

## OMA in transition

Reid Wright  
Argonaut

The University of Idaho Office of Multicultural Affairs is currently in flux during a time of increased demand for diversity scholarships.

Currently without a permanent OMA director to approve diversity scholarships, the selection and approval process has been moved up the ladder to Mark Edwards, director of diversity and community.

Edwards said he has taken over final approval of diversity scholarship awards until a permanent director has settled in.

"Last year, we went through a re-organization," Edwards said. "The Office of Multicultural Affairs and three other offices moved under me ... To become more efficient, I took over the distribution of (diversity scholarships)."

Edwards said he began the transition last April, and has since eased into taking on scholarship approval.

"I don't really look at it so much as a transfer, because we're all the same unit," he said. "I never took it on with the expectation that it would be permanent."

He has been calling prospective diverse students to find out for certain if they are going to enroll at UI and use their awarded money, Edwards said, he has also taken on a recruitment role in the process.

"I call (all) of them personally and say, 'are you interested in coming to the University of Idaho, and if not, what would it take to get you to come,'" Edwards said.

Interim OMA Director Leathia Botello said the process has become more aggressive in an effort to ensure no scholarship money is wasted.

Botello said Edwards is "more pro-active" than OMA has been in the past.

"My goal last year," Edwards said, "and what will be our goal this year, is that we don't leave any money on the table. We want to support as many students as we can."

Edwards said UI offers a unique challenge in distributing scholarship money because students do not have to commit to enrollment — thereby accepting scholarship awards — until the 10th day of the semester. This means last-minute declined awards can potentially go wasted.

"Most universities have a date that you have to put down a deposit," he said.

Botello said before Edwards

See OMA, page 4



Eric Petersen/Argonaut

Ceramics is expected to be hit hard in the future as University of Idaho cutbacks continue. Ceramics classes, such as this one taught by Joseph Zeller (right), are expected to be cut as the University of Idaho reviews programs for elimination.

## Curriculum changes ahead

Erin Hartly  
Argonaut

*Editor's Note: The following is part one in a two-part series concerning cuts to the ceramics curriculum. Watch for part two this Friday.*

With his tall frame and large hands, Joseph Zeller is an imposing man whose students claim, has an answer for every question.

He says what he thinks and can turn a lump of clay into a vase so fast, if you look away or blink you might miss it.

Zeller, who has been at the University of Idaho for seven years, said he is disappointed the school has decided to cut back on some of the art offerings for students.

"It reduces the number of options a student has to experience different disciplines," Zeller said.

Zeller was the dean of the College of Art and Architecture in 2002 and then appointed as the dean of the College of Letters, Arts and Social Sciences after the two colleges were consolidated in 2003.

After the CAA was reestablished in June 2006, Zeller stepped down as dean and

took a sabbatical, teaching ceramics as a visiting artist-professor at West Virginia University in Morgantown. Zeller will retire from higher education in June.

Zeller has taught ceramics at UI for the past two semesters, with more than twenty students wait-listed for each section. After teaching Art 360, an advanced/intermediate course over the 2007-08 summer session, Zeller said he was approached by several students asking if he would offer the course in the fall.

Zeller proposed adding the course but was told by department chair William Woolston it was cancelled effective July 2008.

With budget cuts ahead, Zeller said Art 261, the beginning ceramics course, will also come to an end.

"In the fall semester I was trying to upgrade equipment in the ceramics studio," Zeller said. "I was told that the intention of the Art Department was to discontinue ceramics altogether — offer no more classes."

The elimination of the ceramics courses affect more than just students in CAA. Zeller said ceramics is a popular course for students in a variety of majors.

Nancy Boling, a pre-vet major graduating in May, said after taking Zeller's course she would like to have her own studio one day and continue to work with ceramics. She said she would support a petition or protest against the removal of the program.

"If enough students spoke up for it and fought for it, it might stay," Boling said.

James Pullen, professional technology education major, said he decided to incorporate ceramics into his sculpture work, something he would not have done without being exposed to it last semester.

Pullen said ceramics offers students a unique experience learning about materials as well as process, but he understands where the university is coming from.

"It's like triage," said Pullen. "We are in a position where there needs to be something done — there are funding issues and it's realistic to recognize that it's everybody's problem, not just the UI."

Zeller, who has more than 40 years experience, said the ceramics program at UI has been languishing for several years, but with good instruction and more up-to-date facilities it could be an excellent program.

"It's the weakest program I have ever been involved in," Zeller said.

Ceramics has been dropped and reduced at a number of universities over the past

See CERAMICS, page 4

**"It's like triage. We are in a position where there needs to be something done."**

James PULLEN  
PTE major

## Parents petition for family leave

Chava Thomas  
Argonaut

Parent-students of the University of Idaho are petitioning to have the option to stay home with their sick children and count it as an excused absence.

Many undergraduate classes have "rigid" attendance policies, said Lysa Salsbury, program coordinator at the UI Women's Center, which costs students who miss days valuable participation points.

Currently, the only instances under which a student can have an absence count as excused are a medical absence with a doctor's note, a sanctioned UI field trip, a call to military duty or a leave of absence granted by the student's dean.

Salsbury is a graduate student and a parent. She said a sick child was a valid excuse for not being able to come to class and believes it should be added to the list of excused absence conditions.

Salsbury said she wished she had attended graduate school before having kids.

"I wish I had gone to graduate school before I had kids," she said. "I'm not a non-traditional student, but I am a student and a parent, so I



Jake Barber/Argonaut

Rebecca Payne with her daughter Heidi, left, and her niece, Chloe Mitchem, right. Payne is a single mother of four and a general studies major at the University of Idaho.

know what it's like to structure your life around that," Salsbury said.

Senior Jennifer Whitney, a sociology major, said schools and daycares will not allow sick children to stay,

and there is not always someone else to take care of them. Whitney is a single mother of three.

See SICK, page 4

## Private cash may expand UI law program in Boise

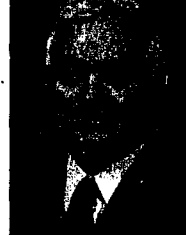
John Miller  
Associated Press

BOISE — The University of Idaho law school aims to secure private money to expand its limited program in Boise after Gov. C.L. "Butch" Otter didn't back spending nearly \$1 million in state funds on the effort this year.

UI College of Law Dean Don Burnett was in Idaho's capital city Monday to meet with potential donors, including graduates of the Moscow school, business leaders and philanthropists, he told The Associated Press.

Burnett was also surveying the Capitol Annex, now home to the Legislature while the nearby Capitol building is being renovated. After lawmakers leave later this year, he said, the 70-year-old annex could house

the state law library and UI legal education classes in Boise, though a proposed \$35.8 million renovation and expansion is uncertain due to the economic crisis, court officials said.



Don Burnett

The University of Idaho now offers a "semester-in-practice" program in Boise for about 13 of the law school's 300 students. It allows them to take classes and gain practical experience in the city during their final year.

The request Otter nixed — for \$926,000 in fiscal year 2010 starting in July — would have hired 3.5 new faculty members to expand courses where third-year law school students in Boise could also prepare for bar exams, something unavailable now.

"We will still need a major portion of that money to

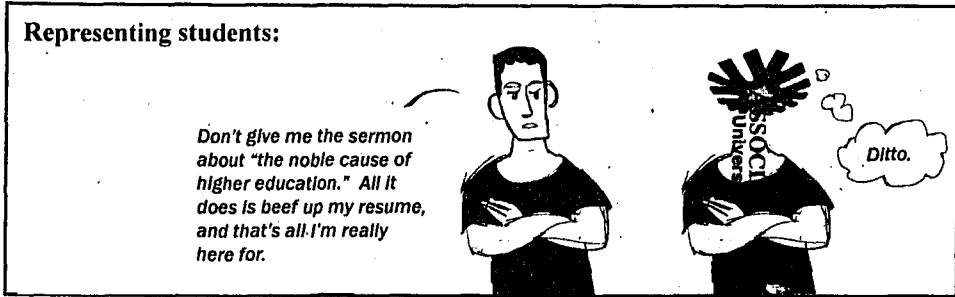
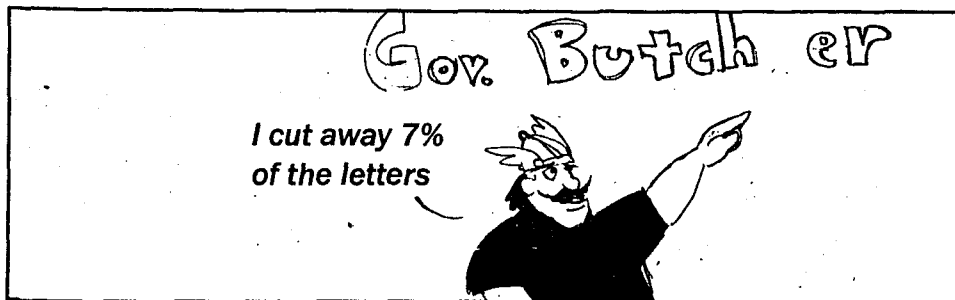
See PRIVATE, page 4

PeopleWeKnow

K. Ray Johnson/Argonaut

Percy the Barbarian

Stasia Kato/Argonaut



**Discover Life**  
at the Idaho Commons & Student Union

**FREE SMALL CONCERT!**  
**ECCLECTIC APPROACH**  
HIP HOP/ROCK/FUNK  
THURSDAY, JANUARY 29  
8PM - SUB BALLROOM

**American Red Cross Blood Drives**

**Today and Tomorrow**  
from 10:30am to 3pm  
TLC Lounge

**Don't Forget!**

Alternative Service Break applications for spring break are due today.

**University of Idaho UI Counseling and Testing Center**  
Free, confidential counseling for UI students

In the Continuing Education Building, Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)  
Counseling for Personal, Academic and Career Concerns

**S.P.L. Sound Production & Lighting**

• Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events

Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

**Idaho Commons Hours:**  
Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm  
Sunday: 12pm-12am

**Student Union Hours:**  
Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm (will stay open later for programming)  
Sunday: 12pm-12am

ICSLComments@sub.uidaho.edu  
885-INFO • 885-CMSN  
<http://www.sub.uidaho.edu>

**Speak out:** What do you think about the increase in gun sales after Obama was elected?

**Carmen Weber**  
Grad Student, bio-regional planning and community development

"I think that there are more important issues for people to be concerned about. Like the economy, genocide, health care, the war on hunger, fresh water and the environment."



**Kristen Fulmer**  
Sophomore, marketing

"I'm not very familiar with the politics of it, but I think it's going to be a lot harder to get a gun with Obama's policies and that might be why gun sales are so high."

**Katie Weber**  
Freshman, undecided

"I haven't quite been interested in the whole situation. The issue hasn't affected me in any way, but now I can get that full metal jacket I've always wanted."



**Matt Case**  
Junior, advertising

"I think it's a little unsettling that people are buying up guns left and right, but people are going to do what they're going to do."

Photos by Steven Devine

**NEW WEB POLL QUESTIONS**

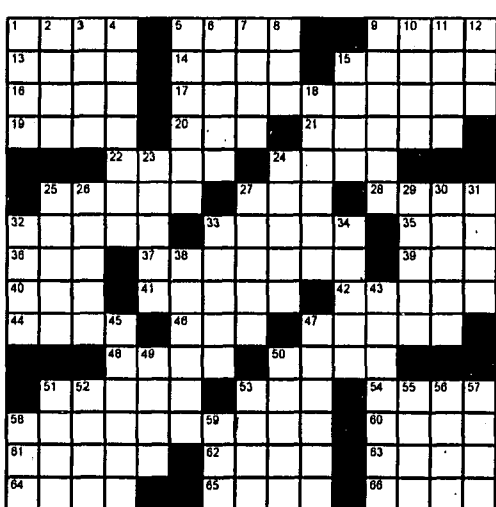
Do you want the cold to end or are you happy with it?

Do you think that UI students with children should have excused absences when their kids are sick?

Visit our Web site to vote in the next two online polls. Results will be published online.  
[www.uiargonaut.com](http://www.uiargonaut.com)

Crossword

- Across**
- 1 Rush job notation
  - 5 Grow dim
  - 9 Ger. battleship, Graf
  - 13 Wise one
  - 14 Between ports
  - 15 Lagers
  - 16 Arab chieftain
  - 17 After pencil and knife
  - 19 Toy
  - 20 Gymnast's goal
  - 21 Woodworking tools
  - 22 Stere sign
  - 24 Quote
  - 25 Tuck was one
  - 27 Bubble source
  - 28 Challenge
  - 32 Intends
  - 33 Singer Vaughan
  - 35 Accomplished
  - 36 Actor Wallach
  - 37 Mexican liquor
  - 39 Captain's journal
  - 40 Family girl
  - 41 Opus
  - 42 Bird
  - 44 Fires
  - 46 Cow chow
  - 47 Disregards
  - 48 Remain unsettled
  - 50 Light bulb unit
  - 51 Native New Zealander
  - 53 Tank
  - 54 Secret message
  - 58 Averageness
  - 60 Amazes
  - 61 Certain exams
  - 62 Affirm
- Down**
- 1 Ancient
  - 2 Kind of wrestling
  - 3 Seed covering
  - 4 Swipe
  - 5 Quicker
  - 6 Pallid
  - 7 Campus bigwig
  - 8 Corn serving
  - 9 Had a hunch
  - 10 Chick's sound
  - 11 Flubs
  - 12 Sharp curve
  - 15 Exhausted
  - 18 Aboriginal
  - 23 Sticky stuff
  - 24 Radium discoverer
  - 25 Odd Couple character
  - 26 Up the ante
  - 27 Garish
  - 29 Improvise
  - 30 Thigh-slappers
  - 31 Brink
  - 32 Arizona city
  - 33 Old TV hit, with 58 Down
  - 34 Be the ghost
  - 38 Cultural
  - 43 Weirdo or walnut shell
  - 45 Goes sour, like milk
  - 47 Forest gods
  - 49 Love god
  - 50 Lake filler
  - 51 Paltry
  - 52 Garden figure
  - 53 Cheer starter
  - 55 Was in debt
  - 56 Exploit
  - 57 Notice
  - 58 Sep. 33 Down
  - 59 Battering device



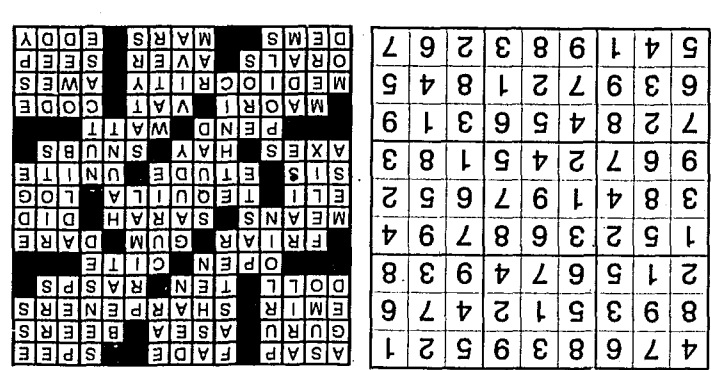
Sudoku

		6	8		9			
8		3				4		
		5	6	7			3	
		2	3		8		9	4
	8	4	1	9		6		
	6		2	4		1	8	
	2	8			6			9
					2	1		
			8					7

**Corrections**

In Friday's edition, the article "Up In Arms" by Alexis Turner stated Attorney General Eric Holder as a "proponent" of the Second Amendment. Holder is an opponent to the amendment. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 6.

