

State board announces UI budget

Lianna Shepherd
Argonaut

The numbers are in, and they're not pretty. After a year of financial uncertainty, the SBOE approved a budget Thursday that resulted in \$12 million less for the University of Idaho for fiscal year 2010. On the surface, UI was only appropriated \$2 million less, but a stipulation in the budget requires that \$10 million is used to establish a research dairy. "We are thankful for the dairy, but that is money we can't even touch," said Lloyd Mues, vice president for finance and administration. "A site hasn't even been selected, and until those nuts and bolts are figured out, that money can't be used." Since 2007, the UI College of Agriculture has been in the process of establishing a research dairy facility in correlation with Idaho Dairy Farmers. Although Mues said "thousands of hours" have been invested in the project, it's still in its initial phase. The cut was approved unanimously by the SBOE in an open meeting, which rides on the heels of Gov. C.L. "Butch" Otter's \$3.8 million holdback. "The good news is that we finally have a number," Mues said. "Up to this point we've been basing things on guess work." Although the university's financial stability has been called into question, Mues said See UI, page A11

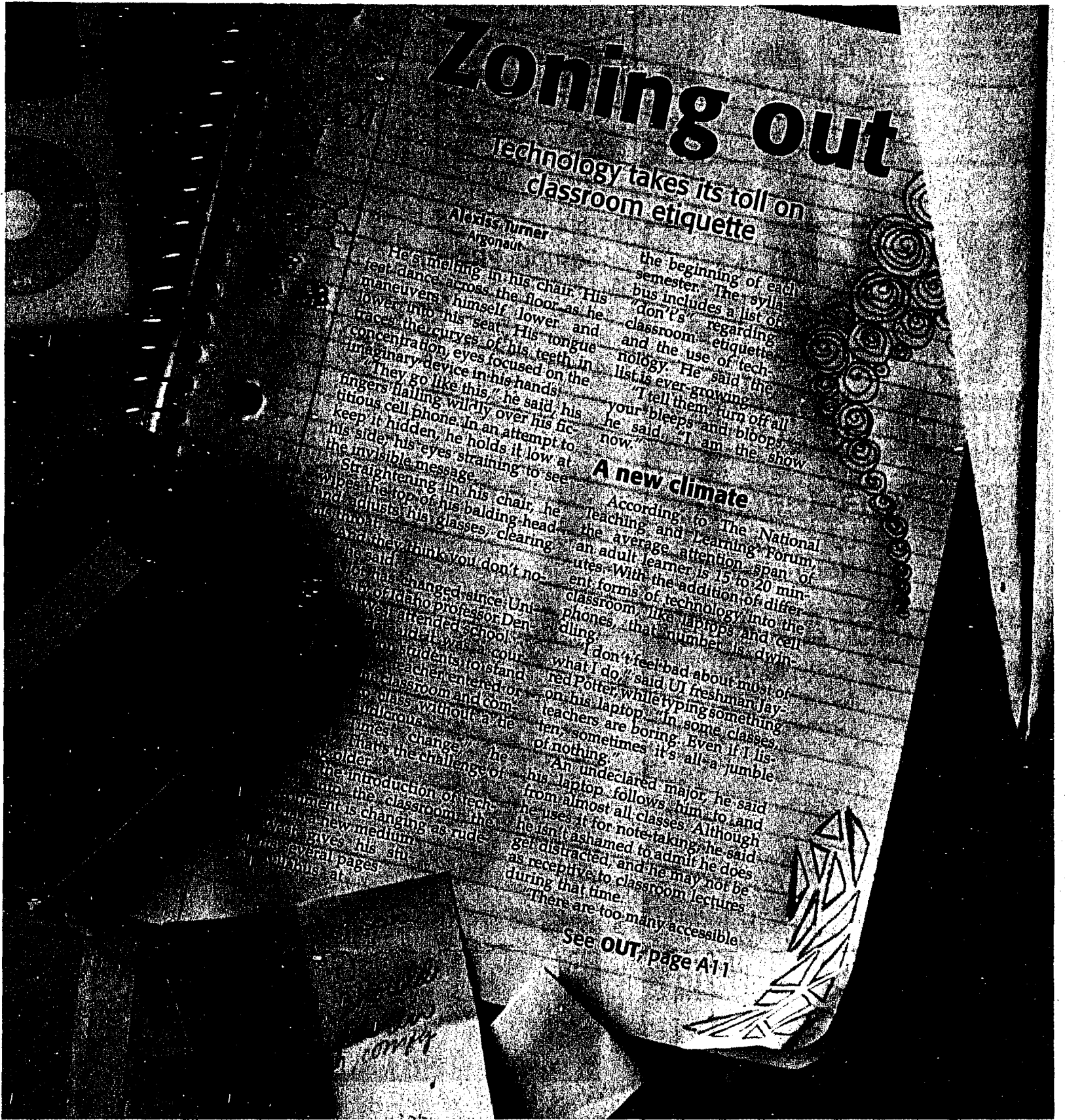


Photo illustration by Jake Barber and Alexiss Turner

Perceptions of their own skin

Black students reflect on UI experience

Alana Curtis
Special to The Argonaut

