



# UNIVERSITY OF IDAHO THE ARGONAUT

Volume 109, No. 55

www.uiargonaut.com

The Vandal Voice for 111 Years

Tuesday, April 14, 2009



## Redistributing wealth

Marcus Kellis  
Argonaut

Between 2003 and today at the University of Idaho, student fees have increased from \$3,348 to \$4,934.

Lloyd Mues, UI's vice president for finance and administration, said fees paid by students — matriculation fees, facilities fees, ASUI fees — account for 17 percent, or one-fifth, of annual revenue.

"What I've tried to do over the years (is) get students to understand 17 percent of the input does not mean you've got 90 percent of the vote," he said. "We have a university that we've got to run and keep viable for the out years."

Next year's fee increase, as approved by the Idaho State Board of Education, will be \$302. The board's approval is required for all mandatory fees, while UI's president has discretion over certain user fees, such as parking permit rates.

The state board is meeting Thursday and Friday at UI in the Idaho Commons.

Starting this fall, the full-time fee will only cover course loads up to 18 credits, where it previously covered up to 19 credits. Above that, students will be assessed \$251 per credit. This policy change brings UI in line with Boise State University.

Liz Russell, a junior in agricultural education, is currently enrolled in 21 credits, with plans for 19 or

20 in the fall.

"It's irritating that just because I want to take a few extra credits and get that workload taken care of — to get my student teaching done on time — it's going to cost me extra money," she said, "(which) I could really put toward a lot of other expenses."

Enrollment for up to 22 credits is allowed with a dean's permission. Russell said student teaching in her department is only allowed in the spring, so she has to take as many classes as she can before that.

"Some classes are only offered certain semesters," Russell said. "It's hard to schedule it."

Garrett Holbrook, ASUI president, sits on the university's student fee committee.

"We're raising student fees in a way to compensate for continued cuts from the state," he said. "Student fees don't directly fund professor salaries, but it's the only answer we have in terms of keeping up in terms of service with every resource on campus skyrocketing."

Holbrook and the rest of the committee agreed on an 8.5 percent increase toward the fees all students pay, subsequently cut down by the SBOE to

6.5 percent.

**"We have a university that we've got to run and keep viable for the out years."**

Lloyd  
**MUES**  
UI vice president for  
finance and administration

"What I've learned over the years is to do the best I can to show them what our need is, our true need," Mues said.

Nearly all of the university's requests to the board are supported, except for student fee increases.

"Student fees are a completely different ballpark for them," Mues said.

Because of phrasing in the Idaho constitution dating back to territorial days, student fees are prohibited from directly funding faculty.

A bill in the Idaho Legislature seeks to amend the constitution to allow UI to charge a tuition, which would give administrators more leeway in budgeting. It has passed both the House and the Senate.

Both graduates and degree-seekers face a dilemma — the cost of education is outpacing inflation, but education is one of few means available toward career advancement.

Bob Fick, spokesman for the Idaho Department of Labor, said conditions for job seekers at all education levels are unfavourable.

"There's no question that people who have

Photo illustration by  
Jake Barber  
Featured on the  
bills are ASUI  
President Garrett  
Holbrook, UI  
Vice President  
for Finance and  
Administration  
Lloyd Mues and  
Idaho State Board  
of Education  
Milford Terrell. The  
three are leaders  
in the process  
responsible for  
establishing next  
year's student  
fees.

See **WEALTH**, page 5

## Amendments in the works to change faculty voting method

Greg Connolly  
Argonaut

An effort is underway to amend the University of Idaho constitution, changing the voting rules of the Faculty Council.

"What's required for a quorum (minimum number of members necessary to vote) will change," said Rod Hill, secretary of the Faculty Council. "Right now, one sixth of the Moscow faculty is required. The change is proposed so that one eighth of the state faculty is required instead."

Hill said the numbers would not change, citing a line from the minutes of the Faculty Council meeting March 24. Either way, there would still have to be 98 faculty members needed for a quorum.

An official quorum is required for constitutional amendments, and Hill said he hopes that there will be

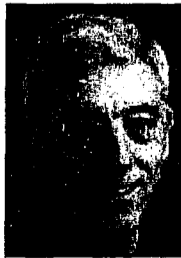
one at the next general faculty meeting April 21.

"One of the issues in the past few years has been getting a quorum," Hill said.

He said this year there have been more issues, such as the Program Prioritization Process and the requests for innovation, so he expects a greater turnout at the next general faculty meeting.

Most issues can be decided on without a quorum by forwarding them to the UI administration or the State Board of Education — however, this cannot be done with constitutional amendments. They must have the quorum at the general faculty meeting in order to be passed.

Another proposed amendment is in the works, which would change the voting status of satellite campus faculty council representatives from non-voting to voting, Hill said.



Rod Hill

"I think it's great," said ASUI Faculty Council representative Anna Marie Limbaugh. "The satellite schools are part of UI, so why not allow those members to have a say in what happens?"

Limbaugh said the UI general council reviewed the proposed amendment to ensure there were no discrepancies in its language.

"Most people thought it was a great idea," Limbaugh said.

The measure to allow the satellite faculty members to vote passed at a faculty council meeting last Tuesday, so the next step is to bring it forward at the general faculty meeting April 21.

"Historically, the UI has been evolving to work much more across the state," Hill said. "Now we have a lot more activity going on at the three major centers in Boise, Coeur d'Alene and Idaho Falls."

Hill said the change in distribution of faculty has made it more important to ensure that faculty

See **FACULTY**, page 5

## National statistics reach new heights in unemployment

Sarah Yama  
Argonaut

Nationally, the biggest increase in unemployment is in teens and people in their early 20s — not good news for graduating students.

"This generation is just not as well prepared for the labor market as they should be," said Kathryn Tacke, the regional economist for the Idaho Department of Labor.

Preparation, good nerve and networking may be the solution to finding a job in today's economy.

Students and graduates are expected to feel the pain of the first rise in unemployment, between February and March, in Idaho since WWII. The rate of unemployed workers has risen above 7 percent, making the amount of available jobs for future graduates both low and hard to obtain.

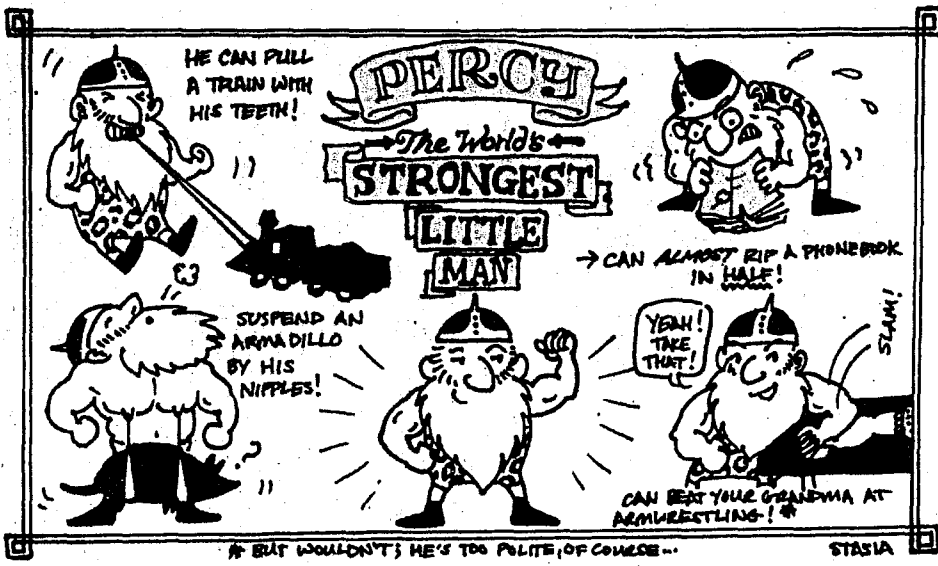
"With the unemployment rate as high as it is, more non-students will be seeking employment," said Suzie Billington, director of Career and Professional Planning. "This means they will be competing with people with a greater set of skills."

The recession has created a strain on many industries and a highly competitive job market for those seeking employment.

See **STATISTICS**, page 5

**Percy the Barbarian**

Stasia Burrington/Argonaut



**THIS WEEK'S WEB POLL**

Warmer weather has come. What will you spend your weekends doing?

Are you planning to vote for the ASUI elections?

To vote, visit [www.uiargonaut.com](http://www.uiargonaut.com)  
Results will be published in next Tuesday's edition of The Argonaut.

**Discover Life**  
at the Idaho Commons & Student Union

This week's ASUI Vandal Entertainment Films...

**The Reader**

April 15 & 16  
7 and 9:30pm

**Mamma Mia**

April 17 & 18  
7 and 9:30pm

All films show at the SUB Borah Theater  
\$2 Students/\$3 Public  
Tickets sold at the SUB Info Desk

**Saturday of Service**

is on April 25<sup>th</sup>  
to register email  
[asui-daysofservice@uidaho.edu](mailto:asui-daysofservice@uidaho.edu)  
by April 17<sup>th</sup>.



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Saturday: 9am-8pm  
Sunday: 12pm-12am

**Student Union Hours:**

Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm (will stay open later for programming)  
Sunday: 12pm-12am



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**Speak out:**

What do you wish was in your Easter basket?

**Nick Martell**  
senior, education

"Money and more time."



**Monica Baumgardner**  
junior, pre-veterinary medicine

"A new street bike and all the answers to my finals"



**A.J. Kinnis**  
senior, advertising

"Money, and maybe some gift cards to somewhere like Applebee's."



**Brian Lohman**  
sophomore, biology

"Lots of chocolate. Tons and tons of chocolate."



Jake Barber/Argonaut

**WEB POLL RESULTS**

**Are you a Mac or a PC?**

Mac - 38  
PC - 16

**Do you think it will snow again?**

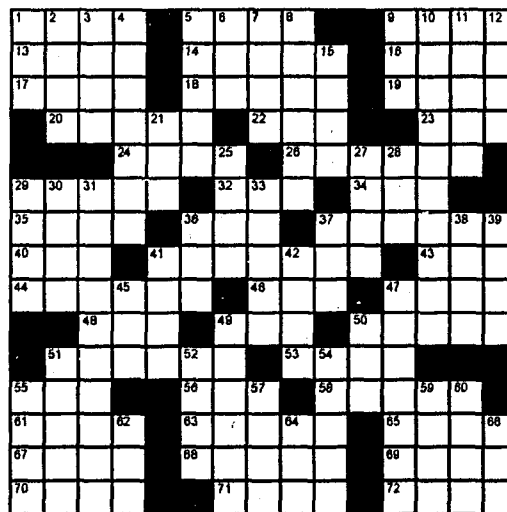
This month - 18  
Nope it is all sun - 7  
Tomorrow - 2

Visit our Web site to vote in the next two online polls.  
Results will be published every Tuesday.  
[www.uiargonaut.com](http://www.uiargonaut.com)

**Crossword**

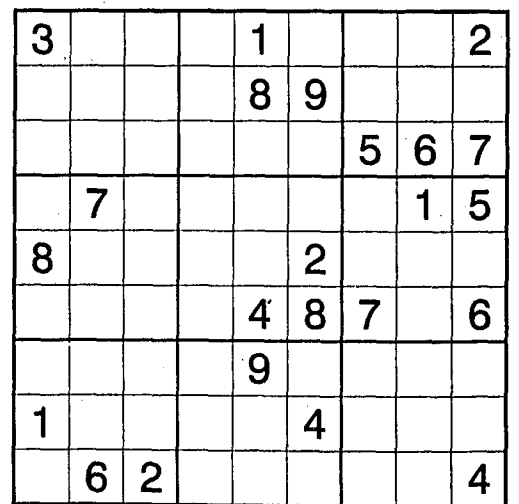
Across

- 1 Ottoman governors, once
- 5 Weeps
- 9 Crafts' buddies
- 13 Arrow poison
- 14 Face downward
- 16 Remedy
- 17 Amphibian
- 18 Do-nothing
- 19 Expel
- 20 Dishonor
- 22 Soft-finned fish
- 23 relief
- 24 Hardy heroine
- 26 Second cup of coffee, e.g.
- 29 Gather
- 32 Sharp curve
- 34 Fruit drink
- 35 Burden
- 36 Follower (Suffix)
- 37 One-sided
- 40 Sealing wax
- 41 Honorable
- 43 Time period
- 44 Prunes
- 46 Buddhism
- 47 Spar
- 48 Porker
- 49 E. state (Abbr.)
- 50 Montana city
- 51 Saturnine
- 53 Pasturelands
- 55 Haul
- 56 Raises
- 58 Groom with elaborate care
- 61 Fishing gear
- 63 Slogan
- 65 Nickel, e.g.
- 67 On the ocean
- 68 Warhorse
- 69 Wager
- 70 Hairdo
- 71 Ger. battleship
- 72 Final



- Down
- 1 Drill part
  - 2 Adam's grandson
  - 3 Slangy affirmative
  - 4 Tranquilized
  - 5 Secret agents
  - 6 Australian river
  - 7 Tree trunk
  - 8 Smiles contemptuously
  - 9 King topper, at times
  - 10 Roadster feature
  - 11 Court proceeding
  - 12 Hardens
  - 15 Stanley Gardner
  - 21 Mal de
  - 25 Brother of Osiris
  - 27 Strike out
  - 28 Crete mountain
  - 29 Ailments
  - 30 Hebrew patriarch
  - 31 Make-up
  - 33 Clutch
  - 36 Common contraction
  - 37 Blackball
  - 38 Formerly
  - 39 Appointment
  - 41 Therefore
  - 42 Prison part
  - 45 Broadcast
  - 47 Film genre
  - 49 Terminals
  - 50 Pub
  - 51 Antlered cervid
  - 52 Tallies
  - 54 After song
  - 55 Snare
  - 57 Pace
  - 59 Actress Freeman
  - 60 Cherry parts
  - 62 Cheers character
  - 64 Golf item
  - 66 Fish catcher

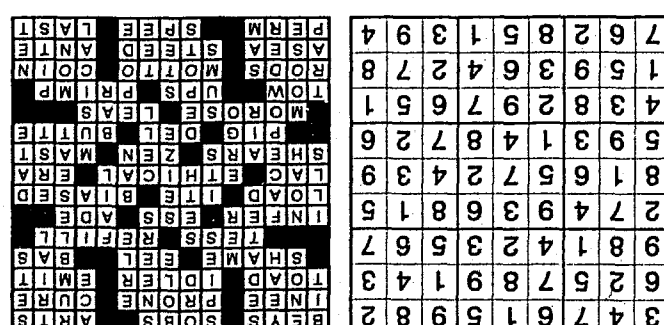
**Sudoku**



**Corrections**

Find a mistake? Send an e-mail to the section editor.  
Contact information can be found on page 6.