Solutions



# Web site offers alternative to bookstore

Dara Barney  
Argonaut

University of Idaho junior Jonathan Hill and his brother, James Hill, a graduate from New Saint Andrews College in Moscow, have come up with a new alternative to acquire pricey textbooks.

Textbookoo.com is an online source where students can buy and sell textbooks.

"Leaving the bookstore, after selling my \$130 book for \$16," Hill said. "I was beating myself up mentally. I knew there were hundreds of students out there who needed this book, and I could have sold it to them five times cheaper while still making a better profit."

In December 2008, Textbookoo.com was born.

"The basic principle of the site is that by simply connecting students, (the buyer and the seller) can benefit," Hill said.

No shipping fees are necessary. After students agree to a price they arrange places to meet and exchange. They also decide what contact information is given to the buyer or seller. It is up to the students, he said.

"Students can register,

type in what they want and they'll get an e-mail alert when another student on the site posts the book to be sold, if it isn't posted yet," Hill said. "We keep it local, so students can meet up and exchange."

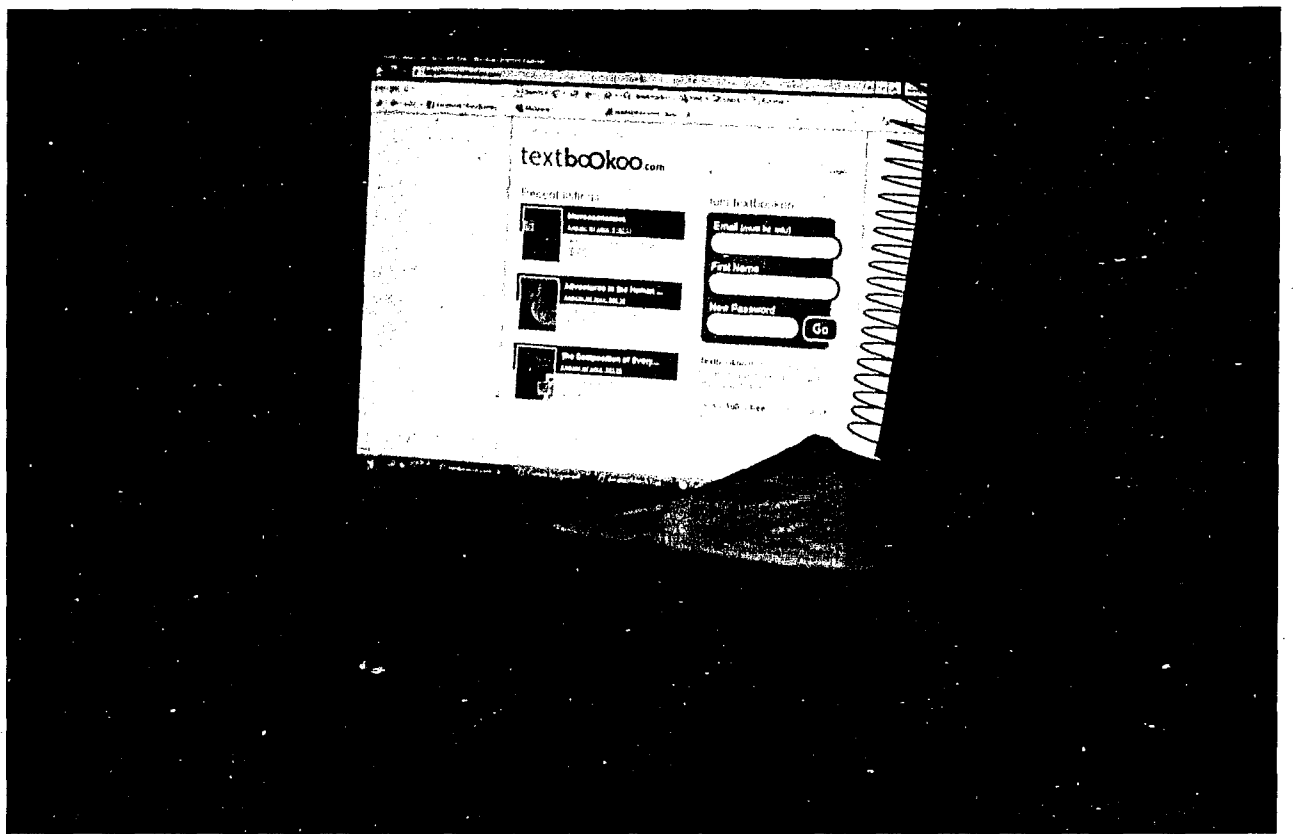
Security has not been an issue so far, Hill said. To register, students must have an .edu e-mail. "... So random people can't login and harvest emails," he said. "You have to make an agreement to buy the book before any contact information is exchanged between the buyer and seller."

Hill said security was one of their main concerns in building the Web site.

"I don't think a student is at risk any more than on any other site," said UI junior Mark Ackerman. "There are disclaimers that warn students to meet in public places."

Textbookoo.com has expanded to many other universities across the United States, each remaining local to the individual university, Hill said.

He said they work locally and have geocoded every campus in the United States, so when a student wants to buy a book, it automatically searches for other universities in close proximity to the student.



Steven Devine/Argonaut

Textbookoo.com offers another way for students to purchase their books.

"For example, if you were a UI student, and wanted a certain book, the site automatically searches Washington State University-registered student-sellers as well," Hill said.

Textbookoo.com got its name in efforts to find an unused domain name, as well as a play on words, Hill said.

"Bookoo is slang for a lot," he said. "It suited the

site well."

Textbookoo.com, at 2 years old, has already proved successful.

"We already have more than 90 users at UI alone," Hill said.

He also said he hasn't heard anything negative yet from users.

"I like the concept, and I really hope it catches on," Ackerman said. "In the future, I'll keep trying it."



Eric Petersen/Argonaut

Michael Lyngholm, manager of the steam plant, shows off the innards of the UI landmark seen every day by students.

## UI's steam plant heats up

Scott MacDonald  
Argonaut

Through bitter cold snaps, the billowing steam of the University of Idaho's power plant continues to rise, heating the university as it has for the past 83 years.

The first section of UI's steam plant was constructed in 1926 at the corner of Sixth and Line and since then, it alone has been responsible for heating the university.

"The purpose of the plant is to provide heat to the campus from one central location, as opposed to having individual units in each building," said Scott Smith, foreman of the steam plant.

By the 1970s, the plant had ceased burning oil. Smith said "no one" wanted the university to continue burning oil.

"It makes that black smoke," Smith said.

During the 1980s, the federal government introduced amendments to their clean air and water acts. This placed restrictions on sawmills and how they burned their waste, Smith said.

"The university offered to use (their waste) and it's been so successful it's been the primary driver since then," he said.

The boiler burns wood chips that are purchased from local saw mills, Smith said.

"No one is cutting down trees to fuel this campus," he said.

Wood chips are stored in a silo, similar to the kind used for grain, and at other locations in Moscow.

"It holds about 20-22 truck loads," he said. "It's barely enough for a weekend."

Smith said they can burn about 100 tons of dry wood a day.

The plant is shut down twice a year for maintenance

and during the last shutdown — modifications were made to the wood-burning boiler to allow it to burn wet wood more efficiently. The winter months are particularly difficult for the steam plant because so much of the wood they receive is wet or completely frozen, Smith said.

Chips are fed into a firebox where they are burned to heat drums of water that turn into steam. This steam is fed into the buildings on campus and the formed condensation through the process is fed back to the plant to be used again, Smith said.

Essential to this process is a "walking floor" of grates in the firebox that move the wood.

"The grates are side by side," he said. "Air comes through channels in the grates and the ash falls out. There are 133 in a row and 15 rows in the boiler. The grates are at a 15 degree decline. Every other row is fixed, while the others move back and forth."

Instead of a cast iron alloy, the grates are made of a stainless steel alloy. The shape of the grates has also been modified along with the amount and positions of the channels. The amount and locations that air enters the firebox was also altered, Smith said.

"With these improvements, we are able to get considerable amounts of steam," Smith said. "These changes have a profound effect on the boilers during winter months."

The steam plant also has several natural gas boilers, but they are only used for backup and supplement the wood boiler, Smith said. The wood boiler also costs half as much to run as the gas boilers, he said.

Michael Lyngholm,

steam plant manager, said it costs about \$2 million a year to heat the university.

Smith said people always ask about the "smoke" that rises from the plant's stack.

"Anytime you burn something, there are emissions," he said. "The wood is much cleaner than the natural gas — it's not a fossil fuel. It's just moisture, it's not harmful — it's just water."

Smith said the plant is something to be proud of.

"People think Idaho and the university aren't leaders in anything," he said. "But many institutions and leaders visit to learn about our plant."

## Film grant helps Idaho's Native American festival

Stephanie Hale  
Argonaut

A \$3,500 grant from the Idaho Humanities Council will assist the University of Idaho's traditional Native American film festival for a seventh consecutive year.

The film festival, also known as Sapatq'ayn Cinema in Nez Perce, will be held at 7 p.m. March 25-28 at the Kenworthy Performing Arts Centre in downtown Moscow. All screenings are free to the public.

The IHC is a private, non-profit organization that is dedicated to promoting the appreciation of the humanities in Idaho. Janis Johnson, festival producer and project director, said the grant will be used specifically for the film festival, Sapatq'ayn Cinema.

"The grant helps pay for the festival expenses," Johnson said, "such as renting films, renting the Kenworthy, and publicity costs. We have a great line-up this year with some wonderful guests coming."

Perhaps the

most interesting aspect is it screens films and videos written, directed and acted by Native Americans.

"I think that any time an opportunity arises to create further awareness of various cultures, it's important to do so," said Steven Martin, director of Native American student affairs at UI.

Some of the films will be displayed during the festival include "Idaho's Forgotten War," "Maria Tallchief," "The Exiles" and "Frozen River," which was a Sundance 2008 jury prize winner and also nominated for two Academy Awards.

Guest appearances by "Idaho's Forgotten War" filmmaker Sonya Rosario and "The Exiles" cinematographer Erik Daarstad can be expected, as well as a discussion with the audience after the screening.

"There is an ignorance of Native American culture and the film

for more  
INFO

For more information about the Native American Film Festival, visit [www.webs.uidaho.edu/sapatqayncinema](http://www.webs.uidaho.edu/sapatqayncinema) or contact Janis Johnson, festival producer and project director at 885-7743.

festival brings enlightenment to people," Martin said. "It shows levels of creativity, provides clarity and shows cultural differences."

**BLOT**  
out soon!

WASHINGTON STATE UNIVERSITY **CEREO**  
Presents the CEREO Distinguished Speaker Series

Pulitzer Prize Winning Author  
Andrew Schneider of the Seattle P-I

"The media's role in public and environmental health"



Schneider's award-winning investigative reports have exposed government cover-ups, corporate wrong doing, and environmental disasters.

Thursday, January 29 at 7:00 p.m.  
Washington State University  
Todd Auditorium

This lecture is free and open to the public. Parking is available at the CUE public garage on Stadium Way.

Be a **PLASMA DONOR**

By donating plasma!

You Could Make up to **\$240** or more per month and help save lives.

For more information, call or come in:

Bio-Medics Plasma Center  
401 S. Jackson  
Moscow, ID 83843  
(208) 882-8979

Plasma products are used in many emergency and medical situations.



## Campus CALENDAR

### Today

Japanese Consul General Mitsunori Namba to present Martin Forum 3:30 p.m. Idaho Commons

Sigma Alpha Sorority Rush

7 p.m. to 8:30 p.m. Idaho Commons

Chamber Music series 7:30 p.m. Administration Auditorium

### Wednesday

Martin Institute presents Atomic Bombings Memorial Museum 9 a.m. Idaho Commons

Agriculture, Family and Consumer Sciences and Natural Resources Career Fair 10 a.m. to 3 p.m. Student Union Building

Reading by Poet Kevin Goodan 7:30 p.m. TLC 040

### Thursday

Lavender Lunch 12:30 p.m.

Student Diversity Center

Film Festival 6:30 p.m. SUB

Faculty Recital 7:30 p.m. Lionel Hampton School of Music Recital Hall

Men's basketball vs. Boise State 7:05 p.m. Cowan Spectrum

## Local/BRIEFS

### Olympic torch reaches Moscow

The final leg of the 2009 Special Olympics World Winter Games Law Enforcement Torch Run will be at the University of Idaho.

The run will be at 2:45 p.m. Friday at the Idaho Commons. Participants will run to Moscow Idaho High School where a torch ceremony will take place and the Vandal Band will perform.

Officers from many foreign countries will participate along with more than 70 from the U.S.

The public is invited to participate in the event.

### Film festival offered Thursday

The fourth Winter Wildlands Alliance Backcountry Film Festival will be on Thursday.

The festival will showcase inspiring films from grassroots filmmakers which will educate viewers about environmental issues.

The festival is scheduled for 6:30 p.m. in the Student Union Building's Borah Theater.

A free showing of the film, "The Pact" will follow the festival at 8 p.m.

Tickets are \$4 for university students and \$5 for general admission. Tickets can be purchased in advance at the Outdoor Program's office in the Student Recreation Center or at HyperSpud Sports.

### Music professor showcased

On Feb. 14 The Bank Left Gallery Bistro and

Tearoom is having a dinner and concert.

The Quiet Spell of Winter will feature University of Idaho music professor Ferenc Cseszko.

The concert and dinner begins at 6 p.m. and is \$35 per person.

To make reservations contact The Bank Left Gallery Bistro and Tearoom at 509-878-8425 or bankleft@visitpalouse.com

### Lunch and learn helps elderly

Gritman Medical Center will host its monthly Lunch and Learn program.

Participants will learn about personal care services and how to help keep people self-reliant.

The program will begin 1 p.m. Thursday at 700 South Main in Moscow.

It is free and open to the public.

For more information call 883-2232.

### Employee of the year sought

The deadline for Student Employee of the Year nominations will be Feb. 6.

Requirements include a 3.0 GPA or higher. Applicants must be a University of Idaho undergraduate student and work a minimum of eight hours per week.

The award for Student Employee of the Year for first place is \$500, \$250 for second place and \$100 for third.

To nominate a student, visit [www.hr.uidaho.edu](http://www.hr.uidaho.edu).

For more information contact Dixie Kearney at 885-3737.

## PRIVATE from page 1

sustain the third-year program," Burnett said. "We might be able to sustain the early elements of that program through private giving and student fees."

The proposal also could be expanded in stages, adding one faculty member at a time, he said.

