

# UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 111 Years

Tuesday, April 7, 2009

## Student fees to increase

Lianna Shepherd  
Argonaut

The Idaho State Board of Education has approved a 6.5 percent tuition and fee increase for the University of Idaho, almost 3 percent less than what the university requested.

ASUI President Garrett Holbrook said he was disappointed by the decision, but more so by how it was made.

"They didn't even ask us questions about how we determined the 8 percent — instead, they commenced with arbitrary cuts," Holbrook said. "We made a clear case that we needed the money."

Holbrook said the SBOE didn't undergo a discussion or proceed with questioning.

"There was no guidance from the board as to where that money (being lost) will come from or where we should make cuts," he said.

The 6.5 percent increase takes full-time undergraduate student fees to \$4,934 per year, an increase of \$302, or \$151 per semester. According to a UI press release, the average fees at the university's 19 peer institutions — including other land-grant universities — are currently \$6,091 per year.

"It all came down to access and affordability," said Mark Browning, SBOE spokesperson. "The state board considered all the presentations given by the institutions and made their decision based on what the students could afford."

In addition to the fee increase, the SBOE announced that should the Joint Finance Appropriations Committee change the amount of personnel costs currently stipulated in the university's budget for the 2010 fiscal year, those changes would automatically adjust accordingly in each of the institution's budgets.

"That means we could see an even larger decrease depending on what the legislature does," Holbrook said.

Browning said the SBOE would not meet on the issue again, despite the legislatures decision.

See FEES, page 3

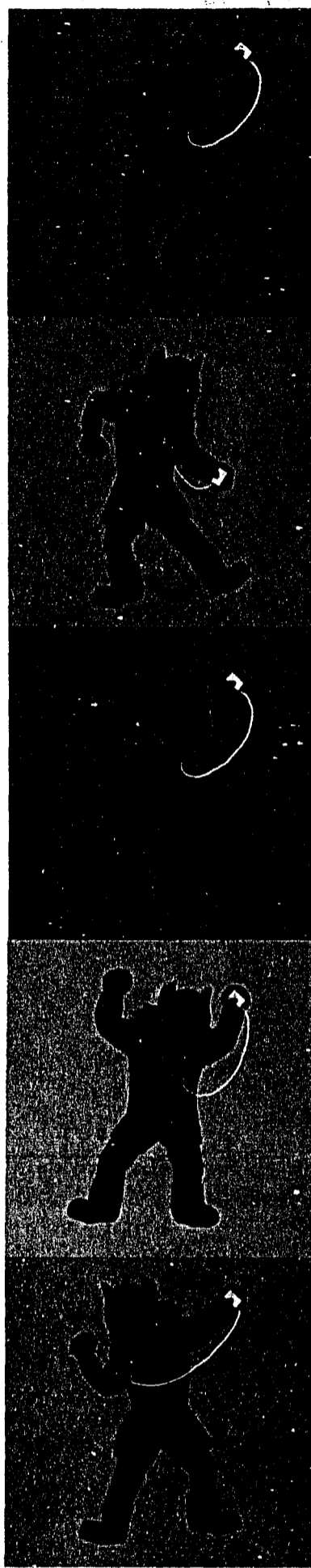
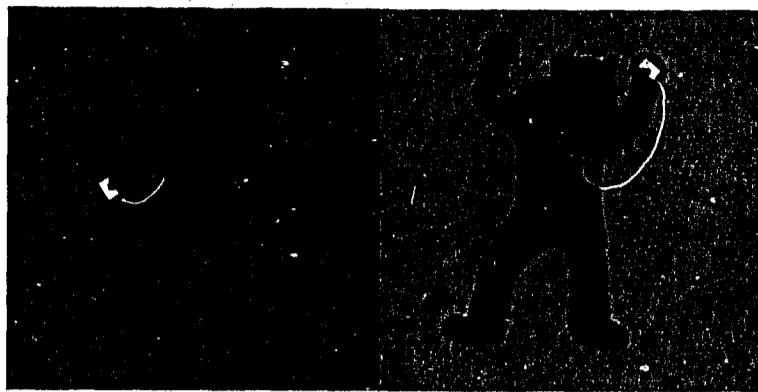


Photo illustration by Holly Bowen and Alexis Turner

## Functional fruit

Apple dominates UI computer culture

Holly Bowen  
Argonaut

Patrick Bradbury is closer to Apple computers than most students at the University of Idaho.

As an Apple Campus Representative, Bradbury, a senior from Boise studying business and psychology, is employed by the behemoth, Cupertino, Calif., -based computer company to promote its products to students at UI.

"Apple has always been strong in the educational market, and so that's what they're trying to do now," Bradbury said. "My job is to show students, really, how the Mac is the only computer they'll need."

Bradbury's campus rep position — available to students at schools nationwide — is one of several strategies Apple has successfully used to increase its market share at U.S. universities in the past several years. In part by offering an educational discount to students, faculty and staff members, Apple has managed to capture 90 percent of the computer hardware sales at the UI Bookstore, according to Peg Godwin, bookstore manager.

The drive to increase Mac use among college students seems to be chipping away at Microsoft's domination of the total operating system market nationwide. While Windows remains dominant among all U.S. computer users, claiming more than 88 percent of the operating system market as of Sunday, its share dropped nearly 3 percent between May 2008 and March of this year, according to Web monitoring firm Market Share, a service of NetApplications.com.

Meanwhile, Mac's nationwide market share stands at 9.77 percent, up nearly 2 percent between May and March.

The 1 percent difference between Windows' decline and Mac's growth in market share can be attributed to slight increases in the use of

open-source operating system Linux and the operating system used on Apple's iPhone, according to Market Share.

The number of Macs available to students in UI labs reflects the nationwide market share statistics. According to the Information Technology Services Web site, 49 Macs are available for student use in campus labs — versus 446 PCs.

Among people who own their own computers, Apple's market saturation is higher on college campuses than in the general population nationwide, according to a 2008 study by Student Monitor. Computer magazine and Web site Macworld reported in August that the firm surveyed 1,200 full-time, four-year undergraduate students. Of the students surveyed who said they were planning a laptop purchase, 43 percent indicated they planned to buy an Apple, whereas 22 percent implied a Dell purchase.

Macworld reported that number was almost reversed in 2005, with 46 percent of students planning a Dell purchase and only 17 percent wanting a Mac.

Bradbury said he was a "big PC user" in high school and looked into Apple as an option when he graduated, and his parents offered to buy him a new laptop.

"I said, 'Well, I've heard good things about Apple, so, I'll go check it out,'" Bradbury said.

Eric Mann, a sophomore computer science major from Sandpoint, experienced a similar conversion from Windows to Mac. He works at the ITS Help Desk in the Idaho Commons, "which is like the help center for people who need help with their laptops, mostly," he said.

"I hated Macs until 2000," Mann said. It was then a friend told him he was wasting his time fixing the problems he was experiencing on his Windows-based PC.

"I said, 'No,' — Windows had 90 percent of

**"(I) never, never spent a dime on a PC since. Within five minutes, I knew as much about the operating system as I did with Windows."**

Eric  
MANN  
UI sophomore

See MAC, page 5

## Longboarder hit by truck

Travis Mason-Bushman  
Special to The Argonaut

A longboarder was struck and injured by a pickup truck Monday afternoon while riding across Sixth Street in front of the Living Learning Communities.

Moscow police, fire and emergency medical service units responded to the accident scene at 4:40 p.m. The man, whose name and condition have not been released, was transported by ambulance to Gritman Medical Center with apparent head injuries.

Witnesses said the man was riding his longboard north on the path between the Agricultural Sciences and Natural Resources buildings when he entered the street and was hit.

"I was 50 or 100 yards up the hill when he passed us on a long board. I was thinking, 'Is he going to slow down?'" said Tyler Peterson, a senior studying forestry resources. "He tried to shoot the gap between some cars and he hit the back of a truck, spun around and smashed his head."

Peterson, a skateboarder, rushed to the man's aid, calling 911, stabilizing his neck and putting pressure on his wounds. Peterson said the victim was conscious and lucid before the ambulance arrived.

"We were talking to him," Peterson said. "He recollected his name and some other things. He knew what was going on — we were just trying to



An unidentified man is treated by Moscow Volunteer Fire Department paramedics after being struck by a pickup truck Monday afternoon on Sixth Street in front of the Living Learning Communities.

keep him awake."

Bystander, Mike Nichols, a freshman majoring in physical education, was stunned by the severity of the victim's wound and tore off his shirt to use as a makeshift bandage.

"I was playing ultimate Frisbee in the field (next to the LLCs) when I heard people screaming," Nichols

said. "I ran over and saw him on the pavement, and his head was bleeding bad. It was really gushing, like a chunk was missing or something. I took off my shirt and wrapped it around his head to try and stop the flow until the medics could get here."

The truck's driver stopped at the

See HIT, page 5

## Program Prioritization Process CNR to combine master's programs

College wants interdisciplinary study emphasis

Christina Lords  
Argonaut

Interdisciplinary study might be a favorite buzz word of University of Idaho administrators, but to Bill McLaughlin's college, it's more than just a catch phrase — it's imperative work.

McLaughlin, College of Natural Resources dean, said UI's Program Prioritization Process is refocusing the college so it can put an emphasis on how different scientific fields can "cross more boundaries."

Six Master of Science degree programs may be combined into one due to the PPP. The master's in fisheries resources, forest

products, forest resources, range resources, wildlife resources and conservation social science would all fall under a Master of Science degree in natural resources if approved by the Idaho State Board of Education.

There are no undergraduate programs up for consideration by the PPP in CNR.

McLaughlin said the combination of programs will push students and faculty involved with different scientific fields to work together to better understand environmental issues.

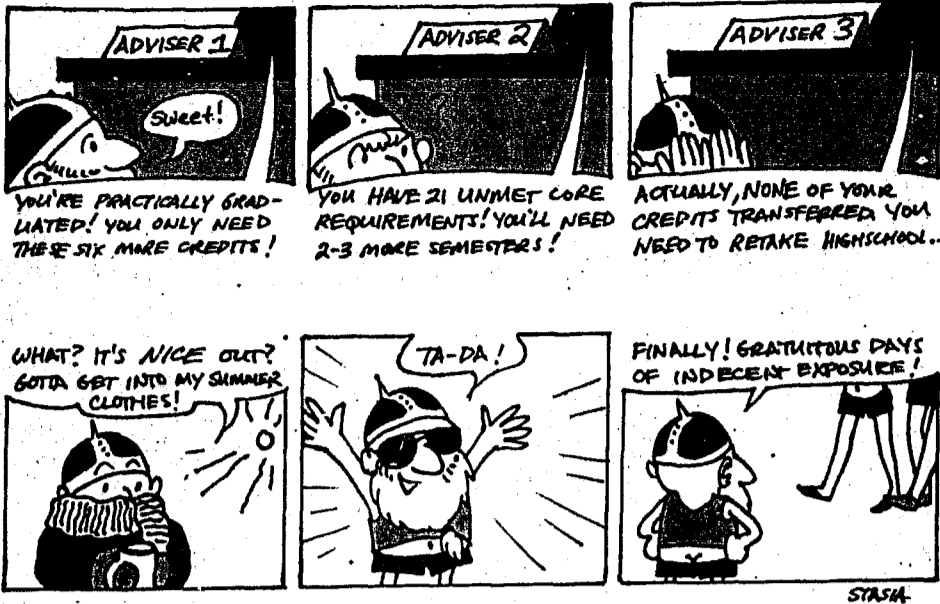
"This gives us the ability to continue to react to a changing natural resources environment," he said.

Students from different fields in natural resources could be required to take one or two courses together that would

See CROSS, page 5

**Percy the Barbarian**

Stasia Burrington/Argonaut



**THIS WEEK'S WEB POLL**

Are you a Mac or are you a PC?

Do you think it will snow again?

To vote, visit [www.uiargonaut.com](http://www.uiargonaut.com)  
Results will be published in next Tuesday's edition of The Argonaut.

**Discover Life**  
at the Idaho Commons & Student Union

This week's ASU-Vandal Entertainment Films...

**Doubt**

April 8 & 9  
7 and 9:30pm

**Yes Man**

April 10 & 11  
7 and 9:30pm

All films show at the SUB Borah Theater  
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Tickets sold at the SUB Info Desk

**Saturday of Service**

is on April 25<sup>th</sup>  
to register email  
[asui-daysofservice@uidaho.edu](mailto:asui-daysofservice@uidaho.edu)  
by April 17<sup>th</sup>.



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Friday: 7am-8pm  
Saturday: 9am-8pm  
Sunday: 12pm-12am

**Student Union Hours:**

Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm (will stay open later for programming)  
Sunday: 12pm-12am



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**Speak out:** How do you think the State Board of Education is handling the presidential search?

**Elliott Toews**  
economics, masters

"The process itself has merit, these are professionals who have all the information at hand. Yet I think that there needs to be better communication with the students."



**Nisha Singh**  
forestry, sophomore

"The students really need to... understand how each candidate will affect them, so the State Board of Education needs to communicate with us better."



