

THE ARGONAUT UNIVERSITY OF IDAHO



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The Vandal Voice for 111 Years

Friday, February 27, 2009

Program Prioritization Process

PPP keeps college competitive

Christina Lords
Argonaut

Editor's note: There are 41 programs that could possibly be cut or consolidated at the University of Idaho. This story is the fourth in a series on how those proposed cuts, determined by the Program Prioritization Process, would affect the UI campus on a college-by-college level.

Margrit Von Braun, dean of College of Graduate Studies, isn't sure if next fall graduate students will follow the national traditional trend of going back to school in hard economic times.

The University of Idaho's Pro-

gram Prioritization Process is one way to maintain viable graduate programs to be sure they do, she said.

"It's always the trend for people to go back to school," she said. "This time around, we're not so sure."

The university's graduate program needs to refocus and eliminate programs that students underutilize to offer graduate opportunities students will be interested in, Von Braun said.

The PPP, a part of UI's Strategic Action Plan initiated in 2005, is a way for the university to increase its financial and academic efficiency.

Von Braun said the Yardley

Report has in some ways influenced the decision making in the PPP. The report was commissioned in 2006 by the university to look at the effectiveness of UI's graduate programs.

"It's always been brought up," she said. "We want to bring attention to the quality of graduate programs."

While the response given by some of the university's departments may not always have been favorable, Von Braun said it was still important to take the report into consideration. The university paid to have the report commissioned, and its findings should be integrated into the process,

she said.

Parul, interim president for the Graduate and Professional Student Association, said she hasn't seen much of a reaction from graduate students concerning the PPP.

"I think it's still to come," she said. "What kind of place will we be at this point next semester? All I can say is, wait and watch."

Of the 41 programs up for closure or reconsolidation, 25 of them are master's degrees.

Von Braun said the College of Graduate Studies is structured differently from the other academic colleges at UI, and she said she thought it best for students to learn

"When I say resources, it's as much people as it is dollar bills."

Margrit
VON BRAUN
College of Graduate
Studies dean

See PPP, page 5

Physics program spared from cut

Greg Connolly
Argonaut

After a workshop was held this week featuring the entire University of Idaho physics department as well as UI administrative figures, an agreement was made to suspend the notice of intent to close the physics program.

"Early in the workshop we reached unanimous agreement as to the importance of physics to the college," said Scott Wood, dean of the College of Science.

Now, the college plans on creating a "workable strategic action plan" to figure out how to keep the degree available, Wood said.

In the meantime, the degree will continue to be offered, and no changes

See PHYSICS, page 5

BLOWING YOUR OWN HORN



Claudio Roditi plays on trumpet accompanied by Jon Faddis, Byron Stripling and Ambrose Akinmusire during Wednesday's Jazz Festival evening concert in the Kibbie Dome. View more Jazz Fest moments on page 6.

Kate Kucharzyk/Argonaut



Moscow to consider expansion of current non-discrimination policy

Lianna Shepherd and Stephanie Hale
Argonaut

The Moscow City Council will consider a new policy providing protection to transgender people under the city's non-discrimination policy Monday.

The current policy protects against discrimination based on sexual orientation in the workplace but doesn't address people who identify themselves as being transgender.

Rebecca Rod, the program adviser for the University of Idaho's lesbian, gay, bisexual and transgender office, refers to this type of discrimination as "perceived gender identity/expression."

"Until everybody can be free to be who they are, we have to pass protections that send supportive messages to the people who want to come to this town, school and state," Rod said. "It's important to have policies that show we're an open and welcoming community."

Mayor Nancy Cheney, who said

the issue was brought to her attention by coalitions from across the state, is spearheading the action. She said part of the problem with the current policy is it assumes all transgender individuals are homosexual.

"People who are transgender may not see themselves the way others do, they may not consider themselves as gay," she said.

Cheney said she views this a step toward protecting all Moscow citizens and called the policy, "something the city can be proud of."

However, Bryan Fischer, the executive director for the Idaho Values Alliance, said the policy aims to protect one group and in the process, harms another.

"Discrimination laws grant special protection to one group and are used to intimidate, repress and punish advocates of normal sexuality," Fischer said.

He said his organization is vehemently against the policy, which he feels grants special rights and "normalizes sexual behavior that no soci-

ety should accept as normal."

"These policies are used to punish business owners and individuals who have made decisions based on their faith," he said.

Cheney said she disagreed the policy was providing "special privileges" and instead said people should think of them as "reasonable accommodations."

"We're past the days of separate drinking fountains and no stalls for the handicapped," Cheney said. "We're trying to protect the rights of our citizens, and I believe that's what our country's about."

City Council member Dan Carscallen said he didn't think it was wise to add more language to "a policy that's becoming more and more specific."

"The more you try to avoid discrimination through language the more problems you introduce," Carscallen said. "I haven't seen any problems in the policy whatsoever."

Only four cities in the state have

See POLICY, page 5

Student fees could jump eight percent

Alexiss Turner
Argonaut

University of Idaho Provost Doug Baker throws his hands up in the air, an unknowing yet concerned expression on his face.

As he shakes his head back and forth, he mouths the words, "I don't know."

Bakers' reaction embodies the feelings of many on the UI campus as the common question lingers: what will the future of the university hold?

One aspect is in the works — an 8.46 percent increase in student fees. The increase was approved by Interim President Steven Daley-Laursen Tuesday and a notice of intent will be sent to the Idaho State Board of Education for a final decision.

The 8 percent will tack on \$196 in undergraduate fees bringing the total from \$2,316 to \$2,512 per semester.

"The proposal will provide revenues that are essential to help the university and various activity areas maintain and improve programs and

services for our students," he said in the memo.

On Feb. 13, the State of Idaho Joint Finance and Appropriations Committee added 2 percent to the 4 percent in funding UI will never see this year. The 2 percent had previously been requested by Gov. C.L. "Butch" Otter to be put into a reserve fund for future use.

In a letter to UI faculty and staff, Daley-Laursen said the university had planned for the eventual 6 percent reduction from the beginning. Baker said the university had always been looking ahead cautiously.

"We were told to plan for things getting worse," he said. "... They got worse."

Although he is unsure of the future, Baker said the initial 4 percent hold-back will be permanently cut from UI state appropriations and will not filter back in following years.

Next year, Baker said the university expects a 3 percent addition to the 4 percent cut. He said the permanency of the 2

See FEES, page 5

CampusPROFILE

Morgan Wilson

Assistant director of marketing and corporate relations

What is your favorite artist coming this year? I'm pretty excited to see Bobby McFerrin. I have watched some online videos of him that are amazing.

What is your favorite artist from last year? I loved the way Dr. John got the crowd on their feet. He had style!

Do you play an instrument? In high school, I played the flute and sang in the choir.

One word to describe yourself: Optimistic.

Dream vacation: I really want to do a tour of Africa.

Fondest memory: One of my favorite recent memories is of attending the Inauguration and Inaugural Ball last month. Definitely a once-in-a-lifetime opportunity.

Favorite band: The Cat Empire.

What would you do with a million dollars? Take my family on a long vacation where we could all do our own thing, but also spend time together. I would also buy a new car, donate to Habit for Humanity and fund my own start-up business to assist non-profits with business tactics and planning

Best advice you have ever received: Don't let the everyday trials of life get in the way of your dreams.



Jake Barber/Argonaut



CAMPUS REC

University of Idaho

Outdoor Photo Contest

DEADLINE: APRIL 3, 5 P.M.

PHOTO CATEGORIES:

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- Outdoor Action
- Outdoor Research
- Wildlife
- Black and White

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Ski Transporter: \$15 or \$36/incl. pass

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mikeb@uidaho.edu

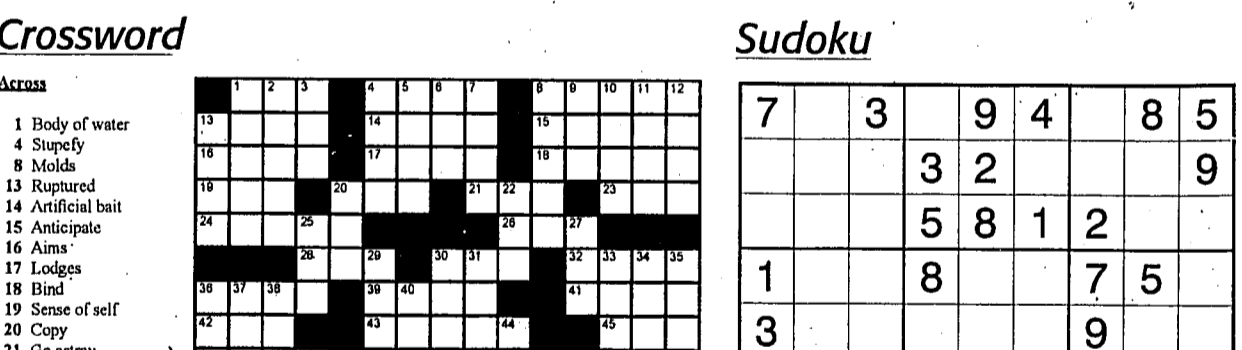
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Percy the Barbarian

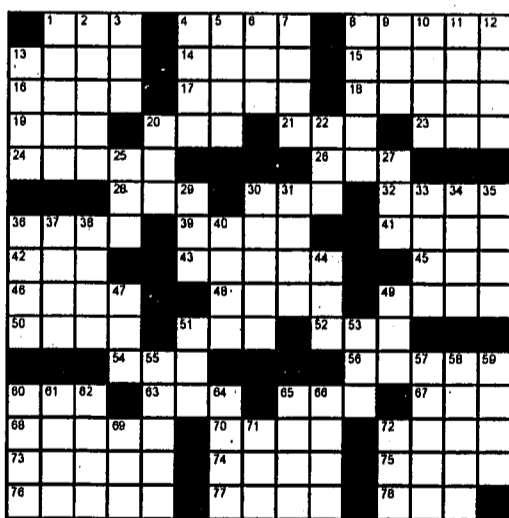
Stasia Burrington/Argonaut



Crossword

Across

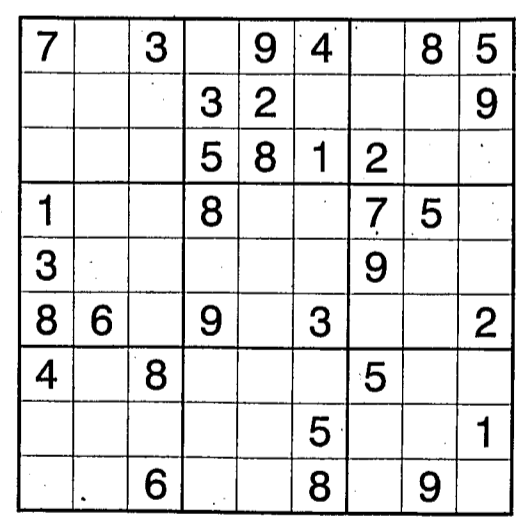
- 1 Body of water
- 4 Stupefy
- 8 Molds
- 13 Ruptured
- 14 Artificial bait
- 15 Anticipate
- 16 Aims
- 17 Lodges
- 18 Bind
- 19 Sense of self
- 20 Copy
- 21 Go astray
- 23 Tennis court divider
- 24 Mushroom
- 26 Battering device
- 28 Tie the knot
- 30 Bullfight cheer
- 32 Rascals
- 36 Misplace
- 39 Eye amorously
- 41 Hilo feast
- 42 Breed
- 43 Claw
- 45 Cover
- 46 Medley
- 48 Rosé, e.g.
- 49 Writes
- 50 Space org.
- 51 Mammie's man
- 52 Humor
- 54 Groove
- 56 Man's man
- 60 Nile viper
- 63 Zeppelin
- 65 Carry
- 67 Generation
- 68 Earthquake feature
- 70 Slender reed
- 72 Ticket part
- 73 Knight's attire
- 74 Flower holder
- 75 Wolf's young



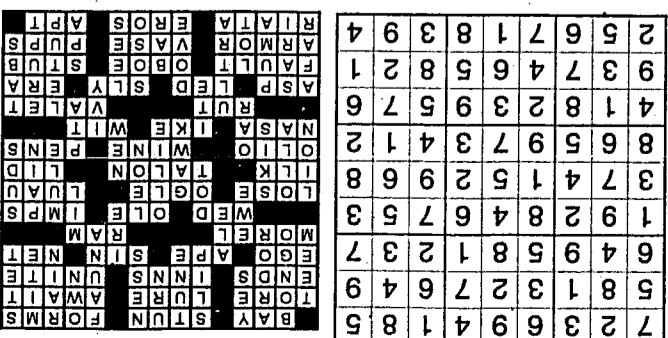
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- Down
- 1 Drum type
 - 2 Passion
 - 3 Okay
 - 4 Lingerie item
 - 5 Ditty
 - 6 Ashes holder
 - 7 Famed loch
 - 8 Animal life
 - 9 Control
 - 10 Shower
 - 11 Tiny arachnid
 - 12 Editor's mark

- 13 Abound
- 20 Barley brew
- 22 Indignation
- 25 Member of the flock
- 27 Bag thickness
- 29 Period
- 30 Stan's partner in comedy
- 31 Ponce de
- 33 Stubborn beast
- 34 Anguish
- 35 Lather
- 36 Pride member
- 37 Cantina cooker
- 38 Slaloms
- 40 Rubberneck
- 44 Novel
- 47 Paddle
- 49 School group (Abbr.)
- 51 Resident (Suffix)
- 53 Climbing vine
- 55 Extreme
- 57 Slowdown words
- 58 Explode
- 59 Bar invoices
- 60 At a distance
- 61 Hindu garment
- 62 Mountain lion
- 64 Pigeon
- 65 Mediocre
- 66 Dregs
- 69 Piece of land
- 71 Tavern
- 72 Hot springs

Sudoku



Solutions



Corrections

In Tuesday's Edition of the Argonaut we miss identified Beau Whitney in a track and field photo. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 7.

Jazz Fest sales on the rise

Greg Connolly
Argonaut

Times are tough and money is scarce, but that hasn't hurt the University of Idaho's Lionel Hampton International Jazz Festival.

Ticket sales for the event have risen for the third straight year, although the jump between 2008 and 2009 has been the sharpest.

"We've sold about 1,000 more tickets this year than last year," said Cami McClure, the executive director of the event.

More than 7,800 tickets have been sold for the four-day event, with many more seats being given away by festival organizers.

Tickets for tonight's tribute to double bassist Ray Brown have already sold out, but there are still seats available for tomorrow's concert, said Joni Kirk of UI Media Relations.

This year, the festival is being held a week later than usual, which may have something to do with the increase in sales, McClure said.

The festival organizers have also undertaken a more localized marketing campaign to try and appeal to students and staff who might not otherwise go.

"We've spent a lot of time focusing on Lewiston, Clark-

ston, Moscow and Pullman," McClure said.

In the past, festival organizers focused on the Pacific Northwest, trying to draw in jazz enthusiasts from the entire region.

"This year, we're trying to get students interested and engaged," McClure said.

To do that, advertisements have been run in Washington State University's Evergreen and The Argonaut. Flyers have also been put up around campus and e-mails have been sent out to students who purchased tickets last year.

"We've also created a Facebook account and a MySpace group to try and reach out to students," McClure said.

McClure said each event is close to being sold out.

"In light of the economy, we considered it lucky matching last year's ticket sales," McClure said. "We tried to stick closely to our theme of music from around the world."

Aside from the evening concerts, the festival also connects artists and educators with aspiring musicians. A series of workshops allows them to "fine-tune skills and solve technique problems," Kirk said.

UI economist Steve Peterson has conducted research



Nacny Michelsen, left, from the San Francisco area and Judy Young from Seattle buy tickets for the Lionel Hampton International Jazz Festival evening concerts at the ticket office in the Kibbie Dome on Wednesday. More than 7,800 tickets have been sold for this year's event.

that shows the festival supports around 114 full-time jobs in the region. The jobs pay out \$2.1 million in wages and salaries.

According to the official Web site of the festival, it began in 1967 with 12 student groups and one guest artist, Buddy Brisboe.

The event attracted national attention in 1981 when Ella Fitzgerald performed, and since then has attracted such prominent jazz musi-

cians as Dizzy Gillespie, Doc Severinsen, Al Grey and Bobby McFerrin, the latter of whom is playing in tonight's concert.

B&B was life-long dream

Lianna Shepherd
Argonaut

Supported by the plush cushions of her armchair, the pale and slightly bent frame of Marie Christopher leans forward.

Her quivering hands and arthritic fingers clench momentarily as she uses all her strength to ease herself forward in the chair. A small but expressive smile spreads across her face, her eyes twinkle and it's easy to forget that Christopher is 86 years old.

"I'll tell you, ever since I heard of bed and breakfast's, I wanted to own one," she said.

For the last 28 years, Christopher and her husband have run The Ivy on B Street. Visitors from across the globe have come to this long-standing establishment for commencement, Mom and Dad's weekend and the Lionel Hampton Jazz Festival, the biggest event of the year.

People make reservations years in advanced to stay a few nights at The Ivy, but after more than two decades in business, this will be the last Jazz Festival for the bed and breakfast.

"We're getting older, slowing down," Christopher said, "I've loved being here, and I'm thankful for the memories, but it's time to move on."

In December, Christopher said she was involved

in a car accident, which broke her leg — she was told it would take at least a year for the limb to heal. She said she runs the B and B with the assistance of her daughter and finds it difficult to keep up with the day-to-day operations.

"I was raised on a farm where my mother would make a six-to-seven course breakfast for the workman, and that's what we do for our guests," she said. "Add to that cleaning and trying to get rooms ready... It really takes a lot out of you."

Christopher grew up around Moscow and attended both Moscow High School and the University of Idaho. She met her husband in high school, and a year after he returned from a tour in the South Pacific during World War II, they were married. The pair had five children and have been married for 62 years.

"They had existed in Europe before, but I first heard about B and B's in the '60s," Christopher said. "More people were traveling freely around the country and when I heard about it I remember thinking, 'Now that's something I'm gonna do one day.'"

Christopher said her husband wasn't initially thrilled at the idea.

"He's always been a much more private person than me," she said.

The pair bought a house in Moscow, but the plans were delayed af-

ter a Thanksgiving dinner where her mother-in-law broke her hip in the bathroom. Her husband's mother moved into the house shortly after and her father-in-law died a year later. Her mother in law lived another 10 years with the couple.

"But in my conniving mind, I was preparing for the day we could open it up," she said. "All the furniture I bought and the way we did up the rooms, it was all with the intention of making it a B and B."

In 1981, The Ivy opened and in all its time, Christopher said a visitor has never cheated the business.

"Only once did someone bounce a check — we called them, and they rectified it," she said. "It's part of the reason I love it, the people who stay at a bed and breakfast are honest and trustworthy... they're just good, nice, people."