**Solutions**



# Activists protest votes

## Idaho, Moscow vote down identity discrimination law

Kelcie Moseley  
Argonaut

Idaho is one of 19 remaining states with no laws protecting against sexual orientation and gender identity discrimination, a fact that prompted protest from the gay community April 4 in Moscow.

An amendment to the Idaho Human Rights Act was voted down 2-4 Feb. 20 by the Idaho Senate State Affairs Committee. The amendment would have added protection of discrimination on the basis of sexual orientation and gender identity to employment, housing, education and public accommodation regulations. This is the third year it has come before the committee.

Moscow city laws already prohibit discrimination based on sexual orientation, and it is one of only five cities in Idaho to include such a law, but it does not protect specifically against gender identity and expression. An

initiative to add a clause prohibiting gender identity discrimination in Moscow was voted down 5-1 in the Moscow City Council March 3, leading organizers to protest the decisions in Moscow and Boise.

Mary Grant, 27, is a first-year law student and the community liaison for the Sexual Orientation Diversity Alliance at the University of Idaho. She helped organize the protest with the American Civil Liberties Union of Idaho and in association with Idahoans for Fairness, an organization dedicated to passing the legislation. The protest in Moscow brought 40 people to the steps of City Hall.

"I started more with the purpose of wanting to make sure that while it was a protest rally, that people got something positive out of it," Grant said.

She said the goal of the protests was largely to encourage people to "start a dialogue" with their lawmakers, she said she sees it as the most important step in achieving equal rights.

"These people, they're not coming from a bad place," Grant said. "I think a lot of it is that they don't have a very extensive background on the issue itself, nor do they understand the need for it."

Jake Finan, who has been a member of the Gay Straight Alliance at UI for two years, couldn't attend the rally but said he is a huge supporter of both pieces of legislation.

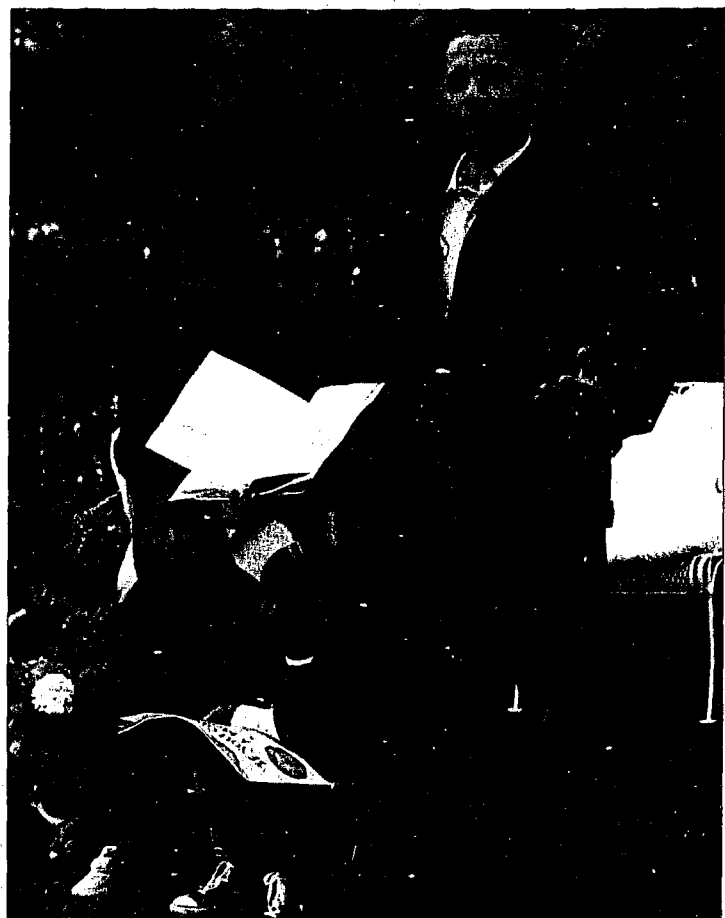
"For me, it doesn't matter what you are, you should be respected," Finan said. "You should not be in fear of losing a job, or losing a house or anything because of (your sexual orientation)."

The next step in their efforts, Grant said, is to continue to facilitate communication with lawmakers and to keep bringing it up within the community as a whole. She suggested starting conversations with peers, attending events and meetings and speaking up when something seems wrong or unfair.

Grant said she is optimistic the legislation will pass with time and isn't angry about the recent decisions, but they left her feeling disheartened and disappointed.

"It's really hard to see an organization that has 'human rights' in its name fail to protect human rights for a significant, marginalized portion of the community," Grant said. "I'm disappointed, but at the same time, we're not going away."

## ONCE UPON A TIME



J. Scott Applewhite/Associated Press  
President Barack Obama reads to children as first lady Michelle Obama and his daughters Malia and Sasha watch Monday during the White House Easter Egg Roll on the South Lawn of the White House in Washington, D.C.

# Sustainable Environment Commission gains a student voice

Erin Hartly  
Argonaut

The City of Moscow appointed a University of Idaho representative to the Sustainable Environment Commission in March. It is the first student to have a voice on the commission.

Garrett Lamm, the ASUI sustainability coordinator, was asked to sit on the commission by its chair, Scott Fedale.

Lamm said he has attended commission meetings throughout the year to promote UI sustainability projects and was excited to have

the city council vote him in as a representative.

"I jumped at the opportunity to give the students a voice in the community about environmental issues," Lamm said.

Fedale is the director of Extension Communications and Educational Support at Washington State University. Like all the members of the commission, he is a volunteer who wanted to devote some of his time giving back to the city.

The commission is comprised of nine voting members — one who is a college student — and this year will

also include a non-voting high school student, Robin Baker. The commission was established to offer advice and solutions to the city on sustainable practices.

"We did not have a voice at the table that represents college-age students and quite frankly, most the people on the commission are middle-aged folks who have full time jobs," Fedale said. "We haven't had the future leader perspective."

Fedale said UI is further ahead of the city on recycling issues. The commission is beginning to look at single stream recycling for the city

and Fedale said the experiment going on at UI is providing good feedback.

"(Moscow) needs to start walking the walk a little bit," Fedale said. "We need to take some steps, eventually looking at citywide policies on the issue."

Fedale said the commission is trying to put in place a policy for organizations that want to hold events on city property — requiring them to provide recycling at those events.

"I attended one a number of months ago, and there was a tub of plastic water bottles, and there was

no place to put them but a trash can," Fedale said.

Fedale said having a student perspective on the commission would open up more discussion to creative solutions and assist in putting ideas into action.

He said one of the commission's latest projects was to recommend and help implement a sustainable purchasing policy for the city to make sure they are looking at sustainability issues in the products and services they build.

Fedale said he also feels having a college and high school student on the com-

mission is not only beneficial to the city but also to the students.

"It is a good opportunity to be involved in city government," Fedale said. "It may influence them to see if they like it and feel they can make a difference. I hope it's an educational experience as well as a real world experience."

Changing the sustainability habits of a city takes time, and Fedale said the Sustainable Environment Commission would work on it step by step.

"You need to eat the elephant a small bite at a time," Fedale said.

### Calendar

#### Today

Anti-Procrastination Workshop  
11 a.m. and 3:30 p.m.  
Idaho Commons, room 305

Interdisciplinary Colloquium Series  
12:30 p.m.  
Commons, Whitewater Room

Sigma Lambda Gamma Taco Sale  
6 p.m. to 9 p.m.  
St. Augustine's Dining

#### Center

Talk about impact of synthetic hormones  
7 p.m.  
Commons, Aurora Room

#### Wednesday

Anti-Procrastination Workshop  
12:30 p.m. and 3:30 p.m.  
Commons, room 305

MGC meeting  
6 p.m.  
TLC, room 229

GSA  
9 p.m.

#### TLC, room 229

#### Thursday

Anti-Procrastination Workshop  
11 a.m. and 3:30 p.m.  
Commons, room 305

NSA meeting  
4:30 p.m.  
Native American Student Center

Die Fliedermaus  
7:30 p.m.  
Hartung Theatre

Kevin Kiely reading  
7:30 p.m.  
TLC, room 040

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# Art department gets new studio

Jennifer Schlake  
Argonaut

Despite the budgetary issues of the University of Idaho, the College of Art and Architecture is in the midst of a construction project.

In line with the college's strategic plan, a new interdisciplinary studio complex, which will provide a new approach to learning and is currently in the planning phase.

The new development has become one of the college's priorities for future development and is expected to receive a Leadership in Energy and Environmental Design green building rating.

"No building currently on campus really models this," said professor Diane Arm-priest in the Architecture and Interior Design department. "This project strongly supports (the) university's sustainability initiatives."

Leading the university in its commitment to sustainability principles, Arm-priest said the building will give more resources back to the world than it takes as it's constructed.

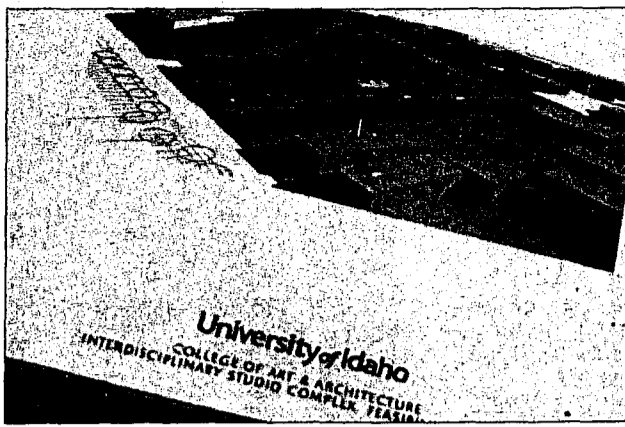
Passive day lighting and other energy efficient concepts including a series of open and enclosed gardens, green roofs and rain water harvesting are part of the buildings effort of sustainability.

Arm-priest said she has a personal hope that the building would far exceed the LEED standards and be a carbon-neutral building, where the impact of the building doesn't add any more carbon into the atmosphere after it is finished than what was without the building in place.

"The overriding philosophy of design and construction is a much more complex issue to measure and is very difficult to achieve," Arm-priest said. "A truly carbon-neutral building would be beyond current LEED standard."

But she said they are already setting really high standards for others to follow.

The complex will be lo-



Tyler Macy/Argonaut  
A massing model created for the College of Art and Architecture feasibility plan for expansion of the college near the large east parking lot on campus.

cated on the eastern side of campus on College Avenue. With about 15,000 square feet of indoor and outdoor studios, it will include a construction yard, a technical shop and assembly yard, a town square for project review and gallery exhibits and faculty offices.

Helping with the design process, graduate students were given the opportunity to complete design proposals toward the complex in a design studio course last fall.

Arm-priest said from time to time, students are involved in the development of a real-world project, but few schools promote the opportunity to learn by actually building.

"We will intentionally leave much of the finish work incomplete," said College of Art and Architecture Dean Mark Hoversten. "Our students will join with us to create their own work environment."

Arm-priest said students will understand all the issues that need to be considered when planning and designing a project and have the opportunity to contribute creative ideas to help.

Two years ago, the faculty of the college determined a need for additional resources and advised Hoversten on the need for additional space for all the programs within the college.

He raised a small amount of money for a feasibility

study in which an architecture firm was hired to conduct, Arm-priest said.

The study determined there was a need for additional resources, including how much was needed to build, what each program needed and how much it would cost to construct such a building.

Eric Roberts, a recent graduate of the college, supervised the study and is the project manager of the complex. He works for SH-Architecture that is based in Las Vegas. SH-Architecture donated architectural services estimated at \$270,000.

The project will cost \$3.5 million and is privately funded along with other donated services.

The university will be using no state funds in the construction of the project, Arm-priest said.

The feasibility study suggested a completion date for fall of 2010, but Arm-priest said design and construction is a lengthy process.

"While we'd like to have it done by fall of 2010, but given the current financial climate, we might not be able to complete the project on schedule unless the funding is in place," Arm-priest said.

According to the feasibility study and Arm-priest, the construction document process was expected to start this month but has not started.



File Photo  
Students stop in front of Theophilus Tower during the Take Back the Night event April 14, 2007. This year, the event, a march to protest violence against women, will be held April 23.

# A walk in the dark

Christina Lords  
Argonaut

Members of Voices for Planned Parenthood will voice a message next week: get out of your house, out on the street and take back the night.

Take Back the Night is an annual event held to take a stand against sexual violence, said Sarah Collins, VOX member.

But this year the event's theme isn't focused just on women.

After a series of alleged hate crimes on the University of Idaho's and Washington State University's campuses in October, Collins said VOX wanted to look at all violence that can be tied to a person's sexuality.

"We're going to focus on all realms of violence instead of just violence against women," she said. "We're going to be all-inclusive."

The event will begin at 7:30 p.m. April 23 in the University of Idaho's College of Law Courtroom.

VOX President Rachel Todd said the inclusion of men, gay, lesbian and

transgendered people is a goal of this year's event.

"Traditionally Take Back the Night is (about) violence against women," Todd said. "We've really wanted to include violence against any marginalized community."

Collins said she hopes more people, including men, will become more involved in this year's event.

According to the National Institute of Justice and Centers for Disease Control and Prevention, 2.78 million men have been victims of sexual assault or rape in the United States, and one in 33 men have attempted or completed rape in their lifetime. One in six women has been a victim of sexual assault in her lifetime, according to the same survey.

Because men are often the perpetrators and can also be victims of sexual violence, Collins said men benefit from attending the event.

"If men aren't talking to each other about what is OK behavior, then how are they going to know if they're damaging somebody?" Todd said.

She said it is important to hold the event every year, even if UI's reported cases of sexual assault are relatively low, because so many sexually violent crimes go unreported. The true statistics of sexual assaults and rape on campus may be much higher because people are afraid to come forward, she said.

"I think on a campus like ours with a party culture, a lot of women don't report these things," Todd said. "It probably happens more than people are comfortable admitting."

The event will feature a guest speaker from Alternatives to Violence of the Palouse and will conclude with a walk across the UI campus. The first part of the march is traditionally held in silence to honor victims of sexual violence, Collins said.

"We're just trying to spread awareness that violence happens, and it happens on our campus," Collins said. "Some people just ignore it ... we want to start changing people's minds about what they're doing and saying."

