



UNIVERSITY OF IDAHO THE ARGONAUT

FOCUS ON DISABILITIES

Access: a daily struggle

Scott MacDonald
Argonaut

After 18 years in the trucking industry, University of Idaho graduate student Kelly McDaniel's life came to a screeching halt in 1995 when another motorist failed to stop at a stop sign and slammed into his vehicle.

His knees and shoulders were injured and a damaged hip was replaced. His last surgery was in 1998. It took him six years to recover, and until 18 months ago, he used a cane to walk. McDaniel still has trouble with stairs and hills and can't remain on his feet long.

While other students received support from Disability Support Services, McDaniel's experience was different.

To help him battle depression in 2007, his doctor prescribed a service animal.

"DSS is the one who refused the animals in the beginning," McDaniel said. "It takes their approval to have a service or companion animal in UI housing."

Shortly after, a complaint with the U.S. Department of Housing and Urban Development was filed.

"HUD said they didn't have the authority to do that," he said. "When HUD got involved, they said DSS was asking for too much information on the forms they have disabled people fill out."

McDaniel's attorney, Ken Nagy, said the denial of the service animal violated the Fair Housing Act, which prevents discrimination based on race, color, religion, national origin, presence of minor children, disability and gender.

"The act requires housing providers to allow people who need service animals to keep the animal with them even if there is a no-pet policy," Nagy said. "The animal is not regarded as a pet by law. The university had a policy not to allow animals in student housing."

The university agreed to allow the animal and changed its policy on approving service animals in housing, Nagy said.

McDaniel has also been at odds with the Parking and Transportation Department for several years now.

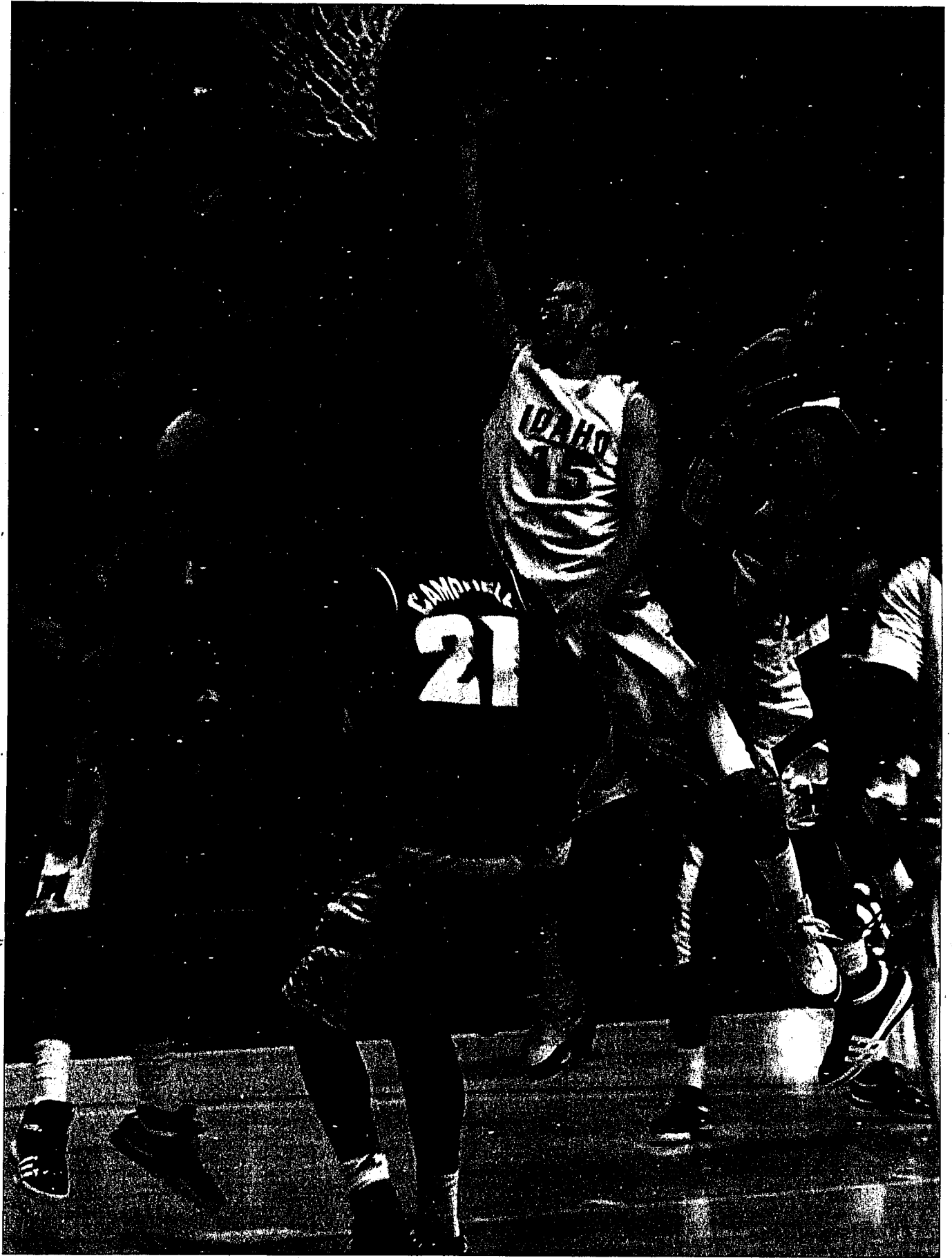
"We fought them for two spots we could park in," he said. "We used to be able to park the whole length of the (Idaho Commons)."

McDaniel said he was not allowed to say DSS supported him in his cause.

"(Vice Provost of Student Affairs Bruce) Pitman and I talked about the parking problems

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UP, UP AND AWAY



University of Idaho guard Trevor Morris goes for a layup during the Jan. 8 basketball game against the University of Hawai'i in the Cowan Spectrum. The Vandals are off to the best start in nearly 10 years and are 8-9 after a close loss Thursday to New Mexico State. Kate Kucharzyk/Argonaut

Collecting for a good cause

Erin Harty
Argonaut

University of Idaho students and community members collected 18,000 pounds of food for local food banks this holiday season.

Before finals, 200 UI students, along with students from Moscow High School, community volunteers and the Army National Guard gathered to collect food from around the community, filling military trucks to the roof with canned goods and other non-perishable items.

"Our foot soldiers go door to door for about three hours," said Rick Minard, president of Palouse Cares. "It's amazing that we collected that massive amount in such a short time."

Palouse Cares, a non-profit organization, holds an annual food drive along with an auction during the winter holidays. Items for the auction are donated by local businesses and then auctioned off in the community.

Palouse Cares rely heavily on volunteers to get its projects completed.

Minard said he realizes



Kurt Schwendiman of Palouse Cares carries canned food collected by University of Idaho students, Moscow High School students, community volunteers and the Army National Guard before finals. Palouse Cares hosts the annual food drive to collect food for local food banks. Palouse Cares Courtesy Photo

the food drive comes at a tough time of year for students, and said they really do make a difference.

Idaho coach Debbie Buchanan said the food drive was just one of many volunteer projects the student

athletes get involved with.

"I currently have three volleyball players who are away on UI service projects in places like Peru working with Habitat for Humanity," Buchanan said.

Finding students to

participate after Fall Break and before finals can be difficult. Contacts on campus work with Minard to recruit students and get them organized for the

See **FOOD**, page 6

Pullman not out of the water just yet

Alexiss Turner
Argonaut

With warm weather on the way and snow plowing less of a necessity, flood risk is still a possibility.

Even with snow no longer on the roads, Pullman Public Works Director Mark Workman said two or three days of heavy rain would put the area in danger of flooding.

Workman said the forecast looked grim Jan. 6 when 12 inches of rain was expected. Had that expectation come true, Workman said the area would have been in "big trouble."

Procedures to cope with flooding include setting up pumps, closing storm drain lines and utilizing jersey barriers as temporary floodwalls.

"(The process) involves various stages of preparation," Workman said. "Right up to the point where you can't do anything but get out of the way and plan on coming back so you can clean up the mess."

The University of Idaho has its own system to keep tabs on flood dan-

need a HAND?

Residents in need of plowing assistance on public roads can call the Moscow Public Works Street Department at 883-7097.

gers. The height of Paradise Creek running behind the UI steam plant is monitored regularly.

Main roads around the campus are maintained by the UI Building and Exteriors team. Charles Zillinger, director for landscape and exterior services, is part of a six-man crew that plows everything but sidewalks in front of Greek housing, which are the responsibility of those who live there.

Zillinger said it takes about 24 hours to get all roads plowed. Having received 24 inches since Jan. 1, Zillinger said the crew never was able to catch up with the accumulation. He

See **FLOOD**, page 6

University Housing mixes it up

Mixed gender housing offered in Living and Learning Community building next year



Photo Illustration by Jake Barber/Argonaut
Liz Russell, right, and Mark Samuels read in a room in the Living and Learning Community. Next year University Housing will allow mixed gender roommates in the LLC.

Dara Barney
Argonaut

Along with fresh faces, new textbooks and different classes, mixed gender housing will be a new facet to the Living Learning Community next year.

"In the past, if a student wanted to live with someone of the opposite gender, they would have to move into an off-campus apartment," said Tina Deines, marketing and recruitment coordinator of University Housing. "Now that we are offering this option, we can retain some of these students in University Housing."

The idea has been adopted from other universities, such as University of California, Berkeley, Oregon State University and New York University.

"I think that mixed gender housing is still a pretty cutting edge concept," Deines said. "It's great

that University Housing is joining with this trend to accommodate today's college student."

It also could help keep more students on campus, she said.

"As adults, our students are often choosing to move off campus in their sophomore year," said Ray Gasser, director of University Housing. "In many instances, they will get an apartment that is mixed

gender. We simply are offering it as an option to these students who would like to stay on campus."

Students who are not interested in the mixed gender housing concept have other choices.

"For those who are not interested, we have many other living options that may better meet their needs," he said.

Because next year is the first time mixed gender housing will be an option,

it won't be available in all the LLC buildings. "At this point we are only going to offer this option in one of our eight LLC buildings to see how many students respond to the community," he said. The idea brought mixed opinions.

"Out in the real world, it happens all the time," UI freshman Dominique Swenson said. "It just makes sense. I don't see any problems with it."

Some students said the option might make the LLCs harder to get into. "I'm concerned that since this new idea is available, it makes the LLCs more attractive," sophomore Melinda Lewis said. "It could encourage an overflow of new applicants, making the LLC more competitive to get into."

Deines stressed the importance of offering new services to meet students' needs. "I think this will be a great way to retain many of our second-year students who would like to live with friends of the opposite gender," Deines said.

"I think that mixed gender housing is still a pretty cutting edge concept."

Tina Deines
University Housing Coordinator

Bush says he acted in nation's best interest

Deg Riechmann
Associated Press

Unpopular but unbowed, President George W. Bush defended his tumultuous two terms in a farewell address to the nation Thursday night, claiming a series of successes at home and abroad. Reaching back to the Sept. 11 attacks, when the public rallied behind him, Bush declared the United States will "never tire, never falter and never fail."

Leaving office with the highest disapproval rating since Richard Nixon, Bush said, "You may not agree with some tough decisions I have made, but I hope you can agree that I was willing to make the tough decisions."

A bookend to eight years indelibly marked by terrorism, two wars and recessions, the brief speech offered Bush one last chance before he leaves office Tuesday to defend his presidency and craft a first draft of his legacy for historians. He spoke from the East Room of the White House with just 112 hours left in office.

It was his final public appearance until he greets President-elect Barack Obama on Inauguration Day at the White House's North Portico.

Bush called the inauguration of Obama, the first black president, a "moment of hope and pride" for America.

"Standing on the steps of the Capitol will be a man whose story reflects the enduring promise of our land," he said.

Bush's presidency began with the worst terrorist attack on U.S. soil and ends with the worst economic collapse in three generations.

"Facing the prospect of a financial collapse, we took decisive measures to safeguard our economy," he said. "These are very tough times for hardworking families, but the toll would be far worse if we had not acted. All Americans are in this together. And together, with determination and hard work, we will restore our economy to the path of growth. We will show the world once again the resilience of America's free enterprise system."

Local/BRIEFS

Notebooks free for students

The Department of Student Affairs will be handing out 8,000 free multi-subject notebooks to University of Idaho students.

The notebooks are printed on recycled paper and put together by the company All By Students. The first eight pages are used for campus information.

Notebooks are being handed out to help students save money on school supplies. They will be given out at various locations on campus.

Vice Provost of Student Affairs Bruce Pitman and his assistant Carolyn Riggs helped bring the notebooks to the UI campus.

ABS has provided more than two million free notebooks to more than 100 campuses nationwide.

Church begins weekly dinner

The First Presbyterian Church of Moscow will begin its weekly dinners Wednesday.

The meals are free and open to the public and

will feature home-cooked meals chosen by the chefs every Wednesday.

It will be served between 6 and 7 p.m. at 405 S. Van Buren St. The dinner will be every week through April 29.

The first meal will be an all-you-can-eat taco bar. Other meals may include Italian, California Dreamin', North of the Border breakfast bar and Asian.

The church invites the public to its worship service at 5:30 p.m. on Wednesday.

For more information, contact Pastor Norman Fowler at 882-4122.

UI housing thinks green

University Housing purchased an electric work truck, making it one of the few electric vehicles on the University of Idaho campus.

University Housing purchased the ZX40ST electric work truck as a way to become more sustainable. The truck doesn't produce emissions and can get 50 to 60 miles per charge.

It takes six hours to fully charge the battery and goes no faster than 25 mph.

The truck will be used by the paint crew supervisor but could be used by other supervisors.

All housing staff mem-

bers are encouraged to look at the truck and give feedback of their opinions.

Panel members encourage change

A public forum to inspire people to keep Martin Luther King's dream alive will be sponsored by the Moscow Civic Association.

The forum, which is called "Keep the Dream Alive in Your Town — How You Can Effect Positive Change," is scheduled for 7 p.m. Monday at the 1912 Center.

Local community activists will form a panel to discuss positive changes in the community.

Panel members include Amy Grey, founder of Backyard Harvest; Nancy Chaney, mayor of Moscow; Jessica Bearman, founder of The Circle and Arlene Falcon, founding member of Buy Local Moscow.

Calendar

Today

Piano guest recital: Brendon Kinsella
7 p.m.
Recital hall

Saturday

LEGO League Competition
9 a.m.
Idaho Commons

Sunday

None

Monday

Martin Luther King Jr. Day
University closed

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Pilot ditches plane into frigid river

All 155 aboard survive after US Airways flight splashes into Hudson River

David B. Caruso
Associated Press

NEW YORK—A US Airways pilot guided his jetliner into the frigid Hudson River after a flock of birds knocked out both its engines just after takeoff Thursday, and all 155 people on board were pulled to safety as the plane slowly sank.

"We had a miracle on 34th Street. I believe now we have had a miracle on the Hudson," Gov. David Paterson said.

One victim suffered two broken legs, a paramedic said, but there were no other reports of serious injuries.

The plane, an Airbus A320 that had taken off minutes earlier from LaGuardia Airport bound for Charlotte, N.C., was submerged up to its windows in the river when rescuers arrived in Coast Guard vessels and ferries. Some passengers waited in water up to their knees, standing on the wing of the plane for help.

