



# UNIVERSITY OF IDAHO THE ARGONAUT

## BUDGET

# Running the numbers

### Math department may see staff cuts

Reid Wright  
Argonaut

Judi Terrio has been teaching math at the University of Idaho since graduating from here in 1994 — she was recently told to start looking for another job.

"I put my heart and soul into my teaching," she said. "I really do love this university. I will miss it dearly."

The Mathematics Department teaches basic math skills to UI students in a wide range of majors including engineering, science and business. It's currently facing likely faculty layoffs and increased class sizes as a result of a possible 7-10 percent budget cut next year.

"Whenever we have a cutback, it's going to affect how we deliver what we deliver," said Monte Boisen, chair of the mathematics department. "Most of our money is invested in people."

Boisen said he warned six non-tenured math faculty they might be laid off, so they could start looking for another job early.

"We're not going to blindsides anyone," he said. "They are a part of our family, and we are very sad about this situation."

Gary Peterson, a math lecturer, said he was also warned about possibly losing his job. He said he worries layoffs will result in larger class sizes, which will reduce the quality of education for students.

"I think it cuts into what the math department views as valuable to undergraduates," he said. "I don't know what the students' reactions will be."

Peterson and Terrio teach several calculus classes. Peterson said if they are laid off, calculus would be offered less often and taught in class sizes up to 250 students.

"Every student coming into this university needs to take a math class," Terrio said. "I think the retention rate is going to drop drastically."

Terrio said she worries the remaining faculty will have to take on the burden of those who have been laid off.

Most of the classes that could be directly affected by layoffs are lower-level courses such as Math 160 Survey of Calculus and Math 170 Analytic Geometry and Calculus I. Other courses may be indirectly

affected, Boisen said.

Despite the setbacks, the department is working to keep classes as small as possible and minimize the effects on students, Boisen said. He said he is looking into cross-listing math courses with the physics and engineering departments, as well as sharing classes with Washington State University.

"We are facing an extreme challenge," he said.

Boisen said he has submitted a Request for Innovation seeking to expand software-based learning systems such as the Polya Math lab, so students can learn without a lecture. He said students learning math on their own are "empowered" by their independence.

Dean of the College of Science Scott Wood said a number of options were considered, but because of the constraints, layoffs may be necessary.

"I think the math department has done a great job of trying to mitigate the effects," he said.

The Polya lab could also be affected by the possible layoffs, because there will be fewer faculty around to help students, Peterson said.

Boisen said the Polya system is almost full.

Peterson said he was planning on teaching at UI for another nine years, but would likely have to start looking for jobs in other fields.

**"They are part of our family, and we are very sad about this situation."**

Monte  
**BOISEN**  
UI Mathematics  
Department Chair

**"It has a more profound effect than any other course ... It's unfortunate that the university has not done more to protect it."**

Monte  
**BOISEN**  
UI Mathematics  
Department chair

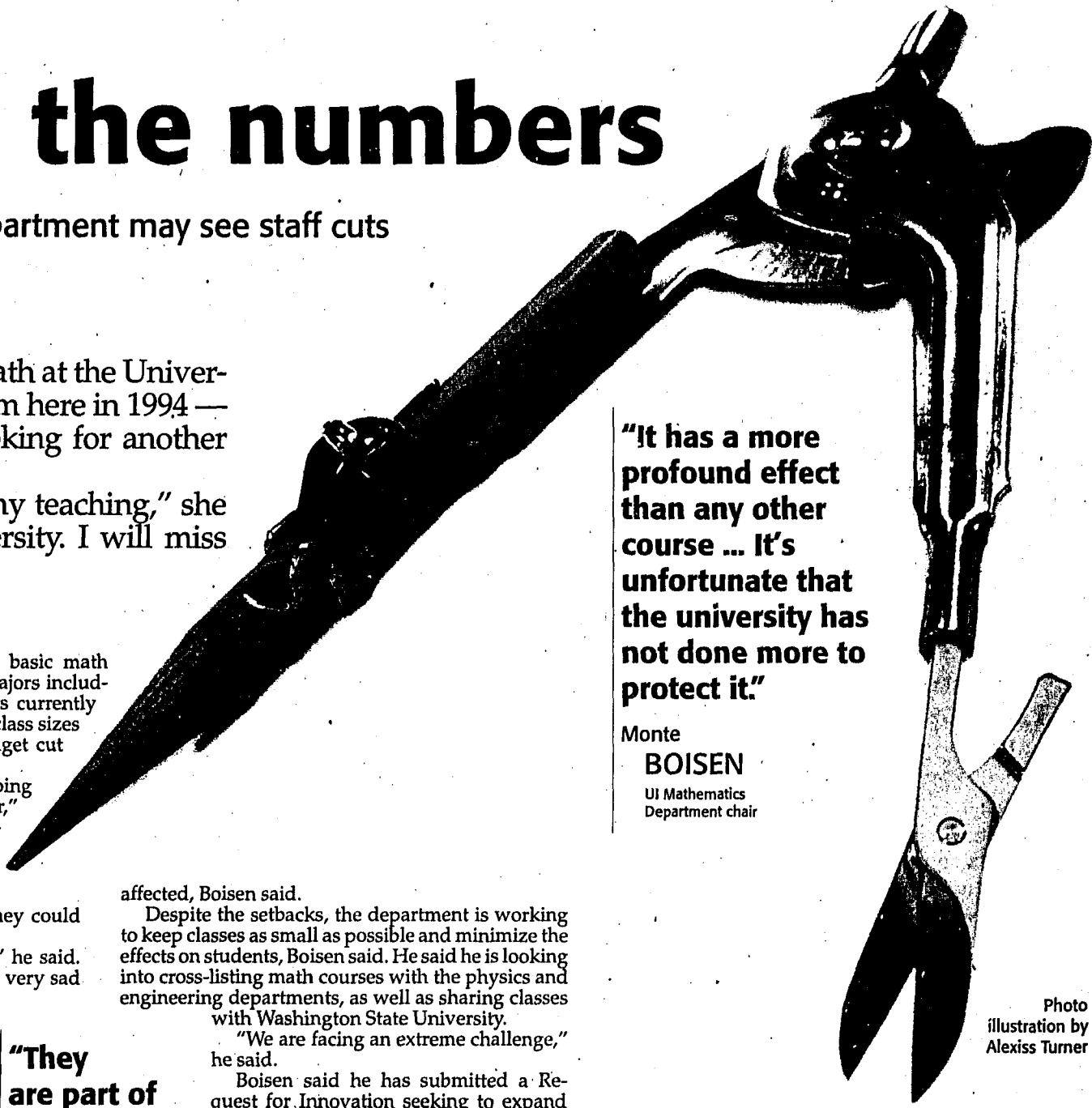


Photo illustration by Alexis Turner

"I'd prefer to teach math," he said.

Peterson said he understood the nature of tenure and why non-tenured faculty are chosen to be cut, but thought Terrio was not expendable. He said he once joined with Boisen in recommending her for a teaching award.

"I see her as a very devoted teacher," he said. "I think the university will suffer a great loss."

Boisen said he would not confirm or deny the identities of at-risk faculty to protect the privacy rights of the individuals.

"The math department is an excellent department," Terrio said. "I've been very fortunate to work here."

Terrio said she thinks math is still important to higher-education curriculum and is continuing to find new applications in fields such as computer science and biology.

See NUMBER, page 5

## GET YOUR GROOVE ON

# Club takes stress out of school

Erin Hartly  
Argonaut

The person who coined the phrase "white men can't dance" has never met Bryan Wilson.

Wilson, president of the University of Idaho Bemani Club, showed all his moves Sunday at an event in the Idaho Commons.

Bemani is a word used to refer to rhythm-based video games. The club is a way for students to get together and play games such as "Dance Dance Revolution," "In the Groove" and "Guitar Hero." Students meet informally and at scheduled events to play the games and socialize. Crystal Van Horn, the club's secretary, said the club attracts a diverse group of students and offers a place to make new friends.

"I came from California, so I didn't really know anybody," Van Horn said. "It helped me to meet new people in the area with similar interests."

Members of the Bemani Club come from a wide variety of majors at UI. Wilson is a mathematics major, and Van Horn graduated in December with two master's degrees in architecture and bioregional planning. Other members are nutrition students, computer science majors and psychology majors.

**"People who haven't played DDR before are really queasy about it"**

Bryan  
**WILSON**  
UI Bemani Club president

While they may not have much in common through academics, the club pulls them together.

The games aren't just for fun — it is a chance for the club members to relieve a little stress and to get some exercise.

Megan Nolan, a sophomore studying psychology, started playing bemani games as a freshman in high school. While attending Upward Bound at UI one summer, she saw posters advertising the club.

"I take a dance class too — Hip Hop cardio," Nolan said. "I like this game ("In the Groove") because it helps me with my timing."

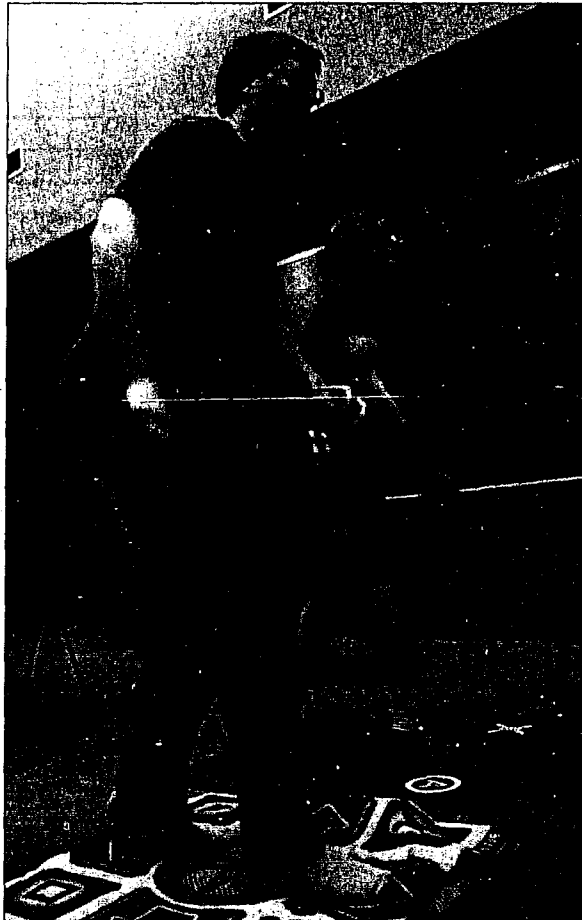
Van Horn said playing the games gets her up and moving apart from her busy schedule.

"For me, it is kind of nice because I was working as a research assistant and taking 16 credits last semester," Van Horn said.

"It is better than going to the gym for me — I hate running on the hamster wheel."

Wilson, who plays mostly DDR, played "In the Groove" at Sunday's event. The game requires players to follow the arrow prompts and beat of the music on the screen with their feet, using a large metal mat.

With sweat covering his brow, Wilson moved his feet in what looked like



Jake Barber/Argonaut  
Logan Evans, left, and Kelsie Green play "Dance Dance Revolution" at a Bemani Club meeting in the Idaho Commons Sunday.

See STRESS, page 5

## FACULTY CYCLISTS

# Commuters want credit

Sarah Yama  
Argonaut

After hearing the University of Idaho would not offer reimbursement for employees who bike to work, Brian Chojnacky, programs counselor, flipped through a printed version of UI's Strategic Plan.

"By offering a parking incentive and not offering the cost-neutral bicycle reimbursement, the university is discouraging people (from leaving) their cars," Chojnacky said.

As part of House Resolution 1424, more popularly known as the federal bailout bill, a transportation fringe benefit for bicycle commuters can now be offered by employers to employees — it's called the Bicycle Commuter Act.

Section 132(f) of the Internal Revenue Code, which offers employee vehicle commuters certain paid parking and transportation benefits, was amended to allow bicycle commuters reimbursement for expenses which include purchase, repair, improvement and storage of the bicycles employees take to work.

The university benefit plan will not include the bike reimbursement.

"There are two main reasons," said Jana Stotler, associate vice president of the Budget Office. "The 2009 benefit plan is already in place so we wouldn't consider it until 2010."

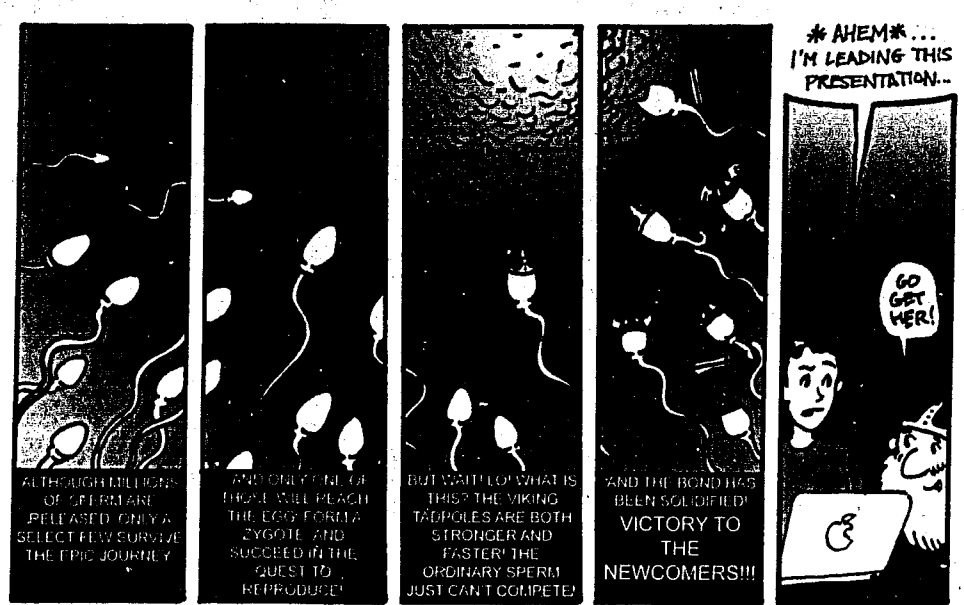
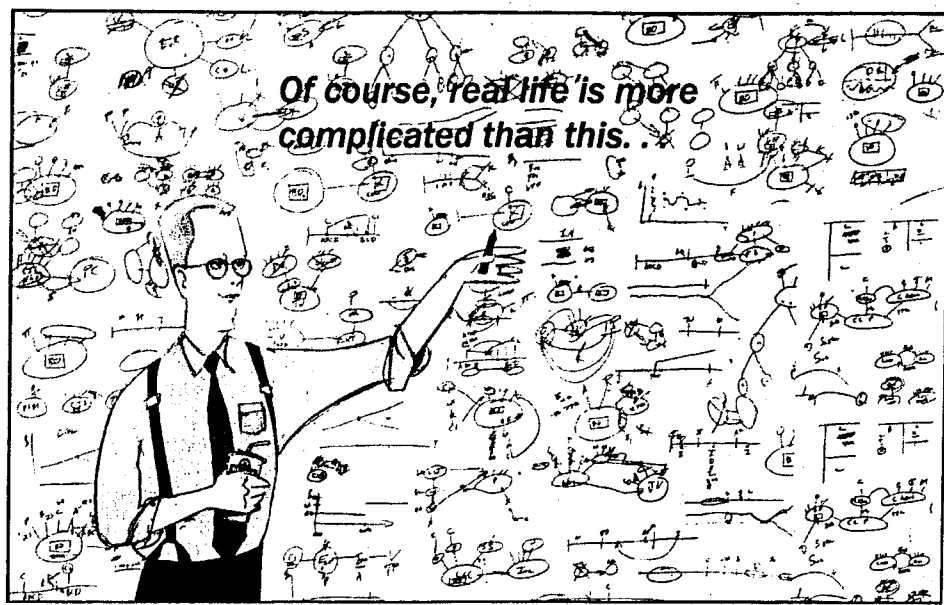
See CREDIT, page 5

PeopleWeKnow

K. Ray Johnson/Argonaut

Percy the Barbarian

Stasia Burrington/Argonaut



## Discover Life

at the Idaho Commons & Student Union

**Cruise the World** without leaving Moscow at the area's largest annual international event!

**Saturday March 7th** from **11am-5pm** in the International Ballroom of the UI Student Union Building.

International student ambassadors representing over 30 countries will mark mock passports as they offer interactive learning opportunities, teaching campus and community members about their countries and cultures. There will be live entertainment every 30 minutes on the stage, and food from around the world will be available for purchase. Tickets will be sold at the Student Union Information Desk the day of the event.

**Cost is \$4 for students, and children ages 4-18; \$6 for adults; \$15 for families of up to two adults, and up to three children.** For more information or to participate in this event, contact Denise "Glen" Kauffman at (208) 886-7841 or [denisek@uidaho.edu](mailto:denisek@uidaho.edu)

## Speak out: What do you think about Jazz Fest?

**Amanda Halverson**  
*senior, pre-nursing, social sciences*

"I think it's a great way for people to get together and it's great that they are getting together for music."

**Kelsi Lee**  
*junior, English, creative writing*

"I think it brings a good sense of community and it also brings a lot to the Moscow economy."

**Andrew Tieg**  
*junior, outdoor recreation*

"I think it's good because it allows us to look into music we otherwise might not get into."

**Clark Baldus**  
*freshman, accounting*

"I think it's great. It introduces arts to people that maybe don't get art at all."

Photos by Jake Barber

Come get wet!

## Free swim session for women only

Wednesday Feb. 25  
7:30-9:30 PEB  
sponsored by International Friendship Association  
Questions? 885-7841

### WEB POLL RESULTS

**Will you be attending any Jazz Festival Concerts?**

Yes - 10  
No - 9

**Where are you planning on living next semester?**

Off Campus - 17  
Fraternity/Sorority - 3  
Dorms - 1

Visit our Web site to vote in the next two online polls. Results will be published every Tuesday.  
[www.uiargonaut.com](http://www.uiargonaut.com)

**University of Idaho** UI Counseling and Testing Center

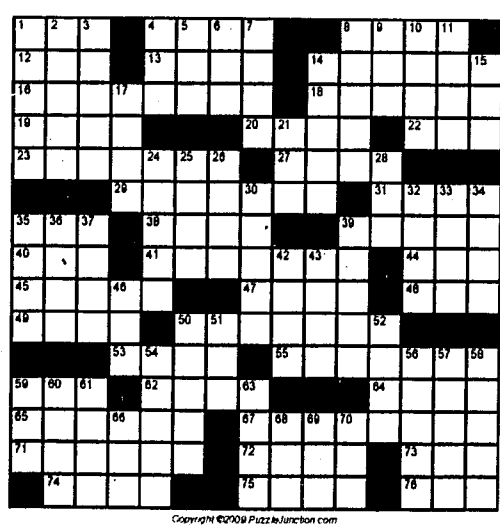
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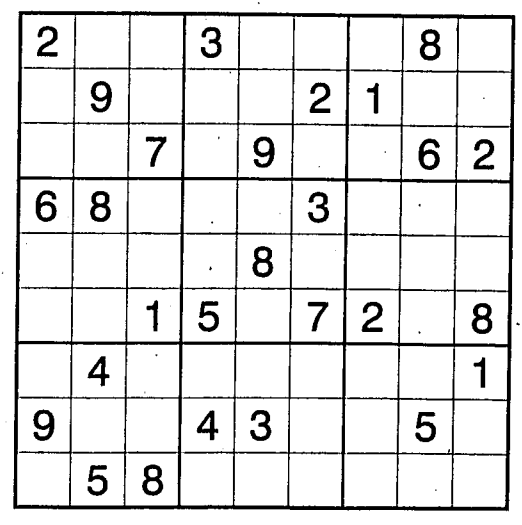
[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)  
Counseling for Personal, Academic and Career Concerns

### Crossword

- Across**
- Combat
  - Like some vases
  - Prompted
  - In the past
  - Venezuela copper center
  - Forsy
  - Morning planets
  - Use a key
  - And others, for short
  - Desire
  - Maiden name
  - Brush up on a subject
  - Direction
  - Wishful thinker
  - Coarse file
  - "... show time!"
  - Sicilian city
  - ...upper
  - "Alley ...!"
  - Child of another, at times
  - Compass heading
  - Plays a horn
  - Town in Calif. or Italy
  - Hog haven
  - Choir part
  - Make believe
  - Scarlet's home
  - Concealant
  - Stomach muscles, briefly
  - Camping gear
  - Food thickener
  - Venue
  - Headquarters
  - Clothhopper
  - Retired
  - Human race
  - Farm females
  - It can be barbed
- Down**
- Long-legged aquatic bird
  - Quartz variety
  - Palace dweller
  - Pad
  - A Gershwin
  - Neither's partner
  - Deep cut
  - Ice cream holders
  - WWW address
  - Collar type
  - Gaming cubes
  - Building caretaker
  - Barely get, with "out"
  - Coaster
  - Be in arrears
  - Bailiwicks
  - Rip apart
  - ...second
  - Before angle or cyclic
  - Sugar source
  - Sacks
  - Dispatched
  - Quarry
  - Small amount
  - Hammer, for one
  - Good name for a dog, at times
  - Fencing move
  - Carry
  - Paradise
  - Youngster
  - Primp
  - Dashed
  - Ho-hum
  - Book of maps
  - Terrestrial lizard
  - Twangy, as a voice
  - 1545 council site
  - Priestly garb
  - Dullard
  - Harbor vessel
  - Defrost
  - Grow old
  - ...Wan Kenobi
  - Sea (Fr.)
  - Dutch city