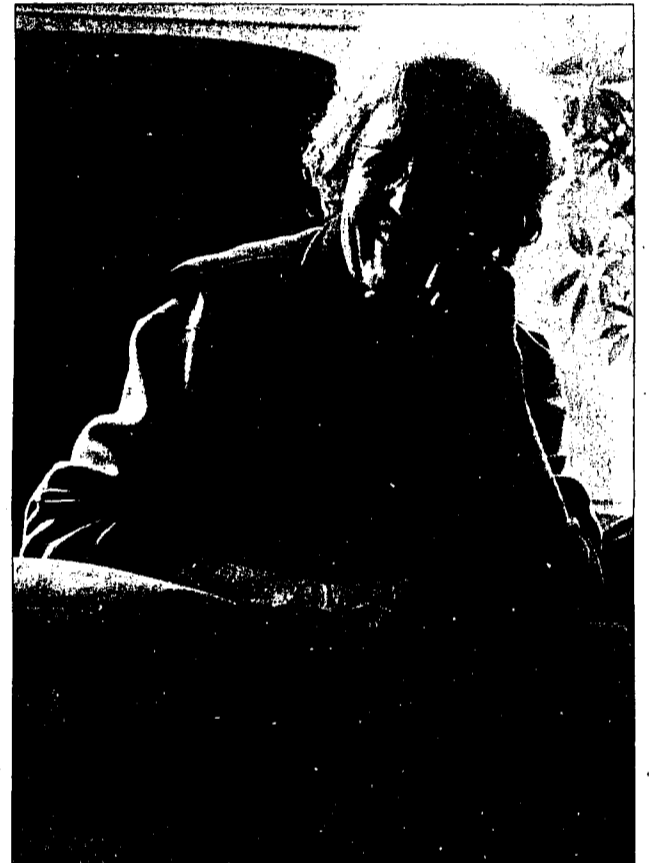
Christopher associates all of the Ivy's success to positive word of mouth from former guests, many

of whom, have become good friends with her family. Her guests have come from Australia, England, Norway, Italy and Mexico. Every morning, she sits around the breakfast table with her various guests and hears their stories from around the world. She said this was her favorite part.

"It's almost like playing house," she said. "People have told me things that on the surface might seem strange to admit to someone you're just staying with, but it's because they need to talk to someone, and they know it will just stay there."

Christopher has cleared her calendar, and although she said she plans to finish the reservations for this year, she said she doesn't intend to continue through 2010.

"I waited a long time to have the job I really wanted, and now I'm ready to retire from it," she said. "I plan to finish out my time sitting in a comfy chair and folding my hands."



Marie Christopher and husband have run The Ivy bed and breakfast in Moscow for 28 years. After this year's Lionel Hampton International Jazz Festival, Christopher will be retiring and shutting Thy Ivy down.

Campus CALENDAR

Today

Film on eating disorders
Noon
Women's Center, Room 109

Young Artists Concert

4:45 p.m.
Kibbie Dome

Lionel Hampton Jazz Festival Concert
8:30 p.m.
Kibbie Dome

Saturday

Student vocal recital
1 p.m.

First Presbyterian Church

Speed Rock Climbing Competition
2:30 p.m.
Student Recreation Center

Young Artists Concert
4:45 p.m.
Kibbie Dome

Lionel Hampton Jazz Festi-

val Concert
8:30 p.m.
Kibbie Dome

Sunday

Dedication Ceremony for new Habitat for Humanity House
2 p.m.
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SenateREPORT

Open Forum

Tyler Doil, student recreation board chair, said the Vandal Fitness Challenge has 230 participants. He said there would be a board meeting at 4 p.m. on Mar. 4 in the Student Union Building.

Marie Fabricius, ASUI director of athletics, thanked the Senate for the new student banner that designated student seating at basketball games. She said there would be games Wednesday through Saturday of next week, and they would be the last home games of the season. Fabricius said the Student Alumni Relations Board appreciated the bus sent to the men's game at Boise State University.

Crystal Hernandez, ASUI chief of staff, said the position of Commons and Unions Board Chair needed to be filled and applications needed to be in by Friday. She also said Art Week would take place the week of April 13.

Presidential Communications

Garrett Holbrook said the new Round-The-Clock deadlines for groups one and two were Monday night and the Tuesday following Spring Break for groups three and four. Holbrook said the \$5,200 proposed in bill S09-15 would cover the rest of the semester's Student Readership Program.

He said Matt Weibler would be a great asset to the Commons and Unions Board as Art Chair, citing his exceptional performance last year. Holbrook said senators should attend the Lionel Hampton International Jazz Festival.

He said the University Curriculum Committee voted down the package of six new programs for the College of Agricultural and Life Sciences because the college spent two weeks planning six degrees, and planners said they would have liked two years to plan the programs. He said the committee voted 10-4 to discontinue Communication Studies, and the decision will be going to the Faculty Council.

Approval of Appointments

Nikita Amy was appointed to the position of deputy director of diversity.

Unfinished Business

S09-13, a bill amending the ASUI Senate rules and regulations, was tabled in committee.

S09-14, a bill amending the ASUI Senate bylaws, was tabled in committee.

New Business

S09-15, a bill allocating \$5,200 from the general reserve to fund the readership program, was sent to Finance.

S09-16, a bill appointing Matthew Weibler to the position of ASUI Commons and Unions Board Art Committee Coordinator, was immediately considered and passed.

S09-17, a bill providing service to the Moscow community by philanthropy, was sent to Finance.

-Chava Thomas

ROCKIN' JAZZ FEST



Jake Barber/Argonaut

Hundreds of band and choir directors and their high school, junior high and elementary school students filed through the Student Union Building Wednesday to perform, buy some Jazz Fest gear or just relax between events.

UI cuts ties with Ruckus

Chava Thomas
Argonaut

Until Feb. 9, students at the University of Idaho could use Ruckus to download as much music as they wanted without paying a cent, but not anymore.

According to a press release from Total Music LLC, the company that operated Ruckus, the service shut down because of competition from iTunes, free ad-supported streaming services like Pandora and a lack of interest.

In January 2007, Humberto Cerrillo and Travis Shofner, then the president and vice president of ASUI, approached Chuck Lanham of Information Technology Services to help get Ruckus started.

"They had been talking with other student governments in their network, and they asked what needed to be done from a technical aspect," Lanham said.

ITS had Ruckus up and running in 60 days.

Current ASUI president Garrett Holbrook and Lanham first read about Total Music shutting down online on Feb. 7. Lanham said they were not formally notified until Feb. 9, when other schools using Ruckus confirmed the closure of Total Music.

"There was no prior notice whatsoever," Lanham said.

ASUI is currently looking for a replacement for Ruckus. One service, called Cdigix, was an option, but

went offline in December.

Over the last two years, 6,000 past and present students at UI had signed up to use Ruckus.

Casey Emerson is a graduate student in the Lionel Hampton School of Music who said he is upset Ruckus has closed.

"It's a shame," he said. "It was a great resource for a lot of us music students having to listen to so much stuff, and it's gone now."

Lanham said the dot-com business model had shown that ad-based services like Ruckus don't work, and the downward spiraling of the economy was a definite contributor to Total Music's collapse.

Ruckus leaves two unused servers in its wake, one used to support music downloads and the other created as a possible West Coast mirror for Ruckus users at surrounding colleges. UI was in talks to become a "point of prominence" that would host music files, but Lanham said this discussion never went anywhere.

"We're disappointed about it too," he said.

Total Music began as an effort by Sony and Universal to create a music service that would be free after consumers purchased a music player in 2007. It evolved into a service that provided free music to college students with its purchase of Ruckus.

Total Music did not announce its purchase of Ruckus or the collaboration between Sony and Universal, prompting the Department of Justice to launch an anti-trust investigation.

House rejects tax increase on beer, wine

John Miller
Associated Press

BOISE — A state House committee on Wednesday killed a proposal to increase the tax on beer and wine, which would have raised \$14 million for substance abuse treatment and another \$5 million for Idaho's general fund.

The 13-5 vote in the House Revenue and Taxation Committee followed four hearings that stirred passions on both sides of the debate, but ultimately only won support for the measure from three Republicans and two Democrats.

The plan to boost the wine tax to \$1.56 a gallon from 45 cents and the beer tax to 52 cents a gallon from 15 cents was heavily opposed by the alcoholic beverage industry and retailers.

Ken Burgess, a lobbyist for Idaho bars and restaurants, told the panel his members would likely never support a tax increase. A lobbyist for beer

company Anheuser-Busch likewise spoke against the measure.

"Anheuser-Busch would say the problems associated with the abuse of alcohol are societal problems that are a result of individuals' poor choices," said Ken McClure, representing the brewer that buys barley from eastern Idaho farmers and malts it at a plant in the region. "They should be addressed, if appropriate, through broad-based taxes rather than narrow taxes that target a specific group."

Still, "this is not the right time to raise a tax on Idaho business," Ruchti said. "We would be sending a message to Idaho businesses that government doesn't get it."

Supporters, meanwhile, made impassioned pleas for the measure. Rep. JoAnn Wood, R-Rigby and normally a foe of new taxes, said substance abuse treatment programs that face 10 percent budget cuts in the coming fiscal year were important enough to make an exception. She accused industry lobbyists of spreading false information.

Keith Allred, head of The Common Interest, a government reform group that backed the measure with support from cities, counties, law enforcement agencies and the Idaho Medical Association, noted that of the 17 people unaffiliated with the beer and wine industry who testified on the bill since Monday, just three opposed it.

Allred said he met with many in the industry before promoting the bill this year and came to the conclusion that Burgess outlined for lawmakers: They would fight any increase.

"If committee members are waiting for a day when the beer and wine industry will come to this voluntarily, that day will never come," he said.

Allred has argued the money raised would be "pocket change" for moderate drinkers. Had the bill passed, someone who drinks three beers a week would pay \$7.64 a year for the tax, up from the current \$2.18, while drinkers of three weekly glasses of wine would pay \$9.52 a year, up from \$2.81. Idaho's beer tax is now the 37th highest in the nation and its wine tax 34th.

STUDENT ACHIEVEMENT AWARDS

APPLICATION DEADLINE: FRIDAY, FEBRUARY 27, 2009 5:00 P.M.

PICK UP AND SUBMIT APPLICATIONS AT THE FRONT DESK

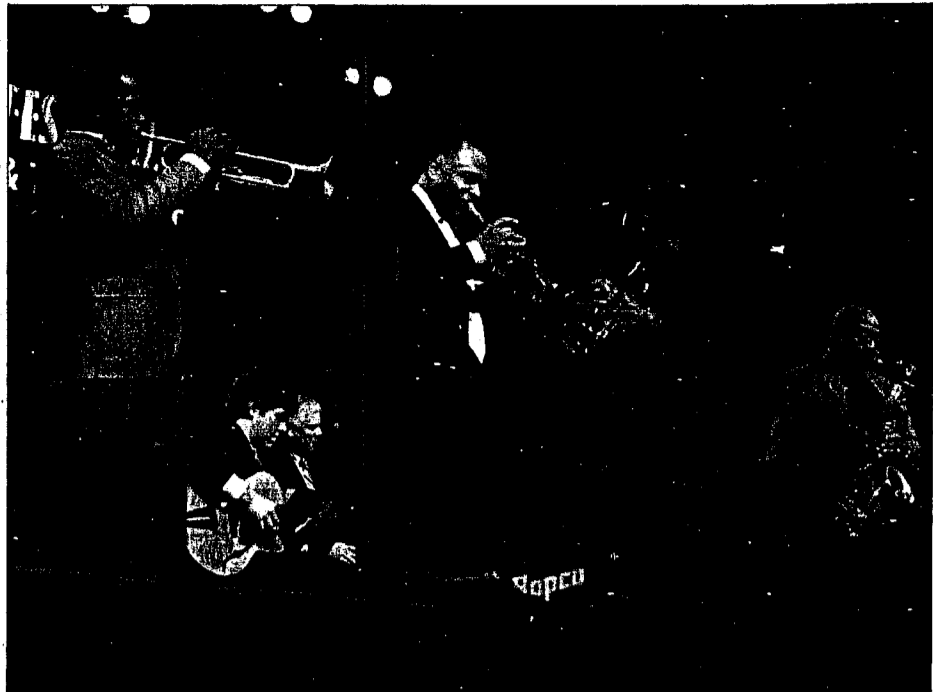
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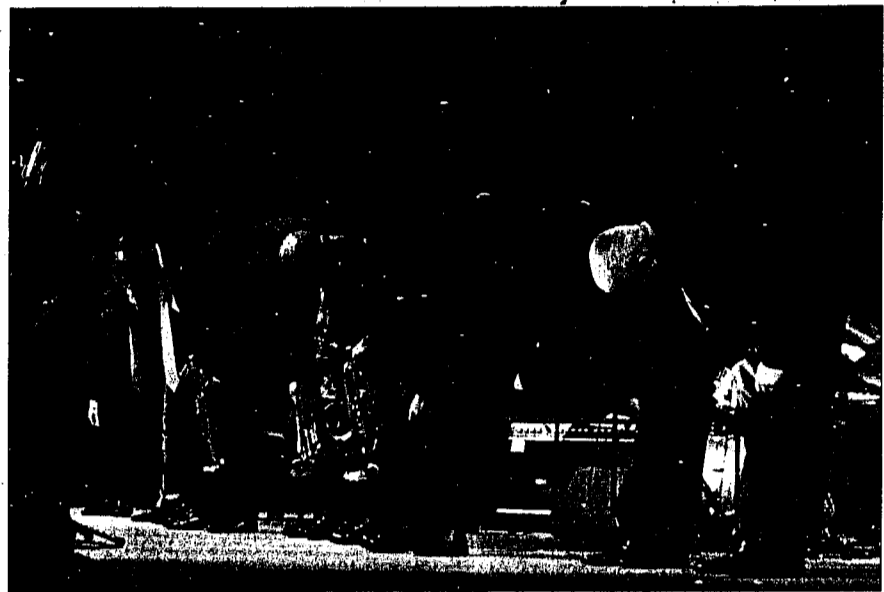
THE ACHIEVEMENT AWARDS CEREMONY WILL BE HELD FRIDAY APRIL 17 AT 7 P.M. IN THE ADMIN AUDITORIUM



FACES OF THE JAZZ FESTIVAL



Steven Devine/Argonaut



Steven Devine/Argonaut



Nick Groff/Argonaut



Nick Groff/Argonaut



Nick Groff/Argonaut

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R Daily (3:30) 6:20 9:10 Sat-Sun (12:30)

THE WRESTLER
R Daily (4:10) 6:50 9:30 Sat-Sun (1:30)

Revolutionary Road
R Daily (4:40) 7:20 9:40 Sat-Sun (1:20)

he's just not that into you
PG-13 Daily (4:00) 7:00 9:45 Sat-Sun (1:00)

DOUBT
PG-13 Daily (4:20)

THE INTERNATIONAL
R Daily (3:50) 6:30 9:05

CONFESSIONS OF A SHOPAHOLIC
PG Daily (4:40) 7:10 9:40 Sat-Sun (11:45) (2:10)

TAKEN
PG-13 Daily (5:00) 7:20 9:50 Sat-Sun (12:20) (2:40)

FRIDAY THE 13TH
R Daily 7:30 9:55 Sat-Sun (2:50)

THE PINK PANTHER
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(Clockwise from upper left) Ambrose Akinmusire, left, Byron Stripling, left middle, Jon Faddis and James Moody come together in harmony during the Lionel Hampton International Jazz Festival Wednesday in the Kibbie Dome.

Animated saxophonist and vocalist James Moody performs during Wednesday evening's concert at the Jazz Festival.

Vocalist and saxophonist James Moody, center, is surprised by fellow performers singing back-up harmony, from left to right, Ambrose Akinmusire, Jon Faddis and Byron Stripling, while singing a solo during Wednesday evening's performance.

James Moody, a vocalist and saxophonist, sings "I'm in the Mood for Love" during Wednesday evening's performance of the Jazz Festival.

From right to left, Paul Keller, Clayton Cameron, Claudio Roditi, James Moody, Jon Faddis, Byron Stripling, Graham Dechter, Ambrose Akinmusire and Benny Green take a bow after their performance Wednesday night.

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OurVIEW

Increase necessary Student fees keep programs afloat

University of Idaho students may see an 8 percent increase in student fees for the 2009-10 fiscal year. With the economy's downturn, to many the fee hike may seem daunting and unreasonable — with good cause. While families stretch budgets, take on extra jobs and make sacrifices, adding another financial hurdle to get an education may be the last straw for many.

It is completely unrealistic to think student fees won't go up, and UI students need to stop complaining.

Because of the financial crisis, if UI students want to continue to receive a solid education, they should support the fee increase.

This may mean taking out more student loans, and UI's Financial Aid Office should plan for students to need more help next year. Beyond simply the fee hike, there is a blanket financial effect, and the Financial Aid Office should prepare to field questions from students and offer aid alternatives because of the economy crash.

ASUI cannot be criticized. It works hard

to represent students fairly. Without its efforts on the students' behalf, the future could be a lot bleaker.

ASUI President Garrett Holbrook and the Student Fee Committee have shown dedication to the well being of students through efforts to secure the best education and set of opportunities in supporting the fee raise.

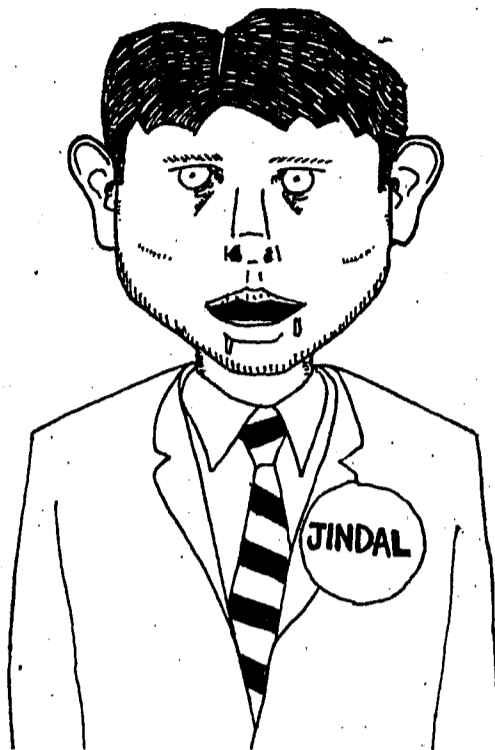
No one wants to deliberately make obtaining an education harder for students, whether it is for financial reasons or otherwise.

Our economy is destitute. UI is making program cuts in an effort to allow other programs to maintain a high academic standard, and the 8 percent fee raise is part of maintaining that standard.

Paying for an education is not unreasonable. An extra \$196 per semester may seem like a lot, but it is a matter of keeping priorities in line. If students want a good education despite the economy's downturn, they should be prepared to fund it.

— SB

BRAINS...
NN0000 BRAINSSS...



Matt Adams-Wenger/Argonaut

Education not the answer

A University of Idaho student was charged with rape two weeks ago. Although he made it into the paper, it is no secret that for every reported incident of rape, there are many more that are never brought to light. It is a shame to the university that such an awful crime is as common as it is.

More than 2,000 years ago, Plato developed an idea of morality that is still influential today. He taught choosing to do good is not just the right thing to do, but it is also better for the soul. A wicked person can never enjoy perfect happiness like a virtuous person can, so in the long run, doing good is actually in everyone's best interest. He concluded whenever somebody does something wrong, it is the result of ignorance.

If this is true, the implications are criminals need to be taught better rather than be punished, and the way to achieve a moral society is by educating everyone at a high level. According to Plato's

theory, a well-educated person will be a moral person.

As a society, we have bought into this idea. We try to educate people to prevent violence and crime. We think, if only people understood the effects and consequences of their actions, they wouldn't do bad things anymore. The mission statement of Alternatives to Violence of the Palouse says it is "dedicated to social change efforts through education and outreach." Brotherhood Empowerment

Against Rape, a student activist movement, lists four goals on its Web site, and three of them refer to education.

If Plato is right, our campus should be one of the most morally upright places there is. We are all involved in higher education, we spend our time studying and teaching and we are surrounded by well-meaning groups trying to educate us about intolerance, hate speech, stalking, violence and rape. Yet

some estimate that as many as one in five women at UI are victims of rape. This most recent incident is one more sad demonstration education is not the solution we want it to be.

We need to admit that no matter how much we educate ourselves, we will still have crime, and no matter how good we get at dispelling ignorance, we will not be able to change human nature. In short, we need to admit the existence of sin. Sin is not a popular word, but ignorance is inadequate to describe how we act. Even when we are informed, communicating well and are aware of the consequences, we still choose to do wrong.