## Local/BRIEFS

### Brazilian musical group to perform

Music and dance group Ache Brasil will perform at 7:30 p.m. April 23 at Moscow High School.

The performance is a part of the Festival Dance Great Performance Series, sponsored by the Festival Dance and Performing Arts Association. Tickets are available from \$12 to \$18 at Paradise Ridge CD's and at the door. Call 883-3267 for more information.

### Spring cleaning

### coming soon

Campus Day is April 21, featuring events that are designed to beautify and clean up the campus.

Opening remarks will be made by University of Idaho President Steven Daley-Laursen at 8:45 a.m. at the east side of the Idaho Commons plaza. The cleaning will take place until noon, depending on the weather.

Both students and community members are invited to join in on the cleaning.

### Award winners announced

Three UI women — Joyce Davidson, Karen Guilfoyle and Charlotte Eberlein

— were awarded Athena awards April 8.

The awards are designed to recognize women who "perform critical professional roles in the sometimes rough-and-tumble realm of higher education," stated a press release.

### Park ranger to speak at meeting

Diāne Mallickan, a park ranger from the Nez Perce National Historical Museum, will speak at the League of Women Voters meeting at noon Wednesday in the 1912 Center.

Her talk is titled "Contemporary Times by a Contemporary Nimíipuu," and is open to the public.

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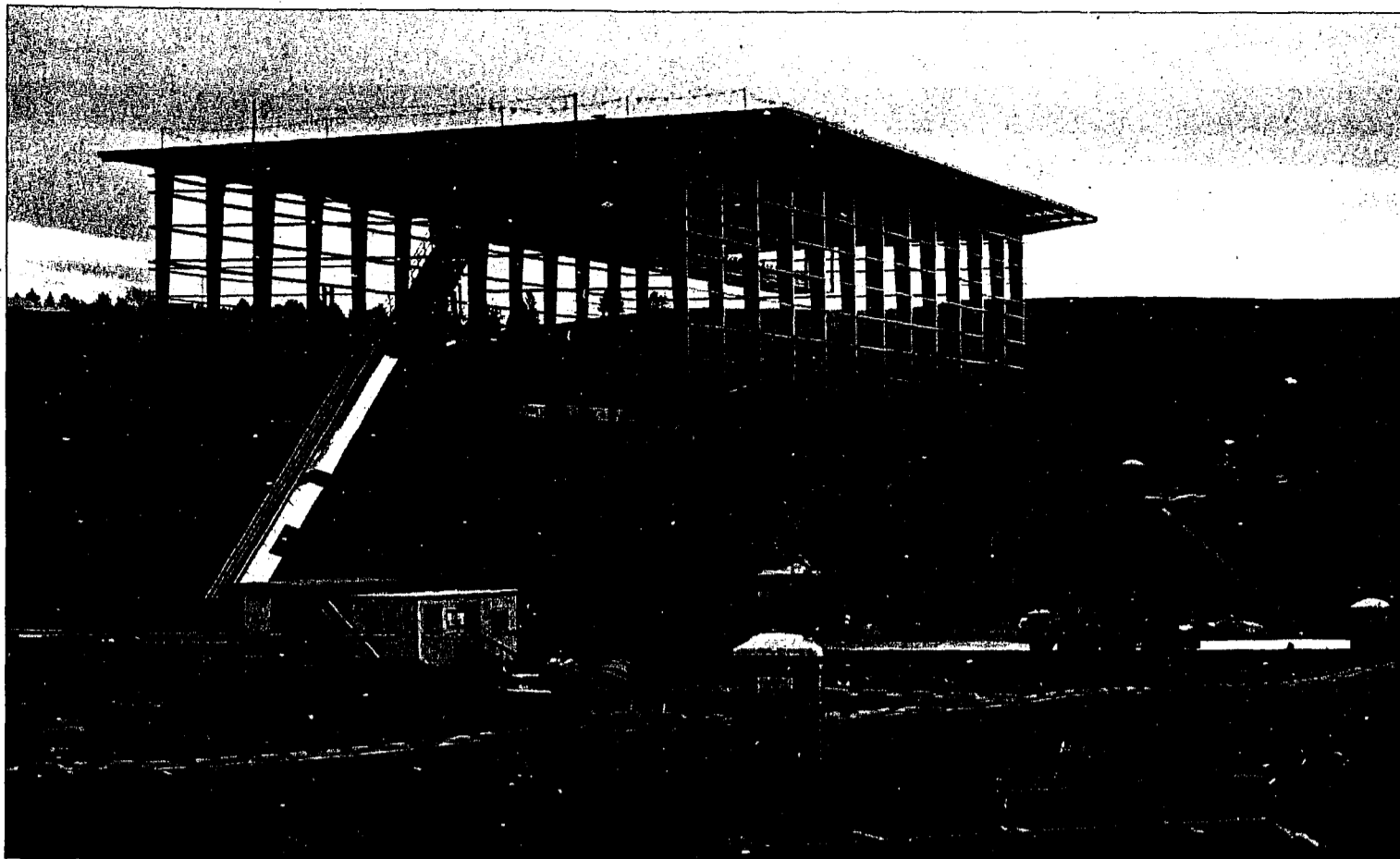
Applications are Monday, April 17

FREE DRINK FOR STUDENTS

Qdoba

Palouse Mall  
Valid Student I.D. required  
Purchase of entree required  
Not valid with any other offer

## BUILDING EFFICIENT HEAT



Nick Groff/Argonaut

A large steel structure is under construction west of campus and the University of Idaho Facility Maintenance and Operations buildings. According to Dennis "Butch" Fullerton, the construction manager for Facilities, the new structure will be used to house the wood chips used in the wood boiler of the campus steam plant. The steam from the plant is used to heat nearly all domestic water and the majority of buildings on campus. Currently, the wood chips are stored outside, behind the old University 4 Theater. Fullerton said that when the wood chips get wet, the boiler needs to be "over fired" to burn effectively and housing the wood chips in the new shed will improve burning efficiency. The new shed will be complete with a conveyor system for added efficiency. Fullerton said he hopes the new housing facility will be complete this fall.

## STATISTICS

from page 1

"(Students) will have to be prepared to make more of an effort to make themselves stand out," Tacke said. "This recession is teaching people to value a job — people who show they've learned that lesson (valuing a job) will be more successful," she said.

Some industries will suffer more than others. Tacke and Billington said it's difficult to know what industries will suffer the most.

"With the current economy, no industry is safe," Tacke said, "but some are more likely to grow than others."

Jobs within the engineering and healthcare fields are continuing to grow and hire. Billington said the fields hiring the most people include accounting, mechanical engineering, electrical engineering and computer sciences. The least positions were found in information systems, marketing and management.

"There are broad decreases in all sectors," Billington said.

She said federal jobs are also hiring particularly in the department of lands and field.

"Civil engineers' outlook looks good," Tacke said, "and there is increased opportunity in green jobs and alternative energy jobs, as well as health care-related careers."

For the rest of the numerous career fields that aren't hiring, the process will be demanding for graduates.

According to Billington, there are part-time jobs available that may help one pay for college, although these are not associated with careers. Even these jobs, however, are feeling the recession.

"The retail sector and restaurants may take a hit," Tacke said. "American consumers are not spending as much."

Students should not be discouraged, Billington said.

"It is not impossible to find a good job," Billington said. "Students should not be disheartened, rather, start planning as soon as possible."

According to Billington, students usually begin looking for jobs and internships within their fields in the fall.

"The sooner you start, the better your chances," Billington said. "You can't just start in April — it's very difficult and most people had hiring positions solidified by Spring Break."

While finding a job now is difficult, Billington addressed three steps to get hired next summer.

"Students are going to have to be using every trick in the book," Billington said. "You have to fine-tune your résumé, research your company and try to get as much experience as possible."

These steps, broken down, would include constantly working and updating your resume, envisioning yourself with the company and knowing ones contribution. Lastly, the more experience one has, the more they will be interested in the potential employee.

"Networking is also a big aspect," Billington said, "and using that network effectively."

Getting a small, part-time job within your field is a step.

"This way you know people, and that does give you an edge," Billington said.

Finding a job in today's economy will not be impossible, rather, it is a long process through which students should remain positive.

"With hard work, students will find something," Billington said. "It will just take more work and a lot of time."

## WEALTH

from page 1

advanced education beyond high school are being hit — a lot of these people got hit when the tech bubble burst, because that was a highly-educated sector, but this goes way beyond that one sector of the economy," he said. "In March, our offices listed over 130,000 job seekers, and we had 1,700 job listings."

Nationally, the Bureau of Labor Statistics unemployment figures list those with a bachelor's degree at 4.3 percent unemployed, while those with only a high school diploma are at 9 percent. Idaho's Department of Labor does not track unemployment by education.

The Idaho Legislature will almost certainly have to cut from the higher education budget this year. Other sources of funding for state universities will also be affected. Representative Walt Minnick, a Democrat from Idaho's first congressional district, announced April 2 that he would not seek earmarks during this term.

His decision may leave some UI projects unfunded.

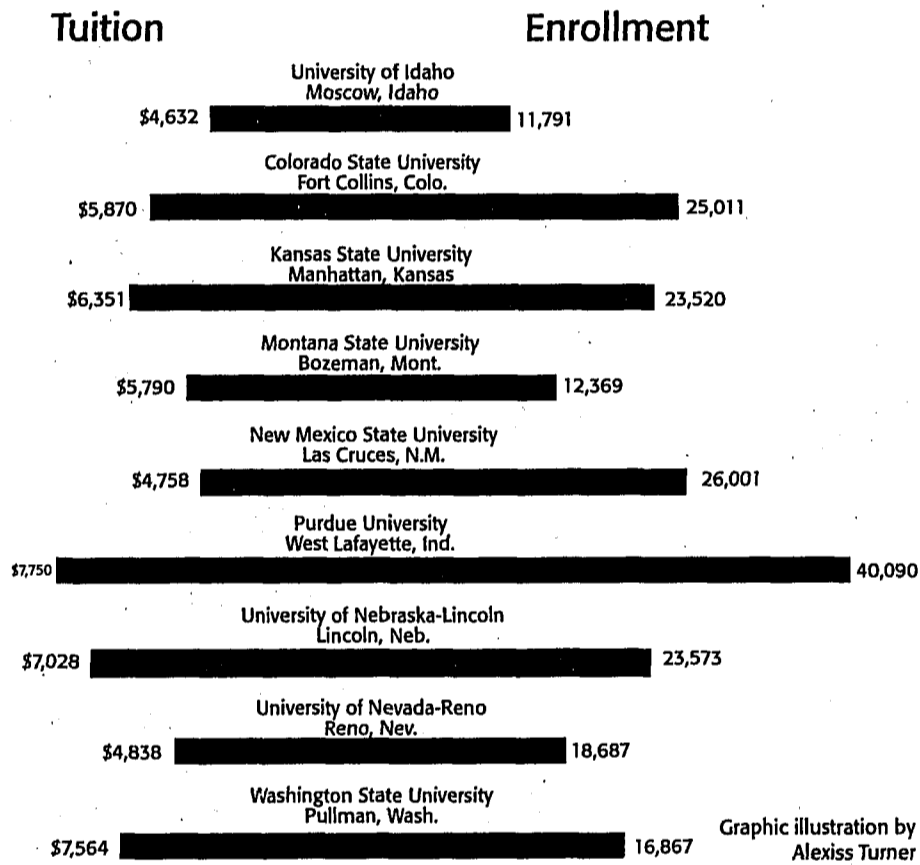
"My biggest fear is that the state continues to cut funding," Holbrook said, "and we can't get a legitimate increase to pay for whatever it may be, to keep a building running or up and functional, and as a result ... we have to cut back our class offerings."

Holbrook said class offerings are a chief concern to him.

"The fine line we have to walk is watching reductions in state funding and then keeping up in student fee increases so you can still get out of here in four years," he said.

The University of Idaho remains a comparatively inexpensive school. In-state, its fees are comparable to Boise State

## Peer university costs/enrollment comparison



University and Idaho State University, but in other regions the in-state expense would be rather low.

Higher education in Idaho is modestly priced compared to many other regions. ISU is now the costliest four-year public institution in the state at \$4,968 per year with UI in second. BSU and Lewis-Clark State College follow, at \$4,864 and \$4,596.

"(Compared to) our peer institutions — Kansas State, Montana State, University of Nevada-Reno, University of Nebraska-Lincoln, the state land-grant schools — we

charge about \$1,200 a year less," Mues said.

UI's regents, the SBOE, are in charge of all public education in Idaho, from kindergarten through doctorates.

Since March, the board has had two personnel changes, with Sue Thilo's term expiring and a resignation from Blake Hall.

The board includes, among others, two alumni of Brigham Young University, one Vandal alumnus as its vice president and a Boise State alumnus as its president. Voting ex officio is the state superintendent of schools, a statewide

elect position.

"They have a tremendous amount of pressure on them by the citizens of this state," Mues said, "and they represent our governing body in a very conservative state. Whether we like that or not, that's what it is, and (their propensity is) to not raise fees for students."

Mues said he empathizes.

"I, too, am that way," he said. "I would love to never raise rates. Wouldn't that be cool? Never raise rates and still have a quality education and do all the things we're supposed to be doing."

## FACULTY

from page 1

members across the state have a say in what happens at UI. Effective communication is also needed across the state, and the technology to allow for that is becoming more widespread, Hill said.

Hill said the quorum amendment, if passed, would lead to the creation of a committee that would help ensure that the technology needed to make real time involvement from the satellite campuses at the Faculty Council meetings feasible.

The committee members would have the responsibility of advising Faculty Council and UI leaders to new technology, as well as helping to ensure successful communication at the meetings.