Burnett is pushing to expand legal education in Boise, Idaho's largest population center, because of concern his school's relative isolation in north-central Idaho leaves it unable to meet the needs of all of the state's potential law students. Last August, however, the state Board of Education balked at his plan for a full branch campus to offer a three-year law program in Boise, saying he hadn't yet made the

case for why such an expansion was necessary.

That leaves Burnett pushing to enlarge the UI's limited third-year program in Boise at a time when rival Concordia University, a private Lutheran university based in Portland, Ore., expects to open a Boise law school as early as 2010. Concordia's plan isn't adding to pressure on UI, but rather validates the need for a full-blown law school in the region, Burnett said.

"We do not regard this as a race between two institutions," he said.

Architects who reviewed the Capitol Annex last year concluded it would be suitable to house UI's branch law school as well as the state law library, which would be jointly operated by the university and the Idaho Supreme Court as part of the proposed "Idaho Law Learning Center," Burnett said.

Last summer, the law library was moved temporarily to an empty bank

building in downtown Boise from the Idaho Supreme Court building, to make room for expansion of the Idaho Court of Appeals and to remedy security concerns. Leasing that space costs Idaho about \$132,300 annually.

Patti Tobias, administrative director of Idaho courts, said the proposal to combine the law library with UI's Boise law classes under a single roof faces a tough road, given the faltering economy. In addition to the money request Otter rejected for the coming year, the proposal also included more than \$7.3 million in 2010 and \$28.2 million the following year.

"We submitted the request in June 2008, which was well before Idaho's financial situation deteriorated," Tobias said. "So, it likely will need to be slowed down and other ideas considered. But I think both the courts and the law school are committed to the long-term vision."

## SICK from page 1

"They're really not capable of taking care of themselves," she said.

Whitney said another issue arises when school is canceled. She doesn't have daycare for her children, and sometimes has to bring her children to class with her.

"You want to be respectful to other students, but you also want to learn," she said.

Deirdre Sommerlad-Rogers is one professor who said she is sympathetic to young mothers in her classroom — she is the mother of 4-month-old twin boys.

"I breastfeed my children, so I have to pump at work, which takes up a good chunk of time," she said.

Sommerlad-Rogers said she didn't know where students would go to pump or breastfeed on campus.

"Who wants to eat in the toilet?" she said.

Her children are also hitting milestones while she is at work. Her husband stays home with the boys while she teaches, and she often comes home to learn they had done something new that day, such as rolling over, and she had missed it.

Sommerlad-Rogers allows her students to bring their children to class if necessary.

"If the baby starts fuss-

ing, pick him up and take him outside," she said.

Rebecca Payne is a single mother of four and this is her first semester as a full-time student. She said she has not had to miss much school because of her children, but she would like to have the option to do so.

"I'm going to be here for a while, and it's nice to have the ease of mind that I can have the chance," she said.

Salsbury said students with children are looking for equity, not equality.

"I am of the opinion that for young women if the university's intent is to help them get an education, (the university) needs to give them the resources," she said.

## OMA from page 1

took over the process, she and Francisco Saavedra, the previous OMA director, met with representatives and determined which students would get scholarships based on their qualifications.

"A lot of times it will just be information — need, GPA and what not," she said. "When it came down to awarding, it was usually up to the director and myself."

Edwards said he has a similar set of criteria, first looking at the needs and qualifications of each student and second looking at where they are from geographically.

"I think diversifying is not only in terms of students from racial ethnic backgrounds," he said. "Geographic (location) plays into that. Having our students have the opportunity to engage with someone of the same racial / ethnic background as them from another part of the country ... I think that that does bring something new."

Edwards said beyond those guidelines, there is no iron-clad set of criteria for distributing public diversity scholarships.

"Does it become kind of subjective? Yeah it does," he said.

Edwards said he was successful this year in

distributing all of the state allocated diversity scholarship money without waste. He said the scholarships that are usually unable to

be awarded are private scholarships, which have certain criteria that sometimes simply don't match any available UI students.

Another conundrum, Edwards said, is an increase in demand for minority scholarships.

"It has been challenging," he said. "The number of students of color increases every year, and it has increased faster than our majority population. Because we as an institution are struggling

financially, the amount of scholarship dollars for diversity has not increased."

These limited scholarships cannot be awarded to everyone, Edwards said. But some students may be able to get awards that others have cancelled.

"Basically, it's a waitlist," he said.

To cope with increasing demand, Edwards said he is currently debating whether to decrease the amount of money awarded to current

minority students to fund more new students, or continue to provide larger sums to current students and not bring in as many new ones.

"Those are some of the decisions we have to make as a unit," he said. "And ultimately I have to be responsible for."

The application process starts automatically when students submit a FAFSA form. Some students don't even know they applied for a scholarship when they are awarded one, Botello said.

Students can also be recommended for scholarships by recruiters or representatives from departments within the university, she said.

Edwards said recruiters contact him and meets with them to evaluate which student is best qualified for scholarships.

"I get calls weekly," he said.

Four candidates applying for the position of permanent OMA director will be visiting campus next week. Edwards said hiring for the position was approved before a university-wide hiring freeze was initiated.

Meanwhile, UI is reaching new milestones in student diversity. Last year marked the largest number of Hispanic students to graduate in university history, Edwards said.

OMA currently distributes almost \$600,000 in minority benefits, not including out-of-state tuition waivers, Botello said.

## Want a piece of the...

# blot?

The University of Idaho student magazine is hiring new writers

If you have experience in writing and think you have what it takes, BLOT wants YOU!

Pick up an application on the third floor of the SUB.

Questions?  
[blot@uidaho.edu](mailto:blot@uidaho.edu)

## CERAMICS from page 1

few years, including Portland State and Washington University in St. Louis.

Zeller said programs

survive where there is enthusiastic faculty along with department and college support.

Tanya Carr, a psychology major, took Zeller's class last semester and was lucky to get in because of the enormous wait list.

She said ceramics is a

creative outlet for students and she is disappointed at the changes being made.

"I think it's one of the dumbest moves the college could make," Carr said.

The university has not released a formal report on curriculum changes for the 2009-10 catalog year.

Check out  
The Argonaut  
every Tuesday and Friday

## LEADERSHIP, OFF THE COURT



University of Idaho basketball player Brandon Wiley leads the students at McDonald Elementary School in a Vandal cheer on Monday. The basketball team's visit was part of the Readers as Leaders program that honors local elementary school children for their progress in reading. Jake Barber/Argonaut

### PoliceLOG

#### Monday

2:21 p.m. Stadium Drive: Police and EMS responded to a report of a person with a dislocated knee.

#### Tuesday

12:34 a.m. West Sixth Street: Caller reported a faint smell of marijuana coming from the stairwell near the parking lot.

2:28 p.m. Stadium Drive: Officers chalked a vehicle that had been reported abandoned in the West Kibbie Dome parking lot.

3:58 p.m. Stadium Drive: Caller said her vehicle was disabled and stuck in the middle of the road. Officers responded and assisted the tow truck driver.

5:19 p.m. West Sixth Street: Caller said someone was trying to get into a car with a slim jim.

#### Wednesday

7:15 a.m. Stadium Drive: Caller said there was a vehicle in the parking lot that needed to be removed. Officers contacted the owner who said the vehicle would be moved.

10:31 a.m. West Sixth Street: Officers received a report of a possible domestic disturbance. The suspect was last seen heading towards the Pullman Highway.

1:28 p.m. Paradise Creek Street: Caller wants to speak with officers about several dorm rooms where marijuana may be being used.

1:31 p.m. Paradise Creek Street: Caller reported their iPod stolen.

#### Thursday

12:19 p.m. South Line Street: Caller said a student may try to attend a class that they are not permitted to take. The student has an agreement with the University of Idaho to not take classes from the teacher. The caller is worried the teacher and student in the same room could cause problems.

#### Friday

10:56 p.m. Blake Avenue: Officers cited two people for minor in possession.

11:07 p.m. Paradise Creek Street: Officers cited two people for MIP.

11:56 p.m. Nez Perce Drive: Officers cited someone for an alcohol offense.

#### Saturday

12:21 a.m. Nez Perce Drive: Officers chased someone who urinated in public to a Greek house. The house president said they would turn him over to the officers if they find him since they don't want him on their property.

12:49 a.m. Nez Perce Drive: Officers warned a male for noise.

6:39 a.m. Paradise Creek Street: Officers responded to a report of four to five people outside of the buildings making excessive amounts of noise.

4:00 p.m. West Sixth Street: Officers responded to a report of harassment.

8:59 p.m. Paradise Creek Street: Caller said something smells like a "skunk" on the fourth floor and wants officers to check it out. The caller believes the smell may be related to illegal drugs.

11:23 p.m. West Sixth Street: Law, fire and EMS responded to an overdose. The person was taken to Griman Medical Center.

#### Sunday

8:00 a.m. Perimeter Drive: Caller reported a two-vehicle accident with no injuries.

# Board endorses revamp

Jesse L. Bonner  
Associated Press

BOISE — The state Board of Education on Monday endorsed seven pieces of legislation proposed by Gov. C.L. "Butch" Otter as part of his plan to revamp the agency.

The reorganization plan includes significant changes for the board and the legislation, which has been introduced in the Senate and would shift things like education programs for inmates and jobs rehabilitation for people with mental or physical disabilities away from the agency.

The board supervises public schools, colleges and universities and tracks testing and grants. Otter wants the agency to

steer away from managing programs and focus on policy.

Otter announced the initiative, part of a larger overhaul the governor has proposed for education, during his State of the State speech on Jan. 12, a year after board mismanagement led to a potential \$1.4 million deficit.

The accounting mistakes forced the agency to cancel testing and leave vacant positions unfilled, which cut the agency's deficit to \$316,000.

"These changes are entirely appropriate and I think we can handle them," said Mike Rush, who was appointed executive director of the board in May.

Earlier, as interim ex-

ecutive director Rush helped the agency recover from its financial problems by ordering a complete audit and helping to staunch the loss of staff amid a morale crisis.

The board came under intense scrutiny by the state Senate Education Committee during the 2008 Legislature. Since then, board trustees have been talking with lawmakers, the governor's office and the state Department of Education about the programs they oversee.

Among other things, the bills Otter has proposed would move the state Historical Society and state Commission for Libraries from the board's jurisdiction to the state Department of Self-Gov-

erning Agencies.

Trustee Blake Hall said he has long questioned why the two programs were put under the board in the first place.

"Over the years, I've scratched my head," said Hall, who was appointed to the board in 2000. "It was because we didn't know where else to put them."

Other board duties, such as testing, and oversight of a federal grant program that helps poor students go to college, would be transferred to the Department of Education as part of the recommendations made in the governor's reorganization plan.

Those two proposals are not among the seven bills now before the Senate.

In 2007, the board

nearly lost about \$18 million in federal grant money for the "Gear Up" program for college-bound poor students because it planned to provide state matching funds in a way that violated federal rules.

The board saved the grant with money from private foundations and matching state funds.

Wayne Hammon, budget chief for the Republican governor, assured board members they would still be in charge of holding these programs accountable.

"What we tried to do was put the day-to-day work within the Department of Education," Hammon said. "You remain the appeal body."

# Teen pleads not guilty to impersonation

Michael Tarm  
Associated Press

CHICAGO — A 14-year-old aspiring police officer who allegedly donned a uniform and managed to go on a real traffic patrol pleaded not guilty on Monday to impersonating an officer.

The muscular teen, standing about 5-foot-3, appeared glum in juvenile court. Judge Andrew Berman ordered that the boy remain in custody for at least several more weeks because he could pose a danger to himself.

Outside the courtroom, a recent guardian described the teenager as a bright boy who dreamed of one day becoming a police officer. He was detained two previous times for impersonating an officer, though he never managed to take the ruse as far as he did last weekend, said Rev. Roosevelt Watkins. He said the teen lived with him last year after his mom kicked him out.

"He has good intentions, good desires, good aspirations," Watkins said. "He's just going about it the wrong way."

Police said the boy reported for duty Saturday at a south side police station and was assigned to go on patrol in a squad car with an actual officer. Police have said he did not have a gun, never issued any tickets and didn't drive the car.

The teen went so far as to stuff magazines in his shirt so it would ap-

pear he wore a bullet-proof vest, a prosecutor said Monday. He was detected only after the patrol was over five hours later, when someone noticed he wasn't wearing a regulation star.

The boy once took part in a Chicago program for youth interested in policing, so he would have been familiar with some procedures and police lingo — helping him blend in, Watkins said.

Police have said the incident constituted a serious breach of security, adding they are reviewing procedures to ensure something similar can't happen again. Discipline

may be possible after the investigation is complete.

The child, whose name was not released because he is a juvenile, is obsessed with police dramas on television and with playing computer games where police figures chase criminals, said Watkins, who is pastor of Chicago's Bethlehem Star Missionary Baptist Church.

Berman said he wanted a mental health report done soon — a psychological evaluation Watkins said he welcomed.

Neither of the teen's parents appeared at Monday's hearing, said Watkins, who stood next to the boy during his appearance

and also answered several questions from the judge.

Watkins said the boy only returned to live with his mother last month, but left again and stayed at a shelter around the time his mother filed a police report alleging the boy had hit her. Prosecutors told the judge there were two warrants for the boy's arrest as of the weekend, including one for domestic battery.

The teenager was well behaved and never violent or abusive when he lived with him, Watkins said.

"He's an average teen," he said. "When he went back with his mother, that's when things started spiraling out of control."

**"He has good intentions, good desires, good aspirations ... He's just going about it the wrong way."**

Roosevelt  
**WATKINS**  
Reverend

## Qdoba Mexican Grill VALENTINE'S DAY DEAL

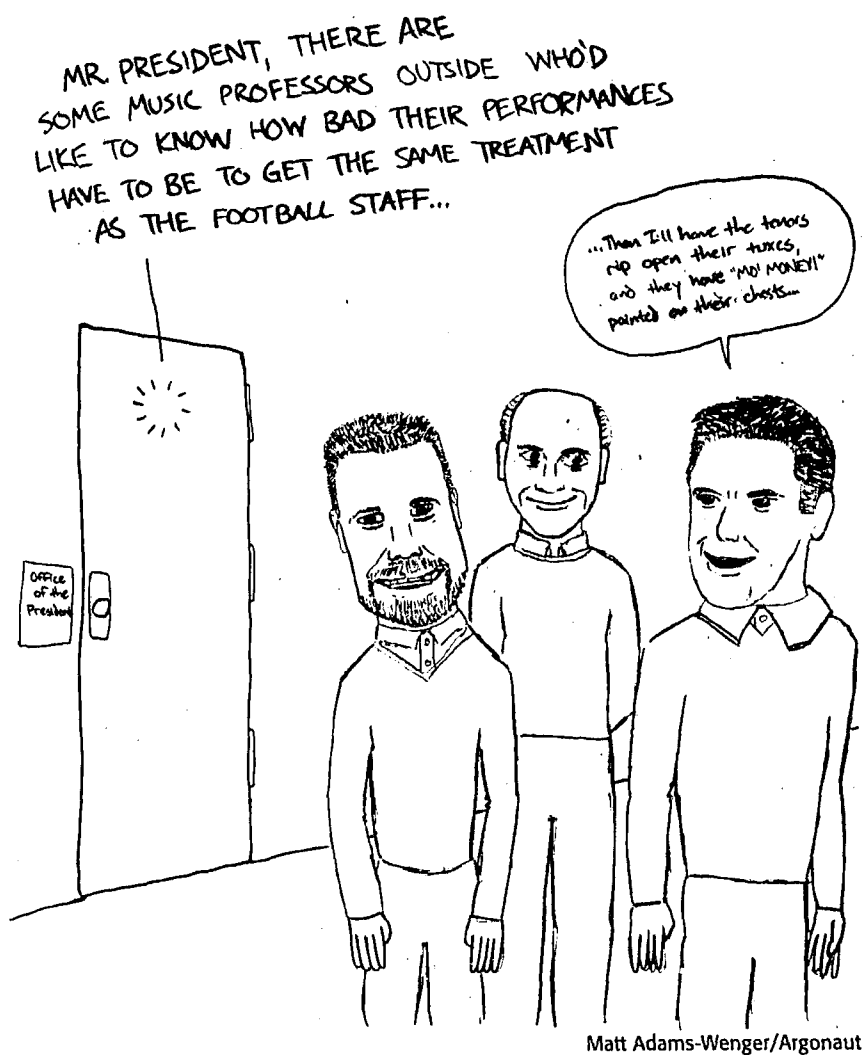
February 14th & 15th

**BUY ONE ENTREE  
GET THE SECOND FREE!**

At the Palouse Mall.