If we refuse to admit there is something wrong with the human race, we will be left with ineffective methods like trying to educate ourselves better, as though if we could only set up the perfect circumstances, everyone would finally do the right thing. But until we admit there is something broken in each of us — that the problem is internal and not external — we won't even be looking in the right place for the solution.



Benjamin Ledford
arg-opinion@uidaho.edu

MailBOX

Speak for animals

Living in Idaho can be challenging for those of us who understand that not only is animal cruelty inherently wrong, it's also an indicator our community isn't healthy. While we've made some progress recently, Idaho still has a long way to go to get into the 21st century with respect to our animal protection laws. Too often unreported or unpunished, crimes against animals are a hidden epidemic in this country. Animal victims of abuse cannot speak for themselves, so concerned citizens in our community and our legal system must speak up for them.

Visit www.aldf.org to download the Animal Legal Defense Fund's resource guide, "Fighting

Animal Cruelty, Honoring Animal Victims," created especially for National Justice for Animals Week, Feb. 22-28. The guide includes information about what to do when you witness animal abuse or neglect, how to prepare a victim impact statement, how to work effectively with your legislators to improve laws for animals and more.

Each of us has the power to fight cruelty. Any time you suspect animal abuse, your first call should be to your local humane society, animal control or the police. Get them out there to investigate. Whether it is a neighbor's pet being treated cruelly, cats and dogs suffering at a local pet store or animals at a breeder's facility being kept in filthy, crowded conditions — if it is animal abuse, it's against the law.

Saundra Lund
Moscow

Off the CUFF

Quick takes on life from our editors

No fair

Multiple-choice tests are a complete farce. When the tests are spattered with true or false questions, too, it's even worse. The tests absolutely do not show any accurate gauge of what students actually know. It is just a cop-out appealing to those who choose not to use their minds for any analytical concepts whatsoever. Why do teachers still do this? Do they care about students learning anything?

— Sydney

Oh, Jazz Fest

I love Jazz Fest. I really do. But this week could not be busier. I'm volunteering for three days, going to at least three concerts and performing in two concerts with Jazz Choir I. Not to mention going to class, wading through all the small children, trying not to get run over by buses and attempting to catch some of the awesome clinics and workshops across campus. I need a nap.

— Jordan

Suck it

March will mark the official last payment on my \$1,300 bill from Gritman Medical Center. CAT scans suck. But, I will have paid it off without using my credit card — the thing that kept me from getting any of their damn financial aid. Seriously, doesn't everyone have a credit card? No matter, Gritman, I never wanted any of your so-called "aid" anyway.

— Alexis

Kids

Why can't the administration decide that all the kids that come for Jazz Fest have to eat at Bob's and let everyone who goes here eat at the Idaho Commons in peace? On Wednesday, I spent 45 minutes in line trying to get a lukewarm noodle bowl at the Commons. All I want is to eat lunch. Get rid of these kids.

— Jens

So tired

It's tempting to skip class when it's a half-mile walk from where you're forced to park to where your classes are held. I should not have bought that rip-off blue permit, because it's almost closer to park in the city's free parking areas downtown. And excuse me if I'm too busy with school and work to appreciate Jazz Fest.

— Holly

Thank goodness

If this world didn't have gutters, my mind would be homeless.

— Levi

Just hit me already

Every year I catch a cold about the time the snow melts. It happens without fail. I haven't gotten my yearly ration of illness yet, though, and it's making me nervous. The anticipation is making me sick all by itself.

— Jake

Not-so-clean freak

I'm currently sitting chest-deep in newspapers, old feature article writing assignments and three different types of crackers. I can't actually see my desk, and old magazines and water bottles prop up my forearms. Thank you to whoever comes in at night and cleans The Argonaut office for not being so disgusted with my work environment to throw all of this away. You'll see the desk again someday (but probably not before May).

— Christina

Was that necessary?

I've reached that point in the year when I think teachers want to make sure you're still with them by assigning completely useless and random assignments. I have real work to do — please avoid giving me busy work. Or at least before issuing an assignment, think about how I (not you) will benefit by me doing this.

— Liana

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Editorials may not necessarily reflect the views

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
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301 SUB, Moscow, ID 83844-4271
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Argonaut staff

Editor in Chief
Christina Lords
arg-opinion@uidaho.edu

Managing Editor
Sydney Boyd
arg-managing@uidaho.edu

News Editor
Liana Shepherd
arg-news@uidaho.edu

Arts Editor
Kevin Otzenberger
arg-arts@uidaho.edu

Copy Editor
Sydney Boyd
arg-copy@uidaho.edu

Opinion Editor
Holly Bowen
arg-opinion@uidaho.edu

Sports Editor
Levi Johnstone
arg-sports@uidaho.edu

Production Editor
Alexis Turner
arg-production@uidaho.edu

Web Editor
Jens Olson
arg-online@uidaho.edu

Photo Manager
Jake Barber
arg-photo@uidaho.edu

Advertising Manager
Daniella Tobar
advertising@uidaho.edu

The Argonaut

Telephone Directory

Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784



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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

FEMINIST FRIDAY

Domestic violence not just for famous people

Singer Chris Brown was arrested on Feb. 8 for allegedly attacking a woman. At first, most newspapers protected the woman's identity as they would with any victim of domestic violence. The L.A. Times, CNN, MSNBC and other news sources soon revealed the victim to be Brown's girlfriend, singer Rihanna, and it wasn't long before pictures of the battered pop star circulated around the Internet.

I wonder if the identity and the picture would still have been released if it hadn't been someone famous. But what saddens me most is it took an incident involving famous people for domestic violence to receive widespread awareness.

The American Institute on Domestic Violence states domestic violence is the leading cause of injury to women in the United States, with 5.3 million women abused each year and 1,232 women killed by an intimate partner each year.

Domestic violence under most state laws is defined as any physical abuse or threats of abuse between intimately involved partners, roommates or family members. The violence includes homicides, rapes, robberies, assaults, fear and intimidation.

But those are just numbers and definitions — it takes visuals, famous people or someone close to you to really understand the problem and for people to speak up and take action.

The fact is, violence and abuse affect people every day. Domestic violence occurs in all socioeconomic, educational, racial and age groups. And it happens or has happened to women right here in Moscow.

One night over a bottle of wine,

a dear friend of mine, now a senior at the University of Idaho, shocked me with her story.

She had just celebrated her sweet 16 and was in the midst of her sophomore year in high school when she started seeing "Matt."

"Matt" was popular and charismatic. He played soccer and had an awesome body," she said. "He really pursued me. Showering me with tons of gifts and affection."

Good looking, charismatic and affectionate, "Matt" quickly won her over. Her parents, on the other hand, weren't that easily pursued.

"My parents hated him, so I was dead set on proving them wrong. I was 16. Of course, I knew better than my parents," she said. "We were dating probably six or seven months before it became emotionally abusive, but he began cheating on me right from the beginning."

When she made the misstep of cheating on "Matt," things got worse.

"That was the first time he called me a bitch, and it quickly escalated from there," she said.

The emotional abuse started with small things, commenting on her looks and her behavior around other boys. Intent on pleasing him, she was self-conscious, and she followed a strict diet and worked out like crazy. The emotional abuse changed her into a constantly scared, always careful young woman.

"I was terrified," she said. "Especially at the end of our relationship. I never wanted to make him angry, because every time he was mad, he would drive me out into the hills where no one lived. I couldn't run. I couldn't yell for help. All I could

do was to submit to whatever he wanted to literally save my life."

Still, she did not break up with him. After each incident, "Matt" would come back in tears and apologize, promising to never hurt her again. Each time, she took him back, hoping she could change him.

"I felt like I couldn't move past him, and I couldn't cry out for help. All I could do was try to appease him in hopes that our relationship would go back to what it was," she said.

But "Matt" didn't change. "The breaking point was the night he tried to strangle me," she said. "But this was months after he began to hit me. Once he pulled out a gun and waved it, threatening to shoot himself or me. That was scary," she said.

On their final night together, he attempted to strangle her in his truck, and she then realized that to escape him, she would have to move away.

"There was no other option — I was so emotionally damaged and tied to him," she said.

She stayed with "Matt" for one year and two months, after which she moved out of town only to come back to finish up her senior year at her old high school with her old friends.

Now a senior at UI, only those closest to her know the past she carries with her. Unfortunately, accounts as these are not uncommon, and it doesn't just happen to famous people.

Locally, Alternatives to Violence on the Palouse and the Violence Prevention Office on campus are there to help those dealing with abuse and to raise awareness on these issues. Visit their Web sites, learn more about this issue and talk about it with your family and friends, because often those in abusive relationships can't make their way out by themselves.



Anne-Marije Rook
arg-opinion
@uidaho.edu

Unpaid and impossible

Shaun Werbelow
Cornell Daily Sun,
Cornell University

There I sat contemplating the news — "Mr. Charles will call you at 9:30 a.m. for your phone interview." I had never had a formal job interview, yet alone a long-distance one over the telephone.

As expected, the interview did not go completely as expected. It was slightly less formal than I had imagined, and I was surprised how genuinely interested the president of the Charles Group seemed to be in my background and beliefs. There were few if any generic questions such as, "Why do you want this internship?"

After 30 minutes had quickly elapsed, Mr. Charles explained some of the perks of interning with the Charles Group in Washington, D.C., could have — eating lunch with Justices Antonin Scalia and Samuel Alito, attending daily Congressional hearings and possibly taking a private tour of the Oval Office and West Wing. Mr. Charles then said he was thoroughly impressed with my qualifications, and based on my resume and interview, he would like to extend me a formal invitation to intern with the Charles Group over the summer. Things could not have gone any better.

That is, until the closing seconds of our conversation, when Mr. Charles uttered, "Unfortunately, we cannot afford to pay any of our interns at this time. However, we will be happy to work with your school to get you credit for your work."

For me, what appeared over the phone to be an invaluable opportunity, in reality, became an impossible opportunity. As interesting, engaging and mentally stimulating the work that I would be performing with the Charles Group seemed to be, I could not afford to live in Washington, D.C., for a summer without any income. Though I was not thrilled with the idea of working for academic credit, either, it became insignificant when I found out I could not obtain credit for summer internships anyway. Hence I was introduced to a fundamental student dilemma — the unpaid internship.

According to Vault, a career information Web site, "84 percent of college students in April planned to complete at least one internship before graduating." Furthermore, half of all internships are unpaid. The latter of these findings was somewhat shocking to me.

This led me to wonder: how can students afford to work for three months without getting paid? Do some students choose unpaid internships simply due to a lack of other choices? Are there really benefits to some unpaid internships we cannot put a price on?

The first question I pose raises a serious argument that unpaid internships favor

more affluent students and those who can afford to forgo summer wages. The cost of an unpaid internship in D.C., which I estimate is \$6,500 (\$2,500 in housing/food costs and \$4,000 in lost wages), is far too high for me to possibly contemplate accepting. Furthermore, my parents, who thankfully contribute what they can towards my tuition, are unwilling to subsidize any of the costs towards me interning in D.C.

Furthermore, I am thankful my parents contribute what they can, and having them subsidize a summer internship is unfeasible. Perhaps unpaid internships are not for everyone, but does that really imply they are not for those less well off?

The second question I pose relates to how many internship opportunities are actually available to college students. In high school, summer employment was relatively limited — you could serve ice cream, work as a camp counselor or maybe lifeguard if you were lucky. However, as a college student, especially of sophomore standing or greater, there do exist more opportunities. A general search on the Cornell CareerNet yields around 400 summer internship postings. When I narrowed down the results, there were about 15 that I was eligible for that also seemed appealing. Though I was not overwhelmed with options, 15 still does allow for some choice. As I still needed to apply for these positions, it is not entirely clear how many options I actually have. In addition, these opportunities were simply listed as being "paid," while the actual compensation is not stated. I hardly consider a \$500 stipend for an entire summer "being paid."

The last question I raise is the most difficult to answer. Do I imagine some internships offer truly invaluable experiences? Yes, if I could intern directly for a Supreme Court justice or as Derek Jeter's personal assistant, I would probably do so free of charge. However, beyond such extreme cases, it is difficult to measure both the short-term enjoyment and the long-term benefit that would gain from an unpaid internship. I understand it is important to enjoy what you do, and not everything should be about money. However, I do have student loans to pay, and does photocopying really vary from company to company?

The dilemma between paid and unpaid internships is a real concern for many college students. I will continue my hunt for a summer internship position, and I will be considering only paid positions, with one exception. President Obama, if you are still looking for a treasury secretary, I would gladly accept the position without receiving a dime.

Time to end the war on drugs

Ted Hamilton

Daily Kent Stater, Kent State University

There is no way of knowing how many people this war has killed. Already we have spent more than \$7.5 billion fighting a needless battle.

It has not been a war overseas against a ruthless dictator, and it has not given freedom to anyone, which is what America's excuses usually are.

The war is fought against freedom and the ability of people to choose right from wrong.

It is the war on drugs. California Assemblyman Tom Ammiano is trying to tax marijuana to solve California's financial crisis. At face value, this seems like a good idea, but in actuality, it presents several problems.

In likelihood, it would seem a drug taxation law would require people to purchase the product from pharmacies and licensed vendors. This might lessen the black market product, but it will not make it stop altogether.

Drugs, as they exist in the black market, help create the violence and death associated with them. Of course, some people do overdose on things such as cocaine and heroin, but compared with how many people have died violently as a result of the drug war, it is a minuscule number.

Alcohol prohibition helped the crime world by creating a market for booze that could fund organizations with millions of dollars.

Another mistake of Ammiano's is his claim that taxing pot would somehow keep it away from teens. Alcohol is legal if you are 21 or older, but younger people get their hands on it all the time. You don't have to look further than the police blotter to see how many students have been busted for underage drinking.

The real irony is California was the first state to outlaw marijuana, but when the state is in dire straits, it sees pot as a savior — not "locoweed."

The best thing is a complete stop of the war on drugs and to

start repealing the laws that make drugs illegal. It has been proven there is no such thing as "reefer madness." If you smoke pot, you are not likely to murder your family with an ax.

The drug most people would think of as a synonym for insanity, LSD, has never been found to cause an overdose.

It is also unlikely you are going to put a gun in your mouth and pull the trigger, no matter what the public service announcements tell you.

Since 1992, there has been an upward trend in polls showing the American people are becoming more supportive of legalization as more people become receptive with others' ability — and right — to do what they want with their bodies.

It is not just potheads and hippies who want drugs legalized. I am not a drug user myself — as surprising as that may be — but I believe people should be allowed to smoke pot in the privacy of their own homes.

The Argonaut Classifieds

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Employment Employment Employment Employment

instruction in the respective area of expertise to high school students of low income and culturally diverse backgrounds interested in science and math. The instruction subject area applied for shall be one or a combination/integration of the following fields sought: Science/engineering; Mathematics; English Language; Foreign Language. Requirements include Bachelor's degree in related field; teaching experience and excellent instruction skills at the high school/college level. Program dates are approximately June 22 - July 17. Part-time at \$15.00 - \$18.00/hr depending on experience. To apply, visit www.hr.uidaho.edu.

Current Job Openings, Temporary and/or Student, Announcement #26031017827

University of Idaho, Temporary/Summer Residential Team Leader, TRIO UB Math Science. Responsibilities include providing live-in dormitory supervision and organization of activities for high school students during the 6-week (approx. June 22 - July 17) summer residential portion of the TRIO Regional Center for Math & Science's project. Will include weekday, weekend and evening responsibilities. On-campus room and board provided. Requirements include current pursuit of

completed) a post-secondary degree with an academically responsible record for at least one year; demonstrated record of providing structured supervision to youth or related groups. Full-Time @ \$9+/hr, DOE. To apply, visit www.hr.uidaho.edu, Current Openings, Temporary and/or Student Announcement #26032011189

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Reading about yesterday for a better tomorrow

Anne-Marije Rook
Argonaut

On Tuesday, University of Idaho students and faculty and Moscow locals gathered in a half circle in the UI Library for a different kind of story time.

Multiple readers took turns reading three-to-five-minute passages at or in front of the podium. Some were funny, others heart-wrenching. Some read with accents, and others performed their passage by heart, but all passages had been written by or about African-Americans.

Aligned with Black History Month, UI hosted the 20th National African-American Read-In sponsored by a collaborative effort from the Office of Multicultural Affairs, the UI Library and the Department of English.

The African-American Read-In is held throughout the nation and in some African countries. It is designed to honor and celebrate African-American contributions to American culture. The National Council of Teachers of English tallies all readers who participate. The goal of the read-ins is to make the celebration of African-American literacy a traditional part of Black History Month activities.

"A read-in is an event where people sign up and come read to promote cultural awareness," Javier Garcia said.

Visitors were encouraged to pick a book and read a passage.

A table off to the side displayed the African-American books with what librarian Rochelle Smith called "the sexiest covers," while a cart shelved plenty more African-American authors to read from.

Authors such as Toni Morrison, Ernest Gaines, Alice Walker, Ralph Ellison, Maya Angelou, Audre Lourde and W.E.B. DuBois, were all available.

Elizabeth Sloan of CORE Discovery read a passage from Gaines' "A Lesson Before Dying."

"It's one of my favorites. I was really moved by it," she said. "I had to read it 50 times before I could stop crying. It touched me because of Timothy Cole, so I'm doing it for him too."

Cole, an African-American, died in prison after having been wrongly convicted of rape. Earlier this month, DNA tests proved him to be innocent.

"I think this is a good event to raise awareness, hearing voices from perspectives other than one's own and a good opportunity to challenge ourselves," Sloan said.

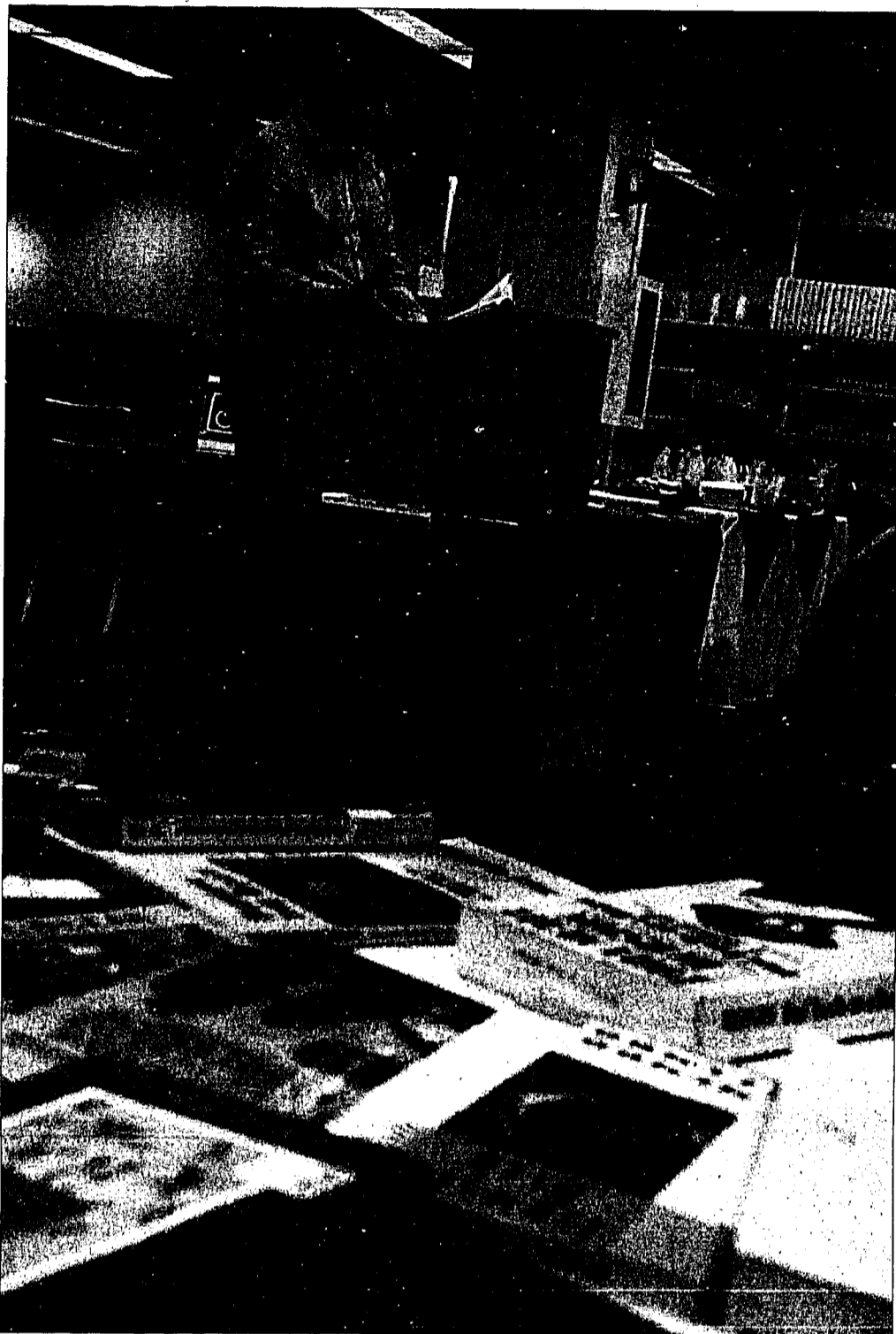
David Sigler, a faculty member from the English department, was the first to read and shared a passage from "Blood-burning Moon," from Jean Toomer's book "Cane," as an example of desire.

