



UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 110 Years

Friday, December 12, 2008

PROGRAM PRIORITIZATION

Initial review data released

Alexiss Turner
Argonaut

The first round of departmental data used in the program prioritization process reached the desks of University of Idaho faculty Monday.

Vice Provost for Academic Affairs Jeanne Christiansen said the data is the first in a series of information aimed to help the president and provost decide which programs will be cut for the next fiscal year.

During their last meeting, Christiansen said members of the Provost Council gave their initial reaction for possible program cuts before seeing the data. She said a discussion followed, using the data to reanalyze decisions.

"(The data) came as a basis for asking questions," she said. "... It was a way to start discussion."

The data lists full-time equivalency — or time spent either in the classroom, conducting research or outreach work — of faculty budgeted under state appropriations. The Institutional Research and Assessment Office provided the number of student credit hours taught by state-budgeted faculty and the number of students graduated by those individuals.

The data also includes external funding data or research expenditures incurred by faculty through grants and contracts. Department chairs also added up outreach expenditures and the number of publications to which faculty contributed. Data was collected from fiscal year 2004 to present.

Normative data with which to compare these numbers to those provided by the Delaware Report, a study Christiansen said was chosen for its data specific to colleges with similar programs.

Upon looking at the data from the College of Engineering, faculty member Paul Oman said he found all normative data static from one department to another, meaning comparisons were to be made using one set of college data for each specific department.

See DATA, page A9

UI may be violating ADA

Scott MacDonald
Argonaut

Employees of the University of Idaho who seek accommodations for their disabilities are required to fill out the "Reasonable Accommodations in Employment Information Form" provided by Human Resources, a document which may violate the Americans with Disabilities Act.

Robert Adelson, deputy attorney general for the Idaho Human Rights Commission, said the paperwork is "over the top, clumsy, is too broad and asks a lot of questions."

"The forms do not in and of themselves violate the ADA, that would depend upon the particular person who is asked to fill them out," Adelson said.

It violates the ADA to ask a person for medical information that is not relevant to the particular disability that person has or which is not necessary to determine whether or how the person could be accommodated.

As an example, Adelson said, "If an employer was trying to accommodate an employee's vision disability, then the employer would likely be violating the ADA if they wanted information about lifting abilities."

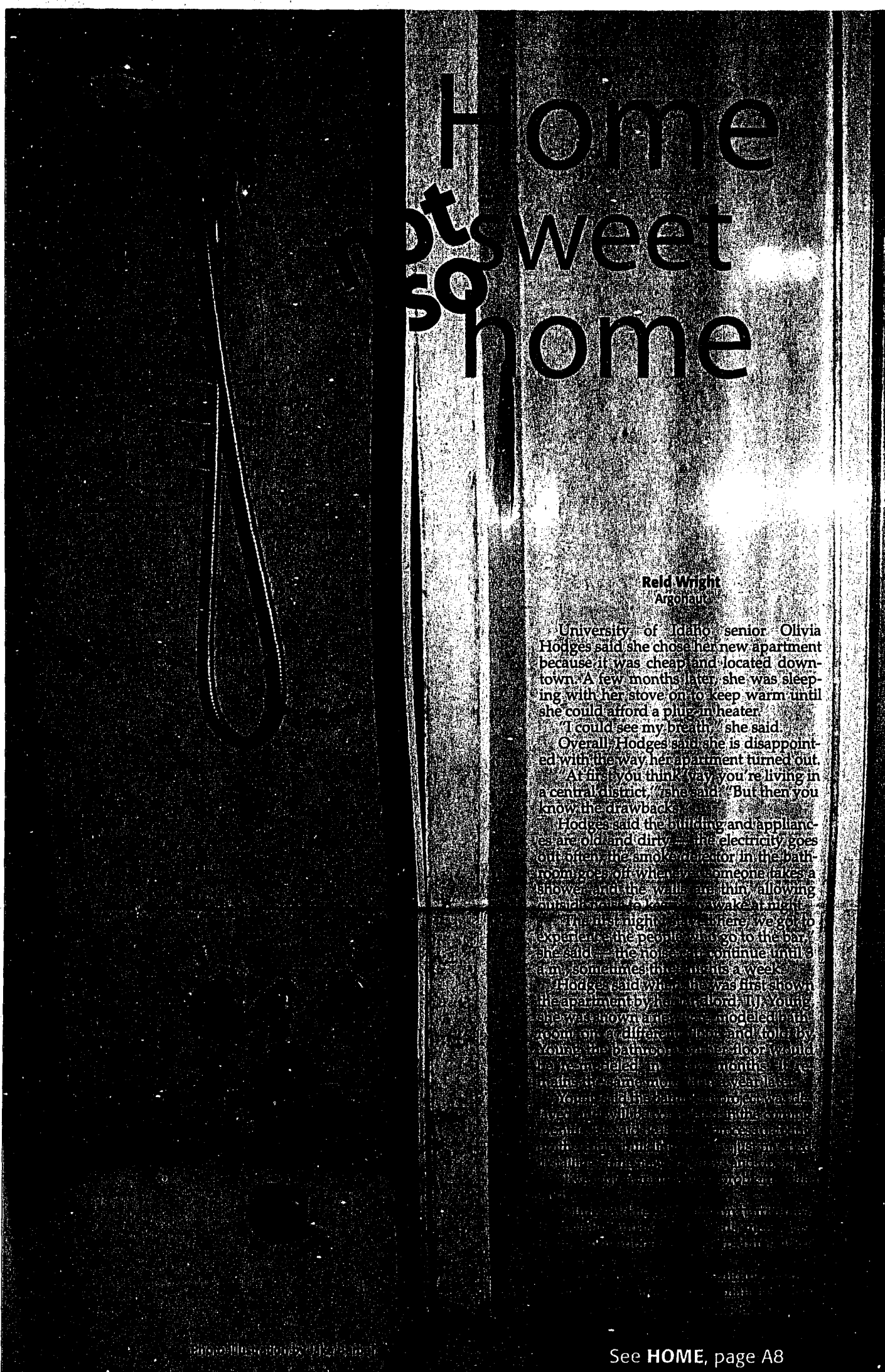
Leslie Goddard, director of the IHRC, said while they can't pre-judge the situation, "It's hard to think of a disability that would need all those questions answered."

"The problem with using one form is each case needs to be looked at individually," she said. "If they are going to use that form, people should just answer parts of it."

Mark Leeper, executive director of Disability Action Center Northwest in Moscow, said the ADA is complaint-driven.

"If filed, an investigation occurs to determine if there is compliance or no compliance," Leeper said.

See ADA, page A9



Home not so sweet home

Reid Wright
Argonaut

University of Idaho senior Olivia Hodges said she chose her new apartment because it was cheap and located downtown. A few months later, she was sleeping with her stove on to keep warm until she could afford a plug-in heater.

"I could see my breath," she said. Overall, Hodges said she is disappointed with the way her apartment turned out. "At first you think 'wow you're living in a central district,'" she said. "But then you know the drawbacks."

Hodges said the building and appliances are old and dirty. The electricity goes out often, the smoke detector in the bathroom goes off when someone takes a shower, and the walls are thin, allowing neighbors to hear conversations. "I might be a little high on caffeine, we go to a bar, and the people go to the bar," she said. "The noise continues until 3 a.m. sometimes that's once a week."

Hodges said when she was first shown the apartment by landlord Will Young, she was shown the models in the room on a different floor and told by Young the bathroom on the floor would be remodeled in the next month. She said she was told the apartment was a "great deal."

Young said his apartment was a "great deal" and that he was "not going to be a landlord" and that he was "not going to be a landlord" and that he was "not going to be a landlord."

See HOME, page A8

Mubita faces judge in January

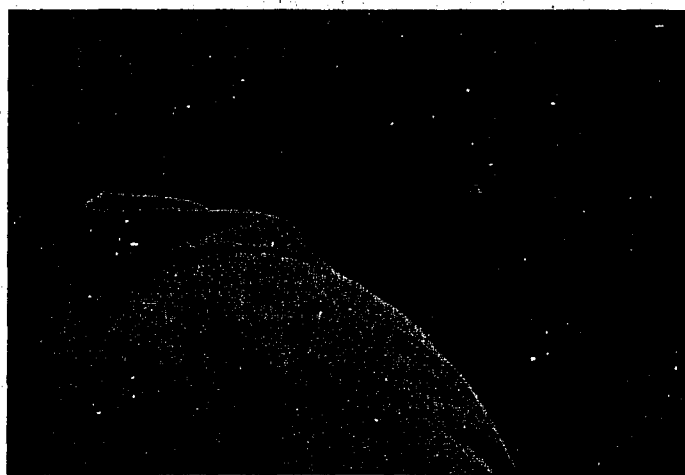
Lianna Shepherd
Argonaut

Kanay Mubita, the former Moscow resident convicted with 11 felony counts of knowingly infecting women with HIV, will go before a judge in January in search of a new trial.

Following a criminal case, someone who is convicted is allowed to file a motion against the state called a post conviction relief. After Mubita filed his motion, the county filed to dismiss the case. They will face the judge Jan. 5.

"He's claiming that some of the documents at trial were forged ... that two of the re-certification documents didn't have his signature," said Michelle Evans, Latah County's deputy prosecutor, who has been involved with Mubita's case for the past three years. "Ultimately, he wants a new trial ... I'm not surprised, but this has gone on for a while."

Mubita, who was formally enrolled at the University of Idaho, had initially been charged with 15 counts, which were



File photo
Kanay Mubita looks away as one of the eight witnesses gives detail about their own relations with him Jan. 25, 2006 at the Latah County Courthouse. Mubita will be appearing before a judge in Jan. seeking a new trial.

lowered to 13 before the trial, and on the day of jury selection the criminal complaint was dropped further to 11 charges.

Evans said two more charges were dropped from the criminal complaint on the first day of the trial because one witness could not be located at all and another "just simply

wouldn't cooperate."

Evans convinced the jury Mubita not only knew he was HIV-positive, but purposely sought federal assistance from the North Central District Health Department office in Lewiston because he was infected with the virus.

According to testimony

from his caseworker, Jenny Ruppel, Mubita received groceries, rent assistance, gas cards and medications because he was HIV-positive. She drove him to doctor appointments in Spokane, she said.

"He's saying that the signature on these forms doesn't match his signature," Evans said. "But that still raises the question of why he spent the money if he didn't request it."

Mubita's motion said he changed lawyers due to "ineffective assistance of counsel," Evans said. The document indicated the issue with the forms should have been "handled by Mubita's attorney and wasn't efficiently addressed."

Sunil Ramalingam, appointed as Mubita's new lawyer, said although he will represent him for the post conviction hearing, he does not expect to serve as his counsel in the long term.

"I think that would be problematic for reasons I won't go into," Ramalingam said. "It's difficult to come in at this point in a case where

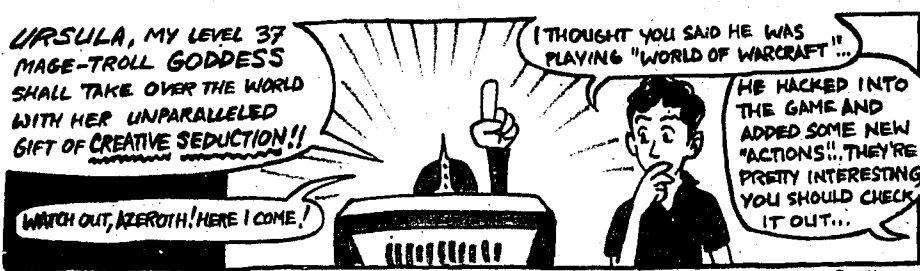
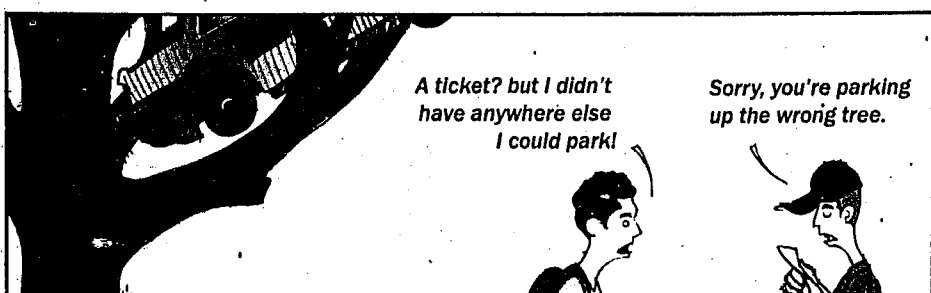
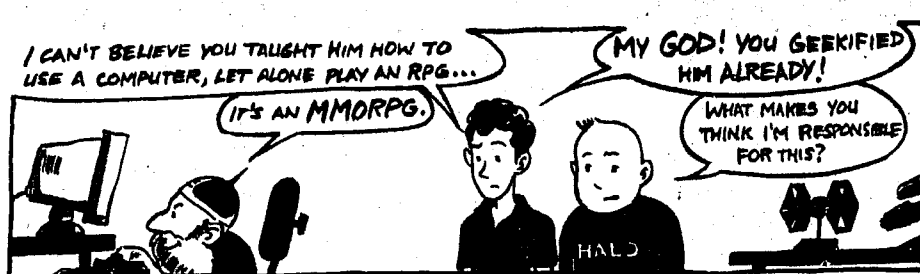
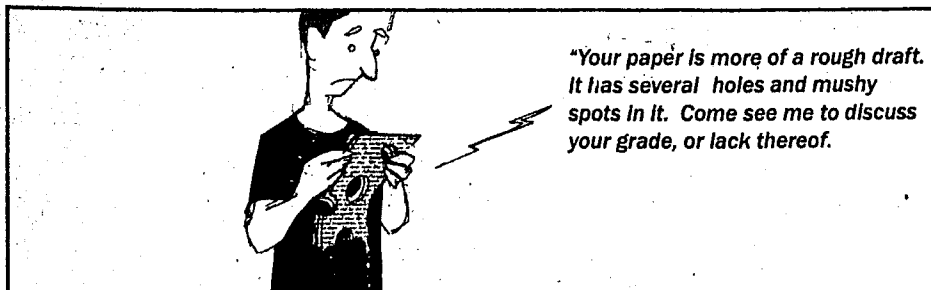
See MUBITA, page A9

PeopleWeKnow

K. Ray Johnson/Argonaut

Percy the Barbarian

Stasia Kato/Argonaut



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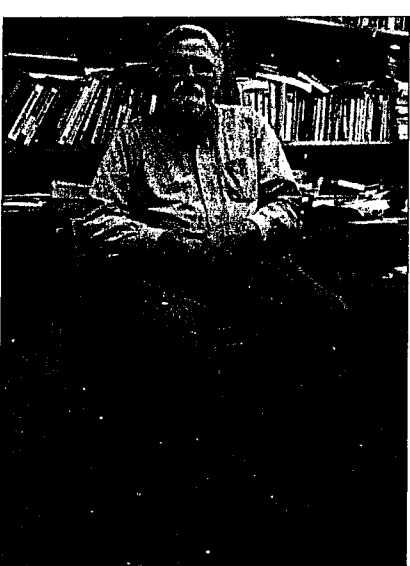
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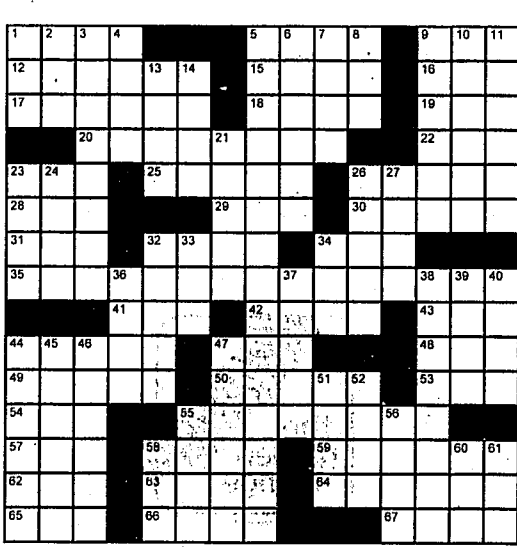
Walter Hesford
Director of English undergraduate studies



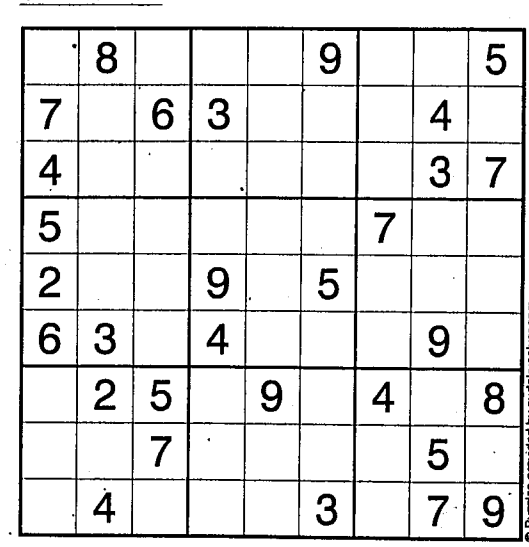
Dream vacation: sitting by a pond with a good book & a glass of wine...
Favorite band: Sweet Honey on the Rock
Fondest memory: sitting in a hot tub with my wife - candles + music in the back ground.
Coolest thing you own: a hand-push lawn mower
Current stress: outcomes assessment
Best advice you've ever received: Always put off what you need to get done until you have to do it, because you'll get it done.
Food you buy most often: coffee
What you'd do with \$1 million: give it to Oxfam America
Best thing about students: their wit and enthusiasm
Favorite part of your job: teaching students with wit & enthusiasm

Crossword

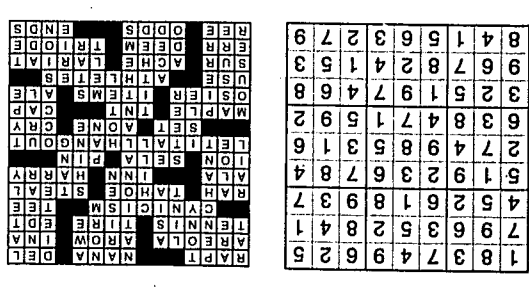
- Across
- 1 Engrossed
 - 5 Zola novel
 - 9 Singer Shannon
 - 12 Ring of color
 - 15 Lined up
 - 16 One ___ million
 - 17 Court contest
 - 18 Auto need
 - 19 Time zone
 - 20 Feeling of distrust
 - 22 Pipe joint
 - 23 Stadium cheer
 - 25 Western resort lake
 - 26 Piller
 - 28 ___ mode
 - 29 Place to stay
 - 30 Pres. Truman
 - 31 Charged particle
 - 32 Ward of The Fugitive
 - 34 Brooch
 - 35 Go for broke
 - 41 Arrange
 - 42 First-class
 - 43 Bawl
 - 44 Syrup flavor
 - 47 Explosive
 - 48 Bottle topper
 - 49 Willow twig
 - 50 List components
 - 53 Brew
 - 54 Apply
 - 55 Sports players
 - 57 Big ___, Calif.
 - 58 Pain
 - 59 Lasso
 - 62 Blunder
 - 63 Consider
 - 64 Electron tube
- Down
- 1 Rodent
 - 2 "___ we there yet?"
 - 3 Strong liking
 - 4 Theater award
 - 5 Country songs?
 - 6 Sprung up
 - 7 Cheers regular
 - 8 Wonder
 - 9 Weight-loss enthusiast
 - 10 Ingratiate
 - 11 Recently
 - 13 Fuzz
 - 14 China setting
 - 21 Recipe direction
 - 23 Small wading bird
 - 24 Lotion additive
 - 26 Glow
 - 27 Zest
 - 32 Navigate
 - 33 Djne
 - 34 Container
 - 36 Capri, e.g.
 - 37 See 29 Across
 - 38 Social function
 - 39 Caspian feeder
 - 40 Sort
 - 44 House cat
 - 45 Guarantee
 - 46 South Dakota capital
 - 47 Gave at church
 - 51 Defrost
 - 52 Asterisk
 - 55 Scored on serve
 - 56 Great Lakes city
 - 58 Commotion
 - 60 Total
 - 61 French possessive



Sudoku



Solutions



Corrections

In the Dec. 9 edition, Kelsey Husky's article "A different degree," there were several corrections. The pull quote attributed to President Roy Atwood is represented in the article as coming from Gordon Wilson. It is correctly attributed to Wilson. New Saint Andrews is listed as having "165 full-time and 185 part-time students." It has 165 full-time equivalent students and a total headcount of 185 students. The name of the cultural journal is "Credenda Agenda," not Canon Press. The college does have five women in administrative positions. If you catch a mistake please e-mail the editor of that section. The Argonaut is sorry for any confusion.

Board approves renovation money

Greg Connolly
Argonaut

The State Board of Education approved the almost \$17 million necessary to perform safety renovations on the Kibbie Dome Dec. 4 at their meeting in Nampa, Idaho.

Lloyd Mues, the vice president of finance and administration at

the University of Idaho, said the improvements are necessary, as the Kibbie Dome was built in the early 1970s and did not receive adequate fire marshal or building code safety certification while being constructed.

Since the building was never technically to code in the first place and nearly 40 years have passed, since its construction, Mues and others believe it is time for safe-

ty renovations to be made.

"In essence, they are the sort of improvements that pertain to emergency exiting, fire suppression and control, ADA accessibility and ventilation," Mues said. "All of those are governed by codes that our society has adopted as requirements for public buildings."

The first phase of the plan is to replace the end walls in the Kibbie Dome, as well as construct an exit at the west end of the building.

Two years ago, Mues spoke with public safety officials who determined the building was in need of renovation to remain safe. Since then, UI has been working with the State Board of Education to secure the necessary funding.

"The money that will fund these life/safety upgrades will come from a

short-term construction loan," Mues said.

Payments on the loan will come from the general facilities budget. Currently, UI plans on securing a bond to pay the loans once the economic downturn stops.

Mues doesn't have a definite timetable for when the renovations will be complete, but he anticipates they will be finished at the beginning of the 2009 semester.

While renovations are taking place, the Kibbie Dome will be filled with large equipment and construction workers, so most events that would normally take place in the Kibbie Dome are going to be held somewhere else. Mues said he wants the renovations to be finished as quickly as possible.

A Dec. 9 memo from Kenton Bird, chair of the Journalism and Mass Media Department and chair of the Commencement Committee, offered two suggestions as to what could be done for the commencement ceremonies in May. The ceremony can be broken into thirds and held in the open part of the Kibbie Dome, or it could

go back to the way it was before 2007 where each college had their own commencement ceremony.

"We are encouraged to think outside the dome," Bird said, in regards to what should be done about commencement.

"... this renovation should be viewed by all as a reinvestment in the entire university and the community."

Lloyd

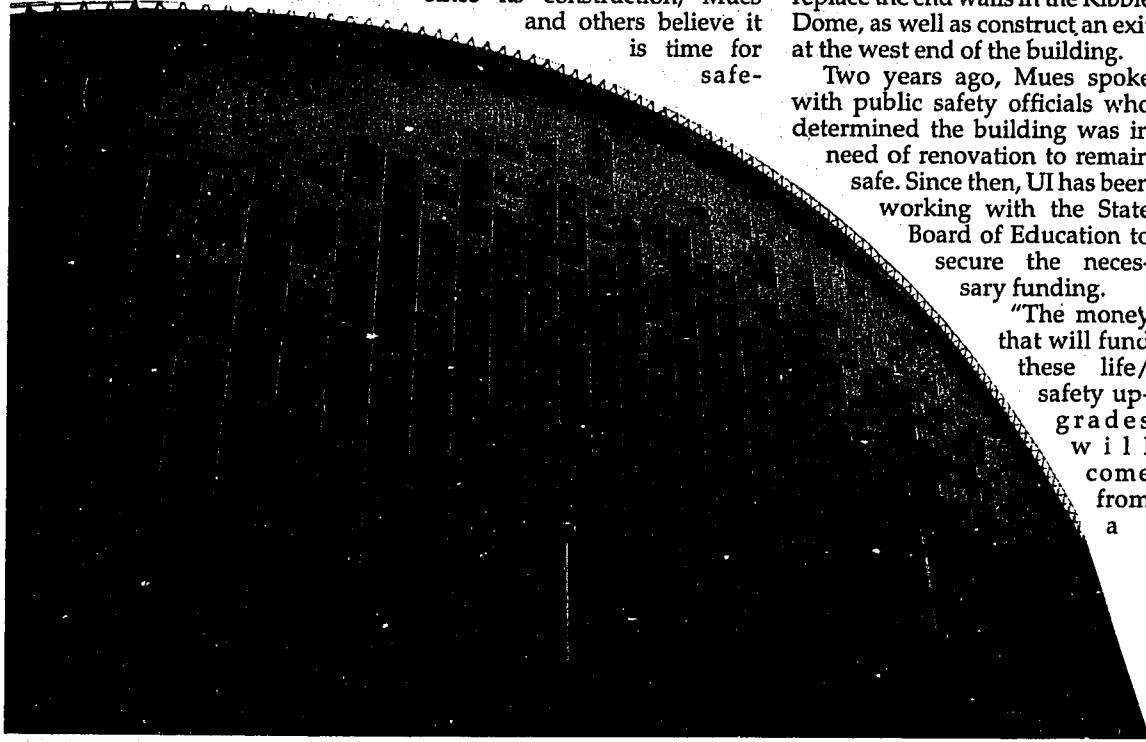
MUES

Vice president of finance and administration

Whatever ends up happening with commencement, UI will have to do something for the expected 1,100 to 1,200 graduates and the guests they bring. Last year's commencement capped off with 12,000 people altogether.

The end walls are currently built out of 4-by-8-foot panels of plywood, which will be replaced by a translucent material that will allow light to naturally enter the Kibbie Dome.

"The Kibbie Dome is truly a multi-purpose facility," Mues said, around 20 percent of the use in the building is directed toward athletics. "Folks tend to associate the facility just with athletics, and although it supports our athletic department, it also supports our campus and community ... this renovation should be viewed by all as a reinvestment in the entire university and community."



The almost \$17 million necessary to perform safety renovations on the Kibbie Dome was approved by the State Board of Education on Dec. 4.

File photo

Faculty council reanalyzes priorities in program cuts

Alexiss Turner
Argonaut

The request to take tenured faculty out of the mix when concerning budget cuts was reshaped as the University of Idaho Faculty Council acknowledged the risks of accomplishing the task.

Faculty Council Chair Karen Guilfoyle addressed the decision during Tuesday's council meeting, saying the decision would put non-tenured faculty in a tough position.

"It's a pretty scary place to be," Guilfoyle said.

It is possible faculty are being too "naive" about the situation, said Faculty Council Member Sharon Fritz.

If faculty are let go, she suggested the university in-

vest in preparing adequate severance packages and aid toward finding cut employees another job.

Faculty Council Member Steve Chandler said he felt "bothered" by members' desire to take tenured faculty off the table.

"It bothers me because that's not the purpose of tenure," he said. "It's supposed to protect academic freedom, not job security."

Faculty could be more innovative in their cost-cutting ideas, Guilfoyle said, tossing out ideas including campus-wide pay cuts.

"I'm not endorsing any of these ideas," she said. "I'd like us to think ... how can we do it and protect our faculty."

Guilfoyle also brought up the option of taking

all faculty off the table or merging employees in cut programs into other areas.

