



UI SALARIES Leaders costly to university

Jennifer Schlake
Argonaut

Tough times are ahead for higher education.

In spite of a sparse economy, university presidents are seeing financial gains, according to a survey from The Chronicle of Higher Education. The Chronicle's salary survey, released in November 2008, revealed that university Board of Regents across the country are paying high prices for presidential leadership.

The median pay for university presidents rose 7.6 percent in 2007-08 to \$427,400. One-third of the public institutions surveyed earned a total compensation of \$500,000.

"In these hard economic times, apparently belt-tightening is for families and students, not university presidents," said Sen. Charles E. Grassley, the top Republican on the Senate Finance Committee to The Chronicle.

Gasser, a critic of the salaries at universities, was reported in The Chronicle as having said he is concerned about presidential pay while tuition costs are rising and student aid is constricted.

At UI, the Board of Regents determines the president's salary from an individual evaluation every year based on performance and merit, said Mark Browning, chief communications and legislative officer for the SBOE.

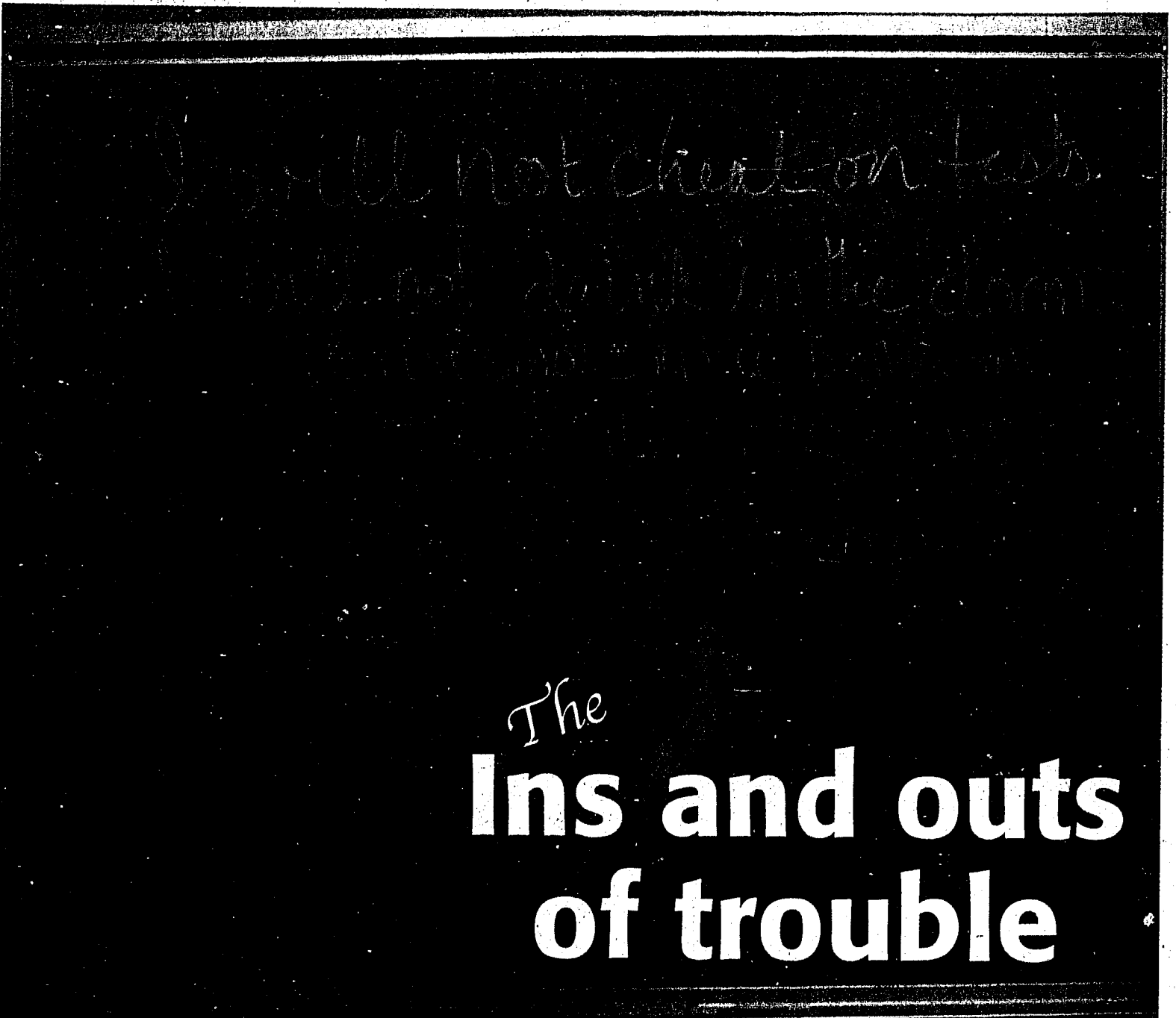
In 2007-08, the UI president's base salary was \$291,912. UI's current Interim President Steven Daley-Laursen makes \$220,002, according to the Spokesman-Review. ASUI Sen. Joe Black said in his opinion, leadership is the most important aspect.

"You spend less money and buy a used car," Black said. "Spend more, you buy a reliable car."

The state, as it is general practice across the country, provides a car and house. Although tuition and fees have increased, those are not put toward faculty salaries.

The amount of compensation for a president is difficult to comprehend, but the president is expected to go on a "long-term successful voyage," Browning said.

See LEADERS, page 4



The Ins and outs of trouble

Amberly Beckman
Argonaut

Cheating on a test.
Drinking alcohol in the dorms.
Downloading illegally.
Burning candles.
All these acts can land a University of Idaho student in Laura Hutchinson's office.

"Our priority is not only to keep the university safe, but the individual as well."

Matt
DARRINGTON
UI judicial officer

Hutchinson, director of campus life and student conduct, said anyone who violates the Student Code of Conduct can be placed in UI's judicial system.

Hutchinson said she sees anywhere from 900 to 1,100 students in her office for issues ranging from candles in a dorm room to sexual assault. About 10 to 15 of those cases come from police reports.

The amount of time students spend in the system varies according to their offense, said Bruce Pitman, vice provost of student affairs. The most common cases are ones of alcohol abuse, where a student will attend an educational program, pay a fine and be out of the system in a

matter of weeks.

Other cases, such as violence or vandalism, can keep a student in the system for years at a time, although those cases are more uncommon.

"Rarely is the system used to remove students," Pitman said.

Approximately six students are suspended from UI every year.

Another common case seen at UI is the illegal downloading of music, according to Matt Darrington, UI judicial officer. ITS will issue a warning for first-time offenders using programs to illegally acquire music. On the second offense, students are asked to see a judicial officer about what action will be taken.

Darrington said typically on the

second offense of music downloading, students are asked to watch an educational DVD, write a paper and pay a fine.

Students in the judicial system can reach an agreed settlement and work with an officer or can elect to go to a judicial hearing.

Judicial officers Darrington and Brett Judd work on the prosecuting end of the offenses. The student can choose to have representation of their own, none at all or can choose to have ASUI Student Defender Nick Peterson, a third year law student, represent them.

Darrington said most students

See TROUBLE, page 4

Understanding the anatomy of a fee increase

Reid Wright
Argonaut

As state and grant funding wells threaten to dry up, different interests within the University of Idaho are competing for student fees as a source of income.

"This year is certainly harder in many respects than we've faced in many years," said Bruce Pitman, vice provost of student affairs, citing budget cuts. "It is incredibly difficult and incredibly significant."

UI Interim President Steven Daley-Laursen put his stamp of approval last week on a proposal to increase student fees 8.46 percent or \$196 for full-time students for the 2009-10 academic year. The proposal is under public review until it is sent to the State Board of Education for final approval April 6.

There will be an open forum for the public to discuss the proposed student fee increase 3 p.m. March 5 in the Silver Room of the Student Union Building.

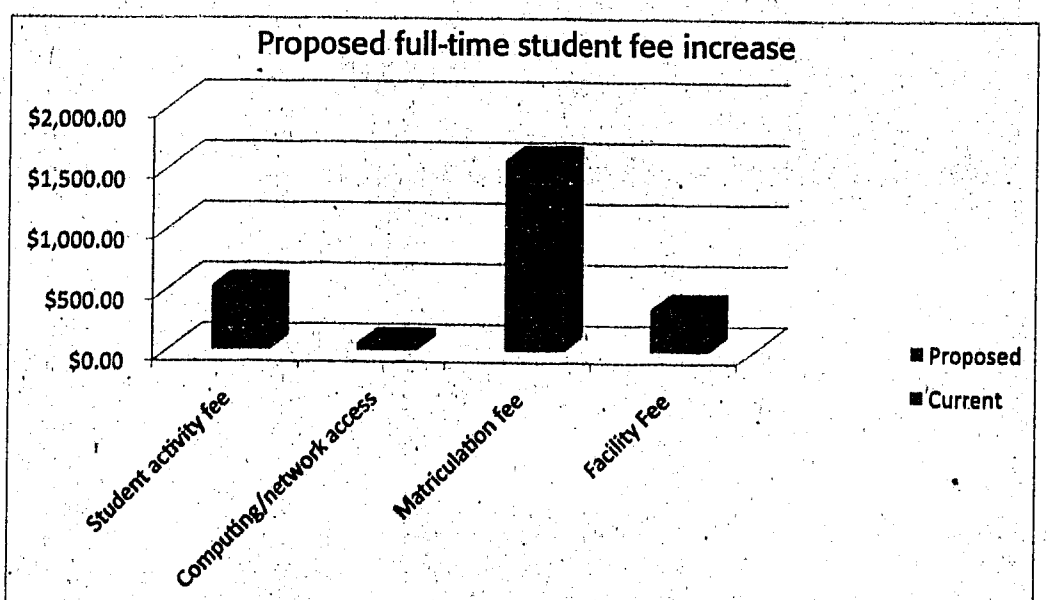
The student activity fee

ASUI President Garrett Holbrook said only half of the proposals for activity fees were approved this year. The proposed increase for the student activity fee is 4.74 percent, or \$23.75 for a full-time student per semester. This increase is down from \$27.51 proposed last year.

The activity fee is allocated by the Student Fee Committee, which is comprised of four undergraduate students, two graduate students and a single law student to somewhat proportionally represent the student body. The committee also voted to approve the total amount of an 8.46 percent increase.

"(The activity fee) is the lowest it's been in awhile," Holbrook said. "People in the committee were concerned about adding more to student fees ... it's a hard time to ask students to shell out more money."

See FEES, page 5



Student fees are set to increase by 8.46 percent, or a \$196 addition to the full-time fee. The student activity fee could increase by 4.74 percent.

Photo illustration by Reid Wright

Percy the Barbarian

Stasia Burrington/Argonaut



NEW WEB POLL QUESTIONS

How far will women's basketball go in the WAC Tournament?

1. They'll win
2. Make it to semis
3. Out in the first round

What do you do with your trash?

1. Recycle it
2. Trash it
3. Compost it
4. Store under bed

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Saturday: 9am-8pm
Sunday: 12pm-12am

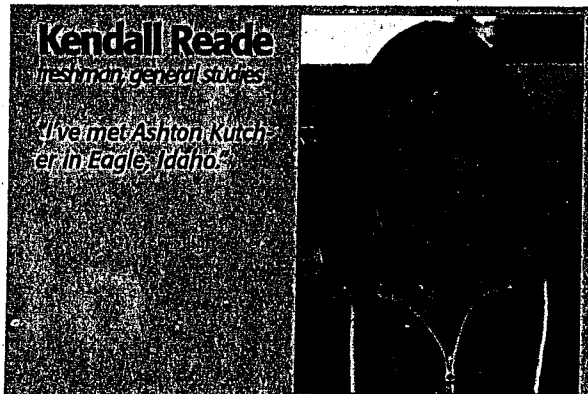
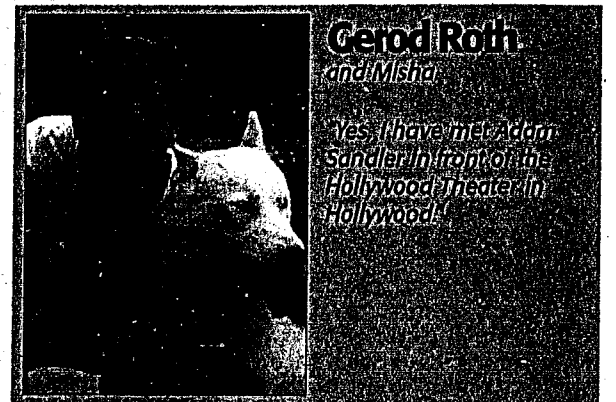
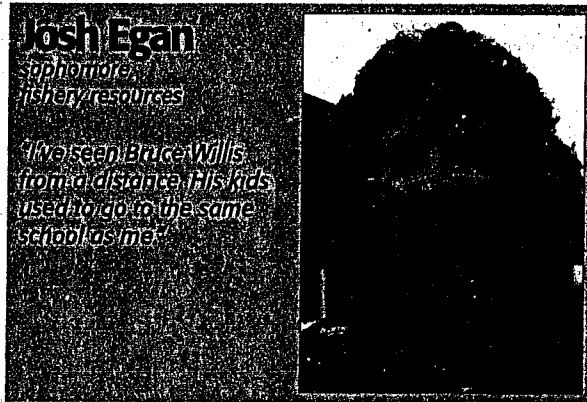
Student Union Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am



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Speak out: Have you ever met a celebrity?



