

**TODAY:** Chief Justice John Roberts will speak at the Bellwood Lecture at 4 p.m. in the SUB Ballroom.

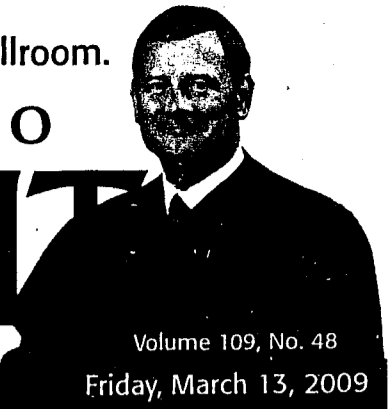
# UNIVERSITY OF IDAHO THE ARGONAUT

Volume 109, No. 48

Friday, March 13, 2009

www.uiargonaut.com

The Vandal Voice for 111 Years



## Candidate pulls name from race

Lianna Shepherd  
Argonaut

The University of Idaho may be undergoing a series of changes, but presidential nominee Duane Nellis won't be part of them.

Nellis, the Kansas State University provost, withdrew his name from consideration Thursday. Nellis was the second nominee to drop their name from consideration.

"This is just part of the process," Mark Browning, the spokesperson for the Idaho State Board of Education. "He was an exceptional candidate, and we're sure he'll continue to be successful at Kansas State."

Nellis did not give a statement regarding his decision.

"After seriously considering the opportunity at the University of Idaho, I have decided to decline the offer of employment as president there," Nellis said in the statement.

He did not immediately return calls to The Argonaut Thursday.

Ham Shirvani, president of Cal State University at Stanislaus, removed his name from consideration in February.

"People withdraw their names for a variety of reasons, but the state board is still committed to making a decision by the end of the year," Browning said.

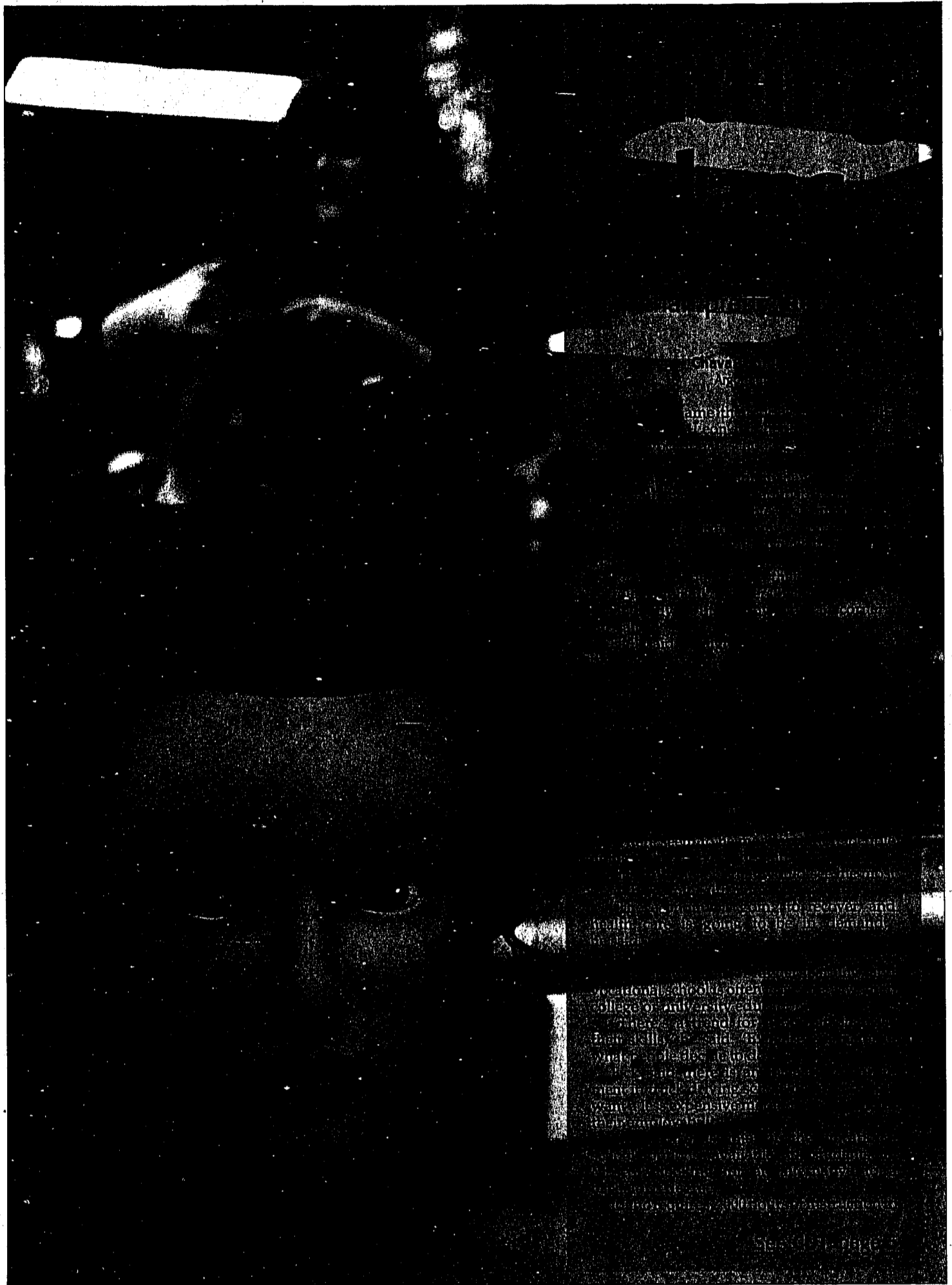
In January, Browning was one of two candidates invited to visit UI and participate in an open forum with faculty and staff. The other candidate was Montana State University Provost David Dooley.

"When (my wife and I) move somewhere, we move and we're committed to the place, community, institution, job and the challenges that are there, and that's how we would come to UI," Nellis told The Argonaut in February.

Browning said Nellis' departure won't affect the selection process, but no other university interviews are scheduled at this time.

Only three finalists remain in the running, including Dooley, Don Burnett, dean of the University of Idaho Law School and Larry Penley, former president of

See RACE, page 5



Jake Barber/Argonaut

Mr. Leon's School of Hair Design student Brandi Epps, right, gives a haircut to James Miller on Thursday with a mannequin head used for hair design practice sitting the counter. Students use the mannequins throughout their 13 weeks of study.

## Program Prioritization Process

# Master's program set to go

Chava Thomas  
Argonaut

Mark Hoversten, dean of the College of Art and Architecture, said he wants to make sure his students are informed about the Program Prioritization Process.

"The emphasis is on full information," he said.

But some would argue that philosophy might not always be apparent in his discussion with professors. On Feb. 17, he sent an e-mail to faculty in the college that stated telling students about personnel changes and financial matters was "unacceptable."

"These are very trying times for all," he stated in the e-mail. "The level of stress about how budget cuts in the short term and the Program Prioritization Process in the long term will affect departments and individual faculty members is high." Hoversten said he is



Roger D. Rowles/Argonaut

Brandon Hammer, left, and Micah Leger work on projects in the architecture studio on Wednesday afternoon. The College of Art and Architecture is making cuts across the board, like so many other programs, as the University trims its budget.

concerned about transparency and faculty should be "opaque" regarding changes.

tion on the table for the bachelor's degree program in architecture is, lowering the amount of students admitted to the third year of

the program from 45 to 30. "At this point it's just a possibility," Hoversten said.

See MASTER'S, page 5

## UI faculty salaries below peer average

Reid Wright  
Argonaut

Nick Gier's eyes shimmer with tears as he talks about the changes in land-grant education in Idaho over the years.

"Every kid could go to a university, regardless of class," he said. "We're slowly privatizing public universities ... it's no accident that degrees given are down 35 percent in Idaho."

Gier is a former professor of philosophy at the University of Idaho and secretary of the local chapter of The American Federation of Teachers. He argues that lower faculty salaries are a symptom of this trend.

The organization recently published its annual faculty salary survey of UI. The report said projected UI professor salaries increased 3.3 percent this year, but lagged 18.4 percent behind peer institutions. This breaks down to 21.4 percent for professors,

16.5 percent for associate professors and 14.4 percent for assistant professors.

UI Provost Doug Baker said the university has addressed the issue before.

"We have been trying to re-allocate dollars within the institution to faculty salaries," Baker said. "(Former UI) President (Tim) White attempted to address that ... by having at least a 4 percent salary increase per year."

Baker said there wasn't enough money for large faculty raises due to declining tax revenues.

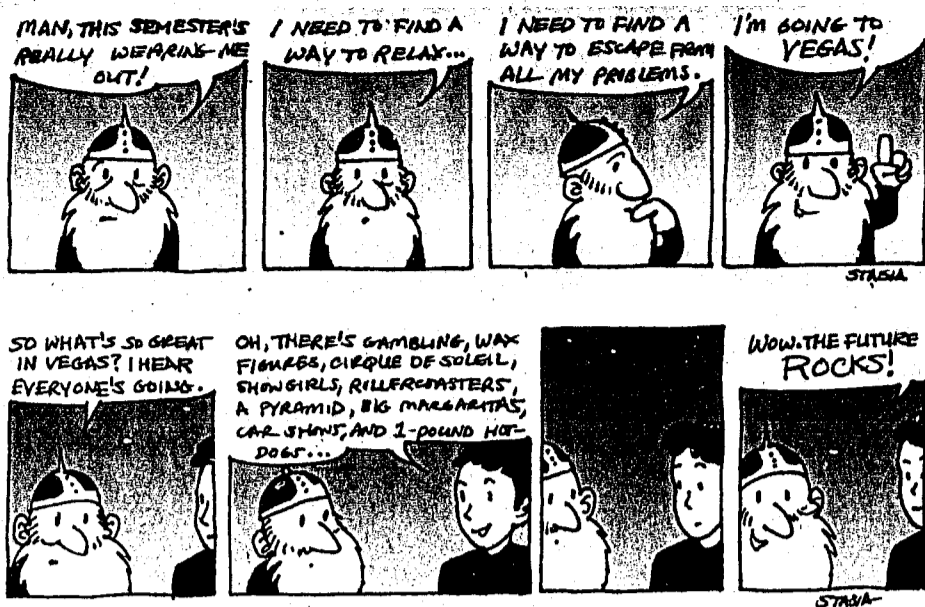
"The reality is that higher education in the country is going to have less money, as are most sectors in the economy," Baker said. "All parts of the budgets are going to be impacted. So salaries, which are a major part of our budget, are going to be impacted."

The report also indicated an increasing gap in the rate of salary increases between UI faculty and

See SALARY, page 5

Percy the Barbarian

Stasia Burrington/Argonaut



## THIS WEEK'S WEB POLL

**Will the travel advisory affect your plans for Spring Break?**

**How much do you hate the recent winter weather?**

To vote, visit [www.uiargonaut.com](http://www.uiargonaut.com)  
Results will be published in next Tuesday's edition of The Argonaut.

### Spring Break Food Drive

**Mar 14 - Mar 22**

Bring three non-perishable food items to the SRC and get in FREE\*

### Intramural Sports

UPCOMING EVENTS	ENTRY DUE
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Doubles/Billiards	Apr 9

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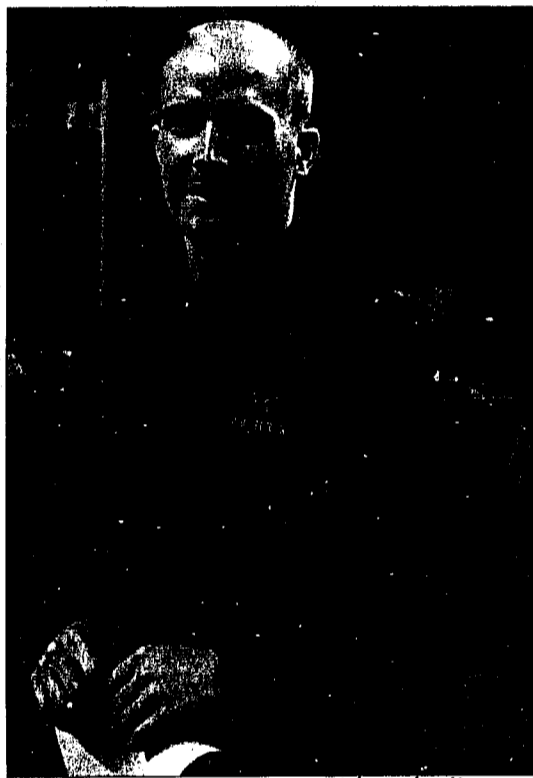
### CAMPUS RECREATION

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[campusrec.uidaho.edu](http://campusrec.uidaho.edu)

### CampusPROFILE

# Tyson Drew

Events Program Coordinator — Kibbie Dome



Jake Barber/Argonaut

Busiest event to organize and why: JAZZ FESTIVAL  
A LOT OF MOVING PARTS AND TO SEE EVERYONE WORK TOGETHER

Easiest Idaho coach to work with: MURIEL MORITZ

Best part of your job: WATCHING AN EVENT GO FROM THE PLANNING STAGES TO THE END

Thoughts on professional wrestling: FAKE... BUT THEY ARE PRETTY GOOD ATHLETES

Historical figure you'd like to have dinner with: MICHAEL JORDAN

Favorite Tom Hanks movie: FOREST GUMP

Best way to eat a potato: BAKED POTATO

Three bands you wish you'd never heard: BACKSTREET BOYS, MARRY MARY & THE FUNNY BUNCH, NSYNC

Biggest pet peeve: WHEN PEOPLE CALL ME "TY"

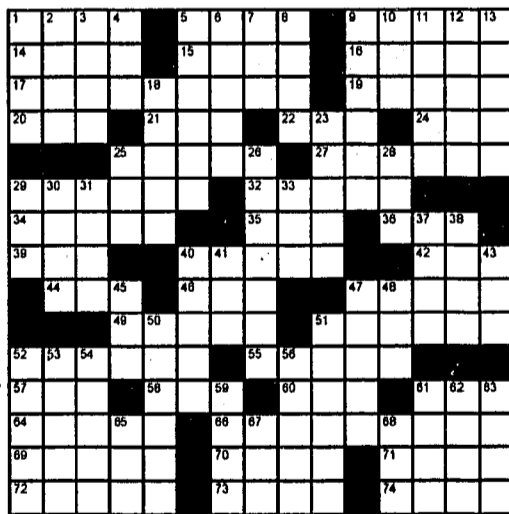
Favorite Moscow restaurant: GAMBINOS

Aliens just landed on Earth. What do you tell them is the best thing about our planet?: WHITE WATER RAFTING