"Faculty are going to have to be nimble," she said. "What we want to do is move forward, looking differently."

Ultimately, the desire to keep tenured faculty safe remains prevalent.

"I don't want to draw a hard line," Fritz said. "I do want to take care of (tenured faculty)."

Faculty Council Member Patrick Wilson said if tenured faculty are let go, it is going to be because the university chose to do so.

"I'm not sure that's something I want to be proud of," he said.

Guilfoyle said faculty will have to come to terms with the reality the univer-

sity cannot continue running the way it is.

"We need to think like a university," she said. "Not, 'I'm going to defend my program come hell or high water.'"

Faculty Council Member Don Crowley said he stressed the need for all programs to be looked at, including the Lionel Hampton Jazz Festival, which costs the university more money than it brings in, and athletics.

"I've been to four relatively bad football games,"

Crowley said. "And I'll probably go to four more, but it's expensive (to run). Those kinds of things have

got to be on the table."

Crowley said comparing "marginal" differences between academic programs is going to get the process nowhere.

Guilfoyle asked the council to voice things they would like to say they are proud of five years from now.

Faculty Council Member Cynthia Schmiede said she would like to see the

university "level the playing field," by making an attempt to equalize funding across campus.

"A one-size-fits-all approach would doom us," said Faculty Council Member Jack Sullivan. "There are discipline-specific differences."

An ideal university, said Faculty Council Member Jim Murphy, would be one that could easily bounce back when budget cuts occurred.

"You need to know that there is \$6 million in vacant decisions," he said.

Faculty Council Member Paul Oman said his five-year goal was to be able to show taxpayers their money was well spent.

"I can't say that now," he said.

"A one-size-fits-all approach would doom us."

Jack

SULLIVAN

Faculty Council member

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The City of Moscow is seeking energetic team players to work under the direction of the Recreation Supervisor: Youth Programs and Aquatics; to supervise, coordinate, and lead activities in the after-school program, the summer break kids' camp and assist with special events for youth.

The successful candidates will work with various youth groups and organizations; lead, organize and evaluate programs and recommend modifications; problem solve; serve as chaperone and/or supervisor for dances, birthday parties and various special events; maintain attendance records and other various reporting information; open and secure buildings.

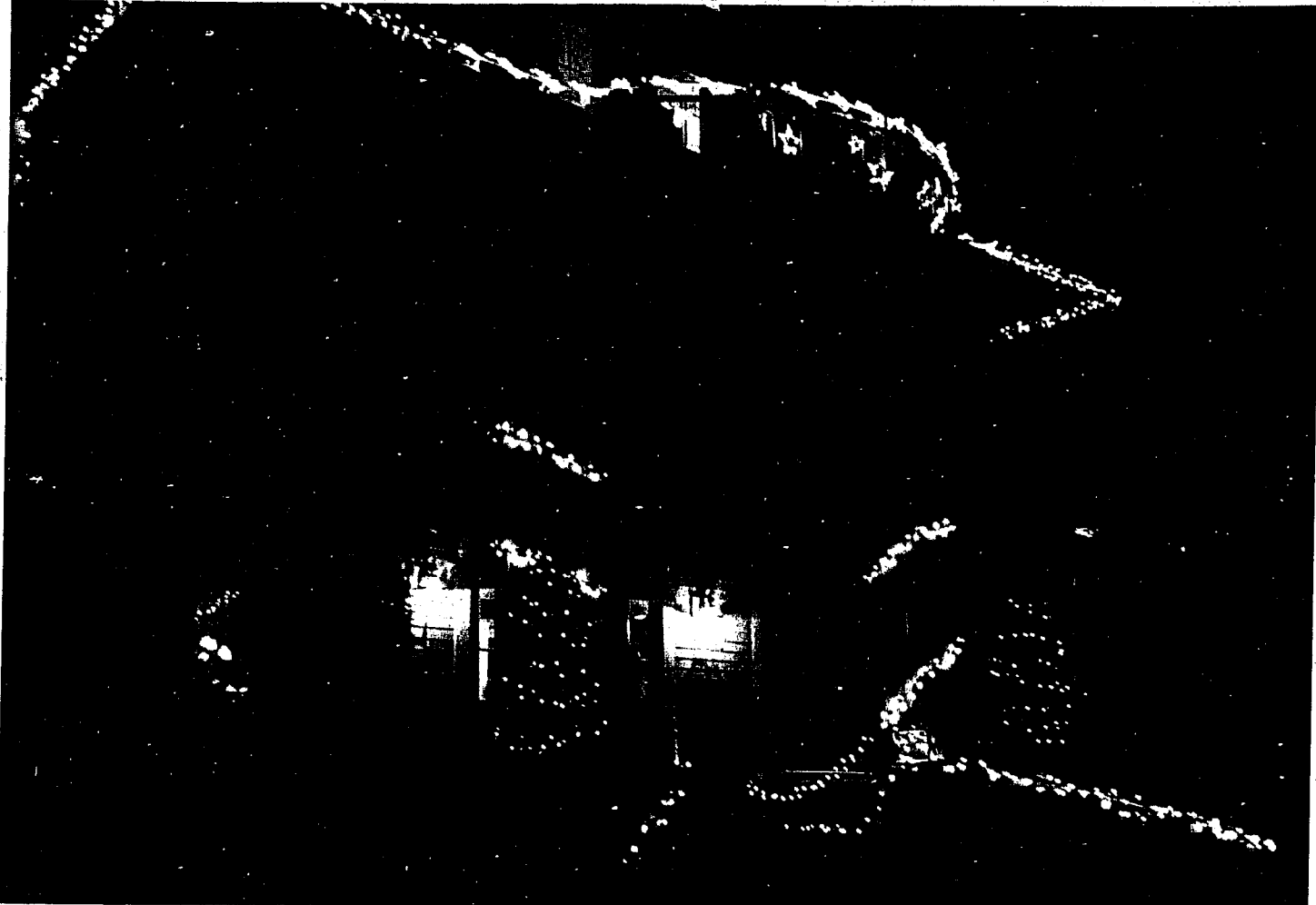
Applicants must be a High School graduate or any combination equal to completion of High School, some experience in youth and recreation preferred.

The positions are part-time without benefits. Working hours are flexible during the school year; typical hours are 3:00 to 6:00pm weekdays and occasional weekends. Summer hours increase to 25 to 35 hours per week for the summer kids' camp. Pay is \$7.50 per hour.

Applications may be obtained at Moscow City Hall, 206 East Third Street or at the Eggan Youth Center, 1515 East D Street, Moscow. You may also call 883-7000 or visit the City of Moscow website at www.ci.moscow.id.us. Applications will be accepted until December 17th.

EOE

A LITTLE CHRISTMAS SPIRIT



The Kappa Alpha Theta sorority house glows with Christmas lights Thursday night. Many of the Greek houses on campus have been decorated for the Christmas season. Students will begin Winter Break after next week and will return for the next semester Jan. 14.
 Jake Barber/Argonaut

Rates drop in juvenile cases

Cyrilla Watson
Argonaut

The number of juveniles committing delinquent acts in North Idaho has seen a decline in 2008.

About 115 boys and girls were put under supervision between Oct. 1, 2006 and Sept. 30, said Brian Dulin, director of the Latah County Juvenile Probation Center, this year 76 children were supervised.

Dulin said he thinks the numbers have fallen because there is an increase of prevention programs and parents becoming more involved with their children.

"Most of the crimes committed are not serious," Dulin said. "They are low impact crimes."

Primary crimes include petty theft and possession or use of marijuana and related paraphernalia, Dulin said.

The probation center sees more drug related cases when all students start school in

the fall, he said.

"Some (drug) dealers deal to both college and high school students," Dulin said.

He said the kids who live in Moscow are affected by the close proximity of the university. For example, many of the girls who find themselves in trouble are caught drinking at fraternity parties, he said.

The Latah County Juvenile Probation Center does see several cases involving violent and sexual crimes, said Judith Potter, a prosecuting attorney.

"Some of them just take a wrong turn," she said.

A lot of the crimes committed are children shoplifting, Potter said.

She said several children are only first-time offenders, they are usually given community service hours to complete.

University of Idaho students are hired as probation officer assistants, Dulin said.

About seven students are working now to help children get on the right track. He said it

gives the students experience in the field.

Dulin said the age group he deals with the most is 14 to 16 years old. This age group is always the biggest population because the kids are impulsive at this age, he said.

From Oct. 1, 2007 through Sept. 30, the number of males put under supervision is 59, and the number of females is 21.

The numbers of delinquency rates among juveniles tend to rise and fall every three to four years, Dulin said.

Potter said the rates develop over time, but she has seen fewer cases this year.

Many counties throughout Idaho are seeing rates drop—among them Whitman County, Dulin said.

He said he works with families and the kids by giving them a comprehensive social history assessment to find out what their needs are and then targeting those needs to fix the problems they are having.

Dulin said the UI Child and Youth Study

Center is one organization that gives the kids comprehensive assessments.

"We encourage strong family ties," Dulin said.

The Latah County Juvenile Probation Center and the County Prosecuting Attorney's office work together to figure out what is the best direction to help the kids, Potter said.

"The focus of the juvenile system is to get these kids on the right track," she said. Potter said her job as a prosecuting attorney is to evaluate the police reports and determine if a crime was committed.

There is a broad spectrum of the different types of cases, Potter said. There are a number of kids put under supervision whose parents are students or are single parents, but there is no pattern, she said.

Dulin said he would assume delinquency rates among juveniles statewide are dropping, but there will not be a report until January.

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Stephen Clark	Karen Hunt	Michael Salmon
Henry Coleman	Meghan Jeffreys	Christina Schiller
Nichole Dahmen	Jon Kane	Tara Snider
Rubell Dingman	Derek Klompfen	Alex Thornburg
Julie Edwards	Tileena Leighton	Zack Turner
Ronald Ellison	Andrew Lytle Margo	David Velarde
Gailin O'Farrell	Atwood Malik	Ryan West
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Valeria Guerra	Brittany Mayson	Kimberly Wolf

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Bins brought to residence halls

Dara Barney
Argonaut

Recycling was just made easier, thanks to the University of Idaho's Housing Services.

In an attempt to counteract the ignorance students tend to display when faced with bins labeled for one form of trash, housing is trying a few new tactics.

The university will begin its single-stream recycling program in January. The program will allow residents to throw all their recyclable items into one bin without separating the different types of materials.

"We really wanted to develop a new recycling idea to get more students to recycle, but when we looked at our funds, we realized we could only pay half for such an idea," said Tara George, assistant director of resident services for University Housing.

A group including George, Marketing and Recruitment Coordinator Tina Deines, and Assistant Director of Business Operations Kenneth Pekie decided to get together along with others to come up with an idea to obtain the other half of the needed funds.

"We wrote up a grant for Sustainable Idaho Initiative, and they answered our request."

Tara
GEORGE
Assistant director of resident services

"We wrote up a grant for Sustainable Idaho Initiative, and they answered our request," George said.

Assisting in the venture are students involved with the Ambassador Program.

"The Ambassador Program consists of seven residence hall students as of right now to help with collecting, processing, teaching, and coming up with new ideas," George said. "With new grants and funding each year, we hope to come up with new ideas in recycling."

There are also seven students from a globalization class to help volunteer as well, George said.



"This group will first start off in helping with the single stream recycling method," Deines said.

The single stream method involves a receptacle that has only one bin to recycle all sustainable materials, Deines said.

It was started with the original funding as well as the Idaho Initiative Grant. This will start in the residence halls, and hopefully catch on in other areas on campus, Deines and George both agreed.

"This method was originally brought to the family apartments, and raised excitement," Deines said.

The residence hall students will be given bins over the next one to two years for their dorms. Distribution will start the week before winter break, and go into the first

Photo Illustration by Steven Devine/Argonaut

week of spring semester, Deines said.

"We want people to get excited about this, and hopefully expand this method to different parts around campus. We would also love it if the Greek system could get involved as well," Deines said.

Local sculptor designs exercise equipment

Chava Thomas
Argonaut

At first glance, John Larkin's workshop looks like any garage.

Bicycles hang from racks on the ceiling, a couple pairs of skis rest in one corner and several exercise machines are stationed throughout the room and clay models of bike helmets act as "tools."

Larkin works in a building he constructed himself next to his house on Jefferson Street. He has made seven bicycle helmets for Trek, as well as other companies, and the exercise machines aren't just for working out. They're part of his portfolio.

"I designed these two," he said, gesturing toward a recumbent bicycle and an elliptical machine.

Some of his pieces function as components of his workshop. His very first project, an award-winning piece "Rockwood Stool," sits next to a table.

Larkin studied sculpture at the University of Idaho and graduated in 1984.

"I thought it was good to go here rather than art school," he said. "You get a broader selection. At art school, you don't get as

much of that."

Upon graduating, he started the company, Machine Language. After he won awards for "Rockwood Stool" and the "Rush Chair," his pieces were showcased at galleries and furniture stores. Next, he worked for Nike for four years, designing seating for Nike Town stores. After that, a friend told him about designing bicycle helmets, which he has been doing ever since.

"I like to work with rational approaches to cushioning the head," Larkin said.

Larkin's helmet designs are sleek and have the illusion of motion. They also

come in varied color gradients, but Larkin does not take much credit for those.

"It's more about shape," he said. "I'm not the best color person in the world."

Designing helmets led to work with other bicycle accessories, like tire pumps, sunglasses and bike racks. Larkin said he considers himself an outdoorsman, as he enjoys bicycling, skiing, canoeing, hiking and anything helping in the enjoyment of his work.

"It's nice to be able to use my own product," he said.

In his workshop, several miniature clay models of bicycle helmets lie on a table.

Larkin uses these models to pitch helmet designs to companies like Trek and Limar.

"It's nice to use art techniques with clay, and getting to work with my hands," he said.

Limar designed the gates on the Chipman Trail and his wife, a graphic designer, designed the signs and logo for the trail. He said he enjoyed the blend of art and engineering.

"It's the perfect job for me," he said.

Larkin comes to UI to critique architecture and interior design students' work.

"He knows how to work

with clients and has been able to impart that onto my students," said Matt Brehm, faculty in the College of Art and Architecture.

Larkin built his workshop in 1989, but doesn't always use it for design. He plays the guitar and keyboard as well as being a singer and uses the same place where he creates his functional pieces to produce music with his friends. Instead of a garage band, he has a workshop band.

"He's very creative and open-minded about the creative and design process," Brehm said. "I think he's an interesting designer."

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SenateREPORT

Open forum

Jo Seeley, ASUI director of advancement, described her position to members of the Senate. She said she helps plan events such as the Thank-a-Thon, Jazz Festival and many others. Seeley said the student foundation is looking for members and if anyone is interested to contact her.

Marie Fabricius, ASUI director of athletics, told members of the Senate there is a women's basketball game at 2 p.m. on Sunday. She said the men's basketball team would be back in Moscow after next week. Fabricius said she encourages members of the Senate to support both teams along with the swimming and diving teams.

Amy Huddleston, ASUI director of communications, told members of the Senate the jackets they ordered earlier this semester were shipped Thursday and said she hopes they will be here Monday. If other senators are interested in ordering a jacket they will be ordering more next semester.

Kelby Wilson, ASUI activities board chair, told members of the Senate the board met three times this semester and allocated money to different student organizations.

Garrett Lamm, ASUI director of sustainability, told members of the

Senate he wanted to introduce himself to the Senate. He said he is working to improve recycling techniques in the Greek community and at sporting events, especially at the tailgating. Lamm told members of the Senate he is looking forward to working with ASUI and getting students more involved.

Tyler Doil, ASUI recreation board chair, told members of the Senate he put up flyers around campus for the Ice Bowl on Jan. 25. He said if ASUI would like to put together a team it would be great. The winner of the flag football game will win \$250 to Rosauers. Doil told members of the Senate the Vandal Fitness Challenge is coming up and advertising for the event will begin soon. He said a bill will be coming to the Senate next semester updating the recreation board's bylaws.

Juan Corona, ASUI director of diversity affairs, told members of the Senate his plan for the spring semester is to see more ASUI and student involvement in events involving student diversity.

Presidential communications

Garrett Holbrook, ASUI president, told members of the Senate he appreciates those senators who are done with ASUI and who are graduating Saturday and he will miss them.

Unfinished business

Bills

F08-54, an act appointing James Smith to the position of ASUI Lobbyist, was immediately considered and unanimously passed.

Resolutions

F08-07, a resolution condemning state of Idaho cuts in budget of higher education, will stay in Finance.

New business

Bills

Resolutions

F08-08, a resolution Christmas Ode' to Kayla Dahman, was immediately considered and unanimously passed.

F08-09, a resolution honoring Ian Harpole for his ASUI service was immediately considered and unanimously passed.

F08-10, a resolution honoring Leah Schwisow for her service to ASUI, was immediately considered and unanimously passed.

F08-11, a resolution honoring Kristin Caldwell for her amazing contribution to the ASUI Senate, was immediately considered and unanimously passed.

Vetoed bills

None

Calendar

Today

University Bookstore hosts Holiday Celebration
9 a.m. to 4 p.m.
University Bookstore

29th Annual Awards for Excellence Ceremony
5 p.m.
Student Union Building

Theatre Arts presents "Rabbit Hole"
7:30 p.m.
Kiva Theatre

Annual Holiday Concert
8 p.m.
Kibbie Dome

Saturday

Festival Dance presents "A Magical Peter Pan Christmas"
3 p.m. and 7 p.m.
Hartung Theatre

December Commencement
12:30 p.m.
Kibbie Dome

Sunday

Women's Basketball vs. Washington State University
2 p.m.
Cowan Spectrum

Local/BRIEFS

Moscow garden making changes

The Moscow Community Garden is revamping its garden to accommodate individuals in wheelchairs and with other disabilities.

A \$1,500 Sustainable Idaho Initiative grant was given to the University of Idaho's Center on Disabilities and Human Development and the Palouse-Clearwater Environmental Institute.

The project is scheduled to be completed June 2009 and the College of Education will match 25 percent of the grant.

The garden is named Hope Community Garden. The renovations will include nine raised beds with attached seats, resting and planting, gravel pathways and two planting tables.

One of the raised beds will

be used as a community plot to grow and donate the produce to Backyard Harvest.

PCEI is asking for volunteers to help complete the project, but UI students will provide the majority of the work during the spring semester.

Navy ROTC celebrate group participants

The University of Idaho and Washington State University Naval ROTC will commission three new officers Saturday.

The commissioning ceremony will be at 5 p.m. in the UI Administration Building Auditorium.

The three Naval ROTC cadets who will be commissioned Saturday are Dusty P. Bartlett, graduating with a B.S. in History and Political Science; William J. Curtin, graduating with a B.S. in Justice Studies and Adam R. Sinsel graduating with a B.S. in Secondary Education.

Navy Deputy Chief of Naval Personnel Adm. Edward Masso will speak at the ceremony.

Director hired for Sustainability Center

ASUI has named freshman Garrett Lamm as its new director of sustainability.

The international studies major from Boise said he believes he can encourage other students to learn about sustainability and how to reduce their impact.

Lamm's main interest for his term is to reduce waste on campus and focus on Greek row and tailgating events.

He said he wants to increase communication between groups such as ASUI, the University of Idaho Sustainability Center, University Housing, Interfraternity Council and the Panhellenic Council.

For more information about the university's sustainability efforts visit uisc.uidaho.edu.

ISU considers cutting general ed requirements

Associated Press

POCATELLO — Administrators at Idaho State University will consider trimming the number of general education courses students must take to graduate as part of a plan to save money.

At a faculty forum last week, university President Arthur Vailas said scaling back on required general education credit hours is one of several areas where the school can make up for state funding shortfalls.

Gov. C.L. "Butch" Otter ordered state agencies to cut spend-

ing by 3 percent earlier this month because a downturn in the Idaho economy has reduced tax revenue.

ISU has a \$77.3 million yearly budget and has already detailed plans to heavily scrutinize hiring and clamp down on other costs. The Northwest Commission on Colleges and Universities, which accredits and evaluates higher education institutions in seven states, determined in 2004 that ISU had "no systematic assessment" of the results it expects from the general education coursework, Adkison said.

The commission suggested the school review the required general education coursework by next year, said Stephen Adkison, an English professor and associate provost for academic programming at university.

Reducing the number of required general education credits will ease academic workloads and boost the university's ability to keep students, Adkison said. A state Board of Education report on retention rates this year found that nearly one out of every two freshmen who enrolled at ISU in 2007 has since left.

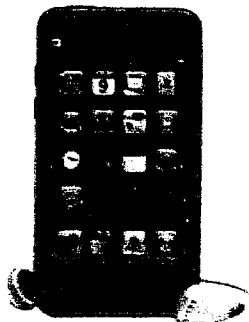
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Pressure intensifies on Blagojevich

Deanna Bellandi and Christopher Willis
Associated Press

CHICAGO — Illinois Gov. Rod Blagojevich kissed his wife, rode in his state SUV to the office and sat down at his desk Thursday in front of a bust of Lincoln and an American flag to portray "a return to normalcy." It was anything but.

An extraordinary drama built through the day in Chicago as the political establishment of Illinois and the nation lined up against him. Blagojevich's approval rating dropped to an all-time low of 8 percent, and friends and foes alike feared if they don't act swiftly to get rid of him, he might commit some kind of political mischief.

"The governor is in office, and he needs to be removed from office," Lt. Gov. Pat Quinn said. "It is an urgent matter. Illinois is in crisis."

The governor showed no signs of buckling to growing demands that he quit or be removed after his arrest Tuesday on corruption charges alleging that he tried to sell President-elect Barack Obama's Senate seat to the highest bidder.

While the governor was

working — his spokesman would not say on exactly what — President-elect Obama told a news conference just a couple of blocks away that Blagojevich should go.

At the same time, Illinois lawmakers were organizing impeachment efforts, and the state attorney general said that if the governor were not impeached, she would seek a court order finding him unfit to serve.

Obama, speaking directly for the first time on the scandal that has distracted from his otherwise smooth transition, said he was "appalled" by the allegations.

"What I'm absolutely certain about is that our office had no involvement in any dealmaking around my Senate seat. That I'm absolutely certain of," he said. "That would be a violation of everything that this campaign has been about. And that's not how we do business."

The governor spent the day at his wooden desk, reviewing budget issues and talking to his closest aides.

Blagojevich spokesman Lucio Guerrero described the governor's mood as "upbeat" and "positive" and said "there's a sense of trying to return to normalcy." He said he knew of no decision about Blagojevich's political future or what the governor might do with the Obama seat.

Blagojevich's next move was the subject of great speculation in Illinois and around the country. Some observers wondered whether he might be seeking a deal with prosecutors to use the governor's office as a bargaining chip, possibly agreeing to step down in exchange for leniency.

But there was also worry that the governor might still pick a senator.

His refusal to step down has struck some as odd given the fact that wiretaps portrayed him as bored with his job, saying he was

"struggling financially" and did "not want to be governor for the next two years."

But staying in office provides a financial benefit amid the turmoil: He continues to draw a \$177,000-a-year salary.

Also Thursday, the criminal complaint that outlined the charges against Blagojevich yielded new details. The Associated Press learned that Senate Candidate 4 in the complaint is Illinois Deputy Gov. Louanner Peters. The source was not authorized to speak publicly about the complaint and spoke on condition of anonymity.

In the complaint, Blagojevich said he would put the deputy governor in the Senate before he gives the seat to another candidate and "don't get anything."

The decision to launch impeachment proceedings largely rests with House Speaker Michael Madigan, who, according to several House Democrats, faces a strong desire among his members for quick action. They said voters are demanding it, and lawmakers are transmitting that message to Madigan.

A poll taken since Blagojevich's arrest shows

73 percent of those surveyed support impeachment, and 70 percent think he should resign.

Chicago-based Glengariff Group surveyed 600 Illinois residents by phone Tuesday and Wednesday, and the results showed Blagojevich's approval rating at 8 percent. The margin of error was plus or minus 4 percent.

Four House Democrats sent a letter to their colleagues Thursday seeking support for a motion to impeach Blagojevich. The letter asks members to indicate whether they oppose the idea or support it, or even whether they want to co-sponsor the motion.

Democratic Rep. Jack Franks, one of the governor's fiercest critics, said he hopes Madigan will soon make clear that the House will launch impeachment proceedings unless Blagojevich resigns.

"It would be music to the ear of everyone in this state," Franks said.

Franks said he has gotten "a deluge" of calls from lawmakers wanting to be part of any impeachment committee.

Illinois Attorney General Lisa Madigan, the daughter of the House speaker,

threatened again Thursday to file a lawsuit asking the state Supreme Court to have Blagojevich declared unfit to hold office if he doesn't resign soon or get impeached.

"Obviously right now, in the best of all possible worlds, the governor would do what's right for the people of the state of Illinois. He would resign," said Madigan, a longtime Blagojevich foe considering a run for governor in 2010.

But "at this point he appears to be staying put," and Madigan wants a signal from lawmakers about whether they will move quickly on impeachment proceedings.

Legislative leaders planned a special session Monday to strip Blagojevich of his power to pick a new U.S. senator, putting the decision in the hands of Illinois voters instead.

The White House on Thursday said President George Bush finds Blagojevich's alleged behavior "astounding."

Quinn said the impeachment process should begin when the Legislature convenes. If lawmakers don't take action, he would support Madigan going to the Supreme Court.

Emergency auto bailout talks collapse over union wages

Julie Hirschfeld Davis and Ken Thomas
Associated Press

WASHINGTON — A \$14 billion emergency bailout for U.S. automakers collapsed in the Senate Thursday night after the United Auto Workers refused to accede to Republican demands for swift

wage cuts.

Senate Majority Leader Harry Reid said he was "terribly disappointed" about the demise of an emerging bipartisan deal to rescue Detroit's Big Three.

He spoke shortly after Republicans left a closed-door meeting where they balked at giving the automakers federal aid un-

less their powerful union agreed to slash wages next year to bring them into line with those of Japanese carmakers.

Republican Sen. George V. Voinovich of Ohio, a strong bailout supporter, said the UAW was willing to make the cuts — but not until 2011.

Reid was working to

set a swift test vote on the measure Thursday night, but it was just a formality. The bill was virtually certain to fail to reach the 60-vote threshold it would need to clear to advance.

Reid called the bill's collapse "a loss for the country," adding "I dread looking at Wall Street tomorrow. It's not going to be a pleasant sight."

The implosion followed an unprecedented marathon set of talks at the Capitol among labor, the auto industry and lawmakers who bargained into the night in efforts to salvage the auto bailout at a time of soaring job losses and widespread economic turmoil.

"In the midst of already deep and troubling eco-

nomics times, we are about to add to that by walking away," said Sen. Chris Dodd, D-Conn., the Banking Committee chairman who led negotiations on the package.

Sen. Bob Corker of Tennessee, the GOP point man in the talks, said the two sides had been tantalizingly close to a deal, but the UAW's refusal to agree wage concessions by a specific date in 2009 kept them apart.

The autoworkers' contract doesn't expire until 2011.

"We were about three words away from a deal," said Corker. "We solved everything substantively and about three words keep us from reaching a conclusion."

The stunning breakdown was eerily reminiscent of the defeat of the \$700 billion Wall Street bailout in the House, which sent the Dow tumbling and lawmakers back to the drawing board to draft a new agreement to rescue financial institutions and halt a broader economic meltdown. That measure ultimately passed and was signed by President George W. Bush.

