

# UNIVERSITY OF IDAHO THE ARGONAUT



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The Vandal Voice for 110 Years

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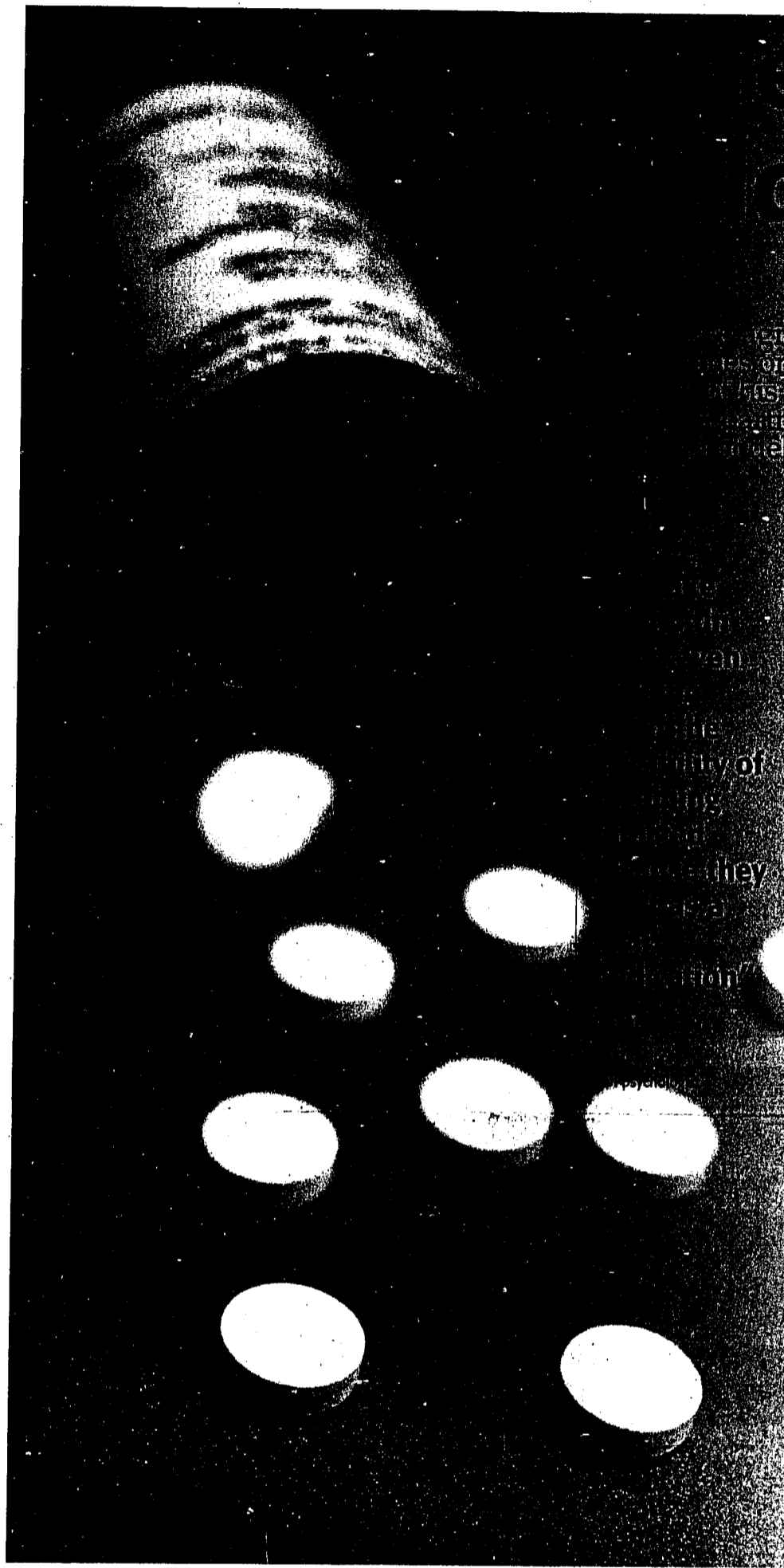


Photo illustration by Jake Barber

## Prescribed Addiction

Nate Moore  
Argonaut

...need to talk on only one condi-  
...on no story.  
...work as a member of the Mos-  
...ment Drug Task Force requires  
...efficacy and therefore anonymity.

According to the detective, they are seeing an increase in people hospitalized each year in Moscow because of overdosing on OxyContin although no deaths have occurred yet.

"I have been through several OxyContin-related deaths in other locations though, about seven or eight per year," said the detective.

Elliott Kalin, a freshman at the University of Idaho described the death of his high school friend who overdosed on OxyContin. According to Kalin, Blaine Hopp started taking OxyContin in his junior year of high school. Kalin said Hopp was an energetic guy, but after OxyContin, it seemed like he just stopped caring.

Hopp's family found him dead after choking on his own vomit, Kalin said. He was downstairs in their home — they thought he was packing to go work for the summer.

"It was pretty tough," Kalin said. "We were all pretty tight."

OxyContin is a prescribed narcotic usually issued for chronic pains from illnesses such as cancer and arthritis. But according to physician assistant Bruce Barnhart, more and more doctors are prescribing OxyContin to people with physical injuries.

"People prescribed OxyContin for a fracture may use it for only a week or maybe a month and find that they have become dependent on it," Barnhart said.

Sharon Fritz, a psychologist at the Counseling and Testing Center said she wants students to know the center is there to give students free and completely confidential counseling.

According to Fritz, addictions can usually be overcome by helping people make necessary lifestyle changes. But sometimes the withdrawal symptoms from narcotic addictions can be so severe a patient must go under a physician's care to break the addiction, she said.

"People who take OxyContin aren't even thinking about the possibility of becoming addicted because they see it as

See ADDICTION, page 5

## Program Prioritization Process

### Fall retention expected to remain stable

Scott MacDonald  
Argonaut

Despite the recent announcement of a proposal to cut or merge programs at the University of Idaho, retention rates are expected to remain stable next fall.

"There will be no impact on the student body next year — maybe a limited number will be impacted," said Steven Neiheisel, assistant vice president for Enrollment Management.

He said the effect on overall enrollment, both short term and long term, will be limited.

Next year's sophomores, juniors and seniors will complete their programs with no problems, he said.

"What we ultimately hope to gain from the strengthening of some of the programs is a boost in enrollment," he said.

Retention rates are measured according to several different criteria. First-year retention rates determine retention by comparing the amount of freshmen at the beginning and end of the year. Graduation rates are measured every six years, said Bruce Pitman, vice provost of student affairs.

"Institutional rates of graduation and retention are also directly related to admission's standards, when comparing UI," Pitman said. "UI to Stanford would be inaccurate, for example. You're working with different educational expectations and a different set of financial dynamics."

The Idaho State Board of Education creates a list of universities similar to UI in terms of admissions standards, he said.

"Another group they identify is aspiration peers — who we want to be like, who we want to grow to be like," Pitman said.

Vice Provost for Academic Affairs Jeanne Christiansen said the prioritization process is shaped by the future.

"The process is driven by how we want to shape ourselves," she

See FALL, page 5

## DIVERSITY

### OMA nominees come to campus

Lianna Shepherd  
Argonaut

Eating breakfast in their Pullman home, Beradette Mencke's husband noticed an advertisement in the morning paper he felt would be perfect for his wife — it was from the University of Idaho and it was seeking a new Office of Multicultural Affairs Director.

"I looked at it, read the description and I was like, 'You're right, this is perfect for me,'" Mencke said.

As the university interviews possible candidates to take on the job of director, students and community members have been given the opportunity to meet the applicants as they come to the university.

On Friday, Bernadett Mencke, a retention counselor for Washington State University's TRIO program, spoke with students in the OMA. Those who participated in the open forum expressed their own concerns and listened to the insight of the applicant.

"I feel like right now we're going through an identity crisis," said recent graduate Monze Majana.

"In three years we've gone through five presidents, and these changes in administration make us a change in priority."

Along with Majana, students asked how to deal better with the administration to get what they felt they needed including funding and attention.

"Sometimes it feels like they're setting us up to fail," Majana said.

Mencke said she recognized the obligation the administration has toward its students. However, she said students have to do their part in laying out what they want and articulating it effectively.

"If you're waiting for the top to deliver you from evil, it's not going to happen ... you have to be willing to pave the way," she said.

She referred to the process as "breaking down the master's house using

See OMA, page 5

## CAMPUS SECURITY

### Safety notification tests begin

Reid Wright  
Argonaut

Ryan Bertalotto carries a plain black phone. With it, he can activate a system that can immediately contact 14,000 people across the state of Idaho.

Bertalotto is the University of Idaho's new emergency and security services officer — a position recently created to manage university emergency response and the Emergency Notification System, which underwent its first full-scale test last week.

"The university is trying to lead in emergency services and emergency preparedness," he said.

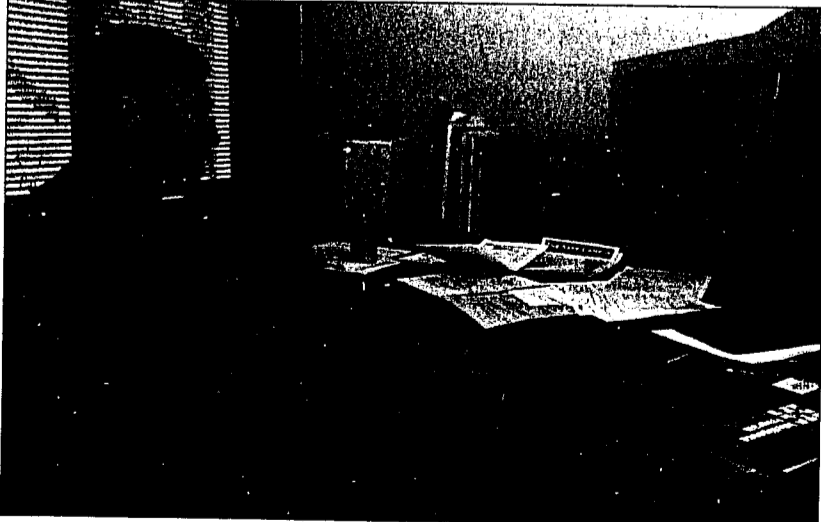
The system can send out warnings in any situation from a bomb threat to a snow storm, and can isolate warnings to specific UI campuses, groups or buildings.

"Not only are you able to reach 14,000 people, but you are able to reach them several different ways," said Nancy Spink, risk management officer for UI.

The system can send out a message to warn students, faculty and staff via e-mail, phone and text message.

While the system can work in any situation, Spink said it was purchased by UI primarily as a means of defense in an "active shooter" scenario, such as what occurred at Virginia Tech in April 2008.

"That's kind of been our focus,"



Jake Barber/Argonaut

Ryan Bertalotto works at his desk in the Moscow Police Department Campus sub-station Monday. Bertalotto is the new emergency and security services officer at the University of Idaho.

she said.

While the full results of the test have yet to be analyzed, Spink said the initial results show a successful return rate.

"We were really happy that we were able to test it," she said. "We got a lot of feedback."

The ENS has been online at UI since November 2008. It is a service offered by 3n, a company based in California. The results of this first large-scale test will determine

how many people received and responded to messages sent out by the system.

Alert systems for open campuses were not around before the Virginia Tech shooting, Spink said. It took some time for the technology to develop. Higher-education institutions have adopted the 3n system across the nation, including Washington State University and Virginia Tech.

See SAFETY, page 5





# Power lab encourages student growth

**Stephanie Hale**  
Argonaut

A \$500,000 power lab for the University of Idaho's College of Engineering is the first of its kind in the Pacific Northwest and is scheduled to be completed in early May.

"There are only a couple of universities in the country that have a power lab similar to the one that we are receiving," said Donald M. Blacketter, dean of UI's College of Engineering. "The University of Idaho is the first and only school to have this lab in the Northwest."

The old simulator lab, located in the basement of the Buchanan Engineering Building, is going to be transformed and remodeled into the home of the new power-engineering lab.

"This is something really unique for UI, because we'll be the only university in the western part of the country to have this lab," said Brian K. Johnson, professor and chair of the College of Engineering.

The power lab will help students studying subjects such as electrical engineering or power engineering to fully explore concepts and material learned in the classroom. The technology will help students learn how certain hard-

ware interacts with power systems and how to create solutions for real-life scenarios in which power system failures occur, such as lightning strikes and natural disasters.

These real-life scenarios are a possibility, because with the new lab, students are able to connect the new simulator to power system control equipment, allowing for a more in-depth look at realistic conditions thanks to the new lab.

"There are about 1,150 undergraduate students and 350 graduate students in the department, and they will be the ones most affected by this new addition," Blacketter said.