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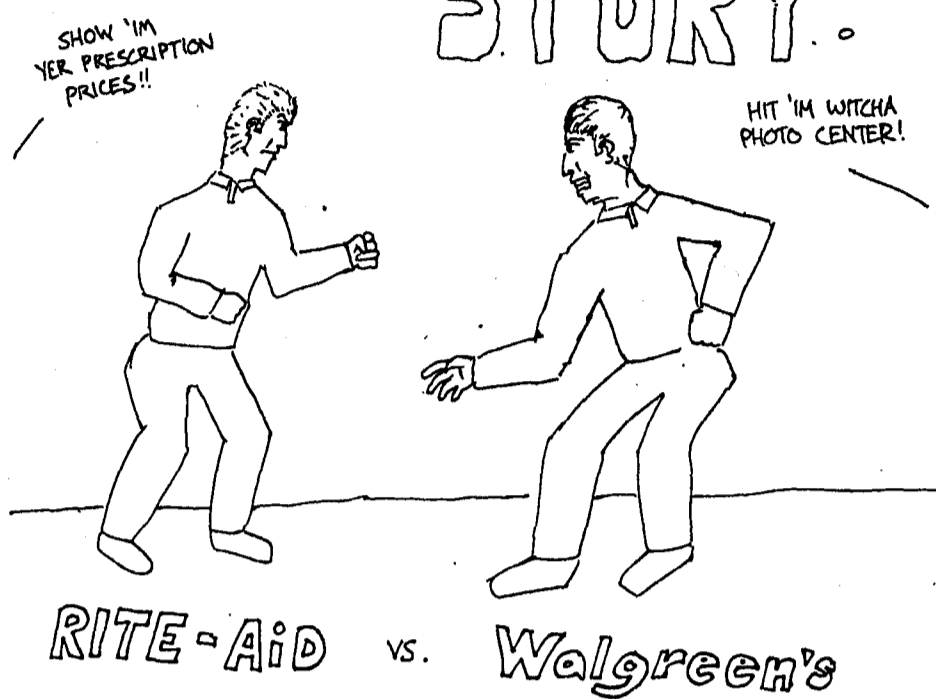
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## NORTHWEST SIDE STORY:



Matt Adams-Wenger/Argonaut

### OurVIEW

## Better ways

### TEA Party's 'nonpartisan' claim falls short

Organizers of Wednesday's TEA — "Taxed Enough Already" — parties have promised they will be nonpartisan gatherings aimed at making a statement against excessive taxation and advocating for fiscal accountability and responsibility in the U.S. government.

The grievances raised at the local TEA Party's Web site are easy enough to agree with — most are reasonable complaints about the government and the economy.

However, online postings by some local TEA Party proponents raise concerns about just what they mean by "nonpartisan."

For example, one organizer, an administrator on the group's online forum, wrote that the event is "not an anti-Obama rally ... we do not wish our group to be unfairly portrayed as being disrespectful of the president or his office."

However, in a topic about making signs for the protest, the same individual suggested a list of slogans. Among the more "nonpartisan" phrases were ones like, "Obamanomics: chains you can believe in," "Commander and thief," "Socialism — not the change we need" and the mother of all "nonpartisan" statements, "Marxism — Reagan defeated it; Obama embraces it."

Equating the president to a slaveholder, a thief, a socialist and a communist is hardly "nonpartisan," nor are any of the comparisons constructive arguments. Name-calling will not save the economy.

Because political ideologies in the United States are so diverse, partisan complaints against specific parties or politicians often undermine a dissenter's arguments. When the organizers of a so-called "nonpartisan" protest display partisan tendencies, hypocrisy discredits their message and alienates those who might agree with the stated mission of the protest but don't agree with the other participants' political messages. It's clear individuals who support the president are not welcome at the TEA Party.

The way to hold elected officials accountable is via campaigns, elections and impeachments. Standing on a street corner with a sign is literally the least someone can do.

Americans who want to truly change the government would be better off spending their Wednesday afternoon learning about the electoral process and becoming directly involved rather than making symbolic gestures that won't leave the town square.

— HB

## All's fair in love and war

Proponents of same-sex marriage celebrated several key victories throughout the nation this month. The Supreme Court of Iowa ruled the state's ban on gay marriage unconstitutional, making it the first state in the traditionally conservative heartland of the nation to recognize such unions. Then the Vermont General Assem legalized full same-sex marriage by overriding a veto by Gov. Jim Douglas. Vermont became the first state to legalize gay marriage through a legislative — not judicial — process.

The news stirred the traditional debates by protesters and television talking heads, but the Iowa decision may have some deeper backlashes.

The arguments brought before courts to legalize same-sex marriage rely on the notion marriage is an inherent right, but this isn't what most people truly believe. If courts rule a particular state does not have the right to limit marriage, what would stop polygamists or incestuous couples from suing for the right to marry?

Instead of opening up these looming challenges, the people need to admit they really don't want completely equal marriage — but there is nothing wrong with that. If people want to open marriage to all unrelated monogamous couples, then there is a simple legislative process to do this. We should take a lesson from Vermont and not open marriage to seemingly endless challenges. Plus, this is the only way to change marriage in states like California and Idaho that have marriage

defined in their constitutions.

Meanwhile, on the other side of the globe, President Barack Obama has been working to fulfill a campaign promise to end the occupation of Iraq and escalate our military presence in Afghanistan. While welcomed by many, this move — along with a lot of political banter from recent years — paints a distinction between the two wars I think might be misleading.

The circumstances and justifications behind both invasions were extremely different. But in recent years, Americans have found themselves providing security for two nations. In both of these countries, America was responsible for toppling the previous regimes, and we have a responsibility to the people of those countries to leave them with a decent civil government.

Now, a moral distinction has been drawn between Iraq and Afghanistan. Iraq is a horrible war from which we must evacuate as soon as possible, and Afghanistan is a just fight. When former President George W. Bush sent a surge of troops into Iraq, he was called a warmonger. Now, Obama is sending extra troops to Afghanistan, and he is being praised.

Not that Obama's move is bad. Since the surge in Iraq was implemented, casualties have dropped from 126 in May 2007 to nine in March. The Afghanistan strategy might just work. Obama should wage both wars until the local governments are ready to step up, and we should stop pretending one war is so much more virtuous than the other.



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### Off theCUFF

Quick takes on life from our editors

#### My apologies

In my last Off the Cuff, I said I talked to University of Idaho deans for stories on the Program Prioritization Process. I said I didn't interview College of Law Dean Don Burnett, not because he wouldn't have been open to it, but because the College of Law is a little different when it comes to the PPP. Burnett has always been helpful and willing to talk to The Arg on any issue we've ever asked of him. I unintentionally made him look like a jerk when he wasn't, and instead turned myself into a jerk. I'm sorry, Dean Burnett.

— Christina

#### No Winnie the Pooh

As if I weren't scared enough of bears already, a crazy lady jumped into a polar bear habitat at the Berlin Zoo during feeding time Friday. Pictures of her getting mauled continue to haunt me. Please note: polar bears may look cute, but this ain't no Winnie the Pooh petting zoo. Keep it together, people.

— Sydney

#### Better than a stress ball

Last Sunday morning, I went out with a friend and summarily executed my old, broken and incredibly frustrating printer. For some reason, it started printing everything at quarter-size no matter what you set it to, and it couldn't be fixed. A few shots with a high-power rifle fixed the issue entirely. My electronics will never break down on me again now that they know what failure will bring.

— Jake

#### Lost that sane feeling

I wonder if some catchy love song was playing in Phil Spector's head when he received 18 years-to-life in prison yesterday. I guess I could see if Spector wrote for some crappy death metal band, yeah, then maybe he'd blow away a woman during a game of Russian roulette. Who knows, maybe he did write those songs, but The Beatles weren't interested.

— Alexis

#### 'Gun control' my foot

Monday, the Idaho House voted to tell companies to let employees leave their guns in their cars parked in company lots. Why would anyone need this? If it's for hunting, drive your lazy butt home, pick up your gun and then shoot something. If it's self-defense, I worry about anyone willing to kill a person to keep from getting robbed. In Texas, they passed a similar law, but at least they specified that it couldn't be in plain sight, and you had to lock your doors — only in Idaho.

— Lianna

#### Why me?

Why do I have to get sick the minute the weather starts to look good? Last week, when it first got sunny, I got a sore throat. This weekend, I went home to beautiful weather and got a sinus infection.

— Jens

#### A ball

Sometime's I think crutches are just Satan's way of saying, "You should hurt yourself more, because these are way fun to play on."

— Levi

#### Bathing in blood, lol

Somebody broke into Tila Tequila's house and hid her dog in the trunk of her car. He then logged into her Twitter account and told everybody he had murdered Tequila and her dog. It's a testament to the cyber-age we live in. Today's psychopaths aren't wearing other people's skin anymore — they're just exaggerating their realities on Twitter like the rest of us.

— Kevin

#### Extra toppings

A couple of Domino's employees videotaped themselves tampering with pizzas and sandwiches, and now the footage is online. The two role models — at least, they look like adults — giggled as one stuck a pepper and some cheese up his nose before putting it on food, farted on a piece of meat and rubbed a dish sponge down his butt crack before cleaning a pan with it. Hiiiilarious.

— Holly

### MailBOX

#### More public art

Over the last few weeks, when I have mentioned working with facilities to have work placed on the campus core, I've gotten groans, rolled eyes and wry comments. When I answered some questions about my work for The Argonaut and saw the same attitude reflected in my remarks, I thought I should protest.

I feel like I was clear that my interaction with Dr. Zillinger and the facilities

staff was positive, that they were helpful and made reasonable suggestions on how to address their concerns so the project could move forward. It's a long process and involves compromise, because that's the nature of doing working in the public sphere — here on campus or in Central Park, it doesn't matter. In the end, I would love to see more work displayed in public areas, and I'd encourage folks lose the attitude and work with campus staff to make it happen.

James Pullen  
senior; adult, career  
and technology education

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 SUB, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.

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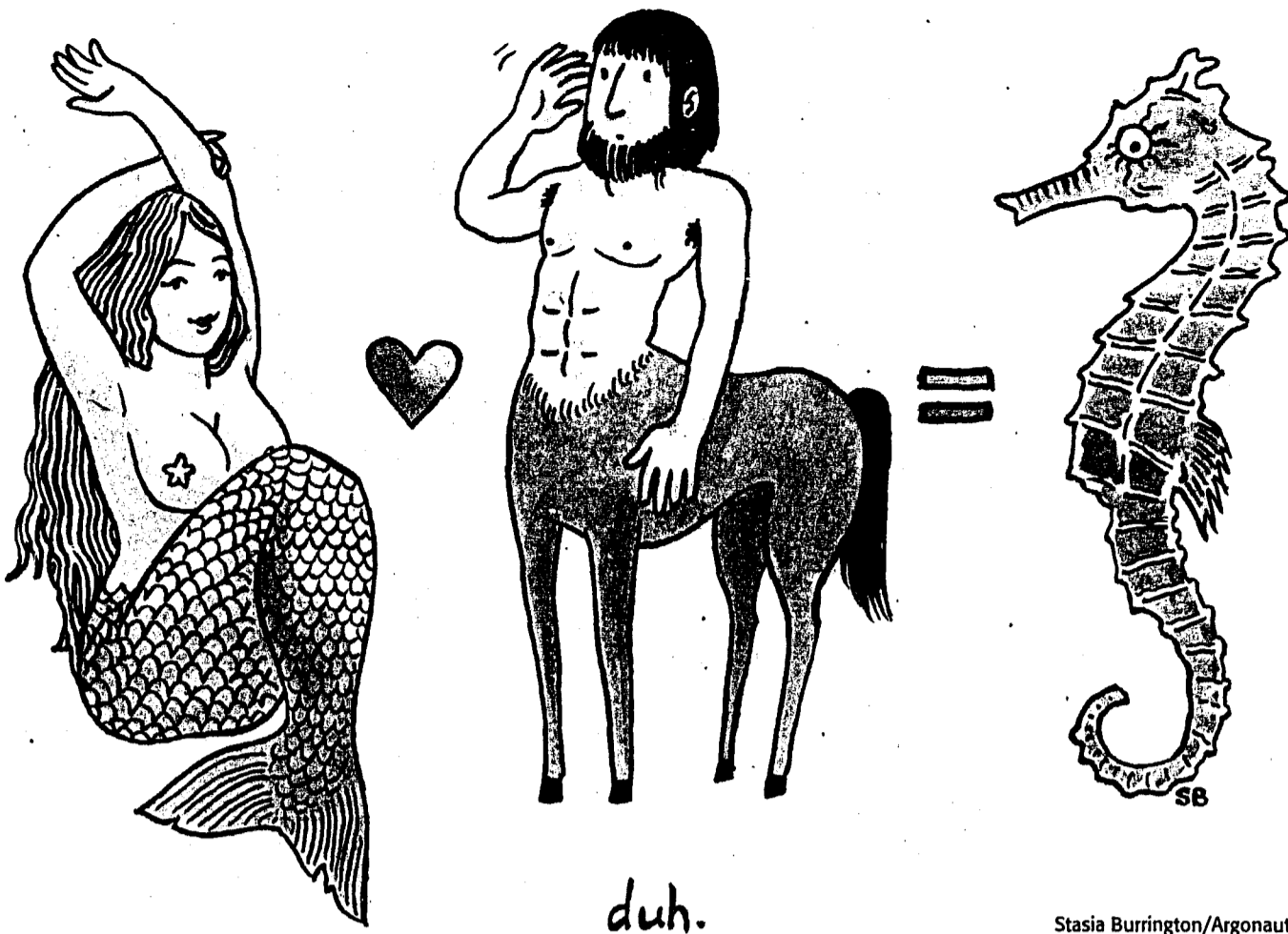
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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

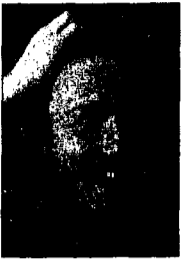


Stasia Burrington/Argonaut

## BEYOND THE SHEETS It is all in your hands

I have a large curiosity and fascination with adult toys. In fact, I spend many evenings at my computer surfing adult toy Web sites to see some of the latest and most innovative toys available. I tend to feel a bit of excitement when I see something clever or made of a neat material — surgical steel always makes my heart “peep” a little.

For some reason, however, I always feel a bit awkward as I go through all the pages and stumble across masturbation sleeves. Therefore, I think it is entirely appropriate to discuss this toy and take away some of the stigma I am sure many associate with it.



Chris Bidiman  
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While thinking about masturbation sleeves, remember how wonderful masturbation can be. It is no secret I advocate this sexual act more than any other. It feels good, it is pleasurable and there is no disease transmission risk. You can do it by yourself, you can masturbate in a group setting or you can masturbate your partner — there really are endless possibilities.

So, why should the idea of a masturbation sleeve be odd? The product is just a tube of some sort of material, often CyberSkin, designed to give added tightness and pleasure during penile masturbation. It can be used by oneself or with another person, so, it is not a “solo male masturbation toy.” Perhaps part of the stigma surrounding masturbation sleeves is they are quite often given as “gag gifts” (by the way, nobody at adult stores cares if it is for “your friend”).