### Crossword

Across

- 1 Arizona river
- 5 Droops
- 9 Befuddle
- 14 Cupid, to the Greeks
- 15 Sheltered, at sea
- 16 Reef material
- 17 Tennessee city
- 19 Fine fiddle
- 20 Aardvark's morsel
- 21 \_\_\_ de France
- 22 Curtain holder
- 24 UN agency
- 25 British biscuit
- 27 Tiny flower
- 29 Big cat
- 32 Primitive weapon
- 34 Slacker
- 35 Prospector's need
- 36 Bar bill
- 39 Honey maker
- 40 Decelerates
- 42 Lad
- 44 Beak
- 46 Debtor's note
- 47 Sedate
- 49 Talipot palms
- 51 Drink makers
- 52 Musical passage
- 55 All
- 57 Pa. neighbor
- 58 Venomous snake
- 60 Cholera
- 61 Broke bread
- 64 Squirrel's stash
- 66 Legendary English outlaw
- 69 Craze
- 70 Assist, in a way
- 71 Against
- 72 Coasters
- 73 Overlook

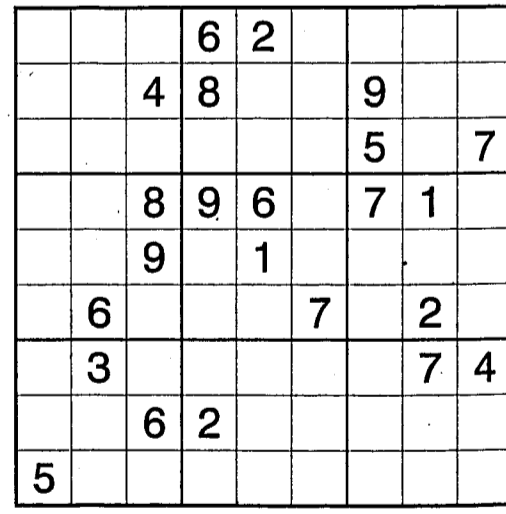


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Down

- 13 Four Quartets poet
- 18 Parish priest
- 23 Roasters
- 25 Petition
- 26 Marry
- 28 Crumb
- 29 Triangular sail
- 30 Gulf port
- 31 Delight
- 33 Feline foot
- 37 Fr. holy man
- 38 Orange Free State settler
- 40 Military installations
- 41 Mauna \_\_\_
- 43 Calendar spans (Abbr)
- 45 Slough
- 47 Femme fatale
- 48 Moron starter
- 50 Climbing vines
- 51 Deserves
- 52 Monroe's successor
- 53 Windshield stick-on
- 54 Deserted
- 56 Feelings
- 59 Baby buggy
- 61 First-class
- 62 Carysall
- 63 Rework a paper
- 65 Purge
- 67 Japanese sash
- 68 Prosciutto

### Sudoku



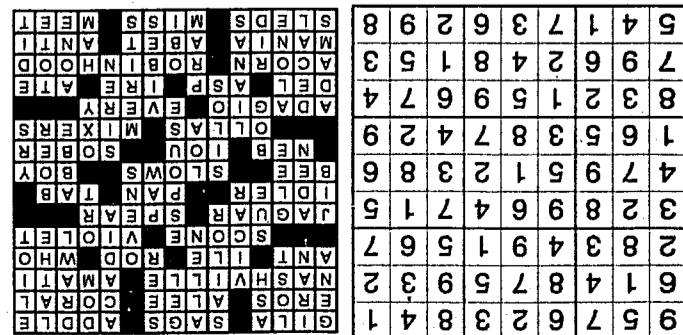
### Corrections

In Tuesday's edition of The Argonaut, in the story "Nation's best slam poets..." the photo byline should have read Jake Boling/Argonaut.

Find a mistake? Send an e-mail to the section editor.

Contact information can be found on page 6.

### Solutions



# Squad finds new funding

Jennifer Schlake  
Argonaut

According to a recent rumor, the University of Idaho Spirit Squad is in debt — the truth is they are far from it.

According to Bruce Pitman, vice provost of student affairs, the Spirit Squad is only dealing with a limited budget.

"The squad does not have enough money to do everything (it) would like to do," Pitman said. "That is different than being in financial trouble."

Funded by ASUI, the Spirit Squad receives \$3 from each student activity fee per semester. From these fees and the profit of poster sales, the squad's profits totaled \$57,000.

But under this budget, the squad still has expenses like all the other activities on campus.

While a position for a Spirit Squad coordinator remains vacant, the squad's captain Jessica Gudgel has taken over some of the coach's duties. UI's North Idaho Development Coordinator Shelly Robson has stepped in as their adviser.

While Robson is receiving no extra pay for her role as adviser, Gudgel is receiving a temporary small stipend from the squad's budget.

This year, the squad's travel budget was approximately \$15,000. Because of the limited amount, the squad had to decide between attending the University of Hawai'i football game and the Western Athletic Conference Tournament.

Initially, the squad traveled to Hawaii and spent \$7,957 over its budget. To help pay for this, the squad started fundraisers and was able to contribute \$5,600 toward its trip

expenses.

"They have done excellent fundraising," said Carolyn Riggs, assistant to the vice provost of student affairs.

Now, with UI competing in the WAC tournament, the squad had to find an alternative way to attend, since their budget was unable to accommodate.

The squad later learned it was obvious fans and parents were eager to send them.

"A fundraising effort by the fans and squad moms raised \$1,250 so the squad would be able to attend the WAC Tournament," Riggs said. "All their expenses will be paid by the fundraising."

Very few schools similar to UI are able to send their spirit squads to away games.

The Department of Education and the NCAA do not recognize competitive dance or cheer-leading as sports, and members of these teams do not count for Title IX compliance purposes.

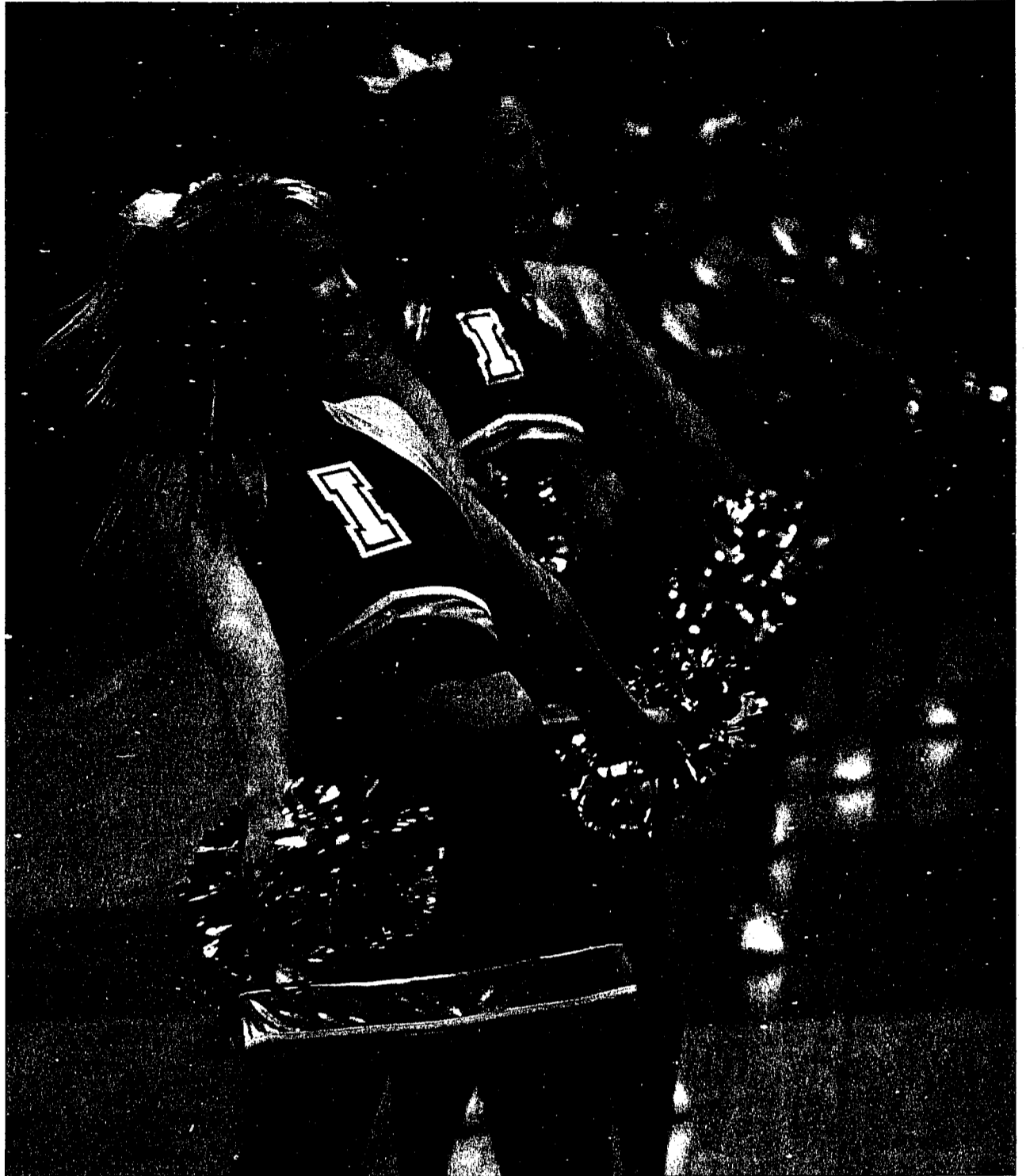
The Idaho State Board of Education has administered a cap on the athletic budget and if the spirit squad's expenses were added, the total budget would inflate. This is the case with other Idaho universities.

"Rob Spear is very much in favor of lifting the cap," Robson said.

Robson added that the squad belongs in the athletic department.

"Everything will be spent by the end of the fiscal year, but they will not be in the hole," Riggs said. "We would never let them get into debt."

The student fee committee has proposed a \$.50 increase in student fees. The SBOE will meet April 6 to make their decision.



Jake Barber/Argonaut

The University of Idaho spirit squad raised \$1,250 to be able to attend the Western Athletic Conference Tournament. Among other fundraising methods, the squad went through the audience during basketball games asking for donations.

# ASUI/GPSA support RFI for sustainability

Erin Hartly  
Argonaut

It's as simple as taking your own cup to the coffee shop.

That is why Daniel Hansson from the Graduate and Professional Students Association wanted to back the Request for Innovations sustainability proposal — Waste Minimization and Increased Recycling.

"It is so easy when you do things like this (to make it) just be nice words or phrases, but it is about students," Hansson said. "It matters if you bring your own coffee cup to the coffee shop. These small decisions make all the difference."

Hansson, the chair of the GPSA sustainability committee, presented the RFI proposal to the GPSA Senate last week where they voted unanimously to endorse the initiative.

"The GPSA has not been particularly involved, but Darin (Saul) wanted GPSA and ASUI's backing of this initiative to show students are on the same page, that they want to play a part in this," Hansson said.

Garrett Lamm, ASUI director

of sustainability, and Patrick Bradbury, ASUI senator, wrote a resolution in support of the RFI proposal. It was presented at the ASUI Senate meeting where the entire Senate agreed to back it.

Bradbury said ASUI distributed the resolution to the RFI committee and Provost Baker to show their support.

"Hopefully the (RFI committee) recognizes that we are the voice of the stu-

dents and that will show them there is strong student support of this RFI," Bradbury said.

Hansson is currently working on a bill to amend the GPSA mission statement to include sustainability. Hansson said this is just a small gesture, but it is a start.

Hansson said he thinks it is hard to get people to change their habits and feels it needs to be trendy to carry your own coffee cup, and students need to feel like it is just "the thing to do" for students at the University of Idaho.

"After we defeat our laziness, it is just as simple to stick with a good habit as a bad one," Hansson said.

Hansson is from Sweden and doing his gradu-

ate studies in environmental science. He said there is a more positive attitude toward recycling in Sweden, and America is trailing behind in this concept. He said UI is at least 15 to 20 years behind.

Hansson said changing the campus culture should be a priority of staff, faculty and students and every step to make campus sustainable is a step in the right direction. He said graduate students have a responsibility to set an example and be role models on campus.

The sustainability proposal, focusing on the minimization of waste on campus was submitted to RFI by Darin Saul, UI sustainability coordinator, and survived the first

cut to make it to the final 16. The complete revised and finished proposals were due Thursday, and selections will be made on March 31.

To learn more about any of the proposals or to give input visit the RFI blog at <http://www.uida-hoblogs.com/RFI/>.

**"Hopefully the (RFI committee) recognizes that we are the voice of the students."**

Patrick BRADBURY  
ASUI senator

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# GSTA to award 2009 graduates

Dara Barney  
Argonaut

For a college student, teachers who make the extra effort to teach well and effectively make a difference in what is learned and retained.

"We want to reward graduate students for contributing to a better education of undergraduates," said Monica Hansen, Graduate and Professional Student Association senator at large and representative from the Department of Curriculum and Instruction.

The Graduate Student Teaching Association is accepting nominations for the 2009 GPSA Excellence in Teaching and Achievement Awards.

"This is an opportunity for GPSA to recognize that graduate students go above and beyond in their teaching as research assistants, teachers, teaching assistants or some other aspect of education," said Jonathan Meier, senator for GPSA and Excellence in Teaching and Achievement Award committee chair.

Nominations can be made by anyone, including undergraduate students whose classes are taught by graduates.

"The mission of GPSA supports and promotes graduate student education," Hansen said.

The deadline for nominee submissions is 5 p.m., March 27 and winners will be announced mid-April.

"Money is set aside for the award win-

ners," Hansen said.

Applicants will receive a monetary award funded by the GPSA budget, Meier said.

"The amount will be set depending on how many awards will be given out," he said.

The committee is looking for graduate students teaching with methods that help students learn in different ways, he said.

"For teaching assistants, we are looking for graduates who are available to their students, turn things back on time and take extra time to help students when they need it," Meier said. "For research assistants, we are looking at graduates who are researching new and innovative avenues of exploration."

He also said they are looking for nominees in all areas, including art and music.

"We want to find graduates that are contributing to high undergraduate retention rates," Hansen said.

Last year, there were between 15 and 20 nominees. This year, they are expecting around the same, Meier said.

"Nominees are judged on their letters of support, a scale from a one to five, the question sheet and the nomination form," he said.

The nomination information packet can be downloaded on <http://www.uiweb.uidaho.edu/gpsa/news.htm>.

Anyone can nominate graduates, including students.

**"We want to find graduates that are contributing to high undergraduate retention rates."**

Monica  
**HANSEN**  
GPSA senator

## FINDING FUN IN THE COLD



Jake Barber/Argonaut

University of Idaho marketing sophomore Taylor Edginton performs a grab on a ramp he made in near the Lionel Hampton School of Music on Wednesday. Edginton is sponsored by 2x4 Snowboards.

## Foie Gras Week protester sitting out for this year

Associated Press

PHILADELPHIA — The organizer of past protests of Foie Gras Week in Philadelphia is sitting out this year.