**Susan Guho**  
English, freshman

"They seem like they are doing a pretty good job to me."



**David Chaffee**  
electrical engineering, junior

"I really don't know... that is going to sound really stupid next to my face."



Jake Boling/Argonaut

**WEB POLL RESULTS**

Have you met with your academic adviser yet?

Yes - 9  
No - 6  
What Adviser - 4

Would you pay \$10 to kick a person of your choice in the balls?

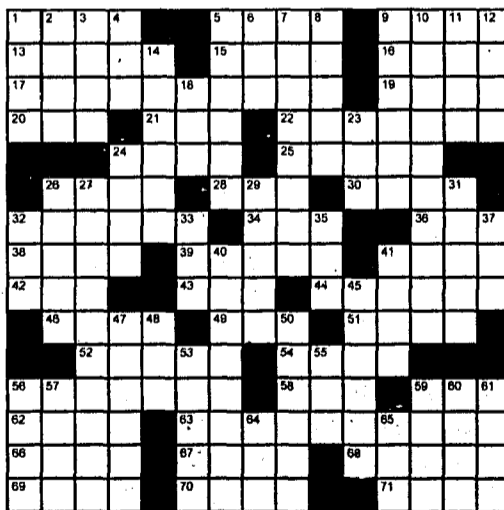
Sure - 13  
No - 10  
I have \$100 - 3

Visit our Web site to vote in the next two online polls.  
Results will be published every Tuesday.  
[www.uiargonaut.com](http://www.uiargonaut.com)

**Crossword**

Across

- 1 Coral ridge
- 5 Faction
- 9 Bullets, e.g.
- 13 Before
- 15 Balm ingredient
- 16 Utah national park
- 17 Profit or loss, e.g.
- 19 Land measure
- 20 Compass point
- 21 Is no longer
- 22 Prowler
- 24 Carotene beginner
- 25 Trio
- 26 Biz VIP (Abbr.)
- 28 Lady's man
- 30 Hall of Fame's Willie
- 32 Weather conditions
- 34 Bubble source
- 36 Away's partner
- 38 Garish
- 39 British
- 41 Supreme Court count
- 42 Commercial
- 43 The Matrix hero
- 44 Shells out
- 46 Ancient colonnade
- 49 Extinct flightless bird
- 51 Possesses
- 52 Ouzo flavoring
- 54 Civil wrong
- 56 Gas clouds in space
- 58 Pillbox, e.g.
- 59 Health resort
- 62 God of love
- 63 Vocalizations
- 66 Chill
- 67 Advertising sign
- 68 Minimal



- 69 Little ones
  - 70 Field of study
  - 71 Venezuela copper center
- Down
- 1 Bumpkin
  - 2 Son of Seth
  - 3 Diminutive suffix
  - 4 Hale
  - 5 Chip condiments
  - 6 Certain Ivy League
  - 7 Interpret
  - 8 Choppers, so to speak
  - 9 Flowering shrub
  - 10 Knockout drops
  - 11 "Encore!"
  - 12 Humdinger
  - 14 Most inferior
  - 18 "Welcome" site
  - 23 Branch
  - 24 Curve
  - 26 Moves along
  - 27 Stevedore
  - 29 Ice house
  - 31 \_\_\_ of time
  - 32 Okeechobee's state (Abbr.)
  - 33 Go astray
  - 35 Editor's pile, for short
  - 37 \_\_\_ gesture
  - 40 Academic term
  - 41 Colorful salamander
  - 45 Entrance
  - 47 Burdens
  - 48 Suffer
  - 50 Acropolis figure
  - 53 Hot spot
  - 55 Propel, in a way
  - 56 Orderly
  - 57 Hence
  - 59 Stigma
  - 60 Baja bread
  - 61 Thin Mah pooch
  - 64 Foot part
  - 65 School org.

**Sudoku**

				7				
			2			5	9	
6		4	5	1		2		
5	6		7					3
1	7		3		9	4		
			4					2
7								
9	2	5		8	3			
		1		2				4

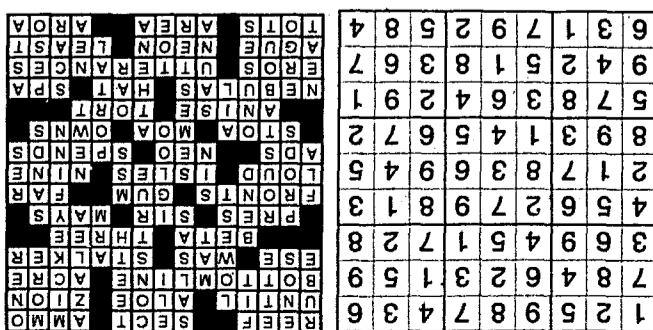
**Corrections**

In Friday's edition, in the story: "Future of selection process uncertain," Mark Browning's contact information is 332-1591.

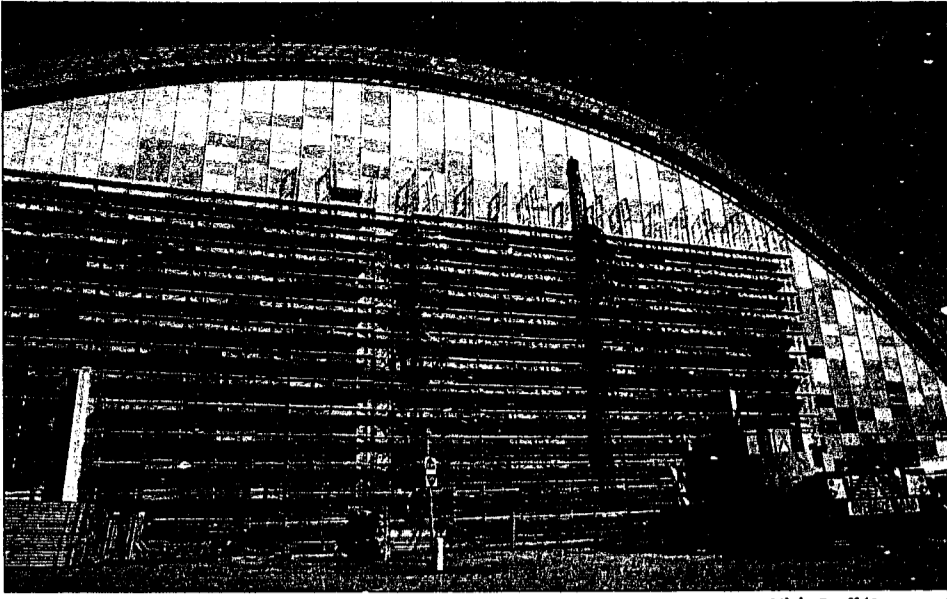
Also, Interim President Steven Daley-Laursen's name was misspelled. Find a mistake? Send an e-mail to the section editor.

Contact information can be found on page 6.

**Solutions**



LET THE SUNSHINE IN



Nick Groff/Argonaut

The Kibbie Dome, which received the 1976 American Society of Civil Engineer's Outstanding Structural Achievement Award, is undergoing the first stages of a \$52 million renovation this semester. The renovations include adding 3,600 seats, a Vandal Hospitality Club, an all new Vandal Hall of Fame and opening the east and west walls with translucent fiberglass that will let in natural daylight. The construction is projected to be completed Dec. 9.

# University Housing to improve student living

Dara Barney  
Argonaut

As a student at the University of Idaho, one needs food, books and most of all, lodging.

To improve the standard of living for students, University Housing is in the midst of renovating and adding amenities to living areas.

"What we are doing is not necessarily needed, it is more so for improvement for the students," said Tina Deines, University Housing marketing and recruitment coordinator.

She said the project was intended to make student living more fun and develop a better atmosphere.

The renovations that are taking place have been tied into sustainability.

"We are moving toward a more sustainable way as people are becoming more environmental friendly," Deines said.

Tile carpeting is being installed into Theophilus Tower and eventually into more living areas.

"Instead of removing a whole section of carpeting due to a problem or stain, tiles can be removed and replaced," said Ray Gasser, University Housing director.

Also, to prevent carpet wear from constant foot traffic the tiles can be moved around.

"The tiles contain recycled materials," said Tara George, University Housing assistant director of resident services.

Student response to the tile carpeting is expected to be positive, she said.

"(By) updating the carpeting, we hope that the sustainable qualities will be appreciated," she said.

The basement in the Wallace Complex will also be renovated.

"We plan on making the basement a fun place for students to meet up and hang out," she said.

A kitchenette will be added along with comfortable places to sit, a pool table and some sort of a gaming system, she said.

She said students need to be patient with the renovation, as it is costly, and it will take time to put the tile carpeting in all the places needed.

"With the tours I have given, the people who have seen the tile carpeting and

what was there before notice the difference," Deines said.

In addition to the tile carpeting, mini fridges with a microwave on top will be provided for all rooms.

"Vandal Friday visitors have been super excited with less expenses to worry about," Deines said.

It has been well received by incoming students, she said.

"Two honors communities will be available to students next year, one for students in their first year and the other for sophomores and above, in the honors Living and Learning Community," Deines said.

Students who are already in the honors living program have the opportunity to live in the honors LLC next year.

"For students who want to live in a scholars community but do not want to be in the University Honors Program, there will be a scholars living community in Wallace," Deines said.

**"We plan on making the basement a fun place for students to meet up and hang out."**

Tara  
**GEORGE**  
Assistant director of resident services

# Ceremony honors residence hall students with Golden Joes

Dara Barney  
Argonaut

The Oscars and Grammy's award celebrities for their talent. Celebrating a different kind of talent, the Golden Joes Annual Award Ceremony will award outstanding students from the residence halls.

This end-of-the-year ceremony will have awards such as Hall of the Year, Freshman of the Year, Male of the Year, Female of the Year and Resident of the Year to name a few.

The ceremony will take place at 7 p.m. April 18 in the Administration Auditorium.

"There will be about 27 awards given out," said John Paul, Residence Hall Association marketing and communication coordinator.

Steve Hanna, RHA events coordinator, won the "First Year Student" award last year.

"They are really nice and expensive awards

that weigh about eight pounds and look like an Oscar," he said.

Paul said it is a formal event, and the theme for this year is "Vandal Walk of Fame."

Stars will decorate the hall with an Oscar feel, and recipients will walk down a red carpet to receive their trophy.

"It is a very classy event held at the end of year to recognize students for their efforts," Hanna said.

Just as glamorous Hollywood ceremonies award recipients for their hard work in the entertainment industry, the Golden Joes will award residence hall students for their hard work within the UI community.

"Anyone can be nominated, and then they are chosen through a detailed selection process," Hanna said.

The person nominated needs two one-page recommendation letters from students and/or staff and

an application, he said. "Nominations need to be given to hall presidents, area representatives or Executive Board members," Paul said.

Nominations were due by April 1.

"Last year, there was a video showcase of students being interviewed on their experience in the Residence Halls called 'The Best Things Happen,'" Hanna said. "The responses were (an) overwhelmingly positive experiences, which is really great."

They are hoping to do something similar this year, possibly a photo slideshow, he said.

"This ceremony has been around for close to 10 years," Hanna said.

Paul is anticipating a large turnout.

"RHA is hoping for close to 300 people," he said. "Since it is the last event, my goal is to get a lot of people to go."

## FEES from page 1

Under the Idaho Constitution, as a land grant university UI cannot charge tuition for resident undergraduate students. Instead, it charges a matriculation fee that can only fund costs associated with the construction, maintenance and operation of buildings and facilities, student services

and institutional support.

The bulk of the university's state support goes toward instruction costs. Therefore, the university relies heavily on student fees to run its campuses.

The board agreed to the 5 percent increase sought by Boise State University, but rejected the higher increases of other schools.

Lewis-Clark State College called for the largest increase at 9 percent, a proposal the board lowered to

7 percent, and Idaho State University was also granted a 6.5 percent increase instead of the 9.3 percent they originally requested.

"This will be harder then writing an entire fee proposal, which we tried to make as bare bones as possible," Holbrook said. "I'm afraid students could see a decrease in the services provided for them ... we'll find the money somewhere, it's not like we have a choice."

**YOUR AD HERE**

**e-mail Daniellat@uidaho.edu**

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NIGHT JOBS ON THE PALOUSE

# Behind the scenes, above the stage

**Kevin Otzenberger**  
Argonaut

It's possible for the shape of a room to give someone vertigo.

To access the inner ceiling of the University of Idaho Kibbie Dome, event technicians must crawl on their hands and knees through a tiny opening in the wall on the balcony above the press box. Once inside, they twist their bodies through the steel support beams and turn around to climb the two-by-four steps nailed onto the plywood sheets of the curved ceiling. The sight is disorienting.

The entire Kibbie Dome ceiling is one colossal room — a seven-foot space between the ceiling and the outer roof held together by thousands of criss-crossing pieces of galvanized pipe.

"The first time I saw this, my first thought was that a pretty cool martial arts movie could be filmed in here," said Eric Stenback, event technician.

Stenback, a former UI student, works as a full-time event tech for both UI and Washington State University. He has spent countless late nights and early mornings tinkering with stage audio and "re-rigging" the space.