Let us put this in perspective. Gentlemen, you would probably think it quite amazing and wonderful to think of a female masturbating with or without the use of a toy, and yet there is discomfort with the idea of self-masturbation with a toy. All owning this toy means is you masturbate and want to enjoy as much of the sensation as possible. Awesome.

There are many different types and designs of masturbation sleeves. They are most commonly molded to replicate a part of the human body (generally the vagina or the mouth) or are basic tubes, but there are some alternatives. Some masturbation sleeves look like the anus, while others look like breasts. There are also masturbation sleeves that include male genitalia (gay men enjoy masturbation as well). If you find the mold of a particular model a bit disturbing (and I have seen some that have made me shudder), do not be discouraged, but continue looking.

You can find masturbation sleeves that vibrate. While I think most toys with vibrating features are awesome, I have to admit a bit of uncertainty in this situation. It really depends on how long one desires the duration to be. Quite often, the addition of vibration near the penis, especially the penis head, causes a quicker orgasm and thus the end of the session. This can be a good or bad thing depending on the desired rapidity as well as numerous variables. Masturbation sleeves also stretch quite a lot. Upon visual inspection, the hollow center looks incredibly small but will stretch to accommodate many different sizes. They are designed to be small to provide a tighter fit.

Something important to remember when using a masturbation sleeve is lube. The appropriate lubrication will make this a pleasurable experience, whereas inadequate lube may make it feel like you are masturbating with sandpaper, and I am sure nobody likes this idea.

Right after lube comes the all important cleaning. You need to clean both the exterior and interior. The exterior will now have a lot of the bacteria and dirt from your hands, as well as any fluids, and the interior will be coated with lube. Various toy cleaners are available — do not forget to throw one in your shopping basket.

Have fun, be safe and happy handling.

## Who cares about the Founding Fathers?

Taylor Kessinger

Arizona Daily Wildcat, University of Arizona

The easiest way to derail any serious discussion about American law remains the old trump card: “the Founding Fathers wanted it that way.” At this point, such arguments turn into discussions about what the Founding Fathers “really wanted.” It’s the legal discourse equivalent of Godwin’s Law.

Please, can we all stop this insanity? It hardly needs to be said that many of the Founders held opinions that we now know to be morally reprehensible, such as support of slavery.

And it shouldn’t bear repeating that they didn’t agree on everything. Treating American patriarchy as though they were one body and always acted with one voice and purpose is simply disingenuous.

Debates about the First Amendment are most guilty of this sin. Does the Establishment Clause forbid teacher-led prayer in public schools? Does freedom of speech include the right to produce pornography? Is a “right to privacy” implied, and does it include a woman’s right to an abortion? The only correct answer to these questions is “it depends on which Founding Father you ask.”

But even this response is inferior to the simplest answer: “so what? Who cares about the Founding Fathers?”

Take a look at the Second Amendment. From an objective point of view, the sentence simply is not very well-written — its meaning totally changes depending on whether or not the second clause (“the right of the people to keep and bear Arms ...”) is meant to be dependent on the first (“a well-regulated Militia, being necessary ...”), as well as whether the first comma is omitted or not.

Consequently, there is a great deal

of debate regarding the structure of this one-sentence amendment. I’m not making this up: some people seriously think there is deep moral and ethical truth to be found in arguments about English grammar and comma placement. If that sounds absurd, that’s because it is.

A sane individual should note the Founding Fathers were products of their time. If they knew what we knew today — that it’s possible to produce firearms which can kill lots of people with minimal effort, that gun violence would become a serious problem in the United States and that gun ownership is not usually an effective form of self-defense — it’s possible they would have changed their minds about the amendment.

Similarly, if they knew what we know today about how badly capitalism fails at safeguarding the environment or ensuring universal access to health care or if they had any awareness of minority rights movements, they might have been a bit more proactive about these things, too.

Just as importantly, it’s also possible they wouldn’t have changed their minds at all. Who knows? And who cares?

If gun ownership is a good thing and an essential right, it remains so regardless of what 55 rich, dead white men think. Likewise, if this right should be waived in favor of public safety, we don’t need to exhume the corpses of these men to get their approval. And so it is with any other issue: if there’s a “correct” path, it’s correct regardless of what they thought.

The Founding Fathers were not gods. They were mostly pretty smart, they were far ahead of their times on some issues and they created a system of government which is flawed but could be much worse.

But even people who, like President

Bush, think the Constitution is “just a goddamned piece of paper” continue to act as though the Founders’ writings are holy texts. This is disrespectful at best and dangerous at worst.

Like holy texts, the writings of the Founders can be interpreted to mean almost anything you want. Conservatives and liberals alike are guilty of this. They both use arcane, mystical and inscrutable methods to glean the original intent from a given passage without inserting their own biases or presuppositions.

This process is similar to so-called exegesis, where religious scholars attempt to let holy texts speak for themselves rather than reading their own meaning into the passages.

Of course, no one ever actually succeeds in this endeavor. So-called “originalists” like Antonin Scalia, as well as “paleoconservatives” like Ron Paul, are like Biblical literalists: they claim to be unbiased and to have a magical, direct conduit to the writers’ intent, but they don’t.

What they really do is what the rest of us do: formulate a worldview, then blindly pretend that the relevant text is consistent with it. This allows us to validate our worldview, because then we get to point at the historical figures we’re all taught to idolize and say, “See, they agreed with me.” Liberals and conservatives alike are guilty of this.

The writings of the Founders still have an important place in American society, and they always will. But it’s time we took them down a few pegs by abandoning the pretense morality somehow depends on what a group of men 200 years ago thought. The mere fact the Constitution has had to be amended at all beyond the Bill of Rights is evidence they didn’t get everything right.

Tell us what you think.

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### Employment

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### Employment

may be assigned to any department in the store or assist in many departments. May bring freight from the storage area to be stocked and rotated. May clean and sort produce. Must have demonstrated prior customer service skills or related experience; interact with customers and co-workers; understand and follow instructions; work independently. Previous grocery and/or produce experience preferred. Rate of pay: \$8.65/hr Hours/week: Part-time Job located in Pullman

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### Employment

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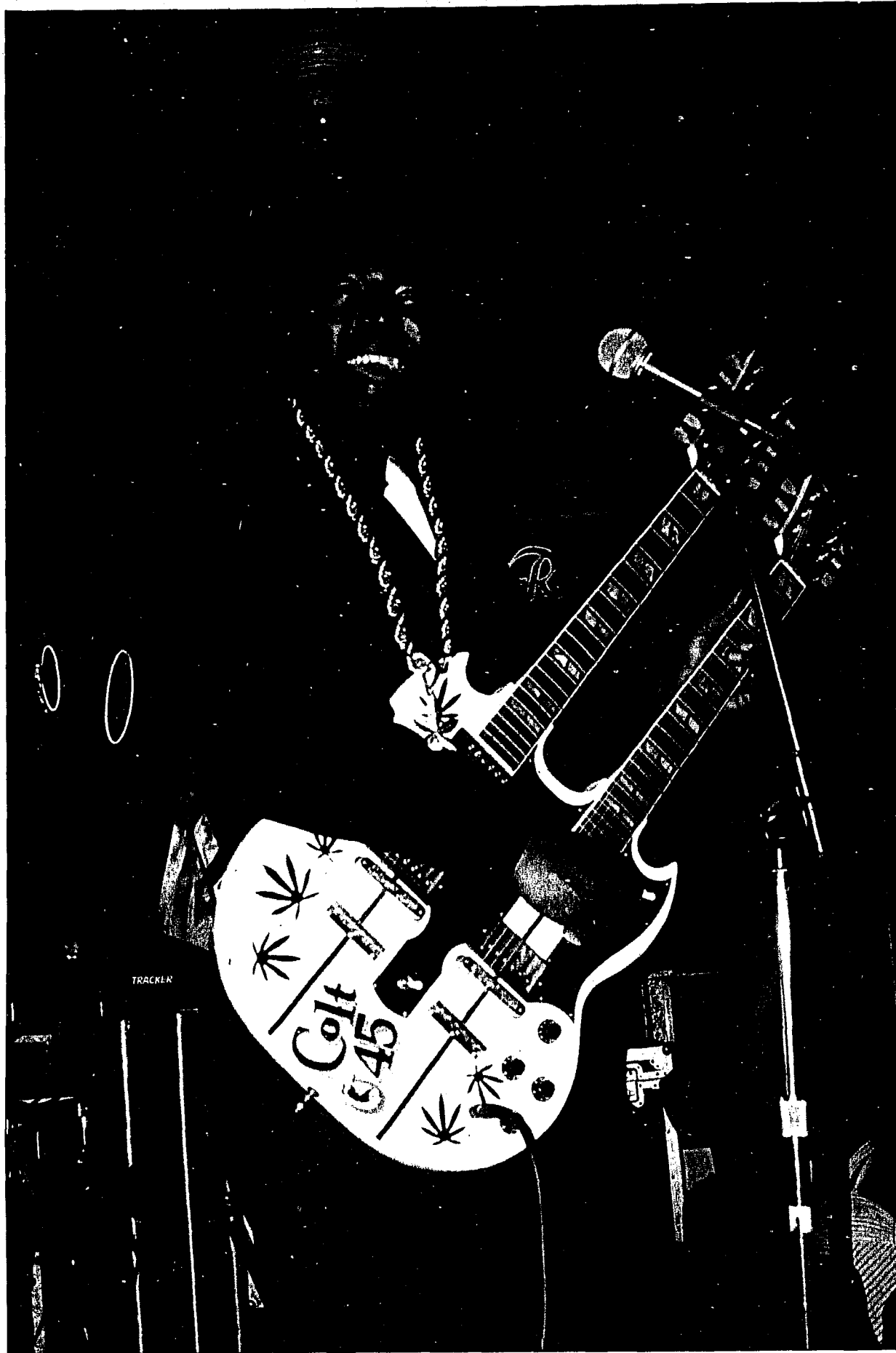
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## COLT 45 AND TWO ZIGZAGS



Steven Devine/Argonaut

Rap artist Afroman performs Thursday night at John's Alley. He is known for songs such as "Colt 45" and "Idaho."

## My covers, myself



I've long lived in infamy among my friends for a secret, shameful preoccupation — covers.

It was so long ago I first started to obsess over them I can hardly remember the order in which I progressed. I think I started out with hatred, then went to awe and have now settled on a mixture of both of those and love, much as I hate and love myself.

Specifically, I'm interested in covers of songs, not arrangements of standards. There are many thousands of versions of "Stardust" and "Winter Wonderland," but it's more exciting to find covers of songs I deeply like — songs not well-known.

The best cover — and I'll go to my grave defending this one — is Jeff Buckley's "Hallelujah," a song written and recorded by Leonard Cohen. Cohen, I don't know, I haven't given the guy much of a chance, but I don't quite get it. I have heard his "Hallelujah" performed by him, Rufus Wainwright, John Cale, Imogen Heap and others, but Buckley's horribly beautiful version (best heard on "Live at Sin-é") well-eclipses them all. It's been featured plenty, and plenty's been written about it, so I'll leave it there.

The great tension when talking about covers is like the one when talking about film adaptations of novels or sequels in any media: can they ever be as good as the original? I submit yes, and as above, they can be better.

In some cases, covers become radically more popular than the originals ever were. I did a radio show on this once: the Three Dog Night classic "One" was actually a Harry Nilsson track, Spoon's "Don't You Evah" was a Natural History song, "Piece

of My Heart" was recorded by Aretha Franklin's big sister Erma before Janis Joplin belted it out with Big Brother and the Holding Company.

More popular doesn't mean more good, necessarily. I certainly don't feel "Downtown Train" was done any better by Rod Stewart than by Tom Waits, its author. I remember reading once that Waits said if he'd known Stewart was going to record it, he never would have

written it. The Band, Bob Dylan's one-time backing band, improved on his "I Shall Be Released." Feist's "Inside and Out," a wonderfully funky number from her album "Let It Die," updates the Bee Gees' "Love You Inside Out" pretty well.

One part of my attraction to covers is the thrill of finding out a song I love has another performance or discovering a song I love is a cover. The latter recently happened with little-known English pop band the Housemartins featuring the man who would later become known as Fatboy Slim and their song "Caravan of Love." They sing a delightful a cappella track, extolling the virtues of brotherhood. I should've known something was up when a bunch of white boys talked about holding hands and taking a caravan to the motherland, but the original was an Isley Brothers' — in their lesser years — funk track.

In today's world, any good piece of trivia becomes well known to the literate population pretty quickly. But if anyone didn't know, "Blinded By the Light," the classic rock classic "One" was originally written and recorded by Bruce Springsteen. For the record, his version isn't as good.



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## Richards, Baumgardner: on activism and writing

Anne-Marije Rook  
Argonaut

Taking a little breather from their crammed two-day itinerary at the University of Idaho, Amy Richards and Jennifer Baumgardner sat down on the cozy couches in the Women's Center for a chat.

The two women have come a long way since they met as 22-year-olds at Ms. Magazine. For almost two decades, Richards and Baumgardner have been prominent voices and go-to people for the women's movement. Their work has appeared anywhere from Harper's Magazine to Glamour, and in addition to speaking at more than 260 colleges, they've made appearances on shows such as "The O'Reilly Factor" and "Oprah."

"We're writers and activists who live and work in New York City, primarily," said Baumgardner, who is six months pregnant with her second son.

She referred to herself and Richards as "parents of young children and good friends."

"I never really imagined myself living in a house full of men playing video games," Baumgardner said.

Richards, too, balances her career and mothering a son.

"I didn't think I would be where I am ... the path sort of keeps appearing in front of me," she said, "and yet I've made very deliberate choices, and so in a sense I'm kind of creating that path. It's been a com-

ination of very hard work and tenacity and aggressiveness and being unapologetic and at the same time being thoughtful and sensitive and constantly balancing that."

At 22, both women found themselves in New York — Baumgardner dreamed of starring on Broadway, and Richards took on a job working in the press office of Ms. Magazine.

"Before I graduated from college, I realized I wasn't going to do something explicitly with art history," Richards said, who has a B.A. in art history from Barnard College.

"I was like, 'I can't write about this esoteric French painting, that feels so meaningless to me,'" she said. "I found a way to bring my politics more to my theses and compared images of Queen Elizabeth I in England where women could rule compared to Marie de Medici in France, who could not rule."

Back in high school, Richards was pushed into a job working for Sen. Ted Kennedy, D-Mass., by her mother and found she actually enjoyed politics and working with the press.

Baumgardner, on the other hand, had held more average jobs at coffee shops, the Olive Garden and in retail.