Photos by Jake Barber

WEB POLL RESULTS

Rain, snow, hail, or fog. What would you rather have?

- Rain - 6
- Snow - 4
- Hail - 0
- Fog - 7

What nights are you watching concerts?

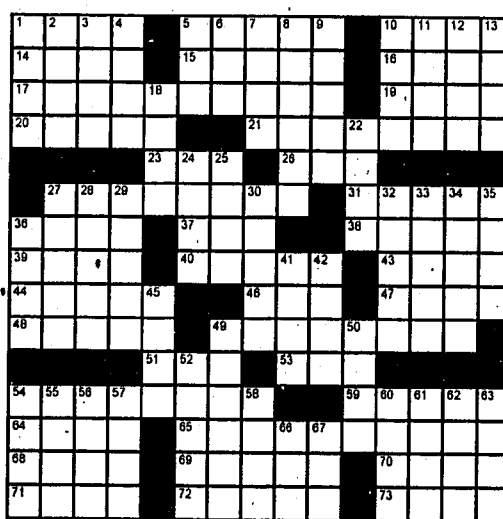
- Thursday - 1
- Friday - 3
- Saturday - 6

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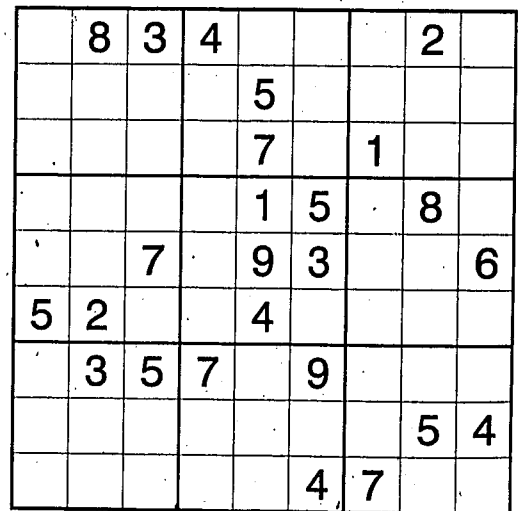
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Crossword

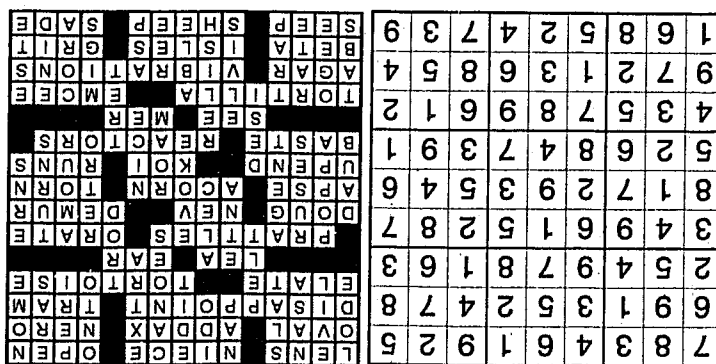
- Across**
- 1 Monocle part
 - 5 Family girl
 - 10 Airy
 - 14 Elliptical
 - 15 Air, antelope
 - 16 Rex Stout's sleuth, Wolfe
 - 17 Let down
 - 19 Streetcar
 - 20 Cheer up
 - 21 Hare race foe
 - 23 Pasture
 - 26 Corn serving
 - 27 Chatters
 - 31 Give a speech
 - 36 Virginian TV actor McClure
 - 37 Ariz. neighbor
 - 38 Beg off
 - 39 Abbey area
 - 40 Oak fruit
 - 43 Sweet Bird of Youth actor Rip
 - 44 Flip over
 - 46 Colorful carp
 - 47 Hightails it
 - 48 Butter up?
 - 49 Atomic devices
 - 51 Glimpse
 - 53 French sea
 - 54 Mexican entree
 - 59 Host
 - 64 Food thickener
 - 65 Tremors
 - 68 Gr. letter
 - 69 British
 - 70 John Wayne oater, True
 - 71 Ooze
 - 72 Farm animals
 - 73 Marquis de
- Down**
- 1 Mother
 - 2 Demonic
 - 3 Discovery group initials
 - 4 Bed board
 - 5 Forty winks
 - 6 Altar vow
 - 7 Blue-pencil
 - 8 Dugouts
 - 9 Bonus
 - 10 Savvy about
 - 11 Persian spirit
 - 12 Time periods
 - 13 Alaska city
 - 18 Hide
 - 22 Stepped
 - 24 Bunsen burner
 - 25 Actor Guinness
 - 27 Father
 - 28 Tricks
 - 29 Broker
 - 30 Call forth
 - 32 Rocket type
 - 33 French romance
 - 34 Reverses
 - 35 Sea eagles
 - 36 Slap on
 - 41 Gnd about
 - 42 Riviera city
 - 45 He loved Lucy
 - 49 Hot dog condiment
 - 50 Waste allowance
 - 52 "The King"
 - 54 Restaurant checks
 - 55 Curved molding
 - 56 Appraise
 - 57 Golf hazard
 - 58 Competent
 - 60 Russian fliers
 - 61 Mrs. Dithers in Blonde
 - 62 Oklahoma city
 - 63 Punta del Uruguay
 - 66 Sandpiper
 - 67 Cleopatra's nemesis



Sudoku



Solutions



Corrections

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 6.



Photo Illustration by Kate Kucharzyk

Tom Nagawiecki of the University of Idaho Sustainability Center and students from environmental science courses recently conducted a study about the amount of waste produced by UI that could be composted or recycled. The study was done by examining the contents of 10 waste Dumpsters around campus.

Study shows profit from more recycling

Greg Connolly
Argonaut

A recent study has shown that up to 68 percent of the waste produced at the University of Idaho could be recycled or composted.

Students from environmental science courses and graduate research assistant Tom Nagawiecki of the UI Sustainability Center conducted the study, which was carried out across three days, Nagawiecki said.

The research was done by examining the contents of 10 waste dumpsters around campus, which produced 2,141 pounds of garbage during the three-day span.

"There were a few students who were a little shy at the prospect of digging through other people's garbage," Nagawiecki said. "But all in all, it was an eye-opening experience."

The project came to fruition after Ellen Hamann

approached Nagawiecki. Hamann wanted project ideas for her Environmental Science 102 class. Eventually, each section of the class took up the project, which was coordinated by Hamann and Nagawiecki.

"There were a few students who were a little shy at the prospect of digging through other people's garbage."

Tom

NAGAWIECKI

Graduate research assistant

It took close to two months of planning, but once it was finished, the three-day study went well, Nagawiecki said.

A lot of the garbage from certain dumpsters, such as the one that caters to Bob's Place in the Wallace Residence Center,

could be easily composted, he said.

The Director of the Sustainability Center, Darin Saul, has spoken with the faculty in the engineering department about having their students design and develop a composter that could handle the garbage from Bob's Place.

He also said it will take some time to implement the necessary changes

to make a noticeable dent in the garbage that it produces.

"We could get to the point where every building has a compost, but that's a long way away," Nagawiecki said.

The main issue that's holding up the implementation of a more effective recycling program is funding, as it takes a considerable amount of money to create a network that could handle the volume of garbage produced by the school.

"The money that would need to be spent on collecting every last bit of compost could be better spent," Nagawiecki said. "Going into every student's room is impractical."

According to the results

of the study, paper and cardboard were the most common items found in the dumpsters, accounting for 32 percent of the garbage. Organic materials came in second with 26 percent of the material found. Another four percent of the materials found consisted of "potentially compostable soft drink and coffee cups."

The results of the study are going to be written up and put in Nagawiecki's waste characterization study, a senior project for his master's degree in environmental science.

"We're also going to try to apply the results to reworking the current waste management and recycling system on campus," he said.

Bill to crack down on ASUI senators

Nate Moore
Argonaut

A new bill will increase the penalties for ASUI senators who shirk their responsibilities and are absent from required meetings and office hours.

The bill, drafted by Osama Mansour, will go to vote at Wednesday night's Senate meeting. The new rules will allow one excused absence with further absences resulting in a pay deduction.

"Previously in our by-laws senators were given two or three absences," Mansour said.

According to Mansour, a \$25 penalty will be given for the second absence, \$50 for the next and \$100 for the fourth. All absences past four result in no pay for the pay period in which they fall. Any absence isn't negated until the semester it falls in comes to a close.

The current policy for missed meetings is "antiquated," said Garret Holbrook, ASUI president.

"The bill will clarify the language of the existing rules and make handling absences much easier," Holbrook said.

The current system forces a bill to be written to deal with excessive absences.

"It put people in a difficult position where they would have to write up their friends," Holbrook said. Aside from being awkward, the introduction of a bill is a time-consuming process.

Sen. Casey Lund said he thinks the bill is necessary so the Senate can become a more responsible organization.

"The Senate is trying to hold its senators more accountable," Lund said.

Holbrook also said the Senate wants to be seen as accountable, and the bill will help bolster that image.

"It really takes a lot of

pressure off of the vice president and the pro-tempore," Holbrook said. "Now they don't have to baby-sit senators."

According to Lund, each senator has several responsibilities every week. They include attending committee and senate meetings, meeting with living groups and holding office hours.

Lund said the Ways and Means Committee along with the Senate vice president will be responsible for keeping track of senators' absences.

According to Lund, senators are required to meet with their various living groups on a bi-weekly basis. Senators are required to have at least five office hours per week.

Lund said one of those office hours must be at 5 p.m. on Wednesday so senators

can discuss some issues in a less formal setting before debating them on the Senate floor. After the office hour, senators are required to attend a pre-session at 6 p.m., which usually includes a guest speaker and finally the Senate meeting itself at 7 p.m.

Lund said that while a little more emphasis is put on attending Senate and committee meetings, if a senator is absent from any of these responsibilities, they will be penalized equally.

"I think that's fair," Lind said. "We are getting paid by students to do these things, so we should have to show up."

According to Lund, most senators realize the bill is a necessity, "but people get a little freaked out when you start talking about cutting people's pay."

"The thing that makes this work is that senators are no longer put in an awkward position where they would have to publicly punish their friends and fellow senators," Holbrook said.

"The Senate is trying to hold its senators more accountable."

Casey

LUND

ASUI senator

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Courtesy Photo

The Annual Global Block Party will be held March 26 at 7 p.m. in the Living and Learning Communities.

Residents celebrate different countries

Dara Barney
Argonaut

The Living and Learning Communities are bringing a variety of different cultures to the University of Idaho.

"Each house will have a different country," said Dea Skubitz, house director of the LLC classroom.

The Annual Global Block Party will be held from 7 p.m. to 9 p.m. on March 26 in the LLC's.

"They'll have different foods and activities that relate to their country," Skubitz said.

Anyone — students, staff, community residents and Vandal Friday visitors — can come she said.

"People can come and learn about different countries" she said. "They'll get a passport that will be stamped at each different country. Once they get all the stamps, their name can be entered into

a drawing."

The drawing prizes will include an Ipod touch, an EEE personal mini computer, Vandal gear, a door prize and tumblers, she said.

"Each person will walk away with a Global Block Party key chain," she said. "It is nice to be able to walk away with something."

Skubitz said she expects about 550 people, and about 600 key chains were ordered, she said.

"There will be Latin dancing, paper doll and bracelet making, belly dancing and henna tattoos, to name some of the country activities," Skubitz said.

She also said the band "I Love Man" will be featured. The group is a cover band for "Flogging Molly."

The party has been funded by donations from ASUI, the Residence Halls

Association and University Housing, she said.

"The event kicked off in 2004, when all eight LLC buildings were officially built," Skubitz said. "Over 500 people came last year."