The massive black curtains and arena lights of the dome hang from trusses, which are fixed to the ceiling by motorized, retractable chains. Every time the dome is re-arranged for different concerts, speeches or sporting events, the chains (or "rigging") must be moved by hand from one spot to another. To see what they're doing, event techs can peer through the one-inch spaces in the ceiling and watch the bottom of the chains wiggle just above the floor, 155 feet below them.

UI Events Services has between

25-30 staff members, although most of them work infrequently. For most events, Stenback said there are generally two supervisors and three full-time techs. Stenback's weekly hours vary depending on the campus schedule.

He worked around 100 hours during the Lionel Hampton International Jazz Festival and only 27 during Spring Break. The job is open to both students and non-students.

"Lots of kids are coming in with experience from their theater programs in high school," said Aaron Mayhugh, senior technical coordinator for Events Services. "Just a basic understanding of signal chain is something I look for."

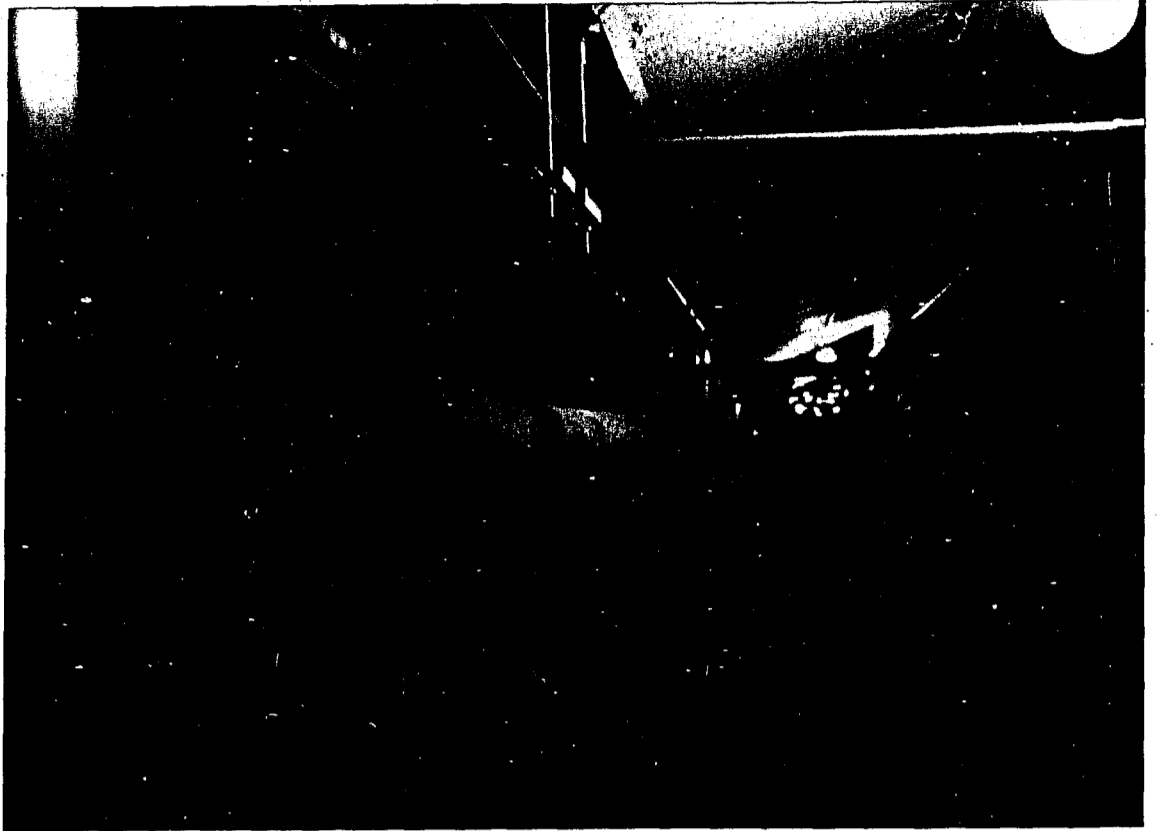
Many applicants expect to spend their time in front of a soundboard and underestimate how labor-intensive the job actually is, Mayhugh said. Stenback said he spent most of his first two years moving tables and chairs before slowly working his way into more technical areas.

Mayhugh said the job can also be a good source of on-site training for students and even offers an internship class during Jazz Fest — one for which he said he'd like to see more attendance.

"It's really a great opportunity," Mayhugh said. "It's our largest venue, and (during Jazz Fest) we use all of our equipment. We're always looking for people who are interested in this kind of stuff."

Stenback said he enjoys finally seeing the completed full-stage set-up before an event begins.

"It's really quite amazing how much the floor will change, especially with Jazz Fest or the Cowan Spectrum," Stenback said. "I go up to do rigging so the ground crew can get the trusses up, and when I come down the whole room looks



University Event Services technician Eric Stenback walks through the tunnels beneath the stands that are used for storage and running cables through the building in the Kibbie Dome.

totally different."

Chris Riddlemoser, a UI radio-TV student, began working as a part-time tech at UI and WSU his freshman year while ushering at Jazz Fest. He said he might stay on staff after graduation until the television job market recovers from the recent economic downturn.

"I have consistent work here and in Pullman, and getting paid to go to concerts on occasion is pretty

fun," he said. "I got paid to see ZZ Top in October and Dierks Bentley, Ben Folds and Elton John."

Riddlemoser said he enjoys the pace of the job and the variety of tasks.

"This year I got lucky enough to be asked to run the board for all the basketball games," he said. "I got to watch all the home games except three or four either doing instant replay for video or running sound."

Riddlemoser said learning about audio technology cross-applies well with his major, but that for the time being, he is happy as an event tech.

"The stuff we do is really cool," Mayhugh said. "It's kind of a thrill to put all the work into something and be able to see the result and also the diversity that comes from dealing with daily complications. There's certainly nothing monotonous about the job."

## Part-time job raises the stakes, pays the bills

**Lianna Shepherd**  
Argonaut

It's midnight. Jon Shaffer moves quietly through his apartment, turning off the lights as he prepares to go to work. The slapping sound of his flip flops against the linoleum in the kitchen echoes down the hall as he makes his way to the living room.

Gradually, he comes out of the darkness wearing a pair of gray sweatpants, a Metallica T-shirt and a black robe. Cradled in his left arm is an orange mixing bowl filled with Fruit Loops.

Recklessly, he flings himself into an olive green recliner and places the cereal on wooden television service tray by the chair. Shaffer sits alone in the dark and sparse-

ly furnished room and lifts a glowing MacBook from the floor. Before lifting the screen, he takes two deep breaths and crosses himself.

"I usually play from midnight to about 4 a.m.," Shaffer said and grins like a boy caught sneaking a cookie before dinner. "I know it's unconventional, but I make pretty good money playing poker."

A second year senior at Washington State University, Shaffer has been using online poker as his main source of income since he was a sophomore. He said he treats his playing as a part-time job where he is the boss. On average, he works between 15 and 20 hours a week. His job allows him to take both sick leave and vacation days — he averages an income of

\$1,500 a month.

"I have good nights and bad ones, that's why. I live with my friends in Moscow," Shaffer said. "There have been times I couldn't make the rent, so they spot me, and I pay them back later."

Mark Collins, a University of Idaho graduate, said he enjoys having Shaffer as a roommate, and although his income isn't always reliable, "he more than makes up for it."

"He always pays (me and my roommate) back when he's short, and when he has a good night, he'll sometimes just cover the electric bill or the cable," Collins said.

Shaffer said he tries to do whatever he can to avoid the stigma of online poker players, which includes unreliability and isolation.

Born and raised in Meridian, Wash., Shaffer's father taught him how to play when he was 12 years old. He loved the game and taught his friends in middle school. Within a few months he found himself regularly

relieved of his lunch money — everyone had surpassed him as a player.

"I have no poker face ... sometimes it's like I'm giving money away," he said.

While Shaffer plays in the dark, he grins broadly at the small screen at some moments and gnaws his bottom lip at others. He flinches, taps his foot and clears his throat. It seems at times that Shaffer displays every possible tell while playing cards.

By the time he was 16, Shaffer had retired from playing cards. When his father, asks for a game, Shaffer usually said he would express a lack of interest or feign boredom.

"I'm not sure if he even knows I like poker to this day," he said. "It's not like it matters I guess — we bond over football now."

When he began his freshman year at WSU, Shaffer delivered pizzas as a way to make money. He said the only skill he had for an resume was the ability to drive a car and had to settle for

whatever he could get.

"I hated that job," Shaffer said. "Do you know how many douche bags you meet delivering pizzas? People would forget that I just drive the car, it was god-awful ... I'm not customer service."

One night while aimlessly surfing the Internet, he stumbled across an online gaming Web site. It was "love at first hand." Although he said he was terrible the first few times he played, he gradually became better as he adjusted to the format. On his best night, he won \$750, at his worst he lost \$200.

"I never bet over my limit or play after 4:30 a.m.," Shaffer said. "I've heard of a lot of people developing a problem because they lost the ability to set up boundaries, I never want to get to the point where I lose control."

Collins said he sometimes worries about Shaffer's lifestyle. Although he said he doesn't believe Shaffer has a problem, the bizarre way in which he makes money makes him question his friend's future.

"He's a nice guy but it's not exactly legal, it's not like he can put it on a resume," Collins said.

In Idaho, online gaming isn't addressed in state law,



Photo illustration by Jake Barber/Argonaut Moscow resident Jon Shaffer plays poker online as a source of income. Playing 15-20 hours per week, he makes about \$1,500 a month.

but unauthorized gaming is nevertheless prohibited. Therefore, Shaffer's gambling is a misdemeanor. Even though gaming laws in Idaho are far from strictly enforced, he said he still worries about getting into trouble with the law.

"But the way I look at it, I'm graduating in May and then I won't have to do it anymore," he said. "I'll just get a real job."

For now, he said he sees himself as a young man capable of taking risks that will be unacceptable once he's "a real adult."

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# MAC

from page 1

the market at the time — 'there's no way the Mac could be better,'" he said.

Mann's Windows-based PC eventually crashed, and he decided to try using a Mac instead.

"Never, never spent a dime on a PC since," he said. "Within five minutes, I knew as much about the operating system than I did with Windows."

## Marketing strategies

Bradbury is a senator, specifically the finance chair, in ASUI and is running for re-election. But, he said he keeps his jobs separate and abstains from votes relating to computer purchases.

He promotes Apple by hosting demonstration tables on campus, often at special events such as Vandal Friday. Apple sends him the supplies he needs to equip the table with Apple products for students and other passersby to try out. If he is successful in convincing a student to switch to an Apple computer, he refers them to the bookstore.

The bookstore is able to offer an educational discount as part of its agreement as an Apple Authorized Campus Store.

"Apple has certain requirements," Godwin said. "You have to have a certain number of square feet, you have to have a certain number of machines on display and you have to have a repair shop ... and then if you meet all those criteria, you can sell the Apple products."

She said the educational discount means the store can only sell Apple products to UI students, faculty and staff members.

Godwin said the bookstore repairs computers that are covered by the AppleCare Protection Plan, Apple's optional extended warranty product. While new Apple computers come with a year of service coverage, AppleCare extends the warranty up to three years from the computer's purchase date.

"If you have AppleCare," Godwin said, "you can bring (the computer) in, our tech will diagnose what the problem is, and then if a part needs to be replaced or something like that, we'll deal with Apple, and then the part is replaced free to you."

However, some computer programs, such as a dropped laptop or other accidental damage, are not covered by Apple, Godwin said.

Bookstore sales associate Tom Dalton said Apple computer owners without warranty coverage can bring their machines in and pay a fee for repair.

Godwin said the bookstore has sold approximately 350 Apple laptops and 65 Apple

desktops since July, the beginning of the fiscal year. And while the bookstore does not offer an educational discount on the iPod, Apple's hugely successful MP3 and multimedia player, the store has sold about 900 units in the device's product line during that time.

"What that means is we're selling at least an Apple a day," Godwin said. "Probably two to three iPods a day — that's a fair amount of traffic."

Compare that with the approximately 30 PC laptops and 10 PC desktops sold by the bookstore during the same time, and it might be easy to forget it also sells Dell computers that run Windows Vista, the chief nemesis of Apple's current operating system, Mac OS X.

Two or three years ago, the bookstore was probably selling Dells and Apples at a 50-50 ratio, Godwin said, but Apple's educational discount gives the company an advantage.

"We have been selling Dells traditionally over the last number of years," Godwin said, "but Dell has positioned themselves in the marketplace to sell direct to the consumer, so they don't give us as many advantages in the marketplace as Apple does. For Dell products, sometimes the price is the same whether you buy online or whether you buy from us."

Dalton, who said he has worked at the bookstore since about 2002, said he has noticed an increasing number of traditionally PC and Windows users changing their minds after beginning to shop.

"Most people that come in want a Mac, or if they're looking at a Dell, usually, they end up going with a Mac anyway," Dalton said. "When I started on campus ... (there were) very few Mac laptops, and that has almost flip-flopped — very few PCs, a lot of Macs."