A faded sepia portrait hangs among orange lamps on a yellow, semicircular wall in the Student Diversity Center in the Idaho Commons. The frame surrounds a sketch of Jennie Eva Hughes, a 1899 University of Idaho graduate — the first African-American to hold the title. More than 100 years and many African-American graduates later, black students still struggle to find their place on a campus where the vast majority of their peers are white. "The African-American students here that are not athletes will always suffer the most because there's really no natural place for them to fit in," said Mark Edwards, assistant to the president for diversity, equity and community and associate vice provost for Student Affairs.

"Especially if they came from a place that had a lot of people of color." **The athletic culture** According to 2007 statistics, UI had 124 African-American students at the beginning of the school year — 10 years earlier, there were only 62. Now, African-American students make up around 13 percent of the minorities on campus, while Hispanic students account for more than half of the minority population. The Hispanic population has a strong cultural base at UI. There are six Latino fraternities and sororities, all of which are known to regularly hold cultural events on campus. "Our African-American population, on the other hand — of the 130, at least 100 of them are student-athletes," Edwards said.

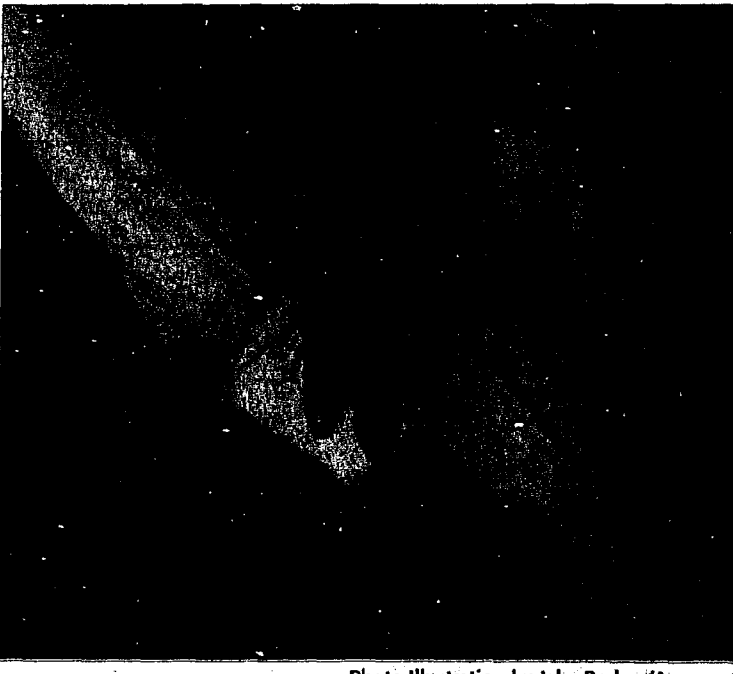


Photo illustration by Jake Barber/Argonaut
With a relatively low number of minorities at the University of Idaho, a feeling of isolation among African-Americans isn't uncommon.