When Skubitz was a freshman, what she remembered most about Vandal Friday was the Global Block Party, she said.

"It is so neat to see all the different countries," she said. "There is not one country that is focused on the most, all of them are individualized."

Holly Blanchette, a resident adviser for the Gem LLC said her favorite part was getting to see all the new Vandal Friday people, and tasting the food.

"The Global Block Party is not like any other program, it is so different with all the different global foods and activities," Blanchette said.

Student wins two vacations, cash on 'Wheel of Fortune' milestone

Kelcie Moseley
Argonaut

Two words were all that separated Scott Stephens from winning the bonus round of "Wheel of Fortune" and \$100,000.

The words hot and wax came between Stephens and victory last Friday night on the NBC game show, but he walked away far from empty-handed. He won a trip to San Francisco to see the play "Bleach Blanket Babylon," along with a trip to Cabo San Lucas and \$11,000 in cash.

Last Friday's episode of "Wheel of Fortune" was a celebratory one not just for Stephens, but for the show itself. Stephens was a contestant on Wheel's 5,000th episode, and he won the first puzzle of the 5,000th show. Pat Sajak called it, "A huge milestone."

Two female contestants joined Stephens on stage, one hailing from Spokane and the other from Northwestern University. Stephens said one of the women, like many in the show's history, was particularly loud and overzeal-

ous. He said because they sat around most of the day watching other tapings and talking to each other, he didn't feel overly competitive against them.

"Obviously you want to win for yourself, mostly, but you can't really openly root against somebody," Stephens said. "They were nice girls."

"Fresh seafood and sourdough bread" was the puzzle Stephens solved to win the trip to San Francisco, and "often imitated, never duplicated," was the puzzle he solved to win the trip to Cabo.

Going into the final round, Stephens beat his other competitors with twice as much money won and made his way to the bonus round.

"I knew nobody could catch me, so I was like, 'All right, I'm set, I'm going to the bonus round,'" Stephens said.

Though Stephens was foiled by the bonus round puzzle, he said everyone was still plenty happy with the outcome, especially his mom.

"There was a dejected

feeling right after because of the whole \$100,000 thing," Stephens said, "but obviously everyone was really excited."

Watching the show on television was weird, Stephens said, and it was interesting to see how close he came a few times to losing it all. He said it was fun to hear his friends' and family's response when they watched the show — his mother invited his entire family to come and watch the show.

For the episode, they showed clips of old tapings since the show first aired in 1975. On it were clips of the prizes they used to give away, such as VCRs and Rubik's Cubes, and toward the end of the program, they brought out a cake.

Stephens said he plans to take his trip to Mexico during Winter Break this year and might take his trip to San Francisco in the fall. He said he has to wait up to 120 days to get the cash, but he plans to pay his tuition and might try to get tickets to an NCAA event in Boise with his prize money.

TROUBLE

from page 1

realize they have made a mistake when they enter his office and usually choose to cooperate.

After choosing representation, the student can schedule a hearing or reach an agreed settlement.

"Our priority is not only to keep the university safe, but the individual as well," Darrington said.

But that's only on campus. Hutchinson said UI has no jurisdiction with off-campus events.

"I will pull them into my office and discuss what's going on in severe situations," Hutchinson said.

She cannot hand down consequences for students involved in off-campus incidents. Instead, she said she acts as a counselor to make sure the student understands the implications of their actions.

Pitman said there are a few exceptions to the off-campus rule.

If students are traveling for a retreat or conference sanctioned by UI, they must follow the Student Code of Ethics.

Pitman said students who are off campus when a crime is committed answer to the police — not UI — but students who commit a crime on campus deal with UI, and police may be notified.

"A lot of campuses are moving toward conduct systems away from the immediate campus," Pitman said.

Washington State University, Boise State University and University of Washington have moved in

the direction of a conduct system that encompasses areas beyond their campus for serious situations such as rape or other forms of violence.

Pitman said UI would not implement a plan like that any time soon, but it has been an area of discussion for the last few years. He said while there are many positive aspects of an off-campus conduct system, it would require more staff and would also require UI to assume more liability for students' behavior.

Hutchinson said she acquires cases from various sources. She meets with the police weekly and reviews police reports. She also gets information from faculty and from residence hall staff.

Amanda Dougherty, a sophomore RA in the Chrisman Hall last semester, said her biggest difficulty enforcing rules was in trying to get mutual respect from students.

As an RA, her job was to make sure the students in her hall were following the law and code of ethics. Vandalism, alcohol, drugs, stealing or general rule breaking could result in the student being written up.

RAs go through formal training to learn how to react to situations like suicide and legal issues.

In cases involving drugs, like marijuana, Dougherty said the first thing an RA is instructed to do is call the police.

"I need to address every situation all the time," Dougherty said.

The best advice Hutchinson said she can give a student going through the system is to tell the truth.

She said it makes the best of a bad situation.

"Most students tell the truth most of the time," Hutchinson said.

In these cases, Hutchinson said she acts as a mediator. She said she helps the students make it a positive experience by figuring out how not to end up in her office again.

"I don't want our office shaming students," Hutchinson said. "Especially when parents are involved. People can change."

Hutchinson said she uses suspension or expulsion as a last resort.

"If a student harms (another), it speaks that they don't want to stay," Hutchinson said.

Her goal is that students leave with a better frame of mind, she said.

Some misconceptions students have are the dean of students will kick students out of the university. Hutchinson said that while it is rare, the judicial council might expel a student if the case is serious.

Hutchinson said another misconception is she enjoys punishing students. She said she enjoys helping them, not punishing them.

"The reality is that students don't know much about it, so there are not many perceptions," Pitman said.

Hutchinson said she never asks students to be "rats." She will never ask a student to give information of other students who may have done something wrong, she said.

When students do find themselves in trouble, Hutchinson said it is always better to see her sooner rather than later.

LEADERS

from page 1

He said that in choosing a president, stability is an important factor. UI needs to have the best person possible with the best qualities in leadership and vision.

"Stability in any time is paramount," Browning said.

Too great of an increase in salary would not be called for in times of an economic crisis, Black said, but UI needs to stay competitive to get a quality president.

"(Interim) President Steven Daley-Laursen has done an exemplary job," Black said. "UI needs strong leadership."

Good presidents are going toward high paying universities, and UI's president needs to be paid a competitive rate, he said.

UI sophomore Caitlin Cross said the position of a president should not be encouraged by money alone.

"The president should be here to help guide and better the students," Cross said.

Several university presidents have declined bonuses or taken pay cuts.

Elson S. Floyd, Washington State University's president, asked the university's Board of Regents to cut \$100,000 from his base salary of \$725,000. University of Washington's president Mark A. Emmett also declined a pay raise. A negotiation for the new president's salary has not yet been reached. UI students wonder if the new president's salary will change for the better.

UI junior Nick Osborn said he understands it's a big responsibility to be a president, but the president isn't the only one making decisions for the university.

"I'd like to see that money going toward programs," Osborn said.

Browning calls UI the "Harvard of the West" and said students should feel good about moving forward with the new president.

"A good president pays for him or herself," Browning said.

The highest paid public university president was E. Gordon Gee of Ohio State University in the 2008 academic year. Including a \$310,000 bonus, his total compensation was \$1,346,225.

"In these hard economic times, apparently belt-tightening is for families and students, not university presidents," Grassley said.

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FEES from page 1

The student activity fee covers student activities, services and the operation of several facilities such as the Idaho Commons, Student Union Building, Student Recreation Center, Memorial Gym, swim center and the ASUI Kibbie activity center.

The committee approved a request by University Support Services Director Rob Anderson for a 5.98 percent or \$1.53 for full-time student per semester increase for Kibbie Dome deferred maintenance.

"We asked for more because we need more," Holbrook said. "Deferred maintenance is not flashy, but when students don't get stuck in an elevator and the roof doesn't leak... hopefully they'll see why."

The Student Fee Committee also approved a \$3 increase per full-time student per semester for the operation of the UI swim center. Anderson said this money would pay for safety requirements such as lifeguard staff. The cost of paying lifeguards — who are often student employees — has increased 58 percent since 2006, he said.

"We need to get this facility up to industry standards in safety," he said.

Anderson said if the fee increase was not approved, areas of the swim center pool would have to be closed and hours of operation would be reduced.

Also a part of student activity fees, the proposed Athletic Fee is increasing 4.73 percent or \$5.65 per full-time student per semester. This increase is mandated by State Board of Education policy and must equal the total amount of student activity fees proposed.

There were also a few new fees this year including a \$1 per student fee for a student newspaper readership program and a \$2 fee to support performing arts in exchange for allowing students to attend UI theater productions without paying admission. Holbrook said many entities asking for student fee money were asked to provide something to the students in return.

Another new fee will go to maintain an on-campus sexual assault prevention program that was previously supported by a grant that is about to run out, Pitman said. The program provides education and advice to students on how to prevent sexual assault and offers guidance to victims.

"The committee felt that

a small core of the program needed to be preserved," he said.

The UI Counseling and Testing Center has also been approved for a \$3.50 increase to make up for lost revenues from the General Education fund. This will be used by the center to continue to provide counseling and assessment services to students, a presentation to the committee said.

Finally, the committee granted a nearly 17 percent or 50 cent increase for a full-time student per semester to the UI Spirit Squad for equipment, travel and coach's salary.

Pitman said he felt the Student Fee Committee was "conservative" in their decisions.

"During their deliberations, they asked important questions about how dollars were spent. They wanted to make sure decisions were consistent with major challenges that were faced... they were good stewards of the student dollar," he said.

Matriculation fee/facility fee

The matriculation fee is also regulated by the SBOE and is broader in its uses. It is essentially UI's version of tuition, except it does not pay for instructor salary, said Jana Stotler, university controller. It pays for facilities, scholarships, administration costs and utility bills, she said.

The proposed matriculation fee for the 2009-10 school year is increasing almost 11 percent or \$154 per full-time student per semester. Stotler said the increase is largely due to elevated energy, utility and building maintenance costs. Inflation has also played a role, she said.

The facility fee is increasing 4.41 percent, or \$15 per full-time student per semester.

"Our scholarship costs are going up because there are more scholarships this year," Stotler said. She explained former UI President Tim White initiated a program to expand UI scholarships beyond the freshman class to sophomores as well.

"(The matriculation fee increase) is higher than it's been in the last three years," said Trina Mahoney, senior budget analyst. "But it's not the first time it's been that high."

Computing and Network Access Fee

A 5 percent or \$3.05 increase has been proposed

to the Student Computing and Network Access fees. According to the proposal, this would be used to double cable internet bandwidth, expand campus wireless internet coverage and beef up network security against viruses and illegal downloading.

The fee may also be used to expand the Vandal Card program and maintain equipment, the proposal said.

The next step

The fee increase will undergo a period of review to obtain public feedback, which includes Thursday's open forum on the issue.

Pitman said he invites all those who cannot attend the forum to e-mail him their questions and concerns at bpitman@uidaho.edu. He said all comments will be forwarded to the SBOE for consideration.

Holbrook said students can contact him or stop by the ASUI office to talk about the increase.

The proposal will then be forwarded to the State Board of Education, which has a history of further reducing fee increase proposals.

"The university needs the money," Holbrook said. "This won't cover everything we need. It won't even come close."

UI is not allowed by state law to charge tuition, but there is an amendment being proposed to allow the practice. Holbrook said this is an indication the State of Idaho is not fulfilling its commitment.

"It's really depressing," Holbrook said. "Because it means the state won't fund higher education."

PLAYIN' IT UP



Saxophone players from the Lionel Hampton Jazz Big Band performing during Saturday evening's final concert at the Lionel Hampton International Jazz Festival in the Kibbie Dome.

Kate Kucharzyk/Argonaut

"The university needs the money. This won't cover everything we need. It won't even come close."

