



# UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 111 Years

Friday, February 13, 2009

## BUDGET

### Spear defends athletics

Reid Wright  
Argonaut

Athletic Director Rob Spear spoke to the Faculty Council Tuesday seeking to squash rumors the athletic department is immune to budget cuts during economic hardships at the University of Idaho.

"For somebody to say that we have not been impacted financially is totally not true," he said. "We have been significantly impacted."

Spear said the department suffered a nearly \$157,000, or 6.4 percent state holdback of state funds as well as an almost \$183,000 strategic re-allocation of funds for the 2009 fiscal year.

"We had zero percent body fat before the beginning of the year, so we cut in (to) muscle," he said, citing several positions left vacant, the elimination of the assistant track coach, travel reductions, elimination of sports banquets and a scale-back of recruiting.

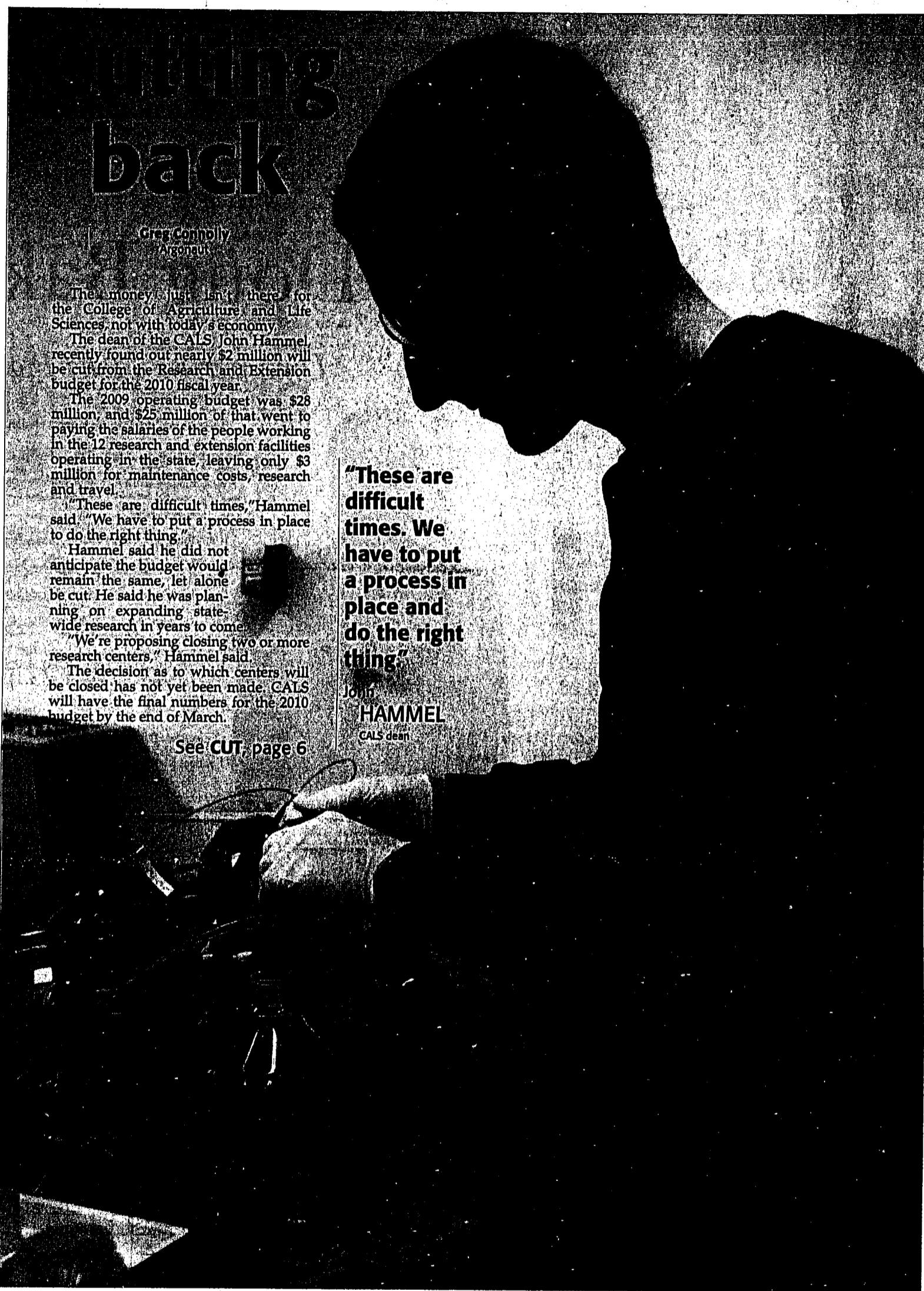
But as academic programs go under the scalpel as part of the Program Prioritization Process, Spear faced a chilly reception by some Faculty Council members. While some said they support student athletics, they had reservations about the financial sustainability of a Division I athletic program at UI.

Other council members criticized the department for not making a direct profit and being allowed to pay a 3 percent General and Administrative fee to the university while other departments pay 8 percent.

"I was not impressed with the numbers you presented as return of value to the university," said Paul Oman, a council member. "I average 800,000 to a million a year in research revenues and the university takes 43 percent of that ... When your accounts are taxed 8 percent and when you

See **SPEAR**, page 6

## COLLEGE OF AGRICULTURE AND LIFE SCIENCES



### Money coming back

Greg Connolly  
Argonaut

The money just isn't there for the College of Agriculture and Life Sciences, not with today's economy.

The dean of the CALS, John Hammel, recently found out nearly \$2 million will be cut from the Research and Extension budget for the 2010 fiscal year.

The 2009 operating budget was \$28 million, and \$25 million of that went to paying the salaries of the people working in the 12 research and extension facilities operating in the state, leaving only \$3 million for maintenance costs, research and travel.

"These are difficult times," Hammel said. "We have to put a process in place to do the right thing."

Hammel said he did not anticipate the budget would remain the same, let alone be cut. He said he was planning on expanding statewide research in years to come.

"We're proposing closing two or more research centers," Hammel said.

The decision as to which centers will be closed has not yet been made. CALS will have the final numbers for the 2010 budget by the end of March.

See **CUT**, page 6

"These are difficult times. We have to put a process in place and do the right thing."

John  
**HAMMEL**  
CALS dean

Photo Illustration by Jake Barber/Argonaut  
Research support scientist Karl Umiker in his laboratory in the Agricultural Science Building where he conducts soil research. Due to nearly \$2 million being cut from the Research and Extension budget, the College of Agriculture and Life Sciences has proposed cutting two or more of the statewide research centers.

## Chief Justice Roberts set to lecture

Marcus Kellis  
Argonaut

When John G. Roberts was nominated to become the Chief Justice of the United States, the associate dean of the University of Idaho College of Law took notice.

"He was my boss, actually," said Rich Seamon, also a professor of law. "We worked on cases together."

Roberts, confirmed by the United States Senate in September 2006, has been named the 2009 Bellwood Lecturer to speak on March 13 in the Student Union Building Ballroom.

Seamon and Roberts were employees of the Department of Justice's Office of the Solicitor General during the administration of President George H. W. Bush, under Kenneth Starr's tenure.

"I have to admit that pretty quickly after his confirmation, I thought about bringing him here," Seamon said.

According to College of Law Dean

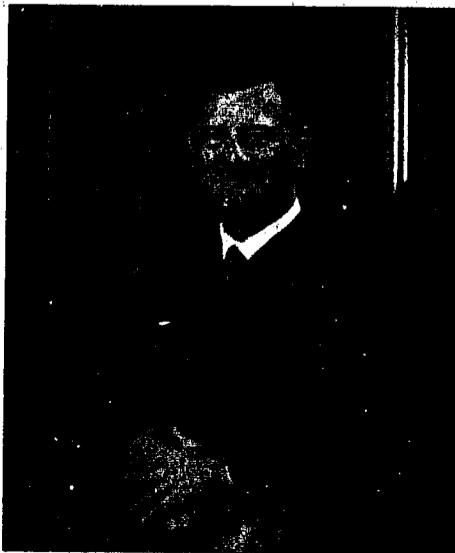
Don Burnett, the first contact with the chief justice was made on Jan. 2, 2006, with sporadic contact since then.

For this engagement, the panel tasked with selecting Bellwood Lecturers — composed of the president of the state bar, the chief justice of the Idaho Supreme Court, and the dean of the College of Law — started making tentative plans a few months ago, finally confirming the date late last week.

Roberts will be the 13th speaker over 12 years for the lecture series, endowed by the late Idaho District Court judge Sherman J. Bellwood, a 1939 Vandal alumni who earned his doctorate of law from the University of Michigan two years later.

The Bellwood Lectures are the largest endowed lectureship at UI. Since 1997, the lecture series has brought U.S. Supreme Court Justices Sandra Day O'Connor, Antonin Scalia and Ruth Bader Ginsburg, former U.S.

See **ROBERTS**, page 6



Courtesy Photo  
Chief Justice of the United States John G. Roberts will be the 2009 Bellwood Lecturer. He will speak March 13 in the Student Union Building Ballroom.

## Second presidential candidate visits UI

Stephanie Hale  
Argonaut

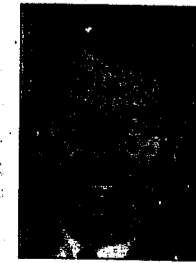
The search for the University of Idaho's next president continued Monday during a conference between community members, press and UI staff with candidate David Dooley.

Dooley is the current provost and vice president for academic affairs at Montana State University and has worked at MSU for the past 16 years.

"It's an honor (to be a candidate)," Dooley said. "It's something that I didn't anticipate happening in my career."

Dooley is one of two candidates who have recently visited and toured the university along with its outreach locations in hopes of gaining knowledge about UI. The other candidate, Duane Nellis, Kansas State University provost and senior vice

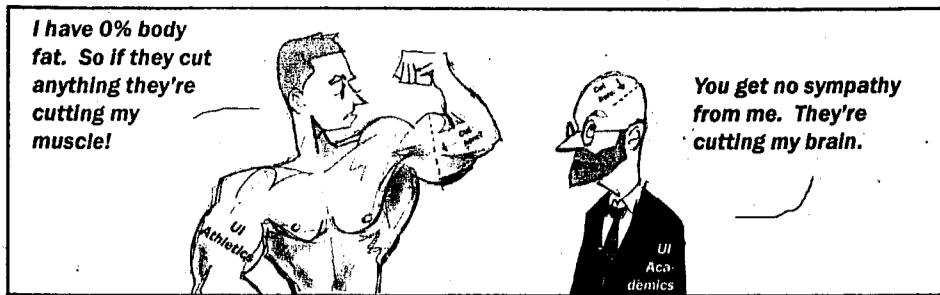
See **PRESIDENT**, page 6



David  
Dooley

PeopleWeKnow

K. Ray Johnson/Argonaut



Percy the Barbarian

Stasia Burrington/Argonaut



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CampusPROFILE

Doug Baker

University of Idaho Provost

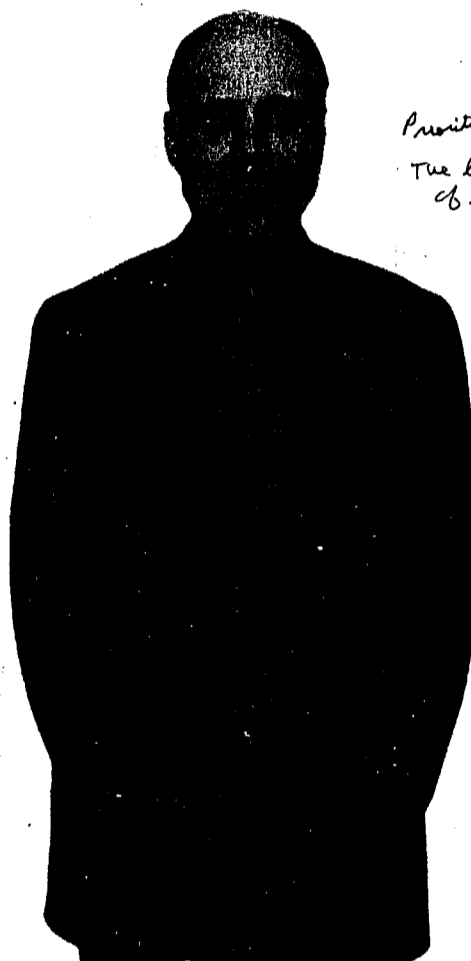


Photo by Jake Barber

What do you think is the biggest challenge facing UI this semester?

Implementing the strategic plan through program prioritization, request for innovation, process re-engineering, and budget process.  
What change from last semester are you most proud of?  
The largely collaborative discussions we are having about the future of the university.

Is anything stressing you out?  
Wanting more time to dedicate to the strategic transformational underway.

One word to describe your self: collaborative

Your favorite Vandal Tradition: Graduation - it is inspiring to see the successful students and proud family members.

Dream Vacation: 2 days in Venice, followed by 5 days riding a Ducati Multistrada motorcycle in the Italian Alps, followed by 2 more days in Venice.

Favorite bands: Tom Waits, Led Zeppelin, Neil Young, Clayton Hamilton Orchestra

Fondest Memory: Childhood with

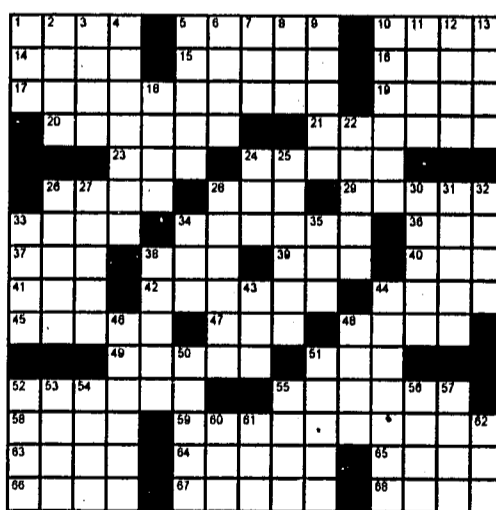
What would you do with a million dollars: pay my kids tuition bills and donate to the Alexander Graham Bell Society - that work to improve education for the deaf and hard of hearing.  
Best advice you have ever received:

Take the Provost job at UI.