The state of the art laboratory will provide students with the opportunity to work with a Real Time Digital Simulator along with external voltage and current amplifiers to be used to interface the simulator with actual protection and control devices.

"This is going to really help students," Johnson said. "They'll be able to use it to directly apply the classroom material, and it will also be helpful for senior design projects and for the research projects that graduate students complete."

Johnson says the power lab will give UI students



Eric Petersen/Argonaut

From left, Brian Johnson, professor of electrical engineering, discusses the Analog Model Power System with students Weston Ricks and John Finley. The Power Lab in the basement of the Buchanan Engineering Labs is soon to receive a newer system, the Real Time Digital Simulator, to work alongside AMPS.

an advantage in regards to job training when entering the work force, since the lab will be providing students the chance to work with the best technology in the industry.

"This will help students in the engineering field with job training, since we

have a partnership under the Idaho National Laboratory," said Johnson.

The power-engineering laboratory was made possible by a grant given to the College of Engineering by Bill Eisinger of POWER Engineers and alumni donations.

POWER Engineers will also provide UI with a payment of \$10,000 annually for operation and maintenance of the new lab, which is expected to be open for the College of Engineering Design EXPO on May 1.

POWER Engineers Inc.

is a global consulting engineering firm that was recently ranked 79 on the Engineering News-Record top 500 design firms list. Founded in 1976, POWER is an employee-owned corporation based in Idaho with staff across the United States and the world.

## Changes coming to Wallace Complex

**Greg Connolly**  
Argonaut

There's no doubt Wallace Residence Center is somewhat antiquated, which is why University Housing Director Ray Gasser is working to bring in upgrades.

Gasser, who became director last year, envisions a complete overhaul of Wallace where the rooms are modernized and with new furniture. But until economic conditions improve nationwide, funding for such large-scale projects is scarce.

"My best guess is that significant renovations are a couple of years away," he said. "However, plans are set in stone to substantially renovate the basement lounge area."

Currently, Gasser plans to install all-new furniture, as well as several flat panel televisions and video game consoles for students to use. The lounge will also include a full kitchenette unit.

"The new lounge will be open 24 hours a day," Gasser said. "We're trying to make it a better place for students to live."

The computer lab in Wallace's basement will also be open 24 hours a day, and Gasser plans to put in more comfortable chairs.

Wallace's roof also needs some repairs, which will be carried out over the summer.

"When students come back next year, they'll see changes," Gasser said. "University Housing should be the premier living option for students who want to live on campus."

Sophomore Coleman Beasley said he thinks the planned upgrade to Wallace's basement is a good idea.

"It's an old building, and it definitely shows," Beasley said.

Beasley said he would like to see the desk in his room replaced, because it's old and gouged from several years of use.

"We're hoping for a \$20 million bond," Gasser said.

He said bonds are difficult for anyone to get right now, and UI would have to approve any bond it gets, which isn't likely in today's economy.

"Housing would love to do all of the renovations now," Gasser said. "I think everyone recognizes that Wallace hasn't had any wholesale renovations in a long time."

University Housing has used bonds in the past to fund other projects. The bond is paid off over a long period of time, which makes it a feasible way to fund a major project. Currently, out of the \$10 million budget it has, \$4 million goes to paying off previous bonds.

In addition to the physical upgrades to the building, Gasser is working to set up a system that would move through the various residence halls and replace the mattresses in the rooms on a cycle. He plans for the replacements to occur over several summers in a cycle.

Gasser said he also plans to replace the cabinets in the sink area of the Wallace rooms with new ones built by the university. Thirty rooms can be upgraded within one summer, although that number would increase if bond money was available from the University of Idaho.

This summer, University Housing plans to recarpet the hallways in the Theophilus Tower.

Gasser is preparing for the time when the money will be available. For the last two years, there have been concept rooms in Wallace remodeled in the way all the rooms would look in the event of a major renovation.

"We've collected feedback from the students living in those concept rooms," Gasser said. "When we have the financial resources, we'll be able to put in all of the best stuff that will last the longest."

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## Palouse lacking student job opportunities

**Cyrilla Watson**  
Argonaut

Sophomore Chris Waybright began the difficult process of finding an internship when he was a freshman.

Networking can help students find jobs once they graduate.

"I have a lot of connections," Waybright said. "I'm pushing contacts to the limit to make sure they are still there."

He said he has had a lot of interviews and knows how to make sure the interview goes well.

"You can casually speak to (employers), but not be casual to them," Waybright said.

He said he had an internship last summer and is looking for one this summer.

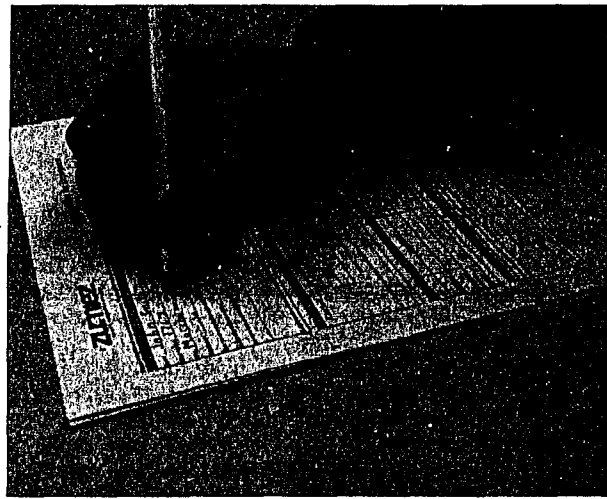
"A good, solid resume is the key," Waybright said.

Waybright said he looks for companies he may want to work for after he graduates.

A lot of people are interested in only the financial aspect of a job, but it's not the only thing to look for, he said.

"It's not all about the money," Waybright said, "but it does make things easier."

With the recession, many companies are cutting back on the number of people they employ, making it



Steven Devine/Argonaut

As unemployment rates increase, more college students are starting to look for summer jobs.

more difficult to find a job. "Jobs are drying up," Waybright said.

Waybright said he believes there will be a job increase by the time he graduates because more companies will start decreasing salary amounts to allow for more job opportunities.

Director of Career and Professional Planning Suzi Billington said if students work to get internships their freshman and sophomore year, the better the chance they will find a job.

Billington said she has seen more freshman and sophomore students come into the CAPP for help.

"Students need to be realistic," she said. "It's hard

peting against those who have been laid off," Billington said.

CAPP helps students build a resume, practice the interview process and get in touch with employers.

More than 100 employers took part in the All Majors Fair last year, which used to be known as the Career Expo, but students will be lucky to see 50 employers this year, Billington said.

With fewer jobs available, many employers choose not to attend career fairs.

"This is starting to concern us," Billington said.

To land a job is a difficult thing to do with any level of education. Billington said she thinks more students will choose to attend college after graduating high school instead of going into the work field.

Waybright said he thinks there may be an increase in enrollment in public universities because it is expensive for students to attend private schools.

Students who take time off from school or drop out try to get jobs right away to start paying students loans off, Waybright said.

He said he thinks the students who choose to take time off and return will increase because attending a college or university is expensive.

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## SERVICE LEARNING

# More than just a fun experience

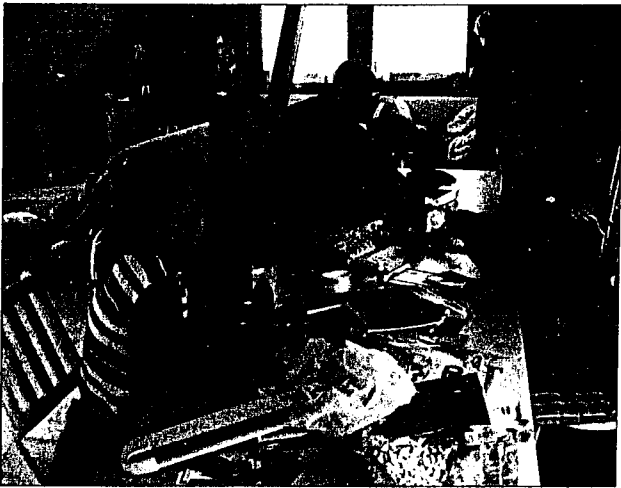
Stephanie Hale  
Argonaut

Over Winter Break, University of Idaho's service-learning program offered students the chance to go to one of three unique locations that needed a little help in their communities — The Gulf, Peru and Romania.

UI provides its students with many opportunities

to make a difference in the community through projects and programs. Service learning is one way in which students can address a real community through service and integrate the overall idea of service in their curriculum.

Students Jill Schneider, Garrett Holbrook and Josh Dean are only three of more than 40 students who participated in service learning over Winter Break.



ASUI/Courtesy Photo

Students who traveled to Romania for the winter Alternative Service Break worked to turn a building into an orphanage and women's center and also got a chance to work with the children of the orphanage.

## Romania

Romania was another option for students who were interested in participating in service-learning over Winter Break — the option Josh Dean, the coordinator for Volunteerism and Social Action at ASUI, chose.

The group consisted of more than 10 students, and they were stationed in Valea Screzii, Romania, which is located approximately three hours from the capital city.

Dean said the daily activities of the group changed every day, but for the most part they helped with construction and worked with local youth.

"My favorite part of the trip was working with the children," Dean said. "They had such high spirits and loved to laugh, even after difficult life experiences."

Dean said working with the local children wasn't just part of the job — it was also one of the most fun and rewarding experiences, despite restrictions such as language barriers.

"In a college atmosphere, there aren't many opportunities to interact

with young kids, and it's great to be able to just play simple games with kids and have that bring so much cheer to their lives," Dean said. "And when there is a language barrier and you're not able to verbally communicate with a child, when you see their eyes light up and they smile, it's a great feeling."

Because Dean coordinates a majority of the service-learning trips, he attends most of them and said even if he weren't the coordinator — he would still attend the trips because they're a rewarding experience.

"I learned from the students who participated in the trip and from the people in Romania that we worked with that there are caring individuals in the world who are working to address issues such as poverty, homelessness, abandonment and education," Dean said. "I also learned that children can be quite resilient, and despite hardships and setbacks in their lives, they all want things to be better in the future and hard work and the help of others can make that possible."

## for more INFO

Interested or want to learn more about service-learning opportunities at UI? Visit [www.capp.uiaho.edu](http://www.capp.uiaho.edu) or call the Career and Professional Planning Office at 885-6121.



Lianna Shepherd/Argonaut

Students who traveled to Peru for the winter Alternative Service Break continued work on a youth center that was started by the team that went last year.

## Peru

Jill Schneider, a sophomore studying elementary education, attended the service-learning trip to Cai Cay, Peru. She said the fundamental idea behind the program is to experience a whole new reality.

"The service learning experience basically takes you out of your comfort zone," Schneider said. "You get to experience what other people go through."

The trip to Peru consisted of approximately 15 students and lasted for about two and a half weeks. It took the group four to five days for traveling

due to hold-ups, but that didn't stop the eager team from getting involved in the Cai Cay community and lending a hand.

One of the major projects the group worked on was a facility designed for children as sort of a safe haven and a fun place to spend time, kind of like a boys and girls club.

Schneider said the concept of the facility was inspired by the children who don't attend school in part, because of the distance from their homes. With this idea, it would be possible for students to stay in the facility during the week to attend school and would give them the chance to go home during

the weekends.

"My favorite part was definitely working with the kids. They get so excited about everything," Schneider said. "Because Cai Cay is an impoverished area, even small things like books or crayons excite them."

Schneider said she plans to go on more service learning trips and hopes to go on an alternative spring break trip as well as study abroad in the future.

"I learned to not take things for granted and to not be so dependent on material things," Schneider said. "It really gives you a new perspective ... I don't think people realize how lucky they are sometimes."

## Sabine Pass

The team of more than 10 students that went on the service-learning trip to The Gulf was stationed in Sabine Pass, Texas — a town destroyed by Hurricane Rita in 2005. Among the students who attended was ASUI President Garrett Holbrook.

"When we came into town, it seemed dead. There was destruction and piles of trash all over," Holbrook said. "It's overwhelming, you're in a situation where as an individual, you're one person in a team of 12, and the only thing we know (about the area) is what we've heard before arriving."

Holbrook said he and the rest of the team tried to help with just about anything and everything the town needed assistance with. The group helped more than a dozen families, demolished deconstructed homes, cleaned affected areas and shoveled a lot of mud residue from the hurricane.

"I've been on a lot of service learning trips prior to this one, but it never seemed like doing one little thing would make a difference," Holbrook said. "Everything matters, as trivial or



ASUI/Courtesy Photo

From left to right, Steve Janowiak, Garrett Holbrook, Victor Mazo and Kate Tribbley work to help clean up after Hurricanes Gustav and Ike on the winter Alternative Service Break trip to Texas.

small as it is — it does make a difference."