Graduate student Richard Hill offered a comparison and short discussion on the great African-American thinkers, DuBois and Booker T. Washington.

"Despite their differences, there's a similarity between these two individuals," Hill said as the discussion explored economic versus intellectual gain.

Hill said Washington believed people need to learn a skill before getting degrees, while DuBois valued education more, suggesting that economic gain has made us into a "bling-bling culture."

Hill ended his time slot with a poem by Dudley Randall.



Jake Barber/Argonaut

David Sigler, an assistant professor of English, reads a selection from a book during the Black History Month Read-In at the University of Idaho Library on Tuesday.

"It seems to me, said Booker T., I don't agree said W.E.B.," he read.

Monica Martinez, a senior in Latin American studies, shared a few passages from rapper Tupac Shakur.

"I thought people would pick older literature, so I wanted to pick a more modern piece," she said. "This shows his more intellectual side."

In between sessions, books written by prominent African-American authors were raffled off to encourage reading more African-American literature.

The English department was well represented at the event, as multiple English graduate students and professors read their favorite

passages of African-American literature.

English professor Walter Hesford read one of his favorite passages in all of American literature — a slave narrative by Josiah Hanson.

"I chose a slave narrative because I'm an American lit guy," he said. "The library has 300 slave narratives — a huge collection of the horrors of slavery."

Holding a book that had clearly been read over and over again, Lianne Rollston read the classic "Beloved" by Toni Morrison.

"I had a really hard time picking just one passage," she said as she flipped toward the end of the book.

"We've got more yesterday than anybody, we need some kind of tomorrow," she read.

The Helio Sequence set to play Moscow

Marcus Kellis
Argonaut

Following Tuesday's performances by Moscow's rhythm-memory and Saddle Creek alum Broken Spindles, playing the Nuart Theater this weekend will be The Helio Sequence and Pullman's Yarn Owl, a sign the Palouse's cyclical music scene is on the upswing.

The Helio Sequence is a notable get for local promoter Larson Hicks, an undergraduate student in liberal arts at New Saint Andrews College.

Hicks and his partner, Josh Stevenson, co-manage Stereopathic Music, which besides booking shows, does a radio broadcast Wednesdays between 8:30 and 10:30 p.m. on KUOL.

This is the third time Yarn Owl has been invited to play for a Stereopathic show, following concerts by Women last November and Sundance Kids Feb. 14.

"The last couple shows, they've stolen the shows," Hicks said, "even though they haven't been headlining, so it'll be humbling for them to be a true supporting band."

Javier Suarez, Yarn Owl's lead singer, and Tim Meinig, the group's bassist, are excited to be the supporting act.

"I met the drummer a couple times five or six years ago," Meinig said, having previously played drums for Band of Horses on Sub Pop Records alongside The Helio Sequence. "He was the drummer on (the Modest Mouse album) 'Good News for People Who Love Bad News' — very tight. One of the better drummers I've heard."

The Helio Sequence, a duo of Brendan Summers on guitar and vocals and Benjamin Weikel on keyboards and drums, is from Beaverton, Ore. Last year, the band released its fourth full-length album, "Keep Your Eyes Ahead."

The concert will be at 8 p.m. Saturday.

Tickets for the show are on sale at Moscow's One World Cafe and at Atom Heart Music in Pullman, priced at \$6 in advance or \$8 the day of the show. They're also available online at www.stereopathic-music.com and will be available at the door.

Suarez and Meinig are both

See HELIO, page 11

Rugby: revealing the culture behind the sport

Anne-Marije Rook
Argonaut

Rugby. Booze. Singing. Dancing. Camaraderie — in five words, that is what rugby culture is about. Born in the 1800s in England, rugby is a widely popular sport in most English-speaking countries and comes with as many songs and traditions as it has game rules.

With two University of Idaho rugby club teams, a little of the worldwide rugby culture can be found in Moscow.

"The guys' rugby culture is more distinct here than the girls. It's more authentic," said senior Lise Collins, who has been playing for the women's rugby team since her freshman year.

"Rugby culture is rugby, beer and sex," Heather Gang said. "The boys are ... kind of wild."

One big aspect of rugby culture is the camaraderie and socials happening off the field.

"What is unique about rugby is that at the end of the game, there are no hard feelings," Collins said. "Everyone gets together, and it's no big deal about getting tackled."

Zackary Miller started playing rugby upon his arrival at UI.

"There's no other sportsmanship like this in any other sport in the world. You're at war on the field and shaking hands afterward," he said.

In the United Kingdom, there's a saying that says soccer is a gentleman's game played by ruffians, and rugby is a ruffian's game played by gentlemen.

Miller agrees. "It's a really good sport played by gentlemen," he said. "It can get really heated on the field, but once the whistle blows, it's over and time to go have fun."

Bonding over a beer has been a tradition since the sport started, and Miller said professional teams still go out to a pub after a tournament.

"After every game and tournament there's something called a 'drink-up,' which is a social with food — usually spaghetti and beer followed with more beer," Collins said.

At a point during these socials, someone will start singing. The song leader will take a beer can and hold it over his or her head and sing "me, me,

me," and the group will then acknowledge the leader by singing, "you, you, you."

Collins said the songs tend to be graphic and derogatory and can last up to 15 minutes.

"Every club knows all the songs," Miller said. "You have to see and attend a social to really understand the songs."

"Jesus can't play rugby / 'cause he only has 12 friends / Jesus can't play rugby / 'cause his dad fixes the game," are an example of some decent lyrics of a rugby chant.

"The songs can be pretty raunchy," Gang said. "I'm a Christian, but I don't take offense. It's all in good fun."

Well-known as these songs are, one wants to be careful to not get a verse wrong.

"You want to pay attention and not mess up," Collins said. If this does happen, the guilty party is subjected to something called "shoot the boot."

In such a case, some player will take off a cleat, fill it with beer and the person who messed up will have to drink it from the boot.

Gang and Miller have both been victims of "shoot the boot" before.



File Photo

A member of the University of Idaho Black Widows women's rugby club runs the ball down the field during a game against Gonzaga University's Sisters of Mercy Oct. 11 at Targhee Field.

"I had finally gotten the gumption to lead the verse, which I now regret," Gang said. "I sang a verse someone else had already done. They poured all sorts of alcohol in a boot, and I had to drink it."

But there's more to rugby

See RUGBY, page 11

DR. HORRIBLE

Singing like a villain

Jordan Gray
Argonaut

He's got a PhD in horrible-ness. He's got a crush on the girl at the laundromat. He's got an arch-nemesis. And he has what every technologically savvy villain should have: a blog.

"Dr. Horrible's Sing-Along Blog" is the result of Joss Whedon's (of Buffy and Firefly fame) determination to make a studio-quality film without the studio. Made during the WGA writer's strike, "Dr. Horrible's Sing-Along Blog" was released on the World Wide Web in July 2008 for free. The film, with three acts, is available on hulu.com, iTunes and as a DVD with the addition of "Commentary! The Musical." It has also spawned two spin-off comics.

It's the classic superhero

story, complete with a hero, a villain and the woman they both love. Switch it around so the villain is the one pining after the girl, add music and "Dr. Horrible's Sing-Along Blog" is the result. Billy / Dr. Horrible (Neil Patrick Harris) is in love with the girl he sees every time he goes to do his laundry, Penny (Felicia Day). But he chickens out every time he tries to talk to her.

In the meantime, he's blogging about how his evil laugh is coming along (he's working with a voice coach) and his latest plans to defeat the cheesy Captain Hammer (Nathan Fillion) to get into the Evil League of Evil.

When Captain Hammer takes an interest in Penny after saving her life from one of Dr. Horrible's plans and the Evil League of Evil requires a murder for admission after a

botched plan to use his freeze ray, Dr. Horrible comes up with the brilliant solution to get the girl and get rid of his rival at the same time. But even evil geniuses can't make a plan go perfectly.

The music is extremely catchy and very melodic. "My Eyes" and "Brand New Day" are particularly good examples of the infectious lyrics and the masterful chord progression. The music was composed by Joss Whedon and one of his brothers, Jed Whedon. Because the songs have such potential for singing along with, the film could very well gain the popularity — and fan events — that "The Rocky Horror Picture Show" enjoys.

It's not often a super-villain musical comes along. "Dr. Horrible's Sing-Along Blog" is a great tribute to its admittedly small genre.



"Dr. Horrible Sing-Along Blog"

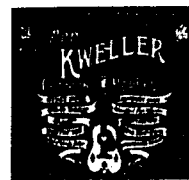
Neil Patrick Harris Available now

A+

BEN KWELLER

A horse of a different color

Gus Simpson
Argonaut



Ben Kweller "Changing Horses" ATO Records Available now

Ben Kweller takes a turn on "Changing Horses," his fourth studio album. The Texas-raised singer-songwriter explores his musical roots on 10 tracks of country-tinged Americana.

Although Kweller has hinted at inclinations toward country, blues and gospel in the past, fans know most of his earlier material as laid-back, punk-influenced indie rock on hits like "Wasted and Ready," "Commerce, TX" and "Penny on a Train Track."

From the first few notes of "Changing Horses," it is obvious this album is something different. "Gypsy Rose," the album's opener, begins with a bluesy dobro lick from Kitt Kitterman, a new addition to Kweller's band. The sounds of Kitterman's dobro and pedal steel guitar on every song completely change the tone of Kweller's music.

Kitterman's playing joins Kweller on guitar, piano and vocals, Chris Morrissey on bass and Mark Stepro on drums.

Although the addition of steel guitar is pleasant, it feels forced on a few songs, such as "Sawdust Man" and "Hurting You." It's as if Kweller felt he had to work dobro or steel guitar into every single track just to get the country feel he was looking for.

The simple accompaniment highlights Kweller's delicate, expressive vocals. In contrast to the overbearing twang of the album, his vocal delivery is relatively smooth. He doesn't sound like he is trying too

hard, making the album more believable.

Even though fans of Kweller's earlier material may not appreciate his new "country" side, the songs on the album are solid. Tracks like "Old Hat" with its sweeping steel guitar and "Sawdust Man" with its upbeat bar-room piano vibe bring new life to the well-worn path of Americana and country music.

Lyrical, the album speaks of love won and love lost — familiar themes for Kweller. The trend is especially apparent in the curiously upbeat "Wantin' Her Again" and "Things I Like to Do," which toes the line between honest songwriting and cheesy cuteness. Kweller branches out from this formula in a few songs, including the album's closer, a sober gospel-tinged track entitled "Homeward Bound."

"Changing Horses," although polarizing among longtime Kweller fans, is a great album, full of skillful songwriting and comforting instrumentation. It is worth a listen for fans and newcomers alike.

A-

James Brown exhibit opens, museum awaits

Katrina A. Goggins
Associated Press

ORANGEBURG, S.C. — James Brown knew all along that he wanted to open a museum to inspire people — especially the poor — to pursue their dreams. So he carefully saved all his belongings, from glittering suits and glossy shoes to the comb he used to neatly sculpt his hair.

The soul singer who died in 2006 says so himself in a new exhibit at South Carolina State University that showcases the attention he paid to his roots, his eclectic tastes and his showman's image.

"I'm going to make a James Brown museum because I want people to know that a young

kid really has a chance to make it. And the only way they have a chance to make it is if he has somebody around to look at," Brown says as he combs his hair on a video displayed at the exhibit.

Brown, who died of heart failure at 73, grew up poor during segregation in a rural county of South Carolina and rose to stardom with hits like "Papa's Got a Brand New Bag" and "Please, Please, Please."

Since his death, attor-

neys for his family and the trust he established for poor children have haggled over how to divide his estate. That fight has delayed plans supported by some of the family to turn his Beech Island home into a museum and site for his mausoleum, along the lines of Elvis Presley's Graceland estate.

"... I want people to know that a young kid really has a chance to make it."

James BROWN
Soul singer

In the meantime, many of Brown's belongings are being shown for the first time at the historically black college, chosen because of Brown's

support for civil rights and education. The free display opened Feb. 20 and runs until Sept. 1.

Fans get their first look at a tattered bathrobe and the crystal-studded suits Brown wore as he shimmed, split and glided across stages worldwide. While the exhibit skirts Brown's run-ins with the law, daughter Deanna Brown explained to The Associated Press during a recent tour that the robe was torn in a tussle with police during her father's 2004 arrest on criminal domestic violence charges.

The suit Brown wore to the Atlanta hospital where he died and the one he had laid out for the next day are also displayed, along with the hair curlers he used to form his signature pompadour.

"Each item tells a story of a struggle and or an accomplishment in his life, be it at home or be it traveling the world," Deanna Brown said as she recently walked through the exhibit, wiping away tears. "When you think of how poor dad was, where he came from — poor as you can imagine — and for his collection to be seen as historical, it shows magnitude."

The Godfather of Soul's public life is shown in photos with figures like Elton John and late U.S. Sen. Strom Thurmond. Other artifacts show the eclectic tastes of his private life, like his Asian and Native American artifacts, the telescope he used for his amateur astronomy hobby, and some somber reminders of his heritage: elephant tusks, bits of cotton plants and rusted slave chains that he kept in a closet.

"He said he always wanted to remember where he came from," museum director Ellen Zisholtz said.

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Facebook retracts new terms of use

Barbara Ortutay
Associated Press

NEW YORK — In an about-face following a torrent of online protests, Facebook is backing off a change in its user policies while it figures how best to resolve questions like who controls the information shared on the social networking site.

The site, which boasts 175 million users from around the world, had quietly updated its terms of use — its governing document — a couple of weeks ago. The changes sparked an uproar after popular consumer rights advocacy blog Consum-

erist.com pointed them out Sunday, in a post titled "Facebook's New Terms Of Service: 'We Can Do Anything We Want With Your Content. Forever.'"

Facebook has since sought to reassure its users — tens of thousands of whom had joined protest groups on the site — that this is not the case. And on Wednesday morning, users who logged on to Facebook were greeted by a message saying that the site is reverting to its previous terms of use policies while it resolves the issues raised.

Facebook spelled out, in plain English rather than the legalese that prompted the protests, that it "doesn't claim rights to any of your photos or other content. We need a license in order to help you share information with your friends, but we don't claim to own your information."

Tens of thousands of users joined protest groups on Facebook, saying the new terms grant the site the ability to control their information forever, even after they cancel their accounts.

This prompted a clarification from Mark Zuckerberg, Facebook's founder, who told users in a blog post Monday that "on Facebook, people own their information and control who they share it with."

Zuckerberg, who started Facebook while still in college, also acknowledged that a "lot of the language in our terms is overly formal and protective of the rights we need to provide this service to you."

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'Fired Up!' is rah-rah-raunchy

Christy Lemire
Associated Press

It would be news if "Fired Up!" weren't moronic and adolescent. A comedy about two horny high school football players who infiltrate cheerleading camp to score women couldn't possibly be anything else. It's also — as you would imagine — rude and crude, until it reaches its predictable and disingenuously sweet conclusion.

What's surprising, though, is that within this premise lies a streak of giddy humor that makes the whole endeavor more tolerable than it ought to be. As best friends and teammates, Nicholas D'Agosto and Eric Christian Olsen aren't your

typical dumb jocks. They're quick-witted and verbal, and the way they bounce off each other with rat-a-tat dialogue that often gives "Fired Up!" an engaging energy. (The script, credited to the enigmatic Freedom Jones, is crammed with pop-culture references you might not expect but it also feels a little too self-consciously clever in that now-familiar Diablo Cody vein.)

In his feature debut, longtime TV writer-producer Will Gluck directs these hijinks in spectacularly unremarkable fashion, but even he couldn't screw up the comic talents of John Michael Higgins as the cheer camp's overzealous Coach Keith, "the skipper of this spirit ship." Edie McClurg

and Philip Baker Hall show up in brief, ho-hum supporting parts, with "90210" star AnnaLynne McCord snarling and glaring her way through her role as the camp's obligatory head mean girl. (It is vaguely amusing, though, that the members of her Panthers squad follow her around everywhere in a rigid V-formation with deadly looks on their faces.)

The Panthers are the top cheerleading team every year, while the Tigers of Gerald R. Ford High School, where quarterback Nick (Olsen) and wide receiver Shawn (D'Agosto) play, are the perennial cellar dwellers. Team captain Carly (Sarah Roemer) reluctantly lets the guys tag along to cheer camp,

figuring it'll improve their performance to add a little muscle.

After bulldozing their way through a dizzying number of girls in record time, sweet-talking Shawn finds himself falling for Carly because she's the one girl who's too smart to succumb to his come-ons. Nick, meanwhile, is wowed by Coach Keith's inordinately hot wife, Diona (a beautiful but stiff Molly Sims), even though she's ancient. Like, 30 — the age both our stars are hovering around in real life.

But first, Shawn must get through Carly's smarmy, scheming boyfriend, a pre-med student who likes to call himself Dr. Rick (David Walton) and who blares hideous '90s

pop songs like "Tubthumping" from his convertible BMW each time he pulls up to cheer camp. ("Chumbawamba," he declares. "The soundtrack to my life!")

The running gag is usually pretty good for a laugh. So are scenes like the one in which the cheerleaders watch "Bring It On" en masse, and recite every line along with it, as if it were their own perky version of "The Rocky Horror Picture Show."

"Fired Up!" isn't a cheerocracy, but it's not total anarchy, either.

"Fired Up!" a Columbia Pictures release, is rated PG-13 for crude and sexual content throughout, partial nudity, language and some teen partying.

HELIO

from page 9

on the staff of KZUU, Washington State University's campus radio station.

"Helio Sequence is one of the more popular albums at KZUU," said Suarez, KZUU's music director. "For me, personally, it's one of my top 10 albums of (2008)."

Yarn Owl, at about 15 months as a band, is planning to produce a five-song demo in the future. The band will be opening for The Helio Sequence in Spokane Friday after playing a similar set of shows — Spokane on Friday, Moscow on Saturday — last week.

Meinig and Suarez are somewhat pessimistic about their own city's chances for live music.

