



THE ARGONAUT

UNIVERSITY OF IDAHO

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www.uiargonaut.com

The Vandal Voice for 111 Years

Tuesday, April 28, 2009

Dying to change

Suicide rates rank Idaho No. 7 in the nation

Scott MacDonald
Argonaut

The last words University of Idaho freshman Amitti Mackey said to her father was she loved him.

Mackey was ordering coffee at the Sixth Street Market on campus Feb. 20, 09 when she received the phone call.

A friend from high school called and said there's something going on at your house there's an ambulance there," she said.

Her friend informed her that police had arrested a man and impounding equipment from her house. She tried to reach her mother by phone to go over.

I was hoping someone had broken into the house and my dad shot him in self-defense," she said.

Her mother finally called her back. "I told you," she said. "I fell to the ground. My mother told me your dad shot him. It was something on all fours."

She asked if he was OK. "My mother said, 'Daddy's gone' and I sat there for five or 10 minutes just sobbing," she said.

The Loss of a Loved One

Mackey's father is another victim of a state-wide issue that is worsening. A 2005 study by the Suicide Prevention Action Network of Idaho found this state has the seventh highest suicide rate in the nation.

He was the most personable, most likeable person I've ever met," Mackey said. "He was kind of quiet, but then he'd make these comments that just came out of left field and would make you laugh."

She said her father was better at showing love than verbalizing his emotions.

He was one of those dads that was the finisher," she said. "My mom would start something like take me to my dance recital, but he'd be there to whistle."

One memory of her father she treasures took place when Mackey was in kindergarten. "I broke my arm," she said. "I just wanted to

go home, to see my dad. There's a picture of us cuddled up on the recliner."

Mackey said the day she spoke with him, before the tragedy, he had trouble processing things. "She said her mother said he was fine the day of his death as well."

Mackey's father worked as the maintenance manager at Airport Rent-A-Space in Lewiston, she said.

"He had been sick a couple of months and had missed a lot of work," she said. "He wasn't getting any sleep, like three to four hours a night."

She said he had also been suffering with headaches and stomachaches.

"The last time I saw him in person was Super Bowl weekend," Mackey said. "He just seemed lifeless. The Steelers were his team, and I said, 'Aren't you excited?' He said that he just

See CHANGE, page 5

Nellis eager to work, cites areas of urgency

Lianna Shepherd
Argonaut

Although newly appointed President Duane Nellis said he is still acquainting himself with the University of Idaho, he is abreast on some of the school's most crucial issues and is ready to "absorb" himself into the fabric of the institution.

"Up to this point, it's been about negotiating, but I've received a lot of e-mails from students, faculty and staff while I was still in the negotiation process, and I'm eager to get to work," Nellis said.

A Spokane native, Nellis comes to UI from Kansas State University, another land-grant establishment, where he rose from assistant professor of geography to provost and senior vice president, a position he began in 2004. He will begin his appointment at UI July 1, taking the reins from In-

terim President Steven Daley-Laursen.

"Steven Daley-Laursen has done an outstanding job as president of this university, and you can tell by the way people talk about him how much he is appreciated," Nellis said.

Nellis' appointment was announced Wednesday at an open Idaho State Board of Education meeting. In his address to faculty, staff and students, Nellis referred to UI as a "unique research university" and a "part of the fabric of the state."

Although he mentioned the financial challenges that face higher education, he expressed optimism that through a commitment to entrepreneurship and building on the actions implemented under Daley-Laursen, the university would "survive and thrive."

See NELLIS, page 5

Preparing for the unthinkable

Campus safety system engages new technology

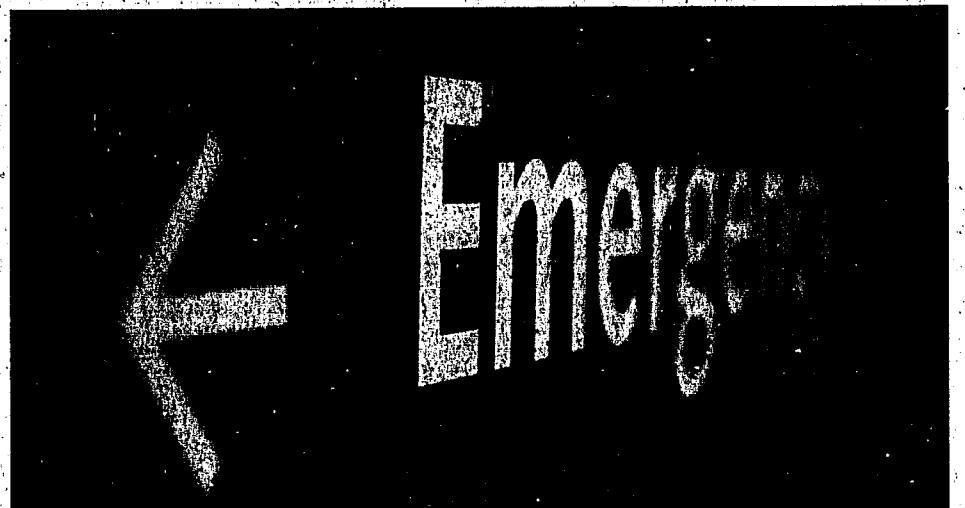
Chava Thomas
Argonaut

Imagine this. It's 9:20 a.m. Students are walking to class. In front of the Idaho Commons, a shot rings out. Someone falls to the ground. A witness calls 911, and Ryan Bertalotto, emergency and security services officer for the University of Idaho, along with the police department and Gritman Medical Center, is put into action.

Bertalotto's job is to ensure campus safety in the event of a shooting, bomb threat or other emergency. He also creates plans to be used when emergencies happen.

"There are general guidelines," he said, "Meaning you don't have to do X, Y and Z, but there are recommendations to the college units."

Three people were found dead at the University of Georgia Saturday. The suspected shooter is a marketing professor. This shooting follows sev-



Kate Kucharzyk/Argonaut

A newly adopted Emergency Notification System is up and running. The system will alert members of the University of Idaho campus community — via text messages, instant messages, e-mail and land line — in the event of an emergency situation.

eral attacks that happened across the country, in places diverse as New York state and Los Angeles.

Bertalotto said some people might be more prepared for a shooting.

"It depends on your own personal perception and response," he said. "Some people handle emergencies differently than others."

Officer Dave Lehmitz, campus police officer for UI, said some people confuse gunshots with

other sounds. "They can't determine whether it was a backfire from a car, whether it was fireworks," he said. "Who knows?"

Prevention via education

Lehmitz said the most important factor in preventing a shooting is education.

"When we give (talks about active shooters), we really try to stress

that a change in behavior needs to be reported," Lehmitz said.

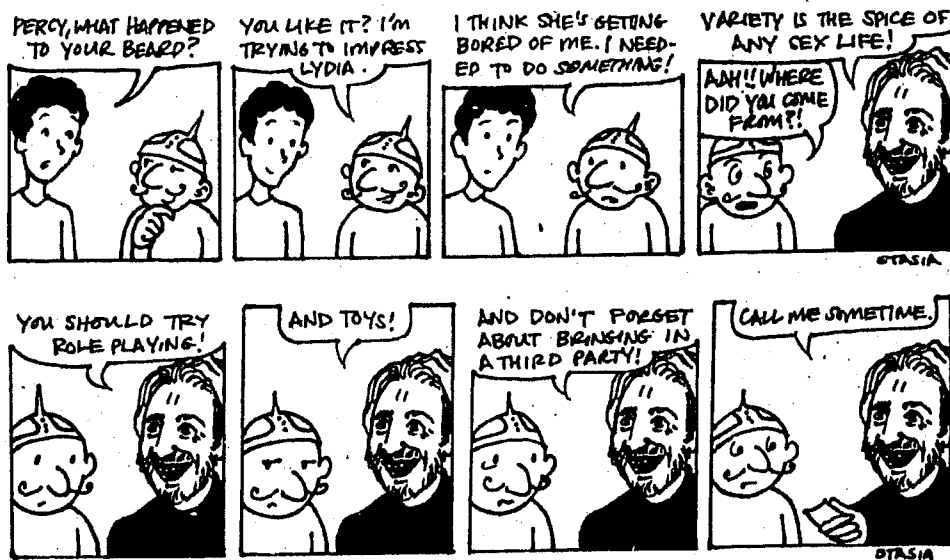
Bertalotto and Lehmitz said they hope to educate students and faculty with a video available on the UI Emergency Procedures Web site. The video, "Shots Fired," shows students and staff how to respond if there is an active shooter on campus.

"Unfortunately, it hasn't been shown to everyone yet," Bertalotto said.

See PREPARE, page 5

Percy the Barbarian

Stasia Burrington/Argonaut



THIS WEEK'S WEB POLL

Are you going to get your deposit back this semester?

Are you planning to take any summer classes?

Vote now! Results will be published every Tuesday.

www.theargonaut.com

Discover Life

at the Idaho Commons & Student Union

This week's ASUI Vandal Entertainment Films...

Gran Torino

April 15 & 16
7 and 9:30pm

He's Just Not That Into You

April 17 & 18
7 and 9:30pm

All films show at the SUB Borah Theater
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Wednesday, April 29th
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Idaho Commons Hours:

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Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am



ICSUcomments@sub.uidaho.edu
885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

Speak out: What do you think the first thing the new University of Idaho president should do?

Amber St. Amand
junior, food nutrition

"Find a way around cutting entire departments."



Jessica Shoemaker
senior, architecture

"Figure out the money situation."

Micah Leger
senior, architecture

"He should fix the ventilation in the senior architecture studio."



Max Kruse
senior, psychology

"I have no idea."

Tyler Macy/Argonaut

WEB POLL RESULTS

Do you like the changes made to Bob's in the Wallace Complex?

13 - I don't care there
4 - Yes
6 - No, I don't like the changes

When are you planning to register for next semester?