See SKIN, page A12

Into the rundown

Jennifer Schlake
Argonaut

The initial proposal of the West Palouse River Drive Baseball Field Complex proposal sits in the office of the mayor. "Looking through here I'm finding a lot that have gone to council and no action was ever taken," Moscow Mayor Nancy Chaney said as she shuffled through binders and notebooks of council minutes. But the complex of ballfields seems to be taking a different route. "People have kept a hold of it," Chaney said. "(Council members) really want this one to succeed." Forty-four acres south of West Palouse River Drive was bought by the city to be used toward a ballfield in 2003. Now, the proposal has developed into a complex of four baseball fields, two soccer fields and one multipurpose field for soccer, lacrosse and football, and it waits in the parks and recreation department to go to council. The commission's goal is to break ground this year, but funding has slowed the process. **Six years of work** When Dwight Curtis became Moscow's Parks and Recreation director in 2003, he immediately started working on the complex. "The land was already purchased for ballfields," Curtis said. "I made the proposal my priority." The council, which included Moscow's former mayor, held their first meeting concerning the proposal in March 2003. See RUNDOWN, page A10

Thrifty threads: parents dress their kids for less

Chava Thomas
Argonaut

Four-year-old Ada Langston wants to wear her princess boots and dress every day. "That's pretty much all she wears," said Lanny Langston, Ada's father and a University of Idaho graduate student in theater arts. Since October, the national economy has taken a turn for the worse. Parents are looking for ways to live cheaply when salaries decrease or disappear. Langston faces two financial struggles — he is both a student and a parent. He relies on gifts from his parents and members of his

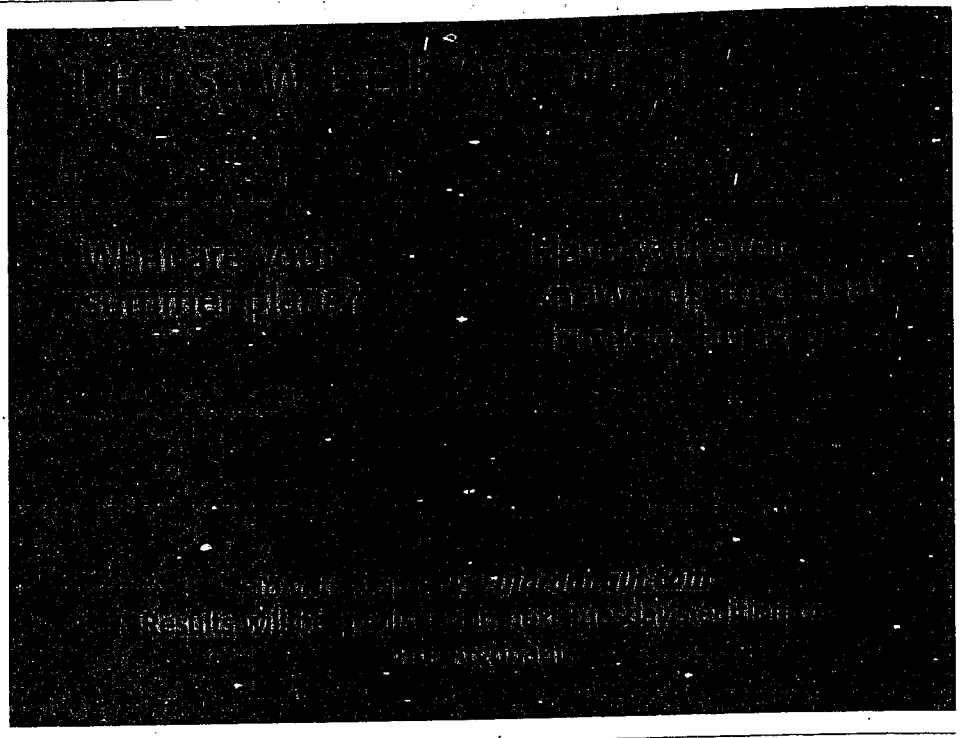
church to provide clothing for his daughter. "We don't worry about it too much," he said. "Grandma and Grandpa buy her cute things, so we don't have to." Langston and his wife shop at thrift stores for both themselves and Ada, but not exclusively. "Sometimes you can get clothes off the clearance rack at Old Navy for cheaper than at the thrift store," he said. Rachel Eastman, a UI graduate student in studio art, also shops at Old Navy for her 9-year-old son Daniel. She said it is sometimes difficult to find clothing that fits him. "It's hard to find clothes for him because he's so skinny," she said.