Police divers had to res-

cue some of the passengers from underwater, Mayor Michael Bloomberg said. Among those on board was one infant who appeared to be fine, the mayor said.

Helen Rodriguez, a paramedic who was among the first to arrive at the scene, said she saw one woman with two broken legs. Fire officials said others were evaluated for hypothermia, bruises and other minor injuries.

The crash took place on a 20-degree day, one of the coldest of the season in New York. State environmental officials estimated the water was 41 degrees.

"It would appear that the pilot did a masterful job of landing the plane in the river, and then making sure everybody got out," Bloomberg said.

Passenger Jeff Kolodjay of Norwalk, Conn., said he heard a single explosion two or three minutes into the flight. He said looked out the left side of the plane and saw one of the engines

on fire.

"The captain said, 'Brace for impact because we're going down,'" Kolodjay said. He added: "It was intense. It was intense. You've got to give it to the pilot. He made a hell of a landing."

Witnesses said the plane's pilot appeared to guide the plane down. Bob Read, a television producer who saw the crash from his office window, said it appeared to be a "controlled descent."

Paramedics treated at least 78 patients, fire officials said. Coast Guard boats rescued 35 people who were immersed in the frigid water and ferried them to shore. Some of the rescued were shivering and wrapped in white blankets, their feet and legs soaked.

US Airways Flight 1549 took off at 3:26 p.m. It was less than a minute later when the pilot reported a "double bird strike" and said he needed to return to LaGuardia, said Doug Church, a spokesman for the National Air Traffic Controllers Association. He said the controller told

the pilot to divert to an airport in nearby Teterboro, N.J.

The plane splashed into the water roughly off 48th Street in midtown Manhattan.

US Airways CEO Doug Parker confirmed that 150 passengers, three flight attendants and two pilots were on board the jetliner.

An official speaking on condition of anonymity because the investigation was still ongoing identified the pilot as Chesley B. Sullenberger III. A woman answered and hung up when the AP asked to speak with Sullenberger's family in Danville, Calif.

Sullenberger, 58, described himself in an online professional profile as a 29-year employee of US Airways. He started his own consulting business, Safety Reliability Methods Inc., two years ago.

Bank of America and Wells Fargo said they had employees on the plane. Charlotte is a major banking center.

The Federal Aviation Admin-

istration says there were about 65,000 bird strikes to civil aircraft in the United States from 1990 to 2005, or about one for every 10,000 flights.

"They literally just choke out the engine and it quits," said Joe Mazzone, a retired Delta Air Lines pilot. He said air traffic control towers routinely alert pilots if there are birds in the area.

The Hudson crash took place almost exactly 27 years after an Air Florida plane bound for Tampa crashed into the Potomac River just after takeoff from Washington National Airport, killing 78 people. Five people on that flight survived.

On Dec. 20, a Continental Airlines plane veered off a runway and slid into a snowy field at the Denver airport, injuring 38 people. That was the first major crash of a commercial airliner in the United States since Aug. 27, 2006, when 49 people were killed after a Comair jetliner mistakenly took off from the wrong runway in Lexington, Ky.

Congress clears way for second half of bailout

David Espo
Associated Press

Congress laid the foundation for President-elect Barack Obama's economic recovery plan on Thursday with remarkable speed, clearing the way for a new infusion of bailout cash for the financial industry while majority Democrats proposed spending increases and tax cuts totaling a whopping \$825 billion.

Senate narrowly turned aside a bid to block the money.

Across the Capitol, Speaker Nancy Pelosi, D-Calif. said, "Immediate job creation and then continuing job creation" were the twin goals of the separate stimulus legislation. It recommends tax cuts for businesses and individuals while pouring billions into areas such as health care, education, energy and highway construction.

She and Senate Majority Leader Harry Reid, D-Nev., have pledged to have the economic stimulus bill ready for Obama's signature by mid-February.

Both houses debated Obama's call to release another \$350 billion from the financial bailout pack-

age, but the Senate vote was the triumph he had sought. Despite bipartisan anger over the Bush administration's handling of the program to date, Democratic allies of the incoming president prevailed on a 52-42 roll call.

The vote followed a commitment by Obama to use as much as \$100 billion of the funds to help homeowners facing foreclosure proceedings.

The money will be available in less than two weeks, at a time when there is fresh evidence of shakiness among banks.

The 44th president-to-be was at his transition office across town from the Capitol — and President Bush relegated to the role of virtual onlooker — as events played out at the dawn of a new Democratic era in government.

Obama has called for swift and bold action to confront an economic debacle unrivaled since the Great Depression.

The president-elect, who travels to hard-hit Ohio on Friday to promote his economic program, also announced he would convene a "fiscal responsibility summit" in Febru-

ary to focus on long-term problems with the economy and the skyrocketing costs of benefit programs such as Social Security and Medicare. "We've kicked this can down the road and now we are at the end of the road," he said in a Washington Post interview posted on the newspaper's Web site.

In remarks on the Senate floor, Reid called the vote a victory for Obama, whom he said exhibited courage by seeking release of the money. "This was a test of leadership at a time when leadership is desperately needed," he said.

Obama said in a statement he was gratified with the result, adding, "I know this wasn't an easy vote because of the frustration so many of us share about how the first half of this plan was implemented."

Earlier, he hailed the stimulus blueprint as "a significant downpayment on our most urgent challenges."

The outlines of the economic stimulus measure reflected a change in political priorities, with an emphasis on spending and tax breaks designed to encourage production of al-

ternative energy sources, make federal buildings more energy-efficient and weatherize homes.

At the same time, more traditional anti-recession spending was built in. There was more than \$130 billion for health care, much of it to help states cope with the rising demand for Medicaid, the health care program for the low-income and a recession-era refuge for the newly laid-off.

More than \$100 billion was ticketed for education, in part to help local school districts avoid the impact of state budget cuts. Billions more would increase spending for food stamps and unemployment benefits and finance expanded worker retraining programs.

A written summary showed \$30 billion for highway construction, \$10 billion for mass transit and rail, and \$3 billion for airport improvements.

In all, the outline called for \$550 billion in new spending and \$275 billion in tax cuts. And the \$825 billion total is virtually certain to grow as the legislation advances through Congress.

Initial Republican reaction was negative — and played on Obama's popularity to make a point.

"At first glance, it appears that my Democratic colleagues think they can borrow and spend their way back to prosperity with a half-trillion dollars of new spending and less tax relief than President-elect Obama has been talking about," said Republican Rep. John Boehner of Ohio, the party's leader in the House.

Democrats hold expanded majorities in both houses as the result of last fall's elections, and enactment of the stimulus measure is scarcely in doubt.

At the same time, lawmakers made clear they will not hesitate to substitute their own priorities for Obama's.

The president-elect's call for a business tax credit for each new job created was jettisoned by Democrats who questioned its value and preferred to use the money elsewhere. They agreed to Obama's separate proposal for a tax cut of \$500 per worker and \$1,000 per working couple. The documents made public did not say whether the money would come in the form of a one-time check or an adjustment in paycheck withholding.

The measure does not include money to help middle- to upper-income taxpayers ensnared in the alternative minimum tax, which was originally designed to prevent the extremely wealthy from avoiding payment of taxes but now threatens more than 20 million tax filers.

Several officials said the Senate was likely to include that provision in its version of the bill, a step

that could push the overall total close to \$900 billion.

Money for the financial bailout was a tougher sell by far.

Several newly elected Democrats campaigned as opponents of the program, which was launched last fall

with an initial \$350 billion, and lawmakers in both parties have expressed unhappiness with the Bush administration's management of the effort.

On the vote, 45 Democrats, six Republicans and one independent lined up behind Obama,

while 33 Republicans, eight Democrats and one independent sought to block use of the funds. Among them was Sen. John McCain, who campaigned vigorously for creation of the original bailout program as Republican presidential candidate last fall.

Obama lobbied Democrats in private earlier in the week not to stand in the way of release of the remaining \$350 billion, and a top aide followed up with a written commitment to Reid.

In it, Lawrence H. Summers, pledged that \$50 billion to \$100 billion would be dedicated to a "sweeping foreclosure mitigation plan for responsible homeowners."

In search of Republican support, Summers also said that apart from a commitment to help the Big 3 automakers survive, the new administration did not intend to intervene financially in individual industries outside the financial sector.

While the Senate vote assured the money would be available, the House debated a measure to attach conditions on its use. A vote was delayed.

"We've kicked this can down the road and now we are at the end of the road."

Barack Obama
U.S. President-elect

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DISABILITY

from page 1

and how they didn't want to meet with me," he said. "Dean Pitman said he would be willing to arrange a meeting on neutral ground."

Coordinator of DSS, Gloria Jensen, said they advocate for students every day, and it is a significant aspect of their job.

"We consider it an important part of our services to provide information to students about their rights and responsibilities so that they will have the information that they need to advocate appropriately for themselves," Jensen said.

Jensen said she is unable to discuss a specific student's experience because of confidentiality issues.

"I was parked in the two spots we are supposed to have in front of the Commons. I got a ticket and written on it was 'not a disabled space,'" he said. "I have been parking in this same spot all semester long and haven't gotten a ticket until (Dec. 5, 2008). How am I supposed to get to classes in the TLC unless we can park close to there?"

University vehicles park wherever they want to, he said.

"They take up our spaces," McDaniel said.

Vice Provost of Student Affairs Bruce Pitman said he has received two or three complaints about University vehicles being parked in the handicap spots.

McDaniel is pleased with the new disability parking pass, but said the \$74 price may be expensive for someone who lives on a fixed income. Permits for the blue lots are \$59.

"We have spaces we haven't been able to get into," he said. "There are very few places I can't find a spot."

He said he is also pleased with parking enforcement.

"They seem to have a full staff this year," McDaniel said. "Enforcement used to be hard to come by, but now you see them all over the campus. If you call, they are there within five to ten minutes."

McDaniel has had to drop a class every semester since 2002 because of classroom changes, which prevented access, he said.

"They are supposed to group classes together," he said.

Students with disabilities have the option to take their tests at the testing center in the DSS office.

"The (testing center staff is) very kind and understanding," he said. "They go out of their way to make sure you have what you need."

The staff in his department has been nothing short of spectacular, he said.

"They are aware of students' needs. You don't even have to have a disability," he said. "They go above and beyond what they need to do. Everyone in the (Agricultural

Economics and Rural Sociology) department has this desire to help students succeed. If not for them, I probably wouldn't have graduated."

The students in his department have been accepting as well, he said.

"The students seem to have a better understanding than those who run the university," McDaniel said. "I've had people open doors, pick things up for me ... there are just so many instances of kindness from the students."

He's gained a greater understanding of people with disabilities since his accident.

"I was one of those people before my accident," McDaniel said. "I just thought they need to get a job, or it's not that bad, but I understand now. I understand the problems with having a disability."

While McDaniel appreciates the changes made, he is still frustrated.

"I'm tired of fighting, of how hard I have to work to get my education, to get access, to just make sure there's parking," he said.

Updating the university

"We have buildings that are literally 100 years old. It's hard to get around, it's a hilly campus. We've been at this the last 20 years," Pitman said.

The Rehabilitation Act of 1973 and The Americans with Disabilities Act of 1990 and its amendments prevent discrimination based on disability. As a result, government and state entities are required to make their buildings accessible to everyone.

Raymond Pankopf, director of Architectural and Engineering Services, said the university "is required to make a transition plan" to update the campus to meet the requirements of these acts. A budget must also be included of the estimated costs of the updates.

"A list of deficiencies was uncovered in a survey. A plan to correct them was done by the early '90s," Pankopf said.

According to Pankopf, the ADA has a set of priorities for the order in which buildings are updated. Access to the buildings is the top priority, then access throughout the building, access to goods and services and then to amenities such as bathrooms.

"Most all of the structures have accessible entries, although, there are a few that don't," he said.

Delayed healing

At any given time on any given day, sophomore Seth Christianson could begin to bleed internally.

"Any physical contact, anything that puts pressure on the body can be a cause for a bleed," Christianson said. "Bleeds can happen by themselves. It's something that's out of my hands."

Christianson said there are two types of hemophilia

— 'A' and 'B'.

"A bleeds in the lower parts of the body and 'B' is the upper," he said. "Since I have severe hemophilia, I have both types. I was born with it. Most people with hemophilia take medication once a week. I do IV injections every other day — Monday, Wednesday and Friday. I give myself the weekends off," he said.

The healing process in the human body contains 12 steps. The eighth step clots, he said.

"There are different percentages in each step. Different people have different percents. I have zero percent in the eighth step, so the cycle repeats steps 1-7," he said.

To help prevent the bleeds, Christianson takes a synthetic medication to replace the factor in his blood that is missing.

Christianson informed all of his professors of the situation.

"A select few treat me with the utmost respect," he said. "Quite a majority of them don't understand it. They don't treat me badly — they just don't associate with me. There are a select few that don't believe me."

At one point, he missed class due to bleeds in both ankles and his professor didn't believe him, he said.

"When I do tell them, I go into detail about it, but there's not much else I can do," he said. "I can't show them my medication. I don't carry them around with me, they have to be refrigerated."

Christianson said he appreciates the services DSS has provided him with.

"They offer me priority registration so I can schedule my classes in case I have a bleed," he said.

DSS also helped him receive a \$3,000 scholarship from the university.

Before coming to Moscow, he said he "faced a lot of bad things."

"People would poke fun at me, trying to bring me down emotionally," he said.

Once when he was in a wheelchair because of ankle bleeds, someone pushed him down a small flight of stairs.

"It hurt more emotionally than physically," he said.

Although he lives in Spokane, he said it isn't his home.

"I love Moscow — I call Moscow and Theta Chi home," he said. "It's been awesome. I have more friends now than I have had in my entire life."

Christianson said he "isn't perfect and sometimes forgets a treatment."

"I know how dark a subject it is to talk about," he said. "I try to make it so people don't see me as a hemophiliac. I'm a person with hemophilia, not the other way around."

Christianson said he copes with it pretty well.

"I usually don't let it get to me," he said. "I've got really great friends here to support me."



Jake Barber/Argonaut
University of Idaho graduate student Kelly McDaniel was denied the ability to keep his service animal, Rags, in his University Housing apartment. A complaint was filed with the U.S. Department of Housing and Urban Development and UI changed its policy.

Funding the updates

The state of Idaho provides an \$800,000 ADA compliance fund, but all state agencies compete for it.

"The plan is to go after that for elevators. We've been very successful in getting that," Pankopf said. "Elevators cost between \$75,000 and \$80,000 per floor. We are literally taking 25 percent of the state's fund."

Another "reactionary" fund is also available, he said.

"This year, the university has a budget of \$26,700 for ADA projects. These funds go toward smaller projects ... such as installing a ramp, or working on areas that would accommodate individual needs on campus," said Tania Thompson, director of media relations.

To complete all the necessary updates to the campus, the university would need \$22,600,477, according to the update of the Universal Access: Improvements Estimated Costs paperwork. This includes building costs, contingency plans and additional costs.

The invisible disability

Senior Kim Wolf doesn't notice her friends in the halls unless they stop her.