Garrett
HOLBROOK
ASUI president

Proposed student activity fee increase

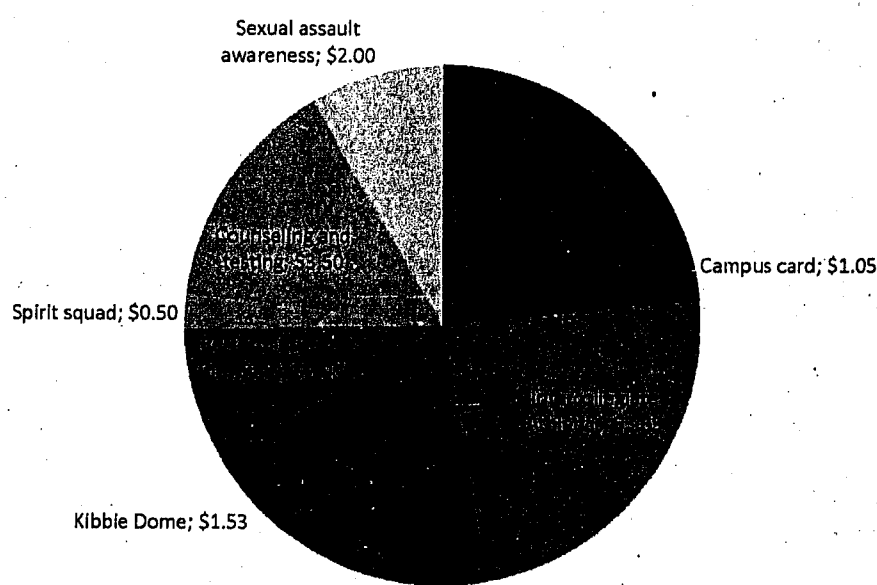



Photo illustration by Reid Wright

25-yard Swim Sprint

FASTEST SWIMMER



on the PALOUSE

Benefit for: Moscow Food Bank



General Information


- Date: Wednesday, March 11th, 2009
- Location: University of Idaho Swim Center (Memorial Gym), Moscow, Idaho
- Time: 7-9pm
- Registration: 6-7pm at the door
- Entry fee: Donations only!!! Accepting cash or nonperishable food items for the Moscow food bank.
- Race structure: All participants will have at least 1 swim. The best time of each age group (male and female) will be selected to retain the fastest 8 swimmers. After a small break (raffle), the top 8, top 4 and top 2 will compete for title of Fastest Swimmer on the Palouse!
- Age groups: All ages and swimming abilities!!! Participants will be grouped accordingly on race day!
- Awards: 3-deep of each age group. Special award and recognition for male and female Fastest Swimmer on the Palouse. In addition top 3 males and females of each age group will win a chance to race against 5 time Olympic gold medalist Tom Jager.
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OurVIEW

Tuition, please

Idaho residents may have the chance to decide on a new constitutional amendment next year if a bill to allow the University of Idaho to charge tuition is passed by two-thirds of the state Legislature.

UI students pay what are called "tuition and student fees," but "tuition" is a misnomer — the university cannot collect tuition, which can be used to pay the salaries of faculty and staff.

Steep cuts to the university's general fund appropriation, combined with the current prohibition on charging tuition, are putting the crunch on administrators and threatening jobs at the university.

Money coming to UI from the state is becoming a scarce commodity as agencies and departments battle for precedence during these tough financial times. The university currently has student fees to supplement those funds, but the inability to pay for instruction with those fees leaves the status of quality, affordable education in limbo and at the mercy of the state.

The proposed constitutional amendment would lift the restriction and allow UI to allocate portions of tuition to teaching —

what should be the university's priority.

The amendment would not necessarily increase the amount it costs for students to attend UI, but it would allow the university to more efficiently manage and distribute the funds students pay.

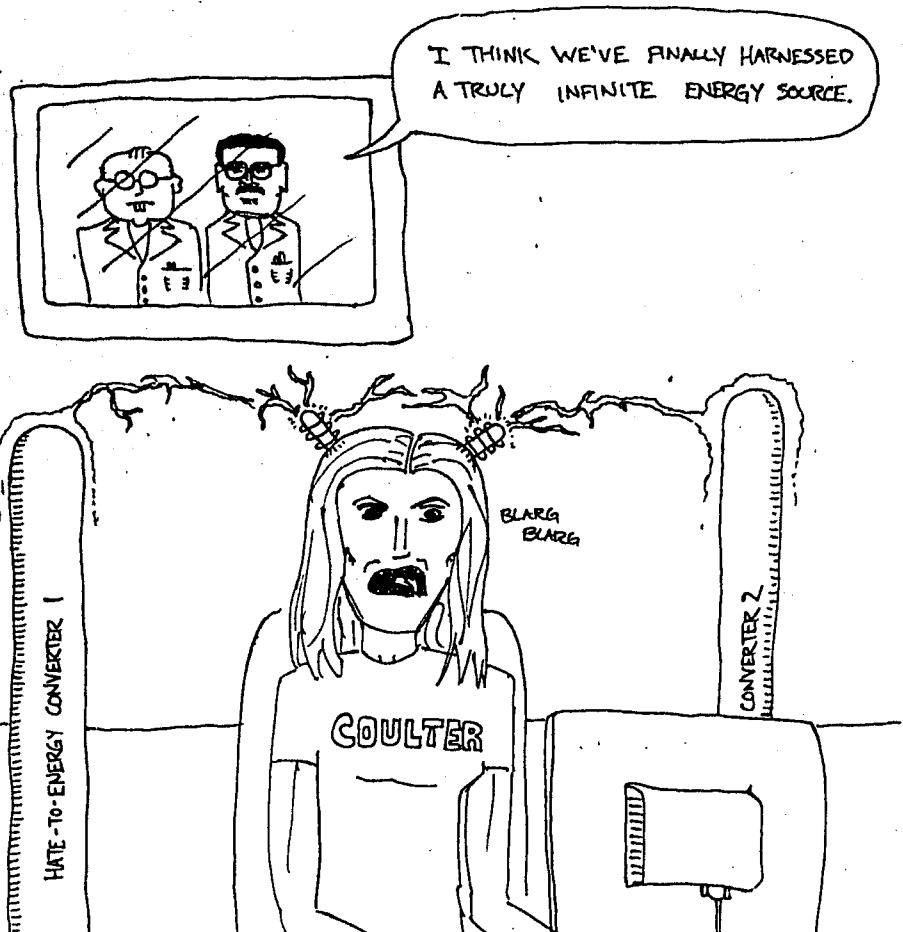
Boise State University and Idaho State University are allowed to charge tuition thanks to a bill passed by the state Legislature in 2005. However, the UI proposal requires an amendment because the school's charter is built into the state constitution.

The bill cleared the Senate State Affairs Committee in Boise last week and now goes to the Senate floor for discussion and a vote. It still has a ways to go before making the ballot.

If the Senate approves the bill, it will move to a House committee, which will discuss whether the House should vote on it. If the House votes on and approves the bill, it will go to Idaho voters.

The proposed amendment is a long-overdue reform to help UI better manage its finances, and the Legislature should approve it and send it to Idaho voters in 2010.

—HB



Matt Adams-Wenger/Argonaut

BEYOND THE SHEETS

Relationship quirks

No relationship is perfect.

At some point there will be downsides and upsets no matter how much you care about each other. It is not a matter of when you fight, but rather how you fight, because there is indeed a correct way to fight and an inappropriate way to fight.

It is important to note fighting is healthy. All couples need to fight, and fighting is not a sign of relationship success or failure. The one thing indicating a less healthy relationship is the frequency of fighting. If there is constant and endless fighting, then there are deeper relationship issues to be addressed. If a couple never fights, this



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is indicative of suppressed feelings and secrets, which is also unhealthy.

Here are some guidelines for healthy fighting:

Knowing when you are upset is one of the best ways to begin an argument. Instead of giving in to volatile anger, stop and analyze your feelings and pinpoint why you are experiencing them. It is far too easy and detrimental to let your anger loose without knowing what you are actually angry about. Stop and think about what happened to lead you to your feelings.

Focus your statements toward yourself. We have all heard the saying about "I"

statements. While it may seem silly, there is quite a bit of truth and benefit to such statements. When focusing your statements in this way, it reduces (and possibly eliminates) in the other person a feeling of being attacked. Human nature provokes us to become defensive when attacked (it is a self-defense mechanism), and during this process, reception and understanding of statements, emotions and feelings is greatly reduced. By simply changing your sentences from "You did this ..." to "I felt upset when ..." you are going to provide a better dialogue, and the other person is going to be more receptive to what you have to say.

On the flip side, it is also a good idea to summarize what

See QUIRKS, page 7

Ignoring the Constitution

Our government is based on a simple set of rules. These rules force representatives to stand for re-election every two years. They keep the government from censoring this newspaper. They prohibit torture and allow the government to collect taxes. These rules are found in the Constitution, and it is important our elected officials are required to swear to support and defend it.

Why this reminder of our legal system? Congress is preparing to pass a law that is so obviously unconstitutional, it will merit removing the members who voted for it. The bill will give a full seat in the House of Representatives to the nation's capital.

Since the federal government moved to the District of Columbia in 1800, the residents of the capital have not had a vote in Congress. The original purpose of the separate capital was

to avoid giving an advantage or responsibility to any particular state. When it was built, there were only a handful of residents, and representation was not granted because it was not a state.

Now there are more people living in Washington, D.C., than in the state of Wyoming. For some time, a delegate from the district has represented the people without being allowed to vote. This is similar to how the territories are represented.

It is wrong for the Americans living in D.C. to live without proper representation, but this is not the way. One of the reasons for the bicameral Congress was for one body — the House — to represent the people and one body — the Senate — to represent the states. Therefore, all the people

See IGNORING, page 7



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Editorials may not necessarily reflect the views

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.

• Send all letters to:

The Argonaut
301 Student Union, Moscow, ID 83844-4271
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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Media reports too heavily on cancer

The media seem to have their focus on cancer recently, constantly giving the public updates on studies and causes. With all of this flying at us at once, how can one possibly take it all in and therefore heed the advice given?

Jade Goody, a British reality show star who got her fame on "Big Brother," is a 27-year-old terminally ill cancer patient. Her cervical cancer spread to her liver, groin and bowel, and she has said she will die during March. She's done various interviews about her illness and even wed her husband on TV Feb. 22.

"I've lived in front of cameras," Goody told the Daily Mail Reporter. "And maybe I'll die in front of them."

Does the public need this kind of play-by-play on a reality star's illness? Her different form of stardom does not make her less of a person. She's lived in front of the cameras. But do they really need to watch her die? Do we need constant updates

from her doctors?

The cover of Forbes magazine boasts of cancer miracles. Robert Langreth's story tells of several people whose cancer vanished — it literally disappeared, melted away and has not yet returned. One man had melanoma that spread to his liver, abdomen, lungs, bones and 10 spots on his brain. After taking a cocktail of 17 vitamins and supplements, 90 percent had melted away, and researchers doubt the cocktail was the catalyst.



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Another man had inoperable liver cancer, a tumor the size of a baseball. He was given two months to live. After two months, gastroenterologists could not find the tumor. There was an empty space where it once had been.

While the stories are uplifting, they give a certain air of false hope. It's good to know this is possible for a select few cancer patients, but faith and smiles alone will not ward off or

cure cancer.

Why hasn't Goody's cancer vanished, so she can continue to raise her children and allow her short marriage to flourish?

A recent study has shown that although there is a cardiovascular benefit to women having one alcoholic drink per night, it increases the risk of several kinds of cancer. It estimated about 5 percent of cancers found in women are caused by having as few as one drink each day.

It also reported a daily drink can increase the risk of several types of cancer by 13 percent.

What can each person do individually? Is it possible to spare ourselves from such a horrible disease, realizing it's not a death sentence but also realizing there is a good chance it will affect us some way?

Sad stories such as Goody's cancel out the studies showing cancer is more survivable now than it has ever been. The media should report on news — updates on possible cures — and not the depressing "day-in-the-life"-style features of cancer patients.

Column misleading without context

Leontina M. Homel
Special to The Argonaut

This column supports the Women's Center's letter, "Column reveals bias," included in the Feb. 24 Argonaut. I would like to add information to assist readers in adjudicating where they stand on the gender pay gap issue.

First of all, Benjamin Ledford's opinion piece (Argonaut, Feb. 19) is referring to The Economist article titled, "Darwinism: Why we are, as we are," located online at http://www.economist.com/science/displaystory.cfm?story_id=12795581. Since space is limited, I am not able to sufficiently critique this article. I urge readers to look up the history and criticisms of "social Darwinism" and the history of how the "eugenics" movement manipulated Darwin's theory of evolution to support discrimination and outright extermination of minority groups (such as the Nazis did in World War II).

In looking up the Institute of Economic Affairs, one finds its mission is to actively affect policy that reduces government's role in the economy and in peoples' lives. It is licensed as an educational charity; funded by its own publications and conferences, private individuals and corporations. J.R. Shackleton's research (upon which Ledford's opinion piece relies) is referenced on this IEA page: <http://www.iea.org.uk/record.jsp?type=book&ID=442> and is titled, "Should We Mind the Gap? Gender Pay Differentials and Public Policy." The IEA supports Shackleton's work, because he is convinced women make less simply because of their own choices. The Economist also supporting unregulated markets, naturally finds his thesis most appealing.