He added that most people who do end up buying Dells do so because they specifically planned to buy a PC.

## The opposition

Al Carlson is one computer user who specifically avoids Apple computers. The doctoral candidate in computer science said his biggest pet peeve is the people who use them.

"The people who use them feel a little more elite using their computers, because they use what they consider to be a superior system," he said. "In my opinion, it's not even close to a superior system."

He pointed to the high selling price of Apple computers as a turn-off, saying Apple laptops can be anywhere from \$500 to \$1,000

more expensive than average PC laptops. He also said engineering software often doesn't run on Macs.

Microsoft CEO Steve Ballmer offered similar criticism in March at the Media Summit 2009 in New York.

"Paying an extra \$500 for a computer in this environment — the same piece of hardware — paying \$500 more to get a logo on it?" Ballmer asked in his keynote address. "I think that's a more challenging proposition for the average person than it used to be."

Godwin said she thinks people see a computer purchase as an investment, and they are willing to pay extra for reliability, a sentiment also expressed by Bradbury.

"I know one thing that students worry about is cost," he said. "You can get a very cheap PC for \$300, but Apple only sells the higher end. So when you compare the actual specs in the two computers, the Macs tend to be cheaper, actually."

Both Mann and Bradbury said they don't worry about their Macs getting computer viruses, a major problem for Windows users, and Dalton said he doesn't see Apple users bringing their computers to the bookstore for repair of virus-related damage.

"We had one user who came in (to the Help Desk) and said ITS sent her an e-mail saying she had a virus on her computer," Mann said. "So, she brought her Mac in and everything, and it turned out, it was her roommate's PC. I haven't seen any case, as long as I've been here, of a virus or anything like that."

Carlson said a major reason Apple users experience fewer virus-related problems is because relatively few people worldwide use the Mac operating system.

"Microsoft got to be very popular — viruses and worms became very popular on large systems," he said. "(Apple has) a small market share, and people don't want to attack it."

## Practical uses

Bradbury said the explosion in the Mac's popularity on UI's campus can be partially attributed to the success of the iPod.

"People see how easy that (it) is to use, and they say the Mac must be pretty good as well if they're made by the same company," he said. "I think that there is some confusion — there are some things that are a little different — but ultimately, you realize how much easier they are to use (than PCs)."

Both Mann and Dalton said they use MobileMe — a subscription-based service offered by Apple — to sync files wirelessly

between their iPhones and computers.

"Anything I do for schoolwork is stored on MobileMe," Mann said. "It's pretty much a hard drive that lives on the Internet ... I'll work on something in my room, just save it and I don't worry about uploading it. It automatically saves, and I can pull it up on a PC, a Mac, anywhere on campus, anywhere they have an Internet connection. It totally alleviates the 'I left my jump drive, I left my CD' problem."

Bradbury said the potential for integration between coursework and Apple-based technology is increasing with the growth of the iTunes University service.

"It's like their online store, you know, where you can buy videos and movies and music and all that kind of stuff, but it's for education, and it's free content," he said.

Professors can record their lectures and post them on iTunes University for their students to download for free.

"And the nice thing about that is, students are able to — if they miss a lecture or if it's an online class — they can access it through iTunes, and then they can put it on their iPod if they were on the go somewhere, or they can watch it on their computer on a PC or Mac," Bradbury said.

For example, the University of Washington has an iTunes University page that allows visitors to download school fight songs, presidential addresses, alumni association lectures and an advising podcast.

Bradbury said the engineering department at UI has been looking into using iTunes University for its outreach materials, and Apple is trying to work with other departments to put their content online.

"I think we're going to talk to the ASUI — see how students feel about it," he said.

UI students with iPhones and iPod Touches can already use their mobile devices to access coursework posted on the Blackboard service. On March 26, Blackboard Inc. announced the release of a free, downloadable application for both devices that provides users with updates and alerts about grades, assignments and tests.

Godwin said she sees textbooks eventually ending up on mobile devices.

"I don't know that the content is available at this point in time," she said, "but certainly, it would be a better price point and a great interface for the student if everything moved onto some sort of small device like that."

The recent explosion in the popularity of Apple computers on the UI campus is easy to dismiss as a fad, Mann said, but when naysayers actually sit down and use the computers, they tend to change their minds.

"When people have a PC, they don't want a Mac," Mann said. "But then they use it. They secretly go and try to use their friend's computer, and all of a sudden, they can do it. It's easy ... my grandmother just got an iMac."



**KATELYN COUSANELLI**



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# CROSS

from page 1

emphasize common goals and content areas. The PPP would also limit the amount of the individual program assessments the college would have to undergo.

The PPP is a way for the university to increase financial and academic efficiency.

"This would allow us to do one program assessment and get us to think about graduate students' learning outcomes," McLaughlin said.

Grad students would still have other methods of feedback for their work besides individual program assessments, he said. Graduate committees and thesis and dissertation faculty members would still be able to guide students and provide feedback, he said.

One drawback to the combination of programs discussed by members of the college is the loss of recognition or branding of certain programs, McLaughlin said. He worries some students may think certain content areas may no longer be offered at UI because they would fall under the

less-specific umbrella of natural resources, he said.

But Erin Berryman, a CNR Ph.D. student studying forest ecology, said specific areas of study are becoming less and less important when students graduate and start looking for jobs.

"My take at the master's level is that it's less important as previous generations or two generations ago to be that specific in what's printed on your diploma," she said.

While it is important to think about natural resources in a way that's interdisciplinary, most employers just want to see a student has completed their master's in natural resources, she said. More emphasis is generally put

on what a student focuses on in their thesis or dissertation to get a job, Berryman said.

"I don't think it's going to be that big of a deal (combining) the master's programs," she said.

McLaughlin agreed. Working with different types of science and researchers is where the field of natural resources is heading, he said.

"As we move forward, we'll have more of a cross fertilization of faculty and

students," he said.

Berryman said the college's prioritization and focus on interdisciplinary studies is a good idea because students will have to know how to work with other scientific sectors as progress is made in areas like climate change and society's perception of ecosystems and endangered species.

"It's an important thing for any university to do," she said, "to step back and evaluate every five (to) 10 years and see if these programs are still working."

Making the best decision for the future while still maintaining an efficient but competitive college is McLaughlin's main priority, he said. Most faculty members and committees within the college have come together to make CNR better, he said.

"We didn't come to a total consensus ... but we came to a consensus we could live with," McLaughlin said.

He said while the PPP and other stresses like state holdbacks for higher education aren't directly related, they're still in the back of the administrators' minds.

"No matter what decision you make, there will be somebody who thinks it's the wrong one," he said. "We're in this changing (university) environment that's really dynamic ... I have to say I love this job. There's lots of learning. I guess, like a student, that's what keeps me excited."

# HIT

from page 1

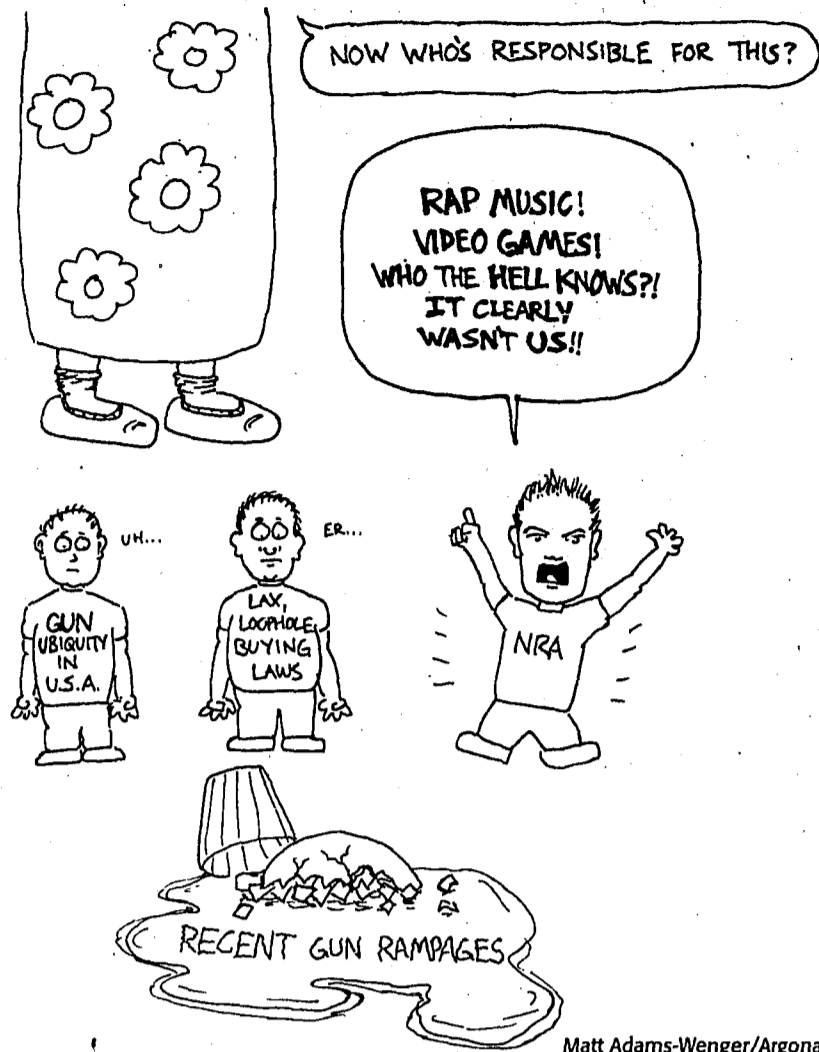
scene and was cooperative with police, Moscow Police Officer Joe Knickerbocker said. The accident is under investigation, pending an interview with the victim.

"(The driver) said he didn't even see the kid until he hit the truck," Knickerbocker said.

The officer said he's not aware of many pedestrian accidents in the area, but noted, "there are probably a lot that are close."

Concurring, Nichols said he often has close calls with vehicles at the Sixth Street intersection, particularly at busy times of the day for pedestrian and vehicular traffic.

"Rush hour is a dangerous time to be riding your skateboard down Sixth Street," he said.



Matt Adams-Wenger/Argonaut

### OurVIEW

## Who has power?

### Iowa Supreme Court rules on same-sex marriage

The Iowa Supreme Court ruled last week that it is unconstitutional to ban same-sex marriage in the state, making Iowa the third state, alongside Connecticut and Massachusetts, to recognize same-sex marriage as a fundamental right. This comes from a state that led the civil rights movement and is labeled as a swing state — neither clearly Democrat nor Republican. While the state should be commended on its progressive decision, how that decision was reached should be noted.

The decision was made by the Iowa Supreme Court, a set of people appointed by the governors of Iowa through the years, not by the people. There was no vote to authorize same-sex marriage by the residents of Iowa.

Because it was the Supreme Court that deemed this law to be unconstitutional, same-sex marriage has essentially been removed from the realm of democracy.

While it is an impressive step for the leaders of Iowa to say same-sex marriage is a fundamental right that is not subject to a vote, what might

happen in the future if another issue is raised that might be more controversial or even harmful? Residents of each state should notice the idea that a small group of people can have that kind of power over law.

Then again, without that power, the progressive example Iowa set with the civil rights movement might not have happened.

Beyond that, because it was the Supreme Court that pushed the law through, problems may arise.

When *Roe v. Wade* happened, it incited a general liberalizing trend in most states regarding abortion law, but the Supreme Court decision triggered a huge conservative backlash that gay rights activists are afraid will now repeat.

Residents of our country should be aware of the way laws are made. Something may be right around the corner that people won't be able to do anything about. All they can do is hope the small group that makes up the supreme court of their state will make a good decision.

— SB

### Off the CUFF

Quick takes on life from our editors

#### Not impressed

Idaho State University's housing department is the most unorganized, shoddy one I've come across. After going around in circles of red herring phone calls, the climax of my disappointment came when I sat in the snow with all my luggage — kicked out of one guest room and waiting for another — in a scary part of town for 30 minutes, all while missing the conference I traveled 22 hours to attend. Thanks for being so hospitable, ISU housing.

— Sydney

#### Multitasking for a reason

So, the University of Melbourne published a study saying people who are allowed to surf the Net at their leisure are actually more productive at work than those who aren't — and 9 percent more productive at that. Sounds like a great excuse next time The Man tries to get you down for checking your favorite Web site on the job.

— Alexis

#### Never seen an ass like that

As I drove through Montana Sunday, I was subjected to a display of manhood rarely seen after ninth grade — a mooning. This butt was take-up-the-whole-window large. And hairy. The circular ring of black fur pressed against the glass was enough to almost run me off the road and become a point of contemplation for the rest of the trip. Who was this mooning man? Why was his gluteal hair dispersed in such a manner? Hear this, Bum Banshee: you need a waxin' something fierce. If we ever meet again, don't think there won't be retribution.

— Christina

#### Savoring perfection

The weather Monday was absolutely perfect. Not too hot, not too cold. If it stayed 65 degrees with a light, cool breeze 351 days a year and snowed just for a couple weeks, I would never complain about the weather.