### Sudoku



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Saturday: 9am-8pm  
Sunday: 12pm-12am

**Student Union Hours:**  
Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm (will stay open later for programming)  
Sunday: 12pm-12am

### Solutions

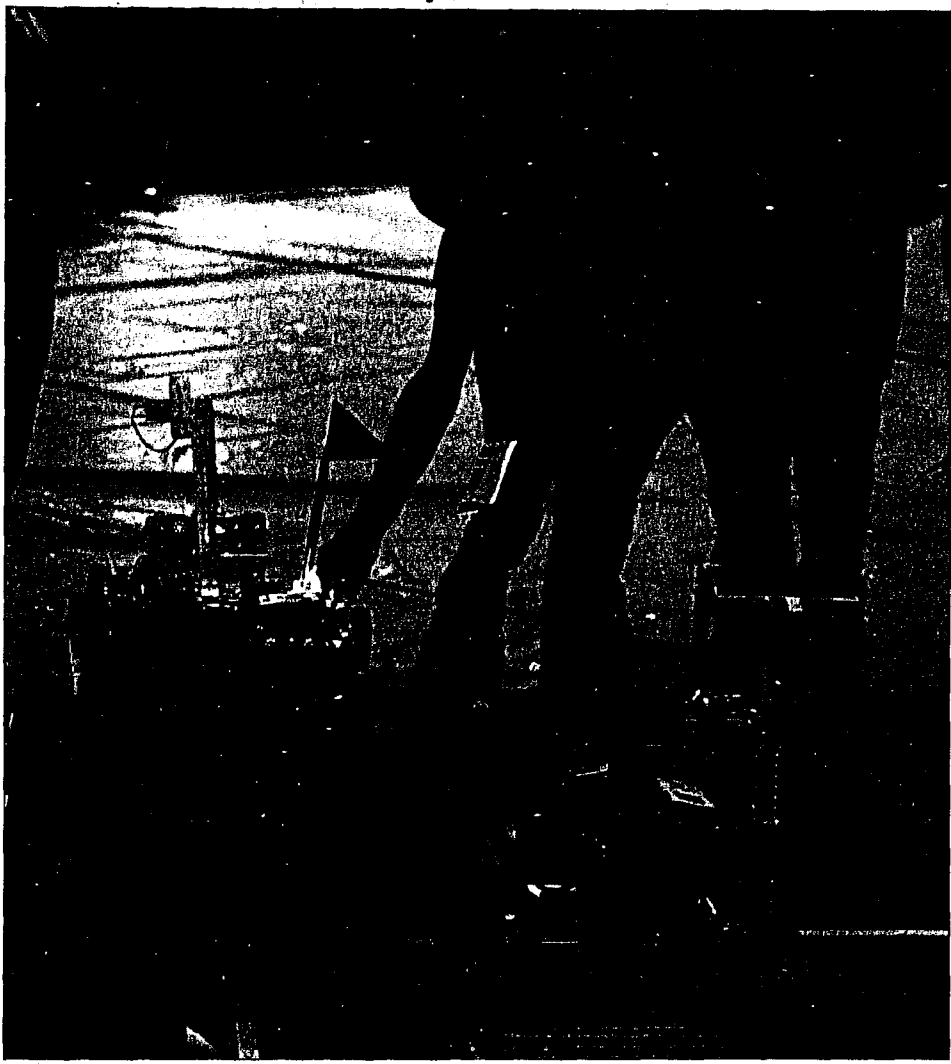
### Corrections

In Friday's edition of The Argonaut, we identified a pole vaulter as Dustin Kreger, but it was Mike Carpenter. Also, we misspelled the name of Parul. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 6.

meet me at the Idaho Commons

ICSP comments@sub.uidaho.edu  
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# Robots come to campus



Stephanie Hale  
Argonaut

Last weekend, robots attacked the University of Idaho.

More than 20 high school students and 10 robots came to campus from across the region last weekend to battle it out "Robot Wars" style and prove their success in the engineering and teamwork areas.

The Idaho For Inspiration and Recognition of Science and Technology Tech Challenge Championship was held on Saturday in Memorial Gym and offered 12 high school robotics teams the chance to compete for eight different awards while learning more about the fields of science and engineering.

"The idea is to engage children in real, authentic science experiences and programs," said Timothy Ewers, Idaho Robotics Opportunities for K-12 Students co-director.

FIRST is a program created to inspire young people to be science and technology leaders and the FIRST Tech Challenge is a mid-level robotics competition in which participants group in teams to design, build and program robots to compete against others.

UI uses FIRST programs as part of the IdahoROKS

Pipeline to present kindergartners through graduating high school seniors with an interactive introduction to engineering.

"With the pipeline method we make sure we have programs offered to K-12 so students can feel they have a connection to programs at the university-level," Ewers said. "We also try to create a bigger pipe by reaching out to under-represented audiences. Reducing the turbulence by keeping students involved in the FIRST programs and reducing distractions are also part of the pipeline process."

Twelve high school teams from around the region participated in the FTC Championship, including one from British Columbia, three from Montana, three from Oregon and five from Idaho. The teams spent approximately six weeks building the robots, which function autonomously and by tele-operation.

In constructing the fairly sophisticated machines, students experience rewards, challenges and difficulties that can arise in the field.

"Actually, two days ago our robot wasn't working, everything broke," said Will Eichelberger, a senior student from Kuna High School in southern Idaho and a participant repre-

senting an Idaho team. "We fixed our robot the night before the competition, and we were up until about midnight, but we got it done."

Ewers said the preparation for the competition and the competition itself gives students the chance to learn about and practice critical life skills such as communication, problem solving, research and teamwork.

"The kids are having fun doing science and engineering, and that's the key," Ewers said. "They're motivated because they want to do well."

Only one Idaho team received two awards at the championship. The team from Kuna High School left with both the Motivate Award and The Connect Award. These are given to teams that exemplify the essence of the FIRST Tech Challenge competition through team spirit and to the team that most connected with their local and engineering community. The team from British Columbia took home one award while the Montana teams took home the remaining five.

"Helping students build their pathway to the university-level and beyond is one of our main goals," Ewers said.

Kate Kucharzyk/Argonaut  
Idaho team 2879 prepares its robot for the competition during the The Idaho For Inspiration and Recognition of Science and Technology Tech Challenge Championship on Saturday in Memorial Gym.

## Moscow animal shelter prepares feral cat clinic

Kelcie Moseley  
Argonaut

A litter of six kittens might look cute now, but left to roam, the group could produce 400,000 cats within seven years, according to the San Diego Feral Cats Coalition.

Those numbers are easier to control with domesticated cats, but the problem is larger when the animal is feral, or wild. Feral cats are either born or socialized in the wild, and are nothing like the typical cat lazing around the house. They are unowned and untamed and can live alone or in feral colonies.

The astonishing number of homeless cats resulting from unfixed animals prompted Stephanie O'Bryan, Cris Parks and Bea Taylor, all board members of the Humane Society of the Palouse, to create a program called Feral Cats Solutions.

Feral Cats Solutions is a non-profit organization that traps, spays or neuters and releases feral cats around the Palouse. It was started in November 2000 in an effort to prevent the spread of feline diseases and decrease the population of feral cats around the city.

Trina Pickett, the feline technician for the humane society and registration coordinator for FCS, agreed not spaying or neutering animals is a huge issue. There are a little more than 50 cats right now at the Moscow shelter, and Pickett said the main reason there are so many is because people do not fix their animals or don't realize how easily they can get pregnant.

"There is a lot of misinformation out there that people just don't seem to understand," Pickett said. "And that right there is where the problem is."

Becky Bitter, the pro-

gram's coordinator, said the first step of the process in the program is to trap the animal, since they cannot be brought in by any other means. Bitter said anyone who knows of a feral cat around their area can call FCS to set up the trap.

**"There is a lot of misinformation out there that people just don't seem to understand."**

Trina  
PICKETT  
Feline technician

"First we make sure that the animal is actually feral. You know, can you pet the cat, because if you can then it's not feral," Bitter said.

Once FCS has determined that the animal is feral, they ask for a deposit and tell the individuals to keep the trap open for two weeks before the clinic to make the animal easier to catch, "because they're so skittish," Bitter said.

Bitter said the program is run entirely by volunteers, and veterinary students from Washington State University and animal science students from University of Idaho are often among those volunteers. Practicing veterinarians from around the area also volunteer to perform the surgeries.

When the cats are

dropped off at a designated building at the Latah County Fairgrounds, they are given vaccines and check-ups and anesthetic is administered through their cages to prepare them for surgery. The charge per cat is \$20, which covers the costs of caring for the animals. That fee is lowered if there are multiple cats. Some supplies are donated to the program from veterinary offices in the area, and another portion of their funding stems from donations from various organizations and personal checks.

Once they've been spayed or neutered, a small portion of the ear is clipped. Bitter said this doesn't hurt the animal, but it is the universal sign to anyone else that comes into contact with the cat that it has already been fixed. After some recovery time, the cats are released.

This year's clinics will occur in March, May, August and October. Bitter said they hold the clinics during the warmer months because they have to release the cats so soon after surgery.

Bitter said they usually fix 50 cats per clinic, and have done as many as 80 in the past.

Bitter said if anyone would like to volunteer for the clinic, they can contact FCS at 509-344-7099. She said they welcome and appreciate anyone who would like to help.



Steven Devine/Argonaut

A cat looks through a cage at the Humane Society of the Palouse Monday. They currently house a little more than 50 cats, and several board members have created the Feral Cats Solution program to try to control the number of feral cats in Moscow.

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ALTERNATIVES TO VIOLENCE

# Looking for volunteers

Jennifer Schlake  
Argonaut

They may not be the police, but there is no doubt in Adrien Loehring's mind that Alternatives to Violence of the Palouse serves a purpose in countering domestic assault.

"Our agency wouldn't run without volunteers because of the amount of time required to staff a hot line," Loehring, intern coordinator for ATVP, said. "They're critical to our success."

Serving the Latah and Whitman counties, ATVP has provided services to families and victims of domestic violence for the past 29 years.

Every year in the United States, approximately 1.3 million women and 835,000 men are physically assaulted by an intimate partner, according to the Department of Justice.

As the need for ATVP's services continues to grow, the organization is constantly on the lookout for volunteers, with training starting Thursday.

Currently, 15 volunteers at ATVP staff a crisis hot line 365 days a year, 24 hours a day.

Because of the nature of the Palouse, Loehring said the volunteer base is made up mostly of Washington State University and University of Idaho students, which makes volunteering a great opportunity as an internship.

Rachel Westman, a senior at UI, has volunteered since November. She said the 42-and-one-half-hour training is helpful because you get time to know all the different issues such as domestic violence and sexual assault.

"It helps you get comfortable with the situation," Westman said.

The first time Westman manned the crisis hot line, she said she felt nothing but nerves.

"I thought, 'Oh, what do I say?'" Westman said. "You get trained, but it's different the first time."

Once the first phone call is over, practice makes it easier to talk with each individual, Westman said.

Callers just want to feel comfortable, she said. Most of the victims or survivors don't know who to turn to and just need someone to listen to what they have to say, Westman said.

"It feels great to be there for someone," Westman said. "They feel comfortable calling the hot line

versus other groups."

Volunteers are required to cover two to three shifts each month including weekend shifts from 9 a.m. to 9 p.m. The hot line number is linked to a cell phone where volunteers can answer calls from any place of privacy.

UI sophomore Rachel Carr, a psychology major, said volunteering has been rewarding.

"I feel like a helper in the community," Carr said. "Not just Moscow, but the whole area of towns."

Carr, who has volunteered since May, wanted to further her education and get real world experience.

She said that so much goes into everything that the volunteers do.

"It's a 24-hour job," Carr said. Each time Carr was able to help someone on the hot line, she said she felt relieved.

"Lots of times, it's someone needing to talk, so they don't go into a place where it's too much to handle," Carr said.

At the agency everyone is emotionally connected and the staff knows you're working hard, she said.

The hardest part is that you don't get to see the person or see them afterward, she said. Even if a person goes back into an abusive relationship, Carr wants callers to know volunteers believe them and are there for them.

"Hopefully I've helped, and they will come back because you've been open to them," Carr said.

**"Lots of times, it's someone needing to talk, so they don't go into a place where it's too much to handle."**

Rachel  
**CARR**  
UI sophomore



Jake Barber/Argonaut  
The University of Idaho Navy ROTC practices for the Northwest Navy Competition Friday in the Student Recreation Center.

## Navy ROTC headed to Northwest competition

Dara Barney  
Argonaut

To test their skills, the University of Idaho Navy Reserve Officer Training Corps is headed to the Northwest Navy Competition on March 7.

"UI and Washington State University will be there, along with University of Washington, Oregon State University and University of Utah," said Andrew Ginnetti, NROTC battalion executive officer.

"It is an annual competition, with the ROTC units of the Northwest. This year we are going to University of Utah," Ginnetti said. "The location rotates every year. It will be at UI next year."

All 93 members of the joint NROTC between UI and WSU attend the competition, which features a series of events that test several different fields in the program.

"There is going to be an academics competition, a rifle/pistol shoot, different sporting events, a physical readiness test and a drill competition," Ginnetti said. "It is kind of like Family Feud," he said of the academics portion of the competition. The material comes from step science classes, mechanics and naval history.

The sporting phase of the competition tests participants in swimming,

soccer and volleyball, the latter of which the UI NROTC has won for the past six years.

Ginnetti compared the swimming portion of the competition to a "swim meet with team relays."

"I'm participating in the indoor soccer event, there are 21 people on my team," said Joshua Bailey, NROTC squad leader.

"We practiced and played the Army ROTC last week and won."

The physical readiness test consists of a 1.5 mile run, and as many sit-ups and push-ups as can be done

in a minute, Bailey said. "The drill team will be marching, with arms," Bailey said.

There will be one team per category (from UI/WSU NROTC), Ginnetti said.

"Two years ago, they had a WSU participant run three miles in 15 minutes and 36 seconds, all the different schools were talking about it," Ginnetti said. "They usually do well."

For each individual event that is won, the team is awarded points — the winner is determined by the final score. OSU has won the past few years in a row, Ginnetti said.

"It is really cool because we get to meet people from other ROTC programs, and see another side of it," Bailey said. "Each ROTC program does different things."

**"It's kind of like Family Feud."**

Andrew  
**GINNETTI**  
NROTC battalion executive officer

# Scholarship deadline extended

Stephanie Hale  
Argonaut

The application deadline for the University of Idaho's Reveley Scholarship has been extended to March 3. The Reveley Scholarship is offered to students who have a learning disability, Attention Deficit Disorder or Attention Deficit Hyperactivity Disorder and will be awarded in fall 2010.

"The purpose of the scholarship is to recognize the academic success, hard work and commitment to higher education of students with a learning disability and/or information processing disability," said Meredyth Goodwin, TAAP director.

Financial need is not a part of the criteria for applicants. To be eligible, applicants must be enrolled as a degree-seeking undergraduate for the past two semesters, achieved a cumulative 2.0 GPA for the last academic school year and satisfactorily completed at least six credits per semester.

"It's uncommon for students with a learning disability to get scholarships," Goodwin said. "They're academically unrecognized."

for more  
**INFO**

Applications for the Reveley Scholarship are available in the TAAP office, Commons 306. For information about the scholarship, contact TAAP Director Meredyth Goodwin at 885-6307.

On average, 10 to 15 students apply per year and can reapply each school year if the scholarship is available. Typically five to six scholarships are awarded annually, and the amount awarded per scholarship ranges between \$750 to \$1200 depending on available funds. Last year, five Reveley Scholarships were awarded to students with each scholarship being an estimated \$875.

The Reveley Scholarship is a private endowment made possible by donors, Tom and Teita Reveley through UI's college of Natural Resources, although students do not have to be involved in CNR to apply. The



Jake Barber/Argonaut  
Meredyth Goodwin, director of the Tutoring and Academic Assistance Program, poses in her office in the Idaho Commons.

pair has personal experience with the challenges and obstacles these disabilities pose on students pursuing higher education and are committed to promoting the educational success of students facing these challenges.

Tom Reveley graduated from UI in 1959 with a Bachelor of Science in Forestry Resources, attended New York University Graduate School of Business, and currently serves on the UI Dean's

Council for the College of Natural Resources.

"It's wonderful that we can offer scholarships," Goodwin said. "Especially since students with learning disabilities aren't recognized as academic scholars even though they work just as hard, if not harder, than any other student."

The application must be delivered to the Tutoring and Academic Assistance Program office, located in room 306 of the Idaho Commons.

## STUDENT ACHIEVEMENT AWARDS

APPLICATION DEADLINE: FRIDAY, FEBRUARY 27, 2009, 4:00 PM

PICK UP AND SUBMIT APPLICATIONS IN THE FRONT RECK OF THE CHURCH OFFICE, 111 S. JACKSON MOSCOW, IDAHO

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## NUMBER from page 1

"They are finding applications for mathematics that 20 to 25 years ago no one would have thought of," she said.

The university administration is asking UI departments across the board to prepare for a 7 percent budget reduction for next year.

Since the math department caters mostly to students from non-math majors, Boisen said he thought it should have unique consideration.

"I think it is unfortunate that math has not been (identified) as a critical issue," he said. "It has a more profound effect than any other course ... It's unfortunate that the university has not done more to protect it."

## STRESS from page 1

an impossible combination of moves, making Gregory Hines' role in "Tap" look easy.

There are no dues for participants — Wilson just asks members who have their own equipment to bring it to the events where a projector is set up, along with computers and sometimes television sets.

Last year the Bemani Club held a "Guitar Hero" tournament, renting a room in the Student Union Building and projecting the game onto a large screen. Wilson said he thinks this could be an event they repeat, maybe with other Bemani games.

The club was formed in 2007 and currently has 18 members. Most of the members are experienced Bemani game players.

Wilson said they are going to try to advertise their events and club a little more this year.

He said he thinks the reason some people don't join is because they don't want to look stupid.

"People who haven't played DDR before are really queasy about it," Wilson said. "They think they are gonna make fools of themselves."

The Bemani Club has their own Web site, <http://www.techno-hut.com/bemani/> and also a Myspace page — UI Bemani Club. Upcoming events are posted on the Web site where members can also list their scores and stats.



Eric Petersen/Argonaut

The University of Idaho will not be offering bike credits to its employees who show up on two wheels.

## CREDIT from page 1

However, I see this intended primarily for corporations who pay parking benefits."

Stotler added, if UI wasn't providing parking benefits, it would not be fair to offer money to that area of constituents.

However, Chojnacky claims UI is already offering a parking incentive.

"UI told me that they were not going to implement it because they did not pay for employee parking," Chojnacky

said. "But, UI offers its employees a pre-tax salary reduction for parking, under section 132 (f) this qualifies as a transportation fringe benefit."

Another issue associated with offering the benefit is the organization of a bicycle commuter's reimbursement.

"Implementing the program would mean additional work for UI," Stotler said. "We would have to find a way to track purchasing and find a way to make sure the person is a substantial commuter."

Stotler said she has no doubts that if the university implemented the credit the school

would find ways to solve those problems and Chojnacky said financing the implementation wouldn't be a problem.

"The burden may be keeping track of who is commuting by bike," Chojnacky said. "But it's not something of cost, it's cost neutral."

Chojnacky said he also felt UI did not spend sufficient time researching the new amendment.

"I sent the e-mail inquiring about the credit, the e-mail back said they were inquiring about it," Chojnacky said. "I got an e-mail back a couple days later saying they would not be offer-

ing the benefit."

Jeff Kimberling, media equipment specialist for ITS, is a regular bicycle commuter.

"The program would encourage people to bike to work, I bike to work to save gas and for the environment," Kimberling said.

The credit would help to defer maintenance costs for his bike, Kimberling said.

"We should make it known that this is available, explain exactly what it means," Chojnacky said. "Let folks know there is an alternative to the parking deduction from salary. Funds can be added to a paycheck rather than deducted."