It wasn't immediately clear, however, how the auto aid measure might be resurrected.

Congressional Republicans revolted against a version that the Bush White House negotiated with congressional Democrats and the House passed on Wednesday.

The Departments of Mechanical and Nuclear Engineering would like to congratulate their Fall 2008 Graduates

BSME

- Patrick C. Beyers
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- William Platt Crane
- Tyson Hean Gauss
- Christopher Michael Gullikson
- Jessie Ray Holderman
- Beth Larae Madsen
- Ryan Mark Mathews
- Adam Waldemar Oster
- Benjamin John Puylear
- Angel Rivera Zuniga
- Dallin Dean Searle
- John Paul Whitchurch

MSME

- Austin Richard Howard
- Tushar Prasad Pawar
- Wesley Tyler Smith

MSNE

- Mark W. Borland
- Jesse Tyson McBurney

PhDNE

- Piyush Sabharwall

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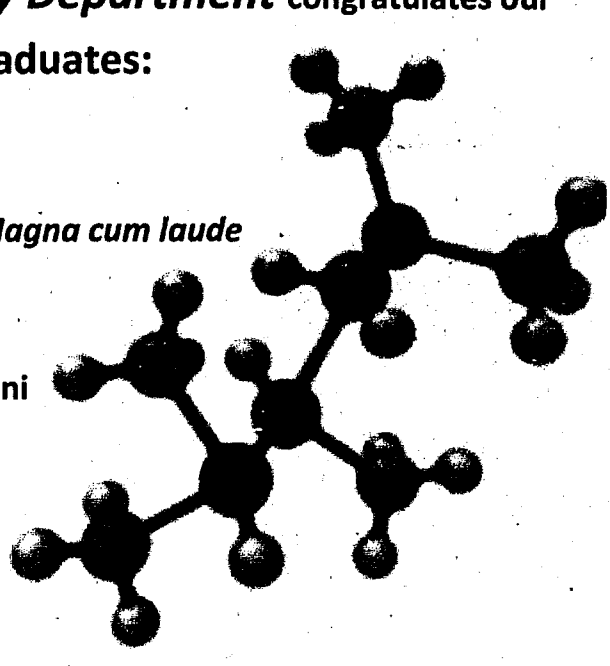
- Kirsten M. Canady
- Jenni L. Crawford - *Magna cum laude*
- James R. Mitchell

M.S.

- Durga Prasad Chalasani

Ph.D.

- Wei-Sheng Liao
- Justin J. Nairn
- Kenichi Shimizu



HOME

from page A1

talk to the landlord for them.

"Sometimes I feel like call monitor," she said. "It's almost like you have to constantly remind him."

Students often move into a new apartment without being fully aware of what they are getting into, said Carol Alexander, a building official for the City of Moscow.

"If you think it is too good a deal, it probably is," she said.

Young said he is open and honest when showing an apartment.

"I show (apartments) to people," he said. "If they like it, they take it ... they have a free choice."

Other students who live in Hodge's building acknowledge the drawbacks, but are content to stay because of the cheap rent and flexible lease periods.

"I'm pretty easygoing," said Joel Slocum, a UI senior. "When I'm home, it's just to sleep."

Slocum and Hodges said working electrical outlets are limited, and the cold tap water in the building tastes like sulfur.

"It tastes terrible," Slocum said. "I always use hot water for everything."

Justin Goodwin, a building inspector for the City of Moscow, recommends doing a thorough personal inspection of a residence before you sign a lease and move in.

"When you're looking to rent a place, flick every light switch, flush the toilet, try the water," he said. "If it takes you an hour and a half, you'll go in more prepared and ready."

Health and safety issues

Living in an old building can be more than just an inconvenience — it could be unsafe or even deadly.

Alexander said the unfortunate thing about old structures is the building codes that apply to them are for the year they were built — not present day housing codes.

"Where you're going to see violations is in older homes that have fallen into disrepair," she said. "If you get a feeling something is unsafe, it probably is."

Fire hazards are also a concern in old buildings.

While Idaho code requires landlords to provide working smoke detectors, Joe Williams, fire marshal and division chief of the Moscow Fire Department, recommends tenants check their own smoke detectors.

He also said landlords need to provide fire extinguishers and have them inspected by a certified company every year. Williams said landlords usually cooperate, "because it is such a big liability."

The fire extinguishers in Hodges' building have inspection tags that were last punched November 2005.

"I assumed (the inspection company) came," Young said. "I don't know why they didn't come."

A representative for Bob's Fire Equipment, a company certified to inspect the extinguishers in Young's building said inspections are done only at

the request of the landlord. Young said he didn't call the company because he never had time.

"I'm so busy, I never got around to it," he said.

Candles cause two to three fires a year, Williams said.

"If you hear an alarm then you need to evacuate immediately," he said. "In a fire, seconds count."

Landlords are required to "maintain electrical, plumbing, heating, ventilation and sanitary facilities in good working order," Idaho Code Sec. 6-320(2) said.

Regulation also requires a heating system that can heat a room to 68 degrees fahrenheit two feet away from the wall, and three feet off the floor, Alexander said.

It is also legally required the landlord deal with rodent and insect infestations to maintain a healthy living environment.

Hodges said that she saw a mouse in the bathroom.

"I screamed my brains out," she said.

Hodges said she wrote a letter to her landlord but never received a response.

"Over the summer, a mouse lived in one of my drawers," Slocum said.

"I found some fun little treats when I came home."

Young said he dealt with the mice by patching a hole in the rear of the building with wire mesh to prevent them from getting into the building.

Hodges said she fears for her personal safety because her landlord does not perform background checks on the other tenants in the building.

"Parole officers sometimes show up asking about them," she said. "You become the go-to person ... There was that murder across from the Conoco a few years ago. You think about those things."

Landlords are not required to execute background checks on tenants and Young said he wants to offer people a second chance.

"I don't check your background," Young said. "Everybody deserves a first time. Each person has troubles."

Gas-burning appliances require proper ventilation to avoid gas-leaks and carbon-monoxide poisoning.

Goodwin recommends that tenants who have concerns about gas-related issues call a utility company.

"If you are going to rent an older home, have Avista Utilities come out and take a look," he said.

House molds can also be a health threat to residents if they release toxic spores. Alexander recommends getting a sample of the mold and sending it to a lab for analysis.

"You can't eradicate it if you don't know what it is" she said.

"We usually turn that over to the Health Depart-

ment," Goodwin said.

Landlords have problems too

Young said he is still recovering from financial hard times from when he was forced to sell most of his properties.

"I couldn't get finance from the bank," he said.

A few years ago, a fire destroyed one of Young's houses on Jefferson Street, he said. Although the loss of the house was insured, he said he lost a valuable source of income. The fire started during a barbecue grill, he said.

Also, a tree fell on a mobile home owned by Young.

"I got a lot of accidents," he said. "It's not good business to have a rental here. Returns (are) small, you just lose more."

Young points out despite his problems and the rising costs of utilities, he has not raised rent in years.

Young also said he had other problems, such as tenants putting holes in walls and breaking doors when they couldn't find their keys.

"It's hard to charge people (for damages)," Young said. "When you don't push them, they don't (want) any revenge."

Chris Yockey is a manager at University City Rentals, a property management company. He said students have misconceptions about property managers.

"They think that we are the 'evil landlord,'" he said. "We're just people too, and we're just doing a job."

Yockey said students can have misconceptions about the quality of their rentals as well.

"(Students) from well-off backgrounds have a certain grade of expectations. They want it to be like mom and dad's house," he said.

University City does not have the resources to respond to all tenant requests, Yockey said, such as replacing out-dated two prong electrical outlets.

"I can't re-wire an entire house so you can plug in your plasma-screen TV," he said. "Go to Wal-Mart and get an adapter."

Young said he thinks of his tenants as his equals in business.

"You've got to tolerate other people," he said. "Make compromise."

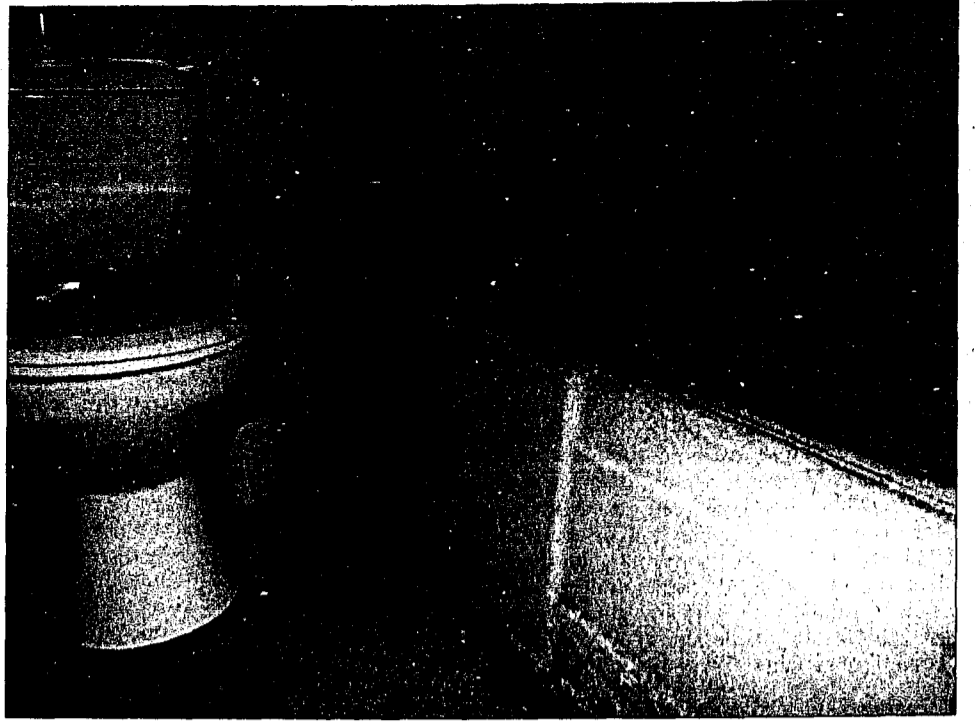
What tenants can do

Goodwin said city building inspections can sometimes benefit tenants, but it doesn't always work in their favor, and there is often a fee that could total up to several hundred dollars.

"If they have been trying hard and the landlord is unresponsive, then write a letter to our office," he said.

Alexander added, "They have to be true, life-safety issues."

Many attorneys agree one thing is crucial.



Jake Barber/Argonaut

According to landlord T.J. Young, the bathrooms in Olivia Hodges' apartment building have had remodeling plans delayed due to manpower problems.

"Document everything," said Ritchie Eppink, an attorney with Idaho Legal Aid Services.

Without documentation, he said, any agreements between landlord and tenant are hard to argue in a court of law.

ILAS is a non-profit organization that provides legal aid for low-income Idahoans.

Eppink said under Idaho law, a landlord cannot refuse to offer housing to a tenant based on gender, race, nationality, religion, disability status or if you have or are expecting children.

"(Discrimination is) a problem you might not even know you have," he said.

When moving into a rental, tenants can neglect planning ahead to get their security deposit back down the road.

"When you're moving into your new home, schedule time for a walk-through," said Selina Davis, also an attorney with ILAS. "Have a checklist ... whatever defect you notice, record it, and if at all possible, give it to your property manager to sign."

The best way to record existing damages in a home is by placing a tape measure or ruler next to damages and photographing, or videotaping them, Davis said.

Davis also recommends reading the lease carefully before filling it out.

When filling out a lease, cross out any unused blank spots, Davis said, so the land-

lord cannot write in them after the lease is signed.

It is required both landlord and tenant have a copy of the lease.

While living in a rental, it is important to either e-mail or hand-write and copy a letter to request maintenance, Davis said. That way the tenant can later prove the request was made.

Eppink said it is crucial for tenants to pay their rent on time and to save receipts on rent payments, so landlords cannot pretend they did not get payment.

"Do not ignore an eviction notice," Davis said.

Yockey emphasizes the importance of communication with your landlord or property manager.

"Our job is to collect rent, not to evict people," he said. "If you let us know, we'll work with you."

If a tenant is unable to make a full rent payment, Yockey said it is best for them to offer what money they have.

"If you're vested, if you're trying, they'll understand," he said. "It's a huge matter of effort and honesty."

Yockey said tenants should also be open and communicative about maintenance issues.

"If there's something wrong, all you have to do is ask," he said.

Landlords are not required to repair damages caused by the tenant, their family or their friends.

When a tenant moves out, it is often required they clean their rental to allow for the return of a full secu-

rity deposit. Normal wear and tear cannot be deducted from a deposit.

"Clean thoroughly and completely," Davis said.

Yockey said the most commonly missed places during a move-out cleaning are under the stove and refrigerator.

After moving out, the security deposit should be returned within 30 days, Davis said. If any deductions are made, they should be listed and itemized.

"It's a real problem in college towns," Davis said. "Property managers will try to keep the security deposit."

If a tenant wants to contest a withheld security deposit or has any other financial conflicts with a landlord, they can file small claims. This is only for claims of less than \$5,000 and should only be filed after negotiations have fallen through. To file, a plaintiff usually has to pay a \$35 court fee and a \$32 service fee to have the defendant officially informed of the charge. Most cases are settled out of court.

Davis suggests tenants leave their relationship with their landlord as positive as possible so they can be used later on as a reference.

"Do what you can to work it out," she said. "Mend that relationship."

More information about Idaho Legal Aid Services can be found at www.idaholegalaid.org. The UI College of Law also offers a clinic for legal assistance to students.

Board Members Needed!

The University of Idaho Student Media Board is seeking three undergraduates who would like to help shape the future of the Argonaut, Blot, KUOI, Photo Bureau and advertising. Board members will attend monthly meetings and will be involved in hiring of Student Media heads for 2009-2010. The position is great for gaining committee experience and building resumes.

Applicants must be undergraduate students and not be paid employees of ASUI or Student Media.

For more information please contact Shawn O'Neal, Student Media Manager, at 885-2220 or shawno@uidaho.edu.

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DATA from page A1

Christiansen said these and other concerns were apparent during the Provost Council Meeting as well.

"We never have perfect data," she said. Faculty Council Member Jack Sullivan said he found holes as well. Regarding the number of publications contributed by each department, he said it would be helpful to know the quality of the work. He said knowing the competitiveness of grant-providing agencies would also be helpful.

"The data is very incomplete," he said. "... I hope and expect a more detailed look during subsequent evaluations."

The Provost Council will continue to add to the data as it becomes available, Christiansen said. She said she expects an analysis of the detailed data to be conducted sometime before Jan. 20, when initial review data will be released to the faculty council.

"It's a tight timeline," she said. Oman said he found the data to be relatively similar across many departments.

"I assumed there were departments that were above and beyond the others, and departments that were just struggling beyond belief," he said. "That's really not true."

He said making decisions based on numbers so closely related will be difficult.

The data did put into perspective, Oman said, the reality of department successes.

"We have everybody walking around saying we're good at this and not so good at this," he said, "The data is extremely useful in correcting those perceptions."

Faculty Council Member Sally Machlis said she found the data enlightening, but changes are going to be difficult to make.

"It's kind of rough because I think people will look at it and say, 'Wow, we don't have enough faculty now,'" she said.

MUBITA from page A1

the client has claimed the lawyer may have been ineffective ... you may not agree but you do what you can."

Although Mubita claims his signature was forged, Ramlingam said the handwriting hasn't been analyzed.

"I thought we presented a pretty clear, strong argument," Evan said. "This is taking extra time ... I believe justice was done."

Mubita was sentenced to a minimum of four months and a maximum of four years for each count, meaning he could serve anywhere from 44 months to 44 years.

ADA from page A1

It could be anything from someone being treated differently, ramps and modifications, policies and procedures. There is nothing that takes place without a complaint, he said.

Rebecca Tallent, professor in the Journalism and Mass Media department of UI, requested and received an accommodation last year.

"I think they did pay attention to my particular need, but it makes me wonder if there are other folks who don't fill out those five pages," she said. "I hope the university takes a look at it. It's difficult enough to have a disability and then have to go through what some would consider intrusive questions."

There are nine pages in the form. The first is filled out by the employee, the second is for Human Resources and the next three are for the employee's physician. The last four pages are guidelines for the request. The physician is asked to answer 13 questions about their patient's disability including primary and secondary diagnoses, history, symptoms and the present and future course of treatment, among others. There are also two charts that list various activities and irritants, both of which the physician must check as well as explain.

"The information is necessary to provide an adequate reasonable accommodation for the individual to be successful in performing the essential functions of the position. The information is kept confidential within Human Resources," said April Preston, UI human rights compliance officer.

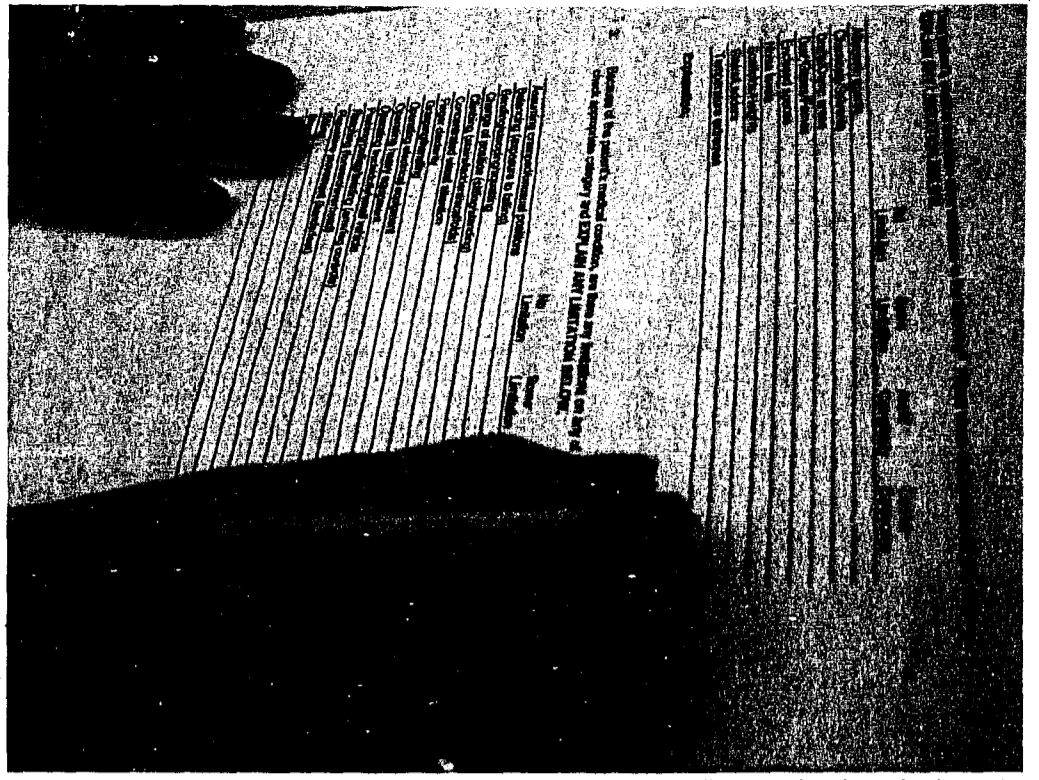


Photo illustration by Jake Barber/Argonaut
The Reasonable Accommodation in Employment Information form filled out by faculty and staff may violate the Americans with Disabilities Act through its probing questions.

Preston said the form also allows for a fast and thorough reply since the "medical care providers can check boxes and fill in blanks, rather than write a narrative."

The form, the employee and the job's requirements are all considered, she said.

"If the information provided supports the need for an accommodation, the supervisor is made aware of the need for a reasonable accommodation in employment, and the employee or applicant, the HR representative and the supervisor work collaboratively to determine an appropriate accommodation that allows the individual to perform the essential functions of the position. The supervisor doesn't see the details on the form,"

she said.

Leeper said not only does the form ask too many questions, but the term "committee" on the form makes him nervous. Above the space for the employee's signature on the first page is the statement, "I consent to allow the Reasonable Accommodations in Employment Committee," he said. "To follow up with the health care provider if necessary."

"Who are these people? Is it human resources or their supervisor? It doesn't say."

Leeper said he's nervous about possible ADA and HIPAA problems from the amount of people potentially involved.

Committees aren't used often and are for mediation be-

tween parties, Preston said.

"If the reasonable accommodation case should go to committee review, it is strictly to discuss the reasonable accommodation options and not the condition of the applicant," she said. "The information from the health care provider is not shared with the committee."

Tania Thompson, director of media relations and university spokesperson, said the form has been revised several times since the ADA's creation.

The most recent revisions occurred in 2004, and were reviewed by and approved by the University Counsel's Office and the Human Rights Compliance Officer, she said.

The Argonaut

needs reporters for the spring semester.

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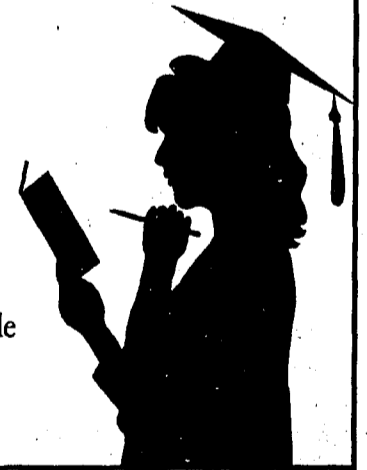
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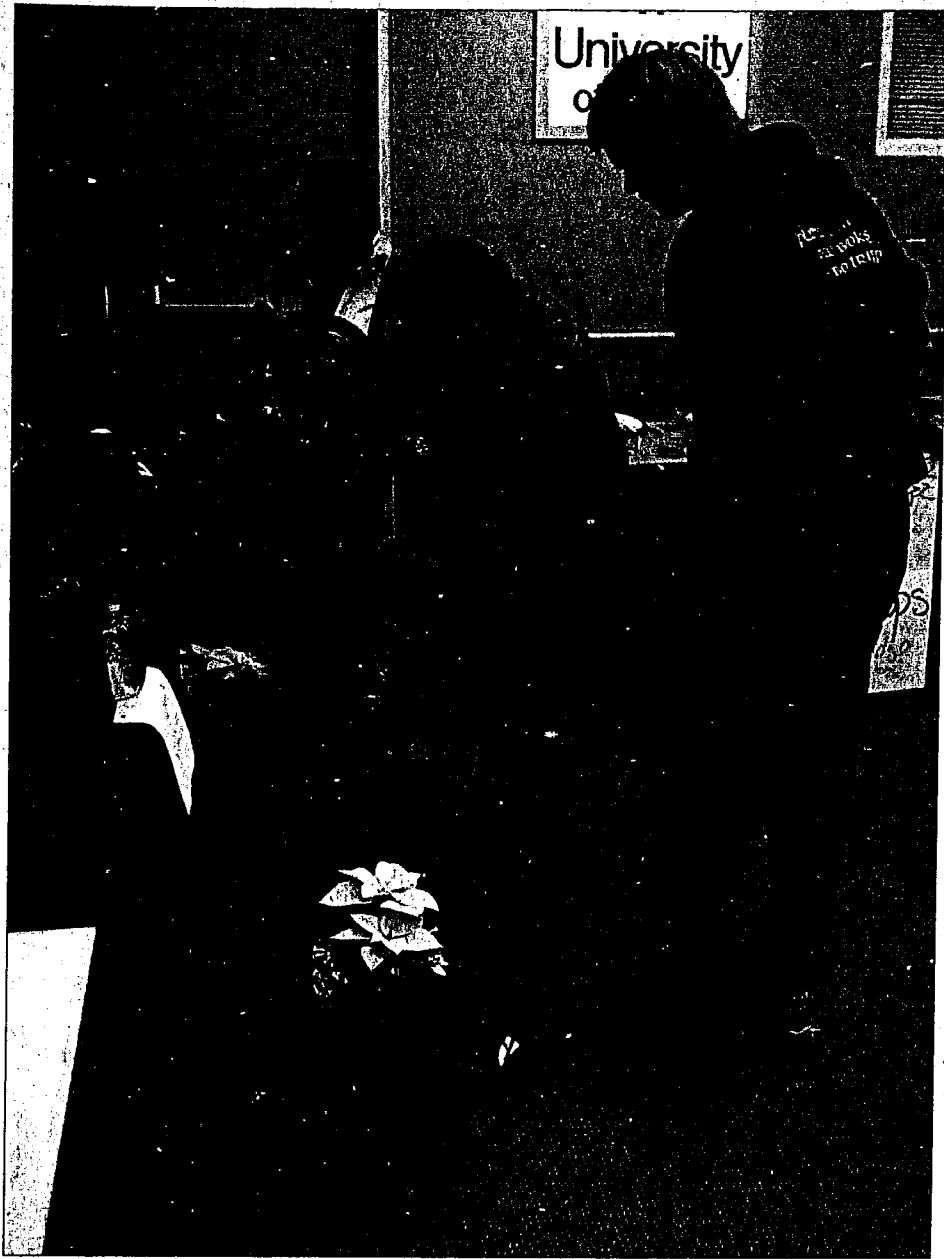
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PURCHASING CHEER



Jake Barber/Argonaut
Adam Blalock, a member of the Plant and Soil Science Club, sells poinsettias during the holiday fair in the Idaho Commons Whitewater Room Thursday.

Band talks music, bagels

Taryn Haight
The Daily Free Press, Boston U.

Before their performance at the Orpheum Theatre last Thursday, I got a chance to talk with Keith Murray, lead singer and guitarist of the duo, We Are Scientists, who are on tour with The Whigs and Kings of Leon. At a Finagle A Bagel around the corner of the Theater, Murray talked about a potential new addition to the band, explained the difficulties of playing a Halloween gig dressed as a ghost and shed some light on the "science" of the chocolate chip bagel just in time to catch The Whigs — his new favorite band — open the show.

Muse: You and [band mate] Chris [Cain] met at Pomona College in California, but how did the band come together?

KM: The band was sort of the product of about 18 other failed creative endeavors that had nothing to do with music at all. There was a period where Chris and I were convinced we were going to publish a magazine, a period where we were going to be screenwriters, a point we were going to write a novel, and then the band was just another crappy idea we had. It wasn't actually intended to be a career move, but it just happened to be the one thing that we did that actually worked out.

Muse: What were your majors in college?

KM: I majored in literature, and Chris majored in international relations

Muse: If you were actually a scientist, what experiment would you want to be working on?

KM: This is more of a culinary science, but I'd like a chocolate chip bagel — I swear this isn't just because we're at Finagle A Bagel — whose chips maintain their integrity, even past the boiling process. In a chocolate chip bagel now, they're certainly not chips. I'd be spearheading a movement, if not actually solving the problem myself. I'd probably actually just be applying for the grants and spend a lot of the money while the actual team worked on the project.

Muse: A lot of taste testing?

KM: Yeah, definitely.

Muse: For this tour, did you change

anything from past tours?

KM: We did change a drummer and added a keyboard player. We paid a little more attention to arrangement, whereas last time we just wanted to be loud and fast. That was really our big idea.

Muse: Is the keyboard player permanent, or is he just on for this tour?

KM: I would say he's semi-permanent. Ideally, he'd be permanent. Now, he's not officially a member, but we have no intentions of letting him leave after this. He's not going anywhere.

Muse: What's it like playing with Kings of Leon?