She said interning at Ms. Magazine TV appearances on behalf of the magazine. She said interning at Ms. Magazine was a pretty big shift from her previous work

See **ACTIVISM**, page 9

## In America: six years, counting

The moment my father gestured to look out the small airplane window at our new home below, I knew it was going to be different.

Flying from Stuttgart, Germany to Boise, we had three layovers, and at each stop the plane rides got shorter, and the planes got smaller.

I looked through the small window and saw a few light clusters, but nothing worth calling a city. The captain came over the intercom telling us to buckle up as they were preparing to land. I guessed this was it.

With a total area of 83,642 square miles, Idaho is five times larger than my home country, the Netherlands, which has 16.7 million people compared to the 1.5 million people living in Idaho.

Even the German state — where my family had lived for three years and had seemed spacious to me — is only one-sixth the size of Idaho and has 10.7 million inhabitants. Six years later, Idaho's low population density continues to astonish me.

I was not a stranger to moving — this was our fifth move — but I still hadn't experienced culture shock like this.

Music, TV and films

had given my siblings and I the false impression that we would fit in just fine in America. We thought we knew what an American high school was going to be like because we had been playing baseball since age 10, we loved rap music and we had seen plenty American movies.

Little did we know that Idaho is not the America portrayed in American movies and music. The popular culture that crosses oceans is a limited view of America. It's of L.A. and New York, Hollywood and Miami.

Initially, I was impressed by the vast emptiness and sheer size of everything. Our new house seemed like a mansion, and even a simple trip to a grocery store was an adventure with so many aisles to explore.

But then it was time to go to school.

Starting high school in the midst of sophomore year wasn't an easy transition.

We were met with intrigue as well as ignorance.

"So do you, like, have colored TV?" "Do you know who Britney Spears is? Does she sing in English?" "So you're from Amsterdam huh? Want to smoke some pot?"

These were not uncommon questions.

It was automatically assumed we should attend some English Second Language classes, but I learned more Spanish than English and insisted I be transferred to a regular English class.

Unfortunately, teenagers in Germany had adopted rap culture and everything that goes with it — baggy clothing, offensive music, slang, big chain necklaces, etc. We quickly learned that a couple of white foreign teenagers in Fubu and Rockwear doesn't really fly in Eagle, Idaho.

The slice of Idaho we saw preferred country or rock music and Abercrombie clothing. Eagle was rich and preppy, clique-y and uniform.

Football was soccer, Latter-Day Saints faith — a lifestyle, Prom — something one couldn't avoid, alcohol — for adults, and driving — for teenagers.

I got kicked out of the library and off the softball field for swearing, learned there was no happy medium between the jocks, goths and preps and fled campus at every opportunity.

My dad, on the other hand, whose career at Hewlett-Packard had been the reason behind the transition, embraced the Idaho lifestyle much more comfortably. He bought a red Ford pick-up, some new fly

See **AMERICA**, page 9



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## LUNCH TABLE DRAMA

Tyler Macy/  
Argonaut

Students and community members perform during the "Food Court: The Musical" Monday in the Idaho Commons. The unannounced event was performed to an audience of surprised students and faculty.



Nick Groff/Argonaut  
Greedo McSinister the Food Court villain, center, played by musical theater graduate student Noel Barbuto, sings along with a jury in the food "court" Monday afternoon in the Idaho Commons.

## New NBC sitcom shows promise

Marcus Kellis  
Argonaut

When it started to become clear Barack Obama was the likely victor in the 2008 presidential election — one could say, circa Sarah Palin's selection as vice president — prognosticators all across the nation started to figure there would be no more material for comedy.

Eighty-two days in, no late-night shows have folded. Obama still frequently opens "Saturday Night Live," and Congress is as unpopular as ever. President Bush was a rare gift to comedy, but he has moved on, and so have we.

"Parks and Recreation," a new NBC sitcom starring "SNL" alum Amy Poehler, does its part, mining that still-rich source of comedy — local politics. Poehler plays a deputy director for a parks department in Pawnee, Ind., modeled after Indianapolis suburbs like Lafayette.

In the introductory scenes, Poehler's character, Leslie Knope, points to Palin, Hillary Clinton and Nancy Pelosi as examples of inspiring women in politics, aside from Clinton and Palin's losses and Pelosi's 36 percent approval rating.

Around the same time she says that, Knope surveys a little girl about her satisfaction with the park — "would you say you are enjoying yourself and having fun, having a moderate amount of fun and somewhat enjoying yourself, or having no fun and no enjoyment?"

Aziz Ansari, part of "Human Giant" and a gifted comedic actor, plays an assistant, Tom Haverford. Haverford is a seat-filler type, maybe a recent graduate or some-

one who kicked around after high school for a while before landing his sweet government job. We overhear him trying to evade bribery laws by suggesting an unnamed phone caller could donate

some nice suits to his wife.

"If they don't fit her, maybe she'll give them to me," he says before Knope walks in, and he plays it off as if he were talking to the mayor.

Knope says they're both outsiders, saying he's a "Libyan?" at which point a talking head shows Haverford self-identifying as a South Carolinian redneck.

"Parks" was initially thought

to be a spin-off of "The Office," which, in its fifth season, has become overburdened with silliness and contrivance. No formal link seems to remain connecting "Parks" to "The Office" other than sharing some creative talent, but the style is the same — pseudo-documentary, with talking-head interviews interweaving with plot development.

Its pilot is much better than that of "The Office," which began with a bizarre carbon copy of the (superlative) English show it was based on.

"Parks" starts off funny, with what might become a season-long story arc of an attempt to develop a new park over an abandoned, Boise Tower-style pit.

Fans of "The Office" mostly agree the show really hit its stride after it started doing its own material but before the conflict between Pam and Jim was resolved. "Parks and Recreation" is free from such bondage. Between that liberty, the talents of the writing team and the actors, it may one day eclipse the other show.

## AMERICA

from page 8

fishing gear and a camping trailer. Meanwhile, my siblings and I were still trying to figure out what teenagers do in a place where you can't go out until age 21.

But it wasn't all bad. The true beauty of the Northwest lies in its nature and the many outdoor activities. We camped, skied and traveled

to Oregon to reunite with saltwater. The weather itself was something to which we had to adjust. While the winter yielded much snow, in the summertime, we suddenly found ourselves in desert climate — dry, hot heat that made it hard to breathe. While camping, we found pale little scorpions and snakes — reptiles I had only seen in zoos before and thus led to shrill shrieks.

One hot day, my mother opened the mailbox to find a black widow spider in between the letters, bills

and flyers. Getting the mail was never the same again.

For college, I traveled as far away from high school as I could without leaving the state. Moscow came as a pleasant surprise — a nice little liberal hideout where I could be myself.

It turned out lots of people disliked high school, and college was a much better experience. By now, I've adapted well. Four years ago, I vowed to run far, far away without turning back, whereas I now find myself not running so fast.

## ACTIVISM

from page 8

experience, but within her year, she had her first byline in Ms. and was doing TV appearances on behalf of the magazine.

"I was very unaware in the ways in which I was being an activist, but looking back, I had been working on activist-y things since childhood," Baumgardner said.

She said her Barbies had abortions and were lesbians, as she owned no male Barbies as a child.

Through working in the same office, Ms. Magazine parties and a 1993 Madonna concert, the women formed a friendship.

"We had been both working on separate book ideas, and then one drunken night, we were like, 'let's do this book together,'" Richards said. "At the time, we weren't clear on how we were going to write a book together or even how our ideas were going to come together, but it very quickly became obvious."

By the time they started writing "Manifesta," Baumgardner had already written for 10 national magazines, and Richards was an established activist — she co-founded the Third Wave Foundation and later led an advice column titled "Ask Amy" at feminist.com.

"I was in touch with so many people who were inspired by feminism but were confused about feminism," Richards said. "So, I came to Manifesta as an activist wanting a platform to expose those projects, and I knew that work needed attention and ...

that work would be inspiring to other people."

Despite differences in perspectives, backgrounds and even preferences of computers — Richards is a PC, Baumgardner a Mac person — they survived the writing process.

"We grew a lot in our combined thinking," Baumgardner said. "I am amazed how infrequently we argued given how much time we had to spend together."

Since then, Richards and Baumgardner have co-authored another book and worked on various projects together.

"Now, when we write things together, it's very easy for us to find our commonality," Richards said. "I think we're both hard-working, responsible people, and I think that's what keeps the relationship going."

Both said the process of writing "Manifesta," as well as the projects that followed, made them value writing as a medium of activism.

"I see them very much as one now, the writing and the activism," Richards said.

Baumgardner said she likes the tech-savvy-ness of the young generation and sees the technological advances as a great tool for young feminists.

Richards said our generation and society as a whole will have to deal with the fall of patriarchy.

"Financial markets are crashing, wars are not working," Richards said. "I think it is the first time that these bedrocks of American culture in particular — capitals and the military — aren't proving to be able to stabilize the

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The Argonaut's Official Medical guide of the Palouse!

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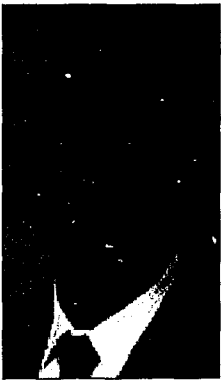
## QuickHITS

### Vandals in action

**Today**  
**Women's tennis** — The Vandals will remain in town for matches against Eastern Washington University that will begin at 3 p.m.  
**Football** — The team will continue spring practice at 3:30 p.m. on the SprinTurf.  
**Wednesday**  
**Track and field** — The Vandals will split forces for the Mt. Sac Relays as some athletes will compete in Walnut, Calif. and others will compete in Azusa, Calif. Starting time is to be announced, and the meet begins today and runs through Saturday.

### Vandals to watch

**Mac Hopson**  
 Men's basketball



Hopson, a junior point guard with the Idaho men's basketball team, was named the top men's college athlete in northern Idaho. Hopson accomplished one of the best seasons in awhile. He averaged 16.4 points, 5.9 assists, 4.9 rebounds and 1.7 steals while shooting 46 percent from the floor to earn first team All-Western Athletic Conference and all-newcomer honors. He was the first Idaho first-team selection since the 2000 season, and he also was honored as a member of the National Association of Basketball Coaches (NABC) Division I All-District teams.

**Allix Lee-Painter**  
 Track and field



Lee-Painter earned the same award for women as a member of the Vandal cross country and track and field teams. Lee-Painter had an outstanding year on the track. During the cross country season, Lee-Painter won the Western Athletic Conference women's title by a 25-second margin and led the Idaho women to a second-place team finish. After the meet, she was honored as the WAC Women's Cross Country Athlete of the Year. She took first out of 155 competitors at the Charles Bowles Invitational and won the Clash of the Inland Northwest by a 22-second margin during the season. She was honored three times as a WAC Cross Country Athlete of the Week.

### Did you know ...

The men's tennis team has equaled its win total from last year at 14.

### Vandals by the numbers

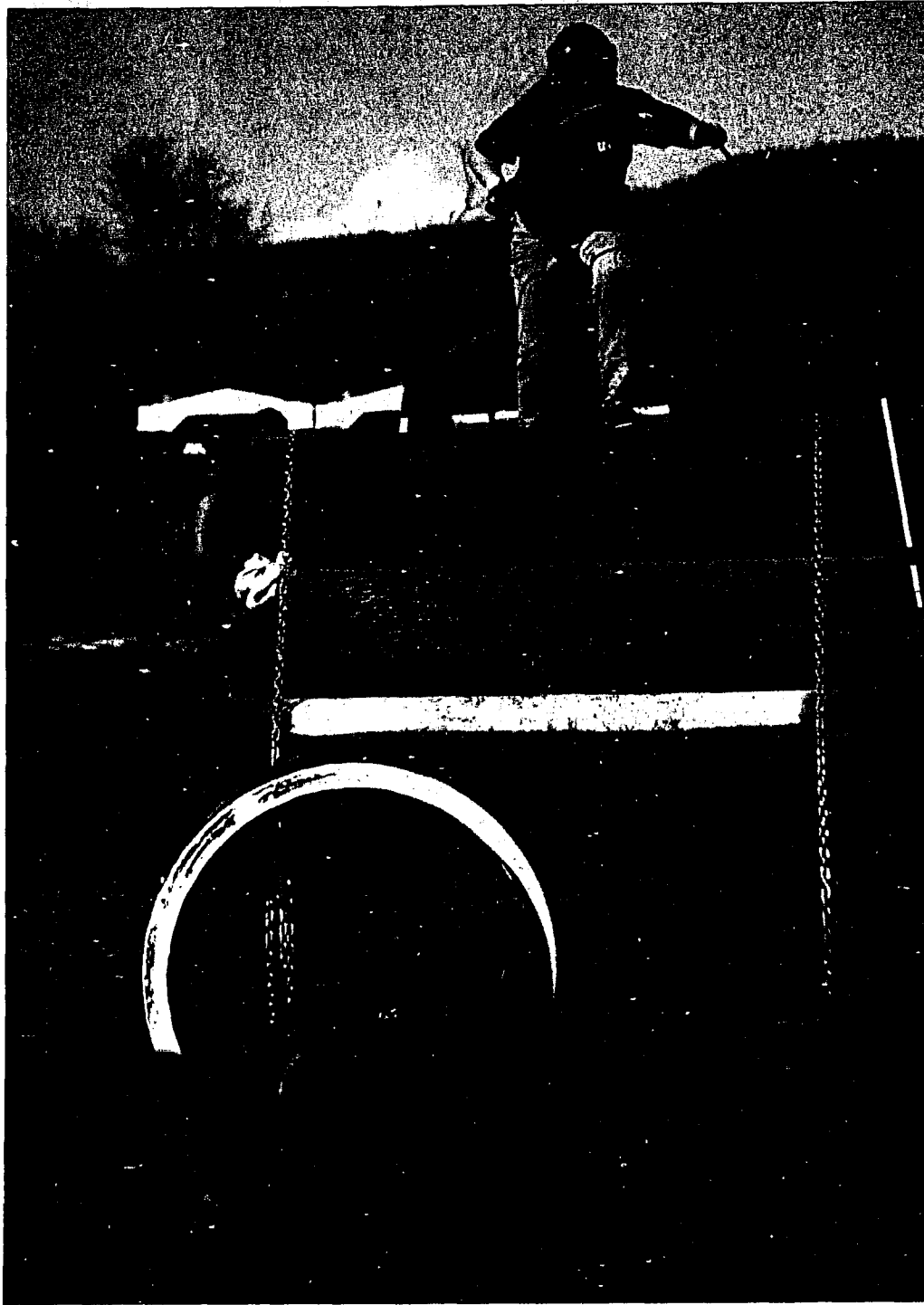
**25** It has been 25 years since the men's tennis team has had more than 14 wins in a season.