Crossword

Across

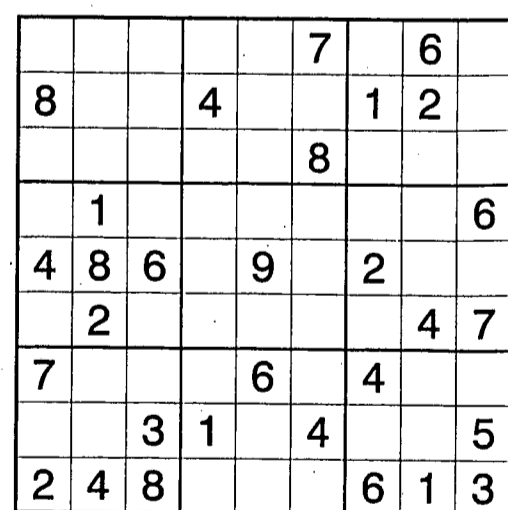
- 1 Actress Sorvino
- 5 Child's ailment
- 10 Check
- 14 Voiced
- 15 Lariat
- 16 Toothpaste holder
- 17 Slick thief
- 19 Soon, to a bard
- 20 Look for
- 21 Cuba, e.g.
- 23 Cayes, Haiti
- 24 Fairy tale character
- 26 Berth place
- 28 Deer
- 29 City on the Ruhr
- 33 With 68 Across, old radio duo
- 34 Couch
- 36 Street sign initials
- 37 Small rug
- 38 Conger
- 39 Query
- 40 Handful
- 41 Time zone
- 42 Herb for a feline
- 44 Bowed
- 45 Sand bar
- 47 Cape \_\_, Mass.
- 48 Blowgun missile
- 49 Expire
- 51 Jog
- 52 Mexican dish
- 55 Started a lawn
- 58 All excited
- 59 Needles, in a way
- 63 Primary
- 64 Stars
- 65 Ark builder
- 66 Constal raptors
- 67 Affirm
- 68 See 33 Across



Down

- 1 Floor cleaner
- 2 Spring bloom
- 3 Subspecies
- 4 Acid neutralizers
- 5 Gator relatives
- 6 Rolling in dough
- 7 Durable wood
- 8 Colorado native
- 9 Terrace
- 10 Horse holders
- 11 Sandwich filler
- 12 Deep black
- 13 Darn, as socks
- 18 Make ready, briefly
- 22 Aerodynamic
- 24 Moppet
- 25 Keep
- 26 Demolish
- 27 Numbers game
- 28 The Nile and Mississippi have them
- 30 Less hazardous
- 31 Happening
- 32 Former Speaker Gingrich
- 33 Rock band equipment
- 34 Poseidon's domain
- 35 Clairvoyance, e.g.
- 38 Plaudits
- 43 Compass pt.
- 44 Head or neck wear
- 46 Trues up
- 48 Face-off, of sorts
- 50 Aches
- 51 Recycle
- 52 Notability
- 53 Food thickener
- 54 Connect
- 55 "Go away!"
- 56 Berkshire school
- 57 At rest
- 60 "so fast!"
- 61 Egg cells
- 62 Timid

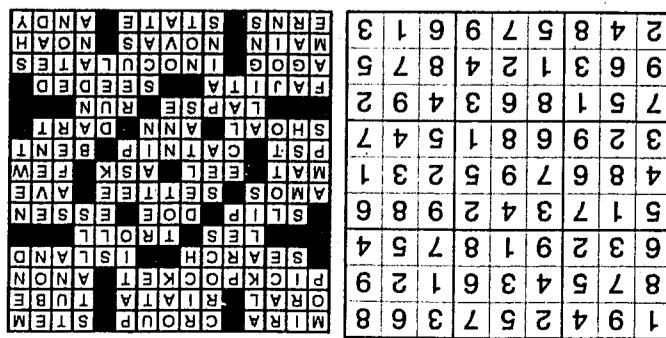
Sudoku



Corrections

In Tuesday's edition of The Argonaut, Ryan Zimmer was misquoted as saying "Volunteering is hands down the best way to experience your first Jazz Festival." It was said by Morgan Wilson. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 7.

Solutions



**Program Prioritization Process**

# German program may get left behind

Stephanie Hale  
Argonaut

If a program prioritization proposal involving the foreign language department is adapted, the already crippled German major may have seen its last lap.

The foreign language department may experience some changes toward their majors and minors as part of the Program Prioritization Process. Some proposals include only offering German as a minor or folding it into the international studies major. An official decision has not yet been made.

"The department is comprised of five sections: French, Spanish, German, classical studies and, as a recent addition, Japanese," said Gerd Steckel, UI's only German professor. "Some sections are stronger than others, in terms of numbers, Spanish

is the strongest, French and German are fairly even, classics is the weaker one and Japanese is growing."

There used to be two German instructors plus an adjunct faculty member. That was until last fall when Steckel's colleague Jim Reece retired. Steckel said he thinks this is why German is being put on the "chopping block," this way UI doesn't need to hire another instructor.

Steckel said he believes the program could be easily shut down because when Reece retired, it made it seem easy to cut without having to lay off faculty.

"Do I like to see my program cut? No, I don't," Steckel said. "UI offers the only German major in the state and there aren't many other places where students can go to study German."

Currently there are an estimated 40 students in the

program, with approximately half of them majoring in German. Although the program has seen an increase in the number of students choosing to major and minor in German, as well as an increase in students simply taking it to study abroad, the program is still in the red zone.

"It makes me sad, I'm not going to criticize the dean," Steckel said. "She followed a strategy. She wanted to cut programs that were weak or weaker, and she did not want to have any faculty members that are here laid off."

Steckel said combining the foreign language department with that of international studies is a sensible idea and also believes the languages the university needs to offer are ones students are willing to take.

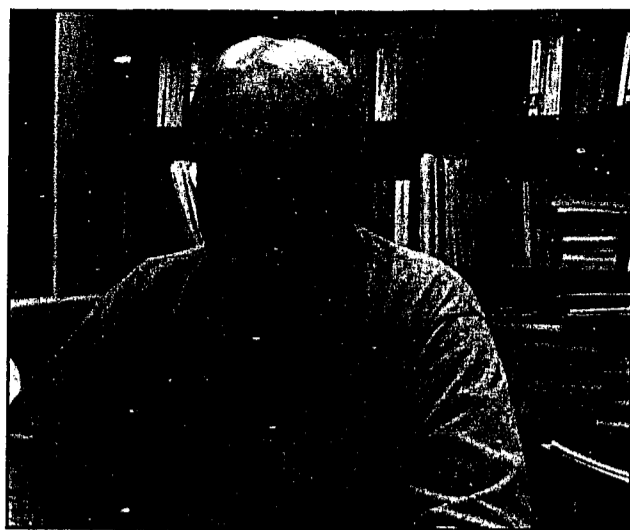
Steckel already teaches four courses on Mon-

day and Friday as well as two courses on Tuesday, Wednesday and Thursday this semester. Most faculty members teach up to three courses per semester.

"As far as the course load is concerned, there is a large imbalance between our department and other departments," Steckel said. "We are definitely understaffed, and that goes for everybody."

If the proposal to cut the program goes through, it will still be active for the next two years to allow current majors who will be classified as having junior standings in the fall of 2009 to finish.

"The situation in which we at the university find ourselves is created by our country's economic situation, and we have to make or endure decisions that hurt," Steckel said. "My students



Jake Barber/Argonaut  
Gerd Steckel is the University of Idaho's only German professor. As part of the Program Prioritization Process, a proposal has been made to only offer a German minor instead of a major.

and I got hurt, and it makes just bad timing, especially me sad, but not angry. It was for me."

## Innovative ideas to promote change

Erin Harty  
Argonaut

After the University of Idaho launched its Request for Innovations, the committee expected to get around 50 responses, instead they received 75 unique and possibly campus-changing proposals.

The university administration made the initial request as a way to gather ideas in the Strategic Planning process. The final proposals chosen and implemented will be ones that work together with the reengineering of the university and help to address budget constraints.

"(RFI) was intended to produce innovative ideas," said Michael O'Rourke, the RFI committee chair. "The main goal is to identify ideas that would have a big positive impact on UI."

Students, faculty and staff submitted proposals beginning in November 2008. These proposals included ideas for change at the university, such as sustainability, outreach programs and distance learning.

Of the 75 initial proposals, the RFI committee has narrowed it down to 17. Another cut will be made before the committee presents its picks to Provost Doug Baker.

Included in the current proposals is one submitted by Darin Saul, the UI Sustainability Center coordinator.

Saul's proposal focuses

on waste minimization and recycling.

"The idea behind our proposal is largely focused on waste minimization," Saul said. "What can we do as an institution to not generate some of the waste to start with?"

Saul said waste minimization could start with small things such as the settings on a printer.

"Right now the default mode on most copy machines, printers etc. on campus is single-sided," he said. "One thing is to simply change all that so everything is double-sided, so you have to intentionally try to waste paper."

Saul has worked at UI for almost two years, but has spent more than 15 years working in the field of sustainability. He said his work extends to his home where he and his wife have tried to make a house that is more energy efficient.

Saul said he saw the RFI as an opportunity. His proposal builds on programs the UISC is already trying on campus along with some new ideas.

"What I saw the RFI process as was a way to make these ideas university-wide versus just a small group of people," he said. "The biggest change has to be a campus cultural change. The RFI process provided a way of getting some of these ideas out to the whole campus."

Other proposals in the fi-

nal 17 include a dual-credit program for high school students, bio-energy and bio-products research and enlarging the College of Letters, Arts and Social Sciences.

All 17 proposals will be reviewed again with an undetermined number sent to UI's provost for final decisions.

"We don't know how many are going to be selected," O'Rourke said. "By the week after Spring Break, it is our hope to provide the president of the provost with a report of those."

Short descriptions of all the 17 RFI proposals are on the university's Web site.

The committee is made up of 19 individuals including students, administrators, faculty and other staff from various departments on campus.

"The committee was chosen in part because these people were concerned about UI and had a broad vision about what UI is," O'Rourke said. "The kind of people who are capable of creative thinking about the future."

O'Rourke said he is pleased with the committee and the work they have put in so far. He said it hasn't been an easy task, and everyone has put in a lot of hours making the decisions. He said all the proposals they are looking at now have the potential for change.

"The committee's aim in identifying the 17 was to select proposals that would have a broad impact on life at the UI," O'Rourke said. "All 17 proposals, if implemented, should have a significant impact on the university."

## UI gives organizational sciences the go-ahead

Chava Thomas  
Argonaut

The Faculty Council has given its stamp of approval to a new program called organizational sciences, combining aspects of business and service.

The interdisciplinary course is intended for students at the University of Idaho Coeur d'Alene campus already in the workforce who want to get a liberal arts degree. The program also contains an option in nonprofit management, which will be concentrated at the Moscow campus.

"We've added some new classes, but it's mostly old classes that can be taken together in a new way," said Rich Reardon, associate dean of the College of Letters, Arts and Social Sciences at the Coeur d'Alene campus.

The curriculum for the program includes classes in communication, journalism, public relations, psychology, sociology and business.

Garrett Holbrook, ASUI president, said it also includes a "capstone project" that is either service — or research — based and can be taken for one to six credits.

Reardon began working on a program in organizational sciences last year, and when Amy Huddleston, ASUI director of communications and former vice president, started campaigning for a program in nonprofit management, Reardon proposed they combine the two programs.

"It wasn't me (that got the program passed), it was the students speaking up through (Huddleston)," Reardon said.

The passage of the program comes at a time when other programs are being cut in the Program Prioritization Process. Huddleston said the creation of the program would not

drain UI resources.

"It's a very low-budget way to create high quality innovations," she said.

Reardon said the program only creates a few new classes in nonprofit management.

UI's Coeur d'Alene campus has undergone revenue problems over the past two years, Reardon said, and this was a way to fill demand without generating a huge cost.

"The depth of the revenue problems was obviously there for some time," he said.

Reardon said the school's housing classes for the organizational sciences program have given "passive approval" to the program, meaning they have agreed to make the courses available.

The program was approved by a narrow margin, 9-8, but Reardon said not all of the faculty who voted against the program were completely against it.

After the passage of the program by the Faculty Council, UI's provost will present the program to the provosts at Boise State University, Idaho State University and Lewis-Clark State College who will then decide the program's fate, Reardon said.

"It could still not happen," Reardon said. "We've done as much as we can."

Huddleston has been working on a program in nonprofit management at UI for two years. She said she hopes it will encourage students to perform community service.

"Students getting involved is a great transition," she said.

UI students performed 70,500 hours of community service this year, and UI was one of six schools given the President's Higher Education Communication Service Award.

"The University of Idaho keeps calling for innovation and creativity, so here it is," Huddleston said.

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# Graduation stays at Kibbie

Lianna Shepherd  
Argonaut

The tradition of Kibbie Dome commencements will continue this spring despite the rumors and speculation about a location change.

"The original concern was that the renovations would take up too much space in the Kibbie Dome to host the festivities," said Nancy Krogh, University of Idaho registrar. "There were a lot of unknowns earlier this year."

Although construction is underway, Krogh said there will be enough floor

space to continue the ceremony as planned. Concerns about having the event in the dome included the planned construction to the west wall.

"We needed to be aware of how much of the end wall would be completed in that time ... if it would be a disruption to the ceremony," Krogh said.

Kevin Ketchie, the manager of the president and signature events in the president's office, said the planned work to the east end wall has been "scratched" for now.

"It's a budgetary issue

... for now we're just doing the west life safety wall and the stage we'll be at in May in the construction project shouldn't interfere."

A number of plans were considered as alternatives to the Kibbie Dome in case the construction schedule did interfere.

"We thought of dividing it into two ceremonies, hosting it outside or breaking it up by college," Ketchie said.

This year's ceremony should look similar to previous years, an aspect Krogh said she is excited

about.

"Marching to the Kibbie these last few years have been wonderful and has just reinforced our rich tradition," she said. "This way we can all be together and I think that adds to the overall experience."

Ketchie said invitations have been sent out for commencement speakers but the chosen person will not be announced until mid-March.

For students planning to graduate in May, Krogh said students should be aware that Grad Finale at the UI Bookstore is March 25 and 26. Students will be

able to pick up their caps and gown along with invitations and honor cords during that time.

Seniors should get their résumés and cover letters ready, she said. They should use the resources of our career center, they'll willingly look over application materials before sending them.

Krogh referred to the process as "preparation for the next stage."

"This is a really busy time for seniors, but it's also a fun time," she said. "I want them all to have a wonderful graduation experience."

## SenateREPORT

### Open Forum

Anna Marie Limbaugh, ASUI presidential policy adviser, announced a Notice of Intent question and answer Web site. She talked about a Request for Innovations open commentary Web site where students could give their opinion about the RFI process. She did not give the URL for either Web site. She reminded the Senate to join Vandalizers, the organization for students who attend sports games. A \$15 fee buys a T-shirt and a membership card, and gives access to various other benefits like free food at selected games. She said spots on the bus to Boise State University for Thursday's game were still available.

### Presidential Communications

ASUI President Garrett Holbrook thanked the Senate for participating in a question and answer session with Dean of the College of Letters, Arts and Social Sciences Kathy Aiken. The questions centered around the possible elimination of the Communications Studies program. Holbrook said NOIs would come as a series of votes, not as a group, and the Senate should be prepared for a long process. He said the student activity fee was set for next year at around 4.7 percent, the lowest it's been in a decade. He said if all requests had been granted, the fee would be around 8 percent. Holbrook said there are five positions open on the Commons and Unions board, which organizes student life in the Idaho Commons and the Student Union Building. The positions open are board chair, vice chair, retail committee coordinator, arts committee coordinator and lounge chair coordinator. All positions open on the board are paid. Holbrook said Art Week is coming up in April, and the board would need staff for this event.