Humane League of Philadelphia organizer Nick Cooney says his group — formerly called "Hugs for Puppies" — hasn't found picketing restaurants to be effective. He says the group now focuses on persuading institutions such as colleges to stop buying eggs from hens confined to tight cages.

During Foie Gras Week, which starts Friday, more than 18 Philadelphia restaurants temporarily add at least one \$5 foie gras dish to the menu.

Opponents of foie gras contend that the method of engorging a duck or goose liver to make the dish is cruel. Others say it can be done humanely.

**blot**  
Check it out after break!

## SenateREPORT

### Open Forum

Jo Seeley, ASUI director of advancement, said the Board of Advancement was choosing a recipient for the Larry Craig Leadership Award. She said she needed ASUI representatives from both the legislative and executive branches to appear at the luncheon, or breakfast, honoring the recipient.

Marie Fabricius, ASUI director of athletics, said Grayson Stone should be appointed to deputy director of athletics so he can get a feel for how the ASUI executive branch works.

Joel Zwainz, ASUI director of academics, said the faculty council had discussed 31 Notices of Intent, and he was working on getting students on the curriculum committee.

### Presidential Communications

ASUI president Garrett Holbrook said he wanted the ASUI Senate to have a good Spring Break. He said the bills up for vote need to be passed to fill the Commons and Unions Board.

He said there was a \$100

fee for talking about ASUI elections in the ASUI office, and senators should not talk about the elections. He said there were three tickets for ASUI president and vice president and 24 senate petitions. Holbrook said Grayson Stone should be appointed as Deputy Director of Athletics. He said the trip to Washington, D.C., was a success, and the people that went got to meet Idaho's congressional delegates.

### Approval of Appointments

Grayson Stone was appointed as Deputy Director of Athletics.

### Unfinished Business

S09-18, a bill appointing Michelle Kido to the position of ASUI elections coordinator, was immediately considered and passed.

S09-22, a bill appointing Bryan Stafford as Commons and Unions Board vice chair, was immediately considered and passed.

S09-23, a bill appointing Jesse Johnson as Commons and Unions Board retail coordinator, was immediately considered and passed.

— Chava Thomas

## Local/Briefs

### Feast to honor Cesar Chavez

The fourth annual Cesar Chavez celebration will be held at 3 p.m. March 31 at the 1912 Center.

The event will feature Judge Sergio Gutierrez from the Idaho Court of Appeals as well as free food and a musical performance by Mariachi Huenachi.

The celebration is sponsored by the College Assistance Migrant Program.

### ASUI Petitions due today

Petitions to run for the eight open ASUI Senate seats as well as the presidential and vice president positions are due by 5 p.m. today at the ASUI Office on the third floor of the Idaho Commons.

All undergraduate students are eligible to run for the open spots. The petitions are available at the ASUI office.

### UI students tear up slopes

Three University of Idaho students placed at the U.S. Collegiate Skiing and Snowboarding Association National Championship in Colorado.

Katie Ward took second place in the women's snowboarding event. Two other UI students, Kelly French and Jewels Barth, came in 11th and 30th respectively.

Full results of the event are available at [www.uscsa.com/index.php?page=results-3](http://www.uscsa.com/index.php?page=results-3).

### UISC hiring for 2009-10

The UI Sustainability Center is now looking for applicants to fill vacant positions for the 2009-10 school year.

Open positions include student programs coordinator, project coordinator, communications coordinator, volunteer coordinator and event planner.

Any UI student who is enrolled at least part-time during the fall and spring semester with a GPA of at least 2.8 is eligible to apply. Also, applicants should not hold leadership roles in related student organizations.

For complete job descriptions, pay and schedule details, visit the UISC Web site at [www.uisc.uidaho.edu/employment](http://www.uisc.uidaho.edu/employment).

### Health expert to speak at Borah

Dr. Gro Harlem Brundtland, the former Prime Minister of Norway and former director of the World Health Organization, will give the keynote speech at the upcoming Borah Symposium.

The symposium, titled "Building Health, Building Peace" begins on March 29 and concludes on April 1. Brundtland's speech will be given at 7 p.m. March 31 in the Student Union Building Ballroom.

Seating is on a first come, first serve basis, is open to the public and is free.

— Greg Connolly

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**CUT**  
from page 1

pass the school's main course in cosmetology. Hall said diligent students can complete the program in 13 months. "They learn all aspects of cosmetology here," she said.

Hall has a bachelor's degree in psychology from UI and graduated from Mr. Leon's.

In addition to hair design — styling, coloring, cutting and permanent waves — the students study facial waxing, manicures, pedicures, makeup and massage.

Besides having completed the course, licensed cosmetologists must be at least 16 and a half years old, have completed two years of high school and passed an exam issued by the state.

Hall said most of the students at Mr. Leon's are between 18 and 22 years old, but some students like Darrell Murphy are a little older.

Murphy, who started school at Mr. Leon's in January, started styling his daughters' hair with knowledge handed down from his family.

"My mom taught me how to braid when I was in high school," he said.

Murphy is originally from Los Angeles. He played football as a defensive back for the UI from 2002 to 2003. His sister-in-law, a hairstylist, convinced him to go into the beauty business so they could open a salon together.

"Even though I know nothing about hair, I'm learning a lot about it," he said.

Murphy said Mr. Leon's is different from UI because he enjoys coming to class.

"I like that I don't dread coming to school," he said.

Students do all the work under

the supervision of a licensed instructor, and financial aid is available for those who qualify. To receive financial aid, students fill out the Free Application for Federal Student Aid, the same form students at UI fill out, to be eligible for Pell Grants, Stafford Loans and other forms of governmental financial aid.

Mr. Leon's is accredited by the National Accrediting Commission of Cosmetology Arts and Sciences.

Leon Cover bought the school from Nick Smith in 1969, when the school was called Mr. Nick's. After Cover died of cancer in 1996, his daughter Lisa Salisbury, and her husband Kurt took over the business. In 1999, they opened a branch of Mr. Leon's in Lewiston.

"It's been a family-run business for a long time," Lisa Salisbury said.

Lisa Salisbury is a licensed cosmetologist and instructor and oversees both schools. Kurt Salisbury is the business manager.

"(The program) is a great thing because you can go through school in a year, go to boards and get your business running," Lisa Salisbury said.

About 98 percent of graduates from the school pass the state oard exam.

For the first 300 hours, students practice on mannequins in the back room. They learn how to set hair with heat, foil techniques for coloring and wrapping for perms. Afterward, they work on the quota for each procedure required for certification. Mr. Leon's requires students to do 50 scissor cuts and 50 razor cuts.

"You can teach anyone to cut hair, but it takes more than that to be here," Hall said.

The school also offers a 400-hour nail technician program that lasts about 10 weeks, that allows students to work with acrylic and fiberglass nails.

Michelle Clark is a student in the nail technician program who wants to take over her mother's salon in Lewiston. She said she enjoys working on the older women who come.

"I like the atmosphere and being around people, pampering and making them feel good," she said.

Autumn McCafferty is a student in the instruction program, which is a 1000-hour program that will allow her to teach classes of her own.

"I work with Terri and learn from her," she said.

Hall said McCafferty is learning more than how to check haircuts.

"She's learning how to make lesson plans and other things like that," Hall said.

McCafferty said she chose Mr. Leon's because the school was receptive to her transfer hours, and she liked the atmosphere.

"Everyone was welcome and accepting and fun to be around," she said.

Students start every day at 8:30 a.m. with an hour of theory, where they learn about the concepts of cosmetology. Topics include trichology, which is the study of the hair and scalp, anatomy and other related topics that help them learn skills for cosmetology.

"People are surprised to learn that we teach anatomy here," Hall said. "You have to know those muscles to do massage."

Students learn how to conduct business when running their own salons, as well as chemistry and the science behind electricity.

Salisbury said she assists stu-

dents in finding jobs after they graduate from the school.

"We don't guarantee employment, but we do find every person who wants our help a job," she said.

Hall said the students also learn valuable life lessons at the school.

"We have an older clientele, which helps students learn about compassion and life," she said. "We're better than a therapist and a whole lot cheaper."

Hall said the programs offered allow students to express themselves.

"Most of our students are very creative in some way," she said.

McCafferty put her innovation to the test when cutting one woman's hair.

"We had a lady who wanted a haircut ... we ended up cutting the air above her head because if we had cut it any shorter she wouldn't have liked it," she said.

McCafferty said the woman left in a happy mood with a great haircut.

Hailey Todish, another student, has been doing hair from a very early age.

"My mom got me a Barbie doll head when I was three," she said.

"It's all about making people feel good about themselves. I love to meet new people and make them happy."

Todish, who has been singing since childhood, said she wants to use the skills she learns at Mr. Leon's to support herself while she pursues a vocal career in Nashville. She said her grandmother, who always wanted to go to the country music capital, inspired her.

"Her dream was to go to Nashville, and if she didn't get to do it, I wanted to do it," Todish said.

Student Tess Gillispie started at Mr. Leon's in September as a cosmetology student.

"I loved it as soon as I walked in the door," she said.

Gillispie chose the school because she said she had heard good things about it from her boyfriend's sister, a graduate of Mr. Leon's.

"I love to do hair," she said. "I've wanted to do it ever since I was a little kid. I enjoy meeting new people and learning different things."

Hall said the cosmetology business is viable even in a recession because hair never stops growing.

"In every town, there's a hair salon and a bar," she said.

Hall said Mr. Leon's has a laid-back atmosphere, which helps preserve tranquility.

"I'm very adamant about having no attitude here," she said. "Our school runs so much better because of that."

The state board exam has a written examination and a practical demonstration. Students are given 10 minutes for the iron curl and 30 minutes for the haircut.

In addition to demonstrating technique, Hall said students must be able to cover safety and infection control.

Mr. Leon's helps its students prepare for the exam by giving them a mock test and helping them pack their kits, as Hall said everything used in the exam must be labeled in individual containers and bags.

Boards are held once a month in Boise, Pocatello and Post Falls and are completed in one day. Hall said students usually know within a week whether they have passed the exam.

"We have had a 100 percent pass rate for the past year and a half," Hall said.

Hall said McCafferty passed boards above the 90th percentile.

Students taking the exam don't get to decorate their mannequins like they do at Mr. Leon's.

"They have to go plain Jane," Hall said.

**MASTER'S**  
from page 1

The college may be adding a sixth year to the architecture program, which would increase the student to faculty ratio and necessitate lowering the amount of students in the program.

"The vast majority of our budget goes toward faculty lines," he said.

Katy Wallace, vice president of the University of Idaho chapter of the American Institute of Architecture Studies, said she thought if the amount of students were cut, a faculty member would also be fired.

Hoversten said there would be no layoffs this year.

"We are working in our faculty workshops and looking at the advantages and disadvantages of these programs so we can make the most informed decisions we can," he said.

Hoversten said he has been facing difficulties re-establishing the college's presence on campus since the college was dissolved in 2002 and absorbed into the College of Letters, Arts and Social Sciences. Bob Hoover, president

of UI at the time, did this to cut costs. In 2006, the college was reinstated and the reconstruction process began.

Hoversten said members of the college have focused on service learning and regenerative design. One of the projects is in the town of Cascade, where members of the college as well as several other UI colleges are collaborating on the construction of a whitewater park.

"That project, the impetus to get that into the classroom came from this college," he said.

Hoversten said there has been a resurgence of new ideas, especially in interdisciplinary areas.

"There has been an explosion of creative activity," he said.

Hoversten has a landscape architecture background, and he said the program is personally of interest to him. The master's program in landscape architecture is among the three programs in the college proposed for elimination.

"The most troublesome program is the landscape architecture program," he said. "That's the challenge."

Wallace said she does not believe Hoversten's background in landscape architecture will influence his decision.

"If he was going that way, he would have made these cuts a long time ago," she said.

Hoversten said he hopes more students will become involved with landscape architecture in the future.

"Maybe long term we need to pick up students in a graduate program in landscape architecture," he said.

Along with the master's program in geological engineering, the Faculty Council voted to deny the Notice of Intent for the master's program in art education.

The Idaho State Board of Education will make the final decision on the fate of the programs in April.

"The faculty from art and design wanted to keep that, and the faculty voted in solidarity with them," Hoversten said.

Hoversten said trimming the master's program in architecture would be beneficial for bachelor's degree students because it would give them more faculty attention.

"In reality, there's probably minimal impact," he said.

Hoversten said he was open to new ideas as long as they were cost neutral.

"If a good idea comes up that we can afford, we're going to do it," he said.

**SALARY**  
from page 1

administration that has begun to level off in recent years.

Gier said it was often argued that administrators should have higher salaries to attract higher quality individuals from the labor market.

"Well that argument ought to be applied to faculty, too," he said.

Baker said UI had other ways to be competitive in the job market.

"I think you do it by having a clear vision of where you want to go," he said. "To create a collection of faculty working on important things — a nurturing place where faculty can succeed."

UI's benefits were also "on par" with peer institutions, Baker said.

"Salary is one thing that keeps you here, it's not the only thing," he said.

Gier also said the overall number of faculty at UI had declined from 619 to 506

from since 1996.

"This means that the UI students are enrolling in much larger classes and also being taught by more (teaching assistants) and lecturers," the report stated.

Although the number of tenured faculty at UI has decreased, Baker said the university still has a higher percentage compared to peer institutions.

The trend since 2005 shows the number of overall ranked faculty is back on the rise from a low of 477 to 506 at the beginning of the current school year.

"Seven or eight years ago when the university ran into fiscal problems, there was a work force reduction," Baker said. "We're back up to about where we were (before)."

An informal survey within the report found 76 UI faculty over a period of 12 years had been lost to other institutions. Gier said the survey was put together by the local AFT chapter as a third party at the request of Rep. Shirley Ringo.

"The university does not want to publicize the fact that it is bleeding faculty," he said.

Baker said cuts in state funding lead to difficult decisions.

"If you have the same amount of money and you're going to have to pay people more, that means you're going to have fewer people," he said. "That's part of what we're doing with program prioritization. We're not reducing staff there, but we're trying to reduce the demands on time to make it more sustainable."

Gier does not expect to see a large percentage of faculty raises next year.

"We'll lose everything we've gained over the White years," he said.

The AFT is an international teacher's union. It does not formally represent any UI faculty because higher education unionization is not allowed under Idaho law. The UI Faculty Council recently voted to endorse a bill to allow for the formation of "collective bargaining units."

**RACE**  
from page 1

Colorado State University.

"All of our candidates are extremely qualified, and I have nothing that indicates Nellis was a frontrunner for the position," Browning said.

The final selection will be made by

the SBOE although a projected date has yet to be established.

The presidential search became necessary after former president Tim White left to become chancellor at the University of California-Riverside last June. Former Dean of the College of Natural Resources, Steven Daley-Laursen, has been serving as interim president.

In the past six years UI has had five leaders.

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**OurVIEW**

## Get tech training

The anemic state of the world economy is a tired topic, but it brings new challenges to many of us every day. American jobs once thought to be secure are now in limbo, and budget slashing threatens to reduce the productivity and morale of the middle class, the backbone of this nation.