The problem, though, is Shackleton's conclusion does not help answer the following sorts of questions: why do women always tend to "choose" jobs that pay less? Given there is also a racial pay gap, one could pose this same question slightly differently: why do black and Hispanic men always "choose" jobs that pay less than those white men "choose"? Doesn't it sound a little strange to use the argument of choice in the case of careers? Don't all of these social groups have the same needs, making purchases in the same markets as those who tend to earn more?

The "choice argument" tends to imply that minorities are not terribly rational. Moreover, Shackleton points out women usually choose jobs in the public sector (such as education), which often pay less. I think we should ask, then, why do jobs in education warrant less pay on average than business? Even within

the sphere of education, why are college professors paid more on average than primary school teachers? The "choice" argument is weak — unless you have something to gain by ensuring women and racial-ethnic minorities will always make less because of their "choices."

Wed to the world of sociological inquiry, I look at the ways in which institutions (not just individuals) are arranged in ways that both enable and constrain individuals' choices. Sociologists are trained to ask questions related to power. For instance, sociologists tend to ask, who benefits? In following up from Ledford's analysis, I wonder who benefits in promoting a simplistic answer to this ever-stubborn problem of unequal pay for minority groups in society. Well, if you look closely at the policies IEA and The Economist tend to support, you will notice they wish to dismantle labor unions, and in fact, Philip Booth of IEA (using Shackleton's simplistic study of the gender pay gap) now thinks there is sufficient evidence to help "repeal legislation that purports to promote equality in the workplace," such as the Equal Pay Act (<http://www.iea.org.uk/record.jsp?type=release&ID=149>).

That's right, Argonaut readers. The work Ledford is singularly using to put our minds at ease about the gender pay gap in the United States is actually being used as a tool to take citizens in the United Kingdom back to the days when women could legally be paid less for every dollar than men.

No matter what your feelings about feminism, I doubt you — The Argonaut reader — are comfortable taking that much government out of our lives. Are you comfortable forming your opinion on the gender pay gap upon one piece of research from the United Kingdom that appears to be aimed at removing legislation that makes pay discrimination an illegal act? Whatever your preference regarding economic structure (capitalism, regulated capitalism — aka Keynesianism, market socialism, socialism, communism, participatory economics, collectivist anarchism, etc.), I recommend readers always ask, "Who benefits?" And, if you wish to learn more about the gender pay gap debates and a little more about gender, work and organizations, look up the following: the Gary S. Becker and Francis Wooley debate, Marianne Ferber, Julie Matthaei and Teresa Amott, Joan Acker, Marilyn Waring, Maria Mies, Arlie Hochschild, Juliet Schorr and the list goes on. I also urge all to investigate and educate before you accidentally discriminate.

Newspapers: the end of an era

Rocky Mountain Collegian,
Colorado State University

The Rocky Mountain News printed its final edition Friday, and those who aspire to fill the shoes of gutsy men and women who write the rough draft of history feel an overwhelming disruption in the force.

For our newly unemployed brethren at the Rocky, we offer our sincerest condolences — and for us, the closure comes as another jarring indication of the field's mounting struggles, which are outweighed only by the importance of the free press.

The fall of the Rocky, a Colorado mainstay and watchdog for more

than 150 years, represents something more, for it is the public — not us notepad-wielding weirdos — who will suffer the wrath of the news media reaper.

As newspapers and journalism as the fourth estate lie beaten, so does democracy as we have come to enjoy it.

As Thomas Jefferson once said, "Where the press is free and every man able to read, all is safe."

Information is power. And the newspaper is the conduit through which the people organize and execute their power. For this, journalism must persevere, and it will in some unforeseen permutation of the word.

While the press remains free in a Jeffersonian context, the framers of the constitution could not have foreseen a world in which news media was so beholden to its advertisers — companies who, upon the mainstreaming of the Internet, have abandoned the greatest example of dissemination of truth and protection of democracy for blogs and Yahoo! "news."

Is a press really free if it is so easily maimed by the whim of Wall Street and inflated conglomerates? And how does the answer impact those to whom we are truly beholden — you, the public?

Ask The Rocky Mountain News.

QUIRKS

from page 6

is said to you. This does not and should not be verbatim repetition but more of a verbal processing of what you are hearing. This helps to eliminate miscommunications and ensure each person is correctly explained and expressed.

Take deep breaths. By being conscious of

your breathing, you can control your emotions. Often when a heated argument occurs, there is increased respiration. During this process, it is likely emotions are not being interpreted, and you are giving into anger. Give yourself a moment to process what you have heard and what you have said while lowering your respiration rate by taking a slow, deep breath. This can and should occur multiple

times during an argument. Do not go to bed angry. If it is possible to resolve the situation (or at least reach some sort of resolution) before going to bed for the night, do so. When you go to bed angry, your mind continues to process this emotion. Quite often this results in a poor night's sleep. You will toss and turn, and dreams can be affected by this turmoil. Also, you will most likely be equally if not more upset in the morning

because you slept on it. This does not mean everything will be sunshine and rainbows by reaching a resolution before bed, but it will allow you to address the issue more clearly and calmly the following day. There is absolutely no reason or excuse to use violence ever, but especially not during an argument. Period, exclamation point. Have fun, be safe and use healthy argument techniques.

IGNORING

from page 6

should be represented in the House.

Although it might be the right thing to do, Congress does not have the power to give away extra seats. The Constitution, which all those senators and representatives swore to uphold, specifically states "the People of the several States" would select members of the House. Any change would lessen the influence of each

state. A change can be made, but it requires the consent of the states, or at least three-fourths of them.

The amendment process is not complicated. It would even be easier given the Democratic Party's majority position across the nation and the party's support of the measure. However, an interesting question arises — if the nearly 600,000 American citizens living in Washington, D.C., get to vote in the House, what about the 4 million American citizens in Puerto Rico? Here's a solution: amend the Con-

stitution to allow territories with more than a certain population to vote in the House. That would give the residents of D.C. and Puerto Rico votes and satisfy both parties.

The other options are to keep taxing the people with no representation, move the capital to a more centralized location and seed D.C. back to Maryland or carve out the area directly around the government buildings and seed the rest to Maryland. I think the amendment process would be the easiest.

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Employment

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Employment

with students and staff. Desired: experience in serving and working with quantity food preparation. Rate of pay: \$11.02/hr Hours/week: 10:30am-1:30pm M-F Job located in Moscow Mail Room Attendant/ Night Time Assistant, Information Desk/ Mail Attendant, University Housing. Announcement # 26006015878 Services Student Special! \$39/hour Swedish Massage; \$19/half hour Swedish Massage through 2009. Patricia Rutter CMT, A Choir of Angels Massage Center 208-413-4773, Moscow

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JAZZ FEST PERSPECTIVES

Everybody dance

Jordan Gray
Argonaut

For four days every year, Moscow becomes the biggest jazz club in the world. And with a mix of students, professionals musicians and dancers, this year showed the Lionel Hampton International Jazz Festival is the place to be for singing and swinging.

Just after 8:30 p.m., Saturday's evening concert began in the Kibbie Dome with the theme of "Everybody Dance: Moving to Sounds of Yesterday and Tomorrow."

To that effect, two dance floors flanked the edges of the audience and a small rectangle of hardwood floor was brought out onto the main stage after intermission. The wood was then practically burned up as tap artist Andrew Nemr danced his way across to the sounds of The Lionel Hampton New York Big Band.

"Jazz kind of has a common repertoire," Nemr said. "It's a relatively simple conversation if everybody's done their homework. As a dancer, it's kind of on me to know the jazz repertoire well enough to be able to talk to the musician."

With that conversation in place, Nemr held an entirely different one on stage, communicating with his expressive feet to induce both laughter and awe from the audience. Nemr said for his part, the performance he gave was entirely improvised, using the skills he already had.

"We talked about the way the tune was going to get played out, but other than that the tune is basically the blueprint in which you play," he said. "Playtime. It's fun."

This was Nemr's first year at Jazz Fest. Before his performance on the big stage, he contributed to the festival's educational focus by giving a clinic called "Tap It On Out!" on Friday.

"I had a really great clinic," Nemr said. "It was interesting because we had all levels — people who'd never danced before and people who'd danced for a number of years. So you kind of split the

difference and give something that everyone can enjoy. It's a challenge, but it went over well."

Even the artists appreciated the chance to meet other famous members of their field. Nemr, who's mentor was Gregory Hines and jazz greats like Hank Jones and Jon Faddis (who performed during the Wednesday night concert), enjoyed the chance to collaborate with and meet the people who were creating the "phenomenal music."

"You may run across them once or twice over the course of a year, but never in the same place with everybody," Nemr said. "I met some great dancers, too. And I'm from the East Coast, and you've got cats coming from the West Coast. It's really nice to have that kind of opportunity just to meet people."

Nemr wasn't the only one appreciating the music. Backstage in the Bistro, Fernando Pullum listened to the music and relaxed after judging 69 performances over the course of four days.

"It's been grueling," Pullum said. "It's so much great music for such a long duration of time that it just wears you out."

Pullum, a trumpet player, is also the director of performing arts for the Inner City Education Foundation in Los Angeles. This was his second year judging at the festival, but he had a connection with the festival's namesake before he came to the event.

"Lionel actually came to my school to play with my students," Pullum said. "That was an incredible experience to have him come. It was in the later years of his life, and to see this guy barely get out of the car, hobble to the stage and then as soon as he gets to the vibraphone, magically come to life, it was like 'wow.'"

Pullum said seeing Hampton was a testament to the healing effect of music.

Through his work with children, both at his school and with his work at the festival, Pullum has tried to reinforce that uplifting message of music.

"The tune is basically the blueprint in which you play. Playtime. It's fun."

Andrew
NEMR
Tap dancer



Jake Barber/Argonaut

See DANCE, page 9

Tap dancer Andrew Nemr performs in the Saturday night Lionel Hampton International Jazz Festival concert.

Tropical jams warm up the Kibbie Dome

Kevin Otzenberger
Argonaut

In his thick Brazilian accent, Chico Pinheiro introduced his next song to a vast Kibbie Dome audience Thursday night. He described the original composer of the tune as a sweet old man with a serious, down-to-business demeanor. Pinheiro then translated the song's Portuguese title for the crowd.

"It basically translates to 'shake it a little bit, and I'll give you candy,'" Pinheiro said, bringing the

crowd to sudden laughter.

The casual and lighthearted tone of Thursday's concert was complimented by the relaxed way the artists poured out their intricate and at-times explosive instrumental solos. The smooth guitar tunes of the Anthony Wilson / Chico Pinheiro Band, the fiery pieces by Kenny Barron's Canta Brazil with Trio da Paz and Anne Drummond and the reggae-infused Caribbean jams of Monty Alexander's Jazz and Roots Project brought a wide range of equatorial influence to the stage.

Monty Alexander headlined the event and played juxtaposed and intertwined versions of conventional jazz standards with Jamaican reggae classics. Essentially, two distinctly different bands populated the stage fused together by Alexander, who explored commonalities in the two styles through his piano work.

The show, Grooves from Brazil and the Caribbean, was the second major concert of last week's Lionel Hampton International Jazz Festival. It was also the show that brought flautist Anne Drum-

mond back to Jazz Fest as a professional — 10 years since she attended as a competitor.

Drummond began attending Jazz Fest in the sixth grade. She competed (and won) for Washington Middle School and Garfield High School in Seattle for five consecutive years. She said being able to play alongside Lionel Hampton every year was "the most unbelievable thing."

"During those years, it was definitely the thing I looked forward to more than anything," Drummond said. "I absolutely

loved it."

Drummond said while Garfield High School had the opportunity to compete at several other jazz festivals, there was always something special about the Lionel Hampton event.

"We all know that it has the right formula," she said. "It's the way it's organized, it's the spirit. They manage to attract tons of kids — it's great."

In the midst of the quick-tempo and elaborate Latin style of

See JAMS, page 9

Fireworks Ensemble wraps up chamber music series

Andrew Priest
Argonaut

Each year Mary DuPree, director of the University of Idaho Auditorium Chamber Music Series, likes to pick something from the music world that is less prim than many of the performances she usually books. This year she chose the Fireworks Ensemble, a group DuPree hopes will not only perform, but also teach students important lessons about music.

"(The ensemble has) a very, very interesting take on music," DuPree said. "They don't seem to recognize any boundaries, which is great."

