great season as a

sophomore.

"Her improvements include her maturity and leadership skills," Phipps said. "She works hard, and I think she leads by example."

When Rey was in middle school, she said she did not enjoy running but was told she was fast.

"Once I got into it, I really liked it," Rey said. "Once I reached high school, I made it a goal to compete in college."

Being a part of a team where the seniors are encouraging and where each team member is supportive at practices and races she said makes the team unbeatable.

"She makes things easy for me as a coach," Phipps

said. "She always works hard as has made the transition."

Phipps said Rey has a tendency to get nervous before her races, so it's his job to help her get in the mindset to race. He said she has a great chance to make a breakthrough in the finals and be apart of the top five in the Western Athletic Conference.

Rey has played a significant role in the success of the 4 by 400 relay, and Phipps expects her to do the same this season.

"If I wasn't running, I don't know what I would do to fill in the time," Rey said. "I am such a competitive person, and running keeps me on the right track."

MAKING A SPLASH



Sara Hansen competes in a diving competition during the Nov. 21 meet against Seattle University at the University of Idaho Swim Center. The Vandals won 162-100.

Simpson transferred to Nevada

Ken Ritter
Associated Press

LAS VEGAS — O.J. Simpson was transferred Monday from jail to a Nevada state prison to begin serving nine to 33 years for his felony convictions in a gunpoint confrontation with two sports memorabilia dealers, a state corrections official said.

Simpson, 61, arrived at High Desert State Prison in Indian Springs, Department of Corrections spokeswoman Suzanne Pardee said. The all-male medium security prison, about 45 miles northwest of Las Vegas, has

3,000 beds and serves as the intake center for all new southern Nevada prison inmates.

"It went as expected," said Simpson lawyer Yale Galanter, who said he knew Simpson had been due to be moved sometime this week from the Clark County jail. "We're actually expecting that he'll be assigned to one of the southern Nevada prisons."

Simpson trial co-defendant Clarence "C.J." Stewart remained Monday at the Clark County Detention Center, jail records showed.

Stewart, 54, received 7 to 27 years when he and Simp-

son were sentenced Friday on 10 charges by Judge Jackie Glass in Las Vegas.

A Clark County District Court jury found the two men guilty Oct. 3 of 12 charges, including kidnapping, armed robbery, assault with a deadly weapon, burglary and conspiracy in the Sept. 13, 2007, confrontation. The judge dismissed two felony coercion charges at sentencing.

Simpson, Stewart and four former co-defendants were accused of robbing two memorabilia dealers at gunpoint in a cramped room at the Palace Station casino hotel.

Gators, Sooners meeting at BCS national title game

Eddie Pells
Associated Press

There were seven teams with one loss at the top of the rankings. Two more were undefeated.

Another big BCS mess? Not this time.

Nobody dominated the last two months of college football like Oklahoma and Florida, and the Gators and Sooners were easy picks to play in the national title game despite having one loss each. The power programs with Heisman-worthy quarterbacks and 12-1 records meet Jan. 8 in Miami.

Oklahoma was ranked first and Florida second in the final BCS standings released Sunday. They were flip-flopped in the Associated Press poll, which is not used in determining the BCS, but was used by BCS chairman John Swofford as another way of validating the matchup.

"One of the interesting aspects of where we are, looking at the standings, is that Florida and Oklahoma are one or two in the Harris poll, coaches' poll and even the AP poll, which is not used in the BCS standings," Swofford said.

"You have a consistency there with the human polls on those same two teams," he said.

Including Texas, Southern California, Texas Tech, Penn State and Alabama, there were seven teams with one loss in the BCS' final top 10. Two more — Utah and Boise State — finished undefeated.

But only two had resumes like Florida and Oklahoma.

Led by Tim Tebow, the Gators rebounded from their only loss to dominate the next nine games, scoring more than 49 points a game in wins that culminated with a 31-20 victory over Alabama on Saturday for the SEC title.

Sam Bradford was the same kind of force for Oklahoma. The Sooners lost 45-35 to Texas in October, but still ended up with an NCAA-

record 702 points this season. They ended the season by becoming the first team since 1919 to score 60-plus in five straight games.

"We beat five ranked teams and three ranked teams as the last three games of the year," Sooners coach Bob Stoops said. "That decided it."

This will be the first meeting between these two power programs, each seeking their second title this decade.

Florida was an up-and-coming power and Oklahoma was a declining one back in 1998, when Stoops decided to leave his post as Gators defensive coordinator and take his first head-coaching job with the Sooners.

In 2000, he helped Oklahoma to its seventh national title. Still, when Steve Spurrier left Florida a year later, many Gators thought Stoops' return was only a matter of logistics.

Stoops declined, though, saying he had everything a coach could ever ask for at Oklahoma — nice campus, good boosters, fantastic resources and, yes, even more tradition than they had at Florida.

"I had great memories of my time there and great experiences," Stoops said. "But I had also been making my own here at Oklahoma. I felt so strongly about what we were doing and positive about what we were doing, I wanted to see it through."

He has won six conference championships and this will be the fourth time he's played for the national title.

"He had a wonderful situation there," said Spurrier. "No reason to get out of there."

Spurrier coaches South Carolina now, and was the only SEC coach to vote the Sooners No. 1 in the coaches' poll.

Who is the former Gators quarterback and 'ball coach' rooting for in the title game?

"I guess you naturally pull for your alma mater," he said. "But I pull for Stoopsie all the time. It'll be a little bit of both. Should be a good game."

After Stoops turned down the Gators, they hired Ron Zook, then after three years, they turned to Urban Meyer. He's trying for Florida's second title in three seasons. Tebow has a chance to become only the second player to win back-to-back Heismans.

Two years ago, Meyer took some heat for lobbying to get his team into the title game. This time, he didn't have to work so hard. It was fairly clear-cut that if Florida defeated a top-ranked Alabama team in the SEC title game that the Gators would be going.