Time is money, but so is training — specifically, technological training, and it's becoming increasingly necessary in this increasingly competitive job market. The right technological proficiency can be enough to put an applicant at the top of a stack of what could be hundreds of resumes submitted for one position. As the boundaries between the digital and analog worlds blur, so will the ways we use technology in our careers and everyday lives.

The University of Idaho Staff Affairs Committee took the right step last week by unanimously passing a resolution to recommend permanent funding be established for use of SkillSoft, an e-learning program for UI staff and faculty members.

The software trains employees in their current positions and gives them the opportunity to learn new vocational — often technological — skills. Available course-

work covers information technology topics as basic as the use of operating systems and as complex as database and network management.

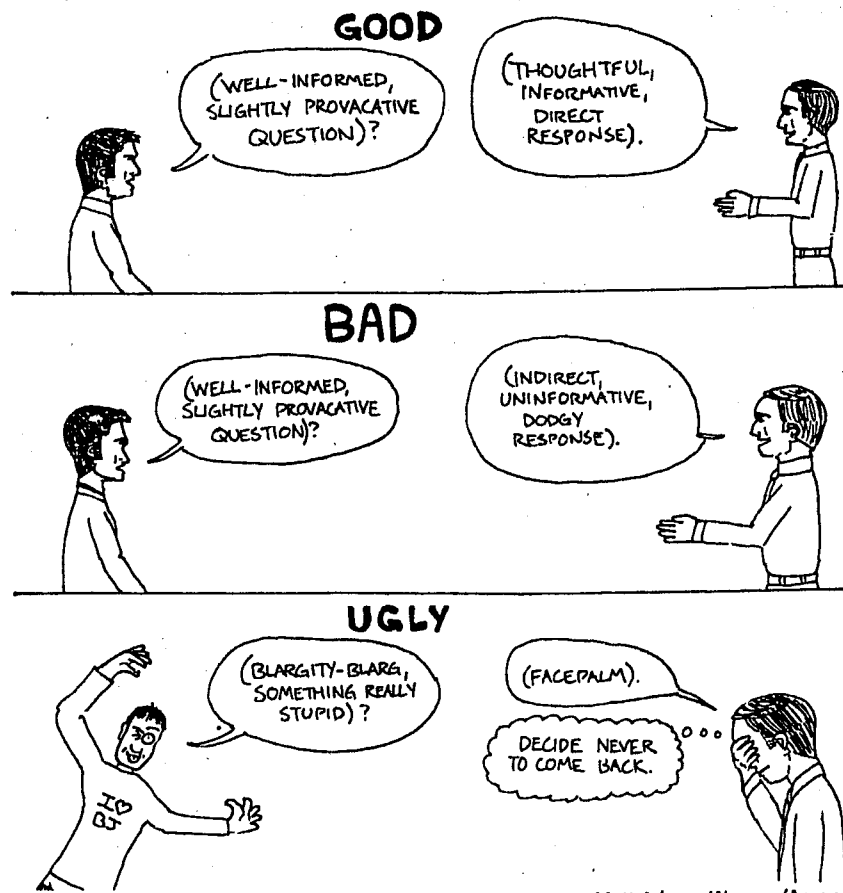
The availability of e-learning opportunities such as SkillSoft will give UI staff and faculty members an advantage over the university's competitors who have gone without similar training. They'll also be better prepared to weather the job market if they ever face layoffs.

While SkillSoft is not available to UI students, those who are not enrolled in technology-related fields can, with the right combination of determination and research skills, find a wealth of free and paid technology education resources online and at university and public libraries.

Students and employees who fail to keep up with technology's evolution and place in the global market will likely find themselves left behind and unemployed unless they do not take immediate action to procure at least a basic knowledge of computing and electronics, even if that education must be obtained during one's own free time.

— HB

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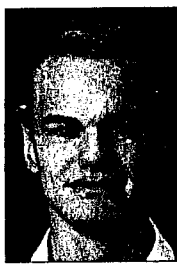


Matt Adams-Wenger/Argonaut

## Secularism is atheism in a sheep's clothing

One of the bragging points of any self-respecting public university (such as ours) is all courses are taught from a strictly atheistic perspective. Wait, that's not right. Rather, the claim is that all courses are taught from a neutral, secular perspective. But what is the difference?

At first, the difference seems obvious. A university guided by atheism would teach based on the idea God does not exist. This



**Benjamin Ledford**  
Argonaut  
arg-opinion  
@uidaho.edu

would be a definite, specific position on a major philosophical issue. Of course, our public universities would not take such strong positions on religious and metaphysical questions. They would not mandate atheism be taught and assumed in every class any more than they would mandate theism be taught and assumed in every class.

Instead of declaring either position to be correct, they decide to remove themselves from

the discussion and remain secular. The only rule is not to enforce any one position. Instructors may hold whatever private beliefs they want as long as they don't bring them into their teaching. To create an environment that does not emphasize one belief over another, any reference to God or religious beliefs is banned from the classroom.

The goal of creating a tolerant environment is a noble one. The problem is, the neutral position we are aiming for does not exist. Cleansing academia of any

See **ATHEISM**, page 7

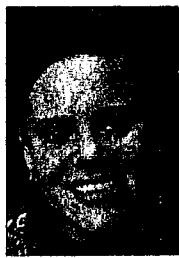
### FEMINIST FRIDAY

## Role models: where Paris, Lindsay and Britney fail

During my freshman year, my roommate brought an 18-by-24-inch poster of Paris Hilton in our dorm, and despite my protest, it stayed propped up against the wall for the whole year. I absolutely despised it. How any college student can look up to her is beyond me.

The celebrity craze has successfully managed to rid young women and girls of respectful and inspiring role models. And media with dollar signs in its eyes are only making it worse.

A pantyless crotch shot of Britney Spears or Lindsay Lohan, a coked-out Amy Winehouse or one of the starving Olsen twins all make successful magazine covers, Web site hits and E! News shows. Meanwhile, a female astronaut only makes a People Magazine cover by going on a



**Anne-Marije Rook**  
Argonaut  
arg-opinion  
@uidaho.edu

crazed rampage against her ex-lover. It seems role models for girls are drowned out by the rich, famous and stupid.

Good role models are out there, though. Many of them. You just might have to open a book rather than a magazine or switch the TV channel away from E! and MTV.

This is why women's history is so important (in March and during the other 11 months).

There are a great number of inspiring women out there who made history, as well as women making history today.

Talking about Women's History Month over the last 10 days, I asked people who their female role models

See **MODELS**, page 7

### Off the CUFF

Quick takes on life from our editors

#### Cocky

I have never been a cocky pedestrian — I wait at a crosswalk to make eye contact with drivers before venturing out. But recently, drivers will make eye contact with me and continue to drive by with a new, cocky attitude. It's almost as though they're flipping me off by denying me my legal right to walk across. It's infuriating. Where did the respect go?

— Sydney

#### Why me?

Seriously, watery eyes, did you have to make it so people stare weirdly at me when I walk around campus as if I'm crying? And runny nose, did you have to make taking my last midterm even more painful by forcing me to sniffle rather grotesquely in the otherwise-silent classroom? And to the copious amounts of vitamin C and disinfecting wipes that I used to swear by — you've let me down.

— Alessix

#### I fear your smell

MSNBC reported this week that humans can actually smell fear. Men watched scary movies with gauze in their armpits. Then, scientists stuck that same gauze under women's noses while they looked at pictures of the men. "Does he look scared?" asked the researchers. "No, he looks annoyed," they probably all replied, "like somebody just stuck sweaty gauze in his face."

— Kevin

#### Don't screw up

Every class I had on Thursday ended with the teacher telling us all to be safe over Spring Break. At first I thought my instructors were being overly protective. That was until I heard someone in the hall say they were planning to go to Tijuana to "get totally shit-faced." It's like some people have been living in a box the last few months. Well, thanks, teachers — my mistake for forgetting there are some real idiots out there.

— Lianna

#### I don't need to float

I'm getting ready to take my first trip to Vegas. I'm flying there and was thinking about the speech the flight attendant gives before take-off. I ask this important question — Why, instead of parachutes, do they dispense inflatable rafts? I don't think I have the wherewithal to pull off an Indiana Jones, and I'm a little scared, but only on the inside.

— Levi

#### Shady stuff

Investigative journalist Seymour Hersh revealed he is working on a report about an "executive assassination ring" that covertly entered other countries without notifying any ambassadors or CIA station chiefs and executed people who were deemed threatening, and this group reported directly to Dick Cheney. Of course, the CIA has called this "nonsense," but if it turns out to be true, then I am that much more grateful for the new administration.

— Jake

#### Procrastination

This week has taught me that not only can you not procrastinate, but you need to read your professor's mind and get the projects early — so you can have time to finish all your projects on time.

— Jens

#### Goin' to California

I'm so tired and emotional and broke and sickly and stressed, and I just want to go on my trip to Disneyland over Spring Break and not have to worry about 99.984 percent of the things going on in my life. On top of that, guys are jerks. See also: "Going to California" by Led Zeppelin.

— Christina

#### Queen of the castle

I hereby declare myself the new Queen of Moscow while all you Richie Riches are on vacation. In other news, I didn't think I'd ever have to walk uphill on a sheet of ice that used to be a sidewalk, but the university gave that privilege to me anyway.

— Holly

#### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Sydney Boyd, managing editor; and Holly Bowen, opinion editor.

#### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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### Argonaut staff

**Editor in Chief**  
Christina Lords  
argonaut@uidaho.edu

**Managing Editor**  
Sydney Boyd  
arg-managing@uidaho.edu

**News Editor**  
Lianna Shepherd  
arg-news@uidaho.edu

**Arts Editor**  
Kevin Otzenberger  
arg-arts@uidaho.edu

**Copy Editor**  
Sydney Boyd  
arg-copy@uidaho.edu

**Opinion Editor**  
Holly Bowen  
arg-opinion@uidaho.edu

**Sports Editor**  
Levi Johnstone  
arg-sports@uidaho.edu

**Production Editor**  
Alessix Turner  
arg-production@uidaho.edu

**Web Editor**  
Jens Olson  
arg-online@uidaho.edu

**Photo Manager**  
Jake Barber  
arg-photo@uidaho.edu

**Advertising Manager**  
Daniella Tobar  
advertising@uidaho.edu

### The Argonaut

#### Telephone Directory

Advertising (208) 885-5780  
Circulation (208) 885-7825  
Classified Advertising (208) 885-7825  
Fax (208) 885-2222  
Newsroom (208) 885-7715  
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#### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

# Attendance should be up to attendees

Daily O'Collegian,  
Oklahoma State University

Our daily routine goes something like this: wake up, debate whether to go to class, get ready for class, debate whether to go to class, go to the Student Union Building and grab some breakfast and occasionally, go back home and crawl into bed.

Let's face it — nobody likes to be talked at. And nobody likes to sit in a seat for an hour and be bored to death by a monotonous voice. Attendance policies are an attempt to get students to go to

classes where they don't learn anything or that they don't enjoy.

In most cases, a student not showing up won't affect the teacher's plans for the class, so why bother trying to force students to attend?

It's our decision. We paid to take the class. By not attending, we're hurting ourselves. And if students would rather choose to hurt themselves instead of going to class, maybe professors should take a look at their teaching styles.

If students would rather get a root canal than attend your lec-

ture, maybe it should be spiced up and not read directly from a PowerPoint presentation.

We're not pretending it's easy — it's hard to get the attention of students, whether it's a class of 150, 40 or the two who showed up that day.

Students won't enjoy any class if the professor doesn't come to class passionate about the subject and ready to engage the students.

Try using class discussions, but don't use them every class or on everyday subjects. We're there to learn from a professor, not from a peer.

Besides, if we wanted to hear what another student thought, we would ask them outside of class. And, unless you're willing to share your paycheck with the students who are basically teaching your class, you should lead the class.

Lastly, make sure what you're teaching relates to the homework. There's nothing worse than sitting in class for two hours and realizing later that night that none of your notes will help you with the homework.

Look at it from the students' points of view: would you want

to pay to sit and listen to yourself talk for an hour? Would you want to pay to spend an hour talking to other students about their opinions on something?

Besides, attendance policies that affect grades make the grading system obsolete. Show up every day, and learn nothing: you earn an A. Rarely show up, and you only get a C, despite the A you got on the test and all of the homework.

Let's judge people on their knowledge, not on their willingness to sit in class and doodle every day.

## Homeless find alternative shelter

Iowa State Daily,  
Iowa State University

As we sit through this last week of class before a much-needed Spring Break, many of us daydream about the expensive vacations we have planned for the upcoming week ahead, the luxurious hotels where we will be spending our week of heaven and our lavish cruises through the Bahamas.

Those less fortunate, however, aren't worrying about finding the best resort to stay in for the best price, which friends to accompany or even where they will spend their week in general.

They're just trying to survive.

A recently released report by The National Center on Family Homelessness found that one in every 50 American children was homeless between 2005 and 2006, adding up

to a grand total of 1.5 million kids.

With everyone facing hard times as a result of the current economic recession, you probably won't be surprised to learn the number of homeless children and families in America is steadily rising.

According to a statement found on the organization's Web site about the release of the report, Ellen L. Bassuk, M.D., president of the NCFH, wrote, "Children without homes are on the frontline of the nation's economic crisis. These numbers will grow as home foreclosures continue to rise. Our report underlines the need for every state — as well as the Obama Administration and Congress — to provide equal opportunities for all American children to grow and thrive in the safety and security of their own homes."

According to a recent Time article about the report, the highest numbers of homeless children during the study were found in Texas, California, Louisiana, Georgia and Florida.

Child and family homelessness is a national problem requiring immediate attention, because it isn't going to go away anytime soon and will undoubtedly continue to get worse with the current economic situation that our country faces. If no steps are taken toward realistic, immediate and long-term solutions to end poverty and homelessness in America, children and families will continue to be greatly affected, and the present and future generations of America will continue to struggle — unable to survive, succeed or move our country forward through this period of economic decline.

## Imagine a new kind of Spring Break

Alex Nichols  
University Daily Kansan,  
University of Kansas

It's no secret money is tight these days. Ever since Bernie Madoff stole AIG and Citibank in order to burst the housing bubble, it seems as though nobody has the financial means to do anything fun these days. Just last week, I had to cut collector plates out of my budget entirely. That is a shame, because the 15th anniversary of the release of "D2: the Mighty Ducks" is coming up, and I won't be able to commemorate it in the manner such a film deserves: with a colorful 10-piece set of china dishes.

The point is, in this economy, we can't afford to be happy. And with Spring Break right around the corner, vacation options are slimmer than ever.

Last year, as the economy started to collapse, TV pundits popularized the term "staycation." A staycation is kind of like a vacation, except without any of the elements that make a vacation enjoyable. The idea is that you can stay at home or in your hometown and still have "fun" without having to spend too much money.