The Fireworks ensemble is a classical chamber octet from

New York, one that can "run the stylistic gambit," according to director and bassist Brian Coughlin.

He said the group is concentrating in the blending of new and old.

"We're trying to expand, or to some extent, redefine chamber music ... and we definitely think of ourselves as a classical chamber music group," Coughlin said. "But for me, I always found it a little too limiting to think of chamber music only as music from the Baroque period to maybe the early 20th century."

He said as a 21st century person, he loves the style, but it doesn't resonate with him quite the same as contemporary music. While the ensemble's con-

certs are usually noted for the eccentric assortment of styles they cover, ranging from Richard "Aphex Twin" James to waltzes by Franz Joseph Haydn to Frank Zappa's "G-Spot Tornado," Fireworks will be brought to teach.

"The Chamber Music Series books people from all over the world," DuPree said. "Our only requirement is that they're excellent musicians ... and that they are all willing to and good at teaching, because every group that comes to play on the series also teaches while they're here."

During its stay, the ensemble will be giving classes to high school students in Lewiston and Moscow, along with anyone who shows up to a

separate set of master's workshops on campus.

"(The ensemble) has a lot to offer to students," DuPree said. She hopes the group's less than conservative approach will help draw in people who aren't necessarily music majors.

"You're not only teaching the person to play the instrument as well as they can, but I'm also looking at teaching the whole person," said Leigh Stuart, cellist for the ensemble and herself a professor at the Manhattan School of Music.

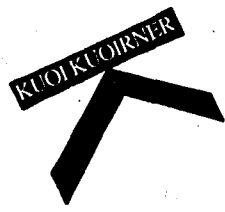
Stuart said it is important to her each student has something they can feel good about and can appreciate music for a lifetime.

See CHAMBER, page 9



Robin Holland/Courtesy Photo
The classical group Fireworks Ensemble will perform at 7:30 p.m. in the Administration Auditorium.

Indie rock and the p-word



Whenever talking with a guy like me, there's a word on everybody's tongue, usually never escaping the mouth: pretension.

When I'm asked my musical tastes, I frequently narrow it down as "asshole music." Not because the musicians are anything other than upstanding folks, but because frequently the people who listen to what I listen to could be called assholes.

But as one should do in all things, it's important to come to a discussion with good faith.

People who listen to independent music and the sort of music played on college radio are some of the people most interested in music around. This is my personal experience.

Many college radio types are jerks because many people are jerks. But those who are passionate about music are frequently passionate about their feelings for it, too. (I sometimes glibly note that Nickelback is music for people who don't like music very much.)

Long ago I gave up criticizing people for their musical taste. It is, after all, a matter of personal preference. I recall that I left one party because of a staunch opposition to the host's choice of Joanna Newsom on the hi-fi.

Now I'll poke fun, but I can often find common ground with any casual acquaintance. As Stanley Kubrick is alleged to have

once said, any piece of art has something interesting in it - he was talking about movies, but any particular song might have an interesting bit of harmonization, rhythm or percussion.

"Indie rock" as a categorical term is overly broad in the sense that it encapsulates bands which bear little resemblance to one another and overly narrow in the sense that, to a pedant, any group signed to a major label - including Built to Spill and Feist - is disqualified from belonging to the genre.

Furthermore, the adjective "indie" leads one to the same unenviable impression the distinction between so-called classical and popular music evokes. If music is classical, then it is not popular. If music is indie, then it is not accessible.

While there are plenty of avant garde groups working today, the bulk of what I listen to I enjoy because it's catchy. I'm a sucker for hooks, for rock organ and for

countless other aspects of music.

To enjoy something ironically is, to me, to not admit enjoyment. The things I enjoy, I enjoy sincerely because they create a genuine pleasant emotion in me.

As cartoonist Dorothy Gambrell once wryly noted, pleasure is too rare a thing to feel guilty about. And so, I'd like to publicly list some songs on my iPod, along with their play counts.

Asia, "Heat of the Moment" (7 plays)

Chuck Mangione, "Feels So Good" (22 plays)

Steely Dan, "Peg" (12 plays)

Whitney Houston, "Greatest Love of All" (4 plays)

Wilson Phillips, "Hold On" (9 plays)

Marcus Kellis
Argonaut
arg-arts@uidaho.edu



Local enthusiasts jam out at One World Cafe's open Drum Circle Saturday night.

Eric Petersen/Argonaut

Drum circle heats up

Megan Broyles
Argonaut

Hunched over drums of varying sizes next to the glass windows of One World Cafe, 14 people pounded out beats that filled the coffee shop on the corner of Sixth and Main. Their drums ran the gamut from bongos to leather-clad bass drums with wheels. The music filled One World, drowning out voices and espresso makers.

The drummers followed one another's rhythms, pulling the pace from slow, building to a booming, groovy climax. Improvised metal instruments made appearances throughout the group's marathon performances. A washboard snuck into the mix, making an unexpected clanky contribution to the unique sound.

The group eventually migrated outside to the Main Street sidewalk, where the show became illuminated by another unexpected element of performance. The crowd grew larger and effortlessly summoned passersby, as they witnessed flame dancers lighting up the under awning with flames swirling

around their bodies. While the temperatures remained fairly bone-chilling in Moscow over the weekend, no one outside the coffee shop seemed to notice or care.

The diverse crowd became increasingly entranced with the pulsating beats and mystifying flying flames. Many stopped to watch in lieu of their original destinations.

Along with the obligatory tie dyed, dreadlocked drum circle goers expected and accounted for, campus and community members stopped to indulge in a healthy dose of creative rhythm. It was hard to keep from succumbing to the dancers' lead. Like a wave, more and more spectators went from simply tapping their toes and nodding with the beat to full on grooving in downtown college town, Idaho.

"Moscow's cool," said Amy Oestereich, who was visiting from Sandpoint. "You can tell it's a college town. I really like the energy here."

Oestereich, along with Karsten Peer, had just wrapped up a 10,000-mile road trip across America and participated in a drum circle in Asheville, North Carolina as well. Oestereich said the night at One World was only the second time she had drummed with a group

of other musicians and the first time she had ever drummed inside.

The couple came to Moscow not specifically for the drum circle, but ended up participating because of the connections they had to Moscow and other performers that night. "There are about six of us down from Sandpoint

tonight," Oestereich said. "(Local band) Chubbs Toga played at our wedding on Earth Day four years ago, and they're on their reunion tour, and our friend Melissa is the fire dancer out there." Horace Trovato, a barista at One World, said unique performances aren't a rare finding at the coffee shop.

"We have live music here every Friday and Saturday night," Trovato said. "Tonight, we have the drum circle instead of a band. Bands and individual people will come to play here all the time."

He said the performances have come to include poetry readings, which have become popular with the shop's constituency.

"One of our baristas, Molly, is a poet," he said. "She started doing the poetry nights, and they're getting pretty big. We had poets reading for two hours last time." Trovato said the schedule is generally pretty fluid at One World.

"It's always changing, who we have up there," he said. "But it's always worth coming in and seeing."

"You can tell it's a college town. I really like the energy here."

Amy OESTEREICH
Drum circle performer

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DANCE

from page 8

"The most important part for me is to see the kids enjoy themselves as players, because I know they will have lifelong, positive experiences with music," he said. "I like that the festival has taken that competitive edge out of coming here for

the kids. It turns it into a sporting event otherwise, and that's not the spirit of jazz."

With 42 years and a National Medal of the Arts behind it, Jazz Fest is still awing its audiences.

"It's amazing to me how much jazz you can put into a town this size," Pullum said. "It's just straight up jazz music, and it's wonderful to hear."

JAMS

from page 8

Kenny Barron and Trio da Paz, Drummond brought elegant contrast to the stage.

"Each gig is very different," Drummond said. "They play at a high energy with a lot of fire, and sometimes you want that kind of balance to give it a different flavor."

Drummond said her connection to Kenny Barron brought her to Moscow this

year. She said Jazz Fest was an opportunity for her and Barron to reunite with Trio da Paz after a long break after the groups recorded an album together in 2002. Drummond will release her first solo record in May titled "Like Water."

Drummond flew from New York solely for Jazz Fest and remained in Moscow for the entire festival. Drummond said she would love to return to the festival in the future.

"It's just as magnificent as I remember," she said.

CHAMBER

from page 8

"Even if I recognize that not everybody I teach is going to end up doing it as a career," she said, "I want to teach people to really love and appreciate music the way that I do."

The other members of the ensemble agreed.

"It's really about getting people excited for music and staying true to whatever they feel strongly about, because music should be fun and uplift-

ing and exciting for people," Coughlin said. "So if we can find a way to communicate that, then we've done our job."

The workshops will be held at 3:30 p.m. Wednesday in the Lionel Hampton School of Music Building.

The Fireworks Ensemble concert is at 7:30 p.m. tonight in the Administration Building auditorium. Tickets are sold at Bookpeople and at the door if not sold out. They are \$8 for UI students, \$15 for other students, \$15 for seniors and \$18 general admission.

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QuickHITS

Vandals in action

Wednesday
Women's basketball — The women's basketball team will play its final home game of the season against Nevada at 7:00 p.m. in the Cowan Spectrum.

Thursday
Men's basketball — The men's basketball team will look to knock-off conference foe Louisiana Tech at 7:05 p.m. in the Cowan Spectrum.

Friday
Women's basketball — The team will travel to Boise for the final regular season conference game of the season. The Vandals are currently in a tie for third with Boise State in the Western Athletic Conference making the game crucial for seeding in the tournament. Tip-off is set for 5 p.m. in Taco Bell Arena.

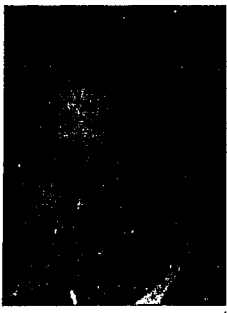
Vandals to watch

Yinka Olorunnife
 Women's basketball



Olorunnife has averaged 11.9 rebounds per game on the season and has a chance to break a record that has stood for nearly three decades when the Vandals take on the Nevada Wolf Pack Wednesday. Olorunnife tallied 11 rebounds in a limited role against Hawai'i and tied the individual rebounds in a season record at the UI. She currently has 277 rebounds and needs just one to break the record. If she averages eight per game for the remainder of the regular season, she will be only the 10th player in the Western Athletic Conference to pull down more than 300 rebounds in a season.

Trevor Morris
 Men's basketball



Morris played what Idaho coach Don Verlin described as his best game of the season against Fresno State. Morris knocked down four first-half 3-pointers en route to a hard-fought 71-68 victory over Fresno. As the team prepares for the WAC tournament, the hot-shooting Morris will be needed to keep his outside shooting prowess up to help the Vandals win their remaining games.

Did you know ...

The men's basketball team has two regular season games remaining. Both are at home and are televised. Thursday's game against Louisiana Tech will be televised by ESPN, and Saturday's game against Fresno State will be televised locally in California on Altitude.

Vandals by the numbers

1 Yinka Olorunnife needs just one rebound to break the UI all-time single-season rebounding record.

3 The University of Idaho women's basketball team is tied for third in the WAC.

BASKETBALL

Vandals prevail on the Big Island

Levi Johnstone
 Argonaut

University of Idaho post Yinka Olorunnife tied the Idaho record for rebounds in a single season, and the Vandals squeaked out a down-to-the-wire victory over Hawai'i.

Olorunnife's 11 rebounds gives her 277 on the season and ties the record previously held by Denise Brose from the 1980-81 season.