KM: It's fun. It's a good tour. Being the sort of band we are, which is fairly energetic, playing seated venues isn't always the most awesome thing in the world, but they're really fun guys. The actual social part is amazing, and it's awesome playing big places in the states, which we normally don't do.

Muse: What's the craziest thing that's ever happened at a live show?

KM: At Constitution Hall in D.C., for some reason — and still to this day we haven't really figured out why — the lighting guy decided that he wasn't going to change the lights at all while we played. So when we walked on stage the lights were kind of bright white. There was a little blue, but the whole stage was basically a wash in bright light and it never changed the entire show. For The Whigs he went nuts! He really liked The Whigs. I think he may have just left while we played, or something. I don't know what happened, but for the first song we were like 'Oh; this is a weird choice, but all right, he's going for something creative here.' Then, for the second song it just stayed the same and we were like 'OK, wait a minute.' Finally, by the fifth song, we were just mad, like 'I can't believe this guy — we're going to kill him.' But I'm sure he was bigger than us, so we didn't seek him out.

Muse: Do you have a favorite song to perform?

KM: Not really, it changes. I'm into a song called "After Hours" right now. Usually the songs we play the least are the songs that I like to play the most.

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You'll be missed here on the the third floor

Also, thanks to Lulu Lepinski for her service to the Argonaut

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OurVIEW

Assert your rights

With high turnover rates, a tendency for loud noises and relatively modest expectations regarding habitability, college students provide a unique challenge for landlords. While some students are content with causing damage and living with the consequences, most are responsible stewards of their rented property.

What, then, can conscientious students do when their landlords treat them unfairly or refuse to refund deposits?

Some college town landlords may assume they can get away with keeping students' security deposits because the students either won't bother to contest damage deductions or will move away and forget about the money. It's important to leave a forwarding address upon moving out so landlords can't say they didn't know how to reach former tenants.

The Idaho Attorney General's Landlord and Tenant Guidelines are available online and give advice and rules for both renters and landlords.

Among the guidelines for secu-

rity deposits is the 21-day return rule, which requires landlords return either a full refund or an itemized list of deductions within 21 days of a lease's expiration date.

To defend against deposit withholding, students should photograph and document already-damaged areas before moving in and then thoroughly clean the property before moving out.

It's reasonable to expect amenities in a \$300-a-month room to not be as nice as those at one's parents' house. Students shouldn't expect more than the basics and should keep in mind the availability of optional services, such as on-site laundry or the allowing of pets, when choosing where to live.

However, potable and hot water, safe electric wiring, pest control and an adequate heating source are among the basic rights to which renters are entitled. Landlords who neglect or refuse to acknowledge or remedy hazardous or unsanitary conditions are in violation of the law. Students in these situations should seek legal advice to learn their options.

- HB

Off the CUFF

Quick takes on life from our editors

Supporting Holbrook

I am proud of our current ASUI president. He genuinely cares about the wellbeing of students and makes sincere efforts to do the absolute best job he can. That's rare, and I thank you, Garrett, for your diligent work.

- Sydney

Financial cycle

Winter Break isn't as exciting when you have an off-campus job. Want to go home to visit your relatives? Wait for the weekend. Want to veg out in front of the TV for hours? Again, wait for the weekend. At least while all you suckers are wasting time on the couch, I'll be making money. Which I will then be relinquishing to the university come Jan. 13. Ugggh.

- Holly

Think outside the Xbox

The popular video game "Rock Band" is now offering some country music song downloads. Maybe this will start a trend or even new games. The virtual drums and guitar from "Rock Band" were cool, but I can't wait for the virtual washtub bass and spoons of "Bluegrass Band," the turntables and glow sticks of "Techno Band," or the dusty Grammys and heroin needles of "Riding-out-the-final-years Band."

- Kevin

Holy land

Since this is my last Arg, let me give you a little gift. I'll explain: my cousin and I went on a Christmas lights safari last night and found the most epic house ever. I can't explain the awesome that is this house. Follow these directions and be amazed as well: from U.S. Highway 95 going south, turn left on Styner (across from the Conoco), then turn right on Indian Hills. To see the small front yard display, turn left on Flint. To see the blind-

ing backyard display, follow Indian Hills Road around the bend, and be prepared to ogle.

- Lulu

See you ladle

Well people, this is my last issue of The Argonaut. I'm done. I'm out. I'm off to find a job and finally enjoy "Grey's Anatomy" on the night it airs. And, in the words of Phoebe, "See you ladle."

- Alexis

It's coming

Now that all the work of the semester is finally winding down, it's sinking in... I'M GOING TO PERU. Alternative Service Break, here I come.

- Lianna

Give me yer booty

UCLA's Campus Events Commission recently held a free screening of "Pirates II: Stagnetti's Revenge," a high budget porno, on campus. Hey, ASUI Entertainment, can you swing something like that for us? I can't decide which would be more entertaining - watching pirate porn, or watching the hell storm of Idaho conservatives freak out about pirate porn. Gives a whole new meaning to "yo ho."

- Christina

I'm in, all in

I rocked a presentation today, wrote a narrative lead for a "No Child Left Behind Act" article (way harder than it sounds), and my bathroom still reeks of bleach. As for my other thoughts, see Christina's Off the Cuff above. Yo ho ho and a bottle of rum, my friend. And a bottle of rum.

- Levi

No green this winter

Winter Break is always the hardest time financially. Not having a job over the break and buying Christmas presents leaves me broke. I may have been saving up for a new camera, but not anymore. I wonder if they make Christmas ham-flavored Top Ramen.

- Jake

FEMINIST FRIDAY

Battle of the sexes

"Anything you can do, I can do better. I can do anything better than you" are the famous lines of the musical "Annie Get Your Gun." In the duet, the male and female characters are trying to out-do each other in increasingly complex tasks - a battle of the sexes as common today as it was when the musical hit Broadway in 1946.

Growing up with a twin brother, I was always competing with boys. I always had the "anything you can do, I can do better" competition with my brother, whether it was playing on a baseball team together or getting better grades in school. And when we grew up, it was no different.

From the kindergarten playground, where one might catch "cooties" from being in contact with the other gender, to the gender roles in the "adult world," we submit ourselves to the separation of sexes.

Day after day, women and men alike are trying to break down these assigned gender roles and the barriers by proving they can do it, too.

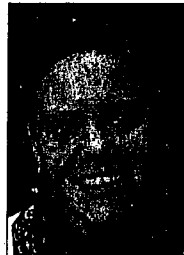
Male nurses or female construction workers come to mind.

As far as gender in society goes, we still live under a "separate but equal" illusion.

Take sports, for example. How many women play in the MLB, NFL or NBA? In Japan, a 16-year-old girl, Eri Yoshida, recently signed with Kobe 9 Cruise of the Kansai Independent Baseball League, becoming the country's first female professional baseball player. In the U.S., women rarely play alongside men. Earlier this year, a 14-year-old kicker was booted off her high school football team because she was a girl, and football is not a "proper" sport for girls. Rather than letting women play alongside men, women have their own separate league, and

they struggle to get necessary funding and ratings to keep it afloat. I have heard the physical strength argument time and time again, but

See BATTLE, page A13



Anne-Marije Rook
Argonaut
arg-opinion
@uidaho.edu

What good is Christmas spirit?

The Christmas spirit doesn't really do me any good. At this time of year, we hear lots of talk about giving, loving, caring and making a difference, and maybe we can make a little bit of a difference, but at the end of the day, does any of it even matter? If the essence of the Christmas spirit centers on how nice we can be (a la "It's a Wonderful Life"), it really doesn't do much for us.

Perhaps we'll get a few moments of warm, charitable feel-

ings, but then it's back to the hard realities of life, and nothing has changed.

No matter how much Christmas spirit we have, how much we give or how nice and compassionate we are, it is all only temporary. Even if Scrooge has a complete change of heart and devotes the rest of his life to helping Tiny Tim, eventually Tiny Tim will die. It

won't matter to him then who was kind or caring - even the greatest philanthropist in

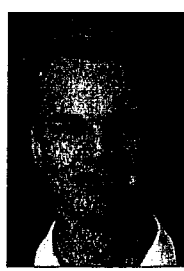
the world can't save us from death.

If our focus is on "holiday spirit," then that's the end of the story. But if our focus is the one on the Christmas story, we find much more. Christ (who gave us the name for the holiday) came not to inspire us to be nice but to give us new life. The carols tell us this if we will listen.

"Mild he lays his glory by / born that man no more may die / born to raise the sons of Earth / born to give them second birth."

He is what Tiny Tim and

See SPIRIT, page A13



Benjamin Ledford
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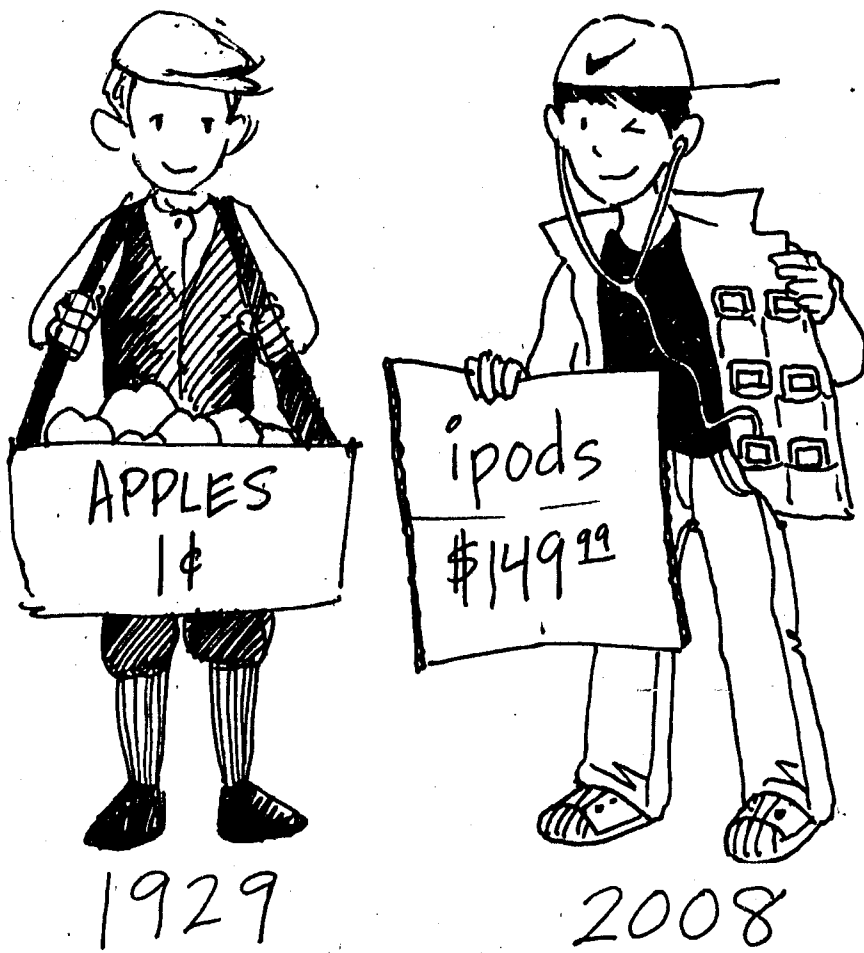


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FACING ECONOMIC CRISES: THEN AND NOW



1929

2008

Stasia Kato/Argonaut

Whose presidency is this?

Jonathan Zappala
The Maine Campus, University of Maine

The transition of power in the White House, marked by the naming of Barack Obama's cabinet, has been all over the news. President-elect Obama's brain trust is about half full of the people who will be advising him on how to run the country. Those named so far are not new faces to politics or even thinkers who will bring "change" — all but two of the men and women named were appointees or members of the Clinton administration. These politicians all have records that show the unlikelihood there will be change in America.

The nominees to his cabinet as of this writing are Bill Richardson, who was a secretary of energy and an ambassador to the United Nations; Janet Napolitano, a one-time U.S. District Attorney; Timothy Geithner, who was an under-secretary of the treasury; Eric Holder, a deputy U.S. Attorney General; Rahm Emanuel, a White House senior adviser; and, of course, Hillary Clinton. What do all of these names have in common? They were all a part of the Clinton administration, whose economic policy of making lenders give everybody a home loan — even if they probably couldn't pay them back — got us into today's recession. The former jobs listed are the positions they held during those years. Also named to cabinet posts are current Secretary of Defense Robert Gates and former Senate Majority Leader Tom Daschle.

Obama has an excellent opportunity to unite the nation by nominating a bipartisan cabinet with experts in their respective fields. So far, he has only picked Gates, a Republican, who might be his wisest choice yet. At this point in

the War on Terror, it would be foolish to have a change of leadership at the Pentagon. Obama must have realized he needed to pick someone the military likes — such as Gates — because he cannot afford to lose their support.

Obama's choice of Holder is troublesome. His role in the pardon of Marc Rich in the last days of the Clinton administration was worrisome. At the time, Rich was a fugitive Democratic contributor, living in Switzerland to escape tax evasion charges and illegally making deals with Iran during the hostage crisis. This was a politically motivated pardon for President Clinton, and Holder was in favor of it. Rich was a wealthy man who didn't pay his taxes. He made deals with an enemy of the U.S. and was let off the hook because he gave a lot of money to President Clinton's party. All of this puts his judgment in question.

Americans on all sides agree politicians in Washington have forgotten they are there to serve us. The Democratic Party thinks we are not smart enough to run our own lives and wants the government to step in and make sure everything is "fair." The Republican Party has forgotten it was elected because it was the party of small government and now spends money left and right. John McCain's best idea was a spending freeze on unessential things in Congress. That is the sort of change we need in Washington: politicians should stop wasting our money and leave matters not pertaining to the U.S. Constitution up to the politicians in the state capitols to decide. Obama never outlined what "change" meant in his campaign, and it looks like change means going back to the Clinton years.

MailBOX

Holbrook's job is representing students

Garrett Holbrook is the president of the Associated STUDENTS of the University of Idaho and therefore is fully justified in making decisions that benefit the students, not the faculty. Holbrook drew some heat for what he said in an article published on Dec. 5 ("UI faculty tenure called into question"), explaining the need to be realistic. Students argued ASUI needs to do more to protect tenured faculty. I would have to guess these are the same students who will complain

when their student fees go up 10 percent next year and ignorantly claim, "ASUI didn't do enough to protect us." The fact is, Gov. (C.L. "Butch") Otter is ordering large budget cuts. The key word there is "cuts," meaning something has to give. Holbrook and the rest of our ASUI representatives don't sit on golden thrones on the third floor of the Idaho Commons. There are legitimate programs and items that, despite how much it hurts, may need to be removed. Holbrook has identified an item that legitimately reduces the negative effects toward the students, and it would serve you all well to thank him.

Mark Morgan
junior, journalism

BATTLE from page A12

even sports that have no physical contact, such as bowling, archery and golf, have separate sporting events.

Other clear "separate but equal" sectors of our society are the blue-collar professions. Certain strong, individual women and affirmative action policies made it possible for women to even enter the "male worlds," but it doesn't mean we're even close to parity. Imagine a construction worker, a carpenter and a plumber. Did you picture a man? Well, most people do.

These are some of the professions on the U.S. Department of Labor's list of non-traditional occupations for women. These are jobs where women comprise fewer than 25 percent of the workforce. Did you know that only 2 percent of all career firefighters are female?

Many people still have the mindset these jobs are inappropriate for women, but in fact, other than to prove we can do it just as well, the jobs are attractive for women.

Non-traditional jobs for women are often better paying than traditional jobs (sales, education, health, etc.) because they are in high-growth fields and many pay prevailing union wages. They generally offer higher entry-level wages and a career ladder with pay between \$20 and \$30 per hour.

Also, the U.S. Department of Labor Women's Bureau gives grants to community-based organizations. These organizations help employers and labor unions increase the number of women in apprenticeships and non-traditional jobs in their communities.

Women in these non-traditional jobs said they experienced an increased sense of job satisfaction because the work offered was interesting and chal-

lenging. Also, better pay means women are playing a more integral role in their family's financial security and therefore are gaining power.

Women in the non-traditional jobs do face plenty of sexism hurdles to overcome. Employers are more reluctant to hire women due to unfounded misconceptions about women's abilities to perform in what have traditionally been regarded as men's jobs. In addition, discrimination on the part of co-workers has been all too common.

I doubt I'll ever see the day where we have an androgynous workforce, meaning people are seen as mere professionals rather than female or male professionals, but I think it's time we get used to seeing women in hardhats and uniforms.

Let's remember feminism is about equality and not the battle of the sexes, so let's start singing, "anything you can do, I can do, too."

SPIRIT from page A12

Scrooge both need, whether they have the Christmas spirit or not. God did not come down to Earth to show us how to be more kindhearted — he came to bring eternal life. It would be an insult to this great act to say its main purpose was to produce a sentimental, cheery feeling inside of us.

In light of this, the acts of charity we do around Christmas time are far from meaningless. His life and sacrifice give us reason to be compassionate, because we want to follow the one who has saved us. We comfort others, because we serve the Great Comforter. We try

to heal the sick, because we serve the one who heals all wounds. We spread joy and peace, because we serve the Prince of Peace. We give all of ourselves, because we know the one who gave all of himself.

I admit talking about our inevitable death puts a more serious cast on a holiday we usually associate with good cheer, but perhaps Christmas is actually more serious than we think. It has been said the shadow of the cross falls over the manger, and can even be a frightening image if we think about what it means. However, those who know why Christ came can rejoice, even in the face of death, and thank him that he did not come for something trivial or temporary, but for something powerful and eternal. Merry Christmas.

blot • blot

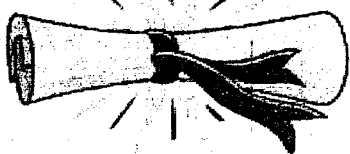
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Vulgarity incident creates controversy

Daily News, Ball State University

The vocabulary of many Ball State University students would make most grandmothers blush.

If you're reading this in a public place on campus right now, pause for a moment and eavesdrop on your neighbors. You won't be surprised to hear a slew of dirty words dropped carelessly into every sentence.

And you won't be surprised when no one reacts to those words with shock or indignation.

That is just the way many of us speak.

Some of us use profanity as often as we use sarcasm. It regularly serves as an effective rhetorical device which adds emphasis, emotion and humor.

Our age group is so used to these words that it becomes difficult to stop the use of them when they are inappropriate, like at the dinner table when you head home for Winter Break.

When we are among our own kind, though, the use of profanity is hardly inappropriate.

So, when a student-produced late-night comedy show used the word "boner," it should not have been a big deal.

Student Government Association President Frank Hood used the word on "BSU Late Night," and it stirred up enough controversy that

one person lost his job and the show may have lost an opportunity at winning an Emmy.

The show would be eligible for an Emmy if it were to air on Comcast cable, but the network finds the word "boner" too risqué and won't air the episode.

"BSU Late Night" is largely unknown outside the Ball State community, and its intended audience is students. The appearance of this word on the show was hardly inappropriate for the viewers.

"Boner" is far from the dirtiest word most of us can think of, and it isn't even on the Federal Communications Commission's list of forbidden words.

It is just silly. Football coach Brady Hoke mentioned "locker room grab-ass" on national TV this week, and everyone just laughed.

It is unfortunate Comcast would find the use of the word inappropriate, because viewers likely would not have.

The student-producers of "BSU Late Night" were right in their decision to use the term in the show. Avoiding it would have meant denying the audience something it could relate to and find funny.

Because of their decision, though, a host of other problems arose.

The use of the word "boner" was appropriate in this situation.

The controversy that it caused was not.

'War on Christmas' against Christian holiday message

Jake Meador

Daily Nebraskan, University of Nebraska

As another holiday season nears and another War on Christmas is waged, there's something Christian culture warriors must remember:

For Christians, Christmas is a time to celebrate the fact God became a human being.

A puking, crapping, crying human being named Jesus.

A human being born to one of the most marginalized and oppressed groups to ever exist.

It bears repeating: Christianity teaches that God identified with the lowest of the low, going so far as to join them by becoming like them.

Why does this matter, and why does it relate to the War on Christmas?

The celebration of Christmas as defined by Christianity subverts the methodology used by so many Christian talking heads as they wage their war for the right to say "Merry Christmas." As if God cares what linguistic symbols we link together to express excitement for the Advent season.

The celebration of Christmas is that God identifies with the small and the broken in order to save them and their world. Unlike so many other religious icons and divine beings worshipped the world over, the Christian God identifies with the lowly and oppressed. And, if Christian teaching is true, he identified with lowly people so they could one day be identified with him.

So, he comes as a baby born to a scorned young virgin in a cave in the remotest corner of the world.

The Christian faith does not say God blustered into the world with lightning bolts and clouds of wrath, as if he were Mars or Zeus (or Sean Hannity).

Rather, identifying with the lowly and subverting the powerful char-

acterize the model God adopted in saving the world. In fact, every journalist's favorite mantra sums up the Christian God's work in the world quite well: afflicting the comfortable and comforting the afflicted.

This idea gets pushed to its absolute limit when Jesus is murdered like a common criminal. Even in death, his identity is with the lowly, with the dregs of society.

That's why the apostle Paul says in one of his letters the Christian message is foolishness. Christianity at its core is about hope found in the hopeless, strength being found among the weak and identities being carved out in the margins of society.

It's a model of power from below. Power attained through sacrifice and service. Its archetypal symbol is the cross — a symbol of scorn and derision in ancient Rome so shameful it was illegal to crucify Roman citizens.

The blustery Bill O'Reilly and his culture warriors would have us think the Christian faith is about power from above, power from a position of superiority.

This is the way of the sword. It says take what you want, and if you aren't capable of it, strengthen yourself so one day you will be.

In O'Reilly's case, it means convincing the privileged Christians of America who have been the dominant religious group on this continent for 400 years that they're threatened by a vast conspiracy out to silence them and ban their way of life.

It means disseminating lies about those who disagree with them and demonizing them to such a degree that they lose their humanity.

Yet at every turn, the Christian Scriptures condemn this approach. The ancient Israelites were exhorted to trust God for their provisions, and when they were finally allowed to take a king for themselves, the king was warned by prophets not to take a

large army for himself.

And it is precisely when the people ignored these warnings that problems began to develop.

The people of Israel, meant to be a redemptive instrument in the world that brought restoration and reconciliation, instead became the very thing from which God had liberated them. Rather than being an agent of healing in a broken world, they became one of the primary causes of the brokenness.

The biblical God responded to this by exiling them, scattering them to the four corners of the known world.

Contemporary culture warriors would do well to read these accounts.

The Christian story is that God finds us in our oppressed state and liberates us by subjecting himself to that same oppression and thereby freeing us from it.

But it doesn't stop there — that act of liberation inaugurates the Kingdom of God in which his people embrace their role as servants, gladly accepting their new place as marginalized members of society and quietly, subversively undermining the kingdoms of men — kingdoms like the United States or any other imperialistic power — through acts of radical, sacrificial enemy-love.

The acts of modern culture warriors — and specifically those now waging the "War on Christmas" — show they have no understanding of this narrative. The consequence is they've ironically embraced methods of defending the Christian story the Christian story unequivocally condemns.

Where we are called to embrace the Way of the Cross, we have instead grasped a sword and are now swinging it with reckless abandon, heedless of who we kill or maim in the process.

May the God we claim to worship — the puking, crapping, crying God whose Advent we now celebrate — have mercy.

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FRONTROW

Friday, December 12, 2008

Page B1

HOLIDAY EVENTS



Peter Pan with a holiday twist

Anne-Marije Rook
Argonaut

On Christmas Eve the children from the Darling household get a most unexpected and interesting young visitor, looking for his lost shadow. The three siblings

— Wendy, John and Michael — then join the visitor on an adventure to a magical place called Neverland filled with pirates, mermaids and fairies.



attend the DANCE

The performance will be at 3 p.m. and 7 p.m. Saturday and 3 p.m. Sunday at the Hartung Theatre. Tickets are \$18 for adults, \$15 for students and \$12 for children under 12 and can be obtained at Paradise Ridge CDs in Moscow or by Calling Festival Dance at 883-3267.

The play "Peter Pan" will come to life in Festival Dance's original ballet, "A Magical Peter Pan Christmas" this holiday season.

The production is created and directed by University of Idaho dance graduate Crystal Bain with assistance from Washington State University graduate Mia Song Seshiki, who has been working with Festival Dance for three years.

"We work well together as a team," Seshiki said. "I'm just honored to help her with it."

Bain said she has never directed or done costumes for a production this large. The production will feature 80 dancers from Moscow and Pullman. Bain enlisted herself and her family to create the 80 costumes, rich in color and sparkle, to bring the mermaids, fairies and pirates to life.

"It will be a real treat for the eye," Bain said. Transforming a play into a ballet where one relies on movement and music to tell the story can be a difficult task.

"You have to have a good background and good music to make a successful ballet," Seshiki said. "The story and the music need to match and be brought together through creativity."

Bain has been dancing since she was five and besides dance, was involved in various theater and musical performances at UI. Seshiki too, besides her 23 years of ballet experience, has a background in theater.

"It takes some acting and pantomiming to convey dialogue to the audience with your body movements," said Gina Hill, a senior at Moscow High School who plays the part of Wendy.

Siri Hammond, from Pullman High School plays Peter and said she has never danced the lead role before, but that her background in theater helped her with her part.

"My passion is performing," she said. "Dancing is just another form."

The dancers have been practicing for two months and many have never been featured in an auditioned role before.

"I was in 'The Nutcracker' last year but this is my first major role," said Anna Klein from Pullman High School who plays the role of Tinkerbell. "Putting a fairy in movement, you have to give the elusion you're flying and 6 inches tall — that can be hard, but it's a lot of fun. Tinkerbell is very sassy."

Katy Traynor plays Peter's shadow.

"I only have one piece but it's a very unique dance because of the differences of character," she said. "I'm mischievous and Peter is more proud."

The production features performances of ballet, jazz, tap and Irish dance along with music and songs by area artists.

Noel Barbuto, a UI graduate student in theatre arts will appear as Captain Hook and Moscow High Senior Lisa Saladin will be seen as the crocodile.

"It's a very family-oriented show," Seshiki said. "Any reason to get the family to do something is important. Plus, who doesn't love Peter Pan? It's got fairies, pirates and everything a kid with imagination comes up with."



Courtesy photos

Singing in the season

Marcus Kellis
Argonaut

Only a day before Fall commencement, the Kibbie Dome will host the Lionel Hampton School of Music's annual Holiday Concert at 8 p.m. tonight.

Dan Bukvich, professor of percussion and theory, started the concert in its current form more than 20 years ago with Melissa Kleinert, but holiday concerts have been a tradition at the University of Idaho since at least the 1930s. He remains its director, as well as the director of Dancers, Drummers, Dreamers and Jazz Choir I and II, and an advisor of Jazz Band IV.

Originally, the Holiday Concert was in the Administration Auditorium.

"It got to the point where we were doing three performances during Dead Week," Bukvich said. "A higher-up asked to try it out one year in the Dome."

Bukvich said such a schedule proved trying for students.

Last year, more than 5,000 guests were in attendance to the concert, which charges no admission fee.

At least 18 groups are on the program. Choirs from schools as far north as Coeur D'Alene and as far south as Grangeville will sing, both alone and with the UI Jazz Choirs — four of tonight's works will feature all the groups and accompanists together, as has become tradition.

