



# UNIVERSITY OF IDAHO THE ARGONAUT

## A mandated monopoly

Liquor laws in Idaho

Marcus Kellis  
Argonaut

When Prohibition ended in 1933, states had two choices — control liquor sales themselves, or hand it to private businesses.

None of them have ever given said Jim Dyke, newly director of the Idaho State Liquor Dispensary.

The dispensary is the administrative body in charge of liquor sales, employing 350 people in its Boise headquarters and 65 state-run stores.

In Idaho, the state liquor monopoly's net income over the last five years has grown nearly 60 percent to \$45 million.

"As a customer, I'm not a fan of it," said Bill Cole, associate manager and bartender at The Garden Lounge in Moscow. "I would love to be able to get liquor at 9 o'clock at night if I decided I wanted to get liquor."

It's not for lack of trying that those 20 jurisdictions still control liquor sales.

In 1998, Sen. Gary Schroeder, a Moscow Republican, introduced a bill to call for the examination of privatization.

"We have a lot of legislators who are basically opposed to the sale of alcohol," Schroeder said. "They don't want to open up the sale of liquor to privatization. That's basically what it amounts to."

In Washington, Sen. Tim Sheldon, a Democrat, introduced a bill in January to call

See LIQUOR, page 5

## UI selects new Greek adviser

Christina Lords  
Argonaut

The rural setting of Moscow agrees with Matthew Kurz.

Kurz, the newly selected director of the University of Idaho's Greek life, went to school in a rural area of upstate New York and said he likes the outdoor environment and the smaller sense of community found at UI.

"I like the school's size and the size of the (Greek) system in relation to the amount of Greek housing on campus," he said. "You could tell the university is very supportive of fraternity and sororities."

The search committee for the adviser position consisted of Greek student leaders from the Interfraternity Council, Panhellenic Council and other Greek alumni.

Vice Provost of Student Affairs Bruce Pitman said the Student Affairs staff is excited to have him because of his previous experience.

"He is just bursting with enthusiasm," Pitman said. "I think student leaders will find him fun to work with ... He will certainly be excellent in the Student Affairs area."

Kurz has been the fraternity and sorority adviser for St. John's University in Queens, N.Y. since 2007.

Pitman said Kurz's experience advising multi-cultural groups is what made him stand out from the rest of the candidates.

"He is deeply committed to service," Pitman said, "the kind we're promoting at the ASUI volunteer center. He also has extensive amounts of experience with multi-cultural fraternities and sororities, and the other candidates did not."

Approximately half of the 34 Greek organizations Kurz currently works with are multi-cultural chapters, Kurz said.

"I'm used to working with a diverse group," he said. "I've worked with a spectrum of groups with different social cultures. I've been involved with a lot of tough situations."

Matthew Kurz

See ADVISER, page 5

## Program Prioritization Process

### More programs on the way out

Alexiss Turner  
Argonaut

The University of Idaho Faculty Council approved Notices of Intent to close 12 programs Tuesday, including both bachelor's degree options in communication studies.

#### on the SUBJECT

Read more PPP-related stories on page 3.

never given the attention it deserved to become a flourishing major.

There are currently four professors teaching the 14 programs required in the major — two of whom will be retiring at the end of the year.

UI communication professor Annette Folwell said the department voted unanimously against the closure, but agreed the program is lacking in assets.

See PROGRAMS, page 6

## Maintaining 'moderate dinginess'

### Deferred maintenance on Kibbie Dome puts pressure on university

Reid Wright  
Argonaut

The Association of Physical Plant Administrators has five levels of quality for educational facilities — the Kibbie Dome is categorized in the lowest rank, "Unkempt Neglect."

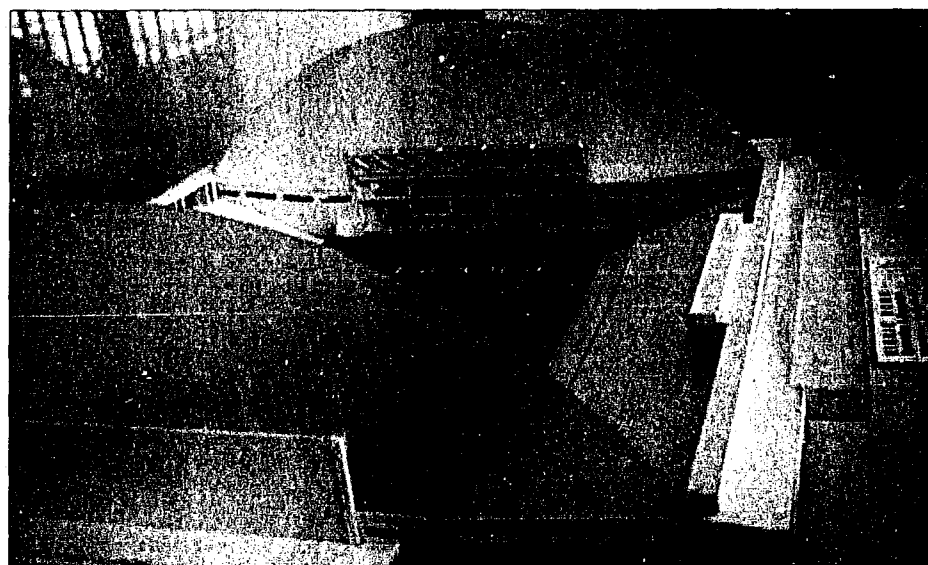
The Kibbie Dome has nearly \$28 million in deferred maintenance, with nearly \$5 million in repairs that need immediate attention, said Rob Anderson, director of University Support Services. Some of this will be covered by the renovation, but more maintenance issues are being discovered in the process, he said.

Anderson said he worries about the Vandal Athletic Center roof collapsing under the weight of snow and the state of a large ventilation fan in the bowls of the building.

"Blades came off and came shooting through the wall," he said.

Anderson said USS was aiming for the APPA's fourth level of maintenance on the Kibbie Dome, "Moderate Dinginess."

"It's basically just trying to hang on and keep things operational," he said, adding that most educational institutions



A model of the Kibbie Dome, including the planned renovations, sits on display on the second floor of the Vandal Athletic Center. The Kibbie Dome requires millions of dollars in maintenance, and who will pay for it is currently under debate.

try to keep their facilities at the second APPA rank.

"Here we are, striving for 'moderate dinginess,'" he said.

With millions of dollars in backlog maintenance piling up in the Kibbie Dome, it is disputed who should pay for repairs. The facility has many users, including stu-

dents, athletics and private organizations.

"The Kibbie Dome is a black hole of maintenance," said Garrett Holbrook, ASUI President.

In response to Anderson's request the Student Fee Committee proposed a 5.98 percentor \$1.53 for a full-time student

See DINGINESS, page 6

## UI may be eligible for stimulus dollars, Mues announces areas in need

Reid Wright  
Argonaut

Christmas could come late for the University of Idaho in the form of federal stimulus money.

Vice President of Finance and Administration Lloyd Mues said a list of UI capital improvement projects is under review by a committee assembled by Idaho Gov. C.L. "Butch" Otter for possible stimulus funding. Up to \$35 million in fixed

stabilization education funds and \$45 million in fiscal stabilization funds could be available. However, UI is competing for these resources with all other higher education institutions in Idaho.

"Hope is not a course of action for financial policy," Mues said. "If funds do come our way, it's exciting and wonderful."

Under restrictions of the \$45 million fiscal stabilization funds, projects considered for funding had to be "shovel

ready" construction projects, which were immediately ready for construction Mues said. This includes projects such as safety renovations to the Kibbie Dome and extending Stadium Road to connect to the Moscow-Idaho Highway.

Mues said deferred maintenance projects were not being considered for stimulus money but some maintenance could be avoided with new construction and renovation.

The Idaho State Board of

Education requested more than \$10 million of the \$35 million in higher education funding go to the UI — more than any other institution of higher education in the state.

Ultimately, the decision is up to the governor's bipartisan Stimulus Executive Committee, which is made up of former Idaho Governors Phil Batt, Cecil Andrus and John Evans, as well as former administrators of the Division of Financial Management Mike Brassey, Brian Whit-

lock, Jeff Malmen, Marty Peterson and Darrell Manning.

This committee was created by executive order to oversee stimulus spending and is required to make recommendations by March 19.

Mues said reductions in proposed student fees and investment in faculty would not likely be considered for stimulus funds because they were long-term plans. The stimulus

See STIMULUS, page 6

Photo illustration by Jake Barber

Jake Barber/Argonaut

**Percy the Barbarian**

Stasia Burrington/Argonaut

PERCY'S DECISION TO TRY AND "FIT IN" LED HIM THROUGH A SERIES OF PHASES...

STASIA

**WEB POLL QUESTIONS**

How far will women's basketball go in the WAC Tournament?

1. They'll win
2. Make it to semis
3. Out in the first round

What do you do with your trash?

1. Recycle it
2. Trash it
3. Compost it
4. Store under bed

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What player suprised you most this season? Christy Sanford

One word to describe yourself: Intense

Dream vacation: Anywhere there is warm water & good waves

Favorite band: Kid Rock

Fondest memory: When my daughter Bailey was born 6-29-05

What would you do with a million dollars: Get Bailey anything she wants

Best advice you have ever received: "If you ain't the lead dog the view never changes"



Photo by Kate Kucharzyk

**Crossword**

Across

- 1 Spare tire
- 5 Loquacious
- 10 Botanist Gray
- 13 True health
- 14 Cherish
- 15 Printer's widths
- 16 Make-over shop
- 18 Cheer
- 19 WWI artillery unit, Big \_\_\_\_\_
- 20 Sprinted
- 21 Anger
- 22 Pannormal ability
- 23 Indian lodges
- 26 Historic period
- 29 Chromatic colors
- 33 Gym sets
- 35 Anon's partner
- 36 Washed-out
- 40 Bread spread
- 41 Supped
- 43 Mandolin relative
- 44 Pancake topper
- 46 On the briny
- 47 \_\_\_\_\_ Lisa
- 48 Most sunburned
- 50 Dejected
- 51 Author Dumaurier
- 54 Rascal
- 57 Before, in poetry
- 58 Statchouse VIP
- 61 Rhymes
- 65 Fish catcher
- 66 Pretense
- 68 Actress Claire
- 69 Courtyards
- 70 Plaudits
- 71 Bien's opposite
- 72 Bargains
- 73 Wriggly fish

Down

- 1 At liberty
- 2 Tall tale teller
- 3 Critical
- 4 Ablutions
- 5 Neon, e.g.
- 6 Jewish month
- 7 Gaucho's weapon
- 8 Jane Eyre author
- 9 Hankering
- 10 Eagle's nest
- 11 Booby trap
- 12 Fire residue
- 13 Wane
- 17 Barked
- 24 Santa's helper
- 25 Sacred hymn
- 26 Love god
- 27 Depend
- 28 Copycat
- 30 Birdlike
- 31 Good judgment
- 32 Divi-divis, e.g.
- 34 Pole position?
- 37 Pairs
- 38 Sicilian penk
- 39 Bushed
- 42 Kind of case
- 45 Skillet
- 49 Nullify
- 51 Blue jeans material
- 52 Field of play
- 53 Flower feature
- 55 Free-for-all
- 56 Cost
- 59 Stew vegetable
- 60 Wedding wear
- 62 Auction off
- 63 Actresses Gabor and Bartok
- 64 Gel
- 66 Daft
- 67 \_\_\_\_\_relief; sculptured artwork

**Sudoku**

5	4			7		9	8	
						2	1	
		2				5		7
					5			8
3			6					
	6	1						
								3
	1	4	2			6	7	
7						1		

**Solutions**

**Corrections**

In Tuesday's edition of The Argonaut, in the article "Leaders costly to university," Charles E. Grassley's name was spelled incorrectly. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 7.

**Program  
Prioritization Process**

# Physics program not going anywhere

**Greg Connolly**  
Argonaut

The University of Idaho physics degree program is here to stay.

The decision was reached at a workshop last week that featured several faculty members from the physics department and Scott Wood, the dean of the College of Science.

The Program Prioritization Process, which has been evaluating programs across the UI campus, may have led the physics degree program to being cut due to lack of enrollment and other factors.

"The physics department is as vital as any other core science," said Wei Jiang Yeh, chair of the physics department.

"There has been an increase in enrollment in the physics department over the last five years," Wood said.

Yeh said 10 years ago, there were about 15 students in the physics graduate program — now there are 28. There are currently 57 undergraduate students enrolled in the program.

"We are planning to increase the total undergraduate enrollment," Yeh said. "Our hope is to increase to 100 students within three to five years."

The physics department must now create a strategic action plan for what direction the department

will go in.

"We now have some prospects for a plan to meet the challenges that are facing everyone in public education," Wood said.

There are several options currently being considered for the plan, including a new major that would blend physics and engineering.

"The degree would be called either applied physics or engineering physics," Yeh said.

The degree would feature several physics classes, as well as a focus on engineering.

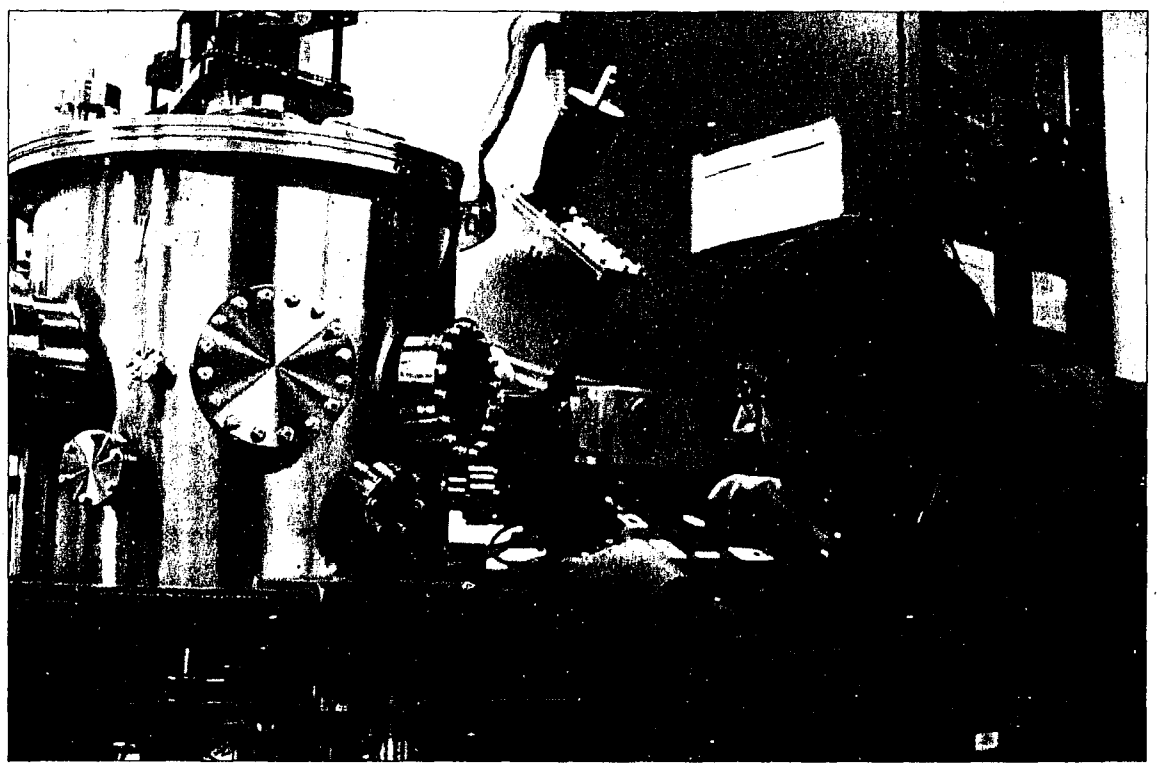
"We want to attract a broader group of students," Yeh said.

The strategic action plan is also going to feature a more aggressive campaign to bring incoming freshmen into the program.

As it stands right now, the physics department mails a letter and brochure to prospective freshmen followed by a postcard one month later. Then, two weeks before Vandal Friday, faculty members from the department call the prospective freshmen to see if they have any questions, Yeh said.

Now, the department plans on spending more time in community colleges and local high schools.

The physics department will also be active in the science ball held March 14. There, prospective students can take part in hands on activities as well as view demon-



Kate Kucharzyk/Argonaut

Physics graduate student Aditya Abburi works on the ATC 1800 - F sputtering system in the Wei Jiang Yeh laboratory. Last week the UI administration made a decision to suspend the Notice of Intent to close the undergraduate physics program.

strations from members of various science departments.

Wood said the research end of the physics department is going to

focus more on the fields of nanoscience and energy-related physics as opposed to broad research on a number of topics.

"Rather than try and cover every possible aspect, we will try and become more specialized," Wood said.

## COLLEGE OF BUSINESS AND ECONOMICS

# Accreditation: shielding programs from cuts

**Christina Lords**  
Argonaut

*Editor's note: There are 41 programs that could possibly be cut or consolidated at the University of Idaho. This story is the fifth in a series on how those proposed cuts, determined by the Program Prioritization Process, would affect the UI campus on a college-by-college level.*

Accredited departments and colleges at the University of Idaho may have their perks, such as additional scholarship opportunities, internships and the assurance of regular self and external review.

But in the face of program consolidations or eliminations, it can also act as a protective buffer, said Kenton Bird, director of the School of Journalism and Mass Media.

The university's Program Prioritization Process — a part of UI's Strategic Action Plan implemented in 2005 — is a way for the university to increase its financial and academic efficiency. The PPP is unattached to state-mandated budget cuts facing the university, but accreditation can be a factor to help protect programs within departments.

"One of our motivations in deciding to explore accreditation was the abil-

ity to use accreditation as a shield against potential factors, such as budget cuts," Bird said.

JAMM has been looking to become the first accredited journalism program in Idaho for several years.

According to the Accrediting Council on Education in Journalism and Mass Communications, accreditation is a process based on self and peer assessment for public accountability and improvement of academic quality.

Departments, colleges and universities can be accredited, while degree programs generally are not.

Jack Morris, dean of the College of Business and Economics, said accreditation certainly played a part in determining which programs were selected by the PPP,

but it wasn't the only part. "It's one more piece of information we use (to) determine quality," Morris said.

While accreditation can help examine a department or college's strengths and weaknesses, Morris said there are other testaments to a program's or department's worth, such as research awards in the university's science departments. He also pointed to the Yardley Report, a report commissioned by UI

in 2006, as one factor Idaho administrators used to take into consideration during the PPP.

The report focused on faculty climate and graduate work at the university, among other things.

"There are other ways to speak to quality besides accreditation," he said.

The CBE is fully accredited by the international Association to Advance Collegiate Schools of Business, while the college's accounting program has a separate AACSB accreditation.

There are no programs from the CBE up for consideration in this round of the university's PPP — something Morris attributes to the college's consistent and voluntary review of its own programs on a yearly basis.

"We are constantly scanning the environment trying to match up our strengths," he said.

The college has its own active strategic plan, he said.

"In the strategic plan process, program prioritization is only part of the process," Morris said. "We're always observing our strengths and weaknesses."

He also said there are only nine degree programs in the CBE, which is a relatively low number for one college to begin with.

Although there were no programs in the CBE involved in the PPP, Morris still had a role in the decision making as a dean.

Programs were initially considered by the Provost's Council, which includes each of the colleges' deans.

### Accreditation as an advantage

In an optimal scenario, JAMM may achieve accreditation in two years, Bird said. The Lionel Hampton School of Music has been enjoying accreditation for more than 40, said Kevin Woelfel, director of the school of music.

Both said an accredited program acts as a cushion when times get hard for a university.

"Potentially, we could use accreditation sort of as an insurance policy," Bird said.

Woelfel said as a faculty member at a different institution, he didn't understand the positive aspects of accreditation. The LHSOM is accredited by the National Association of Schools of Music.

Over the last two years as director, Woelfel said he's worked hard to understand the advantages associated with the self and peer reviewed process.

He said it can make going into a situation like the PPP or budget cuts a little easier.

"Accreditation doesn't mean we're doing all things really well or better than someone else," Woelfel said. "But it does help give a little zing to those conversations."

Maintaining a certain level of consistency with the other

schools accredited by the same organization builds a common bond between those programs, Woelfel said.

Hypothetically, if changes were proposed for the music department, Woelfel said he could contact other programs accredited by NASM, and he would get support.

"If today I sent out a request to NASM for information," Woelfel said, "I'd have a response from 500 people. It would make an impact."

Bird said being able to mobilize external entities, such as accrediting organization and alumni of accredited

programs, carries weight.

"One reason why accreditation works is you get the support and participation and involvement from outside the university," Bird said. "This outside support can be beneficial in the face of program prioritization and budget holdbacks, Bird said.

"You would get calls from alumni and professionals saying, 'what are you thinking, making these cuts?'" he said.

Woelfel agreed. "Accreditation keeps the ship on course," he said. "It especially helps when the ships hit rough waters."



**Jack Morris**

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# No cookies for UI campus

**Chava Thomas**  
Argonaut

The ASUI Senate voted down a bill Wednesday that would have allotted \$125 to pay for the Moscow/Pullman Girl Scouts to come to the Idaho Commons and sell cookies.

"I love Girl Scout cookies more than anyone else, but we are not a charity," said Sen. Zach Arama.

The senators said they were wary of using student fees to benefit a group unaffiliated with University of Idaho students.

"We're for the students, by the students," said Sen. Brad Griff.

Sen. John Rock spoke out in favor of the bill.

"It's kids, it's a good cause ... you have to be kind of heartless to do that," he said.

The staff of the Idaho Commons does not allow non-profit organizations to table for free in the Commons if they are not affiliated with students. To sell cookies for two days, the troop would have to pay \$125 fee. Emmalee Kearney said the troop didn't have the money.

Kearney, newly appoint-

ed to the position of Commons and Unions Board Chair, wrote the bill and spoke on its behalf at the Senate meeting.

"I don't see myself specifically using my position to help the Girl Scouts," she said. "Instead I hope to take a good look at the policies that are currently in place if they need to be revised so we can support not-for-profit organizations like the Girl Scouts."

Kearney said the bill seemed like a non-issue.

"It's a penny and a half of a student fee," she said. "Everyone should be taking a hard look at how representatives spend their money."

Sen. Patrick Bradbury said he didn't know when giving money to non-profit organizations would stop.

"It's more like where we're going to draw the line," he said.

Sen. Casey Lund said Bradbury's argument was irrational.

"Drawing the line, slippery slope, these are a cop-out," he said.

Kearney said some of the members of the Girl Scout troop might be dual-enrolled at UI.

"There is a possibility

that these girls are in your classes," she said.

Sen. Dakota Gullickson said students don't always carry cash, and the Girl Scouts might not make much money by selling cookies on campus.

"I never come to the Commons with my wallet," he said.

Kearney said allowing the troop to sell cookies on campus would serve as a recruiting tool, but Sen. Koji Moy disagreed.