"I can tell who they are by how they move. I know it could be worse, so much worse, but I went blind in a week. It started with blurred

vision. It felt like someone was trying to fist my eye socket," Wolf said.

Wolf has neuromyelitis optica, a condition that results in optic neuritis, an inflammation of the optic nerves. It's hard to identify and little is known about it. It can also spread to the spinal cord.

"Most cases of optic neuritis clear up in three weeks," she said. "I'm on week 22 or 23. Most people get their vision back to almost where it was before."

The condition has no cure. Steroids can offer relief, but they don't always work.

"Everything is blurry — colors are a little messed up," Wolf said. "I've got wandering blind spots."

Wolf said when she reads, she'll see three lines. If she closes her right eye, four more appear. Wolf utilizes note-takers and the testing center to help. An eye patch helps her focus, but she never wears it in class.

"It's nice to be in my own room so I don't get stared at, I know I would," she said. "If I wore an eye patch in class that would make things uncomfortable — I don't want my classmates to look at me and be like, 'what the hell? Why are you wearing that?'"

DSS also scans and enlarges her text books and offers her more time on tests.

"DSS has been so awesome — I wouldn't be able to be here this semester without them," Wolf said. "They are really accommodating

and they want to help me. If I need something, they'll do it."

High amounts of stress or lack of sleep can make the condition worse. Temperatures above 90 degrees can cause the nerves to swell even more.

"Some days I have double vision. It's great to see two people when there's only one," she said.

Because the condition closely relates to multiple sclerosis, Wolf has endured many tests, including blood tests, MRI's and a spinal tap, which she said "feels like someone shoving a pineapple in your back."


"I think a lot of people have trouble believing I'm blind because I can still see things," she said. "It's not something they can see, so they don't know it's there."

Most of her professors have understood, but sometimes they forget. One instructor in particular has been very understanding and is aware at all times.

"I try to take notes in class, but it can be hard to see the board," she said.

In her English class, Wolf tried to participate in peer evaluations of an assignment but ultimately became nauseous.


"It has been going on for 6 months and I'm trying hard to deal with it, and finding out this might be permanent, or spread to the other eye," she said. "I have a chance of being paralyzed. Then again, I could get a dog."



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FLOOD

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said a lot of sidewalks were buried to keep excess snow off the street.

Moscow Public Works Director Les MacDonald said public roads are plowed after 2 inches have accumulated. The cities' seven operators work in three shifts until all roads are clear. MacDonald said the process takes an average of 36 hours.

"There is usually something that needs to be done during those times," he said.

When conditions become extreme, Macdonald said operators will work round the clock.

"The guys just go into continuous operation," he said. "We need to make sure that we've got everything cleared to make sure we've got room for the next event coming through."

The city of Moscow uses dump trucks, street graders, sanders and salt trucks to clear the way. MacDonald said typical snowplow

procedure includes the creation of dividers of snow down the center of most roads. This is done to keep snow from accumulating along a road's outer edge, which can disturb parking, he said.

Once dividers become too large, the city hires a contractor to remove them late at night when traffic is sparse. MacDonald said displaced snow is moved to dead end streets, parking lots and private property where allowed.

Workman's street crew in Pullman consists of 14 operators. He said a big storm takes 30 hours to clear.

Dividers are relied on less, Workman said. Instead, snow is plowed to the side and removed as needed in order to keep accumulations from interfering with parking.

"We plow it all to one side as a general rule," he said. "... the streets become narrower, but we try to load it out before it gets too significant."

Macdonald said one of the biggest obstacles for street maintenance are parked cars that aren't

moved for long periods of time. As snow builds around these vehicles, streets get narrower.

While the public works department maintains public streets and sidewalks, maintenance of privately-owned areas, including apartment complexes, are the responsibility of the land owner.

"No laws govern non-public areas," he said. "If someone wants to keep private property covered in snow, that's their thing."

The Moscow-Pullman Highway is maintained cooperatively by the state and the city.

Should a resident have a complaint about snow plowing, they call Street and Vehicle Maintenance Manager Mike McGahan. He said the city receives few calls regarding complaints of road conditions. Occasionally a complaint will surface of a driveway that has been plowed in, he said, but the situation is quickly solved. McGahan said most of the time people are calling for information as to when plows are scheduled to get to a specific neighborhood.

McGahan said he encour-



Steven Devine/Argonaut

Mounds of snow left over from a record breaking December could pose a flooding problem around local buildings in Moscow.

ages residents to contact the city before attempting to shovel out snow piled up because of a plow. "Rather than get someone irritated, if they call first we just take care of it," he said.

With the winter months far

from over, MacDonald said drivers should use extra caution around snow accumulations. He said with narrowed roads and limited visibility, navigating can be tricky.

"Think about it and be courteous," he said.

Israeli forces shell UN office in Gaza

Ibrahim Barzak
Associated Press

Israeli artillery shells struck the U.N. headquarters in the Gaza Strip on Thursday, setting a food warehouse ablaze and drawing a sharp rebuke from the visiting U.N. chief who called it an "outrage." Another Israeli bombardment killed Hamas' head of security.

The attack added to a day of deadly chaos pitting Israeli troops against Islamic militants. Terrified residents huddled in shelters and stairwells, or scooped up toddlers and fled on foot.

After nightfall, shells landed near Gaza City's Quds Hospital, where many families had sought refuge, and the building caught fire, forcing staff to evacuate hundreds of people. According to a hospital medic, some patients were pushed down the street on gurneys; a few held white flags.

The destruction added to what aid groups say is a humanitarian crisis in Gaza and ratcheted up tensions between Israel and the international community even as diplomats indicated progress in cease-fire talks.

Israeli Foreign Minister Tzipi Livni was departing Thursday night for Washington to discuss a Gaza cease-fire with Secretary of State Condoleezza Rice. The United States and Egypt have been working to forge an agreement to end 20 days of bitter fighting.

The U.N. compound, made up of workshops and warehouses as well as offic-

es, was struck about a half-dozen times over a roughly two-hour period while more than 700 civilians were sheltering there, said John Ging, head of Gaza operations for the U.N. Relief and Works Agency.

The civilians were huddling in the compound's vocational training center when it was struck by a tank round or an artillery shell, causing the three injuries, Ging said. Throughout this time, he said, U.N. officials were frantically contacting Israeli officials to urge an end to the firing on the U.N. compound.

Israeli Prime Minister Ehud Olmert said Hamas militants opened fire from the U.N. compound. "It is absolutely true that we were attacked from that place, but the consequences are very sad and we apologize for it," he said. The military said it was still investigating.

The attack triggered a raging fire that engulfed a warehouse and destroyed thousands of pounds of food and other aid intended for Gaza's beleaguered citizens. Workers with fire extinguishers and Palestinian firefighters, some wearing bulletproof jackets, struggled to douse flames and tugged bags of flour from the debris.

Fuel supplies and cars in a garage also went up in flames.

Ging said the contacts with Israeli officials were made under a new liaison system aimed at preventing any attack similar to the shelling at a U.N. school in northern Gaza earlier this

month that killed about 40 people. At the time, Israel said militants had fired on army positions from the area.

An Israeli airstrike killed Interior Minister Said Siam, a key figure in Hamas who oversaw thousands of security agents, Hamas TV said. A top aide, Siam's brother and his brother's family also were killed.

"We are talking about a key person in terms of logistics in the field, and also in the political sense," said Bassem Zbeidi, a Hamas expert in the West Bank.

He said Siam's death was a "huge loss for Hamas," but noted that the movement is easily capable of generating new leaders, often more radical than their predecessors.

Israel's intense assaults Thursday seemed to reflect an extra push to pressure Hamas negotiators into making concessions on a cease-fire and punish the militant group as much as possible before any end to hostilities.

Israeli envoy Amos Gilad was ordered to return to Cairo Friday for more truce talks. On Thursday he discussed a cease-fire proposal three with Egyptian officials, who are also trying to coax Hamas into ending the war. After meeting with Olmert and others on his return, it was decided to send Gilad back, Olmert's office said.

Israel launched the offensive Dec. 27 to end Hamas rocket attacks on Israel. Gaza medics say about 1,100 Palestinians, half of

them civilians, have died; 13 Israelis have also been killed.

U.N. Secretary-General Ban Ki-moon, visiting Israel, said Israeli Defense Minister Ehud Barak told him the attack on the U.N. compound was a "grave" error and apologized for it.

"I conveyed my strong protest and outrage to the defense minister and foreign minister and demanded a full explanation," said Ban, who arrived Thursday from Egypt.

Israel's chief military spokesman, Brig. Gen. Avi Benayahu, said the military had not clarified the incident and that an investigation was under way.

"If it becomes clear that we returned shots at the source of fire, we will say so, and if it turns out we operated by mistake, we will not hesitate to confess," Benayahu told Israeli television.

Ging described the Israeli claim as "total nonsense" and "typical misinformation."

He said his staff in Tel Aviv was told by the Israeli liaison office "that there were no militants in the compound. There were militants operating ... in the area, but no militants or any firing from our compound. That's the official position of the Israeli authorities that deal with us. It happens, to my knowledge here, to be representative of the facts."

FOOD

from page 1

food drive. Minard said he tried to spread the word before Fall Break and then sent out reminders again after students returned.

For the 2008 food drive, Minard said they expanded its university recruitment, including student athletes, sorority and fraternity members as well as other living groups. For the first time, students living in the dorms were invited to participate.

"We hope to keep the momentum going, building on how many people we had this year to increase the numbers," Minard said.

Money and food collected gets distributed between

food banks in Moscow and Pullman along with non-profit child welfare-based charities, Young Children's Families Program, Success by 6 and Backyard Harvest.

Food donations between Idaho and Washington totaled over 28,000 pounds during the 2008 food drive. Donations benefit those in need throughout the Palouse region.

The food drive is the main charitable event held by Palouse Cares, but they hope to find some other volunteer opportunities for the community to participate in throughout the year.

Anyone interested in getting involved can contact Minard at 310-1745 or visit www.palousecares.com.

Immigration officials end RI detention contract

Hilary Russ
Associated Press

Federal immigration officials said Thursday that guards at a privately run detention facility dragged a detainee dying of cancer screaming down the hall, even though he had a doctor's note authorizing the use of a wheelchair.

U.S. Immigration and Customs Enforcement pulled all 153 of its immigration detainees out of the Donald W. Wyatt Detention Facility in Central Falls last month as it investigated the August death of Hiu Lui "Jason" Ng, a 34-year-old Chinese immigrant. On Thursday, the agency notified Wyatt officials that it would terminate its contract with the jail and permanently stop sending detainees there.

ICE spokeswoman Kelly Nantel said the agency concluded its investigation Monday into the death of Ng, a computer engineer who had settled in Queens, N.Y., and was at the facility for allegedly overstaying a visa.

The agency said Ng's health needs were not properly communicated and that he was denied access to proper medical care at Wyatt at least twice. Its report also describes a videotape that shows guards preparing to take Ng to an interview with federal authorities in Hartford, Conn.

On the tape, ordered by Warden Wayne Salisbury in case Ng resisted, Ng was seen crying and having difficulty standing up. A captain, whose name was redacted from the report, repeatedly told him to get out of his cell on his own, despite the doctor's note authorizing the wheelchair, the report said.

Ng screamed loudly when officers finally picked him up off his bed, placing their hands under his armpits to lift him. They carried him down the hall, facing forward, his feet dragging on the ground as he continued screaming in pain.

A captain ordered an officer to destroy and rewrite a report about the incident in order to include that Ng was "non-compliant," ICE's report said.

Many of ICE's findings

mirror claims by lawyers from the Rhode Island chapter of the American Civil Liberties Union, which is representing Ng's family.

"The report documents in excruciating detail the incredibly cruel and inhumane punishment that Mr. Ng endured during his stay at Wyatt," said Steve Brown, Rhode Island's ACLU director, who is representing Ng's family. "This report can't absolve ICE itself of its responsibility for what happened."

ICE's report details months of Ng's detention at several different New England facilities, during which the most serious problems he reported in routine medical exams were depression and an itchy skin rash.

But it also shows the rapid decline of his health because of what his autopsy revealed to be late-stage liver cancer, from which he died in a hospital just over month after arriving at Wyatt.

The report said guards once accused Ng of refusing medication when he couldn't walk to the door of his cell to receive it. Another time, Ng was effectively denied a diagnostic scan when he was denied the use of a wheelchair.

And a nurse at Wyatt failed to pass on information to a doctor or include what were clear instructions for Ng's care to the jail's records after an emergency room visit, the report found.

"We found a consistent lack of communication regarding Mr. Ng's health care needs between security personnel and medical staff," Nantel said.

Salisbury and a spokesman for Wyatt both declined to comment or confirm the termination of the contract. An attorney for the facility did not return a call for comment.

Officials there have altered their policies and disciplined seven employees in Ng's case, including firing some. But officials maintain they did not contribute to Ng's death.

The facility is run in part by the small city of Central Falls through a quasi-public agency called the Central Falls Detention Facility Corporation.

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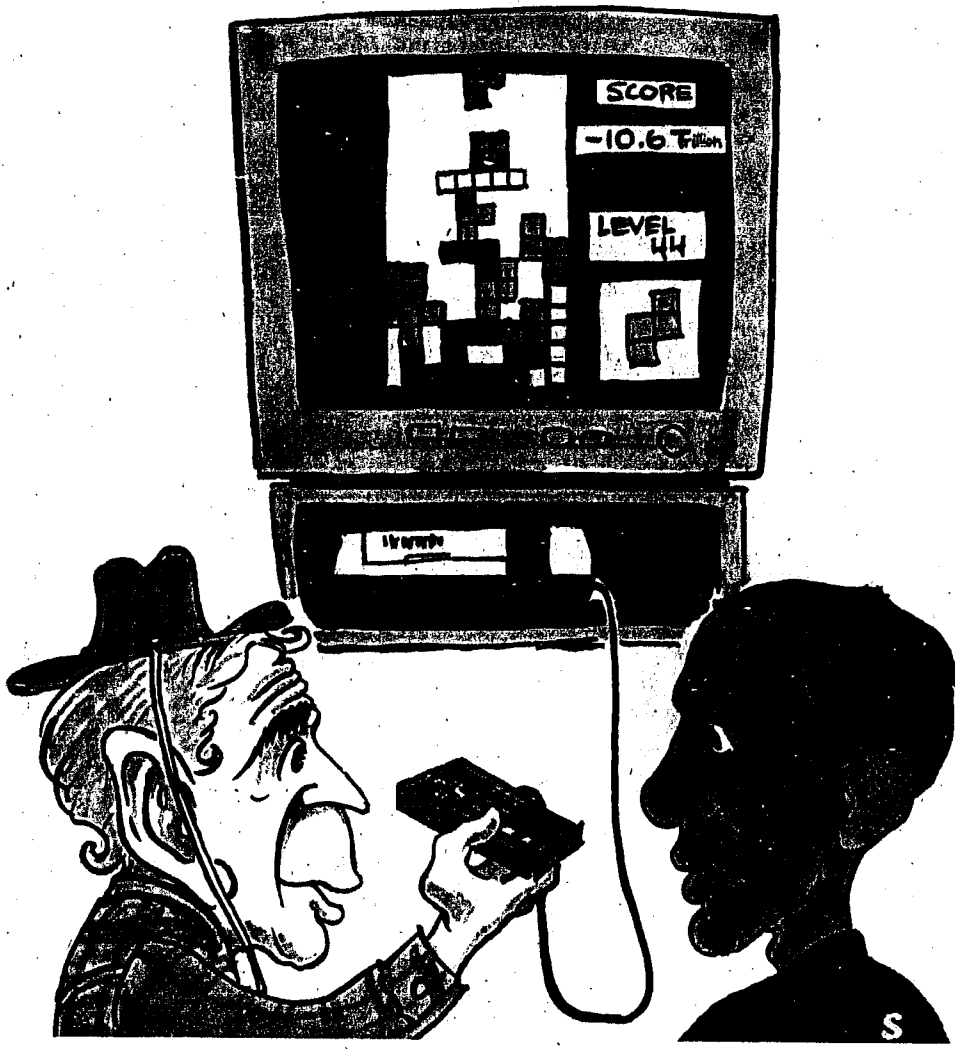
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Stasia Kato/Argonaut

OurVIEW

Access for all

It's hard enough slipping across campus on ice-laden sidewalks and snow banks with a backpack to get to class. For those students who have a disability, this task is significantly more difficult.