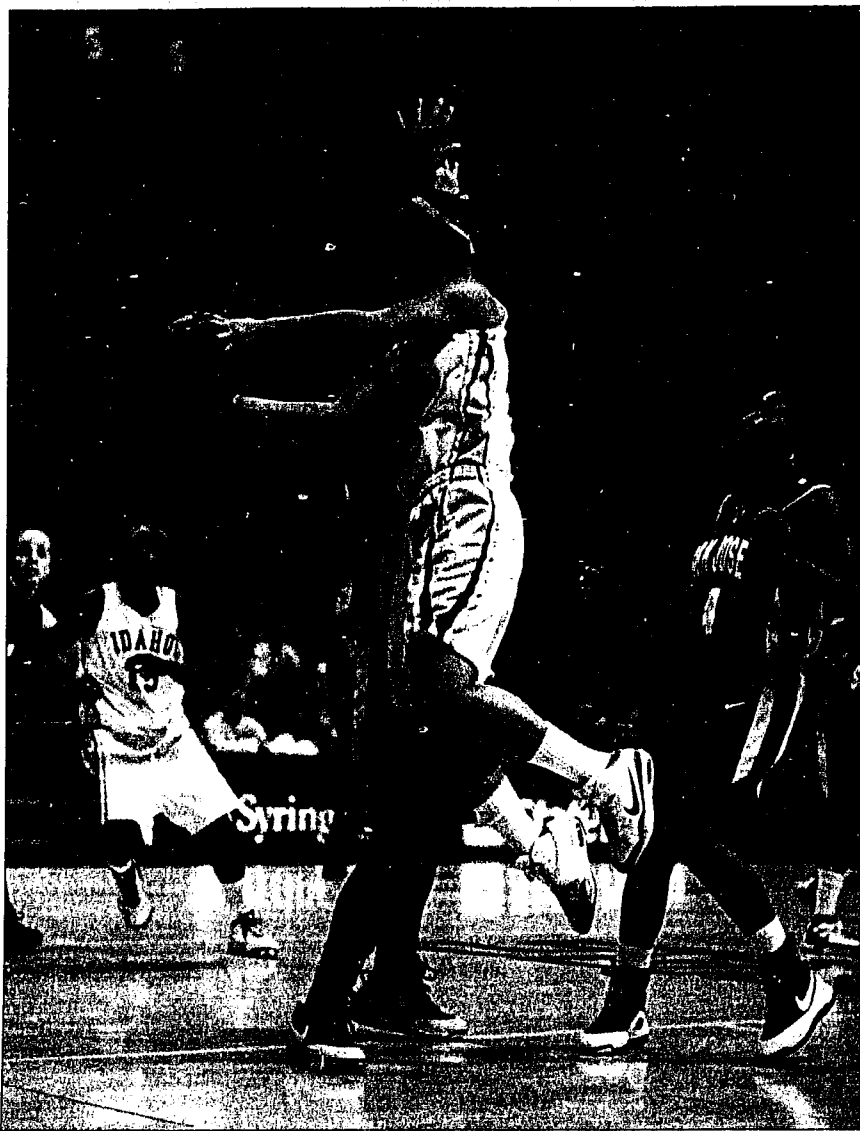
More amazing than the 11 rebounds is the amount of time in which she did it. Playing just 24 minutes in the game due to foul trouble, Olorunnife put up 8 points, 2 steals and 1 block to accompany her 11 boards.

"Yinka did a good job," Idaho coach Jon Newlee said. "She had three fouls in the first half so she couldn't be as aggressive as she usually is, even in rebounding, but she had a great effort tonight."

Olorunnife is averaging an amazing 11.9 rebounds per game on the season, and if she continues at that pace, she will be the only Vandal to record more than 300 rebounds in a season and just the 10th all time in the Western Athletic Conference. Olorunnife needs to average eight rebounds per game to finish with more than 300.

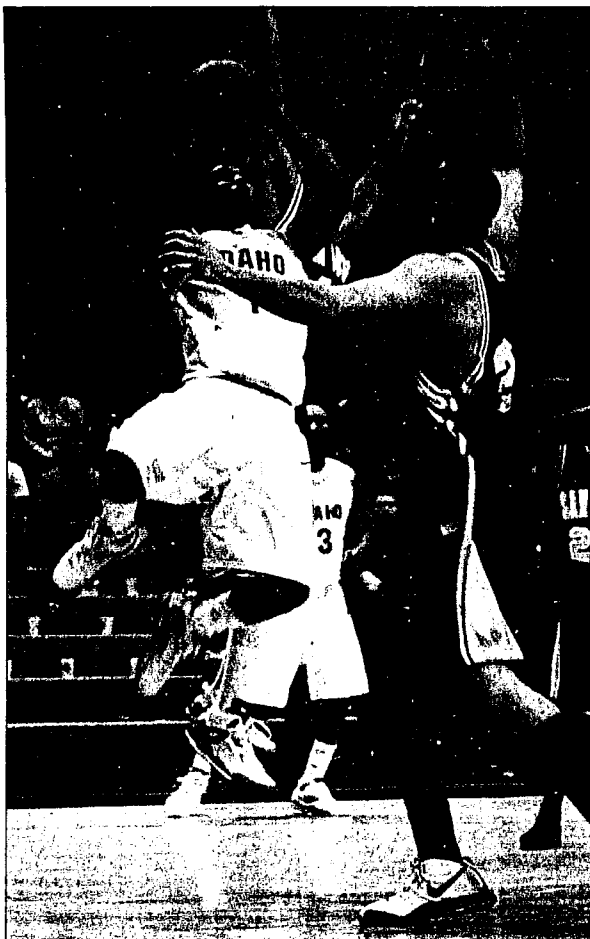
Olorunnife will get her

See ISLAND, page 12



Vandal basketball player, Derisa Taleni from Santa Clara, Calif., attempts to drive to the hoop through a San Jose State player Feb. 15 in the Cowan Spectrum. The Vandals played at the University of Hawai'i on Friday and won 63-60.

File Photo



University of Idaho guard Mac Hopson takes a shot to score two points during the basketball game with San Jose State Feb. 14. The Vandals defeated Fresno State 71-68 Saturday.

Kate Kucharzyk/Argonaut

Bulldogs put in their kennel

Levi Johnstone
 Argonaut

Trevor Morris found his stroke from behind the arc, and the Vandals had just enough to hang on for another Western Athletic Conference victory over Fresno State 71-68.

"The best game Trevor has played all year," Idaho coach Don Verlin said. "Unbelievable. He took his shots out of the offense that were wide open. He knocked 'em down. Any time Trevor makes shots his defense usually gets better. He played very well defensively, and I'm so happy for Trevor heading into senior week. He and Terrence (Simmons) both, I thought, played very well tonight."

Morris scored 14 points and busted four 3-pointers in the first half and the Vandals (14-14, 7-7 WAC) had two players in Marvin Jefferson and Mac Hopson put up

double-doubles.

The victory was important for the Vandals program for a number of different reasons.

The seven WAC wins equal the number of conference victories combined over the past three seasons.

With help from Hawai'i losing to San Jose State, the Vandals also avoid having to play in the dreaded play-in game heading into the WAC tournament. The Vandals can place no lower than seventh in the conference.

Jefferson, who has been playing his best ball late in the season, had another big game for the Vandals, tallying 13 points, 11 rebounds and was instrumental in altering shots after he swatted 3 Fresno State shots.

The 11 rebounds were the most startling statistic in the line as the Vandals

See KENNEL, page 12

Idaho individual athletes dominate

Kayla DesJarlais
 Argonaut

The University of Idaho track and field athletes ramped up their performances as the women finished second and the men took third at the Western Athletic Conference Indoor Championships Thursday through Saturday in Nampa.

The men's and women's teams had hoped to take their first indoor track and field titles since joining the conference. Though unsuccessful, the athletes individually did well, earning five titles and 42

All-WAC honors.

"I'm disappointed in the fact that we finished second today," Idaho coach Yogi Teevens said. "But I am in no way disappointed in the effort and the performances of our athletes today."

Senior Allix Lee-Painter earned special recognition as she took home the Women's Track Performer of the Year award after phenomenal distance performances in the mile run, 3,000-meter and 5,000-meter events. Her 5,000-meter time of 17 minutes, 19.23 seconds set a Jackson Track venue-record.

"Well, because I was attempt-

ing the triple, which not a whole lot of distance athletes will do (you're running two events each day which is pretty draining)," Lee-Painter said. "My No. 1 goal was trying to score as many points as I possibly could for the team, I was really happy with it, felt like it went really well."

She followed her title effort in the 5,000-meter with second-place finishes in the mile run and the 3,000-meter.

Markus Geiger spotlighted the men's team by earning his

See TRACK, page 12

Intramural refs useless

I am still not sure what the intramural referees are getting paid for. Most of their performances are a complete shower and would be worthy of suspension or termination at a majority of on-campus jobs.

I know there are more troublesome issues affecting the university at present, but I pay student fees that pay for these diabolical referees. Intramurals are hardly a life-or-death situation, yet those who pay for and play in intramurals deserve a better standard of refereeing.

If a student employee at the Common Grounds did not know how to make a latte or a student library assistant just shrugged their shoulders at a request, there would be repercussions. It is time intramural referees get held to the same standard.

Rarely, if ever, is either squad happy with the referee in team sports, regardless of the outcome. Games feature a wide array of puzzling decisions that leave one to wonder what the students in the black and white-striped shirts are doing.

Some of the calls expose a complete lack of knowledge about certain rules of a sport,

while others are just human failing which are bound to happen from time to time. I can handle a couple of bad calls, but not knowing the rules is just plain inexcusable.

Then again, some of the rules do referees

no favors by being inherently confusing. Seeing as the physics department is going to be hanging around, maybe one of those students can unlock the mystery of the box rule in intramural indoor soccer.

There is a high degree of difficulty in trying to maintain order in any sporting event while spotting every rule infraction each team commits. It certainly is not an enviable task for most people.

The pay each intramural referee receives should, however, be more than enough to compensate them for their time and effort. When one gets paid to do a job, it should be motivation enough for referees to do a good job.

Instead, most of the referees I have come across seem unprofessionally underprepared and indifferent to the action taking place. While blame for the latter lies squarely with each individual referee, blame for the former is fault of Campus Recreation.

Referees do not receive enough training prior to taking charge of their respective sport. Just throwing referees out there after one short training session does not seem qualification enough to officiate a sport, even at the intramural level.

Of course, this could scare away some prospective students from becoming referees, but I believe it is better to have one referee at an event committed to doing a good job than two referees who could care less about doing a good job.

I do not think any participant in intramurals is asking for perfection from the referees but a little consistency is needed to ensure things do not get out of hand. It is frustrating for a team when each game is seemingly officiated under a different set of rules.

In any sport at any level different officials will call matches in a different style. In baseball, every umpire's strike zone is different despite a uniform strike zone in the rulebook and every

See REFS, page 12

Club Sports

Men's volleyball—The men's volleyball team reached the consolation finals of a tournament in Walla Walla, Wash. Idaho knocked off Whitworth College twice and Whitman College but suffered losses to Washington and Walla Walla University. Ian Kelsey's serve was instrumental for the Vandals throughout the tournament.

Fastpitch softball—The fastpitch team's double-header against EWU on Saturday was canceled. The team will travel to Walla Walla, Wash. for a match against Walla Walla University on March 8.

Men's lacrosse—The men's lacrosse team moved to 3-3 on the season with wins over Gonzaga and Washington State. Idaho defeated the Bulldogs 8-5 on Friday and took care of the Cougars 16-5 on Saturday. With the three victories the lacrosse team has now matched their win total from last season.

Men's soccer—The men's soccer advanced to the semifinals of the 7 v. 7 tournament held at the SprinTurf on Sunday. The Vandals lost to eventual tournament winners Central Washington 1-0 in extra time.

Rugby bites Bulldogs

Cheyenne Hollis
Argonaut

The University of Idaho men's rugby team trailed local rival Gonzaga before most of Moscow was fully awake on Saturday.

Thirty-six unanswered points later, the Vandals prepared for their lunch-time postgame social with an impressive 36-5 win over the Bulldogs in hand.

"We started off with everyone getting the feeling of playing with each other, and once everyone had that feeling, we really took off," Idaho coach Normann Fischer said. "We had several new players out here, and they fit in well with the core of players we already had."

On his Idaho debut, winger Dylan Brown scored a try early in the second half to give the Vandals a 19-5 lead. Brown joined the team earlier this month and was playing in his first rugby match at any level.

"I have only been at the team for three practices, but man, I love this game," Brown said. "I had a friend on the Snake River rugby team and had watched rugby before, but to actually play

the game is a blast."

Idaho fell behind 5-0 after some sloppy passing gave Gonzaga an opportunity to push through the first try of the contest. A nervy first half ensued with several crunching tackles but both teams struggled to get the ball out of the middle of the pitch.

The breakthrough for the Vandals came at the stroke of halftime as full-back Joshua Paterson grounded the ball for a try after a mazy run from deep inside his own half. Paterson kicked the conversion to give Idaho a 7-5 lead going into the break.

"I tried to pass it, but no one was there, so I kept running and running, and eventually I got the try," Paterson said. "They missed some tackles, and it was probably more luck than anything else."

Paterson struggled with conversions, going two for six in mild conditions at the SprinTurf on Saturday morning.

"Normally our practices have been in the rain or the cold, so there hasn't been much of a chance to practice kicking," Paterson said. "Kicking is something we need to work on."