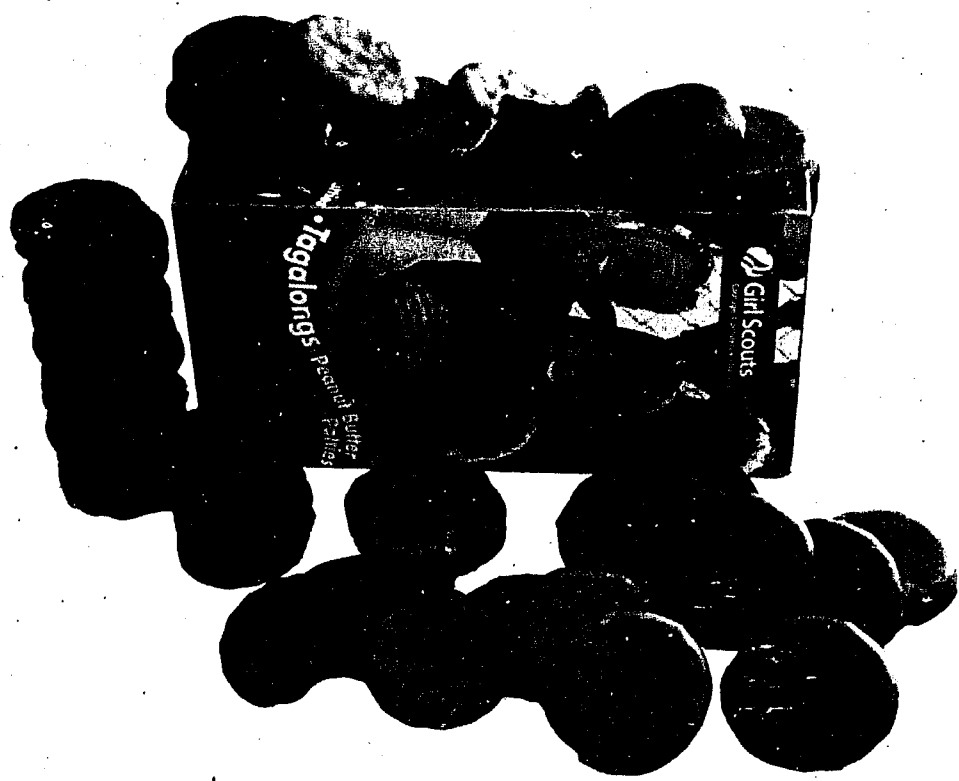
"There's no real recruitment here," he said.

Some senators said paying for the Girl Scouts to sell cookies on campus was like a bill that was passed last semester, which gave \$250 to the Palouse Ice Rink. Gullickson said this wasn't the case.

"The ice rink supports the hockey team," he said.

Sen. Joe Black sponsored the bill, but ultimately voted against it. Black said he sponsored the bill in order to encourage others to bring similar ideas.

Sen. Casey Adbury said the troop was too disorganized for the Senate to give money to them, and Kearney didn't know whether they had pre-ordered the cookies. He said delivering



File Photo Illustration  
The Girl Scouts Association of America was denied the funding necessary to sell Girl Scout Cookies in the Idaho Commons by the ASUI Senate during its meeting Wednesday evening.

the cookies would be too cumbersome.

"We don't know if there are going to be cookies there or not," he said.

Kearney said students who disagreed with the Senate's decision should e-mail their senators or speak with the Commons staff.

Senators can be reached at senate@uidaho.edu and Mark Miller office, director of operations for the Commons, is in Commons 406.

## City council shoots down anti-discrimination policy

**Greg Connolly**  
Argonaut

The Moscow City Council voted 5-1 Monday to reject a resolution that would add gender expression to the city of Moscow's equal opportunity statement.

The resolution would prohibit discrimination based on "an individual's real or perceived gender expression, identity and/or characteristics," according to the city council agenda.

The lone supporter of the resolution was Tom Lamar.

"This costs us nothing but means everything to many," said Tim Gresback, a Moscow attorney who introduced the resolution to the city council. "It sends a message to the world be bully; not in our town."

On Jan. 20, the Moscow Human Rights Committee voted unanimously to add gender expression to their non-discrimination and employment policy.

Moscow City Supervisor Gary Reidner also supported the resolution.

"The existing umbrella language will allow the city to continue its non-discrimination practices, but adding language would not damage the existing policy," Reidner said.

Lamar motioned to pass the resolution soon after it was introduced,

but there was no second. "I'm very moved by comments I've heard to-

night," Lamar said. "I've been in support of this language all along."

Councilman Wayne Krauss said adding the language to the equal opportunity statement wouldn't solve the problem of discrimination.

"I don't feel that it's necessary to include special interest groups because I don't know where it would stop," Krauss said.

Krauss said that as long as he is on the city council, he will not accept any type of bullying or discrimination in the city of Moscow.

"State and federal laws don't deal with gender

identity," said mayor Nancy Chaney. "It's up to us."

Councilman Dan Carscallen said the language of the equal opportunity statement is fine the way it stands.

"Enumerating the differences and pointing them out is discrimination," Carscallen said.

He said that since the equal opportunity statement states the city can't discriminate against "people," there does not need to be any other language in the statement.

"We have a solution and we're searching for a problem we don't have in the city of Moscow," Carscallen said.

Councilmen John Weber and Bill Lambert said the current policy is working.

Councilman Walter Steed moved to reject the motion, an action seconded by Weber.

"We've done the best we can this evening," Chaney said. "We'll continue to move forward."

### SenateREPORT

#### Open Forum

Emmalee Kearney spoke on behalf of bill S09-20 allocating \$125 to pay tabling expenses on behalf of the Girl Scouts. She said she used to be a Girl Scout, and if ASUI endorsed the troop, they would have to pay for two days. She said cookies for students and community outreach would benefit the University of Idaho. She said the troop would be selling next week if the bill was passed and the cookies have been pre-ordered.

#### Presidential Communications

ASUI president Garrett Holbrook said bill S09-13 would allow senators to be punished for bad behavior and was an improvement over former regulations. He said bill S09-15 would fund the Student Readership Program and would meet about half of the demand. He said he had received in excess of 200 e-mails in support of the program. He said the bill needed to be passed quickly for a seamless transition, and some students had been upset because one day The New York Times did not appear on campus. Holbrook said Commons and Unions board appointees need to be approved. He said the Idaho Commons doesn't allow non-profit organizations to table for free, and he requested the fee for the Girl Scouts be waived. He thanked the Senate for meeting with the Moscow City Council and told them to keep an eye on the city agenda because half of UI students live off cam-

pus. Holbrook said Nathan Miller would be appointed to an unpaid voting position on the Commons & Unions board.

#### Approval of Appointments

Nathan Miller was appointed as a Commons and Union board member.

#### Unfinished Business

S09-13, a bill amending the ASUI Senate rules and regulations, was immediately considered and passed.

S09-14, a bill amending the ASUI Senate bylaws, was immediately considered and passed.

S09-15, a bill allocating \$5,200 from the general reserve to fund the Student Readership Program, was immediately considered and passed.

S09-17, a bill providing service to the Moscow community by philanthropy, was immediately considered and passed.

#### New Business

S09-18, a bill appointing Michelle Kido to the position of ASUI elections coordinator, was sent to Government Operations and Appointments.

S09-19, a bill appointing Jenny Gudmundson as Vandal Entertainment Board promotions chair, was immediately considered and passed.

S09-20, a bill allocating \$125 to pay tabling expenses on behalf of the Girl Scouts, was immediately considered and not passed.

S09-21, a bill appointing Emmalee Kearney as Commons & Unions board chair, was immediately considered and passed.

S09-22, a bill appointing Bryan Stafford as Commons & Unions board vice chair, was sent to Government Operations and Appointments.

S09-23, a bill appointing Jesse Johnson as Commons & Unions board retail coordinator, was sent to Government Operations and Appointments.

S09-04, a resolution endorsing the waste minimization and increased recycling Request for Innovation, was immediately considered and passed.

-Chava Thomas

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R Daily (3:30) 6:20 9:10 Sat-Sun (12:30)

**THE WRESTLER**  
R Daily (4:10) 6:50 9:30

he's just not that into you  
PG-13 Daily (4:00) 7:00 9:45 Sat-Sun (12:50)

CONFESSIONS OF A SIOPAHIOLIC  
PG Daily (4:40) 7:10 9:35 Sat-Sun (11:45) (2:10)

**TAKEN**  
PG-13 Daily (5:00) 7:20 9:50 Sat-Sun (12:20) (2:40)

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# Defender unit leaves Moscow

Scott MacDonald  
Argonaut

The Capital Habeas Unit, part of the Federal Defender Services of Idaho, announced last week their office is being incorporated into the main office in Boise to ease management difficulties.

The unit represents death row inmates in Idaho and some in eastern Washington. Right now, the unit represents 12 inmates, all of whom are imprisoned in Idaho.

"We handle the last appeals of death row inmates," said attorney Bruce Livingston. "Most are murder cases."

The former CHU director established the Moscow office in 1997. Federal Defender services are non-profit organizations formed under the Criminal Justice Act and are managed by a board of directors. A yearly grant from Congress funds the organizations and the guaranteed rights of the Sixth Amendment are the cornerstones of their work, according to the FDSI Web site.

"A challenge against a ruling, known as a writ of habeas corpus, can be filed," Livingston said. "It applies to constitutional issues such as Sixth Amendment violations."

Idaho State Code details the process and proceedings for in-state inmates.

"An in-state prisoner, or a person who is restrained of his liberty while involved in parole revocation proceedings, or while held on an agent

or commission warrant in this state, may file a petition for writ of habeas corpus to request that a court inquire into state or federal constitutional questions concerning: the conditions of his confinement; revocation of parole; miscalculation of his sentence; loss of good time credits; a detainer lodged against him," according to Title 19, chapter 42. The petition is filed in the county district court where the prisoner is confined.

Livingston said the organization is necessary to ensure justice is achieved in death row cases.

"Often times, a court system is not so open to giving the best defense to someone who is being tried for life," he said. "For example, there are some places in the country that still used fixed price contracts, and those lawyers just wouldn't be able to handle it. It makes more sense to get someone who specializes in it."

He said a fixed price contract places a limit on the amount of money that can be spent building a defense. "I believe certainly that anyone the state is trying to execute deserves a chance to show why they shouldn't be executed," he said.

Idaho has a mandatory appeal process. Even if a death row inmate declines to appeal the sentence, the case is still examined, he said.

The Supreme Court suspended capital punishment in 1972 but reinstated it in 1976. The last person to be executed in Idaho was Keith Wells in 1994 for the murders of John Justad, and Brandi Rains in a

Boise pub. Wells beat them to death with a baseball bat.

A New York Times article published that year included Wells' justification in which he is quoted as having said, "It was time for them to die."

While lethal injection is the primary method of execution, death by firing squad is still used in extreme circumstances.

Despite the unit leaving Moscow, all of their current clients will continue to be represented, Livingston said.

"We'll keep doing exactly what we're doing now, just in Boise," he said.

Mayor Nancy Chaney said there could be an economic effect from the unit's departure.

"We're losing a strong corps of good people, and these are all high paying jobs," Chaney said.

Chaney said Moscow's economy primarily thrives on the activities of the university and Gritman Medical Center, but the loss is still significant.

"By losing these people, we're losing an element of our economic diversity," she said. "Individuals make a huge difference."

The existence and importance of the unit is not well known, she said.

"They've sort of existed quietly," she said. "But they act as a reminder that people can be executed... innocent people can die. They might be people with a sentence that might not warrant the death penalty. It all seems so far away from us but it's a reminder to us as a society."

## WORKING FOR PLAY



Jake Barber/Argonaut

Scott Gadcken helps shovel snow off of the SprinTurf in preparation of football practice on Thursday. Snow fell off and on all day Thursday, leaving several inches on the ground.

## Human rights office hires new director

Kelcie Moseley  
Argonaut

Many who come in contact with Carmen Suarez tell others about her passion as an advocate for human rights, her attention to detail and her heart.

The University of Idaho's Office of Human Rights, Access and Inclusion has hired Suarez as its new director — starting June 29 she will assume the position. The office exists to ensure the university's compliance with human rights policies involving discrimination, sexual harassment, affirmative action and equal employment opportunity.

"She's got an ethnically diverse background. She's Hispanic," said John Foltz, associate dean of the College of Agriculture and Life Sciences, who chaired the committee search for Suarez. "So it brings a little bit of diversity from that standpoint."

Suarez is succeeding April Preston, who has been serving as interim director since Andreen Neukranz-Butler's retirement in spring 2008. Suarez's job as director will be to follow-up on complaints that come to the attention of the office and work as a team with various bodies at the university on human rights issues and violations.

Foltz was among a diverse group of faculty members, including Interim President Steven Daley-Laursen, who conducted the search. Foltz said he was impressed by Suarez's background and strong references and felt she was a good fit for the job.

Suarez is currently the director of Southern Illinois University Carbondale's Office of Diversity and Equity, and has been in that position since 2004. She is bilingual and received her doctorate degree from SIU, where she has been credited with organizing diversity initiatives on campus and establishing a Gay, Lesbian, Bisexual and Transgender Resource Center on SIU's campus in 2007.

Suarez said she applied for the position at UI because she was looking for more responsibility and she felt UI's attitude toward human rights meshed with her own.

"I spent a lot of time talking to folks about how diversity is done," Suarez said, "and it matched how I see things as well."

Suarez stressed her deep belief in promoting inclusiveness and stopping discrimination and hate crimes. She said she wanted to accomplish it by working with others and starting conversations about sensitive topics.

"It's about being intentional and confronting bias and spreading the word about personal responsibility," Suarez said.

Suarez said she is looking forward to having those conversations and participating in joint efforts not only on campus, but within the Moscow community. She said providing an environment where people can pursue their endeavors across the community is important, and she thinks that can be accomplished here.

"After coming for the interviews and meeting with so many different people, it truly feels like a wonderful match," Suarez said. "There's a lot of energy and people working hard. There's a real sincerity here that is very, very compelling."

## LIQUOR

from page 1

for the outright privatization of liquor sales at both the warehouse and retail level.

Along with the actual producers of alcohol, warehousing and retail make up the "three-tier system" in the U.S. designed to limit influence and collusion by suppliers.

Though no state has subsequently privatized both warehouse and retail sales, a handful have sold or contracted their retail operations to the private sector.

In both Idaho and Washington, privatization was a non-starter in their respective capitals.

"As I recall, (the 1998 bill) just died in committee," Schroeder said. "I know that there was a sufficient lack of interest that I haven't tried it since."

Sheldon's bill has been introduced before, with limited success shy of a governor's pen.

"I did pass it out of the Senate in 2003," Sheldon said.

His bill has two co-sponsors this year. Both are Republicans, and one, Sen. Mike Hewitt, is the leader of that body's Republican caucus.

"Unfortunately for me, my own (Democratic) caucus is trying to kill this bill," Sheldon said.

The dichotomy might seem puzzling — Democrats in control of one state's legislature are just as uninterested in privatization as the Republicans controlling another state's legislature.

"Some things are not Republican values, they're personal values," Schroeder said. "We have a lot of people here who have personal convictions that drinking alcohol is not a good thing to do, so they're not going to support anything which would tend to make alcohol more available to people."

Idaho's GOP controls 76 percent of the state's legislative seats, while Washington's Democrats control 65 percent of the seats in that state.

The balance in both states is held by the other party.

According to Shirley Ringo, a Democratic representative in Idaho's Legislature, also from Moscow, there is "no strong sentiment" to privatize.

"I think that Sen. Schroeder's suggestion should be examined, but I don't see a lot of mood among people in the Legislature to do that," she said. "I don't think anybody is particularly unhappy (with the status quo) or the majority of people are not unhappy enough with the situation as it is."

According to the dispensary's yearly report for fiscal year 2008, per-capita li-

quor consumption in Idaho is below national averages for both open states and control states. The difference between Idaho's consumption and the open state average is about a fifth of a gallon less annually per person.

The alcohol laws in Idaho task the dispensary with both making liquor available to those who want it and curtailing its "intemperate use."

According to Sheldon, disinterested sales staff leads to poor service and inefficiency. In Washington, as in Idaho, there's only one warehouse for the entire state.

"The distribution center is on East Marginal Way in Seattle, and if you and I were running this we'd have one in Spokane, maybe one in Vancouver and one in Seattle," he said.

Sheldon said much of the liquor comes by rail or truck, and as it comes in, it's sent back on the same highway. "The agency is not interested in sales," he said.

Sheldon said he believes privatizing liquor sales in Washington would save at least \$50 million from the state's budget.

To Nally and other defenders of the control system, the lack of incentive to sell is exactly the point.

"Being a monopoly, we're expected to provide a certain level of service," he said. "We try to provide the service, but not stimulate sales with heavy marketing or late hours in the stores."

Idaho's warehouse is located in Boise. In open states, suppliers sell to distributors, which then sell to retailers. In control states, suppliers sell to the state distributor, and local stores decide what they wish to stock from the state's selection.

Though Idaho's liquor dispensary carries around 1,400 different SKUs — a term referring to individual stock items, where, for instance, each combination of flavor, size and brand of a spirit would have a unique identifying number — specialty stores in other states might have more than twice that number.

The Garden has run into problems with product availability in Idaho.

"If (a liquor) isn't accepted by the state, nobody can carry it," Cole said. "There are certain liquors we would love to carry, but can't because the state doesn't offer them. We used to offer a vodka called Gomi, and recently the state decided not to carry it anymore."

Bars in Idaho buy liquor at the same place everyone else does — local, state-run liquor stores.

"It's obvious to me that the state of Idaho is not interested in the business of being a liquor store," Cole said. "When you're in business, you want to make money. You

want to advertise."

Sales of beer, wine and liquor by the drink, such as at a bar, are regulated by different parts of Idaho state code than retail sale.

Licensing for liquor establishments in the state is determined by a quota system allotting one license per 1,500 residents, although Gov. C. L. "Butch" Otter is reported to be mulling over changes to that system.

In Alberta, Canada, retail sale went to privatized control in 1994, after a change in the province's leadership. A private contractor manages wholesaling, though the government retains ownership of the actual warehouse outside Edmonton.

Doug West, a professor of economics at the University of Alberta, prepared a paper in 1997 about Alberta's experience for the Centre for the Study of State and Market, Faculty of Law, University of Toronto. He later revised it for Public Policy Sources, a journal published by a Canadian think tank advocating free markets, The Fraser Institute.

"We had 205 government liquor stores at the time of privatization, and now there's about 1,000 privately owned liquor stores," West said.

The greater number of liquor stores indicates expanded access to consumers. Hours were expanded to mirror the hours that bars are open, and more stores means driving distance is reduced for most customers.

"A lot of the abuse of alcohol is associated with people drinking it in bars and restaurants," West said, "which clearly this has no impact on."

West found in his paper that the taxes levied on liquor after privatization led to a revenue-neutral approach — liquor produced neither more nor less tax dollars for the government.

"In general, I think on balance the economic effects of privatization have been positive," he said. "There's greater variety in general. Competition exists now where none had existed before. (Stores) can run sales. They can advertise. There's employment increases on account of privatization because there's a much larger number of liquor stores."

In Idaho, even incremental changes to availability are hard-fought.

A year ago, a bill to allow Election Day liquor sales passed the Idaho Senate by a margin of only two votes, at 18 - 16. In 2004, the same body voted 23-9 to endow counties with the right to allow Sunday liquor sales.

Schroeder voted in favor of both bills.

"We have absolute control from a legal standpoint of providing whatever parameters we want around the sale of liquor," he said. "We can tell the liquor stores they can be open one hour a day and sell one bottle. But, whatever, it's not done, you know?"

## ADVISER

from page 1

Kurz was president of his fraternity as an undergraduate and said he's been involved with Greek life since he graduated from the State University of New York, College of Oneonta in 2007.

Kurz will visit the UI campus in early April to familiarize himself with Idaho's Greek community and help build re-

lations before recruitment, Pitman said.

He will officially take the position May 4.

"I'm excited about recruitment," he said. "I'm excited about working with a new group of kids, and I'm excited for a new environment... I'm just excited about working with the people. Everyone I met during the interviews was great and kind and welcoming."

The adviser position has been open since November when former Greek adviser

Adrien Loehring left UI to work as the volunteer intern coordinator for Alternatives to Violence on the Palouse.

The director of Greek life oversees approximately 1,700 students who live in UI's nine sororities and 16 fraternities. Kurz will be responsible for the development of programs and policies associated with the university's Greek system and will advise student leaders about inappropriate behavior within the Greek community.

"I'm excited about working with a new group of kids."

Matthew

KURZ

UI director of Greek life

# Robotics team heads to tough competition

Stephanie Hale  
Argonaut

The Circuit Breakers, an award winning robotics team comprised of seven Moscow middle school and high school students, are heading to Copenhagen, Denmark to compete in an international robotics competition in representation of the United States.

It was the Champions' Award winning team from the Idaho State For Inspiration and Recognition of Science and Technology League Championship in January. The Champions' Award is the most prestigious award in the FIRST LEGO League program.

"They'll make their parents proud, community proud and country proud because they are representing the United States," said Nial Yager, the Circuit Breaker coach. "They'll be excellent ambassadors and representatives."

The team is comprised of seven students — 10-year-old Cole Brusven, 11-year-old Martha Bowman, 13-year-old Clara Bowman, 13-year-old Nellie Yager, 13-year-old Stuart Evans, 14-year-old Kat Yager and 15-year-old David Bowman. They'll head to Copenhagen in May.

"We've known each other for a while, and we've been on a team for three years," said David Bowman. "Our motto is 'breaking out of the box,' and Cole came up with the team name."

The Circuit Breakers along with their robot, "House Crasher Jr.," are currently preparing for their international competition. They will be one of seven teams representing the United States and will compete against more than 50 teams from all around

## help them OUT

Interested in helping The Circuit Breakers get to Copenhagen? Visit their Web site at [www.moscow-circuit-breakers.com](http://www.moscow-circuit-breakers.com) to find ways to donate and/or help out with their fundraising.

the world.

"Last year we went to Minneapolis for the international competition and placed somewhere in the high middle," Evans said. "There were a lot of teams there too."

Prior to the competition, each team is given a mission statement and time to build and program an autonomous robot to complete the mission. At the competition, each team is judged on robot performance, teamwork, research presentation, the mission statement and robot design.

"We have to build a robot out of Legos and every robot is programmed to complete 13 different missions on a board," Evans said. Nellie Yager said designing the robot is her favorite part of the process.

"I built the forklift on our robot," Yager said. "We received our mission in September and started building our robot and programming it in October."

"House Crasher Jr. has a forklift, main bumper, three motors, two touch sensors, one light sensor and one ultra sonic sensor," Brusven said.

The teammates said each person equally contributed to the creation of "House Crasher Jr." and the collaboration is both a bonding and teamwork experience. During the competition, several challenges will be presented to them by the judges to see how well they work together, and their teamwork, or lack of, could help or hinder their score.

"Our mission this year is to find a climate problem in a local area and the same problem in a different location or place in the world and come up with a solution to fix both," Evans said. The team is focusing on global warming in Moscow and Uganda, specifically, how ruminant methane mitigation affects the atmosphere.

"Ruminant methane mitigation is basically the process of cows burping because they release methane into the atmosphere, and it contributes to the greenhouse effect," Clara Bowman said.

Apart from building a robot, programming a robot and forming a solution for their mission statement, each team is responsible for a research presentation to present their solution to the judges. The Circuit Breakers said they divided up the work, and everyone is in charge of a certain section.

Nellie Yager is in charge of defining global warming and introducing the presentation, Evans is responsible for greenhouse gases while Brusven discusses their solution the mission statement. David Bowman is responsible for describing the conversion process of landfill gas to energy, Clara Bowman is the go-to girl for ruminant methane mitigation while Martha Bowman discusses how methane affects milk production and Kat is in charge of the moral implications the mis-

sion statement brings.

Even though the Circuit Breakers were invited to the competition, having the funds that allow seven students plus their coach to go to Copenhagen for a three-day competition can prove to be difficult.

"In total we need about \$20,000 to go to Copenhagen," said Nial Yager. "But we need \$3,000 for registration by March 11. We're doing fundraisers and accepting donations to try to raise money."

The Circuit Breakers currently have two fundraising opportunities coming up. From noon to 6 p.m. today and from 9 a.m. to 6 p.m. tomorrow, 20 percent of any and all purchases and sales made through Schwan's, a personal food delivery service, will go to the team. They'll also be selling \$5 raffle tickets for four tickets to Silverwood Theme Park in front of Howard Hughes on 908 W. Pullman Rd. during the Schwan's fundraiser.

"It's a lot to raise," said Evans. "Plus you have to think about things like passports and stuff ... help support us."

"It's a great educational experience and we would really like to go," Clara Bowman said.

The Circuit Breakers said they are also fundraising through Cartridge World in Pullman and \$1 for every cartridge and \$3 for every laser cartridge will be donated to the team. The team is also accepting donations through their website, [www.moscow-circuit-breakers.com](http://www.moscow-circuit-breakers.com).

"We're a Christian team," said David Bowman. "We believe that we're a team for God's grace, we're saved by God's grace and we're competing of God's will."