Members of the local community of Sabine Pass helped the students with clean up and other tasks as well. Holbrook said perhaps the biggest accomplishment was the construction of a massive ramp built for a woman who lost her home to Rita. Her new home was

built up on stilts to avoid potential damages from all the mud but she wasn't able to move into the new home because she needed a ramp.

"In our minds, what we did didn't seem like much, but in (local resident's) minds it was a lot," Holbrook said. "We helped them get back in the swing of things."

Holbrook said he learned a lot about himself and life in general while on the trip, and he'll spread his recent experiences to others in a positive way.

"Going on this trip is the best thing I've done so far," Holbrook said. "It's the most rewarding and valuable experience I've gotten here at UI."

## 20th Annual National African American Read-In

"You are invited to read a 3-5 minute selection of an African American-authored Literature."

Tuesday February 24, 2009  
11:00-1:00 pm  
UI Library, first floor

For book, sign up and raffle information please contact to see the OMA website: [WWW.UIDAHO.EDU/OMA](http://WWW.UIDAHO.EDU/OMA)

## Residence Hall Room Renewal 2009

Same Room  
February 3-9

Same Hall, Different Room  
February 10-16

Any Hall, Any Room  
February 17-23

Current students will renew their rooms for the 2009-2010 school year on VandalWeb.



GRADUATION

# Tassels a sign of alumni status

Dara Barney  
Argonaut

Students who plan to graduate in the spring have an opportunity to give back to the University of Idaho.

Students can donate money for an extra tassel they can wear to graduation.

"With this senior gift, we wanted to get students to participate in a different way," said Lauren Armstrong, president of the Student Foundation.

It can be more personal this way, she said.

"Students have the choice to donate to whatever they want," said Armstrong. "It is important to give back to the university."

The minimum donation for the tassel is \$20.09 for the 2009 graduation year, she said.

Students can donate any amount they want, as long as it is at or above the minimum.

"If students want to order these tassels, there will be booths set up at different times around campus, and they can order tassels online at [www.uidaho.edu/classgift](http://www.uidaho.edu/classgift)" Armstrong said.

There is a drop-down list in which students can choose where they want to donate.

"In this, we want to promote the idea of philanthropy to the University of Idaho community, faculty, staff and students," said Meredith Malek, adviser for the Student Foundation.

There are hopes it can increase underclass giving as well, she said.

"We have tried a few different aspects in the past few years," Malek said. "We are moving forward with this new idea."

She has seen this idea at other universities, and now they are bringing it to the UI campus, she said.

"This commemorative spirit tassel is silver and gold with a medallion charm that has the state seal," Malek said. "It also says University of Idaho 1889."

This can accompany the tassel that already adorns the cap for the graduating student's individual college, she said.

"It is a great way for donating students to stand out among their peers for giving back to the community," Malek said.

She said any donation helps. As a state school, UI only gets a small portion of money from the state, and the majority of funds depend on private donations, she said.

"With students being able to donate to wherever they want," she said, "it can go to wherever they feel



Steven Devine/ Argonaut

Students can wear another tassel to spring graduation for donating to the University of Idaho.

compelled to donate. They can also do it in honor of someone, maybe a professor they enjoyed or an athletic coach."

It is a great start for a student to begin their alumni status, she said.

"It is so great to be doing this and getting out there," Armstrong said.

## OMA

from page 1

the master's tools."

"We need to stop thinking of it as us versus them," Mencke said. "I'm a big proponent of getting out and into the community and getting students out there as well."

Augustine Amenya, an applicant from Northwestern State in Louisiana, came Feb. 2 and expressed a similar desire to reach out in the community and promote education.

"This office should serve as a center, not only for multicultural education but, as an interactive center," he said. "I always say, if you want a safe, welcoming environment for the students, it starts with the community."

While working at Northwestern as an assistant professor of adult education, Amenya said his office was across from his institution's Lesbian, Gay, Bisexual, and Transgender Center. Being in close contact with the institution's gay community was not only "instructive and insightful," it also provided him with the experience "to deal with issues

of an overlooked minority group."

"We did have a strong program, but it's the South, and you know what that means," he said. "Hate crimes are still an issue."

When Amenya said his biggest weakness, he silenced the entire room with his answer, "I'm black."

"Because I'm black people assume I know everything about multicultural education," Amenya said. "I'm limited in my understanding of multicultural affairs because I've had my own experiences."

He said the issue is not minorities understanding other minorities, but rather making everyone else understand. For that reason, he said a white director would best fill the office.

"I believe I am a good candidate, but not the best candidate," he said.

## FALL

from page 1

said. "We are always thinking about where we want to be in the future. There are annual evaluations by departments and some programs may be modified or discontinued."

Pitman said students affected by the prioritization process were notified.

"Students that were immediately affected by the announcement were communicated with by the dean of their college or a representative to let them know who's affected and who isn't," he said.

Students were offered individual advising to address concerns about their programs, Pitman said.

While the proposed changes have been announced, no decisions have been made.

"The proposals are discussed through fac-

ulty committees," he said. "These discussions go back to the faculty council for action and then to the state board of education. We've got a month or so of hard committee conversations and faculty councils."

While retention numbers are stable, efforts to increase recruitment are being implemented, Neiheisel said.

"We have three initiatives for next fall — increase recruitment efforts in California, at community colleges and in graduate enrollment," he said.

The California State University system announced last year 10,000 students would be turned away because of budget cuts. Nationally, enrollment at community colleges has increased because of the economic downturn, he said.

Neiheisel said New Student Services has a budget for recruitment, but it's difficult to determine how

much is being spent because some colleges have their own recruitment programs outside of NSS.

"If we actually looked at how much was spent, we'd probably find we're spending a lot," he said. "I would like to know someday."

The university is trying to make the college experience better for current students, he said.

"Only half of students actually participate in Vandal Friday," he said. "What about the other half? We are working to improve our services to enrolled students and the quality of the students' experiences."

Christiansen said retention is individualized.

"It's about the experiences the students have," she said. "Most institutions provide an array of services and support through academic affairs and student affairs. We are looking to keep students through the services these offices provide."

## SAFETY

from page 1

Spink said anyone in the UI community who has contact information entered in VandalWeb is currently eligible to receive a message from the system. She encourages students, faculty and staff to update their information on VandalWeb under the "Emergency Notification System" link.

There has been concern the system will send out cell-phone text messages to people who have to pay their provider for every message received. Spink said individuals can use VandalWeb to assure they don't get text-messages, or opt-out of being contacted by the system entirely if he or she prefers.

"We wouldn't use it lightly," Beralotto said. "Unless it was a real emergency."

The ENS costs UI \$70,000 for a two-year contract. Beralotto said the system is cheaper than closing the campus in with security fences and metal detectors.

"That isn't our campus and that's not how we want our campus to be," he said.

There was also concern by ENS message recipients the messages were spam or phishing scams, Beralotto said. Risk management is currently working on a marker to let UI community members know it is a legitimate warning message. Any warning calls from the system show up on caller ID as 885-1010.

Spink said the 3n provider was chosen in part because of its protection of the private information of individuals against identity theft. Members of the UI Information Technology Services inspected the system for security weaknesses and were "satisfied," she said.

Beralotto said the system would be difficult to hack by pranksters.

Beralotto said he came to UI because he admired how the university is developing its campus security.

"I've always wanted to return to the Palouse," he said. "Moscow has always been a great place." Beralotto attended Lewis-Clark State College in Lewiston before becoming a police officer in Payette County. He chose his current position in part because of his police background in education and

preparedness training — something he is undertaking at UI, he said.

Although he is technically still a certified police officer, Beralotto will not be on active duty at UI. Instead, as emergency and security services officer, he will be a liaison with the local police, firefighters, and emergency medical services. In the event of a campus emergency, he would activate the ENS, become central command and coordinate the efforts of all the responders involved.

"In emergency situations, I will be devoted to the university," he said.

It is recommended by 3n the ENS be tested twice a year, Spink said. Before the system was installed, the university used call lists, mass e-mails and local media to send out emergency messages.

It is unknown at this time when the results of last week's test will be available, she said.

UI is considering making the system available for use by individuals within smaller departments such as residence halls, Beralotto said.

"The freedom is really up to us," he said. "It's as small or as large as we want to make it."

## ADDICTION

from page 1

a legal medication," Fritz said.

According to the Drug Task Force detective, the most common ways for people to obtain OxyContin are by writing fraudulent prescriptions, or by "doctor shopping." Doctor shopping is when people go to multiple doctors' offices and collect as many prescriptions as possible by faking an injury or illness.

"Some people have deliberately injured themselves just to get the drug," the detective said.

The detective said tracking down these doctor shoppers is next to impossible because the Health Insurance Portability and Accountability Act prevents doctors from disclosing any information about their patients. This makes it difficult for doctors and police alike to recognize doctor shoppers.

When comparing OxyContin to other recreational drugs such as marijuana and cocaine, the detective said while marijuana is more widely abused, OxyContin and cocaine run fairly parallel.

"In some ways, OxyContin is more dangerous than cocaine since it gives people a false sense of safety because it is a prescribed medication," the detective said.

According to the detective, the most common way recreational drug users abuse OxyContin is by crushing it up, then swallowing or inhaling it through the nose. Some users even inject the drug like they would heroin. Both of these techniques defeat the time-release function of the medicine and cause the drug to enter the system at a much faster rate. These methods can cause someone to overdose with a single pill.

"If you look at its make-up, OxyContin is basically a synthetic heroin," the detective said.

When a person overdoses on a narcotic like OxyContin, their heart rate and respiration slow dramatically. Their blood pressure drops, and they simply fall asleep. After that if they don't get medical attention their body can just shut down.

According to the DEA, OxyContin is a schedule II drug, which is defined by the Controlled Substance Act as having a high potential for abuse; currently accepted for medicinal use and may lead to severe psychological or physical dependence.

The punishment for the distribution of OxyContin is a felony. Possessing OxyContin without a prescription is subject to either a misdemeanor or a felony, depending on the quantity.

Check out other Argonaut articles online at [www.uiargonaut.edu](http://www.uiargonaut.edu)

Want a piece of the...



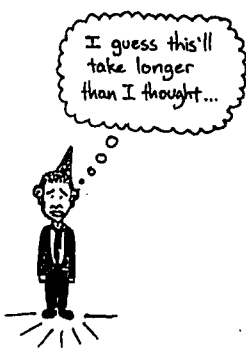
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## BI-PARTISAN MIXER



MATT AW 2/1/09

Matt Adams-Wenger/Argonaut

### OurVIEW

## 'Utterly unacceptable'

The raucous, hostile behavior of some University of Idaho fans at Thursday night's men's basketball game against Boise State University prompted UI Interim President Steven Daley-Laursen to send an e-mail letter to the campus community on Sunday condemning those fans' actions.

The urgency of Daley-Laursen's letter — he did not wait until Monday to send it — emphasizes the serious consequences of what happened. His description of the behavior as "ugly, outrageous and utterly unacceptable" is entirely accurate.

We are living in a time when cameras are ubiquitous. Flagrant and embarrassing behavior in public is an invitation to be filmed and made a spectacle of on the Internet. It happened in the fall at a football tailgating event. Several UI students who openly attacked BSU had their exploits filmed and posted on the Web site of BSU's student newspaper.

Shouting obscenities, displaying offensive signs and expressing personal attacks on individual players are juvenile behaviors and are embarrass-

ing to the students who are respectful at games — and the students who don't attend games at all. People outside the university community who see such immature exploits captured online will think less of the university, UI athletics and the entire student body. The malicious antics of a few will end up representing the spirit and attitude of all UI students.

Distasteful behavior is not just offensive to its targets — it's offensive to donors who may think UI students are undeserving of their scholarship funding, and it's offensive to the members of the public who pay money to attend UI games, often with their children. It's also insulting to the dedicated BSU fans who traveled across the state to support their team while choosing not to degrade UI's players.

Hostile fans should stop their offensive behavior before it becomes a game-to-game trend and negatively affects the university's reputation. It's not helpful, it's not funny and it's not congruent with the positive values of Vandal athletics.

— HB

### Off the CUFF

Quick takes on life from our editors

#### Oops

Comcast has some explaining to do. Viewers in Tucson, Ariz., witnessed a unique Super Bowl interruption: porn, and close to 30 seconds of it. Needless to say, Comcast released a statement with such words as "mortified" and "inappropriate." CNN's Rick Sanchez called it "as graphic as anything you could ever imagine." Ever? Really? Now, that has to be an overstatement.

— Alexis

#### Runnin' down the dream

I was told the gated Taylor Street entrance of Family Housing is there to protect children from been run down by dodgy bicyclists. Fine, save the tots. But how is their safety more important than mine? There's too much ice on the sidewalks, so I walk in the street. Depending on which direction you're coming from, there's no adequate crosswalk to use to get across Taylor. How is me playing chicken with oncoming traffic on slick roads the better solution?