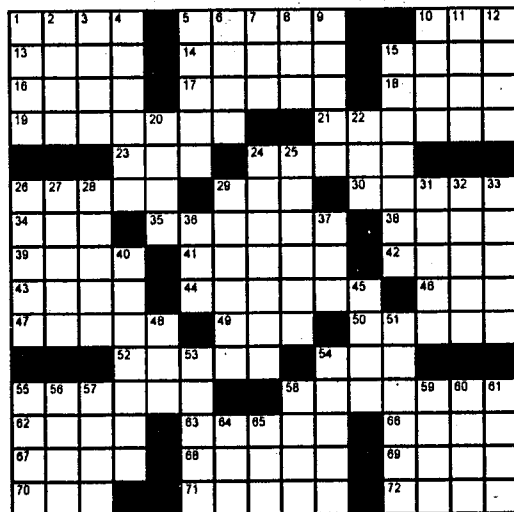
13 - All at once
3 - Sometime this week
11 - Before finals

Visit our Web site to vote in the next two online polls. Results will be published every Tuesday.

www.theargonaut.com

Crossword

- Across**
- Pub offerings
 - Lay out dough
 - Garden tool
 - Hillock
 - Coat of mail
 - Tableland
 - Little devils
 - Bruce Dem's daughter
 - Certain paints
 - Allegiance
 - Some Like It Hot actress
 - Armed Forces Day month
 - Tropical fruit
 - Sat for a picture
 - Criticize
 - Bouquet
 - Phone number add-on (Abbr.)
 - Burns with liquid
 - Study hard
 - Buttonhole, e.g.
 - Gazetteer
 - Parsley or sage
 - Game piece
 - Rampaged
 - Ripen
 - Impact sound
 - Be in debt
 - Staler
 - Some horses
 - Tarzan extra
 - Protrudes
 - High crime
 - Literary pseudonym
 - Lukewarm
 - Disreputable nightclub
 - Baseball's
 - Muse of poetry
 - Modify
 - Summer cooler
 - Stubble remover
 - Cincinnati nine
 - Non-Tiki Museum site
 - Alleviate
 - Large migratory American butterfly
 - Chaps
 - Egg cells
 - Humor type
 - Add new news
 - Annoying persons
 - Primrose
 - Moonshine machine
 - Food allowance
 - Mountain nymph
 - One of the Simpsons
 - Caboose, e.g.
 - Compass dir.
 - SWAT weapon
 - Ignoramus
 - Boot part
 - Chieftain
 - Daisylike bloom
 - Passion
 - Meat choice
 - Arm bone
 - Zoo sight
 - Mambo king Puente
 - Type of order
 - Tristia poet
 - Trawling equipment
 - Victorian, for one



- Down**
- Seed coat
 - Car with a bar
 - Glimpse
 - Seed type
 - Bruckish
 - Beseech
 - Australian runner
 - Neither's partner
 - Video store category

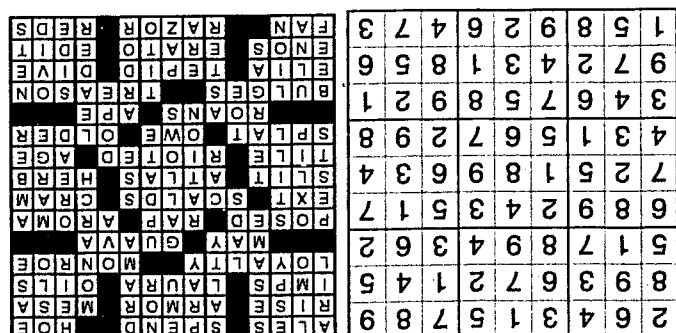
Sudoku

2		3						8
	9				2	1		
		7		9				6
6	8				3			2
				8				
		1	5		7	2		8
	4							1
9			4	3				5
	5	8						

Corrections

In Friday's edition of The Argonaut, in the story, "University gains new leading face," Dan Noble was misquoted as saying "The turn-over of leadership has been a problem among faculty." Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 6.

Solutions



Vandalism increases on campus

Lianna Shepherd
Argonaut

An increase in vandalism across campus is worrying Ryan Bertalotto, the University of Idaho's emergency and security services officer.

"We've had a huge vandalism problem lately," Bertalotto said. "And I'm hoping that if people are more aware, we can see it decrease."

Between the last 60 and 90 days, several major incidents have taken place on campus. Bertalotto said he wants to make it clear that every act of vandalism costs the university money.

"Every dollar counts, every cent counts, especially with the recession we're in," he said.

According to facilities, between \$5,000 and \$10,000 a year is spent repairing acts of vandalism.

"(Acts of vandalism) usually seem small, but there's an impact you're not aware of," Bertalotto said.

Earlier this semester, someone tipped over trashcans at five separate locations across campus. Facilities spent \$200 to anchor the cans to prevent future tipping and around another \$200 in labor picking up the trash.

"Luckily, high winds didn't further scatter the debris ... that certainly would have cost more," Bertalotto said. "Every dollar we spend doing this is money we take away from programs I think students would appreciate."

In another incident, someone took tools from one of the agricultural barns and tore away some of the boards of the barn.

"It makes no rational sense,"

Bertalotto said. "We're paying for new boards, the labor ... what rational purpose does that serve?"

One of the biggest acts of vandalism was the damage to Guy Wicks field on April 12. A vehicle, most likely a four-wheeler, was used to take out a pedestrian crossing sign and tear out the field's turf, Bertalotto said. Around 2,000 feet of damage resulted, and the damaged section of the field is unusable.

"If someone hurt themselves running around out there, the university would be held responsible," he said. "At that point, we could face a lawsuit."

The price of labor and materials means the cost of all the repairs is currently estimated between \$2,500 and \$3,000. The concept of money is a necessary evil when considering the consequences of vandalism, but Bertalotto said

it also costs people a feeling of safety and campus pride.

"We've had issues with tagging (spray painting) which happen at least every two to three months," he said. "Last fall, we had a break-in in one of the buildings where people spray painted, 'Zombie escape route.'"

As an officer for Risk Management, Bertalotto is responsible for the university during an emergency situation. He said, according to the Virginia Tech report, community members often noticed writings and spray paintings of a violent nature, which indicated a future incident. However, people didn't recognize the messages as indicators.

"If you see something, say something," Bertalotto said. "If it's a cold case, or something not



Courtesy Photo

Tire tracks were cut into Guy Wicks field April 12 when a vehicle was used to knock down a pedestrian sign and tear out turf. According to University of Idaho Emergency and Security Services Officer Ryan Bertalotto, there has been an increase in vandalism across the campus.

"We've had a huge vandalism problem lately"

Ryan
BERTALOTTO
Security officer

in progress, you can report anonymously on our 24-hour hotline ... if you see something in progress, call the police department, if it's an emergency call 911."

However, Bertalotto advises against those who attempt to conduct their own investigations after seeing something they know isn't right.

"When people do that, they can scare a suspect off so we don't know who they are, what their intentions were or if they were dangerous," he said. "With the police

involved, we can detain and question."

Spring semester is traditionally when UI sees an increase in vandalism. Students spend more time outdoors as the snow melts and are prone to cause more trouble as the year draws to a close. Also, as the weather gets warmer people leave more windows open, resulting in an increase of thefts and break-ins.

"People should have pride in their university and do what they can to protect it," Bertalotto said.

help prevent VANDALISM

There are a variety of resources for anyone who witnesses an act of campus vandalism:

Moscow Police Department
883-7054 or 882-2677
Office of Risk Management
885-9490
Confidential Hotline
1-800-775-7056



Jake Barber/Argonaut

University of Idaho history professor Ian Chambers poses for a photo in his office Monday. Chambers teaches the historiography of piracy class, where he leads discussions about piracy from ancient to modern times.

Pirates are the new black

Kelcie Moseley
Argonaut

Pirates have recently become a common media subject, but according to University of Idaho Professor Ian Chambers, mythical images of swashbucklers have long been a popular topic of conversation.

Chambers, a professor from Derby, England, teaches historiography of piracy, a class that covers activities of piracy from the time of Julius Caesar to modern day piracy in Somalia and other countries around the world. The course started as a directed study, but Chambers said it has been so successful and he has enjoyed it so much, it has been added to the course catalog.

Chambers said he covers the relationship between piracy and empire as one of the main themes in the class.

"Quite often, piracy

starts off or helps to create somebody's empire, or someone's control of an area," Chambers said.

The other theme of the class is the interplay of piracy and popular culture.

He referenced many popular culture subjects revolving around piracy, such as Treasure Island, cartoons like Veggie Tales and most recently the Pirates of the Caribbean movies.

The recent pirate attacks on the coast of Somalia have brought the issue of piracy out of movies and cartoons and into real life.

Chambers discusses the effects modern day piracy has on today's economy in his class. One aspect he pointed to was that, because pirates tend to target fuel tankers, the cost of piracy can mean 2 cents extra on every gallon of gas people buy.

Another economic impact stems from the cost of ransom, which can range from \$1 to \$3 million. On top of that, getting a ship back under control after

a pirate invasion can cost around \$5 million, after negotiator's fees and auxiliary costs that involve dropping the ransom money.

"That's part of the cost that's then passed on to everybody else," Chambers said.

The extreme poverty in parts of the world such as Somalia is also part of the recent surge in piracy, Chambers said.

Eyl, Somalia, which has been proclaimed a pirate haven, had a gross domestic product of \$37 million last year, compared to a GDP of \$20 million for the country as a whole.

"One town with piracy makes more money than the gross domestic product of the whole country," Chambers said.

Chambers said he believes pirates today have found ways to justify their actions for themselves, since they are given no other alternative by their own countries and countries around the world.

"I think they have been able to make a logical argument, which for them

makes what they're doing perfectly legal, perfectly logical and perfectly justifiable," Chambers said.

Christina Cliff, a grad student who teaches International Politics, has a particular interest in pirates. She said the environment of failed states factors largely into today's pirates' motivations.

"The gray market is highly profitable because it's realistically the only way of pursuing some benefit for you and your family," Cliff said. "They have no other access ... they're kind of herded into this position."

Both Chambers and Cliff said they don't believe piracy can ever fully be stopped because pirates will always find a way to adapt and use new techniques, and piracy is becoming increasingly more mobile. But Chambers said there will certainly still be efforts to try and discourage it, including the trial of the 16-year-old Somali pirate who was captured recently.

"Maybe they need a victim to parade," Chambers said. "He's become the public face of piracy in America."

Historiography of piracy will be offered either the semester of spring 2010 or 2011 through the department of history.

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4

issues of The Argonaut.

Landscape students use hands on techniques

Architecture students blend art with sustainability in new outdoor project

Erin Harty
Argonaut

Sophomores in Elizabeth Graff's design studio took a different approach to landscape architecture last week with a land art installation on campus.

Working in groups, students planned, designed and constructed their project between the University of Idaho library and the Teaching and Learning Center. Graff said the project was meant to make people think about where people get their water, how it's used and how the habits of daily life impact the Earth's resources. The project also enabled students to learn some interdisciplinary skills.

"We broke into teams and everyone did something different," Graff said. "Whether it was communication ... getting permissions everywhere, from being able to weld in the sculpture studio to talking to facilities and getting the timing right."

The installation featured a portal — a wreath of plastic water bottles — which the viewer looked through to see the water tower in the distance. A stream of surveying stakes were placed in the grass in a wavy pattern and looked as though they were flowing from the tower. The project took students three hours to install and weeks of work in the classroom.