## PROGRAMS

from page 1

"I hate to say that," she said. "I don't know where the money could or should come from ... this is an incredible major to have ... these are skills that are necessary for all students to have."

Aiken, looking exhausted, said she felt at a loss.

"Should you vote the other way here," she said. "I have no other way to do this besides fire somebody."

The University Curriculum Committee approved the close eight to four. The faculty council upheld that vote 11 to three.

Since the two student representatives on the faculty council were not present, ASUI Sen. Zach Arama requested the vote be postponed until the next meeting to allow for more input. He said the idea that faculty council would entertain a vote without student representation present was mindblowing and disgusting.

"The faculty showed flagrant disregard for student input," he said.

Aiken said during the meeting she disagreed with ASUI representatives and students had been given sufficient opportunity for input.

"This has not been done under the table," she said.

Provost Doug Baker said ASUI has representatives, both on the faculty council and within the president's cabinet.

Arama said he contacted the Department of Psychology and Communication Studies after the 41 programs were first announced. He said he was told the program's closure was already determined.

Sophomore communication studies major Thomas Westall said his first indication of the possible closure came in an e-mail instructing him to switch majors. He described the cut as "appalling."

"I changed my entire life down in Southern Idaho," he said.

Students who have 60 credits or more

invested in the major will be allowed to finish the degree. Folwell said 35 to 42 students at the sophomore and freshman level could be affected by the cut.

Aiken said, even with the major gone, students have other options to choose from that apply the basic principles of communication including journalism and psychology.

Faculty Council representative Jerry Fairley said the decision shouldn't be made based on the condition of the budget, something the university has claimed the cuts are not in response to, but as a part of the Strategic Action Plan.

"I've never thought this had nothing to do with cutting the budget," Faculty Council member Don Crowley said.

Faculty member Patrick Wilson said the continuation of the program would be irresponsible since adequate resources were not taken into consideration from the beginning.

Folwell said she believed, with planning, it may be possible for some freshmen and sophomores to complete the degree. She said she was willing to meet with concerned students one-on-one.

Students can take advantage of the organized science major, a degree combining courses from many different departments, but with a similar emphasis.

"There are a number of options for students who want to find a place to make this work," Aiken said.

ASUI Sen. Joe Black said it may be possible for ASUI to write a resolution to save the program and send it to the Idaho State Board of Education. He said personally he doesn't have high hopes.

"At the end of the day, with the program underfunded, I'm pretty sure that it's gone for good," he said.

Baker said the closures are not easy decisions.

"Our budget climate is changing," he said. "We can mourn that or adapt to it ... we can't be everything for everybody."

The 12 NOIs are in addition to 18 others approved Feb. 24. All notices

will be sent to the Idaho State Board of Education for an official response. The NOI to drop the Master's of Science degree in geological engineering was again moved for consideration during the next faculty council meeting due to lack of departmental representation.

The faculty council also approved the closure of several agricultural science bachelor's degrees and the creation of another option. The new bachelor's degree will consist of three possible majors and five emphases.

John Foltz, associate dean of the College of Agricultural and Life Sciences said the new organization and name of the degree is meant to increase student attraction to the major. A proposed starting date to offer the new degree is fall 2009.

Foltz said the programs up for NOIs were arguably unrefined. He said more time to develop the degree would be helpful, but may be too costly.

"Many times we don't act unless we are forced to," he said.

The Bachelor of Science degree in family and consumer sciences with an education option is also in line for closure. Foltz said most of the e-mails he received vocalizing concern surrounded the degree. Students can still obtain a teaching certificate without the option, he said.

Sandra Evenson, interim chair for the Department of Family and Consumer Sciences said the degree would affect two to three students in addition to the few students who return to campus to obtain the degree on top of another.

"We need to repackage this system in a slightly different way," she said.

## council approved NOIs

The 12 programs approved for closure are:

- Physical Education degree (M.S.)
- Foreign Language degree, German option (B.A.)
- Communication studies degree (B.A. and B.S.)
- Justice studies degree (B.A. and B.S.)
- Agricultural Education degree, agricultural industry management and communication option (B.S.)
- Agroecology, horticulture and environmental quality degree and associated options (B.S.)
- Agricultural systems management degree and associated options (B.S.)
- Range livestock management degree (CALS) (B.S.)
- Child, family and consumer studies with an education option (B.S.)
- Range livestock management degree (CNR) (B.S.)
- Agricultural science and technology degree (B.S.)

Programs approved for creation:

- Agricultural life sciences degree including three majors and five options for emphasis (B.S.)

## STIMULUS

from page 1

dollars would only be used for one-time projects. Also on the list of projects proposed for funding are the re-alignment of Paradise Creek, expansion of fiber optic

and telecommunication networks, expansion of the campus steam and cooling systems and construction of new labs for science and engineering.

It is unknown if stimulus dollars will soften possible state budget cuts next year, Mues said.

"All we can continue to do is anticipate and model," he said.

## DINGINESS

from page 1

per semester increase to pay for repairs, Holbrook said, because it is technically a student-operated facility.

"We asked for more because we need more," Holbrook said. "Deferred maintenance is not flashy, but when students don't get stuck in an elevator and the roof doesn't leak ... hopefully they'll see why."

However, Holbrook said he felt the athletic department should contribute more money to the facility because it is a primary user.

"In my mind, athletics needs to pay more toward the facilities they use," he said, mentioning the Faculty Council meeting on Feb. 10. In which members suggested athletics should pay an equal percentage for the General and Administrative fee. "The argument about the GA fee is all well and good, but really they should be looking at the price (the athletic department) pays to use their own building."

Athletic director Rob Spear said the department's budget had already been stretched to its limit because of budget cuts and has financial problems of its own. "We are being impacted fiscally," he said. "There have been significant cutbacks in a lot of areas ... to say the budget is tight is an understatement."

Students also get free admission to athletic events at the Kibbie Dome.

The east end addition of the Kibbie, also known as the Vandal Athletic Center, houses the offices of athletics as well as some recreational facilities that are used by both students and athletes.

The VAC is in need of more than \$1.2 mil-

lion in urgent work, including a new roof which will cost \$400,000, Anderson said. The VAC needs make up 25 percent of immediate maintenance requests, according to Anderson's report to the student fee committee. Spear said the department has already paid for some new carpet in the VAC and should not have to pay for a new roof because athletics is like a "tenant" and USS is the "landlord," and should be in charge of maintaining the exterior of the building.

"The roof is not our responsibility" he said.

Anderson said negotiations between USS and athletics is ongoing, and progress was being made, such as game fees to help support costs.

However, athletic facilities such as locker rooms are becoming more sophisticated and harder to maintain than in the past, he said.

"The locker rooms are kind of like a clubhouse," Anderson said. "They have couches, food, big-screen TV. They get a lot more use ... it's hard to clean and time is money."

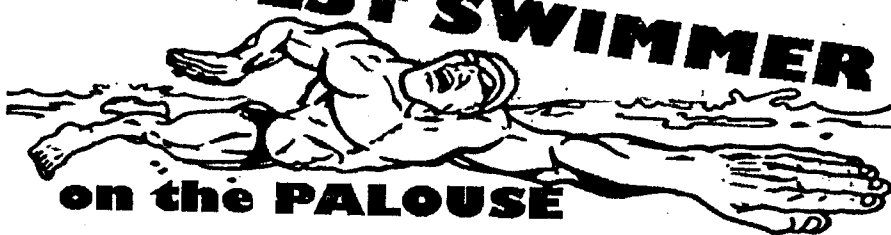
Increased fees for private users are also being set into motion, Anderson said. A conference on evolution will be held in the Kibbie Dome this summer, and users will be charged nearly \$2000 a day for use of the facility he said. "Costs shouldn't be just on the student's backs," he said. "All the stakeholders need to step up."

Anderson said he is "living in fear" of another maintenance catastrophe and is grateful the Student Fee Committee voted to contribute to the maintenance.

"I'm so happy that the folks who worked on this saw some merit," Anderson said. "It means a lot to me that they supported our request."

**25-yard Swim Sprint**

# FASTEST SWIMMER



**on the PALOUSE**

## Benefit for: Moscow Food Bank



**General Information**

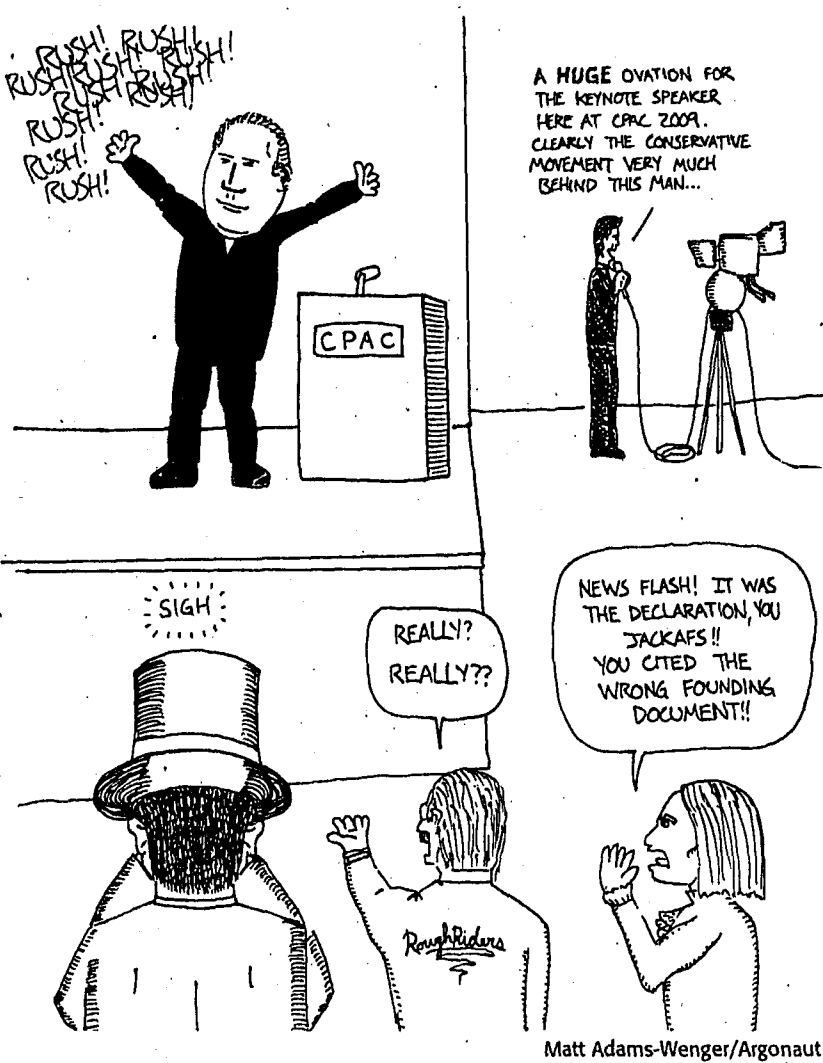
- **Date:** Wednesday, March 11<sup>th</sup>, 2009
- **Location:** University of Idaho Swim Center (Memorial Gym), Moscow, Idaho
- **Time:** 7-9pm
- **Registration:** 6-7pm at the door
- **Entry fee:** Donations only!!! Accepting cash or nonperishable food items for the Moscow food bank.
- **Race structure:** All participants will have at least 1 swim. The best time of each age group (male and female) will be selected to retain the fastest 8 swimmers. After a small break (raffle), the top 8, top 4 and top 2 will compete for title of Fastest Swimmer on the Palouse!
- **Age groups:** All ages and swimming abilities!!! Participants will be grouped accordingly on race day!
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### OurVIEW

## Stop at tolerance

Members of the Moscow City Council missed an opportunity for equality Monday night.

The council rejected a resolution that would have added gender expression, or people who are transgendered, to the city's equal opportunity statement.

Many people continue to ask about issues like this, "If we allow this group of people in, where does it end?"

Indeed, Council Member Wayne Krauss did just that.

"I don't feel that it's necessary to include special-interest groups, because I don't know where it would stop," he said.

PETA is a special-interest group. The National Rifle Association is a special-interest group. Greenpeace is a special-interest group.

Transgendered people are exactly that — people. And as such, they are entitled to protection from their government from discrimination. Comparing a human being's right to equality to the interests of groups like PETA and the NRA is insulting to anyone who values an open community and tolerance.

The resolution also met resistance from the Idaho Values Alliance. Executive Director Bryan Fischer said resolutions like the one before the council "intimidate, repress

and punish advocates of normal sexuality."

But the term "transgendered" means something far different than a person's sexual orientation. Transgendered people diverge from gender roles associated with a person's biological sex — an idea fundamentally different than that of sexual orientation. They choose to associate with a different gender identity.

This misinformation only perpetuates a cycle of undue discrimination and misunderstanding.

Mayor Nancy Chaney and Council Member Tom Lamar should be praised for their support of the resolution.

By not including gender expression in the statement, the rest of council effectively discriminated against a group of people who should have a right to protection. Without safeguards such as the inclusion of transgendered people in equal opportunity statements, intolerance and prejudice will forever be a part of this and other communities.

What Krauss, Fischer and similar thinkers seem to forget is where resolutions like this "should stop" is when our society learns to accept people for their merit, character and contributions to this community, not discriminatory judgments based on our supposedly "unacceptable" differences.

— CL

### FEMINIST FRIDAY

## Take the women's history quiz

March is a great month. The weather improves, there's Spring Break and it's National Women's History Month. Unlike Black History Month, Women's History Month tends to go more unnoticed. While various significant dates in black history occurred in February, the most significant date for women in National Women's History month is March 8.

On March 8, 1857, women from clothing and textile factories staged a protest in New York City, protesting against poor working conditions and low wages. The run-in with the police didn't stop women

from protesting again on that date in subsequent years, most notably in 1908, when approximately 15,000 women marched through New York City demanding shorter hours, better pay and voting rights. Two years later, the first international women's conference was held in Copenhagen, Denmark, and an International Women's Day was established. It's celebrated in various countries around the world,

and in eastern European countries it is celebrated much like Mother's Day or Valentine's Day. Men show their appreciation for the women in their lives — mothers, sisters,

significant others, friends, etc. — with small gifts.

Women obtained a full week of recognition and celebration in 1978, when the National Women's History Project committee, a California-based nonprofit educational organization, shocked to find so many historic women missing in history textbooks, formed to address the lack of inclusion of women's history in the educational curriculum of K-12 schools. In 1981, the NWHP successfully lobbied Congress to declare a Joint Congressional Resolution for "National Women's History Week." Congress expanded the celebration to an entire month in 1987.

National Women's

See HISTORY, page 8



**Anne-Marije Rook**  
arg-opinion@uidaho.edu

### MailBOX

#### Officiating is thankless

In Tuesday's Argonaut, Cheyenne Hollis wrote a column about intramural officials being "useless." It seems as though Hollis has some substantial disillusion about what intramural officials should be like. As an experienced supervisor for intramural sports, I'd like to help clear up his misconceptions.

For most of our officials, this is the first experience they've had in terms of officiating sporting contests. They are in charge of completing an impossible task — one that involves making difficult judgments and decisions instantaneously and without bias. This is a task for which there is simply not enough classroom training. Officials learn by officiating, and we work hard with them each week for them to improve.

We attempt to provide officials with enough training to feel comfortable on the court or in the field. We ask teams to come in and play "practice games" so our officials can

get a feel for how things work, bettering their notions of what to expect.

Hollis' team captain for soccer was contacted about this opportunity to help our officials develop, but his team passed. It had an opportunity to be part of the solution but eventually became part of the problem, as it was recently disqualified from a contest and ultimately from the playoffs for inappropriate conduct at a contest.

At intramurals, we try to provide people with a chance to play the games they love. Certain players, like Hollis, have taken this for granted.

Officiating is a thankless job. Players demand perfection where we can only give them integrity. They demand excellence where we can only give them effort. The best officials are forgotten immediately, and the worst, obviously, are crucified by angry intramural participants with a grudge. Our officials love sports, but they are getting an awfully bad reputation thanks to Hollis.

Josh McKinstry  
intramural program assistant

See MAIL, page 8

### Off theCUFF

Quick takes on life from our editors

#### White distress

Spring Break — promises of flip-flops, tennis games, sundresses and days without gloves or frostbite — has been swallowed in a white, tormenting pit of slushy snow. It's March. Christmas is over. I suppose I'll just go hide my head under a blanket until April.

— Sydney

#### Help wanted

Someone help me get better at playing pool. Seriously, I feel like I've been practicing and practicing, and I'm not any getting better. I've tried online games. I go to Mingles every Thursday. Maybe I should start saving to get my own table. But then where would I house it... The Argonaut office? There's an idea.

— Alexiss

#### Made for walkin'

I always say, before you criticize someone, you should walk a mile in their shoes — because then you are a mile away from the person, and you have their shoes.

— Levi

#### Someone saved my life tonight

My phone went down in a blaze of glory Thursday, and the only thing to keep me together was the AT&T phone answerer, Amy. I called to get my phone replaced, and our conversation turned into an extended counseling session. Life is a thing to be celebrated, she reminded me. More importantly, Amy wasn't an automated voice messaging system and was actually in this country. I could have hugged her for that alone.

— Christina

#### Graduate on a high note

I'm petrified about finding a job in journalism after I graduate. With newspapers closing left and right, my

best chance is finding online work, but where else are all those journalists with years of experience going to go? Maybe I should triple major.

— Lianna

#### Do it

I am glad people are recycling more, but newspaper stands are not recycling bins. Lately, I have been seeing a ton of random garbage and recycling in The Argonaut stands. Please take the extra time to walk 5 feet, and put the recycling in the recycling and the garbage in the garbage.

— Jens

#### Hey, Moscow

Hi, I'm "Sunny Weather." I show up for about six hours once a week, and then as soon as you get excited and get your bike all ready, I let my buddy "Storm Front" dump snow on you and knock your power out. Next week, I'll introduce you to my old pal, "Decoy Spring," who likes to hang out with "I Bet You Thought You Could Wear Sandals Today Snow."

— Sunny Weather (Kevin)

#### 'Milk'

On Wednesday, I went to see the film "Milk" at the Borah Theater. It's a film about the first openly gay public official in America, Harvey Milk, and I thought it was a great film. It was well done and was a moving story about gay rights and the need to fight for them. I recommend it to anyone who has the chance to see it.

— Jake

#### Intellectualism

To all socially and politically adept people with clear mental compasses and who have an interest in making an impact: Pro Baseball in Baghdad, an innovative community cooperative program project, is seeking your stability, advocacy and social dexterity. Look us up on Facebook.

— Holly

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

of the university or its dignities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Sydney Boyd, managing editor; and Holly Bowen, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

# Finally, some discussion

Two weeks ago, I used this space to publish a piece on pay discrimination between men and women ("Women not so persecuted after all," Feb. 20). Given the fervor of the response to the column, one could easily assume I said much more than what was actually printed.

I did not deny the existence of a wage gap between men and women, as many seemed to think. There was a relatively low amount of personal opinion in the column, and the strongest statements of opinion were those condemning pay discrimination when it is discovered. The column hinged on a study conducted by J. R. Shackleton and published by the Institute of Economic Affairs that claimed, at least in Britain, pay discrimination was not the cause of the wage gap.

I am aware the figures from the U.S. Bureau of Labor Statistics show a difference in pay between men and women. I do not deny this. However, my column (and the study that it referenced) was not about the wage gap in general, but rather about the causes of the wage gap and specifically the claim of intentional gender-based

discrimination by employers. Statistics that simply show a wage gap do not give us its causes, and they do not prove intentional discrimination. The IEA study, on the other hand, was trying to determine these causes.

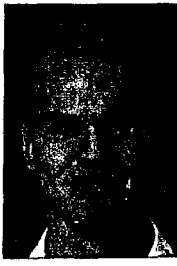
If this study is correct and if the same holds true in the U.S., then perhaps we should not give the issue of pay discrimination as much attention as we currently do. That is what was said two weeks ago, and it is still true.

Therefore, any meaningful criticism must be directed at the study itself. This is exactly what was done by Leontina Hormel in a guest column this week ("Column misleading without context," Tuesday) that called into question the intentions and motivations of those conducting the study, as well as the legitimacy of its results. I will not attempt to defend the study against her criticisms because 1) I have no way of knowing Shackleton's true motivations, and 2) it is not my study to defend. Whether the study is valid or not, Hormel's polite, informed and convincing response is exactly the type of discussion to be wished for with

every column. Sadly, however, it is not the norm, especially in this case.

The immediate hostility that met the original column demonstrated clearly that many are not even willing to consider what they believe about the scale of pay discrimination may be inaccurate. It would be one thing to react strongly to an assertion that pay discrimination is acceptable or we should ignore it even if it exists, but nothing like that was said. Rather, evidence was presented — evidence that did not attack any principles but was merely statistical claims. If the evidence turns out to be faulty, so be it. At least we were able to discuss it. But when a person is labeled a misogynist simply for presenting the evidence, it becomes apparent we are not willing to tolerate discussion of the issue at all.

Research can be met with surprise or skepticism (and it should be), but when research is met with anger and hostility, it reveals a strong bias. I am perfectly willing to be convinced that the study is faulty or inapplicable, and I welcome well-reasoned discussion of it (such as Hormel's), but apparently it is taboo even to open the discussion. It seems that for some, this is an issue which is held closer to the heart than to the head.



**Benjamin Leford**  
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## HISTORY

from page 7

History Month intends to acknowledge and celebrate the historic contributions and the critical economic, cultural and social role women have played in shaping this country into what it is today.

Pop quiz: how well do you know your national women's history?

Whose refusal to give up her seat to a white man in Montgomery, Ala., sparked

the civil rights movement of the following decade?

Who was the first woman to run for president of the United States?

Who was the first first lady to have developed her own political and media identity?

Who wrote the first version of the Equal Rights Amendment in 1923?

What leading suffragist was arrested and convicted of attempting to vote in the 1872 election?

When was the Equal Rights Amendment first introduced into Congress?

Who was the Shoshone Indian woman who served as guide and interpreter on the Lewis and Clark expedition?

What American feminist icon, journalist and social and political activist is the founder and original publisher of Ms. magazine?

Who was the first woman on the moon?

OK, so the last question was a trick, as thus far no woman has stepped foot on the moon. That "one small step" for women has yet to be made. But by asking those previous questions,

I am merely stressing the importance of women's history. I suggest Googling the questions and finding out some of the amazing stories and achievements of those women.

The women's centers at the University of Idaho and Washington State University will be hosting various events to celebrate women in history and women currently making history. See [www.students.uidaho.edu/womenscenter/womenshistory](http://www.students.uidaho.edu/womenscenter/womenshistory) for information on upcoming events.

## MAIL

from page 7

### Do better research

*Editor's note: This letter is in response to Chris Bidiman's Beyond the Sheets column from Feb. 24.*

Dear Mr. Bidiman, as the campus "sexpert" and condom guru, I respect the voice you have in our student newspaper. However, your recent column pertaining to WISH Medical was poorly researched and misconstrued. You said in your column, "I decided to research this organization, something all informed consumers should do before making any decision," and then you promptly forgot to actually do any research. A simple Web site search is hardly sufficient, so I took the liberty for you and actually interviewed the WISH Medical staff.

Lindi Burgess is WISH Medical's nurse practitioner. Her specialty is in sexually transmitted infections, and she said the clinic is equipped with the most cutting-edge technologies when it comes to testing for STIs. The clinic has a three-step process to provide a complete and accurate experience for clients.

"We don't waste time, and we respect students' schedules," Burgess said. "We have the rapid tests for STDs, but we want to meet the needs of our clients. We believe they deserve more than a 10-minute, drive-through situation."

The three appointments are to determine appropriate testing, evaluate sexual risk levels, perform the tests and then deliver the results in the same time as a regular hospital visit.

Mr. Bidiman, you say to be responsible, but sexual health is more than condoms and birth control. According to the National Institute of Health's comprehensive report, condoms work only 85 percent of the time when protecting people from HIV/AIDS. That's the best-case scenario. For other STIs, condoms are far less effective. If this is true, many of us are playing Russian roulette with our bodies, emotions and futures. Wish all you want, but condoms do not protect people's hearts.