— Christina

#### Case of the Tuesdays

If you're having a case of the Tuesdays, look up "Her Morning Elegance" by Oren Lavie on YouTube. I'm not much into music videos, but this one is artistic, and I can get my groove on to the music. It's so cheery, it might just bring back the word "peachy-keen."

— Sydney

#### Stupid is as stupid does

Some 20-year-old guy got arrested because he sent a couple e-mails to the FBI warning them they had 48 hours to stop him from assassinating the new president. Of course, he was caught, and he said he had no intentions of carrying out his threats. He was just mad because President Obama hadn't done anything he promised to do and was screwing up the country. Oh yeah, the e-mails were sent two weeks before Obama was inaugurated.

— Jake

#### Twittering to the rescue

Ashton Kutcher has publicly defended Michael Phelps (via Twitter), blaming the media for blowing Phelps' recent hitting-of-the-bong out of proportion. This is funny for two reasons. One: a Twitter post became an MSNBC headline, and two: Phelps' pot ordeal is not a big deal to "That '70s Show's" Michael Kelso.

— Kevin

#### He's old, he's decrepit

Not only did "The Boss" nearly die trying to get his old ass up on the piano Super Bowl Sunday, but in a dramatic turn of events, old Bruce found himself singing a couple of octaves higher after accidentally slamming his nads into the camera after a 5-foot knee slide. The "Glory Days" are over, and "The Boss" should retire.

— Levi

#### Read 'em up

I got really excited to see that ASUI has entered into a partnership where every UI student can get free copies of the New York Times, the Spokesman-Review and USA Today on campus through February. Consider this your public service announcement.

— Holly

#### Sick days

I want to shout out to the teachers who know what it is like to be sick. After getting a sinus infection this weekend, I was pleased when a couple teachers believed me when I told them I was sick. As for the ones who did not believe me, I hope you get a sinus infection, and your boss makes you go to work.

— Jens

#### It's wonderful

When I came to school this morning and found I could just take a New York Times with me for free, I was so happy, I was beaming all morning. Whether this is to increase media literacy or just make everyone's day brighter, I'm thrilled. Kudos to ASUI.

— Lianna

## Stimulus shows true colors

The House of Representatives voted overwhelmingly last week to spend nearly a trillion dollars they don't have to try to save the economy. While it was a victory for President Barack Obama (major legislation in the second week of his presidency is no small feat), the vote fell almost entirely on party lines. Eleven Democrats joined all the Republicans in opposing the bill because it was too loaded with unnecessary spending. Unfortunately, there still wasn't a significant call for the entire thing to be done away with.

Although the bill easily passed the House, the president's failure to generate a single Republican supporter for the bill presents a problem for Obama's plan to end bipartisanship. Although the bill had some small Republican input, the voices of the minority party were practically absent from the bill. The Democrats took a page out of the Republicans' playbook by ignoring the minority party. This move did not turn out well for the GOP. This also presents a problem if the bill fails to live up to its hype.

Other bipartisan bills of late, such as last year's stimulus or the bank bailout, although now unpopular by a large portion of the people, generated little political repercussion,

since both parties supported it. If the new bill passes the Senate and fails to save the economy, the Democrats better run for the hills.

But why are so many against this bill? Besides the fact it almost doubles the discretionary budget, the bill is loaded with so many pet projects that have nothing to do with stimulating the economy, it is a wonder it is still called a stimulus.

An example of pointless spending can be found in the bill's appropriation of \$150 million to fund honeybee insurance. While this is only a small amount, there are scores of other similar projects reaching all the way to birth control in the massive bill.

Another troubling fact released by the Congressional Budget Office shows only 25 percent of the funds will be released this year. The money supposed to stimulate the economy right now will actually stimulate the economy over the next 10 years.

While this looks bleak, there is still some hope for the nation. Some Senate Democrats are joining with Republicans to oppose the bill. It will face a much tougher crowd in the upper house this week. The best we can hope for is a smaller stimulus package that pumps money directly into the economy now, but would still be put on America's credit card.



Jeffrey Reznicek  
Argonaut  
arg-opinion@uidaho.edu

### MailBOX

#### Ugly display

I am a Utah State University graduate who is currently living in Idaho. I'm a die-hard Aggie, but I still support the programs at both Boise State University and the University of Idaho — until now.

While watching the Vandals vs. Bronco game on Thursday night, I became disappointed in not only the quality of students UI is accepting, but the administration of the school.

Now, while I know "one" student isn't a fair representation of the entire student body, it sure as heck sets the tone for how people view the school and the teams.

The game was broadcast live to the state of Idaho. There was a young woman on the opposite side of the court from the Vandal bunch with a nice, big sign that said, "F.U.B.S.U."

Explain to me how this can be allowed. Everyone can see it. It isn't up in the stands out of the view of the cameras, nor would that be a good spot for it, but it is nonetheless unacceptable.

The president of the university and the athletics director should be ashamed to allow this to happen. Your students and your student athletes deserve more respect than this will allow them to get. Coach Verlin deserves that respect from you — to have people support his team and look with a good eye on

the school. When students hold signs like this or chant obscenities toward the opposing teams, this is a poor representation of all those who live in Idaho and support your school with their taxpayer dollars.

I hope to watch another game where we see more care and consideration with those who line the court and those in attendance.

I know Utah State University isn't immune to these problems either, don't get me wrong, but this is a chronic problem that needs to be solved at all campuses across the country.

John Zsiray  
Emmett, Idaho

See MAIL, page 7

#### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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## Argonaut staff

**Editor in Chief**  
Christina Lords  
argonaut@uidaho.edu

**Managing Editor**  
Sydney Boyd  
arg-managing@uidaho.edu

**News Editor**  
Lianna Shepherd  
arg-news@uidaho.edu

**Arts Editor**  
Kevin Otzenberger  
arg-arts@uidaho.edu

**Copy Editor**  
Sydney Boyd  
arg-copy@uidaho.edu

**Opinion Editor**  
Holly Bowen  
arg-opinion@uidaho.edu

**Sports Editor**  
Levi Johnstone  
arg-sports@uidaho.edu

**Production Editor**  
Alexis Turner  
arg-production@uidaho.edu

**Web Editor**  
Jens Olson  
arg-online@uidaho.edu

**Photo Manager**  
Jake Barber  
arg-photo@uidaho.edu

**Advertising Manager**  
Daniella Tobar  
advertising@uidaho.edu

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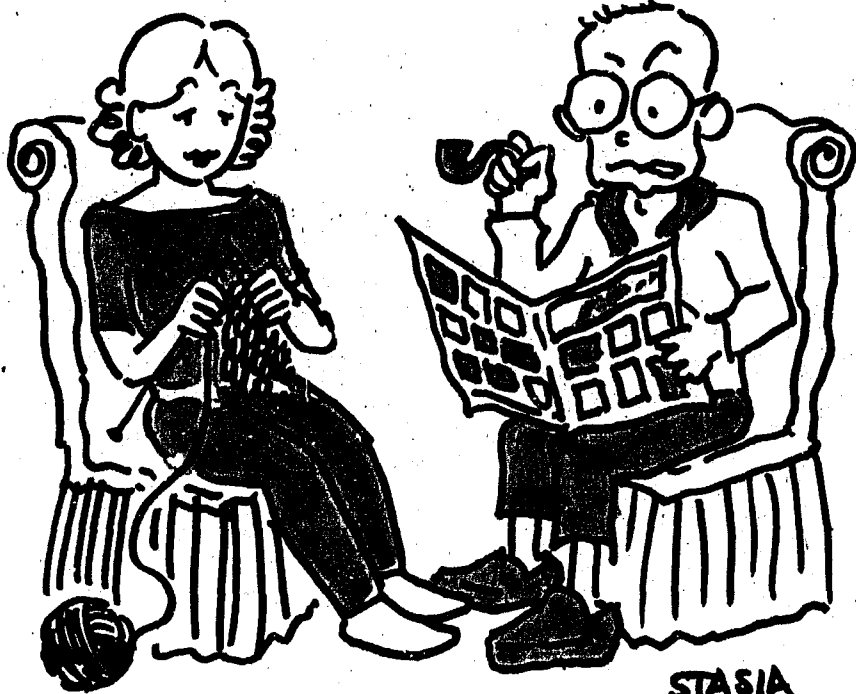
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OH MY GOD!  
THE WORLD IS MESSED  
UP!  
WHO BELIEVES THIS  
CRAP?!

THAT'S THE COMICS  
SECTION, SWEETIE.



STASIA

Stasia Burrington/Argonaut

## Sit down with the devil

In my last column, I promised to delve into the ethics of the recent flare-up in Gaza. It's an extremely difficult question that would require us to analyze events beginning in the 1980s to be answered properly.

It looks like ultimately Israel has little choice but to negotiate with Hamas. This is not an easy pill for an Israeli to swallow. I wouldn't relish "negotiating" with self-proclaimed genocidal religious fundamentalists who target civilians as a matter of principle, either.

But Israelis are slowly waking up to the fact this monster is partly of their own creation. Wanting to undermine Arafat's Fatah party, starting in 1988, Israel gave money and weapons to Hamas when it was still an underground movement. After Fatah was unable to work out any deal with the Israelis, (the blame goes largely to Arafat for refusing to make any concessions), Hamas began to look like a better alternative to the increasingly isolated and desperate Palestinians.

Then, after the international community called for elections in the

Palestinian territories, Hamas swept to power in 2006 (always be careful what you wish for). The group was then able to use the strip as a base for attacks on Israeli territory, ensuring retaliation in one of the most densely populated areas in the world.

And, as Hamas is now the main supplier of food, cash, education and health care in the area, it knows that Gazans has nowhere to turn, guaranteeing it will maintain its grip on the area.

Israel's challenge, then, is how to root out this scourge while killing as few civilians as possible. Sadly, as hard as Israel tries to do this militarily, bombings are never going to work. The area is too densely populated, and Hamas will always craftily place its arsenals under hospitals and schools. It knows the hawkish Israelis so far cannot bring themselves to negotiate with them and thus does everything it can to provoke Israel. This is yet more reason for Israel to explore a non-military solution, as it plays into the terrorists' hands.

But making serious gestures of goodwill toward Hamas, indicating they are willing to negotiate and make concessions,

could pull the rug from under the terrorists. Right now, Hamas has no trouble claiming they are the good guys who can't negotiate in the face of "Zionist intransigence." But if Israel were to take this tool out of Hamas' hands, the group's true desire to broker an end to its people's suffering would be tested. If they refused, they would be exposed for the fraud they are. If they did accept to negotiate, Gazans might finally catch a break from the suffocating misery they now experience. This would get Israeli a lot of needed points with the wider world and could be a first step to a lasting deal among the warring peoples.

Not that the international community has really gained enough legitimacy for Israel to listen to it. Much of its response has been unduly biased toward the terrorists, who are painted as freedom fighters by many who jump at any chance to make Israelis out to be murderers.

Recently, the Jewish state's foreign minister, Tzipi Livni, reiterated her country's hard line: "I only negotiate with people who recognize my existence."

As tough as it is to talk with detestable people who have vowed to destroy you, it is a necessary evil Israel will sooner or later have to accept.



Charles Boespflug  
arg-opinion@uidaho.edu

## BEYOND THE SHEETS

# Porn can be a mixed blessing

When it comes to sex, some things are rooted in controversy. It is only fair to look at things objectively. I have the urge to talk about one controversial aspect — pornography.

Porn is not new. It has been around for quite some time, beginning with risqué black and white photographs, moving to magazines, then recorded videos and lastly to the vast availability on the Internet. This multibillion dollar-a-year industry is an integral part of our society.

Many young men find a sense of education and bonding after commanding a pornographic video. Excitement about an acquisition leads to an urge to share with friends.

Pornographic videos are not necessarily instructional or educational videos (although there are many instructional series), and whatever happens in the video is not an implication for how sex really occurs (it is unlikely there will be a pizza delivery with anything extra).

Porn provides a fantasy. It creates in the minds of the viewer a different environment filled with sexual intimacy, desire and a lack of repercussions. However, this is not license to attempt engaging in sex with any anonymous person one wishes. Actors in adult videos are consenting adults (at least 18 years old). These individuals enter into every scene knowing what they are expected to do with a sense of security and confidence.

Many of them work in the industry not out of necessity or lack of options, but rather for a sense of fulfillment. Nina Hartley

has been doing adult films for years. She is actually a registered nurse and finds making adult educational



Chris Bidiman  
arg-opinion@uidaho.edu

films a method to spread sexual education. Ron Jeremy actually has degrees in special education and chooses to do adult films.