"When I hear coaches sticking up for their team, they're simply doing their job," Meyer said. "But after a while, enough is enough. The rules are in place. Until it changes, that's the way it is."

A reality most everyone can accept, save for third-ranked Texas — which actually finished ahead of Oklahoma in the computer rankings component of the BCS.

The Longhorns finished in a three-way tie in the nation's toughest division — the Big 12 South — but were denied a spot in the title game because of the tiebreaker, which looks to the BCS standings.

"When I hear coaches sticking up for their team, they're simply doing their job."

Urban
MEYER
Florida coach

Wolves bounce Wittman

John Krawczynski
Associated Press

MINNEAPOLIS — When Minnesota Timberwolves owner Glen Taylor fired Randy Wittman on Monday and asked Kevin McHale to step in, he didn't just make a coaching change.

Taylor changed the entire complexion of an organizational structure that has featured McHale at the top of the totem pole for the last 13 years.

Not only did Taylor ask McHale to take over as coach of a young, confidence-strapped team, but he also relieved McHale of the vice president of basketball operations title he has held since 1995.

"There are a few people in this league who have taken on roles where they've been coaches and general managers, but I think that's a very difficult thing," Taylor said. "I just want it to be very clear when I said to Kevin that I am offering him the

coaching job, that this is a full-time coaching job. He is to concentrate on it 100 percent. That's the commitment he gave me and I'm confident that's what's best for this team."

McHale said he sees the coaching job not on an interim basis but as a "long-term commitment." General manager Jim Stack and assistant GMs Fred Hoiberg and Rob Babcock will take over his executive duties, meaning McHale will no longer have the final say on personnel decisions.

The move appears to be a demotion, but McHale will remain involved in the decision-making process and seems satisfied with his new role.

"We'll all talk and go over decisions and everything else," McHale said of the new hierarchy. "It's just that, with the full-time coaching, it's just hard to assume both mantles on that. For me, I'm going to jump in with both feet on this."

It was an interesting twist to news that was expected after the Timberwolves (4-15) were embarrassed in a 23-point home loss to the Clippers on Saturday night that McHale called "unacceptable."

"It just looks like the guys are very beaten down," McHale said. "They've only played 19 games this season. They have 63 games left. It's no time to be beaten down. There's still time to rally and get going."

The team didn't seem to be responding to Wittman's hard-nosed style and has not taken the steps forward Taylor expected in the second year of a rebuilding plan following the trade of Kevin Garnett.

"Certainly we are way behind where I hoped we would be at this time," Taylor said.

This was the fourth NBA coaching firing this season following P.J. Carlesimo (Oklahoma City), Eddie Jordan (Washington) and Sam Mitchell (Toronto).

BELL from page 12

coach Jon Newlee said. "This was a game we needed to take advantage of (turnovers) and we really did not. It was like both teams were trying to give it to each other and we ended up giving it in the end."

The Vandals did stay in

the game until the end, not giving up until the clock ran out, and that's something Newlee said he was happy about.

"I liked the way we stayed in the game when they made their run, and we made a good comeback," he said. "It's our first really close game, and these guys haven't been under that pressure, so that was good to get it under our belts before WAC

starts."

The Vandals don't have much time before conference play begins, and Newlee said his team still has to get stronger.

"Some of these guys have got to get tougher," he said. "If they're going to be playing all the time they've got to get tougher. The strong survive, especially in the WAC. Overall I'm glad it's not time for the WAC yet."

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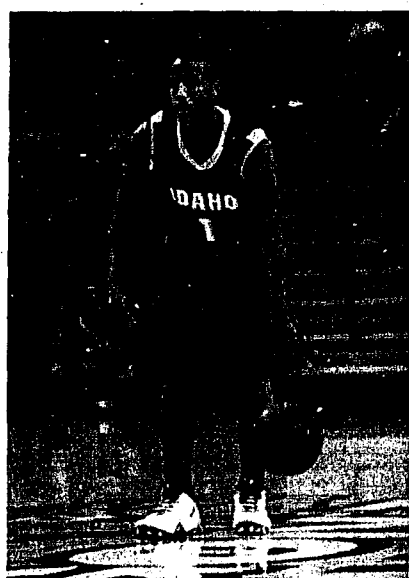
U of I Athletic Marketing

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Turnovers costly on the road for Idaho



PORTLAND, Ore. - The University of Idaho men's basketball team shot 57-percent from the floor, but 20 turnovers translated to 22 points for the Portland Pilots as the Vandals fell 68-65 on the road.

Despite the turnover trouble, Idaho (4-4) had opportunities to steal a victory late in the contest. Trailing 66-65 with 44 seconds remaining, Trevor Morris seemingly came away with a steal and was knocked down from behind by a Portland (5-2) player. No foul was called, however, and the Pilots were given the ball out of bounds. Portland was forced

into a quick 3-pointer as the shot clock expired, but Robin Smeulders tied up Brandon Wiley on the rebound and the jump ball gave possession back to the home team. Nik Raivio hit both free throws after Idaho was forced to foul with three seconds remaining and Mac Hopson's heave at the horn was off to the left.

"Tonight the players were shown playing hard at the Division I level on the road isn't enough and they have to pay attention to the details," Idaho coach Don Verlin said. "I told them in the locker room they should have a lump in their stomach because we didn't block out like we needed to, we missed free throws, and the turnovers really cost us. We shot 57-percent and held them to 38-percent and lost. We have got to get better at the details."

Idaho connected on 24-of-42 shots from the floor and held a 32-29 rebounding advantage, but committed 14 unforced turnovers and hit just 13-of-21 (.619) free throws.

Portland shot just 38-percent from the floor and took 11 more shots than Idaho. The Pilots hit eight 3-pointers in the contest and finished with just 11 turnovers.

"We finished with 13 assists and 20 turnovers and that isn't good enough at the Division I level. We have got to get better and we will. We ran into a heck of a basketball team tonight and I am happy with the progress our team is making at this point of the season," Verlin said.