"In my 20 years of practicing

landscape architecture and architecture, I have never worked with such a group that was able to collaborate so well and pull it off," Graff said.

Ali Knox, one of Graff's students, has a minor in art and said the project was unique and gave students the opportunity to do something different.

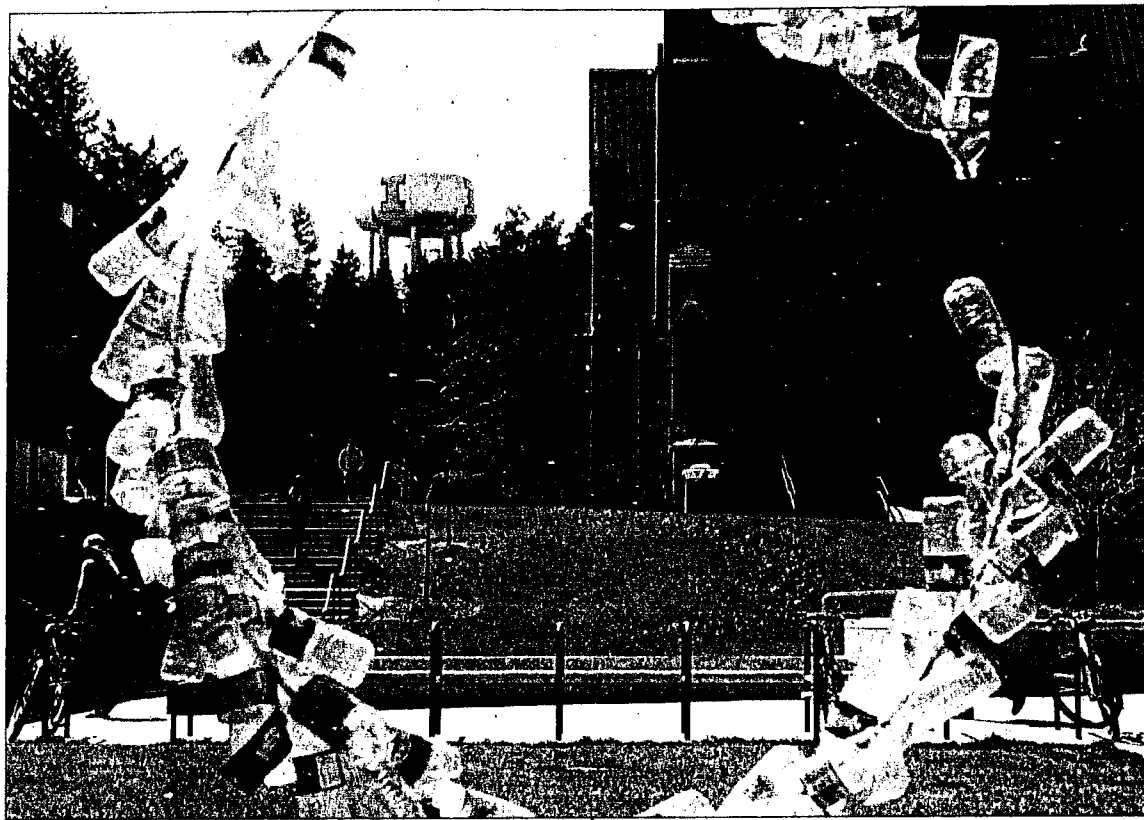
"It kind of showed (the class) a new route, a new avenue to go down and just something to think about more conceptually," Knox said.

Graff, who came to UI a year ago from Rutgers University, is also the lead investigator for the "Earth from Above" outdoor photography project. The project has gone all over the world and is set to premier in New York City in 2010. Graff has used the land art project as a prelude for her class' work on the "Earth" project.

"Working on this art exhibit is so neat because it's just another avenue," Knox said. "It will push us along further in the program as well as when we get out into the working field. I think we are going to have more of an idea of what we can do with landscape architecture."

Graff said both projects encourage students to think outside the box and use the skills they are learning in class.

"It is experimental learning, taking everything we normally study in textbooks and actually



Steven Devine/Argonaut

Professor Elizabeth Graff's landscape architecture class put its land art exhibit, "Beyond One Bottle," on display outside the Teaching and Learning Center last week. The exhibit focuses on water use.

doing it," Graff said.

Graff's students will work on site analysis and layout design for how the "Earth" project will fit into Bryant Park. The venue location in New York City is yet to be finalized, but New York Public Library and Bryant Park is a strong potential. Since the project will be installed in New York City, students aren't able

to experience the site.

"It is really interesting to see how much harder it is to design for a place (to which) you have never actually been," Knox said.

Graff said her students have learned to think three-dimensionally and collaborate with one another. She said the land art project has been an amazing

experience for her and her students, and she has learned all the inherent lessons that come with doing a project for the first time. She said she would definitely consider doing something like this in the future.

More information on the "Earth from Above" project is available at www.earthfromabove.com.

Comment online at
www.uiargonaut.com

President's State of the University Address

Please join us for President Steven B. Daley-Laursen's State of the University address. He will present an overview of the current state of our University of Idaho.

Time: 3 p.m.
Date: Tuesday, April 28
Place: Administration Building Auditorium

University of Idaho
A LEGACY OF LEADING

PoliceLOG

Monday

12:50 p.m. West Sixth Street: Officers received a report of a stray pitbull.

2:31 p.m. Perimeter Drive: Caller said someone hit her car while it was parked.

5:08 p.m. Perimeter Drive: Caller said they ran over a manhole cover. She wanted someone to put it back.

5:44 p.m. Elm Street: Officers responded to a noise complaint.

Tuesday

12:34 a.m. Deakin Avenue: Officers arrested one male for DUI.

8:50 a.m. Blake Avenue: Caller said someone stole keys to the instrument storage and band rooms.

1:35 p.m. Deakin Avenue: Caller said two vehicles were parked in the bus loading zones.

2:43 p.m. Rayburn Ave-

nue: Caller reported graffiti.

2:48 p.m. White Avenue: Caller said he was part of a construction crew, and a vehicle came through quickly and nearly struck him.

8:21 p.m. Deakin Avenue: Officers received a report of some males throwing red peppers at people.

10:53 p.m. Campus Drive: Officers received a report of three males trying to break into the President's office.

Wednesday

1:09 p.m. UI Campus: Caller reported a possible sexual assault.

Thursday

8:02 a.m. West Sixth Street: Caller said someone stole her backpack.

4:57 p.m. Vandal Drive: Caller said someone was tearing up freshly placed gravel with a motorcycle.

Friday

3:35 p.m. Blake Avenue: Caller said a white Ford Tau-

rus was parked across the driveway of a frat house.

10:55 p.m. University Avenue: Someone flagged down an officer to turn in a wallet they found.

Saturday

12:07 a.m. West Sixth Street: Officers responded to a noise complaint.

6:30 a.m. Deakin Avenue: Officers received a report of people throwing a concrete paver off of the roof of a building.

2:36 p.m. Idaho Avenue: Caller said a manhole cover was off.

Sunday

9:39 a.m. University Avenue: Officers warned a frat house for noise.

4:04 p.m. Nez Perce Drive: Caller said his laptop was stolen.

7:25 p.m. Elm Street: Caller said a male was standing outside of his car, drinking alcohol and harassing pedestrians.

LocalBRIEFS

Air station installed next to steam plant

In an effort to promote sustainability and bike riding, a free air station has been installed at the steam plant on the corner of Sixth Street and Line Street.

Two different hoses have been installed to support both schrader and presta valves.

Another station will be installed near the Idaho Commons this Spring.

Graduate student receives notable teaching award

Salvatore Lorenzen, a University of Idaho graduate student and College of Education Wright Fellow, received the 2009 Governor's Industry Award for Notable Teaching in Science April 21.

There are three winners, each of whom received \$2,000. The nominating group for each winner received \$500.

Lorenzen is the Professional Technical De-

partment chair at Post Falls High School, and has taught technology education since 2002.

MFA department releases published work awards

Several members of the Master's of fine arts program have either published work recently or are set to do so soon.

Faculty members:

Mary Clearman Blew recently received the Western Heritage Award for her novel "Jackalope Dreams."

Joy Passanante's essay "Secrets of the Dream House" will be published in Ascent.

Brandon Schrand has been accepted into Yaddo, an artists only colony in Saratoga Springs, N.Y.

Current students:

Sayantani Dasgupta's essay "On Seeking Answers" was recently nominated for the Pushcart Prize.

Russell Richardson's essay "Backstage With Tuba" will appear in the May issue of IDAHO Magazine.

Kendall Sand won the 2009 Association of Writers & Writing Program's Intro Award for her story "Bad Poetry."

CampusCALENDAR

Today

University Interdisciplinary Colloquium Series
12:30 p.m.
Idaho Commons, Whitewater Room

President's State of University Address
3 p.m.
University Auditorium

Greek History presentation
5 p.m.
Commons, Whitewater Room

Take Back the Night
8 p.m.
College of Law Courtroom

Wednesday

Study Abroad Advising
1:30 - 2:20 p.m.
Commons, Panorama Room

Thursday

A Better Tomorrow: An Israeli Palestinian Discussion
12:30 p.m. to 1:30 p.m.
Commons, Wellspring Room

"Trekking for Conifers"
7 p.m.
College of Law Courtroom

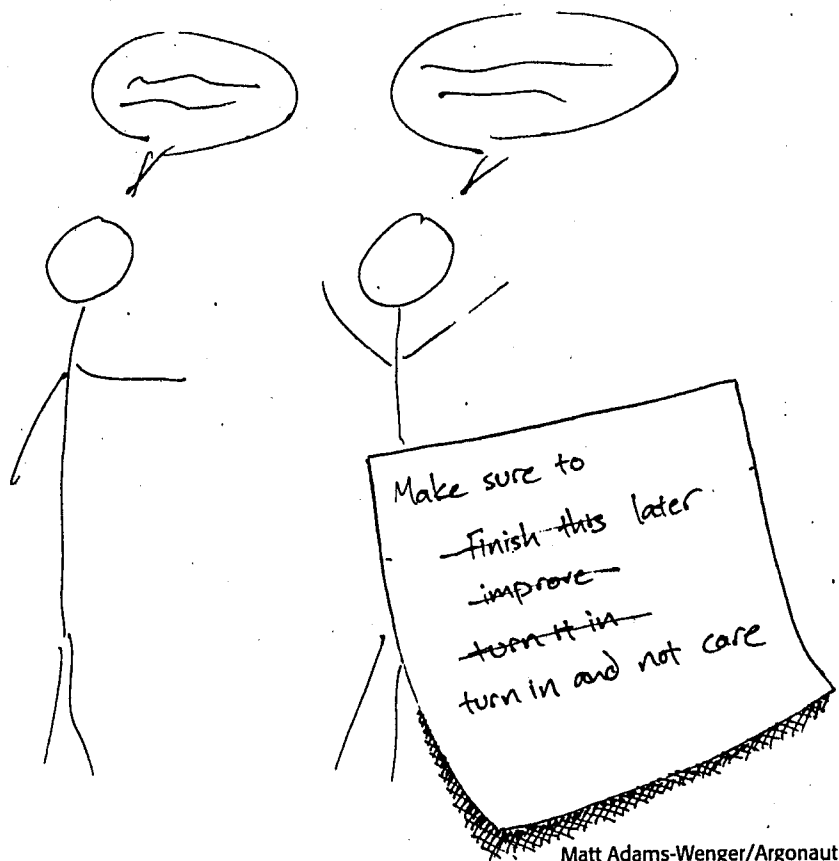
Concert Band Wind Ensemble
7:30 p.m.
University Auditorium

OPINION

Tuesday, April 28, 2009

Page 6

THOUGHTS ON IMPENDING SUMMER



Matt Adams-Wenger/Argonaut

OurVIEW

Be serious

Suicide problem should receive more attention

With high numbers in job losses and unemployment rates, home foreclosures and overall financial insecurity, everyone is feeling some level of duress.