### Approval of Appointments

Ben Cote's appointment to the ASUI activities board was immediately considered and passed.

### Unfinished Business

S09-09, a bill transferring \$20,000 from the general reserve to Alternative Service Breaks was immediately considered and passed.

### New Business

S09-10, a bill transferring \$1000 from the general reserve to Global Block Party, was sent to Finance Committee.

S09-11, a bill updating the Student Recreation Board bylaw, was sent to the Rules and Regulations Committee.

S09-12, a bill appointing Laura Ann Clark to the position of ASUI parliamentarian was immediately considered and passed.

— Chava Thomas

# FAFSA priority deadline approaches

Kelcie Moseley  
Argonaut

Students who have not filed the free application for federal student aid are strongly encouraged to do so by Saturday for the best chance at funding for the 2009-10 school year.

FAFSA is an annual form all students and parents have to complete to receive financial aid. It can be filed at any time throughout the year, but the sooner it is completed, the better.

Once a student completes the form, it is sent to the school they choose or currently attend, and funds are distributed based on the student's needs.

Dan Davenport, director of admissions and financial aid services, detailed the documents and information needed to complete the form. He said many students qualify as dependents

if they are not married, not a veteran and are under 24. Dependent students are required to enter information about their parents' income and assets, and the form also inquires about family size.

"Most people won't have their taxes done by Saturday, so we encourage parents and students to estimate their income," Davenport said. "So don't wait until you've filed your tax return to file the FAFSA."

Davenport said one problem students run into with the form is not using their full name and correct Social Security number, which causes a problem when the FAFSA is compared with the Social Security Administration.

Other problems students face include listing the income taxes actually paid within the last year, not withheld, and making sure both parents and stu-

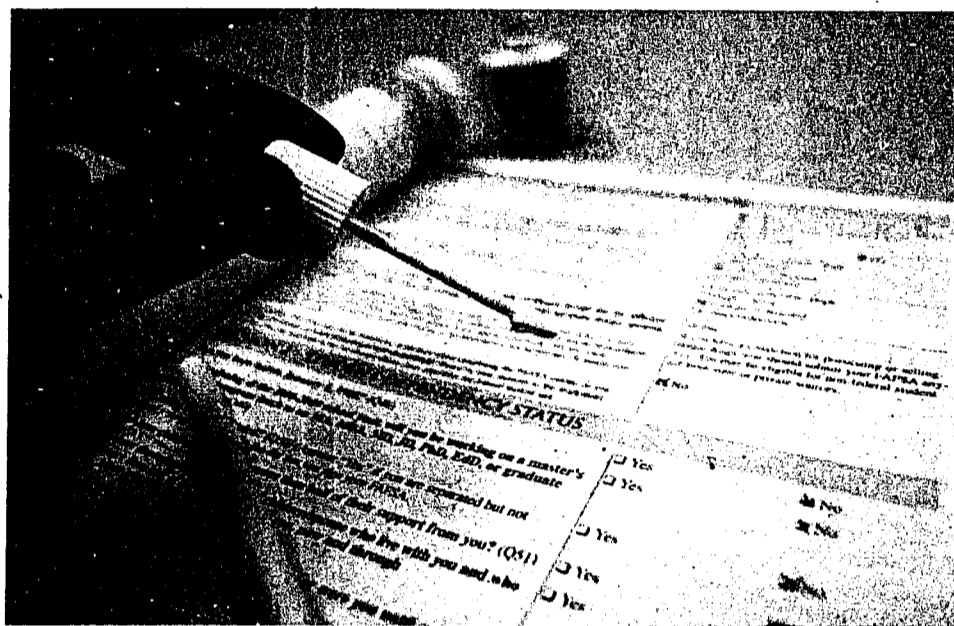


Photo Illustration by Jake Barber/Argonaut  
The priority deadline for submitting the Free Application for Federal Student Aid is Feb. 15. Something that may help applicants is filling out a practice run, to prevent mistakes.

Some students also forget to file

one every year or rely on their parents to do it for them.

The current economic crisis is affecting the financial aid process as well. Davenport said they have seen a dramatic change in income claims on FAFSA forms due to layoffs of one parent or both. He encourages anyone whose parents have lost their jobs to file their FAFSA as they normally would, and then see a financial aid adviser. He said any student with questions about the form in general should come into the office.

"We want to make sure no student leaves college for financial reasons without talking to us first, because we might be able to prevent that," Davenport said.

Miranda Strey, an animal and veterinary science major at the University of Idaho, and filled out the FAFSA for the fourth time last month. She said she thinks the form is "pretty self-explanatory," but sometimes she fills out the paper version first. Paper versions of the document can be found in the financial aid office.

"The only way I'm going to school is with the FAFSA and help from the government," Strey said.

Her advice to students is not to be afraid to ask for help and not to forget the PIN number needed for the electronic form. She said the financial aid office has been helpful to her as well.

"I love the financial aid office," Strey said. "They have been so supportive of me for everything. Every question I have, we wade through them all. I have never left that office once being confused."

Davenport said to beware of mailings and scam loans that might be sent to students and to always check with their office first before signing anything. He said private loans are much more expensive than the ones the university offers.

After completing the FAFSA, Davenport said students should continually check their Vandal e-mail accounts and VandalWeb for updates about the aid they will receive and for any additional information the university might need.

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University of Idaho

# Local produce gives life to Moscow community

Chava Thomas  
Argonaut

*Editors note: This story was featured exclusively on The Argonaut's online version earlier this semester.*

The Moscow Food Co-Op is a smaller store than Rosauers, Safeway or Winco, but it has one thing they don't — local produce.

Jessica Wiley, produce lead at the co-op, said up to 25 percent of the produce sold there is locally grown.

"In the summer, it goes up to 30 percent," she said. "Of course, we'd like to see more."

Some of the locally grown crops include potatoes, carrots and garlic.

"You can be assured of the freshness," Wiley said.

Local farms are open to people who want to see how their food is grown, which helps to confirm quality of produce and clear up growing practices. However, this can be questionable even if the food is organic, Wiley said.

Mexican and large organic farms often use a substance known as greywater, which is waste water from non-polluting activities like bathing, laundry and dishwashing, to irrigate crops,



Eric Petersen/Argonaut

Ronniger's Farm red potatoes are just one example of the locally grown, organic produce that can be found at the Moscow Food Co-op.

Wiley said. This water can contain pathogens and may have negative effects on soil. Larger organic farms also do not cycle their crops,

which depletes nutrients in the soil and makes farming less sustainable, Wiley said. "It's nice to know where your food comes from," she

said. "With a local farm, you can go to a farm and see what they do." "California Organic and Earthbound Farms are huge," she said. "The smaller they are, the more they make the land count." Non-local farms may also use migrant workers, Wiley said, or even illegal workers who are paid low wages and not provided benefits. "With locally grown produce, you're supporting your local economy," she said.

Charlotte Sun is a farmer at Genesee Farm, part of a Daoist hermitage.

"We grow 26 different kinds of Chinese medicinal herbs and 45 vegetables," Sun said.

Potatoes and garlic are the main cash crops of the farm.

"We have three permanent workers, and people who retreat put so many hours into the farm," she said.

The farm has been at its current location for 15 years, she said.

"We teach Daoist healing practices," she said.

The hermitage also studies traditional Chinese medicine and meditation techniques.

Ken and Betta Bunzel raise crops at Living Soil Microfarms in Moscow and Genesee. In addition to the standard garlic and potatoes, they also grow fruit and New Zealand spinach.

"We have some fruit trees," Bunzel said. "Strawberries, raspberries, peaches and plums are some of what we grow."

The Bunzels use all hand tools with raised bed methods of farming, which means they use above ground containers filled with soil to grow their produce, he said.

"We emphasize a diversity of crops and we also emphasize using mulch to provide organic matter," Bunzel said.

Living Soil Microfarms controls pests by strategically growing plants at certain times, which reduces the risk of infestation, he said.

# University raises gay marriage awareness

Same-sex couples seek equal rights during week, bringing light to the struggle

Dara Barney  
Argonaut

The right for same sex couples to marry was the inspiration behind the University of Idaho's annual Freedom to Marry Week, which began Monday.

"Freedom to Marry Week is a time for people across the nation to observe the fact that we are trying to get marriage equality," said Rebecca Rod, lesbian, gay, bisexual and transgender program adviser in the University of Idaho Women's Center.

This program has been at UI for three years, she said. "For Freedom to Marry Week in 2007, we focused on educating about marriage privileges, last year we sponsored a major speaker (Dan Savage) in collaboration with the Core Curriculum and this year I would say we focused more on the legal issues and

family aspects," she said. This year, there were two main events.

"On Wednesday, we showed a documentary made in 2004 about the mayor of San Francisco allowing gay marriages and the repercussions that followed," she said. "We also had students from the UI Law School come in and talk about the different kinds of partnerships available in other states."

The Lavender Lunch program, which happens every Thursday, brought in a guest speaker who talked about growing up with lesbian parents, she said. "Marriage rights for same-sex couples is a huge topic of conversation in the larger culture," she said. "It is an important issue that people need to be informed about. We have families too, and we work alongside people who are getting benefits we aren't."

On the Web site [www.freedomtomarry.org](http://www.freedomtomarry.org), Evan Wolfson wrote, "Conversations with the circles of people around us are the prerequisite to winning, the key to helping them push past their discomfort, complacency or indifference to becoming supportive of our equality."

Wolfson, a civil rights representative and lawyer, heads the Freedom to Marry program. The Web site encourages communication as an important role in the path to end gay marriage prejudice.

"The observance of Freedom to Marry Week is observed on many campuses nationwide," Rod said. "It is a hot topic."

This week's event occurs on college campuses across the nation. "We brainstormed on how to observe and recognize it here," she said.

Everyone needs to be respected and have a voice, she said. "It is my job to bring awareness on these types of topics and issues. Our campus is invested in creating the kind of environment where everyone can feel respected and welcomed," she said.

She said she personally hopes gay marriage will eventually become more accepted. She and her partner have been together for more than 17 years. "We care deeply about having our relationship recognized and being able to protect the life we've built together," she said.

**"We care deeply about having our relationship recognized and being able to protect the life we've built together."**

Rebecca  
ROD  
program adviser

## TAKEN DOWN



Tyler Macy/Argonaut

A man was shot with a taser gun after the Moscow Police Department and the Latah County Sheriff's Department broke up a fight at 3 a.m. Sunday morning. Two people were arrested following the "Shades of Black" after-party where the conflict arose.

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## Local/BRIEFS

## Student to spin the wheel

On the 5,000th episode of Wheel of Fortune, University of Idaho student Scott Stephens will have a chance to win cash and prizes.

More than 15,000 contestants have been featured on the game show and have walked away with more than \$200 million in cash and prizes.

The junior from Nampa, Idaho will have the chance to win on Feb. 27.

## Law school turns 100

Born in 1909, the University of Idaho College of Law was founded and now celebrates 100 years on the Palouse.

When the college started, 18 students were enrolled and tuition fees were \$25.

The UI College of Law has been recognized for its programs, such as clinical legal education, pro bono service, diversity initiatives and cross disciplinary fields of study.

To celebrate 100 years, Chief Justice of the United

States John G. Roberts Jr. will be this year's Bellwood Lecturer.

For information of the UI College of Law visit, [www.law.uidaho.edu](http://www.law.uidaho.edu).

## Panel to discuss social justice

The City of Moscow Human Rights Commission will present a Social Justice Forum.

Us vs. Them: A Conversation on Race and Culture on the Palouse will start at 7 p.m. Tuesday at the 1912 Center.

The forum will fo-

cus on the racial and cultural differences on the Palouse and to allow community members to find a common ground.

The event is free and open to the public

Panel members include Ed Galindo, director of National Resources Tribal Cooperative, Richard Hill, a UI graduate student; Victor Mazo, UI student and founder of the Lambda Theta Phi Latino Fraternity; and Elizabeth Siler, clinical professor in the English Department at Washington State University.

## ROBERTS

from page 1

Attorney General Janet Reno and others.

"We probably are receiving a disproportionate number of visitors," Burnett said about the series' propensity for Supreme Court Justice appearances. "We're hopeful there will be more in the future."

Justice Harry Blackmun also appeared at UI in 1982, before the Bellwood Lectures began.

Burnett expressed that the visit has indirect benefits, too.

"The chief justice makes it a point to visit a few law schools each year," Burnett said. Because there are currently 200 accredited law schools, some will never host a chief justice, he said.

"It is a genuine point of distinction," Burnett said about Roberts' visit. "It shows the importance of this law school among law schools, and this university among universities."

Roberts' lecture is the first of many events commemorating the 100th anniversary of the founding of the UI law

school. The centennial will officially be Sept. 20, and the celebration will be ongoing until the end of the 2009-10 academic year.

One of Burnett's signature policies during his tenure as dean has been the development of a pro bono service program for UI law students — an area Roberts emphasized during his confirmation hearings.

The UI College of Law mandates that its students perform a significant amount of supervised public service, without credit or compensation.

The topic of Roberts' speech has not been announced, but he has a great diversity of experience to draw from.

"Roberts has been in private practice, lower court, a couple of positions in the Department of Justice, and now he's in the Supreme Court," Seamon said. "My sense is that as a very down-to-earth guy, he'll be able to relate well (as a speaker)."

The last time Seamon spoke personally with Roberts was in 2000, when he was teaching at Washington and Lee Law School. Seamon was trying to track down a particular legal brief, and saw a phone number listed on a relevant document.

"I decided I'll call the number, thinking that a junior associate who wouldn't mind copying a brief would answer," Seamon said. "He answered, which is just like him — to answer his own phone — and I said that I felt really embarrassed, but I was just calling for a brief, if one of his associates could copy it for him."

Seamon said, Roberts responded that his associates were way too busy, and that he would send him the briefs himself.

"I think Roberts' temperament is pretty moderate while his ideology is pretty conservative," said Don Crowley, professor and chair of UI's department of political science.

During Roberts' first term with the Supreme Court, he was widely portrayed in the media as a great proponent of unanimity in decisions.

"You see some of Justice Roberts' opinions written narrowly to get as broad a consensus as possible," Seamon said, though cautioning it might be too early to say after only a few years on the bench.

"(Justices) don't enjoy a honeymoon period like presidents," Seamon said.

## PRESIDENT

from page 1

President, visited UI earlier this month.

"The scope of our mission is a very big scope not just geographically, but in terms of the range of things that we're asked to do, and we'll need a lot of partners to be successful at that," Dooley said. "We'll have to come together as a community to be successful at that, and that's part of the role as president — to help build that community on the campus and across the state. That's essential, and that's an exciting challenge. That's one that I think would be a lot of fun to be a part of here."

Dooley agrees that even though the university and the nation are facing difficult times, one of his goals will be

to generate an environment across the campus that will be home to excited and dedicated students and staff.