Hopson finished with 21 points and Brandon Wiley earned Idaho's first double-double of the season with 16 points and 10 rebounds. Marvin Jefferson scored 13 points in 20 minutes and Morris finished with eight points off of the bench.

Idaho got off to a strong start by scoring the first four points and grabbing a five-point lead at 7-2 and again at 9-4 at the 16:42 mark. Portland fought back to tie the score at 9-9 and the score was again tied at 12-12 at the 14:34 mark. The Vandals scored the next basket to move ahead 14-12, but the Pilots grabbed their first lead by scoring the next eight points and continuing on a 13-2 run to earn a 25-16 lead with 10:14 remaining in the half. Idaho kept the margin under 10 points and eventually cut Portland's lead to 35-30 at halftime.

Portland scored a quick basket to open the second half, but Idaho responded with a 10-0 run to gain a 40-37 advantage with 16:52 remaining. The Pilots retook the lead at 41-40, but the Vandals regained the advantage at 44-43 at the 14:48 mark. Portland hit a 3-pointer on its next possession to change the lead for the final time, although the Pilots would never lead by more than five points. Idaho tied the score at 51-51, 60-60, and for the final time at 64-64 with 1:27 remaining.

Idaho plays its final road game before Christmas with a contest at South Carolina State Wednesday (Dec. 10) at 4:30 p.m. PT.

THIS WEEK'S HOME EVENTS

WOMEN'S BASKETBALL vs. PACIFIC UNIVERSITY

DEC. 11th 7PM

WOMEN'S BASKETBALL vs. WASHINGTON STATE

DEC. 14th 2PM



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Women come up just short against 49ers

MOSCOW - The Idaho women's basketball team had a chance to steal a victory in the final seconds of Sunday's game against Long Beach State, but Derisa Taleni's shot as time expired rolled off the rim and the Vandals fell 55-54 on Sunday.

"It was our first really close game and these guys haven't been under that pressure, so that was good to get under our belts before the (Western Athletic Conference) season starts," Idaho head coach Jon Newlee said. "They kept going all the way to the end."

The name of the game on Sunday for Idaho (2-5) was missed opportunities. The Vandals were just 12 of 22 from the free throw line, missed a number of lay-ups and short-range shots and didn't take full advantage of 28 Long Beach State (2-4) turnovers.

"It's a one-point game and we missed 10 free throws," Newlee said. "You've got to make lay-ups and you've got to make free throws. Those are little things."

The Vandals forced 28 turnovers and turned those into 22 points, while the 49ers forced 13 Idaho turnovers, which turned into 15 points. Both teams were even in second-chance points at 16 each, even though LBSU out-rebounded Idaho 52-43, while Idaho, despite fielding a much smaller line-up, held a 24-15 advantage in points in the paint.

Sophomore Yinka Olorunnife had her second-straight 20-point game, as she put in 20 and grabbed 16 rebounds, a career-high and a tie for the most by a player in the WAC this season. The total also gives her the fourth double-double of her career.

Sophomore Rachele Kloke had 10 points and five boards on a four-of-10 shooting day, while junior point guard Charlotte Otero scored nine points grabbed

three rebounds, dished two assists and tied a career high with her second five-steal game of the season.

The game started out slowly, as neither team got much going in the first five minutes, as Idaho led just 7-6 at the 15:03 mark, but Idaho went on a 7-0 run to take a 14-6 lead at the 12:26 mark. LBSU went on a run of its own and tied the game at 18 with 6:02 remaining, then outscored Idaho 9-4 over the remainder of the half and took a 27-22 lead into the break.

"There was a big difference between the two halves and I told them it's a 40-minute game, it's not a 20-minute game," Newlee said. "We didn't match their intensity in the first half. In the second half, we did and it was a different story."

Long Beach State extended its lead to 31-22 over the first two minutes of the second half before Otero nailed a 3-pointer to spark the Vandals into an 8-2 run to battle back within three. Idaho battled into a tie at 36-36 at the 11:13 mark that tightened the game for good. Long Beach State extended its lead to a four-point lead at 46-42 with 5:41 remaining, but Idaho tied it back up just 39 seconds later and neither team led by more than three points from then on out.

Olorunnife hit a running layup with 48 seconds to go and Idaho got a good defensive stop to set up the final possession, but Taleni put up a short-range shot in a lot of traffic and couldn't get it to fall. Rachele Kloke grabbed the rebound for a quick put-back and banked it in, but the clock had already expired.

Idaho will now host its final game of the season at Memorial Gym against Pacific on Thursday at 7 p.m. before returning to the Cowan Spectrum on Sunday, Dec. 14, to host border rival, Washington State, at 2 p.m.

Morrow Sets School Diving Record

Reno, Nev. - The University of Idaho Swimming and Diving Team left Nevada with a new school record and a lot to look forward to after Saturday's performances.

Vandal Senior, Amanda Morrow's performance of 233.5 in the 1-meter diving event replaced Jennifer Hunkele's 23-year-old score at the top of Idaho's all-time list. The record came in Morrow's third competition ever, after joining the dive team in the fall for its first season since coming back to Idaho. Head Coach Tom Jager is pleased with how the diving program has progressed in its inaugural season he said.

"Qiong Jie has been doing a great job so far, but the divers are really stepping up and

taking on those risks," Jager said, "because diving is so much about just taking those risks and making the dives."

Stephanie Cox was another Vandal to step up Saturday in only her second 1-meter diving competition. With a score of 212.05 the freshman moved into fourth place all-time at Idaho for the contest.

Katie Hendricks gave the Vandals their first ever win at Reno in any event with her performance in the 50-yard freestyle. The freshman's time of 24.56 came in just ahead of her teammate, Staci Stratton, who touched the wall at 24.71, to help the Vandals go 1-2 in the event.