This time of year is particularly stressful for students and faculty. All students face the hectic last few weeks of papers and finals, but those who graduate also have to confront the depressed job market. In the same way, many University of Idaho faculty members have yet to know whether they will have a job next year.

These are difficult times, and some may be feeling pressure and despondency build.

In Idaho, suicide is the second leading cause of death for those between the ages 15 and 34, and the state ranked seventh in the nation for prevalence of depression in 2004. Suicide often goes unreported and receives relatively low notice in relation to how common it is.

At UI, suicide is a reality. In the

2007 Fall National College Health Assessment, of 771 UI students who responded, 69 had seriously considered suicide at least once, and seven reported they had attempted it.

It is important to learn and recognize the warning signs of suicide in friends and oneself — changes in sleeping or eating, noticeable weight gain or loss and withdrawal from friends are some of many things to note.

Everyone is susceptible, and no one should be afraid to admit thoughts of suicide or depression. Help is widely available through access to UI's Counseling and Testing Center, which provides free and confidential services to all students, and the National Suicide Prevention Lifeline.

Suicide is an issue that should receive more attention — it's a serious problem that affects many people's lives. It will only get worse if people remain blind to the seriousness of suicide.

— SB

Finally, a real answer

Last week, fire and brimstone fell from heaven. The four horsemen charged through the streets. The end had come.

A beauty pageant contestant gave a politically incorrect answer to a question.

Miss California, Carrie Prejean, revealed she did not support same-sex marriage in an interview question as part of the annual Miss America competition. Prejean, who eventually became runner-up, was asked by celebrity blogger Perez Hilton if she thought all the states should embrace gay marriage. Miss California responded politely by saying she believed marriage was between a man and a woman. If only it had ended there.

Hilton, along with a hoard of online bloggers, blasted Prejean for being so close-minded. She was called a bigot, idiot, homophobe and many other names

that should not be printed. On the other side, San Francisco Mayor Gavin Newsom, a well-known supporter of gay rights, defended Prejean, saying she has been unfairly attacked. Newsom was then also attacked. Let's just calm down for a minute.

Frankly, it's refreshing to know she didn't give an insincere, fluffy answer, but she might have been better off lying. Prejean, along with Hilton and at least one other judge, predicted if she had answered differently, she would have won the competition. Hilton himself admitted he gave her a zero score because of the question. He even said it was the worst answer in the history of the competition. Obviously, Hilton forgot the now-infamous YouTube video of Miss South Carolina a couple years back.

See ANSWER, page 7



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BEYOND THE SHEETS

Do not judge what others like

People do many different things and enjoy many different activities. For some, sexual encounters are limited to "old-fashioned" man and woman situations with one position for coitus. For others, sexual encounters can involve many consenting individuals in various positions. For others, sexual encounters can be as widely diverse and varied as people. The point is to approach all situations in a non-judgmental fashion.

Having made this statement, it is important to point out you do not need

to be understanding of certain activities. I will never be understanding or tolerant of sex with animals, sex with children or forced sex without consent. It is OK to identify strong limitations on sexual activities you will not allow yourself to tolerate.

Does this mean you should create a list of activities you find disturbing and decide not to understand them? Absolutely not. A few years ago, the idea of a golden shower (urinating on someone for sexual gratification) was incredibly disturbing and disgusting

to me. Since this time, I have had many conversations with individuals who do enjoy watersport play, and I can understand the allure for some individuals. Granted, I will not participate in this activity, but I can no longer allow myself to feel disturbed by those who do.

Perhaps you feel unnerved by individuals who engage in bondage. Often, people have a mental image of bondage involving dark, scary alleys with individuals clad in leather. While this is a particular fetish within BDSM (bondage, domination, sadism and masochism), it is not the

See SHEETS, page 7



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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

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Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: The Argonaut, 301 Student Union, Moscow, ID 83844-4271 or arg-opinion@uidaho.edu.

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Off theCUFF

Quick takes on life from our editors

Vampires

After I learned about the "vampire effect" — appliances using power even when they're off but still plugged in — I've been paranoid. Do you know how much energy your plasma TV is using when you're in class? More serious than that, do you know how much money it's costing you? Right now, the plugs to my microwave, toaster and computer are all hanging loose, free of vampire-sucking energy thievery. You should do it, too — save some cash and the environment.

— Sydney

WTF, white kids

So, I hear the Aryan Nations are back in town. Flyers were distributed to Coeur d'Alene residences depicting a young girl and something like, "Daddy, where did those black men take Mommy?" Good God, these things make me so ashamed of northern Idaho — er, uh, excuse me, the "world headquarters" for this idiocy.

— Alexis

Reaction to pirates

We should adopt a new strategy regarding pirates. The next time pirates take over a ship, we vaporize their ship and have Navy snipers take out the remaining pirates. We need to send a strong message and scare the s--- out of anybody thinking about becoming a pirate. They will definitely think twice next time.

— Jens

The kibosh

I found myself at CJ's Saturday, and while dancing, men seemed to be confused. Let me help. No, it's not appropriate to scoot on up and put your junk on my trunk without asking. My dancing was not an invitation to your crotch region to be anywhere near mine. Has there ever been a good time to hover behind a woman like an intoxicated fly circling around a horse's ass just waiting for a to find a place to land? Let me help with that, too. Notown, population you, bro.

— Christina

Scapegoat

I was watching the swine flu panic unfold in the Twitter search results, and someone posed an interesting question: how long until Fox News starts blaming the disease's spread on illegal immigration? Now that the TEA parties are over, Glenn Beck needs something to froth at the mouth about.

— Holly

NatGeo sucks

Do you know what happens to Koala bears when the forest burns? They burn, too.

— Levi

Looked like fireflies

At the Death Cab for Cutie show in Spokane Friday (which was awesome), hundreds of people stood in front of the stage, watching each song through their glowing cell phone screens. I feel kind of sorry for someone who would choose to see his or her favorite band in person — through a screen. But that person probably just feels sorry for the people who attended Woodstock in the '60s and weren't able to preserve those memories into pixilated, unintelligible digital media files.

— Kevin

I'll loan you the money

No matter how bad the economy is, there are some things you just shouldn't buy from the Dollar Store, including batteries, medicine and pregnancy tests. To the woman who was ahead of me in line, this one's for you.

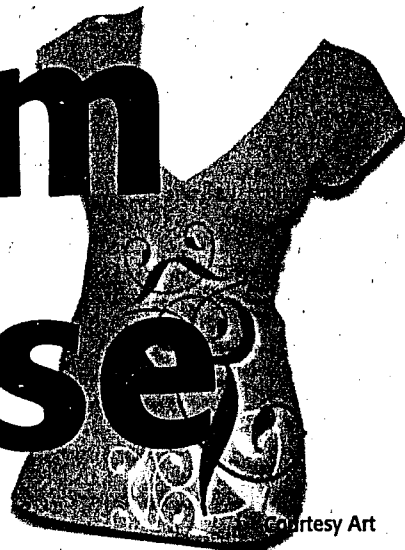
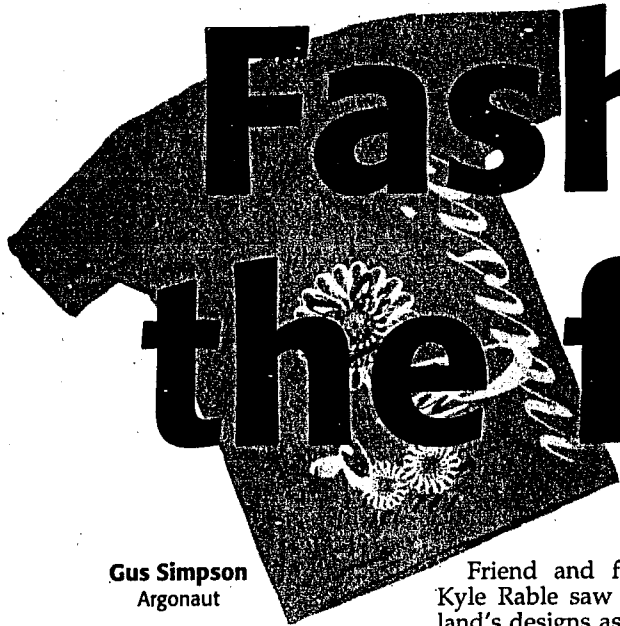
— Lianna

R.I.P.

The time has come to finally put down the White Stallion. My rusty steed has served me well since my high school days, but after my sister gets her new car, her Jeep goes to me. On a related note, if anyone is interested in an old Chevy Corsica that needs extensive engine and electrical work, a new driver's side door, new side mirrors, a paint job and pretty much new everything else, I'll be willing to trade for, say... a tricycle.

— Jake

Fashion from the frat house



Gus Simpson
Argonaut

Sometimes, all it takes to step into uncharted waters is a nudge from your family or friends.

For Mark Borland, creator of the fledgling T-shirt company Deconstruction, it took a little help from both.

Borland, a University of Idaho junior graphic design major, has been studying art and design for four years. For the last two, he said his brother has been trying to persuade him to use his skills to design T-shirts.

"I lived with him last summer," Borland said, "and that's when he really got on me, and I just started whipping out T-shirts all summer."