Dine-in Only. Not valid with any other offer.





Matt Adams-Wenger/Argonaut

OurVIEW

## Allow students responsibility

When an individual turns 18, he or she becomes a consenting adult who is responsible for his or her own decisions — a responsibility the University of Idaho is not ready to allow.

After University Housing announced upper-class students could decide to live in a mixed-gender setting, UI Interim President Steven Daley-Laursen ordered the discontinuation of the plan.

Before the plan was discontinued, several concerns were voiced loudly, specifically from the Idaho Values Alliance, based on the idea it was not the age of students but the concept that was bringing anxiety. Some arguments stated a 21-year-old woman was just as likely to get pregnant or infected with a sexually transmitted infection as an 18-year-old. Others worried it would foster a climate of sexual experimentation.

Schools like the University of California—Berkeley, Oregon State University and New York University offer the option of mixed-gender housing successfully, and University Housing decided to follow the trend after recognizing many students move off campus to reside with friends of the opposite gender.

By offering a mixed-gender community option, University Housing was filling a need from a business standpoint and from a standpoint of respect for students as adults. The co-ed option was to help foster positive relationships between those of opposite sexes, much like those students will face when they graduate from college.

Regardless of whether students are allowed to live in the same suite together, individuals who choose to engage in sex will. Through this restriction, the university is preventing students from gaining a maturity they will need when they graduate and likely will be faced with living in a mixed-gender community. By offering a co-ed option, the university would actually have been offering a chance for a safer transition into mixed-gender situations with resident assistant supervision and the right to choose a roommate.

This should not be worth arguing. The Idaho Values Alliance was wrong to make assumptions that prevent students from taking more responsibility in life. Students will do and should do what they choose despite university restrictions. What the state and the university should instead be concerned with is properly educating students, both in academic and social matters.

—SB

### Off theCUFF

Quick takes on life from our editors

#### By default

After writing about 10 pages for an internship application and, in turn, experiencing much angst, I now have suspicions the lengthy process is just to weed people out. Hopefully, everyone else was daunted by the amount of work, and I'll be the only person who finished the application and got the position by default.

—Sydney

#### A magic time of year

It's a winter wonderland in Moscow this week. It's the kind of atmosphere where the world grows quiet and peaceful, and locals walk past one another sporting grins of kinship. Of course, this is because it's 10 below zero, so all the birds are dead, and people's faces are frozen that way as they shuffle past one another, clenching their buttocks in misery. Here's to summer.

—Kevin

#### Blackboard

I don't get how all but one of my teachers love Blackboard. It has got to be the most confusing, poorly designed piece of software I have ever seen. The idea of an online classroom is great, but this implementation is horrible.

—Jens

#### Jokey joke makers

The U.S. Senate passed a bill to delay the switch from analog to digital signals for TVs. If passed by the House of Representatives, all annoying scroll messages across your TV will be barraging your viewing pleasure for another four months. I'm glad so much money was spent to prepare for the Feb. 17 date just to turn around and say, "Physchee. We're messing with you guys. June 12 instead, beetches."

—Christina

#### Costly cars

President Barack Obama wants automakers to make greener cars. This is great in principle, but the necessary changes would increase the cost of vehicles by thousands of dollars. When you consider the looming recession and failing auto industry, this might not be the best timing.

—Lianna

#### Congratulations

One of my coworkers, a former Argonaut editor, had a baby this weekend. Congratulations to Tara, Tim and little Henry. I hope you all find time for some glorious sleep this week.

—Holly

#### No more snow

I can't handle any more of this winter wonderland crap. Not because it's so cold my nose hairs freeze when I breathe, but because driving anywhere takes six days. And that doesn't mean people are driving carefully, either. Look, people, if you're going 45 mph in the parking lot and not moving, that's probably a sign to take your foot off the gas. Spinning your tires doesn't increase traction, but it does raise the level of my road rage.

—Alexiss

#### The man truck

Since my car is out of commission, and my girlfriend's car has a crapped-out alternator, I have been borrowing my dad's Dodge Ram diesel truck. I'm used to my decrepit Chevy Corsica, so driving around a few extra feet off the ground in a truck the size of a tank is a little foreign to me. The loud back up alarm that startles all nearby pedestrians when I put the truck in reverse is just icing on the cake.

—Jake

#### Berry, Berry, quite contrary

Ten-thousand rockers all pick up guitars. But few can strum that s--- like Chuck Berry.

—Levi

### BEYOND THE SHEETS

## Not that kind of toy

There are many ways to alter and enjoy sex, whether it be solo masturbation or with another person. It is important to enjoy what you are doing and to observe the appropriate safety practices and general hygiene guidelines when using some additives.



Chris Bidman  
arg-opinion@uidaho.edu

One of the most basic and enjoyable ways to change your sexual experience is through the use of adult toys.

One of the first decisions to make when shopping for an adult toy is whether you want it to vibrate. There is not a right answer to this decision, as it is a personal preference. However, it can be argued in favor of vibrators, as they can be turned off and used without vibration.

The next decision is to determine what you want the toy to be used for. To choose the appropriate toy, you must narrow your search to external use, internal use or both.

If external is the choice, here are some options. For men, there are cock rings, penis pumps, chastity devices and a variety of vibrators for testicular or perineum stimulation. For women, there are many of the same options, but there is clitoral stimulation as well (strap-on clitoral vibrators are very popular with couples). For both sexes, do not overlook nipple clamps, restraints, blindfolds and vibrating bullets. Small vibrators are better for external than internal use, especially if you have a wireless model.

See TOYS, page 7

## Bipartisanship not always best

I took small comfort in November in the fact President Barack Obama seemed sincere about ending deficit spending. I was even more surprised when House Speaker Nancy Pelosi announced in a recent interview with Chris Wallace the new Congress was dedicated to fiscal discipline. The surprise came when Democrats and Republicans in Congress started arguing over how to spend a proposed \$825 billion rescue package.

If readers had not already heard, state governments, as well as this university, are currently cutting spending to weather the recession. This wise governing has not transcended to the federal level. The 2009 budget for the federal government created a \$400

billion deficit. That means this year, the government already spent nearly half a trillion dollars more than it has in its possession. The politicians in Washington now want to triple that amount. Every other organization, public or private, is cutting spending to survive, but our government is increasing its discretionary spending by 70 percent. This is the equivalent of a student with a \$1,000 monthly budget blowing \$700 on a credit card. As if that wasn't enough, the White House has hinted about asking for a second package even before the current one makes it through Congress.

Obviously, the government hopes this money will stabilize the economy and prevent a catastrophe, but where

See DEFICIT, page 7



Jeffrey Reznicek  
arg-opinion@uidaho.edu

#### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Sydney Boyd, managing editor; and Holly Bowen, opinion editor.

#### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

The Argonaut  
301 SUB, Moscow, ID, 83844-4271  
or arg-opinion@uidaho.edu.

#### Argonaut © 2009

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

## Argonaut staff

**Editor in Chief**  
Christina Lords  
argonaut@uidaho.edu

**Managing Editor**  
Sydney Boyd  
arg-managing@uidaho.edu

**News Editor**  
Lianna Shepherd  
arg-news@uidaho.edu

**Arts Editor**  
Kevin Ditzberger  
arg-arts@uidaho.edu

**Copy Editor**  
Sydney Boyd  
arg-copy@uidaho.edu

**Opinion Editor**  
Holly Bowen  
arg-opinion@uidaho.edu

**Sports Editor**  
Levi Johnstone  
arg-sports@uidaho.edu

**Production Editor**  
Alexiss Turner  
arg-production@uidaho.edu

**Web Editor**  
Jens Olson  
arg-online@uidaho.edu

**Photo Manager**  
Jake Barber  
arg-photo@uidaho.edu

**Advertising Manager**  
Daniella Tabar  
advertising@uidaho.edu

## The Argonaut

### Telephone Directory

Advertising (208) 885-7794  
Circulation (208) 885-7825  
Classified Advertising (208) 885-7825  
Fax (208) 885-2222  
Newsroom (208) 885-7715  
Photo Bureau (208) 885-2219  
Production Room (208) 885-7784



ACP Pacemaker finalist, 2003-04  
SPJ Mark of Excellence winner, 2005

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

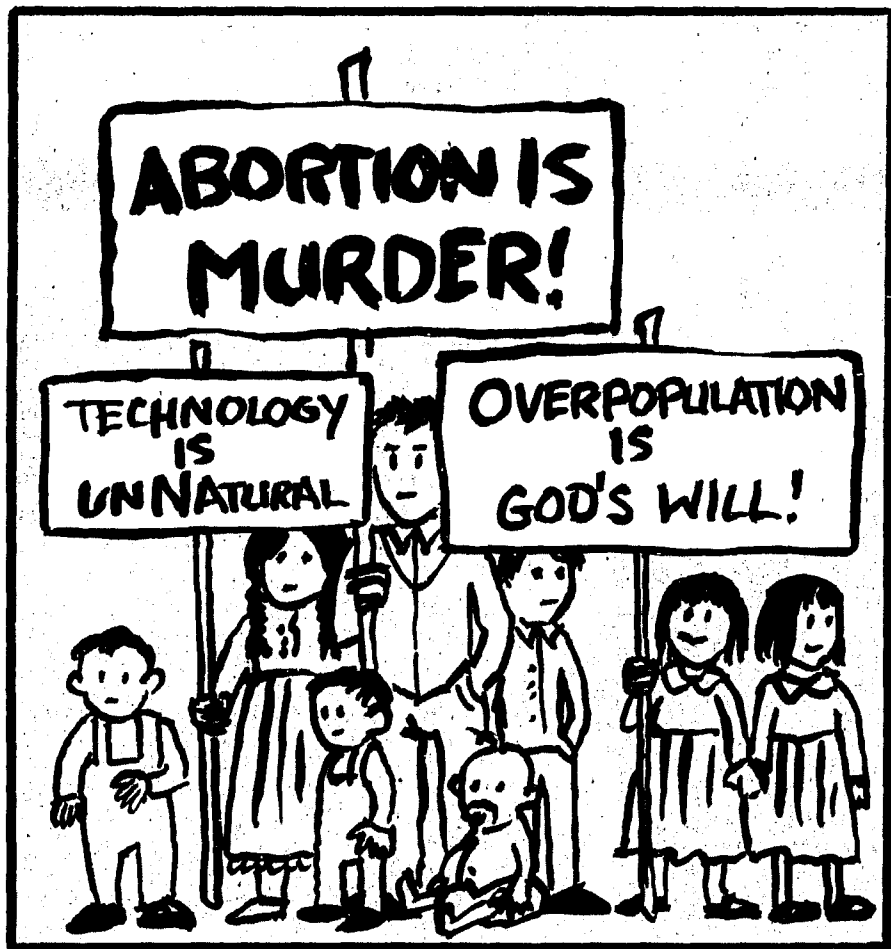


The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

#### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.





Stasia Kato/Argonaut

# Rehab, not relapse

**Tim Swenson**  
The Hoya, Georgetown

The other night I was watching "The Shawshank Redemption," a film about a group of prisoners living behind bars. At one poignant moment, one of the prisoners, Red, is asked whether he feels he's been rehabilitated after serving time. To that he responds, "Rehabilitated? You know, I don't have any idea what that means." Upon a closer look at the state of affairs in America, it appears the U.S. prison system too fails to understand what rehabilitation is.

The driving force behind our incarceration system is twofold: we aim to punish wrongdoing as a means of deterrence, but we also want to rehabilitate criminals so he or she may again function in and contribute to society. It is my view, however, that in past decades we have placed too much emphasis on the former and not enough on the latter.

By every measurable standard, the prison system is failing our nation — the notion of incarceration as we see it now is flawed. A prison essentially amounts to a grouping of hundreds, if not thousands, of individuals that society has set apart from law-abiding citizens. We send these people to one place, keep them there for a period of time and then release them. We are allowing them a venue where they can share stories and tips and build what will be, for many, the only viable relationships they will have when released.

Prisoners go in for misdemeanors and walk out equipped with the knowledge and contacts to commit felonies. Prisons are places where criminals

can meet criminals. It's no wonder that a 2006 study found that within three years of release, a staggering 67 percent were rearrested and 52 percent were sent back to prison. This is to be expected, considering that we currently operate under a "punish over help" mindset. We are giving these people "time-outs" without the critical "lesson learned" that helps prevent relapses.

Critics of the prison system can also look to the significant economic burden that the system places on taxpayers. According to a White House study, the average cost per year to keep one prisoner behind bars is roughly \$23,542 and growing exponentially each year. Multiply that by the 2007 prison population of 2,293,157, and it comes out to a \$53,985,502,094 burden on taxpayers. Each of us pays about \$388 per year for a failed security system.

Alternatives must be explored. One such idea addresses drug abuse: studies have concluded that intensive drug rehabilitation clinics are more effective and more cost-efficient than is incarceration in combating drug abuse. The same study that determined the yearly costs per prisoner found that the cost of a successful drug treatment plan was about \$9,000 — less than half the incarceration rate. The study also concluded that only 3.3 percent of those in treatment were rearrested within the first six months after release, compared to the 12.1 percent of those not in the program.

Why do we allow this to go on? People are scared. As a society, we require some sort of closure and believe that locking a person away for 10 years will do the trick.

We remain blissfully unaware that in 10 years, that person will likely emerge from the prison system in worse shape than when he or she entered.

Politicians don't make any effort to dispel the misconception. They have something to gain by keeping more and more criminals locked up. One study found that, were everyone in prison released without jobs, the unemployment rate would be 1.3 percent higher.