I will not argue with you over your choice in sexual endeavors. However, I would like to challenge you to do your research before you rant about an organization you know nothing about. WISH Medical is in our community to not only deal with sexual health, but issues of the heart.

Amy Huddleston  
senior, public relations/Spanish

### Thanks for jazz success

The 2009 Lionel Hampton International Jazz Festival, the 42nd annual installment of this grand education and arts happening, hit many high notes. I want to pause to offer thanks to the partnerships and efforts that make this festival vital to our region.

This distinctive event comes together through the dedication, efforts and spirit of partnership of many individuals: people from the university and many volunteers from the greater Palouse community who give of their time, talent and resources to make this festival the best it can be — an event now recognized around the world for its local impacts and global reach.

A large nod of thanks goes to the individuals who work behind the scenes at the festival, often for weeks and months in advance, people with a passion for jazz and for the transformational power of music education. Indeed, all of your good efforts bring a bright and positive international spotlight on the city of Moscow and the University of Idaho.

This goodwill you bring to the festival goes a long way in supporting our efforts to make Moscow and the university an attractive destination of choice for prospective residents, businesses, students and faculty and staff. The educational impact of this festival is unmatched and is a distinctive part of UI and our community. We are so proud of the accomplishments of the young people who come here to perform, to learn and to be transformed. And we are all dazzled by the high-caliber jazz artists who perform in our local schools and downtown establishments and at our four nights of concerts in the ASUI-Kibbie Activity Center.

I am proud and inspired by the Lionel Hampton International Jazz Festival's community partnership model — where the university and the city of Moscow come together seamlessly to realize the shared benefits of collaborative effort. I hope this model will inspire other partnerships in our community for the benefit of our students, businesses and organizations.

Thank you, Moscow and the university communities, for a great week and for setting the stage for great things to come.

Steven B. Daley-Laursen  
president, University of Idaho

# WISH responds to sex columnist

**Brenda Saltzer**  
Special to The Argonaut

*Editor's note: This column is in response to the Feb. 24 Beyond the Sheets column by Chris Bidiman.*

Chris, thanks for all the ink you gave WISH Medical. It was interesting you would write such an extensive column on us without ever calling the clinic. In response to your statement that you "believe the best way to approach anything is with full understanding and knowledge," I wanted to reply.

WISH all you want, but ... the condoms you love, while certainly better than nothing, don't make sex safe. We're not bashing condoms, but effectiveness varies significantly depending on the sexually transmitted infection and also the type of sex engaged in.

Students are often misinformed about complex sexual health issues that have the potential to impact the rest of their lives. There is no substitute for quality, individualized sexual health care. Providing awareness about sexual health risks is not a scare tactic. It's vital students understand the need for testing, receive the appropriate treatment and understand the best strategy to avoid re-infection and exposure.

WISH Medical is a specialized clinic dealing with sexually related issues. We provide information, mentoring and a variety of specialized medical services. There are nearly 19 million new cases of STIs annually in the U.S., and 15-24 year-olds account for almost half. One in five people living with HIV in the U.S. is unaware of his or her infection and may be unknowingly transmitting the virus to others. STIs often have no symptoms, especially for women. The need on campus for our services is huge.

Our Web site should have a list of credentials for the medical staff. Thanks for the suggestion. Our medical director is Helen Shearer, M.D. Medical staff includes Lindi Burgess, F.N.P.-B.C. (nurse practitioner), and our clinic manager is an R.N. Additionally, we have a medical advisory team of respected local physicians and nurses. All staff members are certified in conducting medically accurate research by the Medical Institute for Sexual Health. Medical staff members receive additional training through the National Network of STD/HIV Prevention Training Centers. We are a level two medical lab. Most lab work, however, is handled through the Centers for Disease Detection located in Austin, Texas.

The 2000 condom study cited on our Web site is the most current, comprehensive condom study available. Thanks for pointing out that our Chlamydia study was outdated — there are an estimated 19 million new infections each year rather than 15 million. Had you clicked on the "Current Sexual Health Info" link, you would have been taken directly to the Medical Institute for Sexual Health Web site and been able to download comprehensive, current fact sheets on the most common STIs.

On our Web site, we've tried to spell out clearly what is paid for by the client. Our radio spot doesn't advertise free services.

Organizations promoting and providing contraception, condoms, abortion and abortifacients often benefit financially both directly and indirectly from the number of clients they see, the contraceptives they distribute and the family planning services they provide. Our clinic is not set up in that manner. We are a nonprofit corporation, and all of our services are provided without profiting WISH Medical.

The CDC "supports a comprehensive approach to STD prevention that includes expanded screening, treatment and behavioral interventions..." Our three-appointment process is set up to fully implement their recommendation. If you think this minimal waiting is stressful, try waiting after an HIV/AIDS test, knowing you'll need to be retested in another six months before even beginning to breathe more easily. Women infected with Chlamydia that was never discovered and treated often go through tremendous stress. They wait month after month, hoping to be able to conceive a child, praying the fertility treatments work. How about the stress of waiting to see if the HPV you were infected with has developed into cervical cancer? Comprehensive screening, treatment and intervention require more than a drive-through approach.

As to your statement, "You cannot blame another person for any repercussions. But, you cannot expect any prior mistakes to magically go away because you have decided to stop having sex," I agree. It's one of the points in our ad. "You can't take it back, but you can pass it on." Remember, though, some infections can be cured. So, with testing and treatment, you won't pass it on.

Sex is a wonderful experience. But the best way to develop intimacy is not through serial sexual partners. Please, Chris, your readers need to know — condoms may be one size fits all, but sexual health and relationship care is not. Thanks for your article on WISH.

# The Argonaut Classifieds

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For more information on jobs labeled Job # ###, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB, 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uidaho.edu](http://www.hr.uidaho.edu) or 415 W. 6th St.

## Employment

**Part Time, flexible hours.** Kiosk selling, fun events. Generous high commission. Students, everyone may apply. Job good for Marketing and/or Journalism students. 509-338-2829, ask for Kaye, Lewiston Morning Tribune, Moscow-Pullman Daily News

## Employment

**UI Extension 4-H Youth Development Internships.** We are seeking undergraduates interested in youth-related careers to gain field experience working with youth in the 4-H program. Generally, college credit will be allowed and interns will be paid a stipend of

## Employment

\$400/week for up to 10 weeks. Internship opportunities of varying lengths are available in several Idaho locations. More information can be found at [www.extension.uidaho.edu](http://www.extension.uidaho.edu).

Want to do something exciting and rewarding this summer? How about working on a dude ranch in Montana or Colorado? A fishing boat in Alaska? A retail store in Jackson Hole, Wyoming? On a fire crew in Idaho? Or at a National Park in South Dakota? The Job Location and Development Office has over 40 different jobs posted with more arriving on a daily basis. Check out the "Summer Jobs" online. Still can't find the ideal summer

## Employment

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**Temporary Mail Services Specialist**  
Job # 903  
Will assist mail room personnel in the sorting, opening and with the distribution of the mail and items through out the different buildings. Must pass Drug Screen, Background Check, HS diploma or equivalent, must pass online basic computer test. CLOSING 3/6/09  
Rate of pay: \$7.75/hr  
Hours/Week: 8am-4:45pm M-F  
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**Summer Seasonal Maintenance Laborer**  
Job # 897  
Positions perform a variety of semi-skilled tasks related to the

## Employment

repair and maintenance of city vehicles, streets, storm and sanitary sewers, or water distribution systems. At least 18 years of age, valid driver's license and ability to perform manual labor for extended periods of time.  
Rate of pay: \$10.78/hr  
Hours/week: 40  
Job located in Pullman

**Environmental Services**  
Aide - 00017  
Job # 902  
Maintains hospital facilities in a clean and orderly condition to provide a safe environment for patients, visitors, physicians, and staff. Follows directions, work schedules, procedures, methods and instructions with

## Employment

regards to the use of specific materials and equipment. Other duties as assigned. Must have ability to understand specific verbal or written instructions and procedures. No experience required. Prefer previous knowledge of hospital cleaning techniques.  
Rate of pay: Highly Competitive  
Hours/week: up to 35 hrs every 2 wks  
Job located in Moscow

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## Sights from overseas

International students bring the international experience to the SUB Ballroom

Jordan Gray  
Argonaut

U.S. passports can take up to six to eight weeks to arrive, and that's after filling out all the official paperwork, getting a photo taken and saying goodbye to a chunk of change.

But a special passport to be issued from 11 a.m. to 5 p.m. Saturday in the Student Union Building Ballroom will allow purchasers to Cruise the World without ever leaving town.

Cruise the World features student ambassadors representing more than 35 countries and live entertainment every half hour. The event has made a yearly appearance for about 10 years.

"We've been working with students since last fall," said Denise "Glen" Kauffman, the coordinator for the International Friendship Association. "The students spend a lot of time decorating their country booths with a lot of information, not just demographics, but really fun stuff like games and language and all kinds of things."

People can take their passports around to the various booths, and after figuring out where the country is in their geographically organized passport, they can get it signed or stamped to show where they've been.

Ewelina Betleja, a biochemistry graduate student from Poland, has been involved with Cruise the World since 2007.

"I'm in charge of prepara-

tion of the Polish booth," Betleja said. "It is extra work, but I admit it is fun, especially at the day of the event — the atmosphere is very exciting and very friendly."

The entertainment will represent some of the cultural skills and acknowledged talents of the presenters, such as the Taiwanese National Champion of Acrobatic Yo-Yo, while others will allow the audience to join in, like the Indian stick dance.

For Eleonora Papadogiannaki — who is working on her Ph.D. in conservation social sciences — this will be the third year of celebrating the culture of her coun-

try: Greece.

"I believe the festival is a great opportunity for the local community to experience different cultures," Papadogiannaki said. "All the international students are doing their best to show people the best parts of their cultures and to promote a spirit of intercultural communication. This experience cannot only get people in touch with other cultures, but can help them understand deeper their own culture."

Many of the booths will offer native foods and other small treats to show off the culinary side of their culture.

"It's a lot of fun," Kauffman said. "The ballroom never smells or sounds better."

Tickets cost \$4 for students and \$6 for the public. They are available at the SUB Information Desk and for sale at the door.

**"It's a lot of fun. The ballroom never smells or sounds better."**

Denise "Glen"  
**KAUFFMAN**

IFA coordinator



Roger Rowles/Argonaut

A boy watches performers in an Indian Stick Dance during Cruise the World in the Student Union Ballroom March 2, 2007. The Stick Dance is one event coming back to this year's Cruise the World Saturday.

## School of Music hosts disco night

Gus Simpson  
Argonaut

While walking the halls of the Lionel Hampton School of Music, one is likely to hear the sounds of a vibraphone solo or a violin tuning up. Tonight, however, the building will be filled with the sound of '70s disco music.

University of Idaho music education students are hosting a disco night fundraiser in Room 216 in the School of Music. The event, set to run from 6:30 - 11 p.m., will feature disco music, dancing, food, soft drinks, prizes and a silent auction.

"It's a pre-tuner for Spring Break," said Lorraine Enloe, assistant professor of instrumental music education and adviser for the event. "It gets you in the mood to party."

Attendees are encouraged to come dressed in disco-era clothing.

"There will be strobe lights, disco balls, the whole thing," Enloe said. "We've got people coming dressed in their best disco '70s look."

Enloe said there will be a contest for those who choose to come dressed

up, but costumes are not required to attend.

The event is a fundraiser for the UI chapter of the Collegiate Music Educator's National Conference. CMENC is comprised of music education students who hope to someday teach music professionally. It is affiliated with the National Association for Music Education, which bills itself as the world's largest arts education organization.

Tyler Chen, webmaster and historian for UI's CMENC chapter said, "we are in CMENC so we can garner experience in music education and network with other educators who are already on the job."

Proceeds from the fundraiser will help support various CMENC endeavors, such as sponsoring the Ridenbaugh Scrubfest and sending UI's CMENC president and vice president to regional conferences.

"This is our big fundraiser for the year," Enloe said.

The funds will also help UI music education students work with local schools.

"Since it is Music In Our Schools Month, we

See DISCO, page 11

## The Palouse celebrates Women's History Month

Anne-Marije Rook  
Argonaut

Following February's Black History Month activities, March recognizes and celebrates another group — women. National Women's History Month has been officially recognized by Congress since 1987, and across the nation, tens of thousands of events take place to acknowledge and celebrate women's achievements and contributions.

"We're about equality and social justice for all, and we need to put our efforts in that," said Heather Shea Gasser, interim director of the Women's Center. "I think that's what third wave feminists are about."

The University of Idaho Native American Student Center and Women's Center started off the women's history month activities with a reading by Native American Poet and Writer Allison Hedge Coke in the Idaho Commons.

In observance of International Women's Day celebrated worldwide on March 8, the Women's Center held its annual International Women's Day Fair on Wednesday in the Clearwater Room of the Idaho Commons. Colorful tables from campus clubs and local communities informed visitors about local, regional, national and global women's issues while the local all-woman Sesitshaya Marimbas group set the festive

atmosphere with a free performance in the food court. Visitors chewed on the provided sugar cookies (frosted with lavender female signs) as a slide show spotlighting economic, political and social achievements of women flashed on a screen.

"I'm usually pretty ignorant of (women's history month)," Cynthia Jetti, a Moscow local manning the Yin Radio booth, said. "I didn't become aware of it until this year."

Jetti said she thinks the problem is women's history month is too low key.

"Women are so quiet," she said, "especially considering how close we got to losing abortion rights recently." For this year's Women's History Month, the Women's Center created a Web site to serve as a clearinghouse of events and activities honoring its observance on the Palouse.

"Because Spring Break is in the middle of March, it makes it hard to create a big program," Gassersaid. "Maybe in retrospect, we should have done LUNA-FEST in March, but we're

ally spread our events out throughout the year."

Gasser said the Women's Center is extending women's history month into April with the annual Virginia Wolf Distinguished Service Award ceremonies on April 7 and 8 featuring keynote speakers Amy Richards and Jennifer Baumgardner, feminist activists and best-selling co-authors of "Manifesta: Young Women, Feminism, and the Future."

**"We're about equality and social justice for all, and we need to put our efforts in that"**

Heather  
**SHEA GASSER**  
Interim director



Jake Barber/Argonaut

Poet Allison Hedge Coke reads in the Clearwater Room in the Idaho Commons during the International Women's Day Fair on Wednesday.

Gasser said she's isn't fond of dedicating just one month to women's issues, and the Women's Center acknowledges and celebrates Women's History Month but works year-round educating women about issues.

"It minimizes the importance of working toward gender equality year-round," she said.

Gasser feels the isolated time frame cannot satisfy the scope of women's issues.

"All of it needs to be addressed to get a more inclusive and compassionate

See WOMEN, page 11

# Artist reflects on imperfection

Megan Broyles  
Argonaut

Among the unique pieces draping the Prichard Gallery's walls, spreading over the floor and hanging from the ceiling, Surel Mitchell's series of imperfect circles drew attention in a sea of spectators.

"Through the Window Lightly" is one in a series of circle pieces encased in layers of golden shellac. "990 Imperfect Circles" was exactly that — five panels of hand-drawn rings that don't appear to be anything but perfect until viewed at close range. Each ring, created without mechanical or technological means, comments on "human limitations and the challenges of free and open communication in a society that purports to value freedom above all else," according to Mitchell.

Mitchell, a Boise-based artist, is featured alongside fellow artist Lanny Bergner at the Prichard Art Gallery in an exhibit called "Luminosity." Mitchell, primarily a mixed-media artist, used the show's theme to create pieces that provoke thought from viewers and emanate an internal glow that is impossible to resist becoming entranced with. Freedom and ability to speak freely are the main themes of Mitchell's glowing work.

"Sheltering that which is Fragile and Precious" consists of 26 shellacked packages, each with

a page from the dictionary, hanging in alphabetical order. Made of mulberry paper, the combination of thin paper with shellac and slender ties is supposed to show the viewer that the shelters of the world, in this case those of our speech and language, are fragile.

**"I don't see it as gold. I see it as honey, as the human heart, as warm, touchable and delicious."**

Surel  
**MITCHELL**  
visual artist

"The packages are a metaphor for the freedom of speech," Mitchell said. "It's important to be able to speak up."

Mitchell doesn't stop using themes in her work with speech. Shelters and the impermanence of those shelters are emphasis points for her. She said the idea of umbrellas as shelters first inspired her when she realized they were not, in fact, the protection she had imagined.

Along with the premise of the blonde coating on all of her pieces raised the imminent question — what is the significance of the shellac?

"I love shellac," Mitchell said. "My father was a furniture refinisher, and what's lovely about shellac is that it's inert, that it's natural. I want to use natural materials — it's of the utmost importance."

Some gallery-goers might describe the encased pieces as being surrounded in a golden halo of light. Mitchell differs.

"I don't see it as gold," she said. "I see it as honey, as the human heart, as warm, touchable and delicious."

Finding inspiration in the dai-

ly workings of life made Mitchell the artist she has become. After 33 years in the art world, she has come to the conclusion that people, in general, are afraid of art in life.

"People are afraid of art," she said. "The performing arts are considered entertainment, not art. Visual arts have no concrete explanation, and people are afraid to react. Literature is art, too, but people don't realize it." Mitchell said the Boise arts community she lives in is "fractured but vibrant."

"There are a lot of artists in Boise," she said. "Artists used to move out to make art, but now people are moving in to make art. It's a good thing. Whenever there is an art sensibility to a town, we are the ones to show something new."

Those artistic sensibilities are often accompanied by education, she said, and in the case of Boise and Moscow, the power comes from the universities. She commended the University of Idaho for its work in the arts.

"The Prichard staff should be applauded," Mitchell said. "It's an incredible amount of work they're doing with events like these. The staff works hard and needs to get credit."

Idaho sophomore Tara Jett echoed Mitchell's sentiments, saying "Luminosity" was indeed a success, and art plays a big role in the enrichment of peoples' lives.

"There were so many people here," Jett said. "People from many diverse backgrounds ... It's good for students to experience art — it's part of the community they live in. It's good to become part of the larger community instead of limiting themselves to campus life."



Jake Barber/Argonaut  
Lanny Bergner's hanging sculptures are part of the Luminosity exhibit featured in the Prichard Art Gallery through April 4. The exhibit also features the mixed-media work of Surel Mitchell using natural materials on banana paper.

## No-frills approach to album making

Megan Broyles  
Argonaut

Bump, a mellow four-piece from the home of Motown and the Detroit Pistons, has been a work in the making for the past seven years.

Through numerous changes in band members and musical themes, the band has released its newest album, "Forward."

Bryce Carroll-Coe, Bump's bassist and newest addition, said the band has had many positive influences that led to the creation of "Forward."

"(This) album is about progression," he said. "To literally move forward. The focus isn't on production, but songs to begin with."

The instrumentals on "Forward" certainly create a stage for the lyrics, which don't, in some cases, stand out against the ambient sounds. Not by any means unpleasant, the listener can get lost in his or her own head with the aid of these introspective pieces of music.

One of Bump's interesting features is almost every band member sings. The two "brainchildren" of the band, Chris Sterr

and Yorg Kerisiotis, do the majority of the songwriting, Carroll-Coe said, but everyone has an equal voice and contribution.

"Clint Carpenter, our drummer, wrote 'Tricks' on this album," he said. "Clint will come to us with complete songs. He's very meticulous in the songs he writes."

Outside influences come to the band to diversify sound as well. Josh Epstein, a fellow songwriter, came together with Kerisiotis for the last track on "Forward." Epstein has a heavy Beatles influence, Carroll-Coe said. Listeners should be able to hear a Beatles-esque sound in the song, bringing a different dimension to the album.

"There aren't a whole lot of thrills on this album," Carroll-Coe said. "We couldn't be picky for the sake of being picky when we were recording. We just let the music happen."

Bump was forced to cut the completion deadline for the album to five-and-a-half weeks to allow for the start of a cross-country tour, which started Feb. 5. Bump is a band on the move, Carroll-Coe said. Prior to his joining, the band has played 600 shows in 43 states. No

matter where they play, though, Carroll-Coe said the experience is almost always the same.

"The stage is always in the same place," he said. "No matter where we are in the country, when the music starts, it's like home."

Bump's voyage around the U.S. started in Grand Rapids, Mich., and will close in Indianapolis April 11. Sweeping through the Northwest, the band will make stops in two Idaho locations — John's Alley Tavern in Moscow and in Boise the day before. Carroll-Coe said the band has become accustomed to playing an average of six days per week and the crowds, no matter how big or small, have begun to affect the band's performance or outlook.

"It's all about the music, man," he said. "It's corny but true."

Carroll-Coe said something is beginning to happen with Bump's latest album, which seems to be true. The tracks are clearly thought out and placed with intent. Mistakes don't seem to have a place on "Forward," and the band makes an effort to show it is a legitimate musical act on its way in the industry.

It is only beginning. The band isn't there yet. Something is starting, and the world will soon see if Bump is going to be a player in whatever that is.

## AMC's drama 'Breaking Bad' returns in a new world

Frazier Moore  
Associated Press

NEW YORK — Is "Breaking Bad" the most relevant series on the air right now? The show most relatable to viewers?

A knee-jerk response might say otherwise. Returning for its second season Sunday at 10 p.m. EDT, this AMC drama has a most unlikely hero: high school chemistry teacher Walter White, who cooks up methamphetamine and deals it big time.

Ah, but wait. Without endorsing the odious crank trade, "Breaking Bad" holds up a mirror in which many Americans can see themselves — especially these days.

When the series began a year ago, Walt was a painfully by-the-book scientist, husband and father who, caught in the economic squeeze of the middle class, was losing his struggle to make ends meet. Then he was diagnosed with terminal lung cancer and given just a couple of years to live.

Handed this sentence, Walt was jolted into action. He knew no social safety net would break his fall or that of the family he'd be leaving behind. He had to hatch a plan, fast.

As the first season of "Breaking Bad" unfolded, Walt forged a desperate alliance with a ne'er-do-well former student, Jesse Pinkman, to equip a motor home as a rolling meth lab and leave his family financially secure. Thanks to the scripts' twisted brilliance, the Albuquerque setting (with its desert and suburb visual extremes) and a glorious cast (led by Aaron Paul as Jesse and Bryan Cranston in his Emmy-winning role as Walt), the series was never less than riveting.

Meanwhile, Walt won understanding from viewers as a born-again renegade.

"I think they saw that the show isn't about the glorification of a drug," Cranston said, "but about a man and what he does when he

feels backed against a wall. People hate the abhorrent behavior, but they root for the character."

That was then. A year later, Americans are reeling from one financial scandal after another and from a monetary meltdown with no end in sight. Now they may feel even more in tune with Walt.

In a scene from Sunday's season opener (which Cranston directed), Walt makes a quick estimate of his family's expenses in the years ahead: college tuition for two kids, mortgage payments, food, clothing, utilities. Familiar stuff.

All told, \$737,000. That Walt figures he must raise for his family before he dies. This means quickly pulling off 11 more drug deals.

Can he? Cranston, who dealt in laughs as the addled dad on "Malcolm in the Middle" for seven seasons (and who turns 53 this Saturday), lists a few things standing in Walt's way.

"His wife is finding out he's telling her lies about what he's doing," Cranston said. "His brother-in-law, who is a drug enforcement agent, is getting closer and closer to the truth. And Walt is dealing with real criminals — guys who will stick a knife in you if you cross them or think you crossed them."

You say you have trouble relating? Just take a gander at your amazing, shrinking 401(k). Talk about breaking bad. That should put you in a more receptive mood.

"Looking at our show here at the beginning of season two, I do find myself feeling that it seems more timely than I ever thought it would be," said "Breaking Bad" creator Vince Gilligan.

It wasn't the show he originally had in mind.

"What first interested me was the idea of someone who's been good all his life and then breaks bad in the old Southern use of the phrase," said Gilligan, an alumnus of "The X-Files" who hails from Richmond,

Va. "Walter White had walked the straight and narrow his whole life and then suddenly decided to become a criminal, with all the fits and starts, all the mistakes, all the anxieties provoked by such a decision. That's what primarily intrigues me."