Jenna Jameson reclaimed personal power after being raped by doing porn. Judgments about adult film actors should not be made without

a better understanding of personal back-stories.

Take into consideration the company producing the video (there are several). Many of them treat their actors extremely well with access to health care, fair salaries, personal respect and courtesy (Vivid Videos is one such company).

One thing I like about adult films is the audience they reach. Having worked in an adult store for several years, I was able to view various people purchasing this product. They do not follow the stereotype of "creepy, greasy old men" but rather a diversity of individuals, many of whom are couples (watching porn together can be quite titillating and adds a bit of spice to a relationship).

Another thing I love about the adult industry is the safety. On the viewer end, porn is nearly the safest sex you can have (masturbation is incredibly safe). In the industry, safer sex practices are widely utilized. Condoms are bountiful in this industry, although there is a new trend toward condomless sex in videos. I find this sexually irresponsible. However, the saving grace in this situation is all actors are

required to receive regular STD and HIV tests (not just in condom-less videos, but in all videos). Furthermore, if a disease is detected, the actor tested, as well as all those having done scenes with this actor, are barred from working in the adult industry for 12 consecutive months and must be re-tested four times.

Note: HIV testing is not available solely to adult film actors. Free HIV testing is now available every Sunday from 11 a.m. to 7 p.m. in the 1912 Center in Moscow.

Unfortunately, adult films are not all fantastic. Child porn and films involving animals make my skin crawl, and there are reasons these films are not only illegal but not available to the public. Neither of these situations involve consenting adults nor are they healthy, safe or acceptable forms of sexual expression.

I also get very upset with what I call "fake porno violence." Once I saw a cover where a woman's head was between a toilet seat and a man's foot, which is not OK (I was so upset, I nearly threw it across the room). If a sense of "violence" is desired in porn, get an actual bondage, domination, sadism and masochism video. In these films, there has been negotiation between the actors, there are clear and realistic guidelines and limits and actual safety practices are concerned. A fantasy rape scene (yes, they do exist and occur in adult films) also has been negotiated. Acting such scenes out is not OK and should not be done.

Again, viewing such fantasies is not license to act them out unless they have been negotiated and all aspects agreed on by both partners.

Have fun, be safe and happy viewing.

## MAIL

from page 6

### Dear Mr. President,

I received a letter from your office about the basketball game and felt angered by your message. I have been at this university for four years and have seen a combined 26 wins over my time here until this season. That is absolutely embarrassing. We are finally winning, and you tell us to stop cheering, stop yelling and flat-out stop caring? I know maybe a few people take it too far, but have you attended a basketball game at a real legitimate school? I haven't been to a Duke or North Carolina basketball game, but I have a weird feeling

they don't root for a tie so nobody has to lose.

Students at this university finally have something to be passionate about, and just because the babies from the south got their feelings hurt doesn't mean you take the passion out of the game. Think about what you're saying before you send a schoolwide e-mail. Visit an actual university athletic event, and see how their fans act.

Please don't insult me with a response about how we should hold ourselves to a higher standard. We can't even hold ourselves to the same standard as other schools. Maybe the success of this season has been fueled by the fans and how they make the Cowan Spectrum a tough road trip. Maybe teams hating their trip to Moscow should be

something to look into, because I can promise you North Carolina athletes don't enjoy walking into Duke to play that basketball game. I guess what I want to say is you and your administration are going to have to choose between winning or being the friendly doorstep in the WAC. We have been the latter, so maybe we should look into the first option some time.

I will yell what I want and act how I want because I am having fun watching us win, and I have been to real schools with something to be proud of. Have some passion about your school, and stop asking us to stop caring, because we can do that really fast. Look at the past five years.

Andrew Drouet  
senior, business

# The Argonaut Classifieds

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Housekeeping Job # 824 General housekeeping

### Employment

duties, cleaning guest rooms, making beds etc. Part-time and full-time positions available. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. Rate of pay: \$7.50/hr Hours/week: 20-40 Job located in Moscow

Human Resource Benefits Specialist Job # 820 Will provide coordination and implementation of activity relative to fringe benefits available to employees of the Nez Perce Tribal Enterprises. Requires Bachelor's degree in Human Resources or

### Employment

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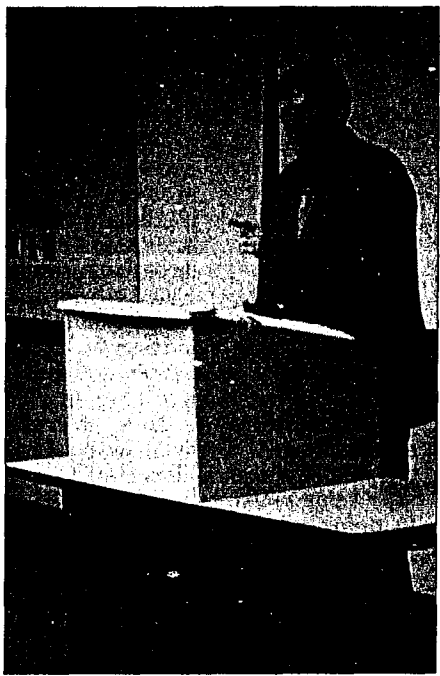
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Steven Devine/Argonaut  
Kevin Goodan answers questions after a poetry reading in the Teaching and Learning Center on Wednesday.

## Poetry in life and death

Jordan Gray  
Argonaut

One of the most common bits of writing advice is this: write what you know.

Kevin Goodan does just that in his poetry. He uses experiences from his life growing up on the Flathead Indian Reservation in Montana and the stories his grandmother told him to create extensive visual pictures with just a few words.

Copies of his L.L. PEN New England award-winning book, "In The Ghost-House Acquainted" were in the hands of several of the people who attended his poetry reading Wednesday night in the Teaching and Learning Center.

"I didn't write it hoping to win an award," Goodan said. "I wrote it because I had to. It's not the thing to strive for. At least for me it's not."

Goodan's poetry focuses primarily on farm animals, with mares often a favorite image, and death. "For Llamas" combines both of these themes and advises readers that to truly un-

derstand the creatures, one must deal with the dead as well as the living.

Nature is also a popular theme in Goodan's work.

"(My stepfather) showed me how to see things in nature," he said. "He made me pay really close attention to the landscape in order to see the little clues there."

Goodan even pulls poetry from his high school job of cleaning the gutbuckets in a slaughterhouse.

"I've always had an awareness of mortality," Goodan said.

Drawing from family experience led to one of the more audience-captivating poems

that Goodan shared with the audience. His grandmother and her brother used to drive wild horses off of cliffs to laugh at the sounds they made.

"To know that your grandmother killed a bunch of horses, it kind of sits with you for a bit," Goodan said.

Karen Trujillo Burnett was one of the audience members carrying a copy of Goodan's first book.

See **POETRY**, page 9

**"I didn't write it hoping to win an award. I wrote it because I had to."**

Kevin  
**GOODAN**  
Poet



Jake Barber/Argonaut  
Dustin Larsen, right, a Washington State University student and choreographer with the Regional Theater of the Palouse, teaches a Movement / Dance Workshop at the Regional Theater of the Palouse in Pullman.

## RTOP helps to bring Palouse to the stage

Meagan Robertson  
Argonaut

Many people want to act, but that doesn't mean they know how. Jim Sato said when he was younger, he went to Los Angeles thinking he knew how to act. But after taking his first acting class, he realized he didn't know anything.

"I want to teach what I learned from the beginning," Sato said. "Give them what I didn't have here (in Pullman) when I was growing up."

Sato is one of three teachers who will be teaching acting classes for the Regional Theater of the Palouse. The classes will run through March 13.

Sato's class, which is a scene study workshop, will focus on teaching beginning actors the basics of acting, as well as techniques for relaxation, concentration and inner dialogue. Sato said he grew up in Pullman, but didn't have anything like the acting classes RTOP is offering.

"When I was growing up here in the 1970s, there wasn't anything like this," he said. "I always wanted to act since I was a kid, but I didn't have an outlet. I would have died from happiness if this was available

to me when I was younger."

Dustin Larsen will be teaching a movement and dance workshop. Larsen, who has been involved with various RTOP shows since he was 14, said he has always had a love for dance.

Larsen had the opportunity to be one of the dance captains for the RTOP production of "Seussical the Musical" and choreograph RTOP's "Fiddler on the Roof."

"Whenever we would put on a show, I would give creative input and help other dancers when I could," he said. "I would pay close attention to movements and choreography and be the go-to guy when they needed help."

Larsen said when it comes to on-stage movement and dance, being comfortable with your body is an important part of any theater production. While the class is an intro-level class, Larsen said anyone could benefit from it, whether they've had lots of dance training or very little.

"Most people on stage are timid and self-conscious because they don't know what they look like when they move," Larsen said. "My philosophy is I want to get people comfortable with their bodies."

**"I want to teach what I learned from the beginning."**

Jim  
**SATO**  
Theater teacher

join the  
**FUN**

RTOP's winter session classes have varying class fees and times. For registration information, contact the RTOP office at 334-0750 or visit its Web site [www.rtoptheatre.org](http://www.rtoptheatre.org).

Joseph Monohon's performance workshop will give his students the chance to be involved with the upcoming RTOP production of "Trouble with Angels." He said part of the class is doing the show and going through the rehearsal process.

"The class is designed for people with no theater experience at all or for people who just want some professional training," Monohon said. "We'll go over certain things like how to audition, going into auditions and what's the best thing to do and how to prepare yourself. Also breaking down a character and building it, understanding the script and bringing it all to the stage."

Monohon said the main goal of the classes is to bring arts into the community.

"It's a great opportunity for the community to get involved," he said. "Join us and have some fun."

## Finn Riggins, Holiday Friends rock 1912 Center

Anne-Marije Rook  
Argonaut

With \$1 PBR tallboys, rock music and a cause in mind, the 1912 Center was the place to be on Friday for people who share a common love for music and the rolling hills.

Initially drawing a small crowd of students and community members, by the time the members of the Holiday Friends picked up their instruments, close to 200 jumping and swaying people filled the dance floor.

Friends of the Clearwater called upon The Holiday Friends and headlining band, Finn Riggins for a benefit to get students interested in wildlife preservation.

"The idea of the event is to engage the university population of both (the University of Idaho) and (Washington State Uni-

versity)," said Helen Jost, education and outreach director of the non-profit organization.

"The Holiday Friends is composed of all students and Finn Riggins is ... a favorite around here," she said. "We want students to get involved and keep Idaho's wildlife ... wild. A lot of people in the northern Rockies are concerned with wildlife, but they're old. Not a lot of young people are involved."

The musicians involved said they were pleased with how the young crowd received the event.

"All bands should play in Moscow," said Eric Gilbert of Finn Riggins. "There's a sense of freedom and lots of fresh music. The Moscow scene pushes you to try new things in a lot of good ways. I dig it."

Finn Riggins is a Vandal alumni experimental in-

die-rock band that started in Moscow and has logged many touring miles since. The group recently toured for 45 days and is currently living in Boise working on a new record and looking into international travel options. Coming to Moscow is always a fun homecoming for them, Gilbert said.

"I worked at the Moscow Food Co-op for four years and liked what Friends of the Clearwater were doing," Gilbert said.

The members of Finn Riggins met The Holiday Friends at John's Alley Tavern in December and, without having heard the band before, invited the band to play with them.

"We talked to them and they seemed cool — you can tell a lot about a band just by talking to them," Gilbert said. "I'm really

See **ROCK**, page 9



Jake Barber/Argonaut  
The band Finn Riggins performs at the Benefit for Friends of the Clearwater concert Friday at the 1912 Center.



# Indie Rock 101: electronic music



When we last left off, we were on the cusp of the rise of electronic music into the forefront of American culture, ending up around 1973.

On the other side of the Atlantic sea, the German group Kraftwerk had started a few years earlier in 1970. The group's first three albums have been more or less disavowed, having never been issued on CD, but their fourth, "Autobahn," is among its finest.

More than half of the album's length and the entirety of the first side of the vinyl release is in the title track, which employs vocoders (predating T-Pain by approximately 31 years), drum machines and at least six other distinct synthesizers over its nearly 23 minutes.

The rest of Kraftwerk's catalog, and I'll specifically note the great albums "Computer World" and "Trans-Europe Express," remain in print. It's been tremendously influential, especially on those groups who prize ambience and mood in music, even, sometimes to the point of homogenization (see Stereolab, David Bowie, Devo, et al).

Kraftwerk did not create in a vacuum, of course, and alongside other German groups like Can, Neu! and Kluster, the neologism Krautrock was coined to describe that particular kind of art music developed in the country. Besides the emphasis on electronics, the 4/4 "motorik" beat is considered characteristic of the genre, like that found in "Autobahn."