"There are a lot of challenges in front of this institution, there are a lot of challenges in front of every public institution in America," Dooley said. "UI has faced bigger challenges and has overcome them before."

Student retention and community involvement are two other bullet points Dooley said he would strive to work hard on.

"I think in states like Idaho and Montana we're battling a particular component of our culture that questions the necessity of higher education," Dooley said. "It's going to make retention harder for us, and it makes recruitment harder for us as well ... we need to do everything we can to help students."

Apart from focusing on academics, athletics are an important point

on Dooley's agenda. He believes intercollegiate athletics are a source of diversity and can help bring students and community members together.

"Intercollegiate athletics are simply an indispensable component," Dooley said. "They're built into the fabric of our institution, they're important to our identity, to our alumni and to our students ... they serve as a front porch to the institution."

If chosen to fulfill the position, Dooley promises it to be a long-term affair.

"I'm very poor at predicting futures...if you look at my resume, one thing is very clear — I don't move very frequently," Dooley said. "When (my wife and I) move somewhere, we move and we're committed to the place, community, institution, job and the challenges that are there, and that's how we would come to the U of I."

## CUT

from page 1

"Our goal is to have a decision made by mid-May," Hammel said.

Even after the decision is made, the centers chosen for closure will not be closed until late fall, Hammel said.

Currently, Hammel said he doesn't think the closed centers will re-open in the future.

"We've already had some cutbacks in the budget for this year," said

CALS science writer Bill Loftus. "We've had to cut travel budgets, and we haven't refilled vacancies in our staff."

In addition to closing two centers, certain programs in place at other centers may be stopped to fit in with the new budget. "The idea is to close two or more centers so the remaining centers can operate well," Loftus said.

The college doesn't want the centers that will remain open to not be able to do their job well, he said.

"I don't think that anybody in the U.S. saw this

coming," Hammel said of the economic downturn. "This was unexpected. Here we are, and now we have to make decisions to deal with it."

CALS currently has 42 offices across the state, as well as the twelve off-campus research and extension centers.

"It's the most extensive research network in the state," Loftus said.

According to a recent press release, the college is planning an in-depth study that will outline the contribution each center makes to the college and to the state.

The centers will be judged on their "current and future relevance, impact on industry and the specific industry sector affected by closure, program priorities across Idaho and potential partnerships or collaborations."

The first research and extension center opened in Sandpoint in 1912. Many of the 12 stations have been open for 80 to 100 years, Hammel said. The Nancy M. Cummings Research Center is the newest, having opened in 2004. It's located in Salmon and deals with beef production.

## SPEAR

from page 1

give 430,000 out of every million you bring in — then we'll be on even ground. But until then, I'm subsidizing you."

Spear pointed out that although the athletic department paid a smaller percentage GA fee, it was second only to the College of Agriculture and Life Sciences in the amount of money contributed, which was \$178,000 for this year.

"In the past we were exempt (from the GA fee), and there is a reason we were exempt," Spear said. "One is the recognition of us being a marketing arm of the institution ... the role we play in marketing and enrollment. And the recognition that that would assist us in meeting our gender equity plan (by) funding two programs — soccer and swimming."

UI's compliance with gender equity standards brings in nearly \$800,000 annually, Spear said.

Athletics also has benefits that are harder to measure, he said, such as bringing a sense of pride to the university, attracting students, adding to diversity and keeping alumni involved in the school.

Several council members suggested the UI athletic program might be more competitive and economically viable as a Division II program.

"The best thing for the state of Idaho," Oman said, "would be for Boise State (University) to dominate the league they are in, the University of Idaho to dominate the league we are in and the whole state would be winners."

Spear said he thinks UI is currently in the right league.

"We would not receive near the conference revenue, you wouldn't receive the corporate sponsorships, you wouldn't receive the ability for a game guarantee because of the Western Athletic Conference it's a better payday ... our goal is to be competitive in the WAC and I think we are going to get there," he said.

Oman said he had heard this argument before.

"I appreciate the coach's optimism," Oman said. "But let me point out that the (athletic directors) and coaches have been predicting a turnaround in this league since we got in there ... That's optimistic and the evidence is simply not there to hold that optimism."

Idaho coach Rob Akey was present to stand up for his program.

"Are we going to get good? Yes we are," he said.

Akey said the freshmen and sophomores on the team offered the support needed to hold the lead in the last game against BSU. He said these young players would be even stronger next year.

"If we can do it for a half, we can do it for a whole game," he said. The UI football players are also contributing to the positive image of the university by being encouraged to be better students and citizens, Akey said. Football games were a "great marketing tool" for the university, he said.

"Every time we play a game on TV, that's a four-hour commercial for the University of Idaho," he said. "You can't buy that kind of marketing."

Spear said athletes are held to a higher standard than most students.

"Our vision is simple: to be a premier athletic department," he said. "To be competitive on the field, on the court and in the classroom."

Spear also addressed concerns that student athletes are coerced into becoming general studies majors.

"77 percent of student athletes not in general studies," he said. "Many times after they meet eligibility,

they move into another major ... It's not true that we force our students into general studies."

Spear weighed in on the behavior of the Vandal fans at the BSU basketball game, and said he was addressing the issue.

"The term being chanted was not a racial term," he said. "That was a sexual connotation. It's not appropriate, let me be clear on that ... I wish we would have been a little more proactive in that event."

Actions were being taken to prepare coaches and athletic department officials to prevent similar behavior in the future, he said.

Ultimately, the whole university was suffering from financial constraints, Spear said.


"The economy is tough, it's tough all over," he said. "I want to help you ... to turn this crisis into an opportunity."

Faculty Council Vice Chair Jack Miller said athletics was an inseparable part of UI.

"Athletics is part of the culture of higher education in this country and whether you agree with that or not, you should accept that fact. And I think you should embrace it and go with it," he said. "We are all Vandals, and we all care about our athletic program."

**"Athletics is part of the culture of higher education ... whether you agree with that or not, you should accept that fact."**

Jack MILLER  
Faculty council vice chair



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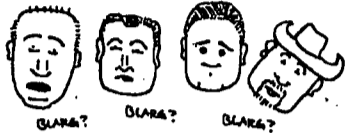
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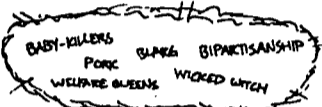
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LIMBAUGH ET AL STOP FOR JUST A MOMENT AND REFLECT ON THE EFFECT OF WHAT SAY AND DO...



...AND GO RIGHT BACK TO DOING WHAT THEY WERE DOING.



Matt Adams-Wegner/Argonaut

## OurVIEW

# Welcome chief justice to Idaho

The University of Idaho announced this week that Chief Justice John Roberts of the U.S. Supreme Court will deliver the Sherman J. Bellwood Memorial Lecture on campus just before Spring Break in March. It's a once-in-a-lifetime opportunity, and we welcome Roberts to Moscow.

Roberts, 54, is the youngest member of the court. Originally intended to replace Associate Justice Sandra Day O'Connor, former President George W. Bush nominated him to be chief justice in 2005 after former Chief Justice William Rehnquist died. The Senate approved his nomination with a 78-22 vote.

Roberts has great respect for precedent and decides cases carefully. He is early in his Supreme Court career, and for years to come, he will issue opinions that will affect all of us.

He's the man who swore in President Barack Obama, who as a senator voted against Roberts' confirmation to the court. Widely regarded as a consistent conservative, Roberts evokes mixed feelings

from the U.S. citizenry.

Whether or not you agree with his decisions, it's a pleasant surprise and an honor to know Roberts is coming to UI, especially at a time when the university is undergoing political change of its own with a presidential search and program prioritization. We should all be able to agree that his arrival can only be good for the university and its faculty, staff and students.

Roberts will give the Bellwood Lecture at 4 p.m. March 13 in the Student Union Building's International Ballroom, and overflow seating will be available in the nearby Borah Theater. The event is free and open to both the campus community and the public.

Professors and instructors with classes at that time should relax attendance requirements to allow students to attend this important event.

It will certainly be a positive, memorable end to the first part of what has proven to be a difficult semester.

— HB

## Off the CUFF

Quick takes on life from our editors

### On the ball

Jazz Fest organizers sent out an e-mail to the campus community this week that at one point accidentally left a letter out of the word "Hampton." I replied to let them know, and two different staffers apologetically responded almost immediately. I just thought that was pretty classy.

— Holly

### Poor puppies

I guess I understand the reasoning behind this Baghdad dog-culling program that eliminates stray dogs in the area to prevent the spread of disease. I get that. I'm just not so sure I understand the method. I mean, when I read about dogs being poisoned and struggling for 15 minutes before dying, it's a sad, sad day.

— Alexis

### Free knowledge

I am loving this free newspaper business sponsored by ASUI. Every day I grab two papers and feel better about the day. I see students everywhere reading these things, and it gives me hope about my occupation's future. Well, not too much hope. I'm not delusional enough to be thinking papers are always going to be around. Still, a girl can dream.

— Christina

### Natural-ish selection

Thursday was Charles Darwin's 200th birthday, and even now, only 39 percent of Americans believe in evolution. But isn't human evolution obvious? I mean, look at baseball — Babe Ruth set the home run record in the '20s waddling around the bases with a spare tire gut, and now we've got big guys like Barry Bonds and A-Rod stepping up to the plate ... oh, wait. That's right.

— Kevin

### Muggers beware

Earlier this week, on the way to a watering hole, I was startled by a loud crash

within a few feet of me. I naturally assumed the Karate Kid "crane" position (a move I wasn't aware I had in my repertoire of self-defense moves). To my surprise, however, it wasn't a clumsy attacker who hadn't heard the phrase "tread lightly," but a kid throwing bags of trash from the third floor of an apartment complex into the dumpster below. In any case, that trash nearly got its ass kicked.

— Levi

### Dictation

This week, I found myself typing page after page of assignments due to me procrastinating. I also stumbled upon a solution, and it is dictation, or speech-to-text. After teaching the program your voice, it will convert what you are saying into text on the page. I was able to dictate about five pages in a little more than an hour. Amazing. Now I can procrastinate that much sooner.

— Jens

### I miss heat

I've hit the wall I always reach in the winter. Snow becomes frustrating, ice is unbearable and the cold makes me want to stay in bed. March needs to get here fast.

— Lianna

### Falling to pieces

It seems like everything I own is falling apart. I can't talk for more than 10 or 15 minutes on my cell phone without it dying on me; my laptop lasts for about half an hour; my car shudders, shakes and dies at times; and if the left headlight won't turn on, it requires a hefty whack on the hood to get it working again.

— Jake

### Illegal

I jaywalked right in front of a policeman and wondered if he would give me a ticket. Then I wondered if anyone in Moscow has ever gotten a ticket for jaywalking. Then I wondered how many people ever in the history of the world had been ticketed. Wow, there is so much meaningful research to consume the long weekend.

— Sydney

## FEMINIST FRIDAY

# Candidates lack diversity

The Idaho State Board of Education announced five possible candidates for the position of University of Idaho president last month. Two of these candidates, Kansas State University Provost Duane Nellis and Montana State University Provost David Dooley, recently visited the university.

While I am not undermining the candidates' outstanding qualifications, I couldn't help but notice all five finalists have two things in common — they are middle-class men, and with the exception of Stanislaus President Ham Shirvani, an Iranian immigrant, the men are white.

Unexpected? No. Disappointing? Yes. "The University of Idaho seeks to transform and broaden diversity in every respect as it relates to our campus culture and climate," the beginning of

the UI Office of Diversity statement said. Having yet another white, middle-class, male president, however, doesn't show diversity to me.

Seeing no women on the finalist list reflects the climate issues still present in higher administration. There are few women in key leadership positions, and many women in higher education feel vulnerable in tenure and promotion time. Female faculty have experienced more difficulty in faculty or staff positions than men in those positions.

While the male-to-female ratio of students at UI is 52-to-48, the gender percentage is not reflected in the university's leadership positions. Women are a distinct minority here, and one can't help but notice that.

See DIVERSITY, page 8



Anne-Marie Rook  
arg-opinion@uidaho.edu

## MailBOX

The Argonaut published a story concerning the Ombuds Office in the online edition. It is available in the <http://www.uiargonaut.com/archives>.

### Ombuds services expand

We appreciated your reporter taking the time to interview us about the expansion of ombuds services to students. We are sorry you have not had the space to use his article, so we are writing because we believe this is an important resource for University of Idaho students, and they should be made aware of it.

In short, the Faculty Council recently approved a policy change to expand the conflict-resolution services of the Ombuds Office to include students. Previously, these services were limited to staff and faculty. The purpose of this office is to reduce conflicts through informal, confidential and neutral processes. We are

available to help students with information about the best place on campus or in the community to receive help, or we will directly assist, depending on the nature of the issue. When unsure about how to approach a problem or when reluctant to pursue an issue through normal channels, the Ombuds Office is a good place to start.

The overarching goal of the Ombuds Office is to help make UI a positive environment in which to work and learn. Our offices are located in G-04 and G-10 Brink Hall just behind the Faculty Lounge.

Walk-ins are welcome, or you can make an appointment by phoning 885-6151. We are also available to provide training and workshops to groups interested in conflict management, coping with change, civility and other topics that can help members of the UI community live and learn in harmony with each other.