In addition, businesses stand to make a fortune off the prison population. Convicts are perfect consumers: they are a captive audience forced to use certain products without any alternatives. The Prison Policy Initiative found that one food company, VitaPro Meat, made \$34 million dollars per year from the Texas prison system alone. It's a goldmine for big business and one that they are reluctant to let go. Because they thrive off of repeat customers, rehabilitation is simply bad for business.

We must reform the prison system as we see it now. We are living under a false sense of security when we lock people away without giving them the tools to help themselves. If we are not going to help them overcome their difficulties, then we might as well give every criminal a life sentence, because anything else is only making the problem worse.

The alternatives to general incarceration are there — before we shrug them off as being soft on crime, we need to take a hard look at our current system.

If Americans think that locking criminals away will assuage their fears, maybe we all could use a little rehabilitation as well.

## TOYS

from page 6

For internal use, there are more options. Basic vibrator sticks are quite popular and come in a variety of colors, textures, materials and lengths. From the basic stick, there are further alterations. Some of these include a gentle curve at the end of the toy designed for G-spot or prostate stimulation. There are also vibrators with an attached bullet near the base of the toy. These are designed so the stick can be inserted while the bullet is angled for clitoral or testicular stimulation at the same time. There are also anal beads and anal plugs (both in vibrating and non-vibrating models).

Once it has been decided what you want the toy to do, you need to select the material it is made of. One of the cheapest options is plastic. While a valid option considering price, there are some downsides to this material. It does not have a lot of give, which can make it somewhat abrasive or hard on the body, especially if it is your first toy. You must also be careful as to where it is inserted, because there will be a seam along the toy that can cause some discomfort or pain.

The next step up in materials is jelly. This material is a lot softer, less abrasive on the body and quite pliable. A downside is the

porous nature of jelly. Due to this, the material slowly collects bacteria and gets dirty after repeated use. Cyberskin, a material that has been used for many years, is similar in many regards. It is incredibly pliable and stretches quite a lot. Again, this is a porous material, collecting bacteria and dirt.

A higher quality material is medical-grade silicone. This is nice, because it is quite flexible, non-porous (so it doesn't trap bacteria), carries vibrations incredibly well and is one of the easiest materials to clean. Another positive aspect is the lack of allergic reactions. I have yet to hear of any person being allergic to silicone. The downside is the price. While a fantastic material, silicone is more expensive than the other materials. These toys may be investment pieces, but they are well worth it. With appropriate care, silicone toys will last you forever.

Glass toys are fun and have some neat features. Made out of Pyrex, they are virtually indestructible, so breaking during normal use is not a possibility (to break a glass toy, you must throw it against cement walls repeatedly over a multiple-year timeframe). One of the brilliant things about glass is the wide range of temperature control. It can be cooled or warmed up quite easily, providing pleasant variations.

Metal is another mate-

rial that has been growing in popularity over the past few years. Stainless steel can provide some pleasant stimulation through the body. A firm, easily cleaned material, metal can be quite enjoyable.

The important thing about adult toys is to take appropriate care of them during and after use. Toys should be covered with a condom. Condoms should be changed between partners if the toy is being shared and should be disposed of after the experience is over. Do not forget toy cleaner when purchasing your toy. This has been specifically designed to clean and sanitize adult toys and should be used after every use.

Always start small, and work your way up to larger toys. Beginning with too large of a toy may cause pain, a sensation you may not be looking for. If you are new to adult toys, the best way to approach use is by going slowly with adequate lubrication (in fact, you cannot have too much lube).

If you are unsure of the right choice, ask a sales clerk at an adult toy store. He or she can open packages, pull out toys, put batteries in them and is a wealth of knowledge. Do not be embarrassed. The clerk's job is to help you, and chances are, the clerk has also used toys.

Have fun, be safe, and happy toy time.

# Obama should put tougher regulations on chemicals

The Independent Collegian

Just as it seems to get a little bit safer, we are reminded in gruesome fashion of just how dangerous a world ravaged by humankind's devices and policies can be. As President Barack Obama began pledging to close the U.S.-run detainment center of Guantanamo Bay, reports began to surface from groups such as Human Rights Watch and Amnesty International that Israeli forces have been committing war crimes during their recent incursion into Gaza by using the chemical weapon white phosphorus on its citizens.

White phosphorus is used by militaries as both a tool of destruction and deception. Distributed in wafers, it bursts into flames upon contact with oxygen. It is an incendiary device and can either produce a smoke screen to confuse enemies or burn buildings and human flesh. When coming into contact with the latter, it produces a piercing pain and burns deeply into the skin. The resulting burns are hard to treat, and the flames are only strengthened when water is applied.

The Israeli government first denied ac-

cusations that it used white phosphorus as a weapon in the invasion but admitted to it in light of mounting evidence a few days ago. The country stringently denies, however, that it used the weapon against civilians. This defense is hard to swallow, though, when one considers the logistics involved. Since the white phosphorus fragments and covers a wide area, it is not a precise weapon for use in a crowded urban setting like Gaza.

According to Amnesty International, 1,300 Palestinians have died, and 5,300 more have been injured in the last month amidst Israel's incursion. The especially troubling aspect of this all is that white phosphorus is produced in part by U.S. companies like Pocatello and the Monsanto Company, according to EnvironmentWriter.org.

If Obama is as dedicated to the value of human lives as he claims to be (disdaining the use of torture in combating global terrorism), he should recognize the evil inherent in the use of this chemical as a weapon against civilians and prevent the sale of an American-made material for such disgusting aims.

## DEFICIT

from page 6

will this money be coming from? Since tax hikes are out of the question, the financing will come from either increasing the debt or printing more money. If they choose the latter, it will only do more harm than good. What little money the people have will be worth even less.

The more alarming fact is both parties are behind it. The only arguing remains over how to spend the money they don't have. For years, President Bush lived off

deficit spending. This habit put the nation in the biggest debt in decades and disenfranchised millions, including myself, from the Republican Party. President Obama, with the undivided support of both parties, is now carrying on Bush's legacy of bankrupting the country.

If these people want to stay in power, they are going to have to take a long look at how they spend our money. Please don't think I am bashing the Democrats, because both parties deserve equal blame for this habit of deficit spending. If these politicians truly want to act with "fiscal discipline," they need to re-evaluate their priorities.

# The Argonaut Classifieds

### POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uidaho.edu](http://www.hr.uidaho.edu) or 415 W. 6th St.

### Employment

Assistant Part-time position, 25 hours/week. FUNI Sales events, supervising youths. Afternoons, some weekends, some evenings. Contact Kay, Sales Manager, Lewiston Tribune 208-882-8896 X203

Assistant District Manager Assist with newspaper

### Employment

distributions, 25 hours/week, \$8.50/hour plus Step Program. Call Mike McBride 800-745-9411

MOSCOW SCHOOL DISTRICT #281 Instructional Assistant Paraprofessional, Extended Time Reading Program, elementary grade level, 2 part time positions

### Employment

for the 2008/09 school year only, 2-3 hrs/day, \$11.87/hr. Must meet NCLB educational requirements. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843. (208) 892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

### Student Special

\$39/hour Swedish Massage; \$19/half hour Swedish Massage through 2009. Patricia Rutter CMT, A Choir of Angels Massage Center 208-413-4773, Moscow

Want to do something exciting and rewarding this summer? How about working on a dude ranch in Montana or Colorado? A fishing boat in Alaska? A

### Employment

retail store in Jackson Hole, Wyoming? On a fire crew in Idaho? Or at a National Park in South Dakota? The Job Location and Development Office has over 40 different jobs posted with more arriving on a daily basis. Check out the "Summer Jobs" online. Still can't find the ideal summer job? Come see us in Room 139 of the SUB.

### Summer Camp Staff

in WA Job # 811 The best-kept secret about working for YMCA Camp Seymour is that it is a great way to jumpstart your career. On the job here, you can learn leadership, organizational, and technical skills you can

### Employment

use anywhere. The thing is, you won't want to leave - because life without camp would be like summer without ice cream. We are a part of something bigger than ourselves - something that will last beyond our own careers. Current openings include: lifeguards, dock and boat house staff, Quest leaders, challenge course manager, cabin leaders, Trek and adventure staff, aquatics director, trip leaders, teen leadership staff, unit leaders, and more. Read job descriptions online at [www.campseymour.org](http://www.campseymour.org) for complete list of qualifications. Rate of pay: Depends on qualifications Hours/week: Variable Job located in: Gig Harbor

### Employment

Dietary Aide - 00005 Job # 805 # Prepares and serves specified food for patients and cafeteria customers, maintaining a safe and sanitary environment. Washes dishes, pots and pans. The ability to read and understand product labels, recipes, and menus. Perform basic math functions including addition, subtraction, multiplication, division, and fractions. High school diploma or equivalent; the ability to understand specific verbal or written instructions and procedures. No experience required. Rate of pay: Highly Competitive Hours/week: 20, some evening hours Job located in Moscow

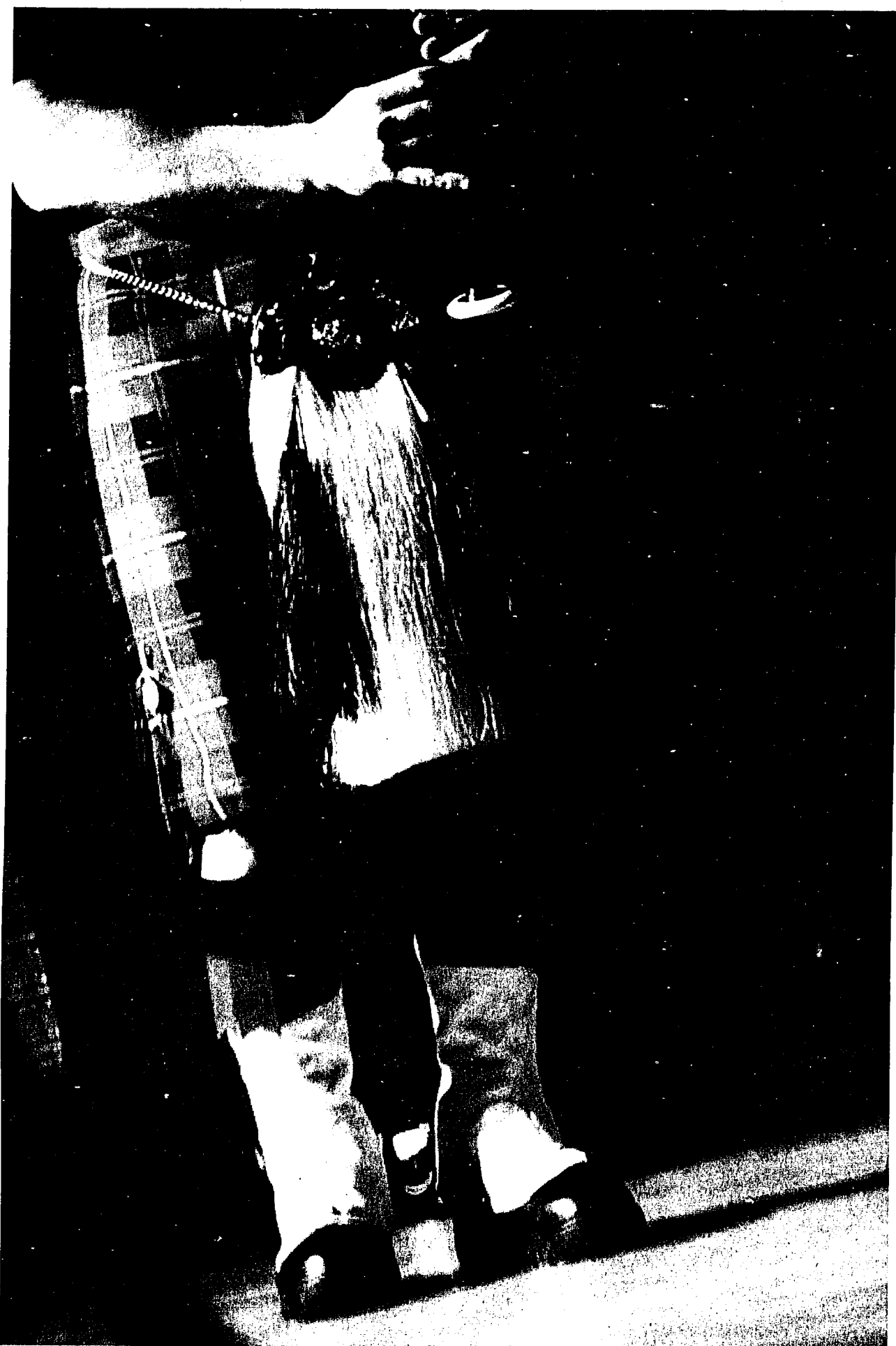
NEED A JOB, HAVE SOMETHING TO SELL, OR NEED A PLACE TO LIVE?

ADVERTISE IN THE CLASSIFIEDS

CONTACT: Martha Hass (208) 885.7825

CLASSIFIEDS. FIND.SELL. SAVE.

## Bringing the Highland home



Moscow locals gather in the SUB Ballroom for haggis and harmonies to celebrate Scottish poet Burns

Jordan Gray  
Argonaut

Robert Burns aficionados know how to throw a birthday party. For the Scottish poet's 250th birthday, people in everything from full kilts to suits came to celebrate the event with a Scotch whisky tasting, the ever-popular and somewhat infamous haggis, dancing, bagpipes, drums and even a surprise wedding.

This was the 14th annual Robert Burns Night. The event played to a full house Saturday night in the Student Union Building Ballroom with a \$30 ticket granting the holder dinner and an evening of traditional Scottish music and dancing. But the event first began across the street in a side room at St. Augustine's church, a room packed with people comparing the superiority of the Highland to the Lowland varieties of Scotch whisky.

"Usually I get a bottle of scotch for making (the haggis)," Keith Stormo said.

Stormo was listed in the program as "King-o-the-Haggis."

He has attended the Robert Burns Night since it started in 1994 and has been making the haggis for the last 12 years.

"The first year we made haggis, we cooked it in our home," Stormo said. "The smell lingered for two or three weeks."

The haggis was piped into the SUB Ballroom to applause and cheering from the circular dinner tables. It was then presented to the audience as the Burns poem, "Address to a Haggis," was read from a tartan-covered podium behind a portrait of Burns, extolling the dish as "a glorious sight, Warm-reeking rich!"

Stormo revealed the basic ingredients of the haggis he had prepared.

"No lungs," he said. "It's ground liver, ground heart, ground lamb, onions, steel-cut oats, canola oil, lemon juice, scotch, parsley, salt, pepper, cardamom (and) a

couple more secret ingredients. And we stuff them into clean sheep's stomachs, the original boiling bag."

One of the driving forces behind the event is Jay Hunter, who took over organizing the event in its third year.

"My son and I started playing bagpipes," Hunter said, "and I organized Burns Night. My son and his wife have become really involved."

Ben and Jessie Hunter piped and danced, respectively, throughout the show.

"Without Jay, this would never happen," said Ross Coates, who gave the "Address to a Haggis." "He manages to pull solutions out of his hat."