However, it wasn't until April 1, when Borland showed one of his shirt designs to Alpha Tau Omega fraternity brother Scott Waggener that things really got off the ground.

"I looked over one of his designs," Waggener said, "and said, 'hey, that's cool, do you have more?'"

Borland showed Waggener more of his designs, and Waggener, a sophomore public relations major, saw a potential business opportunity.

Friend and fellow ATO member Kyle Rable saw promise in Borland's designs as well. The trio decided to start a business to market the T-shirts, and Deconstruction was born, with Waggener serving as corporate president and Rable, a senior majoring in virtual technology and design, as art director. Within two days, the trio had created a Web site and had more than 200 fans on Facebook.

Shortly afterward, ATO members Grant Callaghan, Aaron Sycks and Justin Ruggles joined Deconstruction to fill the positions of public relations officer, chief financial officer and sales director, respectively. Lacey Straton, a member of Pi Beta Phi sorority, also joined the company as fashion director.



different parts of life, where we grew up and what's going on right now."

The second line, called Text-ual Thread, is a collection of shirt designs influenced by the Deconstructionist art movement. In these designs, Borland has taken various

Deconstruction currently has two lines of shirts.

The first is the basic Deconstruction line of everyday T-shirts, each featuring a different kind of artwork or imagery.

Borland said the designs for Deconstruction are "image-based, comparing and contrasting

text, broken it apart and put it back together to create faces and other forms.

Deconstruction plans to release its Text-ual Thread line in numbered, limited edition releases of each design, in the hope the shirts will become collectibles.

"Every shirt we have, we're trying to do it more as a piece of artwork than just trying to get clothing out," Callaghan said.

Borland agreed, saying he wants his art to make people stop and take a second look.

"People get bombarded by so much stuff that it's just overwhelming for them," he said. "...We're trying to get something out there that might be a little bit different."

Although Deconstruction does not currently have shirts available for sale, it plans to establish a new Web site with online sales capabilities by the end of the school year. Eventually, the company plans to market its shirts to small boutiques and clothing stores.

Borland said the company is planning a release party in conjunction with the new Web site's release, which will be held at the ATO house on May 6. The party will be the first chance for the public to purchase Deconstruction's shirts.

See FASHION, page 9



A word with the bird (and the bee)

The Bird and the Bee is a Los Angeles duo unafraid to embrace the Los Angeles music scene of 30 years ago — that world of big-colored circles for stage design, unashamed technical proficiency, background singers and silken lead vocals.

The legendary Blue Note Records is their home, and while they're not strictly a jazz band, lead singer Inara George could easily find a home in any smoky club the world over. The Bird and the Bee have so far released two albums and four EPs.

While George has two solo albums besides band work with Merrick and Lode, her bandmate Greg Kurstin has produced songs for Lily Allen and the Flaming Lips. He also played with Beck, Jane's Addiction and the Red Hot Chili Peppers in the late '90s.

The group's 2007 breakout single, "F---ing Boyfriend," appeared in the film "Forgetting Sarah Marshall," and their cover of the Bee Gees' "How Deep Is Your Love," appeared in the "Sex and the City" movie.

George and Kurstin's second album together, "Ray Guns Are Not Just the Future," came out this January, and it's as delightful as any number of kittens.

I caught up with them in Austin at South by Southwest and interviewed them behind the legendary Waterloo Records before they played an in-store set.

Marcus Kellis: How did the song "Ray Gun" come about?

Inara George: I had

seen a special on "60 Minutes" about how the U.S. government had created ray guns. I thought it was kind of an interesting topic — this thing that was sort of a science fiction invention and then it actually becoming a reality — always like the fantasy of something, the reality of it is not as beautiful or exciting, but it still happened. So that was kind of the idea of the song — when future

concepts catch up with themselves.

MK: Musically, the title track is really airy, kind of mellow. I wonder if you could speak to that. How did the arrangement come around?

Greg Kurstin: I think it was just ... all the songs start the same way, on the piano and vocal, and we come up with the melodies and the chords together. After that, whatever mood we're in that day, you know? Before you get into the lyrics, we're setting up the track a little bit. Whatever mood we seemed to be in that day, we write chords and then the song turns into an up tempo thing. Just sort of depends on the day and what the chords dictated. That one ended up being sort of a slow, moody song.

MK: You've covered a couple tracks, including "The Carol of the Bells" and the Bee Gees' "How Deep Is Your Love." How did you come across performing these two?

IG: We were wanting to do a Christmas record, which we haven't ever finished. We eventually put one out — maybe not this year but next



Marcus Kellis/Argonaut
The Bird and the Bee, Inara George and Greg Kurstin, pose behind Waterloo Records in Austin, showing off their South by Southwest Music Festival artist wristbands.

year. So that was kind of the first song ... I always thought that of Christmas songs that's a cool one because it's not religious, it's just about the sounds of Christmas. And, you know, if you're in choir, that's always the song that you sing. Greg's Jewish, so we were going through Christmas songs and he's like "I don't know this song."

It's the coolest of Christmas songs, I think. "How Deep" is actually one of the first songs we started playing as a duo, when we first started working together. We're both big fans of The Bee Gees and think their songs are really well-crafted, and that's what Greg and I are into, song craftsmanship. So we thought it would be a fun song for us to cover. We've actually been covering that song longer than most of our songs have been around. It's a good song.

MK: How do you go about selecting your albums? The Bee Gees cover appeared on the EP "Please Clap Your Hands," between the albums, as

did "Polite Dance Song," which landed on the second album. "F---ing Boyfriend" has been released a couple times too.

GK: With "Polite Dance Song," we didn't really think it through ... We write as we go, and "Polite Dance Song" was one of those songs we did as an EP song, and we just like to play that live, and it seemed to be a favorite. The record label thought it'd be great to release as a proper record.

IG: We didn't think that enough people heard it, and we kind of think it's a fun song.

MK: With other bands and so forth, what do you look to do with Bird and the Bee as a project?

IG: We just like making music together, and we're just planning on doing it in the future. I think. We like writing songs and recording songs, and I'm speaking for Greg — but I think he does a lot of production for other people, and that's really fun, but this is a

See BIRD, page 9

Getting more out of life with Buddhism

Anne-Marije Rook
Argonaut

From Asia to America, Buddhism has crossed oceans and is starting to flourish in Moscow. There are two traditional Buddhist groups in Moscow — the Palouse Zen Community and the Golden Blue Lotus Tara Tibetan Buddhist Meditation Center — at which University of Idaho Professor Jay Feldman is offering three ways to learn about Buddhism.

"Moscow has quite a thriving Buddhist community," Feldman said.

Feldman has been teaching Buddhism at UI for six years, and as of last week, he's leading a Buddhism group at the Unitarian Church which will continue until May 17.

This summer, Feldman offers a six-week online

Buddhism class that he said can be followed up with his fall on-campus class.

"What I try to do in my courses is to help students get to know themselves and become a global citizen,"

Feldman said. "My job as a teacher is to teach about Buddhism — to teach it as a philosophy, ethics, religion and psychology."

Raised Jewish, Feldman said Judaism in the 1950s and '60s was going through a difficult period—post-holocaust—and felt it wasn't spiritually fulfilling.

When he married nine years ago, he inherited a 4-year-old son and he said he felt the need to "develop a personal spiritual path such as one can offer

the child and be the best person possible."

He studied Buddhism at University of Hawai'i and UI.

"I had an affinity to the Buddhism teaching and found it to be my path," Feldman said. "Buddhism is not a going-to-church, memorizing-doctrine type of religion."

Feldman said Buddhism is more than 2,500 years old, and it's been in the U.S. since the 1800s when Asian workers immigrated for the Gold Rush. The 1940s through '50s beat generation was the main drive behind Buddhism in America.

The Buddhism practiced in America today is considered American Buddhism because the lack of a formal doctrine allows for Buddhism to assimilate to a country's culture.

Although one may find Buddhist temples in larger cities, Feldman said Buddhism in America is not a temple practice.

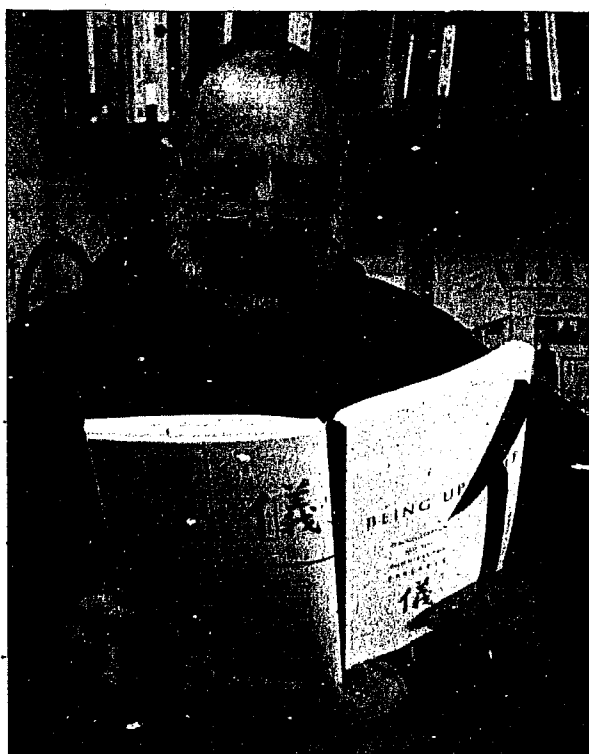
"What makes Buddhism appealing, is because (of) its non-doctrine beliefs, it's not orthodox," Feldman said. "In fact, Buddhism tells us 'don't take things on authority.' This is appealing to Americans because many Americans like individuality and distrust authority. It's a personal path—we're all trying to figure out what this life is about."

Feldman said American Buddhism is now faced with some interesting challenges as it adapts to people with disabilities, female priests, people of color and gay people.

See LIFE, page 9

"Buddhism is not a going-to-church, memorizing-doctrine type of religion."

Jay
FELDMAN
UI professor



Jake Barber/Argonaut

Philosophy lecturer Jay Feldman reads a Buddhism text, "Being Upright: Zen Meditation and the Bodhisattva Precepts," in his office Friday. Feldman will be teaching a Buddhism class offered during the summer session at the University of Idaho.

BUDDHISM

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Feldman said they welcome all with open arms. "The basic tenants of Buddhism are love and compassion and to end suffering for all beings," he said. This extends to environmental issues as well.

Marie Haley, an exchange student from New Zealand, is currently taking directed studies in Engaged Buddhism with Feldman. She said she was attracted to Buddhism because of her travels through Asia.

Haley said her environmental club in New Zealand has been incorporating Buddhist teachings by taking a holistic approach to change.