James R. Fazio  
Roxanne E. Schreiber  
Ombuds

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Sydney Boyd, managing editor; and Holly Bowen, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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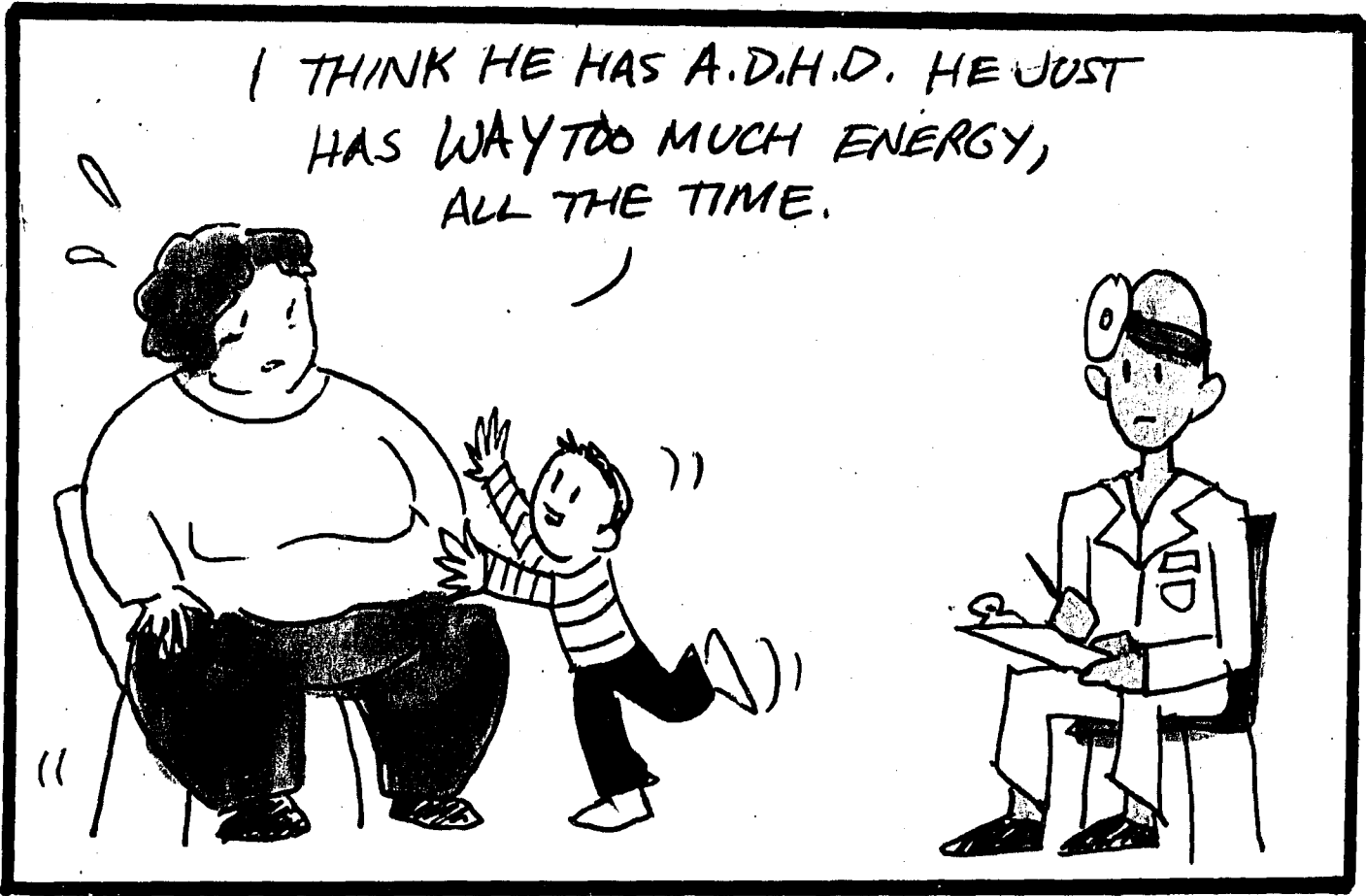
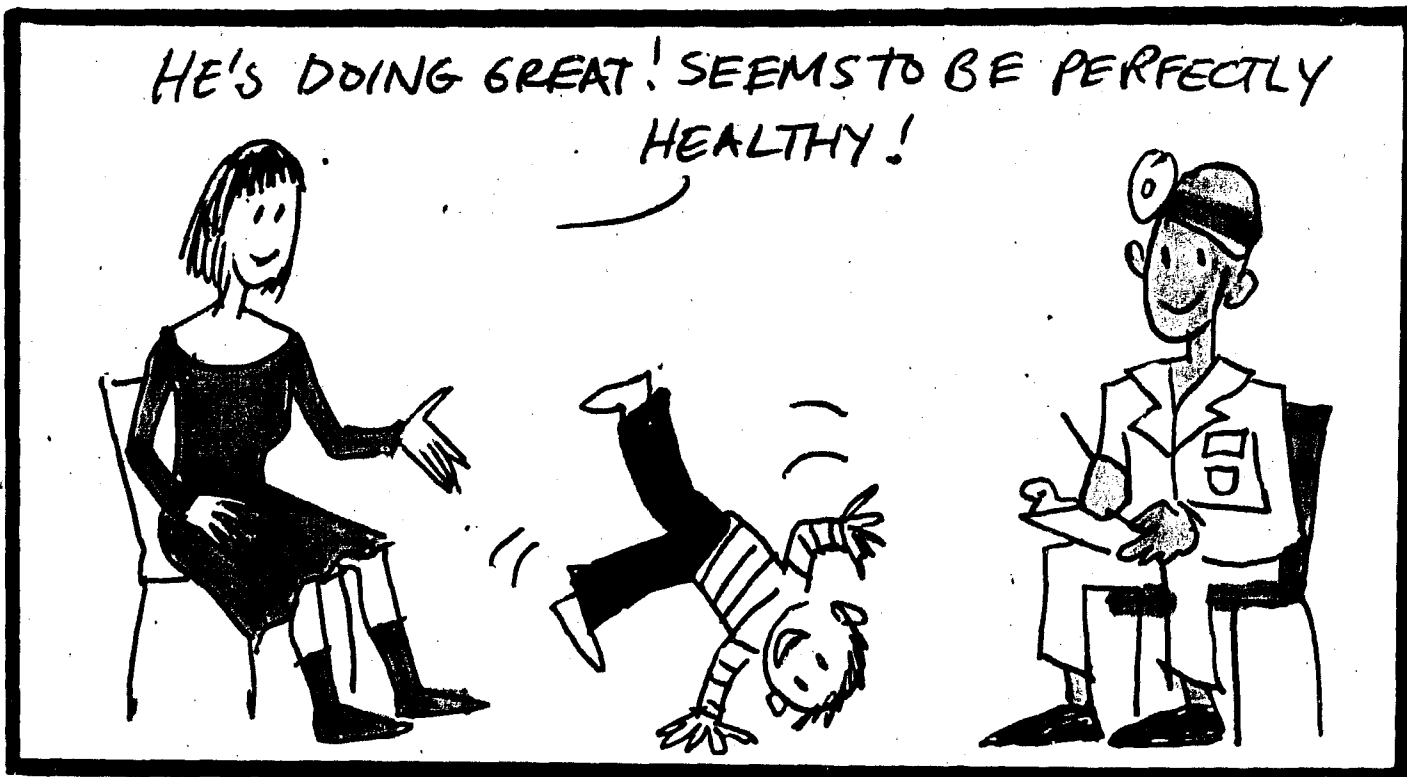
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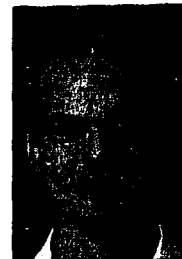
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Stasia Burrington/Argonaut

# Faith requires reason

As someone who is a strong supporter of both faith and reason, I get tired of hearing people, even highly educated people, talk about faith in a way that completely misrepresents it. For example, it is not uncommon to hear a sentence that goes something like this: "Faith, by definition, is believing something without evidence or even against the evidence." Part of what gets to me about this type of comment is they are usually made with such authoritative gase and self-importance, but my main problem with them is they are completely wrong.



**Benjamin Ledford**  
arg-opinion@uidaho.edu

Faith does not refer to believing something even when reason points in the other direction. On the contrary, the Bible claims following reason will lead us to faith. I am sure many people will be highly skeptical of that claim, and this is probably because we are used to thinking of faith as something that we use when reason doesn't support our beliefs. For example, "I know it doesn't make sense, but you have to take it on faith."

However, the Christian concept of faith (I can't speak for other religions) is not that faith is contrary to rationality, but faith is used to fight our own irrationality. C.S. Lewis uses the example of undergoing anesthesia. When the doctor puts the mask on you, you may feel like you're going to suffocate even though some part of you knows it's safe. That is the time when you need faith. Faith doesn't work against reason — it fights alongside it.

In the same way, when times were good, a person may have rationally accepted that God doesn't abandon us during the bad times, but it is harder to believe reasoning when the bad times actually come. Reason can be easily swept aside by our emotions and circumstances. Faith is needed to support it.

Of course, not all Christians will agree with me on this. There are many who talk about faith in the way I just dismissed as though it were a crutch for otherwise weak beliefs. They almost seem to have a point. After all, doesn't the Bible also say faith is "being sure of what we hope for and certain of what we do not see," and "We live by faith, not by sight?" Yes, it does say those things, and at first glance, this may seem to contradict any idea of rational faith, but the two ideas are easily brought together in a famous quote: "Do not doubt in the darkness what you have seen in the light." We're often in the dark. We don't always see everything clearly. We need faith to keep ourselves convinced of the things we know are true but have a hard time believing.

Faith should only seem contrary to evidence when we know there is some greater reason not to trust what we are seeing or feeling. Faith, in other words, is super-rational, not sub-rational. It may seem contrary to the evidence to believe our troubles will be used for good, but it is very rational to believe a God who has proved Himself again and again.

Faith is a necessary part of true rationality, because it keeps us from being tossed about by our emotions and our ignorance. If we follow reason far enough, we will start to realize we have faith in reason itself. What grounds do we have for that solid conviction? The Christian can say we trust reason because a rational God rules the universe. The skeptic is left with what is truly blind faith.

## DIVERSITY from page 7

"The number of women in higher education administration is smaller and therefore makes the number of potential candidates (for president) lower," said ASUI President Garrett Holbrook, who is part of the search committee.

When the choice is career or children, women are more reluctant to jump through all the hoops to get tenured or rise to key leadership positions in higher education.

However, this is an ongoing argument, as others claim, thanks to affirmative action measures, higher education provides equal opportunity to male and female faculty alike.

"I wouldn't make the assumption that it is harder for women to get on tenure track," said Mark Browning of the State Board of Education.

While the specifics about

the presidential applicants were not released for confidentiality reasons, Browning ensured gender and ethnicity weren't a factor in candidate selection.

"We looked at character and actions. We didn't pick just two white males," Holbrook said. "We picked two white males who in the work they've done show they're capable in dealing with a vast amount of diversity ... they were far and away the top two choices."

Along with talk about the university's president comes, of course, talk about the president's spouse.

It might not be prohibited for the president's spouse to have a career of her or his own. Traditionally, however, the spouse is expected to suspend her or his career upon arrival in Moscow to fulfill certain university duties and commitments. These duties include running Operation Education, being the public face of the university and sitting on various boards and

committees. If she or he is not willing to give up her or his career, it conflicts with time commitments to the university. The spouse receives no financial support for her or his commitment, as the financial compensation is included in the president's salary. I find this problematic, seeing as this makes the spouse fully financially dependent on the spouse. I wonder how many men would be willing to suspend a career of their own while their wives become university presidents. Thus far, only one female has held the position of UI president, and that was Elizabeth Zinser in 1989.

Meanwhile, there's been a lot of talk about diversifying the campus, and former President Timothy White was a big supporter of diversity issues on campus.

"The fact that he always came to our events said a lot," said Lysa Salsbury, program coordinator of the UI Women's Center.

"I would like to see a president that has the interest of diversity groups in the forefront of his or her — well, let's face it — his mind," Salsbury said.

Too many students think issues involving gender are over and won, and women have reached equality in society, but when they get into the workplace, they find that is not the case. Salsbury said she would love to see the Women's Center incorporated in the CORE curriculum.

"We always talk about diversifying campus," Salsbury said, "it's important to incorporate the gender component in introductory classes."

I don't doubt the candidates' competence to be the change the university is looking for, and the background and experiences of these men are promising. However, it should not go unnoticed — students and faculty alike are looking for diversity and better representation in leadership positions.

# The Argonaut Classifieds

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development related issues. Rate of Pay: \$7.00/hr. Hours/Week: 6-10 hrs/wk, to be available Sun. mornings and Wed. evenings. Job Located in Moscow

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Lil Thapa performs a folk dance during the Taste of Nepal Sunday in the Student Union Building.   
 Kate Kucharzyk/Argonaut

## IDAHO ABROAD

# From Italy with love

The plane touched down after almost nine hours of flying. I made it off the plane, and the familiar feeling of frozen ears and cold nostrils reminded me of Moscow. I was wanded at security and made it to my connecting flight's boarding gate, but first, I had to call Mom.

"Mom ... yeah I'm in Germany ... love you too. Bye."

I laughed when I hung up the phone at what I'd just said so casually.

"Mom, I'm in Germany." I'd always gotten ahold of my parents after travelling from Boise to McCall or farther to Moscow, but this sounded ridiculous.

An American student from Oklahoma gasped and groaned so loudly the German women at the gate turned and looked.

No big deal. She'd just found out Oklahoma had lost the national championship to Florida in a text message.

After getting settled in with the program in Florence and finding our apartments, the study abroad students headed to the school to get on the Internet. We all had our reasons. For some it was ESPN updates, for others it was to see if they'd been enrolled in the classes they'd wanted, but for most it was Facebook and this crazy thing called Skype.

We got online, laughed and felt connected immediately. Not only did I get the scoop on all my friends from school, but I felt like I'd learned the lowdown on just about everyone from America. With students from Ohio, California, North Carolina, New Hampshire, Texas, Oklahoma and New Jersey, American universities were at our fingertips. Then came the Skype time.

I put on my headset, took jokes for looking like a World of Warcraft nerd and dialed home

to Eagle. There came a strange ring, a click and my mom's face appeared on the computer.

My ears were blasted and I had to yank the headset off when she screamed, "I can see you!"

After the commotion died down, I told her all about my trip so far. I felt more connected than I did talking to her on my cell phone walking home from the University of Idaho Administration Building. I whistled into the mic and my dog

Sadie went crazy. She barked and ran all over the kitchen as she heard my voice coming through the computer. It was a cruel trick, but it made me feel so close to home.

I got the news of the Vandal victory over Boise State at the Roma Termini train station

in Rome with fellow abroad student and Vandal, Brooks Reynolds. We slapped hands, embraced and later toasted to the big win on the Spanish Steps.

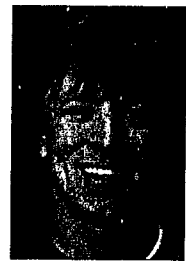
Skyping keeps students connected and at home, on a personal level. We felt connected to the nation and the world.

Simone, Kent State University in Florence's technical director, hooked up a massive projector screen in the lecture hall and streamed the presidential inauguration live.

Here I was in a 500-year-old building in Florence, Italy watching live television on a massive screen.

I knew everyone in the states had followed the election closely and heard rumors of its following in Europe, but inauguration night was proof. The room was packed with students, and in the back row were staff and faculty all from different parts of the world — our Belgium adviser, our Icelandic librarian, Italian and German professors. I've sat

See **LOVE**, page 11



Rob Todeschi  
arg-arts@uidaho.edu

# Looking to Nepal

Megan Broyles  
Argonaut

Flashes of enticing smells, sounds and brightly colored fabrics could be experienced from outside the Student Union Building Ballroom doors Sunday night.

Inside, those smells, sounds and sights became illuminated under a spotlight. Students, faculty and community members alike experienced a night of Nepali culture during Taste of Nepal.

The Nepali Student Association is responsible for the cultural event — the exhibition is one of only two events they put on each year.

Also known as "Nepal Night," the event features dances, songs and food specific to Nepal, fulfilling the NSA's goal to "bring about better understanding of Nepal, promote culture and tradition to create social interaction along with peace and harmony among the myriad of cultures

within the university."

Nepal is a central-Asian landlocked country with a population fluctuating at around 29 million. Geographically, the country is north of India and is home to the highest mountain range on the face of the earth and any climber's ultimate goal — Mount Everest.

Even with natural wonders, Nepal isn't immune to political conflict. In 70 years, the nation has been struggling through a civil war involving the Maoist Nepalese communist party. Nepal is still battling for its sovereignty.