For music students, the concert is more than a gift to the community; it serves as practicum.

"Educationally, for the students in the orchestra, this concert shows how the world works," Bukvich said. "It's a taste of the real world for student composers, who create the interlude music."

Preparations for the concert begin immediately after Thanksgiving — apparently avoiding

"Christmas creep" by necessity — for the performance at the end of Dead Week.

According to Bukvich, some of the pieces will be "sight-read" during the concert, a term referring to the performance of music without any prior practice. This reflects what professional musicians have to do in orchestras or as session players.

"What's unique (about the Holiday Concert) is we have so many original pieces and arrangements, doing it on no rehearsal time, which is what we're training students to do," Bukvich said.

Tonight's concert will in part celebrate the film "The Wizard of Oz," which began production 70 years ago. A medley of songs from the film will be performed by all groups.

One new piece for tonight will be "Hanukkah Children's Dance," written by Bukvich for Dr. Ferenc Cseszko, assistant professor of violin and viola and University Symphony Director.

Rachel Hailey, a chemistry undergraduate who sings with Jazz Choir I, is among the several hundred voices to be heard at the concert.

"I think it's cool how much the public likes this choir," she said.



Jake Barber/Argonaut
The University of Idaho Jazz Choir II rehearses for the Holiday Concert in the Kibbie Dome Wednesday. The concert will take place tonight at 8 p.m. and will feature at least 18 groups from around the area.

INTERVIEW: KEANU REEVES, JENNIFER CONNELLY, JON HAMM

Actors prepare America for alien invasion

Kevin Otzenberger
Argonaut

Scott Derrickson's remake of the 1951 classic "The Day the Earth Stood Still" hopes to recapture and "re-imagine" the global tension of a hostile extraterrestrial invasion.

Saturday, actors Keanu Reeves (The Matrix, Speed), Jennifer Connelly (A Beautiful Mind, Labyrinth) and Jon Hamm (Mad Men) spoke to college newspaper editors through a nation-wide conference call from Los Angeles, about their roles in the film, which opens in theaters today. The Argonaut was on the line.

Daily Skiff, Texas Christian U:
Do you guys believe in aliens?

Hamm: I believed it before, and after this film, that hasn't changed. There's got to be something. I just hope they're nice to us.

Connelly: Looking at the scale of the universe, I think it's sort of become common thinking. It makes good sense something may be out there.

Lariat, Baylor U: Keanu, can you tell us about your affinity for sci-fi roles?

Reeves: I grew up watching sci-fi films ... it's a way to look at ourselves. It's a genre that beautifully talks about our hopes and our fears and our anxieties, utilizing allegory and metaphor in such a fantastic way.

Branding Iron, U of Wyoming: Jon, you've worked mostly on television dramas. Does this movie mean you'd like to take the route of blockbuster films?

Hamm: It's not entirely up to me. Most of us have the situation, being actors, where people pick us for things. I would like to do things I think are interesting, whether it's TV or film, it depends on the material. I'm interested in it if it's thought-provoking.

Argonaut: Jon, how has the



Jennifer Connelly and Keanu Reeves star in the new film "The Day the Earth Stood Still," which is out Friday.

Courtesy photo.

shoot of this big, explosive production with intense special effects been different from others you've worked on? Did you have any new experiences on the set?

Hamm: It's a matter of scale. It's way bigger than the shows on basic cable, but one still approaches it the same way. To tell the story, you have to be believable ... Fundamentally, not much changes, but with the size, it can be overwhelming. It can also

be sort of intensely cool, eye opening and exciting.

CI View, California State U-Channel Islands: What challenges did you guys face during the film's production?

Connelly: I had a great time, frankly ... There were no big personality clashes. Everybody was respectful, the whole cast and Scott were doing a great job. It was weirdly pleasant and without controversy. The worst thing

I had to deal with was a little bit of green screen, where you're trying to pretend you're having this really frightening experience, but you're just looking at a green curtain with some pink tape on it, which is a little weird.

Reeves: Scott had to deal with most of the real challenges. He had to direct this ship. He decided to remake an American classic, so he had a really strong point of view. He, as a person and as a director, was very practical, very open, very collaborative. He set the tone for everyone to do their best and have a real positive experience.

Daily Collegian, U of Massachusetts-Amherst: When did you guys see the original movie for the first time? What did you think of it?

Badger Herald, U of Wisconsin-Madison: The original film sort of addressed the theme of Cold War paranoia in American. Does this movie do something like that for to-

day's atmosphere?

Reeves: It obviously takes a look at the American militaristic response of "shoot first, talk later." But also the film is kind of updated in the sense that it's not man-on-man. It's more about the human species and its relationship to the planet, and the kind of crisis crossroads that we're at. And the film is also, in a way, looking at our character, just as the first one was looking at ourselves, who we are.

Tech Talk, Louisiana Tech U: Were you all comfortable doing a remake of an American classic?

Connelly: (The original) was a movie that was very self-reflective at that time ... filmmaking has come a long way in 57 years. This is an opportunity to re-imagine it.

Moderator: What should viewers be able to take away from this film?

Connelly: I think it's uplifting. It's honest and truthful, but at the end of the film, it left me feeling empowered.

Reeves: It's got some real personal relationships at the heart of it ... The film is trying to work on different levels, with some big ideas but also personal stories.

Connelly: I think there's something sort of special about it. It's thrilling but it's sort of responsible, too. There are things in the film that people are anxious about in the world. It's a nice balance, a nice combination of elements.

Editor's note: This is only a small portion of the interview transcript and is not necessarily in order.

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AVISTA

The next step: local band hits the studio

Anne-Marije Rook
Argonaut

Yards and yards of cables line the wood floor connecting microphones, instruments and headphones. It's a treacherous environment that, with the presence of five band members, a table and chairs, piano and a drum set, leaves little room in the space that was recently Josh Ritter's living room. In fact, the piano in the corner still belongs to the Moscow musician who made it big. And the five members of The Holiday Friends, currently recording in that space, are dreaming of doing the same thing.

The house is now the location of BlueBox studios, where Bart Budwig records local musicians. "There's a lot of talented people in this area," said Budwig, who moved to Moscow after graduating from The Conservatory of Recording Arts and Sciences in Phoenix.

"(Holiday Friends) are really good, I'm excited to record them," Budwig said.

Jesse Wityczak (vocals and keys), Jacob Mraz (drums), Zack O'Connor (bass), Jon Fagerland (vocals and guitar) and Scott Fagerland (vocals and guitar) make up the local indie synth rock band that has been making a name for itself by playing at parties and are now in the studio to record their first demo.

Three of the band members are UI students. Scott Fagerland is a visual technology and design major, Jon Fagerland is a senior in forest resources and O'Connor is a senior in French and English.

"This is our first full CD with a professional," Scott Fagerland said. "Everyone is really stoked to get a real recording."

No one involved is taking the band lightly.

"We are all very serious about the band and we aren't just screwing around," said O'Connor.

Scott Fagerland said the band's initial goal is to get regular gigs and a fan base in Moscow, Pullman, Lewiston and the Spokane area.

"The main thing is that we don't mind to play parties for the rest of college but in the back of our heads we'd like to do something big," he said.

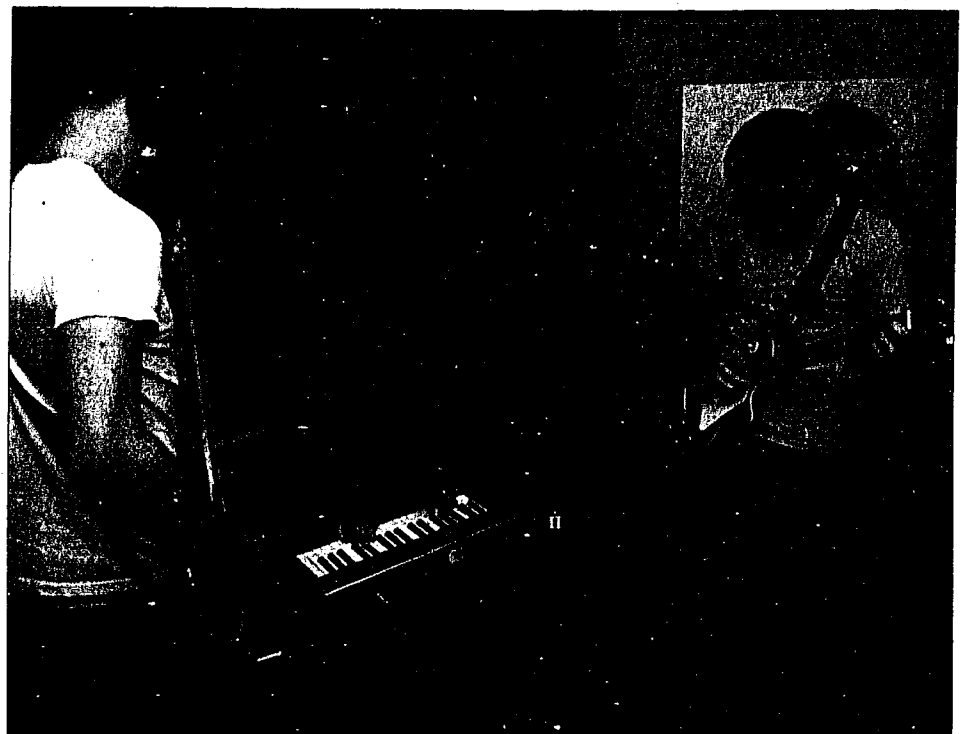
Initially part of a surf-rock band, Wityczak and Scott Fagerland wanted to start an indie band. At the loss of its former drummer, the band morphed into the current group with the addition of Mraz. Mraz is also the lead singer and guitarist for a punk-rock band called The Stepdads and learned how to play the drums three months ago at the start of The Holiday Friends - a fact which most of the band members were unaware of before going into the studio.

"He is really good and that he learned that in three months just shows the kind of musician he is," O'Connor said.

The Fagerland brothers are from Long Beach, Calif. and have been playing music since sixth grade.

"This is the most excited I've ever been about playing music," Jon Fagerland said.

Wityczak, enrolled in the pre-pharmacy program, played in a Flogging Molly cover band prior to this and learned how to play the accordion his senior year of High School. Wityczak brings influences from The Killers to the band, both in his Brandon Flowers-like vocals and keyboards.



Jake Barber/Argonaut

Zack O'Connor, left, Jesse Wityczak, center, and Jon Fagerland perform during a recording session for the band Holiday Friends. Band members not shown are Jacob Mraz and Scott Fagerland.

O'Connor, trained in upright bass, gained jazz influences from Ray Brown and Victor Wooten, but looks at bands like Interpol and The Strokes for influences in indie rock.

They are laying down the tracks for each member individually, and then Bud-

wig will spend up to three weeks mixing the songs. The group plans to host a CD release party in January or February. In the meantime, more about the band can be found on its Myspace page, www.myspace.com/theholidayfriends.

FrontRowBRIEFS

Mansion displays dollhouses

The Latah County Historical Society will be sponsoring its annual Christmas Celebration at the McConnell Mansion Saturday from 1-4 p.m. This year's event will feature decorations and a theme inspired by holiday traditions from the 1940s. The décor is designed by the University of Idaho's Student Chapter of the American Society of Interior Designers. Homemade cookies and wassail will be available to guests and the event is free to the public, although guests are encouraged to bring a non-perishable food donation for Latah County food banks.

Also opening at the Mansion on Saturday is a dollhouse exhibit that will feature dollhouses and miniatures that belong to Latah County residents including Phyllis LeTourneau, Jose and Mary Pearson, Martha Jackle and Fay Miller.

The McConnell Mansion is located at 110 South Adams Street in Moscow. For information about either event, call 882-1004.

Students hold open house

University of Idaho art graduate students will host a studio walkthrough from 1-4 p.m. Monday at the Graduate Art Studio on 607 Nez Perce Street. The event will feature students' current works-in-progress. The walkthrough will be free and open to the public.

Josh Hartnett wins libel suit against UK's 'Daily Mirror'

Associated Press

LONDON — Hollywood actor Josh Hartnett has won \$30,000 in libel damages from a British newspaper that claimed he engaged in "steamy shenanigans" in a public area of a London hotel.

The tabloid Daily Mirror claimed in a September article that Hartnett and an unknown woman had a steamy encounter in the library of the Soho Hotel that was caught on CCTV.

Lawyer Victoria Jolliffe for the newspaper's publisher acknowledged Thursday that the allegations were false. Jolliffe told London's High Court that the newspaper apologized for any "distress, hurt and embarrassment" it had caused.

Hartnett's lawyer says the actor plans to donate the damages money to charity.

The 30-year-old star of "Pearl Harbor" and "Sin City" is appearing onstage in "Rain Man" in London.

There IS such a thing as a free lunch.

At the Campus Christian Center we're not only offering FREE lunch, but dinner as well!

We will have sandwiches, chips, soda, coffee and cookies for any college student going through finals.

Tired too?
We're also a great place to hang out between tests!



The Campus Christian Center
Come from anywhere and find the peace of Christ
Sanctuary, Shalom and the Sacred

Food For Finals

FOOD FROM 11 AM TO 10:00 PM
(2 on Fri) December 15-19
Campus Christian Center, 822 Elm St.
No Commitment or Brainwashing Necessary.

Congratulations! Lionel Hampton School of Music Fall 2008 Graduates

Justin Brumley
Christine Cavanaugh
Nicholas Courtage
Mary Donohoe
Matthew Gerhardt
Kelsey Plummer
Aaron Karuzas
Juan Panch
Amanda Thomas
Koni Waldron

Congratulations Graduates!

Kacie Hogan

McKinzie Merrian

Love,
The sisters of Kappa Delta

The College of Art and Architecture would like to congratulate its Fall 2008 graduates:

Bachelor of Science, Architecture
Joshua Paul Anderson

Bachelor of Science, Virtual
Technology and Design
Michael C. McMullin

Bachelor of Fine Arts, Studio Art
and Design

Christian M. Blackman
Robert J. Harder
Lenore Aine MacLeod
Cory R. Preston
Jenna Breann Rinaldi
Melissa Sue Unruh
Peter David Wolfe

Master of Science, Architecture
Michelle Britt
Crystal Ann Van Horn

Master of Architecture
Sean Michael Nelson

Master of Arts in Teaching, Art
Donna Laurel Macy

Bachelor of Landscape Architecture
Timothy William Patton

REVIEWS: CHILL OUT WITH A LITTLE WINE, REGGAE AND VIRTUAL REALITY

Reggae-funk rocks steady

Megan Broyles
Argonaut

For many bands with MySpace listenerships, the end of the musical road comes after playing a few venues across their region on an abbreviated "tour" and making a six-song EP in a closet/basement/ wherever was cheap.

Band members often graduate from high school or college and go on to bigger and better things without the rest of the musicians, dissolving the group.

Many times, these bands are little known, not extremely talented and won't be missed by the general population.

The Badfish Band isn't one of those temporary, disposable bands found on a hipster's friends list. Named for a Sublime song allegedly about a certain green, leafy substance, The Badfish Band is a semi-rare occurrence: an unsigned band with clear

talent and, best of all, potential.

The Band has a funky, fresh combination of reggae, funk, ska and rock jam-packed into its first album, "Ride the Rhythm." The seven-piece from Corvallis, Oregon carry their individual influences straight to their songs, somehow making Hawaiian reggae, Southern jam band guitar and an attention-grabbing horn section work marvelously together as one.



The Badfish Band
"Ride the Rhythm"

Unsigned
www.thebadfishband.com

A-

Matt Urabe, who plays keyboards and shares the microphone with lead singer Johnny Desmarteau, has a voice that can make anyone—reggae fan or not—relax for just a second, as if they were transported to the islands and back within the course of a chorus.

Chris Rogers, Ed Propst and Rob Pawlowski occupy the horn section on saxophone, trombone and trumpet, respectively. These three musicians give the band and

the album depth. They have taken the energetic brass element from silly ska music and layered it on top of the funky foundation laid by Jefe Contreras (bass) and Lance Lacey (drums).

Live, the band seems to have a single purpose and goal: to make people dance and feel good. Desmarteau is witty and entertaining as the group's ringleader, even once leading a cheer against former Idaho football coach Dennis Erickson during a Moscow show.

The musicians understand what makes a good show, a good record and a good band. The Badfish Band has enough diversity to be able to move in any direction it wishes.

It's refreshing to be able to hear an unsigned band with this kind of energy, talent and direction, but the question has to be asked: will it appeal to the general population? By all sights and sounds, The Badfish Band shouldn't have a problem reaching audiences of all colors, tastes and persuasions. The music is written with the listeners in mind, making "Ride the Rhythm" worth a shot, regardless of previous musical biases.

Bottling jazz flavors

Anne-Marije Rook
Argonaut

How does the flavor of jazz translate into a bottle of nice wine? According to Wawawai winery, it's spicy.

At the Dec. 5 Wawawai Canyon Winery event, the Lionel Hampton International Jazz Festival offered two special previews. Attendees got a taste of the 2009 Lionel Hampton International Jazz Festival specially-blended wine, and a preview performance by vocalist Rachael Bade-McMurphy.

Last year, the University of Idaho recognized good wine and good jazz as a natural fit and entrusted Wawawai Canyon Winery to translate the flavor of jazz into a bottle of wine.

"Wine and jazz are parallels, and like jazz, with wine you never know what you're going to get," said Cami McClure, executive director of the Jazz Festival.

The 2008 wine, a straight cabernet, was widely popular and sold out in three months.

The process of making the 2009 Jazz Festival blend started in the spring when a team of people, both from the winery and the university, were brought together to have an input in the blend of wine they'd like to see.

Since October the winery has had approximately 20 different tastings, but Havens and her partner Ben Moffett have the final say before the wine will be bottled.

Havens, once a bronze sculptor before becoming a wine maker, also makes the labels for the bottles including the label for the jazz festival blend which was released at the event and features a gold medallion with a blue ribbon.



Lionel Hampton International Jazz Festival Cabernet

Wawawai Canyon Winery
2009 Blend

B+

This year's blend is a unique red and likely to be a new experience for the region. The 2009 wine blends four different wines: Carmener, Cabernet, and Melvic with just a hint of Petit Verdot. The fruit came from the winery's own vineyard in Wawawai county as well as a Walla Walla vineyard.

The Malbec and Carmener are Latin

American wines coming from Chile and Argentina. They have a lot of spice, which make for a boastful taste. Cabernet, rich in its own, makes a good blender and the Petit Verdot, too acidic on its own, adds just a small amount of tannin to the blend.

It's a complex and beautiful blend, likely to sell well when it's released for the Lionel Hampton International Jazz Festival in February.

"Spicy is appropriate with jazz," said John Clayton, director of the Jazz Festival and a fan of red wines.

The wine will be exclusive as they are only making 6 barrels. Bottles will likely run between \$26 - \$30.

Same game, minor tweaks, different console

Meagan Robertson
Argonaut

Welcome to the odd and strangely addicting world of "Animal Crossing." Never heard of it? Well, that isn't a surprise—for this game is like a secret treasure.

The game series got its start in the United States with "Animal Crossing" on the Nintendo Gamecube back in 2001 and has since seen two more installments, "Animal Crossing: Wild World" for the Nintendo DS from late 2005, and "Animal Crossing: City Folk," which was released last month.

The "Animal Crossing" world is full of animals that walk, talk, dress, live in homes and interact just like humans—but your character is the only actual human in existence. The game is

brightly colored and completely innocent, as it consists of a small town with few shops, a handful of adorable residents and of course, you. In all three versions of the game, the player moves into their town, works for the town store and property owner, Tom Nook, and pays off his or her mortgage to upgrade their humble abode. It might sound boring, but it isn't. Different animal residents come and go, and there's always something to do, from fishing and bug catching to gardening and general town upkeep.

Plus, the game runs on real time, so the seasons change accordingly, and if you don't play for any extended period of time the residents will be angry with you, and your house will be filled with roaches.

"Animal Crossing: City Folk," is much like



Animal Crossing: City Folk
E3 2008
Multi-console

B

its predecessors, with few exceptions. In the game the player can travel to the city to visit the shops and sights, although the city is more of a small and overcrowded plaza. It's nothing spectacular, but it's definitely different. Each town can also support up to four different players, with each person having their own house located in a different area of the town.

This is different from "Wild World" where all players shared a house and the original "Animal Crossing," where the houses were all located in the same little circle. Multiple players can't all play together at once, but the game does support more than one resident. Players can also connect with friends online via the Nintendo Wi-Fi Connection and speak to one another using Wii Speak, the Wii's new microphone attachment.

While "City Folk" is fun because it stays true to the "Animal Crossing" formula and some changes have been made, it's still generally the same

game with better graphics. In the end, it just doesn't beat the portability of the Nintendo DS version, because a DS can be taken and played just about anywhere. For anyone new to the "Animal Crossing" series, "City Folk" is a great place to start. For those who are already familiar, it's a good game to add to your Wii collection.

The Department of Psychology and Communication Studies proudly announces its Fall 2008 graduates

Psychology Bachelor of Science

- Heidi Jo Alexander
- Cynthia Yvonne Andrews
- Alfredo Barnaby
- Nolan Daniel Boyle
- Michael Anthony Crowell
- Jennifer Jaynes Dancy
- Alyssa Daven
- Anna Leigh Davenport
- Ariana T. Day - *summa cum laude*
- Keri Lee Donahue
- Bryan Franklin Gray
- Lindsay Marie Handford
- Monique Dawn Hanson
- Starlyn Suzanne Marie Hedges
- Kacie Linn Hogan
- Derek James Klompfen
- Danielle Langlitz
- Melissa Jo Larson
- Darby Dee Lolley
- Claudia Marie Mahler - *summa cum laude*
- Vanessa Mariam Matossian
- Shanell Jence Meredith
- Trevor Evans Miller
- Shannon Christine Parish
- Shaun Michael Ramirez
- Katie Jo Schmitt
- Kyle Clayton Staab
- Nancy Elizabeth Walters
- Jordan Thomas Wolf
- Sarah L. Wuest

Psychology Bachelor of Arts

- Andrew Russell Chojnacky

Psychology Master of Science

- Kyoung Deok Baik
- John Michael McKeel

Communication Studies Bachelor of Science

- Chase Newland Erkins
- Mac Craig Gibler
- Joshua Makafana Musika
- Darryl Brandon Ogletree
- Theresa Lynn Rodriguez
- Leland Doyle Smith
- Dylon Chord Starry



Congratulations 2008 Health & Physical Education Graduates

Althetic Training

- Monica Leigh Kraack

Dance

- Jamie Louise Wollenberg

Sport Science

- Sara Jean Deane
- Rory Dawn Deane
- James Charles Holtz
- Tracie Ann Johnson
- Cassandra Rose Johnson
- Sarah Elizabeth Johnson
- Megan Elizabeth Johnson

Physical Education

- Shannon Kayleen Boydston
- Whitney Marie Deist
- Kevin Geri Grove
- Harley Dawn Henderson
- Aubrey Arane Mundell
- Andrew Mark Nemeth

Health & Community Health

- Andrea L. Beckman
- Shannon Kayleen Boydston
- Shawn Michael Cafferty
- Kayla Mae Cole
- Jodi Marie Stratton

Recreation

- Brian Wade
- Kristen Yvonne Hiebert
- Katherine Sue Thomas

Graduate - Master's

- Tyler Aaron Best
- Breanne Kathleen Jackson

Graduate - PhD

- Stephanie Armitage Kerr
- Gabriel Francis Reyes
- Cheryl L. Weiss

TV suicide banned in Britain

Gregory Katz
Associated Press

LONDON — The scene is difficult to watch, even for viewers injured to the subject of dying by a steady diet of violent Hollywood and television fare.

Craig Ewert, a former computer scientist from Chicago, is shown lying in bed with his wife at his side while he takes barbiturates. He asks for a glass of apple juice to mask the bad taste and help him swallow. Then he uses his teeth to turn off his ventilator — and dies on camera.

Britain's obsession with reality television reached new heights — or depths — Wednesday night with the broadcast of the assisted suicide of the 59-year-old terminally ill American at a Swiss clinic.

Showing the final moment of death had long been a final taboo, even for no-holds-barred British TV, where sex and violence are common, and the broadcast unleashed debate on an issue that strongly divides public opinion.

Photographs of Ewert's final moments dominated Britain's newspaper front pages Wednesday — "SUICIDE TV" screamed one tabloid — and prompted a debate in Parliament, where Prime Minister Gordon Brown was quizzed about the propriety of the

decision to air the program. Before he died, Ewert said taking his own life would mean less suffering for himself and his family.

"If I go through with it, I die as I must at some point," he says in the documentary, which chronicles his 2006 decision to take his own life after being diagnosed with degenerative motor neuron disease.

"If I don't go through with it, my choice is essentially to suffer, and to inflict suffering on my family, and then die," he said.

Care Not Killing, an anti-euthanasia group aligned with the Catholic Church and other religious organizations in Britain, denounced the broadcast as "a cynical attempt to boost television ratings" and persuade Parliament to legalize assisted suicide.

"There is a growing appetite from the British public for increasingly bizarre reality shows," said the group's director, Peter Saunders. "We'd see it as a new milestone. It glorifies assisted dying when there is an active campaign by the pro-suicide lobby to get the issue back into Parliament."

Mary Ewert wrote in the British press Wednesday that her husband had been enthusiastic about having his final moments televised. "He was keen to have it

shown because when death is hidden and private, people don't face their fears about it," she said, adding that he wanted viewers to understand that assisted suicide allowed him to die comfortably rather than enduring a long, drawn out and painful demise.

The documentary by Oscar-winning director John Zaritsky has previously been shown on Canadian and Swiss TV and at numerous film festivals, where it provoked little controversy. But it struck a raw nerve in Britain, where the divisive debate over assisted suicide remains unresolved.

Zaritsky said it would have been "less than honest" to make the film without showing the actual suicide, because it would have left viewers wondering if the death was unpleasant, cruel, or carried out against Ewert's will.

"By putting it out there, and putting it out there in its entirety, people can judge for themselves," he said, adding that the documentary gives viewers an insight into how assisted suicide would work if it is legalized in more places.

Originally called "The Suicide Tourist," the film was renamed "Right to Die?" for its British broadcast on Sky TV's Real Lives digital channel, which draws far fewer viewers than the network's myriad news, sports or movie shows. Still, it generated enormous publicity, with clips shown throughout the day on Sky News and rival channels.

The televised suicide in Britain follows a well-publicized case in Florida, where

a teenager killed himself on camera last month and broadcast the chilling images live on an Internet site.

Ewert, who was living in Britain when he became ill, went abroad to end his life because assisted suicide is illegal in Britain.

In the film, he says he wanted to take action before the disease, which destroys cells that control essential muscle activity such as speaking, walking, breathing and swallowing, left him completely incapacitated.

The documentary shows Ewert and his wife going about their daily routine: Mary cleans her husband's teeth, bathes, shaves and feeds him as he bows his head.

Speaking in a reedy voice and breathing deeply from plastic tubes attached to his nose, Ewert said he felt like an "empty shell."

He said some people might say: "No, suicide is wrong, God has forbidden it. Fine, but you know what? This ventilator is God."

Before the pair leave for Switzerland, he is wheeled through a local park.