It is appalling anyone would scoff at the hardships having a disability places on an individual, let alone individuals associated with a government-funded institute of higher education, but it happens daily. On the University of Idaho campus, disabled students work hard to simply find parking spots to get to class. Other students fight to have their disabilities recognized by teachers or are mocked by fellow students.

Attitudes of respect that encourage equality start with the individual. UI should set the standard, and students should in turn model the behavior.

Thankfully, UI seems to be working against stigma to help those who are disabled earn the education they have a legal right to. UI's Disability Support Services should be recognized for working to help disabled students by offering priority registration, scholarships and other services that make

earning a degree less daunting than it would be otherwise.

UI is required to make all campus locations accessible to anyone. Considering the current financial strain, spending precious funds updating campus to meet the criteria might be questioned more than it should, but this should take first priority. The right to an education should not be denied to anyone — even when that denial is in the form of a snow bank blocking a sidewalk or the lack of an elevator or ramp in a building.

If a transition plan to update campus was created in the early '90s, it should have been executed to a large degree by now, and in turn, disabled students would not have to struggle so much today to do things other people on campus do with ease and without thought.

Scholarships and other extra funds are simply a beginning to achieving the equality and respect individuals with disabilities deserve, but there is a long way to go. It may not be easy, but it is our responsibility to ensure everyone an equal right to education.

— SB

Off the CUFF

Quick takes on life from our editors

Catastrophic

I respect the University of Idaho Bookstore. That said, I believe textbook publishers are crooks who realize the monopoly they have on poor college students. They can jack up the price well beyond their cost margin because students need their product. I wept as I handed my credit card to the cashier.

— Sydney

Take my money

If the bursar's office says it's going to start taking tuition and fee payments at 9 a.m., and at 9:15 a.m., it's still not open, then screw late fees. I waited until I had to go to my 9:30 a.m. class and left. I was lucky enough to get out of another class early to pay before going to work for the afternoon.

— Holly

Bone broke blues

I'm sure many students on the UI payroll system are feeling the hurt. With a two-week pay period, we don't get paid for a while after school starts, and Winter Break has left me a little low on funds. I'm down to an empty gas tank, a case of ramen and am wondering if I can make an IOU pass for February rent.

— Jake

Modern art, anyone?

Hear about the new art up in the European Union: a sculpture of each country bearing common stereotypes? Even with Poland's Catholic priests raising a gay-pride flag, Europeans seemed to be able to laugh at themselves. I wonder how the U.S. would handle a similar situation.

— Alexis

Beer time, beer time

I'm often reminded of how wonderful Moscow is, usually

after journeying home to Pocatello. It's a place where they don't serve you beer in anything larger than 16-ounce glasses. No tubs, mugs or fishbowls of hoppy goodness are there. I got in an argument with a bartender who told me they don't sell pitchers of beer. What could be worse? Drinking Utah beer.

— Christina

Rocket science

During CNN's ceaseless coverage of Thursday's plane crash into the Hudson River, two commentators argued about why airlines have not yet encased jet engines in protective wire screens. It's simple. Aeronautical engineers have not spent enough time in college. Thank you, old journalists, for finding the solution for them.

— Kevin

Paying debts

Why do companies make it so hard to pay them? When I went to pay my tuition, I was disappointed to see the options the cashiers have. You can only pay with check, cash or debit card. Debit cards are useless, because you can only pay \$500 due to a cap banks put on them. We owe them, so you would think they would make it easier to get money out of us.

— Jens

Braces round two

About a week before Christmas, I got braces on for the second time in the past four years. No more popcorn, caramel or gum for me. Just a warning to all of you who have braces and are getting them off soon: wear your retainer.

— Cyrilla

My first time

I went snowboarding for the first time ever over Winter Break. It went really well aside from the fact nobody told me how to get on the lift. After it ran over me, they had to stop the lift, and the lift attendant (one step above a circus carnie) yelled at me.

— Levi

FEMINIST FRIDAY

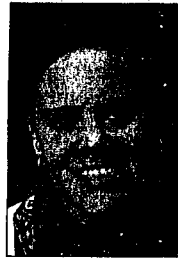
Breastfeeding not obscene

Facebook, the popular social networking Web site most of us waste entirely too much time on, recently began removing photos of mothers breastfeeding their babies from the pages of its members, claiming such photos violate its indecency policy, something the other popular social networking Web site, MySpace, started doing two years ago.

The Facebook terms of agreement state any content that is offensive, illegal or harmful or threatens the safety of any person may be deleted, and apparently breastfeeding is part of that.

In its defense, Facebook said most breastfeeding pictures are allowed, but they drew the line at exposing a woman's nipple and areola, the part of the breast that surrounds the nipple.

The sudden disappearance of nursing pictures provoked an uproar of maternal fury. In a virtual protest of Facebook's decision to remove the "obscene" photos



Anne-Marije Rook
Columnist
arg-opinion@uidaho.edu

from members' personal pages, some 11,000 people posted pictures of nursing mothers on their pages in December, and a group of mothers picketed Facebook corporate headquarters in Palo Alto, Calif. More than 173,000 members — men and women — have joined a Facebook group called "Hey, Facebook, breastfeeding is not obscene!" that challenges the notion that women's breasts are sexual in the context of breastfeeding.

How ironic photos of scantily clad women are acceptable, but something as natural as breastfeeding is deemed "too sexual."

In the western world, women's

breasts have become a symbol of sex, and thus exposure to them is deemed indecent and obscene. Yet as a society, we're obsessed with them. Women flock to plastic surgery to make them bigger, and men can't get enough of them. Seeing as sex sells, boobs have become a commodity — they are used to sell everything from cars to clothing and perfume. How ironic that when used in commercials, breasts are a successful marketing strategy, but in the context of breastfeeding — its most natural and intended purpose — they're somehow considered "obscene."

With 140 million members around the world, Facebook is a powerful force in shaping cultural norms, and with this ban, it continues to send the message breastfeeding is somehow indecent and sexual.

Yet, most of us know breastfeeding is a completely normal and

See **OBSCENE**, page 8

MailBOX

Sexism hurts men

I'm writing in response to Anne-Marije Rook's Dec. 5 column, "Use your brains, not boobs." In her article, Rook talks about women's low pay in the workplace compared to men and the sex appeal route many women take to increase position or pay. I agree, but I want to say, unfortunately, men are also victimized by the media's portrayal of their gender expectation.

Women's great struggle in our society has been so prominent, the male expectation seems shadowed.

Lately I have been noticing advertising that made even my husband say, "Now I know how you feel." The commercial that set me off tries to convince men instead of helping out your wife at home, you should bribe her with a diamond necklace so you can watch your football game.

Why is it so wrong in our society for men to be kind? You know, there are a lot of caring men out there and many more who wish they could be if only there wasn't the social stigma of being a "femme." Who made up these rules? Not all men are strong, not all men like sports and some men actually enjoy doing nice things for the women in their lives.

I still feel like men have the

upper hand in our society, but as a young woman who has experienced sexism on many levels, I wouldn't wish that on anyone. I feel women's susceptibility to advertising will never change if women allow it to continue. So, this goes for men, too. Advertising constantly reminds us how we are supposed to act. The only way these gender stereotypes will go away is if we listen to ourselves and take a chance. There's nothing more rewarding than becoming the person you've always wanted to be.

Emily Fallin-Farnes
sophomore, art education

See **MAIL**, page 8

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Editorials may not necessarily reflect the views

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OBSCENE
from page 7

healthy part of raising a child and is neither indecent exposure nor cause for embarrassment. In fact, 46 states in the U.S. specifically protect a woman's right to breastfeed in public. Still, the American society is squeamish and rather immature about the sight of a woman's breasts and nursing, forcing women to nurse in private or to use a bottle.

In the early 20th century, the overwhelming majority of women still breastfed their babies, but by the 1950s, modern mothers had embraced the bottle for the better nutritional value said to be in baby formula. Today, many experts claim breast milk is best for babies' development and helps lower the mother's risk of breast cancer and

osteoporosis. With the need of nursing infants to be fed up to 12 times a day, we should really get used to the sight of this natural process, whether it is at the local Starbucks, in parks, in restaurants, in parks or online. When corporations and social groups (like Facebook and MySpace) uphold policies that label breastfeeding as obscene or indecent, the squeamishness about breasts is perpetuated and has a negative effect on societal perception and attitudes surrounding breastfeeding. These policies have a detrimental impact on the duration women will breastfeed their children and thus have a detrimental impact on the health of children. They continue the perception of women being sexual objects, even when they're doing one of the most natural things in the world.

MAIL
from page 7

Academics first

(This letter is in response to the Dec. 8 *Our View*, "Back to Basics.")

Why is it that "each college must sit down now and decide what the heart of its programs is for the foreseeable future?" Why do we not start by cutting programs that do not have anything to do with education directly? While I agree it is hard to quantify the productive quality of one college vs. another, there are other programs — let's say athletics or "festivals" — where the productivity/real expense of the program can be measured.

University of Idaho faculty and students have been repeatedly told nothing is off the table. Really? But if it comes down to valuable research and training future educators vs. continuing to support athletics, shouldn't education take precedence? I mean, is a university for training minds or training athletes, honors programs or specialty programs? Before anyone whines about "not caring about our athletes or the jazz festival" — don't. The mission of a university is education first. Anyone who can't understand that is perhaps at UI on false pretenses or deluded by nostalgia.

I care about sports as much as anyone else, but I care about training fine minds more. Before we look at cutting our educational capability (which should be the primary focus of a university), perhaps we should, honestly, put all extraneous programs back "on the table?"

Shawn Moore
graduate program

NSA article held inaccuracies

After reading "A different degree" (Dec. 8), I was disappointed with inaccuracies I found. I am

not a student at New Saint Andrews College, but I noticed one discrepancy after another (this from someone who knows nothing of NSA at all). Finding a handful of errors (especially for a front-page article in a locally renowned news source), I started questioning how much of the article is true and to what degree the school and its students were painted incorrectly.

The front-page block quote is said to be from Atwood, while you quote it in the article by Wilson. When talking of the reading load, one statement reads: "They must read five to eight books per eight-week term." Then it's followed by Atwood's words: "The students are reading almost a book a day." Which one is it? After asking a few NSA alum contacts, they told me that the average reading was 600-1,000 pages a week, and this rigor inspired them to attend NSA, not had them scared away, as was implied more than once in the article.

There are smaller details. The article says, "They actually have to discourage them from coming to class sick." Who is "they" that are doing the discouraging? The other students? The teachers? Kelsey Husky also states, "every test is oral with a smaller writing component" and are "taken with Atwood in his office." Each teacher at NSA is responsible for his or her finals. Not Roy Atwood.

As a moderate who does not share NSA's worldview, I still felt they were being portrayed inaccurately. I would encourage focusing on accuracy more intently. If the small details aren't correct, it makes me as a reader question the integrity of the entire piece.

Dayna Buri
sophomore, international studies

Editor's note: The Argonaut ran a correction of Husky's article on Dec. 12.

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MATTAW 1/14/09

CHENEY, KARL ROVE, JACK ABRAMOWITZ, TOM DELAY, ALBERT ROOSEVELT

Matt Adams-Wenger/Argonaut

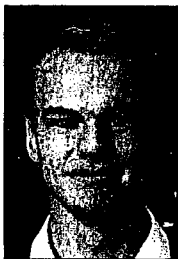
What's your top 100?

Perhaps it's laziness, cowardice or the first sign of intelligence, but for some reason, I'd rather not be embroiled in controversy immediately upon beginning a new year. Today's topic was selected in the hope it would not draw angry responses or increase anybody's dislike for me. A noble goal? Perhaps not, but even ignorant rhetoricians get tired sometimes. I may be as opinionated as ever, but maybe the discussion of entertainment options won't create as much division.

Sometime last year, one of the local papers in my hometown published a list of the "Top 100 Films" as determined by local actors, directors and critics. Now, this may merely reveal the shortcomings of my own taste in films, but as I looked over the list, it quickly became clear the newspaper's top 100 movies were different from my top 100 films. Not only this, but as I began wondering which movies would make it onto my list, it occurred to me making such a list of top 100 movies could come in handy. I could give it to friends or family members when they ask for gift ideas, and if I only purchased movies on the list, I could avoid buying bad movies by accident.

Everybody should make a top 100

list. Just think, if we each had one, we could bring them on dates to determine compatibility. OK, maybe not, but I've heard worse suggestions. I would suspect there are many movies that would appear on most people's lists, but I hesitate to guess which ones. "Lord of the Rings," maybe?



Benjamin Ledford
Columnist
arg-opinion@uidaho.edu

As for my own list, the majority of it is unoriginal and consists of familiar films which will probably make it on most people's lists if they take my advice and create their own — "Chariots of Fire," "The Shawshank Redemption," "The Count of Monte Cristo" — and it includes more dramas than anything else.

However, I'm sure nobody needs my help coming up with an unoriginal list. So, if you're compiling your own, maybe some less common titles would help. In addition to the predictable action/drama selections — "The Fugitive," "A Few Good Men," "The Green Mile," "Remember the Titans" and all three Indiana Jones films — there are a few less familiar dramas on the list which everyone should see. Two are relatively recent: "Bella" and "The Mission" (if you are not moved by these, you are probably not human). Two are older: "Lifeboat" and "Rear Window" (if you think it takes a big budget to

make a good movie, watch these Hitchcock films).

Of course, there has to be some comedy, too. There are many underappreciated comedies, from the classics: "The Gods Must Be Crazy," "Pure Luck," "The Man Who Knew Too Little," "Benny and Joon," "Oscar. To the silly: "The Court Jester," "The Three Amigos." To the dark: "Cold Comfort Farm," "Wag the Dog." Those that are somewhere in between: "What About Bob?" and "Murder by Death." I'm not sure where "The Princess Bride" fits in, but I'll assume that it's on everybody's list.

One surprise when I looked at my own list was which actors turned up the most. I was expecting Harrison Ford to come out on top, but he actually took second behind Matt Damon ("Good Will Hunting," "The Legend of Bagger Vance," "Ocean's 11," "Saving Private Ryan," "The Rain Maker" and all three Jason Bourne movies). Mel Gibson, Sean Connery and Tim Curry also made several appearances. Mike Myers was conspicuously absent.