"If there's ever going to be a scene in this area, it's going to come from Moscow," Meinig said.

RUGBY

from page 9

culture than drinking. The teams hang out, watch games together and form a bond off and on the field.

"If you get into rugby culture and community, you're hooked for life," Miller said. "You can always make a connection with someone."

Miller said he played a game in Alaska once and wore his black and gold Vandal socks. A man came up to him after the game and said he had been a Vandal rugby player himself in 1985.

Those engaged in the rugby culture can sometimes be identified by wearing rugby sweatshirts, jerseys and other merchandise.

"I definitely can distinguish a rugby jersey from a rugby polo," Collins said.

Unlike football, rugby players wear little to no protection on the field, meaning a lot of trust is placed on fellow teammates to

protect one another.

"You need that trust, because it's almost literally your life when it comes to rugby," Collins said. "You can't throw someone out there without practice, without skill. You have got to be able to trust your teammates."

While the men's team associates its team name with the university, the women's team doesn't. Formerly called "The Dusty Lentils," it is presently "The Black Widows" and has adopted the "mate and kill" mindset of the spider.

Gang said, as far as size of the players goes, the Black Widows are one of the smallest teams around, yet it has been beating local teams and is looking to branch out.

"Rugby is without a doubt on the rise, especially for women," Miller said. "The potential in the U.S. is incredible. We would be No. 1 if we had a following like football does."

The men's rugby players will be in action at 9 a.m. on Saturday on the SprinTurf.

Shantytown welcomes home its 'Slumdog' child actors

Gautam Singh
Associated Press

MUMBAI, India — From the shantytown's corrugated tin roofs to its squalid streets, proud relatives and neighbors cheered, celebrated and warmly embraced the two child stars of the Oscar-winning "Slumdog Millionaire" who returned home Thursday.

Azharuddin Mohammed Ismail, who portrays Salim, the hero's brother, displayed some fancy Bollywood moves as he danced to the throbbing music from the movie, embodying the exuberant spirit of its popular song, "Jai Ho" — "Be Victorious."

His father, Mohammed Ismail, wore a spotless white shirt and trousers and looked on in pride as the 10-year-old entertained the crowd in the Bandra slum, north of Mumbai.

Young Azharuddin — Azhar to his friends — did some more dancing after arriving at his lean-to of plastic tarpaulins and moldy blankets.

Rubina Ali, 9, who plays the film's heroine, Latika, as a child, was carried on her father's shoulders, waving at people who gathered on the rickety roofs and on balconies draped with rugs and filthy plastic sheets.

The pair and other child actors from the film traveled to Los Angeles for Sunday's Academy Awards ceremony, where the rags-to-riches tale won eight Oscars, including best picture.

Rubina, who less than a week ago walked the red carpet at the Kodak Theater in Los Angeles and romped through Disneyland, came back to her home that sits above a sea of trash.

They were promised a party, and the people of

Bandra delivered. What it lacked in Hollywood glitter it made up for in enthusiasm as throngs turned out for what turned into a joyous reunion.

Reporters and photographers mobbed the two children, and Azharuddin fielded questions like a veteran.

"An Oscar award is such an award that big stars dream of getting these awards," he said. "Eight awards! Even one award makes one feel so high, we have got eight awards. So, our movie has become such a super hit."

Azharuddin added: "I am saying so much — if I say more, I will start crying with tears of happiness."

What the future will hold for the child actors is, in many ways, a difficult question. Any sudden wealth can cause immense problems in families like theirs, with jealous relatives and neighbors demanding loans and gifts.

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8:00am-Morning Prayer

QuickHITS

Vandals in action

Friday
Swimming and diving — The swimming and diving team will be on the road for the Western Athletic Conference Championships in San Antonio Wednesday. Starting time is to be announced. The meet started Wednesday runs through Saturday.

Track and field — The Vandal track and field team headed to Nampa for the WAC Indoor Championships Thursday. Starting time is to be announced. The meet started Thursday and runs through Saturday.

Men's tennis — The team will travel for matches this week when they play the University of Utah at 1 p.m. and Boise State University at 6:30 in Boise.

Saturday
Men's basketball — The men's basketball team will be on the road for the second straight game as it makes a sweep through California. The team plays at 7 p.m. against Fresno State in Fresno.

Vandals to watch

Anna Humphrey
 Swimming and diving



Humphrey recorded the fastest split in the butterfly leg of the 200-yard medley relay ever by a Vandal in the event at 24.7 seconds. Her performance helped the Vandals break the Idaho record in the event with a time of 1:44.51.

Derisa Taleni
 Women's basketball



In the team's overtime loss to Utah State, Taleni played on of the finest games of the season, tallying 15 points, along with eight boards, 2 assists and 4 steals. The Vandals will look to rebound from a two-game skid when they take on the Hawai'i Rainbow Wahine Friday.

Christie Gordon
 Track and field



Gordon was awarded WAC Track and Field Athlete of the week after her performance in the 60-meter hurdles last week. She ran a WAC-best time of 8.40 seconds in the event. Gordon will look to keep the momentum going as she competes at the WAC Indoor Championships this week.

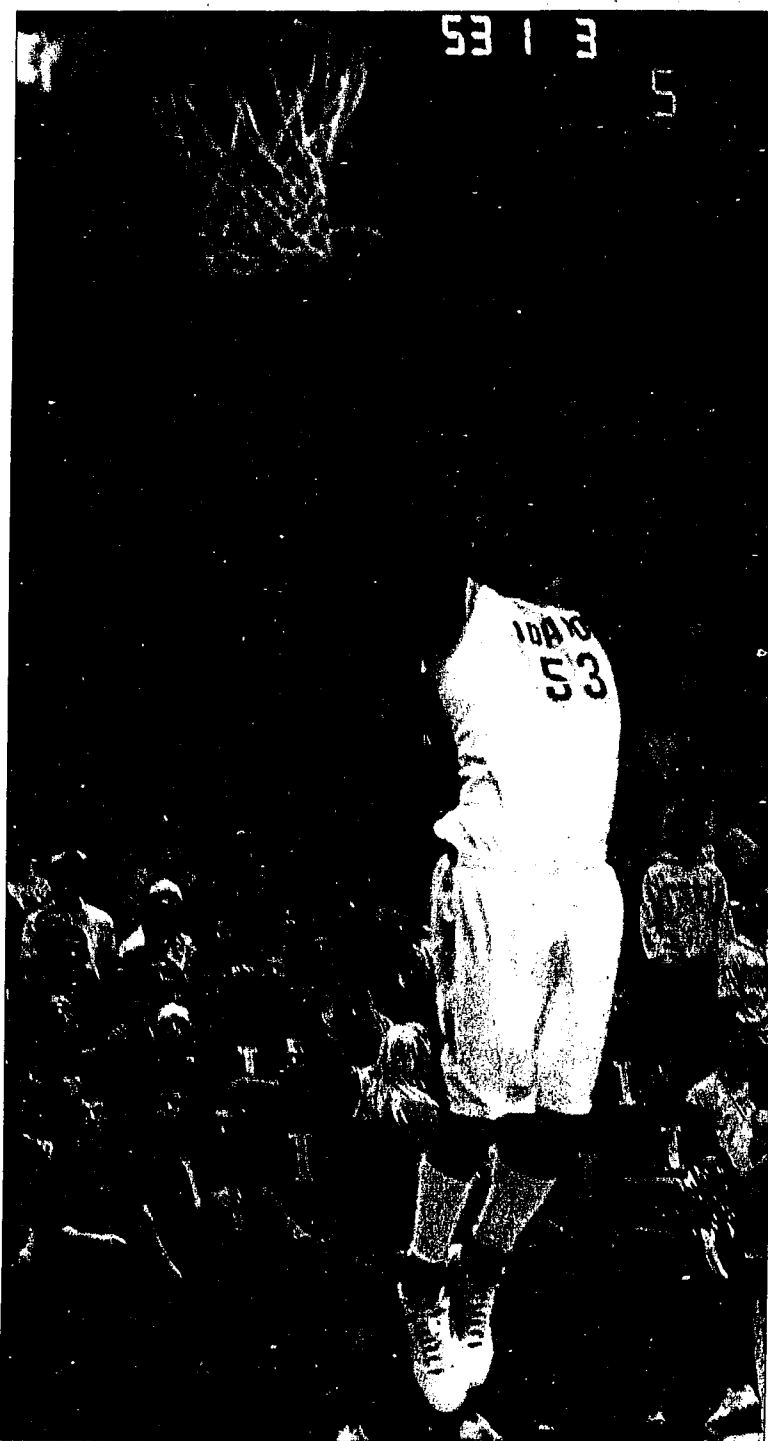
Did you know ...

• The University of Idaho track and field team has accounted for 20 Olympians who represented 13 different countries.

Vandals by the numbers

57 Men's basketball player Brandon Wiley has a team-leading 57 offensive rebounds so far this season.

848 Men's basketball player Mac Hopson has played a total of 848 minutes this season.



Nick Groff/Argonaut
 Marvin Jefferson, a center transfer from Modesto Junior College, attempts to finish an alley-oop during the first half of the game against the Utah State Aggies. In the Vandal's last match-up against Cal State Northridge, Jefferson performed well, finishing the half with a two handed jam and added to the Vandal win with 13 points, 7 rebounds and 4 blocks.

Spartans push Vandals around

Levi Johnstone
 Argonaut

The Vandals were without Idaho guard Kashif Watson after suffering a knee injury during practice, but Mac Hopson picked up the slack scoring 20 points and eight assists. In the end, it wasn't enough as the team lost another close Western Athletic Conference game.

The Vandals (13-14, 6-7 WAC) couldn't get a handle on rebounds during the game, and it hurt the Vandals in the 72-64 loss.

San Jose State (12-14, 5-8 WAC) kept things close for a better part of the game, saw five players score in double figures and were able to run away with the game in the end.

The Vandals worked hard to get a 10-point, 29-19 lead in the first half, but saw it dwindle near the end.

"I thought we executed pretty good in the first half," Verlin said.

The Vandals went into halftime clinging to a 33-32 lead.

Luciano de Souza and Hopson had eight points apiece in the first half.

Hopson also contributed six assists and didn't turn the ball over.

The Spartans came out gunning in the second half, going up by seven with just more than 15 minutes remaining.

After a time out, the Vandals came roaring back, and Hopson effectively took over, scoring seven straight points.

"I thought they did a good job," Verlin said. "We missed some block-outs and opportunities to get some stops and just didn't do it. I just told them in the locker room they have to get tougher on the glass, and it's been our Achilles heel all year."

The Vandals tied the game midway through the second half off of a Trevor Morris 3-pointer at 51-51, but the Spartans immediately answered scoring the next five points.

In the teams' first meeting in the Cowan Spectrum, the Vandals led by as much as 16 points. SJSU was able close the lead to eight points late in the game, but got no closer.

As time started to wind down, the Vandals found themselves down by just one point, but a turning point came when Hopson turned the ball over and was called for an intentional foul after wrapping up his opponent on the break-away lay in.

It was downhill for the Vandals from there.

The Spartans hit one free throw but scored a bucket on the extra possession to push the lead to four.

The Vandals couldn't close the gap after missing the front-end of two straight one and one's.

Hopson, who led the team in scoring, couldn't put things together either, missing five consecutive free throws in the clutch.

"We missed way too many free throws," Verlin said. "In a good close ball game like that, you just can't do that and expect to win."

The Vandals had been outrebounded six of the last seven games and Spartans made it seven of eight. The Vandals, who hold the title of worst rebounding team in the WAC, were horribly outrebounded to the tune of 43-18.

"No question," Verlin said. "When you get outrebound 43 to 18 — they doubled us up, and when that happens you are going to get beat."

The Vandals will continue on their road trip when they take on Fresno State Saturday.

Fresno sits in last place in the WAC, but just got a win over Nevada.

"Fresno is a team that plays very well at home," Verlin said. "They play very hard at home. We've got to get our troops on the bus and get after it."

Tip-off is set for 7 p.m. Saturday in Fresno.

Tennis fights back to split

Scott Stone
 Argonaut

The men's tennis team split the weekend going 2-2 in New Mexico, but not before an embarrassing loss to New Mexico State in the Vandals' first conference match of the season.

Warm weather and high elevation meant tough conditions as it prepared to play four matches in three days. What it didn't expect was to get swept 7-0 by NM State to start things off.

New Mexico State was recently bumped from national rankings, and Director of Tennis Jeff Beaman knew it would be a tough match.

"We could throw excuses," he said. "It's high elevation, we were outside for the first time... they're good, we didn't play well."

Although the loss was tough, Beaman said he was more disappointed when the team lost its second match to Montana State.

"The match that I was really disappointed in was the Montana State match," Beaman said. "I thought guys would be a little tougher and that's a match we should have won, but we didn't."

Beaman said there were many close matches, and he recalls about four out of the nine they played the team should have won. He said the loss was just unacceptable.

"It sucks to lose, and I don't like to lose, and I es-

pecially don't like to lose matches we should have won," Beaman said. "After the New Mexico State match we really focused on being positive... after the Montana State match it was 'this is not acceptable. We're not going to talk about it, you guys go out and do it,' and they did."

The Vandals went on to win their next two matches against the University of Texas Pan-America, and Western New Mexico University to finish the weekend 2-2.

After a bad start, Beaman said the two wins showed the team still had its head in the right place. The teams the Vandals expected to have little trouble against but Beaman said after the first two performances, he was honestly nervous going into the last two matches.

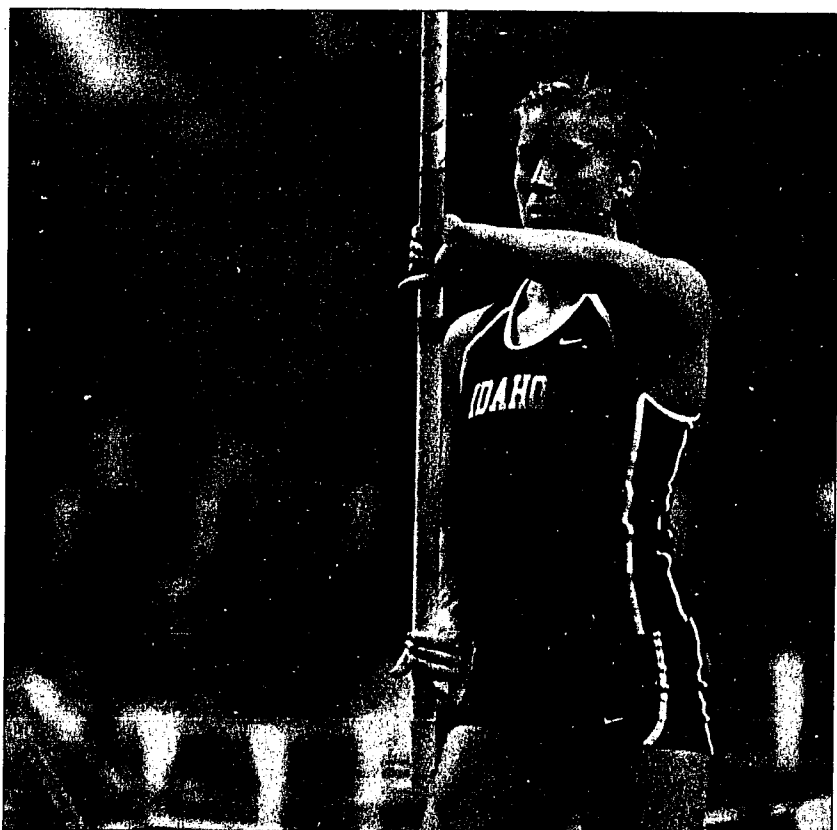
The Vandals sit at 7-3 overall this season. Beaman said compared to last year's team, he thinks they're a little stronger but still have room for improvement.

"I feel we're performing better, I feel we're mentally stronger," he said. "I'm not 100 percent convinced that across the board were as tough as I'd like us to be, and this weekend is going to be a real indicator of where the program's at."

The Vandals will travel to Bronco country this weekend to face the University of Utah, Weber State and in-state rivals, the Boise State Broncos.

"It's high elevation, we were outside for the first time... they're good, we didn't play well."

Jeff BEAMAN
 Director of Tennis



Nick Groff/Argonaut
 Vandal vaulter KC Dahlgren, who holds a jump good enough for No. 12 in the nation and second in the Western Athletic Conference, looks down the runway during the Vandal Indoor earlier this semester. Dahlgren will compete Friday at 5 p.m. in Nampa at the Idaho Center and will look to return to Moscow with a WAC indoor championship.

Athletes showcase skills

Kayla DesJarlais
 Argonaut

The University of Idaho track and field team has set its sights on the Western Athletic Conference Championships this weekend and will look to duplicate past success with veteran and newcomer athletes alike.

Both the men's and women's teams rank high in the WAC and hope for a title after both placed third at last year's competition.

Christie Gordon and Martha Hale, named WAC Track and Field Athletes of the Week for their performances at the Vandal Collegiate last weekend, lead the women.

Gordon ran the WAC's fastest women's 60-meter hurdle race of the season in 8.40 seconds to earn the honor. It was a career-best and gives her the NCAA provisional

qualifying standard for the first time in her career.

Hale dominated discus and weight throw to take the field athlete of the week honor, throwing two personal bests, 154 feet, 2 inches and 52-11.5 respectively.

"It really surprised me," Hale said. "I didn't know what to do. But it shows my hard work does pay off. I've been waiting for this since last year."

Since she wasn't eligible last year, this is Hale's first indoor championship where her points will count.

"I'm expecting to (get a PR personal record) in both shot and weight, but most importantly score points for the team," Hale said.

Paul Dittmer is another to watch as he earned the WAC Men's Track Athlete

Traveling big miles for big games

Nancy Armour
Associated Press

It was almost 2 a.m. by the time the Findlay players tumbled into bed at the hotel, the end of yet another long day of carrying bags through airports, waiting in security lines and cramming their long, lanky frames into airplane seats for a cross-country flight.

A few hours' sleep in beds far from their suburban Las Vegas homes, and it was time to get ready for their first game. It's a schedule minor leaguers and some college players know all too well.

The Findlay Pilots, however, are still in high school.

And trips like that are hardly unusual for many top prep basketball programs.

The Associated Press examined the schedules of the top 25 prep teams and found that, with growing corporate and public interest in the sport, some are logging tens of thousands of miles each year. Findlay will travel nearly 32,000 miles this season — three times the mileage of perennial college powerhouse Duke.

Add in classes and homework, and a kid's game can look more like a job.

"I have very strong reservations about how wise it is for us to be going down this road," said Bruce Svare, psychology professor at the State University of New York at Albany and director of the National Institute for Sports Reform. "Is it wise educationally? Is it wise fiscally? I think the argument could be made in both cases that it is not."

The well-traveled schools argue that they're exposing athletes to the best competition and giving students a peek at the challenges awaiting them in college and beyond.

Among the top 25 teams in this week's National Prep Poll, the AP found:

— Twelve will travel more than 5,000 miles this season — roughly a roundtrip between New York and Las Vegas.

— Nine will travel 10,000

miles or more.

— Only three will travel fewer than 1,000 miles, and two of those are in Indiana, which has some of the strictest travel rules.

— Road trips aren't limited to private schools best known for sports. Los Angeles public schools Westchester and Fairfax will travel more than 10,000 miles this season.

High school sports have always involved some travel. But the popularity of the NCAA Final Four and the advent of cable TV and the Internet have created an almost insatiable appetite for college basketball, and there's a similar frenzy at the high school level.

ESPN has televised 56 regular-season high school games since 2002, including 15 this season. Last fall, it launched ESPN-Rise.com — dedicated to prep sports. The number of tournaments and special events has grown in the last decade, fed by fans eager to see tomorrow's stars.