Moscow's Robert Burns Night is gaining more than just local attention.

"The BBC interviewed Ben this year," Jay Hunter said. "They found us on Google because we are like the fifth hit."

Hunter's bagpiping skills have come in handy when teaching others.

Tom Urquhart, member of the Border Highlanders, performed during the desert course and during what the program called a "Special Ceremony." Urquhart has been playing for 10 years because of Hunter.

"He started offering free bagpipe lessons," Urquhart said. "And I took him up on it."

The Border Highlanders draw their members from Moscow, Pullman, Clarkston and Lewiston, and have been performing as a group since 1974.

"We typically do like a dozen gigs a year," Urquhart said. "We practice for months to get ready for (Burns Night)."

The Lewiston Firefighters Pipes and Drum were featured during the dinner portion of the evening, sporting bagpipes that looked as though they had been cut off firefighters' jackets, complete with green and silver reflective strips and fire department insignia.

See HIGHLAND, page 9

In celebration of Scottish poet Robert Burns' birthday, locals gathered in the Student Union Building Ballroom Saturday night with haggis, a Scotch whisky tasting and a surprise wedding. Part of the event also took place at St. Augustine's church.

Judy Moser/Courtesy Photo



## Indie Rock 101: the beginnings of the electronic music revolution

Let's start with some frank talk: to many in this world, especially those without the gift of college radio in their community, the first introduction to below-the-radar music came with the 2004 Zach Braff film "Garden State" and its soundtrack.

I might not be pained by this except for my distaste for the film and Iron & Wine, the alias of Samuel Beam.

But as every cloud has a silver lining, so too does every mediocre Whitman's Sampler of effete alt-rock (to quote Nerve), or every compilation where a guy seems to have gone to a record store and asked what the cool kids listen to (to quote my friend Adam), enable a music columnist to open some eyes and maybe heal this country a little.

Iron & Wine's track on the album, "Such Great

Heights," is a cover of the Postal Service, a group made up of Ben Gibbard of Death Cab for Cutie and Jimmy Tamborello of Dntel.

The band is of no relation to the United States Postal Service.

The Postal Service has glitchy bleeps and beeps, but they are not the first group to feature such daring space-age instrumentation.

The man known as the father of electronic music is Edgard Varèse, a French composer whose work "Pome électronique," composed for the 1958 World's Fair in Brussels, was his second piece for tape, and like contemporaneous works by John Cage and Terry Riley, is still shocking in its willingness toward the experimental and the strange.

The 60s were the decade in which electronic music

came to the forefront, especially through the Moog synthesizer, created by the American Robert Moog, whose name and synthesizer rhyme with the word "rogue."

Dick Hyman, previously best-known for being an accomplished whistler, had some success with "Moog: The Electric Eclectics of Dick Hyman," "The Man from O.R.G.A.N.," and other works. Beck sampled him for his album track "Sissyn-eck" from "Odelay."

Wendy Carlos (then Walter Carlos) also used the synthesizer to good effect with "Switched-On Bach," arrangements of Bach for the Moog, using complicated and forward-thinking multitracks and overdubs. Carlos would later compose and perform the score to the Stanley Kubrick film "A Clockwork Orange."

Carlos's successful Bach work led to spin-offs, by her and by others. Handel and Chopin got their due, but so did Gershwin, Janis Joplin, Bacharach and the Beatles.



Robert Moog, an American musician, helped develop electronic music in the 1960s with the invention of the Moog synthesizer.

Courtesy Photo

Alongside the growth of personal computers and the technology that enabled it was the growth of electronic music, and

increasingly sophisticated synthesizers popped up throughout the 1970s.

The influence of electronics in independent music is

more than can be summarized in one column, and so I will end here for now. But do look to next Tuesday's Argonaut for more.

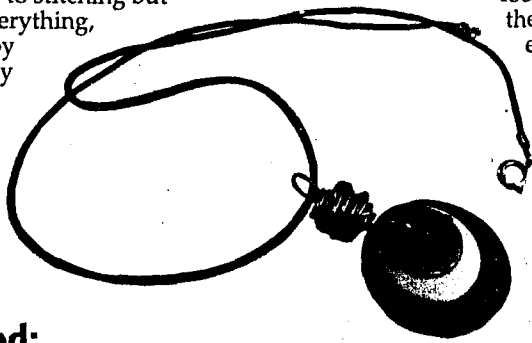


MUSINGS OF A CRAFT GEEK

# Building some button bling

Meagan Robertson  
Argonaut

Buttons are by far the craft world's best supply. Not only do they have a multitude of uses, they happen to come in more colors, shapes and sizes than is even imaginable. While I'm prone to stitching buttons onto practically everything, my newest button hobby involves turning the tiny treasures into colorful and quirky jewelry.



**What you'll need:**

**Button(s)** – Use one or a couple, it's all up to you.

**Craft wire** – This stuff comes in a bunch of different gauges, and while the actual thickness of the wire doesn't matter, I wouldn't go with anything too thin (because repeated bending may break the wire) or anything too thick (because it may not fit through the button holes).

**Needle-nose pliers**  
**Jewelry findings** – A cord, chain or maybe earring hooks. My personal favorite is a plain black leather necklace cord.

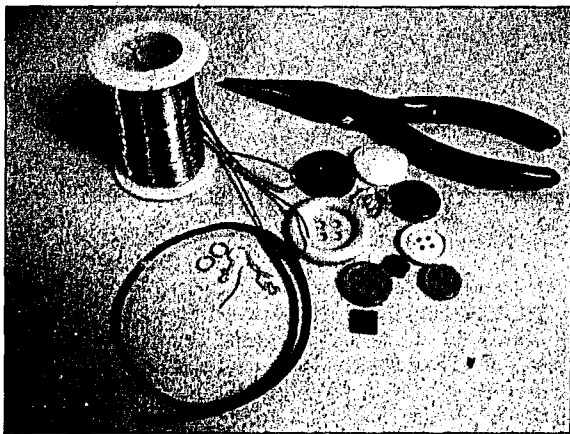


Photo illustrations by Meagan Robertson

**Step one: picking buttons and style**

Buttons are great for making pendants and charms because you can use just one or a few for a cute layered look. If you have more than one button to choose from, then lay them out and see which colors look best together and how they look stacked. Try mixing up shapes and hues, or even using different shades of one color.

**Step two: cutting the wire**

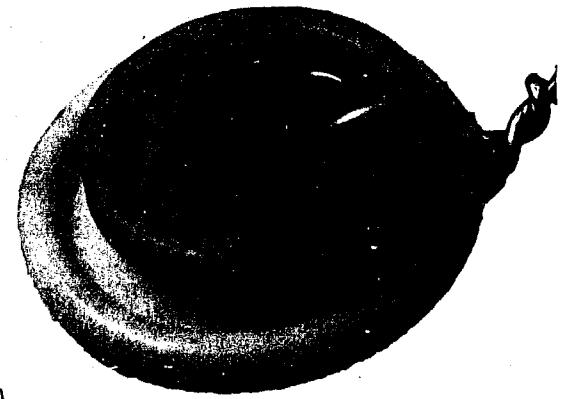
Cut a piece of craft wire that will be long enough to thread through the button holes and wrap around the top multiple times to create a hook (see picture bottom right). It's best to cut the wire a little longer than needed. The excess wire can always be snipped off. Don't worry if it gets a little bent while working with it, it's going to get all sorts of wrapped in the next step anyway.

**Step three: wrapping the button(s)**

If using more than one button, place them on top of each other in a stack until one hole in each button is aligned. Thread one end of the wire through the hole(s) from front to back and then, with the pliers, gently bend the wire on both sides of the button(s) up.

Carefully twist the wires around each other— just enough to secure the buttons so that they don't wiggle in the loop you've created through the buttonholes. With the two ends of wire sticking up from the twist, take one and make a small loop pointing up, take the end of said wire and bend it down, parallel to the twist. Begin wrapping the other end of the wire around the twist and the end of the wire used to make the hanging loop, just make sure not to wrap it so high that you cover the hanging loop. The loop is needed to hang the charm.

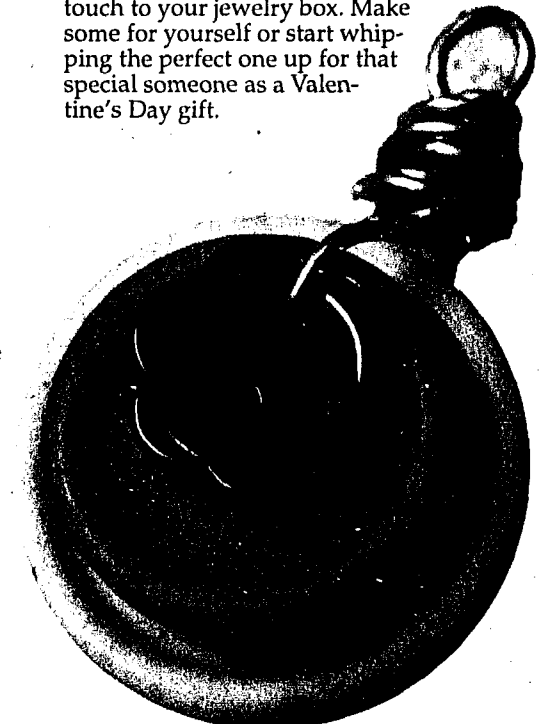
Wrap as much or as little as you like, and once you're finished, just bend the very end of the wire into the wrapped coil tightly to prevent it from snagging on anything.



**Step four: finishing it up**

Hang your newly created charm on a cord, or attach it to some earring hoops. This technique can be used to connect a series of buttons, for a longer hanging effect, or to hang extra beads or charms from the bottom of the buttons. The options for this craft are endless as long as you have the extra wire to work with.

That's all it takes to add a crafty touch to your jewelry box. Make some for yourself or start whipping the perfect one up for that special someone as a Valentine's Day gift.



**HIGHLAND**  
from page 8

"We wanted something with a firefighter motif and we have the name of the band of the pipes," said Jeff Jenson, a member of the group. "And they do come from Scotland." This is the group's first year performing, and the

members are drawn from the Lewiston Fire Department, but not affiliated with it.

A traditional Burns Night typically includes a "Toast to the Lassies" and then a "Reply From the Lassies."

In a slight deviation from the program, Sam Scriptor, who gave the first toast, tacked an addendum to the end of his. After read-

ing Burns' poem "A Red, Red Rose" he turned to fellow toaster Marsha Farrow and said, "Will you here and will you now, will you marry me?"

Farrow went through her own toast, a humorous lecture on the qualities and follies of the laddies, before she added her own lines, "Ah Laddie Sam, you've stolen my heart away. So the answer to

your proposal is yes." Then with a quick set change, an arch was flipped around which bore the standard "Sam and Marsha." Scriptor donned a top hat to accompany his kilt and Farrow a ribbon circlet to go with her full-length tartan skirt and the couple was married on stage in a short Highland wedding. Scriptor put his arm around Farrow's shoulders as they listened

to the ceremony before exchanging vows and rings. According to their wedding program, the couple met in 1944 in first grade at Washington School in Ashland, Oregon. Their lives took separate paths after high school, but almost 50 years later they reconnected at a high school reunion. The newly-married pair then shared their first dance with a line of couples

that stretched the length of the ballroom. Two shorter lines were added to accommodate all the dancers who wanted to learn the steps to a reel taught by dancer Jessie Hunter.

Sam and Marsha Scriptor then accepted a bottle of champagne from the Border Highlanders before the entire audience joined in singing the Burns' classic, "Auld Lange Syne."

## Student play hits the mark

Anne-Marije Rook  
Argonaut

Who knew the moments leading up to a potential assassination could be this entertaining? Set at the base of the Lincoln Memorial in Washington, D.C., two strangers, with a common intention of assassinating the president meet and share their stories.

It begins with one of the main characters looking up at the enormous statue, of which a massive foot and leg was recreated on set, talking to her "Abe" for guidance. The play is uniquely creative from the start. If you can't see the irony of someone asking the statue of a former assassinated president on guidance for killing the current president, then this isn't the play for you.

The 45-minute one act, written and directed by graduate student David Eames-Harlan, had been in the works for approximately two years and its debut did not disappoint.

As the lives of the two strangers are revealed, one can't help but sympathize. Harvey, played by senior Peter Beard, is a somewhat uptight, desperate

man who has lost everything in life and is planning to take it out on the president but is distracted by the encounter with the animated Mary.

Mary, played by theater junior Megan Tyrrell, is a feisty widow still mourning the death of her father and husband for which she blames the president. It isn't long before she has Harvey by the balls — literally.

It's the fast-paced dialogue between the two characters, both witty and touching, that carries the play. Though they are criminals individually plotting to kill the president, the dis-

closure of their losses and regrets make them relatable and humane. This was Tyrrell's first big production at the University of Idaho and considering that, it was impressive. Beard has appeared in numerous productions at UI and carried his part well.

Overall, the play's storyline is very unique, the dialogue is witty, and the actors performances are solid — a good production to start off the spring theater season.



"Lincoln's Shins" David Eames-Harlan 7:30 p.m. Feb. 13 Hartung Theatre

# Health Directory

The Argonaut's Official Medical guide of the Palouse!

**University of Idaho**  
A LEGACY OF LEADING

**Student Health Clinic**

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.

Phone: 208.885.6693

Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Clinic services available to all students regardless of insurance provider.

**University of Idaho**  
A LEGACY OF LEADING

**Student Health Pharmacy**

Hours: Mon - Fri 9a.m. - 12 p.m.  
and 12:30 - 3p.m.

Phone: 208.885.6535

Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Refills must be called in 24 hours in advance at 885.0852 and will be ready for pick-up by 10 a.m. the following day.

**University of Idaho**  
A LEGACY OF LEADING

**UI Counseling & Testing Center**

Free, confidential counseling for UI students

In the Continuing Education Building,  
Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)

Counseling for Personal,  
Academic and Career Concerns

To advertise in the  
Health Directory  
contact:

Hannah Liter  
208-885-6371

[hannahl@uidaho.edu](mailto:hannahl@uidaho.edu)

## QuickHITS

### Vandals in action

**Thursday**  
Men's basketball — After exacting revenge against conference foe New Mexico State, the Vandals will hit the floor against Boise State at 7 p.m. Thursday in the Cowan Spectrum.

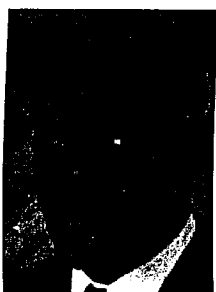
### Vandals to watch

**Yinka Olorunnife**  
Women's basketball



The Vandals are off to a surprising 4-2 start in WAC play this year and much of the teams' success can be attributed to the play of Olorunnife. In Sunday's matchup against New Mexico State she tallied 17 points and 19 rebounds resulting in her third consecutive double-double. As a result of her play, Olorunnife was awarded Western Athletic Conference Women's Basketball Player of the Week.