— Jake

#### How sweet it is

After a weekend excursion to Bovill for some adult beverages, I found myself wanting to grow a mullet, pull out at least two teeth and dress in a silver tracksuit circa 1983. Just as the bartender — who had all of these things — said, "This is a pretty good place to end up." I just hope he meant for the afternoon, not life.

— Levi

#### Cost of doing business

The State Board of Education turned down the University of Idaho's request for a 8 percent fee increase and instead issued a 6.5 percent increase. I know no one likes the idea of paying more money, but if you want a successful institution, you have to make sacrifices. Now, we'll have to scrape the bottom of the barrel to pay for some of our student programs. You may not feel the crunch yet, but judgment day is coming.

— Lianna

#### Road trip

I really wish there was a north-south freeway going through Idaho. Traveling throughout the state is too inconvenient. I've only ever lived in Idaho, but I've never been anywhere near Boise. Is that weird?

— Holly

#### She lives

By "she," I mean the UI campus. Now that the sun is out, I think we should get a second Spring Break so we can actually go outside and enjoy it without our grades suffering.

— Jens

#### Turning over a new leaf

Barack Obama is trekking the globe giving backrubs. He's shutting down Gitmo. The administration is easing travel and money transfer restrictions with Cuba. In Turkey, Obama assured the Muslim world we aren't at war with them. That's probably what we need: a president running around the world giving people that awkward, raised-eyebrows, teeth-gritting shrug that says, "We're sorry for everything since the '90s."

— Kevin

## Sometimes things just are not funny

It seems like during the last month, all common sense has flown out the window, especially in regard to humor. Maybe it's the time of year. Like anyone else, I can appreciate a good joke. My sense of humor is all over the map, too — just about anything can make me laugh. This makes me think I missed a memo or something.

In one of my classes last week, a student strongly asserted that anyone who commits suicide — and videotapes it for attention — deserves that attention because he or she has failed at everything else in life, and we could at least give him or her that. Then she laughed. Later, she stated most children who are victims of sexual abuse — 80 percent according to her — are doomed to end up in the pornography industry. Apparently, this is the best they can hope for, since they've been programmed

for sex. The previous week, a different student asked out loud if another student had been sexually molested as a child because he did something she felt was stupid. Everyone in earshot laughed.

Try telling the families of the 228 Idahoans who committed suicide in 2005, according to the most recent study by the American Association of Suicidology, that it's funny. Or the countless children who endure the horrors of sexual abuse — and grow into adults who can't always handle the repercussions of it — that it's hysterical. Is there anything wrong with this picture?

The students in my class certainly argued the topics, but no one seemed to notice the jokes that were made or questioned the authenticity of the statistics that were thrown out — which I looked up and were wrong. My professor has been quite reluctant to revisit the topic, since not everyone is likely to believe those statistics or opinions anyway, so why bother? Aside from how wrong these ideas are to begin with, what kind of learning environment does this foster — where incorrect information is OK to disseminate in class as the truth? It's impossible to begin to understand either topic without including psychological study. Talking about it for five minutes isn't going to cut it. Mindless conjecture will benefit no one.

If there are any topics society struggles to understand, it's these two. Similar in design to any mental illness, it's difficult to fathom what a suicide attempt or an actual suicide means without experiencing it, learning about it or at least keeping an open mind about it. The same goes for sexual abuse.

These events are powerful enough not only to destroy the lives of those directly affected, but their families as well. These diseases ripple through and forever alter those afflicted in ways we can barely begin to understand. They also carry with them a stigma that makes it difficult to talk about in general and makes it even harder for those who suffer to seek the help they need.

Joking and restricting our capability to learn only furthers this stigma. Anyone who was in earshot of these comments who struggles with either — or both — is going to have an even more difficult time finding help. No one ever wants to admit something like this has happened, but especially not in a society like ours that can be highly critical and ignorant.

It doesn't even matter if there was a victim around when these comments were said. They help create the attitude that suicide and sexual abuse aren't serious, when nothing could be further from the truth. While not everyone who heard these comments is likely to believe them or find them humorous, even one person believing it is wrong. It only takes one person to spread this sort of attitude.

It's almost as if no one cares, because they have no direct tie to suicide or sexual abuse. It's not necessary to have that tie, though, as just a little common sense and compassion is enough. Does it take much energy to consider for a moment the student next to you might be a victim of either of these?

Creating an educational environment where these topics can be studied and acknowledged — and one where they are taken seriously — is essential to not further ostracize victims through blatant ignorance, as well as intensify the stigma they are branded with. It should be obvious, but suicide and sexual abuse are not funny, nor are these topics frivolous.



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#### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

BEYOND THE SHEETS

# Explore your options

There are certain phrases you never want to hear during sexual encounters, such as, "Oh, no, something bad just happened."

Let's face the truth — at some point in your sexual experience, something bad is going to happen. It could be a painful encounter, it could be not quite remembering what happened or it could be some sort of condom failure. The main thing to remember is, while there was a mistake, it is not necessarily the end of the world. There are options, and emergency contraception is one such option.

EC does not cause abortion, and it should not be used as a birth control method.

Let's explore how EC actually works. Quite simply, this is a dosage of synthetic hormones, mimicking those the female body naturally produces, causing a bit of a "disturbance" with the ovaries and the uterus. What is really happening is the introduction of hormones makes the uterus inhospitable for a fertilized egg. It will not prevent an egg from being fertilized. EC is not a sperm blocker or any type of barrier — it is simply hormones. The hormones make it difficult for a fertilized egg to implant in the uterine lining. However, if the egg

has already implanted, EC will not affect this at all.

Now, just because EC is available as a way of rectifying a mistake, that does not mean it should be used as a regular method of birth control. It must be taken within 72 hours of the mishap to be effective (sooner is better), which can be problematic if the mistake happens on a Friday night, and all the pharmacies are closed until Monday. It only prevents egg implantation — it will not prevent any disease. Also, EC will only be effective against the one particular incident in question. Since it is not a lasting hormone method, it will not prevent against further pregnancy or affect the remainder of the current menstrual cycle. Another downside is not all pharmacies have to distribute EC — a pharmacist can refuse.

If pregnancy is all you are trying to prevent, you may want to look at other forms of contraception. There are various types based by method, including hormonal (one of the most popular), device implantation and counting. All of these have different efficacy rates, and the important thing to remember when picking one is to determine what is best for your

lifestyle. There is no right method for everyone, hence why there are so many choices. Discuss your behaviors and options with your physician to determine the right choice for you.

If you want to prevent diseases, birth control is not the right option. All those methods only prevent pregnancy. Barriers such as condoms and dental dams are the only effective way to prevent disease transmission (except for abstinence and monogamy — after both partners have been tested multiple times).

If you want protection from pregnancy and diseases, then a birth control method and a barrier method will be the right choice. While condoms are effective in preventing the transmission of the majority of diseases, they are not 100 percent effective, so using another form of birth control is recommended. It is OK to double up on protection (as long as it is not two condoms), but using a condom and a hormonal birth control is acceptable.

Remember, the availability of EC does not give you license to be sexually irresponsible. Like most anything, EC depends on perfect use and has variables to avoid "desired results." You must continue to execute sexually responsible decisions and use EC only as a way to rectify a bad mishap.

Have fun, be safe and take control.



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# Obama quits 'War on Terror' terminology

It was recently reported that President Barack Obama, as part of his ongoing reforms of our foreign policy and national security strategies, is going to phase out the use of the term "War on Terror." All I can say is, hallelujah.

This is why I voted for Obama. It seemed to me, from his statements about where our foreign policy should be directed and his general worldview, that he might do something like this. But I hadn't dared expect him to perform such a drastic change.

Drastic change? Yes. You might think describing a semantic shift as "drastic" is a little over the top. But don't forget that to control a debate, you must control its language. And what kind of debate is this in the first place? It is a debate over how to explain and sell our broader strategy to combat international terrorism, including the war in Afghanistan, to the American people.

Now, notice how the change I've identified here is at the level of explanation and packaging to the people. There is no fundamental difference in the broader policy goals of the Obama and George W. Bush administrations when it comes to curbing the influence of groups like al-Qaeda. Both professed wanting to root out the bad guys and launch aggressive military campaigns to do so.

Of course, Obama doesn't share Bush's vision of America as a liberator and instigator of democracy in the Middle East and central Asia, nor does he believe we should disregard allies to pursue our unilateral goals. He doesn't want to be seen as a sissy peacenik, either, and so his escalation of troop levels in Afghanistan shows he does not eschew force as an

alternative to our goal of making the region "safer."

Many, myself included, decry this approach as more of the same nonsense tried and failed miserably in Afghanistan. The solution to pacifying and governing this war-torn country is certainly not a military one, and agreement between factions is probably not reached with more fighting. But a major difference in the two ad-



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ministrations' approach is Obama's decision not to sell this to the American people by scaring them. For example, by stating clearly that his strategy in Afghanistan could shift depending on results on the ground, as he did earlier in March, the president is at least giving the illusion he will attempt to gather support for this undertaking through rational discussion, not fear-mongering.

Afghanistan is not the only area where this new approach is reflected. By closing Guantanamo and getting rid of the term "enemy combatant" in the same way he drops "War on Terror," Obama indicates his willingness not to advance his foreign policy goals by creating chimeric threats meant to spread fear and panic. He's not saying, "Boo! There are bad guys with big beards over there — let's go get 'em!" And he hopefully won't hint at unsubstantiated links between actual problems and imaginary foes, the way W did with Saddam Hussein and Sept. 11, 2001.

Am I being naïve as far as my optimism about Obama's motives? Probably. But when he talks the talk and indicates a desire to move beyond a climate of fear, that's more than I've come to expect from most politicians, even if he doesn't walk the walk.

# When the money is in question

American International Group came under fire last month when it was revealed the financial behemoth handed out \$165 million in bonuses to select employees. The reason for the outrage: AIG recently accepted billions of taxpayer dollars meant to keep the "too big to fail" firm from failing.

When the news broke, protesters descended on AIG's corporate headquarters. Some decided to picket the homes of those who received the bonuses. Congress even tried to tax the bonus to get the money back.

Let's look at this rationally. Prior to receiving the bailout money, AIG signed contracts to deliver these bonuses. If the bonuses were not paid out, AIG would have been open to lawsuits. Knowing this, Sen. Chris Dodd, D-Conn., added a provision in legislation to allow AIG to accept the

money and uphold its contracts.

As far as the protesters go, they were a bit misguided about where and when to protest. If a company accepts help and

honors its contracts, it should not be picketed. If an individual receives his or her contracted compensation, he or she should not be picketed. Plus, I doubt all of those protesters tore up the stimulus checks they received from the taxpayers last year. It would be nice if the bonuses were returned, but ask yourself if you would freely give up all that money in this recession.

The correct venue would have been Capitol Hill when the bailout packages were passed. When Congress debated spending this money, there were many on both sides. However, the majority ruled, and we now must live by the word of

the law.

Speaking of law, Congress tried to skirt around a piece of law called the U.S. Constitution when the legislative branch tried to get all that bonus money back. A law considered by the House would have taxed 90 percent of the bonuses. The full wrath of Congress seemed destined to those poor souls in Connecticut, when President Barack Obama mentioned some skepticism.

Obama, along with many others, pointed out a snag in this taxation scheme. Article One, Section Nine of the U.S. Constitution states clearly, "No bill of attainder or ex post facto Law shall be passed."

Quite simply, a law cannot punish (or tax) a specific group of people, and the government cannot impose a tax on income that was received before the law was passed. At least someone in Washington had some common sense to stop the witch hunt.

Meanwhile, a bit closer to home in Boise,

Gov. C.L. "Butch" Otter has taken some heat for his proposed 3 percent temporary pay cut for all state employees. While cutting some high salaries in the budget might bring down the cuts marginally, there is simply not enough money in the state treasury to pay out full salaries.

Unlike the federal government, the state of Idaho cannot simply print up more money or borrow some from China. When the money is gone, it's gone. Taking marginally smaller paychecks is better than not receiving any checks after the money is gone. It could be fun to take out one's frustration on the misery of a public official, but remember, he is simply trying to prepare the state for the bleak future.

Of course, the other option would be to just lay off 3 percent of the workers. That means 3 percent of University of Idaho instructors and 3 percent of the student employees. I think a small, temporary pay cut would be better.



**Jeffrey Rezniceck**  
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## Old traditions & new beginnings

**Kevin Otzenberger**  
Argonaut

Two young women already stood by each other when Rudy Shebala stepped onto the arena floor next to them. While an announcer listed his scholastic achievements, University of Idaho President Steven Daley-Laursen and tribal liaison Arthur Taylor walked onto the floor and draped a wool blanket over Shebala's shoulders.

"That's done within our culture when someone's recognized," Shebala said. "It's a form of recognition, achievement or award."

The blanket was black and grey, decorated with a traditional Native American pattern, but also emblazoned in the center with the classic university "I." The announcer called Shebala's name and wished him luck in the future. Immediately following those words, the drumming began — each beat punctuating the air, floating on the voices of a half-dozen chanting Nez Perce and Couer d'Alene.