Brooke Anderson, a University of Idaho graduate student, attended this year's Nepal Night, and said she was thoroughly impressed with the group and how the event turned out.

"It's literally a chance to see into another person's culture," she said. "It's interesting to realize the differences in our societies. Besides that, Nepali food is great."

The event has grown since its be-

ginnings in 2002, and this year continued strong as the NSA sold out the event in pre-ticket sales.

The ballroom was filled to capacity leaving only standing room.

"We had to get out tickets pretty early," Anderson said. "It's great that our campus is enthusiastic about something like this. It's encouraging."

Nepal Night featured on-stage dramatic explanations of Nepali festivals, deities and family relationships, as well as vocal and dance performances. Sweet Nepali treats supplemented the story of a festival dedicated to one goddess.

"I just can't get over how amazing it all was," UI sophomore Brittany McCormick said. "The colors, the sounds, but especially the food. I didn't really know what to expect. You can tell they have been working on this for a long time and are very proud of it."

The proceeds from Nepal Night support the United Nations Children's Fund.

# Woman sends a message through Haitian plays

Anne-Marije Rook  
Argonaut

At 5 feet 2-inches with dreadlocks, Nancy Casey isn't by any means a big woman—but her heart, efforts and optimism are.

As she prepares to fly out for another trip to Haiti, Casey is collecting funds and seeds for women and children on the Haitian island of LaGonave.

Photos of braided girls with big smiles, green lush nature and proud women flashed on the projection screen at BookPeople Wednesday evening as Casey narrated the slide-show.

Josiane on her way to church. A school where adult women sit among third grade children. Women cooking. A play about Elise. A malnourished 7-year-old girl who looks 3.

It has been two years since she last saw them all and the excitement in Casey's eyes and voice was

noticeable.

Casey is going back to help the Haitian women's group Courageous Women (or Fanm Kouraj in their native Kreyol language). Concerned with domestic violence and the abuse and neglect of children, Fanm Kouraj is a women's group dedicated to improve the situation of women and children in LaGonave.

With the majority of people being illiterate and Kreyol being a largely non-written language, the best way these women knew how to make themselves heard is through plays and performances.

In such plays, perform-

ers walk around the area from one woman to the next and ask the questions

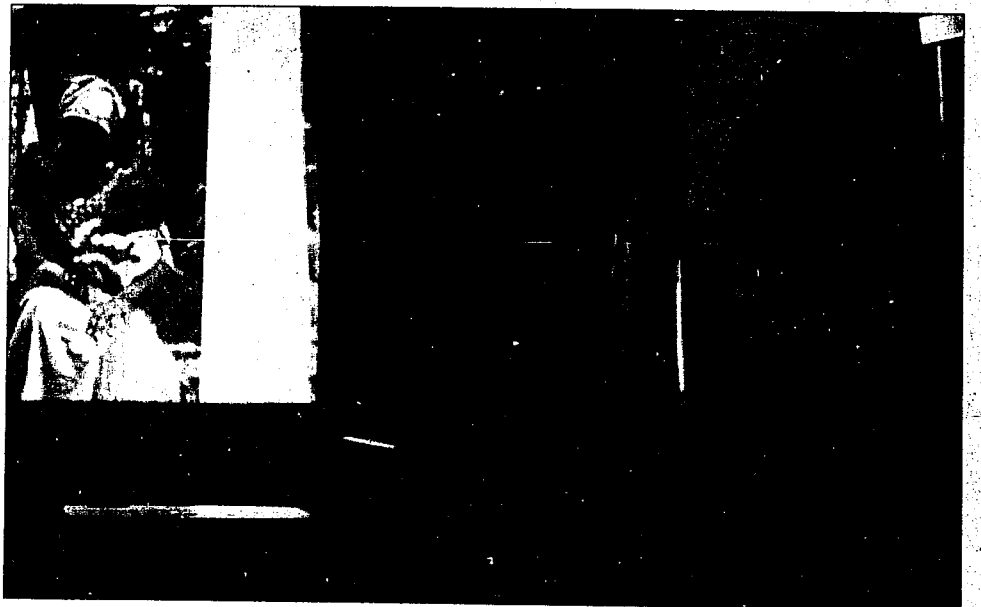
**"If you go to Haiti for a month you can write a book. If you go for a year, you can't say another word."**

Nancy CASEY  
Humanitarian

"What's going on? What's on your mind?" From that, a play is born. The popular and rousing plays are centered around sexually transmitted infections, domestic violence, child slavery and sexual abuse.

"I'm sure they take a lot of heat for what they do," Casey said. "But they're bringing hope and the possibility of trust."

Performing the theater pieces raises awareness and allows for discussion. In addition, Fanm Kouraj feeds the people who attend the per-



Nancy Casey describes her experiences in a village in Haiti during a "Courageous Women" slide show presentation at BookPeople Wednesday night.   
 Tyler Macy/Argonaut

formances. "The isolation of women is a big deal," Casey said. "Women are alone in their houses, forbidden to leave or talk to other women."

At the performances,

women receive information, food and the opportunity to discuss such issues.

Teenage pregnancy is a major topic.

"In a culture where it's

hard enough to feed yourself, (condoms) are a problem," Casey said.

Men often don't share the responsibility and

See **HAITIAN**, page 11



# The beeps, bleeps of video games

More than 45 million Nintendo Wiis have now been sold, and so it's easy for us to forget once upon a time, adults didn't play video games. In fact, video games were once considered the exclusive domain of not only minors, but specifically boys.

Don't get me wrong: a visit to any video game conference or a peek at the credits of any popular video game will suggest there's still a strong apparent gender bias. But it is unquestionable the field has expanded, and with it has grown nostalgia, respect and

interest in video games as an artistic medium. Music composed specifically for video games and music composed using the tools of video

games provides a perfect example of this phenomenon.

Early on, circa "Pong," developers chose to synthesize sounds instead of relying on audio-cassettes. It wasn't until the advent of the CD era with the Sony PlayStation in 1994 that games — notably among them, the first "Tony Hawk's Pro Skater" — featured full-length sampled audio.

As happened with synthesizers as a musical instrument, the technology behind

music in video games was incremental. One key issue was the ability of synthesizers to produce multiple sounds simultaneously, like hitting multiple keys on a piano. The Atari 2600 could produce only two notes at a time, and earlier games — think "Pac-Man" or "Dig Dug" — could produce only one note at a time.

The Nintendo Entertainment System is the console many people my age still remember fondly from their youth, though soon enough college seniors will remember instead one of its successors.

I need not spend much time defending the scores from games like "Super Mario Bros.," or "The Legend of Zelda." A cursory search at YouTube will reveal any

number of performances and homages to these and others — they've been arranged for classical guitar, for piano, for symphony and so on.

When Del tha Funkee Homosapien played the Student Union Ballroom at the University of Idaho several years ago, I remember his DJ played the cave theme from "Super Mario Bros." and Del rapped over it. He's not alone. Nerd-core is its own full-fledged genre now, with ensembles such as MC Frontalot and Optimus Rhyme putting it out.

The influence is much more far-reaching, however. There exist bands solely dedicated to the arrangement of video game music for rock bands, among them

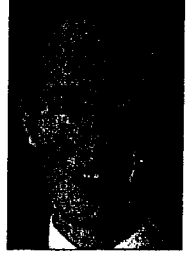
the Advantage and Mini-bosses. Because the songs were originally performed by machines, they frequently require extraordinary dexterity and skill. As one might imagine, the theme to "Wizards & Warriors" was never published in sheet music form for guitar. Credit is due too for the game designers' ingenuity in transcribing the songs.

Another track some musicians choose is the movement called chiptune. I could bore you with the technical details — it would be a lot of discussion about square waves, ring modulation and other terms rarely heard on this campus outside of the electrical engineering department — but the punchline is some artists use the exact same

tools used in the creation of sounds like those heard on Nintendo consoles almost 30 years ago.

The chiptune movement is — big surprise — largely confined to New York and Los Angeles, at least for live events. But it has birthed a four-day conference in Brooklyn, called the Blip Festival, which itself was the subject of a 2008 documentary film "Reformat the Planet."

One chiptune compilation, released on the New York label Astralwerks, is named "8-Bit Operators," in reference to, respectively, the computer technology behind the NES and Kraftwerk's song "Pocket Calculator." "Operators" is in fact a 15-track Kraftwerk tribute.



**Marcus Kellis**  
arg-arts@uidaho.edu

## Bad Plus play nonstandard standards

**Marcus Kellis**  
Argonaut

More than in other genres, jazz has a certain tension between the old and the new.

The story of jazz since its rise in the early part of the last century has been one of innovation and creativity. The line from early pianist and bandleader Jelly Roll Morton to the cool saxophonist Gerry Mulligan is not a straight line, but it's one made of incremental change, and even absent anything else, the classics are still known and played long after the deaths of the composers.

Performing standards or covers is a way for a musician to become immediately accessible to a listener, but performers — understandably — want to create new music, too.

The Bad Plus, primarily a trio of pianist Ethan Iverson, bassist Reid Anderson and drummer Dave King, all from Minneapolis, are a challenging group on most of the fronts a group can be challenging. On more than six albums, they've recorded plenty of original material,

and they've played "My Funny Valentine" and "Blue Moon." But they've also played "Iron Man," "Smells Like Teen Spirit" and "Tom Sawyer."

On the new album, the group has augmented its sound with a vocalist for the first time, fellow Minnesotan Wendy Lewis. On it, they tackle "How Deep Is Your Love," "Lithium," "Comfortably Numb" and even the Flaming Lips' "Feeling Yourself Disintegrate."

Fans of the String Quartet Tribute series will almost certainly be disappointed, however. The Bad Plus is art music, and it may even be capital-A art music. They're very competent players, and they could perform straightforward, accurate, interesting covers.

They choose not to. The piano plays outside the key, the drums drop to half-time, the bass acts as if it's found something more interesting over there that it will go to by itself,



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## LOVEDRUG

### Telling it like it is

**Gus Simpson**  
Argonaut

Lovedrug pulls no punches on "The Sucker Punch Show," the band's third full-length release. Singer Michael Shepard croons on the first track, "Sometimes, you've got to let it all out."

The band, led by Shepard on vocals, guitar and piano, appears to have let go of all inhibitions, writing brutally honest, insightful songs that explore the spectrum of human emotion.

Musically, the album ranges from fuzzy neo-grunge to sparkling pop-rock to desolate piano-pop. Diverse guitar tones, sparse piano and ominous bass cap off Shepard's unique quavering tenor. The sound brings to mind elements of bands like Coldplay, Nirvana and Copeland.

The album's strength resides in Shepard's unique word choice and vocal delivery. His lyrics are full of cryptic metaphors that range from insightful to grotesque, such as "All these dead spiders in the basement/with their legs all coming off" ("Fake Angels"). Listeners may not always know what Shepard is talking about, but his distinctive way of saying it will leave them captivated.

"Just hangin' around/just waiting to die/ we're

all suckers in the same damn sucker punch show," Shepard snarls in the aggressive rocker "Everyone Needs a Halo."

These are the words of a man who is not afraid to say what he thinks, however angry, depressing or just plain weird it may be.

Despite Shepard's angst-ridden lyrics, the album offers glimmers of hope, exemplified in tracks such as "Blood Like," a brooding piano-driven song that blends lines like "I'm sentimental, partly-mental/I'm a bad friend" with its soaring chorus of "Oh my darling, keep your head up."

The only downside of the album comes after its halfway mark. The first five tracks are all dynamic, aggressive rockers that seep into the brain and stay there.

After track six, the album takes a noticeable turn into dismal minor-key tracks.

These songs, although good in their own right, make the second half of the album a bit of a downer.

More energy during the second half would help provide contrast and diversity to the album's overall pacing.

Despite its flaws, "The Sucker Punch Show" is a solid album. Lovedrug's honesty, aggression and songwriting sensibilities create a musical experience that holds nothing back.



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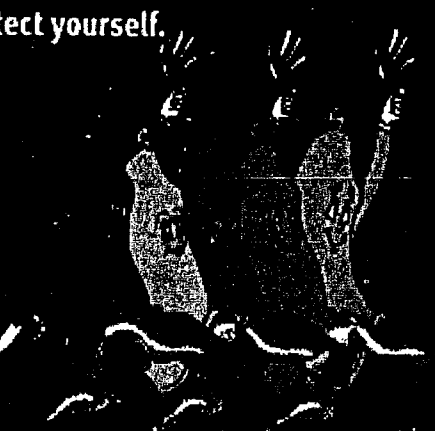
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# Director Henry Selick talks 'Coraline'

**Matt Gillespie**  
The Stanford Daily

Henry Selick is a dedicated man. Nearly eight years after Selick first read an unpublished manuscript of Neil Gaiman's eventual bestseller, "Coraline" arrives in theaters a technical marvel. "Coraline" is the first-ever feature-length film shot entirely in stop-motion spectroscopic 3-D, a painstaking process requiring 512 photographs for each second of moving picture. Intermission recently spoke to Mr. Selick about his latest film, his inspirations and his artistry.

**INTERMISSION:** What first drew you to Neil Gaiman's manuscript and the project in general?

**HS:** I found when I started to read Neil's manuscript, it felt like coming home. It felt like I was in tune with another creative person who was from the same planet that I was. I could actually see a movie by the time I was halfway through.

To imagine the film, there's kind of the hook of Coraline wishing for something more than what she has, and we all do that. I think everyone sometimes imagines that they have other parents or another child or another life.

I liked that there were classic influences — Alice in Wonderland going down the rabbit hole — but also open enough to let me do a Grimm's fairytale, "Hansel & Gretel" sort of thing.

Ultimately I liked the inventiveness of the story — buttons for eyes, the darkness of it, the dry humor... really, there's nothing about it I didn't like.

**INTERMISSION:** From reading the

production notes to the film, it's so impressive how much work went into it, from how long it took to make each of the puppets [two months] to the effort it takes to shoot even a few seconds of stop-motion in spectroscopic 3-D. With all the technical undertaking that went into the film, which parts are you most proud of or most excited to show to your audience?

**HS:** There's no one technical area I'm really most proud of, but what I'm most proud of is that the technology is subsumed and that it supports the story. I'm most proud that technology didn't overwhelm the story and the characters. Even the 3-D is pretty in your face sometimes, but again, it's serving the story.

There are a few things I'll mention though that really stick out — for one, we had a huge number of combinations with the faces [Coraline was capable of over 200,000 different facial expressions, whereas Jack Skellington in "Nightmare Before Christmas" could make about 150].

We did that by splitting upper and lower face, and then having a sculpt for every different mouth shape and controlling these independently of mouth, eyes, brows, etc. In the refinement of Coraline's expressions — everyone's really — we took things to a completely new level.

More aspects: atmosphere. The old TV specials are pretty clunky, and everything's very solid. I was going for something where light was transmitted through leaves and where everything was alive, not just characters walking through a dead world. So even clouds are shifting, trees are swaying, individual blades of grass are blowing.