Eastman said Daniel often needs new pants and soccer clothing. "I have to get him new soccer cleats almost every season," she said. Douglas Jones, manager of the Salvation Army in Moscow, said the thrift store has the lowest prices in Moscow on used merchandise and functions as a charity. "If people are desperately in need of kids' clothing, we'll give it to them for free," he said. Eastman said she doesn't like shopping at thrift stores. "I've always had a hard time finding

See THRIFT, page A9

Percy the Barbarian

Stasia Burrington/Argonaut



Summer SRC Hours

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 Sat-Sun Noon - 6pm

CLIMBING CENTER
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 Sat Noon - 6pm
 Sun Closed



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Kelby Wilson

ASUI President

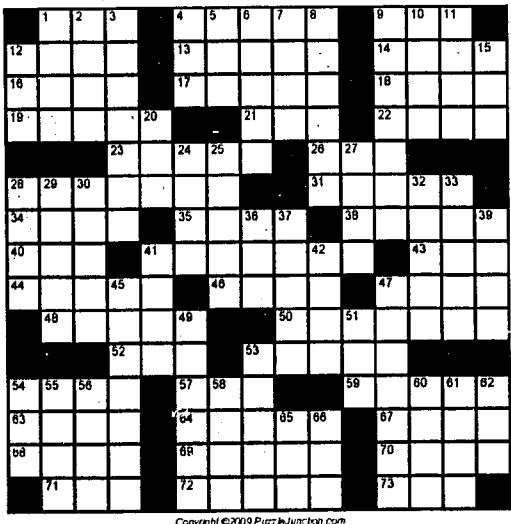


Jake Barber/Argonaut

- What are the three things you think need to be changed most at UI?
 The negative attitudes between some students and the administration.
 Collaboration on all fronts.
 Expanded opportunities for learning outside the classroom.
- What political topic are you most passionate about? Foreign relations
- What is your favorite word? Grandiloquent
- What is your least favorite word? My least favorite word (The Argonaut) can print is lazy.
- One word to describe yourself? Sedulous
- What sound or noise do you love? Cheering Vandals
- What sound or noise do you hate? Loud and Annoying Broncos
- What subject other than what you are currently studying would you like to study? Business / Finance
- What profession would you not like to participate in? Law
- If you could live anywhere where would you live? Here in the Northwest
- My favorite band? Garth Brooks
- What is something you are looking forward to? My first Olympic distance triathlon
- What is the best advice you have received? Early to rise, early to bed, makes a man rich, healthy and wise