Every year, thousands of UI students walk at graduation — but some of them walk twice. At the Tutxinmepu Pow Wow on Saturday, five of UI's Native American seniors were recognized in a special graduation ceremony.

"I was proud of my fellow students that graduated with me, and I was kind of proud of myself," said Shebala, who is receiving his bachelor's degree in animal science. "I got a little bit emotional, and I didn't expect that."

After the five students were recognized, they stood elbow to elbow and paced in a slow procession that circled the floor of Memorial Gym. Daley-Laursen walked close behind them. Behind that group accumulated a small parade of performers, family members and onlook-

ers. Under the roar of pounding drums and wailing voices, the parade bobbed and danced with each step. A small boy in traditional dress, likely no more than 3 years old, stomped and knelt below the crowd's knees.

Shebala, originally from Arizona and a member of the Navajo Nation, moved to Idaho to be closer to Nez Perce family members. He attended UI briefly before leaving to work and support his family, returning later to finish his bachelor's degree. He has applied to continue studying animal veterinary science in graduate school.

Shebala said he is excited for his official graduation.

"I'll be reliving it in May, that's for sure," he said. "I've got my cap and gown, and I just have to stay close to the books so everything happens the way it's supposed to hap-

**"It's all about the feeling, about how it feels in the heart."**

**Steven Martin**  
Native American Student Center director

pen." The Tutxinmepu Pow Wow has been held at UI for 10 years, but this was only the second at UI for Native American Student Center director, Steven Martin.

"It's all about the feeling, about how it feels in the heart," he said, "and how people laugh and have a good time. That's what we're doing here."

Martin said pow wows are a relatively new phenomenon — first appearing in the early 1900s. He said due to inter-tribal blending, the performances have stylistically evolved.

The field of events has also changed dramatically, as women and children were traditionally not included in the performances. In recent years, youth dancers' individual drive for self-expression has further developed the performances.

Following the graduation ceremony, Saturday afternoon was spent



Kate Kucharzyk/Argonaut  
Native American tribal representatives take part in the dance competition during the Tutxinmepu Pow Wow event Saturday in Memorial Gym.

See POW WOW, page 9



M. Clark/Courtesy Photo

The best album for springtime listening is "Dear Catastrophe Waitress" by the band Belle and Sebastian.

## Spring in Moscow

### Alienation and Belle and Sebastian

When Sean Quinlan at the University of Idaho's history department is asked about alienation, he will tell you that it is the inability to take pleasure in what one loves.

For one who loves the springtime, Moscow is an alienating place. Perhaps the town just has a sick sense of humor and last week's snow was an April Fool's joke. Allegedly, spring began March 20. Last weekend's nice weather will almost certainly prove atypical. April in Moscow is usually extremely wet.

To recommend music for the springtime, then, the columnist is in a quandary — should it be music for an idyllic spring, with flowers and giggling and so forth, or a Moscow spring,

for which Slayer might be most appropriate?

I'll submit the following: the best album for any spring is "Dear Catastrophe Waitress," by Belle and Sebastian.

It was recorded in summer 2003 and released in the fall of that year, but stylistically and in terms of subject matter, it's strictly for spring.

We open with "Step Into My Office, Baby," that begins as a stomp and a romp

about an affair with a boss. That's perfect — spring music should be a little rocking (but not too rocking, which more appropriately befits the summer). The chorus has beautiful, Bacharach-style strings, perfect for cherry blossoms

and maybe the first snow cone of the year.

Following two-and-a-half minutes of title track comes "If She Wants Me." To me this is the album's biggest highlight among many highlights. For anyone not convinced of the value of the bass guitar, check out the beautiful eighth-note bassline on this number. The song has a solid, groovy solo, more strings and — my favorite — rock organ. All this and a story about a bittersweet loss of love. Springtime!

The other tracks on the album hit traditional spring subjects: "Asleep on a Sunbeam," "Wrapped Up in Books" and "If You Find Yourself Caught In Love." Even a tenuous link for why "I'm a Cuckoo" should be considered a spring subject

See SPRING, page 9

## Standing at the front of feminism

**Anne-Marije Rook**  
Argonaut

When Lysa Salsbury first joined the Women's Center, she was handed the book "Manifesta: Young Women, Feminism, and the Future."

The book explores the legacy of feminism and how political goals of today are not that different from those of preceding feminist generations.

"I zipped through it," she said. "It totally aligns with my ideology of feminism."

Thanks to Salsbury's efforts, the co-authors of the book, Amy Richards and Jennifer Baumgardner, will be at the University of Idaho until Wednesday.

Richards and Baumgardner are well known for their activism and books. The two have worked together on various projects since they met in 1993 at Ms. magazine.

In addition to their collaborative work, Richards is the co-founder of the Third Wave Foundation, the voice behind the project director of Anna Deveare Smith's "Twilight Los Angeles" theater piece and the author of "Opting In: Having a Child Without Losing Yourself."

Baumgardner writes for various magazines, including Glamour, The Nation, Real Simple and Harper's. She is the creator of the "I Had an Abortion Project," the author of "Look Both Ways: Bisexual Politics" and "Abortion and Life" and is currently working on an awareness project called "I Was Raped."

Last year at the National Women's Studies Associate Conference, Salsbury attended a lecture on one's individual privilege inherently given by society and how to use it for activism.

The lecture was given by Richards and Baumgardner who both wrote extensively on the topic for their co-authored book "Grassroots: A Field Guide for Feminist Activism."

"They were phenomenal," Salsbury said. "They blew me away."

When she spotted the authors signing books, Salsbury took the opportunity to talk to them.

"We talked about parenting," Salsbury said, a topic of Richards' book "Opting In."

"I stayed at home for my kids, and I felt a great dissatisfaction with our

reproductive roles," Salsbury said. "I hated it. I missed having an identity outside of motherhood. I felt like the world's biggest failure."

After talking for an hour and a half, Salsbury decided she was going to bring them to UI.

"Feminism is such a scary word for young people today," Salsbury said. "Amy and Jennifer bring it in an accessible way."

Last semester, Salsbury started to pound the pavement to raise funds, and the authors agreed to come to the 2009 Virginia Wolf Distinguished Service Awards on Wednesday. They also agreed to do a special lecture: "Bra-less Banshees vs. Brainless Barbies: Finding A Feminism that Calls My Name" tonight.

"Usually people of their stature come, do their hour and then leave," Salsbury said, "but they're here doing things for two days before taking the red-eye back to New York."

During those two days, the women have a crammed itinerary. In addition to their two lectures, they will be visiting some Core classes and be part of the Fireside chat Wednesday from 3:30 to 5 p.m. in the Clearwater Room of the Idaho Commons hosted by the UI chapter of the Society of Professional Journalists.

"I'm going to the lecture because I think it's hard for a woman to find where she stands in society," UI history student Marriah Banghart said. "Like, are you a bad mother if you want to have a career? And if you do want to take your career further, you're suddenly a raging feminist."

The Women's Center is doing everything they can to give students a chance to get to know these well-known writers and activists.

Salsbury said feminism is an issue that affects everybody, and today's students have grown up in a world where they take it for granted.

"There's a disconnect with the word 'feminism' and young people have mistaken notions of what feminism is," Salsbury said. "This is a great opportunity to learn where the movement is going."

The "Bra-less Banshees vs. Brainless Barbies" lecture will take place at 6:00 p.m. tonight in the Whitewater Room of the Idaho Commons. The authors will be signing their books following the talk.



# Library finds Schindler's famous list

Tanalee Smith  
Associated Press

SYDNEY — Australian researchers sifting papers belonging to the author of "Schindler's List" discovered a yellowed roll of 801 men saved from the Holocaust by the German industrialist — the very copy the writer used to bring the story to the world's attention, a curator said Monday.

The 13-page document is a copy of one of Oskar Schindler's famed compilations of names that eventually included 1,100 men and women he saved by employing them in his factories in World War II Germany.

"It's the list Tom used when writing 'Schindler's Ark' and that really brought Schindler's actions to the attention of the world," said State Library of New South Wales co-curator Olwen Pryke, referring to the book's author, Thomas Keneally.

"It is a copy of a copy, but it's a moving document, regardless," said Pryke, who stumbled upon the pages late last year. "When you look at it you think of the lives that were saved."

Keneally wrote the book "Schindler's Ark," also published as "Schindler's List," which was made into the Oscar-winning film by Steven Spielberg in 1993.

He sold his research, files and notes on the book to a manuscript dealer, and the library purchased those six boxes in 1996. The curators did not realize that they contained a copy of Schindler's list.

Keneally was given the copy of the list by Leopold Pfefferberg, No. 173 on Schindler's list, in a chance meeting in 1980, and was urged by the survivor to write about Schindler.

The author told the Sydney Morning Herald that he carried the list in his briefcase as he traveled the world researching the book — which won the Booker Prize in 1982 — before selling it along with all of his research.

"I'm very glad the list has ended up at the State Library," he was quoted as saying in Sunday's newspaper.

Pryke said they found the yellowing list — a copy of a carbon copy dating to 1944 or 1945 — amid German newspaper articles, photographs and Keneally's handwritten notes.

It includes the names, nationalities and skills of 801 men employed at Schindler's factory.

Pryke said several copies of the list were typed between 1944 and 1945 and carbon copies were made, as the originals would go to the German bureaucracy.

The list will be on display at the library and on its Web site beginning Tuesday.

## THE WEEK IN REVIEWS

# Thinking metal

Gus Simpson  
Argonaut

For those sick of modern metal and its reliance on blastbeats, Cookie Monster vocals, double-kick rolls and unintelligible riffs, Mastodon has the cure.

"Crack the Skye" is the latest album by the Grammy-nominated progressive metal band. The record is heavy — seriously heavy — and obviously meant to be experienced as a whole. It opens with the discordant tri-tone riff of "Oblivion." Eventually, sludgy-sounding guitars are layered on top and the drums build, setting the stage for a crazy ride.

Suddenly, the song shifts gears, and chugging Metallica-esque guitars thrash away topped by earnest, tense vocals. As the chorus hits, the band takes on an expansive alt-rock feel with a sing-along chorus. And that's just the first two minutes of the five-minute track. Just wait till the banjo comes in on track two.

As the album continues, one is simply dumbfounded at the amount of talent and songwriting skill these musicians possess. Not a single note is out of place, and every riff, bass line, drum fill and

scorching guitar solo serves to further the album's progression.

Like previous Mastodon releases, "Crack the Skye" is a concept album. Its lyrics deal with astral travel, wormholes, czarist Russia and Satan. Somehow, the band winds all of these ideas into the story of a paraplegic's out-of-body journey and the obstacles he faces along the way.

This may seem like an odd choice of material, but it's not far off the beaten path for a band whose previous two releases, "Leviathan" and "Blood Mountain," were about Herman Melville's novel "Moby-Dick" and climbing a mountain infested with strange creatures, respectively.

Despite the obscure storyline, the lyrics have a personal vent as well. The title track, "Crack the Skye," is intended as a tribute to drummer Brann Dailor's sister Skye, who committed suicide as a teenager. With heartfelt lines like, "Please tell Lucifer he can't have this one / her spirit's too strong," it is apparent these lyrics hold a deeper meaning for the band.

Mastodon is a band that has honed and perfected the craft of metal. "Crack the Skye" is evidence of this craft and a worthy listen for metal fans of all types.



Mastodon  
"Crack the Skye"  
Reprise Records  
Now available

B+

## Music for a Zumiez generation

Megan Broyles  
Argonaut

Being a professional snowboarder sponsored by big names like Nixon, Oakley, Gravis and Analog must not have been enough for Trevor Andrew. After renaming himself six times as Trouble Andrew, TRZA, Private Joints, Billy Lotion, Trev Dirt and Trev Hollywood, he chose the first moniker and made an album.

Girlfriend Santi White, better known as R&B newcomer Santogold, ushered Andrew into the music world with instruments and recording equipment to fool around with during his recovery from a knee injury. What resulted is the "Trouble Andrew EP," a collection of nine electronic "crunk rock" tracks that beg to catch the

attention of your average everyday hipster.

The music itself is unremarkable. Where emphasis is supposed to be placed on "sexually-charged lyrics," the focus falls on electro monotone vocals and random squeals to break the monotony. Tracks like "Chase Money" and "Young Boy" are supposed to make statements about the earning and spending of dollar bills and the youth of America, but those messages take a backseat to the Casio keyboard sounds produced by Andrew.

A person trying something new is always commendable. Andrew, an Olympic gold medalist, is no doubt great at what he does. With the direction of his girlfriend, he ventured into new territory to try his hand at creating art in the fickle world of music making. Andrew has a built-in

market of snowboard kids who idolize him and have already bought this album on iTunes where the first version of the album was exclusively available starting in 2007.