But that was 2008, and those halcyon days are long gone. Now that we're approaching Thunderdome, even staycations are too costly for the average citizen. You can't play backyard badminton or peruse the local art museum without some industry or another begging you for billions of dollars. The other day, I had to tell some General Motors guys I had given my last billion to a street musician. I felt bad as they slinked away, but that guy played a

mean pan flute and deserved every penny.

Anyway, I have come up with a surrogate answer to that alternative solution. It's called the "imagination," and it's easy: all you need to do is find a quiet room, close your eyes and let your imagination take you where you want to go. I see imaginations as the wave of the future, a perfect way to do whatever you want without paying any money at all. Until the imaginary economy collapses, too, that is.

I've scouted some of the best imagination destinations and put together this handy imagitavel guide for you to use this Spring Break:

\* New York City — In many ways, Imaginary New York City is even better than the real thing: there are no muggers, and you can avoid public transportation by acquiring the ability to fly.

\* The beach — On the imaginary beach, everybody is attractive, including you. Don't be surprised if some hottie asks you to go on a magical dolphin ride. That sort of thing happens all the time there.

\* The sun — The beach isn't hot enough for you? Then take a trip to the sun, where it's always 10,000 degrees and sunny. And unlike in reality, you won't instantly perish if you get a few million miles too close, which would definitely put a damper on your holiday.

\* Segway tours — Real-life Segway tours are boring and lame, but in your imagination, you can crank that baby up to 6 mph and not be silently mocked by those around you.

\* Imagitstaycations — If you don't have a strong enough imagination for a good imagination, you can always try and imagine what it would be like to stay at home.

"Whoa, I don't have a desk lamp like that in real life — crazy."

## MODELS

from page 6

in history are, and I got a wide array of answers — from Joan of Arc to Susan B. Anthony to Bettie Page. While mothers and grandmothers took the No. 1 place of role models in general, people listed off activists, scholars, authors, doctors, leaders, athletes and queens.

"I'm a closet fan of Elizabeth I," student Abby Walters said. "I've been secretly obsessed with the Tudor family. I buy all the books and movies that have to do with them and love bashing how the media distorts the truth."

For some people, such as Heather Shea Gasser from the Women's Center, this was a simple question. Gasser easily listed off four women in her first breath — Alice Walker, Rebecca Walker, Audre Lourde and Gloria Steinem.

Student Catherine Sant also had no problem expressing her love for Abigail Adams.

"I love Abigail Adams. She was definitely a woman before her time," she said. "She was a prolific writer and awesome lady."

Yet more often than not, responses were more along the lines of, "Oh, tough one," or "Let me think about that for a second."

"Let's go with Gertrude Ederle," Britta Rustad said after some time deciding. "Being an athlete and a person who likes proving people wrong, overcoming odds and women stepping up to face the things only men have done ... I think that fits well."

The worst and far most frequent responses were, "Oh, I

don't know," or "Get back to me on that one" or "Is it bad to say I don't exactly have one?"

Well, yes, it is bad. It's horribly unsettling that young women today lack good role models. It's not because there aren't plenty of role models out there but because they look in the wrong places, namely popular culture — that is to say, the Parisés, Lindsayys and Britneys. But even within pop culture, there are great role models.

Take Natalie Portman, for example. She's a wonderful actress who also holds a degree from Harvard and is the Ambassador of Hope for the micro-financing organization FINCA International.

Maybe we should explore the definition of a role model. Famous or not, role models have qualities and characteristics we aspire to have. They have achieved admirable feats or done noble deeds. They serve as an example and often contribute back to society in one form or another. Being born into wealth and waltzing around in miniskirts with a Chihuahua in tow doesn't make someone a respectable role model.

I look to Inez Milholland-Boissevain, Eleanor Roosevelt, Gloria Steinem, Nellie Bly, my mother (she was a significant influence in my history beginning with, w well ... birth) and many more.

Again, let's not forget those inspiring women who are making history today. There are simply too many authors, scholars, professors, politicians, activists, leaders, doctors and artists to name, so start reading up on the old and paying attention to the present.

## ATHEISM

from page 6

reference to God does not create an unbiased, intellectual environment. On the contrary, it makes a very strong statement about the existence and importance of God.

Claiming we can study a given field without any sort of reference to God assumes even if God exists, he isn't necessary to explain the world. That is not a neutral position. We think removing questions of God from the classroom will put everyone on equal footing, but what it does in reality is to assume an atheistic view of the world. Atheism means "without god." Therefore, if we remove God from the discussion, we are engaging in an atheistic education, not a neutral one.

Such a secular approach doesn't seem as dramatic because it doesn't bear the name of atheism, but the practical results are the same. The difference is, secularism can claim to be unbiased, and because of this claim, it doesn't have to defend itself. After all, who can disagree with someone who doesn't take a position? It sounds fine in discussion, but when the secularist turns around and begins teaching exactly like the atheist — assuming that God is not necessary to a full understanding of a topic — it becomes painfully obvious the position is not a neutral one.

If we are going to teach our subjects atheistically, we should at least be honest enough to call it what it is and intelligent enough to philosophically defend our method. Pretending our secular approach doesn't make any claims or assumptions about God doesn't avoid the question — it merely silences the debate. Not only this, but it deceives students by giving them the false impression they have received a religiously unbiased education.

Even if you sidestep the question, your foot will still come down somewhere.

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## UI theater students to compete in D.C.

**Kevin Otzenberger**  
Argonaut

James W. Johnson was given a tiny stage, 180-degree seating, large and perishable props and a \$250 budget. He then had to "make it work."

"The director really wanted to have a refrigerator on stage," Johnson said. "But with circular seating, you couldn't have any of the actors walk around it without being blocked to some of the audience."

To create the University of Idaho theater department's production of "Rabbit Hole" in the fall, Johnson faced a long series of challenges as a set designer. His minimal budget had to cover all of the play's stage dressing, props, lights, sound and costumes.

"The script called for them to eat a birthday cake every night," he said. "With seven performances at \$10 per cake that's half of the budget already."

Johnson is one of two UI theater arts students who were selected as regional champions at the Kennedy Center American College Theater Festival, which was hosted by UI in February. He will join stage manager Mallory Anderson to compete at the KCACTF national festival at the Kennedy Center in Washington, D.C., in April. The two will attend the festival as the top eight national competitors in their respective categories.

More than 600 students from a nine-state region attended the KCACTF in Moscow, and UI students won roughly one-third of the awards.

Johnson won the Baribon Design Award for his design concept statement, scenic model and photo documentation of the set for "Rabbit Hole." Also, in an unrelated contest at the same festival, he received a first place nod by the Northwest Drama Conference for an "unrealized class project," (a set design developed on paper — not actually used for a production).

"I came to college to act," Johnson said, "but found



The set for the play "Rabbit Hole" was designed by University of Idaho theater student James Johnson. Johnson and Mallory Anderson were chosen as a regional champions for the Kennedy Center American College Theater Festival.

that it was kind of a pain in the butt. I ended up changing completely to go into art, instead."

Johnson attended Fort Lewis College in Durango, Colo. for one year before transferring to UI. He said after trying acting again at UI, he inevitably found it easier to relate to set design.

Johnson said he began by reading "Rabbit Hole" two or three times and compiled a list of themes, symbols, motifs and meta-

phors. He then presented sketches and models to discuss with the design team and technical director. The process took more than two months.

In the end, the colorful set included a modern kitchenette, (including the refrigerator), a living room seating area and a child's bedroom, decorated by a floor painting of rabbits playing in tall springtime grass. Each area served as an independent

staging space for the scenes while all were connected by a single stage-covering floor mural of fragmented shapes and angles.

Johnson plans to broaden his degree from "stage design" to "production design" in graduate school. He said this would widen his options to work in both stage and film, though he prefers stage work.

"I think it would be awesome to be resident designer at a regional the-

ater," he said. "I'm even thinking about maybe someday opening my own theater company."

Johnson said it is important for new designers not to make assumptions about their limits.

"I think as long as they realize they can do absolutely anything, they'll be fine," he said. "People assume they're limited here, but money can always be found. Dream big."

Anderson received first



**James W. Johnson**



**Mallory Anderson**

## Junior Miss teaches confidence and nixes the polka dot panties

**Christina Lords**  
Argonaut

The 18 participants line up side-by-side wearing various versions of the "I just rolled out of bed" look.

And with good reason — they had to be at Saturday practice at 6:45 a.m.

Some wear pajama pants, some basketball shorts. Most have baggy T-shirts on. All have one thing in common — the high heel.

Contestants and the women who organize the show in Moscow's Junior Miss scholarship program have rigorous practice

schedules and right now, they're working on the self-expression portion of the program. In layman's terms, that's the part where the young women walk across the stage on cue in dresses to music. Oh, and the heels. They're also required to answer a question on stage.

Tanya Volk leans up against the Russell Elementary School's small stage as "Somewhere Over the Rainbow" reverberates out of a

silver boom box. Her voice echoes throughout the tiny, blue gymnasium. Only people under four feet tall could play a pick-up game here.

"Slow down Heather!"

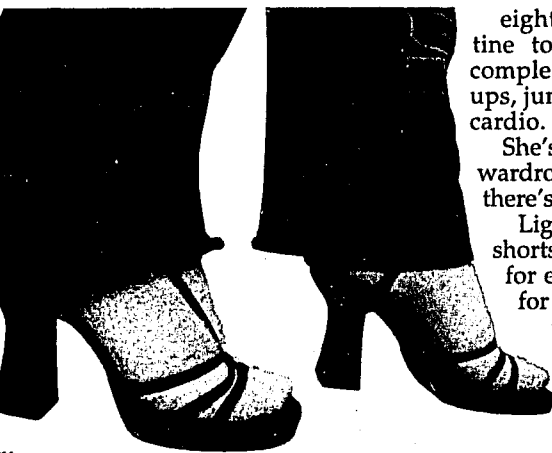
Volk turns and leans in to Nina Staszko, the program's local chair and former Junior Miss herself, to comment on the girls' progress.

"They're looking at their feet," she says.

Volk lifts her chin and elongates her lean frame, showing the girls how to stand when they're on stage.

"Don't hold your dress," she says to contestant Katie Oates, who is actually wearing plaid pajama pants, a loose-fitting black T-shirt

and a thick, plastic headband to hold back her untidy pony tail. "You're going to want to look more graceful than that."



She tells the girls, "Floating, you're floating. It's about confidence, and it's about posture, like a princess."

Linda Williams, who has helped out with the program for eight years, says just because the young women wear dresses doesn't mean the program doesn't teach valuable life skills.

"Junior Miss is a scholarship program, and that might sound cliché," Williams said. "It's not a beauty pageant ... we want girls to feel pretty, to show both sides. They do get to wear a beautiful gown, and I think just because the girls wear a dress with grace and carry themselves well, it doesn't make them any less intelligent. It shows confidence."

After self expression, Volk, who works at the North Idaho Athletic Club, helps the girls with their fitness routine — a six to

eight-minute routine to upbeat music complete with push-ups, jumping jacks and cardio.

She's also on top of wardrobe, and today, there's a malfunction.

Light pink board shorts were ordered for each girl to wear for the fitness routine for the night of the show.

But there's a problem — the board shorts are a little too "transparent."

"What happens when it comes to the night of the show and you forget your tan panties and you're wearing navy blue? The polka dot panties were the deal sealer," she explains to the group.

The girls will now be wearing basketball shorts the night of the show instead.

Self expression and fitness are only two aspects that make up the program. The young women will also perform a talent — most of the girls, all juniors in high school, chose a dance routine or a vocal performance — and an interview portion. The panel of judges also reviews their scholastic achievements.

And while the contestants change every year,

See MISS, page 10

## Finnish architect lectures at UI

**Marcus Kellis**  
Argonaut

Juhani Pallasmaa, a renowned architect, writer and artist from Finland, lectured Monday night in the University of Idaho's Agricultural Science building.

Miranda Anderson, an assistant professor of interior design at UI, organized the event in conjunction with Washington State University.

"We rotate — the UI department of architecture and interior design will contribute money toward a lecture at WSU, and every year it switches," Anderson said. "This is the one that WSU contributed for this year."

Pallasmaa was invited to speak in 2006, but could not attend due to visa issues.

Pallasmaa's lecture was titled "Twelve themes in my work — interplay of thought and form," using examples from his portfolio. The themes were continuous lines, penetration, circles, joints, touch, materiality and color, scale, light, landscape, stairways, columns and time.

In introducing his speech, Pallasmaa talked about his approach to architecture, specifically design, as egocentric.

"Everything I do, I do for the purpose of clarifying who I am," he said.



Nick Groff/Argonaut  
Finnish architect Juhani Pallasmaa gives his lecture "Twelve themes in my work — interplay of thought and form," Monday evening in a nearly packed lecture hall in the Agricultural Science building.

The lecture, lasting about two hours, was well-attended by students from both campuses.

During the Q-and-A period, Pallasmaa discussed Finland as a distinct nation among the Scandinavian countries.

"Finnish culture is still very much forest culture," he said.

In his introduction, Pallasmaa said when he was growing up, the only specialists were the priest and the blacksmith — everyone else in a village was expected to be able to do everything.

See FINNISH, page 10



# Zeller to teach in China

Anne-Marije Rook  
Argonaut

In a corner of the Art and Architecture East building on the edge of campus, Joseph Zeller works on a three-legged stool made of red clay — the same color as his button-up shirt. This piece will serve as a model for his class.

"The project is to juxtapose objects that on further examination don't make sense," Zeller said.

Art like this is considered contemporary art that, while common in the United States, is still new in China, the ceramics capital of the world.

This fall, Zeller will again be a visiting artist to teach at the Jingdezhen Ceramic Institute in China. It will be Zeller's fifth time teaching the 12-week joint program of West Virginia University and the Jingdezhen Ceramic Institute.

The program, started by Professor Bob Anderson of WVU 15 years ago, brings together international students from the U.S., Europe and Australia as well as a handful of Chinese students in Jingdezhen, a city said to be the porcelain capital of the world. Visiting artists and instructors from all over the Western world come to teach contemporary art while Chinese experts teach traditional Chinese ceramics.

Zeller said he was invited to join the program 10 years ago when he was teaching at the University of Kansas.

"Any idea is a global idea," Zeller said.

Zeller recognized the importance of international exchange programs early on and has established programs in Europe.

"International study was dormant in the U.S. until the early '90s when we started to understand the importance of reaching out," he said. "Americans are incredibly arrogant. We think everything starts and stops with us."

Zeller said Anderson was a pioneer in creating

the program in China.

"This China program is interesting because you couldn't even enter China until the late '70s," he said. "We were surprised to find that the Chinese were welcoming, open and eager. They were excited that other people in the world were interested in what they were doing. When we go there, we're greeted with a level of enthusiasm: I'm embarrassed by."

Zeller said ceramics in China is interesting because the tradition of ceramic art relies on two perceptions.