**Brandon Wiley**  
Men's basketball



Wiley was the spark the Vandals needed to pull away late in the fourth quarter against NMSU Saturday. He hit a key jumper, collected a steal and threw down a monstrous dunk to put the team ahead for good. Wiley finished the game with 16 points, 7 rebounds and 4 blocks and was awarded WAC men's basketball player of the week.

### Did you know ...

- The UI Ski Team returned from a race in Oregon where the men's team won Saturday and took second Sunday.
- Vandal track and field athletes Mykael Bothum and Matt Wauters were awarded WAC track and field Athlete of the Week for their performances in Saturday's meet. Bothum broke her own indoor meet record in the shot put.

### Vandals by the numbers

**10** Consecutive games lost to New Mexico State by UI before Saturday night's men's basketball victory. It was also the first win against NMSU since the Vandals joined the WAC.

**4** Conference victories the women's basketball team has accumulated this season. It is the best start for the women since they joined the WAC and has in fourth place this the year.

### Obscure stat of the day

Nick Stallworth of the 1948-49 Vandal basketball team holds the single season record for most personal fouls at 117. The Vandals played 32 games during the season which equals roughly 3.7 fouls per game.

## BASKETBALL

# Late run seals win

**Levi Johnstone**  
Argonaut

Nearly 2,200 fans witnessed a stingy defensive effort by both teams in the Vandals' 10-point victory Saturday against New Mexico State.

The final score of the game was 67-57 but the contest was actually much closer than the score seems at a glance.

With just 47 seconds remaining in the game the Vandals found themselves up by just two points when forward Brandon Wiley hit a 17-foot jump shot to extend the lead to four.

The team then exploded for six more points in the final 26 seconds as a result of solid defense that led points off turnovers.

Mac Hopson led all scorers with a quiet 23 points. He also added 4 steals and 4 assists while turning the ball over just twice.

"I thought he played well tonight," Idaho coach Don Verlin said. "I was really impressed with how he pressured LaRoche on defense. It was a quiet 23 points but I thought he took some good shots when he was open."

Brandon Wiley, who was instrumental giving the Vandals defensive energy down the stretch, added 16 points 7 re-

bounds and 4 blocks.

After losing a close game to the Aggies in recent weeks the Vandals rebounded and Wiley attributes defense as a main factor in the team's success.

"We were a little bit more focused defensively and coach really keyed in on it," Wiley said. "I think we executed our game plan."

The strong defensive effort showcased a total of nine steals and seven blocks.

"We played as good a defensive game as we have played all year," Verlin said. "Our pressure finally wore them down in the final minutes and we got them to miss some shots and turn it over. That led to a couple baskets at the end to stretch the lead. It was a lot closer than a 10-point game."

While the Vandals were able to pull away at the end, it was a close game throughout with nine lead changes and five ties.

"I thought, 'This is going to be a shame if we lose this game because we played so hard,'" Verlin said. "It was the hardest we played all year and I thought it was as good as we rebounded all year against a good rebounding team. We had done a great



Nick Groff/Argonaut  
Vandal guard Mac Hopson is fouled by New Mexico State guard Jahmar Young on a drive to the basket Saturday evening in the Cowan Spectrum. Hopson finished the night leading all with 23 points, six rebounds, four assists and four steals helping the Vandals to a 67-57 conference win over the Aggies.

See RUN, page 12

# Women split, sit 4-2 in WAC

**Scott Stone**  
Argonaut

After a tough overtime loss to Louisiana Tech Friday, the women's basketball team was back on the court Sunday with a record-setting victory against New Mexico State.

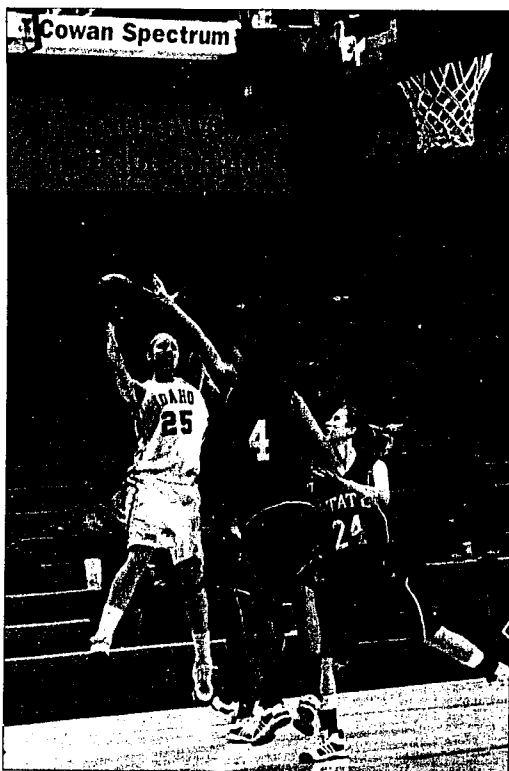
After a two-week break, the Vandals were at home against Louisiana Tech when they fought back from an 18-point deficit to take the game into overtime.

Junior point guard Charlotte Otero said Louisiana Tech got comfortable with the lead, and that's when they attacked.

"I think we just really decided we needed to step up," Otero said. "They were really happy with their lead and just kind of let up so we had to take advantage of that and attack."

But rushed shots in overtime resulted in a loss for the Vandals, and the Lady Techsters went home with a 67-63 win.

"We just rushed a couple of really bad shots, they knocked down a couple," Idaho coach Jon Newlee



Kate Kucharzyk  
University of Idaho guard Rachele Kloke takes a shot during the game Sunday afternoon. The Vandals beat New Mexico State by 70-49 in the Cowan Spectrum.

said. "We were fighting from behind again."

Although it was a tough loss, the Vandals fought to the end setting the pace of the game in the second half giving them a chance.

"They're faster than we are, they jump higher than we (do) and they're more physical than we are," Newlee said. "But we started playing our game in the second half and I think the pace became our

game, and that's when we started making the comeback."

The Vandals stayed in the game thanks to sophomore post Yinka Olorunnife who scored 21 points and had 11 rebounds.

"She was the only one that kept us in it the first half," Newlee said.

"I thought we shared the ball better in the second half and more people got involved, and we have to have five people involved that are on the floor, not just one person playing hard like Yinka was."

But even Olorunnife struggled against the Lady Techsters. With 16 of her 21 points coming in the first half, Olorunnife played all 45 minutes of the game and said she lost some energy in the second half.

"I played well the first half," she said. "I

should have played as strong as I did (in the) second half. My energy was a little low too, and that's what caused for the only five points in the second half."

That wasn't the case Sunday as Olorunnife led her team to a 70-49 victory over the Aggies.

The 21-point margin of victory is the largest for an Idaho team in a Western Athletic Conference game.

Olorunnife set her own record Sunday with a career-high 19 rebounds, 17 points and her third straight double-double.

Olorunnife's 19 rebounds tied a 20-year-old Idaho arena record for most rebounds in a game and set the bar for the most individual rebounds in a WAC game this season.

She wasn't the only Vandal who showed up to the game though. Freshman Shaena Kuehu, junior Derisa Taleni and sophomore Rachele Kloke all scored in the double figures, and three runs of 11, 10 and 10 points led to the 21-point win.

"That was something new," Newlee said. "It was nice to see but finally we were making consistent decisions on the offensive end I thought, and combining that with stops, that's how you get runs."

With the loss at home Friday, the team was ready to defend the home court and Newlee said they executed exactly what they worked on Saturday.

"I thought we had better decisions with the ball," Newlee said. "Defensively, we did a much better job of getting out to the three-point line and defending ... that was our big emphasis today, and I thought we did a good job of that."

The Vandals will wrap up their three game home-stand at 2 p.m. Sunday against Hawai'i.

**"I think we just really decided we needed to step up."**

**Charlotte OTERO**  
Point guard

# UI track and field off to strong start

**Marco Frassine**  
Argonaut

The University of Idaho track and field team decided its first meet of the year was as good as any to hit three NCAA provisional qualifying marks and break records in the process.

On a day meant to simply find your bearings and get used to competition again, the Vandals had something different in mind.

The most noteworthy performances were those by senior

men's thrower, Matt Wauters, senior women's thrower Mykael Bothum and senior pole vaulter K.C. Dahlgren.

All three hit provisional marks. Bothum's effort was the most impressive, breaking school and meet records.

Bothum's shot put record heave of 51-7 1/2 was enough to break both records by more than a foot.

The Vandals are no strangers to breaking records, and it was made clear with Bothum's sentiments about her accomplishment.

"My goal this weekend was to hit 50 feet and re-break my record," Bothum said. "I hit my goal, so next weekend I'm hoping for some bigger throws."

Wauters hit a provisional mark in the 35-pound weight throw Friday and Dahlgren hit her provisional mark in the pole vault Saturday with a height of nearly 13 feet.

The coaches were not surprised by the Vandals' success.

"I always go in thinking we're a pretty good team, and now I

know we are," Idaho coach Yogi Teevens said. "To have the provisional marks, the school record and the meet record happening in the first meet, it shows me that we are every bit as solid as I thought we'd be."

A part of that solidity comes from what the coaching staff believes to be an outstanding freshman group of athletes.

Of those highly touted freshman is long jumper Ryan Bowen,

See TRACK, page 12

# 2009 will be kind to Oakland

The statistics say 2008 was an ugly year for the Oakland Athletics. They finished last in batting average, runs scored and on-base percentage in the American League, and they only had one player who managed to knock more than 13 balls out of the park.

It didn't help when the face of the franchise, Eric Chavez, spent significant amounts of time on the disabled list again. He only appeared in 23 games during the entire 2008 season. Chavez hasn't contributed a full season since 2006, when the Athletics finished with a 93-69 record. Since then, they posted a 76-86 record in 2007 and a 75-86 record in 2008.

Before the 2007 season,

Oakland hadn't had a losing season since 1998. Their eight-year run was successful because of their ability to develop core players from within the organization, much like the Tampa Bay Rays are doing right now. Since the mid-1990s, Chavez, Barry Zito, Mark Mulder, Tim Hudson, Jason Giambi, Miguel Tejada, Ramon Hernandez, Nick Swisher, Rich Harden, Joe Blanton, Huston Street and Justin Duchscherer have all risen through the Oakland farm system and had a big impact on the team.

Few other teams can boast of fostering so many excellent players in the past 15 years. Oakland's farm system is usually well stocked year in and year out, and it seems General Manager Billy Beane is

never afraid to make a trade that will net prospects.

Since 2007, Beane has dealt marquee players for prospects on a fairly regular basis. Dan Haren was dealt to the Arizona Diamondbacks for a large packet of prospects who helped to replenish the farm system. Blanton was dealt to the Philadelphia Phillies for three more prospects. Other players who met the same fate in the Oakland organization include Swisher and Kotsay.

Some might question trading away several proven players for raw prospects, but it's hard to argue with the choices Beane has made. While the team has had a losing record for the past couple of years, the Athletics have worked hard and are now in a position to give the Los Angeles Angels a run for their money come September.

By dealing Street, as well as

rookie Greg Smith and Carlos Gonzalez, to the Colorado Rockies, the A's landed slugger Matt Holliday who will help bring life to a dead offense. While his hitting outside of Coors Field is slightly alarming, Holliday will still post decent numbers and help jumpstart an offense that wasn't anything to get excited about in 2008.

Oakland also dabbled in free agency during this offseason, inking Giambi to a one-year deal that includes an option for 2010. He put up decent numbers in 2008, hitting 32 home runs while driving in 96 runs for the New York Yankees. Between Giambi, Holliday, slugger Jack Cust and a reportedly healthy Chavez, Oakland's offense will not be anything to laugh at next season.

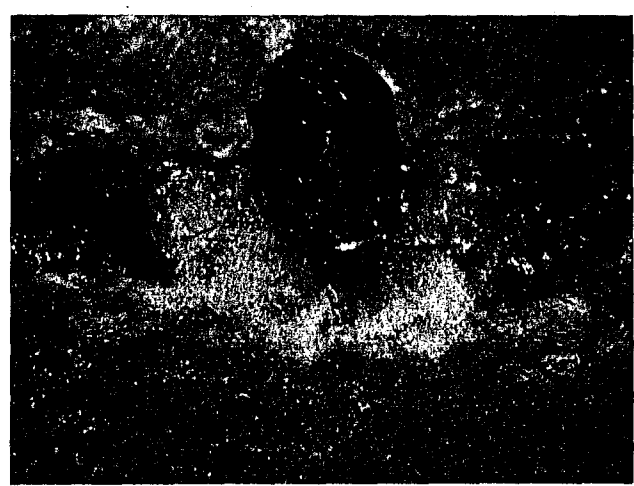
In addition to their reworked offense, the Athletics have a core of talented young pitch-

ing that continued to develop in 2008. Dana Eveland had a nice breakout season, posting a 9-9 record with a 4.34 earned run average, and he should continue to develop during next season. Oakland also expects big things out of starters Dallas Braden, Sean Gallagher and Justin Duchscherer, as well as bullpen arms Joey Devine and Brad Ziegler. Devine and Ziegler both had phenomenal seasons out of the Oakland bullpen.

Oakland ended their eight-year run in 2006, and then began rebuilding. In the past few years, they've restocked and replenished a farm system that has spit out dozens of stars in the past, and they've signed Giambi and traded for Holliday to kickstart their offense. If their young pitching can keep up, it would not be a surprise to see Oakland win 90 games in 2009.



**Greg Connolly**  
arg-sports@uidaho.edu



Kate Kucharzyk/Argonaut  
Calleagh Brown swims the 100-yard-butterfly during the meet against Washington State Friday. Brown's time of 59.52 seconds was good enough for third place.

## Double defeat in the water

**Travis Mason-Bushman**  
Argonaut

The Vandal swimming and diving team suffered a double blow at home last week, losing in back-to-back meets to Washington State University and Boise State.

Saturday's 175-111 loss to the Broncos was Idaho's first defeat at the hands of BSU in the program's three-year history, while Friday's 149-55 score marked the Cougars' tenth consecutive victory in the cross-border rivalry.

With the pair of losses, the Vandals dropped to 6-8 on the season, with just one meet remaining before the WAC championships.

A quick start by BSU on Saturday saw the Broncos capture the first three events in a row, before sophomore Anna Humphrey put the Vandals on the board with a photo-finish win in the 100-yard backstroke. The Broncos took first place in 12 of the 16 events, sealing their meet victory.

Idaho coach Tom Yager said he was impressed by the fortitude shown by his athletes, attributing several strong showings and season-bests to their ability to react in the face of strong competition.

"When BSU won the 200 medley, that was a tough loss because we knew we had to get off to a good start if we were going to win this meet," Yager said. "But we didn't roll over and kept fighting hard to the very last event."

The capacity crowd which filled the Aquatic Center balcony went home cheering as the Vandals captured the meet's final event, the 200-yard freestyle relay. The team's 3-second margin of victory over the Broncos came on strength of quick swims by Si Jia Peng, Mandy Stone, Alyson O'Brien

and Katie Hendricks. "The sprint relays are always exciting, and we've got a lot of good sprinters going hard at it," Yager said. "I couldn't ask for anything better from them this weekend."