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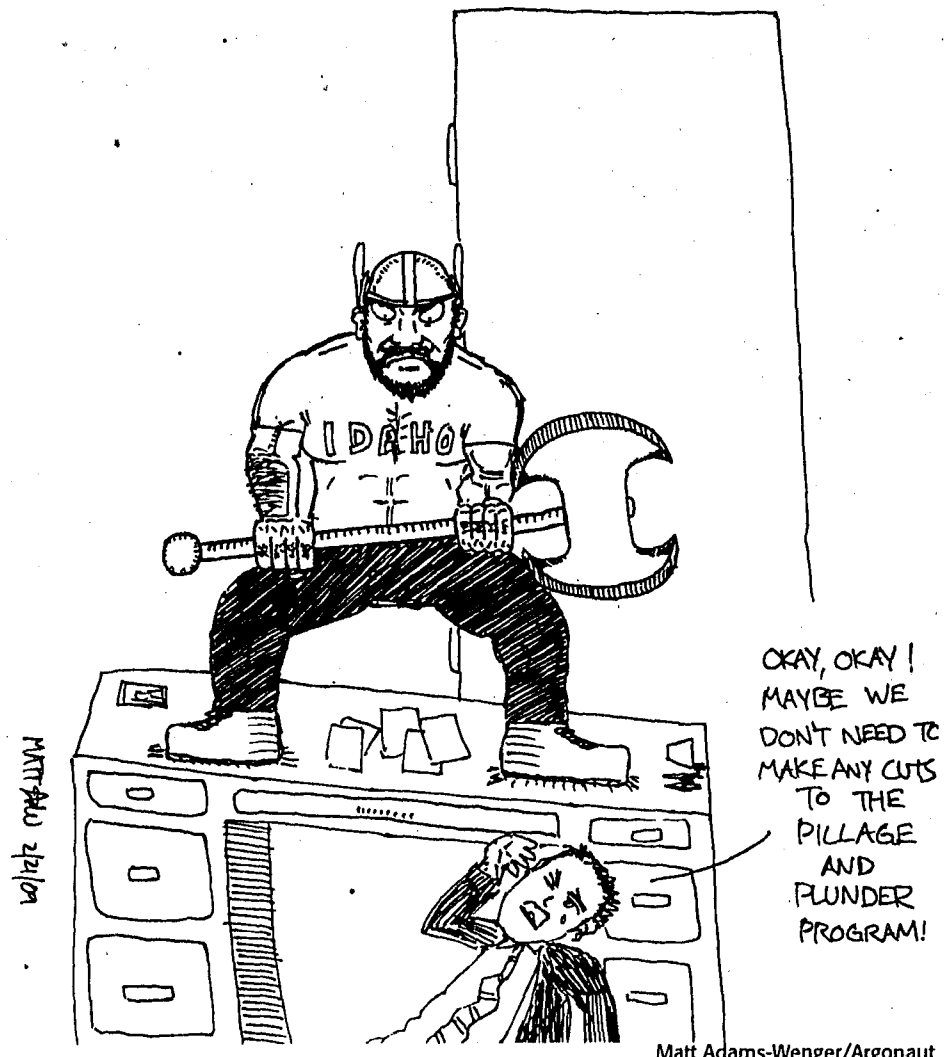
**OurVIEW**

## Respectful fans improve rivalry

The last few weeks have shown a university's athletics reputation is a reflection of the institution that can't be overlooked. During last week's men's basketball rivalry game against Boise State University, the University of Idaho's team and fans proved UI's reputation could be a positive one. ASUI and the Student Alumni Relations Board provided an affordable option to travel to Boise, and approximately 35 students made the trek via bus to show their Vandal pride. After the controversy surrounding the two teams' initial meeting in Moscow, it was critical for Vandal fans to show their support for their team with grace and respect. They accomplished that and more in the Taco Bell Arena that night. The bus allowed the Vandal fans to mend a sense of heated but respectful sportsmanship back into the rivalry — energy the Idaho team genuinely felt and appreciated. The Idaho intensity in the Taco Bell Arena could not be denied. Vandal guard Mac Hopson said after the game, "To be honest, all I heard was 'Vandals.' I heard

it all when they said, 'go, go, go.' I heard, 'Idaho, go, go, go.'" The team attributed some of its success to the support shown by its fans in Boise. This sense of pride and respect should be maintained as Idaho faces opponents in its remaining games. ASUI's and SARB's collaboration should be praised as a welcome chance to show positive support for the university and its teams. Proposals to organize another trip to Boise for next season's football game should be supported, because the trip offers students the ability to recognize there is more to college than just attending class. The memories students make on these and other trips will be remembered long after final grades and graduation — memories that may influence them to give back or get involved with the university in the future. Athletics are not a direct factor in a student's academic education, but that does not mean they do not leave a lasting, meaningful impression on a student's overall college experience.

— CL



Matt Adams-Wenger/Argonaut.

## Of students and chimpanzees

Over the last week, two incidents occurred in New York City that demand attention.

A group of over-privileged students at New York University took control of part of a building of the prestigious school's Manhattan campus. On the group's Web site, take-back-nyu.com, it listed several demands for the administration before the members would end their self-described occupation of the dining hall. The group's demands ranged from more financial transparency to supplying scholarships to Gaza students.

While the Web site champions the cause of the "brave" occupiers as democracy in action, let's remember, NYU is a private university. If a customer has a problem with the way a coffeeshop spends its profits, he

or she shops elsewhere. If that customer is upset about the store's lack of support for Gaza coffee drinkers, he or she does not occupy the store.

Some of the action taken by those students could be understood at a public institution, but NYU is not one. It is a private establishment, and occupying that building was the same as trespassing. University officials did the right thing and called the New York Police Department. Some have been arrested and many more suspended. Hopefully, now there will be room at that school for students who will appreciate the education it offers.

Meanwhile, across town, an angry mob was picketing outside the New York Post. Its demand was simple: fire cartoonist Sean

Delonas. The NAACP threatened to launch a nationwide boycott of the Post and its sister company, the Fox Broadcasting Company, if the paper did not fire Delonas and apologize for inviting an assassination of the president.

So, what started all of this? Two events happened that were seemingly disconnected: Congress wrote and passed a stimulus bill, and police in Connecticut shot and killed a rabid chimpanzee. Delonas did what every good editorial cartoonist does — connect two unconnected stories to criticize one of them. The cartoon features a dead primate with the cops standing with guns drawn, and the caption reads, "They'll have to find someone else to write the next stimulus bill."

Admittedly, the cartoon wasn't that funny and did not make sense for anyone who had not heard the chimpanzee story,

See CHIMPS, page 7



Jeffrey Reznicek  
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### MailBOX

#### Column reveals bias

The Women's Center strongly disagrees with Benjamin Ledford's column in Friday's Argonaut. Using limited source material (one survey of pay of a narrow age range of women in the U.K. by a British so-called "think-tank") and applying it to the entire population of women to make blanket statements like "pay discrimination between the sexes is not the problem some would make it out to be" is, unfortunately, a technique too often used to prop up weak and unsubstantiated opinions.

Here are some facts about women's pay from the latest U.S. Census Bureau. The median annual earnings of year-round, full-time working Caucasian women are approximately 78 percent of the median annual earnings of year-round, full-time, working men. For women of color, the numbers are even lower. Black women earn 68 percent of every dollar earned by white men, and

Latina women earn 57 percent.

When the Equal Pay Act was passed in 1963, women earned 59 cents to every \$1 earned by men. Census statistics released on Women's Equality Day on Aug. 26 showed the gap between men's and women's earnings had changed by less than 1 percent from 2006 to 2007, narrowing only slightly from 76.9 to 77.8 percent. At that slow rate, it could be another generation or two before true pay equity is achieved.

So, even if evidence exists that for younger women, the wage gap between them and their male counterparts is narrowing faster — due to social, political and legal advances that have been hard-fought-for by and for women in the last decades — is this what we should settle for when our goal is equal pay for equal work for everyone?

Ledford's lackadaisical approach to this whole issue reveals his bias far more than any genuine concern for true equity.

staff  
University of Idaho Women's Center

### Off theCUFF

Quick takes on life from our editors

#### Backache

My back hurts. I need to get a professional massage or see a chiropractor. But I don't have the time, which is ironic, because half the pain is probably due to stress from my hectic schedule. I hate crafty irony.

— Sydney

#### Heartache

Lately, I've been losing faith in friendship and the human condition. Is nothing sacred? Can't people just be honest and do the things they say they're going to do? Life is a steaming sack of lame right now. I can't tell if the reading I've had to do for my 19th century European history class is making me question life, or if it's because people really are naturally messed up. Maybe I just haven't seen the sun in way, way too long.

— Christina

#### Like taking candy

So, good to hear Heath Ledger won the Oscar for best supporting actor. Oscar rules dictate the award should go to Ledger's daughter. The family accepted it on her behalf, but I wonder if she'll actually ever own it. I hear there is some feuding going on there.

— Alexis

#### Economercilous

A software designer has created a free, online widget called "Layoff Tracker." It tracks daily corporate pink slip listings and neatly reports them to a user's desktop or Web site. How innovative. As a follow-up, I plan to design an "Ulcer Tracker" that monitors stomach hemorrhaging and neatly reports "Layoff Tracker" users to local EMT units.

— Kevin

#### Internet TV

Why is it Internet TV shows or podcasts think episodes have to

come out every day and be fewer than five minutes long? You can't call yourself a TV show unless you run at least 20-30 minutes. I would much rather have one big episode every week rather than a short daily.

— Jens

#### All right meow

I've always liked animals, but unfortunately, I'm allergic to most cats. This is especially unfortunate, because my girlfriend just adopted a kitten, and when I wake up in the morning, my head feels like a balloon. I couldn't ask her to take it back, and I'm kind of getting attached to the little beast, despite getting my feet clawed in the middle of the night. I guess I'll just stock up on Claritin for a while.

— Jake

#### A true statement

When I was younger, I had what people called "Napoleon syndrome," because I was short and liked to argue. Now, I just have what's called being a dick.

— Levi

#### Lay off

I don't agree with half the stuff Argonaut columnist Ben Ledford writes, but I don't hate the man — I just disagree with his ideas. It seems like recently, people are being overly malicious to one man for sharing his opinions. On a college campus, you'd think people would be a little more understanding of the concept of free speech.

— Lianna

#### Dad's making fajitas

Best Onion story so far this week: "Sasha Obama keeps seeing creepy Bush twins while riding tricycle through White House." ... "She said they kept whispering, 'we want to party' over and over again," said one Secret Service agent, who comforted Sasha following the incident. "God, it's so horrifying."

— Holly

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Sydney Boyd, managing editor; and Holly Bowen, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Enemy states — try negotiation

During the last decade, demonizing of certain arbitrarily picked states (evidenced by "axis of evil" type statements) was popular. The previous administration had not woken up to the fact "state-sponsored terrorism," which was the rule up until the 1990s, was no longer much of a threat. While the administration officially recognized the great likelihood of attack came from "non-state actors," it didn't shift its foreign policy teams' theoretical foci or give them the proper practical tools to deal with this evolving threat.

Indeed, not changing the dynamics of our foreign policy apparatus to deal with this new danger has the unforeseen effect of making negotiations with the very states that could help us squelch Hezbollah-type groups much harder. When we are locked in a mentality of pointing the finger at the state from which the terrorists operate, we see it as our mortal enemy and lose much of our clairvoyance.

We would be better off displaying a conciliatory attitude toward them, enticing them with various economic and diplomatic incentives to join our fold and a way out of the isolation that makes their

people suffer unnecessarily.

It seems to me that giving states like Iran or Syria these incentives would pull the rug from under terrorists. No matter how much they have in common ideologically with these groups, these countries' leaders aren't stupid and would probably take normalized diplomatic relations and fewer sanctions over a bunch of murderous whackos who blow themselves up in public any day.

Now, realize that in saying this, I am implicitly acknowledging "state" support of many of these groups. It still exists to varying degrees, but it is much more indirect and has little effect on the "sleeping cell" model of terrorism found in the U.S. and Europe, where a small group operates essentially independently. The financial and ideological support from states is still there, but the latter have an interest in keeping volatile groups like Hezbollah or Hamas off their actual territory, which is why certain "failed" states (Afghanistan, Somalia, Sudan and Lebanon) become convenient breeding grounds for every brand of terrorist. States can

just dump them there and give nominal support while keeping them at a safe distance.

There seems to be a clear and obvious avenue for us to exploit when attempting to get cooperation on police and intelligence action from countries like Lebanon, Iran or Syria. If they are uneasy about supporting these groups to begin with, then it shouldn't be too hard for us to push them over the edge into our camp.

I realize I am glossing over plenty of details here that make implementing my suggestions easier said than done. But my point is, we can at least change our mentality to accommodate potentially negotiating with these states, regardless of how much they may profess to hate us. Isolating a state, beyond just hurting it economically, strikes at its pride — this has made countries like Iran backlash viciously.

If we simply give these countries an outlet to deal with the wider world on a more level playing field, we might be surprised by what they do in return. Moreover, it might well open up these countries' societies to make indigenous resistance to their despotic regimes more successful, thereby ushering in more friendly (but also independent) governments that we could only dream of installing through the use of force.



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## BEYOND THE SHEETS

# Wish all you want, but ...

When it comes to sex, I strongly believe the best way to approach anything is with full understanding and knowledge of what is going to happen and possible repercussions. I do not believe in scare tactics and find them to be misleading and detrimental to individual education and health.

Recently, the radio has been inundated with advertisements for Wish Medical, a Moscow organization that promotes abstinence. Every time I hear one of these ads, I feel uncomfortable and skeptical. I decided to research this organization, something all informed consumers should do before making any decision.

One of my biggest complaints about the advertising is the suggestion that Wish Medical does not profit from your individual sexual health decisions. This statement bothers me, because my immediate response is, "Who does profit from these decisions?" The answer is no one. I am constantly stopped and asked questions about individual sexual health on a daily basis and have yet to profit from it.

I visited the Wish Medical Web site and must admit it seemed less than informative (unless you consider the exposure calculator, which suggested I have had sexual exposure to the entire city of Moscow). I was unable to find credentials for the medical staff (not even simple bios) and was more than disturbed to realize the statistics and research used as supportive facts are outdated (the newest was from 2002).

Sexually transmitted infection rates change yearly and are variable based on location. For example, as a state, Idaho has a relatively low HIV incidence rate when compared with other states (please note, low does not mean nonexistent). There were more than 1 million cases of Chlamydia reported in the 2007 CDC Surveillance Report (which is newer than the 2002 report used on Wish Medical's Web site).

I did not understand the necessity to spread appointments into a three-part series as seems to be standard practice for this organization. While I fully agree with providing information, education, sexual health action plans and testing, I find it is not necessary to make a person come back repeatedly. In fact, I know several who are able to do all of that in about 30 minutes. This is even more upsetting when you take into consideration the amount of anxiety and stress often

associated with STI scares. If you think you have been exposed and are wanting to get tested to verify your health, prolonging the amount of time to get an answer can be incredibly stressful. Many health care facilities can provide the appropriate testing and an answer for you in as little as one week (some tests can give you a result in as little as 20 minutes). You will not be made to wait until you complete all of the sessions.

Free services are used as a selling point for this organization. My understanding of free means there is no charge. Something is not free if you have to pay for lab fees (due in cash at time of service). Granted, the fees assigned are discounted, but they still exist, negating the concept of free.

My lasting impression after examining Wish Medical leaves me to believe you are going to be encouraged to avoid sex outside of marriage. I agree, abstinence is the only 100 percent effective way to avoid any sort of disease transmission.

I do not believe this option to be the only way to live. Sex is a wonderful experience. It involves intimacy with your partner along with trust. Safety practices should always be observed. Abstinence may work for some, but I suggest if you are going to experience sex, be smart about it.

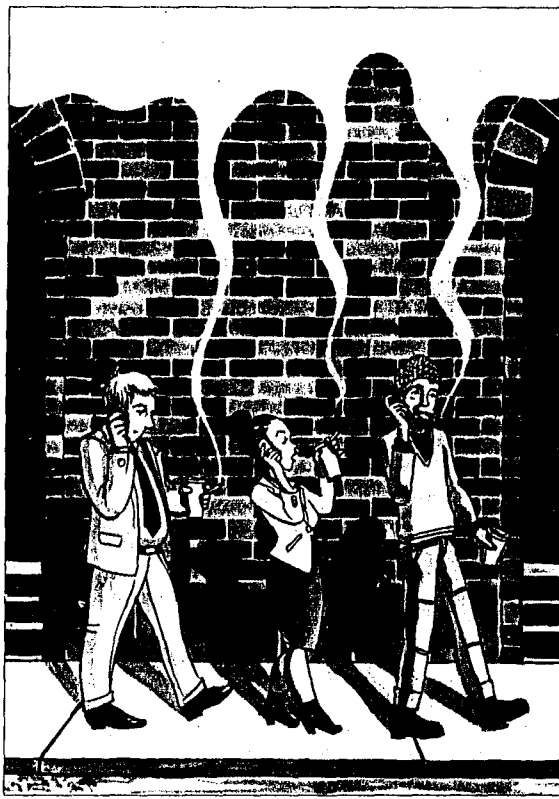
It is a well-known fact I love condoms. They are widely accessible and relatively easy to use (there are illustrated instructions in every box). If you do not know how to correctly use a condom, I am more than happy to teach you. It is true condoms cannot prevent the spread of all diseases. However, they provide more protection than nothing at all.

Part of being sexually active is being responsible. If you are making the choice to have sex, you are making the choice to take your health and wellness (as well as your partner's) into your hands. You cannot blame another person for any repercussions. But, you cannot expect any prior mistakes to magically go away because you have decided to stop having sex until you are married (this goes along with the concept of re-virginizing — while you may think you are a virgin again, any disease spread to you is still there — the herpes will not go away).

Have fun, be safe and be an informed consumer. Have a question for Chris? Send it to arg-opinion@uidaho.edu.



Stasia Burrington/Argonaut



Stasia Burrington/Argonaut

## CHIMPS from page 6

but was it a racist attack on the president? No.

The NAACP claimed the chimpanzee was President Barack Obama, and the cartoon referred to the history of black people being compared to primates. Not only that, but the paper apparently called for the assassination of the president.

Let's think about this for a second. Obama did not write the

stimulus bill — a congressional committee did. The chimpanzee was chosen only because of the story in Connecticut. According to the artist himself, if the chimp was meant to personify anyone, it was House Speaker Nancy Pelosi. Even if it was supposed to be Obama, it is only fair considering the existence of bushorchimp.com.

A serious problem is growing in the ongoing race debate. This cartoon had nothing to do with a single minority, and yet it has started a witch-hunt for the cartoonist and his boss, Rupert Murdoch. Is this what the next four years have in store? If

an attack on a congressional bill is immediately interpreted as a racist attack on the president, then the voices of the opposition have successfully been silenced.

On one other side note, Obama deserves some serious praise. The president is preparing to dispatch a surge of troops to Afghanistan. The strategy called for by John McCain and implemented by former President George W. Bush in Iraq is now being used in the troubled Afghan nation. I think it is now clear Bush's move worked, and Obama is adapting it for Afghanistan.

# The Argonaut Classifieds

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### Employment

about exterior painting for this summer. Will be doing a great deal of walking. Helps to be a people/social person. Transportation is a bonus, but can be provided. Rate of pay: \$10/hr Hours/week: varies Job located in Lewiston and Clarkston

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Part Time Cleaner Job # 888 Responsibilities will include but are not limited to: cleaning kitchen grills, ranges, char-broilers, mopping, sweeping and other general kitchen cleaning duties. Ability to focus on details is essential. Requires availability from 2:30-4:30 PM two to three times a week with a minimum of one

### Employment

weekend day shift. Full weekend availability a plus. Rate of pay: DOE Hours/week: PT Job located in Moscow

### Employment

Prep/Line Cooks Job # 887 Accepting applications for Line and/or Prep Cook positions. Job description may vary depending on position. Must be able to work early mornings through mid afternoons while maintaining the highest levels of effort and enthusiasm. Candidates must be prepared to work in a high demand environment and possess the ability to learn quickly, follow instructions openly. Applicants must be highly motivated and come with an incredible

### Employment

work ethic. Weekend and summer availability is a must with weekday availability desired. Rate of pay: Varies depending on job position Hours/week: 16-40 Job located in Moscow

### Employment

Host/Busser Job # 886 Busser/Host needed in a high-quality, fast-paced restaurant located in downtown Moscow. Looking for candidates who are outgoing, friendly, driven and thrive in a demanding high energy atmosphere. Must be able to work early mornings through mid afternoons while maintaining the highest levels of effort and enthusiasm. Experience is desired.

### Employment

but are willing to train those who meet above qualifications. Weekend and summer availability is a must with weekday availability desired. Rate of pay: DOE Hours/week: part-time and full-time openings Job located in Moscow

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## Festival features foods of Palouse

Andrew Priest  
Argonaut

Jon Binniger, a bearded man with a polite smile, stands behind his booth, offering coffee to passersby. At only 1 p.m., with two hours left of the festival, he's already out of his Ethiopian beans with his cups going fast. Even so, Binniger still tries to help prospective customers, "would you like to try the Sumatran instead?"

That was last week, but this Saturday the Moscow Food Co-op will be hosting again several local vendors as the second half of a two-part Taste of the Palouse festival.

"I wanted to see more of the Palouse's cuisine," said Kyle O'Brien, a University of Idaho freshman from New Hampshire who went to the event last Saturday. "I was kind of surprised that it wasn't all just potatoes."

Inside the Co-op will be numerous companies from all over the area — more than 20 divided between the two weeks — sampling the assorted goods and exhibiting what many people hope represents the culinary variety of the Palouse.