If somebody ends up watching these and deciding they're not very good, that's fine — everyone's entitled to his or her own opinion, even if it isn't very good. I'm sure I won't be able to sway everybody to my side when it comes to the best films, but if nothing else, perhaps I can at least provide some entertainment ideas for the three-day weekend.

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Employment
low-income; must pass a Health Screen and a criminal background check that meets required state, federal, and LCECP standards; this position requires the employee to work in an early childhood environment (this includes needing to be physically down on a child's level when interacting with them?) and to work with Families from an array of cultural, ethnic and socio-economic backgrounds on a regular basis; must be able to lift up to 20 pounds regularly and 50 pounds in emergency situations; must obtain a food handler card, if applicable.
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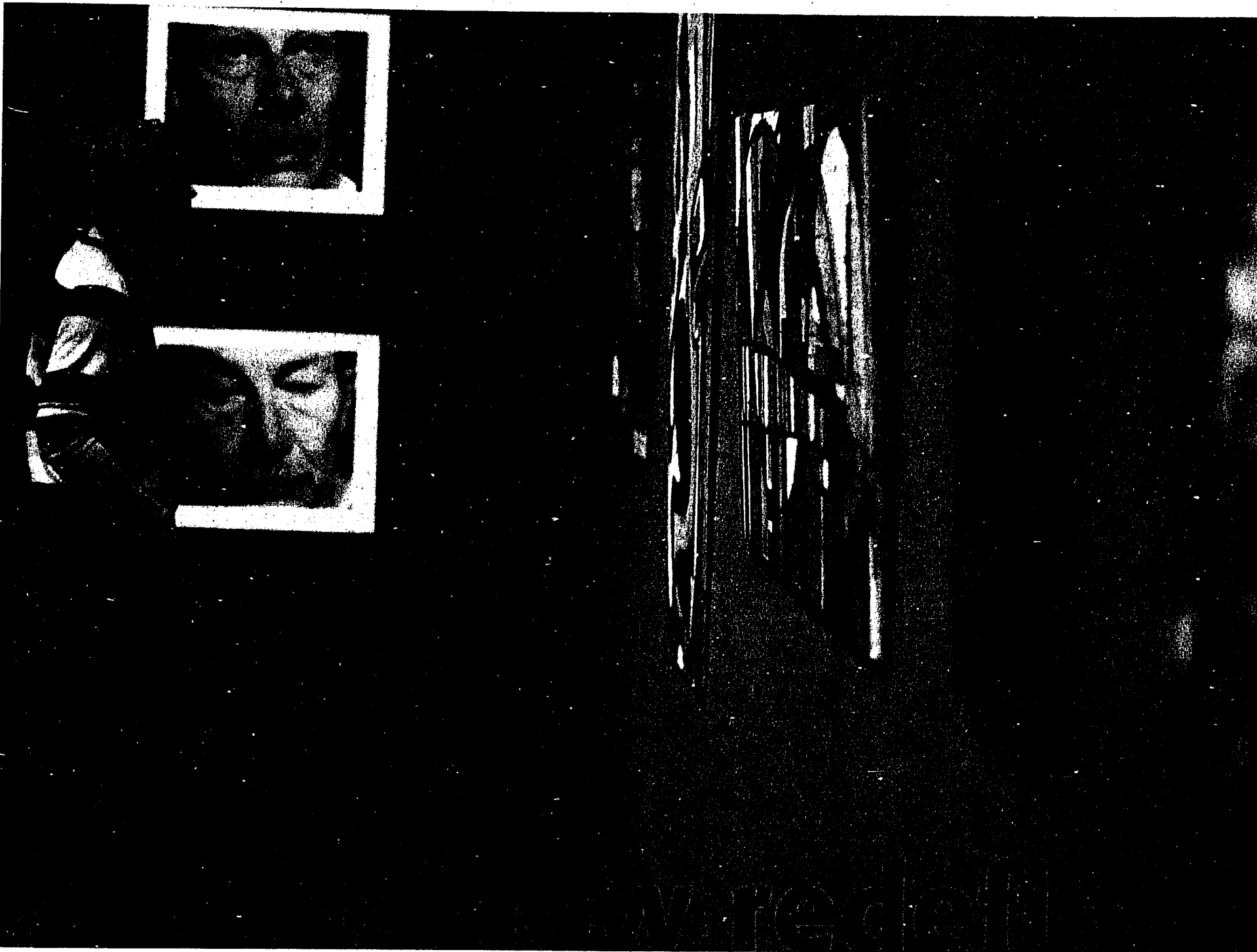
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FRONT ROW

Friday, January 16, 2009

Page 9

COMMENTARY



Students were able to "turn the tables" and critique faculty art during the College of Art & Architecture Faculty Exhibition at the Prichard Art Gallery Wednesday.

Tyler Macy/Argonaut

Megan Broyles
Argonaut

In the heart of downtown Moscow, a small art gallery features works by the University of Idaho's College of Art and Architecture faculty and staff. Exhibition of the personnel's work is annual, said Nara Woodland, the gallery's assistant director. She said the pieces on display were the product of the last year's work.

"There are a wide range of media," Woodland said. "There's everything from sculptures to photographs, paintings, to functional objects."

One of the "functional objects," created by John Larkin, features a bicycle helmet with two flashlights.

"I don't care if you 'make art' or not," gallery director Roger Rowley said. "It's not just pretty pictures on the wall."

Associate professor of architecture Anne Marshall displayed a print of her research done over a number of years on prehistoric pueblo settlements in New Mexico titled "Deconstructing Pueblo del Arroyo, Reconstructing Chaco." Marshall explored the pueblos and established population estimates by identifying residential suites.

Rowley said pieces like Marshall's add to the exhibit and make it unique.

Associate professor of architecture Matthew Brehm also went an unconventional route for his fifth yearly contribution to the exhibit. "Sketches from Italy, Summer 2008" features drawings from trips to the Mediterranean.

A flat screen television hangs on one gallery wall playing a video of human skin continuously. Jason Ferguson's "Superficial Scan" examines inches of magnified epidermis in high definition, creating a hypnotizing loop of images. Ferguson is also currently displaying

his vividly colored photographs of a cow in the Netherlands.

Photography professor Mark LaMoreaux featured four prints of his own face caught in different emotions. Lizette Fife created pieces of glass jewelry, earrings and necklaces for her year's contribution. Art and design lecturer Val Carter fashioned two fish, a large mouth bass and a steelhead, from polyurethane foam.

Six 'dialogues' done by Randall Teal span the spectrum of artistic emotion. The series of six starts with large loudly colored paintings followed by smaller, darker colored pieces.

From scenes that look as though they were sliced from a wall of a French chateau featuring Zeus, Neptune, Venus and assorted cherubs to a MacBook featuring Web design, the faculty and staff of Idaho's College of Art and Architecture show what they can do.

Any gallery visitor can post up on a bench and involve themselves in a faculty-made art product. Unexpected surprises neatly package themselves along with the rest of the displays in the two-story gallery.

The exhibit will run until Feb. 14 at the Prichard Art Gallery. Admission is free.

Guest artist series offers perspective

Kevin Otzenberger
Argonaut

The assistant director of the Lionel Hampton School of Music, Susan Hess, is a doctor of musical arts. Much of what she learned about music, however, came from outside the classroom. Hess said while in school, guest recitals were a key component to her development as a musician.

"For me, it may not have been someone who gave a master class," she said, "but just a performance that blew me away and made me want to achieve that sound," she said.

That same experience is a crucial concern for faculty at the LHSOM, who organize the LHSOM Guest Artist Recital Series every year.

"Students need to hear different artists to expand their listening pallet and gain experience," said assistant professor of piano, Jonathan Mann. "It's what shapes them."

For the next concert in the series, contemporary pianist Brendan Kinsella will perform a solo recital at 7:30 p.m. tonight at LHSOM Recital Hall.

Kinsella has presented all-contemporary recitals featuring the works of John Adams, Martin Bresnick, Chen Yi, Gao Ping, Jerome Kitzke and Frederic Rzewski, along with recently commissioned works by emerging composers. His 2008 performances at colleges and universities throughout the U.S. include lecture-recitals and guest artist residencies focused on Messiaen's "Vingt regards sur

l'Enfant-Jésus."

As a collaborative pianist, he has performed with the Cincinnati Symphony Orchestra, the Cincinnati Chamber Orchestra, the Dayton Philharmonic, the Kansas City Symphony and played alongside artists such as Benny Kim, Wilfredo Pasamba and Daniel Saenz. He has appeared numerous times as a concerto soloist in works ranging from Beethoven to Samuel Barber with conductors including Xian Zhang, J.R. Cassidy and Robert Olson.

Kinsella began playing the piano at 11 and made his concerto debut at 15 with the Kentucky Symphony. He earned his bachelor's and master's degrees from the University of Cincinnati College-Conservatory of Music and his doctorate of musical arts degree from the University of Missouri-Kansas City.

"Brendan is a really fascinating young pianist," Mann said. "He's up-and-coming and really a stand-up for his generation."

Hess teaches a convocation class, which includes a recital attendance component. She said the recitals are generally attended by students of the particular showcased instrument, but still offer a cross-curricular learning opportunity for all music students.

"There's a lot to be learned from other disciplines within music," Hess said.

The recitals are common practice at most music schools and have been around since the conception of the LHSOM.

See PIANIST, page 10

Singing and swinging

Jordan Gray
Argonaut

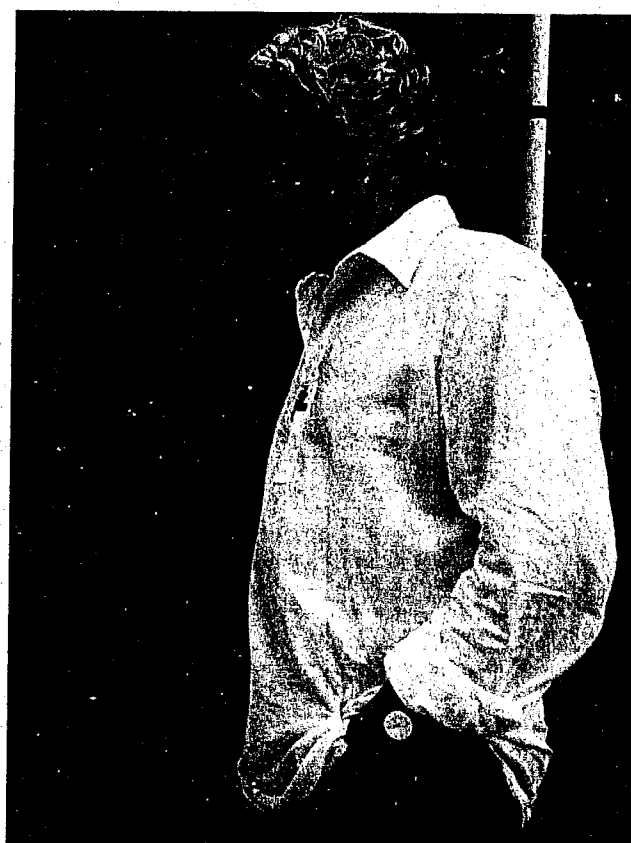
With the thought of jazz, perhaps a smoky blue-lit bar comes to mind. Perhaps red-hot solo riffs are fondly remembered. With the thought of the Lionel Hampton International Jazz Festival come student performances, dance classes and a stage that houses world-renowned jazz artists from across the globe.

Now in its 42nd year, fresh off its win of the National Medal of Arts, the Jazz Festival is looking to bring the international part of its title to the forefront, while still providing some of the familiar faces that Moscow audiences have come to know.

"We found some amazing Brazilian musicians," said John Clayton, the artistic director for the festival. "We encouraged Monty Alexander to really bring us his amazing Jamaican roots. We've got a fantastic singer named Jackie Ryan who has Mexican roots in her family tree which she finds a way to weave into her jazz."

Clayton, a Grammy award-winning bassist, will also be playing in the festival with the Monty Alexander Trio, which features Alexander on piano and Jeff Hamilton on drums.

The festival will be expanding this year to in-



Courtesy Photo

As part of this year's "international" theme, Monty Alexander is one of several international artists who will perform at the Lionel Hampton International Jazz Festival next month.

clude some dance talent beyond the normal classroom schedule. Latin and salsa dancers will be performing on the main stage and teaching dance classes while Andrew J. Nemr will be tapping across the stage with the Lionel Hampton

Big Band.

The concert is appropriately named "Everybody Dance!" Festival-goers who enjoyed the dance floors that were set up last year will be pleased to see their return for two nights.

See JAZZ, page 10

Winter TV to cure the blues

Meagan Robertson
Argonaut

The winter months can be quite the bummer for remote-controlling couch potatoes in America. With most television shows taking mini breaks for the holiday season, watching re-runs can get boring. Finding nothing to watch but that "Rock of Love Bus with Bret Michaels" garbage on VH1? Here's a mini guide of season and series premieres, as well as the dates of when some favorites will return from hiatus, to cure the winter TV woes and make the rest of the month a little less boring.

All-new seasons and series

Sunday
"The United States of Tara," Showtime
Award-winning actress Toni Collette stars as a wife and mother of two with dissociative identity disorder, (or multiple

personalities). Tara has three other personalities aside from her own, which are Alice, the picture-perfect housewife; Buck, her wild and crazy male personality; or T, her fabulously immature teenage alter ego. The show focuses on the small family's lives and how they live and deal with Tara.

Wednesday Jan. 21
"Lost," ABC
Television's most notoriously confusing series makes a return for its fifth season. When season four finished at the end of last spring, the Oceanic Six had made their way off the island and the island had apparently vanished, or moved. This season we'll find out what has happened on the island since the Oceanic Six departed, if Jack will be able to get everyone back (because all six of them have to go together), and hopefully what that smoke monster really is.

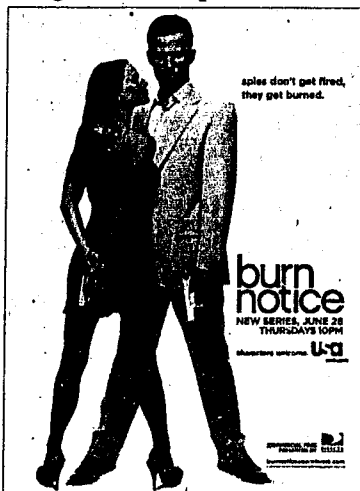
"Lie To Me," FOX
Tim Roth stars as Dr. Cal Lightman in this new series about a man who observes and reads people's body language to know if they're lying. As the human equivalent of

a lie detector, he aids law enforcement in catching criminals and other baddies, as well as aiding in investigations. It'd be potentially horrible to be this guy's girlfriend, that's for sure.

Thursday, Jan. 22
"Burn Notice," USA
Monday Jan. 26
"Trust Me," TNT
Starring Eric McCormack ("Will & Grace") and Tom Cavanaugh ("Ed"), this show focuses on two best friends who work at an advertising agency in Chicago. The show focuses on the inner-office politics and drama in their workplace and dealing with what happens when one of them is promoted, while the other one is not.