Sophomore Elizabeth Jagusch turned in an impressive comeback performance against BSU, her first weekend of competition since suffering a broken collarbone in August. She turned in a Vandal season-best 1:06.04 in the 100-meter breaststroke, good enough for second in the race.

Out of the water, Jagusch showed off a gallery of scars resulting from surgery to repair her shoulder. Doctors removed ligaments from her leg to strengthen the shattered joint. Happy just to be back in the pool after a long rehabilitation, Jagusch surprised even herself with her strong showing.

"I didn't expect to do that well at all," she said. "I just wanted to get in competition. For awhile, I didn't know if I could get back from (the injury) this season at all — I was out of the water for four months."

She admitted feeling a few butterflies in her stomach the moment she stepped onto the blocks to launch herself back into the pool.

"It was really scary, and for sure it was a nervous moment," Jagusch said. "That was a weird zone to be in."

Other individual winners for the Vandals against BSU included O'Brien in the 100-yard freestyle and junior Amanda Watson in the 200-yard backstroke.

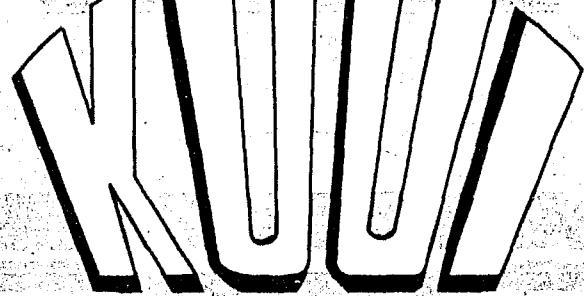
The Washington Huskies travel to Moscow for the Vandals' final home meet of the season, beginning at 5 p.m. Feb. 6 in the Aquatic Center.

## TAKE IT TO THE RACK



Nick Groff/Argonaut  
Vandal guard Kashif Watson, from Las Vegas, dribbles through the key around a New Mexico State defender Saturday at the Cowan Spectrum. Watson contributed 11 points to the 67-57 conference win over the Aggies. The Vandals will come off the win and will look to snap the 14 game losing streak to Boise State in what might prove to be one of the biggest games of this season. Tip-off is set for 7:05 p.m. Thursday in the Cowan Spectrum.

Is your major being cut?  
**TRY MAJORING IN AWESOME.**  
KUOI's curriculum plan:  
**PARTY ALL THE TIME.**



**NOW SEEKING NEW DJs.**

KUOI has been independent student radio for UI since 1945. We are the best thing that the university has going for it. DJ applications available in our 3rd floor SUB lobby and online at [www.kuoi.org](http://www.kuoi.org). Sign up for 3 hours a week, with access to the airwaves and the best new music. Training provided. Up to two cohosts permitted. Drop off your application by January 28 for priority scheduling. Recommended if you dig: Animal Collective, The Arcade Fire, The Avalanches, Beulah, Black Moth Super Rainbow, The Blow, Built to Spill, Bright Eyes, Broken Social Scene, Cake, John Coltrane, Cornelius, The Dead Kennedys, Death Cab for Cutie, Destroyer, DeVotchKa, DJ Shadow, Bob Dylan, Brian Eno, Flight of the Conchords, Franz Ferdinand, Iron & Wine, Kraftwerk, LCD Soundsystem, Jens Lekman, The Magnetic Fields, Modest Mouse, Thelonus Monk, My Bloody Valentine, Neil Young, Neutral Milk Hotel, Parliament, Pavement, Peter Bjorn and John, Radiohead, Ratatat, Rilo Kiley, The Smiths, Spoon, The Talking Heads, They Might Be Giants, Throw Me the Statue, Tom Waits, Vampire Weekend, The Velvet Underground, Ween, Wilco

**Check us out online**  
[www.uiargonaut.com](http://www.uiargonaut.com)



# Super Bowl area has 43 strip clubs

Mitch Stacy  
Associated Press

TAMPA, Fla.— There's Lip Stixx and Centerfolds and the Bliss Cabaret.

There's Diamond Dolls and Bare Assets and the Wild Gentlemen's Club.

In fact, there are, by one count, 43 strip clubs in the Tampa metropolitan area — one for each Super Bowl. And the week of Super Bowl XLIII is to Tampa's naughty nightlife what Black Friday is to America's shopping malls.

All the exotic dancing joints have earned Tampa a bawdy reputation — the lads' magazine Maxim even put it on its top 10 list of best U.S. party cities a couple years ago, based mostly on the two score and more night spots to see naked or nearly naked women.

Now, with at least one spot planning to have a tent in the parking lot to handle the overflow of free-spending tourists, locals expect

to profit mightily through kickoff Sunday evening.

"Based on what we did last Super Bowl (in 2001), the numbers will quadruple during that weekend," says Nick Polefrone, general manager of 2001 Odyssey, a landmark club known for the spaceship-shaped VIP room rising from the top of the building.

Across the street is Mons Venus, a joint that is listed among the best strip clubs in the world by users of a Web site called The Ultimate Strip Club List. The two upscale clubs — walking distance from Raymond James Stadium, where the Arizona Cardinals will play the Pittsburgh Steelers — have been fixtures for decades. Polefrone figures Tampa's naughty national image grew out from there.

"Tampa has a reputation for having the most strip clubs and the most girls who are a lot of fun," says a 25-year-old exotic dancer

named Claudia, who left her usual gig in Las Vegas to work the Super Bowl week here. (She asked that her last name not be used to save her family any embarrassment.)

Claudia says she's worked four previous Super Bowls and expects to make as much as \$2,000 a day performing at 2001 Odyssey. Most clubs treat the dancers as independent contractors who pay a flat fee to the house and keep the rest.

"It's so crazy, everybody is in a such a party mood," she says. "It's a whole new level of everything."

The clubs have been busy auditioning more dancers and upgrading their interiors. Some will stay open 24 hours.

The Tampa Tribune helpfully added a feature to its Web site listing the 43 strip clubs and allowing Super Bowl visitors to search for such information as the cover charge and dress code.

## TRACK from page 10

who snagged his first win Saturday with a mark of 22-6.

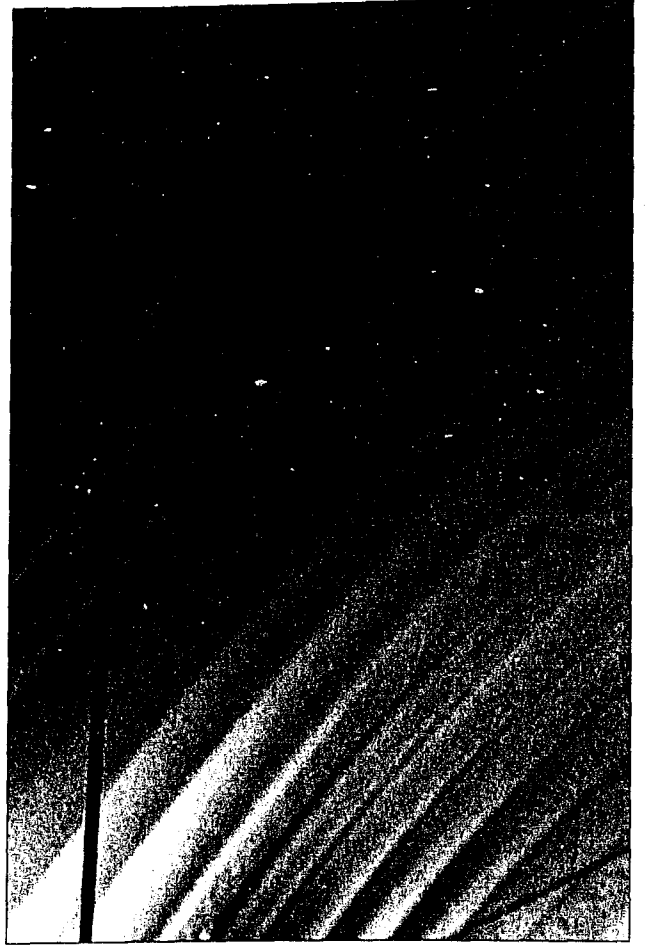
Alyssa Covington was no slouch starting off her collegiate career with a third-place finish in the long jump with a mark of 18 feet.

"The goal for them was just to go out there and get their first collegiate competition out of the way," Teevens said. "Obviously, they were all nervous to do their first meet, but all the freshmen did a good job, and we are very proud of them."

Given the differences between the senior and freshmen athletes and the rest of the team, the Idaho coaching staff stresses the importance of simply being ready to compete come competition time.

"You can do all the physical things right in practice, and we can try to simulate race conditions as much as possible, but it's so important to get back into the groove, not just physically, but also mentally," Idaho coach Wayne Phipps said.

The Vandals will get another chance to test their mental fortitude when the head back to Pullman next weekend for the Cougar Indoor Friday and Saturday.



Nick Groff/Argonaut

Three-time NCAA Regional Qualifier and four-time All-WAC Vandal vaulter K.C. Dahlgren, clears her entering height on Saturday afternoon at the WSU Open. Dahlgren won the competition with a final vault of 12 feet, 11.5 inches which is tied for 17th-best in the nation. Dahlgren will look to better her season-opening height and add another win this Saturday at the Cougar Indoor in Pullman.

## SportsBRIEFS

### Cowan doors to open early

University of Idaho students will be granted access to the Cowan Spectrum in the Kibbie Dome 15 minutes earlier than the general public for home men's basketball games to guarantee access to the student section on the north side of the court. Thursday night's game against in-state rival Boise State is the first game for the new policy that opens doors to the students at 5:45 p.m. Overflow for students will be in section eight while general admission overflow will be in section four.

### Argonaut sports blog up, running

The Argonaut is launching ArgSportsLive, a new Vandal sports live blog. Visit <http://twitter.com/ArgSportsLive> for scores, updates, news and commentary on all UI sports.

# Cardinals, Steelers arrive in Tampa

Barry Wilner  
Associated Press

TAMPA, Fla.— The pilot of their airplane stuck a team flag out the cockpit window as the Arizona Cardinals landed in a place few could have imagined.

Ever. A team whose fans haven't touched ground since the start of a stunning postseason run in early January, arrived in the Super Bowl city Monday. With many players videotaping the proceedings — the walk across the tarmac, the bus ride to the team hotel, the first onslaught of media — it was clear that just being here meant something to a franchise long considered an NFL doormat.

"It's a great moment," said safety Adrian Wilson, the longest-tenured Cardinal. "To be here, to go through all the teams, to go through all the players, it's big for the whole organization. It's big for the players who are here right now."

"You never know the type of

team you have and you never know the circumstances. This team and this group of guys who you have right now, I think we are special."

Not that the Steelers, seeking an unprecedented sixth Super Bowl title, don't have a special feeling about their surroundings. Even though a huge chunk of them have been this route before, the cameras were out, the smiles were wide, and the warm sun was welcoming.

"Are you kidding?" said wide receiver Hines Ward, the MVP of the Steelers' 2006 Super Bowl win over Seattle. "It's very nice to be in Tampa; it was snowing on our way here. They had to defrost the plane there was so much snow on the ground."

"It's the Super Bowl and it's a great event to take part in and, personally, I love the South, everything about being down in the South," said Ward, who grew up in Georgia. "Being in Florida, the weather is something. It definitely beats being back in Pittsburgh."

Ward and his teammates fully expect Tampa to resemble the Steel City by the weekend. No, not weather-wise; if that happens, rest assured the NFL won't be bringing its extravaganza back here. But in color, as in black and gold.

Quarterback Ben Roethlisberger envisions a tsunami of Terrible Towels.

"It's awesome," he said. "Every time we go to an away-city, in a way it feels like a home game because there are so many fans. We expect them to be out there and having fun."

For now, with no practice sessions until Wednesday, the players actually can have some fun, too. Not too much, of course.

Neither coach is about to clamp down on his players this early in the week. They promise to keep things reasonable and as normal as possible, so don't look for any early curfews like the ones Dick Vermeil imposed on his 1980 Eagles. Philly's players got tighter as the week wore on, even as the Oakland Raiders were partying

across New Orleans.

By game time, the Eagles could barely breathe, let alone play football, and they were routed by the loose Raiders.

"He hasn't put any handcuffs on us," James Harrison, the defensive player of the year, said, referring to coach Mike Tomlin. "We have the same freedoms as if we were staying in Pittsburgh for a week, as opposed to here."

Same thing for the Cardinals, whose coach, Ken Whisenhunt, was Pittsburgh's offensive coordinator for that fifth Super Bowl win. Whisenhunt understands the importance of sticking to the norms, even if this is more than uncharted territory for the Cardinals.

He also believes the week the Cardinals spent in the East in September, with back-to-back games in Washington and the Meadowlands, will be beneficial now. Even if Arizona lost both games.

"This is a week of distractions," he said, "and this is one distraction that is not new to us. It helps us minimize that distraction."

## RUN

from page 10

job of taking away their inside guys and that was what killed us the game before."

Along with an impressive stat line Hopson had several dazzling plays on fast breaks, one that came late in the game when Hopson made a difficult reverse lay up and was fouled.

"It's just kind of what I do," Hopson said. "I just want to come out and have fun and anything I can help this team win I'll do."

With the win the Vandals improve their record to 9-10 on the season.

The Vandals next home game will be against Boise State in the Cowan Spectrum. The Vandals lost both matchups with the Broncos last season and will look for redemption in the in-state rivalry game.

Boise State has played good basketball up to this point of the season posting a 14-5 (5-2) record leaving them in third place in the WAC.

With a win, the Vandals can pull within one game of the Broncos in WAC play, and Verlin hopes the fan turnout is strong once again.

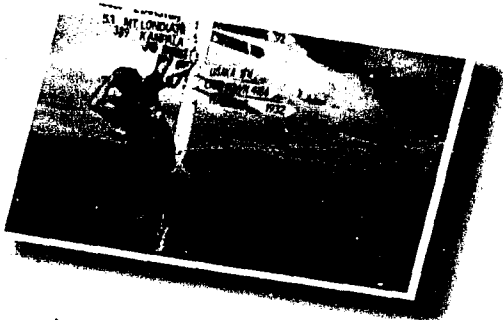
"If we can get a good crowd out here I think you'll see this team really come alive," Verlin said. "I thought the crowd helped us win tonight."

## UI Work & Life offers NEW! Weight Watchers at Work Momentum program

Session begins Feb 5  
on Thursdays from noon - 1:00  
in the Student Recreation Center  
classroom.



Work & Life  
program | support



76 Countries of Service  
Combine with Grad School  
Student Loan Deferment

Many Majors in Demand  
Highest need for skills in: Education, Agriculture & Forestry

Peace Corps Information Meeting:  
Wednesday, Jan. 28, 5:30-7PM  
University of Idaho  
Idaho Commons  
Panorama Room, 4th Floor  
Moscow, ID 83843

Apply Online today at  
[www.peacecorps.gov/application](http://www.peacecorps.gov/application)

[www.peacecorps.gov](http://www.peacecorps.gov) | [seattle@peacecorps.gov](mailto:seattle@peacecorps.gov)