"When we were down here two years ago we didn't win a race, we didn't even

come close. That's the kind of progress we've made," Jager said, "Katie and these younger girls are really helping that progress."

Samantha Hammerly looked better than she has all year, Jager said. Hammerly swam to a 4:47.13 second place finish in the 400 IM, along with a third place finish in the 50-yard breast-stroke with a 32.10.

The hard work the team put in to get in shape for the season is now paying off and will make the rest of the season easier, Jager said.

"I'm really happy with the shape the team has gotten into this year," Jager said. "Now for the rest of the season they can just have fun with it and swim."



The Vandals will look to continue the fun after Christmas break on Jan. 23, when they will host Washington State University.

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A Welcome & Hello

By Marcus Kellis

In Cue Editorial Director and KUOI Chief Executive
Director of Music

Thank you for picking up this edition of In Cue, the programming guide for KUOI.

First, a few words about the station. KUOI was founded in 1945, making it one of the nation's oldest college radio stations – and one of a select few that are completely freeform, much less owned and operated by students.

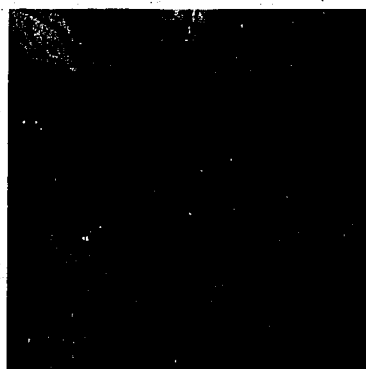
This edition comes later in the year than we might've liked, but we hope that you'll find it interesting and that you'll either begin or continue to listen to KUOI and its wealth of diverse programming. In the Palouse, we're at 89.3 FM, but worldwide you can listen online at www.kuoi.org.

Because the staff didn't submit profiles to me, I've instead gone through their Facebook pages and excerpted what I think they'd like to highlight.



Andy Jacobson
Station Manager

Favorite TV Shows: The West
Wing, C-SPAN
Activities: KUOI



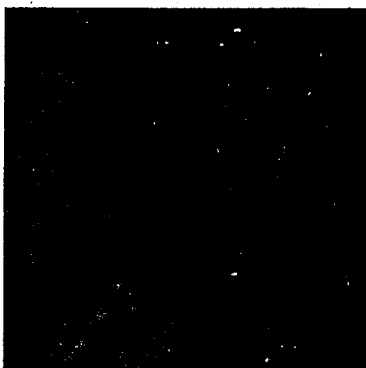
Marcus Kellis
Music Director

Favorite TV Show: Golden Girls.



Mike Siemens
Program Director

Interests: I like stuff that is cool, and I don't like stuff that I'm not interested in.



Beau Baker
News Director

Interests: Cats
Political Views: Apathetic



Jake Sellen
Production Director

Favorite Music: The Doors,
Sublime, Steppenwolf
Favorite Movies: War Games, The
Chipmunk Adventure

want to be a volunteer
dj for the spring '09
semester?

check out the dj application
starting on page 5.



Ninety or so album previews from this year

Among KUOI's non-DJ programming lies our nightly feature, Album Preview. It's exactly what it sounds like: every night at 10:30 p.m., we feature a new album or reissue, in its entirety, without censorship or breaks. Following is a list of some of the albums we've featured so far in 2008, with more going on until Friday of Dead Week. Album Preview will resume with our spring schedule in late January.

Appies in Stereo, Electronic Projects for Musicians

Nick Cave & the Bad Seeds, Dig, Lazarus, Dig!!!

The Okmoniks, Party Fever!!!

Wye Oak, If Children

The Microphones, The Glow Pt. 2

Various artists, Ambient Not Not Ambient

This album was curated by Paul Dickow, a KUOI alum, and E*Rock, also known as Eric Mast, brother to E*Vax of Ratatat. Seventeen tracks are featured by artists from here and abroad (with a special emphasis on Portland, present home to Messrs. Dickow and Mast). Take special note of the tracks by Bird Show and Mudboy, hewing close to Brian Eno's definition of ambient music as that which should be as ignorable as it is interesting.



Chin Chin, Chin Chin

New Bloods, The Secret Life

El Perro del Mar, From the Valley to the Sea

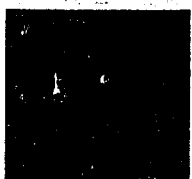
French Kicks, Swimming

Someone Still Loves You Boris Yeltsin, Pershing

The Old Haunts, Poisonous Times

The Weird Weeds, I Miss This

Animal Collective, Water Curses



A four-song teaser EP between albums (2007's Strawberry Jam and the upcoming Merriweather Post Pavilion), Water Curses' standout track must be the strange and beautiful "Street Flash." Among reverb and phasered keyboards lay shrieks that evoke Bernard

Herrmann's "Psycho" score.

Flight of the Conchords, Flight of the Conchords

Are there any students present who are still unfamiliar with this New Zealand duo, of a commended and hilarious TV show of the same name on HBO? If so: check it out. "The Most Beautiful Girl (In the Room)" fulfills the promise of the title. "Ladies of the World" and "Mutha'uckas" are good funny songs in the sense that they entertain, but they're good songs absent the cleverness of the lyrics, too.



Sun Kil Moon, April

Dosh, Wolves and Wishes

Steve Reich, Daniel Variations

Boris, Smile

Man Man, Rabbit Habits

Young Knives, Superabundance

M83, Saturdays=Youth

Wolf Parade, At Mount Zoomer

Sigur Ros, Med sud I eyrum vid spilum endalaust

Silver Jews, Lookout Mountain, Lookout Sea

Tilly and the Wall, O

Stebmo, Stebmo

Fujiya & Miyagi, Lightbulbs

Zomes, Zomes

Zomes (the album) might be described as a series of sketches, or avant-garde tone poems. The tracks are brief, wordless, they all begin and end with fades, and there are sixteen of them. They all sound like they're chainsmokers who have been run over by a truck, too.