But "Breaking Bad," by chance, is in sync with its moment. Without even meaning to, it has come of age.

"It does speak to the middle-class pinch," Gilligan said. "I'd be flying in the face of all good sense right now to say the show is not about the economy."

For everyone who watches TV, a trusty adage resonates like never before: "It's the economy, stupid." But apart from "Breaking Bad," TV storytelling doesn't do much to address that shared obsession of American life. Nor does it seem much inclined to in the future.

Sure, a handful of pertinent comedies are vying for a network slot next season. One possible ABC sitcom is "Canned," about a group of friends who all get laid off the same day. Another would star Kelsey Grammer as a Wall Street high roller who loses his job and returns to his family and small-time hometown. Fox is reportedly considering "Two-Dollar Beer," a comedy set in a fading blue-collar community in Detroit.

But don't look for dramas to acknowledge common economic woes. Viewers prefer their TV shows not remind them, at least in any realistic form. Or so goes the industry's conventional wisdom.

"Breaking Bad" demonstrates the dramatic potential of ordinary people, and does it with extraordinary power. Savor Walt this season as he continues his slow but irresistible migration to the dark side.

"He doesn't have the skill set for that world," Cranston said. But you can't blame him for trying. He's one of us. This is why, more than ever, "Breaking Bad" keeps you hooked.

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You won't regret it.

# Gandhi items auctioned off

Richard Pyle  
Associated Press

NEW YORK — Mohandas Gandhi's eyeglasses and other items sold for \$1.8 million Thursday at an auction that drew outrage from the Indian government, a last-minute reversal from the seller and a frenzy of bidding won by an Indian conglomerate that said the pacifist leader's possessions will be coming home.

The lot included Gandhi's wire-rim eyeglasses, worn leather sandals, a pocket watch, a plate and the brass bowl from which he ate his final meal.

The Indian government had protested the sale, saying the items should be returned to the nation and not sold to the highest bidder. The seller and the government could not work out a deal, and the auction went forward as planned.

But the self-identified owner, California art collector James Otis, told reporters outside the Antiquorum Auctioneers that he no longer wanted to sell the items. Meanwhile, U.S. Justice Department officials served an Indian court injunction on the auction house, blocking it from releasing the items.

Auctioneer Julien Schaerer announced as the sale began that the Gandhi items would be held for two weeks "pending resolution of third party claims."

Toni Bedi, an executive of the Indian company UB Group, had the winning bid after a furious four minutes in which the offers raced from \$10,000 to \$1.8 million. Bids came from the floor and by phone and Internet from overseas; none of the other bidders were identified.

Bedi said he was acting on instructions of Dr. Vijay Mallya, CEO of UB Group, whose firms in India include breweries, airlines, chemical, pharmaceutical and fertilizer firms and information and technology companies. He said that the company wants to donate the items to the Indian government, and plans to return them for public display in New Delhi.

The auctioneer's premium on the sale would boost the total price to about \$2 million.

"There are restrictions at the moment pending a court resolution that (the) auction was legal," Bedi said, referring to the injunction served on the auction house.

Otis, who calls himself a pacifist and advocate of nonviolence in the Gandhi tradition, had said he planned to donate the auction proceeds to that cause. In announcing that he wanted to withdraw the items from sale, he said, it was his "deepest hope" to get them back on Thursday.

Otis said he was embarking on a 23-day fast to "consider my actions," apparently meaning his earlier decision to auction the items off.

Otis' attorney, Ravi Batra, said the injunction aimed at barring the sale was legal under treaties between the U.S. and Indian governments.

Antiquorum president Robert Maron would not confirm that Otis was the seller, saying the house never identifies its consignors. "I have not spoken to Mr. Otis today," he said.

Antiquorum said the items were consigned by a private American collector who obtained them from descendants of the Gandhi family.

The auction house said Gandhi

had given the eyeglasses and its leather case to an army colonel who had asked him for inspiration, telling him they were the "eyes" that had given him the vision to free India.

Before the sale, Indian Culture Minister Ambika Soni told reporters in New Delhi that Prime Minister Manmohan Singh instructed her not to let a third party buy the items. She said India would bid for them and "offer whatever it takes to make sure these things come back to Gandhi's motherland."

Soni decried the auction as "crass commercialization" of the ascetic leader's legacy.

In trying to work out a deal with the government earlier, Otis initially demanded that India raise its spending on the poor from 1 percent of its GDP to 5 percent, an estimated \$50 billion.

Otis and representatives at India's Consulate General in New York later drew up a draft agreement in which India would commit to "substantially" raising its funding for poverty over the next decade. A second proposal was for India to fund a world tour of Gandhi-related items to raise awareness of the ideas of pacifism.

However, Indian Junior Foreign Minister Anand Sharma said those terms were not acceptable.

"The government of India, representing the sovereign people of this republic, cannot enter into such agreements where it involves specific areas of allocation of resources," Sharma said, adding that Gandhi "would not have agreed to conditions."

Gandhi, who advocated nonviolent civil disobedience to resist British rule in India, died in 1948 after being shot by a Hindu radical.

# Benicio del Toro meets Hugo Chavez

Associated Press

CARACAS, Venezuela — Socialist President Hugo Chavez met with a 21st-century incarnation of one of the world's biggest revolutionary icons Wednesday: actor Benicio del Toro, who stars in the new film chronicling the life of Ernesto "Che" Guevara.

Del Toro met with Chavez during a visit in which he also was mobbed by adoring fans and attended a screening of Steven Soderbergh's two-part, 4½-hour film biography "Che."

The Puerto Rican-born, Oscar-winning actor said he sought the lead role in "Che" because he wanted to be part of a "totally Latin American" movie.

Del Toro did not speak in detail about his meeting with Chavez, but said he had "a good time with the president."

"He's nice," the actor told journalists following the encounter at the presidential palace.

After his arrival on Tuesday, Del Toro attended the screening of the film at a bull-fighting ring-turned cultural center. Young women mobbed the 42-year-old actor when he entered, some of them pushing past bodyguards to give him a hug or kiss on the cheek.

He also visited the state-run Cinema Town, a film production facility that Chavez inaugurated in 2006 with \$13 million in government funding. It was launched to help Venezuela produce its own films as an alternative to what Chavez calls Hollywood's "cultural imperialism."

Chavez has hosted visits by various Hollywood stars including Sean Penn, Danny Glover and Kevin Spacey.

Del Toro visited Venezuela along with Mexican actor Demian Bichir, who plays Fidel Castro in the film. "Che" chronicles the life of Guevara, an Argentine doctor who became a hero of the Cuban revolution and a global icon.

## DISCO

from page 9

have been going around to area schools and finding out how we can help," Chen said, "which is our next project."

The intended outcome of tonight's event is twofold, according to Chen.

"Some people will show up and have a fun dancing night, and other people will show up and have an extremely nostalgic

night," he said.

Pizza and soft drinks will be sold at the event. The silent auction includes packages donated by local businesses and organizations such as The Breakfast Club, Starbucks and Swing Devils.

The cost for the event is \$5 for a single and \$7 for a couple. Everyone is welcome to attend.

"There aren't a lot of other things going on Friday night, and this event is definitely not a waste of your time," Chen said.

## WOMEN

from page 9

society," she said.

Later this month, the Women's Center is partnering with Washington State University to bring guest speaker lawyer, scholar and civil rights activist Anita Hill to headline WSU's An-

nual Women's Recognition Luncheon on March 11.

This weekend's women's history events include, "Speak Out! The Women of Color Symposium poetry slam" at WSU. World-class slam poet Andrea Gibson will perform at the slam in the Compton Union Building Junior Ballroom at 8 p.m. tonight.

Also, the 1912 Center will

open an exhibit of artwork by 28 regional female artists from Idaho and Washington starting at 5 p.m. tonight. There will be live music, food and a no-host bar. The show will run through April 5.

The exhibit is one of six collaborative exhibits in Moscow and Pullman on display during the month of March to celebrate Women's History Month.

# RELIGION DIRECTORY

To advertise in the Religion Directory or to change an existing ad, contact Dea Skubitz at (208) 885-9283 or deaskubitz@vandals.uidaho.edu

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**CCF**  
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College Bible Study - 9:15am  
Pastor Dean Stewart  
pastorstewart@moscow.com  
Pastor Dawna Svaren  
pastordawna@moscow.com  
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We are a welcoming congregation that celebrates the inherent worth & dignity of every person.

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882-2022, stmark@moscow.com

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Church Office 882-2034  
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Douglas Wilson, Pastor  
Christkirk.com

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(The Campus Ministry of Christ Church and Trinity Reformed Church)  
Weekly meeting Mon. at 7:30 in the Commons White Water Room  
Matt Gray, Campus Minister 883-7903  
Stuorgs.uidaho.edu/~crf

**Trinity Reformed Church**

Church office: 596-9064  
(Sister church to Christ Church)  
Meets at University Inn  
Moscow  
Worship 9:30 am  
Toby Sumpter, Pastor  
Trinitykirk.com

## QuickHITS

### Vandals in action

**Saturday Women's basketball** — The team will travel to Boise for the final regular season conference game of the season. The Vandals are currently in a tie for third with Boise State in the Western Athletic Conference making the game crucial for seeding in the WAC tournament. Tip-off is set for 5 p.m. in Taco Bell Arena.

**Men's basketball** — The team will be making its final appearance of the season in the Cowan Spectrum when it takes on the Fresno State Bulldogs at 7 p.m.

**Track and Field** — The Vandals will travel to Seattle for the Husky Last Chance meet. The meet is designed to give athletes another chance at hitting a provisional or national qualifying mark. Starting time is to be announced.

**Sunday Men's Tennis** — Idaho will be on the road for matches against Eastern Washington University. The matches are set to start at 12 p.m. in Cheney.

**Women's golf** — The Vandals will travel to the Boulder Creek Golf Club for the UNLV Invitational. Play continues through Tuesday.

### Vandals to watch

**Mac Hopson**  
Men's basketball



Hopson currently leads the University of Idaho team with 16.6 points, 5.8 assists and 1.7 steals and ranks second with 4.9 rebounds per game. His assists-per game average currently leads the WAC and he ranks in the top four in three additional categories. On a national level, Hopson ranks No. 21 for assists and No. 84 for assist/turnover ratio (1.90). He has scored in double figures in all but one contest this season and has finished with five or more assists in 19 games. His 163 assists tie for third on Idaho's single-season records list, and his play has helped Idaho to its best record in 10 seasons at 14-14 overall.

**Lucas Pope**  
Track and field



Pope is the reigning two-time WAC champion in the pole vault and has lifted the team's status by clearing heights of more than 16 feet during the season. Pope will have another chance to improve on his WAC-leading performance as he heads to the Husky Last Chance meet Saturday.

### Did you know ...

The last time a men's basketball player scored more than 35 points in a game was 1993. The player was Vandal legend Orlando Lightfoot.

### Vandals by the numbers

**1** The men's basketball team has just one game remaining before the WAC Tournament starts. The Vandals will have their season finale Saturday.

# Vandals shut down Louisiana Tech

**Levi Johnstone**  
Argonaut

Both teams came out sluggish — but the Vandals were sparked by Marvin Jefferson in the second half and were able to hang on for a hard-fought 66-58 Western Athletic Conference victory Thursday against Louisiana Tech.

With the win, the Vandals end a four-game Louisiana Tech winning streak and move into a tie for fourth place in the WAC with New Mexico State.

"If we can wear our white uniforms at the WAC Tournament, that is a big deal to this program," Idaho coach Don Verlin said.

Idaho has just one game remaining before the WAC Tournament, and the final game could play a huge role in tournament seeding. The Vandals will play Fresno State at 7 p.m. Saturday in the Cowan Spectrum for the home finale.

Louisiana Tech's Magnum Rolle, who torched the Vandals for 17 points in the teams' first meeting, was held silent after picking up two early fouls. He scored just 10 in the game.

There to pick up the slack for the Bulldogs was Kyle Gibson, who caught fire from beyond the 3-point line hitting five three's in the game and led all scorers with 25 points.

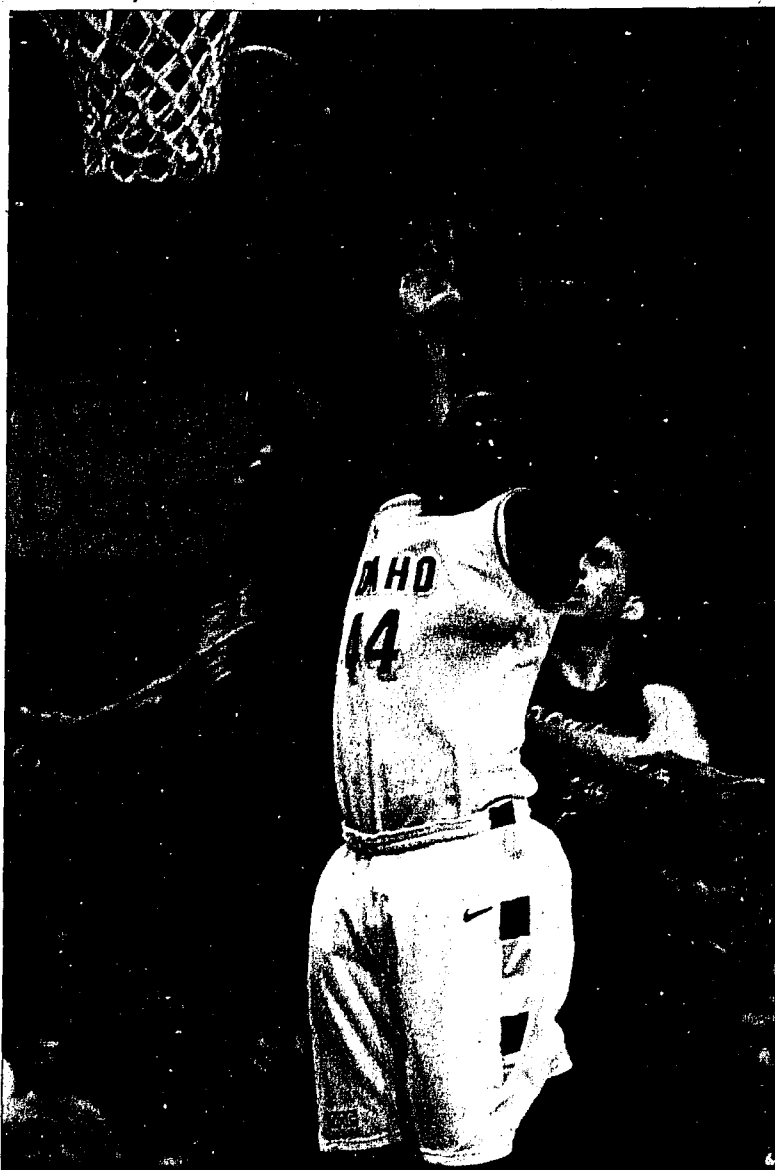
"We did a great job (defensively)," Verlin said. "How about some of those shots Kyle Gibson made? Looking at those, you'd think he was the best player in the WAC. Every time we got ahead by a little, Gibson would make another shot, and he was putting some of those up from the 28-foot mark."

The Vandals (15-14, 8-7 WAC) failed to take advantage of countless opportunities and found themselves trailing 26-25 at half-time.

Idaho leading scorer Mac Hopson, who was honored as a member of the National Association of Basketball Coaches Division I All-District teams, which recognizes the nation's best men's collegiate basketball student-athletes, was held scoreless in the first half after missing three free throws and not connecting on any of his four first-half shots.

"We started off slow," Hopson said. "I wasn't worried about it personally, and my teammates had my back and told me to keep shooting it."

The Vandals also had a difficult time taking care of the ball. The team averages 10 turnovers per game, the Vandals surpassed that mark in the first half, turning the ball over 11 times. The Bulldogs



Kate Kucharzyk/Argonaut  
University of Idaho forward Luis Augusto attempts a shot with Louisiana Tech defenders close behind him during Thursday's basketball game in the Cowan Spectrum. The Vandals won 66-58.

were not without turnover trouble of their own, turning the ball over nine times in a sloppy first-half effort.

Vandal points off turnovers effectively kept them alive throughout the first half, accounting for 12 points.

The second half was a completely different story.

"I didn't tell them much of anything different," Verlin said. "This was a big win for us. I can't tell you how big this win was for us. I was most impressed with the rebounding tonight, and if we can do that we can make some noise in the WAC Tournament."

Jefferson knocked down the first four points of the second half, and as the Vandals extended their lead to five points with just more than six minutes remaining, Jefferson got a key block and dunk to extend the lead to seven points.

With 3:36 remaining, Vandal

fans breathed a collective sigh of relief as he sunk the front end of a one-and-one opportunity. The second shot missed to the right, but Jefferson hustled to get his own rebound giving the Vandals an extra possession.

Trevor Morris knocked down a three to beat the shot clock, and Idaho went ahead by six points.

"I didn't think it was going in," Morris said. "It felt good once it went in, but it was right before the shot clock went off, and I just threw it up and it went in."

Jefferson wasn't alone in playing a stellar second half of basketball, as Mac Hopson elevated his play, scoring 12 second half points.

Louisiana Tech was able to keep the game close with hot 3-point shooting, but in the end the Vandals' defense, and for one of the first times all season, free throw shooting sealed the game.

## Track and field battle for NCAA standards

**Kayla Desjarlais**  
Argonaut

After the University of Idaho men's and women's track and field teams failed to grasp conference titles at the Western Athletic Conference Championships last week, select Vandal athletes are gearing up for their final opportunity to qualify for the NCAA Indoor Championships at the Husky Last Chance meet in Seattle March 7.

Idaho coach Wayne Phipps said he plans to send about 14 athletes to compete, including those who have already hit provisional marks this season.

"This meet is for athletes who are already on the NCAA qualifying list or very close to it," Phipps said. "So without an automatic qualifying performance, this weekend's competitors could bump our athletes lower, and the NCAA only takes the top 16 (in each event)."

Idaho's Mykael Bothum stands fourth in the NCAA. She took home the women's shot put title with a school record-breaking 55 feet, 0.75-inch throw, a performance just shy of the NCAA automatic qualifying standard.

KC Dahlgren will be one to watch in the women's pole vault as she is ranked 13th in the NCAA. Dahlgren won her first career WAC title by clearing a height of 13-4.25. She was followed by freshman Lindsay Beard, who wasn't expected to score in the meet. Beard's career-best 12-6.25 vault landed her in sixth place, and she will join Dahlgren in Seattle.

Two-time pole vault champion Lucas Pope will be on the men's side, improving on his vault of 16-0.75. He and teammates Mike Carpenter and Jeremy Klas went 1-2-3 in the event, with Carpenter and Klas clearing 15-9 and 15-5, respectively.

Senior Allix Lee-Painter, who holds the women's 5,000-meter title and placed second in both the 3,000-meter and mile run last week is likely to compete in 3,000-meter.

"I'm not that far off hitting the provisional mark in the 3K," Lee-Painter said. "I know my coach is thinking about the 5K, but we'll probably do the 3K."

Lee-Painter placed second last week, but said she probably could have done better.

"I waited too long. It was so loud in the stadium I couldn't hear my coach. I needed to kick earlier in the race," Lee-Painter said.

A provisional mark would conclude a successful final indoor season for Lee-Painter

See NCAA, page 14

## WOMEN'S BASKETBALL

# Olorunnife breaks record

**Megan Broyles**  
Argonaut

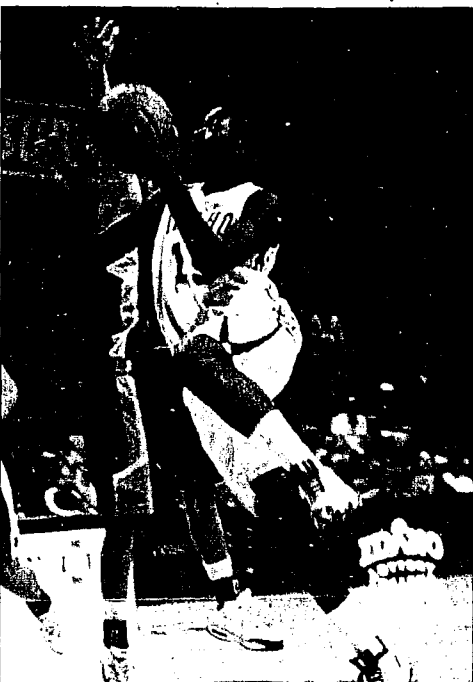
Yinka Olorunnife had no idea until radio play-by-play man John Mallory told her she was about to break the single season rebounding record, previously held by Denise Brose for approximately the past 28 years. Olorunnife tied Brose's long standing record during a close win over Hawai'i at their home court in Oahu and broke the record against Nevada Wednesday.

"(Mallory) caught my attention a few weeks back," she said. "And I just said 'OK, let me try.'"

Olorunnife said she likes to rebound, record or no, but when there's an opportunity to break a record, she said, it is motivating and "gives you a boost." While she doesn't know if there are more records in existence she's close to conquering, she said that if she's going to break a record, she will break it the best she can.

With the two years she has left at Idaho, Olorunnife said she wants to be remembered as someone who made a difference for the team and

See RECORD, page 14



Kate Kucharzyk/Argonaut  
Vandal post Yinka Olorunnife scores two points against Nevada Wednesday in the Cowan Spectrum. Olorunnife broke the rebounding record which stood at 277 for 28 years. Olorunnife now has 283 rebounds.

# Vandals thumped by the Wolf Pack

**Levi Johnstone**  
Argonaut

Yinka Olorunnife needed just one rebound to break the all-time rebounding record during a single season, and she accomplished the feat with 12:39 remaining in the first half. Unfortunately for the Vandals, it didn't translate into a win.

Both teams played sloppily for the first 20 minutes, turning the ball over a combined 22 times. The Vandals turned the ball over 10 times, which led to eight Wolf Pack points.

The score at the half was 28-16, and the Vandals lost 57-39.

The Vandals, who shot better than 50 percent in their last two games, couldn't hit the broad side of a barn in the first half connecting on just 4 of 22 for a paltry 18.2 percent.

Idaho kept in the game

in large part due to reaching the foul line 12 times in the first half. UI shot 8 of 12 for 66.7 percent.

The lackadaisical play for the Vandals was an absolute mystery to fans and to Idaho coach Jon Newlee.

"Mentally, for whatever reason, it was about people not showing up tonight, and I'll take responsibility for that," Newlee said. "It's my fault. I didn't get them ready to play and (Nevada coach Jane Albright) did."

The Vandals were hesitant to take open shots throughout the game, and while the team did take the ball to the hole hard, they passed on easier opportunities to score. The team looked seemingly scared to take shots.

"You know what? That's the same term (scared) I

See WOLF, page 14

# Climbers prepare for showcase event



Steven Devine/Argonaut  
Tom Howes boulders on the rock wall at the Student Recreation Center.

**Cheyenne Hollis**  
Argonaut

The one constant in competitive rock climbing is the battle between man and obstacle — but for the members of the University of Idaho rock climbing club, the fun is in the camaraderie.

The climbing club is preparing to host the seventh annual Palouse Climbing Festival this weekend, and climbing club vice president Hunter Bloch said the bond between climbers is what makes the event special.

"Climbing is all about helping each other and cheering each other on," Bloch said. "At a climbing competition, you will see a lot of competitors happy for someone when they do well; and you don't see that in too many other sports."

Competitors come to the PCF from the inland northwest for a chance to win cash and other prizes.

"We are really excited for the Palouse Climbing Fest because this is our one home event during the year," Bloch said. "It

is a chance to get together, climb and have fun, which is what rock climbing is all about."

The climbing club and PCF were both founded shortly after the Student Recreation Center opened in 2001.

"The growth from when the event first started to where it is now is incredible," climbing club president Brian Veseth said. "Me and Hunter climbed in the tournament when I was in high school, and it is a completely different experience now."

Veseth said he was unaware of how much time and effort went into organizing the PCF when he was just climbing in it and not responsible for organizing it.

"It takes six months to get everything ready to hold an event like this," Veseth said. "Every detail has to be worked out from sponsors to prizes to special guests, so we have to prepare everything well in advance."