A fun fact: the LP featured in college standby "The Big Lebowski" is from a band called Autobahn, which simultaneously pokes fun at the cover of Kraftwerk's album "The Man-Machine."

More than any other decade, the '80s claimed to the mantle of the most keyboard-heavy in popular music to date. I'll go along with the convenient popular culture definition and consider everything after 1978 to be "the '80s," ending around the time MC Hammer started dancing around in parachute pants.

Of course we need to look no farther than the keytar, QED, but let's explore a little.

Gary Numan, an English musician who started with punk rock in the '70s, is hailed as one of the pioneers of synthpop. "New Wave" is a term that's been used broadly across all kinds of media; in America, it's taken to mean post-punk's cheery counterpart, or more broadly, '80s pop music with synthesizers.

Numan's magnum opus is the 1979 album "The Pleasure Principle," featuring the standby "Cars," "M.E." (which Basement Jaxx sampled for "Where's Your Head At?") and "Metal," which Nine Inch Nails would later cover.

"The Pleasure Principle" employed the Minimoog and Polymoogs prominently and artfully. It's a testament to both the cyclical nature of popular music and to Numan's skill that much of it hardly sounds dated, even thirty years later.

To list all the bands in the '80s that used synthesizers would be to list most bands in the '80s. Some of the best, though, include Devo, especially "Freedom of Choice" and "New Traditionalists," and New Order, especially the album "Power, Corruption & Lies."



**Marcus Kellis**  
arg-arts@uidaho.edu

# Sketching digitally

**Meagan Robertson**  
Argonaut

In the fast-paced and always changing world of technology, it's hard to stay ahead of the game. Hot new items become obsolete in the blink of an eye or move on to the next model quicker than the arrival of your next paycheck. Wacom drawing tablets, however, are worth the wait, both for the latest model and the price tag.

The Bamboo Fun drawing tablet from Wacom is a graphic designer's dream. It's perfect for digital drawing and sketching; photo editing and just about any other creative task you could imagine doing on the computer.

Coming in two sizes, small (5.8" x 3.7" active area) and medium (8.5" x 5.3" active area) and four different colors (white, silver, black and blue), these tablets are easy to unplug, stick in your bag and tote off to the next location.

They hook up to computers easily via a USB connection and each tablet comes with a mouse and pen, both of which are wire-

less and don't require batteries. Aside from two disks for drivers, additional software installation and some extra replacement pen tips, all you need comes right in the box and set up is beyond easy. Within a couple of minutes (this includes taking the product out of the box) you are ready to design to your techy and creative heart's desire.

Using the Bamboo Fun is also easy. Drawing with the pen is just like doodling on any notebook, and using the mouse is like dragging a mouse along an elaborate mouse pad. Both the pen and the mouse have a right-click button, which is convenient for Mac users who are without one.

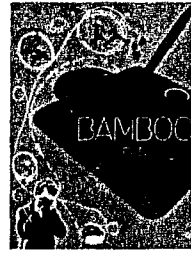
The right-click button on the pen can also be programmed to your personal needs.

Another positive aspect of the pen is if while drawing on Adobe Photoshop you make a mistake, you can always erase easily by

flipping the pen over and rubbing the eraser side of the pen along the tablet. It's literally just like a pencil.

The tablet has 512 levels of pressure sensitivity, and if the pen isn't drawing exactly the way you'd prefer, the firmness of the tip can be changed in the preferences panel. Everything about this product is user-friendly and can be adjusted to your needs, because not every designer is the same. Once again, it's a designer's dream toy. It works with a variety of different programs and has more uses than I could even begin to list or even know of.

Reasonably priced at \$99 for the small model and \$199 for the medium model, the Bamboo Fun is one of the best and most convenient digital design accessories available today. Anyone can set it up, use it and get right to work. The Bamboo Fun is available online and in stores now.



**Bamboo Fun**  
Virtual drawing tablet by Wacom

**A**

# Bird: Charming but cautious in new album

**Andrew Priest**  
Argonaut

Being the prolific artist that he is and releasing just under a dozen albums in about as many years, Andrew Bird has been able to studiously make and remake his techniques, culminating now in his most recent studio work, "Noble Beast."

It's been nearly two years since Bird released his last album, "Armchair Apocrypha," then actually seen as something of a let-down after 2005's brilliant "The Mysterious Production of Eggs," and Bird has regained something he lost.

Although originally hailing from Chicago, for those unfamiliar, Bird has always aligned his music more with Northwest folk artists, playing with very Sub-Pop sensibilities — even having toured with Moscow native Josh Ritter through last year.

Bird's new album "Noble Beast" isn't a huge departure from his previous work, but there's character in his folk ramblings that remain to be appreciated.

To say Bird hasn't changed at all since his last release would be unfair — "Apocrypha" was less polished and far less remarkable than his approach

this time around.

And to say change is always a good thing wouldn't be entirely fair either. Bird is an artist who has spent his time attentively honing his skills, and now in "Noble Beast" there is the sense he has found a style he's comfortable with. Finally, after years of focusing his approach, Bird has found his inevitable resting ground and brief respite.

Because Bird maintained much of the aesthetics that have defined his work so far, likely a few listeners are going to be disappointed.

Don't approach this as the death of Bird. Although "Noble Beast" does pose questions about where he should go next, the new album could be viewed as a cessation of growth from here on out — or even since "Apocrypha." More likely, Bird has become comfortable in his own skin: his plucky guitar and violin, as well as his meandering chimey voice and his capricious lyrical style. And it beats musicians that experiment without knowing why.

All of this should come into play nicely later this month when Bird will be playing a concert at the Knitting Factory in Boise.



**Andrew Bird**  
"Noble Beast"  
Fat Possum  
Now available

**B**

## POETRY

from page 8

"I'm very impressed by his lyricism and his deep connection with landscape," Burnett said. "He has

a melancholy quality to his writing because he talks about death a lot, but in a way he overcomes the melancholy and turns it into beauty."

Brittney Carman, another audience member, expressed similar sentiments.

"I thought it was wonderful,"

Carman said. "His voice, the voice of the poems was beautiful and tragic."

Goodan is currently an assistant professor at Lewis-Clark State College. His new book, "Winter Tenor," which he said has been in the works since January 2003, will be out on bookshelves May 1.

## ROCK

from page 8

A few songs into the Holiday Friends' set, Jost, standing a head shorter than the boys, welcomed the crowd with a simple message: "let's rock!"

And that they did. The crowd was energized, and as The Holiday Friends played "Ecology" — a song that has become popular in the Moscow music scene — hands were in the air and many mouthed along to the words.

Three self-declared Holiday Friends groupies stood in line for the bathroom raving about the group.

"They're amazing," WSU student Carolyn Gonski said. "They rock my socks off. We're supporting the environment as well, of course, but we're here for the band. We just love them and hope people will support them. They

work so hard."

Jesse Witczak of The Holiday Friends announced Finn Riggins as "the best band to have ever come out of Idaho" and the crowd cheered.

Supporters of the FOC stood by its info table.

"The environment is a valuable entity of its own outside its exploitive value to humans," said environmental law student Dana Johnson.

Vonnie Hogan, a 57-year-old Moscow local came out to listen to the new music.

"I like to listen to local bands, and I like to support Clearwater," she said. "Idaho is one of the few places that still has wildlife, and it's worth protecting."

Hogan said she was impressed with the event and the bands.

"I'd like to see more live music and better venues to have the live music," she said. "I remember bands on the circuit coming through, and I miss that."

# Health Directory

The Argonaut's Official Medical guide of the Palouse!

## University of Idaho

A LEGACY OF LEADING

### Student Health Clinic

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 208.885.6693  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)  
Clinic services available to all students regardless of insurance provider.

## University of Idaho

A LEGACY OF LEADING

### Student Health Pharmacy

Hours: Mon - Fri 9a.m. - 12 p.m.  
and 12:30 - 3p.m.  
Phone: 208.885.6535  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)  
Refills must be called in 24 hours in advance at 885.0852 and will be ready for pick-up by 10 a.m. the following day.

## University of Idaho

A LEGACY OF LEADING

### UI Counseling & Testing Center

Free, confidential counseling for UI students

In the Continuing Education Building,  
Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)

Counseling for Personal,  
Academic and Career Concerns

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208-885-6371  
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## QuickHITS

### Vandals in action

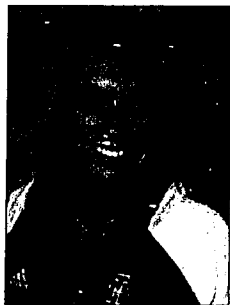
**Friday**  
Swimming and diving — The swimming and diving team will remain compete against Washington at 5 p.m. Friday at the Aquatic Center.

**Women's basketball** — The team will travel this weekend on the most brutal road trip of the season. The Vandals will play against Louisiana Tech in Ruston. Tip-off for the game has yet to be determined.

**Track and field** — After competing in two meets in Pullman the team will get a chance to show students what it's made out of at the Vandal Indoor at the Kibbie Dome Friday and Saturday.

### Vandals to watch

Allix Lee-Painter  
Track and field



Lee-Painter performed exceptionally well during the cross country season and is carrying over her stellar skills into indoor track competition. She completed Saturday's meet in Pullman by setting her personal best, breaking the meet record and beating the best time in the Western Athletic Conference by 25 seconds in the 3,000 meter. She finished with a time of nine minutes, 51.25 seconds.

Rachele Kloke  
Womens's Basketball



The Vandals knocked off conference foe Hawai'i Sunday improving the team's record (8-10, 5-2 WAC). In the game Kloke, a sophomore, had one her best games scoring 13 points and three steals. The Vandals are the surprise of the conference where they were expected to finish last and the team will need similar production from Kloke off the bench if they hope to carry the momentum into the WAC tournament.

### Did you know ...

The UI women's basketball team were the National Invitational Tournament Champions for the 1985-86 season.

### Vandals by the numbers

**94** The women's basketball team shot a white-hot 94 per cent from the free throw line in their win over the Rainbow Wahine. They finished the game 17-18 from the stripe.

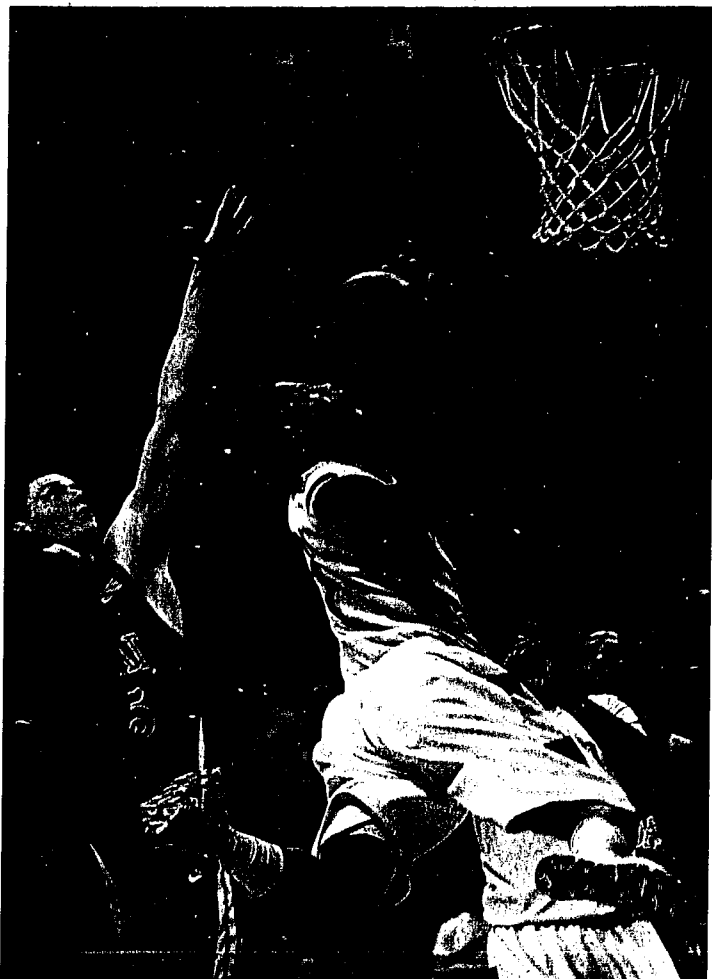
**4** Vandal Trevor Morris broke out of his shooting slump Saturday knocking down four three-pointers in the loss to Nevada. Morris' 13 points kept the Vandals close in the game.

### Obscure stat of the day

The year was 1976 and UI women's basketball player Jean Hayman was dominating the glass. She holds the all time UI record for rebound average at 12.2 per game.

## BASKETBALL RESULTS

# Vandals can't hang on



University of Idaho guard Mac Hopson flies past University of Nevada defenders to score two points at the basketball game Saturday in the Cowan Spectrum. The Vandals lost to the Wolf Pack 65-69.