Hercules and Love Affair, Hercules and Love Affair

Vells, Integration

Beck, Modern Guilt

Flying Lotus, Los Angeles

Daedelus, Love to Make Music To

Shugo Tokumaru, Exit

To quote from the five-star review published earlier this year in the Argonaut: "Tokumaru sings only in his native Japanese, but the music transcends this linguistic obstacle. I do not know what he sings of, but I know the conviction in his voice. The songs, though as a rule upbeat, are not one-note affairs (excuse the pun) – they are multifaceted and from time to time melancholic."



Various artists, PDX Pop Now! 2008

Little Teeth, Child Bearing Man

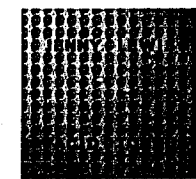
Bonnie "Prince" Billy, Lie Down in the Light

Fleet Foxes, Fleet Foxes

Lykke Li, Youth Novels

CSS, Donkey

Jenny Lewis, Acid Tongue



The Rilo Kiley frontwoman's second solo album features a cast of thousands, among them Elvis Costello, Zooey Deschanel and M. Ward (who together are She & Him, releasing an album under that name this year). It's an improvement from her first, providing kind of a reverse of the last RK album. The title track and "Carpetbaggers" are highlights.

Talkdemonic, Eyes at Half Mast

The Dutchess and the Duke, She's the Dutchess. He's the Duke

The Booty Chesterfield Trio, Sellin' Cookies

Deerhoof, Offend Maggie

The Music Tapes, Music Tapes for Clouds and Tornadoes

Deerhunter, Microcastle

Tobacco, Fucked Up Friends



Tobacco, part of the enigmatic Black Moth Super Rainbow, released his debut this year. The music is very much like BMSR, with funky keyboard loops and messed-up drums and synths. The videos to which this is ostensibly the soundtrack (Google for "Hairy Candy" and "Hawker Boat") are bizarre, hilarious collages of found footage, 80s porn and cheesy video effects.

The Spinto Band, Moonwink

Sebadoh, Bubble & Scrape

Dungen, 4

Blitzen Trapper, Furr

Juana Molina, Un Dia

Department of Eagles, In Ear Park

The Replacements, Pleased to Meet Me

The Replacements, Tim

The Replacements, Don't Tell a Soul

The Replacements, All Shook Down

Rhino Records, a Warner Bros. subsidiary, this year reissued all seven Replacements albums; the first wave was of those released on Twin/Tone, and this, the second, was of those released on Sire. All of them are worthwhile, and almost all of them are great, both as original releases and as reissues. Rhino generously provides B-sides, demos, and live versions, besides remastered audio. The Replacements are an underappreciated, wonderful punk group. Start with "Left of the Dial" or "Alex Chilton," or "Can't Hardly Wait," or...



Lake, Oh, the Places We'll Go



One of the most delightful albums of the year, Lake, from Olympia, WA, is unassuming and simple, which is exactly what they should be. The title track and "Blue Ocean Blue" are highlights. Recommended for fans of other bands from Olympia.

See **ALBUMS**, page 4

ALBUMS

from page 3

Gang Gang Dance, Saint Dymphna

TV On the Radio, Dear Science

Marnie Stern, This Is It and I Am It and You Are It and So Is That

Of Montreal, Skeletal Lamping



Though OM's been making the same album, more or less, since at least The Sunlandic Twins, it's a great album. Lamping sometimes trips over itself with regard to the album's concept - Kevin Barnes pretends he's a gay black crossdresser, or something? - the songs, especially "Id Engager," need neither apology nor explanation. It's pop music for dancing, from Athens, Ga., and it's multisyllabic and baroque and slutty.

Noah and the Whale, Peaceful

the World Lays Me Down

Bart Davenport, Places

Amanda Palmer, Who Killed Amanda Palmer

Jay Reatard, Matador Singles '08

Gregory & the Hawk, Moenie and Kitchi

Miniature Tigers, Tell It to the Volcano

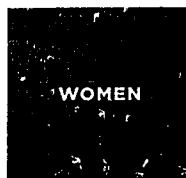
Parts & Labor, Receivers

The Tough Alliance, A New Chance

Bloc Party, Intimacy

Women, Women

Recent visitors to Moscow from Calgary, Women is proggy folk. The album cover of this one is not to be missed.



Azeda Booth, In Flesh Tones

Lou Reed, Berlin: Live at St. Ann's Warehouse

Frontier Ruckus, The Orion Songbook

A Block of Yellow, Do I Do

Richard Pinhas and Merzbow, Keio Line

Damien Jurado, Caught in the Trees

The Decemberists, Always the Bridesmaid: A Singles Series

Don't bother looking for this on CD: it's exclusive to vinyl and digital outlets. "Valerie Plame" is a love song to the ousted CIA agent, and "I'm Sticking With You" is a cute cover of a cute Velvet Underground song. The A- and B-sides that this album is composed of were released in the manner they were because, according to rumor, the next Decemberists record will be a concept album, and they had these songs lying around.



Various artists, Children of the Goo

I'm from Barcelona, Who Killed

Harry Houdini?

Snow Partol, A Hundred Million Suns

Her Space Holiday, XOXO, Panda and the New Kid Revival

Super XX Man, Volume XII: There'll Be Diamonds

+/-, X's On Your Eyes

French Miami, French Miami

The Lines, Flood Bank

Wild Beasts, Limbo, Panto

The KUOI KUOIRNER,
a weekly music column,
appears weekly in the
Argonaut on Tuesdays,
written by KUOI Music
Director Marcus Kellis.

Look for it again in the
spring semester.

Looking for something special?

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Information: Located in the Student Union Building.
Call 208.885.6111 or www.uidaho.edu for UI information.

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KUOI 89.3 FM

Check out the Student Radio Station at KUOI 89.3 FM

Check out our exciting student employment opportunities!