"Keep coffee fresh and brew it right and roast it properly, and you'll put smiles on peoples' faces," said Binniger, who has been running his Troy-based coffee roasting company, Landgrove Coffee, with his wife for about a decade. "A lot of coffees you end up buying from the store are stale, you know. They're shipped from wherever. We bring (ours) in every week, keep it fresh."

Landgrove Coffee ships to places as close as One World Café and as far away as the Midwest.

Binniger's story is similar to all of the vendors at the festival — they're just looking to make a good regional product, and many of them want to show people what good things come from the area.

Companies like Camas Prairie Winery, operating out of Moscow since 1983, make wines from largely local ingredients, and work toward the same goal. Stuart Scott, manager of the tasting room at Camas Prairie's downtown location, said that so far people had been very interested in the Palouse's foods.

"I think reactions have been very favorable," Scott said.

Much of that was reflected in what people at the festival had been saying about the event.

O'Brien added he was interested because the area is so different from his home and because it seemed like the Palouse had a lot of variety to offer.

The Taste of the Palouse festival begins at 11 a.m. and runs until 3 p.m. this Saturday at the Moscow Food Co-op.

## MUSINGS OF A CRAFT GEEK

# Pom poms: not just for cheerleaders



### What you'll need:

**Scissors**  
Yarn — any weight will work, but I'd stray from fuzzy or furry novelty yarn and stick to the basics

**Cardboard** — preferably something thick and durable

A compass or something circular to trace, like a lid

A pen or marker



### Method one — the cardboard circles

This is probably the oldest trick in the book for making pom poms. Start by drawing a perfect circle onto the cardboard that is roughly the size of the pom pom you want to make. Use either a compass or a lid to achieve circular perfection, and then make another smaller circle in the center (this will be a cut out hole).

Once the doughnut-shaped circles have been drawn, cut two out of the cardboard, resulting in two cardboard o-shaped cutouts. Most people just wind the yarn around the o-shape by running the yarn through the center hole, but I prefer to just cut a chunk out

Pom poms are 100 percent fantastic. Obviously they're great on hats and at the ends of scarves, but they can have many other purposes as well.

Pom poms can be made into flowers or have googly eyes glued on to make fuzzy monsters — the options are practically endless.

Not only do they add personality and fun to projects, they're a quick and simple undertaking great for adults and children alike. Luckily there are several techniques for making pom poms. Here are three that work the best.

of the cardboard. It's much easier. Also cut out one fourth or less of the circle, resulting in two open circle or c-shapes.

Now that the cardboard is taken care of, take a separate strand of yarn and place it inside the two cardboard pieces. Make sure the yarn is a bit longer than the c-shaped cardboard cutouts; leave it there and forget about it for now. Using yarn from the yarn ball, begin winding yarn around the cardboard until the entire shape is sufficiently wrapped. Keep in mind the more yarn that is wrapped around the cardboard, the fuller the pom pom is. Once the yarn is

wrapped around the cardboard to your desire, take some scissors, slide them between the two

pieces of cardboard at one end. Next, cut through all the yarn loops along the outside of the cardboard. Once all the yarn is cut, it should look like you have a nice little stack of cut yarn strips in the inside of the c-shaped cardboard cut out. Using the yarn that was placed

between the two pieces of cardboard, tie a tight knot around the yarn strips. Once the yarn is tied, knotted and secured, you can remove it from the cardboard. Fluff the yarn a little bit and taa daa, a pom pom is born. Just use scissors to even it out.

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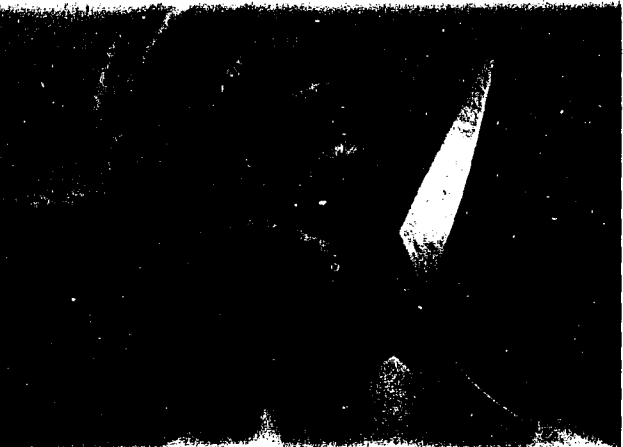
### Method two — cardboard strips

This is easier than the cardboard circles method. Find a piece of heavier cardboard that will be as wide as you want the pom pom's diameter to be and a couple inches long. Wind the yarn around the middle of the cardboard until you've wound enough to make a fluffy pom pom. Slide the finished yarn pile off the end of the cardboard and then tie a separate piece of yarn securely around the middle of the freshly removed yarn pile. Once the yarn is tied together, take the scissors and cut all the loops at both ends. As you do so, the pom pom will fluff up and emerge. Once again, even out the pom pom with scissors.

### Method three — fingers

This method is almost exactly like the cardboard strips only instead of using cardboard to hold the wound yarn, you just use your fingers. Two fingers will work for a small pom pom and four fingers for a bigger one. This method is the easiest of the three because instead of sliding the yarn off the cardboard and then trying to tie the pile, you can just slide the yarn between your fingers while it's still securely wrapped and tie it that way. Cut and trim the pom pom the same as in the cardboard strips method.

That's really all there is to pom poms. Just always remember to tie the center knot as tight as possible to make sure none of the strands will slip loose. If you want a long tail to tie the pom pom onto things, make sure the piece of yarn used for tying the center knot is a little longer than normal and don't accidentally cut it when trimming.



Meagan Robertson/Argonaut

## From the stage to the screen: student performer works on indie film

Kevin Otzenberger  
Argonaut

Gabriel goes to bed one night and sleeps comfortably, dreaming about his assured future success. He has just proposed to the love of his life. His college graduation is approaching. His father has connected him to a well-paid, interesting job. Things are going well.

When the young man wakes up, he discovers his parents have disappeared. Their belongings — left behind. Suddenly, he is being followed by three shadowy figures. He becomes increasingly worried and voices his concerns to the people around him. But no

one seems to care. No one will acknowledge that anything is out of the ordinary. They call him delusional, but he knows he isn't.

"When I first read the script, I was like 'this better not be like 'The Forgotten,'" screen writer Mary Katherine Qualls said, "because aliens are such a copout."

Qualls, a University of Idaho honors student and creative writing major, recently finished the first draft of a collaborative independent film script. A few months ago, she became part of the film project when director Jay Gene Kizer and writer Andrew Givler invited her to help perfect the screenplay.

"I was really impressed by the story they were trying to tell," Qualls said. "In Hollywood, stories are sometimes really stilted, and you can predict the ending in the first 15 minutes. I was really blown away by what they had come up with."

Working with a \$5,000 budget, the group will enter the final 90-minute production into the San Antonio Independent Christian Film Festival in Texas. The event will take place in January 2010. Qualls said while the film abides by a certain level of Christian decency, the object is to "tell a story" and not preach to anyone.

The festival's prize for best film is \$101,000 — the largest cash prize

of any independent film festival in the U.S. Qualls said if the film wins, the group will use the earnings to fund a larger production.

"If we can win a film festival with a \$5,000 budget," Qualls said, "we can probably do something really impressive with a \$100,000 budget."

Givler created the story idea that was handed to Qualls as a 25-page skeleton in need of dialogue. The two have collaborated on the script's development. Kizer, who has done several short films on his own, has never produced a full-length feature. The film's production will be hurried, as Kizer leaves for Naval boot camp in June.

Only weeks ago, the group produced the first official 91-page rough draft of the screenplay complete with sets, blocking, lighting and shot ideas. The group is prepared to shoot 16-18 hours per day every day during Spring Recess in March.

Qualls said the film is a very plot-driven mystery drama, full of twists and turns.

"Everything in the production has gone so well so far," Qualls said. "It feels like maybe this is something we're really meant to do."

Qualls is no stranger to per-

See INDIE, page 9



# Good watch, weak message

Amberly Beckman  
Argonaut

"He's Just Not That Into You" proved to be an enjoyable yet contradictory love story.

It is shown in almost a "self help" style, with chapters throughout the movie and testimonials from characters not otherwise featured within the story line. Each character depicts a story of how they have misunderstood signals or how their relationships with men have crumbled.

As the title hints, the movie's central idea is women read too much into "signs" that men give and they often talk themselves into believing a man is "into them" when in reality, he is not.

An interesting aspect to the movie is each character's story is intertwined with the others'. It is similar to "Love Actually" in that way, but less involved and with less variety of story lines.

The movie is riddled with bits of advice like, "if he's not calling you, he doesn't want to see you

again," and "you're not the exception to the rule, you ARE the rule." However, "He's Just Not That Into You" seems to have trouble following its own advice. Without giving away the ending, all that can be said is perhaps the filmmakers should have reconsidered the take-home message.

While the movie promises to be one that defies the typical dating story line, it falls back into the well-known chick flick pattern.

To its credit, the film manages to avoid many chick flick clichés but still contains a fair amount of them.

The all-star cast, including Jennifer Aniston, Drew Barrymore, Scarlett Johansson, Ben Affleck and Bradley Cooper is a definite selling point in this movie. The well-known quirks of each actor breathe life into their respective characters and help sell the at-times unbelievable story.

It has interesting story lines, funny and sad moments, and is overall a movie worth seeing, but don't expect to be blown away by any sort of uniqueness.

"He's Just Not That Into You"

Jennifer Connelly, Scarlett Johansson  
Now Playing

**B**



# INDIE from page 8

started at UI double-majoring in English (creative writing) and music (vocal performance) and later dropped music to preserve it as a "creative outlet." She picked up a second major in public relations in the fall of 2008.

Before college, Qualls performed in local theatre productions, including "Little Women," "Pinocchio," "A Comedy of Errors," "Bye, Bye Birdie" and "The Music Man." As a freshman, she turned her attention toward dance, taking swing and ballroom dancing classes. She was on the UI varsity competitive ballroom dance team for three semesters.

Qualls was forced to quit dancing this spring due to a heavy class schedule and said writing for the film project is taking up most of her extra time.

Qualls' creative writing adviser, Joy Passanante, previously had Qualls in her poetry class. Passanante said Qualls is a skillful, intelligent writer and a persistent, dedicated student.

"Her prose is also very good, she's very creative," Passanante said. "She draws from her real life, and she's really developed a feeling for style."

Passanante said Qualls' command of historic information and knowledge gained from a strong background in other fine arts have given her alternative skills to strengthen her writing.

"A lot of her writing was from personal experience, and she used it well," Passanante said. "She took exciting imaginative leaps with it."

Qualls said she doesn't know if filmmaking will become a career for her, and that she's more focused on public relations for the moment. Ideally, she said, she would like to someday work PR for a nonprofit humanitarian organization in Africa — a cause she has been passionate about since her parents adopted four children from Ethiopia.

Qualls said she gets much of her strength and motivation from her family. She grew up in a religious household with six natural and four adopted siblings. She said faith and personal responsibility made it possible for her large family to function.

"There's an E.B. White quote on a Post-it note on my bathroom mirror that says 'I get up every morning determined to both change the world and have one hell of a good time,'" Qualls said. "Sometimes it makes my day difficult, but I try to live by that."

# Noncommercial radio leaves lasting influence



During my first year at the University of Idaho, which was more years ago than I'd like to announce, I don't believe I heard of KUOI at all.

In fact, I might never have learned about it were it not for a job position I noticed was available for work-study students: music librarian, a position I held for two years and which I now oversee.

I'd like to take some time to explain exactly what the name of this weekly column refers to.

KUOI, like approximately three hundred other radio stations in the United States (and many more internationally), is affiliated with a university and operates both as a public service and as an educational opportunity for students.

As with The Argonaut, KUOI is run autonomously by students, with technical

but not editorial oversight. Both organizations have to follow the laws applicable to any similar media outlet, but beyond that — at UI at least — the students determine what is printed and broadcast.

College radio is its own beast with its own peculiarities and history. Instead of Billboard, most college stations (including KUOI) report to the College Media Journal, commonly CMJ.

The most-watched chart in CMJ is the Radio 200, tabulated weekly. CMJ chart-toppers include many bands familiar to anyone: Animal Collective, Built to Spill, Franz Ferdinand and the Killers.

In the '80s, college radio stations were the first to champion many bands that subsequently found great fame. Three illustrative examples are R.E.M., Pixies and Elvis Costello, which were all successful at CMJ before they sold out tours and headlined festivals.

Hundreds more never quite made the leap or did better in other iterations — the Housemartins, an alternative-rock group that released only two albums in their five-year lifetime, featured a young Fatboy Slim on bass. One of the most emblematic college rock groups, the Smiths,

peaked at #55 on Billboard, but their guitarist Johnny Marr later joined Modest Mouse, and their lead vocalist Morrissey has hit the top 15 in his solo career.

But the story of indie rock is now merely the story of rock. Rolling Stone's top 50 albums of 2008 had TV on the Radio at #1, with My Morning Jacket

and Vampire Weekend also appearing in the top 10.

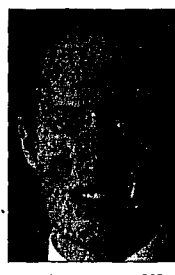
This month's Spin has a photo of the Yeah Yeah Yeahs, with the featured bands including the Decemberists, Neko Case and Franz Ferdinand. (Of those three, Franz Ferdinand is on Domino, a wholly independent label, Case is on

ANTI-, a sister label to the independent Epitaph and the Decemberists jumped from Olympia's Kill Rock Stars to Capitol in late 2005).

The universe of music has been expanding since needle first hit groove around 1880. In the '60s and '70s, everyone who listened to popular music more or less listened to the same popular music. Since the advent of the home studio and certainly since the computer studio, there's more music out there than one could ever hope to be acquainted with.

College radio, Pitchfork, Rhapsody, MTV (once upon a time) — these are all just avenues to finding out about music in a world where a worse fate than a bad review is no review at all.

As ever, college radio faces threats — online broadcasting fees are contentious, radio is less influential today than it has been in the past, iPods haven't made anything easier for recruitment or listening — but I'm confident it can adapt. The next Pixies might already be out there, and the more who can hear them, the better.



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# African beats create new hip-hop style

Megan Broyles  
Argonaut

After daily radio journeys featuring the Kanyes, Weezys, and Ne-Yos, a young African rapper is making a new sound and unexpected musical alliances. K'naan, whose name means "traveler" in his native Somali, has indeed traveled far to North America and learned the ins and outs of hip-hop.

He produced "Troubadour," an album housing funk, groove, guitar riffs and witty, socially aware rhymes.

"Troubadour" is K'naan's second album and

features diverse talent from across the music universe. Unlike his hip-hop contemporaries, the featured artists complement K'naan's talent and ability on the tracks instead of stealing the show.

Listeners won't find standard Rihanna hooks or an Akon chorus.

Instead, Damian Marley lays it down thick on "I Come Prepared" and Maroon 5's Adam Levine is sweetly refreshing on the upbeat "Bang Bang."

Hip-hop veteran Mos Def makes an appearance in "America," but the most surprising match-up comes in the middle of the album. Metallica's own Kirk

Hammett wields his axe in an unexpected single-worthy track, "If Rap Gets Jealous."

K'naan gets through to listeners in a way not many other rappers attempt. Instead of focusing on dubs, chains and liquor bottles, K'naan takes his listeners inside how he's grown up away from the gangster images.

In "If Rap Gets Jealous," he unabashedly calls himself out as "Africa's rap Bruce Lee," explaining why he doesn't have to carry a gun. He won't avoid the taboos, however. In the same track, he addresses his strengths and the world's weaknesses in the matter of a few lines:

"I'll admit it, I can spit it like a fitted knitted cap / that means tight / and won't stop like a city cab / that means I'm not white /

but I figure I do it cause the slum needs me / so instead of getting a beat from Kanye, who'd probably take half my budget / I can save the back end and send it back to Mogadishu where my family and friends getting patched up again."

The beats are sick, the culture is apparent and the songs are upbeat and funky or low-key and introspective. A new voice is being introduced to the mainstream world, and he's excited to do it. K'naan is innovative and creative. He means what he says.

Where this album gets a B+ is lack of album flow, matching the tracks and creating an overall mood. This can be easily overcome with the crazily infectious Somali lyrics peppered throughout.

Goodnight, Kanye — good morning, K'naan.



K'naan  
"Troubadour"  
A & M Records  
Now available

**B+**

# Health Directory

The Argonaut's Official Medical Guide of the Palouse

University of Idaho  
A LEGACY OF LEADING  
Student Health Clinic

Services provided by  
Moscow Family Medicine  
Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 208.885.6693  
Location: 831 Ash St. UI Campus

www.health.uidaho.edu  
Clinic services available to all students regardless of insurance provider.

University of Idaho  
A LEGACY OF LEADING  
Student Health Pharmacy

Hours: Mon - Fri 9a.m. - 12 p.m.  
and 12:30 - 3p.m.  
Phone: 208.885.6535  
Location: 831 Ash St. UI Campus

www.health.uidaho.edu  
Refills must be called in 24 hours in advance at 885.0852 and will be ready for pick-up by 10 a.m. the following day.

University of Idaho  
A LEGACY OF LEADING  
UI Counseling & Testing Center

Free, confidential counseling for UI students

In the Continuing Education Building,  
Room 306, 885-6716

www.ctc.uidaho.edu

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To advertise in the  
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## QuickHITS

### Vandals in action

**Wednesday**  
Swimming and diving — The swimming and diving team will be on the road for the Western Athletic Conference Championships Wednesday. Starting time is to be announced, and the meet runs through Saturday.

**Thursday**  
Men's basketball — The Vandals hit the road for a game against the San Jose State Spartans at 7 p.m. in San Jose.

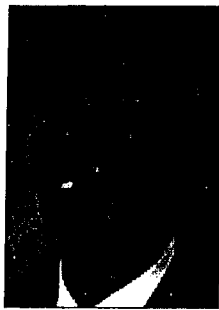
**Track and field** — The track and field team will send its athletes to the WAC Championships Thursday. Starting time for the meet is to be announced, and it runs through Saturday.

**Friday**  
Men's tennis — The team will travel for matches this week when it plays the University of Utah at 1 p.m. and Boise State University at 6:30 in Boise.

**Women's basketball** — After losing two straight games, the Vandals will look for redemption Friday when they play the University of Hawai'i at 9 p.m. in Honolulu.

### Vandals to watch

Mac Hopson  
Men's basketball



Hopson was named WAC Men's Basketball Player of the Week after two fine performances led to close Vandal wins. On the week, Hopson averaged 17.5 points, 5 assists, 3.5 rebounds and 2.5 steals per game. He shot 59.1 percent (13-of-22) from the field and was 2-of-3 from long range. He also hit 7-of-12 free throws. The Vandals will need similar performances down the stretch for the team to maintain its position heading into the WAC tournament.

Kashif Watson  
Men's basketball



Watson scored 17 points in the Vandal victory over Cal State Northridge. While he was in foul trouble late in the second half, the team found a way to win, and Watson's energetic play was everything the Vandals needed to seal the victory.

### Did you know ...

• Two members of the UI ski club, Jessica Stewart and Erik Anderson, were selected as the top individuals to represent the Western U.S. Colleges at the 2009 National Championships.

### Vandals by the numbers

**3** The Vandal track and field team hit three provisional qualifying marks at its last meet.

**2** The Vandal women's basketball team has lost two consecutive games.

**3** Consecutive games the men's basketball team has won.

### Obscure stat of the day

In the 1946-47 basketball season, Idaho men's coach Guy Idles led the team to a 4-24 overall record. The final victory of Wicks' basketball coaching career was a 60-35 victory over Boise Junior College.

# UI squeaks by

Levi Johnstone  
Argonaut

Mac Hopson and Kashif Watson scored 17 apiece and Marvin Jefferson was huge in solidifying a win as the University of Idaho men's basketball team had just enough to hold off Cal State Northridge Saturday.

A hot-shooting team squeaked out a 78-75 victory in the ESPN Bracket Buster game.

The game marked the first time in four tries the Vandals have won a Bracket Buster game. With the win, the Vandals (13-13, 6-6 Western Athletic Conference) hold their fifth place position.

The Matadors used heavy on-ball pressure and a full court press down the stretch. It was apparent the aggressive defense both frustrated and affected the Vandals' play. As a team, UI turned the ball over 20 times.

"I definitely got worried there," Verlin said. "I was scolding myself, to be honest. I haven't done enough work in practice on press-type, late-game situations. We haven't been pressed much in the WAC."

The Vandals turned the ball over nine times in the first half and were down by as many as seven points. Despite the turnovers, the Vandals took a 35-32 lead into halftime after a blazing-hot shooting effort. The Vandals were 13-21 from the field for a scorching 62 percent.

Free throws in the first half were a different matter and the Vandals 62 percent from the field was nearly better than their percentage from the stripe.