"There's the perception of the Chinese people of what historic art looked like," Zeller said. "And then there's the perception of the outside on what Chinese art should look like."

Zeller said in addition to the plate and saucer industry, there are two main groups in Chinese ceramics — those who make exact replicas of traditional Chinese art to be sold to tourists and those who continue to make the same peasant pots as they have for the last 1,000 years.

"If the term 'cloning' could apply to ceramics, they have figured it out," Zeller said, revealing that museums often display exact replicas of traditional Chinese ceramics and keep the originals safe somewhere else.

American artists have enjoyed contemporary art and content-based art since the creation of the First Amendment, granting freedom of expression. In China, expression is much more restricted and contemporary artists have emerged only recently.

Zeller said any art that strays from the traditional could have been seen as an opposition to the government — a simply unacceptable act.

"(Zeller) encourages us to do contemporary styles but also teaches us traditional styles," said UI art student Claire Echanove, currently in Zeller's Ceramics I course. "He talks about China quite a bit. As a sculpture major,



Ceramics professor Joe Zeller shows a student how to trim the lid of a jar. He will teach contemporary art in China.

my work is mostly contemporary, so it's nice to focus on the traditional."

While visiting, Zeller also works on his own art.

"I make mostly porcelain tea pots of a challenging nature," he said. "They are only allusions to tea pots which to the Chinese seems silly and odd."

Zeller said sometimes his creations threaten their comfort zone.

"I know that Joe on the wheel is amazing," Echanove said. "He's really open to new ideas."

Zeller has been working with clay since his first pottery course in college in 1967.

"There's a lot more I don't like about it than I do like about it," he said.

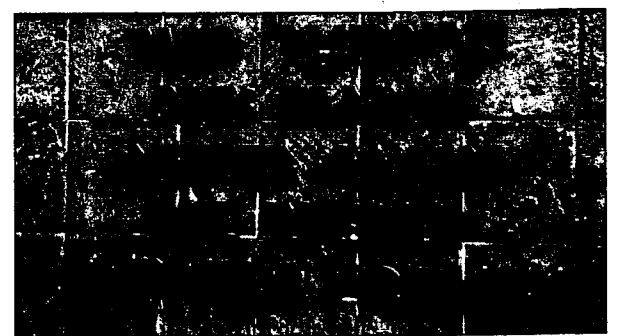
But even after 40 years of making pottery, Zeller said he still gets excited about the notion of sitting down with a lump of dirt and throwing it into a pot.

"It still has that element of magic," he said. "There's a feeling of excitement and anxiety every time you unload a pottery kiln."

Leaving for Jingdezhen in September, Zeller serves as a liaison for the students, taking them around to small village potters and museums to observe some 4,000 year-old bronze art, jade carvings and porcelain dating back to the Song and Ming dynasty.

"For artists who work in those materials, it's the Holy Grail," Zeller said.

## IDAHO ABROAD



Rob Todeschi/Argonaut  
A memorial monument at the Dachau Concentration Camp site in Dachau, Germany reads "Never Again" in five languages.

## A history too recent

European ruins breathe life and imagination into today's people. Despite centuries and structures predating B.C., you can almost hear the voices of past inhabitants echoing off rock walls in Roman ruins or medieval castles.

So, when I walked through the gates to the Dachau Concentration Camp, only 64 years since liberation, history couldn't have felt more present.

I didn't have to imagine the bullets of Nazi SS executioners. I could run my fingers across concrete walls and feel the indentations. I didn't have to imagine furnishings because the ovens used to burn bodies were completely intact. And I didn't have to imagine plumbing because I stood over the drains in a gas chamber. One of the doors in the crematorium was riddled with bullet holes from the American liberators.

Unlike other tours, much of the time was spent walking Dachau in silence. We wandered through the barracks and saw living conditions to scale — something I couldn't fully appreciate watching a documentary or reading a book. The tour guide told us about the public's knowledge of the camp's existence, but Nazi propaganda created an image completely different than the reality that was Dachau. As soon as the Americans liberated the camp, they went into town, rounded up all the people and forced them into the gates to see what was really going on.

Since liberation, Dachau has been transformed into a memorial. All of the prisoners' barracks were removed and two replicas were built with original toilets, sinks and replica bunks. The SS headquarters was remodeled into a museum and theater displaying historical information, prisoners' stories and artifacts. We

walked between the row of maps, photos and stories of each group or race that was held in the prison. Where the SS would have stood taking roll is a huge sculpture of twisted figures in an electric fence created for the memorial. Beside it written in charcoal, a plaque reading "Never Again" is printed in five languages.

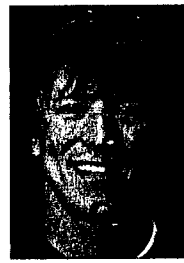
No matter where we walked, watch-towers were in clear view — you were in clear view of the tower. The gravel yard where roll call took place was like a vacuum of sound. If anyone had been talking before they stepped through the gate or out of the museum, their voices fell to whispers.

Throughout the yard, signs showed information and photographs relating to the specific place in the camp where you were standing. Next to the crematorium was a photograph of the American liberators next to bodies of victims stacked like firewood. We finished the tour there, tucked just behind a row of trees away from the gates to keep the prisoners from knowing what was really going on.

The three hours began to wear on me as each site or story became more emotional. I was anxious to get back into Munich. On the train back, some young local kids got on at the Dachau stop. They looked about 16 years old. I thought about their grandparents and great-grandparents and what they'd seen, known or hasn't known. Normal men, women and children, some taken to be killed, others left to do nothing but watch.

The history was so recent and all too tangible. Walking onto the gravel yard, imagining friends, family and strangers all around you, showed the importance of honoring and remembering what the past held.

Never again.



Rob Todeschi  
Argonaut  
arg-arts@uidaho.edu

## REVIEWS: EXPLOSIVE ACTION, LYRICAL LETDOWN

# When even the falsetto won't help

Megan Broyles  
Argonaut

If there is one thing the music world doesn't need any more of, it's over-sexualized mental scenery covered in a veil of falsetto vocals and cheesy fedora hats.

R&B single maker J. Holiday has struck the world with his second release, "Round 2," in hopes of proving himself as a legitimate artist with a creative vision and a soft spot for the sweeties.

Holiday is fairly new to the game, but his first album "Back of My Lac" sold around 800,000 copies, qualifying the record as gold, and produced two successful singles, "Suffocate" and "Bed." He was nominated for American Music, BET, Grammy and Image Awards, but didn't walk away from any of the ceremonies with a trophy.

If "Round 2" is supposed to be indicative of where Holiday is as an artist, then he has some work to do. Holiday's strained vocals and limited lyrical material create somewhat of a non-descript, and even boring, musical experience.

Vocally, Holiday emulates falsetto superstar The-Dream, who worked with Holiday on "Back of My Lac," but lacks something essential in his delivery.

Lyrical, Holiday comes close, but doesn't quite make it. Songs like "Fall," "Forever Ain't Enough" and "Lights Go Out" are full of generic filler disguised by repeatable key words and fairly interesting effects. "Fall" describes how a girl who "was supposed to be another game to play" actually made this player fall in love. The chorus poses this timeless query: "Have you ever met someone that you thought was for the moment, and they came and stole your heart before you knew it was stolen?"

"The Boss" Rick Ross comes to play on "Wrong Lover," but not even the big man with two dollar signs in his name can inject some edge and make the track stand out. "Wrong Lover" is supposed to be the roughest track on "Round 2," but still qualifies as weak. The beats strewn throughout the album are likely to get hips moving, but are generic and forgettable.

"Round 2" is definitely a mood setter, as long as you have the same goals in mind as Holiday does on tracks like "Make That Sound." This track borders on uncomfortable, describing his love for the sounds his selected lady makes while they're alone, doing what they do best.

J. Holiday has good intentions. The token socially aware track "Homeless" asks the audience to place themselves in the shoes of the hobos seen daily and consider how life would be different without the luxuries of modern life. It was a good effort, but like its place in the track listing, "Homeless" is buried by a bunch of pseudo-ballads.

Holiday can be commended for not fully surrendering to the aggressive, tattooed face gangster images heavily perpetuated in the music industry. Instead he focused on something a lot softer and emotional, but he needs to add diversity instead of creating an album sure to get listeners laid. "Round 2" is a thin, shallow, one-dimensional album that serves a singular purpose, depending on which demographic you belong to. Hopefully J. Holiday can learn from his peers and come back at us with something more impressive in the future.



J. Holiday  
"Round 2"  
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C-

# Death race: violence, gore, decapitations

Jordan Gray  
Argonaut

Jensen Ames has a nice car, a 2006 Ford Mustang GT to be exact. And that nice car has some upgrades, like a supercharged engine, mini-guns, flamethrowers, napalm and thick steel armor strapped to the back known as The Tombstone.

This is "Death Race." Based on the 1975 film "Death Race 2000," this film updates the plot of a cross-country race into a reality show based around prison contestants racing for their freedom in the year 2012.

According to the brief history given at the start of the film, the economy has collapsed and people

are turning to violent entertainment to take their minds off their own problems. Ames (Jason Statham) is one of these people, a man who has just been laid off from his job.

Returning home to his wife and baby, Ames has only a moment to enjoy their company before a masked man sneaks into their home, kills his wife and sets him up to take the blame.

Six months later, Ames is sent to Terminal Island, home of the show he'd once watched. The former speedway driver is tapped by Warden Hennessey (Joan Allen) to assume the masked identity of the inmate known as Frankenstein.

Frankenstein was one race away from winning his freedom before a fiery

crash killed him. Hennessey knows the fans are awaiting his return and wants Ames to take up the race and the mask to keep the legend alive.

With his pit crew stocking NOS into his car and his navigator, Elizabeth Case (Natalie Martinez) from the women's prison ready to show him the way, Ames is ready to win his freedom. That is, if the other drivers and the course don't kill him first.

"Death Race" is extremely violent. Think "The Fast and the Furious" with

more guns, more blood, a high body count and the occasional on-screen decapitation.

The story does manage to go beyond the violence a little bit, with the story of Coach (Ian McShane), Ames' crew chief who doesn't wear a prisoner number and Ames' quest to get back to his daughter.

For those looking for a fast-paced action movie with high-powered cars and heavy-caliber machine guns, this is it.

"Death Race" is now available on DVD and Blu-ray.



"Death Race"  
Jason Statham  
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B+

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# MISS from page 8

the people who pull the Moscow program together every spring have been sticking around for sometimes years at a time.

After eight early Saturday practices, this year's program will be March 28.

Williams, who helps with the interview portion of the program, has been working with Moscow Junior Miss since her daughter was a participant in 2001.

"One thing that makes our program really unique in the state of Idaho is we bring in people from the community to interact with the girls," Williams said. "It makes the girls more comfortable with the judges. They're taught how to sit and hold themselves in an interview. We want that more comfortable feel for them."

Williams said community members find a niche to get involved within the program. For her, it's organizing mock interviews. For others, it's doing the lighting or decorations at the show.

"We all get to do the things we love, something that's in our comfort zone," she said. "We get calls all the time from people who have been involved saying, 'wait, you didn't call me this year.'"

Williams said there is a core group of five to eight people that help organize the program, but many others are involved along the way.

In accordance with the program's rules, Williams said she works hard to make sure none of the judges are from Moscow and are screened to make sure they don't know any of the contestants personally.

"It seemed like really a lot of fun just to get involved a little bit," Williams said. "Then you just want to stick around for another year. We work really hard to preserve the integrity of the program. The only reason I do it is for the girls."

# These Arms Are Snakes punk singer talks music, recording

Reese Higgins  
The Diamondback

Steve Snere is a punk rocker. He sings in a band called These Arms Are Snakes and unleashes his fury through the mic every night he's onstage.

But he hates snakes. "I'm f---ing horrified of snakes," Snere said. "That's my No. 1 rule — anyone tries to bring snakes around me, I'm f---ing leaving. Just thinking about arm snakes, man, it's disgusting. I'm f---ing horrified of them."

Despite having perhaps the most not-punk-rock fear of all time, Snere and the rest of his Seattle-based outfit will bring their aggressive take on rock music to The Rock and Roll Hotel in Washington tonight.

While they might sound angry, Snere is not too keen on any one label being applied to his band. Many critics have described TAAS as post-hardcore, but he doesn't think it fits the band.

"Instead of screamo, it's yello, because I don't scream," Snere said. "I feel like people take things out of context really easily. It doesn't bother us; it's just frustrating. What

I think our vision of what we are is completely different than what people write about us. It's not like I expect anything, either. I don't expect anything from anybody. Most of what is said about us is pretty inaccurate. We're just a rock band, pretty much."

And there's nothing wrong with that. The band is on its first tour of the United States in two years, supporting the October-released "Tail Swallow and Dove," the band's third full-length. The album is the follow-up to the critically well-received "Easter," released in 2006.

"We were a lot more prepared this time" going into the studio, Snere said. "The previous record, we spent more time in the studio and didn't have as many songs. A little more time and a little more focused (this time around), I guess. The last (record), we just took a bunch of mushrooms and we recorded an eight-min-

ute jam track and shit like that. We knew what we wanted, and we did it" with "Dove."

Dove was not the only thing TAAS did last year, however. The band likes to stay busy and released three split records in 2008, in addition to recording material for future such collaborations.

"I hate having that long period of an LP, and then two years later another LP," Snere said. "I just want to get some output. I appreciate bands that put out seven inches and stuff. I'm more of the collector of the group. It's cool to have just a bunch of releases, but for people who like the band, they're cool things to have."

Despite admitting to being followed by a black cloud ("It's just bad luck"), the 7-year-old band is doing its best to remain enthusiastic on the road.

"It's been a really slow f---ing build for us," Snere said. "It's nice to see people are see-

ing it's not just f---ing post-hardcore like it's written in every review. There's a lot more meat to what we're doing than, like, we're a rip-off Dischord band or something. There's a lot more to it."

"What's inspiring to me right now is to prove mother f---ers wrong," Snere added. "And continue doing what we're doing and be the best we can be at it."

Although the band didn't have it easy on the way up, that never slowed down a show. When TAAS plays tonight, the band promises to bring it all.

"(We have earned fans by) just working our f---ing asses off," Snere said. "We've toured f---ing millions of months and played f---ing the Jackpot Saloon in Lawrence, Kansas, seven million times. I was 14 years old when I started touring. Whatever we do have, we're really grateful for. I'm not saying we have a lot, but we're very appreciative."

"We try to take the hard road intentionally," he added. "I don't want people to feel like we're betraying them. I want to make sure our fans know we're not gonna go on Warped Tour or some f---ing shit like that."

**"Instead of screamo, it's yello, because I don't scream."**

Steve SNERE  
Singer

# FINNISH from page 8

As befits someone who has published more than 300 essays, the topics of discussion following the lecture were divergent in content.

Regarding a question on influences, Pallasmaa cited Michelangelo as the greatest architect of all time.