**INTERMISSION:** A lot of the people as-

sociated with this project, from Neil Gaiman to members of the crew, have expressed how much they wanted to make a story that resonated with future generations, with children "not even born yet." What about this film and its themes do you think will remain resonant beyond its initial reception and the excitement surrounding the film?

**HS:** Well, again, beyond the themes, I think there's something in the nature of stop-motion, the textural qualities and things beyond that — it's timeless. You could show any kids any [early stop-motion]; you could show them the original King Kong, and they're just fascinated by it. It's just that, I think, everybody as a kid goes through a phase where they believe their dolls or toys are living things, and it doesn't take much for them to believe that they could come to life, and maybe that's what makes it timeless.

There's something with stop-motion where you can come back to it after years and it's just always old-fashioned — it feels like it's from another time. I think it travels well through history — they still put out those old Christmas specials, "Nightmare" never goes away, and in terms of this story I think it goes right back to what we said earlier.

In the classical sense of Grimm's Fairy Tales, these are stories that get to the core of who we are as people, sitting around a campfire and trying to scare the hell out of each other. Ultimately, the one modern thing about it that I'm very happy with is her family is more real. [Coraline's] mom is a bitch sometimes — that's just who she is — but she has a fierce love for her family; she's the one who gets the job done. I think presenting a perfect family is re-

ally wrong — I think it's bad for children, to make them desire that, and so I'm extremely glad that we have this sort of a family that, at the end of the film, they're friendly to each other, but it's not like everything changed and is wonderful all of a sudden.

**INTERMISSION:** It feels like almost every year now, whatever Pixar CGI film comes out gets lauded as "re-revolutionizing" animation, but in terms of your own films, working primarily in stop-motion and almost constantly with a more gothic undertone, do you think there's something about stop-motion animation that lends itself to this darker, almost more surreal kind of storytelling? Why would you choose to tell your darker stories in this particular kind of animation with all the technology now at your disposal?

**HS:** Well, if you look at the history of stop-motion, it lived in two very different places — as special effects to make the monsters and creatures in old films, and these were the darker uses of it, and then there were also the more cartoonish uses of the form [for old "Puppetoons" short features and stop-motion Christmas Specials like "Rudolph the Red Nosed Reindeer" and "Frosty the Snowman"].

I think a lot of the perception of linking the gothic element to the medium of stop-motion is really Tim Burton and his great story of the interplay between two holiday worlds ["The Nightmare Before Christmas"], being the first stop-motion feature of prominence.

I knew Tim and worked with him; we share a lot of sensibilities. I'm also attracted to darker things, scary things, so the work I'm going to do is going to be a cousin of that in the same way I got together with Neil Gaiman.

## HAITIAN

from page 9

the responsibility and young, impregnated women end up on the street with no resources to take care of themselves or the baby.

"They'll say they don't care," Casey said. "Well, I care."

In 1995, Casey decided to go to Haiti because she saw it as a local version of Africa.

"I'm troubled by the notion of people's lives being so ter-

rible it's unlivable," she said. "I wanted to know these people."

Now, 14 years later, Casey calls Haiti and its people her "primary relationship."

"It has a special and problematic place in my heart," she said.

The Voices of Power Foundation, which brings Yin Radio to the airwaves on KRFP, has adopted Fanm Kouraj and made it one of their own projects.

"There's a lot of vision," VP President Sandi Billings said. "We can provide more resources to them and we can learn from them."

Billings said. VP is dedicated to empowering women and finding balance in society.

"Courageous Women is doing what we're doing, but in Haiti," she said, "and they have even more need for it there."

Being a 501C3 nonprofit agency, the VP Foundation supports Courageous Women by serving as a type of fiscal agent. VP Foundation is the funding vehicle, Casey said.

"I'm not good at the pitch," Casey said. "But if you can give financial help to this program, I'm grateful, and they

are grateful."

A year of Fanm Kouraj activities costs \$7,500 and allows for 10 performance pieces, workshops and discussions.

Besides monetary help, Casey collected seeds for vegetable plants that are hard to come by in Haiti. Above all, Casey said she wants people to visit Haiti.

"It's not what you think," she said. "If you go to Haiti for a month, you can write a book. If you go for a year, you can't say another word."

## LOVE

from page 9

back in history classes and thought about events that changed the direction of the world — whether it was wars, economic crisis, shifts in power and boundaries or of changing leaders — but sitting there with students and teachers from all parts of the world and all walks of life, I knew I was witnessing such an event live and uninterrupted.

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## QuickHITS

### Vandals in action

**Friday Men's tennis** — The Vandals have away matches against Gonzaga at 6 p.m. in Spokane.

**Women's basketball** — After splitting the most brutal road trip of the season with Louisiana Tech and New Mexico State, the Vandals return for a contest against Fresno State at 7 p.m. in the Cowan Spectrum.

**Saturday Women's tennis** — The women's tennis team will travel to Montana State for matches that begin at 10 a.m. in Bozeman.

**Men's Basketball** — The Vandals will take on San Jose State in a Western Athletic Conference match-up. Tip-off is set for 7:05 p.m. in the Cowan Spectrum.

**Track and field** — University of Idaho track and field will compete in the Husky Indoor Classic. The meet is to be held in Seattle with the starting time to be announced.

**Sunday Women's basketball** — UI women's basketball will wrap up a two-game home stand when they play San Jose State. Tip-off is set for 2 p.m.

### Vandals to watch

**Paul Dittmer**  
Track and field



Dittmer earned his second career WAC Indoor Track Athlete of the Week honor after a school record-breaking performance at the Vandal Indoor last weekend. In the preliminary round of the men's 60-meter hurdles, Dittmer clocked in a 7.94 second to break the record of 7.96, previously held by Hugh Henry. In the final round, Dittmer did himself one better, breaking his own record with a blazing 7.93.

### Did you know ...

The Vandals basketball game Thursday against Utah State featured the highest nationally ranked team to ever play in the Cowan Spectrum. The Aggies were ranked 17 in the AP poll and 21 in the coaches poll.

### Vandals by the numbers

**41** Vandals Luciano de Souza has knocked down a team-leading 41 three-point baskets heading into Thursday's contest against Utah State.

**74** UI men's basketball player Marvin Jefferson has committed a season-high 74 personal fouls.

**151** Women's Basketball's Yinka Olorunnife has grabbed a team-high 151 rebounds this season.

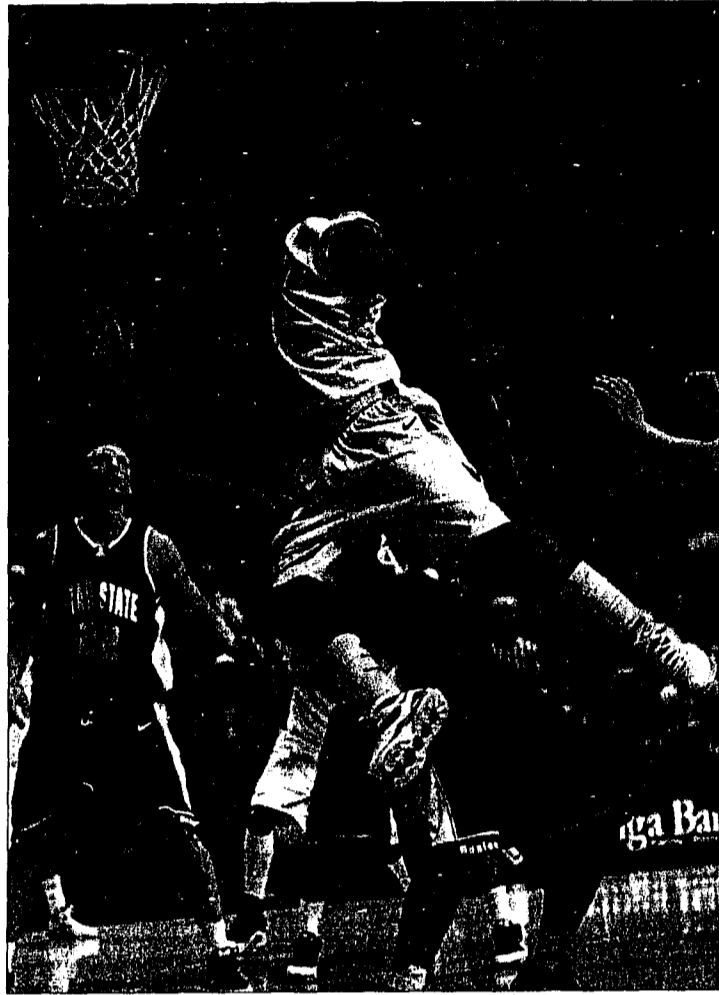
**22** Last night win over the vandals gave Utah state its 22nd consecutive win.

### Obscure stat of the day

Charles Rademacher holds the honor of worst winning percentage as a Vandal coach. He coached just the 1915-16 season, amassing just one win and a 7 percent win percentage.

## BASKETBALL

# Vandals slip down stretch



Nick Groff/Argonaut  
Mac Hopson jumps across Utah State University defenders to take a shot during the basketball game in the Cowan Spectrum.

**Levi Johnstone**  
Argonaut

Coming off of one of the worst performances of the season, the University of Idaho Vandals looked for redemption last night in the Cowan Spectrum against Western Athletic Conference leader Utah State.

Although the game was close, the Vandals (10-13, 4-6 WAC) couldn't clear the hurdle laid in front of them as they fell 62-53.

Utah State (24-1, 12-0) is off to its best start in school history and is tied for the best record in the NCAA. With the victory over Idaho, the Aggies earned at least a share of the conference title.

Idaho coach Don Verlin spent 10 years as an assistant at Utah State and 15 years under Utah State coach Stew Morill.

"It was definitely awkward there (at Utah State)," Verlin said. "But it was more with the fans and the people around. Hopefully the awkwardness is on (Morill) this time"

The Vandals struggled to find their offensive stroke early in the game, and it seemed the team was stuck with only three points for a better part of the first half.

While the Vandals' offense was anemic, Utah State also had trouble shooting the ball and the Vandals found themselves in the game due to solid defense.

UI used its staunch defensive effort to crawl back into the game after trailing by as much as eight points.

"They did a good job defensively,"

Verlin said. "They don't make mistakes on defense, and they always keep their men between them and the basket. I know it sounds simple, but it's not. They just don't make those kinds of mistakes."

After back-to-back three's by Terrence Simmons and Mac Hopson, the Vandal shooting woes seemed to not only dissipate, but the Vandals caught fire hitting their next three shots and even produced their first lead of the game with 5:12 remaining in the first half.

Even with the improved shooting, the Vandals still shot just 29 percent from the field in the first half and ended the game at 36 percent.

"We just got off to a slow start," Idaho guard Hopson said. "I don't think it really hurt us because we played some good defense. I give all the credit to them. They are a ranked team, and they are ranked for a reason. They are just a better team than us, and it seemed like they had more experience down the stretch."

The Vandals were severely out-rebounded as well, giving up a 23 to 9 edge with 8 of the rebounds being offensive.

The Aggies scored 11 second-chance points to the Vandals' two.

"It's a high energy game and everyone is scrambling around to get the ball," Idaho center Marvin Jefferson said. "Sometimes it just didn't come our way."

Despite the rebounding margin, poor shooting and losing the

See SLIP, page 14

# Vandals face best, worst at home

**Travis Mason-Bushman**  
Argonaut

The Vandal women will play this week in a key home stand that lies between them and a possible top seed in the Western Athletic Conference tournament.

Idaho (9-11, 6-3 WAC) will host the conference-leading Fresno State Bulldogs (17-6, 8-2 WAC) at 7:05 p.m. today in the Cowan Spectrum. The matchup at 2:05 p.m. Sunday pits the Vandals against the woeful San Jose State Spartans (2-21, 1-9 WAC) who are mixed in the conference basement.

Both California teams earlier suffered home-court defeats at the hands of the Vandals who have racked up a 3-1 record on the road. Completing the season with a sweep of both would all but ensure the Vandals a winning record in the conference and put them in a strong position for the postseason tournament.

With four of the team's remaining five games on the road

after this weekend, success in the Spectrum is key, Idaho coach Jon Newlee said. He encouraged the Vandal faithful to come to the Cowan and cheer on their resurgent squad.

"It's critical for us to defend home court," Newlee said. "It's tough on the road in the WAC — we've been successful there, but there are no guarantees. I hope the fans come out and support us — these women are playing their hearts out, and it really makes a difference when we get the crowd into it. (The players) feed off that energy."

The Vandals defeated Fresno State 55-52 in Fresno on Jan. 10 in a game Idaho dominated until a second-half run brought the Bulldogs back into the fight. Newlee said his team slipped out of its game and let its guard down, a mistake he doesn't intend to allow to repeat.

"We're as well-prepared as we can be — I think we really

See WAC, page 12



Jake Barber/Argonaut  
Women's basketball coach Jon Newlee looks on as the team practices in the Cowan Spectrum Thursday. The Vandals will take on Fresno State today, and San Jose State Sunday.

# Polo club hits its mark

**Cheyenne Hollis**  
Argonaut

Located on a gravel road outside Moscow city limits is a stable where several University of Idaho students begin practice on a cold Tuesday night.

For the UI horse polo club, this is just another night building the foundation for a successful team on and off the field.

Idaho horse polo contains a men's team with six members, a women's team with nine members and eight horses that have been donated to the club.

"It is really amazing to see how far the club has come in such a short amount (of)time," said UI horse polo founder Heidi Ness. "We started off with three players, and we have added more people with each season, including a men's team this year."

Ness said she founded the team in 2005 after working a summer job at a polo field in Spokane.

"I never thought I was going to be able to play

horse polo, but my boss at the time suggested I play for Washington State," Ness said. "I can't play for WSU, so the next best thing was to start a club at Idaho."

The club is recognized by the university and is nationally sanctioned through the United States Polo Association.

"Going through all the hoops and putting in all the time has been worth the reward of getting the club established," Ness said. "At first, it was about coming out and playing, but we have now taken the next step to become competitive."

The women's team started the season 2-0 with wins over Eastern Oregon and WSU, but the men's team opened the season 0-2 with losses over the same two opponents.

"Polo is a good fun sport and it definitely gets the adrenaline going," horse polo player Casey Meggers said. "You get to ready horses and play rough, well, as rough as

the ref will let you get away with."

Meggers said he worked at the stables where the polo team practices at and was asked to play when the club wanted to form a men's team.

"The men's team has a couple of good solid players but a few of the new guys need a bit more experience playing," Meggers said. "They are familiar riding horses but playing polo has a different set of challenges."

Idaho horse polo plays the indoor version of the sport. Arena horse polo is played with three players on each team trying to score a goal. Players score by using mallets to knock a ball through the opposing team's goal while riding a horse.

"Polo is similar to hockey or soccer or any of the ball sports," said Idaho horse polo president Jenny Gross. "There is a lot of action in arena polo, and it is really easy to follow."