"In the beginning I wanted to save the world," Haley said. "Now I realize the world doesn't need saving."

Instead, Haley said we need to change environmental habits.

"We're individualistic," she said. "We think it's our body, our land and we get to do with it what we want. In Buddhism you learn it's all integrated."

Feldman said he encourages people of all faiths and backgrounds to attend his courses or drop in on a session at the Unitarian Church.

"If you come to my class with previous spiritual commitment, there's a good chance you'll leave with a deeper spiritual commitment," Feldman said.

Haley said Buddhist teachings are part of her life now. "Buddhism is about experience," Haley said. "If you're open, you might get a more intimate experience with life."

FASHION

from page 8

The members of Deconstruction all agree starting a new company has been a challenge.

"I haven't been able to sleep well for the past couple weeks," Sycks said.

However, Callaghan said having a dedicated, tight-knit team of close friends has helped immensely.

"We've all had a project of the day, every day, for the past three weeks," Callaghan said. "...We can be completely honest with each other, and we ask each other to be completely honest, too. It works really well."

While Waggener admits this honesty has led to its share of disagreements among the company's members, he said these disagreements are inherent in any relationship and have been beneficial to the company's progress.

Callaghan added that everyone in Deconstruction is skilled in different areas, and if one member isn't capable of something, there's always someone else to step in.

The members of Deconstruction have high hopes for the future of their business and feel they're off to a strong start.

"My main concern right now," Callaghan said, "is that Scott keeps eating my Cocoa Puffs, and Borland's busy drawing all day and we can't play Frisbee anymore."

Deconstruction's products can be viewed at its Web site, www.deconstructionthread.com.

BIRD

from page 8

different thing because he can do something to more please himself than do it for another person.

GK: It's a little different ... Working with other people's projects is definitely their vision and what they want to do, so I'm trying to sort of help them do that, which is really fun, and I love doing that, but with Bird and the Bee, it's a little looser. We can just sort of do what we want. We make the final decision on what ends up on the record, how songs go and everything. It's great to do that, and I feel like I always have to do that some way or another. I think Bird and the Bee is just that vehicle to do that, so we keep on trying different directions musically.

Is your favorite TV show returning?

It's all a ratings game in the wonderful world of television. Some mediocre series get tons of viewers and live on long past their prime, while other excellent shows develop a small, hard-core fan base but never get to live past the first season finale.

As the 2008-2009 television season nears its end, some shows have been renewed, some cancelled and many remain on the bubble — or the fine line between a next season or rerun heaven.



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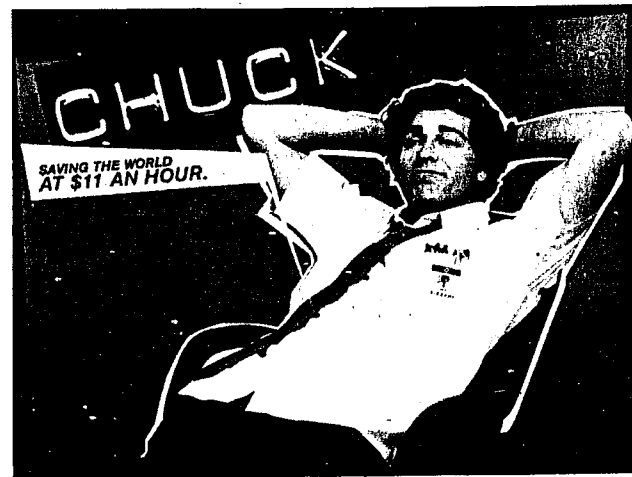
Lots of shows have already gotten the boot this season, like "Pushing Daisies" on NBC, "The Ex-List" on CBS, "Prison Break" on FOX and "Lipstick Jungle" on NBC. Some other stories are also in limbo and may face cancellation. Not everything is as definite as "Lost" or "The Office," so here's a list of shows that may need some serious viewer help if they want to stay on air.

ABC

"Samantha Who?" is only in its second season. The story centers around a woman who developed amnesia after a hit-and-run, causing her to turn into a much nicer version of herself, something far different from her selfish and unlikeable personality prior to the accident. Now she's on a mission to make up with everyone and be better than she was before. While the storyline isn't great, it's different than a typical cop or medical drama.

NBC

"Chuck" is about a computer geek working at a retail store who happens to download some pretty serious and top-secret government information. Oops. Now Chuck has all these secrets embedded in his brain and is working as a sort of super secret spy. Chuck is quirky and cute and hopefully will continue on to a third season.



Courtesy Photo

FOX

"Dollhouse" is Joss Whedon's newest television project, but most TV geeks know Joss Whedon and Fox have a rocky relationship, especially after the unfortunate cancellation of his other series, "Firefly," after one season. "Dollhouse" focuses on Echo, one of the active dolls in a house of people who have been brainwashed and re-programmed to be sent out to do whatever their high-paying client wants, whether it be sex,

companionship, murder or whatever. The series shows promise and a lot of development after the first couple episodes.

Other series with uncertain fates include "Eleventh Hour" on CBS, "Privileged" on The CW, "Life" on NBC and "Terminator: The Sarah Connor Chronicles" on FOX. This also includes the many midseason shows that have just gotten started like "The Unusuals" on ABC, "Kings" and "Castle" on ABC, "Sit Down, Shut Up" on FOX and "Southland" on NBC.

FrontRowBRIEF

Local orchestra to play second show

The Palouse Chamber Orchestra, featuring musicians from across the area, will perform at 7:30 p.m. Wednesday at the Kenworthy Per-

forming Arts Centre.

Nicholas L. Wallin, orchestra director and assistant professor of music at Washington State University, will conduct Charles Gounod's Petite Symphonie, Concerto #1 for Guitar by Castelnuovo-Tedesco and Beethoven's Eighth Symphony.

Ryan Nitz, a doctoral candidate in musical arts at Arizona State University, will be featured on the guitar concerto.

Tickets are \$15 for the general public and \$12 for students and Kenworthy Chair Holders. Call 882-4127 for information.

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Apply at The Argonaut next fall.

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QuickHITS

Vandals in action

Today
Men's golf — The Vandals will travel for the Western Athletic Conference Championships. The tournament started Monday and will run through Wednesday in Las Vegas.

Vandals to watch

Elvie Williams
 Track and field



Williams took first place in the long jump at the Oregon Relays after soaring 25 feet and three-quarter inches. The effort was good enough to beat the nearest competitor by eight inches and moved Williams up to 19th overall in the event nationally.

Russell Grove
 Men's golf



In 100 rounds of Vandal golf, Grove has a scoring average of 74.34 with eight top-10 finishes and 12 top-25 outings. His best was when he shot a 13-under 203 to claim the runner-up spot at the OGIO Pacific Coast Intercollegiate when he was a sophomore. Grove will have to compete well at the WAC Championships in Las Vegas for the team to have success.

Did you know ...

Two former Vandal football players could be playing on Sunday next season. H-back Eddie Williams was drafted by the Washington Redskins and punter T.J. Conley signed a free agent contract with the New York Jets.

Vandals by the numbers

221 The Washington Redskins used the 221st pick to get Vandal tight end Eddie Williams.

1 It took just one round in the WAC Tennis Championships for both the men's and women's team's seasons to come to an abrupt end. The men's team won 16 games on the season, while the women's team won 20.

4 Elvie Williams placed fourth in the triple jump at the Oregon Relays after leaping more than 48 feet in the event.

16 Idaho freshman Jeremy Klas upped his personal best in the men's pole vault by clearing just more than 16 feet.

Obscure stat of the day

There are four football players tied for the most fumble recoveries in a career at seven recoveries. Kjel Kilsgaard 1974-76, John Kirtland 1974-76, Sam Merriman 1979-82 and Brad Rice, 1998-2001. Merriman is also the Vandals' career leader in tackles at 519.

Athlete joins top 20

Williams ties for 19th in NCAA

Kayla DesJarlais
 Argonaut

True to form, the University of Idaho track and field team delivered solid performances at the Oregon Relays in Eugene and Duane Hartman Invitational in Spokane Friday through Saturday.

The first-place long jump effort made by senior Elvie Williams was the highlight of Oregon Relays. Williams soared 25 feet and three-quarter inches to defeat the next contender by an eight-inch margin and tie for 19th in the NCAA.

"Elvie was amazing today," Idaho coach Yogi Teevens said. "There was a big crowd right in front of the long jump area that got really involved in his jumps. He just stepped up and competed in a really big way."

Though pleased with his winning effort, Williams had hoped to have done better.

"It was just cold," Williams said, "so people weren't doing good."

Still, Williams managed to deliver in the triple jump, placing fourth in the event with a leap of 48-5.5.

In keeping with the expectations of the young distance crew, freshman Lauren Schaffer ran a life time best 2 minute, 11.94 second race to win her section of the 800-meter and finish seventh overall.

Fellow freshman and sprinter Keli Hall also raised the bar, running a lifetime-

best 56.39 to finish second in the women's 400-meter.

"Keli had about 20 of her relatives here cheering for her, and she has been battling a few injuries, so it was really good to see her hit that lifetime best today," Teevens said. "And Lauren ran a lifetime personal record in the 800-meter and led from start to finish. For her to come out as a true freshman and perform like that was really exciting."

Together, Schaffer and Hall lead the Western Athletic Conference as their times rank second and sixth respectively.

Entering the competition focused on the hammer throw event, junior James Rogan shifted gears and hefted his best throw of the year in the men's B section of the shot put. The WAC 2009 indoor shot put champion reached 51-10 in the event.

"(Rogan's shot put mark) was still a ways below his personal best, but his focus has really been on the hammer and he's just started working on the shot recently, so it's a move in the right direction," Idaho coach Wayne Phipps said.

While Rogan had hoped to reach a personal-best in the men's hammer throw, his 200-9 effort placed fourth in the event.

Freshman Jeremy Klas moved to second in the WAC after he achieved a

"There was a big crowd right in front of the long jump area that got really involved in his jumps."

Yogi TEEVINS
 Idaho coach



Idaho coach Tim Taylor assists University of Idaho senior Evan Ruud during an April 8 practice at the Dan O'Brien Track and Field Complex. The team competed in the Oregon Relays in Eugene and the Duane Hartman Invitational in Spokane Friday and Saturday.

career-best 16-1.25 in the men's pole vault.

"Jeremy is vaulting very consistently right now and that's usually a good sign of a big jump to come," Phipps said. "I think it's just a matter of time before he gets that regional qualifying mark (16-6.75)."

While the team's majority battled in Oregon, a handful of athletes competed at the Duane Hartman Invitational Saturday.