One questioner asked about words of wisdom for the students present, and he said reading was a funda-

mental part of intellectual development.

"The book is a magical object," he said. "I can't think of falling asleep without a pile of books next to my head."

Pallasmaa began his career as a rationalist, a movement emphasizing function and modern materials, before synthesizing other disciplines into his art.

"When I was a young architect, I sought to make my designs simple for the craftsman to execute," he said. "When I was slightly older,

I realized nobody wants to do an average thing. Now I do the opposite — I seek to make my designs difficult to execute."

Anderson was not aware of the previous invitation when she sought to bring Pallasmaa to Idaho.

"I just thought he would be great for our lecture series," she said. "I believe that they benefited from seeing a world-renowned architect here in Idaho, but also to see and witness someone who's known as a theoretician for architecture,

and has also maintained an active practice, too."

Pallasmaa has been very influential on architecture in Helsinki, Finland's capital. His Kamppi Center, a mixed-use project, was the largest single construction project in the nation's history. In 1987, he designed the Helsinki Telephone Association's phone booths, although he noted they are no longer around due to the prevalence of mobile phones.

Among other positions, Pallasmaa has been a pro-

fessor and dean at the Helsinki University of Technology and the director of the Museum of Finnish Architecture. His work has been exhibited at New York's Museum of Modern Art.

"He's always learning, and that's something that's really important and fascinating about this career — there's this opportunity out there to never stop learning and exploring opportunities for design," Anderson said. "He's a perfect example of that. He's 73 and he's still going strong."

# FrontRowBRIEF

## Local singer headlines benefit concert

Local acoustic country artist Shiloh will perform a Relay for Life benefit concert at 7 p.m. March 20 in the Moscow High School Auditorium. She will be accompanied by guest artists Beargrass and Paul Smith. Admission is \$10.

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## QuickHITS

### Vandals in action

**Today**  
**Women's tennis** — The team will split its forces as some of the squad will play at Robert Morris University at 10 a.m. in Pittsburg and others will play against West Virginia University at 5 p.m. in Morgantown.

**Track and field** — Idaho has two athletes competing at the NCAA Indoor championships in College Station, Texas. Start time for the meet is to be announced.

**Men's basketball** — If the Vandals won their game last night, they will advance to play in the semi-finals of the Western Athletic Conference Tournament at 9 p.m. in Reno.

**Saturday**  
**Men's tennis** — The Vandals will play against the University of Montana at 1 p.m. in Lewiston.

### Vandals to watch

Mykael Bothum



**Track and field**  
 Bothum will be competing at the NCAA Indoor Championships meet in the shot put. Her selection came as no surprise after her school-record-breaking toss of 55 feet, 0.25 inches at the WAC Championships. She won the women's title by a seven-foot margin. The throw moved Bothum into fifth in the event in the NCAA and clinched her spot at the meet.

KC Dahlgren



**Track and field**  
 Dahlgren will represent the University of Idaho at the NCAA Indoor Championships in the pole vault Saturday. While her teammate, Mykael Bothum, was a lock to make it to the meet, Dahlgren's road to the championships was more stressful. Her season-best vault of 13 feet - 7.75 inches was tied for 16th in the NCAA over the weekend. After a tense waiting period, results were released and Dahlgren, a junior, snuck into the competition.

### Did you know ...

Idaho men's basketball coach Don Verlin has never been associated with a NCAA basketball team that has finished the season under .500.

### Vandals by the numbers

**1,091** Idaho point guard Charlotte Otero played 1,091 minutes out of a possible 1,095 minutes during this year's basketball season. Otero played more minutes than any women's basketball player in the NCAA.

**12** An Idaho men's basketball team hasn't finished with 12 home wins since the 1996-97 season.

**6** Idaho played Louisiana Tech in the quarterfinal of the WAC men's basketball tournament last night. Heading into the matchup, the two teams had played six games that were decided by 10 points or less.

## UI women fall in heartbreaker

Travis Mason-Bushman  
 Argonaut

Idaho coach Jon Newlee clutched his head in his hands and turned back to his bench in disbelief as he watched his team's Western Athletic Conference title hopes disappear.

In a WAC Tournament quarterfinal matchup against the Utah State Aggies, the undersized, matched Vandals had seemingly used up their magic. Idaho fell to the Aggies in overtime 59-58 in the Lawlor Events Center.

The fourth-seeded Vandals (13-15, 10-6 WAC) led by as many as nine points late in the second half on the strength of a stellar performance from guard Derisa Taleni. The 5-foot-nine-inch junior guard was nearly unstoppable, as she scored a game-high 24 points on 9-15 shooting, pulled in 8 rebounds and grabbed 4 steals.

But guard Rachele Kloke fouled out with just two minutes to play, and as she sat down, the air seemed to come out of Idaho's offense. The fifth-seeded Aggies (16-14, 9-7 WAC) took a one-point lead on a 3-pointer from Chelsea Burns with 43 seconds to go. A clutch free throw from Taleni tied the game to force overtime. But critically, Taleni missed her first freebie, which could have sealed the win for Idaho.

Vandal guard Alana Curtis drew first blood in the extra minutes with a beautiful layup off a feed from post Yinka Olorunnife. From there, however, the Aggies scored seven unanswered points to take the lead for good. Idaho

had a chance to make a winning bucket with five seconds to play, but point guard Charlotte Otero's jumper was short — and cut short the Vandals' postseason trip.

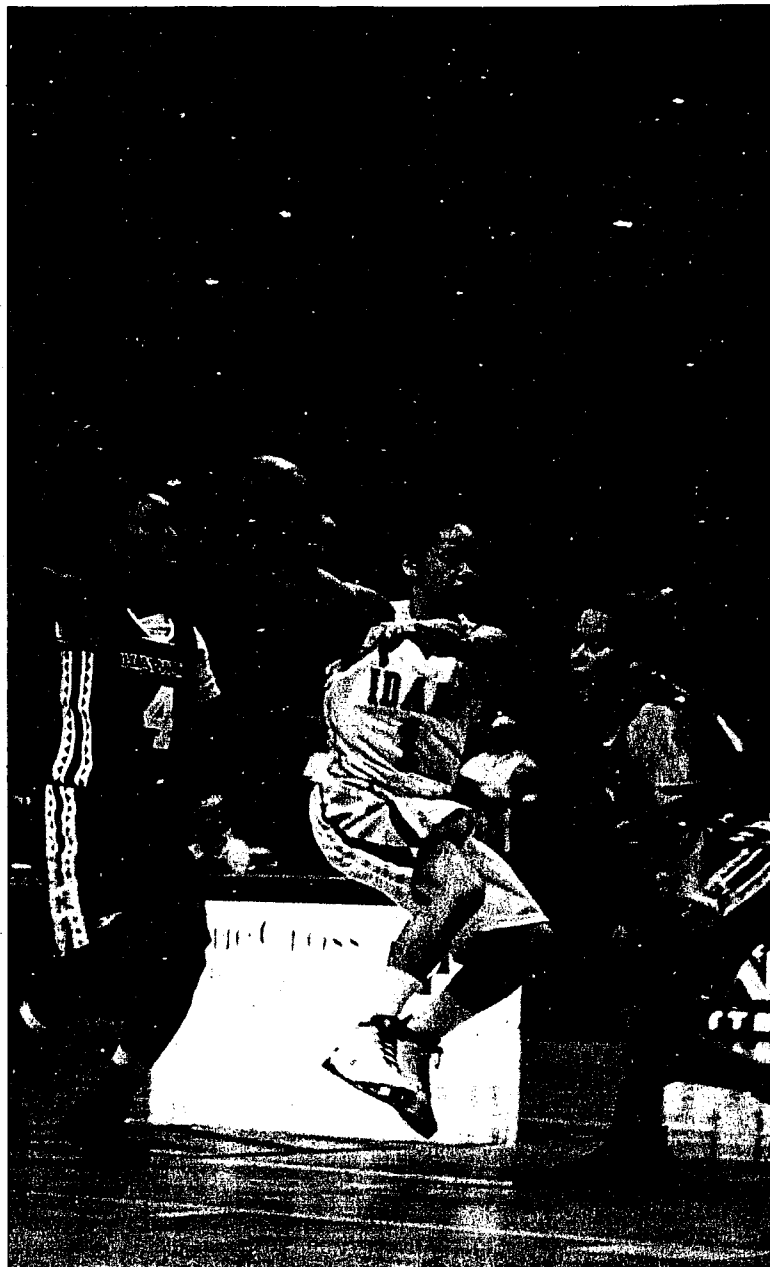
"We had our chances to win and they had their chances," Newlee said. "Once again, it came down to not making free throws like we needed to. Shooting 10 for 17 at the line is not going to win you post-season games, and that's all there is to it. To give them credit, I thought they hit some big threes in the second half to kill our lead and that was the difference in the game."

In the first half, the Vandals struggled mightily on the glass, giving up an enormous 23-9 rebounding advantage to the Aggies. Olorunnife, in particular, couldn't find her rhythm in the opening period, as the team's leading rebounder pulled down just one board. Utah State's failure to take care of the ball kept Idaho in the contest — the Vandals scored 12 points off of 14 Aggie turnovers in the game's first 20 minutes, with Utah State managing just 4 points on 6 Idaho turnovers.

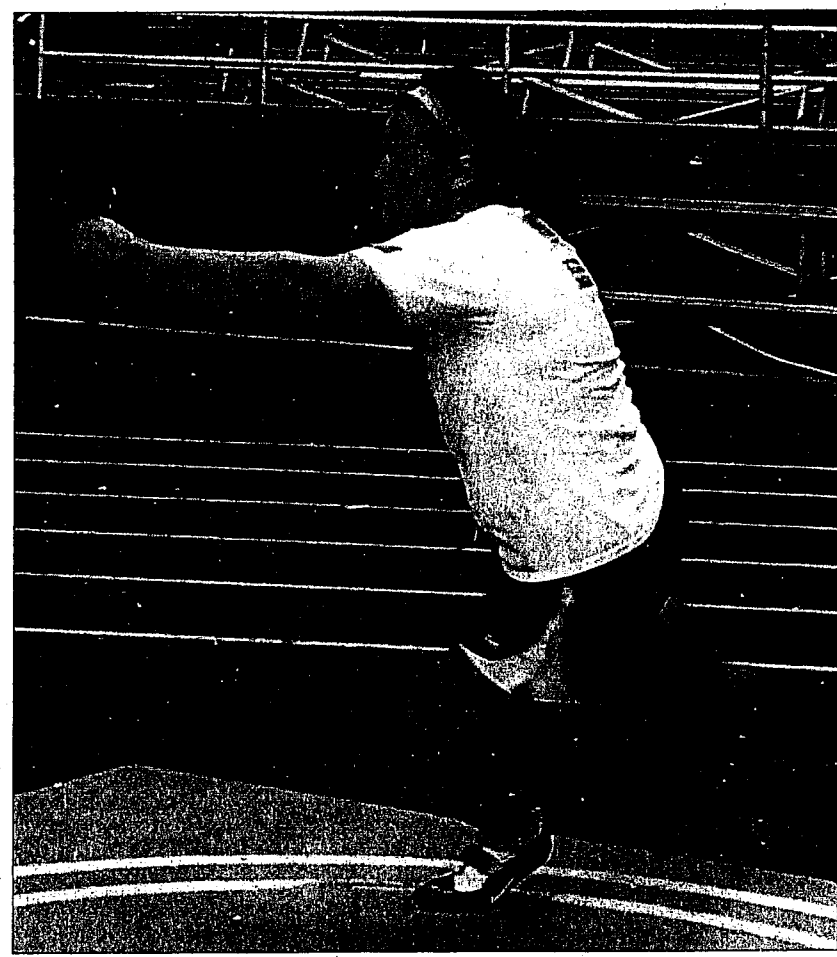
Idaho also suffered from shooting woes in the opening period, as only Taleni and Curtis were able to make more than one bucket. Overall, the team shot just 10-26 from the field. Again, Olorunnife's struggles stand out, as she was an ugly 1-8 in the half. With 11 points on 5-8 shooting in the first half, Taleni almost single-handedly kept the Vandals in the game.

"In the first half, it was a struggle

See FALL, page 12



File Photo  
 Junior point guard Charlotte Otero throws a fake at the University of Hawaii players during the Feb. 1 basketball game in the Cowan Spectrum. The lady Vandals lost to Utah State 59-58 in overtime on Wednesday during the Western Athletic Conference tournament.



Kayla DesJarlais/Argonaut

Senior thrower Mykael Bothum winds up during practice Tuesday in preparation for the NCAA Indoor Track and Field Championships held today and Saturday in College Station, Texas. Bothum will compete in the women's shot put and teammate KC Dahlgren will compete in the women's pole vault.

## UI women at NCAA's

Kayla DesJarlais  
 Argonaut

The University of Idaho women's track and field team sent two of its athletes to compete in the NCAA Indoor Track and Field Championships at College Station, Texas. Texas A&M will host the national meet held today and Saturday.

Idaho athletes will compete in two events as senior Mykael Bothum qualified in the women's shot put and junior KC Dahlgren in the women's pole vault. They join 568 participants from throughout the nation competing for national titles and All-America honors. Student-athletes qualify for the championships by reaching the automatic or provisional NCAA standards established for each event. Bothum and Dahlgren left Wednesday to make their first NCAA trip.

Despite inexperience, Bothum's indoor season performance removes any doubts of her capability to compete. She won the Western Athletic Conference

Championships women's shot put title this season by a seven-foot margin with a school record-breaking 55 feet-0.25-inch throw. Bothum's throw ranks fifth in the NCAA in the event.

Bothum must improve her mark by almost four feet to overcome defending national champion Mariam Kevkhishvili of University of Florida. Going undefeated this season, Kevkhishvili is the nation's top shot putter with a 58-10.25 throw.

Since last year, Bothum has increased her NCAA standing by more than 30 places as she was ranked 42nd in women's shot put, reaching the indoor provisional standard with a 50-0.75 throw.

"She's just been getting better and better as season goes on and her personal best puts her in top five," Idaho coach Wayne Phipps said. "An All-American would be a great accomplishment, something she could do."

See NCAA, page 12

## Olympic gold medalist swims for food bank

Cheyenne Hollis  
 Argonaut

Two-time Olympic gold medalist and University of Idaho swim coach Tom Jager came out of retirement to swim in the second annual Fastest Swimmer on the Palouse Competition on Wednesday.

All proceeds from the Fastest Swimmer on the Palouse went to the Moscow Food Bank. Over 30 participants entered the event for a chance to race Jager and earn the fastest swimmer title.

"This is one of the most unique events around," volunteer Robert Broyles said. "You really don't see events at the 25-meter distance or events that have a competitor at the level of a Tom Jager."

The fastest male and female swimmers, along with one wild card entry and one participant selected by Jager, raced the former Olympian in the showcase event.