Monday - Thursday
Friday
Saturday
Sunday

Commons/TLC HOURS: SUB HOURS
7am - midnight 7am - midnight
7am - 8pm 7am - 8pm
9am - 8pm 9am - 8pm
10am - midnight 10am - midnight



spring 2009 volunteer dj application

Applications are due by January 28. Turn in your completed application to the applications mailbox on the wall in KUOI's lobby, in the third floor of the Student Union Building.

Name: _____

Local address: _____

Phone number: _____

Email: _____

UI student ID number, if available: _____

Have you been a DJ before at KUOI?

Yes / No

If so, when were you last a DJ? _____

Who trained you? _____

How often do you listen to KUOI?

Favorite show/DJ? _____

Which other radio stations do you listen to?

Why do you want to be a DJ?

How have you been exposed to KUOI in the past, if at all?

Are you interested in:

- ☐ Student staff positions or workstudy positions at KUOI?
- ☐ Helping with live remote broadcasts?
- ☐ Reviewing new music?
- ☐ Promoting KUOI?

What will you title your show?

How would your show benefit listeners and KUOI's programming?

In 20 or fewer words, please write a brief description of your show for KUOI publications and promotion.

Please list five albums you've been listening to recently, and what you like about them.

Please list five genres you would play on your show.

Please list five songs with which you might begin your first show.

KUOI is a free-format, student-run radio station providing students and community members with an opportunity to learn more about radio and music. Your experience at KUOI should not be a means to make a name for yourself by duplicating the hits you hear on Top 40 radio and the typical DJ banter thereof. DJs are selected by their interest in educating themselves about music and becoming aware of rare and obscure music that lies within our expansive library. It is imperative that our volunteer DJs understand and respect KUOI as an establishment. Your performance as a DJ is a reflection of your commitment. KUOI staff is not obligated to rehire DJs, and retains the right to terminate DJs who do not abide by FCC or KUOI policies.

By signing this DJ application, you agree to:

- Explore the KUOI library
- Act professional and courteously to staff, volunteers, and visitors, on-air and in person
- Be responsible for your time slot every week of the academic semester in which classes meet
- Attend required DJ meetings
- Abide by all KUOI and FCC policies, in accordance with <http://kuoi.com/dj/>
- Respect that theft from KUOI will be considered a criminal act, punishable by prosecution and/or referral to the Dean of Students, if applicable

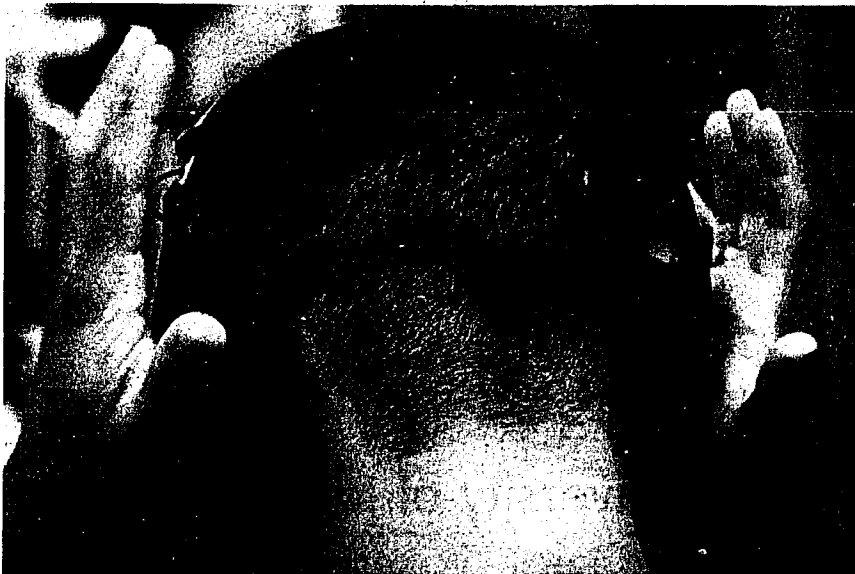
Do not sign this application unless you agree to all of the above statements.

Signature: _____ Date: _____

Please number your desired time slots from 1-5 in order of preference. Place "x"s in other time slots for which you're available. Flexibility in show assignments will aid your application.

	monday	tuesday	wednesday	thursday	friday	saturday	sunday
2-6 a.m.							
6-9 a.m.							
	8:30 to 9:30 a.m. DEMOCRACY NOW!					9 a.m.-12 p.m.	
9:30 a.m.-12 p.m.							
12-2:30 p.m.							12-3p.m.
	2:30 to 3:30 p.m. DEMOCRACY NOW!					2:30-3:30 p.m. Putumayo	3-5:30 p.m.
3:30-6 p.m.							5:30 p.m. Wings
		5:30 p.m. Wings	Counterspin				
	6 to 6:30 p.m. Free Speech Radio News					6 p.m. This Way Out	6 p.m. Counterspin
6:30-8:30 p.m.							
8:30-11 p.m.							
	10:30 to 11:30 p.m. ALBUM PREVIEW						
11p.m.-2 a.m.							

YOU WANT THE (digital) MUSIC AND YOU WANT IT NOW!



sx.chu

By Jake Sellen

There are a lot of things you can do these days when you surf around on the net. (And yes, some of those things don't have to involve a locked door...) Many surfers can attest to an extended trek through the netherworld of hyperlinks, clicks, and searches. You really never know what you may find. That's part of the fun.

But what better way to aimlessly kill a couple hours in search of new, awesome, and even-more awesome music to add to your repertoire?

Many still get their music these days from CDs, but more and more are discovering music portals like Pitchfork Media or Last.fm that help you search through catalogs of titles and similar artists. The downside of sites

like these may only give you that 30 second sample that just wets the tongue. But wouldn't you rather just find some free music? No catch, no frills, just tunes?

"F*** yes", you say?