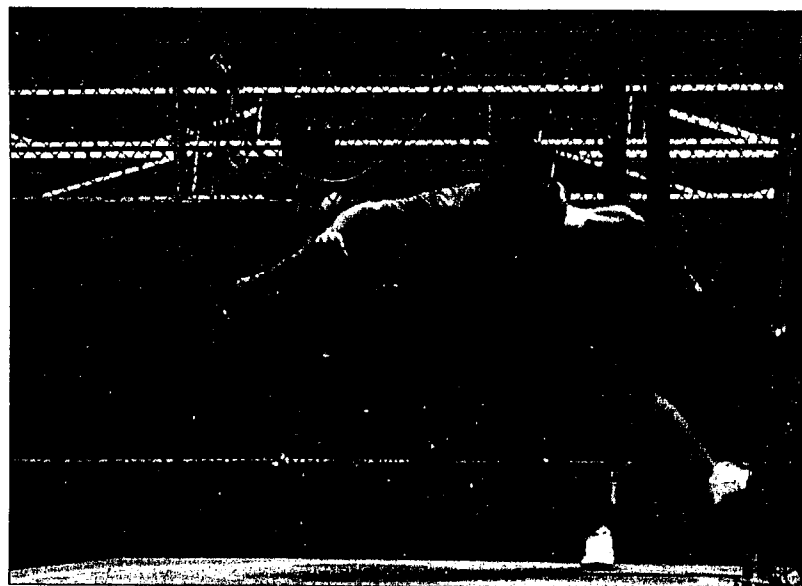
The team shot just 63 percent on 7-11 shooting.

Mac Hopson led all first half scorers  
See SQUEAKS, page 12



Kate Kucharzyk/Argonaut  
University of Idaho guard, Kashif Watson, goes up for a lay in against Cal State Northridge as fans cheer him on. The Vandals won 78-75 on Saturday in an ESPN Bracket Buster contest.

## Track and field team shines



Kate Kucharzyk/Argonaut  
University of Idaho senior Jake Boling throws the shot put during Wednesday's practice in the Kibbie Dome. Vandal track and field will compete on Saturday in Nampa.

Kayla Desjarlais  
Argonaut

The University of Idaho track and field team put on another strong performance at the Vandal Collegiate meet Friday and Saturday as one Vandal athlete broke a school record, three hit NCAA provisional marks and five Western Athletic Conference-leading marks.

The Vandal athletes will be a force to reckon with at the WAC Championships next week if they continue the season's success.

"I thought it was very good day," Idaho coach Wayne Phipps said. "It was kind of the last chance to get some good marks before the conference meet, and I think that in a number of events we did exactly that."

The 60-meter hurdles showcased

the speed of sophomore Paul Dittmer. He placed second in the event, tying with Washington State University's Robert Williams with a time of 7.84 seconds. His performance reached an NCAA provisional mark and is tied for 13th in the NCAA this season. Dittmer also broke his previous Idaho record from two weeks ago and extended his WAC lead in the event.

Not to be outdone by the men, Christie Gordon posted 8.40 to win the women's 60-meter hurdles event. Her time was a personal best, a WAC best and an NCAA provisional mark that is tied for 25th in the NCAA.

"I always want to run faster, but as always with personal-best times I was happy," Gordon said.

Vandal throwers showed their strength as junior thrower Mykael Bothum reached an NCAA provisional mark with her winning 52 feet, 9.5 inch throw in the women's shot put. She also placed second in discus with a toss of 153-8, losing to Idaho's Martha Hale.

Hale, a redshirt freshman, won the women's indoor discus event with a personal-best throw of 154-2. She placed second in shot put (43-4.5) and reached another personal best in the weight throw with a 52-11.5 toss.

Freshman James Clark ran a

See TRACK, page 12

## Budget cuts reach student club teams

Cheyenne Hollis  
Argonaut

Gordon Gresch's office inside the Student Recreation Center is filled with trophies, plaques and other mementos documenting the triumphs of Idaho sport club teams throughout the years.

Despite the numerous successes of club teams at Idaho, Gresch said some teams may be forced to cut back in certain areas as no new money will be made available for teams during the next fiscal year.

"I do not project that clubs will have to actively make cuts, but they may

be unable to do something that they have done in the past," Gresch said. "Teams do not face being eliminated, but they may have to miss a tournament or schedule fewer games than before."

Club teams have endured budget cuts between 2 and 5 percent in the past two years.

"As costs in traveling and equipment have continued to increase, the allotment available to club teams will not increase for at least another year," Gresch said. "Hopefully things will turn around for the school in the next year or two and more money will become avail-

able to offset some of the new expenditures."

Some club teams have tried to increase money through outside sources from private donations, fundraisers and increases in dues paid by each member of the team, Gresch said.

"Sometimes our current budget prevents us from doing some of the things we would like to do," said University of Idaho women's rugby treasurer Lizzy Hankins said. "We would like to go to more tournaments or be able to travel to some different events but we always seem to come up short."

Gresch said he does

not expect players to have to stop playing because of an increased financial burden.

"Like all departments on campus, clubs teams are going to have to be creative with how they operate," Gresch said. "They may have to start reusing equipment or hold off on getting new jerseys for a couple of years."

Hankins said the rugby team's expenses include uniforms, equipment, travel, tournament entrance fees and the costs required to hold home games.

"Money is tight right

See CLUB, page 12

## League hard to follow

In a physical sense, I may be in class next Tuesday, but my attentions will lie elsewhere during the middle of the day.

Thanks to the magic of the Internet and my laptop, I will be able to watch the Champions League quarter-

terfinals without having to skip a day of class. It may not be the most academically responsible thing to do, but being a soccer follower

requires a certain dedication that is not found by fans of American sports, especially football.

I am not saying fans of American sports are not passionate, but they do not have to go through the hoops fans of European soccer do to enjoy their pastimes.

Soccer fans even have it easy compared to what people who enjoy watching cricket, rugby or Australian Rules Football have to go through. There are two channels dedicated to soccer, but you will find little coverage of any of the aforementioned sports.

That said, it is still troublesome to follow soccer in America. Games can start anywhere from 4 a.m. to 2 p.m. and can be difficult to find via conventional means. English Premier League matches and Champions League fixtures are easy to find, but if you want to see a mid-table League 1 clash or an international friendly, a soccer fan can be left grasping at straws.

Those who enjoy watching European soccer in the United States can either shell out the extra money to get the premium soccer channels, order pay-per-view to get exclusive games one wishes to see or try to find a stream online which can be sketchy and possibly illegal in some instances.

NFL fans are guaranteed to see at least four games each week with basic cable plus an option to buy live broadcasts of every game played during the season. It is seemingly harder not to watch football during the NFL season than it is to catch a game.

There is no doubt I am a bit jealous of American sports fans and the ease with which they can watch their sports, but half the fun of watching soccer is the challenge. In order to see a game, some amount of planning has to go into locating a broadcast of the game or rearranging one's schedule.

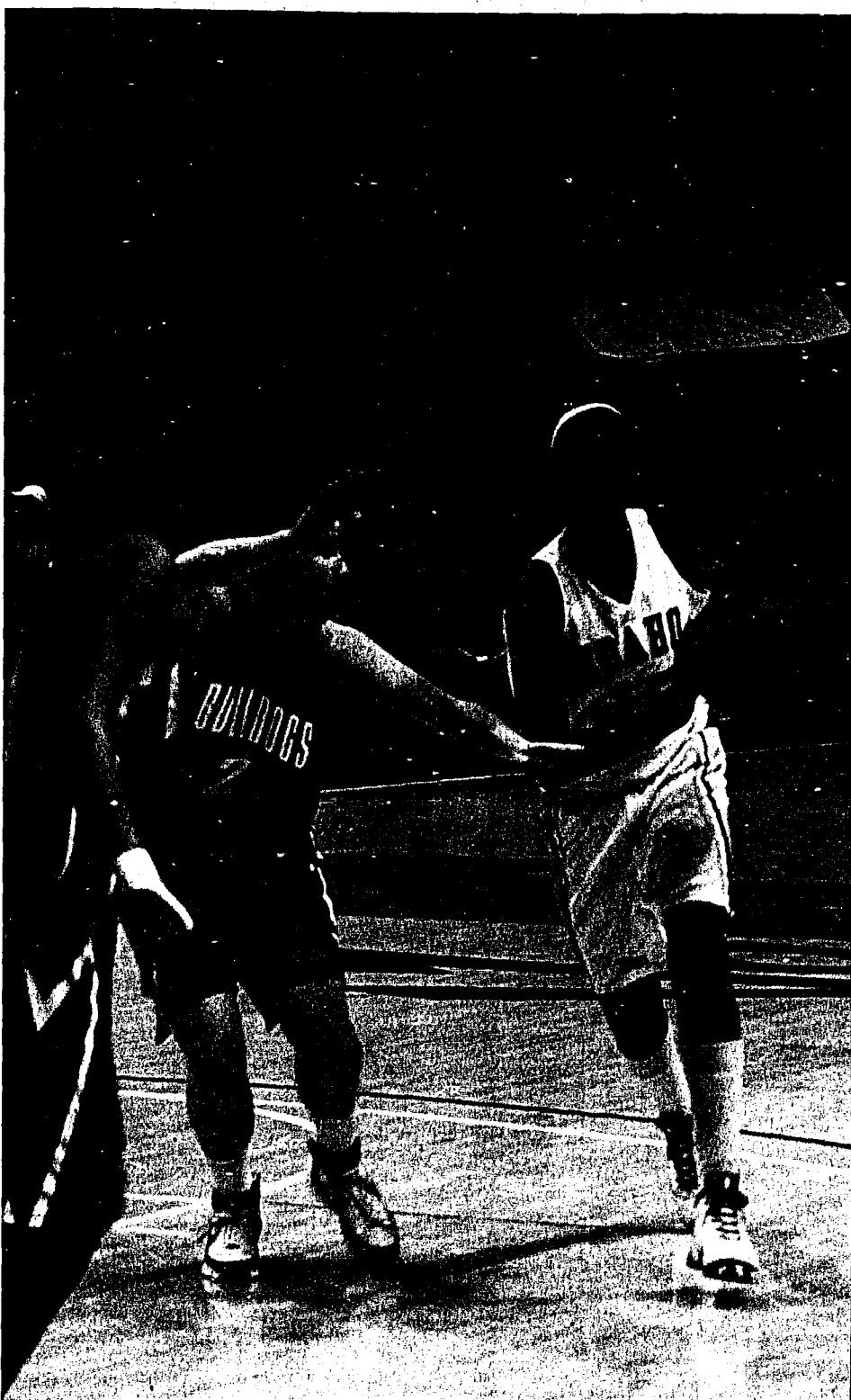
The difficulty of watching European soccer also eliminates people accidentally stumbling upon the game and trying to talk about it despite not knowing what took place. There is nothing more annoying than a person with no actual knowledge of football or basketball trying to discuss a game just because they saw it on television.

Most soccer fans in America have seen Bordeaux's Yoann Gourcuff make one of the most ridiculous turn and finishes against PSG or Inter Milan's Zlatan Ibrahimovic score a backheel, so good words can not describe it. Neither game was shown live on American television, but most soccer fans in the country have still

See CHAMPS, page 12



PASSING IT OFF



Vandal post Yinka Olorunnife passes the ball during the game against Fresno State on Feb. 13. The team travels to the University of Hawai'i Friday.

Kate Kucharzyk/Argonaut

# The legend returns: Ken Griffey Junior

Griffey will be the Band-Aid for a city in distress.

If you're fairly new to the Seattle Mariners fan club you likely think the return of Ken Griffey Jr. to the M's roster is one of the worst decisions in baseball. But for a struggling team and a struggling sport, the decision couldn't have been better.

At 39 years old, Griffey is nearing retirement, which is exactly why he should be in Seattle — the Mariners need him, and baseball needs him.

It's not about his 611 career home-runs or his nearly 1800 RBIs. It's about the legacy Griffey left behind in Seattle and a happy ending to a Hall of Fame career which started in the Kingdome 20 years ago.

It's exactly what Mariners fans need to get excited again, and it's what baseball needs — a headline without the word steroid.

Griffey left the Mariners in 1999 to be close to his family. He returned to Seattle two years ago with the Cincinnati Reds, and after receiving a standing ovation, said he hopes to retire as a Mariner. It looks as though he may do just that.

I'm not saying Griffey has just one year left in baseball, but there's a reason the M's didn't offer him a 10-year contract. This will be his chance to make or break an incredible career in front of a crowd that loves him dearly.

Griffey is coming off a season of injuries. He played just 149 games in the 2008 season, had only 18 homeruns and a batting average of just .249.

In October, Griffey had arthroscopic knee surgery on his left knee, and the Cincinnati Reds' team physician who worked with Griffey for 10 years told The Seattle Times the surgery should restore the power in his leg.

"I'll tell you this, he'll be a different guy than you saw last year," Tim Kremchek told The Times. "He's able to run, he has more flexibility. His hamstring is strong. His leg feels good. His shoulder is stable. He's in as good shape as he's been in a few years."

Don't expect another 1995 season just because the kid's back on the roster. His No. 24 jersey may be the only thing similar to his 10-year career in Seattle.

He'll likely share time between left

field and the designated hitter position, and it will never be the same as before unless the likes of Jay Buhner, Edgar Martinez, Joey Cora, Randy Johnson and the pre-steroid Alex Rodriguez rejoined the team.

But at that time, Griffey was the home-run king, and the leader of the pack. While he may no longer be "the kid," he's still a legend and a future Hall-of-Famer, and that's what the Mariners need to get fans and players excited again.

The Mariners haven't seen the playoffs since 2001, and their fans have forgotten what it was like to be great, but putting Griffey back on the roster should quickly remind them.

With excited fans come excited players, and whether Griffey has an all-star season or not, the city and team will benefit from his return.

Better yet, the sport will benefit from Griffey's return. The

M's may be a low-key team, but for those intimate to the game, the story is a breath of fresh air and a break from the constant coverage of those killing the game: Roger Clemens, Barry Bonds and the most recent, Alex Rodriguez.

What you see is what you get with Griffey. His name has never been in the same sentence as the word steroid, until now. He's an all-star and will one day be inducted in the Hall of Fame, yet he's happy with a paycheck similar to his teammates.

He seemed to disappear from the headlines after leaving the Mariners, but he's still ranked 5th all-time for career homeruns — 4th if you don't count those with steroid accusations.

Whether he hogs the highlight reel, or watches the game from the dugout, Griffey's at home with the Mariners.

2008 was a rough year for Seattle sports, and they deserve this.

Whether you agree with me or not, be sure to watch the season opener April 14th when Griffey receives one of the loudest standing ovations in Seattle Mariner's history — it will be a tear jerker for true Mariner fans.

The only thing that could make that day better is if Dave Niehaus yells the three famous words, "My Oh My."



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# Bail denied for Chicago lawyer in double slaying

Sophia Saheen  
Associated Press

CHICAGO — The attorney accused of killing New York Knicks player Eddy Curry's ex-girlfriend and her infant daughter was an abusive, controlling boyfriend who disputed \$23,500 in legal fees with his victim, prosecutors alleged Monday.

Fredrick Goings, 36, is charged with first-degree murder in the Jan. 24 slayings of 24-year-old Nova Henry and her 10-month-old daughter, Ava. Both died of multiple gunshot wounds.

A Cook County judge denied bail at a hearing Monday where prosecutors said Goings and Henry became romantically involved after he represented her in a paternity case with Curry.

Goings "became abusive" and Henry tried to end their relationship, prosecutors alleged.

"He refused to let it end," Cook County Assistant State's Attorney John Dillon said. "Friends and family related that he had intended to kill her on more than one occasion."

Henry filed an order of protection against Goings in April 2007, but later dropped the case.

The couple had lived together, but Henry moved out in December last year and into a South Side town house with her two children: 3-year-old Noah, whose father is Curry, and Ava, whose paternity has been under dispute.

The Chicago Tribune has reported that records show DNA tests prove Curry, who once played for the Chicago Bulls, is Ava's father. In

court prosecutors called the baby Ava Curry Henry and later said they believe she was Curry's daughter.

Curry's attorney did not immediately return a message Monday, and Knicks spokesman Jonathan Supranowitz said Monday that Curry had no comment.

Goings, wearing dress pants and a black leather jacket, did not comment at the hearing Monday.

In court, attorney John Lyke said his client maintains his innocence. Lyke declined to discuss any details of the case.

Henry let Goings into the apartment on the afternoon of Jan. 24 and neighbors heard arguing, prosecutors said. Around 1:30 p.m., neighbors reported hearing gunshots, Dillon said.

An autopsy showed Nova Henry was shot six times. The baby had been shot twice, to the front and back of the head. Noah was found unharmed at the scene.

Surveillance video from the apartment showed Goings' black Range Rover parked near Henry's apartment, prosecutors said.

Investigators also found that Henry's laptop had been used to access Goings' Yahoo e-mail account and a file related to a dispute over legal fees Goings charged her had been downloaded.

There was no sign of forced entry, burglary, robbery or sexual assault, prosecutors said.

Authorities used cell phone towers to determine Goings' phone was in the area of Henry's apartment around the time of the killings, prosecutors said. They tracked the phone into In-

diana where they found Goings' Range Rover in the parking lot of a Comfort Inn in LaPorte County.

In the vehicle, authorities found a bullet matching the caliber and manufacturer as fired shell cases recovered from Henry's apartment.

The bullets came from the same type of gun registered to Goings, Dillon said.

That gun has not been recovered, authorities said.

Gun powder residue was also found on Goings' sleeve, Dillon said.

Goings has four battery

convictions, including one in California, prosecutors said. The most recent conviction in Illinois dates back to 1998.

Goings has been authorized to practice law in Illinois since 2005, according to state records.

His law license was still valid, said Jeff Grogan, a spokesman for the Illinois Attorney Registration and Disciplinary Commission. Until the Illinois Supreme Court takes action, Goings will likely have a valid law license.

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# Confusing offseason coming to an end

With today's erratic economy, nothing seems to come as a surprise anymore, especially not for the Bobby Abreu and Orlando Hudsons of the world.

They went into this offseason expecting a big payday and came out of it with one-year contracts fewer than \$10 million, but that's not a surprise — at least not during one of the most bizarre offseasons in years.

It's an erratic world indeed when Edgar Renteria can land a two year, \$18.5 million contract at the beginning of the offseason after the numbers he put up in Detroit, .270/.317/.382 with 10 home runs and 55 runs batted in. It would seem Bobby Abreu and his .296/.371/.471 with 20 home runs and 100 RBIs might land more than a one-year, \$5 million contract, or perhaps Hudson, a career .282 hitter, could find more than a one-year, \$3.4 million deal with the Los Angeles Dodgers.

It seems these signings are the result of the state of the economy. Throughout baseball, back-loaded contracts have been handed out over the last 10 years like credit cards, and now that times have gotten tough, many of these teams are unable to sign any notable free agents.

The Atlanta Braves have been in the market for outfielders all season, yet they didn't land Adam Dunn and the 206 home runs he's hit since 2004 nor did they manage to ink Abreu, a career .300 hitter who hasn't played in less than 150 games since 1997. The Derek Lowe signing must have put a serious dent in the money they had available for free agents, but the idea of an Abreu-quality player

having to sign a one-year, \$5 million contract after posting solid numbers in the American League East would have been laughed at even last offseason.

There's even been talk now that teams who have been hit especially hard may have to offer up their best players as trade bait if they are out of contention when the trade deadline gets closer.

The Toronto Blue Jays are a good team that would contend in any other division in baseball, yet there's speculation they may be put into a position where they would begin to field offers for their ace starter, Roy Halladay. Facing the Yankees, Red Sox and Rays nearly 60 times during the course of a season is enough to knock any team out of contention, even the one that had the lowest team Earned Run Average in baseball in 2008.

And to top it all off, spring training has already started, and there are still several notable free agents on the market. Ivan "Pudge" Rodriguez is still out there after catching 110 games last season between the Tigers and the Yankees. Lefty specialist Dennys Reyes had an excellent season last year, yet he's still unemployed.

Other free agents have fallen victim to the free agent compensation system, such as shortstop Orlando Cabrera and reliever Juan Cruz, both of whom are type A free agents. Cabrera had a very respectable season in Chicago but no hope of a job yet. Cruz struck out 71 batters in just 51.2 innings pitched last year for Arizona, but his type A status has left him out in the cold since teams are valuing their lower-round draft picks higher than ever.



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## SQUEAKS

from page 10

with 12 points and Kashif Watson was a perfect 4-4 from the field for 8 points.

The Vandals seemed to be in firm control of the game extending their lead to as much as 12 points on a series of runs. The aggressive play of Cal State was enough to keep in the game, and after a series of Vandal turnovers, the lead began to dwindle.

"We haven't worked there enough, and losing the 12-point lead was my fault, not the kids' fault," Verlin said. "I didn't prepare them for that situation adequately."

The game was not without some degree of controversy. With just 1:20 remaining, a turnover by the Matadors led to an earth-shaking alley-oop dunk for Kashif Watson. The dunk extended the lead to 75-68.

While the basket counted, Watson was called for a technical foul for hanging on the rim, giving Cal State Northridge two free throws and the ball.