Moscow High School swim coach Lance Hamma was crowned fastest male swimmer on the Palouse. Hamma had to compete in four heats before earning a shot to race

Jager.

It was a tiring event to take part in because of the amount of effort required in a swimming sprint, Hamma said.

Jager won the first race, but the result was nullified after the crowd declared the 48-year-old had committed a false start. The penalty did not seem to bother Jager, as he promptly swam back to the starting blocks and won the second race.

"I shouldn't win this because this is the only time I will swim all year," Jager said. "When I was in my prime, there was no one in the world that could beat me, but now I am just another swimmer."

Jager lost to a high school student in last year's event and said there were several fast swimmers in all the age groups.

"It is great to race Tom because he is not only a great swimmer but my boss as well," Hamma said. "Overall, it was a great experience and something for the community to be proud of."

Broyles said last year the

See SWIM, page 12

## Vandals squeak out win

Scott Stone  
 Argonaut

The Vandals squeaked out their second win in a row Sunday with a 4-3 win over Eastern Washington University. It was the ninth win of the season for the men's tennis team which sat at 9-5 overall, 0-2 in the Western Athletic Conference.

A win over the Eagles was a step up for the Vandals, said Director of Tennis Jeff Beaman. The Eagles have proven to be a strong team in the past, and Beaman said before the match it would show where the tennis program sits at this point in the season.

"Eastern (is) a team that has been really strong the past two years," Beaman said. "They won the conference (and) went to the NCAA Championships, so it

was great to take that step and beat them. They're a really tough team. They play well at home, so I think it's a great step in the right direction in terms of where we want to be as a program."

The Vandals got off to a slow start Sunday losing all three doubles matches that gave the Eagles an early 1-0 lead.

Beaman said the team has made some changes to its doubles lineup, and after Sunday's performance, he's going to have to reevaluate the lineup.

The Vandals fired back in the singles matches though, winning the 1-4 positions to secure the 4-3 win. Three of those wins came in the third set.

"We had to have four guys step up. If we win that doubles point we win that match

See SQUEAK, page 12

## SQUEAK

from page 11

convincingly," Beaman said. "We end squeaking out three, three setters to win it in singles. Maybe we switch up the teams ... we've got to figure something out with our doubles."

The win over Eastern shows his team is progressing forward, he said, but there's still work to be done.

"It was a really positive step, but I would have liked it to have been a little more decisive," Beaman said. "You make that step, but you squeak by to make it. You like to make those steps and go out and winning the match with authority and perform well at all positions."

Saturday, the men will take on Montana at Lewiston. Montana has only played three matches this season and sits 2-1 overall.

The women's tennis team has its hands full this weekend as it heads east to try and add to its five-game win streak against some tough East coast schools.

The trip began yesterday

for the Vandals. They play four matches on the road where they'll face Cincinnati, Robert Morris University, West Virginia and Georgetown.

"It's definitely going to be a tough trip," said Idaho coach Tyler Neill. "Four matches in four days is always tough, but it's worth it to be able to schedule these big name schools that normally we wouldn't get to play against."

Neill said it will be a good opportunity to prove themselves against some big name schools and to see where they are at as a program. It'll be a test for the team, he said, because it'll be without its No. 2 player, Silvia Irimescu, who will be out until April with a broken foot.

"I think we should do well," Neill said. "We're playing without our No. 2 player for this trip, which is always tough. But we played our last three matches without her too and we were able to win, so I think as long as we can stay healthy throughout this trip, and as long as the four matches in four days don't wear us down, we could win all four matches."



Kate Kucharzyk/Argonaut  
University of Idaho freshman Alan Shin returns a serve during a March 3 tennis practice in the Kibbie Dome. The Vandal tennis team defeated Eastern Washington University 4-3 on Sunday.

## NCAA

from page 11

Sneaking into the championships as the final qualifier in women's pole vault, teammate Dahlgren ties for sixteenth in the NCAA with a 13-7.75 vault. Between 13 and 18 competitors are selected annually to compete in each event, so until the championship qualifiers were announced Monday evening, Dahlgren's eligibility was uncertain.

"I'm so excited, I actually checked the list right at five (p.m.)," Dahlgren said. "I think it was supposed to be shown later in the night so I wasn't sure it was the right list. So I texted (Phipps) to check. He texted back, 'Yep, pack your bags, you're going to Texas.'"

Dahlgren must improve her height by 1.75 inches to move into the top eight to earn All-America designation. Dahlgren has defeated higher ranked pole vaulters this season including Utah State University's Sonia Grawbowska, ranked ninth in the nation. She beat Grawbowska on attempts at the WAC Championships to win her first career women's pole vault title.

Though this is her first National Championship, Dahlgren achieved a provisional qualifying mark last year. She vaulted what was

a career best 13-0.75 which ranked twenty-third in the NCAA.

Dahlgren said progressing her technique as well as getting the right speed and strength have made her improvement from last year possible. Dahlgren's indoor height in the vault this season ranks second all-time at Idaho.

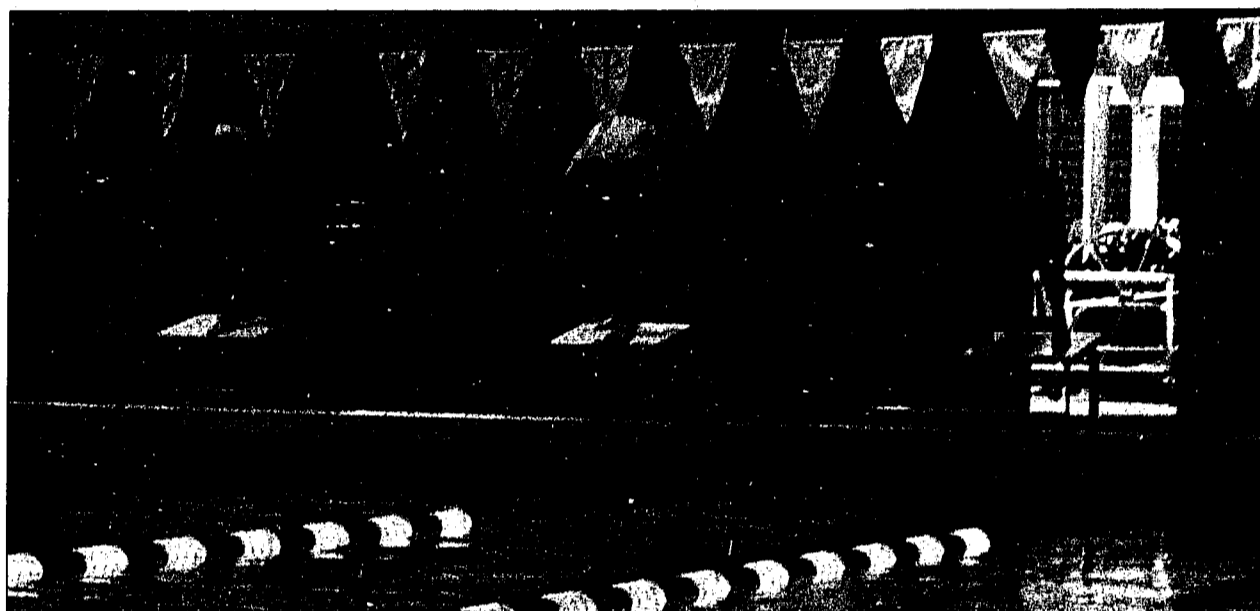
Event coaches Jason Graham, vertical jumps and Julie Taylor, throws, accompanied Dahlgren and Bothum. The other coaches will stay behind to work with the rest of the track and field team.

"We're kind of in the higher volume type phase of training," Phipps said. "We gave the team a break with a week of kind of easy training and now practice has been hyped up in preparation for outdoors."

Bothum and Dahlgren will compete about the same time tomorrow as the women's shot put and women's pole vault events start at 1:45 p.m. (PT) and 4 p.m. respectively.

The last time Idaho had two women's competitors at the NCAA indoor meet was in 2005, when Manuela Kurrat took third in the pentathlon and Tassie Souhrada took sixth in the high jump.

The athletes will return Sunday night and will resume practice with the team in training for the outdoor season.



Kate Kucharzyk/Argonaut  
Contestants taking part in the Fastest Swimmer on the Palouse, get ready to take a jump into the University of Idaho Swim Center on Wednesday evening.

## SWIM

from page 11

event generated over \$1,000 in donations and hoped to raise even more this year.

"It is really good to help out the food bank and spread the word about swimming in the

region," Jager said. "We have a really great swimming tradition at the junior, high school and college level, and we really want to let everyone be aware of it."

This is the second time the event has been held, and I have no problem coming out of retirement once a year to help out," Jager said.

Broyles said it is important to help out organizations such as the Moscow Food Bank even in difficult economic times.

"It is important people are aware of what the Moscow Food Bank provides for the community," Broyles said. "Even though times are tough, they are still here and still need our support."

Broyles said he wants the Fastest Swimmer on the Palouse to become an Idaho tradition.

"We all ready have the Swim Center reserved on this date next year so this is something we are going to keep up with," Broyles said. "I do not see why this cannot continue to grow and become a regional or even national event."

## FALL

from page 11

rebounding for us on the offensive and defensive ends," Taleni said. "Coach told us in the locker room that keeping (the Aggies) off the boards was our key to win. We're such a small team but if we put a body on somebody, we can get any board. We figured it out in the second half, but the first half just killed us."

Out of the locker room, Idaho crashed the boards with fervor, doubling up the Aggies on the glass, 28-14. Olorunnife responded to the call, grabbing 10 boards. She finished with 11 points and 13 rebounds, recording her eleventh double-double of the season.

"It was very hard playing down inside against a girl as big as Lydia (Whitehead), but regardless of height, we can and should be boxing out," Olorunnife said. "As Derisa said, I think we failed to get a body on everyone in the first half."

Newlee termed the team's improvement too little, too late. In a tournament, one-and-done situation, he said, no team can afford to play a flat first half. Not only dismayed at the rebounding trouble, he noted a number of blown layups that could have given the Vandals the margin of victory.

"We couldn't finish in the first half — we'd go up to the rim and just not at-

tack. We just missed a ton of layups," Newlee said. "I told them in the locker room, it doesn't come down to the last play. We lost this game in the first half, not at the end or in overtime. It shouldn't have been that close."

The one bright spot for the Vandals: the entire starting five return next season, with the addition of much-needed depth at every position. Idaho has run a six-player rotation all season. Otero, in particular, has had to play virtually every minute of every game. She's been on the floor for 1,091 of the team's 1,095 minutes — an NCAA-leading 99.63 percent. Taleni is looking forward to a little on-court relief and to her second season under Newlee's guidance.

"We have a great corps of girls coming in that we know of, and we're probably going to get more," Taleni said. "I think we proved to a lot of teams that this is a totally different Vandal team. Our coaching staff knows what they're doing and we have a lot of dedicated girls putting in the hard work. Next year will be big for us, so don't count us out."

Newlee, who was honored as the WAC's 2008-09 Coach of the Year for leading the Vandals' dramatic turnaround, wasn't ready to think of the future just yet.

"It was just a tough ending for us and a tough ending to the season," he said.

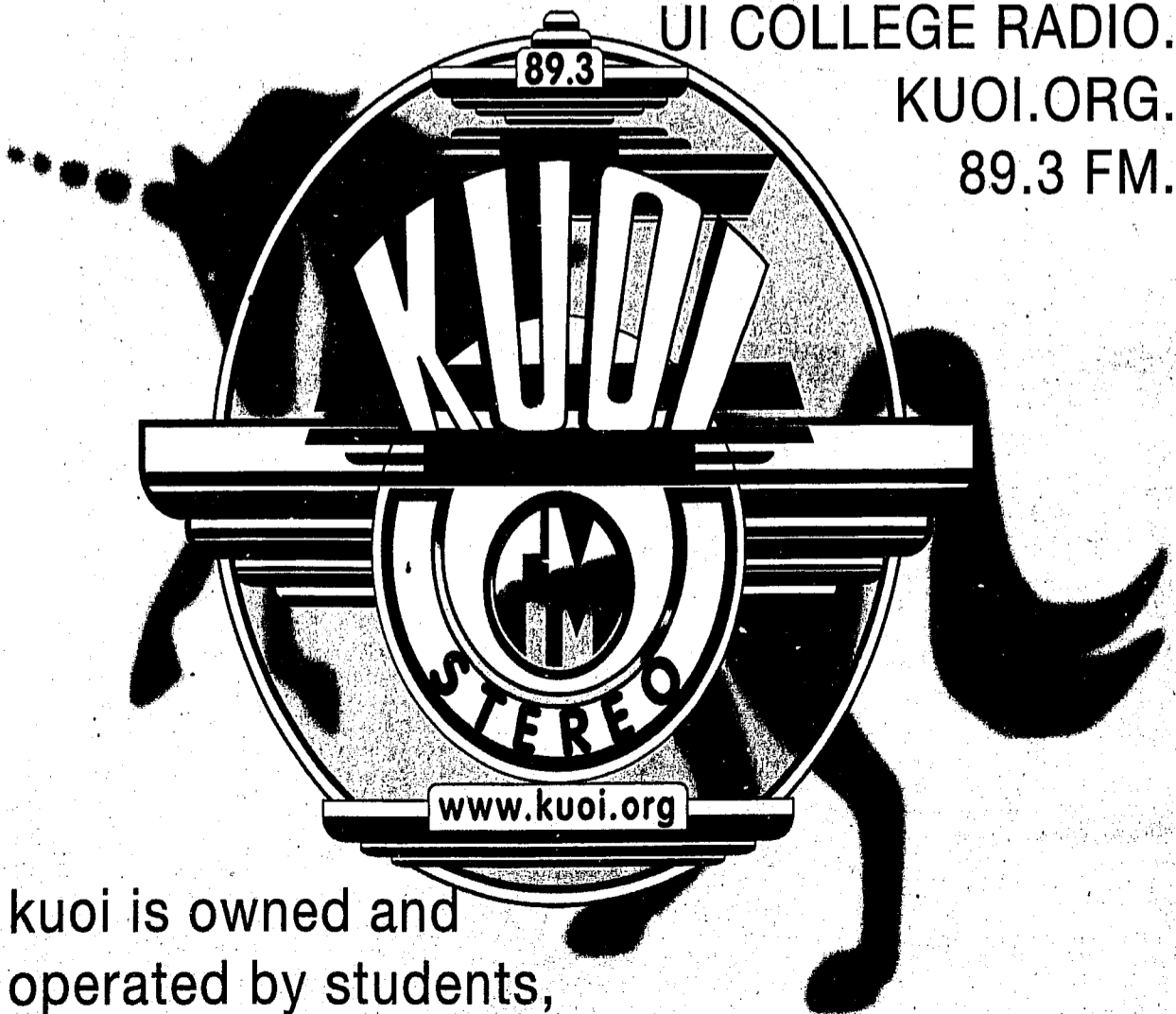
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