Trevor Andrew just seems to be too much. Any guy who has "Trouble" tattooed on his neck deserves some skepticism. Andrew has produced something that is just too hip, something that seems too "in the moment." "Trouble Andrew" is by no means defined as bad, just fleeting. Andrew will have fun in this stage of his career, playing shows for his diehards in snowboard shops around the country in lieu of clubs or arenas, but it's highly doubtful there will be a follow-up album to this creation.

This album will be heard in your local Zumiez stores or any snowboarding establishment, for that matter. Pick it up or catch it on iTunes for when your hipster friends have a party. It's perfect, positively charged background noise.



Trouble Andrew  
"Trouble Andrew EP"  
Virgin Records  
Now available

C+

# Know that 'Knowing' is terrible

Meagan Robertson  
Argonaut

Looking for some cinematic excitement? "Knowing" is definitely not the right movie. It's not a thrill-packed action film, but instead a bad idea that happened to make it to the big screen.

When John Koestler's son Caleb is involved with the opening of a time capsule buried underground by a class at his elementary school 50 years before, he discovers a mysterious note that consists of nothing but numbers.

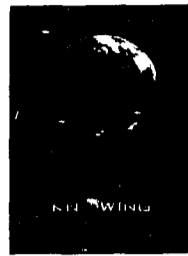
While everyone else receives futuristic pictures and doodles of robots and spaceships, Caleb thinks there might be something more to his puzzling letter and takes it home. After his father scolds him for bringing home the school's property, he too becomes intrigued by the note and soon links the numbers to the dates of every catastrophic event that has occurred in the last 50 years as well as the number of people killed. John quickly becomes obsessed with the ominous — and creepy — numbers, wanting desperately to figure out what they mean before he gets to the last date on the page, which happens to just be days away.

In the end, drama ensues, people get involved, weird things happen and people freak out ... all winding down to the conclusion of a crappy movie that was all hype. The trailer was better than the actual movie.

"Knowing" is 100 percent terrible. It's not just bad, it's by far one of the worst movies released this year. It's anti-climatic, mildly predictable and, at times, downright boring. The acting is at best mediocre, as Nicolas Cage has lost his appeal and Rose Byrne is no leading lady. The story twists and turns itself into a messy excuse for an ending with no real reason or moral to the story.

What's most startling is that people actually enjoy this movie. Is this the kind of film moviegoers are interested in seeing? It's dry, provokes little to no emotion and leaves the viewer feeling unsatisfied.

If the whole sci-fi, end-of-the-world, apocalypse-mumbo-jumbo storyline is your cup of tea, then watch "The X-Files." For a lame and worthless movie experience, check out "Knowing" in theaters now.



"Knowing"  
Nicolas Cage  
Now playing

D

# Health Directory

The Argonaut's Official Medical guide of the Palouse!

**University of Idaho**  
A LEGACY OF LEADING

**Student Health Clinic**

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 208.885.6693  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)  
Clinic services available to all students regardless of insurance provider.

**University of Idaho**  
A LEGACY OF LEADING

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## POW WOW

from page 8

adjudicating youth dance competitions.

First, the boys danced. Then a few girls. Then the smallest children, guided by the hands of parents and older siblings. No two contestants were dressed alike, and no two moved exactly alike. Each round, the dancers performed simultaneously, stepping around each other among common space — their jingling skirts and bursts of plumage bouncing around one another in a flurry of nature's brightest colors.

Originally from Oklahoma, Martin came to Idaho to get more in touch with tribal groups in the area.

Martin said he only began dancing in pow wows 10 years ago. His native tribes, the Muscogee (Creek) and Choctaw have only recently become involved with pow wows, he said. Many tribal groups retain sacred dances

and ceremonies that are less open to the public.

"My tribe wasn't a pow wow tribe," he said. "We have our own dances, like all tribes do."

Shebala said it has always been important to remain in touch with his culture.

"I've tried to raise my family to be culturally aware of our traditions," he said, "and for most of our lives, we've been going to tribal ceremonial events."

NASC program services coordinator David Velarde said the pow wow attracted between 200 and 300 participants, primarily from the Nez Perce, Coeur d'Alene, Spokane and Navajo tribes. Velarde estimated about 1,000 onlookers came to watch over the weekend.

Martin said he hopes to see the event continue to expand.

"Pow wows continue to grow and to take on new looks and styles," he said. "We want to grow. We want people from all over the country to know our pow wow."

## SPRING

from page 8

would be hard, but the song is nevertheless great.

However, the fourth track, "Piazza, New York Catcher," is about the sport immediately following March Madness.

The song is about Mike Piazza, a player for the New York Mets who once

held a press conference declaring his heterosexuality following a tabloid's blind item. "San Francisco calling us, the Giants and Mets will play. Piazza, New York catcher, are you straight or are you gay?"

Belle and Sebastian is a Scottish group, named after a series of French children's books about a boy and his dog. And, you know, for spring music, what could be more appropriate?

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Tuesday, April 7, 2009

## QuickHITS

### Vandals in action

**Today**  
**Men's golf** — The team will compete in the Wyoming Cowboy Classic. Starting time is to be determined and the tournament will be played in Scottsdale, Ariz.

**Women's tennis** — The Vandals will have a home match against Gonzaga today. The game will start at 3 p.m. in Moscow.

**Football** — Spring football practice resumes today. Starting time is to be announced and will take place on the SprinTurf.

**Thursday**  
**Men's Tennis** — The Vandals will travel for matches against San Jose State. Play begins at 1 p.m. in San Jose, Calif.

### Vandals to watch

**James Rogan**  
 Track and field



The Junior broke a facility record in the men's hammer throw Saturday with a monstrous heave of 200 feet, 7 inches. Rogan has recently changed throwing technique, and with the throw he became the first Western Athletic Conference athlete of the year to break the 200 foot mark in the event.

**Jeremy Klas**  
 Track and field



Klas, a freshman, had his finest performance to date as a Vandal. He leapt 16-0.75 in the men's pole vault competition. His effort was good enough for the win in the event and ties him for first place in the WAC on the season.

### Did you know ...

The University of Idaho Vandals football team is allowed 15 spring practices

### Vandals by the numbers

**11** The women's tennis team snapped an 11-game winning streak with its loss to Boise State.

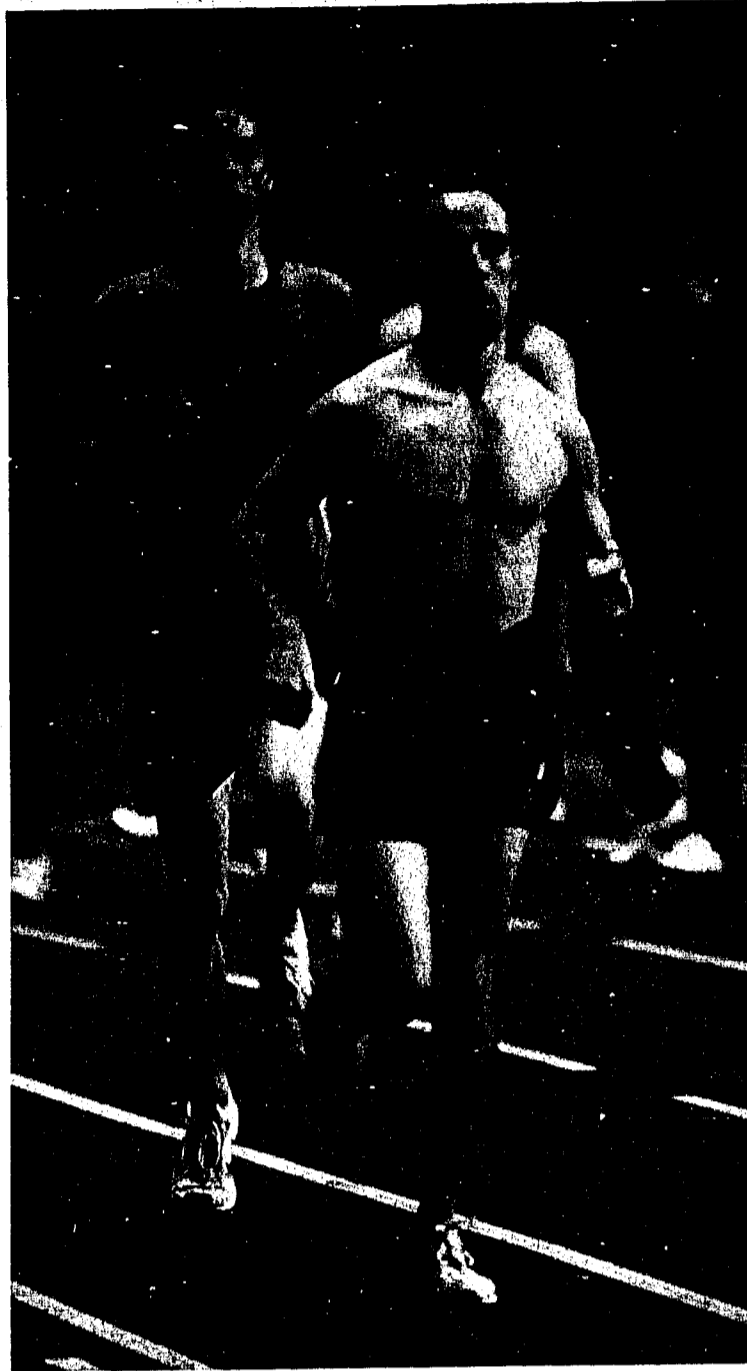
**5** The men's track and field team took the top five places in the hammer throw during its meet in Spokane.

**14** The University of Idaho track and field team had 14 athletes win their events at the Sam Adams Classic.

**56** Eugenio Mannucci threw the shot put more than 56 feet at the Sam Adams Classic.

### Obscure stat of the day

In 1946 the Vandals put up a total of 297 kick off return yards against the Stanford Cardinal. It didn't matter, as the team lost the game 45-0. It was the first loss in a season where fans witnessed the Vandals go 1-8. The Vandals' only win came against the University of Portland.



Senior Matt Racine practices last Monday in preparation for the Sam Adams Classic in Spokane Saturday where he won the 5,000-meter in 15 minutes, 36.64 seconds. Racine was part of the Vandal men's distance crew that swept every event 800 meters and above.

## Track and field takes 14 titles

**Kayla Desjarlais**  
 Argonaut

Six women and eight men won individual titles, and one athlete broke a facility record and earned NCAA Regional qualification at the Sam Adams Classic in Spokane Saturday.

"As a whole, I think our team competed very well today," Idaho coach Wayne Phipps said. "It was a little cold in the first half of the day, but based on how the weather has been, I think we also got lucky weather-wise."

Junior James Rogan launched a facility-record throw of 200 feet, 7 inches to win the men's hammer throw and achieve NCAA regional qualification in the event for the second consecutive year. Rogan is the first Western Athletic Conference athlete to break the 200-foot barrier in the event. He said a change in a technique was responsible for the improvement in his performance since last week's meet.

"I made the decision to switch from a four-turn back to a three-turn, so I didn't know what kind of marks I was going to have," Rogan said. "But I was pretty pleased with it."

Hammer throwers pick up speed by completing turns in the circle, gradually increasing velocity with each turn. Four-turn is a more advanced method that employs a slower progression of speed, so throwers don't have to work as hard to throw the same distances reached with the three-turn approach.

"I did the three-turn in the indoor season," Rogan said. "It's hard to switch in two weeks."

Rogan said he and his coaches will decide if he will continue using the three-turn during the outdoor season before the next competition.

Rogan's effort was followed by seniors Evan Ruud (193-10) and Matt Wauters (192-8) who took second and third, achieving NCAA regional qualification for the second consecutive meet. Senior Jake Boling (183-0) took fourth, and junior Beau Whitney (173-2) took fifth to sweep the top five places in the hammer for the Vandals.

Whitney's performance was bolstered by his season-best 62-6 effort to take the men's shot put title.

Sophomore Eugenio Mannucci further proved his merit as a Vandal, taking the men's shot put title and earning regional qualification for the second weekend in a row with a 56-6.5 toss.

"I'm so impressed with the way those guys compete," Phipps said. "James wasn't really happy with his throws last week, so he comes back today and throws 200 feet in the hammer — Matt didn't really like how the hammer went for him today, and then he came right back and hit a good mark in the discus. Those guys really just know how to compete."

The men's distance crew slaughtered the competition as they swept every event 800 meters and above as freshman James Clark won the 800 meter in 1 minute, 54.15 seconds, junior Kevin Merkling won the 1,500 meter in 3:58.80, junior Steve Potratz won the 3,000-meter steeplechase in 9:49.64 and senior Matt Racine won the 5,000 meter in 15:36.64.

See TRACK, page 12

## Women's winning streak ends

**Scott Stone**  
 Argonaut

The men's and women's tennis seasons are nearing their end, making every match that much more important.

The men recently returned from Fresno where they faced three Western Athletic Conference opponents and came away with just one win.

The Vandals got off to a good start Friday against Utah State, where they swept the competition 7-0 and picked up their first WAC win of the season.

"This was an important win for us in terms of conference rankings and seeding for the conference tournament," said Idaho Director of Tennis Jeff Beaman. "Utah State is a good team and it took a lot to get the win."