"I knew it was hanging on the rim," Watson said. "I didn't think I was hanging on the rim that long. That's the way it is."

The Matadors connected on the two

free throws but were unable to convert the extra possession. The momentum shift from the play was apparent as CSN chipped away at Idaho's lead.

"I didn't like that call on Kashif for the dunk," Verlin said. "I thought there was a guy underneath him, and it was just a big-time play. I told (the referee) what I thought, that it wasn't a good call. I don't know if all the fouls broke things up. I thought the dunk technical definitely stopped our momentum — you give them two shots and the ball out of bounds, that's huge."

For the second straight game center Marvin Jefferson was a difference-maker. He tallied 13 points, 7 rebounds and 4 blocks.

"It was one of those nights where I had a lot of energy and was really feeling it," Jefferson said. "The rim was right there and I was going to attack it every time."

In the end it was the Vandals shooting that won them the game. The hot-start didn't subside in the second half as the team shot an unbelievable 76.5 percent from the field to raise their percentage to 68.4 percent.

The Vandals struggled with free throws down the stretch and ended the game at just 60 percent.

The Vandals next game is at 7 p.m. at San Jose State Thursday.

## TRACK

from page 10

WAC leading 1:52.84 in the men's 800-meter. Clark will be one to watch as he now holds the conference's best times in both the 800-meter and the mile.

Men's pole vault athletes Lucas Pope and Mike Carpenter, both juniors, cleared a WAC-best

16-0.75. Carpenter placed second over Pope on attempts. Freshman Jeremy Klas reached third place in the WAC in the event when he cleared a personal best height of 15-7. Klas placed fourth in the event.

James Rogan and Ben Wood both hit personal-bests placing them second and third respectively in the men's weight throw. Rogan reached 63-1.5, while Wood hit 62-10.

Ashlee Rey, Lindsey Goodman, Lauren Schaffer and Keli Hall rallied to win the women's 4x400-meter relay with a season-best time of 3:50.43. Their performance is ranked as the WAC's fourth-best time.

The Vandal Collegiate was the final opportunity to perfect technique before the team travels to Nampa for this week's WAC Indoor Championships Thursday through Saturday.

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## CHAMPS

from page 10

seen each highlight.

In a game against the Eagles and Ravens this season, Ed Reed returned an interception 108 yards for a touchdown during a nationally televised contest in November. It was a moment that was replayed multiple times on television, as well as being included in several end of the year highlight packages.

When I quizzed two self-proclaimed die-hard NFL fans about the play, neither knew what I was talking about. In

fact, both were hard pressed to single out memorable moments during the past season.

Then again, football fans, both college and pro, do not have an appreciation of their sport because it is always on television. Soccer fans are thankful for every match they can watch because they know what it is like to not be able to have any matches on.

I almost feel obligated to watch soccer on Tuesday no matter what negative impact it may have on my school work. While football fans can claim to be passionate about following their sport, when compared to soccer fans, they have no idea of how easy they really have it.

## CLUB

from page 10

now but club teams play an important part for students at the university," Gresch said. "They will need to do something differently than in the past but there is no reason they cannot cope with those changes."

Club teams can earn extra money by working various events around campus, including home sporting events and the Lionel Hampton Jazz Festival.

"Working the little jobs around campus definitely helps us, but it can be hard setting those up," Hankins said. "They all require that we have a certain number of volunteers at the event

at all times, and it is hard to get the required amount out there."

Gresch said jobs at events will continue to be a reliable source of income for club teams despite any economic struggles.

"Typical fundraisers in town usually don't work because there are so many different organizations asking for gifts and donations," Gresch said. "Club teams will need to rely on dues as a primary source of income."

Dues for club teams can vary drastically. The University of Idaho men's lacrosse team has dues of \$650, while the men's soccer club and boxing club both have dues of \$50 per semester.

"Most people will pay their dues on time, but

there are always one or two people who always stall on it," Hankins said. "Collecting dues is not the most enjoyable part of being in a club."

All dues and other money raised by the club teams are matched by funds from Student Recreation. A \$5.50 student fee is used by Student Rec to help subsidize the club teams.

Gresch said students have not received an increase in that fee in a couple years and cannot ask for a fee increase until enrollment numbers start improving.

"As soon as I get the green light, I am going to ask for a fee increase of \$1," Gresch said. "It may not seem like much, but it will go a long way for us."

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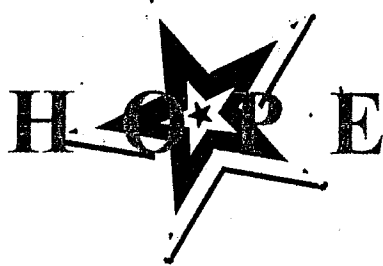
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For more information contact: Tori Cook, Relay For Life Event Chair, Latach County.

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THE ARGONAUT

# Big jazz, small town

Jazz Festival focuses on international themes

Jordan Gray  
Argonaut

Every year, thousands of professional and student musicians gather from across the country and around the world to celebrate jazz music.

This year, the Lionel Hampton International Jazz Festival is focusing more on the international part of its title. Artists are being encouraged to show off both their jazz roots and their own cultural stylings to display the diversity of jazz across the world.

"The international thing is our biggest focus," said John Clayton, the artistic director for the festival and an accomplished bassist. "I looked at what was so wonderful about the festival historically, and this kept jumping out at me. I thought that that would be a really great ball to run with."

The festival line-up changes each year, but many artists return after their first year to visit Moscow again and again.

"You'll just see quality performances and faces you've never seen before," said Cami McClure, the executive director for the festival. "Just outstanding talent combined with longstanding well-established artists like Monty Alexander and Bobby McFerrin along with up-and-comers like Gretchen Parlato and Jackie Ryan."

Monty Alexander has been coming to the festival since its early years. A musician since he was a 4-year-old, Alexander realized his real calling was the piano. Since then, he's recorded nearly 70 albums under his own name and alongside jazz greats like Ray Brown who will be honored in one of this year's concerts.

"If there's an international flavor, certainly, I'll bring my sense of international," Alexander said. "I'm from the Caribbean. I'm from Jamaica. And I've traveled the world, so I've experienced so many different lifestyles and experiences. So, I try to bring that into the music

when I play."

Alexander will also be reuniting with Clayton and drummer Jeff Hamilton — the original Monty Alexander Trio — for the festival.

One of the newcomers to the festival, but by no means to the world of jazz, is Jose Rizo's "Jazz on the Latin Side All Stars." Made up of 17 members, the group formed in Los Angeles after Rizo put out a call for the area's leading Latin musicians to perform a concert together. Danilo Lozano, a flautist and the musical director for the group, was one of the musicians who answered that call.

"I think that for us, and for Latin jazz in particular, the most important part is that we get to play this music for an audience," Lozano said. "And when it comes to Latin jazz ... it's not like jazz in the respect that it's not always readily available to people in jazz festivals. So it's a wonderful thing that we get to play this music and share our work with a new audience."

Lozano said the group is also excited to teach one of the many clinics that will be across the University of Idaho campus and the surrounding area. The clinics are open to everyone and will feature professional musicians, Lionel Hampton School of Music professors and dance clinics that will teach steps participants can utilize on the dance floors that will be present for two of the evening concerts in the Kibbie Dome.

"We will be doing a workshop on Latin jazz," Lozano said. "Those rhythms are interesting because they are derived from dance rhythms primarily. It's music that you can dance to and you can listen to."

Vocalists, such as first-time festival participant Jackie Ryan, are also excited to share their talents with the festival audience.

"Whether it be a small club or a large concert, it's a special exchange that happens between musician and audience," Ryan



Dani Gurgel/Courtesy. Photo  
Brazilian musician Chico Pinheiro will be performing Thursday with The Anthony Wilson/Chico Pinheiro band as part of the Grooves From Brazil and the Caribbean event.

said. "In the case of a festival such as the Lionel Hampton Jazz Festival, where we, as musicians, are also teaching jazz in the schools during the day, it is even more special."

Ryan is a vocalese artist, which means she either writes or improvises lyrics to her accompaniment. In keeping with the international theme, she's found a way to weave her Mexican roots into her jazz, along with her love of singing in a variety of languages.

With a group of international talent, stellar student

performances and an emphasis on teaching, visitors to the four-day festival should have no problem finding or renewing their love of jazz.

Cover  
illustration by:  
Stasia Burrington

## History of Hampton

Lionel Hampton, one of Jazz's greatest names, has left an indelible mark on the University of Idaho by making the community a Mecca of the musical genre.

Born in 1908 in Montgomery, Ala., Hampton (as he is often nicknamed along with "mad Leo"), was raised by his grandmother in Wisconsin until 1916 when he moved to Chicago. There, he broke into jazz with the Chicago Defender Newsboy group and was prominent in the big band world of the '20s and '30s.

Upon moving to California in 1927, he played with such legends as Benny Goodman (who discovered and sponsored Hampton), Dave Brubeck and Quincy Jones. His pioneering of instruments like the vibraphone set the tone for the diverse sounds he would introduce at various occasions throughout his long career. Unfortunately slowed from the playing circuit after a stroke in 1991, Hampton continued to appear sporadically, with an illustrious last concert on the stage of the Kibbie Dome in 2002, still vibrant at 94. (He died on the August 31 of that year).

Lionel Hampton's heyday came in the 1940s after breaking off from Goodman's group to form a series of small groups called the Lionel Hampton orchestra. The band alternately featured several big names of the period throughout the '40s and '50s, and often toured Europe to great acclaim.

Lionel Hampton also helped UI by lending his prestigious name to his festival and school of music, in 1984 and 1987 respectively. We may be in northern Idaho, but none other than Lionel Hampton thought this area was worthy of continuing his wonderful musical legacy.



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# From far and away

## Many artists travel long distances to be a part of Jazz Fest

**Alexiss Turner**  
Argonaut

Claudio Roditi first stepped onto American soil wearing a typical Brazilian formal suit. Accustomed to flying in such formals, Roditi said he was taken aback by the scene before him. In 1970 at the height of the hippie era, Roditi said he felt out of place in his monochromatic get up in a sea of tie dye and stringy hair.

Despite its appearance, Roditi said he had found what he was looking for — the home of jazz.

"We have music (in Brazil) that is very strong and very personal," he said. "But it's not jazz."

Students and artists from around the world travel to experience the renowned University of Idaho Lionel Hampton International Jazz Festival. Roditi has attended for 18 years.

"You meet students that come to your clinics and are interested in your music and learning from you," he said. "I've made so many friends. It's just fun."

Born in Rio de Janeiro, Brazil, Roditi said he was attracted to rhythms at a young age.

"I'd play some rhythms on the dining room table," he said.

Roditi's first instrument was the bongos. His musical curiosity was expanded at age 9 after sneaking into the band room at a nearby Catholic school. He said once he laid eyes on the trumpet, he knew he wanted to learn how to play it.

"It was love at first sight," he said.

Roditi is also known for his playing of the flugelhorn. The instrument became popular in Brazil in the '60s, he said. It comes from the same family as the trumpet, but its larger bell provides a warmer and deeper sound.

"The trumpet is harder ... because natural sound is brighter and more brittle," Roditi said. "Everyone is looking for good warm sound."

Roditi said he always plays

with an ensemble on the Jazz Fest stage, but tours Germany during the spring with a trio. He said group size depends on the size of the audience and the need for an intimate or big sound.

"With a bigger audience, a bigger sound is needed," he said. "There's no ideal situation you have to present."

Roditi said he is amazed each year by how many people attend Jazz Fest. He said there is little difference between jazz fans from Brazil and the United States.

"Some countries' people express themselves a little more," he said. "The basic idea is the same — either they like you, or they don't."

Jazz Fest Program Coordinator Dwina Howey said bands come to Jazz Fest to network and interact with students.

"All these guys are really motivated by what they do," she said. "They want to share their personal stories ... they come because they get the chance to interact with 10,000 students."

Howey said Jazz Fest is a great "melting pot" for artists and students.

This year marks trumpet player Jose Rizo's first time attending Jazz Fest. Born in Guadalajara, Mexico, Rizo is a member in the Los Angeles band Jazz on the Latin Side All Stars.

Rizo said his passion for the trumpet came in third grade while listening to big band recordings with his uncle.

In college, Rizo was a DJ for his campus radio station. After interviewing many jazz artists, Rizo said he developed many friendships. Wanting to expand on these connections, he worked to create a large radio feature. After making the calls, he said most artists wanted to perform live.

Artists from around the United States gathered at BB King's Blues Club in a large jam session. Not long after the performance, Rizo said he began getting calls to begin writing his own material with the band.

"I thought, 'Well, now I can

die and go to heaven,'" he said.

The band has since grown, Rizo said, and its sound has been refined. Rizo has published a CD under his own label, Saungu Records. He said the name was chosen after hearing fellow band mates refer to the band's sound as "Saungu" or, "sounds good."

Rizo said the band can play a variety of styles of music, something not many bands are capable of.

"We have a great range," he said. "It's a world-class outfit. We do it all onstage at the same time. We can play everything in between. We've got the best of all of it."

They once played at the Playboy Jazz Festival. Rizo said the band was scheduled to play toward the end of the day, but was

bumped forward after creators heard the band's big sound.

"We had people dancing in the aisles," he said.

Along with playing music, Rizo is a music director for KJazz, KKJZ 88.1 FM, in Long Beach, Calif. and a math coach for the Los Angeles Unified School District. Rizo said he enjoys the added responsibility because it allows him to choose the shows he wants to play.

"I kind of pick and choose because I don't have to make a living directly on it," he said.

This ability, he said, assures the band plays at its best during each show.

"With this band, it's all quality," he said. "We don't create music to sell, we create it because we love it and we can afford to do it."

There are 15 regular members in Jazz on the Latin Side All Stars and a long list of substitutes. For shows like Jazz Fest, Rizo said

he makes a call to his first selection of artists. If those cannot appear, he said he moves to a second round of calls for substitutes.

"Sometimes all the (first-calls) are in different parts of the world," he said.

Thankfully, Rizo said, all first-call members are attending Jazz Fest.

Rizo said travel is difficult because of cost, but the UI Jazz Fest is a must to increase the band's popularity.

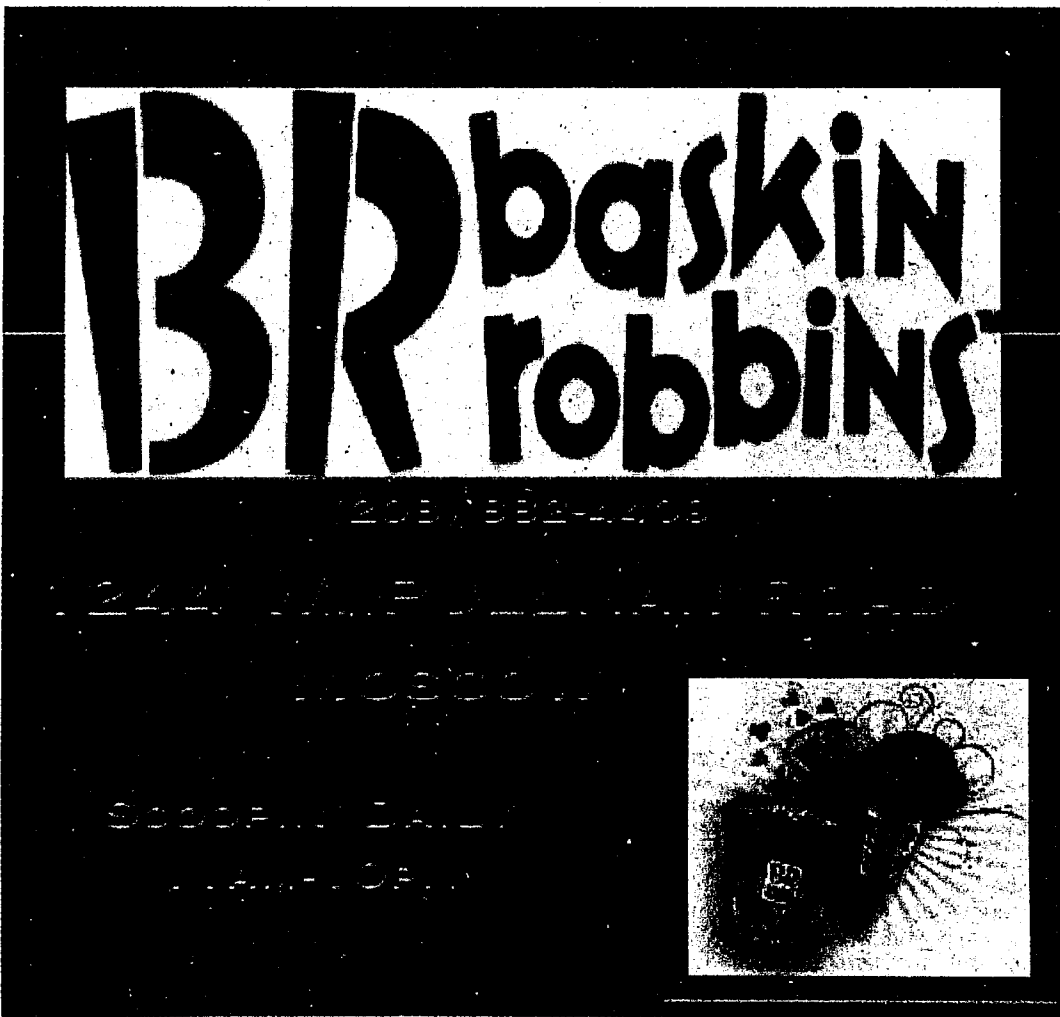
"We're kind of a hidden secret here in L.A.," Rizo said. "People are kind of discovering us. (Jazz Fest) has become a prestigious jazz festival. Things like this are worth the coordination."

**"It's a wonderful thing that we get to play this music and share our work with a new audience."**

Danilo

**LOZANO**

Flautist



# Growing up with Hamp

Kevin Otzenberger  
Argonaut

Kyle Gemberling, an eighth grader, stepped out into the hot lights of the Kibbie Dome's main stage. A world-class three-piece rhythm section thumped away around him, and it was his turn to sing. He couldn't clearly see it, but he knew an immense audience was watching.

"I remember when I got up there, my whole body was shaking," Gemberling said. "That's what's so intense. You can barely see anybody past the first few rows, but you know there's a ton of people out there."

Gemberling had competed in the trumpet division before, but the previous year, his parents had finally convinced him to enter as a vocal soloist. He won three years in a row.

Gemberling is now a University of Idaho sophomore studying music performance and education for trumpet. He has competed at the



Courtesy Photo

Kyle Gemberling performing "Don't Get Around Much Anymore" during the 2005 Lionel Hampton Jazz Festival. Gemberling earned Outstanding Tenor/Bass Solo honors that year while attending Jenifer Junior High School in Lewiston.

Lionel Hampton International Jazz Festival for nine years and is looking forward to another.

"I'm taking 20 credits of music and nothing else, I'm entirely focused on it," he said. "I wouldn't be as into it if it hadn't been for getting up on stage like that and thinking 'wow that was fun.'"

Gemberling isn't alone. Music students can take part in Jazz Fest's adjudicated rounds from elementary school all the way through college. For many students, Jazz Fest is the only opportunity to play jazz competitively and can become a long-term learning experience.

"I feel like I can really perform and get into it with jazz," Gemberling said. "It's my favorite."

Bill Cole, student performances and educational awards coordinator, said the adjudicated student performances are divided into three categories: soloists (with up to four backing instrumentalists), combos of four to nine pieces and large ensembles of more than nine musicians. From there, the categories are divided out by school size (from B to AAAA) with a separate division for art academies.

Cole said usually more than 300 schools enter the adjudicated rounds with individual entries between 800 and 860. More than half of all adjudicated rounds happen on the Saturday of the festival.

"The main thing is they get the opportunity to work with some of our nationally-renowned clinicians," Cole said.

Jazz Fest adjudications bring schools from as far away as Florida and Massachusetts. Twice, colleges have traveled to Moscow from Japan, and a large num-

ber of Canadian schools attend annually.

"It's truly an international jazz festival, and it reaches all the states," Cole said. "

... It's a festival that people come back to, and a lot of those programs that are excellent stay excellent."

Cole said along with trophies, music manufacturers who sponsor the festival often donate equipment to give as prizes to winning schools.

"For a lot of these people, it's scores compared to last year," Cole said. "But I'd be lying if I didn't say it was scores compared to other schools."

In recent years, Jazz Fest organizers have attempted to preserve artistic integrity by making the rounds less about competition and more about sharing performances.

"We've tried to get away from the idea of it being a 'competition,' at least semantically," Cole said. "They're 'adjudicated student performances' now."

But while Jazz Fest organizers hope to take the adjudications a new direction, many students are not happy about the idea.

"This whole Hamp's Club thing they've got now is actually kind of a pain," Gemberling said. "There are a lot of us who don't like it."