The event's special guest for 2009 is photographer Nathan Smith of Rock and Ice Magazine.

Smith will present a slideshow on Friday as part of the festivities.

"To get a world renowned photographer like Nathan Smith is really important for us," Bloch said. "Each year, we like to get a well-known guest to make a presentation because it helps us expand the event."

The club has climbers of all levels and the events during the PCF can be a good learning experience for some of the novice climbers, Bloch said.

"The real goal of the club is to climb and have fun," Bloch said. "This weekend gives people a chance to do both of those as well learn some more about climbing if they want."

Veseth said the club has 50 members who come out to climb during various times during the year.

"One of the bonuses of the club is getting to go out to different places and competitions to climb," Veseth said. "We have established a Spring Break trip to Red Rocks, Nev. that is always a great time." Treasurer Earl McAlis-

ter said the club has helped form friendships that will last well after he graduates.

"I know 10 years from now, I can call up the guys on the club and they will still be down to go climbing," McAlister said. "I have so many great stories about my times with the club that will be with me long after I graduate."

One of those stories may be how Idaho swept the competition at a climbing event in Missoula during the weekend with Conrad Piper-Ruth and Mitch Odom finishing one-two in the advanced category.

Bloch said he hopes the momentum from last weekend carries over to the PCF.

"We have a lot of talented climbers in the club, and we really would like to pick up some wins this weekend," Bloch said. "There are going to be a bunch of good climbers here which always makes for a fun challenge."

The PCF begins on Friday and continues on Saturday with events in six categories. Registration costs \$25 and is open to the public.

## Women's tennis dominates the court

**Scott Stone**  
Argonaut

While the men's tennis team hit a few bumps this weekend, the women's team continued its success with its fifth straight win by defeating Montana 7-0.

Montana was a match the coaching staff thought would be tough, and Idaho coach Tyler Neill said he did not expect this outcome.

"Anytime you win 7-0 it's a good win," he said. "It's the first time we've done it this year — I definitely wouldn't have guessed we would have done it against that team. That's a tough team, so I'm really happy with how we played."

The Vandals wasted no time and took an early lead by sweeping the doubles competition and earning the first point of the match.

After doubles, it was

mostly a downhill run for the Vandals who beat the Grizzlies in two sets in every position except No. 1.

Idaho's Maria Perevoshchikova lost the first set to Montana's Liz Walker, but battled back and won the second and third sets with a decisive score of 6-1.

When the dust cleared the Vandals had won all six singles matches and swept the Grizzlies 7-0.

"Once we got up on them early they kind of got down on themselves," Neill said. "I thought we matched them with our intelligence on the court, and

I thought we had more intensity than them and that was the difference."

After an inconsistent start to the season the women now hold an 8-4 overall record.

**"The competition has definitely gotten stronger these past two trips."**

Jeff BEAMAN  
Director of tennis

The women's team has two weeks off before it hits the road to the East Coast where the University of Cincinnati, Robert Morris University, West Virginia and Georgetown will all challenge the Vandals' five-game winning streak.

"They're all solid teams, but I don't see any reason why we can't beat all of them," Neill said.

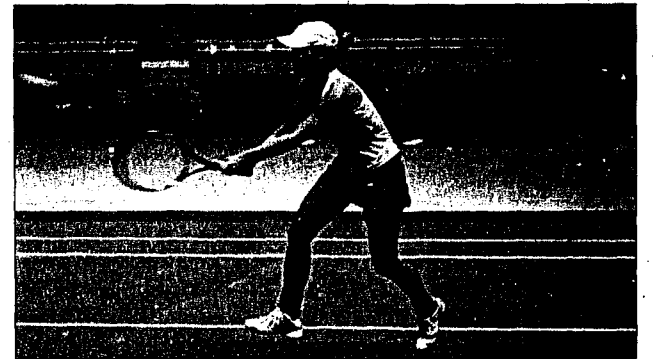
The men had a tough weekend with losses to Utah (4-3) and in-state rivals Boise State (5-2), but managed to finish the weekend with a 4-3 win over Weber State.

The men's winning record has dwindled from 5-1 to 8-5 overall, and director of tennis Jeff Beaman said a lot of those matches were close, and the team should have more wins at this point in the season.

"The competition has definitely gotten stronger these past two trips ... but I feel we should have a few more wins under our belt than where we're at," he said.

It wasn't all negative though — Beaman said Weber State is a tough team and it was a good win to finish the weekend.

"Weber State's a good program and after playing two really tough matches, the main thing is we came out of there with the win,"



Kate Kucharzyk/Argonaut  
University of Idaho sophomore Barbara Maciocha returns the ball during the Tuesday afternoon's practice in the Kibbie Dome. The women's tennis team will compete at the University of Cincinnati March 12.

he said. "They're a good program, and we finished the weekend on a strong note."

The Vandals will soon face a schedule packed full of Western Athletic Conference matches, and Beaman said to get to the next level the whole team will need to be stronger.

"We have individuals who are having great matches against great programs," Beaman said. "We're getting close

against some really strong national competition, but we got to take it to the next step and pull one of these out."

The men have a week to prepare for the Eastern Washington Eagles on Sunday.

The Eagles have given the Vandals trouble in the past, and Beaman said Sunday's match will gauge what level his team is competing at.

### ClubSportsPREVIEW

**Baseball** — Idaho baseball opens its season with a series against Montana during the weekend.

**Men's Rugby** — The men's rugby team is in action this weekend at WarriorFest in Lewiston. The Vandals will be one of 20 teams competing at the competition.

**Horse Polo** — The men's and women's horse polo teams take on Eastern Oregon at 10 a.m. Saturday and Sunday at the Paradise Stables.

**Marathon** — The marathon team will take part in the Snake River Half Marathon at 10 a.m. on Saturday.

**Women's Rugby** — The women's rugby team is participating in WarriorFest in Lewiston during the weekend.

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# Cowboys release star WR Terrell Owens

Jaime Aron  
Associated Press

IRVING, Texas — Jerry Jones made it clear, both in action and words: Getting rid of Terrell Owens means a fresh start for the Dallas Cowboys.

T.O. was released Thursday, ending a three-year run that produced as many big headlines as big plays. Many of those headlines were about ego and attitude, and Jones has decided enough is enough.

He wants the focus on winning, something the Cowboys haven't done in the playoffs since 1996.

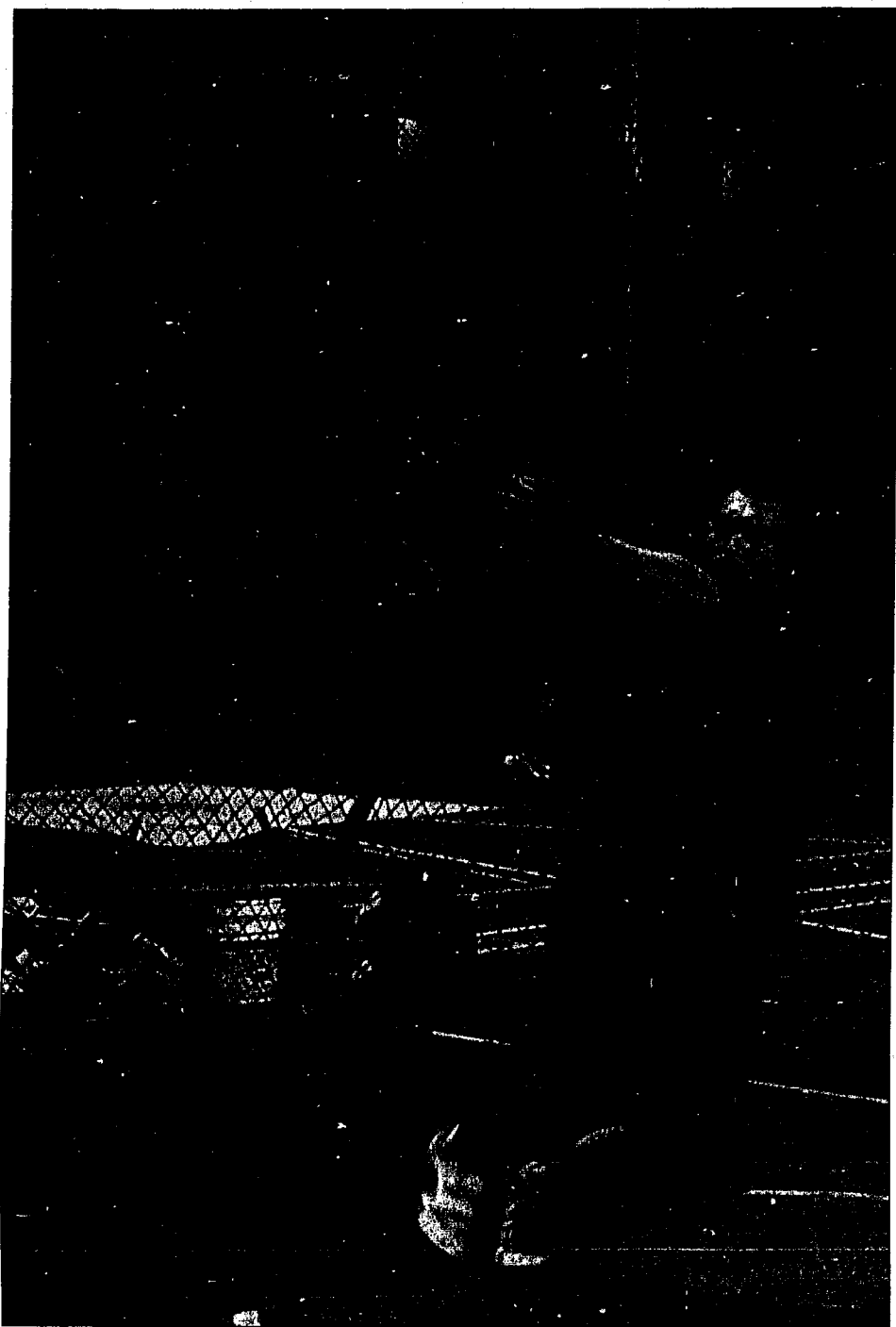
"In the aftermath of the season, we talked about change," Jones said in a statement. "Some of what is changing involves the process and some of it involves people. This is a decision that was made based upon consideration for an entire team."

"We will move on now with a new team — a new attitude — and into a new

stadium. The evaluation process and the prospect for change will continue at every level of the organization."

Owens released a statement on his Web site thanking Jones, coach Wade Phillips and the organization "for the opportunity to be a member of the team for the past three years."

"A big thanks to the fans — you've been awesome! I look forward to the upcoming season and continuing to play in the NFL," Owens added.



Kayla Desjarlais/Argonaut

Vandal Throwing Evan Ruud launches the weight during Tuesday's practice. He placed fifth in the event at the Western Athletic Conference Championships. Track and field athletes are gearing up for the Husky Last Chance meet in Seattle this weekend, the last opportunity to get a qualifying mark for the NCAA Indoor Championships next week.

## NCAA

from page 12

who was named the Women's Track Performer of the Year after a triple threat performance at Championships. She also received a postseason award in cross country this fall.

James Rogan is another athlete finishing his last indoor season. He will focus on the weight throw while Vandal junior Ben Wood is unsure whether he will participate. Wood achieved a provisional standard in the event last week with a second-place throw of 64-3.25, a mark that ties for

29th in the NCAA. Rogan followed with a third-place finish at 63-7.5.

"I think I can definitely make provisional, but I'm going to have to have a pretty big (PR personal record) to go to nationals," Rogan said. "I'm going to try to at least make a provisional since it is my last year. The ultimate goal would be to somehow sneak into the top 16, then go."

Rogan is only 11 centimeters from reaching a provisional standard himself.

With the national championships next week in College Station, Tx., the Vandals look to have more athletes qualify after the weekend. Those who do not qualify will join the rest of the track and field team as it prepares for the outdoor season.

## RECORD

from page 12

when someone mentions her name, for it to be associated with "the year the program got turned around." References like that shouldn't be too far out of the question, as Olorunnife has led her team to the top of the Western Athletic Conference and she says she's confident that Idaho can take on any WAC team.

"There are only one and two game differences in the WAC," she said. "It's a huge possibility for us to win the WAC. Fresno is ranked number one, and we've swept them. We know how to match up against other WAC teams."

Olorunnife credits the Idaho coaching staff for many of the changes made since the dismal 2007-08 season.

"They know what they're doing," she said. "They are the ones who made the difference. If they have their eye on something, they're after it. If we're not playing to our full potential, they're on us. They're motivational, they give us constructive criticism. It makes you want to perform."

Idaho coach Jon Newlee said that while record breaking is important and impressive, it is a team effort that matters the most.

"Yinka is a good player," Newlee said. "Sometimes she needs to play with her team. Individually, we have nobody really who stands out, but as a team and as a unit, we've done pretty well this year."

The Lady Vandals have



Kate Kucharzyk/Argonaut

University of Idaho guard Derisa Taleni jumps to score two points as University of Nevada guard Brandi Jones attempts to block her during the basketball game Wednesday in the Cowan Spectrum. The Vandals lost 57-39 to Nevada during the last Western Athletic Conference game.

been performing, too. Olorunnife needs to average eight rebounds per game to become the first Idaho player and the 10th WAC player to grab 300 boards in a single season. She is averaging 11.9 per WAC game during the 2008-09 season.

Olorunnife and the Vandals will face in-state rival

Boise State Broncos in the regular-season finale on Saturday, Mar. 7. She said the only thing she wants to ask Vandal Nation for is their support in the basketball-heavy month of March. "It's the same thing as every time," she said. "Come out and support us for the last games."

## WOLF

from page 12

used in the locker room," Newlee said. "I said, 'I don't know who you people are.' I'm at a loss for words as to the lack of aggression offensively from the outside. I mean, we were taking the ball to the rim, but we had the same open shots and hesitancy not taking them ... I guess I'm a bad coach. I don't know why they didn't."

The Vandals were able to cut the lead to single digits several times in the second half, but a lackluster defensive effort let Nevada answer each time Idaho got close.

The Vandals were plagued by missed lay in after missed lay in. Olorunnife led all scorers with 14 points; but went just 5-17 from the field and the conferences second leading scorer, Derisa Taleni, couldn't put anything to-

gether as she scored just one point on an abysmal 0 of 6 from the field.

"Yeah, we didn't finish at the rim," Newlee said.

"In particular, Yinka was doing a good job of getting there but not finishing. I'll say I thought this was the best officiated game that I've had since I've been a head coach. We were just missing layups and lack of concentration to me ... or scared — one or the other."

The Vandals, who normally give opponents a steady diet of 3-pointers, couldn't get the job done from beyond the arc last night either hitting a season-low one.

The team also shot a season low 12 three-point shots.

After the surprisingly individual effort, the Vandals now fall

into a three-way tie for third place in the Western Athletic Conference. While this looks glamorous from the outside, the Vandals' final game of the season against Boise State Friday could prove crucial in WAC tournament seeding. With the Wolf Pack now owning the series against the Vandals, a loss to Boise State could potentially drop the team into the sixth seed heading into the tournament.

**"It's my fault. I didn't get them ready to play and (Nevada coach Jane Albright) did."**

Jon  
**NEWLEE**  
Idaho coach

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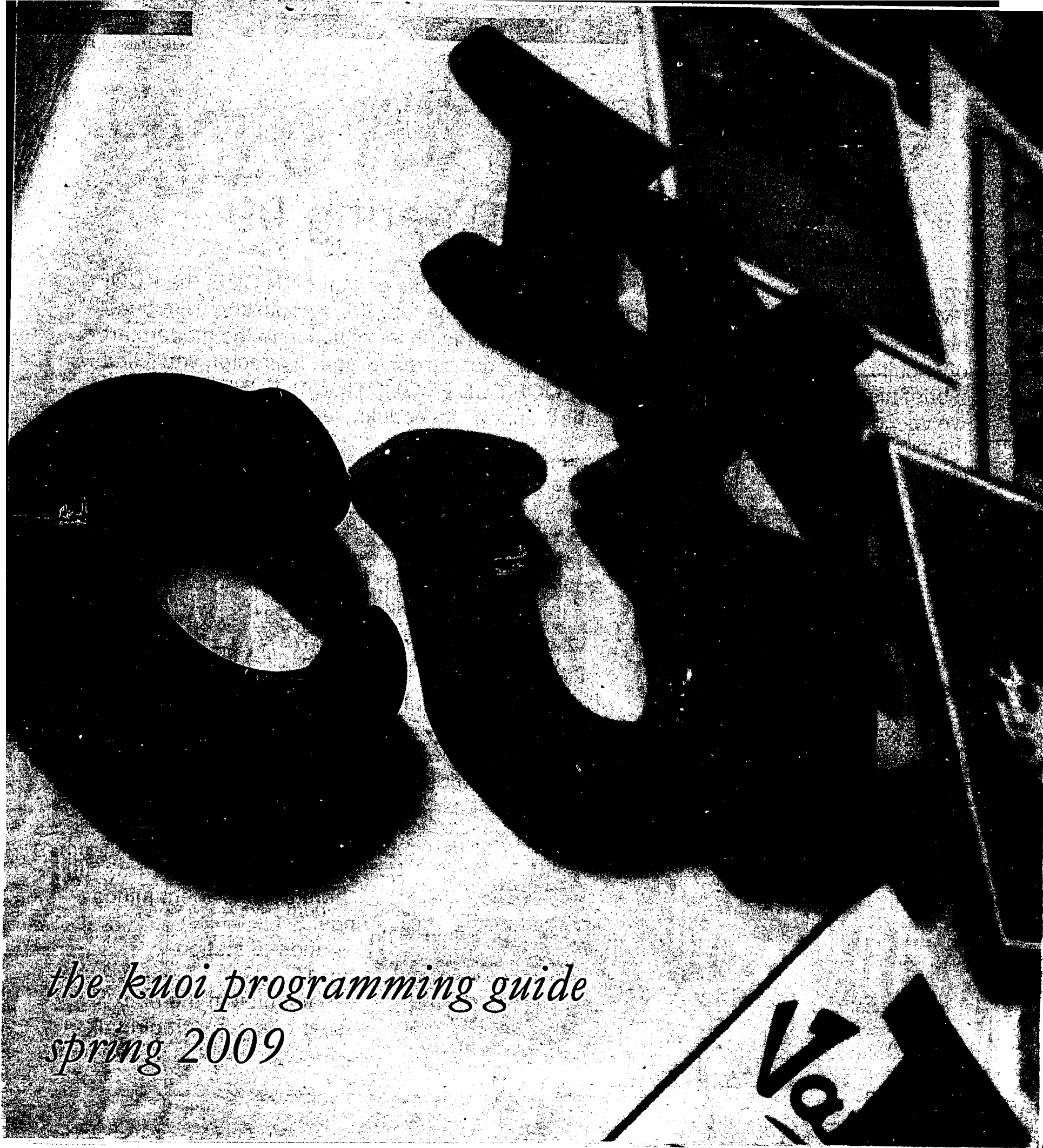
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*the kuoi programming guide*  
*spring 2009*

**KUI**

# KUOI IN CUE

## spring 09

good morning/evening! i'm proud to welcome you to this edition of IN CUE, the KUOI FM programming guide. in this issue you'll find some long-form nonfiction from beau baker, kuoi dj and emeritus news director, you'll find an introduction to the modern art of circuit bending written by mr. mike siemens, our current program director, you'll find a brief history of EXCLUSIVE THIRD FLOOR SUB PROMOTIONAL EPHEMERA, and we've got all the details of the spring schedule. thanks for reading.

marcus kellis

music director/in cue editor

layout by ashley peel



pg 3  
programming guide

pg 4  
a brief history of  
kuoi posters

pg 5  
bent circuits, bent minds  
pgs. 8-11  
station to station  
pg. 12  
20 minutes in the back  
seat of a car with girl talk



# KUOI Spring 2009 Schedule

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	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 a.m.							
7 a.m.	Heavy Metal Coffee	The Vegetable Patch	Steam Powered Turntable	Buttermilk Pantry	SpaceCruise	The Grey Fedora Show	Forgotten Gems of Ear Candy
8 a.m.							
9 a.m.	<b>Democracy Now! 8:30 a.m. - 9:30 a.m.</b>						
10 a.m.	An Eclectic Mix	The Machine	Cuss Words	Awesome Sound Going Down	Annabelle with Ghosts & Friends	The Endless Forest of Rock	Indian Raaga
11 a.m.							
12 p.m.							
1 p.m.	Required Time	Modern Bards	This American Death	Sounds of Jamaica	Lunch n' Groove	Disfunction	Flight
2 p.m.							
3 p.m.	<b>Democracy Now! 2:30 p.m. - 3:30 p.m.</b>					Putumayo	
4 p.m.	Reendog	Vandal Entertainment	Study Break	Your New Favorites with Adam	40 Acres and a Clone Mule	Welcome to Beautiful Skullcrusher Mountain	Deer Deer Radio
5 p.m.		WINGS	COUNTERSPIN				WINGS
6 p.m.	<b>Free Speech Radio News 6 p.m. - 6:30 p.m.</b>					This Way Out	COUNTERSPIN
7 p.m.	The Rock-chucker Show	Radio Therapy	A History of Sound Recording	A-Rave	The Man Date with Marcus Kellis	DarkStar Radio	Octopus Beef Circus
8 p.m.							
9 p.m.	Wake Up With a Glass of Orange Sun Juice and Marshmallow Dreams	Post-modernism Is Stupid	Stereopathic Sessions	On the Record	Good Ole Boy Country	The Speed Metalist-Haikuist	Johnny Ballgame
10 p.m.							
11 p.m.	<b>Album Preview 10:30 p.m. - 11:30 p.m.</b>						
12 a.m.							
1 a.m.	Thomas Wylie	Musical Revelation	I Can Lick Thirty Tigers Today	The Rawesome	The Prescription	The Homestead	ENGR 893: Rock Engineering
2 a.m.							

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**MIRAH**

**KATY DAVISSON**

**TONIA**

Wed. Oct. 24 9:00 PM All-Ages \$5.00  
Mikey's Gyros, 527 S. Main St. Moscow  
Presented by Friends of KUOI

Also to mention Calvin Johnson is performing Tues. Oct. 23, 7:00 PM, at Mack's Bar Java, 230 Main St., Lewiston.

"Calvin Johnson, Mirah, Katy Davisson, Tonia at Mikey's"  
Unknown vintage

"A KUOI Joint II: The Fog of War"  
Designed by Kentaro Murai, emeritus DJ,  
for the follow-up to A KUOI Joint, which was featured in the Fall 2008 In Cue.  
2008

**A KUOI JOINT II:  
THE FOG OF WAR**

MONDAY, APRIL 28  
7:00 PM @ THE SUB

Fig. 1 Fog Machine

Fig. 2 Bands

Weinland  
CLUB  
METAL  
THEROPILOS MONK  
MIKE SIEMENS

Fig. 3 More Fog Machines

**DEEJAY MEETING**

THURSDAY MARCH 6  
**7:00**  
**@ MIKEY'S GYROS**

BE THERE OR BE TRAPEZOID

"Deejay Meeting"  
Unknown vintage

"KUOI"  
This is displayed in the Student Media Floor hallway, and was featured in the KUOI lobby for a long time. Features two old slogans, "the most music per watt" and "where diversity reigns."  
Unknown vintage.

ONLY

MUTE

THE

MUSIC



# Bent circuits, bent minds

Mike Siemens

Circuit Bending is... well, it is many different things to many people. Some people use this creative outlet to modify electronic noise makers to suit their own needs, using these modified machines to create a new brand of music or sound-scape. Some people consider this technique of rewiring anything that pulsates on DC or AC the new punk, taking what you have and making it your own... the term "If you can't open it, you don't own it" holds true in the minds of most benders out there.

Many consider the father of Circuit Bending to be Q. Reed Ghazala, a self-taught tinkerer and mushroom collector. He, in proper style, allegedly

stumbled across bending after bumping the circuit board of an effects pedal into something metal... the result was noise, but the impact of this accident was a revival of the D.I.Y. punk scene.