Friday Feb. 13
"Dollhouse," Fox
Fans of "Buffy the Vampire Slayer" and "Firefly" are in for a treat with this show, also created by Joss Whedon. Eliza Dushku (from "Buffy" fame) plays Echo, a member of an underground group of people who had their identities erased so they could

be given new personalities. These people are then purchased by the rich, who use the "new" people for whatever they want, whether it's using them as a boyfriend or girlfriend or hiring them out to kill someone. Problems arise when those in the "Dollhouse" (the place where they keep the human Etch-a-Sketches) start remembering things from their pasts.



Returning from the mini-break with new episodes

Sunday Jan. 18
"Flight of the Conchords," HBO
"Big Love," HBO
"The Secret Diary of a Call Girl," Showtime
"The Simpsons," FOX
"Family Guy," FOX

Monday Jan. 19
"House," FOX
Tuesday, Jan. 20
"Fringe," FOX

Monday Jan. 26
"The Closer," TNT

Wednesday Jan. 28
"Life on Mars," ABC

Thursday Jan. 29
"Bones," FOX

Monday Feb. 2
"Chuck," NBC
"Heroes," NBC

RIAA ends pirating fight

Travis Winkler
Daily Pennsylvanian, U. Penn
UIWIRE

Five years and nearly 35,000 lawsuits later, the Recording Industry Association of America is stopping its legal war against individuals for file-sharing activities.

The announcement comes as a relief for many students who worried about facing fines; however, the University of Pennsylvania has not yet determined how it will affect its policies, if at all.

Instead of filing lawsuits, the RIAA has signed "graduated response" agreements with several major Internet service providers to combat illegal file-sharing.

Individuals who are found to be in violation of piracy law will receive three warnings before their Internet service is suspended or cut off completely.

The organization plans to send an e-mail to the violator's ISP, reporting the file-sharing taking place. Depending on the specific agreement signed with the ISP, the e-mail will be for-

warded to the customer or the ISP will simply ask the user to stop sharing files.

Previously, some of the loudest criticism against the RIAA stemmed from its subpoenas for ISPs to disclose customers' names. The organization hopes that the new policy will allay these privacy concerns.

RIAA Chairman and CEO Mitch Bainwol said in a statement, "A graduated response program is far less blunt, far more efficient and, we believe, ultimately far more effective to protect the property rights of the music community."

Details about which service providers have signed agreements have not been released. However, Verizon has said it will not participate.

The RIAA plans to continue with its ongoing legal proceedings.

Penn's policy in the past has been to forward violation letters to students, who could then pay a \$3,000 fine or risk further legal action.

This fall, the university rolled out a "Know the Facts" campaign with post-

ers around campus to discourage file-sharing and warn of the consequences.

There are no current plans to change the university's policy because they are waiting for further details from the RIAA, according to Leo Charney from the Provost's Office.

In total, the RIAA has sent 114 pre-litigation letters to Penn students since February 2007.

Many argued that the lawsuits did little to curb music piracy and instead portrayed the industry and the RIAA in a negative light.

One such critic, Wharton and College sophomore Aneesh Jain, said he thought the policies were ineffective.

"Mass quantities of music have been pirated," he said. "All it created for them was a PR headache and finally they've gotten some sense knocked into them."

However, Wharton junior Sagar Shah believes the RIAA was justified in its original actions.

"Musicians are losing money they deserve and it is unfair for them to receive no compensation for their hard work and product," he said.

PIANIST from page 9

"Particularly for a university as geographically isolated as ours, bringing in artists from outside our community really helps to expand the boundaries of the musical experience for our students," said Robin Ohlgren, coordinator of both the Guest Artist Recital Series and the Chamber Music Series.

While the series is mostly geared toward students, they are open to the public. Hess said community turnout at the shows varies depending on what other cultural events happen concurrently in Moscow, but piano recitals create a particularly strong draw. At a cabaret vocalist recital in December, Hess said the LHSOM packed Moscow's 1912 Center with a largely non-student audience.

The LHSOM also expects

a positive local reaction to a conference planned for April, where the school will bring in what Hess regarded as "the nation's top jazz saxophone instructor" to teach a regional saxophone workshop.

"(Music students) can model after these performers, and it's usually inspiring for them," Hess said. "As a teacher, we like it because usually what they say reinforces what we say week after week, but hearing it from them makes it work for the student."

Hess said the guest recitals generally manifest from personal connections in the university music department. The performers are typically UI alumni or colleagues of UI music professors. Also, exchanges are often made where UI instructors perform at the guest performer's institution.

"It's rarely someone random," Mann said.

Kinsella is no exception. He and Mann studied mu-

sic together at the University of Cincinnati College-Conservatory of Music.

"We really just look for someone who contributes something dynamic and unique to our field," Mann said.

Professors of each instrument from the LHSOM are responsible for inviting musicians for the guest recital series. Mann said the school's three piano instructors bring in around three performers each semester. With other instruments including flute, violin, bassoon and clarinet, there are generally about seven or eight guest recitals per semester.

"There's usually a flurry of activity in the music school after recitals," Hess said. "Usually, you can hear them practice a little bit more."

Tickets for Kinsella's performance are available at the door and are \$5 general admission and \$3 for students and senior citizens. For information, call 885-6231.

JAZZ from page 9

"We have an artistic director, John Clayton, and we have an artistic programming committee that deals with the theme, the style and what artists are chosen," said Cami McClure, the executive director for the festival. "We like to see what is going on around the university and see if there is any way to integrate our themes with the university. We are in the process of putting together our theme for 2010."

McClure said the new theme will be revealed at this

year's festival. "The international thing is our biggest focus," Clayton said. "I looked at what was so wonderful about the festival historically, and this kept jumping out at me. I thought that that would be a really great ball to run with."

But even highly acclaimed jazz artists such as Bobby McFerrin and James Moody had to start as students at one point in their careers. And the student side of the festival is one that both fellow performers and audiences can appreciate.

"It's always exciting for us to have more than 10,000 students performing," Clayton said. "The festival is top drawer in

terms of its class and level of offering education."

Student groups ranging in age from elementary school to college, and in size from soloists to ensembles will face adjudication of their performances. Some of these students will even get to perform on their own in the Kibbie Dome at the Hamp's Club stage, with their performances starting an hour before each of the evening concerts.

"The festival is facing the same challenges that everyone else is economically, but we are encouraging people to attend the festival as many days as they can and take that experience home with them," McClure said.

For those wanting to play an integral part in the festival, volunteer opportunities are still available. Information can be found on the festival Web site at www.jazz.uidaho.edu.

The festival is from Feb. 25-28. General ticket sales started Dec. 8 with prices ranging from \$22 to \$32. They may be purchased at the Kibbie Dome ticket office, online at www.uitickets.com or by calling 885-7212.

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PG Daily (4:40) 6:50 9:20 Sat-Mon (12:00) (2:20)

GRAN TORINO
R Daily (4:20) 7:00 9:40 Sat-Mon (1:20)

BRIDE WARS
PG Daily (4:50) 7:10 9:30 Sat-Mon (12:10) (2:30)

THE UNBORN
PG-13 Daily (5:00) 7:30 9:50 Sat-Mon (12:20) (2:40)

the curious case of
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PG-13 Daily (4:10) 7:45

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PG-13 Daily (3:30) 6:30

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REVIEW: FLIGHT OF THE CONCHORDS

A promising second season begins

Marcus Kellis
Argonaut

Not since "Chappelle's Show" ended has there been so perfect a comedy program for college students as "Flight of the Conchords," exploring the adventures of a folk duo in New York City.

At the conclusion of the show's first season, the titular band was in crisis.

First, two once-supplementary members had split to form their own band, the Crazy Dogggz (spelled, regrettably, just like that). The same Crazy Dogggz had a chart-topping success with "Doggy Bounce," far and away overshadowing any success the Conchords had ever enjoyed.

Consequent of the Crazy Dogggz's success, the lovably inept manager Murray Hewitt (Rhys Darby) had effectively abandoned the Flight of the Conchords, leaving Jemaine Clement and Bret McKenzie's tied fate in question. Their sole fan, Mel (Kristen Schaal), had even left them, worshipping at the same doggy altar as Hewitt.

"Flight of the Conchords" is as artistically successful and fulfilling a comedy as "The Wire" or "The Sopranos" were dramas. Its first season began in June 2007, concluding three months later and leaving fans of the show on the hook for 15 months.

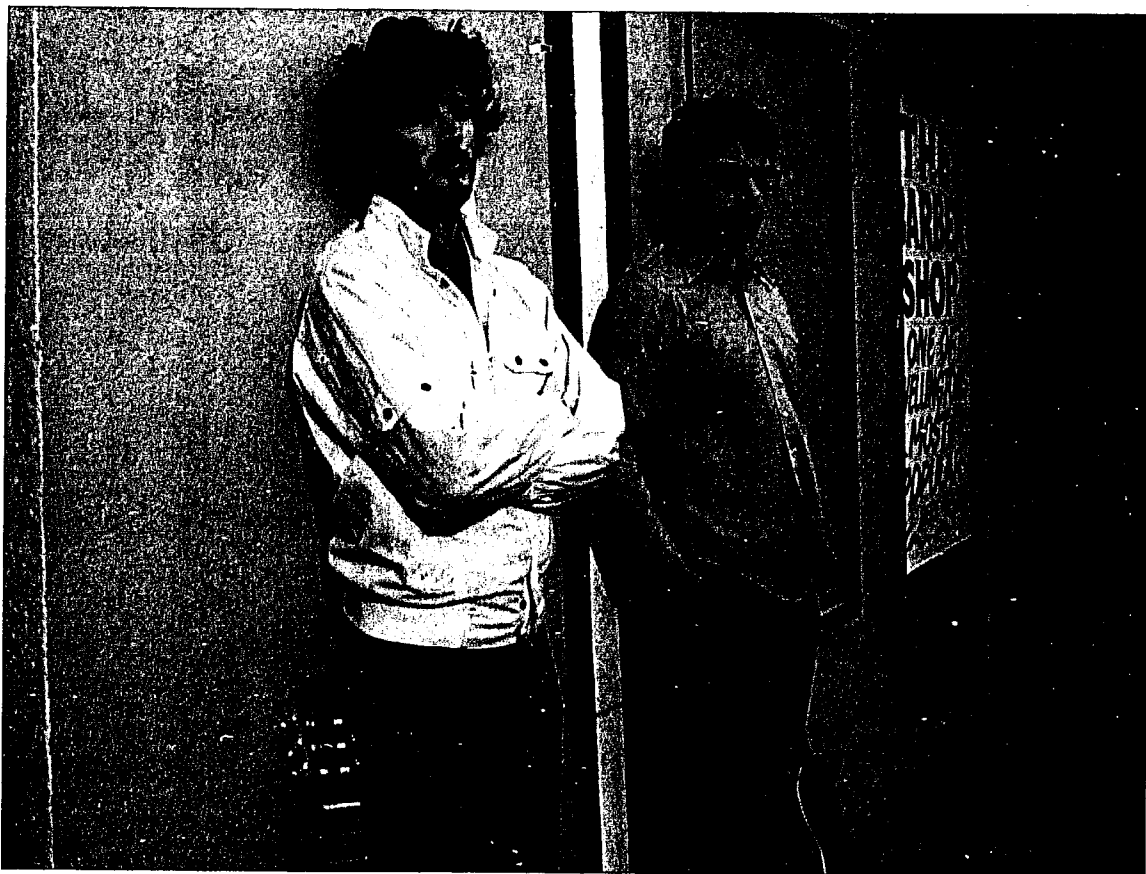
In the meantime, the New Zealand duo released both a full-length album and an EP on Sub Pop, self-titled and named "The Distant Future," respectively, almost exclusively of songs from the show.

Expectations for the second season, then, are justifiably high. The first episode, currently streaming for free at HBO.com/conchords, begins with Bret and Jemaine firing their manager during a meeting thusly: "Dear Murray, we want to fire you as our manager," which Bret reads aloud from a slip of paper from his pocket.

The episode then features a surprisingly well-sung operatic song from Hewitt, just before he has to face allegations that the Crazy Dogggz have plagiarized an earlier Eastern European hit. Meanwhile, Bret and Jemaine seem to manage themselves fine, commissioned to write a jingle for a women's toothpaste.

As foreigners, the Conchords run into problems with work permits and Hewitt's success is in jeopardy too. While seeking counsel from his former band on whether a cover version of "Doggy Bounce" recorded years before the Crazy Dogggz's hit is either bad or normal, Hewitt's office is visited by the repo man.

With Hewitt's song about loneliness, the toothpaste ad and a song about angels concluding



Bret McKenzie and Jemaine Clement return to HBO for the second season of Flight of the Conchords, which premieres at 10 p.m. PST Sunday. The first episode of the season is currently available to watch early at www.funnyordie.com.

the episode, there are three new pieces in the first episode alone after the first season demolished the band's balance of songs to that point.

New to this season will be next-day availability on iTunes

of extended versions of the songs featured in the episodes, a welcome change from the agony of waiting for the album or seeking dubious Internet rips during season one.

The show's got a strong start,

and reports are it won't be as long as the first season's 12 episodes. It may not return for a third, for even if the ratings and reviews are strong, the band may be exhausted. For the next few months, however, it's ours to enjoy.

'Slumdog' leads field for British Academy awards

Jill Lawless
Associated Press Writer

LONDON — Underdog-turned-favorite "Slumdog Millionaire" picked up 11 nominations Thursday for the British Academy film awards, Britain's version of the Oscars.

"The Curious Case of Benjamin Button," which stars Brad Pitt as a man who ages backward, also was nominated in 11 categories, including best film, best actor and best director for David Fincher.

"Slumdog Millionaire," a British-Indian film about

a Mumbai street boy's rise to game-show glory was nominated in six major categories including best picture, best actor for Dev Patel and best director for Danny Boyle. It also received several design nominations.

Double Golden Globe winner Kate Winslet is competing against herself in the best-actress category, with nominations for both "The Reader" and "Revolutionary Road." She is up against Angelina Jolie for "The Changeling," Meryl Streep for "Doubt" and Kristin Scott Thomas for the French film "I've

Loved You So Long."

The best-actor nominees are Patel of "Slumdog," Sean Penn for "Milk," Frank Langella for "Frost/Nixon," Mickey Rourke for "The Wrestler" and Pitt — who also was nominated in the supporting-actor category for the Coen brothers' spy comedy "Burn After Reading." Patel, an 18-year-old London actor, said that to be nominated alongside Penn, Langella, Rourke and Pitt for his big-screen debut was "unbelievably exciting and a big honor."

The winners will be an-

nounced at London's Royal Opera House on Feb. 8. The British awards, known as BAFTAs, are considered an important indicator of success at the Academy Awards in Los Angeles two weeks later.

Batman thriller "The Dark Knight" received nine nods, including a best supporting actor nomination for the late Heath Ledger.

Clint Eastwood's L.A. noir "Changeling" is nominated in eight categories, including best director, while political drama "Frost/Nixon" has six nominations including best actor for Frank

Langella and best director for Ron Howard.

In addition to "Slumdog" and "Benjamin Button," the best-picture contenders are "Frost/Nixon," inspirational biopic "Milk" and Nazi-themed drama "The Reader."