See POLO, page 14

# Tennis looks to train the Bulldogs

**Scott Stone**  
Argonaut

The University of Idaho men's tennis team lost to Gonzaga early in the season last year 5-2, but then hosted the Bulldogs at home late in the season and dominated the court 6-1. Tonight they look to prove they can compete on the road, despite their vocal fan-base.

"When you get, we'll just call them 'excited fans,' you get some guys that are up above and they're being pretty vocal ... it can be a tough environment," said director of tennis Jeff Beaman. "But that's college tennis, and if we're going to get up, to the big time, it's not 50 people yelling at you, it's 400."

The Vandals (4-1) had two weeks off to prepare for the Bulldogs (5-2), and Beaman said they've been preparing themselves for strong competition.

"We're expecting a

tough match," he said. "This was a match that around this time last year we lost to them. It was a match we really should have never lost."

The Vandals did beat them later in the season, and Beaman said if they can win the match today, it could set the team up for a successful season.

"We came back and beat them pretty convincingly later in the year," Beaman said. "But this is really going to be a sign of how this year can go."

The Vandals are off to a solid start, losing just one match to Oregon 6-1. Beaman said he was happy with the 4-1 start, but junior Stanislav Glukhov said there were some close matches at Oregon and their record should be better.

"I was disappointed about Oregon," Glukhov said. "I'm disappointed

See TENNIS, page 14

MEN'S BASKETBALL

# Brazilian Ballers

Three Vandals sit down with The Argonaut

Megan Broyles  
Argonaut

The Vandals have three players with something unusual in common. While many teams in the NCAA look outside of the United States for recruits, UI is unique in its team has three players from the same South American country, Brazil.

Luis Augusto, Luciano de Souza and Luiz Toledo all came from Brazil to different schools around the U.S. but found themselves in Moscow, playing for the Vandals. The Argonaut had an opportunity to talk to them about their experience here.

Augusto is a forward from Sao Jose de Rio Preto, Brazil. Augusto played for Western Oklahoma State before coming to Idaho to play. De Souza is a junior forward from Matao, Brazil. He transferred to Idaho from South Plains Community College. This is his first season as a Vandal. Toledo is a redshirt sophomore from Araraquara, Brazil. The forward will play with Idaho next season.

*Why did you decide to leave Brazil?*

**De Souza:** I think the education in the U.S. is better, and the basketball is better, too. It's another level. Here it is harder. Eventually you can make money if you go pro. If you get a degree and go back to Brazil, you can get a better job.

**Augusto:** To pursue my education, also to try to play basketball, because here there are more opportunities to have a better life than there are in Brazil.

**Toledo:** I came here first because Nene (Toledo's cousin, a power forward for the Denver Nuggets) came. He was supposed to actually play for a university, and then he asked me if I wanted to come play in high school ... Then I decided to study here instead of in Brazil. When you're a kid, you just want to get out of the country.

*What is it like to live in Brazil?*

**LT:** It is the best place to live.

**LDS:** If you have money, of course it is the best place to live. It's hot, and there are beautiful women everywhere.

**LA:** The weather is great during the whole year. It's like summer time all year round.

*What has been the hardest thing about becoming acclimated to Moscow?*

**LT:** This city is so small. Sao Paulo is way bigger than here, and there are more things you can find. When I moved to the U.S., I was around San Francisco, and when I went to Canada I was in big cities, and when you move to a small city, it's just different.

*So what do you do here if there's nothing to do?*

**LDS:** Well, we have a video game ...

**LA:** We have a movie too. To be honest, we don't even have time to have fun. We practice pretty much all day.

**LT:** We work all the way around. We're not student-athletes, we're athlete-students.

*What do you want to do after you leave Idaho?*

**LDS:** Get a degree of course ... get a degree and go back to Brazil and get a better job. But I want to ... keep playing basketball in Europe or something like that.

*What do you want to do?*

**LDS:** I like kids and stuff, so I'd like to be a coach for little kids.

**LA:** I'll probably end up living here in the U.S. or I'm thinking of playing overseas or (I might) just stay here with friends and live in America.

**LT:** Just try to keep playing basketball as long as I can.

*How likely is it that you will be able to keep playing after college?*

**LDS:** In Europe, there are so many teams. A lot of coaches right now are watching us play from everywhere, so we have a good chance to go play somewhere else.

*How hard is the language barrier?*

**LDS:** When we got to the U.S., none of us spoke any English. Zero. When they would ask my name, I would say "I don't know."

**LA:** Or just "yes!"

**LDS:** "I don't speak English" was the only thing I knew when I got here.

*So, how did you learn?*

**LDS:** Watching TV, trying to talk to somebody. When I was in Texas, I played for two years. My roommate used to speak Spanish, and that's really close to Portuguese. So he would speak Spanish and I would speak English, and he would help me.

**LA:** When I got here I went to college in Utah, and pretty much I got there without any English. They had players from Brazil and also two good friends of mine were missionaries from the church, so they know Portuguese because of the mission in Brazil. All three were pretty much my help to start speaking English, and I also had a host family there who were also from Brazil.

**LT:** When I came here for high school, I couldn't get into school right away because they need to make sure you know English, so the only way I could get into school was if I had a tutor. But down in Modesto I couldn't find one because there was nobody who could speak Portuguese down there. I had to learn English in the first two months or so to be admitted into school.

*So, Luciano, your hair. You're getting pretty well-known.*

(all laugh)

*How long have you been growing it out?*

**LDS:** Three years. I never cut my hair because I think my head's too small, and it looks weird. So I just leave it like that, and it's kind of a trademark.

*It is kind of a trademark. So, if next season we have a Luciano afro wig night, is that totally hilarious to you?*

**LDS:** Yeah! I don't care, if people make a joke, I just laugh at them. It's pretty fun. I enjoy it.

*So, (Luis), you're the oldest player on the team.*

(all laugh)

**LA:** Did you just call me grandpa?

**LSD:** He is! He's grandpa!

*Does that give you a leadership position in itself?*

**LA:** That's a good point, my leadership. I'm not a guy to talk too much. I prefer to try to do things to show the example lead by example.

**LT:** I'm not playing this year, so I'm just trying to help the team ... We're supposed to run the offense that the other team runs and you know, try to help them be better.

**LDS:** I just got here ... So, the oldest guys, I just let them talk. I pretty much listen and learn so next year I can be the leadership, so I can deliver. But I talk when I have to talk.

*What should we expect next season?*

**LDS:** We're going to learn, so next season we're going to go hard and try to win the Western Athletic Conference. No, we're not going to try, we're going to.

**LT:** Next season should be better since we already have a year of playing together so we know one another more. Since this team has a brand new coach and a brand new system, everybody's trying to learn it and get in it.

**LDS:** The good thing is that we all play with one another right now. The redshirts and stuff, we always play together, so next year it's going to be different. There are going to be three or four guys that are new.

*Is it hard to watch the games and not play in them?*

**LT:** Yeah it is. It's hard just sitting there and watching, you just want to be there and help the team as much as you can, but you can't — you just aren't allowed to.

*What can Vandal fans expect for the rest of the season?*

**LT:** We're working hard, we're trying as hard as we can because everyone wants to win, no matter what position you're in. You could be the last team in the WAC, but you still want to win.

*What, if anything, do you want to tell everyone that reads The Argonaut?*

**LDS:** Come to the game.

**LA:** This is a new era, a new Vandals, new basketball and a new program. We are all expecting you to come and cheer for us, for the Vandals. Be proud to be a Vandal.



Nick Groff/Argonaut  
From right to left, Luciano de Souza, Luis Augusto and Luiz Toledo of the University of Idaho men's basketball team practice in the Cowan Spectrum Feb. 4. All three players are from Brazil.

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# Mom doesn't buy ruling on shooting

Shelia Byrd  
Associated Press

LUCEDALE, Miss. — The family of star Mississippi high school football player Billey Joe Johnson isn't done pressing for an explanation of how the 17-year-old accidentally shot and killed himself with his own shotgun during a traffic stop, as a grand jury has concluded.

"I ain't buying that," said his mother, Annette Johnson, after the 16-member grand jury ruled Thursday. "We are going further and we are going higher."

Her pursuit is joined by her attorney, who plans to continue his own investigation, and the local chapter of the National Association for the Advancement of Colored People, which said it would submit evidence to the U.S. Justice Department and ask for a federal probe.

Johnson, a junior at southern Mississippi's George County High School, died of a wound to the left side of his head on Dec. 8 after a deputy pulled him over for running a red light. After an initial investigation, authorities said the wound was self-inflicted.

## SLIP from page 12

turnover battle 9-3, the Vandals found themselves down 24-22 at the half.

The game was back and forth for a better part of the second half. The Vandals fought back from deficits of as much as five points, and with less than five minutes remaining, the team found itself down by only two.

A bucket by Utah State's Jared Quayle and a steal and lay-up on Idaho's in bounds pass by Quayle extended the Aggie lead to six.

"He was hobbled out there," Morill said. "He gets a key steal gets a key shot he just continues to make plays. I had to keep asking my assistants if I needed to take him out and they said no.

You know what, they were right, I didn't need to take him out

Luciano de Souza pulled the Vandals within three when he knocked down a three on the ensuing possession.

The Vandals shot 41 percent from beyond the 3-point line on the game.

The Vandals were led in scoring by Hopson and de Souza. De Souza came off the bench to hit three from beyond the arc and on his way to 11 points.

Offensive rebounds and free throws killed the Vandals late in the second half.

UI was nearly doubled in the rebounding category at 40-21 with Utah State dumping 20 second-chance points in.

"We had a couple of missed block outs and that's all that happened," Verlin said. "You saw why Utah State is ranked No. 17

in the nation. They don't make mistakes, and they don't screw up. They don't miss blockouts. They're really good."

The Vandals shot 70 percent from the line, and although it was an improvement from previous games, it didn't match the Aggies who knocked in 77 percent on 21-27 shooting.

With less than two minutes remaining, an offensive rebound yielded an open look for Utah State's Gary Wilkinson. The three-point bucket extended the Aggie's lead to six points.

Wilkinson led all scorers with 18 points on 4 of 9 shooting from the field and a blistering 9-10 from the free throw line.

The Vandals will remain home for their next game Saturday against the San Jose State Spartans. Tip-off is set for 7:05 p.m.

## POLO from page 12

The team practices for eight hours each week and has games throughout February and March, Gross said.

"We do different things in practice including drills and scrimmages just like any other sports team," Gross said. "The game can be really physical because you have other people going after you while you are trying to control a horse."

Idaho horse polo cannot take their horses with them to away matches, instead they use horses provided by the other teams.

"People on the team usually find a horse they

are comfortable with at home and they use that when we are practicing or have home games," said Idaho Polo Horse Manager Grant McWilliams. "However, everyone out here has to be prepared to adapt to horse they don't know when we are on the road."

McWilliams said he is responsible for taking care of the horses, including worming and shoeing them.

"We have some okay horses out here but it would be great if we could get some better ones," McWilliams said. "If the club keeps growing we will definitely need more horses."

Ness said despite any setbacks the fledgling club may have they have big ex-

pectations for the upcoming season.

"WSU was founded 30 or 40 years ago so it is incredible for our team to be so competitive so early in our existence," Ness said. "The next step is to get more people to come see our games and have a better understanding of horse polo."

Idaho horse polo's next home fixture is against Eastern Oregon University at the Paradise Stables on Feb. 28.

"I definitely hope polo at Idaho continues and grows even after I graduate," Ness said. "This is the best place to learn the game of polo, and I plan to come back even after I graduate to help out the team."

## WAC from page 12

understand their game plan, and if we follow through and make our shots, we'll come out on top," Newlee said.

Junior guard Derisa Taleni was blunt about the team's second-half struggles against Fresno State.

"We just got lazy," she said.

Defensive pressure will be focused on the outside, where Fresno State has been white-hot this season. The Bulldogs are shooting 35 percent from downtown, 221-of-634 on the season. Guard Jaleesa Ross has drilled 65 3-point buckets, more than 40 percent of her tries.

"(The Bulldogs) are one of the top three-point shooting teams in the nation, so we've got to get on their shooters and put a stop to them," Newlee said.

Junior point guard Char-

lotte Otero said the big challenge with the Bulldogs is their balanced offensive posture. With several different weapons at the team's disposal, keying on one big producer won't get it done, she said.

"They have three or four (players) who can really put down the shots," Otero said.

Led by freshman guard Shaena Kuehu's 19 points, Idaho crushed the Spartans 66-47 on Jan. 8 in San Jose. She was one of three Vandals to reach double figures. Otero dished up five assists in the game contributing to her team-leading tally of 71.

She's similarly confident in the Vandals' ability to sweep the home stand and zeroed in on strong preparation as fundamental to the team's rise in the WAC.

"I really have to give it to the coaching staff—they are doing a great job of scouting," Otero said. "Last year we didn't have nearly the level of knowledge about our opponents that we have

now. As a team, we feel ready to go anywhere and shut people down because we know their system. That puts it on us to execute on the court."

Taleni put in a clutch performance in the Vandals' 57-54 victory over New Mexico State on Feb. 8. She drained four free throws in the game's final seconds, first to put the Vandals up and then to seal the victory.

"Up against Louisiana Tech, we had a similar situation, down one with a couple seconds left, and we didn't get it done," Taleni said. "That was a heartbreaker. I just knew I had to sink them both to win."

Today's game against Fresno State is designated as the Think Pink / WBCA Pink Zone, and fans are encouraged to wear pink in support of the fight against cancer. Sunday's game against San Jose State will feature the WAC's Play Up Tour with free WAC backpacks given to the first 300 fans.

## TENNIS from page 12

about the Oregon match — (their record) should be 5-0."

The women's tennis team will have to work just as hard for a win this weekend when it takes on Montana State and the University of Wyoming in Montana.

The Vandals have had three weeks off since their last match and have been using the time to get the team back to full health.

"Basically, the last three weeks have just been about getting healthy," said Idaho coach Tyler Neill. "We played the first seven matches of the sea-

son without our full lineup, so we're just trying to get healthy."

He said the team is nearly back to 100 percent, which may be exactly what it takes to bring home a couple of wins this weekend.

The Vandals (3-4) will start the weekend at 3 p.m. Friday against Montana State (3-4) who, having two 5-star recruits in their top three, will be sure to challenge the team's health.

"They're really tough this year," Neill said. "Probably the best they've been in the history of their program."

The Vandals will remain in Montana to take on Wyoming at 10 a.m. Saturday.

Wyoming is 0-3 this sea-

son, but Neill said it's always a competitive match against the Cowgirls.

"Historically, we've always had very close matches with them ... it's always back and forth with them," Neill said. "But we'll prepare for them like we would for any other team."

Neill isn't happy with the Vandals' current record, but said "considering the injuries that we've had so far this season, I would like to think we'll be better at 100 percent."

The match will be played at 6 p.m. at the Spokane Racquet Club where the viewing area sits above the courts making for a loud environment and a prominent home-court advantage.

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