The actual act of bending can be hard to pin down, almost as hard as a definition, but not quite. All you need to bend is an open circuit board that is able to produce some kind of noise, some electrical wire, and a little time.

The most common thing to bend is a children's toy. Most any old toy will do. I know, it doesn't sound that great, but locked inside of this little electronic toy is a world of original noise... beautiful, chaotic, sometimes controllable, sometimes unexpected, synthesized sound. Imag-

ine taking an old Casio keyboard from the '80s and with some wire and switches doubling or tripling its original functions and range... now when you have your bend activated your trumpet ain't so trumpety... it's more like what you would think a cat being drowned while your grandma tries to sing an operetta would sound like... it's great.

Now you're hooked... your scrounging through the second hand toys at the thrift store hoping, just praying to score an original push-button Speak & Spell while some unkempt old woman stares at you thinking, "He might be crazier than I" and you're wondering, "Is this practical? Can I apply this in any musical manner that won't seem completely absurd to

my listener? Am I going insane?" Well, you might be... but many bent artists out there have proven to the doubtful mass that this act of spontaneous noise can be turned into something more palatable... I present to the jury Beatrix Jar, a duo based out of Minnesota who know what's up. Applying layers of Speak & Spells and techy dance beats this lovey dovey pair makes some really catchy stuff: not what one might expect from a collection of rewired kids' toys.

This underground form of music is actually hitting some high notes with some pop bands out there... namely Beck, and The Flaming Lips who use it sparingly, but hey... at least they do.

The music scene today has seen an incred-

ible surge of chintzy 8-bit noise, the aid of programs like Reason and Live make it easy for artists like Crystal Castles and Justice to produce these seemingly lo-fi sounds, but coming from discarded synths... old Casio and Yamaha keyboards intended for private use and others intended to be used by four year olds seems to be a bit more interesting.

Artists like The Crocodiles and Broken Spindles (who played at the American Legion Cabin here in Moscow on Feb. 24) are using these old toys to replace live drums at many of their shows, proving that the toys we grew up with and are familiar with will be sticking around for a while, giving us pleasure in our adult lives as well as it did in our adolescent.

# West Route (GREEN)

**NO COST  
TO RIDER**

## 2008-2009 Route Schedule

First run starts 6:40am  
and last run starts at 5:40pm  
Monday through Friday  
(No service between  
12:10pm-1:40pm)

**Starts Monday, Aug. 25th**

**Location Departures**

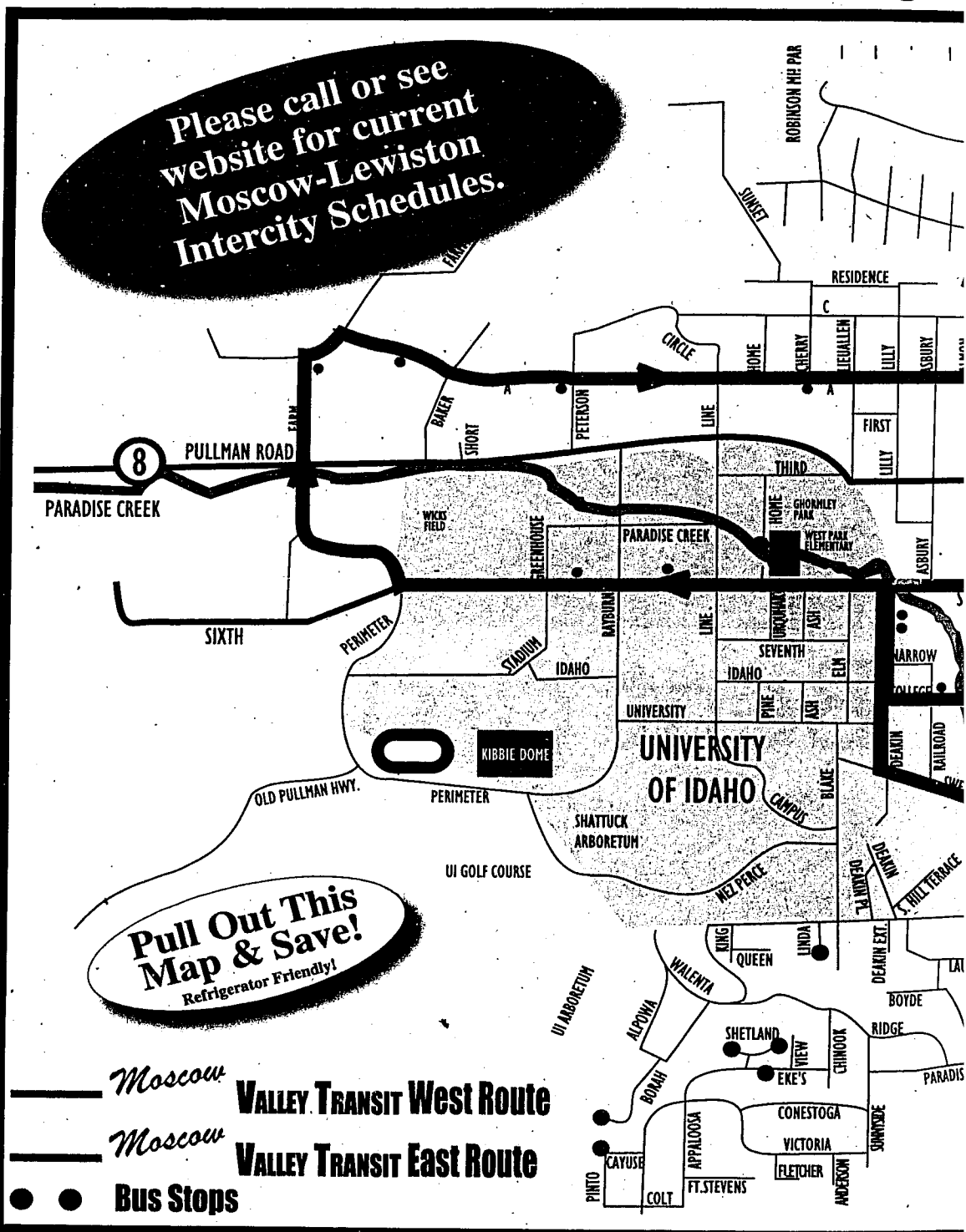
*Time in minutes after the hour*

SUB/St Augustine's	:40	:10
LLC (6th & Line)	:42	:12
Wallace Complex	:43	:13
Winco/U4 Cinemas	:46	:16
'A' west of Baker	:47	:17
'A' west of Peterson	:48	:18
'A' at Cherry	:49	:19
Almon at 'E'	:51	:21
'E' at Main	:52	:22
Friendship Square	:55	:25
Main at Gritman	:56	:26
College at Railroad	:58	:28
<b>Arrival at:</b>		
SUB/St. Augustine's	:00	:30

*Moscow*  
**883-7747**

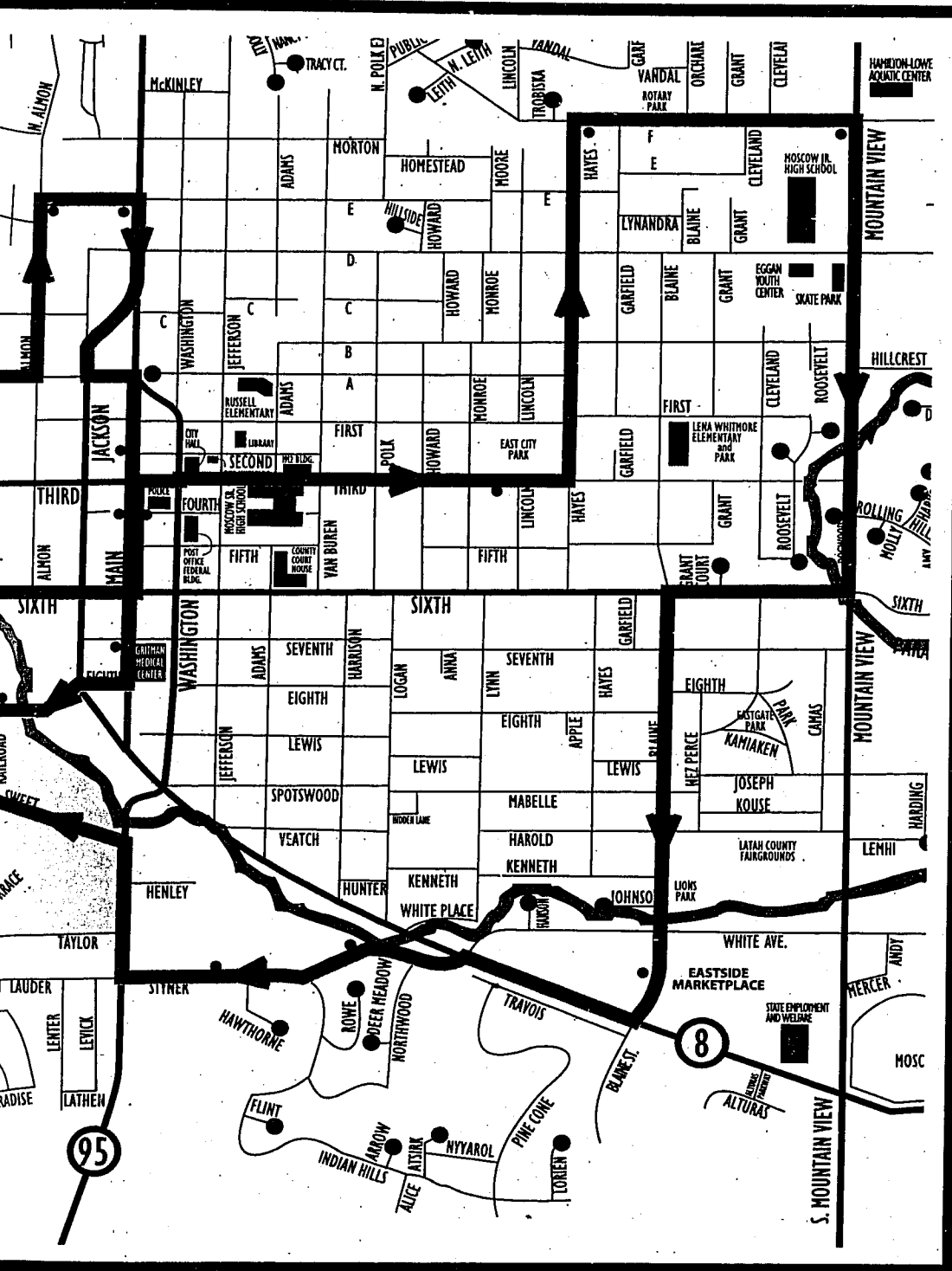
**VALLEY TRANSIT**

Please call or see  
website for current  
Moscow-Lewiston  
Intercity Schedules.



**Moscow Valley Transit is funded in part by  
Idaho Transportation Dept. PT Division, City of Moscow  
<http://users.lewiston>**

# Fixed Route Schedule



## East Route (BLUE)

**NO COST  
TO RIDER**

## 2008-2009 Route Schedule

First run starts 6:40am  
and last run starts at 5:40pm  
Monday through Friday  
(No service between  
12:10pm-1:40pm)

**Starts Monday, Aug. 25th**

### Location Departures

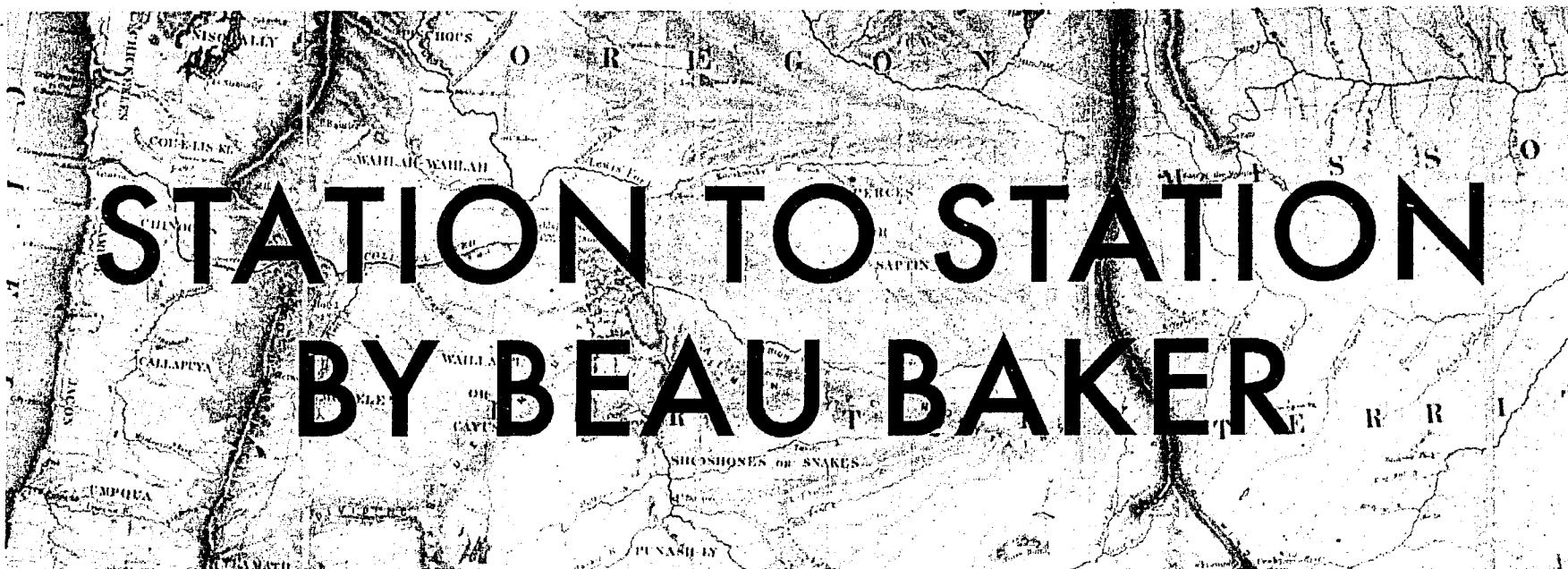
*Time in minutes after the hour*

SUB/St Augustine's	:40	:10
Friendship Square	:42	:12
MHS/1912 Building	:44	:14
3rd at East City Park	:45	:15
'F' at Hayes	:47	:17
'F' at Mt. View	:48	:18
6th at Mt. View	:49	:19
Blaine at 6th	:50	:20
Blaine at		
Eastside Marketplace	:52	:22
Styner at		
Northwood Drive	:54	:24
Styner at Hawthorne	:55	:25
Deakin at University	:58	:28

### Arrival at:

SUB/St. Augustine's	:00	:30
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Partnership with: University of Idaho,  
University of Moscow and New Saint Andrews College  
[www.valleytransit.com](http://www.valleytransit.com)



It was Tuesday, so we had been drinking.

In the radio station, Evan, a small, stocky kid with boyish eyes, took another slug of whiskey and shuffled the handle along. I poured some more down my throat.

It was ritual to imbibe and incapacitate ourselves on radio show nights. Evan played riotous punk and noisy 45s, while I stuck to folk and jazz and smoother rock. People showed up in the station to dance and drink along, make requests and rile up the airwaves. Our show had long since lost any serious consideration; we no longer cared on keeping a seamless set or even speaking coherently. It was just a big party.

The station was in terrible neglect. There were broken records all over, stacks upon stacks of unorganized CDs, trash, frayed wires, and faulty equipment. The walls were covered with vulgarities and juvenile proclamations. Over the soundboard spray-paint exclaimed, "radio, radio, what a load of shit." It was strange paradise.

Evan was my best friend at Lewis & Clark College in Portland. I spent one terribly awkward and confounding year there, stumbling through classes, glugging Olde English, and chasing my dream girl with nebbishy determination. The dorms made me squeamish. Everyone wore Crocs, those tasteless colored clogs that seem too horrible to wear even in the name of comfort. Someone's uncle was the inventor,

so he passed out pairs casually. While everyone loafed around in those awful shoes, I tucked away in my room and waited for Evan to stop by so I could bombard him with all the things that troubled me.

The college was never a good fit. Lewis & Clark was a small, isolated, liberal arts school fifteen minutes outside of the city. The campus was beautiful—a thriving green and quiet place, spread over 137 acres<sup>1</sup>. Mt. Hood rose above a reflecting pond, paths slithered in and out of manicured hedges, and the architecture struck a balance between old manor<sup>2</sup> and hi-tech modernization. Portland brought me there first and, inevitably, became my only reason for really studying there at all (they had given me money, too). My academic aspirations were sacked for idle experience. I got drunk too often, flitted away hours in the city. I roamed Burnside methodically, wearing away whole afternoons in and out of Powell's Books and record shops<sup>3</sup>, trying to shake some weird absence that ached in my stomach on rainy days.

Back on campus, I felt cloistered and grey. The beauty of the grounds rarely did any-

thing for my spirits. The smallness and stuffiness of the school and its students broke my early streak of enthusiasm, and I became moody and graceless and hermetic. It was the same proclivity that bedeviled me for years—taciturn surrender in social realms (people, activities, classrooms), always after taking a short-lived stab at being more outgoing. Trips to the cafeteria were dreadful. Sometimes; I skipped meals out of panic, and when I did go, instead of relishing whatever second rate gourmet was on my plate, I ate fast and alone and left abruptly. Lewis & Clark could feel tired and clannish like high school. I'd sit in my room for hours at a time, hammering out sloppy rhythms on acoustic guitar, listening to This American Life, and getting spooked by laughter out the window. I hated everyone.

When they tell you the rain isn't so bad, those lying bastards, they don't tell you how you have to be some kind of sunbeam to stand it. It was sopping wet, and in the winter, a damp cold would soak into my bones. I was depressed. Yet, I managed to make some friends and we'd find ourselves shooting cheap, Russian vodka at midnight on Fridays.

Evan lived down the hall from me. We hit it off at lunch one day discussing music, specifically, Air, a French ethereal-electropop band that we both appreciated. He was two years younger, from the Seattle area, and full of these bursts of exuberance that blasted away the

timid, angry parts of me. I liked him immediately.

One afternoon, I invite him to join me in the city to meet some visiting friends. We squat on the curb and wait for the bus. Evan is wearing orange, feet flopping in Converse sneakers. He's smiling, antsy energy.

"Where are we going again?"

"A benefit concert for dogs at a dog-friendly bar."

"What will your friends think of the small, strange boy you brought along?" He's squinting a bit in the sun, looking at me with a tinge of anxiety. His voice has an odd intonation, as if his tongue is lopsided.

"They'll love you of course." It's been a while since I felt this sure about someone, this sure about making an honest friend.

"Freeform" radio<sup>4</sup> is defined by programming left up to the DJs themselves, wherein no prevailing music genres or commercial interests influence on-air play. A DJ could structure his show around alphabetic themes (playing A-Z in the music library, or only playing bands or musicians under the letter M), themes of life (drugs, sex, booze, relationships, food, fighting, traveling, hairstyles, etc.), a particular genre (e.g., jazz), a period of time (folk movement of the 1960s, or the 80s, which really, has become more of a genre) or randomness (picking music off the shelves haphazardly). Despite the DJ prerogative, free format stations are still beholden

to Federal Communications Commission (FCC) standards of decency (According to the U.S. Supreme Court, material must meet a three-prong test to be deemed obscene: 1) an average person, applying contemporary community standards, must find that the material, as a whole, appeals to the prurient interest (i.e., material having a tendency to excite lustful thoughts<sup>5</sup>); 2) the material must depict or describe, in a patently offensive way, sexual conduct specifically defined by applicable law; and 3) the material, taken as a whole, must lack serious literary, artistic, political, or scientific value).

KUOI (Q-EE to the quick witted station snobs), is one of the last free format radio stations in the United States. In 1945, a clever radio amateur named Glenn Southworth<sup>6</sup> enlisted the help of several fellow engineering students to put together a 5-watt radio station for the University of Idaho in Moscow. Sick of the sudsy queens of soap opera radio programming<sup>6</sup>, the bunch was determined to bring students a homegrown alternative. They built a transmitter from an old receiver, a Quaker Oats box, baling wire and chewing gum—perched on an old battery radio salvaged from

<sup>4</sup> Anytime Cat Power (smoky voiced singer/songwriter Chan Marshall) sings, I'm helpless.

<sup>5</sup> At age 10, Southworth had been disassembling and reassembling the family radio to see how it worked.

<sup>6</sup> Peacetime populars Stella Dallas and Ma Perkins followed the trials and tribulations of two hardworking American mothers.

<sup>1</sup> The "Fir Acres" estate belonged to Portland department store magnate Lloyd Frank until 1942, when Lewis & Clark College, then Albany Collage Institute, moved into the southwest hills and traded names.

<sup>2</sup> There was a stagecoach turnaround where kids liked to smoke pot.

<sup>3</sup> Everyday Music was my standby, but now and again I'd browse the shelves at Music Millennium or Jackpot Records.

a fraternity house garret. The station was set up in a cramped attic space in the Engineering Testing Laboratory and transmitting electrical wire ran out down through seam tunnels to bring student residences two daily hours of music and Shakespearean drama. War surplus materials and student volunteers made Q-EE go. As the radio heads tinkered along with broadcast technology, the station struck up partnerships with national organizations to further their reach, including a deal with big tobacco that earned new equipment in exchange for peddling smokes.<sup>7</sup>

KUOI expanded in the Fifties, moving out of the attic into more spacious digs at the university's Student Union Building. Magazines like *Collier's* and *Popular Mechanics* took notice and ran small stories on the student-run station. Though the station had plenty of volunteer support, it struggled against bureaucracy and restrictive funding. KUOI's relations with the Associated Student Board were poor. The station fought for more freedom and the board tugged back, limiting what KUOI could do.

In the Seventies, the station split with ASUI and joined the Communications Board, thereby becoming a more autonomous and well-funded entity. Equipment was upgraded. The library grew. KUOI aligned itself with more independent and underground music movements and started to depart from the tired, tasteless formats of mainstream radio. By the 1980's, it was apparent that the station wanted to move in a very different direction and Station Manager Chan Davis dispatched an anarchical free format decree. DJs could now spin the records and cassettes they wanted to. National top-hit lists were scrapped. Commercial obligations were abandoned. KUOI embarked on a freewheeling caper.

During the 90's, the station adopted news programming from Pacifica Radio, an independent network out of Berkeley, California, that was founded by pacifists after WWII<sup>8</sup>. Shows like *Democracy Now!* and *Free Speech Radio News*,

7 KUOI would give away free cartoons to lucky callers who could guess the titles of popular Oldies songs like "Ole Buttermilk Sky" and "If You Were My Girl."

8 Pacifica was the first public radio network in the United States.

flagships of KPFA<sup>9</sup> (Pacifica's first and most esteemed station; inaugurated in 1949) still air on KUOI<sup>10</sup> today.

I have been a DJ for KUOI a handful of times, first as a returning guest on "The Gruff Buffalo Show," where my radio nickname was "Backdoor Beau." "Gruff Buffalo" was during the summer and all the windows were open. I loved piling stacks of music for cue, speaking awkwardly into the microphone, and exploring the enormous library<sup>11</sup>. We were immensely preoccupied with independent music and developed cool complexes<sup>12</sup>, fed mainly by Pitchfork, an elitist internet publication devoted to music criticism, commentary, and news<sup>13</sup>. I spent hours at home in front of the computer, obsessively reading their lists, recommendations and reviews, writing down what they exalted and usually, rushing out to buy something that same night<sup>14</sup>.

I was still in high school, planning to defer a year at Lewis & Clark College after being accepted (To this day I'm still baffled that only a 3.8 GPA and an essay about going to an Incubus concert got me in). My academic interests were in English and philosophy and I fancied myself an intellectual, a resolution based primarily on long nights listening to Yo La Tengo<sup>15</sup> and shooting clichéd,

9 Notable station hallmarks: broadcast the first interview with a member of the gay political movement, aired Allen Ginsberg's *Howl*, was accused of Communist leanings in the 1960s, and pioneered "space music" programming with Turner and Hill's "Music from the Hearts of Space" in 1973.