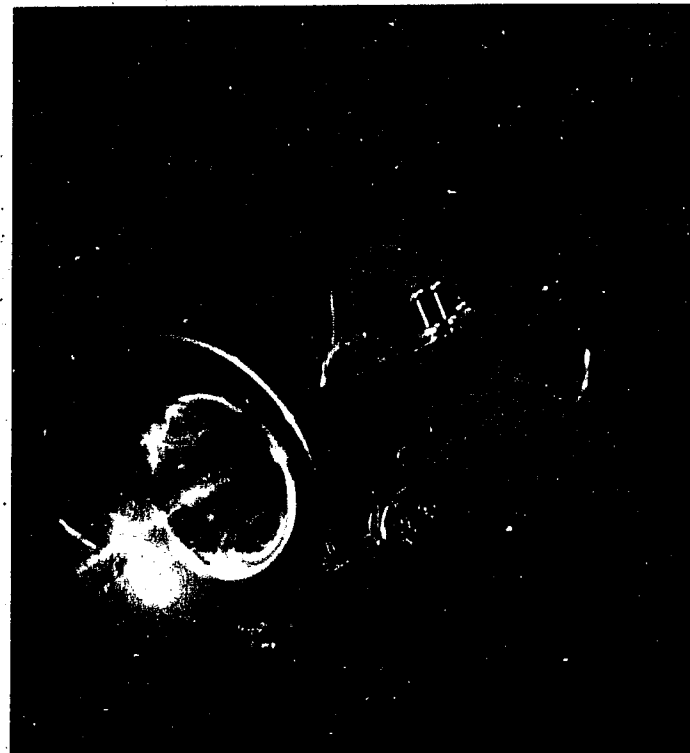
Gemberling said winning students would prefer to be showcased at the festival's nightly concerts instead of saved for an after-show performance on a side stage. He said late-running concerts can push student performances to as far back as 1 a.m.

"I don't think it does these kids justice to go into a small setting where it's highly unlikely people are going to come," Gemberling said. "That's not to say new ideas

**"I remember when I got up there, my whole body was shaking."**

Kyle  
**EMBERLING**

UI'sophomore



Jake Barber/Argonaut  
University of Idaho music student Kyle Gemberling practices his trumpet in Ridenbaugh Hall Saturday.

aren't to be tried out, I just don't think that it's working."

Chelsey Caldwell, a UI freshman studying music education, has been competing at Jazz Fest since third grade and placed first as a vocal soloist in eighth grade. She will be singing again at rounds on Thursday, but also plays oboe, alto sax and piano. She also advocated the original competitive system.

"I was a little taken aback when they took away the ranks," Caldwell said. "It was a big part of it for me, and it still is."

Gemberling started participating in the adjudicated rounds in fourth grade, playing trumpet and also competed as a vocal soloist in middle school and high school. Last year, he competed in trumpet for UI and will be doing both solos and ensembles this year. He plans to perform with five or six different groups on Thursday.

Gemberling hopes to make

a career out of music.

"I'd like to do performing, mostly — maybe touring or studio work," he said. "I'll probably end up teaching once I get my immaturity out of the way."

A former UI music student himself, Cole said the competitive element is not as important as the learning experience.

"When I was in it, success for me was getting something out of the session," Cole said, "learning something I didn't know before."

Regardless of changes to the ranking system, Gemberling said the connection between students and knowledgeable judges has always been an effective part of the adjudicated rounds.

"I really appreciated it when I had those moments," Gemberling said. "It gave me something to focus on right then and there to start working on right away."



# Classical violinist meets jazz music

With the Lionel Hampton Jazz Festival looming, I brace myself for another musically mind-contorting week.

As a classical violinist, it's hard for me to relate to the jazz scene. I grew up listening to Beethoven, Mozart, Handel and Bach from when I woke up to when I went to bed. I started playing the piano when I was 4, thriving on Bach's piano conventions and Mozart's piano sonatas. When I wasn't doing that, my violin was under my chin while I religiously read black notes on a page, never daring to stray from what was printed.

Part of the mystery around jazz is that frankly, I'm ignorant. I can rattle off long lists of classical composers dating back to the 1400s up to the early 1900s, and if I hear any classical music, there's a good chance I could identify it and possibly even include a cute tidbit about

when it was written.

As for the big names in jazz, I know Lionel Hampton, obviously — he's a freebie. Maybe Duke Ellington and Louis Armstrong fit in there somewhere? I'm sure there are some big-name singers, trombonists, percussionists, pianists and bass players, but I can't tell you anything about them.

Improvisation in jazz makes me panic. If you are one of those trombonists who stands up away from

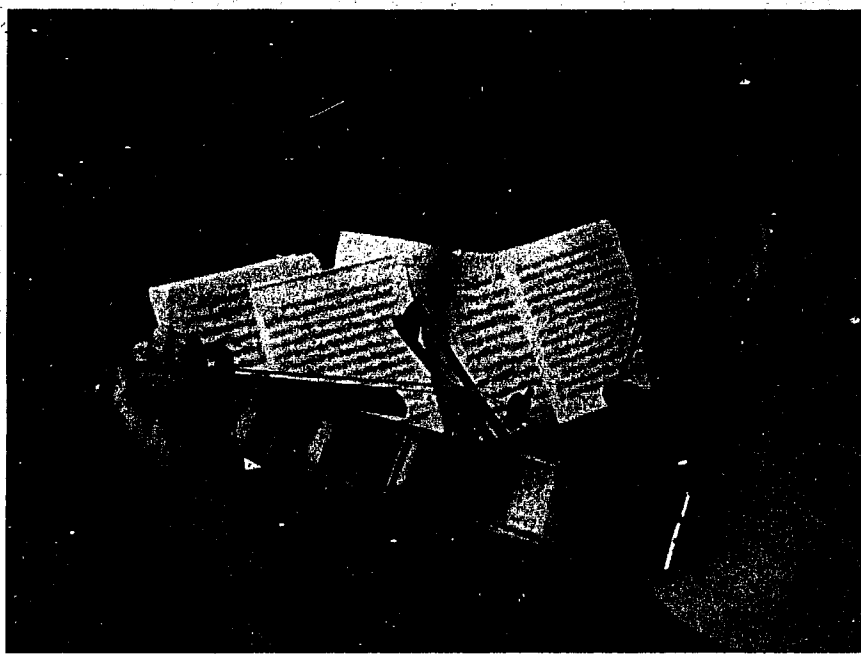
the group alone, to get groovy in the moment, I respect you. If you are a saxophone player who can get jiggy with the pianist during a combo, I give you all high fives. But if you want me to join in, can you get me some safe black notes to follow? And don't tell me to feel the spirit, follow my heart or get in the groove. My groove is a set meter with an uncompromisable key sig-

nature-from the 1700s.

Ironically enough, there seems to be some sort of jazz etiquette for the bizarre improvising moments. From what I can tell, it usually starts with a group, and then maybe a singer sidles up to a microphone and does his or her thing for a while. After the singer slides a crooning last note in, a trumpet player sneaks in to take over the solo while the director steps to the side snapping fingers and looking zoned out.

There are several things that strike me as awkward about this. Clapping happens somewhere, but usually it cuts off the beginning of the second solo. I never know when to start or stop clapping. I know I'm not alone, because sometimes no one claps for a solo, and the director turns around to wave at the audience to signal a response.

Give me a Ravel string quartet — four movements, no clapping until the end, no extra solos, straightforward and clear. Give me a Beethoven symphony, where the conduc-



File Photo/Argonaut  
Sydney Boyd, senior music major, plays Bach and struggles with the idea of a world without sheet music. During Jazz Fest, Boyd prepares herself for a week of musical confusion.

tor walks out, bows and, without pomp or circumstance, keeps his back to the audience the whole time simply conducting. Give me something I can understand.

I might come across as snobbish or uptight,

but I'm all right. Jazz is something that goes beyond what I know into a musical realm that might as well be the North Pole to me — a place I'm never going to visit with my violin. But because of that, I respect jazz. You

will find me sitting and listening to a lot of jazz this weekend, and I will be enjoying it. Jazz may have some parameters to follow, but it carries a lot of freedom from the daily musical constrictions I hold dear.

## Jazz Festival clinics promise edutainment

If this is your first time with the jazz festival, I have five words for you: Corey Christiansen, and Practice! Practice! Practice!

Christiansen is a visiting professor at one of the nation's best music schools, Indiana University, and my experience with this talented guitarist since I first volunteered for the Lionel Hampton International Jazz Festival in 2005 has been nothing but positive. His clinic

ises to be more than simple admonition.

Christiansen will lecture on setting goals, retention and technique. Scales are not only boring, but passé.

The clinic will take place at 11:15 a.m. Wednesday at the Student Union Building Borah Theater, and 2 p.m. Friday at the First Methodist Church. It is a hands-on feature.

There aren't loads of jazz flautists out there, but

Idaho is lucky to host Anne Drummond this year. Among the many performers coming to town this week, Drummond is likely unique in having played with Omaha's Bright Eyes. Her workshop will concentrate on technical aspects, specifically composition, technique and improvisation. Another distinction Drummond has is appearing on the Grammy-nominated album "Grand Unification Theory," by Stefon Harris, but in that, she is certainly not unique among Jazz Fest players.

The clinic is at 11:15 a.m. Thursday at the First Method-

ist Church, and 12 p.m. Saturday at the Nuart Theater. This is also a hands-on feature.

This year's featured player for the nightly concerts is Bobby McFerrin, a worthy successor to Dr. John at the 2008 festival. McFerrin will be speaking in the SUB International Ballroom on Friday, and it's likely to be among the most well-attended events. For a musician of this caliber and renown to give an auxiliary, conversational performance is unusual. For it to be at the Lionel Hampton Jazz Festival is typical and well worth your time.

McFerrin will speak at 11

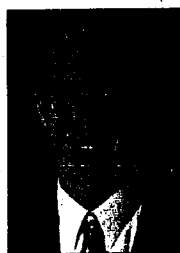
a.m. Friday.

How better to celebrate the legacy of the festival's namesake than by attending "The Vibraphone in Jazz?" The master class, instruction on tone and technique for a specific instrument — will be conducted by celebrated, decorated vibraphonist Joe Locke, who has appeared on more than 125 albums as a band leader or guest artist. The mysteries of the vibraphone will be surrendered by Locke's talented hands.

The class will be offered at 3 p.m. Saturday at the Nuart Theater.



Sydney  
Boyd  
arg-opinion@  
uidaho.edu



Marcus  
Kellis  
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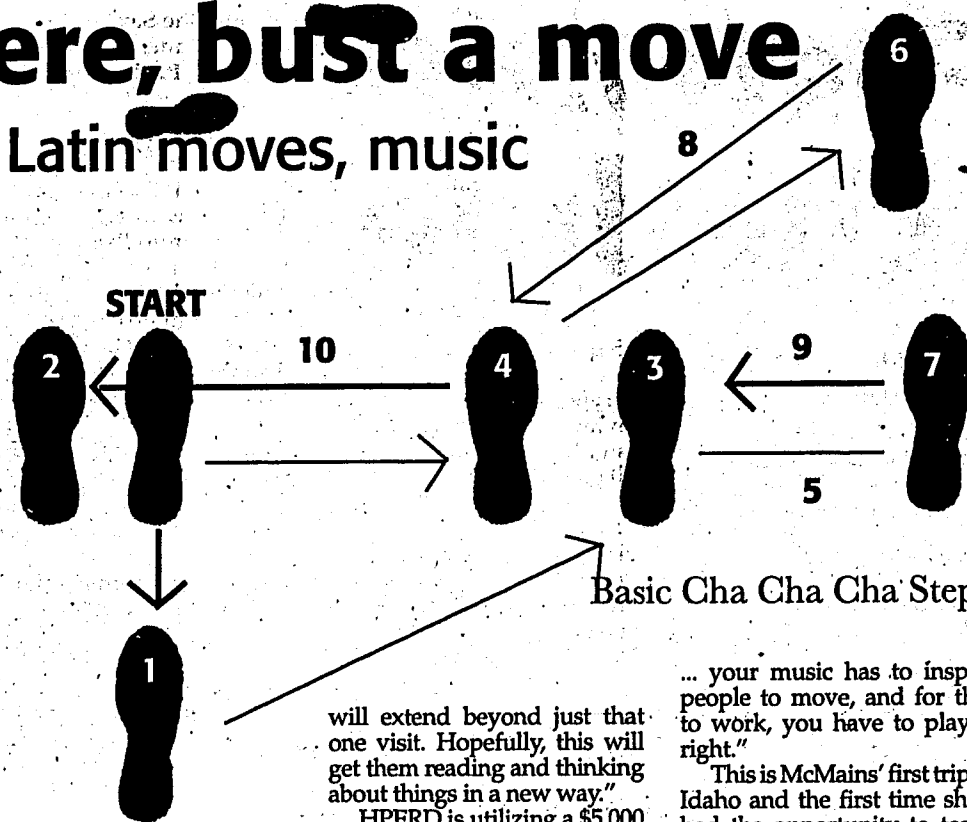
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Christina Lords  
Argonaut

Last July, grant writer Helen Brown wondered if the University of Idaho's Department of Health, Physical Education, Recreation and Dance could ever benefit from a workshop with Latin dancers.

Mary Heller, who offers a variety of dance classes at UI, had two words for her: "heck yeah."

Enter one of Heller's former professors from Florida State University — Juliet McMains.

McMains, who currently teaches dance courses at the University of Washington, and another featured clinician, Sasko Despotovski, will join members of UI's dance program to offer free dance workshops for dance majors and minors, the campus community and students traveling from across the country for the Lionel Hampton International Jazz Festival.

Dance workshops — offered every day of the festival, Wednesday through Saturday — range from hip-hop to swing to tap to Latin dance.

"It's such an honor to travel," McMains said. "I hope I can bring a different perspective. Hopefully, what I offer them

will extend beyond just that one visit. Hopefully, this will get them reading and thinking about things in a new way."

HPERD is utilizing a \$5,000 grant from the Florence Wasmer Fund for the Arts and Culture of the Inland Northwest Community Foundation to bring the two dancers in for the clinics.

Heller said McMains will also be presenting in her dance theory class and is excited McMains' expertise will reach out to dance majors and non-dance majors alike.

On Wednesday afternoon, students and the general public will be able to see how improvisation in music and dance can come together, McMains said.

"I'm excited about really trying to reconnect dancers with the music," she said. "Some dancers have gotten so commercialized — they don't know about real Latin dance."

Heller said the improv session allows students of dance to see how musicians and dancers rely on one another.

"So many great things happen when you get good people like that together," she said.

McMains said she'd like to reinforce how people react physically to music.

"Some Latin music isn't really dance music," she said. "(For musicians,) with the music you want to play, you want people dancing. You have to be able to understand dancing

... your music has to inspire people to move, and for that to work, you have to play it right."

This is McMains' first trip to Idaho and the first time she's had the opportunity to teach workshops at a music festival like Jazz Fest.

McMains and Despotovski will also be featured in Wednesday night's main concert with Jose Rizo's Jazz on the Latin Side All Stars Band.

Dance floors will be provided on Wednesday and Saturday night at the main concerts for people to put what they learned at the clinics into motion, Heller said.

McMains has studied multiple dance disciplines for more than 24 years. She has been teaching salsa dancing since 1997. She is a dance researcher and has worked on projects studying the history of salsa dance. In 2006, she released the book "Glamour Addiction: Inside the American Ballroom Dance Industry."

Despotovski founded the Provaocante Salsa Club at the University of British Columbia.

Each of the clinics and workshops are offered in UI's Physical Education Building in Rooms 110 and 111.

All ages and experience levels are welcome to attend.

For a complete list of the dance and music workshop times, visit [www.uiweb.uidaho.edu/jazzfest/workshop\\_schedule.html](http://www.uiweb.uidaho.edu/jazzfest/workshop_schedule.html).

# Festival schedule

## Concert schedule

All main stage concerts will be held in the Kibbie Dome.

### Wednesday

Potlatch Young Artists  
Concert  
4 p.m.

Latin Rhythms meet Dizzy  
Gillespie  
8 p.m.

Featuring:  
•Jon Faddis, Byron Stripling,  
Claudio Roditi and •Ambrose  
Akinmusire on trumpets  
•James Moody, saxophone  
•Jackie Ryan, vocals  
•Jose Rizo's "Jazz on the Latin  
Side All Stars"

### Thursday

Grooves from Brazil and the  
Caribbean  
8 p.m.

Featuring:  
•Monty Alexander's "Jazz and  
Roots" Project  
•Kenny Barron's "Canta Bra-  
zil" with Trio da Paz and Anne  
Drummond, flute  
•The Anthony Wilson/Chico  
Pinheiro band  
Friday  
Young Artists Concert  
4:45 p.m.

Sing & swing plus a  
tribute to Ray Brown  
8:30 p.m.

Featuring:  
•Bobby McFerrin  
•The Monty Alexander Trio  
with John Clayton, bass, and  
Jeff Hamilton, drum

### Saturday

Wells Fargo Young Artists  
Concert

4:45 p.m.

Everybody dance:  
moving to sounds of  
yesterday and tomorrow  
8:30 p.m.

Featuring:  
•Piano prodigy Eldar Djangirov  
•Vocalist Gretchen Parlato  
•The Lionel Hampton New York  
Big Band with Joe Locke, vibes,  
and tap dancer Andrew J. Nemr.

## Clinic schedule Wednesday

10 a.m.

Putting Together a Combo  
The Palouse Jazz Project  
SUB Ballroom

Trombone Talk — Ira  
Nepus  
Lionel Hampton School of  
Music Recital Hall

Three Keys to Musical  
Success — Byron Stripling  
Nuart Theater

Russian Jazz — Open  
World Russian All-Stars  
First Methodist Church

11:15 a.m.

Spontaneous Group  
Improvisation — Bob Stoloff  
SUB Ballroom

Creative Chord Spellings  
for Horn Players — Clay  
Jenkins  
Lionel Hampton School of  
Music Recital Hall

Practice! Practice! Practice!  
— Corey Christiansen  
SUB Borah Theater

How to Edit Your Middle  
School Piano Player's Chords  
— Bob Athayde  
Nuart Theater

Tips for the Sax Section —  
How to Tune, Improve and  
Maintain Pitch — Paul Contos  
First Methodist Church

12:30 p.m.

Anthony Wilson/Chico  
Pinheiro with Edu Rubeiro  
and Paulinho Paulelli  
SUB Ballroom  
The Developing Trombonist  
— Al Gemberling and  
Featuring the Hamptone  
Trombone Ensemble  
SUB Borah Theater

Sing! Sing! Sing! — Jackie  
Ryan  
Lionel Hampton School of  
Music Recital Hall

Beginning Improvisation  
— Vanessa Sielert First  
Methodist Church

Comping and the Rhythm  
Section for Your Student Jazz  
Groups — Ian Sinclair  
Nuart Theater

1:45 p.m.

Jose Rizo's Jazz on the  
Latin Side All Stars  
Percussion Section  
SUB Ballroom

Rhythm Section Grooves  
— Bob Stoloff  
SUB Borah Theater

Sound is Fundamental —  
Clay Jenkins  
LHSOM Recital Hall

The Essence of Jazz  
Performance Style from  
Armstrong to Family Guy —  
Ira Nepus  
First Methodist Church

Getting the Most Out of  
Your Rhythm Section — Bob  
Athayde  
Nuart Theater

2:30 p.m.

DWSalsa Fun! Get Ready for  
the Dance Floor — Sarah  
Bloomberg  
Physical Education Building  
(Rm. 111)

3:00 p.m.

Latin Jazz and the Dizzy  
Gillespie Impact  
SUB Ballroom

The Role of the Guitar in  
the Jazz Band and Small  
Combos — Corey  
Christiansen  
SUB Borah Theater

Jose Rizo's Jazz on the  
Latin Side All-Stars Horns  
LHSOM Recital Hall

Jazz Resources On-line —  
Paul Contos  
Nuart Theater

Brush Circles — Clayton  
Cameron  
First Methodist Church

3:30 p.m.

Jazz Choir I Open  
Rehearsal — Dan Bukvich  
Kibbie Dome

4:30 p.m.

Young Artist Concert  
Kibbie Dome

7 p.m.

Hamp's Club  
Kibbie Dome

## Thursday

9:30 p.m.

Steppin' — Mary Heller  
Physical Education Building;  
Studio 212

10 a.m.

Vocal/Body Percussion —  
Bob Stoloff  
SUB Ballroom

Creative Chord Spellings  
for Horn Players — Clay  
Jenkins  
SUB Borah Theater

Swing Dance — Swing  
Devils  
Physical Education Building  
(Studio 110)

Tips For a Successful Gig —  
How To Get Invited Back!  
—  
Paul Keller  
Nuart Theater

Russian Jazz — Open  
World Russian All-Stars  
First Methodist Church

10:30 a.m.

Move It! Body Percussion  
Plus — Diane Walker  
Physical Education Building  
(Studio 212)

11 a.m.

Hip Hop — Natalie Du-  
Kane  
Physical Education Building  
(Studio 110)

11:15 a.m.