**81** In the Vandals' last football scrimmage, Idaho running back Princeton McCarty rushed for 81 yards on 10 carries.

**18** Idaho women's tennis has won 18 games thus far this season.

### Obscure stat of the day

Jeff Robinson holds the record for the most quarterback sacks at 57 and a half. He set the record between 1989-92.



Jake Barber/Argonaut  
 University of Idaho conservation and social sciences student Mindy McAllister competes in the choker course during the University of Idaho Lumberjack Classic April 4 just outside of Moscow. UI forest resources student Brian Rupp won a timbersports competition at Colorado State and qualified for the Western Conclave of the Collegiate Challenge in Eureka, Calif.

# Lumberjack earns third

**Cheyenne Hollis**  
 Argonaut

Senior Brian Rupp did not participate in competitive timbersports until last semester. The newcomer proved how far he has come in the past year by finishing third in the Western Conclave of the Collegiate Challenge. "The first time I chopped was at a show during the fall semester," Rupp said. "It was a very fun time and a great experience even though I finished third." Rupp went into the final event of the competition in third place with a chance to win the competition but was unable to make a move into the top two. "The competitors out here are incredible and to challenge them takes a lot of work," Rupp said. "I work with some of them during the summer, and it was laughable to be going against one of your co-workers." Rupp, a forestry resources major, won

a timbersports competition held at Colorado State early in the year to qualify for the tournament held in Eureka, Calif.

"The key to doing well in the events is precision," Rupp said. "Not being precise can take you out of a lot of events and makes things harder than they need to be."

Another key to success in timbersports is being focused mentally, Rupp said.

"The biggest enemy for me personally is calming my nerves and tuning everything else out when I step up to the block," Rupp said. "You just have to be fully prepared mentally, because if you are not, a mistake will happen."

Rupp shone in the standing block chop, winning the event by 15 seconds. This was the first year the standing block chop was included in the competition.

"Everything really came together for that chop," Rupp said. "I have taken a lot of advice

See **WOOD**, page 12

## It's a baseball time of year

Cliff Lee had a truly remarkable season in 2008, one that left him undisputedly deserving of the American League Cy Young award.

Things don't seem to be so magical in 2009 — in his first two starts of the season, Lee has given up 11 runs and 17 hits in only 10 innings. He's managed to strike out at least a batter per inning, but that doesn't mean much with a 9.90 earned run average.

Fausto Carmona is even worse with a 10.80 ERA, and free agent addition Carl Pavano got lit up too. It's a sad week indeed for Cleveland starting pitching, and for the club in general, as they are off to a 1-5 start.

It's no surprise that New York's Johan Santana managed to strike out 13 Florida Marlins Sunday. What is surprising is that Santana lost, and he didn't give up an earned run in the process.

An error by Daniel Murphy allowed Jeremy Hermida to score and Cody Ross to reach base, who proceeded to score on a single by Ronny Paulino.

Florida sent 25-year-old Josh Johnson to the mound, who improved to 2-0 on the season, with a 0.57 ERA and 15 strikeouts. Johnson pitched all nine innings Sunday, giving up only five hits and one walk.

If anything's going to keep Florida in contention this year, it's its starting rotation. It's absolutely imperative for it to get solid performances out of its starters, as its offense, even with Hanley Ramirez, isn't anything to call home about.

The Philadelphia Phillies are off to a 2-3 start, mostly because of the lack of production from their starting pitching. Joe Blanton and Cole Hamels were shelled in their first starts of the season, and Philadelphia without Hamels is like a sequel to your favorite movie that's been botched horribly.

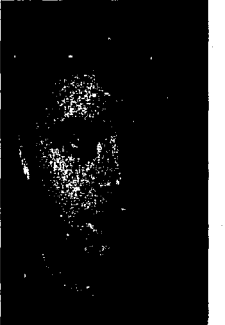
Jamie Moyer gave up four runs in five innings in his first start of the season. He only managed to strike out two while walking two and only threw 78 pitches before he was replaced by a reliever. Chan Ho Park came out for a start on Sunday, giving up 5 runs in just 3.1 innings.

Make no mistake about it — games this early in the season are mostly meaningless, but unless Philadelphia's starting pitching gets back into shape, it will languish with the Nationals at the bottom of the NL East for months to come.

Last year's AL bottom-feeding Seattle Mariners are off to a 5-2 start due to good performances from their post Raul Ibanez offense and their pitching.

Jarrod Washburn pitched eight shutout innings against Minnesota in his first start of the season, surrendering only five hits. Offseason additions Russell Branyan and Andy Chavez have been getting on base consistently and scoring runs.

It's true the Mariners are probably going to finish in last place in the AL West once the whole season has played out, but at least fans have something to be excited about after the first week.



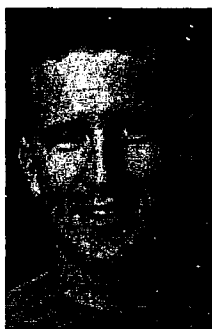
**Greg Connolly**  
 Argonaut  
 arg-sports@uidaho.edu

# Former Vandal leads the Shock

A winning football team is just a short drive away.

It's fun to cheer for a team that makes winning a weekly tradition, but between the Vandals and the Cougars, it's hard to get excited about football on the Palouse. It's time to get excited though, because the Spokane Shock draws the craziest crowds in the Arenafootball2 league, and they play just 80 miles from Moscow.

The best part about arena football is it takes place during the college and NFL offseason, so die-hard football fans can get their fix without watching reruns all summer on the NFL Network.



**Scott Stone**  
 Argonaut  
 arg-sports@uidaho.edu

But wait, there's more. The 2009 Af2 season has the ingredients for the most exciting season yet. The Arena Football League suspended operations for the 2009 season because of financial hardships, meaning players who would have normally gone on to the AFL had to remain in the Af2, and players who were recently cut from NFL teams had few options, with the Af2 being the most appealing.

Spokane is benefitting from these repercussions, ranking No. 1 in the Af2 coaches poll for the first four weeks of the season.

The Shock have played just two games so far, the first against the Stockton Lightning and the second against the Tri-Cities Fever. Both teams are conference rivals who always put up a fight, and the Shock mowed them both down 59-42 and 62-32.

The 2-0 start is likely a glimpse of what is to come this season, but the Shock set a high bar for themselves the last three years by winning three division titles, two conference titles and an ArenaCup Championship.

The Shock organization knows what it takes to win, and after losing the ArenaCup last season by just one point in front of a home crowd, the Shock are hungry for another chance at

the title.

They're hungry and talented, and if the pieces of the puzzle come together, the 2009 Shock will be playing in their third ArenaCup in four years.

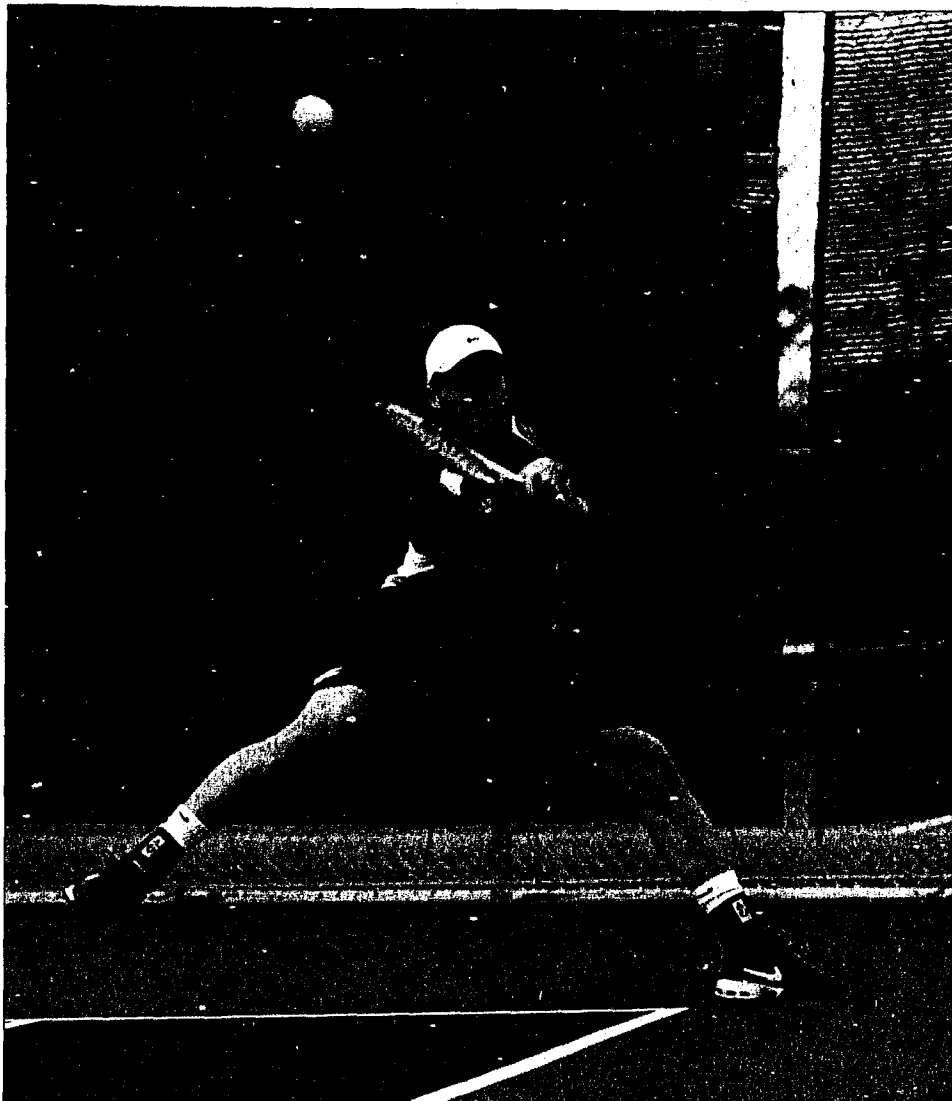
If you aren't excited yet, you should be, because there's even more reason for Vandal fans to attend.

Remember former Vandal corner back Stanley Franks? During the 2006 season, Franks led the nation in interceptions per game with an average of .75, tied the school single-season interceptions record and set a new school record for return yards at 220.

Franks now plays for the Shock and after just two games, he leads the team in tackles (15.5)

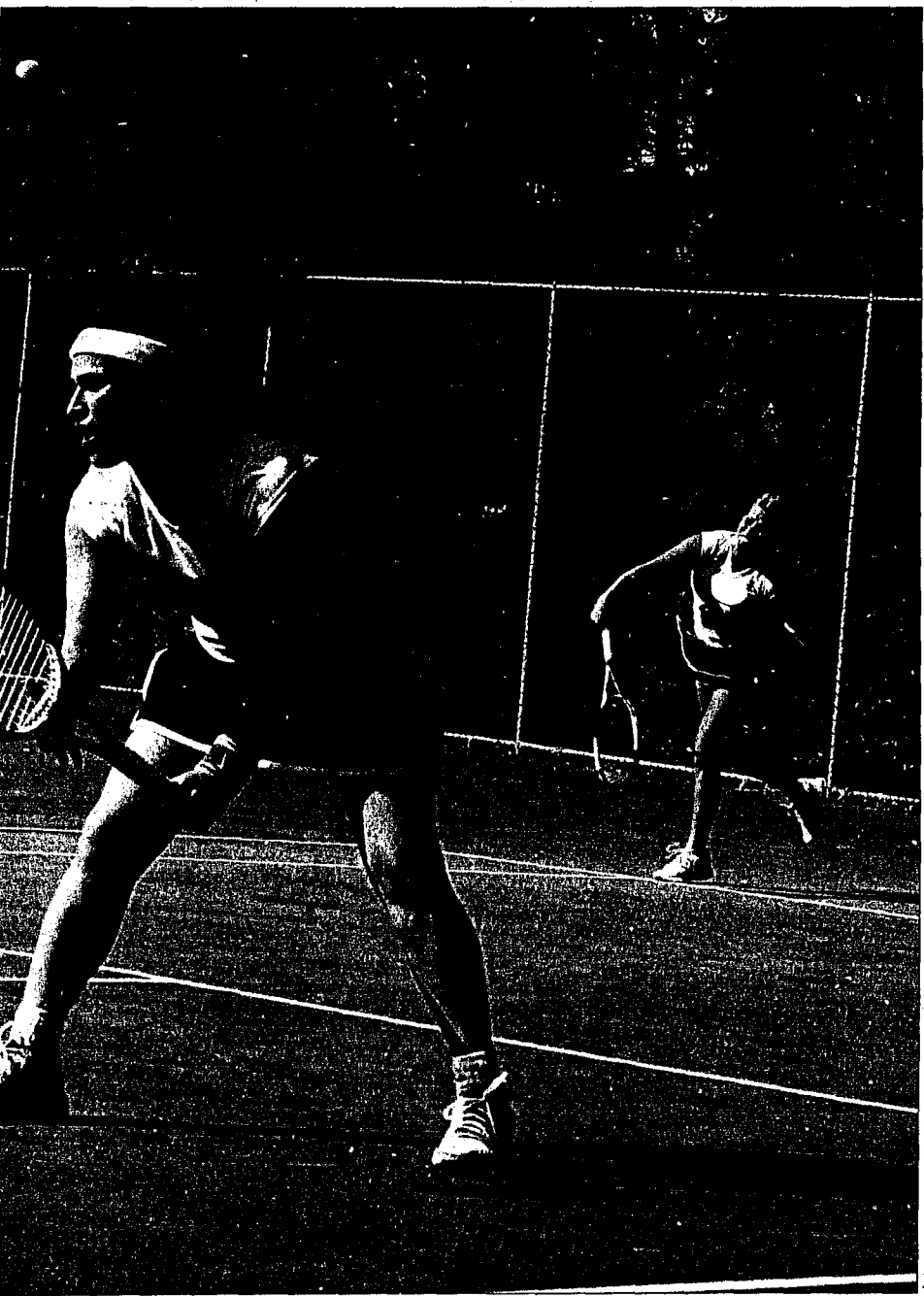
See **SHOCK**, page 12

## RETURNING THE SERVE



Nick Groff/Argonaut

Vandal tennis player Rob Chalkley successfully returns a Portland State University Viking serve during Saturday afternoon's match at the courts next to Memorial Gym. Chalkley and the Vandals rolled past the Vikings after a weather delay by a score of 7-0. The Vandals will play a home match against Seattle University 9 a.m. Saturday and will look to surpass the 14-win season for the first time in 25 years.