Many gigabytes of music and albums are posted online for evaluation purposes. These sites are make up a just a small portion of the total blogosphere.

Music bloggers, contributors, and lots of promotional materials all help feed this monster called the Aggregator.

Music Blog Aggregators: Music Bots!

Elbows—elbo.ws

Don't be weirded out by the odd URL. Elbows calls itself the "most comprehensive music-blog aggregator" and they can live up to it. Now pos-

sessing a music video search, Elbows also allows you to search thousands of artists and tracks. Besides the "hottest" posts, tracks, and artists of blogosphere (man, I still love that word!) you can download by album or individually. But they don't just provide a link to said MP3 track, you must click to the original posting. But, hey, the site updates every 15 minutes.

The Hype Machine—hypeem.com

This is the go-to place to start if you have something in mind, or if you just want to peruse the new tracks that are uploaded to the music



blogosphere Hype searches thousands of music blogs, and boasts a list the most popular tracks listened on the day with the option to purchase the CD via Amazon or iTunes. Like Elbows, Hype doesn't link directly to the song, so make sure to read the original blog post to grab the MP3!

Attack of the Music Blogs!

OK, now that you have a grasp on how to search though these bloggy-things here's a short list of my most visited music blogs:

Stereogum—Stereogum.com

If Internet music blogs had a Rolling Stone, they could call it Stereogum. They're comprised of pool of indie/alt rock hipsters and concert goers, uploading news, album reviews, a smaller selection of MP3s, but nevertheless is a good way to feel like your cooler than your are.

Music for Robots—music.for-robots.com

The dot and the dash in the URL is important here. M4Rs loves the fun, and the odd, and the visceral, music that tugs at heart strings and what else, music (and games) for your robot overlords!



You Ain't No Picasso—youaintnopicasso.com

Always a great place for anything indie-oriented; band discovery/info, including truckloads of new and older mp3s. "Cubism is so blah..."

See **DIGITAL**, page 11



DIGITAL

from page 9

3Hive - 3hive.com

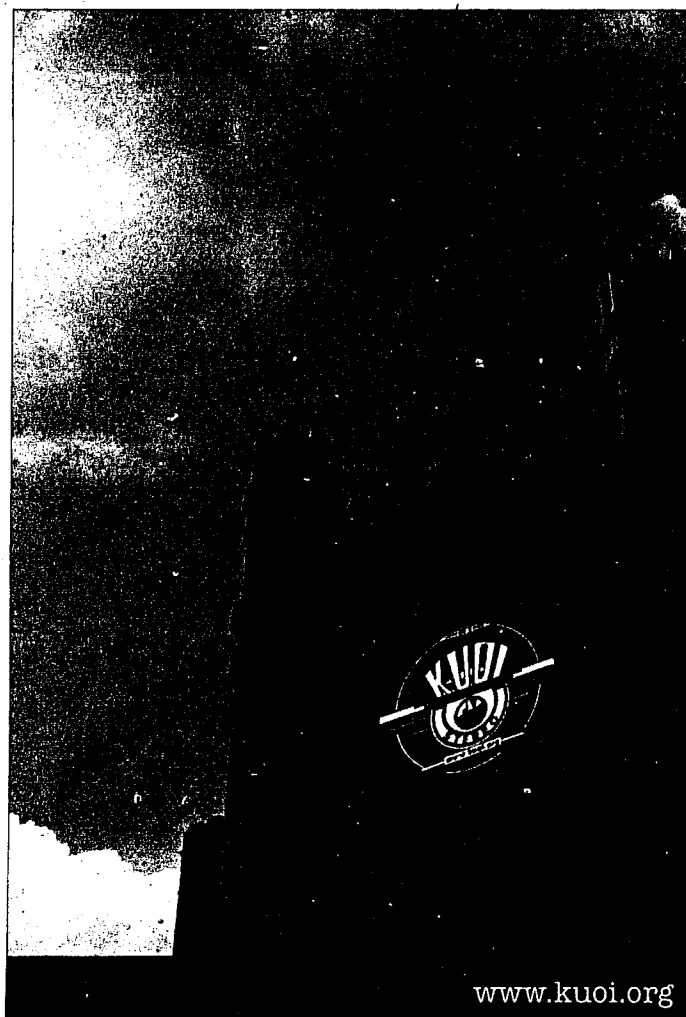
Sharing the sharing is their motto, and 3Hive does a lot of it, one handful of tracks at a time. A vast array of genres here, new space-funk rock gems to acoustic punk-pop there, and anything in between.

All bloggers love their music, and they'll support it to the ends of the earth by purchasing their works. Many blogs only publish songs if they have a tangible copy of the song/album—and have to answer to the artist or label if anything

looks suspiciously free (i.e. leaked albums), or if someone tries Radiohead's approach and just has you justify your own payment.

'Share and share alike' is the motto that fits well with social Internet sites like these.

...Or maybe it's 'they scratch your back, you scratch the artists'? Either way, you'll likely buy your respected artists album and tickets, because you loved the songs so much, right? Why would you want to short change your new favorite up-and-coming-band? OK, it's makes sense if they were The Killers, but really... free music, GO!