Brazilian Jazz Workshop —  
Trio da Paz Featuring  
Nilson  
Matta, bass; Duduka da  
Fonseca, drums; and  
Romero  
Lubambo; guitar  
SUB Ballroom

Patterns for Improvisation:  
Do a Lot With a Little —  
Corey Christiansen  
SUB Borah Theater

Smart Music for Jazz Solos,  
Combos and Bands — Bob  
Athayde  
Nuart Theater

Composition, Technique  
and Improvisation in Differ-  
ent Settings — Anne Drum-  
mond  
First Methodist Church

11:30 a.m.

Broadway! All that Jazz —  
Greg Halloran  
Physical Education Building  
(Studio 212)

12 p.m.

Latin Dance: Salsa/Mambo  
— Juliet McMains & Saško  
Despotovski  
Physical Education Building  
(Studio 110)

12:30 p.m.

Sing! Sing! Sing! — Jackie  
Ryan  
SUB Ballroom

The Essence of Jazz  
Performance Style from  
Armstrong to Family Guy  
— Ira Nepus  
SUB Borah Theater

Roots of Swing — Swing  
Devils  
Physical Education Building  
(Studio 212)



## Clinic schedule (cont.)

Brazilian Drumming — Edu Ribeiro with Jeff Hamilton  
Nuart Theater

Musicality and Virtuosity — Clay Jenkins  
First Methodist Church

### 1 p.m.

Latin Dance: Cha Cha Cha — Juliet McMains & Saško Despotovski  
Physical Education Building (Studio 110)

### 1:30 p.m.

Rhythm Tap — Melissa Woelfel  
Physical Education Building (Studio 212)

### 1:45 p.m.

Claudio Roditi  
SUB Ballroom

Solo A Cappella Technique —

Bob Stoloff  
SUB Borah Theater

The Lyrical Side of Saxophone Playing — Paul Contos  
Nuart Theater

Getting the Most Out of Your Rhythm Section — Bob Athayde  
First Methodist Church

### 2 p.m.

Swing Dance — Swing Devils  
Physical Education Building (Studio 110)

### 3 p.m.

From Brazil and Beyond  
SUB Ballroom

Learning from the Jazz Masters: Developing a Jazz Vocabulary — Corey Christiansen  
SUB Borah Theater

Rhythm Changes — After the Blues — Bob Athayde with Ira Nepus

First Methodist Church

Trombone Talk — Ira Nepus  
Nuart Theater

### 3:30 p.m.

Latin Dance and Music — Juliet McMains, Saško Despotovski & Musicians from Jose Rizo's Jazz on the LatinSide All-Stars  
Physical Education Building (Studio 110)

### 7 p.m.

Hamp's Club  
Kibbie Dome

### 8 p.m.

Island Fever! Grooves from Brazil and the Caribbean  
Kibbie Dome

## Friday

### 9:30 a.m.

Come Watch! — Paul Keller  
SUB Ballroom

How to Prepare for Your Audition — Paul Contos  
KIVA

Steppin! — Mary Heller  
Physical Education Building (Studio 212)

Vocal Improvisation — Bob Stoloff  
Nuart Theater

Jazz — Open World Russian All-Stars  
First Methodist Church

### 10 a.m.

Swing Dance — Swing Devils  
Physical Education Building (Studio 110)

### 10:30 a.m.

Move It! Body Percussion Plus — Diane Walker  
Physical Education Building (Studio 212)

### 11 a.m.

Bobby McFerrin  
SUB Ballroom

The Essence of Jazz

Performance Style from Armstrong to Family Guy — Ira Nepus  
KIVA

Hip Hop — Natalie DuKane  
Physical Education Building (Studio 110)

Getting the Most Out of Your Rhythm Section — Bob Athayde  
Nuart Theater

The Role of the Guitar in the Jazz Band and Small Combos — Corey Christiansen  
First Methodist Church

### 11:30 a.m.

Broadway! All that Jazz — Greg Halloran  
Physical Education Building (Studio 212)

### 12 p.m.

Latin Dance: Salsa/Mambo — Juliet McMains & Saško Despotovski  
Physical Education Building (Studio 110)

Creative Chord Spellings for Horn Players — Clay Jenkins  
LDS Institute

### 12:30 p.m.

Roots of Swing — Swing Devils  
Physical Education Building (Studio 212)

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey  
First Methodist Church

Chipping Away At Your Masterpiece; The Spirituality of Imperfection in Music — Joe Locke  
Nuart Theater

Rhythm Changes — After the Blues — Bob Athayde with Ira Nepus  
KIVA

### 1 p.m.

Latin Dance: Cha Cha Cha — Juliet McMains & Saško Despotovski  
Physical Education Building (Studio 110)

### 1:30 p.m.

Rhythm Tap — Melissa Woelfel  
Physical Education Building (Studio 212)

### 2 p.m.

Ray Brown Tribute  
SUB Ballroom

Spontaneous Group Improvisation — Bob Stoloff  
KIVA

Swing Dance — Swing Devils  
Physical Education Building (Studio 110)  
Jazz Resources Online — Paul Contos  
Nuart Theater

Practice! Practice! Practice! — Corey Christiansen  
First Methodist Church

### 2:30 p.m.

Tap It On Out! — Andrew J. Nemer  
Physical Education Building (Studio 212)

### 3:30 p.m.

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey  
Nuart Theater

Playing Duet and Comping Alongside a Guitarist — Josh Nelson, Graham Dechter  
SUB Ballroom

Sound is Fundamental — Clay Jenkins  
KIVA

Jazz Choir I Open Rehearsal — Dan Bukvich  
Fri 3:30pm / Kibbie Dome  
Jazz — The New Frontier — Eldar Djangirov  
Nuart Theater

### 4:30 p.m.

Young Artist Concert  
Kibbie Dome

### 7:30 p.m.

Hamp's Club  
Kibbie Dome

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## Clinic schedule (cont.)

### 8:30 p.m.

Sing and Swing plus a  
Tribute to Ray Brown  
Kibbie Dome

## Saturday

### 9 a.m.

Putting Together a Combo  
— The Palouse Jazz Project  
SUB Ballroom

Playing Smart and Soulful:  
Jazz Theory for Teaching  
Improvisation — Reggie  
Thomas, Joanna Massey  
Nuart Theater

Zimbabwean Marimba  
Music — Sesitshaya Ma-  
rimba Band  
First Methodist Church

Tips for the Sax Section —  
How to Tune, Improve and  
Maintain Pitch — Paul  
Contos  
Law School Courtroom

### 10 a.m.

Hip Hop — Natalie Du-  
Kane  
Physical Education Build-  
ing (Studio 212)

### 10:30 a.m.

All-Star Rhythm Section  
Featuring: Benny Green,  
piano; Graham Dechter,  
guitar; Paul Keller, bass;  
Clayton Cameron, drums  
SUB Ballroom

The Role of the Guitar in  
the Jazz Band and Small  
Combos — Corey  
Christiansen  
Law School Courtroom

Creating Exciting Combo  
Charts With or Without a  
Vocalist — Josh Nelson  
First Methodist Church

Finding Your Path to Your  
Place in Music — Mike  
Moreno  
Nuart Theater

### 11 a.m.

Swing Dance — Swing  
Devils  
Physical Education

Building (Studio 212)

### 12 p.m.

Making a Solo Out of One  
Note — Bob Athayde with  
guests Ira Nepus and Clay  
Jenkins  
First Methodist Church

Composition, Technique  
and Improvisation in Dif-  
ferent Settings — Anne  
Drummond  
Nuart Theater

Vocal/Body Percussion —  
Bob Stoloff  
Law School Courtroom

Saxophone Fundamentals  
—  
Vanessa Sielert  
LDS Institute

Latin Dance: Salsa/Mambo  
— Juliet McMains and  
Saško  
Despotovski  
Physical Education Build-  
ing (Studio 212)

### 12:30 p.m.

Zen and the Art of Vocals  
—  
Gretchen Parlato and Mike  
Moreno  
SUB Ballroom

Brush Circles — Clayton  
Cameron  
TLC 040

### 1 p.m.

Salsa Fun! Get Ready for  
the Dance Floor — Sarah  
Bloomberg.  
Physical Education Build-  
ing (Studio 212)

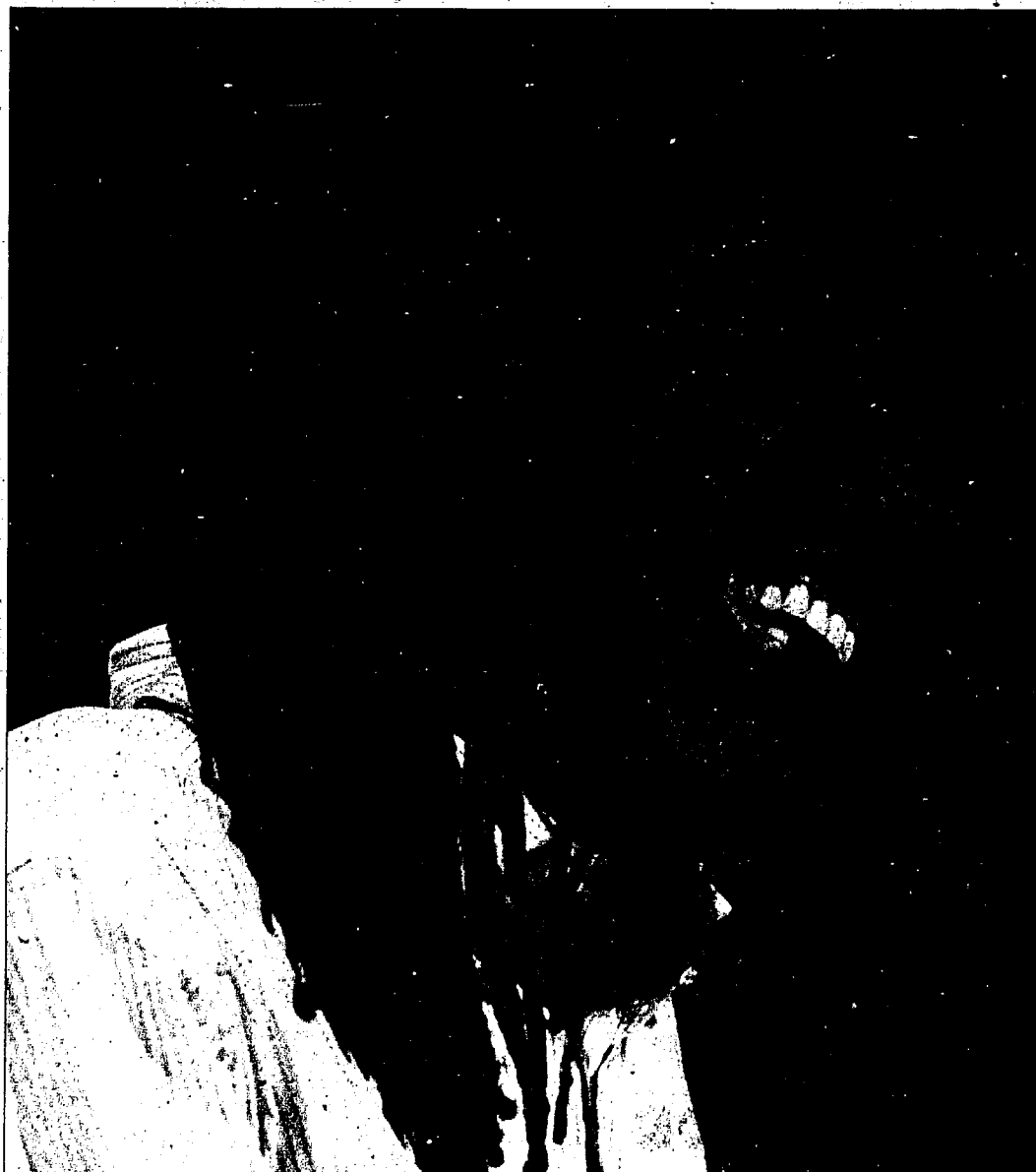
### 1:30 p.m.

Learning from the Jazz  
Masters: Developing a  
Jazz  
Vocabulary — Corey  
Christiansen  
Law School Courtroom

Playing Smart and Soul-  
ful:  
Jazz Theory for Teaching  
Improvisation — Reggie  
Thomas, Joanna Massey  
First Methodist Church

A Look at the Music of  
Pianist Mulgrew Miller —  
Josh Nelson

## DON'T WORRY, BE HAPPY



Thomas Schloemann/Courtesy Photo  
Bobby McFerrin, a 10-time Grammy Award winner and creator of the song "Don't Worry Be Happy," will be one of the featured performers at this year's Lionel Hampton International Jazz Festival.

Nuart Theater

### 2:30 p.m.

Big Bands of Yesterday and  
Players of Tomorrow  
SUB Ballroom

### 3 p.m.

Transcribing Music — Vern  
Sielert  
Law School Courtroom

Latin Dance Pedagogy:  
Salsa, Cha Cha, Mambo —  
Juliet McMains & Saško

Despotovski  
Physical Education Building  
(Studio 212)

Ways to Improve Your  
Jazz Band in 50 Minutes —  
Bob Athayde  
First Methodist Church

The Vibraphone in Jazz —  
Where It's Been, Where It's  
Going — Joe Locke  
Nuart Theater

### 4:30 p.m.

Young Artist Concert  
Kibbie Dome

### 7:30 p.m.

Hamp's Club  
Kibbie Dome

### 8:30 p.m.

Everybody Dance: Moving to  
Sounds of Yesterday and  
Tomorrow  
Kibbie Dome

# Moscow cleans up

Community joins together in preparation for Jazz Festival

Lianna Shepherd  
Argonaut

Steve Hacker said he felt terrible the first time he was addressing the University of Idaho ASUI, he was asking them to pick up trash.

"I wanted to talk to them about becoming more involved with the city government ... our first available event, though, was cleaning up for the jazz festival," Hacker said.

**"It really shows what everybody already knows about this town — the people who live here care about Moscow."**

Steve

**HACKER**

Moscow Chamber of Commerce executive director

The Executive Director for the Moscow Chamber of Commerce, Hacker said this Saturday was the first time a clean-up project has been organized between the community and two of the city's schools: UI and New St. Andrews College.

"We want students to realize there are ways for them to become involved with the city," Hacker said. "I'm hoping this is just the beginning of a better connection between the city and the students."

Between 35 and 40 people came out to pick up trash, wash windows and blow leaves away between First and Sixth street. Hacker said the positive moods of all the volunteers were a tribute to "the giving spirit common to this community."

"It really shows what everybody already knows about this town," he said. "The people who live here care about Moscow."

Tyler Antkowiak, a freshman studying liberal arts at NSA, said he was glad to volunteer and become involved in the project. A native of Annapolis, Md., Antkowiak said he loves the quiet pace and close nature of Moscow.

"I'm trying to be a good witness to the school and the community," he said. "In the past, NSA has caught flack from the community, and this is a good opportunity to show people we fix problems rather than cause them."

Antkowiak spent the morning on cigarette butt detail. He said the hardest part is the constant bending to pick them all up.

"But I've only found one joint, so all in all, it hasn't been too corrupting," he said.

A member of the ASUI Civic Engagement Task



Jake Barber/Argonaut  
Savana Paul, right, and Megan Paul clean the windows of Hyperspud Sports in downtown Moscow Saturday. Volunteers from around the community helped to clean up Moscow in preparation for the Lionel Hampton International Jazz Festival.

Force, Sen. Casey Lund said he's excited to see communication increasing between the community and the university.

"I think the one of the main goals of the task force is to parlay things like this into a better relationship between these different groups," Lund said.

Involving students in the economic aspects of the city is beneficial as well, Lund said. He expressed concern students sometimes don't look at the nation's economic issues and realize it's close to home.

"We want students to stay aware of our local businesses," Lund said. "This has always been a really ex-

citing and busy time of the year for the city ... this is one way to remember that it's not just about the school, it's about all of us."

Lund said the students involved, a group primarily made up of ASUI members, are proud to make the town more attractive to students and visitors.

Considering the success of the project, Hacker said he would like to see this take place a few times a year.

"People want to help take care of their town — I like the idea of giving them the forum to do that," he said.



# Reliving the memories

A look back at last year's Jazz Fest

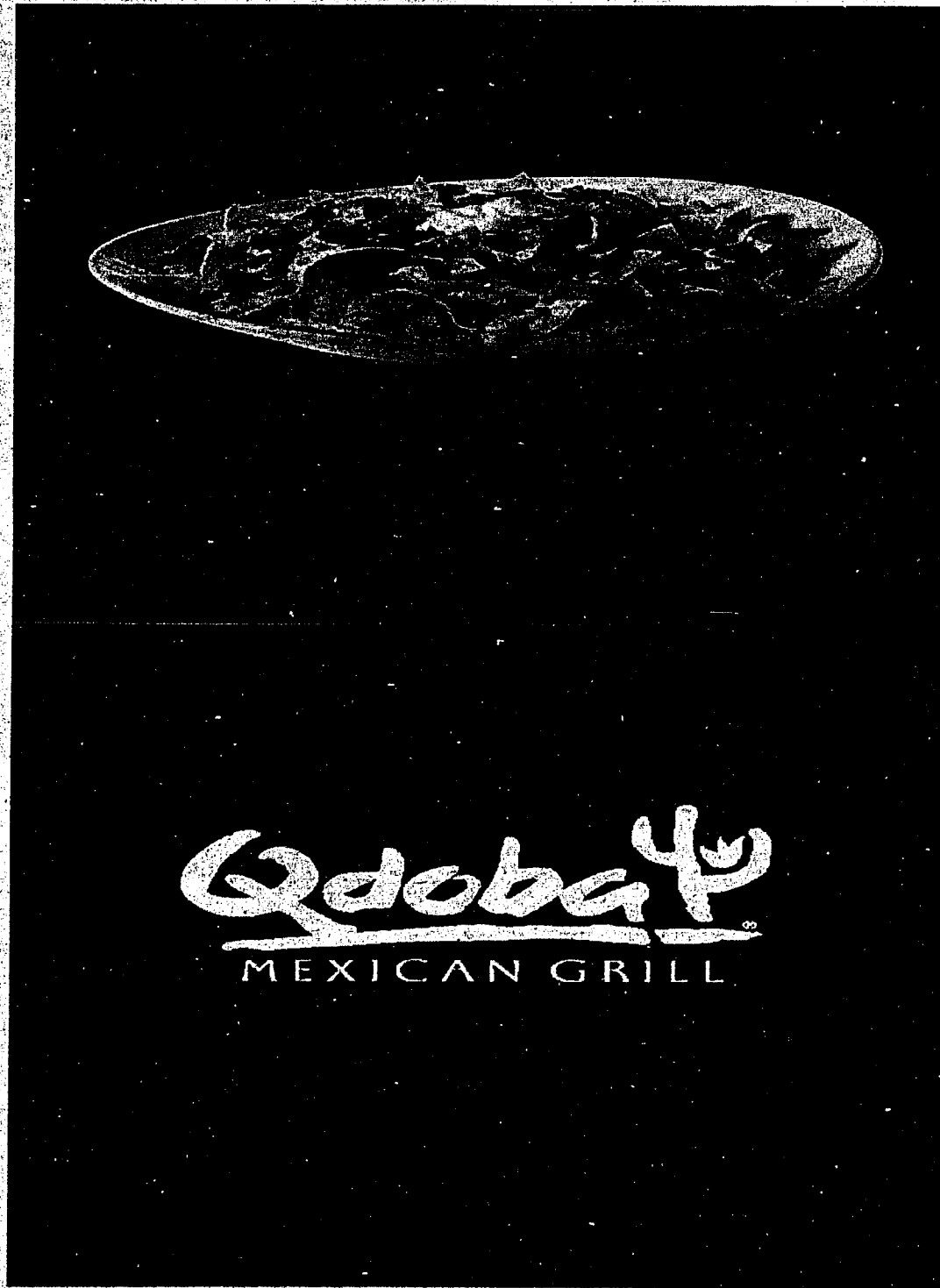
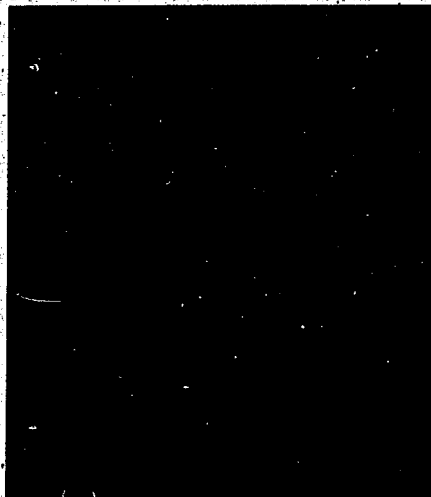


File photo  
The Lionel Hampton International Jazz Festival brings famous and upcoming musicians from all over the world to perform on stage in the Kibbie Dome.



File photo  
Jazz vocalist Dee Daniels performs at the 2008 Lionel Hampton International Jazz Festival.

File Photo  
Jazz pianist Gerald Clayton performs at the 2008 Lionel Hampton International Jazz Festival. Clayton is the son of John Clayton, director of the festival and an accomplished bassist.



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