Eddie Oliver remembers calling to invite teams to the Beach Ball Classic in Myrtle Beach, S.C., when he was the executive director, and learning that some coaches did not even know about such tournaments. Now Oliver publishes the HoopsUSA High School Basketball Tournament and Events Report, and this year's list of 400 events was "just a drop in the bucket."

"It's not new, but there is certainly more of it," said Jamie DeMoney, founding publisher of PrepNation.com, which issues the National Prep Poll. "There are more companies that want to be involved with high school sports, from Nike all the way down to local sponsorships. Like anything else, there has to

be money available."

That money comes from a variety of sources. Sometimes the tournaments or sponsors pick up the tab, sometimes the schools kick in money. The players themselves can even contribute, doing fundraisers.

As a result:

— Findlay has made six trips to the Eastern time zone since mid-November.

— St. Benedict's Prep went to a tournament in Fort Lauderdale, Fla., returned to Newark, N.J., for about a day and then headed to Puerto Rico for another tournament.

— Wheeler (Ga.) High School and St. Patrick's in Elizabeth, N.J., played in back-to-back tournaments in Fort Myers, Fla., and Myrtle Beach.

— Chicago's Whitney Young traveled to California, New Jersey and Massachusetts for single games.

— Virginia's Oak Hill Academy played in Kentucky, North Carolina, Wisconsin and Hawaii during two weeks in December. The perennial prep powerhouse that produced Carmelo Anthony, Jerry Stackhouse and Ron Mercer will travel more than 18,500 miles this year.

This is exactly what sports reform advocates have been warning against for years, Svare said. Education is supposed to be the main priority in high school, and an extensive travel schedule runs counter to that, he said.

"All of the bad things we're seeing at the collegiate level, we're duplicating them at the high school level," Svare said. "Yet it's all perfectly legit."

College teams from Hawaii to Harvard are bound by rules and standards set by the NCAA or

NAIA. But there is no equivalent for high schools. The National Federation of State High School Associations has some authority, but most of the power is left to individual states.

That makes for widely varying rules. Wisconsin has no travel restrictions, while Michigan limits trips beyond bordering states and Ontario to 600 miles and also prohibits visits from teams outside that radius.

Also, not all schools belong to a state association. Oak Hill, for example, isn't eligible for the Virginia High School League because it isn't a public school.

"We don't miss as much school as people think. We missed four days of school this year," said Oak Hill coach Steve Smith, who's had this type of schedule for about 30 years. "People who know our program — the college coaches, the people in the know — they realize the benefits of our program."

The primary benefit is the competition. Defeating every team in a 20-mile radius might make for a nice record and local bragging rights, but it won't do much for player development. Play an Oak Hill or a Mater Dei, however, and strengths and weaknesses will be laid bare.

The exposure can be priceless, too. The top tournaments draw college coaches, who can scout a dozen or more players at once. Blue-chip prospects already are known commodities, but lesser-knowns can earn scholarships with a couple of good performances.

And coaches insist there are lessons that last a lifetime.

Though most of the big tournaments are played in the two-week winter break or on holiday weekends in January and February, some trips are bound to conflict with classes. Players learn how to manage their schedule and schoolwork, or they fail.

Coaches usually expect players to finish the missed work even before they leave, and many teams have mandatory study halls. Oak Hill's Smith checks in with teachers every Friday.

"I think it'll help me out a lot (in college) because I'll be going through the same thing next year — but even more," said Avery Bradley, a Findlay guard who has committed to Texas. "You're always traveling and playing, and I'll be used to it next year because I'm going through it now."

But Bob Kanaby, executive director of the National Federation of State High School Associations, questions whether such values as a strong work ethic are being taught.

There's also burnout, as well as possibly preventing students from exploring other activities, said Dave Czesniuk, director of operations at the Center for the Study of Sport in Society at Northeastern University.

And, while athletics can teach responsibility and time management, Czesniuk said he fears few high schools have sophisticated academic support systems for what is essentially independent study.

For some, though, the system works.

Zack Rosen acknowledges he initially chose St. Benedict's Prep in Newark, N.J., because of basketball. After two seasons at his local high school, Rosen missed his junior year due to injury, and transferring to St. Benedict's allowed him to play two more years before college.

But the school wound up having a bigger impact on his life.

He said he played in Canada, Virginia, "all over the place." The schedule was organized so he wouldn't miss class but still had to find time for homework.

Now a freshman at Penn, Rosen starts for the Quakers and had a 3.08 GPA his first semester in the Wharton School, one of the most prestigious business programs.

"No freshman at Penn finds it easy," Rosen said, chuckling. "Academically it's not easy and with basketball, you've got a lot of things. But I was definitely helped by my time (at St. Benedict's). I don't feel overwhelmed."

FBI agent shot during roundup of drug suspects

Carolyn Thompson
Associated Press

BUFFALO, N.Y. — An FBI agent was shot and wounded Thursday morning during a roundup of suspects in an alleged cocaine distribution ring, a Buffalo-area sweep that also led to the arrest of a former NBA player in Nevada.

Laurie Bennett, special agent in charge of Buffalo's FBI office, said the agent was in stable condition after being shot while executing a search warrant at a house in Buffalo.

Bennett did not identify the agent and did not comment on local media reports that another agent fired the shot. At a news conference, she declined to discuss details of the shooting and said an internal investigation would take several weeks.

Bennett says the shooting happened after a suspect was arrested at the house.

The agent was among law-enforcement officers who rounded up 31 people who were charged with participating in a violent, gang-run cocaine distribution ring that has been linked to at least one killing. Three other suspects arranged to surrender, Bennett said.

Authorities raided 11 homes in Buffalo and surrounding suburbs, but also arrested Buffalo native and former NBA player Damone Brown in

Reno, Nev.

Brown, 29, is accused of leasing a safe deposit box at Citizens Bank in Buffalo that was used by a drug kingpin to store proceeds. He faces a felony count of money laundering. Authorities seized \$170,000 from the box before Brown was arrested in Reno Thursday morning.

Brown plays for the Reno Bighorns in the NBA Developmental League. He played basketball at Syracuse University before being drafted by the Philadelphia 76ers in the second round of the 2001 NBA draft, and also played in the NBA with New Jersey, Toronto, Washington and Indiana.

In U.S. District Court in Reno on Thursday afternoon, Brown was ordered released on his own recognition pending a March 11 preliminary hearing in Buffalo.

Natalie Collins, a spokeswoman for the U.S. Attorney's Office in Nevada, said Brown was scheduled to make an initial appearance before a federal magistrate in Reno Thursday afternoon.

Jason Glover, an assistant coach of the Bighorns, said he talked with Brown briefly Thursday while he was in federal custody.

"We are in the process of investigating this ourselves. Until we know more, that is the only comment we will have," Glover told The Associated Press.

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UI club sports seek to fill gaps

Cheyenne Hollis
Argonaut

Samantha de la Torre had no idea how to play rugby when she started class at the beginning of the fall semester. Seven months later, she is not only playing on the University of Idaho women's rugby team, but also learning the inner workings of the club as the assistant treasurer.

"When I came to Idaho, I did not expect to be on a club team, much less taking on a leadership role," de la Torre said. "The entire experience I have had on and off field with rugby has been amazing."

Women's rugby is one of the 30 registered club activities at UI with more than 500 students participating in club sports, Campus Recreation Associate Director Gordon Gresch said.

"The biggest misconception about club teams is the idea they are social clubs where a sport is played recreationally," Gresch said. "They practice several times a week, schedule matches, attend meetings, fill out all the required paperwork, maintain their finances and play games."

"It was surprising to see amount of effort that goes into running a club team, and it takes sev-

eral people to make sure things run smoothly," de la Torre said.

De la Torre said one of the reasons she volunteered to become assistant treasurer was to help ensure the club would not struggle when the current leaders graduate.

"There is an ebb and flow with the success of the club teams on campus," Gresch said. "A team will do really well for a period of time and then regress for a couple of years when a team loses players."

Gresch said the main struggle for club teams is when students in leadership positions graduate without training underclassmen how to run the club on a daily basis.

"I am a psychology major, so I really had no idea what being a treasurer required," de la Torre said. "In order for a club to operate, people have to step up and take on jobs they may not have experience with."

All club teams on campus are required to have a president, vice president and an adviser who is an employee at the university.

While the goal of most club teams is stability and becoming competitive at their respective sports, other clubs have bigger aspirations, Gresch said.

"The fastpitch team's ul-

time goal is to become a varsity sport at Idaho," UI fastpitch president Mandy Dulin said. "It is not likely to happen overnight, but it is something the club is building toward."

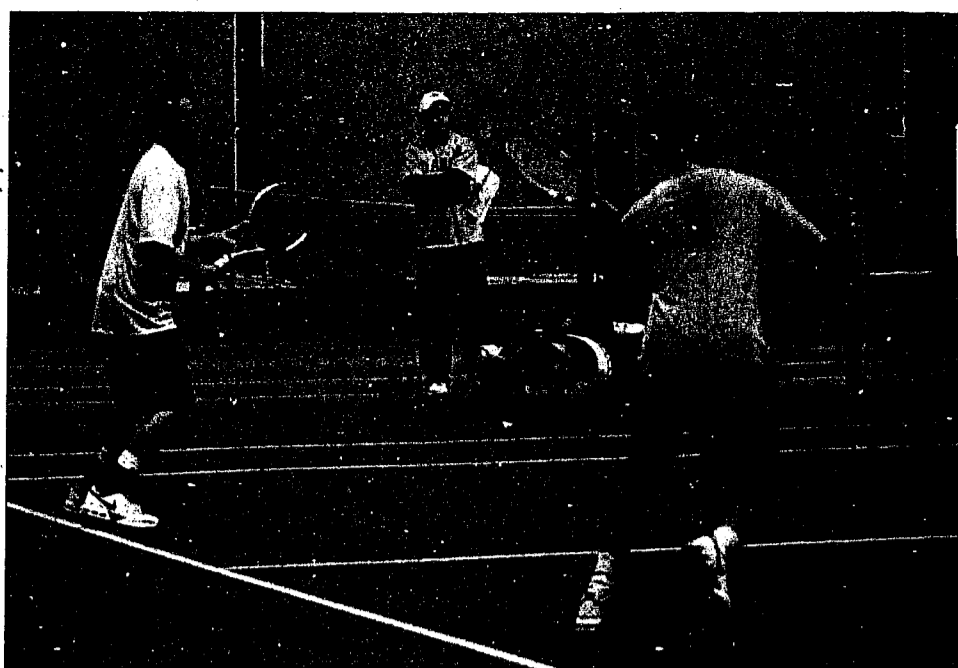
It is unlikely any club teams will move up to the varsity level because of the costs involved and the logistical problems it would create for the school, Gresch said.

Dulin said the fastpitch team is willing to do whatever it takes to get recognized by the university.

"It's great that some clubs think they can compete at the next level, but there is more to playing varsity than being competitive," Gresch said. "The most important thing for a club team to do make sure students have a place to do something they love in a competitive environment."

De la Torre said the extra work she has put in with the women's rugby team would be worth it as long as others get a chance to play in the future.

"Our goal is to keep women's rugby going without having the team go through a down period or even disappear," de la Torre said. "While we may not be the biggest or most successful team, I would do whatever it takes to make sure the club is going strong."



Nick Groff/Argonaut

Director of tennis, Jeff Beaman, center, watches Rob Chalkley, left, and Tim Huynh practice in the Kibbie Dome. Chalkley and Huynh, who are a doubles pair, will compete this weekend in Boise with the rest of the team.

TENNIS from page 12

It was a different story for the women who managed to maintain their winning ways by putting away Portland State for the second time this season, and adding Eastern Washington to their list of wins.

The Vandals faced Portland State Sunday and had little trouble coming away with the 6-1 win. Although it was a match the Vandals won earlier this season, Beaman said the convincing win shows a lot for a young team.

"It shows the maturity, and it also shows we have the talent level now that you don't worry about those matches you prepare for them," Beaman said. "And if we prepare, we're just going to go out, and that's a match you win, and you win convincingly

every time. It is showing that step that the women's program has taken."

The Vandals then faced Eastern Washington University Sunday afternoon where they squeaked by with a 4-3 win. Idaho coach Tyler Neill said they've been focusing on getting momentum early and that's exactly what they did.

"We started off well today, jumping to early leads in the doubles matches against both Portland State and Eastern Washington," Neill said. "Although I don't feel like we played our best, we played smart and with a lot of effort which was the difference, especially against Eastern Washington."

The fate of the EWU match came down to the No. 5 spot between Idaho's sophomore Yvette Ly, and EWU's Kasie King. The match ended in the second set when Ly managed to pull away with a

6-3 victory.

"Yvette fought hard to come back and found a way to win by playing smart and slowing the tempo of the match down," Neill said. "Although it isn't a style that she normally likes to play, she was willing to play it, and ultimately it was the difference in the match."

The Vandals have one match Sunday against Montana before spending five days on the East Coast where they'll face some of the toughest competition of the season.

"Montana's a team that's always competitive in the Big Sky," Beaman said. "It's a match I feel (we have) an excellent shot to keep the winning streak going and that'll be a momentum builder going into that East Coast thread."

The match against Montana will be at 11 a.m. Sunday in Lewiston.

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TRACK from page 12

of the Week honor after a school-record 7.84 second performance in the men's 60-meter hurdles. His time meets the NCAA provisional qualifying standard. At last year's championships, Dittmer placed second in the 60-meter hurdles despite an ankle injury.

"In the WAC, there is nobody I really can think of, or know of, or am afraid of to race against," Dittmer said.

Athletes James Rogan and Matt Wauters lead the men's throwers. At championships last year, Wauters took second in both the weight throw and shot put while Rogan placed third and sixth respectively.

"My personal goal is to win shot put and place in

top three in weight throw. As far as marks go, I really want to hit a provisional," Rogan said.

Rogan, who has never hit a provisional mark, is only 25 centimeters short in weight throw and a couple feet short in shot put.

After such a successful season, the team goals may not be too far out of reach. The meet began Thursday and will continue through Saturday.

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THE ARGONAUT

Big jazz, small town

Jazz Festival focuses on international themes

Jordan Gray
Argonaut

Every year, thousands of professional and student musicians gather from across the country and around the world to celebrate jazz music.

This year, the Lionel Hampton International Jazz Festival is focusing more on the international part of its title. Artists are being encouraged to show off both their jazz roots and their own cultural stylings to display the diversity of jazz across the world.

"The international thing is our biggest focus," said John Clayton, the artistic director for the festival and an accomplished bassist. "I looked at what was so wonderful about the festival historically, and this kept jumping out at me. I thought that that would be a really great ball to run with."

The festival line-up changes each year, but many artists return after their first year to visit Moscow again and again.

"You'll just see quality performances and faces you've never seen before," said Cami McClure, the executive director for the festival. "Just outstanding talent combined with longstanding well-established artists like Monty Alexander and Bobby McFerrin along with up-and-comers like Gretchen Parlato and Jackie Ryan."

Monty Alexander has been coming to the festival since its early years. A musician since he was a 4-year-old, Alexander realized his real calling was the piano. Since then, he's recorded nearly 70 albums under his own name and alongside jazz greats like Ray Brown who will be honored in one of this year's concerts.

"If there's an international flavor, certainly, I'll bring my sense of international," Alexander said. "I'm from the Caribbean. I'm from Jamaica. And I've traveled the world, so I've experienced so many different lifestyles and experiences. So, I try to bring that into the music

when I play."

Alexander will also be reuniting with Clayton and drummer Jeff Hamilton — the original Monty Alexander Trio — for the festival.

One of the newcomers to the festival, but by no means to the world of jazz, is Jose Rizo's "Jazz on the Latin Side All Stars." Made up of 17 members, the group formed in Los Angeles after Rizo put out a call for the area's leading Latin musicians to perform a concert together. Danilo Lozano, a flautist and the musical director for the group, was one of the musicians who answered that call.

"I think that for us, and for Latin jazz in particular, the most important part is that we get to play this music for an audience," Lozano said. "And when it comes to Latin jazz ... it's not like jazz in the respect that it's not always readily available to people in jazz festivals. So it's a wonderful thing that we get to play this music and share our work with a new audience."

Lozano said the group is also excited to teach one of the many clinics that will be across the University of Idaho campus and the surrounding area. The clinics are open to everyone and will feature professional musicians, Lionel Hampton School of Music professors and dance clinics that will teach steps participants can utilize on the dance floors that will be present for two of the evening concerts in the Kibbie Dome.

"We will be doing a workshop on Latin jazz," Lozano said. "Those rhythms are interesting because they are derived from dance rhythms primarily. It's music that you can dance to and you can listen to."

Vocalists, such as first-time festival participant Jackie Ryan, are also excited to share their talents with the festival audience.

"Whether it be a small club or a large concert, it's a special exchange that happens between musician and audience," Ryan



Dani Gurgel/Courtesy Photo

Brazilian musician Chico Pinheiro will be performing Thursday with The Anthony Wilson/Chico Pinheiro band as part of the Grooves From Brazil and the Caribbean event.

said. "In the case of a festival such as the Lionel Hampton Jazz Festival, where we, as musicians, are also teaching jazz in the schools during the day, it is even more special."

Ryan is a vocalese artist, which means she either writes or improvises lyrics to her accompaniment. In keeping with the international theme, she's found a way to weave her Mexican roots into her jazz, along with her love of singing in a variety of languages.

With a group of international talent, stellar student

performances and an emphasis on teaching, visitors to the four-day festival should have no problem finding or renewing their love of jazz.

Cover
illustration by:

Stasia Burrington

History of Hampton

Lionel Hampton, one of Jazz's greatest names, has left an indelible mark on the University of Idaho by making the community a Mecca of the musical genre.

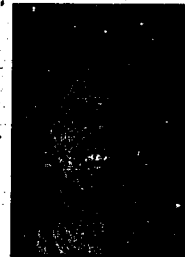
Born in 1908 in Montgomery, Ala., Hampton (as he is often nicknamed along with "mad Leo"), was raised by his grandmother in Wisconsin until 1916 when he moved to Chicago. There, he broke into jazz with the Chicago Defender Newsboy group and was prominent in the big band world of the '20s and '30s.

Upon moving to California in 1927, he played with such legends as Benny Goodman (who discovered and sponsored Hampton), Dave Brubeck and Quincy Jones. His pioneering of instruments like the vibraphone set the tone for the diverse sounds he would introduce at various occasions throughout

his long career. Unfortunately slowed from the playing circuit after a stroke in 1991, Hampton continued to appear sporadically, with an illustrious last concert on the stage of the Kibbie Dome in 2002, still vibrant at 94. (He died on the August 31 of that year).

Lionel Hampton's heyday came in the 1940s after breaking off from Goodman's group to form a series of small groups called the Lionel Hampton orchestra. The band alternately featured several big names of the period throughout the '40s and '50s, and often toured Europe to great acclaim.

Lionel Hampton also helped UI by lending his prestigious name to his festival and school of music, in 1984 and 1987 respectively. We may be in northern Idaho, but none other than Lionel Hampton thought this area was worthy of continuing his wonderful musical legacy.



Charles
Boespflug
Argonaut
arg-opinion@
uidaho.edu

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From far and away

Many artists travel long distances to be a part of Jazz Fest

Alexiss Turner
Argonaut

Claudio Roditi first stepped onto American soil wearing a typical Brazilian formal suit. Accustomed to flying in such formals, Roditi said he was taken aback by the scene before him. In 1970 at the height of the hippie era, Roditi said he felt out of place in his monochromatic get up in a sea of tie dye and stringy hair.

Despite its appearance, Roditi said he had found what he was looking for — the home of jazz.

"We have music (in Brazil) that is very strong and very personal," he said. "But it's not jazz."