In the separate category of best British film, the nominees are "Slumdog," ABBA musical "Mamma Mia!" hit-man comedy "In Bruges," Irish hunger-stricken drama "Hunger" and tightrope-walking documentary "Man on Wire."

The nominations cement the transformation of

"Slumdog" from low-budget outsider to Oscars favorite. Filmed on the streets of Mumbai with a largely Indian cast and partly in Hindi, the film features a tough-but-sweet script from BAFTA-nominated Simon Beaufoy ("The Full Monty") and kinetic direction by Boyle ("Trainspotting," "28 Days Later").

The BAFTAs are also a chance for several highly touted films shut out of the Golden Globe awards — including "Benjamin Button," "Frost/Nixon" and "Doubt" — to regain awards-season momentum.

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Friday, January 16, 2009

QuickHITS

Vandals in action

Saturday
Men's basketball — The Vandals head south to take on the Louisiana Tech Bulldogs in Western Athletic Conference play. The game starts at 12 p.m. in Ruston, La.

Women's tennis — The team will play against Washington State at 6 p.m. in Pullman.

Sunday
Women's tennis — The squad will split as some members will have matches against the United States Air Force Academy at 9 a.m. in Pullman. Other participants will play against Lewis-Clark State College at 5 p.m. in Lewiston.

Vandals to watch

Derisa Taleni
Women's basketball



Taleni scored 31 points in a game against Utah State in the women's first WAC game. The team has played well recently and is off to its best start in years.

Kashif Watson
Men's basketball



Watson played an instrumental role in the Vandals' most recent victory against Hawai'i scoring 19 points in the game. The Vandals are off to a quick 2-1 start in WAC play heading into Thursday's game against New Mexico State.

Mac Hopson
Men's basketball



Hopson leads the Vandals in scoring on the season and has pushed the team to several surprising victories, most notably an upset win over the University of Nevada Wolf Pack. The victory was the first in nine consecutive match-ups, and only the second home loss in 22 games for the Wolf Pack.

Did you know ...

● Football legend Jerry Kramer was selected to be inducted into the East West Shrine Game hall of fame on Saturday. Kramer played in the 33rd Shrine game in 1957 and is known for an illustrious professional career with the Green Bay Packers which spanned 11 years.

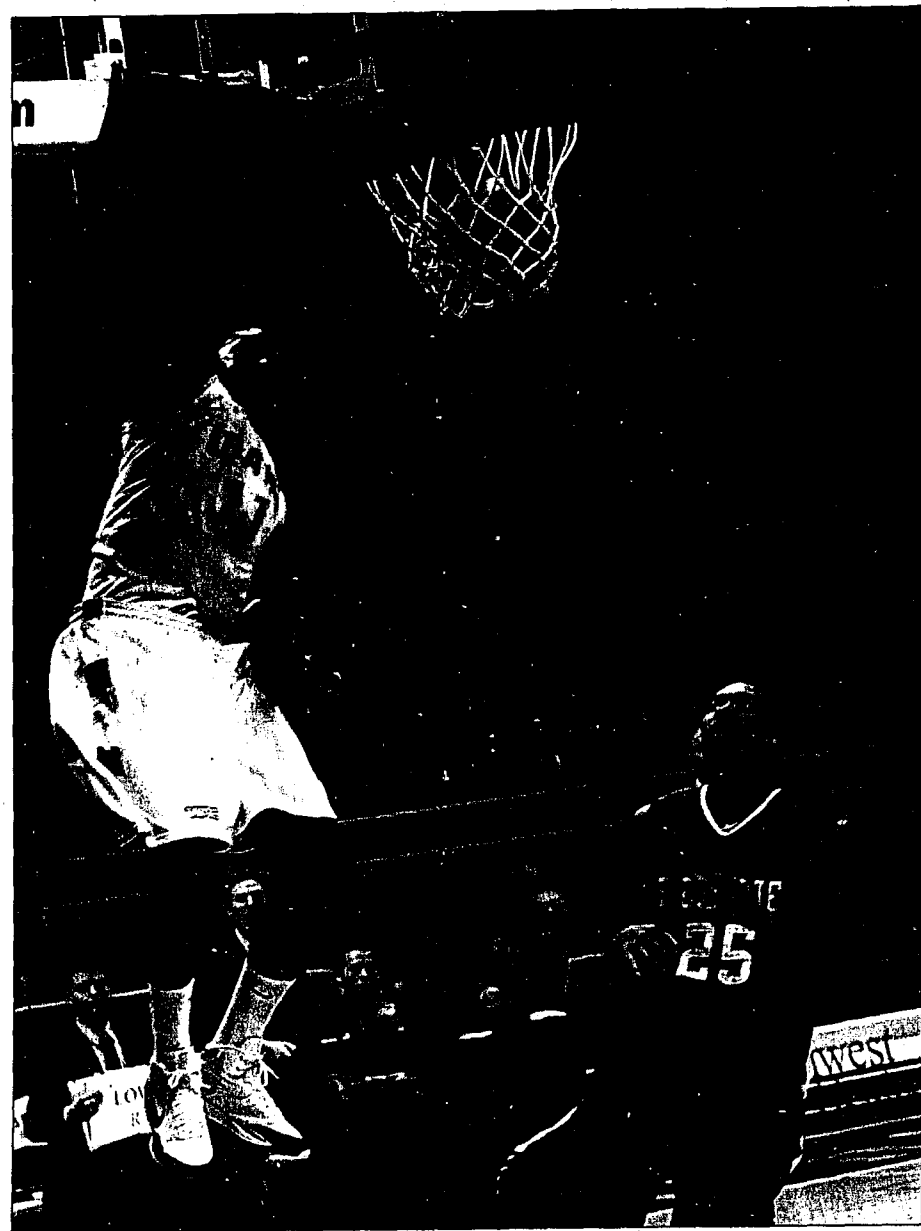
Vandals by the numbers

8 Wins the Vandal men's basketball team has captured this season. The eight victories tie for the most since 2003-04 total and have gotten the Vandals off to the best start since the 1998-99 team which started 9-7.

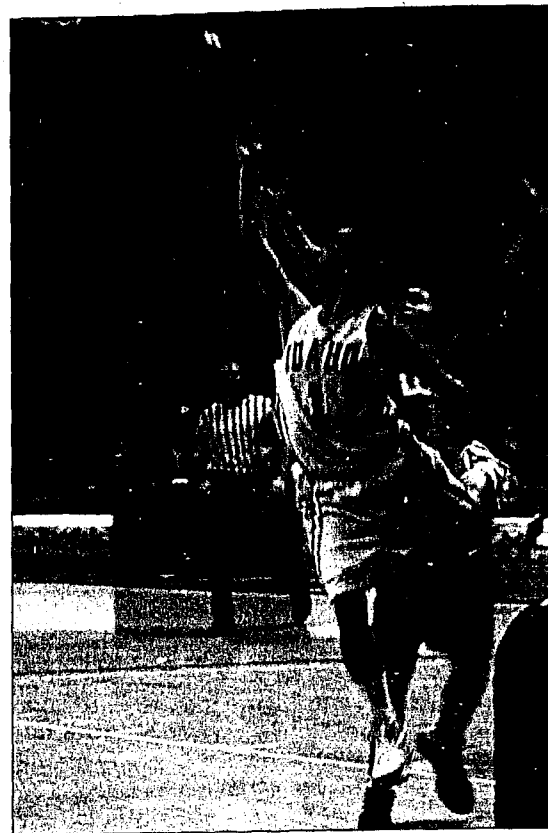
3 Conference victories the women's basketball team has so far this season. The Vandals were picked to finish dead last in WAC play, but with a surprising 3-1 start in conference play the Vandals currently sit second in the league.

VANDAL BASKETBALL

UI matches win total



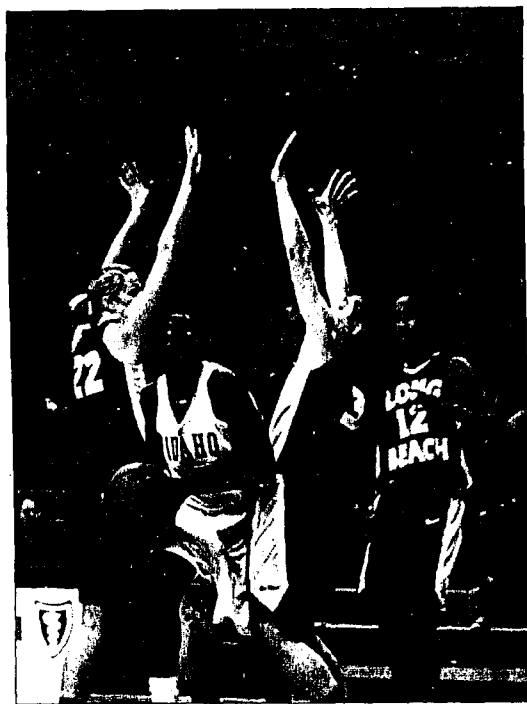
Kate Kucharzyk/Argonaut



Kate Kucharzyk/Argonaut

(Above) University of Idaho point guard Charlotte Otero takes a shot during the Dec. 7 basketball game against Long Beach State in the Cowan Spectrum. The Vandals won the nail-biter 55-54.

(Left) University of Idaho forward Brandon Wiley throws down a dunk during the Vandals' 81-68 home victory over South Carolina State on Dec. 17.



Kate Kucharzyk/Argonaut

University of Idaho post Yinka Olorunnife fights through the Long Beach State defense during the Dec. 7 basketball game in the Cowan Spectrum.



Kate Kucharzyk/Argonaut

Vandals guard Kashif Watson faces off with South Carolina State University guard Westley Telfare in the Cowan Spectrum Dec. 17.

Vandals off to a hot start

Scott Stone
Argonaut

The Vandal women began conference play over the break losing a tough rivalry match, but fired back with three straight Western Athletic Conference wins, including a win over defending champions Fresno State.

The three-game winning streak was the first time this season the women have won back-to-back games, and it's only the second time in school history the women have started conference play 3-1.

The women lost to the Boise State Broncos 60-56.

"It's a huge win for our program at this point, but there are still a lot of games to go in the WAC," said Idaho coach Jon Newlee. "Our players know what they're capable of, and any time you can go into the defending champion's home and come away with a vic-

tory, you know you've done something special."

The women also defeated Utah State and San Jose State, showing they've improved from the start of the season when they were picked to finish last in the conference.

The first WAC win came at home against Utah State thanks to junior guard Derisa Taleni, who contributed 31 in the 71-63 win. Taleni's performance was the best individual performance in the WAC this season.

Taleni hadn't proven herself this season before the 31-point game, but now said she found the problem.

"I just needed to be Derisa," she said.

The second conference win came on the road at San Jose State where the Vandals were quick to take the lead and never let up. The Vandals led by 16 points at halftime and finished the

See WAC, page 14

NMSU too much for UI

Levi Johnstone
Argonaut

While students packed their bags and headed home for Winter Break, the University of Idaho men's basketball team pulled off some surprising victories which led them into Thursday's game against New Mexico State University.

The Vandals lost a close game in the final minutes after missing crucial free throws down the stretch. The final score was 74-71 and the team is now 8-9, (2-2).

Fans saw the Vandals pull off an upset against Western Athletic Conference powerhouse Nevada. The victory snapped Idaho's nine-game losing streak to the Wolf

Pack and handed Nevada only its second home loss in its last 22 WAC contests at home.

"I can't tell you how excited I am for this program, and we really need to feel good about this win," Idaho coach Don Verlin said. "Our guys have worked tremendously hard to get to this point and I can see us continuing to get better if we continue to see this type of effort."

"This was as good of a defensive effort as we have had all year."

Don VERLIN
Idaho coach

Kashif Watson, who scored 19 points during the game, said the offense clicked during the game.

"We felt like we could have run any of our set plays or our zone sets against them, and they weren't going to be able to stop it," Watson said.

"The coaches told us to be physical, set screens and we'll be open all night."

The Vandals did drop games to South Carolina State and Idaho State on the road, but the Vandals rebounded, beating Texas Southern and Hawai'i. The team also lost to rival Washington State University in a grueling matchup at the Cowan Spectrum, the team's first home loss on the season.

Idaho lost a close game last week to WAC-leading Utah State 70-61.

After the tough loss to the Aggies, the Vandals bounced back against Hawai'i to give the team its second conference victory.

The Vandals held the Rainbow Warriors to 47 points in a stingy defensive effort.

"This was as good of a defensive effort as we have had all year," Verlin said. "We were last in the league (in opponent shooting percentage) coming out of the preseason

See RECORD, page 14

The new Yankee rotation

One of the bigger free-agent signings so far this off season has been the Yankees picking up CC Sabathia.

Sabathia has emerged as one of the greatest starting pitchers in the majors over the past three years, although I would argue Johan Santana is better, and the Yankees should have made a move for him in 2007.

Still, the addition of Sabathia to a depleted rotation is welcome news to fans of the Bronx Bombers, and the idea that Sidney Ponson and Kei Igawa are not going to be starting games in the new Yankee Stadium brings a smile to my face.

Sabathia is poised to accept a seven-year, \$161 million contract that includes an opt-out clause after three years. The thing is,

the Yankees don't appear to be finished spending money on free agents.

They're definitely in the running for A.J. Burnett and his muddled history, as well as workhorse Derek Lowe and the questionable Ben Sheets. It makes sense they are going strong after starting pitching, as next year's rotation's locks consist of Sabathia, Chien-Ming Wang and perhaps Joba Chamberlain if his arm can hold up for thirty starts.

Ian Kennedy and Phil Hughes are questionable at best, and the departure of Mike Mussina leaves their rotation in a depleted state. If they

could land Burnett and perhaps Sheets or Andy Pettitte, their rotation would go from shaky at best to a powerhouse in the American League East.



Greg Connolly
arg-sports@uidaho.edu

Think about it — Sabathia, Wang, Burnett, Sheets and Chamberlain would make up the rotation, with Hughes building in the minors in case someone goes down with an injury. On paper, it looks like it could be one of the best rotations in the game.

The first four pitchers could all be viewed as potential aces. Wang won 19 games in both 2006 and 2007, and appeared to be on track to have the same success in 2008

until his accident running bases in Houston.

Burnett has some of the best raw stuff in baseball if he's not injured, and Sheets is certainly capable as well.

What worries me about this potential rotation is how injury-prone it is. I'm not worried about Sabathia getting hurt, as he appears to have a strong arm that has held up over the years. Wang's injury was a freak accident that has nothing to do with his arm in the first place. Burnett, Sheets and Chamberlain, however, don't leave me with such a good taste in my mouth.

I would like to see Chamberlain put back in the bullpen so he can develop as a reliable late inning guy. Mariano Rivera is coming off of a great year, but there's no

telling how much longer he'll hold up. Fostering Chamberlain under Rivera, much in the same way Rivera was fostered under John Wetteland, seems like a good idea.

Aside from pitching, the Yankees need to address an offense that didn't perform as well as it was expected to in 2008. The outfield needs another bat, as Xavier Nady alone isn't enough. They need a power bat to supplement Alex Rodriguez and offset the loss of Jason Giambi.

At any rate, the Yankee's new rotation should make them viable contenders in the American League East. I'm of the school of thought that ultimately pitching is more important than a solid offense, and with the shape their rotation is taking, they are in excellent shape.