Freshman Ryan Bowen won the men's long jump event with a 21-6 effort to defeat the second-place finisher by a three-inch margin.

Leading the distance runners, senior Kevin Merkle ran a 4:00.43 to secure his win in the men's 1,500-meter race.

The team returns home to prepare for Friday's Peluier Invitational at Cheney, Wash., Friday, where Idaho hit four NCAA Regional marks last year.

Tennis season ends bittersweet

Scott Stone
 Argonaut

It is bittersweet for the Idaho Vandal men's tennis team that lost out of the Western Athletic Conference Championship Tournament in Honolulu in its first match against Hawai'i.

The Vandals saw their season come to an abrupt end, but now have next year to look forward to after finishing the year 16-11 — the Vandals' best overall record in 25 years.

"It was a good a season, but we will need to play better in order for the program to reach the next level," Idaho Director of Tennis Jeff Beaman said. "I am really excited about next season, but it is important to remember and correct the mistakes from this season."

The Vandals started the match against nationally-ranked Hawai'i strong by earning the doubles point and taking a 1-0 lead, but that's when their Hawaiian vacation came to an end.

Hawai'i stepped up its game and won four in a row to clinch the win and

send the Vandals packing for the mainland.

"We came out hard and competed well to get the point in doubles," Beaman said. "Hawai'i is a really good nationally-ranked team, and in the end, they showed that in singles play."

The Vandals will lose Rob Chalkley, Tim Huynh and Hugh McDonald to graduation, but will hang on to their No. 1 player Artem Kuznetsov and their No. 2 player Stanislav Glukhov as they continue to build the Idaho tennis program.

The women's tennis team had similar results at the WAC Championship Tournament losing

out in the first round to Nevada 4-0.

Idaho coach Tyler Neill said it was a disappointing way to end a good season, but said he felt the team competed much better than earlier this season, when the two teams met and the Vandals lost 7-0.

"I thought we competed better against Nevada today than we did when we played them earlier

"We came out hard and competed well to get the point in doubles."

Jeff BEAMAN
 Director of Tennis

The semantics of cheerleading

I am not sure why, but sometimes in the English language, words have a tendency to lose their meaning, despite how obvious the definition may be.

This concept was clearly evident after I watched some of the cheerleading championships on television recently. Despite an abundance of bulky knee braces, house music and elaborate tumbling routines, there was a nominal amount of cheers being led.

Maybe I am oversimplifying matters, but cheerleading should be about leading cheers. The so-called cheerleading I saw on the television was more akin to a dance-off, or really lame rave, than providing school spirit at sporting contests.

Even the Idaho cheer team regularly struggles to keep in tune with the crowd. It is not to say what they do is not impressive, but it does seem superfluous more often than not.

The main problem lies in classifying cheerleading as a sport. A sport is something that requires time, practice and dedication. I would say these are all things to which members of a spirit squad commit.

As cheerleading inched closer to becoming a sport, it lost touch with the inherent task of cheer teams — leading the crowd at sporting events.

The sport of cheerleading is more concerned with proving itself and getting the fan to marvel at its difficulty.

For the fan, this creates an odd conflict as to where one's attention should go. Simply put, you cannot have two sports taking place simultaneously at the same venue competing for attention. Imagine a track and field event going on during

ing a football game or volleyball matches taking place in between timeouts in basketball.

It is ridiculous, yet if cheerleading defines itself as a sport, it now faces the same problem. Cheerleading, in its modern state, does not add to the atmosphere of a sporting event. If the most important premise in being a cheerleader — inspiring the crowd — is gone, then what exactly are they there for?

Basically cheerleading has become the sporting equivalent to Garfield the cat. Garfield is nothing like a cat except in appearance. However, since there is no other way to classify the cartoon anti-hero, he is still referred to as a cat.

Cheerleaders are no longer what the name implies, but it is hard to think of anything else to call them. They bear resemblance to traditional cheerleaders, but the focus on the crowd has been replaced by focus on

competition.

There are two paths cheer can go down to get out of this confusing quagmire it has stuck those in attendance at sporting events. The first path is to revert back to the cheerleading of old where the home fans were the only people who mattered.

The other option is to complete cheerleading's transition to becoming a sport and remove it from other sports. If cheer teams are so desperate to compete, then why even bother with being at sporting events?

It seems somewhere down the line someone within cheerleading realized it was an expendable act at athletic contests and tried to legitimize it by turning it into a sport. In doing so, cheer is alienating the one group of people who keep them in existence: those who attend sporting contests.

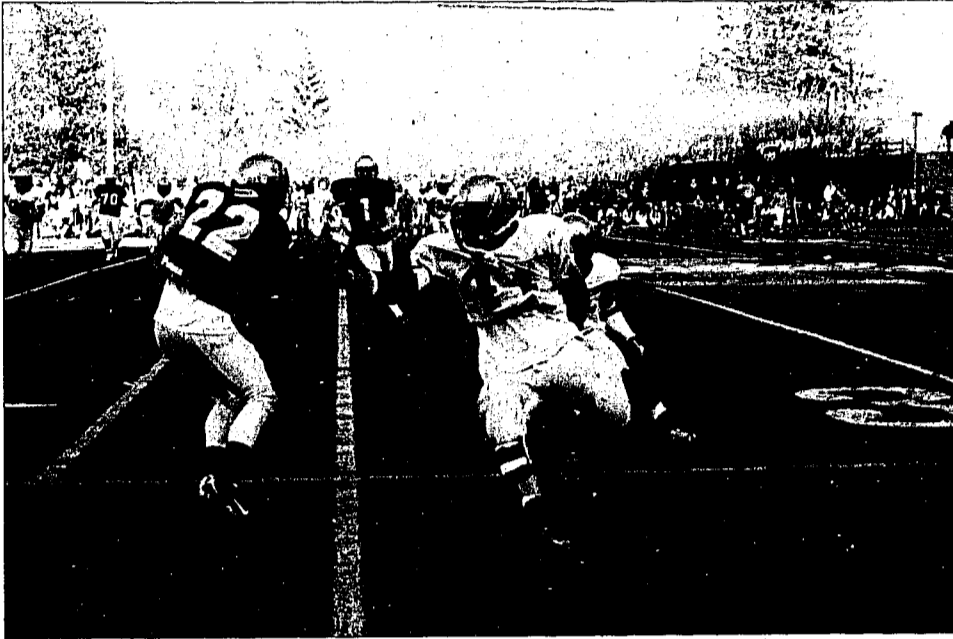
I can call myself a baseball player, but if I do not actually play baseball, it would make no sense for me to refer to myself as that. A person can call oneself a cheerleader by doing a bunch of back handsprings and waving some pom-poms but it is a title in name only.

The unfortunate reality is if the cheer squad failed to show up at the Kibbie Dome, next year few would be truly upset. Then again, this could be a case of me not having the spirit but maybe it is time cheerleading live up to its name.



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PRACTICE MAKES PERFECT



University of Idaho football players compete against each other during the Silver and Gold game on the SprinTurf Saturday. The scrimmage is an annual tradition.

Photos by Steven Devine/ Argonaut

Idaho gymnast earns national recognition

Cheyenne Hollis
Argonaut

David Tighe traveled to the National Association of Intercollegiate Gymnastics Clubs National Championships in Atlanta as the proverbial black sheep.

In a combined team of Idaho and Washington State gymnasts, Tighe was the only competitor representing Idaho and the only male participant on the team. With 34 schools competing in the men's portion of the event, it was something Tighe said he noticed early.

"During opening ceremonies, you have these teams of 15 or 20 guys who all come out together, but here I am all by myself in my Idaho gear," Tighe said. "At first, it was pretty intimidating, but then you see them in action, and you realize you are just as good as they are."

Tighe, the Idaho Gymnastics Club president, advanced to the finals of the high bar where he placed 18th in the event.

"I feel like I could have done better in the finals, but I was still happy to make it past the preliminary competition just to advance to the finals," Tighe said. "I figured I was going to get my butt kicked because this was a national event, but I don't think that happened."

The best result for Tighe came on the vault where he would have placed fifth had his score counted. Tighe did not qualify for the event in preliminary competition but was still allowed to vault in the finals.

"It was really cool for me to get to vault despite not being in the finals of the event," Tighe said. "My score will motivate me, because I know now I can compete at the vault on a national level if I give it my best."

The success at the tour-

namment was not limited to gymnastics for Tighe. The junior was elected to the NAIGC board of directors. He is one of 15 students who will serve on the board for the upcoming school year.

"It really was an honor to be elected to be one of the two representatives for the West region," Tighe said. "It was not something I was expecting to happen, but I am definitely looking forward to helping out."

Shifting his attention back to Idaho, Tighe said he hopes to expand the presence of the gymnastics club on campus.

"I really hope one day we are able to send a full team to the nationals, but right now, it is important for us to expand as a club and get more members," Tighe said. "We get students of all skill levels who come out, and we have people willing to help instruct those interested in learning gymnastics."

Tighe said the club encourages its members to

attempt events they are interested in and does not push people to try things with which they are uncomfortable.

"We only get to practice for three hours a week, so when we do practice, it is important people are learning what they want to learn or focusing on what they want to practice," Tighe said. "We had a guy out here trying to master a back handspring for weeks while other people come out and find they want to compete - we have a very mixed group that is a lot of fun to be around."

Gymnastics was a varsity sport at Idaho until 1985, but the club has no plans to try and regain varsity status, Tighe said.

"It just is not feasible for gymnastics to be a varsity sport because of the issues with equipment, facilities and liability," Tighe said. "It just costs too much to run gymnastics at the varsity level, and I really think the future for the sport collegiately is at the club level."

Angels in trouble

It's not often a team has a reliable bullpen that lasts for several years like the Los Angeles Angels, especially in the free swinging American League. It's as tough as ever to maintain a respectable staff of relievers at a time when complete games from starting pitchers are something to call home about.

In 2008, the Angels won 100 games with one of the most formidable starting rotations in the American League coupled with an elite bullpen who struck out batters and held onto leads. Their pitching staff's ERA was third-lowest in the American League, only behind Tampa Bay and Toronto.

With all of that going for them entering 2009, they're currently sitting at 6-12, good for last place in baseball's worst division. The tragic death of Nick Adenhardt must leave a weight hanging over the clubhouse, yet their starters have managed to post the best ERA in the majors through Friday of last week even though the team is missing John Lackey, Kelvin Escobar, Ervin Santana and Dustin Moseley. Don't trust that stat for one second.

With the injuries mounting, the pitchers they send out when Joe Saunders and Jered Weaver need a day off are anything but trustworthy. The Angels got a mediocre start Thursday from 30-year-old fill-in Matt Palmer, who served up five runs in six innings. He only managed to strike out one batter.