Students and artists from around the world travel to experience the renowned University of Idaho Lionel Hampton International Jazz Festival. Roditi has attended for 18 years.

"You meet students that come to your clinics and are interested in your music and learning from you," he said. "I've made so many friends. It's just fun."

Born in Rio de Janeiro, Brazil, Roditi said he was attracted to rhythms at a young age.

"I'd play some rhythms on the dining room table," he said.

Roditi's first instrument was the bongos. His musical curiosity was expanded at age 9 after sneaking into the band room at a nearby Catholic school. He said once he laid eyes on the trumpet, he knew he wanted to learn how to play it.

"It was love at first sight," he said.

Roditi is also known for his playing of the flugelhorn. The instrument became popular in Brazil in the '60s, he said. It comes from the same family as the trumpet, but its larger bell provides a warmer and deeper sound.

"The trumpet is harder ... because natural sound is brighter and more brittle," Roditi said. "Everyone is looking for good warm sound."

Roditi said he always plays

with an ensemble on the Jazz Fest stage, but tours Germany during the spring with a trio. He said group size depends on the size of the audience and the need for an intimate or big sound.

"With a bigger audience, a bigger sound is needed," he said. "There's no ideal situation you have to present."

Roditi said he is amazed each year by how many people attend Jazz Fest. He said there is little difference between jazz fans from Brazil and the United States.

"Some countries' people express themselves a little more," he said. "The basic idea is the same — either they like you, or they don't."

Jazz Fest Program Coordinator Dwina Howey said bands come to Jazz Fest to network and interact with students.

"All these guys are really motivated by what they do," she said. "They want to share their personal stories ... they come because they get the chance to interact with 10,000 students."

Howey said Jazz Fest is a great "melting pot" for artists and students.

This year marks trumpet player Jose Rizo's first time attending Jazz Fest. Born in Guadalajara, Mexico, Rizo is a member in the Los Angeles band Jazz on the Latin Side All Stars.

Rizo said his passion for the trumpet came in third grade while listening to big band recordings with his uncle.

In college, Rizo was a DJ for his campus radio station. After interviewing many jazz artists, Rizo said he developed many friendships. Wanting to expand on these connections, he worked to create a large radio feature. After making the calls, he said most artists wanted to perform live.

Artists from around the United States gathered at BB King's Blues Club in a large jam session. Not long after the performance, Rizo said he began getting calls to begin writing his own material with the band.

"I thought, 'Well, now I can

die and go to heaven,'" he said.

The band has since grown, Rizo said, and its sound has been refined. Rizo has published a CD under his own label, Saungu Records. He said the name was chosen after hearing fellow band mates refer to the band's sound as "Saungu" or, "sounds good."

Rizo said the band can play a variety of styles of music, something not many bands are capable of.

"We have a great range," he said. "It's a world-class outfit. We do it all onstage at the same time. We can play everything in between. We've got the best of all of it."

They once played at the Play-boy Jazz Festival. Rizo said the band was scheduled to play toward the end of the day, but was

bumped forward after creators heard the band's big sound.

"We had people dancing in the aisles," he said.

Along with playing music, Rizo is a music director for KJazz, KKJZ 88.1 FM, in Long Beach, Calif. and a math coach for the Los Angeles Unified School District. Rizo said he enjoys the added responsibility because it allows him to choose the shows he wants to play.

"I kind of pick and choose because I don't have to make a living directly on it," he said.

This ability, he said, assures the band plays at its best during each show.

"With this band, it's all quality," he said. "We don't create music to sell, we create it because we love it and we can afford to do it."

There are 15 regular members in Jazz on the Latin Side All Stars and a long list of substitutes. For shows like Jazz Fest, Rizo said

he makes a call to his first selection of artists. If those cannot appear, he said he moves to a second round of calls for substitutes.

"Sometimes all the (first-calls) are in different parts of the world," he said.

Thankfully, Rizo said, all first-call members are attending Jazz Fest.

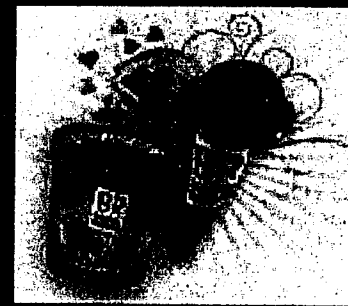
Rizo said travel is difficult because of cost, but the UI Jazz Fest is a must to increase the band's popularity.

"We're kind of a hidden secret here in L.A.," Rizo said. "People are kind of discovering us. (Jazz Fest) has become a prestigious jazz festival. Things like this are worth the coordination."

"It's a wonderful thing that we get to play this music and share our work with a new audience."

Danilo
LOZANO
Flautist

BB King's Blues Club



Growing up with Hamp

Kevin Otzenberger
Argonaut

Kyle Gemberling, an eighth grader, stepped out into the hot lights of the Kibbie Dome's main stage. A world-class three-piece rhythm section thumped away around him, and it was his turn to sing. He couldn't clearly see it, but he knew an immense audience was watching.

"I remember when I got up there, my whole body was shaking," Gemberling said. "That's what's so intense. You can barely see anybody past the first few rows, but you know there's a ton of people out there."

Gemberling had competed in the trumpet division before, but the previous year, his parents had finally convinced him to enter as a vocal soloist. He won three years in a row.

Gemberling is now a University of Idaho sophomore studying music performance and education for trumpet. He has competed at the

Lionel Hampton International Jazz Festival for nine years and is looking forward to another.

"I'm taking 20 credits of music and nothing else, I'm entirely focused on it," he said. "I wouldn't be as into it if it hadn't been for getting up on stage like that and thinking 'wow that was fun.'"

Gemberling isn't alone. Music students can take part in Jazz Fest's adjudicated rounds from elementary school all the way through college. For many students, Jazz

Fest is the only opportunity to play jazz competitively and can become a long-term learning experience.

"I feel like I can really perform and get into it with jazz," Gemberling said. "It's my favorite."

Bill Cole, student performances and educational awards coordinator, said the adjudicated student performances are divided into three categories: soloists (with up to four backing instrumentalists), combos of four to nine pieces and large ensembles of more than nine musicians. From there, the categories are divided out by school size (from B to AAAA) with a separate division for art academies.

Cole said usually more than 300 schools enter the adjudicated rounds with individual entries between 800 and 860. More than half of all adjudicated rounds happen on the Saturday of the festival.

"The main thing is they get the opportunity to work with some of our nationally-renowned clinicians," Cole said.

Jazz Fest adjudications bring schools from as far away as Florida and Massachusetts. Twice, colleges have traveled to Moscow from Japan, and a large num-

ber of Canadian schools attend annually.

"It's truly an international jazz festival, and it reaches all the states," Cole said. "... It's a festival that people come back to, and a lot of those programs that are excellent stay excellent."

Cole said along with trophies, music manufacturers who sponsor the festival often donate equipment to give as prizes to winning schools.

"For a lot of these people, it's scores compared

to last year," Cole said. "But I'd be lying if I didn't say it was scores compared to other schools."

In recent years, Jazz Fest organizers have attempted to preserve artistic integrity by making the rounds less about competition and more about sharing performances.

"We've tried to get away from the idea of it being a 'competition,' at least semantically," Cole said. "They're 'adjudicated student performances' now."

But while Jazz Fest organizers hope to take the adjudications a new direction, many students are not happy about the idea.

"This whole Hamp's Club thing they've got now is actually kind of a pain," Gemberling said. "There are a lot of us who don't like it."

Gemberling said winning students would prefer to be showcased at the festival's nightly concerts instead of saved for an after-show performance on a side stage. He said late-running concerts can push student performances to as far back as 1 a.m.

"I don't think it does these kids justice to go into a small setting where it's highly unlikely people are going to come," Gemberling said. "That's not to say new ideas

"I remember when I got up there, my whole body was shaking."

Kyle

GEMBERLING

UI sophomore



Jake Barber/Argonaut

University of Idaho music student Kyle Gemberling practices his trumpet in Ridenbaugh Hall Saturday.

aren't to be tried out, I just don't think that it's working."

Chelsey Caldwell, a UI freshman studying music education, has been competing at Jazz Fest since third grade and placed first as a vocal soloist in eighth grade. She will be singing again at rounds on Thursday, but also plays oboe, alto sax and piano. She also advocated the original competitive system.

"I was a little taken aback when they took away the ranks," Caldwell said. "It was a big part of it for me, and it still is."

Gemberling started participating in the adjudicated rounds in fourth grade, playing trumpet and also competed as a vocal soloist in middle school and high school. Last year, he competed in trumpet for UI and will be doing both solos and ensembles this year. He plans to perform with five or six different groups on Thursday.

Gemberling hopes to make

a career out of music.

"I'd like to do performing, mostly — maybe touring or studio work," he said. "I'll probably end up teaching once I get my immaturity out of the way."

A former UI music student himself, Cole said the competitive element is not as important as the learning experience.

"When I was in it, success for me was getting something out of the session," Cole said, "learning something I didn't know before."

Regardless of changes to the ranking system, Gemberling said the connection between students and knowledgeable judges has always been an effective part of the adjudicated rounds.

"I really appreciated it when I had those moments," Gemberling said. "It gave me something to focus on right then and there to start working on right away."



Courtesy Photo

Kyle Gemberling performing "Don't Get Around Much Anymore" during the 2005 Lionel Hampton Jazz Festival. Gemberling earned Outstanding Tenor/Bass Solo honors that year while attending Jenifer Junior High School in Lewiston.

Classical violinist meets jazz music

With the Lionel Hampton Jazz Festival looming, I brace myself for another musically mind-contorting week.

As a classical violinist, it's hard for me to relate to the jazz scene. I grew up listening to Beethoven, Mozart, Handel and Bach from when I woke up to when I went to bed. I started playing the piano when I was 4, thriving on Bach's piano conventions and Mozart's piano sonatas. When I wasn't doing that, my violin was under my chin while I religiously read black notes on a page, never daring to stray from what was printed.

Part of the mystery around jazz is that frankly, I'm ignorant. I can rattle off long lists of classical composers dating back to the 1400s up to the early 1900s, and if I hear any classical music, there's a good chance I could identify it and possibly even include a cute tidbit about

when it was written.

As for the big names in jazz, I know Lionel Hampton, obviously — he's a freebie. Maybe Duke Ellington and Louis Armstrong fit in there somewhere? I'm sure there are some big-name singers, trombonists, percussionists, pianists and bass players, but I can't tell you anything about them.

Improvisation in jazz makes me panic. If you are one of those trombonists who stands up away from

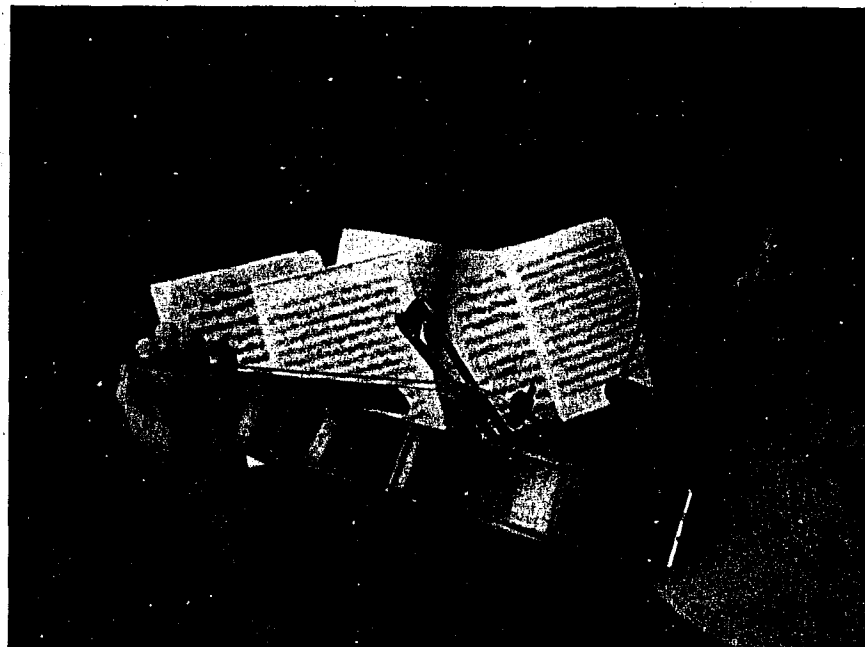
the group alone to get groovy in the moment, I respect you. If you are a saxophone player who can get jiggy with the pianist during a combo, I give you all high fives. But if you want me to join in, can you get me some safe black notes to follow? And don't tell me to feel the spirit, follow my heart or get in the groove. My groove is a set meter with an uncompromisable key sig-

nature from the 1700s.

Ironically enough, there seems to be some sort of jazz etiquette for the bizarre improvising moments. From what I can tell, it usually starts with a group, and then maybe a singer sidles up to a microphone and does his or her thing for a while. After the singer slides a crooning last note in, a trumpet player sneaks in to take over the solo while the director steps to the side snapping fingers and looking zoned out.

There are several things that strike me as awkward about this. Clapping happens somewhere, but usually it cuts off the beginning of the second solo. I never know when to start or stop clapping. I know I'm not alone, because sometimes no one claps for a solo, and the director turns around to wave at the audience to signal a response.

Give me a Ravel string quartet — four movements, no clapping until the end, no extra solos, straightforward and clear. Give me a Beethoven symphony, where the conduc-



File Photo/Argonaut

Sydney Boyd, senior music major, plays Bach and struggles with the idea of a world without sheet music. During Jazz Fest, Boyd prepares herself for a week of musical confusion.

tor walks out, bows and, without pomp or circumstance, keeps his back to the audience the whole time simply conducting. Give me something I can understand.

I might come across as snobbish or uptight,

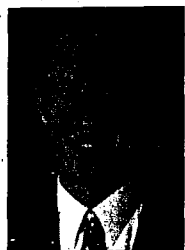
but I'm all right. Jazz is something that goes beyond what I know into a musical realm that might as well be the North Pole to me — a place I'm never going to visit with my violin. But because of that, I respect jazz. You

will find me sitting and listening to a lot of jazz this weekend, and I will be enjoying it. Jazz may have some parameters to follow, but it carries a lot of freedom from the daily musical constrictions I hold dear.

Jazz Festival clinics promise edutainment

If this is your first time with the jazz festival, I have five words for you: Corey Christiansen, and Practice! Practice! Practice!

Christiansen is a visiting professor at one of the nation's best music schools, Indiana University, and my experience with this talented guitarist since I first volunteered for the Lionel Hampton International Jazz Festival in 2005 has been nothing but positive. His clinic



Marcus Kellis
arg-opinion@
uidaho.edu

promises to be more than simple admonition.

Christiansen will lecture on setting goals, retention and technique. Scales are not only boring, but passé.

The clinic will take place at 11:15 a.m. Wednesday at the Student Union Building Borah Theater, and 2 p.m. Friday at the First Methodist Church. It is a hands-on feature.

There aren't loads of jazz flautists out there, but

Idaho is lucky to host Anne Drummond this year. Among the many performers coming to town this week, Drummond is likely unique in having played with Omaha's Bright Eyes. Her workshop will concentrate on technical aspects, specifically composition, technique and improvisation. Another distinction Drummond has is appearing on the Grammy-nominated album "Grand Unification Theory," by Stefon Harris, but in that, she is certainly not unique among Jazz Fest players.

The clinic is at 11:15 a.m. Thursday at the First Method-

ist Church, and 12 p.m. Saturday at the Nuart Theater. This is also a hands-on feature.

This year's featured player for the nightly concerts is Bobby McFerrin, a worthy successor to Dr. John at the 2008 festival. McFerrin will be speaking in the SUB International Ballroom on Friday, and it's likely to be among the most well-attended events. For a musician of this caliber and renown to give an auxiliary, conversational performance is unusual. For it to be at the Lionel Hampton Jazz Festival is typical and well worth your time.

McFerrin will speak at 11

a.m. Friday.

How better to celebrate the legacy of the festival's namesake than by attending "The Vibraphone in Jazz?" The master class, instruction on tone and technique for a specific instrument — will be conducted by celebrated — decorated vibraphonist Joe Locke, who has appeared on more than 125 albums as a band leader or guest artist. The mysteries of the vibraphone will be surrendered by Locke's talented hands.

The class will be offered at 3 p.m. Saturday at the Nuart Theater.

Don't just sit there, bust a move

Dance workshops highlight Latin moves, music

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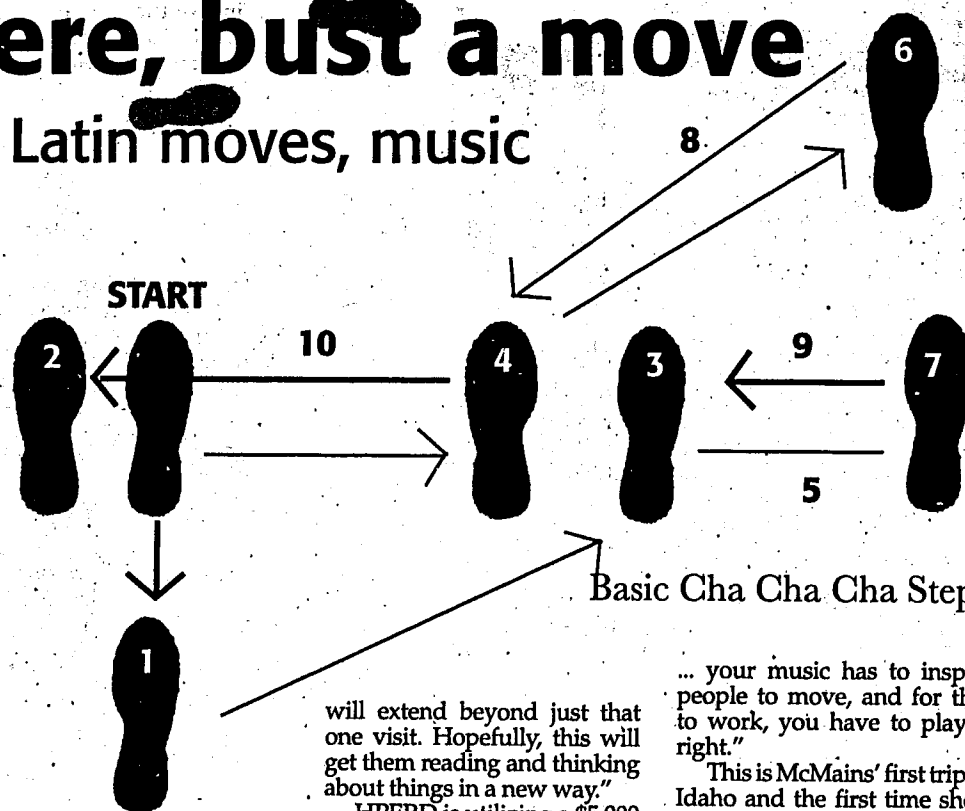
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Christina Lords
Argonaut.

Last July, grant writer Helen Brown wondered if the University of Idaho's Department of Health, Physical Education, Recreation and Dance could ever benefit from a workshop with Latin dancers.

Mary Heller, who offers a variety of dance classes at UI, had two words for her: "heck yeah."

Enter one of Heller's former professors from Florida State University — Juliet McMains.

McMains, who currently teaches dance courses at the University of Washington, and another featured clinician, Sasko Despotovski, will join members of UI's dance program to offer free dance workshops for dance majors and minors, the campus community and students traveling from across the country for the Lionel Hampton International Jazz Festival.

Dance workshops — offered every day of the festival, Wednesday through Saturday — range from hip-hop to swing to Latin dance.

"It's such an honor to travel," McMains said. "I hope I can bring a different perspective. Hopefully, what I offer them

will extend beyond just that one visit. Hopefully, this will get them reading and thinking about things in a new way."