Clydesdales top Super Bowl ads

Emily Fredrix
Associated Press

MILWAUKEE — Anheuser-Busch's game plan for this year's Super Bowl is simple: More Clydesdales.

The iconic symbols of the St. Louis-based brewer will likely appear in three of seven spots Anheuser-Busch, maker of best-selling Bud Light and Budweiser, has bought during the broadcast of next month's championship football game.

Executives told reporters in a conference call Thursday they couldn't say for certain how many ads would feature the stately horses during Super Bowl XLIII, to air on NBC Feb. 1. But they said this year's ads, which also feature comedian Conan O'Brien, will have more Clydesdales than the company's ads during Super Bowls of the past.

Bob Lachky, chief creative officer, said the horses have come to embody the brewer's more than 150-year-old heritage.

"It reinforces the most important traits of our company and that's the Budweiser brand, tradition and heritage and strength and quality," he said.

The ads also play up the brewer's American identity. That's timely considering the brewer late last year sold itself for \$52 billion to Belgium-based InBev SA, forming the world's largest brewing company, Anheuser-Busch InBev SA.

Ads from Anheuser-Busch are among the most anticipated during the Super Bowl, an event watched as much for the ads during the commercial breaks as for the sport. The company has a lock on the ads, with exclusive rights in the alcoholic beverage segment through 2012.

This year's slate includes seven spots — two lasting 60 seconds and five that will be 30 seconds long. That's a total of 4.5 minutes of advertising, up from last year's 4 minutes.

A handful of ads were previewed for reporters on Thursday; others aren't yet finished, and the company is still conducting consumer research to select which to air.

Although Anheuser-Busch is under new ownership, its beloved Super Bowl advertising — which dates back three decades — hasn't changed.

The ads feature the Clydesdales in several situations: a romance with a circus horse, a particularly competitive game of fetch and a portrayal of the history of Clydesdales and how they came to the U.S. All the Clydesdales spots are shot by top-shelf ad director Joe Pytko.

All of those ads support Budweiser, the com-

pany's second-best selling beer, behind flagship Bud Light. Bud Light ads include a spot with O'Brien, who is set to take over Jay Leno's duties hosting the Tonight Show on NBC later this year.

In his spot, O'Brien says he'll do what would be his first ad after he's told it will air only in Sweden. Rather than pay him, at O'Brien's request, Anheuser-Busch made a donation to the Fresh Air fund, a charity that provides summer vacations to disadvantaged children.

Another Bud Light ad reinforces the "Drinkability" tag line the company has been using for the brand since last year, using humor and drawings on screen to note it has taste but won't fill people up.

Executives said the other ads to air will most likely feature two new brands the company introduced this year — Bud Light Lime and Budweiser American Ale. Bud Light Lime was introduced last spring and is considered one of the company's most successful new products. American Ale, a hoppier, more amber-colored version of its older sibling, Budweiser, was introduced in the fall in the hopes of wooing new drinkers to the brand.

Keith Levy, vice president of marketing, said the brewer wanted to continue the momentum behind its new products by showcasing them to the millions of viewers the Super Bowl attracts.

"One of the things new brands need is continued awareness so obviously the Super Bowl is a great venue and great theater," he said.

The troubles in the economy, which so far haven't hurt the beer business as much as other industries, did not affect the brewer's planning or budgets, executives said, noting that shoots with Clydesdales are typically more expensive than other advertisements because the animals require training and multiple takes.

Levy said considering the recession, the brewer expects people may look to the Super Bowl as a safe haven from their problems, to see the world hasn't changed too much. They'll also see they can still have a good time with their family and friends.

Though Anheuser-Busch decided on much of its campaign late last summer, the decision to use the Clydesdales so heavily seems to be spot on, he said.

"It really would be good if we could make sure that our messages are reassuring and uplifting," Levy said they thought at the time. "That's kind of where the Clydesdales came in."

'Year of the Extreme Poacher'

Tracie Cone
Associated Press

FRESNO, Calif. — The country's financial tumult is exacting a toll on wildlife in California and Florida, where game wardens are seeing a surge in poaching for money as the economy declines.

In California, where officials are calling 2008 "The Year of the Extreme Poacher," state records show that arrests for the illegal killing of game birds, deer, bear, fish and abalone, which fetch \$100 a pound, have risen dramatically since 2005.

One man was arrested four times for poaching lobsters in a La Jolla marine conservation area. A Gilroy man was caught with 335 waterfowl in his freezers, including protected species. And two people were arrested in Sacramento for allegedly poaching and selling deer to a meat market for \$150 each.

With the struggling economy, some people are desperate enough to seek profits by poaching species that can be sold on the black market to consumers, retailers and restaurants. And officials say increased poaching here and in Florida may be a harbinger for the rest of the country.

"Most trends in the fish and wildlife world seem to start in Florida and California," said Lt. Col. Jim Brown of the Florida Fish and Wildlife Conservation Commission.

Florida wildlife officials say poaching arrests are down because of budget-related staffing cuts but poaching for sale has taken off during the recession. In recent months, authorities nabbed two men in Central Florida with 20 dead does and stags, and three men in the Florida Keys with

771 undersized lobster tails.

"It's all about money," Brown said. Poaching is not a federal offense, so U.S. Fish and Wildlife Service officials say they do not keep national statistics.

While wildlife authorities in New York have not noticed any increase in poaching, Michigan officials are seeing increased demand for legal hunting permits for female deer. "We were hearing a lot more people were out trying to take as many as they could to stock their freezers," said

Mary Dettloff, spokeswoman for Michigan's Department of Natural Resources, adding that figures for 2008 are not yet available.

California officials acknowledge the pickings here are particularly easy because there are only 374 game wardens to patrol this state with thousands of miles of mountains and seashore.

"It's like the perfect storm," said Nancy Foley, chief of the California Department of Fish and Game's law enforcement division. "The thing about wildlife, like abalone, is that we don't know what its

breaking point is." Although this year's California poaching statistics are not yet compiled, records show that between 2005, when the economy was relatively good, and 2007, when it was faltering, the number of poaching-related violations increased from 14,150 to 17,840. Illegal bear kills alone went from nine to 49.

"They're just taking as many as they can to make money," said Patrick Foy, a game warden who has been monitoring the increase.

Poaching is a misdemeanor in California, punishable by up to a year in jail and a \$10,000 fine, though

abalone violations can be four times higher. Yet officials say some repeat offenders seem undeterred.

One of the most lucrative creatures sought by repeat offenders is the abalone, a prized mollusk sought for its delicate flavor. Abalone harvesting is off limits south of the San Francisco Bay, but game wardens say that did not stop Ty Lieu and Hoa Pham, who took advantage of an extreme low tide Nov. 13 to pry dozens of abalone from rocks along the Big Sur Coast 200 miles south of the cutoff line.

Officials said it was Lieu's fourth arrest for abalone poaching, a crime for which he had two prior convictions, and Pham's fourth offense on a fish and game violation. He was convicted once. The two are scheduled to be arraigned on the new charges this month.

In Sacramento, wardens arrested the owner of a meat market for allegedly purchasing deer from two people who were found with at least 11 deer at their home, along with abalone and squirrels.

California's rich waterfowl population is suffering more poaching than it has for a century, officials said.

"Not since the market poaching days of the early 1900s have we seen waterfowl poaching of this scope," Foley said of one recent case.

Sandhill cranes and tundra swans were among hundreds of endangered, threatened and protected birds that wardens found in the freezers of Peter Ignatius Ciraulo, who pleaded no contest in November to three violations. He was placed on two years probation and ordered to pay a \$7,105 fine and perform 100 hours community service.

Not all killing is for profit, wardens said. Jesse Cal Rodes, 25, whose truck sported the bumper sticker "Kill All the Furry Creatures," was fined \$10,000 and served 90 days in jail for killing 26 deer. Authorities say he tacked the tails to his garage wall, ate some deer and let the carcasses of others rot on his property near Sonora.

"The thing about wildlife, like abalone, is that we don't know what its breaking point is."

Nancy FOLEY

California Department of Fish and Game's law enforcement division chief

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Those who stay, those who go

Jim Litke
Associated Press

The NFL's annual coming-out party is always a lousy event for a few dozen college football coaches and more than a few fans, and this one seemed lousier than most.

It didn't help that the college game lost two of its biggest stars on the same day, glamour-boy quarterback Matt Sanchez of Southern California and all-purpose back Percy Harvin of Florida, nor that those two were just a fraction of what is likely to be the biggest exodus of underclassmen ever.

But people, take a deep breath and relax.

We're still talking about five dozen kids or so, and while that number has been steadily rising, we'll never see them exiting the way their counterparts in basketball routinely do now. That's because they're just that, kids, and as the guys already holding those jobs in the NFL never tire of reminding people, pro football is a game played by men.

"Think about this right off the bat," San Diego Chargers general manager A.J. Smith

said Thursday. "We've got four preseason games, 16 in the regular season and if you're lucky enough to be on a playoff team, you're approaching double the number of games you've played in college. So the rigors and mental preparation right off the bat is tougher, even before we get out a tape and start measuring.

"Talent is talent," he added, "but you'd be remiss not to take a longer look at a younger guy."

NFL rules prohibit executives from discussing specific draft choices, but Smith has no problem talking about the process, and in his case it's a decidedly unenthusiastic one. He doesn't scout early-entry prospects until draft declaration day is officially over — it is now — figuring it's easier to catch up than try to track every kid who thinks he's got NFL skills.

"We can get all the film we need in a heartbeat and computers make crunching the numbers easy. By the time these kids have appeared at the combine and pro days and taken a battery of psychological tests, we've got information and plenty

of time still left to decide. "The only thing that tilts with these kids," Smith concluded, "is that the fewer games they've played in college, the more you lean on your instincts."

The NFL started keeping numbers in 1989, the year after Barry Sanders won the Heisman Trophy and elected to turn pro before his senior season at Oklahoma State. In the first dozen years, an average of 40 underclassmen volunteered for the draft and 22 were picked. Since 2001, those figures are 51 and 33. What hasn't changed is the number of underclassmen going in the top 10 — between three and seven.

This year's top 10 should come in near the high end, but the whole issue is generating even more attention than usual because it's unusually deep in quarterbacks.

Besides Sanchez, most mock drafts rate Matthew Stafford of Georgia, Josh Freeman of Kansas State and Nate Davis of Ball State — all underclassmen — ahead of Graham Harrell, the senior QB from Texas Tech. The decision to return by Heisman Trophy-

winning quarterbacks Sam Bradford of Oklahoma and Tim Tebow of Florida softened the blow for college fans, but only so much.

If longtime NFL talent Gil Brandt had his way, there wouldn't even be a discussion. He still tracks the draft after working almost 30 years as an executive and chief talent scout for the Dallas Cowboys, and he sees virtually no upside in players leaving college early for the pros.

"The player that stays gets more experience, is a better football player right away, and makes more money over the long haul. There are going to be exceptions — and I'm old enough to remember seeing Barry Sanders, who was ready not just physically but mentally. He was 21 the first time I saw him, but he struck me as a guy going on 27," Brandt said.

Sanders was less of an exception than you might think, since Brandt, Smith and most NFL people agree that running backs make the transition to the pro game easier than just about any other position player. According to Brandt's

charting, receivers are risky picks because NFL defenses are so much faster and more complicated, while players on the offensive and defensive lines, no matter how much they dominate in college, find themselves struggling to make up a deficit in the strength department.

"Now take all those factors — faster and more complicated game, harder hits and such — and you'll see why quarterback might be the toughest of them all," he said.

That might be what USC coach Pete Carroll had in mind when he reacted to Sanchez' announcement with a less-than-enthusiastic blessing. It's easy to think Carroll was unhappy about losing a QB early for the first time, or that he was being selfish about his program's future, but likely the opposite is true. He's sent enough passers to the NFL to have a very good idea when one of them looks as if he's ready.

"We don't see this decision the same," Carroll said. "... and as much as we wish him well, Mark is going against the grain."

Good luck with that. He'll need it.

Florida players announce intentions

Mark Long
Associated Press

GAINESVILLE, Fla. — Florida star Percy Harvin is taking his speed, elusiveness and durability concerns to the NFL.

The junior playmaker said Thursday he is leaving school early to turn pro, but Gators linebacker Brandon Spikes will return for his senior season.

Both players announced their intentions hours before the deadline for underclassmen to declare for the NFL draft.

Even without Harvin, the Gators likely will be the preseason favorite to win a third national championship in four years. But there's little doubt Florida will miss its do-it-all receiver.

A5-foot-11, 195-pound dynamo from Virginia Beach, Va., Harvin led the team in receiving and was second in rushing. He caught 40 passes for 644 yards and seven touchdowns, and ran for 660 yards and 10 scores.

He missed five games in three years because of injury and was limited in several more, an issue that could keep him from being a top 10 pick in April.

When healthy, though, Harvin looked like the fastest — maybe even the most talented — player on the field. He scored at least once in 15 consecutive games, the longest streak in the nation, and burned defenses while lining up at receiver, running back and even quarterback.

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game with a 66-47 victory.

The most important task this season is learning to play together, and Newlee said he saw it all come together in that win.

"Everybody has to trust one another — that's what we've been talking about all year," Newlee said. "We've got to share the basketball, and when they get their chance, everyone has to step up, and I think tonight

was a great example of a total team effort offensively and defensively."

The Vandals are just four games into their 16-game WAC line-up, and they'll get to meet these teams once more this season to prove they deserved the win.

Either way, the women are off to one of the best starts in Vandal history and will look to keep it alive Jan. 23 when they take on Louisiana Tech in the Cowan Spectrum.

The La Tech Bulldogs are 8-8 overall, 1-1 in the WAC and will be looking to put an end to the Vandals' streak.

RECORD from page 12

and we held them to 30-percent shooting and out-rebound them by 11." The Aggies put the Vandals out of the WAC tournament last season and are 9-9 on the season.

"New Mexico State is a good basketball team," Verlin said. This will be a huge game for them and it's their only game this week. They have lost three in a row at hope and we're sure they're going

to be all fired up to get a win — it's going to be a tough ballgame for us."

As a team, the Aggies average 77.4 points per game and have four players scoring in double figures, led by Jahmar Young at 17.2 points per game. Wendell McKines leads the league at 9.4 rebounds per game.

"New Mexico State is one of the leading scoring teams in the conference so they get the ball up and down the court," Verlin said. "Jonathan Gibson and Jahmar Young are probably as good a two-wing combi-

nation as there is in the league. They are young and I think that is what has been seen is they have been a little inconsistent, but they are talented and explosive offensively."

The Vandals allowed Young and McKines to score 15 points a piece and couldn't close out the game.

"I've enjoyed the past few weeks," Verlin said. "Our team is really starting to come together and play better for longer periods of time. I am happy with where our team is at this point."

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"A Day in the life of a Study Abroad Student"

Tuesday, January 20th

Clearwater/Whitewater Room

*Free pizza dinner and a chance to win a \$1000 scholarship!

Spring 2009 Study Abroad Fair

Wednesday, January 21st, 10:00am - 2:00pm

Clearwater/Whitewater Room in the Idaho Commons

*Come talk with the UI Study Abroad Team and our Program Reps about options for studying abroad all over the world!!

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