Kate Kucharzyk/Argonaut

University of Idaho juniors Daniela Cohen and Maria Pervoshchikova compete in doubles during the Tuesday's home game. The Vandals defeated Gonzaga 4-3.

## Mark Fidrych dies in farm accident

Howard Ulman  
Associated Press

BOSTON — Mark "the Bird" Fidrych, the fun-loving pitcher who baffled hitters for one All-Star season and entertained fans with his antics, was found dead Monday in an apparent accident at his farm. He was 54.

Worcester County district attorney Joseph D. Early Jr. said a family friend found Fidrych about 2:30 p.m. Monday beneath a dump truck at his Northborough, Mass., farm about 35 miles west of Boston. He appeared to have been working on the truck, Early said.

The curly-haired right-hander was the American League Rookie of the Year in 1976 when he went 19-9 with a 2.34 ERA and 24 complete games. But injuries cut short his career, and he ended up spending only five seasons

in the major leagues, all with the Detroit Tigers. He was 29-19 with a 3.10 ERA.

"The entire Detroit Tigers organization was saddened to learn of the passing of former player Mark Fidrych today," the Tigers said in a statement. "Mark was beloved by Tigers fans and he was a special person with a unique personality. The Tigers send our heartfelt condolences to his family and friends."

Fidrych attempted a comeback in 1982 and 1983 in the Boston Red Sox organization. He pitched for their Triple A team in Pawtucket, R.I. But he never pitched in the majors after 1980 and retired in July 1983.

The Worcester, Mass., native later owned a trucking business. State police detectives are investigating the circumstances of his death, Early said.

Fidrych acquired the nickname "the Bird" because of his resemblance to the Big Bird character on the Sesame Street television show. During games, he would bend down and groom the mound with his hands, talk to the baseball and slap five with teammates in the middle of the diamond.

Knee and shoulder injuries limited him to 58 major league games.

"Baseball will miss him. They missed him because he didn't have as long as a career as everybody would have liked in the first place. It's just horrible," former Orioles pitcher and Hall of Famer Jim Palmer said. "He did embrace life. I remember him trying to play golf when he couldn't play golf and enjoying every minute of it."

"He was a marvelous pitcher and I just hate to see him go."

## My sports anniversary

This week will mark an important anniversary in the relationship I have with professional sports. It has been six years since I left American sports to follow what is now my obsession: European club football.

Even before April 2003, I was fully aware of football, but my knowledge was limited. I had watched World Cups and seen a few Champions League matches on television, so I understood the sport and knew the major players in club football.

I still, however, called the game soccer and was unaware of the phenomenon that has dominated Europe for a long time. Six years later, I am fully engrossed in a sport capturing the imagination of people all over the world.

To fully understand my love of football, we must go back to a more innocent and pure time simply known as 2003. I was a high school senior in Sacramento, Calif., 50 Cent sang about where you could find him, Steve Carell was working as a correspondent on The Daily Show with Jon Stewart and sport utility vehicles were bought by suburbanites with carefree abandon.

Things in the sports world at this time were not much better. The NFL had become predictably unpredictable with at least one unexpected team advancing to the Super Bowl every year. MLB turned the Montreal Expos into a lame-duck franchise because they had no fans and a crummy stadium only to move them to a city with no fans and a crummy stadium one year later, and the hot topic in the NBA was Kobe Bryant's lack of street credibility.

A gang of tattoos and a rape charge later that year would render the latter a non-topic but overall the sports scene was stale. I needed something fresh and exciting to get me out of my sports rut.

On April 15, 2003, my life in regard to sports changed so drastically that I will never forget the date. Using the full perks of my senior status, I skipped class — I was the art docent at the school gallery third period so my education remained relatively unaffected, and drove home for lunch.

Enjoying my pepperoni pizza Hot Pocket, I turned on the television which had been left on Fox Sports Net. Every Tuesday at noon, FSN showed replays of the English Premier League match of the week. I had noticed Manchester United was playing on the road, and I decided to watch.

Two hours later, I was buzzing around

my house in amazement with what I had just witnessed. The game, players, announcers, fans and everything else made me realize just how classy European club football was.

The longest lasting and most important impression left on me that day did not come from Manchester United, but from its opponents that fateful day: Newcastle United. The men in the black and white striped jerseys took the lead from a Jermaine Jenas 25-yard piledriver.

Throughout the contest, the home fans had been in full voice singing and cheering on their club in an attempt to will them to victory after taking an early lead. The final score of the match was 6-2, in favor of the eventual

EPL champions that season — Manchester United.

I was impressed with the precision Manchester United used to pick apart Newcastle, but I was even more impressed with a majority of the Newcastle fans staying and cheering on their club despite trailing 6-1 with 30 minutes left in the match.

It was clear that Newcastle United was the team for me. Six years later, I still get the feeling of excitement I had that day when I witnessed my first European club football match.

Despite all the heartbreak and disappointment I have endured during my relatively short spell as a Newcastle United fan, I would not trade it for anything in the world. No matter how poor and mismanaged Newcastle has been the past few seasons, I still take pride in supporting the team to the fullest.

Even as I now understand the true breadth of football in Europe, I am still amazed by every aspect of the sport. I am thankful I discovered club football to help me rejuvenate my interest in all sports.

Most fans have a hard time accepting any sport that falls outside of the Sports-center bubble. Just because highlights of a sport are not available in America on a nightly basis does not mean that sport is somehow illegitimate. If anything fans should be weary of the sports monotony that plagues media coverage.

European club football is not for everyone, but it just happens to be what interested me. Sports fans should be willing to give other sports outside of the mainstream a shot. Whether it is a minor league game, a foreign sport on television or one of the non-football sports at Idaho, maybe you too can find a passion for a game you have overlooked in the past.



Cheyenne Hollis  
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## WOOD from page 10

in the short time I have been competing, and I feel like it has really helped me."

Rupp got his start by joining the University of Idaho loggersports club. Rupp said he joined the club in spring 2008 and entered his first competitive contests in the fall.

"I knew there was a club on campus and I did not get involved in timbersports until joining the club," Rupp said. "Timbersports may not be the most physical demanding event but it takes a lot of practice in order to put on a good show."

The club practices three or four times a week working on the skills needed for the four disciplines of timbersports, Rupp said.

"Club actually needs the members to help out with work practice were we chop wood for the club to sell at fundraisers," Rupp said. "We have a psychol-

ogy major and a dance major in the club, so we have people with different backgrounds participating who may not be familiar with the techniques."

Rupp's journey may not end with his third place finish. He still has a chance to compete at the national finals, should he be selected as the wild card entrant for the tournament, said a spokesperson for the timbersports collegiate challenge.

"Hopefully I made an impression on those people making the wild card pick because I would love to participate in nationals," Rupp said. "I did really well in my standing chop and maybe that with some other factors gives me a shot."

There is no plan to give up timbersports after graduation at the end of the semester, Rupp said.

"I would love to become a professional but it will take a lot of hard work," Rupp said. "I may not make it but I will give it my all."

## SHOCK from page 10

and pass breakups (4). As a rookie on the team, Franks has already made a name for himself, and representing the Vandals, Franks can often be found sporting his old Idaho Vandals football sweatshirt.

Franks isn't the only former Vandal playing in the Af2. Last week, when the Fever came to town, there was a Vandal reunion during the pre-game warm-ups between Franks and former Vandal line backers Jo Artis Ratti

and Ben Alexander.

There are plenty of other former Vandals who have moved on to the Af2, but Franks is a short drive away, and he's playing for the top team in the league. So while the current Vandals spend the summer training for the 2009 season, be sure to make the short trip to watch a formal Vandal lead the top team in the league to an ArenaCup title.

The next home game is May 9 against the Boise Burn. So if you want to see a Boise football team get schooled, and I know you do, that's the game to attend.

# Phillies announcer dies at 73

Howard Fendrich  
Associated Press

WASHINGTON — Radio and TV broadcaster Harry Kalas, whose baritone delivery and signature "Outta here!" home run calls provided the soundtrack to Philadelphia baseball for nearly four decades, died Monday after collapsing in the broadcast booth before the Phillies' game against the Washington Nationals. He was 73.

"We lost our voice today," said Phillies president David Montgomery. "He has loved our game and made just a tremendous contribution to our sport and certainly to our organization."

Familiar to millions of sports fans outside Philadelphia for his voiceover work with NFL Films, "Harry the K" was beloved at home. Since 1971, he was the man who was the bearer of news — good and bad — to those who followed the losingest franchise in major professional sports.

"Players come and go," said Phillies radio broadcaster Scott Franzke. "but 'Outta here!' — that's forever."

When the Phillies won their second World Series title last fall, Kalas — who normally called only the middle three innings on radio — was in the booth for the last out of the clincher. He then joined the on-field celebration, grabbing a microphone to sing Frank Sinatra's "High Hopes."

That song was among several Kalas standbys that endeared him to Phillies supporters. Another: he would call homers off the bat of a certain Hall of Fame third baseman by noting the player's full name — "Michael Jack Schmidt."

The Phillies had been scheduled to meet President Barack Obama at the White House Tuesday, a day off, to be honored as World Series champions, but the event was postponed. A new date has not been set, said Obama spokesman Josh Earnest.

Kalas didn't get to call the final out of Philadelphia's other title, in 1980, because Major League Baseball prevented local broadcasts of the World Series games. But Phillies fans complained and the rule was later changed.

A 2002 recipient of the Baseball Hall of Fame's Ford C. Frick Award for his contributions to the game, Kalas was one of the last longtime announcers closely associated with one city. Another, Vin Scully, threw out

the first pitch at the Los Angeles Dodgers' home opener Monday, marking his 60th year with that club.

"He was not only a multitasking fellow with a wonderful voice. He was a lovely guy. I mean, everybody liked Harry. The city of Philadelphia will just be in mourning because they loved him so much," Scully said. "I'm happy for him that his team was world champions last year, so he had the thrill of that."

The Nationals and Phillies discussed whether it would be appropriate to postpone the game, but Montgomery said Kalas "would have wanted to play the game." There was a moment of silence in Kalas' memory before the first pitch in Washington and at other baseball stadiums around the country Monday.

To a whole generation of football fans, Kalas also was a signature figure.

Joining NFL Films as a narrator in 1975, he did the voiceover for "Inside the NFL" from 1977 through 2008.

Kalas predecessor John Facenda "was the 'Voice of God' and Harry Kalas was the 'Voice of the People,'" NFL Films president Steve Sabol said in a written statement.

"In many ways, Harry is the narrator of our memories. His voice lives on not only on film, but inside the heads of everyone who has watched and listened to NFL Films."

Kalas also was the voice for Chunky Soup commercials and Animal Planet's annual tongue-in-cheek Super Bowl competitor, the Puppy Bowl.

The Phillies taped up a color photo of their broadcaster inside the dugout Monday, with the words "Harry Kalas 1936-2009" written underneath. When Philadelphia's Shane Victorino homered in the third inning, he paused after touching home plate, crossed himself and pointed with his index finger toward the broadcast booth, where Kalas would have been working at Nationals Park.

Instead, Tom McCarthy handled Kalas' duties at the start of the Comcast SportsNet telecast of the game.

"The voice that carried all the memories since 1971, when the Vet opened, will no longer be behind the microphone," McCarthy said on the air.

Shortly after noon Monday, Kalas was in the visiting clubhouse at Nationals Park, jotting down the Phillies' lineup so he'd be ready to help call the game. About half an hour later, he was discovered in the booth by the Phillies director of broadcasting. Kalas was taken to a local hospital, where he was pronounced dead, the Phillies said.

"It sounds like he passed in the place he would want to," Phillies slugger Ryan Howard said after Philadelphia beat Washington 9-8. "He was up in the booth."

Kalas had surgery earlier this year for an undisclosed ailment that the team characterized as minor. He looked somewhat drawn last week as the Phillies opened the season at home.

Kalas is survived by his wife and three sons, including one — Todd — who is a broadcaster for the Tampa Bay Rays. Funeral arrangements were pending.

His family issued a statement saying they were "overwhelmed by the outpouring of love and affection from all of Harry's fans and friends cross America. Especially the Phillies fans whom he loved as much as the game of baseball itself."

Back when he first arrived in Philadelphia, Kalas wasn't immediately embraced by the local fans. But Kalas evolved into an iconic sports figure in Philadelphia, sharing the booth with Hall of Fame player Richie Ashburn until Ashburn's death in 1997.

"I herd Harry's voice probably for the first time as a 9-year-old kid. I grew up listening to Harry," said 46-year-old Jamie Moyer, the winning pitcher for the Phillies Monday. "He was just a great ambassador for the game."

Said commissioner Bud Selig: "Baseball announcers have a special bond with their audience, and Harry represented the best of baseball not only to the fans of the Phillies, but to fans everywhere."

The son of a Methodist minister, Kalas graduated from the University of Iowa in 1959 with a degree in speech, radio and television. The Naperville, Ill., native was drafted into the Army soon after he graduated.

In 1961, he became sports director at Hawaii radio station KGU and also broadcast games for the Hawaii Islanders of the Pacific Coast League and the University of Hawai'i. Kalas was a member of the Houston Astros' broadcast team from 1965-70 before joining the Phillies.

Phillies radio broadcaster Larry Andersen — who worked with Kalas in the booth after being a Philadelphia pitcher whose play was documented by Kalas — had tears streaming down his cheeks as he spoke about his partner before Monday's game.

"He found the good in everybody, especially the players," Andersen said. "He loved the players. He loved being around them."

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- Best elected ASUI official
- Best place to drink beer
- Best bank/credit union branch
- Best student organization
- Best bar
- Best place for outdoor recreation
- Best Vandal athletic team
- Best all-ages venue
- Best place to study
- Best Vandal coach
- Best late-night food
- Best person to be the new UI president
- Best Mexican food
- Best place to go skiing/snowboarding
- Best local festival
- Best Asian food
- Best place to go on a Sunday drive
- Best local art gallery
- Best pizza
- Best local radio station
- Best fast food
- Best residence hall/LLC
- Best KUOI radio show
- Best grocery store
- Best landlord/property management company
- Best local band/musical artist
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- Best breakfast
- Best place to buy gifts
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- Best place to eat lunch
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Cut this out, and bring it to the third floor of the SUB to submit your answers.