HPERD is utilizing a \$5,000 grant from the Florence Wasmer Fund for the Arts and Culture of the Inland Northwest Community Foundation to bring the two dancers in for the clinics.

Heller said McMains will also be presenting in her dance theory class and is excited McMains' expertise will reach out to dance majors and non-dance majors alike.

On Wednesday afternoon, students and the general public will be able to see how improvisation in music and dance can come together, McMains said.

"I'm excited about really trying to reconnect dancers with the music," she said. "Some dancers have gotten so commercialized — they don't know about real Latin dance."

Heller said the improv session allows students of dance to see how musicians and dancers rely on one another.

"So many great things happen when you get good people like that together," she said.

McMains said she'd like to reinforce how people react physically to music.

"Some Latin music isn't really dance music," she said. "(For musicians,) with the music you want to play, you want people dancing. You have to be able to understand dancing

... your music has to inspire people to move, and for that to work, you have to play it right."

This is McMains' first trip to Idaho and the first time she's had the opportunity to teach workshops at a music festival like Jazz Fest.

McMains and Despotovski will also be featured in Wednesday night's main concert with Jose Rizo's Jazz on the Latin Side All Stars Band.

Dance floors will be provided on Wednesday and Saturday night at the main concerts for people to put what they learned at the clinics into motion, Heller said.

McMains has studied multiple dance disciplines for more than 24 years. She has been teaching salsa dancing since 1997. She is a dance researcher and has worked on projects studying the history of salsa dance. In 2006, she released the book "Glamour Addiction: Inside the American Ballroom Dance Industry."

Despotovski founded the Provaocante Salsa Club at the University of British Columbia.

Each of the clinics and workshops are offered in UI's Physical Education Building in Rooms 110 and 111.

All ages and experience levels are welcome to attend.

For a complete list of the dance and music workshop times, visit www.uiweb.uidaho.edu/jazzfest/workshop-schedule.html.

Festival schedule

Concert schedule

All main stage concerts will be held in the Kibbie Dome.

Wednesday

Potlatch Young Artists
Concert
4 p.m.

Latin Rhythms meet Dizzy
Gillespie
8 p.m.

Featuring:

- Jon Faddis, Byron Stripling, Claudio Roditi and •Ambrose Akinmusire on trumpets
- James Moody, saxophone
- Jackie Ryan, vocals
- Jose Rizo's "Jazz on the Latin Side All Stars"

Thursday

Grooves from Brazil and the
Caribbean
8 p.m.

Featuring:

- Monty Alexander's "Jazz and Roots" Project
 - Kenny Barron's "Canta Brazil" with Trio da Paz and Anne Drummond, flute
 - The Anthony Wilson/Chico Pinheiro band
- Friday
Young Artists Concert
4:45 p.m.

Sing & swing plus a
tribute to Ray Brown
8:30 p.m.

Featuring:

- Bobby McFerrin
- The Monty Alexander Trio with John Clayton, bass, and Jeff Hamilton, drum

Saturday

Wells Fargo Young Artists
Concert

4:45 p.m.

Everybody dance:
moving to sounds of
yesterday and tomorrow
8:30 p.m.

Featuring:

- Piano prodigy Eldar Djangirov
- Vocalist Gretchen Parlato
- The Lionel Hampton New York Big Band with Joe Locke, vibes, and tap dancer Andrew J. Nemr.

Clinic schedule

Wednesday

10 a.m.

Putting Together a Combo
The Palouse Jazz Project
SUB Ballroom

Trombone Talk — Ira
Nepus
Lionel Hampton School of
Music Recital Hall

Three Keys to Musical
Success — Byron Stripling
Nuart Theater

Russian Jazz — Open
World Russian All-Stars
First Methodist Church

11:15 a.m.

Spontaneous Group
Improvisation — Bob Stoloff
SUB Ballroom

Creative Chord Spellings
for Horn Players — Clay
Jenkins
Lionel Hampton School of
Music Recital Hall

Practice! Practice! Practice!
— Corey Christiansen
SUB Borah Theater

How to Edit Your Middle
School Piano Player's Chords
— Bob Athayde
Nuart Theater

Tips for the Sax Section —
How to Tune, Improve and
Maintain Pitch — Paul Contos
First Methodist Church

12:30 p.m.

Anthony Wilson/Chico
Pinheiro with Edu Rubeiro
and Paulinho Paulelli
SUB Ballroom
The Developing Trombonist
— Al Gemberling and
Featuring the Hamptone
Trombone Ensemble
SUB Borah Theater

Sing! Sing! Sing! — Jackie
Ryan
Lionel Hampton School of
Music Recital Hall

Beginning Improvisation
— Vanessa Sielert First
Methodist Church

Comping and the Rhythm
Section for Your Student Jazz
Groups — Ian Sinclair
Nuart Theater

1:45 p.m.

Jose Rizo's Jazz on the
Latin Side All Stars
Percussion Section
SUB Ballroom

Rhythm Section Grooves
— Bob Stoloff
SUB Borah Theater

Sound is Fundamental —
Clay Jenkins
LHSOM Recital Hall

The Essence of Jazz
Performance Style from
Armstrong to Family Guy —
Ira Nepus
First Methodist Church

Getting the Most Out of
Your Rhythm Section — Bob
Athayde
Nuart Theater

2:30 p.m.

DWSalsa Fun! Get Ready for
the Dance Floor — Sarah
Bloomberg
Physical Education Building
(Rm. 111)

3:00 p.m.

Latin Jazz and the Dizzy
Gillespie Impact
SUB Ballroom

The Role of the Guitar in
the Jazz Band and Small
Combos — Corey
Christiansen
SUB Borah Theater

Jose Rizo's Jazz on the
Latin Side All-Stars Horns
LHSOM Recital Hall

Jazz Resources On-line —
Paul Contos
Nuart Theater

Brush Circles — Clayton
Cameron
First Methodist Church

3:30 p.m.

Jazz Choir I Open
Rehearsal — Dan Bukvich
Kibbie Dome

4:30 p.m.

Young Artist Concert
Kibbie Dome

7 p.m.

Hamp's Club
Kibbie Dome

Thursday

9:30 p.m.

Steppin! — Mary Heller
Physical Education Building;
Studio 212

10 a.m.

Vocal/Body Percussion —
Bob Stoloff
SUB Ballroom

Creative Chord Spellings
for Horn Players — Clay
Jenkins
SUB Borah Theater

Swing Dance — Swing
Devils
Physical Education Building
(Studio 110)

Tips For a Successful Gig —
How To Get Invited Back!
—
Paul Keller
Nuart Theater

Russian Jazz — Open
World Russian All-Stars
First Methodist Church

10:30 a.m.

Move It! Body Percussion
Plus — Diane Walker
Physical Education Building
(Studio 212)

11 a.m.

Hip Hop — Natalie Du-
Kane
Physical Education Building
(Studio 110)

11:15 a.m.

Brazilian Jazz Workshop —
Trio da Paz Featuring
Nilson
Matta, bass; Duduka da
Fonseca, drums; and
Romero
Lubambo, guitar
SUB Ballroom

Patterns for Improvisation:
Do a Lot With a Little —
Corey Christiansen
SUB Borah Theater

Smart Music for Jazz Solos,
Combos and Bands — Bob
Athayde
Nuart Theater

Composition, Technique
and Improvisation in Differ-
ent Settings — Anne Drum-
mond
First Methodist Church

11:30 a.m.

Broadway! All that Jazz —
Greg Halloran
Physical Education Building
(Studio 212)

12 p.m.

Latin Dance: Salsa/Mambo
— Juliet McMains & Saško
Despotovski
Physical Education Building
(Studio 110)

12:30 p.m.

Sing! Sing! Sing! — Jackie
Ryan
SUB Ballroom

The Essence of Jazz
Performance Style from
Armstrong to Family Guy
— Ira Nepus
SUB Borah Theater

Roots of Swing — Swing
Devils
Physical Education Building
(Studio 212)

Clinic schedule (cont.)

Brazilian Drumming — Edu Ribeiro with Jeff Hamilton
Nuart Theater

Musicality and Virtuosity — Clay Jenkins
First Methodist Church

1 p.m.

Latin Dance: Cha Cha Cha — Juliet McMains & Saško Despotovski
Physical Education Building (Studio 110)

1:30 p.m.

Rhythm Tap — Melissa Woelfel
Physical Education Building (Studio 212)

1:45 p.m.

Claudio Roditi
SUB Ballroom

Solo A Cappella Technique —

Bob Stoloff
SUB Borah Theater

The Lyrical Side of Saxophone Playing — Paul Contos
Nuart Theater

Getting the Most Out of Your Rhythm Section — Bob Athayde
First Methodist Church

2 p.m.

Swing Dance — Swing Devils
Physical Education Building (Studio 110)

3 p.m.

From Brazil and Beyond
SUB Ballroom

Learning from the Jazz Masters: Developing a Jazz Vocabulary — Corey Christiansen
SUB Borah Theater

Rhythm Changes — After the Blues — Bob Athayde with Ira Nepus

First Methodist Church

Trombone Talk — Ira Nepus
Nuart Theater

3:30 p.m.

Latin Dance and Music — Juliet McMains, Saško Despotovski & Musicians from Jose Rizo's Jazz on the LatinSide All-Stars
Physical Education Building (Studio 110)

7 p.m.

Hamp's Club
Kibbie Dome

8 p.m.

Island Fever! Grooves from Brazil and the Caribbean
Kibbie Dome

Friday

9:30 a.m.

Come Watch! — Paul Keller
SUB Ballroom

How to Prepare for Your Audition — Paul Contos
KIVA

Steppin! — Mary Heller
Physical Education Building (Studio 212)

Vocal Improvisation — Bob Stoloff
Nuart Theater

Jazz — Open World Russian All-Stars
First Methodist Church

10 a.m.

Swing Dance — Swing Devils
Physical Education Building (Studio 110)

10:30 a.m.

Move It! Body Percussion Plus — Diane Walker
Physical Education Building (Studio 212)

11 a.m.

Bobby McFerrin
SUB Ballroom

The Essence of Jazz

Performance Style from Armstrong to Family Guy — Ira Nepus
KIVA

Hip Hop — Natalie DuKane
Physical Education Building (Studio 110)

Getting the Most Out of Your Rhythm Section — Bob Athayde
Nuart Theater

The Role of the Guitar in the Jazz Band and Small Combos — Corey Christiansen
First Methodist Church

11:30 a.m.

Broadway! All that Jazz — Greg Halloran
Physical Education Building (Studio 212)

12 p.m.

Latin Dance: Salsa/Mambo — Juliet McMains & Saško Despotovski
Physical Education Building (Studio 110)

Creative Chord Spellings for Horn Players — Clay Jenkins
LDS Institute

12:30 p.m.

Roots of Swing — Swing Devils
Physical Education Building (Studio 212)

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey
First Methodist Church

Chipping Away At Your Masterpiece; The Spirituality of Imperfection in Music — Joe Locke
Nuart Theater

Rhythm Changes — After the Blues — Bob Athayde with Ira Nepus
KIVA

1 p.m.

Latin Dance: Cha Cha Cha — Juliet McMains & Saško Despotovski
Physical Education Building (Studio 110)

1:30 p.m.

Rhythm Tap — Melissa Woelfel
Physical Education Building (Studio 212)

2 p.m.

Ray Brown Tribute
SUB Ballroom

Spontaneous Group Improvisation — Bob Stoloff
KIVA

Swing Dance — Swing Devils
Physical Education Building (Studio 110)
Jazz Resources Online — Paul Contos
Nuart Theater

Practice! Practice! Practice! — Corey Christiansen
First Methodist Church

2:30 p.m.

Tap It On Out! — Andrew J. Nemr
Physical Education Building (Studio 212)

3:30 p.m.

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey
Nuart Theater

Playing Duet and Comping Alongside a Guitarist — Josh Nelson, Graham Dechter
SUB Ballroom

Sound is Fundamental — Clay Jenkins
KIVA

Jazz Choir I Open Rehearsal — Dan Bukvich
Fri 3:30pm / Kibbie Dome
Jazz — The New Frontier — Eldar Djangirov
Nuart Theater


4:30 p.m.

Young Artist Concert
Kibbie Dome

7:30 p.m.

Hamp's Club
Kibbie Dome

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Clinic schedule (cont.)

8:30 p.m.

Sing and Swing plus a Tribute to Ray Brown
Kibbie Dome

Saturday

9 a.m.

Putting Together a Combo
— The Palouse Jazz Project
SUB Ballroom

Playing Smart and Soulful:
Jazz Theory for Teaching
Improvisation — Reggie
Thomas, Joanna Massey
Nuart Theater

Zimbabwean Marimba
Music — Sesitshaya Ma-
rimba Band
First Methodist Church

Tips for the Sax Section —
How to Tune, Improve and
Maintain Pitch — Paul
Contos
Law School Courtroom

10 a.m.

Hip Hop — Natalie Du-
Kane
Physical Education Build-
ing (Studio 212)

10:30 a.m.

All-Star Rhythm Section
Featuring: Benny Green,
piano; Graham Dechter,
guitar; Paul Keller, bass;
Clayton Cameron, drums
SUB Ballroom

The Role of the Guitar in
the Jazz Band and Small
Combos — Corey
Christiansen
Law School Courtroom

Creating Exciting Combo
Charts With or Without a
Vocalist — Josh Nelson
First Methodist Church

Finding Your Path to Your
Place in Music — Mike
Moreno
Nuart Theater

11 a.m.

Swing Dance — Swing
Devils
Physical Education

Building (Studio 212)

12 p.m.

Making a Solo Out of One
Note — Bob Athayde with
guests Ira Nepus and Clay
Jenkins
First Methodist Church

Composition, Technique
and Improvisation in Dif-
ferent Settings — Anne
Drummond
Nuart Theater

Vocal/Body Percussion —
Bob Stoloff
Law School Courtroom

Saxophone Fundamentals

Vanessa Sielert
LDS Institute

Latin Dance: Salsa/Mambo
— Juliet McMains and
Saško
Despotovski
Physical Education Build-
ing (Studio 212)

12:30 p.m.

Zen and the Art of Vocals
— Gretchen Parlato and Mike
Moreno
SUB Ballroom

Brush Circles — Clayton
Cameron
TLC 040

1 p.m.

Salsa Fun! Get Ready for
the Dance Floor — Sarah
Bloomberg
Physical Education Build-
ing (Studio 212)

1:30 p.m.

Learning from the Jazz
Masters: Developing a
Jazz
Vocabulary — Corey
Christiansen
Law School Courtroom

Playing Smart and Soul-
ful:
Jazz Theory for Teaching
Improvisation — Reggie
Thomas, Joanna Massey
First Methodist Church

A Look at the Music of
Pianist Mulgrew Miller —
Josh Nelson

DON'T WORRY, BE HAPPY



Thomas Schloemann/Courtesy Photo
Bobby McFerrin, a 10-time Grammy Award winner and creator of the song "Don't Worry Be Happy," will be one of the featured performers at this year's Lionel Hampton International Jazz Festival.

Nuart Theater

2:30 p.m.

Big Bands of Yesterday and
Players of Tomorrow
SUB Ballroom

3 p.m.

Transcribing Music — Vern
Sielert
Law School Courtroom

Latin Dance Pedagogy:
Salsa, Cha Cha, Mambo —
Juliet McMains & Saško

Despotovski

Physical Education Building
(Studio 212)

Ways to Improve Your
Jazz Band in 50 Minutes —
Bob Athayde
First Methodist Church

The Vibraphone in Jazz —
Where It's Been, Where It's
Going — Joe Locke
Nuart Theater

4:30 p.m.

Young Artist Concert
Kibbie Dome

7:30 p.m.

Hamp's Club
Kibbie Dome

8:30 p.m.

Everybody Dance: Moving to
Sounds of Yesterday and
Tomorrow
Kibbie Dome

Moscow cleans up

Community joins
together in preparation for
Jazz Festival

Lianna Shepherd
Argonaut

Steve Hacker said he felt terrible the first time he was addressing the University of Idaho ASUI, he was asking them to pick up trash.

"I wanted to talk to them about becoming more involved with the city government ... our first available event, though, was cleaning up for the jazz festival," Hacker said.

"It really shows what everybody already knows about this town — the people who live here care about Moscow."

Steve

HACKER

Moscow Chamber of
Commerce executive
director

"It really shows what everybody already knows about this town," he said. "The people who live here care about Moscow."

Tyler Antkowiak, a freshman studying liberal arts at NSA, said he was glad to volunteer and become involved in the project. A native of Annapolis, Md., Antkowiak said he loves the quiet pace and close nature of Moscow.

"I'm trying to be a good witness to the school and the community," he said. "In the past, NSA has caught flack from the community, and this is a good opportunity to show people we fix problems rather than cause them."

Antkowiak spent the morning on cigarette butt detail. He said the hardest part is the constant bending to pick them all up.

"But I've only found one joint, so all in all, it hasn't been too corrupting," he said.

A member of the ASUI Civic Engagement Task

The Executive Director for the Moscow Chamber of Commerce, Hacker said this Saturday was the first time a clean-up project has been organized between the community and two of the city's schools: UI and New St. Andrews College.

"We want students to realize there are ways for them to become involved with the city," Hacker said. "I'm hoping this is just the beginning of a better connection between the city and the students."

Between 35 and 40 people came out to pick up trash, wash windows and blow leaves away between First and Sixth street. Hacker said the positive moods of all the volunteers were a tribute to "the giving spirit common to this community."



Jake Barber/Argonaut

Savana Paul, right, and Megan Paul clean the windows of Hyperspod Sports in downtown Moscow Saturday. Volunteers from around the community helped to clean up Moscow in preparation for the Lionel Hampton International Jazz Festival.

Force, Sen. Casey Lund said he's excited to see communication increasing between the community and the university.

"I think the one of the main goals of the task force is to parlay things like this into a better relationship between these different groups," Lund said.

Involving students in the economic aspects of the city is beneficial as well, Lund said. He expressed concern students sometimes don't look at the nation's economic issues and realize it's close to home.

"We want students to stay aware of our local businesses," Lund said. "This has always been a really ex-

citing and busy time of the year for the city ... this is one way to remember that it's not just about the school, it's about all of us."

Lund said the students involved, a group primarily made up of ASUI members, are proud to make the town more attractive to students and visitors.

Considering the success of the project, Hacker said he would like to see this take place a few times a year.

"People want to help take care of their town — I like the idea of giving them the forum to do that," he said.

Reliving the memories

A look back at last year's Jazz Fest

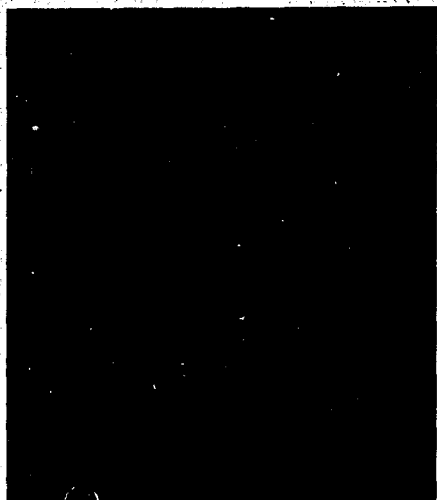


File photo
The Lionel Hampton International Jazz Festival brings famous and upcoming musicians from all over the world to perform on stage in the Kibbie Dome.



File photo
Jazz vocalist Dee Daniels performs at the 2008 Lionel Hampton International Jazz Festival.

File Photo
Jazz pianist Gerald Clayton performs at the 2008 Lionel Hampton International Jazz Festival. Clayton is the son of John Clayton, director of the festival and an accomplished bassist.



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