"I see the plants, and they're dying, and I'm dying too," he muses. "They'll be coming back next spring — I'm unlikely to. I think I can take my bow, and say: Thanks, it's been fun."

In an emotional message to his adult son and daughter, who appear in the program, Ewert asked for understanding.

"I would hope that this is not a cause of major distress to those who love me," he said, using a voice-activated computer to speak. "This is a journey I must make."

UCLA viewers dig high-budget porn

Alyssa Bricklin
Daily Bruin, UCLA
UWIRE

UCLA's Campus Events Commission held a free screening of "Pirates II: Stagnetti's Revenge," a high-budget pornography feature film, in Ackerman Grand Ballroom Wednesday.

The event attracted more than 850 students, said Alex Jeffries, Campus Events film commissioner.

Rumors of a walkout to be staged by Christian organizations against the film's showing surfaced prior to the event, but no protesters materialized.

The rumors began after the Campus Events Commission received e-mails from Christian groups with a link to a Facebook event, Jeffries said.

Jeffries said the Facebook event, which had 47 confirmed guests, encouraged people to register for the screening and secure wristbands to the showing so that other students could not.

The Facebook page included a suggested e-mail to be sent to the commission and the chancellor's office. The page also identified concerned students as members of International Justice Mission, "a Christian organization that fights against human trafficking."

Danny Soper, a member of Campus Crusade for Christ, an organization that was not listed as a participant on the protest page, said it was pointless to stop students from watch-

ing the movie on campus because it would not deter them from going home to watch porn if they really wanted to.

However, Soper also said pornography is a misrepresentation of the purpose of sex.

Yen Pham, a member of International Justice Mission and Campus Crusade, said she was concerned about the morality of the event, not only from a religious perspective, but also from a human rights perspective.

Pham said some students registered for wristbands so they could participate in the Q&A panel session.

Pham asked the panel of guests, which included stars Evan Stone and Sasha Grey, along with the film's director and the studio's marketing director, how they felt about pornography's link to sex trafficking.

Grey answered that she was offended by the association of the two.

She said although pornography and sex trafficking are both prostitution, one is legal and the other is not.

The Facebook page also argued pornography degrades women.

Alex Micelli, a third-year art history student who attended the movie, said she does not find pornography offensive to women.

"As far as I'm concerned, it's their choice," Micelli said.

"Not having the choice of what to do with your body would be more degrading," she said.

The College of Business and Economics is pleased to recognize and congratulate its December 2008 Graduates

Master of Accountancy
Philip Gordon Church

Bachelor of Science Business
Gregg Loren Anderson
Jerad Michael Angleton
Michael
Nicholas
Alex

Daniel K. Kastan
Shirley
Kadie K. Ch
Chen Chen
Sylvia Hanna D
Nicole Rae D
Matthew James
David
Matt
Brian
Louis Gynn
Olesya Vladimirov
Kevin Henry Graham
Matthew Thomas Guho
Jennell Wheeler Hall
Graham W Hanson
Kara JoAnn Harmon
William Hendrickson
Karson Scott Honas
Holland William Houfburg
Andrew James Jensen
Logan Billie Jones-Olson

Scott Richard Kaptein
Colby Ryan Kelly
Tara Lena Kilian
Jacob Douglas Larson
Edgar A Leano
James Luper
Anthony Martin
Battler
Bern
isma

Corner
Lee Rue
Calvin Ryan
Ruth Satterfield
Thomas
Lisa Schol
Janelle Scott
Jacob Seubert
maker
more
Souphanavong
Thomas South
Allen Squires
Alyssia Colleen Steele
Tyler Thomas Stright
Mckinzie Ann Claire Therrian
Jason Stevan Thompson
Josh Tyler White
Kristen Kay Wick
Tiffany Marie Wild
Derrick Williams
David Andrew Wood
Kerry Miyoshi Yamamoto

Top five lists in entertainment

- Associated Press
- Television**
1. "The Mentalist," CBS.
 2. "NCIS," CBS.
 3. "CSI: Crime Scene Investigation," CBS.
 4. "The OT," Fox.
 5. "Desperate Housewives," ABC. (From Nielsen Media Research)
- Film**
1. "Four Christmases," Warner Bros.
 2. "Twilight," Summit Entertainment.
 3. "Bolt," Disney.
 4. "Australia," Fox.
- Hot Five**
1. "Live Your Life," T.I. feat. Rihanna. Def Jam/Grand Hustle/IDJMG/Atlantic.
 2. "Single Ladies (Put a Ring On It)," Beyonce. Music World/Columbia.
 3. "Circus," Britney Spears. Jive/Zomba.
 4. "Just Dance," Lady GaGa feat. Colby O'Donis. Streamline/KonLive/Cherrytree/Interscope.
 5. "Whatever You Like," T.I. Grand Hustle/Atlantic. (From Billboard magazine)

We Congratulate Our Graduating Electrical & Computer Engineering Students!

B.S. Electrical Engineering Matthew James Brady Jarred Michael Coulter Amrit Dahal Vishu Gupta Anas Mohamed Magdi Hussain Christopher Donald Johnson Christopher M. Jones Jeffrey Daniel King Jasper Jarbridge Nance Jack Cameron Nieborsky Benjamin Joseph Orr Robert Totorica Rebich Zane Edmund Sapp Brandon James Aldecoa <i>Summa cum laude</i>	M.Engr. in Computer Engineering Truong Van M. Engr. in Electrical Engineering Jnana Manoj Appikonda Tarak Ram Ayalasomayajula Sriharsha Hari Aditya Venkata Ratna Manchikanti Mike Eric Roen Bharat Tummala
B.S. Computer Engineering Nezar Mohamed Magdi Hussain Christopher M. Jones Lavanya Mehera Mynam	M.S. in Electrical Engineering. Louis Victor Dusang Cyril Oluwagbenga Ige Andrew Stephen Law

Canning talks Broken Social Scene

Nick Conney

FSView & Florida Flambeau, Florida State U.

A few hours before he took The Moon's stage, the FSView sat outside and spoke with Broken Social Scene's Brendan Canning about the elusiveness of Canadian culture, Slayer and his new "solo" recording entitled "Something For All of Us."

FSView & Florida Flambeau: There's a lyric in the song "Churches Under The Stairs," where you say, "Do you think that we are momentary?" Do you, yourself, believe this pose?

Brendan Canning: Yeah, that's a (Kevin Drew) line. He and I both wrote the lyrics for that. It's just a question you have to ask yourself.

FFF: In a past interview, you mentioned that there were multiple choruses chosen for the album's single "Hit the Wall." What made you go with the featured lines, "Hit the wall in the wall and forget about it," rather than the ones better left unsaid?

BC: There were different parts to the song; like, "We had the time to." That sort of was where I had the chorus originate, but then that seemed like an alternate chorus. Because of technology, you can sort of say, "Hey, what if we put these lyrics here," and see what works. When I play it now, it makes perfect sense. Verse, chorus, verse, alternate chorus, bridge, solo, feedback, back solo, short chorus, second chorus, (laughs) chorus underneath the second chorus. The possibilities can sometimes be endless, and you can over think it.

FFF: Are you a fan of these "endless possibilities" that come about with technology, in terms of mixing music?

BC: For someone like me, or some other members of this band, technology can be a real help, you know, and sometimes it can be a hindrance because you can get lost in the world of it. It definitely adds to the sonic cacophony of what's going on, so you have to be really careful when you're mixing

because you could be like "Oh, I really like this guitar feedback, but maybe we just pull it back a bit because it steps on the horns, there." I spent a lot of time in the studio, maybe just a little too much time.

FFF: I watched the video for "Hit the Wall" this morning and to be honest, it kind of freaked me out, because it reminded me of this re-occurring nightmare I used to have when I was younger. So, I was curious, how did the idea for it come about?

BC: Well, a friend of mine, Shawn Terrell, he's a video director. He has done videos for me, as far back as 1994. With this one, I just hadn't worked with him in a while and he had a good concept going. Sort of like a "Donnie Darko," David Lynch, "Twin Peaks" thing. When we talked about it, I just said, "Uh huh, I like that, maybe not that," you know, and just lent myself (with my acting abilities) to the video and hoped for the best. I like it. It's once again, not to be over thought or anything, but it's meant to be a dream.

FFF: Do you enjoy making videos, since it is kind of like playing house?

BC: Yeah, I don't mind it. It's not my favorite thing, but as long as there is something good that comes out of it, in the end, then I don't mind it.

If I were to repeatedly have a close-up of my face and be lip-synching over and over, again, then I'd probably go a bit bananas over that. But, since we're making somewhat interesting, visual pieces, it's good enough for me.

FFF: In your press kit, the case is made that "Something For All of Us" is an album that will allow you to reintroduce and reinvent

yourself. Do you agree and/or feel that you are stepping out of the shadows on this new recording?

BC: Yeah, I am singing a lot more and really giving the final say, while listening to others around me, of course. It's not like I had tunnel vision.

FFF: Before this album, there were only three previous times where you took the reigns of lead vocals for Broken Social Scene. Was there any hesitation for you, coming into this project, since singing is such a vulnerable form of music and expression?

BC: Here and there. But eventually, you have to just get it done.

FFF: Now, this transition is not so much as smooth, as I would like it to be, but I've read that you love to cook, so did have any special plans for the Thanksgiving holiday? Before you answer that, though, and this is me being ignorant, so please forgive me, but do Canadians even celebrate Thanksgiving?

BC: Yeah, but our Thanksgiving is in October.

FFF: Okay. What day?

BC: It's usually the second weekend of October, but I was not home for that. When we finished our last American tour date, we had a little break, before we did the South run ... We finished Boston on the 26th and came home to Toronto and had a couple days off. Some of our crew was there and a few of them are American, so I made like a half-Canadian, half-American Thanksgiving dinner.

FFF: This is a little off topic, but a few weeks ago, a friend of mine

was telling me about the idea of Quebec wanting to secede from Canada and I was wondering what your opinion is on that.

BC: Well, I could see why they'd want to separate. They get the short-end of the stick from the federal government sometimes. They're just trying to maintain their culture and heritage, which they do a really good job of. It's quite separate from the rest of Canada. Like there are pop stars and famous people in Quebec that the rest of Canada will never hear from, and conversely, you could be doing really great in one part of Canada, but then you come to Quebec and nothing.

Actually, the last referendum was in 1995 and it was a pretty narrow margin. Like 51 percent voted to stay, so Quebec was really close to not remaining part of Canada.

FFF: I don't know if you've heard anything about this, but there's a proposal, surrounding the idea of eliminating Canada and Mexico's borders, in order to form a North American Union.

BC: Sounds a little scary.

FFF: Maybe a little 1984-ish?

BC: Well, I don't know about 1984, but I think we have enough American influence in Canada. From when I was a kid to how it is now, it is quite a different country. It's like the American style of entertainment has really seeped into Canada.

Canada used to be a little more provincial and not as hip, maybe, but with that comes good bands that think they can compete with American bands, so you get this big influx of Canadian bands and everyone all of a sudden starts to talk about the Canadian scene.

FFF: To close out the interview, could you maybe give a few album suggestions for people to check out, maybe a few recordings from your own DJ repertoire that you spin at parties and such?

BC: Yeah, sure. Gil Scot Heron's "The Revolution Will Not Be Televised." Curtis Mayfield's "Sweet Exorcist." They're all old records, you know.

Chilean cardinal dislikes Madonna

Associated Press

SANTIAGO, Chile — Madonna is causing "crazy enthusiasm" and "impure thoughts" on her first concert visit to Chile, a prominent retired cardinal complained Wednesday, as he paused in a tribute to a late dictator to denounce the pop star.

Roman Catholic Cardinal Jorge Medina criticized the flamboyant singer during his homily at a Mass in honor of the late dictator Augusto Pinochet, who oversaw the deaths of some 3,200 dissidents during his 1973-90 rule.

"This woman comes here and in an incredibly shameless manner, she provokes a crazy enthusiasm, an enthusiasm of lust, lustful thoughts, impure thoughts," said Medina, the cardinal who was chosen to announce the election of Pope Benedict XVI.

Hundreds of fans spent three days camping outside the National Stadium in Santiago to get good spots for Wednesday's concert, the first of two. About 60,000 people were expected at each performance.

One of those waiting in line, Roberto Lopez told local reporters that he had quit his job in the southern city of Punta Arenas because his boss hadn't given him time off to attend the concert.

Pinochet died Dec. 10, 2006, at age 91.

Medina said that some of those who claim to seek justice for violations of human rights under the dictator are seeking revenge.

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AWARDS SEASON

Globes nominations announced

David Germain
Associated Press

BEVERLY HILLS, Calif. — The Academy Awards picture cleared up a bit Thursday as "The Curious Case of Benjamin Button," "Doubt" and "Frost/Nixon" led the Golden Globe nominations with five apiece.

The Oscar fate of the year's biggest film, "The Dark Knight," remains uncertain, though, with the Batman blockbuster earning only a single Globe nomination, supporting actor for Heath Ledger.

"Benjamin Button" and "Frost/Nixon" earned Globe nominations for best drama, along with "The Reader," "Revolutionary Road" and "Slumdog Millionaire."

Brad Pitt was among dramatic-actor nominees for his role as a man born old and aging backward in "Benjamin Button," as was Frank Langella as Richard Nixon in "Frost/Nixon." The others were Leonardo DiCaprio for the domestic drama "Revolutionary Road," Sean Penn for the Harvey Milk saga "Milk" and Mickey Rourke for the sports-comeback tale "The Wrestler."

"Revolutionary Road" reunited DiCaprio with his "Titanic" co-star Kate Winslet, who had two nominations, best actress for that film and supporting actress for "The Reader."

DiCaprio declined to predict his own Oscar prospects when those nominations come out Jan. 22. He had a firm opinion about Winslet, who has had five past Oscar nominations without winning.

"I think it's been her time for a long time. To me, she's the most-accomplished actress of her generation. I loved working with her," DiCaprio said. "To finally do another movie together after looking for one for so long does feel really special."

Joining Winslet among dramatic-actress nominees were Anne Hathaway for "Ra-

chel Getting Married," Angelina Jolie for "Changeling," Meryl Streep for "Doubt" and Kristin Scott Thomas for "I've Loved You So Long."

Besides Streep, "Doubt" had three other acting nominations, in supporting categories for Philip Seymour Hoffman, Amy Adams and Viola Davis.

The Globes traditionally help sort out the potential Oscar field, particularly in years such as this, when no solid favorites to win have emerged.

"The Dark Knight" initially had been viewed as a major contender for Ledger and in technical categories, but its buzz for best picture, director Christopher Nolan and other top prizes swelled as the season wore on. While the Globes generally overlooked it, it remains a critics' choice as one of the year's best.

The Globes are chosen by the Hollywood Foreign Press Association, a small group of about 90 reporters for overseas outlets. Oscar nominees are selected by the Academy of Motion Picture Arts and Sciences, a collection of about 6,000 filmmakers, actors and other industry professionals.

"The Dark Knight" has something to impress every voting branch of the academy: heroic themes, soaring drama, splashy visuals and action, grand dialogue and terrific performances, led by Ledger's remarkable reinvention of Batman foe the Joker.

Oscar nominations come on the one-year anniversary of Ledger's death last January from an accidental prescription-drug overdose.

"This nomination is deeply appreciated

and is not lost on those of us who continue to love and miss him," said father Kim Ledger in a statement on behalf of the actor's immediate family. "We are so proud that our boy's work is being recognized in this way."

"We are so proud that our boy's work is being recognized in this way."

Kim LEDGER
Heath Ledger's father

Other nominees were gushing about Ledger's performance, too. Terrence Howard, who helped announce Globe nominees, said he thinks Ledger will win the Globe and Oscar.

"I remember while Heath was still with us, there was incredible talk," said Colin Farrell, a musical or comedy acting nominee for "In Bruges." "It's not just recognition in a posthumous sense, not just the frenzy surrounding the circumstances of his death. That nomination makes sense and was incredibly expected and highly anticipated."

Tom Cruise and Robert Downey Jr. were nominated as supporting actor for "Tropic Thunder." Each played odd roles: Cruise was nearly unrecognizable as a psychotic movie mogul in a bald cap, beard and fat suit, and Downey played a white actor who undergoes a skin-tinting procedure to play a black man.

The Harvey Milk film biography "Milk" had been near the top of awards watchers' lists but only grabbed an acting nomination for Penn. And one of the year's biggest comedy hits, "Sex and the City," was shut out completely.

Clint Eastwood had two music nominations for his "Changeling" score and for co-writing the title song for "Gran Torino," part of which he also sang. But he missed

out on directing nominations for both films and for an acting slot in "Gran Torino."

The animated hits "WALL-E" and "Bolt" had two nominations apiece, for best animated picture and best song, the "WALL-E" tune co-written by Peter Gabriel and the "Bolt" song co-written by Miley Cyrus, who also lent her voice to one of the film's lead characters.

Besides her "Doubt" nomination, Streep picked up another for musical or comedy actress for the hit "Mamma Mia!," which also is competing for best picture in that category. The other contenders for best musical or comedy are smaller movies: "Burn After Reading," "Happy-Go-Lucky," "In Bruges" and "Vicky Cristina Barcelona."

"Happy-Go-Lucky" star Sally Hawkins capped a big week of Hollywood honors with a Globe nomination for best actress in a musical or comedy. Over the previous two days, Hawkins was chosen as the year's best film actress by both the Los Angeles Film Critics Association and the New York Film Critics Circle.

Hawkins was riding in a taxi in London when she got the Globe news in a cellphone text from her mother.

Playing an eternal optimist whose upbeat outlook is put to the test, Hawkins was the latest relatively unknown British actress to rise to Hollywood awards status courtesy of filmmaker Mike Leigh. His past films, "Secrets & Lies" and "Vera Drake," earned Oscar nominations for his stars.

"It's not a hugely budgeted movie, it's not plot-driven or an action movie or a big blockbuster," Hawkins said. "He's interested in character, in character actors. It just makes it even more special that it comes from a tiny, tiny place in the world."

As for her Oscar chances: "That still feels a million miles away," Hawkins said.

Outlandish comedies find success at the Globes

Jake Coyle
Associated Press

When the casts of "Pineapple Express" and "Tropic Thunder" assembled, they likely weren't dreaming of their awards speeches.

Despite the outlandishness of the two comedies, each was honored Thursday when Golden Globes nominations were announced in Beverly Hills, Calif.

James Franco is up for best actor in a comedy or musical for his stoner performance in "Pineapple Express." Robert Downey Jr. and Tom Cruise were nominated for best supporting actor for their performances in the raunchy "Tropic Thunder."

Franco and Cruise would have seemed to have better awards chances from other, more serious films. Cruise stars as Adolf Hitler assassin Colonel Claus von Stauffenberg in the soon-to-be-released "Valkyrie." Franco co-stars in the lauded "Milk," a performance for which he was already nominated for an Independent Spirit award.

Speaking by phone Thursday from NYU, where he's taking filmmaking classes, Franco said when his manager called him to let him know of the nomination, he was expecting it to be for his role in "Milk."

"Up until now, I've been nominated for a few things and they were all for 'Milk,'" said Franco, laughing. "Yeah, I was surprised — just that 'Milk' didn't get more nominations."

By splitting awards between drama and musical or comedy, the Globes give more attention to comedies than other awards.

Still, Franco's perpetually high performance was the most purely laugh-seeking among his fellow nominees: Javier Bardem ("Vicky Cristina Barcelona"), Dustin Hoffman ("Last Chance Harvey") and Colin Farrell and Brendan Gleeson (both for "In Bruges").

"It just felt like, yeah, it was a stoner comedy, but it always felt like it was going to be different," said Franco.

"The cool thing about the Globes is they do have the comedy category so I think a lot of comedic films that don't get recognized at other award shows have a chance here."

The nominations for the over-the-top "Tropic Thunder" were even more unusual. Cruise and Downey Jr. are up against the dramatic performances of Heath Ledger ("The Dark Knight"), Philip Seymour Hoffman ("Doubt") and Ralph Fiennes ("The Duchess").

Downey Jr. has drawn acclaim for his portrayal of a white actor playing a black action hero in "Tropic Thunder." In the film, Cruise plays a dirty-dancing movie mogul in the mold of Viacom chairman Sumner Redstone.

Franco won a Golden Globe in 2002 for his performance in the made-for-TV movie "James Dean." Cruise has won three Globes for performances in "Born on the Fourth of July," "Jerry Maguire" and "Magnolia." Downey Jr. previously won a Globe for his performance on "Ally McBeal" and shared in the ensemble award for 1993's "Short Cuts."

The Golden Globes winners will be announced on the awards broadcast airing Jan. 11.

WALL-E director celebrates a week of kudos and nominations

Michael Cidoni
Associated Press

LOS ANGELES — Hollywood's most famous trash compactor continued his journey from the dump to the Oscars.

The robot star of "WALL-E" will roll the red carpet at the Golden Globes, now that the Disney/Pixar animated film secured nominations for animated feature and original song.

That likely means rubbing elbows — are those technically elbows? — with this awards season's hottest celebs, including Brad Pitt, who'd do well to avoid a red-carpet throwdown with the little bot, "WALL-E" director Andrew Stanton joked Thursday.

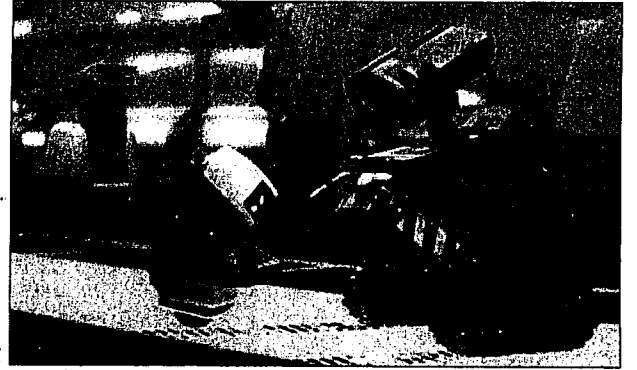
"Well, you know, Brad

would look better after the fight," he said. "But WALL-E is pretty sturdy. He's lasted 700 years. So, there's longevity there."

The Globe nominations come just a day after "WALL-E" was nominated for the Los Angeles Film Critics Association biggest prize: best picture. That group is just one among many suggesting "WALL-E" deserves to break out of the animated block at the Academy Awards.

A best-picture Oscar isn't a notion Stanton, 43, is yet prepared to seriously consider.

"Who thinks that's going to happen in their life?" he said. "Who even thinks they're going to get make a movie, no less that it'll end up in the category of just



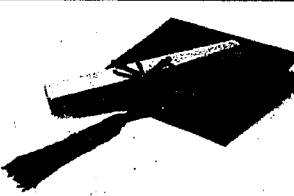
Courtesy photo
"WALL-E" received a Golden Globe nomination for best animated feature and original song.

five select films?"

Nevertheless, Stanton seems prepared for the awards-show gauntlet for him and "WALL-E," thanks to the experience collecting animated-feature Oscars for

"Finding Nemo."

"I just remember so many free meals," Stanton said. "...there starts to be a commonality of who's nominated, even though they vary at times."



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QuickHITS

Vandals in action

Sunday
Women's basketball — The Vandals will play at 2 p.m. in the Cowan Spectrum against the Washington State Cougars.

Vandals to watch

Artem Kuznetsov
Men's tennis



Kuznetsov was named men's tennis Western Athletic Conference player of the month for November. He advanced to the finals of the Collegiate Clay Court Nationals in Savannah, Ga. and compiled a 3-1 record during the month of November. The team is finished competing until spring 2009.

Luciano de Souza
Men's basketball



The University of Idaho men's basketball team was ice cold from beyond the arc against South Carolina State, going 0-12. De Souza hit a three to make the team 1-13 from 3-point range. The Vandals will need his shooting prowess to win games down the road.

Mac Hopson
Men's basketball



Hopson led the team in scoring in its loss to South Carolina State and continues to pour in points for the Vandals. Hopson will need to lead the team and remain a scoring threat for Idaho to meet their season goals.

Did you know ...

● University of Idaho announcer Bob Curtis was awarded the Chris Schenkel Award at Tuesday night's National Football Foundation/College Football Hall of Fame banquet. The ceremony was held in New York.

● University of Idaho senior punter T.J. Conley was voted to the 2008 Walter Camp All-American Football Team — the nation's oldest elite team.

Vandals by the numbers

47.3 Punter T.J. Conley's punting average during his senior season at UI

51 Rebounds the men's basketball team gave up against South Carolina State

Obscure stat of the day

Idaho announcer Bob Curtis called 540 consecutive Idaho football games and hundreds of Vandal basketball contests during a career that spanned more than 50 years.

WOMEN'S BASKETBALL

Vandals prepare for WAC

Scott Stone
Argonaut

Winter Break is a time to forget about school, hit the ski slopes and spend time with your family. But for the University of Idaho women's basketball team, it's a time to wrap up loose ends and dive into conference play.

The Vandals have just three games remaining before they open conference play at home against the Boise State Broncos.

After a slow start, the team is now focusing on blocking out, rebounding and free throws, three things that hurt them in Sunday's one-point loss to Long Beach State.

Sophomore guard Rachele Kloke said the young team is beginning to play better as a team, and now needs to focus on being more aggressive.

"Every game seems to be getting better," Kloke said. "We're getting more comfortable with each other, learning about one another more and just executing more."

She said the busy schedule will be tough, but that's what the team is here for.

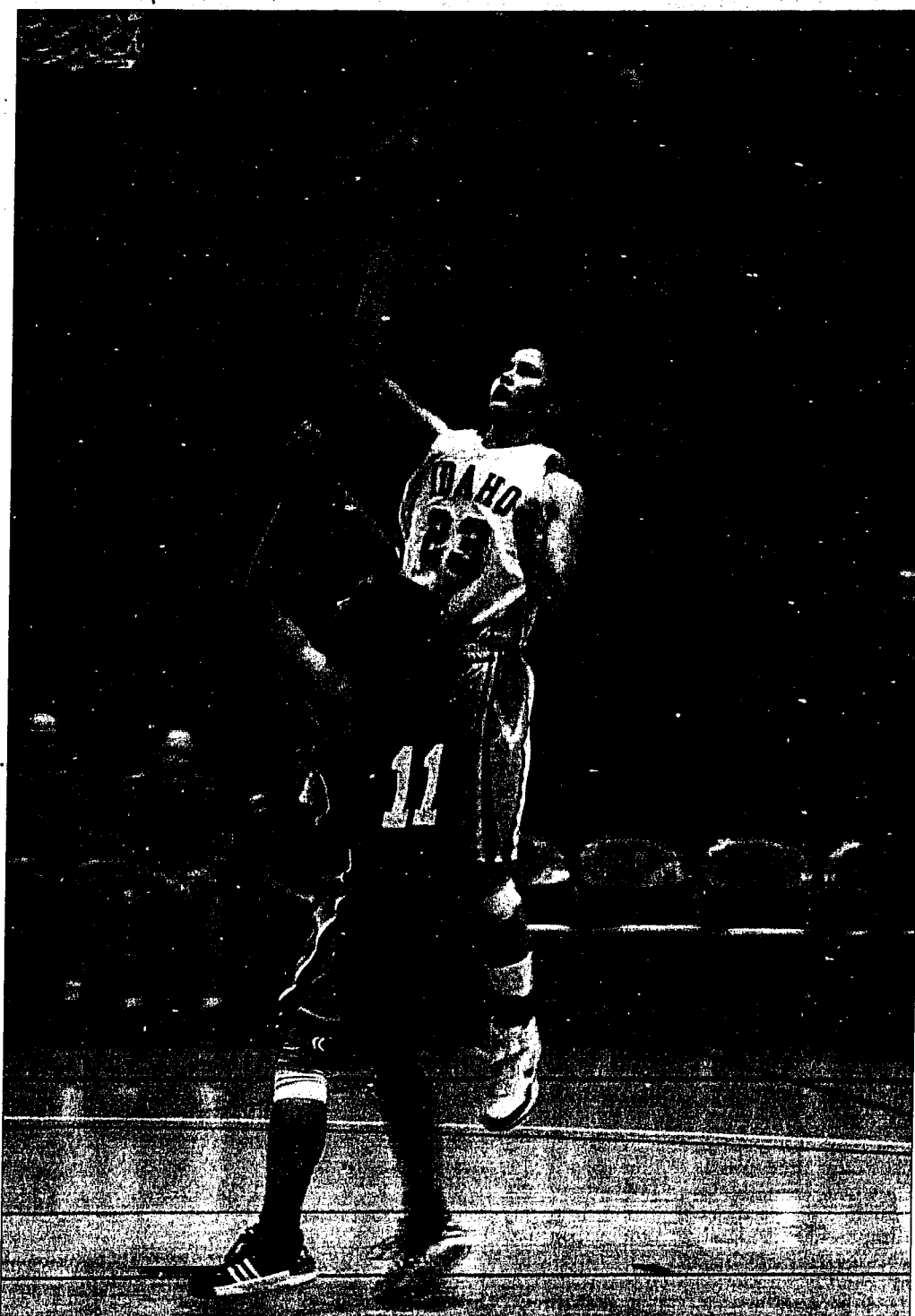
"It would be nice to go home and see your family but really we're here to get wins," Kloke said.