10 The Ks of KUOI and KPFA are prefixes assigned by the International Telecommunication Union to begin radio call signs—the unique designations for transmitting stations. The U.S. uses K, W, N and AA-AL. The United Kingdom uses G, M, VS, ZB-ZJ, ZN-ZO, ZQ, and Z.

11 KUOI has one of the largest music libraries in the Northwest with more than 50,000 records and CDs.

12 Anything popular sucked.

13 Pitchfork writers exuded failed-English-major pretensions. Here's an excerpt from a Radiohead record review: "The experience and emotions tied to listening to Kid A are like witnessing the stillborn birth of a child while simultaneously having the opportunity to see her play in the afterlife on Imax."

14 Standout records I have bought on the behest of Pitchfork: The Microphones "The Glow Pt. 2," Pavement "Slanted and Enchanted," Mirah "Advisory Committee," The Notwist "Neon Golden," New Pornographers "Mass Romantic," Belle and Sebastian "If You're Feeling Sinister," Manitoba "Up In Flames," The Unicorns "Who Will Cut Our Hair When We're Gone?," The Go! Team "Thunder Lightning Strike," Wilco "Yankee Hotel Foxtrot," and Interpol "Turn on the Bright Lights."

15 A 20+-year-running, adroit, indie rock band out of Hoboken, New Jersey.

adolescent metaphysics back and forth with friends. After I graduated, I took a year to travel, work, and aggregate eager feelings about college. Before I left for Portland in the fall, I volunteered at KUOI, learned the ropes, and hosted my first radio show. A friend kept me company in the station. It was a late afternoon slot on Sundays and after we had finished with some shoegazing<sup>16</sup> tunes or Nick Drake, we walked to the campus cafeteria where my friend swiped his meal card twice so I could eat hamburgers.

Five weeks into the first semester, Evan and I signed up to do a show with Lewis & Clark's radio station KLC. At the start, we were bursting with big plans and optimism, a nonsensical show name ("How the Future?") and plenty of ideas for intricate themes and wacky on-air experiments (one involved radio dramas propelled by our favorite Cure songs<sup>7</sup>). We wanted our show to be a breakout: a well-conducted, funny, engaging, exciting program that drew in hoards of listeners. We wanted to play the best music, have the wittiest banter, and be beloved. We wanted radio fame<sup>17</sup>.

The first few shows were stumbling showcases of our own tastes—not much experimenting, little exploration of the muddled library, and a few minutes over the microphone, speaking like excited twelve year olds. Our anticipation for student praises was high. We were hoping to become sensations within the month.

"Aren't the Zombies great?" Evan asks, turning up the control room volume. On the record sleeve, the bygone Britpop-rockers are dressed as superheroes.

"This stuff sounds like it was written yesterday," I say, shuffling through a small assemblage of CDs. Suddenly, I'm struck with what I need to play—Wilco! That 10-plus minute masterpiece "Spiders

16 A type of alternative rock expressed by indistinguishable vocals, heavy guitar noise, and shy, motionless performances (gazing at their shoes)—e.g., The Cocteau Twins, My Bloody Valentine, The Jesus and Mary Chain, and Slowdive.

17 In the tradition of howling Wolfman Jack (the gravelly-voiced disc jockey in American Graffiti), Brooklyn-born Alison Steele (a progressive rock trailblazer who earned the nickname "The Nightbird") and John Peel (iconic UK Radio 1 DJ known for his eclectic tastes and in-studio "Sessions").

(Kidsmoke)." The live version.

"What's next? Dirtbombs? Murder City Devils? Some noise rock?" Evan is charting his own stack, unaware that I've already cued up the next song.

"This will be my trademark," I say, dropping the turntable levels on the board and pushing up the CD fader, "I'll play this every show." Wilco<sup>18</sup> kicks in and Evan is willing to dance with me on top of ratty chairs in the corner.

Eight minutes later, he's pacing back and forth with an arsenal of punk to abolish my indulgence. "Goddamn this Wilco! Does it ever end?"

Evan loves photography almost as much as music. He's always dangling a camera from his shoulder, the strap slung over a punky jean jacket that's well-fit on his brawny frame. He takes beautiful pictures. Weird pictures. Pictures that demonstrate environmental disregard, resource greed and gluttony, human catastrophe. He has black and white photographs of dead fish swirling chocolate sauce around on his face. Without color, the sauce looks like thick blood, or oil. He has me take pictures of him in his underwear on Morrison Bridge, dangling over the railing. This is for a photo set expressing suicide as a reaction to the unbearable nature of civilization (go figure). I'm shaky and anxious. The bascule bridge moans like a sick whale when traffic scoots across. There's a control tower just over the beltway. People in the park under lights. I'm sure someone will see him and think he's really going to jump. A nutcase. A nutcase and a perverted photographer.

Some days I live in the LC photo lab with him, assisting with projects and giving my rusty skills a stretch (in high school I took two years of photography and got so serious, considered attending a prestigious trade school in Santa Barbara). We listen to KLC and talk about music and girls. Evan is unbelievably charming. He has a strange pseudo-English accent that over the course of two semesters, he cycles through three girlfriends and a fling<sup>19</sup>. I try to get his help with

18 Alternative country, turned experimental pop, turned classic rock band out of Chicago.

19. Besides being charming, he has a spontaneous streak that gets him into trouble.

my own romantic endeavors<sup>20</sup>. The girl I'm chasing is perplexing. Help me, Evan. (At this point, Evan will usually mimic me in a high, whiny voice saying: "Oh Evan, help me help me help me. I want a girlfriend. Waaaaa waaaaa.")

We had a morbid and morose curiosity for cigarettes. Neither one of us had smoked much, but it appealed to the hipster radio kids we wanted so badly to be and eventually, I convinced Evan to buy a pack of Camels. We awkwardly huffed and puffed cigarettes together outside the dorms. I felt like a rogue, but the sensation didn't stick. I coughed and sputtered and would only take future cigarettes from Evan occasionally. He wheezed through those first few and was hooked by the end of the term. He still smokes, and I suppose I'm partially to blame.

The KLC accolades we had hoped to receive never came, and more and more we discovered that the station was thoroughly doomed. KLC had no listeners. There was a lack of volunteers. The station manager was a cokehead who proclaimed all sorts of novel ideas, but never followed them through. He embodied the party spirit of KLC die-hards—drunk during office hours, wearing sunglasses inside, and intensely profane—and really, the perpetual fate of the station (the only thing KLC would continue to be was offensive and unreliable).

Then demon alcohol came aboard. One week for kicks, we finished a fifth of whiskey in my room before the show. A flurry of Replacements songs and scratchy vinyl followed. We sang our hearts out over the microphones and ran circles in Templeton, the student center that houses the station, school mailboxes, and the cafeteria. Booze, mixed with the disappointment and growing indifference we felt toward the station, propelled drunken shitshows from there on.

20 Which over the whole academic year included: a futile relationship with a gal named Julia, asking a different girl on "a date" (something I considered safe and old fashioned) and getting complete repulsion and weeks of avoidance (I think, to her, the proposal had serious commitment connotations written all over it), and the outrageous showstopper, losing my virginity on the altar of the school chapel, on St. Patrick's Day, drunk as a skunk, to the most irritating hippie I've ever known.

I left Lewis & Clark after my freshman year and moved back to Moscow. There was strange relief in returning home. The stubborn resolve I had about leaving in high school was gone. I laid all my clumsy pursuits in Oregon to rest and set to straightening out my studies and myself, kicking away the wobbly self-confidence that haunted on my heels. I moved back in with my parents, started riding my bicycle again.

Evan visited Moscow during the last days of summer. It was a week of wine, dinner parties, dancing and bicycle rides<sup>21</sup>. He was sad to see

<sup>21</sup> On a night ride back from Denby's, Evan ran into a porcupine and had to pull the quills out of his shin with pliers.

me go. I would not tell anyone I hated Lewis & Clark—the school, the grounds, the whole academic infrastructure—I only told inquiring minds the half-truth of "too expensive" (a big consideration since Idaho was almost \$12,000 cheaper). The best parts of Lewis & Clark were Evan and the radio. I would miss Portland—the MAX transit, the music scene, and film festivals (those things were all tied to Evan, too)—but I'd visit and stomp around my haunts. What was hardest was not having him around; he made me as happy as I'd ever been. On the murkiest days, Evan was the only thing that kept me from falling into numbness; into sick, sad melancholy.

There's just something about the kid, his strange accent (which initially sounds pseudo-English, but turns out to be a mild speech impediment), his death defying insomnia (on a good night, Evan slept 3-4 hours), and his amiable disposition (he has no enemies—he even befriended the crazy, knife gangster in the LC cafeteria kitchen), that makes you love him immediately.

In the fall of 2006, I entered the University of Idaho as a transfer student and changed my major from English to "Radio Journalism" (the university has no program of that name, but my actual major—Radio/TV/Digital Media Production—seemed cumbersome and bland, so

I called it something more exciting and career specific). The school had 10,000 students and I felt the kind of anonymity I had craved at Lewis & Clark. Besides a few Moscow mainstays, it was a sea of strangers over enough ground so that I never had to run into the same person twice in a day<sup>22</sup>. The UI campus was breathable. Beautiful, too. Knotty camperdown elms crouched over walkways, spacious lawns were abundant, the campus climbed and dipped on rolling ground; as the season turned, vibrant red and yellow leaves floated down from tall oak trees.

<sup>22</sup> Faux pas at Lewis & Clark meant unavoidable awkward encounters with involved parties on a daily basis.

Evan and I started sending letters to each other<sup>23</sup>. It's amazing how much of a person comes out in their writing. Every couple weeks, Evan's words, usually put down with a leachy pen in raving spurts, settled me. I couldn't grapple him with an arm or sneeze in his face (I did this once to prove the strength of our friendship—he slugged me in the stomach afterward), but his voice inhabited my home and every time I had a bout of bad nostalgia, I reread the letters.

The letter below is about twenty-one year indulgence and a punk show.

<sup>23</sup> A letter-mailing-obsession that began two years earlier, kept me enlisting new correspondents where I could find them.

Dear Beau,

I'm drinking Jameson Irish Whiskey from the bottle. Co. pretty penny (my first liquor purchase) is I sit here @ 9pm on God's Day. Fuck, I'm a mess.

The SPITS SHOW.

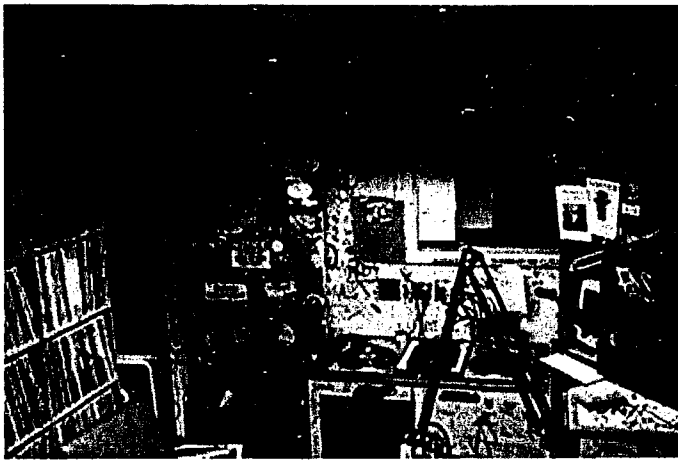
Not only had I not seen these assholes for a year (3), this was also my first alt show (as well as first time ever into the mystic, debauched "Funhouse" <sup>(word?)</sup> bar, hawking in the woman's land, under the monolith between the hip bars & the crack-addicts. Mikky Deas. I get there by 9:30, but am too scared to go to the club too early. I'm also parked a million miles away, I walk past an empty hot lit gym where 2 GLADT <sup>(word?)</sup> habited men are wrestling. Looking angry love? I am dressed for battle, leaving both watch & phone in the car, wallet in my front jean pocket. It's freezing outside & I shudder my way to a F.H. Jesus, beer is expensive in Washington, so I buy a pabst in (local thing?). I'm wandering around the Seattle Center, and my paper bag acting like a sketch beacon (flash back to F-bomb). I hide in some bushes & guzzle that hideous swill. Buzzed & ready

to rock I head to the bar. Quizzed not only on my birthday, the honoree actually goes to check a calendar before letting me in. Hello awkward city. A couple half glances w/ people I don't know makes up most of my social interactions. The beer is even worse here. I sip my \$5 little plastic cup slowly, the openings really suck! They just do & everyone knows it. (I'm lol course) the younger kid there, & everyone looks like they are a mix of NYC FF & Bobby Moscow. The thing about bar-shows: they want you to drink, so there's no rush between sets. The spits don't come on until midnight. The open space near the stage is packed w/ D-R-U-N-K-punks. I recognize some of the band's friends from other shows; Jesus, they're pelligerant. One mid-late 30 year old falls over 5 times in the first song alone. Some one is throwing fire-crackers, smoke bombs, & piccolo-peats @ random. It's chaos, as the pit surges & screams in raged ecstasy. I make 3 best friends when we make eye contact in the flashing lights, scream the words, pump a fist & get jerked back into the fray. The band tries to end

"...their set after 4 songs. A guy in the front row grabs the drummer by the shirt & throws him into the drumset, the singer beats this guy w/ an empty bottle (I think they're friends). The band proceeds to play a 45 minute-hour long encore for a 15 minute set. They end each song w/ 'thanks! Good Night!' to howls from the writhing leather crowd. There's no escape. People are hiding cigs in the smoke, I am repeatedly kicked in the shins & drenched in beer: in my hair, on my sleeves, when I get home my jeans from the knee down are soaked in piss. When everyone is

gasping for air, the show's over. On my way back to the car I buy an overpriced 22 (\$20 gone in one night) for when I get home. Whew. Loved it" (Letter continued in type for brevity's sake [this is sacrilege; the script is indispensable to his pieces of correspondence, or anyone's for that matter—one of the greatest joys of receiving mail is seeing how others write, how their style portrays them, and what distinctive touches they include (for Evan it's his amusing little illustrations and the use of the keyboard character @)]).





The KLC station control room circa 2005

The KLC history is scattered and abject. The station has been around for more than 50 years, starting as a student group running operations out of the city. After moving onto the Lewis & Clark campus in 1965, KLC worked its way up from the Templeton basement to current housing across the hall from the student run newspaper, *The Pioneer Log* (yes, there is a rivalry—KLC calls the *Pio* staff “vampires”). The station has cycled through the broadcast gamut (FM, AM, and cable), losing capacity to FCC violations, Christians<sup>24</sup>, and psychotic station engineers<sup>25</sup>. In the “glory days” (if ever KLC had some) “Portland’s last bastion of rock & roll” could be heard as far north as the Columbia River.

From the mid-nineties on, KLC has existed solely on the internet as a temperamental audio stream. The station had increasingly become a black sheep at Lewis & Clark, disparaged by the administration and ignored by student groups. Vandalism, theft and

<sup>24</sup> The Christian rock station “The Fish” overpowered KLC’s signal and took control of 104.1 FM—KLC’s last dial number.

<sup>25</sup> In the early 1980’s, the inventor of an illegal broadcast system (a makeshift coat hanger antenna on the roof, which powered KLC’s signal to distances never dreamed) demanded a substantial portion of the station’s budget for salary. When the request was denied, the student went berserk—butchering wires and transmitting equipment—leaving the station crippled.

abuse of space and equipment accelerated enough to prompt the installation of a key code on the station door. Even so, students with access continued to treat the space as a place to bring friends and party<sup>26</sup>. A lack of commitment from many of the KLC officials has allowed the music collections to fall hopelessly into disorganization (when I was around, there was a promising effort to alphabetize all the CDs, but from what I’ve heard, that endeavor, too, has spoiled) and DJs have started their own “hoarding boxes”—personal stashes of cds and records.

Evan has been the program director at KLC for two semesters. He wants the station to succeed and has tried to straighten things up, but feels awkward about acting responsibly. He was once a rowdy kid wreaking havoc there. He once pledged himself to the KLC credo of “fuck everything.” But he’s humbled a bit and he’s always been appreciative of the station’s resources. He wants KLC to conquer and recruit, inspire the stuffy, sheltered, wealthy youth<sup>27</sup> to join the ranks and rock out. However, the faulty stream, abandoned archives<sup>28</sup>

<sup>26</sup> Guilty.

<sup>27</sup> Lewis & Clark was full of “thrift richies”—moneymen kids who purposefully dressed down to look more middle class and street hewn.

<sup>28</sup> The year after I left, KLC managed to get an online archival system up

and people’s waning interests make matters difficult.

“Plus,” Evan tells me, “The DJs are violent pigs.” Typically on weekend mornings, he will find the station trashed: half drunk beers, empty wine bottles, dangerous spills (once, alarmingly close to the mixing board), cigarette butts, and recently, the crown jewel of debauchery, a used condom. This, he said, was like a tragic moment in some foreign film. There could have been soaring opera. A shot to Evan, then the shriveled prophylactic, then back to Evan crying.

What irks him most, though, is a broken window. There was shattered glass one morning in the library, spilled over a filing cabinet. Some shards had fallen into open drawers of cluttered CDs. Evan theorized that kids were smoking weed and opened the window to air out the room, then tried to close it in their stupors, slamming it hard enough to break. They left it there and didn’t care.

In Moscow at KUOI, the studio walls are clear, aside from some photo collages and magazine cutouts. The extent of indecency is a written warning on a scrap of paper pinned to a corkboard: “Steal and Fucking Die!” Theft can be a problem, but overall, the station runs smoothly.

I’m hosting my Wednesday show “Hobo Wonderland”<sup>29</sup> and playing The Rolling Stones’ “Street Fighting Man”. Besides being a DJ, I work in the KUOI News department. I’ve never put so much sober time in at a radio station before. There are nights I stay up until 2 or 3, cutting newscasts and editing audio without company or a drop of whiskey. It’s weird. I feel professional.

Three weeks ago, Evan rode the bus to town. It was

and running to catalogue and save programs. It had faint promise.

<sup>29</sup> My other ridiculous past KUOI show names: “The Comfy Couch”, “Wormburner”, and “A Pile of Shoes”.

the last time I would see him before he left for Russia on a study abroad program<sup>30</sup>. The night he arrived, we got high and took over KUOI from 11 to 2 (our old KLC slot—a “How the Future?” redux). I had boasted through letters and over the phone about the gigantic music library and we carried on a comic rivalry about our respective stations. KUOI was operational. KLC was corrupted. KUOI was full of pussies. KLC was made of raging alcoholics.

Evan stood bewildered in the shelves. It was partially the pot, but he looked lost and agape. I pushed him out of whatever spell he was in and got him digging through 45s. Meanwhile, Dylan sang “Like a Rolling Stone.”

There are parts of life that have beer split or severed; distanced relationships, abandoned places, packed up philosophies and habits. I try to connect them, revisit them, through words and music and vice and travel, and I try not to lose the threads, let them slip through busy fingers that are handling different things. I try to splice what once made me happy with what now takes my attention. I make gestures and simple actions to keep these parts alive.

For you, in the godforsaken Russian cold where you’ll never know, I play The Brief’s “Benny’s Got a Cigarette” on the radio. It’s a Seattle punk classic.

Evan is worried. I’m wearing a sweater that’s already soaked and I’m crazy from the whiskey.

It’s snowing in Portland. Our radio show has been put on hiatus while I take berserk streaks outside. Students have spilled out of the dorms into the parking lots and are pelting each other with snowballs. The scene is cinematic,

<sup>30</sup> That’s right, Russia. Evan is crazy (and minoring in Russian language). He’s also spent two consecutive summers working cannery jobs in Alaska.

a post-Christmas miracle. The whole dreary campus, doomed from prodigious amounts of homework or dead in sleep, has surfaced to see this divine act of nature at one o’clock in the morning.

Jim Bean made me Mr. Hyde. My eyes are wild and my right arm remembers all the pitching I did in high school. I throw snowballs relentlessly, hard. I’ve started a dozen skirmishes. It feels cathartic. Students from classes where I sit and say nothing are baffled by my barrages, my boisterousness. It feels like a moment to finally make friends, to show a more likable side; so I throw the snow harder<sup>31</sup>. To catch my breath I return to the radio station, slosh liquor sips between talking to Evan and playing a song. He’s wrapped up with his girlfriend Karen against the funky Wurlitzer that sits against the wall.

“Jesus Christ, Beau. Look at you.” He grabs my arm, lobs me a look of drunken concern.

“It’s a madhouse, Evan,” I shrug his limp hold and it swings back to Karen. “The flakes are falling the size of quarters!”

“You’re insane now, you know this right? How can you reach for that bottle?” He’s up and shaking me. We laugh all over ourselves like fools.

“I need it to stave off the cold.” My icy, red-flared hands are working over the soundboard, cueing a song up.

“What are you playing? Not Wilco. NOT WILCO!” He bounds back into the hall to Karen. I peel off my wet sweater and toss it into the corner. The song starts.

“I’m going back out,” I say, almost heroically. “Will I see you there?”

Evan unsheathes another record. “Maybe. If not, tomorrow.”

<sup>31</sup> The next day I am shown bruises on backs and arms that are apparently my doing.



## 20 minutes in the back seat of a car with girl talk/by marcus kellis

After a five-hour car ride to Missoula with my girlfriend, I find myself sitting in the University of Montana's University Center Ballroom, with a KUOI sticker-adorned briefcase in hand, waiting for Gregg Gillis to come around.

He does, with his manager David Scheid.

We're introduced, and David asks if I want to get some pizza.

"Yes," I instantly affirm.

I ask if my girlfriend can come, which she can. Gregg, popularly Girl Talk, is in Montana for the first time, and I mention that when I saw the tour dates announced on Pitchfork, that the Montana dates struck me as pretty wild. Later, it turns out that due to miscommunication at some level Gregg and David flew into Bozeman, rented a car, and then drove across the Big Sky State to make tonight's gig. Tomorrow they'll drive back to Bozeman for the Montana State gig, but tonight Chava is passenger side, David's in the cockpit and Gregg and

I are sharing a bench seat in a rented minivan.

(MK: Check, check. I'm getting yellow here, that's good. Gregg, would you mind?)

GG: Check check check!

MK: So, Gregg, um. Live recording vs. studio recording. Your albums are obviously divided into songs, do you try to play the songs? How do you make the distinctions on the albums?

GG: Breaking up the songs on the album to me is kind of arbitrary. I don't like doing it because I build them as one whole track. I do it to allow people to get through the album easier, to navigate themselves around. I don't like it, you know what I mean? I just think it's nicer for people that way. It's intended to be listened to as a whole, but I understand if your favorite part is a specific part. It seems weird to me to build this up over a period of time - two years - and then about two hours to break up the tracks. With the live

show I like to do a lot of new stuff, it's all live sample triggering, and I like stuff that's familiar from the album. Some stuff I'll try to recreate straight up, just subtle remixes of it, and I like to do reinterpretations of album material, so maybe a familiar vocal sample from the album mixed up with the instrumental from a different part of the album. I think with the album and the music in general there's no finalized version, it's kind of something that's constantly evolving. There's no right or wrong version.

Gregg and I talk about Girl Talk's place in the pantheon, following DJ Shadow and the Avalanches. We talk about the live show, which I experience later that evening.

Arriving at the pizza place, somewhere I don't know because, like Gregg, this is my first time in the state of Montana, we briefly break to determine who's going in. David flies solo to pick up the pizza. When he returns he throws it in the

dashboard on the passenger side, at which time Chava helpfully suggests that she could hold onto it. David accedes.

Gregg sports a Pittsburgh Steelers knit cap. I lament that the Pirates aren't as successful at the Steelers. The Pittsburgh scene is a scene, and among other groups Black Moth Super Rainbow is part of it. I caught them at last year's SXSW following an involved love affair with the band, which has subsided but - I still respect the guys.

Soon afterward we're back at the University Center, and Chava and I leave David and Gregg. She takes a smoke on the other side and I drop off my recorder. Unknown to me it only recorded the first 1:59 of the twenty minutes I spent with Gregg, in the back seat of a rented minivan in Montana. Gregg becomes Girl Talk and invites 80 people on stage with him, mashing and sampling live on his PC (not Mac) as the crowd goes wild.