Crossword

- Across
- 1 Elmer, to Bugs
 - 4 Alaskan native
 - 9 Ancient
 - 12 Tibetan monk
 - 13 Tether
 - 14 Cancel
 - 16 Show horse
 - 17 Also-ran
 - 18 Thus
 - 19 Subway handhold
 - 21 Dutch city
 - 22 Siesta
 - 23 Drive away
 - 26 Contribute
 - 28 Precise
 - 31 Question
 - 34 Mine entrance
 - 35 Insect eggs
 - 38 Phobias
 - 40 Plum part
 - 41 8th century epic tale
 - 43 Bark
 - 44 Kind of energy
 - 46 African nation
 - 47 Cola
 - 48 Precept
 - 50 Lines of approach
 - 52 Wonderment
 - 53 Field of play
 - 54 Squabble
 - 57 Caviar
 - 59 Upright
 - 63 Besides
 - 64 Softens
 - 67 Zhivago's love
 - 68 Verse
 - 69 Stir up
 - 70 Balanced
 - 71 Manner
 - 72 Poplar variety
- Down
- 1 Feathered missile
 - 2 Actor Epps
 - 3 Nightclub
 - 4 Entirely
 - 5 Sign before Virgo
 - 6 Artist's stand
 - 7 Preowned
 - 8 Seamstress need
 - 9 Late arriving
 - 10 Elders' teachings
 - 11 Excavates
 - 12 ___ Tunas, Cuba
 - 15 Flyspeck
 - 20 According to
 - 24 Glazier's unit
 - 25 Four Quartets poet
 - 27 Remove, as a hat
 - 28 Pool exercise
 - 29 Bonehead
 - 30 Deed
 - 32 Louisiana swamp
 - 33 Swap
 - 36 Duet
 - 37 Sweetener
 - 39 Jazzist
 - 41 Beer
 - 42 Cherish
 - 45 Med. school course
 - 47 Held up, like traffic
 - 49 Mother ___
 - 51 Compass pt.
 - 53 Fable writer
 - 54 Tree juice
 - 55 Farm equipment
 - 56 On the briny
 - 58 Feedbag fill
 - 60 Roof overhang
 - 61 Work party
 - 62 Summer shade
 - 65 ___ out a living
 - 66 D.C. bigwig



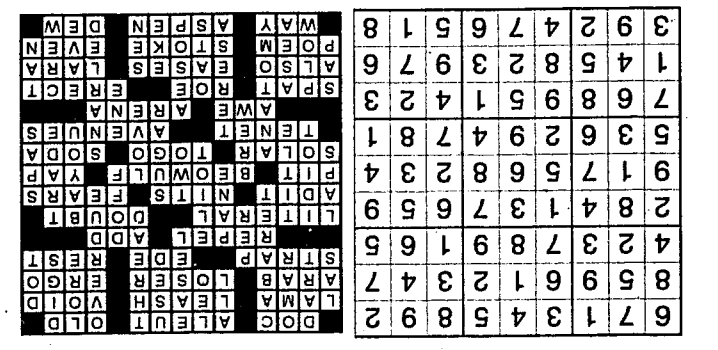
Sudoku

6				5				2
8			1					4 7
4	3							6 5
			1	7	6			
9	1	7		6				
					7			
7			9					2
				3	7			
3	9	4						8

Corrections

In the Tuesday edition of The Argonaut, in the "Biking: a culture of its own" article, Robert Rebich's name was misspelled.
 In the May 1 edition of The Argonaut, in the column "ASUI: pointless," the column stated 6 percent of the student body voted in the last ASUI election. Twenty-two percent of students voted.
 Find a mistake? Send an e-mail to the section editor.
 Contact information can be found on page A13.

Solutions



Idaho energy offers many prospects

Reid Wright
Argonaut

Editor's note: This is the second part of a two-part look at energy consumption in Idaho and renewable opportunities across the state.

University of Idaho researcher Robert Zemetra is looking to the fields of Idaho to turn a waste product into a fuel source. Common sources of ethanol such as corn kernels and switchgrass take farmland away from the production of the world's food supply.

"Here you run into the food versus fuel debate," he said.

Zemetra has a better idea for the future of ethanol. He proposes using the leftover straw from wheat production to distill ethanol, which still allows the grains to be used for food.

A refinery capable of wheat-straw ethanol production was slated to be built in Shelley, Idaho, but may be constructed in Canada instead.

The problem with using wheat straw for ethanol production, Zemetra said, is it requires breaking down the lignin-cellulosic structure of the wheat stalk to get to the sugars inside. This drawback can lead to a lower yield.

"Lignin has a direct effect on digestion," he said. "Our idea is to modify the lignin to increase access (to sugars), thus increasing production."

Zemetra hopes to create a low-lignin wheat stalk without affecting the quality of the grain. To accomplish this, he proposes using plant breeding or molecular re-structuring.