Nick Groff/Argonaut
Neal Goodwin, left, Matt Prengaman, right, and Daniel Lee, back, attempt to tackle Drew Hicks during rugby practice on the SprinTurf. Idaho defeated Gonzaga University 36-5 Saturday.

The missed kicks did not hurt Idaho as fly half Dustin Perry and inside half Neal Goodwin scored tries to complete the rout.

"Once we got the momentum going, we kept it going," Fischer said. "We have got a lot of talent on

the team, and we did not even have all our players here today."

The only drawback for the Vandals came midway through the first half when No. 8 Joe Winston injured his shoulder. Winston sat out the remainder of the

game as a precaution but should be available to play in Idaho's next match.

On March 4 the Vandals rugby team will travel to Lewiston for Warrior-Fest. Idaho will be one of 20 teams competing in the tournament.

Three on three for true NHL fans

It's time to get rid of "Halo" and "Call of Duty," because I found a game even your girlfriends might enjoy.

If you own an Xbox or PlayStation, this information is about to change your life just as it has mine.

Recently released, "3 on 3 NHL Arcade" is packed full of hard-hitting cheap shot hockey action without the referees — that's right, no rules.

This hockey game was made for those of us who don't understand the rules of hockey, nor do we understand the concept of setting up the perfect one-timer. We simply wish to check as many players as possible and score the cheapest way we can.

Seriously, you can have one player taking out the goalie while your other player is shooting a goal from a mile away. Let's see you do that on EA Sport's "NHL 09".

By checking the other team, you can unlock powers such as mini goalie, giant goalie, laser shot and super speed. It's the way hockey should be played.

Are there fights? The whole game is one big fight, and the best part is you can download it for just \$10 without ever leaving your couch. It's the perfect video game for these tough economic times.

It's got real-life hockey players to choose from — you can team up with your buddies against people online and of course the players all have big heads and little bodies, enhancing the arcade experience. IGN.com rated "3 on 3



Scott Stone
Argonaut
arg-sports@uidaho.edu

NHL Arcade" a 5.9 with complaints about the lack of player intros, end-game celebrations and the overall presentation.

Did I mention it only costs \$10? It's simple, yet non-stop, high-intensity entertainment.

I would easily rate this game a 10 out of 10 because it doesn't get any better.

This isn't a video game review. I'm trying to help you make the right choices in life, and I promise you this isn't a decision you'll regret. This game will quickly turn your life in the right direction.

So how has it changed my life? Well I can now say I enjoy the sport of hockey. I never got into it because I thought there were too many rules.

This game proves how much more fun the sport is without them.

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So even if you are confused by the rules of hockey like I was or hate the sport with a passion, try out something new and you just might find a new hobby to enjoy by yourself or with others. Oh, and don't forget — if you get as addicted to this game as me and you are looking for a challenge, I might just take you on mano y mano.

Missing players search narrows

Christine Armario and Mitch Stacy
Associated Press

CLEARWATER, Fla. — The Coast Guard on Monday narrowed the search area for two NFL players and a third man missing since a weekend fishing trip off the Florida Gulf Coast after crews rescued a fourth man clinging to their capsized boat.

Survivor Nick Schuyler, a former University of South Florida player, told rescuers that the boat the four good friends were aboard was anchored when it flipped Saturday evening in rough seas, said Coast Guard Capt. Timothy M. Close. Schuyler, who was wearing a life vest, had been hanging onto the hull

that a Coast Guard cutter discovered 35 miles off Clearwater.

The 21-foot boat belongs to Oakland Raiders linebacker Marquis Cooper, who, along with free-agent defensive lineman Corey Smith and former South Florida player William Bleakley, were missing.

The Coast Guard wouldn't speculate on the men's chances of survival, but Petty Officer Robert Simpson said their size and good health were advantages. Cooper, 26, is 6-foot-3, 230 pounds, and the 29-year-old Smith is 6-foot-2, 250 pounds. The 25-year-old Bleakley had played tight end.

"With all of these men being past, present football players, they do have a much larger physique than

a lot of people," he said. "So their odds are going to be definitely in their favor."

Their families have said they had life vests and flares aboard.

Schuyler was conscious but appeared weak as he was being taken off a helicopter at Tampa General Hospital and placed on a stretcher. His father said his son was in serious but stable condition and that he "looks OK."

"He's got some cuts and bruises. He's dehydrated," said Stuart Schuyler.

Schuyler's mother, Marsha Schuyler, said her son told her that he survived by thinking about how he didn't want her to go to his funeral.

The family's joy at him being found alive was tempered by the search

for his friends.

"We still have three men missing, and we're not going to talk too much until we find these guys," said his father, Stuart Schuyler. "We're all praying for them. These guys are all very close friends."

Searchers had previously covered 16,000 square miles of ocean but the area being searched was much smaller since they found Schuyler, Close said.

Smith's family planned to drive to Florida from Richmond, Va., Tuesday, after the snowy weather in the East made getting a flight impossible, said Yolanda Newbill, one of Smith's sisters. She said they have been in contact with the Coast Guard every few hours since the search began.

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chance to break the record when the team plays Nevada at 7 p.m. Wednesday in the Cowan Spectrum.

Idaho (12-13, 9-5 WAC) had just enough down the stretch to pull out a 63-60 win over conference foe Hawai'i.

"It was a battle tonight," Newlee said. "It was just a back-and-forth battle."

Sophomore Rachele Kloke played one of the best games of her career putting up a career-high 20 points while going 8 of 11 from the field and sealed the win for the Vandals by knocking down three clutch free throws in the final 1:48.

"(Rachele) Kloke was aggressive tonight and really got her mid-range

jumper going, which is one of her strengths," Newlee said. "We had serious foul trouble going with Yinka (Olorunnife) and Derisa (Talen) and when she came in, she really gave us a boost. She really bailed us out with some big shots when the shot clock was winding down to keep us ahead."

Derisa Taleni also played a good game tallying 16 points. She is the WAC's second leading scorer.

The Vandals shot 49 percent on the game (29 of 51) and also outscored Hawai'i 32-26 in the paint and 22-17 off turnovers, while the Rainbow Wahine held a 10-8 advantage in second-chance points and a 6-2 edge in fast-break points.

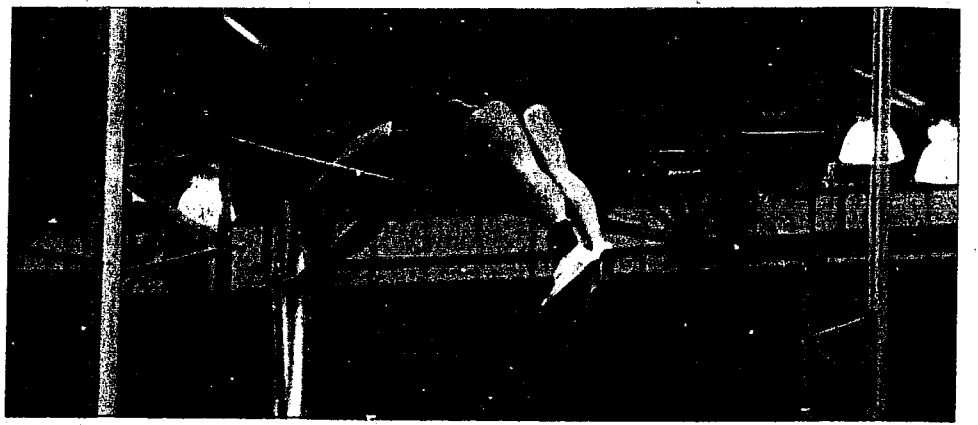
The game was somewhat odd after a series of unfortunate events.

The power went out

in the stadium with just more than 8 minutes remaining, after which both teams seemingly couldn't hit the broad side of a barn combining for 0 of 8 from the field. The only points scored after a Taleni lay-up, which tied the game, were Klokes free-throws. The drought spanned 2 minutes and 24 seconds but the power was out for much more than that.

"We were on a roll, then all of a sudden the lights go off and the power was out for 30 minutes and we had to restart the game at the 7:50 mark," Newlee said.

With the victory the Vandals move into a tie for 3rd place in the WAC with Boise State. The team will get a chance to improve its record against Nevada in the Cowan Spectrum and in Boise for the season finale against Boise State Sunday.



Nick Groff/Argonaut

KC Dahlgren, a Missoula native and Vandal vaulter, clears a height of 13 feet, 4.25 inches with a jump that eventually became good enough for her first Western Athletic Conference title Friday evening in Nampa at the WAC Championships. Dahlgren will compete this weekend in Seattle at the Husky Last Chance meet to secure her spot in the NCAA Indoor competition.

TRACK from page 10

second career WAC Freshman of the Year honor after his solid performances in distance events as well. He placed second and thirteenth in the 5,000-meter and 3,000-meter events respectively.

Junior KC Dahlgren beat Utah State's Sonia Grabowska on attempts to win her first career WAC title in women's pole vault as she cleared a height of 13 feet, 4.25 inches.

"I'm so glad for KC," Teevens said. "After she came in as the favorite last year and no-heighted, I

know she was just devastated, so this has been a long time coming for her."

Idaho men went 1-2-3 in the pole vault as Lucas Pope repeated with a height of 16-0.75, while junior Mike Carpenter took second with a height of 15-09 and freshman Jeremy Klas tied for third with a clearance of 15-5.

Senior James Rogan, threw 54-3.25 to take home the title. Ben Wood led Idaho's weight throw competitors with a second-place throw of 64-3.25, which meets the NCAA provisional standard and ties for 29th in the NCAA.

His performance was followed by Rogan who finished third, while seniors Matt Wauters and Evan

Ruud took fifth and sixth respectively.

Not to be outdone by the men, junior Mykael Bothum hurled the shot put 55-0.75 on her first throw, setting a new school record to take the women's title. This throw is just shy of the NCAA automatic qualifying standard and moves Bothum to fourth in the NCAA in the event.

The track and field team will look forward to the outdoor season as the championships mark the indoor season's end. As most of the team prepares for the outdoor season, a handful of athletes will train for the NCAA Indoor Championships and next weekend's Husky Last Chance Meet in Seattle.

REFS from page 10

play in a football game contains a penalty not spotted by the referees.

Perhaps it is sporting nature for referees to draw the ire of players and spectators. It is easy to criticize in hindsight because there will always be someone in better position or someone who was focusing on an area of the playing the ref was unable to notice.

That said, it still seems more often than not the intramural referees have

shocking games that extended beyond one or two botched calls. Sometimes there is the feeling among teams that it would be better off calling their own fouls.

More training would not solve all the problems with intramural officiating but at least it would be a start. While not all of the referees are bad, it would seem like there are more than just a few bad apples in the bunch.

It is time intramural referees start earning their pay or find a new way to make a quick buck. Intramural competitions are supposed to be fun, but are hardly that when someone with no grasp of the game is in charge of enforcing the rules.

KENNEL from page 10

were decimated on the boards just two days earlier against San Jose State. During that game, the Vandals as a team pulled down just 18 rebounds while giving up 43.

"This game really was about bouncing back," Jefferson said. "We went to San Jose and coach gave

us a game plan, and we basically ... we spoiled it. We didn't do what we were supposed to. Tonight was really about redeeming ourselves, coming out and coming together like we've been doing all year, and pulling it out when we need to."

The rebounding turnaround wasn't solely due to Jefferson's play as the team rebounded its opponent for the first time in seven games.

The final margin was 40-31.

"It's tough to win here, and I thought our guys did an unbelievable job responding from what I thought was a mediocre second half effort on Thursday night," Verlin said. "I think they came out and they played really hard, and we rebounded our ball like I thought we could all year. Marvin Jefferson had 11 rebounds which was huge."

The Vandals also passed the ball extremely well throughout the game, getting 18 assists on 27 made field goals.

Mac Hopson accounted for 10 of those 18 assists and finds himself in 8th place on Idaho's all time assists in a game list. While his point production was down, just 13 on the game, the team had four players in Morris, Jefferson, Hopson and Luciano de Souza score in double figures.

The Vandals led by as many as 11 points in the game but saw the lead dwindle down the stretch and a series of wild plays that featured missed free throws by both teams, multiple turnovers, a lane violation and a 3-pointer to cut the Idaho lead to three.

Jefferson then blocked a wild Fresno State buzzer beating 3-pointer to seal the win.

"That is about as good as we have played for 40

minutes all year long," Verlin said. "Our guys really responded possession after possession. I challenged them after Thursday's game and they responded. This is a great win for our program."

The Vandals will play their final two games of the season at home at 7:05 p.m. Thursday against Louisiana Tech and 7:05 p.m. Saturday against Fresno State in the Cowan Spectrum.

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