Levi Johnstone  
Argonaut

The Vandals scratched and clawed for a full 40 minutes of basketball, but couldn't quite get over the hump as the team lost 69-65 to Nevada Saturday.

In a physical game, the Vandals were out-rebounded 44-32, and gave up 20 second-chance points to the Wolf Pack. UI only scored six second-chance points.

"They pounded us on the boards," Idaho coach Don Verlin said. "We got out-rebounded by 12, and that was the difference in the game."

The game opened with runs from both teams. Nevada opened quickly, scoring the first five points, but Idaho answered back scoring the next seven. The Vandals led just twice during the first half.

UI shot an uncharacteristic 37 percent from the field in the first half going 13-35, and while the team only got three attempts from the free throw line in the first, the woes continued as the Vandals only connected on one.

"I'm at a loss," Verlin said. "I thought that was a huge, huge difference in the game. It killed some of our runs and deflated us a bit emotionally, and we just got to keep shooting them"

The team also had a hard time getting shots off in both halves, giving up

a total of 11 blocks to the Wolf Pack, eight of which came in the first half.

The Vandals went into halftime down just one point at 33-32.

Keeping the Vandals in the game was guard Trevor Morris. Morris came off the bench to lead all scorers in the first half with nine points on 3-4 shooting from beyond arc. He finished the game with 13 points.

"That was great," Verlin said. "He goes four for seven, he gave us a huge lift early and we've never told Trevor (Morris) not to shoot it. Obviously 13 points kept us in the game, and I thought he played well defensively."

UI came out with a different mentality in the second half. Guards Kashif Watson and Mac Hopson drove the ball right into the teeth of the Wolf Pack defense, resulting in layins or fouls on several possessions.

"I thought we attacked the basket in the first half and they blocked some of our shots," Verlin said. "You've got to find a way to foul or finish it in there. I thought they did a great job of altering our shots around the basket."

The slashing style of play got Watson to the line 10 times and Hopson seven.

"At halftime, coach pulled us aside and told us we needed to go to the

**"We got out-rebounded by 12, and that was the difference in the game"**

Don Verlin  
Men's basketball coach

See VANDALS, page 12

# Idaho downs 'Bows at home

Hugh Jones  
Argonaut

The University of Idaho women's basketball team downed Hawai'i 66-50 at home on Sunday to advance its record to 8-10, 5-2 Western Athletic Conference. It was the fifth win in the last six games for the Vandals. This is also the first time Idaho women's basketball has defeated Hawai'i.

The Rainbow Wahine entered Cowan Spectrum off their first conference win of the season against Utah State on Thursday.

The Vandals came out sluggish in the first half, conceding six points before draining a pair of three's to start their offense.

Idaho coach Jon Newlee told his team at halftime they looked like they were in a dentist's office.

"You are all just sitting in the chair waiting for something bad to happen," Newlee said.

Idaho finished out the first half with the lead at 33-26.

Point guard Charlotte Otero and Newlee cited the week off as a main factor in the team's slow start.

According to Newlee, it was sophomore guard Rachele Kloke who helped turn on Idaho's offense.

"I think Kloke came in and gave us a little energy," Newlee said.

Statistically, Idaho was well balanced. Every Vandal in the game for more than three minutes sank at least one bucket and grabbed at least one rebound — four Vandals scored in double digits.

"When Derisa (Talen), one of our leading scorers, gets in foul trouble, we all need to step up, and that's exactly what we did," sophomore Alana Curtis said. "If we can do that from here on out and be just as balanced, there aren't very many teams who can stop us."

While post Yinka Olorunnife ended her seven-game double-digit scoring streak, she showed her muscle down low with 11 rebounds and five steals. Olorunnife

**"I think Kloke came in and gave us a little energy."**

Jon Newlee  
Women's basketball coach

See 'BOWS, page 12



Kate Kucharzyk/Argonaut  
Junior point guard Charlotte Otero passes between defenders during the game on Sunday. The Vandals won 66-50 for the first time ever against the Rainbow Wahine in the Cowan Spectrum.

# Fans an embarrassment

Boise State University was not the only loser in the Cowan Spectrum on Thursday night.

Common sense and dignity were no match for the crowd of Vandal fans who acted like a bunch of unsupervised fifth graders on a field trip.

Vulgar chants, complete lack of organization, a bunch of drunken students and the most ridiculous court storming completed a great night for Idaho basketball and a horrible showing from Idaho fans.

Atmosphere at most University of Idaho sporting events has always left something to be desired. Spotty attendance and a lack of passion have created a sense of indifference at most UI games.

Thursday night's tilt against BSU was the perfect forum for UI fans to

create a spectacle to match the level of pandemonium not seen on campus since the '80s.

Instead of an intimidating atmosphere, large portions of the crowd insisted on doing their own thing. A fair amount of noise was audible in the Spectrum but it was decidedly uninspired and unintelligible for the most part.

At one moment during the second half, there were three sections performing different chants, while the band and cheerleaders could be heard trying to start chants of their own. The Cowan Spectrum was loud, but it was also a headache-inducing cacophony of voices.

In fairness, I have become addicted to the songs and chants found in English soccer stadiums where 40,000 fans can be heard as one voice. I do

not expect Idaho students and alumni to belt out a rendition of "You'll Never Walk Alone" as heard regularly at Liverpool FC's Anfield home, but a coordinated "Defense" chant is not asking Vandal supporters to move mountains. It was not just the organization of the chants that were so worrisome — the content of some of them were a bit baffling as well.

"Dirty Sanchez" emanated from one group of the student section repeatedly during the contest aimed at Boise State forward Mark Sanchez. While the chant was amusing the first time, it soon became repetitive with every usage there after and was used almost every time Sanchez was on the court, 30 minutes in all.

At least this chant was one in a handful of relatively non-vulgar ones used by the Vandal

See FANS, page 12

# Wiley scores big, nabs WAC honors

Megan Broyles  
Argonaut

At 7 years old, Brandon Wiley started playing basketball and said he knew he wanted to keep playing as long as he could, even at that young age.

He said college ball is every player's goal, and after transferring from the City College of San Francisco, junior forward Wiley has shown the University of Idaho and the Western Athletic Conference that his 7-year-old dreams are still alive in his game. Wiley was named the WAC Player of the Week for the week of Jan. 19-25.

"It's exciting," Wiley said about his award. "Definitely a surprise, (Idaho coach Don Verlin) told me about 15 minutes before practice. I couldn't have done it without my team, though. It's really a team award."

Wiley scored 16 points on 7-of-10 shooting

against New Mexico State, defeating the team for the first time since Idaho joined the WAC in 2005. Teammate and fellow Californian Marvin Jefferson said the team was incredibly proud of Wiley and his achievements throughout the season.

"We are really proud of Brandon," he said. "He thanked the team, but we all compliment each other on the court."

The modest Wiley credited his team for the win, saying the Vandal ballers have "matured greatly" and learned to "focus in throughout the up and down season". He said the team has changed their preparation for games, locking in two days before a game to maintain focus and keep its attention on basketball.

"One of our strengths is togetherness," Wiley said. "In the huddle, we pull

See WILEY, page 12



# Idaho dominates Winter Carnival

Cheyenne Hollis  
Argonaut

It was strictly business at the McCall Winter Carnival for the Idaho men's hockey team as the Vandals went unbeaten in two games against Boise State University during the weekend.

Idaho won 9-6 on Friday and drew 4-4 on Saturday to complete the two-game series with their intrastate rival. The game went to a shootout on Saturday, which was won by BSU, but the outcome will have no effect on the standings.

Captain Nick Arnold scored five goals over the two days, including a hat trick in Saturday's match to improve Idaho's record to 9-5-1 on the season. "We can still play better than we did this weekend especially on the defensive end," Arnold said. "We let in some sloppy goals, and it eventually caught up with us on Saturday."

The Vandals took a lead into the third period on Saturday, but were unable to prevent the Broncos from erasing the two-goal advantage.

"We didn't bury our opportunities when we had the chance, and that was the difference between Friday and Saturday," center Ryan McDonald said. "It is disappointing that we weren't able to win both games but we didn't do what we needed to."

Idaho's display also featured physical play that led to numerous penalties and two player ejections during the weekend.

Assistant captain Mike Price was ejected late in the third period of Saturday's match after an altercation with the BSU bench. Defenseman David Head scored two goals on Friday but also got into a skirmish with a BSU player that forced him to sit out Saturday's game.

"The fights are something that is going to happen in a hockey game," Idaho coach Matt Conley said. "I will talk to them both about this but it is not something I am really concerned about."

Saturday's match at the Manchester Ice and Events Centre featured a standing room only crowd, a majority of which was behind UI. Vandal fans from Moscow, Boise, Meridian and even Fremont, Calif. were in attendance.

"It is always great to play in front of somebody and the fans out here were great this weekend," McDonald said. "We don't have a home rink back in Moscow and it can be difficult for fans to get up and see us play in Spokane so this is pretty nice to see."

The Idaho fight song was sung regularly by a group of fans, and a UI flag was prominently displayed by one supporter throughout the contest.

"Having the crowd behind us helped on Friday night, but we weren't able to bring the heat on Saturday," Conley said. "It didn't work out on Saturday but hopefully the fans still had a good time."

The Winter Carnival is a yearly stop for the Idaho hockey team. Last year, the Vandals emerged victorious against Washington State University in two matches, but this season allowed UI to challenge BSU again after a hiatus in the series.

"We haven't been able to play against Boise State in three or four years, but they finally got their team back together," Arnold said. "It is always fun to play Boise State because it is such a big rivalry."

Men's hockey is back in action on Feb. 6-7 with two games against Montana State University in Bozeman, Mont.



Jake Barber/Argonaut  
Two of the University of Idaho women's track and field runners cross the finish line in the first heat of the 110-meter hurdles Saturday at the Washington State University Cougar Indoor meet in Pullman.

# Vandals win six at WSU

Scott Stone  
Argonaut

The Vandal track and field team spent the weekend in Pullman where they brought home six first place finishes and three NCAA provisional qualifying marks.

The three athletes who reached the NCAA standard were seniors K.C. Dahlgren, Matt Wauters and junior Mykael Bothum.

It was the second week in a row these athletes reached the standard and Idaho coach Wayne Phipps said he was happy with the level his team competed at.

"I thought on the women's side we competed very, very well," Phipps said. "On the men's side, we really just need to get healthy. The people who were here did well, but our goal now is to get everyone healthy so we can compete at the level we need to."

Phipps said the team is still going through a tough period of training and that showed during

the weekend's competition.

But six athletes managed to fight through it earning first place finishes and a boost of confidence to start the season.

Among the six was Wauters who moved into ninth place in the NCAA after finishing first in the weight throw competition.

Bothum won the shot put for the second weekend in a row after setting both a school and meet record last week.

Junior Darcy Collins said last week she had been fighting injuries and was just looking forward to competing again. She didn't expect to come away with a win, but did just that, finishing first in the pentathlon.

Junior Breeana Chadez represented the Vandals in the women's high jump also coming away with a win, and true freshman Lauren Schaffer set a Western Athletic Conference season-best, winning the 800 meters, competing in her first event as a Vandal.

"Lauren actually hadn't run an 800 for a couple years, but her training has been going so well that I thought she

could run it pretty well," Phipps said. "To run that kind of time... and to win the event in that kind of field was just outstanding for Lauren."

Perhaps the most impressive performance of the day came from last year's 2008 WAC women's cross country champion Allix Lee-Painter.

Lee-Painter competed in the 3,000 meter where she set a personal best, a meet record and beat the best time in the WAC this season by 25 seconds.

She finished with a time of 9:51.25.

"As I was running around, Phipps just said to have lots of confidence and didn't give me too many times, so I just really settled into my own pace, and it felt good," Lee-Painter said. "I've only ever run the 3k at the end of the conference meet after running two or three other races, so this was fun to try on fresh legs."

The Vandals have the week to get healthy and prepare for the 34th annual Vandal Indoor on Friday, and then the Runner's Soul Open on Saturday. Both events will take place inside the Kibbie Dome.

# Steelers take sixth title in Super Bowl

Paul Newberry  
Associated Press

TAMPA, Fla. — Ben Roethlisberger looked one way, then another. Finally, he somehow spotted Antonio Holmes in the right corner of the end zone, obscured by three defenders.

Big Ben threw it up. Holmes stretched his hands as high as he could get them, but mindful of keeping both feet on the ground.

The ball stuck to Holmes' hands as though they were coated in glue. The tips of his outstretched toes brushed along the edge of the mowed-just-high-enough turf. If the blade had been set any lower, he would've been in trouble.

The official threw up his hands.

Touchdown, Steelers!

Another Super Bowl classic. Or, as commissioner Roger Goodell put it at Monday morning's news conference: "A game for the ages."