Idaho coach Jon Newlee said the young team may not be used to this kind of schedule, but he said so far they're keeping up their intensity, and they understand the opportunities the break provides them.

"We pretty much tell them, 'Hey, this is what we're here for, this is a fun time of year,'" Newlee said. "You don't have to worry about scholastics right now ... you can just really concentrate on basketball."

Newlee said the Western Athletic Conference has physical teams, and they'll be using the break

See **WOMEN**, page B11



University of Idaho guard, Shaena-Lyn Kuehu, shoots the ball in the basketball game with Pacific University in Memorial Gym. The Vandals will play their last game of the year on Sunday at 2 p.m. against Washington State team.

Kate Kucharzyk/Argonaut

Vandal women strive for better results

Megan Broyles
Argonaut

The Vandal women's basketball team has made some big changes over the past year. A coaching change — former coach Mike Divilbiss held the coaching position starting in 2001 but left Idaho to coach elsewhere. Idaho coach Jon Newlee transferred to Moscow from Pocatello, where he coached at Idaho State University.

"It's certainly a change," Newlee said. "With new coaches come new systems and learning (the new things) have been a slower process than we expected. We're taking everything one step at a time."

Newlee remains confident in his team's potential success throughout the season. He said the team is getting better every game, especially defensively. There isn't one go-to player, Newlee said. The Vandals can spread the ball around the court, and each team member can contribute.

Along with a new coaching staff, new players introduced themselves to the world of NCAA women's basketball — seven in all. Sophomore Yinka Olorunnife said the new players are fitting in easily with the small number of

returners and the team is bonding. "We hang out all the time outside of basketball," Olorunnife said.

Olorunnife, who as a freshman earned Western Athletic Conference All-Freshman Team honors, said the team's goals pertained to two specific achievements: play in the Western Athletic Conference tournament and end the season with a better record than the team ended the 2007 season (4-26).

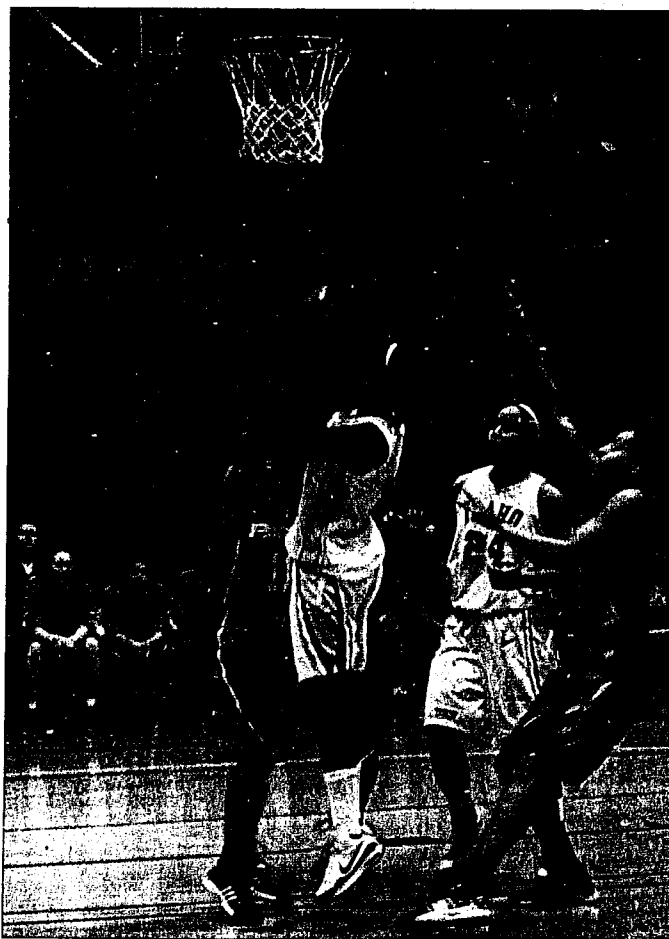
"(The returning players are) not looking forward to another losing season," Olorunnife said. "We're more aggressive than we were last year, and we have much more passion."

The Vandals went head to head with Long Beach State Sunday, but fell to the 49ers by one point. Olorunnife said it could have been a victory had it not been for small errors throughout the game.

"It could have been different if it weren't for those little things," she said. "There were missed lay ups and free throws. We were giving them second chance opportunities that we shouldn't have."

While Olorunnife said the team is focusing on working on communication and finishing baskets, the Vandals are

See **OLORUNNIFE**, page B11



Yinka Olorunnife scores another two pointer in the game with Pacific University. The Vandals host Washington State University Sunday.

Kate Kucharzyk/Argonaut

DIARY OF A FANTASY GEEK

A ranters' last stand and final thoughts

As much as it surprises me, I'm actually graduating this weekend, which means this will be the last column I write for The Argonaut.

I must admit it — I've had a great time doing this.

In one final column, I figured I would rant on a few major topics and give one final point.

The Heisman Trophy — How tough is this one to decide?



Johnny Ballgame
Argonaut
arg-sports@uidaho.edu

ceremonies Saturday afternoon. Before I dive into this,

Honestly, I have no idea who is going to win.

The Heisman trophy is the most prestigious award in American sports.

This season three quarterbacks — Tim Tebow, Colt McCoy and Sam Bradford were selected as finalists and will attend the award

let me say Texas Tech got screwed this season.

Graham Harrell and/or Michael Crabtree should have been invited to the ceremony as well. The gaudy numbers each put up are definitely Heisman-worthy. The best season in Texas Tech football history sure had a sour ending.

My condolences, Red Raider fans.

A wide receiver has not won the Heisman since Desmond Howard in 1991. I thought this could be Crabtree's year.

Each of the three finalists selected are very

qualified.

Tebow won it last year and could become the second player ever to repeat.

Ohio State running back Archie Griffin was the other, winning the Heisman in 1974 and '75.

For that reason, I do not think Tebow will win the award. There have been past award winners who've went for two in a row, but for some reason, the voters never give it to them. They always want to vote for somebody new.

I'm taking Texas quarterback Colt McCoy although I won't

listen to JOHNNY

Listen to the Johnny Ballgame Show on 89.3 FM or kuoi.org Thursday at 9:30 a.m. and Sunday at 11:30 p.m.

be shocked if it goes to Bradford.

McCoy is leading his team in rushing along with his brilliant passing numbers, and I think he

See **RANTS**, page B11

The purest of pure shooters

When I think of college basketball, nothing excites me more than the three-point shot. I sat back and watched shooters like Dan Dickau, Bryce Drew and Jerry McNamara extend their ranges as they shot the ball from nearly anywhere on the floor. But these guys didn't just shoot the ball from a distance, they scored the ball from a distance.

By now everyone has heard of the higher profile players like Stephen Curry, James Harden and Ty Lawson. What about the other guys? The guys who shoot the lights out of the gym and have no street cred? The guys you never hear of until the tournament when they are knocking one of the big dogs out with a Bryce Drewesque buzzer beater. Well, here they are — five I've deemed worthy of:

Josh Akognon, Cal State Fullerton— This guy can go off from distance at any time. He trans-

ferred to Cal State Fullerton from a Washington State team that he didn't fit in to at all.

Akognon is scoring 23.9 points per game and poured in 41 against Hawai'i. He doesn't toe up to the three-point line either. When he gets the ball, watch out, because anywhere beyond the timeline he will jack one up. Akognon is shooting 34 percent from beyond the arc this season.

His team has won only four games so far and has virtually no chance of making it to the NCAA tournament, but he is fun to watch.

Don't believe me this guy likes to turn and fire? He leads the NCAA in three-point attempts with 115. No other player has taken more than 100 so far this season.

Kyle McAlarney, Notre Dame— McAlarney might be a little more well known than Akognon, but he's no less deadly from outside. I watched this guy shoot the lights out against North

Carolina, and even though they lost the game, he kept them in it with 39 points. Thirty of those came from three's and he finished the game 10-18 from beyond the arc. McAlarney isn't flashy and he doesn't get many style points, but if Akognon is normally good out to the timeline, McAlarney is good from anywhere inside half court.

He isn't afraid to let it fly from that distance either. He will have to become more consistent against better defenses to be a factor but his shooting prowess alone will be enough to carry Notre Dame into the tournament. He could shoot them out of it too if he has an off night.

Seth Curry, Liberty— People call his brother the baby-faced assassin for his outside shooting skills. The scary part is Curry is only a freshman, and he is more physically developed than his brother is as a senior.

Curry is currently dumping 21.4 points per game on opponents and his team has only lost twice this season. It almost knocked off a good Clemson team.

My only question is why no

major programs recruited this kid. Sure, he may look like he's 12, he may only be 6 foot 1 and 170 pounds but come on, this kid has pedigree, and it's apparent he can shoot the ball so why not snatch him up?

Curry might be too young to lead this Liberty team to the big dance in March. But watch out for them in years to come. If he turns out half as good as his brother, this team will be dangerous.

Terrance Oglesby, Clemson— Oglesby makes the list based mainly on potential. He can shoot the ball from deep. He can go off for 40 points like McAlarney and Akognon, but he is extremely streaky and good teams can shut him down. I still like how he isn't afraid to keep shooting the ball. He can be the spark this team needs to get over the hump and make a deep run in the tournament. Oglesby reminds me a lot of Syracuse's McNamara only not quite as streaky. Oglesby gets hot, and watch out, because the Tigers won't lose many games. He is only a sophomore as well which means he has time to become more

consistent from beyond the arc. On the season he is only averaging 12.7 points per game and hasn't blown up yet. The good news for Tiger fans, he is shooting nearly 45 percent from distance.

Lace Darius Dunn, Baylor— Dunn played the role of Cougar killer last week going 4 of 7 from 3-point range.

He racks up points quietly and can go off for big numbers at any time. Baylor is off to a fast start this season and much of the team's success can be attributed to Dunn who is averaging more than 15 points per game. He does have trouble with consistency, but isn't afraid to shoot from well outside the three-point line.

Dunn has an extremely quick release with the ball which sometimes results in his shot being off (four air balls against Washington State). The good thing is, he rarely gets blocked as it is normally out of his hand before defenders have time to react.

There you have it — five guys who can shoot the ball from deep and are fun to watch. Until next time, turn and fire.



Levi Johnstone
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Marathoners hit up Vegas for inaugural run

Runners have their first race as a recognized UI club

Rob Todeschi
Argonaut

The University of Idaho marathon club competed in its first marathon as a recognized club in Las Vegas.

The club informally started with graduate students on campus and leadership was passed on this fall. The Sports Club Federation recognized the marathon club, allowing them to receive and match funds.

Lindsey Castle said she wouldn't call herself a runner before joining the club, but she is now the president.

"I wasn't a runner before," Castle said. "I just followed my roommate when she wanted to join."

Castle said she asks herself why she runs in the snow or trained for nine months when she could be doing something else.

"Crossing that finish line — it was all worth it. It's the best feeling," Castle said. "All those endorphines and those thoughts with tons of people cheering on the sideline — it was all worth it."

There are only two people who ran in the Los Angeles Marathon last spring before the club was recognized. Now, the club has picked up 13 new people, and Castle said they're always looking for more.

"We always try and peer-pressure our friends into doing it," Castle said.

Because the club is new in existence with no equipment or conference costs, the marathon club is the least funded. The

club receives \$800 and must match those funds throughout the year to remain a recognized club.

The money was able to register all five runners for the Las Vegas Marathon, put them up in a hotel room and pay for half of their airfare.

Castle said she and the club members at the Kibbie Dome during football games and will continue to find fundraising opportunities.

"A lot of people think that it's too hard," Castle said. "It really isn't whether you're a runner or not. You don't have to do the marathon either. Everyone can do the training."

Junior Ben Cote said he was interested in joining the club after having heard about it after he'd already run in the Seattle Marathon over Fall Break.

"Coming from middle school 10-minute miles," Cote said, "I thought it would be impossible."

Cote said it was a cool goal that didn't seem attainable but over the summer, he and his dad star-

ted training.

"Even though we weren't training together while I was at school," Cote said, "it helped having someone to talk with who was doing it, too."

Cote finished the marathon under four-and-a-half hours, and said he felt the worst pain of his life in his legs, total exhaustion and disbelief he'd finished the 26.2 miles but said the "euphoric" rush of endorphines and sense of accomplishment made it all worth it.

"I felt so high," Cote said. Castle said the reason the club is in existence is to help train runners and answer any questions about what running a marathon is actually like, the same way Cote and his dad worked together.

Because running a marathon is individual, the club helps runners stick to workouts and helps motivate them each day through training.

"We're pretty much half and half," she said. "Half of the people have been running their whole lives because they're good at it, and the other half are people like me who tried it out and got caught. Once you start you can't stop."

"All those endorphines and those thoughts with tons of people cheering on the sideline — it was all worth it."

Lindsey CASTLE
Marathon club president

Baseball spends big bucks, hopes to be recession-proof

Tim Dahlberg
Associated Press

LAS VEGAS — This city is hurting, and no one needed Wednesday's announcement that gambling revenues dropped 26 percent on the Strip to figure that out.

In the casino of the posh Bellagio hotel where baseball's winter meetings are taking place, there are rows of unused slot machines, and bored dealers stand behind blackjack tables waiting for customers who aren't coming.

Things are different 30 floors above, where the business of baseball is taking place. General managers and club executives huddle in their suites to plot strategy for the upcoming season, while super agent Scott Boras welcomes bids that start in the tens of millions of dollars and go up from there.

There's always been a disconnect between the America of mortgages and car payments and the opulent gambling palaces that try to separate people from their cash.

Up until now, Las Vegas pretty much thought it was recession-proof, but the new numbers don't lie and there's a sense of despair in this adult playground.

There's a similar disconnect between baseball and economic reality, as evidenced by the \$161 million contract the Yankees seemed almost desperate to serve up to CC Sabathia before leaving Las Vegas.

At the same time, Mark Teixeira is looking for a 10-year deal worth some

\$200 million, while Manny Ramirez wants to be paid more than any other player in the game.

Baseball is flush with cash — teams brought in \$6.5 billion last year — and there are other teams just as desperate as the Yankees, so the Big Three will get their money despite warnings by commissioner Bud Selig for clubs to show some restraint in bad times. So will A.J. Burnett and Derek Lowe, because teams can't resist quality pitching even if they have to mortgage the future to get it.

You can't blame the clubs for spending millions, mostly because their fans demand it. They may be taken aback at the idea of giving Sabathia a mind-boggling \$700,000 or so every time he takes the mound for the next seven years at the same time they're fearful of losing their own jobs, but they're even more unhappy if a rival club pays him to do the same.

Like Las Vegas, though, baseball is not recession-proof, though you wouldn't know it by the deals under discussion here. That became apparent this week when the owner of one of its premier teams, the Chicago Cubs, filed for bankruptcy protection and MLB.com said it was laying off some of its Internet staff.

The full impact of the economic meltdown still hasn't been felt by the sport, which is why Boras will still be able to peddle his clients for prices that look more obscene than ever. But that could change if the recession deepens

and attendance begins plummeting next season.

People will still spend for entertainment even in a recession but, as the drop in the amount of money spent in casinos shows, they'll spend less. That means a family of four that goes to, say, six games a year might stay at home and watch two or three of them on television instead. The high end could be similarly affected as the \$2,500 seats in the new Yankee Stadium go unused and companies cut back on their own entertainment expenses. "It's nice to say baseball is not affected by a lot of things, but when you watch what goes on every single day and the different companies who you never even give second thoughts to, all of a sudden they're struggling and going out of business," Dodgers manager Joe Torre said. "These are the same people that are buying tickets and doing things, so it's frightening right now."

The Dodgers may be one of those teams already feeling the pinch. The team's attendance dropped by an average of about 1,500 a game last year despite the addition of Ramirez and an exciting late-season rush into the playoffs, and owner Frank McCourt seems hesitant to go after Ramirez or any of the big stars on the free-agent market.

Ramirez will end up somewhere, though, and for big money. Some team — maybe even the Dodgers — will put rational thought aside and give in to a long-term contract to appease their fans even if it makes little sense.

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Boling for hammer and weights

Jaimee Myers
Argonaut

Three-time regional qualifier Jake Boling is working to take his accomplishments for the University of Idaho track team to the next level this year.

Boling is a fifth year senior at UI from Port Orchard, Wash. After red-shirting his freshman year, he competes in the discus, hammer and weight events for the indoor and outdoor track and field teams.

Idaho coach Julie Taylor said Boling relies on his speed and quickness to compete with the other athletes at his level.

"He is not the biggest guy," Taylor said. "We have tried the weight gain idea for him, but this year he has lost weight. (He) remains stronger than before."

Taylor said his strength is going to be more affective for his success in the upcoming seasons.

Boling competed primarily in the discus in high school before he was approached by other coaches

at a training camp. He said they told him he was built better for the hammer throw.

"Luckily I had four months left in my senior year to compete in hammer events," Boling said.

After taking multiple recruiting trips to pick a university, he chose UI.

"The chemistry building is actually named after my great uncle, and my parents went here," Boling said.

This fall, the throwers worked on their cross-training workouts to improve all aspects to throwing. Boling said they did several Olympic lifts — power cleans, bench presses and ply metrics workouts.

"We did basically anything that had to do with lots of running and jumping basically," Boling said.

During the indoor season throwers switch up the events they participate in. They typically throw the 35-pound weight, making it tough on the body. During the outdoor season the athletes throw the hammer as well, and it weighs 15 pounds.

"It really beats up your

body," Boling said. "It's hard on the knees and we tend to be pretty beat up by the end of the season."

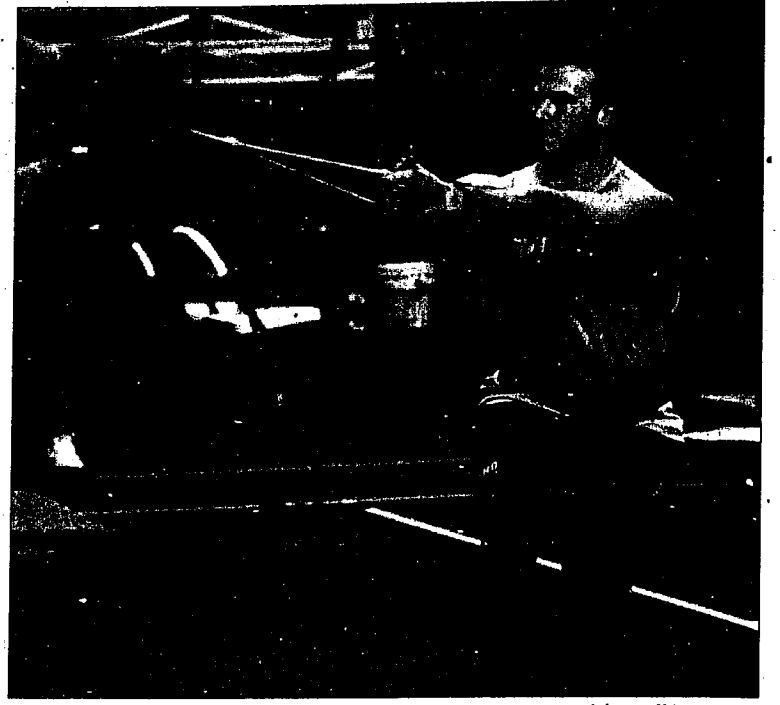
Taylor said Boling is expected to be a regional qualifier at the NCAA West Regionals for the fourth consecutive year. She said he would be disappointed if he did not reach that goal.

"The regular outdoor season is when the athletes qualify," Taylor said. "He is very capable of going beyond regionals."

In spring 2008, Boling reached a season-best 190 feet, 3 inches in the hammer throw event at the Western Athletic Conference Outdoor Championships to finish in seventh place.

Taylor said explosive powerful athletes make the throwers effective in the competitions. She said they are working on their quickness now, because indoor track meets begin in January.

"We spend an hour to an hour-and-a-half on just throwing technique," Taylor said. "This does not even include our conditioning and the time spent in the weight room."



Nick Groff/Argonaut

Vandal thrower, Jake Boling from Port Orchard, Wash., practices in the Kibbie Dome Thursday afternoon. Going into his senior season this spring, Boling is a Three-Time NCAA Regional qualifier and holds the fifth all-time best mark at Idaho for the hammer throw with a toss of 197 feet.

Nationally competitive ski team gears up for the season

Jaimee Myers
Argonaut

The University of Idaho ski club has a long tradition and over the years has continued to improve, sending skiers to the national competition despite being located miles away from the nearest siopes.

First started in the 1930s, the UI Ski Club has had its ups and downs in the number of members, but junior ski club vice president Chris Currie said it continues to train and have fun on the mountain every winter season.

"When I first joined

the team, it was not that well organized," Currie said. "But now a whole new crowd took over, and everything is managed much better."

Last year, the Vandal skiers held a ski movie at the Student Union Building to raise money for the team. Currie said there was a great turnout from both students and community members.

The Teton Gravity Research was the creator of the film. TGI records action films about skiing, snowboarding and surfing.

"It's funny, but more people tend to show up

depending on the brand of movie," senior Anna Schwizow said. "Warren Miller, for example, makes lots of money. (Washington State University) usually shows their movies, but they are expensive to show."

The turnout for this year's movie was substantial.

"Normally, we just raise a couple hundred dollars," Currie said. "But this time, we made thousands of dollars."

Schwizow transferred to UI her junior year and wanted to find a way to make friends with com-

mon interests.

"Everyone had their circle of friends already," Schwizow said. "But now my best friends are on the ski team. It's like we are one big happy family."

Schwizow said the ski team will remain a club instead of switching to a sanctioned NCAA team. She said they do receive funding from club sports office at UI.

"Whatever amount of money we are given from the club, we are expected to match through fundraising," Schwizow said.

Silver Mountain Ski Resort in Kellogg donates free

season passes to the team and gives them an area to practice gates and train.

Idaho coach Jerry McMurry has overseen the ski program at UI for 15 years. He said the program is at its best, and the team still keeps in contact with the "old-timers."

"Every cycle of officers is different," McMurry said. "There are strengths as well as the areas that need improvement, but this is a student-run club, and we have a very competitive team."

Currie grew up in Hope, just north of Sandpoint. He raced at the junior

level for one year, but decided to ski freely with no commitments.

"At this level, no one worries about junior points," McMurry said.

Currie said he views his team as the "envy and fear" of the other teams, because his team has fun and finishes well at races.

Schwizow said McMurry raced when he was in college and gained recognition across the country.

"I think our team is just different," Schwizow said. "Other teams appear miserable, while we get to free ski and get away with more."

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Bush highlights reduced drug use

Donna Cassata
Associated Press

WASHINGTON — President George W. Bush highlighted his eight-year record in reducing drug use, reflected in a White House gathering with law enforcement, religious leaders and one of baseball's most famous comeback stories — recovering addict and Texas Rangers slugger Josh Hamilton.

The president met Thursday with leaders in drug prevention and people in recovery as he focused on a 25 percent drop in overall drug use among youths since 2001, when he took office. While the percentage is down, the progress during the Bush years is mixed, with carefree attitudes among young people about mari-

juana and a shift to prescription medicine as a drug of choice.

"There will be more work done after I'm out of here, but we have laid the foundation for a successful effort against drug use, drug supply and helping those who have been addicted," Bush said, with Hamilton seated at his left and others in chairs around the Roosevelt Room table.

Among those in attendance were John Walters, director of the White House Office of National Drug Control Policy; Adm. Thad Allen, commandant of the U.S. Coast Guard, and Harry Connick Sr., the former district attorney in Orleans Parish, La., who helped put in place a student drug testing program at an area Catholic school.

In the past, Bush has

spoken openly about his drinking habit, saying, "I understand addiction." The 62-year-old president gave up drinking after his 40th birthday.

The president didn't discuss his personal experiences, but Hamilton did.

The 27-year-old outfielder was out of baseball for three years as he battled addictions to cocaine and alcohol, wasting \$100,000 on drugs in six weeks. He made it to the major leagues in 2007 and joined the Rangers — a team Bush once co-owned — last December. This past season, Hamilton led the American League with 130 RBIs and hit .304 with 32 home runs. At the All-Star Home Run Derby at Yankee Stadium in July, he belted 13 straight homers.

Hamilton said Thurs-

day he shared some of Bush's story of drug use and the road back.

"I told how much easier it is for me to stay clean because I'm held accountable at such a higher level," said Hamilton, who argued that the greater concern is an individual in an everyday job.

The White House event was just one of several recent public events as

Bush races through a selective legacy check list in his final days in office. The president has highlighted his efforts to combat the spread of AIDS, his record in the Middle East and his doctrine of preemptive military action. His appearance Thursday came on the heels of gloomy economic news — a jump in jobless claims to the highest level in 26 years — and an uncertain fate for a \$14 billion auto

industry rescue package despite his appeals.

The presidential event was timed to the release of data from three studies. One examined drug use among teenagers; the others detailed cocaine use.

The "Monitoring the Future" study by the University of Michigan, a yearly report that looks at the behavior of eighth-, 10th- and 12th-graders nationwide, found modest changes from last year. The survey found 10.9 percent of eighth-graders, 23.9 percent of 10th-graders, and 32.4 percent of 12th-graders reported using marijuana over the past year. It also found the proportion of eighth-graders who considered smoking marijuana to be harmful was going down.

"I told how much easier it is for me to stay clean because I'm held accountable at such a higher level."

Josh HAMILTON
Texas Rangers slugger

OLORUNNIFE from page B8

becoming a better shooting team. She said Newlee's coaching style is conducive to progress.