"It's not necessarily genetic engineering," he said, but acknowledged that it may be perceived as such.

He said this process is nothing new, but often receives a negative reaction from food consumers.

"We've had transgenic plants for probably five years now," he said. "We've already told our wheat commission that until the public accepts

transgenic wheat, we're not going to put it into commercial production."

Although Zemetra is already growing prototype plants in a greenhouse, he doesn't anticipate full-scale production for at least another decade. One of the challenges faced with lignin reduction is producing a wheat stalk that is structurally strong enough to support itself, he said.

Still, if he can successfully create a low-lignin wheat plant, he believes it will produce a cheap and widely available dual-use fuel source for the state of Idaho.

From the depths

Geothermal energy is the use of hot water or steam from below the surface of the earth for heat or electricity. It has been used in Idaho since the 1800s for everything from spas to greenhouses to the farming of warm-water fish and alligators. The Idaho State Capitol building complex is heated by geothermal energy.

Another more expen-

sive use for geothermal energy is the conversion of hot water or steam to electricity.

The U.S. Geothermal Raft River Facility located in southeast Idaho is the first geothermal electricity plant in the Northwest, according to the State of Idaho Office of Energy resources. It began generating in Jan. 2008, and can generate up to 110 megawatts of power.

"Idaho has substantial geothermal resources," said Steven Peterson, a professor of business and economics at UI. "It has potential for much wider use."

Peterson co-authored a study about the economic

impacts of a possible geothermal electricity plant that could be constructed at Willow Springs Idaho.

The study found the plant could create 240 jobs in Idaho and generate an estimated \$10.2 million in earnings.

The problem with geothermal electricity, Peterson said, is it requires a substantial amount of money to get started.

"The fuel is nearly free," he said. "But the marginal cost of capital is high."

If constructed, the Willow Springs facility could cost \$150 million for the facility itself. Labor for construction, studies and the drilling of test wells

could cost another \$260 million. But once completed, it could produce \$37 million annually in net revenue, the study stated.

Peterson said the costs of start-up for alternative energies are often overlooked and unmentioned by politicians who talk about creating "green jobs" to stimulate the economy.

"Everything in economics has an opportunity cost," he said. "In the long run, that could very well be true, but in the short run, people are going to lose jobs, and it is going to cost money until the fruition of those jobs in the future."

To accelerate the development of alternative energy in Idaho, Peterson recommends policy makers provide incentives for using renewable sources and limiting the use of carbon-based energies.

"We need to move away to alternatives to oil because we are going to run out," he said. "That's not going to change."

"We need to move away to alternatives to oil because we are going to run out. That's not going to change."

Robert
ZEMETRA
UI researcher

CampusCALENDAR

Today

Conciliation Agreement Anniversary Celebration
10 a.m.
Idaho Commons, White-water Room

Jazz Bands and Choir 1 Performance
7:30 p.m.
Lionel Hampton School of Music Recital Hall