In what is becoming the norm for America's unofficial national holiday, Pittsburgh and the Arizona Cardinals played a title game for the ages Sunday night. The fourth quarter alone was worth the \$3 million NBC charged for every half minute of ad time.

First, it looked as though Arizona had pulled off the greatest comeback win in Super Bowl history. Then, the Steelers drove down the field in the final 2½ minutes, capping off their 27-23 victory with Roethlisberger's masterful improv of a play and Holmes' spectacular catch for a 6-yard touchdown with 35 seconds remaining.

Holmes sat on the ground for a few seconds — legs outstretched, head bowed, arms wrapped tightly around a ball he didn't want to relinquish — as his teammates piled on to celebrate. On the winning drive, he had four catches that accounted for all

but five of the 78 yards covered by the Steelers.

"Before that drive, I told him, 'Ben, I want the ball in my hands no matter what, no matter where it is,'" said Holmes, who was named MVP in a game filled with plenty of candidates after finishing with nine receptions for 131 yards. "I wanted to be the one to make the play."

Holmes reflected on that moment Monday morning after — as usual — a night of little sleep for the Steelers. But he didn't spend as much time celebrating as many of his teammates, instead taking time to play video games with his sons.

"They were excited with playing Madagascar II," Holmes said.

Does 35 seconds sound familiar?

It should.

That was how much time remained when Plaxico Burress caught the winning touchdown a year ago in New York's improbable comeback win over New England, denying the Patriots from becoming the first 19-0 team in NFL history.

That one was exquisite. This one might have been even better.

"We're going down in history with one of the greatest games ever played in the Super Bowl," Holmes crowed.

The Super Bowl used to be a Super Bore, producing rout after rout and doing little to justify all the pregame hype. But that has certainly changed in the new millennium, with one brilliant game after another making this must-see TV for even the most casual sports fan.

We should have known what was in store at that first title game of the 2000s. It ended with Tennessee's Kevin Dyson stretching for the goal line on the final play, coming up 1 yard short of a tying touchdown and the first overtime game in Super Bowl history.

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## WILEY

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together in rough times." Jefferson said motivation to keep together as a team isn't hard to find.

"It's a competition with ourselves," he said. "We want to be in the tournament and keep playing in March. Until we get there, that's all the motivation we need."

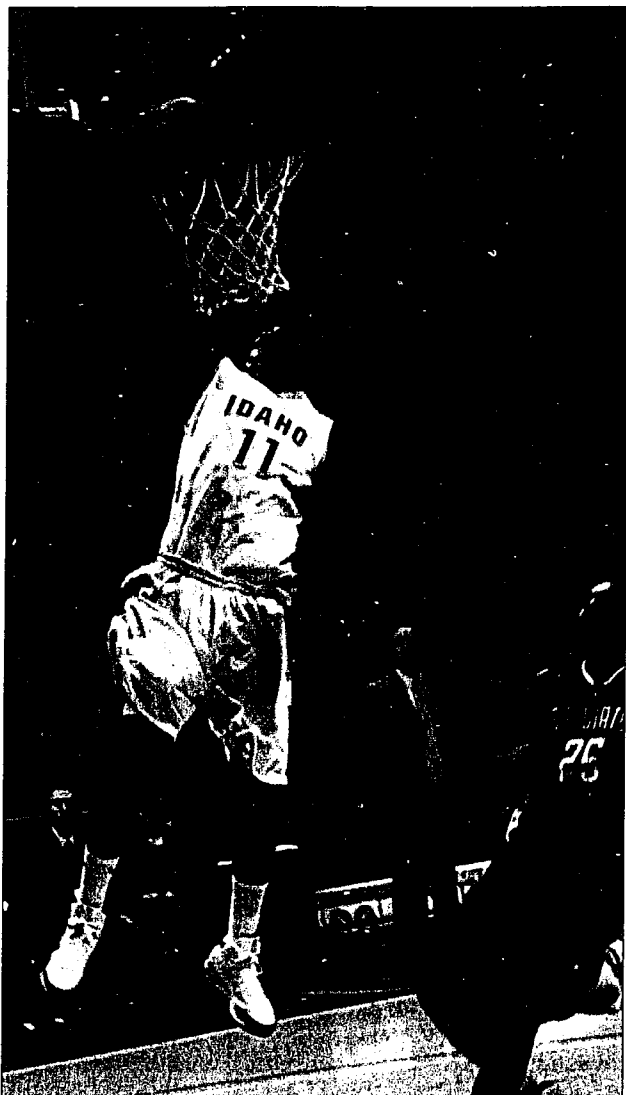
Wiley said encouragement for him came from home.

"I'm motivated by my family," he said. "My mom always told me 'If you do something, make sure you do it right.'"

Wiley is averaging 9.4 points per game in his first season at Idaho and leads the team with a 5.9 rebounds per game average. He is shooting 60 percent from the floor on the season.

At the beginning of the season, Verlin said "the blue-collar things" Wiley brings to the court would contribute to the successes of the season. With Wiley in as forward, the Vandals have blown past numerous competitors at home and on the road.

During the at-home rivalry battle with Boise State University, Wiley put points on the board and nabbed nine rebounds for Idaho, shattering a 14-game losing streak for the Vandals against BSU. The positive changes made during this season won't stop once the tournaments are over and the hardwood is taken out of the Cowan Spectrum. Wiley and Jefferson said the team will continue to improve into next season with help from the players who redshirted this season due to NCAA requirements.



Kate Kucharzyk/Argonaut  
Vandal forward Brandon Wiley dunks during the Vandals' 81-68 win against South Carolina State University. Wiley led the state of California in blocked shots last year and was a leader in rebounding at City College of San Francisco.

"The system is in place," Wiley said. "Next season, we should be better and more successful."

Jefferson said his team is ready, focused and can't wait to play in front of an Idaho crowd again. He assured Vandal Nation his team is only going to keep getting better and asked fans to

keep coming to games and supporting them.

The Vandals will take Feb. 7 to challenge Hawaii in Honolulu but spend the next two games against Utah State and San Jose State at home in the Cowan Spectrum. Idaho will challenge in-state rival Boise State again in Boise on Feb. 18.

## BOWS

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currently leads the WAC and is the No. 12 rebounder in the nation.

Idaho grabbed a total of 13 steals in the match-up while giving up just one.

Idaho also dominated the charity stripe, shooting 17-18 and limiting Hawai'i to just five free-throws.

"They usually do a pretty good job of penetrating and drawing fouls, and we really felt like to be successful defensively,

we needed to keep them off the foul line," Newlee said.

The Idaho program has seen success in recent weeks, and this win added greatly to the already high team spirits.

"We needed this win to keep up the momentum and protect our home court before we hit the road," Curtis said. "It was something that really needed to happen."

The Vandals take a road trip next week for games with Louisiana Tech on Friday and New Mexico State on Sunday. Friday's game will be broadcast live on local Ruston, LA station 107.5 FM. Fans in the northwest can tune in online at <http://www.z1057fm.com>.

## FANS

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student section during the night.

The chanting may have been bad, but the storming of the court was downright embarrassing. I know Boise State is a rival — rival we had not beaten in eight years — but they are still a mid-table WAC team.

Can anybody remember the last time BSU fans stormed the court after beating UI?

I was unable to find a definitive answer to the question but it was not in

this decade.

Even the actual storming of the court was amateur. The students ran out there with no idea of what to do and were followed onto the court by a group of small children.

Sometimes in life you have to act like you have been there, even if you have not. If Boise State wins the next 14-games in the series, part of the blame will lay squarely with fans who have motivated every Bronco player on the court.

Players play the games, but there is no way anybody from Boise State will forget about their near-trampling on Thursday.

The buzz in the Spectrum before tip-off was refreshing to see, but the fans should strive to be more creative. Instead of creating a noisy, yet disheveled atmosphere, why not try making an atmosphere unique to Cowan Spectrum?

All things considered, it was still a good night and hopefully one fans not only remember, but also learn from.

The win was important for Idaho's men's basketball, but it will hopefully lead to bigger wins in the near future — wins that will be worth storming the court for.

## VANDALS

from page 10

hole a little more," Watson said "He told us to go at them a little more to get the bigs in foul trouble, so we kept going at them and kept going hard, and we got some fouls."

While the free throw shooting improved for Hopson, who went 6-7, Watson struggled connecting on just 5-10.

The Vandals remained behind for a better portion of the second half until Nevada's Joey Shaw fouled out with 6:48 remaining.

UI regained the lead after two foul shots by Watson put the Vandals ahead by one. The lead came in the process of

an 11-2 Idaho run. The Vandals seemed to have the game wrapped up leading by five points, but it wasn't enough—the game was then taken over by Nevada's Luke Babbitt.

Babbitt played the role of Vandal killer late in the game when he hit a three and scored seven of Nevada's final 10 points.

"He's (Babbitt) coming into his own a little bit," Verlin said. "He's multi-dimensional. He's a handful, and he's a dang good player."

Babbitt led all scorers with 24 points. With the loss, the Vandals go to (10-11, 4-4 WAC) on the season and end a three-game home stand.

The Vandals will travel to Hawai'i to take the Warriors next week.

"You've got to give Nevada credit," Verlin said. "We get up five with five minutes to go and they out toughed us."

# Don't drink the bongwater, Phelps

Paul Newberry  
Associated Press

Michael Phelps is unbeatable in the water. It's on dry land where he runs into trouble.

Phelps has embarrassed himself again after a triumphant Olympics, this time getting his picture snapped as he inhaled from a marijuana pipe. The photo wound up in a British tabloid Sunday, forcing Phelps to publicly apologize and his handlers to deal with sponsors who are surely none too pleased about the swimmer's choices away from the pool.

"I engaged in behavior which was regrettable and demonstrated bad judgment," Phelps said in the statement released by one of his agents. "I'm 23 years old and despite the successes I've had in the pool, I acted in a youthful and inappropriate way, not in a manner people have come to expect from me. For this, I am sorry. I promise my fans and the public it will not happen again."

It all sounded so familiar, with good reason. After the 2004 Athens Games, an underage Phelps was arrested for drunken driving, plead guilty and apologized to his fans, saying he wouldn't make the same mistake again.

This was different, to be sure, but it could have the same damaging impact on Phelps' image and reputation, which were riding high after he won a record eight gold medals at the Beijing Games.

"Michael is a role model, and he is well aware of the responsibilities and accountability that come with setting a positive example for others, particularly young people," the U.S. Olympic Committee said in a statement. "In this instance, regrettably, he failed to fulfill those responsibilities."

News of the World said the picture was taken during a November house party while Phelps was visiting the University of South Carolina. During that trip, he attended one of the school's football games and received a big ovation when introduced to the crowd.

Phelps and his advisers did not dispute the authenticity of the photo.

The party occurred nearly three months after the Olympics while Phelps was taking a long break from training, and his actions should have no impact on the eight golds he won at Beijing. He has never tested positive for banned substances, and this case doesn't fall under

any doping rules.

Phelps' main sanctions most likely will be financial — perhaps doled out by embarrassed sponsors who could reconsider their dealings with a swimmer who hopes to earn \$100 million in endorsements.

Phelps was in Tampa, Fla., during Super Bowl week to make promotional appearances on behalf of a sponsor. But he left the city before Sunday's game between the Pittsburgh Steelers and Arizona Cardinals, abandoning his original plan to be at Raymond James Stadium.

USA Swimming said its Olympic champions are "looked up to by people of all ages, especially young athletes who have their own aspirations and dreams."

"That said," the governing body added in a statement, "we realize that none among us is perfect. We hope that Michael can learn from this incident and move forward in a positive way."

Phelps was part of a group of elite athletes who agreed to take part in a pilot testing program designed to increase the accuracy of doping tests. His spot in the program could be at risk, said Travis Tygart, head of the U.S. Anti-Doping Agency.

"For one of the Olympics' biggest heroes it's disappointing, and we'll evaluate whether he remains in that program," Tygart said. "But some good education comes from this because he's going to suffer some penalties."

Marijuana is viewed differently from performance-enhancing drugs, according to David Howman, executive director of the World Anti-Doping Agency. An athlete is subject to WADA sanctions only for a positive test that occurs during competition periods.

"We don't have any jurisdiction," Howman said. "It's not banned out of competition. It's only if you test positive in competition."

Phelps returned to the pool a couple of weeks ago to begin preparations for this summer's world championships in Rome. He plans to take part in his first post-Olympics meet in early March, a Grand Prix event in Austin, Texas.

His longtime coach, Bob Bowman, did not respond to phone and e-mail messages. Instead, he issued a terse statement through Phelps' agent.

"He regrets his behavior, and I'm sure he'll learn from this experience," the coach said. "I'm glad to have him back in training."

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