www.kuoi.org

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SEATTLE'S
Octothorpe

MIKE SIEMENS
AND
Milo Duke

SUB Ballroom
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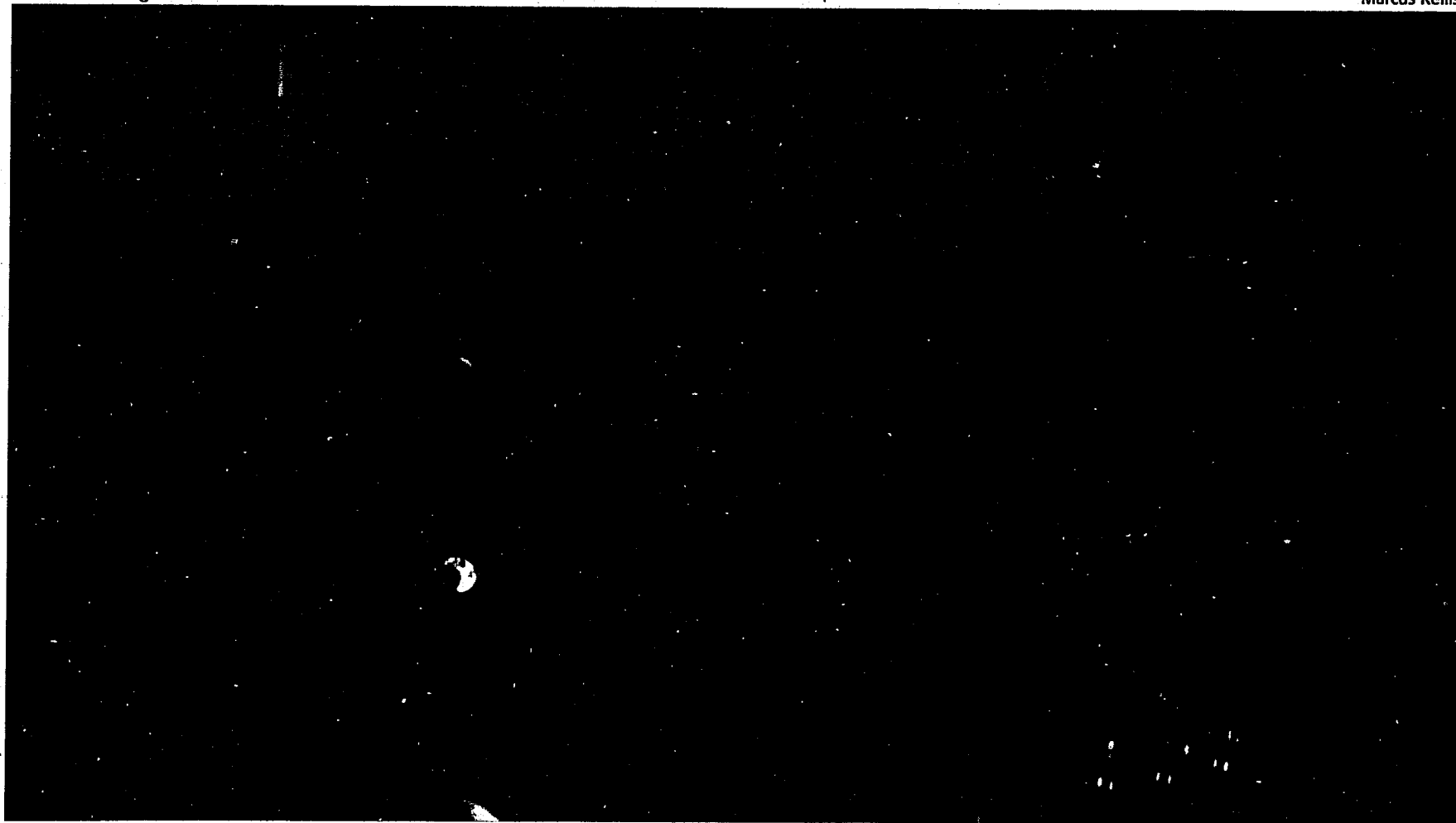
Kentaro Murai

Mad Dog (John Ambrosavage, left) and Spud (Ray Freeman) of Octothorpe.

This spring, KUOI sponsored its first concert since its 60th Anniversary in Fall 2005. On April 7, bands from Moscow, Portland and Seattle played the Student Union Building Ballroom. Here are some photos from the event.

Milo Duke on guitar

Marcus Kellis



KUOI Fall 2008 Schedule

Yes, it is a bit late in the semester for this feature, but perhaps you'll find something you like within the next couple weeks. Let's just say it's for posterity's sake.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 a.m.							
7 a.m.	Heavy Metal Coffee	The Vegetable Patch	The Steam Powered Turntable Show	Short Stop with Lisa Short	The Hillbilly Deluxe Show	Bonds	Sunday Morning Jazz and Blues
8 a.m.							
9 a.m.	Democracy Now! 8:30 a.m. - 9:30 a.m.						
10 a.m.	An Eclectic Mix	Coupled Oscillatopes	Awesome Sound Going Down	The Johnny Ballgame Show	The Corn Show!	The Palouse Baby Fighting League	Muntch
11 a.m.							
12 p.m.							
1 p.m.	This American Death	Program Powers!	The Emily Show!	Voltron	Bel Ane (Beautiful Donkey)	Erin	The Literary Life
2 p.m.							
3 p.m.	Democracy Now! 8:30 a.m. - 9:30 a.m.					Putumayo	
4 p.m.	One Man Wall	Cuss Words	Lady Voltron	Moscow Politics with Maggie	40 Acres and a Clone Mule	Vintage Jazz	Lava Juice w/ Bron-tosaurus Brad
5 p.m.		WINGS	COUNTERSPIN				WINGS
6 p.m.	Free Speech Radio News 6 p.m. - 6:30 p.m.					This Way Out	COUNTERSPIN
7 p.m.	The Rock-chucker Show	Modernity Sucks	A History of Sound Recordings	Breakin' 20	Man Date with Marcus Kellis	Soylent White	A-Rave
8 p.m.							
9 p.m.	Baby Hillbilly's Rock and Roll Show	The Future Sound of Moscow	Stereopathic Sessions	A Night in the Life	Epic Musics of the Centuries (and before!)	Rock and Rolling Hills	The Johnny Ballgame Show
10 p.m.							
11 p.m.	Album Preview 10:30 p.m. - 11:30 p.m.						
12 a.m.	An Hour of BJ with Bill and Joe	The Beatdown	The Rawesome	Death Plankton	Night Ripper	DarkStar Radio	2 guys. 1 mic.
1 a.m.							
2 a.m.							