"He trusts us to take action," she said. "It's relaxing and not as stressful (as with Divilbiss). He lets us play ball."

Olorunnife's 2007 high school senior class of fellow players were heavily recruited, as was she. She said many of her friends and teammates went on to play at Michigan State, Delaware, Cal Berkeley, Texas Tech, Nebraska, Kansas, Colorado State and Denver. She says she likes to watch ESPN for the Michigan State and Cal Berkeley games and will check up on the scores of Kansas and Nebraska. She said her ultimate college basketball career goal of playing in the NCAA Tournament isn't too far away or impossible because those teams are just like hers at Idaho.

"Those are all teams I could be

playing," Olorunnife said. "They aren't super stars."

To get in the right frame of mind to play a seriously competitive game of basketball, certain elements are crucial to the process.

"We listen to Lil' Wayne and Kanye (West) in the locker room," Olorunnife said. "We feel it and get pumped."

In addition to favorite rhyme masters, Olorunnife has a unique quirk about how she starts her game day — strawberry soap.

"I used it the day we won the exhibition game and we won," she said. "I only use it on game day now."

But traditions and superstitions can only bring a team so much confidence on the court. Olorunnife said what Idaho Women's Basketball needs most is a cheering crowd.

"That's all we ask for, we are not a bad team," she said. "We're a good team, and we play better with a lot of people watching us. I can tell there are a lot of sports fans here (at Idaho). We need support from the school, not just from us and the athletic department."

WOMEN from page B8

to get more aggressive and more physical themselves before the Broncos come to town.

"We can't let teams push us around ... so we're going to have to work on every day getting after one another in practice and getting used to it," he said. "Our players are very nice, that's not always a good thing to have on the basketball floor. They've got to get a little meaner and a little more physical, but we'll work on it."

With both WSU and BSU coming up on the schedule, it should be an exciting few weeks and Newlee hopes fans will come out and fill the stands.

"I think we're playing a fun style," he said. "Our kids are playing hard, and they're getting after it. We've been in a bunch of close games, and we need (fans) support to push us

over the edge."

Washington State Dec. 14
The Cougars are 5-2 and will be looking to add another win to their three-game winning streak. WSU defeated Long Beach State 68-50 one day before the Vandals lost to Long Beach State by one point. The game will be played at 2 p.m. in the Cowan Spectrum.

Montana State Dec. 20
Montana State is 4-3 but will face two tough opponents in San Diego State and USC, before welcoming Idaho into town for the 1 p.m. tipoff.

Montana defeated Great Falls 100-62 Sunday and had six players score double digits.

Portland Dec. 28
The Portland Pilots are 3-5 and will be relying on their junior guard Laiken Dollente, to secure a win for their home crowd. Dollente averages 18 points a game, double the average of their No. 2 scorer Tara Cronin. Tipoff is set for 2 p.m.

Boise State Jan. 3
The Vandals will play their

first WAC game of the season against the Broncos (3-5) at 2 p.m. in the Cowan Spectrum. The Vandals will need to improve their rebounding before facing the Broncos who average 41 rebounds a game.

Utah State Jan. 5
The Aggies (4-3) will also face the Vandals in both team's second conference game of the season in the Cowan Spectrum. Tipoff is set for 7 p.m.

San Jose State Jan. 8
The Spartans got off to a rough start this season with a four-game losing streak. Currently 1-6, San Jose State picked up their only win of the season with a one-point victory over Sacramento State. The game will be played at 7 p.m. at San Jose State.

Fresno State Jan. 10
Opposite of San Jose State, the Bulldogs started the season with a four-game winning streak. Currently 7-2, the Bulldogs will welcome the Vandals into Fresno for a tough conference matchup.

RANTS from page B8

may get some sympathy votes because Texas was left out of the BCS title game.

That said, Bradford's year has been amazing, too.

How can you argue with 48 touchdown passes and six interceptions on a team that's playing for the BCS title? On a curious note, I wonder who Tebow will vote for. All Heisman winners get to vote for the award for life.

Hell, even O.J. Simpson probably still votes for the thing. As a convicted felon, Simpson is not allowed to vote for the Presidential election but can still vote for the Heisman.

Go figure.

The Oklahoma City Thunder — I'm from Seattle and grew up watching Gary Payton throw half-court

alley-oop passes to Shawn Kemp and was religiously faithful as the Sonics won more games in the '90s than any other team besides Michael Jordan and Scottie Pippen's Chicago Bulls.

The Sonics were the team of my youth and play-by-play man Kevin Calabro is the reason I went into the broadcasting business.

When the team officially moved to Oklahoma City last summer, I developed a passion-filled hate for the new team.

I can't tell you how much I hate the Oklahoma City Thunder, beginning with the name. I swear they stole it from an arena football team.

I root for this team to lose every night. I know it's not possible, but I wish they'd go 0-82.

Owner Clay Bennett sand-bagged the Sonics as soon as he purchased the team in 2006 and deliberately filled the team with players

he knew were lousy enough to lose games to assure himself a new arena would not be built in Seattle. Thus being able to move the team to his home town.

The Thunder is currently 2-21 on the year, and boy, that pleases me to say. Right now, they are on track to become the worst team in NBA history.

The 1972-73 Philadelphia 76ers went 9-72. The worst record in NBA history.

Sonic fans everywhere will be rooting for the Thunder to win less.

As bad as this team is, I honestly don't see them winning 10 games.

Oh yeah, good luck trying to get free agents to come play in Oklahoma City, Mr. Bennett.

Plaxico Burress — OK, I'll take a shot at this one. No pun intended.

Plaxico, listen to me, my man. Don't you know the rules of being a rich and

famous athlete?

Obviously you don't.

You must pay people to strap heat and carry your guns for you. Don't do it yourself. You might do something stupid and ... well, you know.

Seriously, ever heard of an entourage?

Find some old friend from high school and put him on your payroll.

Pay for them to be a licensed gun carrier and handle any possible situation you might get in. Also don't go to nightclubs that you feel may be unsafe.

Come on, you're Plaxico stinkin' Burress. What are you doing carrying a gun in your pocket. You're rich, you pay someone to be the idiot for you.

Get an entourage and assign someone to be your official gun carrier/security guy.

Tons of athletes do it.

You don't have to be a tough guy and strap-up when you hit the town.

You're a pro football player. That's enough.

How do you like me now, Green Bay? — I've been on top of this one since the story broke last summer. The Packers were foolish to not accept Brett Favre back to their team.

I realize Green Bay might not have been able to re-sign Aaron Rodgers if Favre came back. I say again — so what?

Why do you need Rodgers?

Green Bay is 5-8 this year and will miss the playoffs with a team that would have contended for a Super Bowl with Favre under center.

Hope you're happy, Packers.

If I was a Packers fan, I'd be upset with my team right now.

Favre has the Jets in a division title race, while

Packer fans attends meaningless December games in frigid weather.

I understand you've been beaten up with injuries this season.

FYI — every team in the NFL deals with injuries every season. That's the name of the game. If you blame a crappy season on injuries, you'll have an excuse for losing every season.

It's the NFL, injuries happen to everyone. Quit crying. You made the incorrect decision by pushing Favre out the door.

If Favre were in Green Bay this season, the Packers would be no worse than 7-6, which would put them right in the NFC North race.

Get used to mediocrity because I think that's what Aaron Rodgers is — mediocre and marginal.

Again, writing this column has been fun. I'll miss it.

Take care, sports geeks.

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Sabathia signs with record \$161 million

Mike Fitzpatrick
Associated Press

LAS VEGAS — The free-spending New York Yankees secured the biggest pitching prize on the market, giving CC Sabathia a record \$161 million contract.

Across town, the Mets remade their tattered bullpen with a pair of major moves.

And everyone was wondering when Mark Teixeira and Manny Ramirez would sort through their suitors and make selections.

Business was booming on Day Three at baseball's winter meetings, and the Yankees made quite a splash.

Flexing the economic muscle of a new billion-dollar ballpark and ignoring industrywide nervousness over big-money deals, New York agreed Wednesday to the framework of a \$161 million, seven-year contract with Sabathia.

"I'm sure every team in baseball would love to have him. He's a guy who's an

intimidating factor on the mound," Yankees captain Derek Jeter said.

The amount is a record for a pitcher and the fourth-highest ever in baseball. It signaled a new willingness by the Yankees to spend in an attempt to regain dominance and win the World Series for the first time since 2000.

"It illustrates that baseball is a very different economic model than the real world," said Scott Boras, the agent for Teixeira, Ramirez and other free agents also seeking big deals.

Sabathia's contract figure seems quite appropriate — in February the Yankees move across 161st Street in the Bronx to their monumental \$1.3 billion palace, where tickets cost up to \$2,500, fans can watch games at a martini bar and the clubhouse contains a swimming pool, hot tub and every imaginable convenience.

The way the schedule lines up, there's a good

chance Sabathia would pitch the opener there April 16 against Cleveland — which traded him to Milwaukee last July.

"It's all subject on the physical," Yankees co-chairman Hank Steinbrenner said. "Obviously, we're going to try and get it done as fast as possible."

Steinbrenner called Sabathia "our top choice, our main target."

"We just got the best pitcher in baseball," he said.

As part of the deal, Sabathia even has the right to opt out after three seasons and \$69 million to become a free agent again. He also gets a full

no-trade clause. Most teams didn't think Sabathia's money would trickle down to others.

"It would be like saying Madonna sold her penthouse in Columbus Circle, so therefore that may have an impact on whether my house would sell in Danville," Oakland general manager Billy Beane said.

The two New York teams have made the most noise in the slow market. The Mets, moving into \$800 million

Citi Field, finalized their \$37 million, three-year contract with closer Francisco Rodriguez and acquired reliever

J.J. Putz from Seattle in a three-team, 12-player deal that included Cleveland.

"All I kept on hearing in the streets of New York when you go get bagels in the morning was, 'Omar, please address the bullpen,'" Mets general manager Omar Minaya said. "Well, to all you Mets fans, we've addressed the bullpen."

New York shipped reliever Aaron Heilman, outfielder Andy Chavez, lefty Jason Vargas and three minor leaguers to the Mariners for Putz, center fielder Jeremy Reed and reliever Sean Green in the first trade by new Mariners GM Jack Zduriencik.

Promising outfielder Franklin Gutierrez was sent from the Indians to Seattle. Cleveland got reliever Joe Smith from the Mets and 23-year-old second baseman Luis Valbuena from the Mariners.

Also, the Tigers acquired right-hander Edwin Jackson from Tampa Bay for outfielder Matt Joyce, Detroit's

second trade in three days. Teixeira has drawn interest from the Los Angeles Angels, Boston, Washington, Baltimore and the Yankees. Boras said "numerous" teams have made offers, and the Nationals are known to have presented one to the Maryland native. Speculation had the Red Sox as front-runners for the slugging first baseman.

"The considerations of his family, the economics, winning, all those are in the evaluation of what he wants to do," Boras said.

While other clubs worry about losing revenue, the New York teams appear to be awash with cash. The Yankees have the sport's three biggest current contracts, with Sabathia slotting behind Alex Rodriguez (\$275 million for 10 years) and Jeter (\$189 million for 10 years).

New York hopes to resign Andy Pettitte and has intensified talks this week for free-agent pitchers A.J. Burnett and Ben Sheets.

"It illustrates that baseball is a very different economic model than the real world."

Scott Boras
Agent for Teixeira

Judge extends injunction against NFL suspensions

Steve Karnowski
Associated Press

MINNEAPOLIS — A federal judge extended his preliminary injunction against the NFL's suspension of five players for violating the league's anti-doping policy, a move their lawyer said will let them play the rest of the season.

In his ruling Thursday, U.S. District Judge Paul Magnuson asked both parties to propose a schedule by Dec. 22 for further proceedings that would lead to an eventual hearing on the merits of the case, a process that could take months. The regular season ends Dec. 28.

Kevin Williams and Pat Williams of the Minnesota Vikings and Charles Grant, Deuce McAllister and Will Smith of the New Orleans Saints were suspended last week

for four games each. They tested positive during training camp for a banned diuretic, bumetanide, in the dietary supplement StarCaps.

Bumetanide can be used as a masking agent for steroids. Diuretics are also used to quickly shed weight. The StarCaps label didn't list the diuretic as an ingredient.

"The players and the union are thrilled," Jeffrey Kessler, an attorney for the NFL Players Association, told The Associated Press. Kessler said the judge's timeframe is long enough that the players can finish the season and go to the playoffs if their teams make it that far.

Kevin and Pat Williams, who aren't related, are star defensive tackles for a Vikings team that is 8-5 and in first place in the NFC North. They play Sunday at Arizona.

New Orleans, 7-6 and in last

place in the NFC South, played Thursday night at Chicago.

"Since there has to be discovery and other proceedings, it's unlikely we would agree on a schedule for a trial until sometime after the Super Bowl," Kessler said.

Magnuson issued his initial injunction Dec. 5 after hearing arguments from the league and the NFLPA. That move came two days after a Minnesota state court judge had issued a restraining order in a lawsuit brought by the Vikings players.

The union argued the NFL didn't properly inform players about what it knew about StarCaps. The NFL's attorneys argued that claim, and others, had been considered and rejected in a process set out by the league's collective bargaining agreement.

Magnuson urged both sides to negotiate a solution. If they can't, he will preserve the status quo until there is a full evidentiary hearing on the case. The two sides have until Dec. 22 to negotiate a proposed schedule for filing papers ahead of that hearing, otherwise the judge will schedule it himself. Magnuson did not set a hearing date.

The judge said the players union had shown it will likely succeed on its claims that the NFL breached its duty to the players by failing to share what it knew about StarCaps. Another issue is whether Jeffrey Pash, the NFL's chief legal officer who upheld the five players' suspensions, was too partial to be an arbitrator.

"We are extraordinarily pleased for Kevin and Pat as well as for the Vikings fans," Peter Ginsberg, an

attorney for the Williamses, said in a statement. "We appreciate the court's decision to allow us to conduct a full and fair hearing to explore the full extent of the NFL's failure to live up to its obligations to the players."

NFL spokesman Greg Aiello said in a statement the league accepted the decision.

"This is consistent with the approach the judge has taken in giving careful consideration to these issues, which we fully respect," Aiello said.

Richard Berthelsen, acting executive director of the players union, said the decision shows that the league can't ignore the rights of players in issuing arbitration rulings, and that courts will intervene if it does.

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Congratulations to our graduating senior, Katie Thomas! We will miss you!

Congratulations to the newly initiated members of Gamma Phi Beta!!



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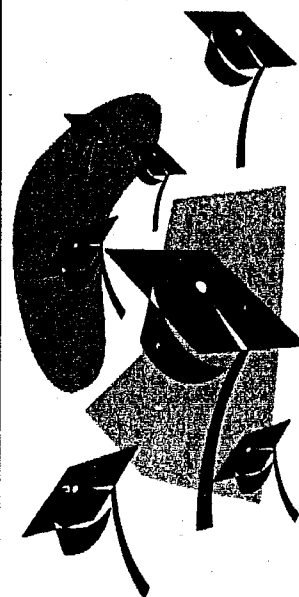
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"The future belongs to those who believe in the beauty of their dreams"
-Eleanor Roosevelt

Hockey millionaires behaving properly

Jim Litke
Associated Press

In an era when it seems we can't get enough news about athletes, when every bar brawl, strip club visit and parking lot scrape merits a headline, the best story of the NHL season somehow managed to fly below the radar for nearly three weeks.

The story that's been dubbed "Millionaires Behaving Properly" was written in two small towns a few hours north of Toronto. It might have remained nothing more than local lore if not for the efforts of a few persistent e-mailers and fan message boards.

It begins with a young Chicago Blackhawks team in the middle of a wearying six-game road swing, having just beaten the Maple Leafs and learning general manager Dale Tallon was staying behind to attend his father's funeral. The team had arranged a flight back to Chicago right after the Saturday night game to get some extra time at home before Thanksgiving and a West Coast swing.

Instead of boarding the plane home, though, the Blackhawks voted unanimously to check back into their hotel and charter two buses for a two-hour ride on a frigid Sunday morning to the rural Ontario town of

Gravenhurst (pop. 11,000). "It was a no-brainer that we're going to be there for Dale and his family," winger Adam Burish explained in a video posted on the Blackhawks Web site Thursday in response to numerous queries the club received. "Every guy in this locker room would say he's a guy you would do anything for."

The tale of a pro sports team pulling together when there's a death in its extended family isn't unique to hockey, of course. We saw it again this week as the New England Patriots went through preparations for Sunday's game at Oakland.

Quarterback Matt Cassell left practice Wednesday following the death of his father, but was back with the team the next day. The Patriots are

still chasing the playoffs and Cassell, who's done a fair imitation of the injured Tom Brady since being pressed into service, gives them their best chance to win. But the last thing no-nonsense coach Bill Belichick was prepared to talk about was whether his young quarterback should play.

"It's bigger than football. I've been through that during the season as well," said Belichick, who lost his father in 2005, adding it was "a personal sit-

uation you just have to deal with."

"...my draft priorities are, in order: character, speed, skill, size, and then more character."

Dale
TALLON
Blackhawk's general manager

talks about his girlfriend. But the other part of it is hockey's ethos.

When people ask which athletes are the best interviews, I always say, "Hockey players, hands down." Not because they come up with the most colorful or controversial quotes, but because they're usually the most honest. For whatever reason — the game's tradition, its Canadian roots, the fact that most players still labor at the low end of sport's stratospheric salary scale — hockey guys tend to be more open, more polite and less impressed with their own stardom than their pro counterparts.

That sentiment was expressed countless times in the e-mails that pinged around the Internet the last few weeks. As classy and worthy of attention as team's show of unity turned out to be, the consensus was no one

in the Blackhawks thought to make a big deal out of it because they just assumed any hockey team would have done the same. Tallon agreed.

"At first, I was, 'OK, a couple of guys came.' But then, as more and more of them came through the door, I almost forgot where I was," the GM recalled in a phone call Thursday from Colorado. "I thought for a moment we were back in Chicago."

"But I looked around and saw all these kids and it made me feel really good about what we're doing," he added. "It's been our goal to have those types of players. I tell people my draft priorities are, in order: character, speed, skill, size and then more character. You can never have enough of that."



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Less equals more for Tebow, Gators

Mark Long
Associated Press

GAINESVILLE, Fla. — Tim Tebow did less, and Florida accomplished more.

Tebow didn't come close to matching the gaudy numbers he had last year when he became the first sophomore to win the Heisman Trophy, but he's been maybe even more valuable to the top-ranked Gators this season. Whether it was in the huddle, on the practice field, in the locker room, in meeting rooms, in the weight room, before and after games, Tebow led the way.

He picked up his teammates after the early season loss to Mississippi, motivated everyone to play at a higher level and was at his best when Florida needed him most.

"There's just no way for anyone to know how important he is to us," receiver Louis Murphy said. "He does it all."

Tebow's trophy collection might offer a clue. The two-time Southeastern Conference player of the year took home the Davey O'Brien, Maxwell and Sullivan awards last season. He already picked up the Wuerffel Award this year, and was a finalist for the Maxwell.

He could join a most exclusive club when the Heisman is handed out Saturday night — Archie Griffin is the only two-time winner of college football's most prestigious individual award.

"I'm just enjoying it, the opportunity," Tebow said. "I'm more focused on trying to win the national championship. It's a great honor to go up there again. Winning it changed people's perspective of me. All your life you're known as the Heisman winner."

Tebow became the first college football player with at least 20 touchdown passes and 20 rushing touchdowns in 2007, carrying a team that finished 9-4 and out of

the SEC race.

His stats were down this season, but his play never dipped. He ranks fifth in the nation in passer rating (176.7) with 28 touchdown passes and only two interceptions. He hasn't been asked to run nearly as much, but still has 564 yards rushing and 12 touchdowns.

Most importantly, he has the Gators one win away from their second national title in three seasons.

"It's something you dream about, something that's very exciting and something I'm having a great time with," Tebow said.

Tebow acknowledged that winning the Heisman brought added pressure and extra attention from fans, media and opponents. It may have even affected him early on, too. Tebow rarely looked in sync during the first four games. He overthrew receivers, stood in the pocket too long and looked tentative when he did scramble.

"I was trying to be too perfect,"

he said. "I wanted it to be a perfect season. I wanted to complete every pass. I was just not relaxing and playing."

It cost Florida against Ole Miss. Tebow was sacked three times, had a crucial fumble and was surprisingly stopped on a fourth-down run — all of which helped the Rebels stun the Gators 31-30. Tebow's best play of the season — call it his Heisman moment — came a few minutes after the loss.

He stood behind a podium, choked back tears and promised something good would come from the setback. He put the loss squarely on his shoulders and vowed the Gators would play harder than anyone in the country the rest of the season.

Florida has won nine in a row since, outscoring opponents an average of 49-13 along the way.

"We knew, even after the loss, that we could bounce back," Tebow said. "We knew we could win all our games. We knew we

could beat Georgia and still go to the SEC title game, and if other teams lost, we'd have a chance (to play for the national title). We got some momentum and kept riding it and things worked out perfect for us."

Tebow was stellar during the streak. He completed 67 percent of his passes for 1,707 yards, 22 touchdown passes, added 439 yards rushing and 10 scores. His two fourth-quarter touchdown drives against Alabama in the SEC title game put him right back in the middle of the Heisman race.

"It does matter (to him)," coach Urban Meyer said of the Heisman. "If you had to say either the crystal ball or the Heisman Trophy, it's not even close. Tim is a winner. He wants to win. He's motivated like all of us are. But he's a team-first guy. ... If he could have either/or, he's going to take 12 wins and the chance to hold that crystal ball."

Anthony matches NBA mark with 33-point quarter

Associated Press

Carmelo Anthony was simply trying to help the Denver Nuggets overcome a 12-point halftime deficit. He ended up tying a 30-year-old NBA record.

Anthony matched George Gervin's league mark for points in a quarter with 33 in the third and finished with a season-high 45 points in Denver's 116-105 home victory over the Minnesota Timberwolves on Wednesday night.

"I've never been a part of a quarter like that before," Anthony said. "I just felt that

good. I can't explain it. My three-ball was going in, driving to the basket, getting fouled. Just the complete game tonight."

Anthony tied Gervin's record set in the second quarter for San Antonio against New Orleans on April 9, 1978, and broke the franchise mark of 32 set by David Thompson against Detroit — also on April 9, 1978.

The former Syracuse star was 16-of-29 from the field, going 4-for-8 from 3-point range, and also led Denver with 11 rebounds. He outscored Minnesota 33-22 in the big quarter to help Denver take a six-point lead into the fourth.

"He was taking a lot of his shots from the outside, and those are the ones we wanted him to take," Minnesota forward Ryan Gomes said. "But tonight was a night where they were all going in."

After scoring nine points in the first half, Anthony had 24 straight points for the Nuggets at one point in the third quarter. His steal and dunk sparked Denver's rally and he pumped his fist after hitting a 3-pointer that tied it at 60.

He also overcame a sore right elbow. "I was fighting through the pain. It was all good, though," Anthony said. "Once my

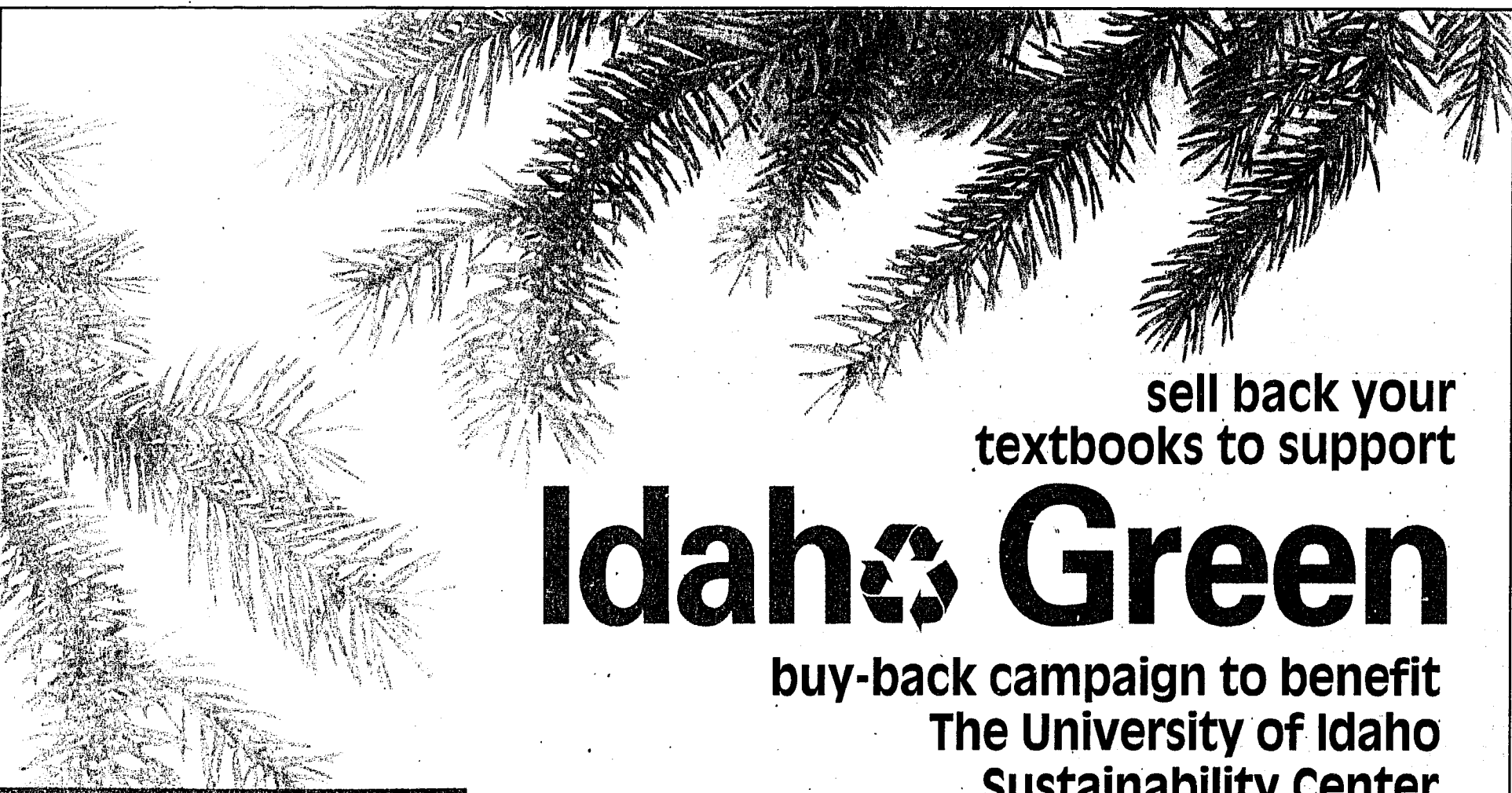
three-ball was going, I knew I'd be in pretty good shape."

Anthony had three points in the fourth quarter before leaving to a standing ovation with 52.7 seconds left and Denver ahead by 11.

"Pretty incredible explosion," Nuggets coach George Karl said. "We needed it, too."

Chauncey Billups added 22 points in Denver's eighth straight win over Minnesota. "I've played against some great ones and played with some great ones," Billups said. "That's the best I've ever seen in a 12-minute span. He was awesome."

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