Friday, the Angels sent out Shane Loux, who also only managed to strike out one batter. He walked three and needed 84 pitches - 34 of them balls - to make it through four in-

nings. He gave up seven runs to Seattle's rather unimpressive lineup, six of them coming in a grueling 5th inning slugfest.

Saturday, the Angels started 23-year-old Anthony Ortega, a fresh call-up from AAA who was making his MLB debut. After surrendering a hit to Ichiro and a walk to Ken Griffey Jr., Russell Branyan exploited a soft changeup and sent it to the centerfield seats. The bleeding continued in the 4th inning, with a Vladimir Balentien home run and an RBI double from Yunesky Betancourt.

Ortega looked sloppy, working two and three ball counts with most of the hitters he faced. Still, there were a few bright moments, such as when he blew away Vladimir Balentien with a gliding fastball, à la Carlos Silva. Ortega, like Palmer and Loux, are not ready to be pitching in the big leagues. The Angels need John Lackey, Ervin Santana and Kelvin Escobar back soon, or they're going to continue to be the team with the worst record in the worst division in baseball.

The bullpen looks even worse.

After posting a 1.62 ERA through 61 innings in 2008, Jose Arredondo is currently sitting on a robust 6.43 ERA. His velocity is still there, but he's been consistently throwing high and out of the strike zone, or low in the dirt. He pitched one inning against Detroit Thursday, surrendering four hits and leaving four pitches in the dirt. Mike Napoli must have felt like he just ran a marathon after chasing after all the stray pitches.

This year, Arredondo looks like a definite con-

tender for the "I played as well as Andruw Jones did in 2008" award, and he's not the only one. K-Rod replacement Brian Fuentes and veteran setup man Scot Shields have both given up four runs in five innings pitched, with Fuentes already having blown a save by surrendering three runs to the anemic Oakland Athletics who are currently annihilating everything thrown at them with a team .237 batting average and a staggering four home runs as a team.

Brian, you were the guy who shut down batter after batter in Coors Field of all places, and now you've given up runs in two of your five appearances for Los Angeles? Tsk tsk. There's still plenty of time to come back and get those 35 saves, but for now, Fuentes looks as lost as anyone Los Angeles sends to the mound in the late innings.

The fun doesn't stop with those three - career farmhand Jason Bulger is sporting a 13.50 ERA in just four appearances thus far. Thursday, he managed to retire three of Detroit's most dangerous bats without yielding a hit, lowering his ERA by almost five runs in the process, but the climb from ERA oblivion is not easy.

Pitching is far and away the big problem in Anaheim, but it doesn't help that their offense is weak either - Vladimir Guerrero's on the disabled list, Mark Teixeira left for greener pastures and Garret Anderson took his career .296 batting average to Atlanta. If it weren't for Torii Hunter and Bobby Abreu, the majority of the Angels' at-bats would look like Billy Crystal's spring training appearance for the Yankees last year.

It's only April, and there are months left for things to turnaround, but 100 wins never looked so far away.



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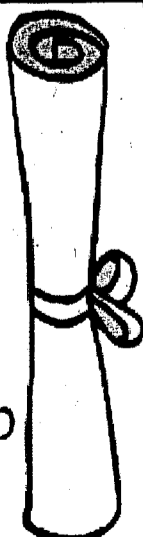
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TENNIS
from page 10

in the season," Neill said. "We didn't necessarily play our best, but I feel like we gave 100 percent effort. Nevada is a very good team and, they demonstrated their strength

at the top of their lineup. It's a disappointing way to end a good season."

The young Vandal team knew going into the season it would be a year for building, but it did much more than just build as it set a new school record with a 20-win season and an overall record of 20-9.

The women got off to a rough start, but once they got comfortable with their teammates, they started a winning streak that lasted 11 games from Feb. 14 to April 4.

"We had a very good season this year, but I still feel we can improve on what we accomplished this year,"

Neill said. "The WAC is the best it has ever been in tennis. One of our goals for next season is to climb our way toward the top."

The women will not lose any players to graduation this year and will look to build on their record-breaking season next year.

**Ex-NBA
star shot
with stun
gun by
NY cops**

Colleen Long
Associated Press

NEW YORK — Former NBA star Jayson Williams was zapped with a stun gun by police in his swank hotel suite Monday after the reportedly suicidal athlete resisted attempts by officers to take him to a hospital.

Police were called to the hotel in lower Manhattan's Battery Park City neighborhood around 4 a.m. when a female friend reported the former New Jersey Nets player, convicted in 2004 of trying to cover up a shooting at his home and whose wife recently filed for divorce, was acting suicidal.

When officers arrived, the 6-foot-10, 325-pound Williams appeared drunk and agitated, police said. There were empty bottles of prescription drugs strewn around his disheveled hotel suite and several suicide notes.

Officers with the Emergency Services Unit, an elite team trained to deal with emotionally disturbed people, responded and stunned Williams with a Taser after he resisted attempts to be hospitalized.

A spokeswoman for Williams, Judy Smith, had no immediate comment Monday. A telephone call to his attorney Joseph Hayden was not immediately returned.

Williams' friend and manager told the New York Daily News outside the hospital that the athlete was on the mend.

"Jayson is doing fine. He said he was fine," Akhtar Farzaie told the newspaper. "All of us are here to be by his side as friends."

It's the latest in a series of public troubles for the 41-year-old former All-Star, who played nine seasons with the Nets and the Philadelphia 76ers before retiring in 2000.

Williams, who had a \$68 million contract with the New Jersey team, was convicted of trying to cover up the 2002 shooting death of his driver Costas "Gus" Christofi at his mansion in Alexandria Township, N.J.

Prosecutors said Williams was giving friends and Christofi a tour of his estate. While in the master bedroom, he took a 12-gauge shotgun from a case and snapped it closed, according to testimony. The gun fired once, ripping a hole in the chest of Christofi, who died within minutes.

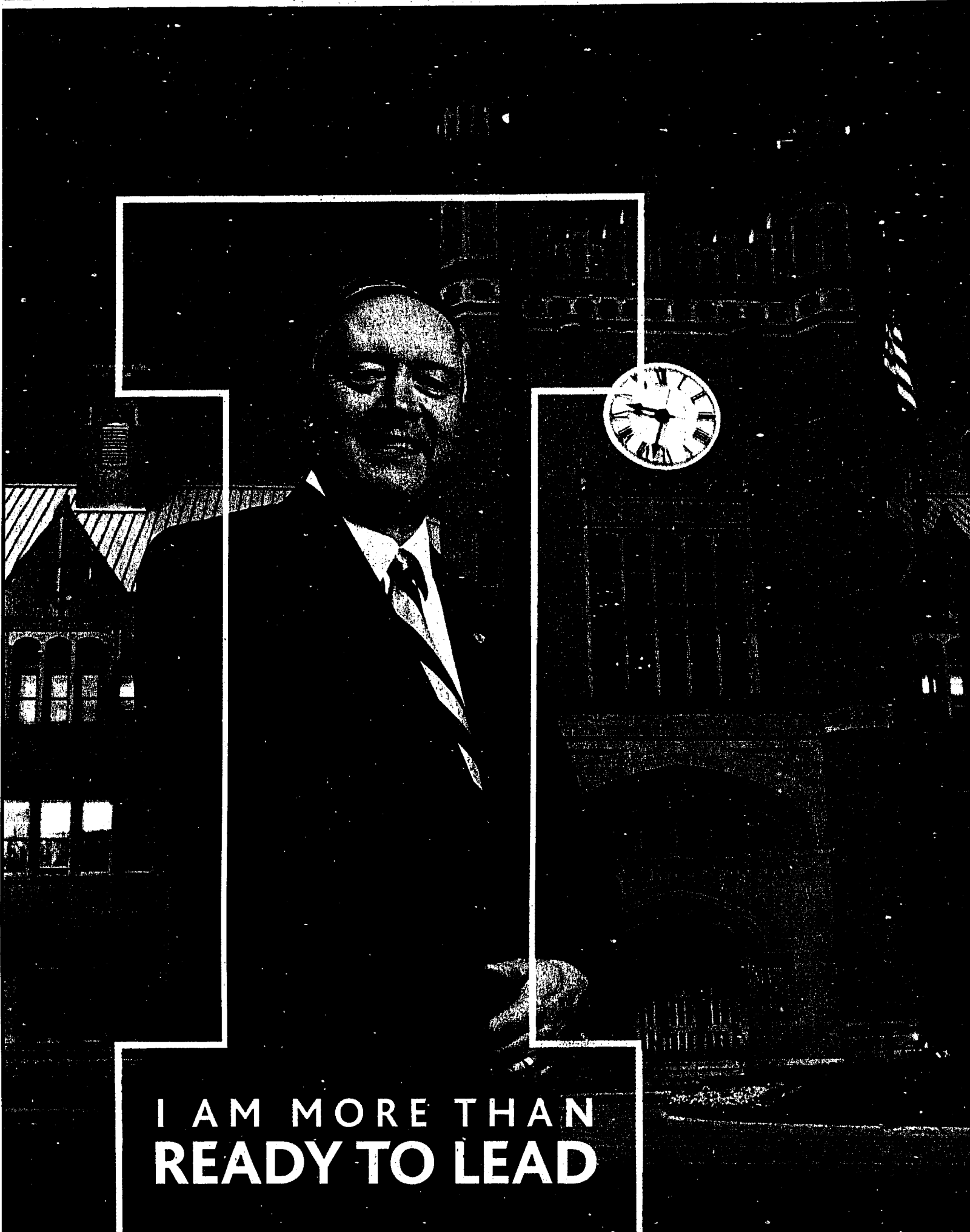
Williams then wiped down the weapon and placed it in the wounded 55-year-old man's hands, stripped off his own clothes, handed them to a friend and jumped into his pool, according to testimony. The Williams defense maintained that the shooting was an accident and that he panicked afterward.

He was acquitted of aggravated manslaughter, but the jury deadlocked on a reckless-manslaughter count. A retrial is pending, and he has been free on bail since the shooting. He's apologized to Christofi's relatives and given them \$2.5 million to settle a civil suit.

Williams could be sentenced to several years in prison on the cover-up conviction, but a judge ruled he wouldn't be sentenced until after the retrial.

Williams' wife filed divorce papers this year claiming he was abusive and adulterous and had a drug problem. Proceedings continue.

New Orleans Hornets coach Byron Scott, who played against Williams in the 1990s and got to know him after taking over as Nets coach in 2000, called Williams "a terrific young man" and "a very intense competitor."



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