The Vandals returned to the court Saturday to face 60th-ranked Hawai'i and 40th-ranked

Fresno State, but they couldn't keep up losing 0-7, 1-6.

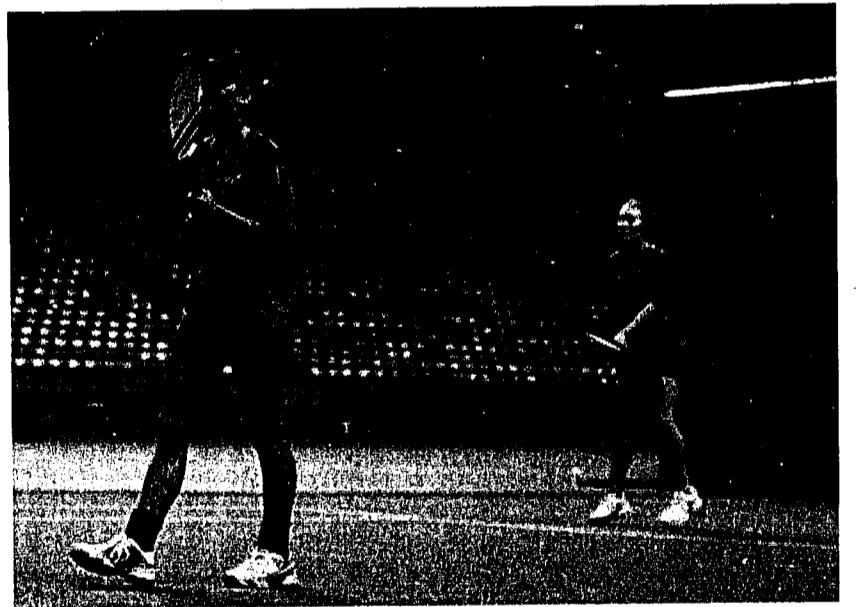
Although the two losses came at a tough time, the Vandals look to better their seed going into the WAC Championship. Beaman said his team played hard against a tough opponent and it is showing improvement.

"Both Fresno State and Hawai'i are nationally ranked programs who are playing very well right now," Beaman said. "We were competitive in a lot of matches, and we are continuing to show improvement as a program."

With the Vandals' 1-2 finish over the weekend, they find themselves clinching a 13-9 record with just four matches remaining in the season.

The Vandals will host four non-conference home matches starting with Portland State Saturday at 11 a.m. before heading

See TENNIS, page 12



University of Idaho sophomores Barbara Maciocha and Natalie Kirch practice in the Kibbie Dome on March 30.

## Mariners should trade

The Mariners should start trading while they still can.

With each passing day, the economy appears to be more and more bleak, which is already beginning to take its toll on professional sports. The idea of Pat Burrell signing for \$16 million a year ago would have been laughable, but not now.

With smaller market teams facing lower attendance, the trade market should be flooded with heavier contracts come July, which is why the Mariners need to start trading now.

It's safe to say the franchise is in rebuilding mode. After last year's meltdown and a last place finish in the mediocre American League West, the Mariners are in no position to compete for the title this year.

The three-team trade that sent J.J. Putz to the Mets did land several prospects, which is a healthy start. They got left-handed first baseman Michael Carp, who put together a nice season in AA last year for the Mets, blasting 17 home runs in 134 games, as well as posting a line of .299/.403/.471.

The Mets also sent them 21-year-old outfielder Ezequiel Carrera. Carrera hasn't advanced past A ball, but did manage to post a line of .261/.430/.436 with seven home runs — something

that will definitely improve as more time in the minor leagues helps with his plate discipline.

Perhaps the weakest link in the package was right handed pitcher Maikel Cleto, who posted a subpar 4.25 earned run average in 135.2 innings for the Mets A club. He only struck out 81 batters in that stint, while putting up a 5-11 record.

Still, their farm system needs more prospects to fill it out. The most obvious trade fodder in Seattle is Adrian Beltre, who over the last four seasons in Seattle has been a lock for 20-plus homers and a respectable batting average. He won't be reproducing his 2004 season with the Dodgers, but could still help out several teams.

If all doesn't go well with Alex Rodriguez's return from hip surgery, Beltre could be a much more viable option than Cody Ransom or Angel Berroa.



**Greg Connolly**  
 Argonaut  
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See MARINERS, page 12

## Losing can be for winners too

I have a sporting confession to make. It is something so odd and perverse most people will not understand it, but I feel like I have to come clean.

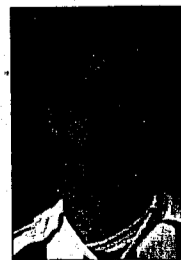
To put it bluntly, I enjoy rooting for teams that suck. I am not talking about the loveable losers like the Chicago Cubs, who are charming in defeat. I am talking about the Pittsburgh Pirates and the Memphis Grizzlies of the sporting world who are unloved by all, even their own fans.

Most people tend to be bandwagon fans for teams that are successful. Look at how many Chicago Bulls'

fans suddenly became Los Angeles Lakers once Marcus Fizer and Jamal Crawford showed up in United Center in place of Michael Jordan and company.

For me, however, it is the complete opposite. Once a team becomes bad it is time for me to hop on the bandwagon. While people everywhere became enamored with the Cinderella story that was the Tampa Bay Devil Rays, I was beside myself that the team was winning.

This is not because I am some sick pervert who enjoys watching players and fans suffer. Winning is the



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See LOSING, page 12

PRECISION IS ESSENTIAL



Above: Colby Auckland from Flathead Valley Community College competes in the University of Idaho Lumberjack Classic Saturday just outside Moscow. The competition included tests of skill in wood chopping, climbing, axe throwing, a choker obstacle course and other forestry related challenges.

Left: Junior music student Adrienne Bertin slacklines outside Memorial Gym Monday. Warm temperatures drew students and classes to outdoor activities on Monday.

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Club sports results

Women's rugby

The Black Widows continued their winning ways by capturing the trophy at the Fools Fest tournament in Spokane. The Black Widows knocked off Eastern Washington, Spokane Women, University of Washington and Utah.

Women's volleyball

Idaho finished second in a tournament held at Boise State during the weekend.

The tournament featured teams from Idaho, Boise State and California.

Baseball

The weekend series against Montana State was canceled.

Fastpitch

Saturday games against Boise State and Washington State were canceled.

Men's soccer

Saturday's game against Central Washington was postponed.

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Associated Students University of Idaho

# TRACK

from page 12

The women's distance crew also performed well as freshman Lauren Schaffer (2:15.56), freshman Teegan Schoch (2:17.47) and sophomore Erica Digby (2:20.02) went 1-2-3 in the 800 meter, and freshman Julia Veseth took home the 10,000-meter title with a 38:41.24 effort.

"We didn't gear up for this meet — we trained through it and used it sort of as a race practice," Phipps said. "I think James Clark and Josh Dalton did a great job in the 800 (meter), Kevin Merkling led

from start to finish in the 1,500 (meter) and ran very well, and I was very, very pleased with freshman Julia Veseth in the 10K."

Not to be outdone by the distance team, a pair of freshmen sprinters dominated their events as Alyssa Laritz won the women's 200-meter with a 26.28 time and Keli Hall won the women's 400 meter with a time of 57.78.

Junior Breeana Chadez cleared 5-3.25 to win the women's long jump event, while senior Elvie Williams hit 23-0.75 to win the long jump in his first outdoor season meet.

Freshman Jeremy Klas tied for the WAC lead in the

men's pole vault with a second-place height of 16-0.75.

"Jeremy stepped up and performed at conference and then again at the Husky Last Chance (meet), and now today he comes up in bad weather conditions at Whitworth and steps up again," Phipps said. "He's performing right now like he's an upperclassman, and I'm really impressed with how he's handling himself."

The team will return to practice and have a week-end off to prepare for a busy week where athletes will compete at the Azusa Pacific Multi-Events, Mt. SAC Relays and The Beach Invitation from April 15-18.

# TENNIS

from page 12

to Hawai'i for this year's WAC Championships.

The women on the other hand still have plenty of time to prepare for the post-season with 10 matches still remaining.

The women spent the weekend in Boise where they took on La. Tech, Utah State and Boise State.

The women hit the ground running Saturday when they faced La. Tech and Utah State, winning both matches decisively

6-1, 5-2.

"Any time you can get two conference wins in a day, it is a good day of tennis," said Idaho coach Tyler Neill. "It was our first match playing outside this season, but we didn't have any problem adjusting."

The Vandals continued to thrive in doubles play, winning all six matches of the day.

"I was very happy with our doubles," Neill said. "I thought we were very aggressive and we took control of them early on in doubles."

The Vandals took on in-state rivals Boise State Sunday as they looked to win

their third conference match of the season and tack on their 12th consecutive win.

But it was too good to be true for the Vandals as they watched their winning streak end at 11 with a 7-0 loss to the Broncos.

It was the Vandals first loss since Jan. 25, and with the victory the Broncos earned a spot in the top-40 in the nation.

The Vandals now hold an overall record of 14-5 with 10 remaining matches, four of which will be played at home, including a 3 p.m. match today against Gonzaga at the Memorial Gym courts.

# MARINERS

from page 12

If the Indians find themselves off to a hot start, they could also use a bat like Beltre's to replace Andy Marte's career .211 batting average and almost complete lack of power.

Another potential trade chip is Erik Bedard, the centerpiece of the deal that sent super-prospect Adam Jones to the Baltimore Orioles. If Bedard gets off to a good start, his \$7.75 million salary for 2009 shouldn't be too hard to move. It's almost guaranteed that a contending team will lose a starting pitcher somewhere in the season to an injury, so slinging Bedard at the right time could help

land more prospects.

At this point, the Mariners need to try and trade for young pitching, especially after the announcement that Brandon Morrow is heading back to the bullpen.

In 2008, only Felix Hernandez pitched more than 200 innings, leaving the rest of the rotation in a state of flux. While prospects wouldn't be able to immediately help the big league club, they could help craft a definite contender over the next couple of years.

The Mariners could learn a valuable lesson from teams like the Tampa Bay Rays and the Kansas City Royals by placing a greater emphasis on prospect cultivation, as opposed to dealing future all-stars for the likes of Erik Bedard.

# LOSING

from page 12

poisoned challis that corrupts fan bases of sports teams. Once a team becomes successful, the focus of the fans soon shifts from the game itself to an unhealthy obsession with winning.

Supporters of the Dallas Cowboys, Detroit Red Wings and Notre Dame football are just three of many fan bases that have this undeserved sense of entitlement when it comes to winning. The game is only important for those fans if their team is winning.

People get so caught up in winning and lose the fact that sports are simply a mode of entertainment. Even if a team you passionately support wins every championship from now until your death, what does it really amount to?

Nothing. One will never be remembered for their role as a singular fan. A winning season should merely be the icing on the cake, not the end all be all for the supporter.

The joy, for me at least, is being able to watch or attend something that is such a great spectacle. I hold Newcastle United near and dear to my heart, but my love of soccer trumps

any bond I have with the team I root for. Rather, I am watching Newcastle or some Russian league fixture on a sketchy internet feed, and the game remains paramount.

However, this has been lost on a majority of sports fans who now hold their ties with individual teams more important than the game. If the Pittsburgh Steelers folded their football team and opened up a really successful Linens N' Things fans would abandon the sport and immerse themselves in the exciting world of sheet sales.

One of the reasons I enjoy watching losing teams play is because the result does not necessarily matter. That is not to say the team is not playing to win, but as a fan, the outcome is irrelevant to my enjoyment of the game.

There are, of course, those teams I support, and I would rather them succeed than fail. The Seahawks and Mariners were both awful last season, but it scarcely affected my life. Even when they were good, I would not mark it down as some monumental period during my lifetime.

Yet, I will always I have a soft spot for those teams who are unloved have been abandoned by their own fans. As a neutral fan, I would rather see two teams out of

playoff contention square off than a playoff game in any American sport.

Maybe I am too soft to be a die-hard sports fan. Perhaps sports from all aspects should be treated with a cutthroat mentality. Then again, if losing is unacceptable, should not all teams who are deemed to be losers simply disband?

Too much emphasis in today's sporting culture has been placed on winning. For every winner there as to be a loser but it seems as if most fans do not understand this concept. Winning is great but losing is not necessarily bad either.

It seems in poor taste to demand the team you root for win every year or to select the team you support based on their ability to win. One's happiness should not be equated to the result of a sporting event, but instead with the event itself.

It is not as if sports are child birth and the joy of the outcome outweighs the hours of terrible labor pains. The fun in sports is in the build up to the outcome, because if it were not for the losers, no one would care about the winners.

Win-or-lose fans should enjoy sports for what it really is — an enjoyable form of entertainment that gives society a much-needed break from the stresses of daily life.

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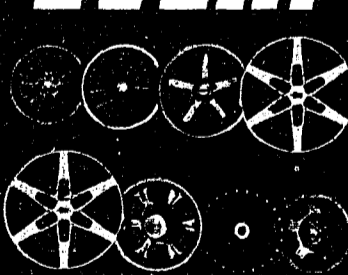
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