Saturday

Greater Palouse Youth Orchestra
7:30 p.m.
LHSOM Recital Hall

Friday

Alumni Association HOF

Induction

Noon
Student Union Building Ballroom

Swing Into Summer

Concert
7:30 p.m.
LHSOM Recital Hall

Saturday

Commencement
9:30 a.m.
Kibbie Dome

College of Law Commencement
3 p.m.
Kibbie Dome

Mechanical Engineering 2009 Graduates

BSME

Achala Akuretiya
S. Mark Albiston
Aled C. Baker
Jedidiah W. Bartlett
Lauren C. Baszler
Evan T. Berg
Casey C. Bernet
Charles W. Blake
Brandon P. Butsick
Matthew J. Cerro
Brendan P. Crosbie
Jason C. Cyr
Armen C. Dibble
Trevor B. Elison
Andrew T. Florence
Garrett K. Guinn
Jeffrey R. Haines
Matthew C. Hinkelman
Stefan P. Hovik
Benjamin L. Johnson
Gannon J. Johnson
Jesse A. Kappmeyer
Eric R. Larsen
Cody D. McCallister
Kyle P. McCarley
Amanda J. McGrath
David G. Mehaffey
Matthew P. Mihelish
Clifford F. Murphy
Erik C. Parsley
Mark A. Pennington
Daniel J. Powers
Sean M. Quallen
Robert B. Richaridson
Bryan N. Riga
Jessica F. Rodriguez
Davin K. Sands
Jacob A. Schroeder
Cameron J. Stefanic
M. Alex Swanson
Kyle A. Thomas
Nathan A. Thomas
Troy M. Vandebark
Kevin E. Waring
Kirk A. Zielke

MEME

Daniel Wendt
Daniel R. Ferris

MSME

Edwin K. Anderson
Lane E. Kleppen
Katie J. Leichter
Naomi Sanders
Jeffrey C. Schoenfelder
Blaine B. Spotten
Aaron R. Goodin
Nicholas J. Harker

MENE

Michael Figueroa
Kevin S. Norbash

MSNE

Mark W. Borland
Jesse T. McBurney-Rebol

PhDNE

Piyush Sabharwall

The Department of Philosophy

would like to congratulate the following Spring 2009 graduates:

Undergraduate Graduate

Brandon Jones
Allison Neterer*
Kristian Strickland
Torry Van Slyke*

Brent Knapp
* - Senior Award Recipients

CONGRATULATIONS BACHELOR OF GENERAL STUDIES

Connor Thibodeau Becia
Jason Edward Blubaum
Brandon Marlon Brown
Kate Kristianna Carlson
Ryan Scott Chylewski
Telly Scott Evans
JD Edward Helm
Kylie Jo Jessup
Joel Steven Jones
James William Kaae
Zachary Kohl
Adam Steven Korby
Jesse P. Lemons
Nickolas Dewayne Lipari
Pam Lisenbe
Matthew Craig MacPherson
Sarah Simone Martonick
Ryan Jeffrey Mazzie
Shane Ray McClure
Michelle Jewel McMillan
Beau Harly J. Metts
Brian R Morris

Trevor Patrick Morris
Blair Thomas Morscheck
Andrew Thomas Mueller
Heidi Marie Nelson
Marcus Pedro
David Ryan Porter
Daniel Isaac Sanburg
Adam Lee Sandercock
Patti Jo Schmutz
Terrence Demetre Simmons
Jeffery Ryan Skopow
Kellen Michael Smick
Lincoln William Smyser
Zackery Shane Stavros
Alexander Lauvao Toailoa
Daniella Christine Tobar
Amanda Nichole Triller
Steven Wayne Turner
Lacey Ann Wargi
Michael Wolf
Christina Ilene Ziegler

Congratulations!!!



Snacks for the schnockered

Bagel Shop offers late-night eating alternative, interesting hangout

Christina Lords
Argonaut

Tonight Johnny Cash's weathered voice and his caddenced guitar are the first and second things waiting for customers behind the shop's glass doors. A monster jar of plump pickles is the third.

Catherine Sant's small 5-foot-4-inch frame is barely tall enough to be seen behind a silver steamer. Two quick downward presses of the steamer's handle release a steady hiss of gray, curling steam into the air. Cheddar cheese melts out the side of a John's Alley on an egg bagel.

It's already 11:23 p.m., but Sant still has about five more hours of work to do.

Sant, a history major at the University of Idaho, works at Moscow Bagel and Deli, a favorite nightly haven for oftentimes-intoxicated college students amorously referred to as the Bagel Shop.

The Bagel Shop was opened by owner Jeff Smith in August 2006 and has been satisfying munchies ever since. The shop specializes in steamed bagel sandwiches with unique names like the Scotty Mo, the No. 74 and the Clay Boy. There are approximately 90 specified bagels on the board to choose from, and more than 700 different combination capabilities depending on ingredient choice.

"A lot of older people (come) in during the day," Sant says. "Day people are definitely not as friendly. They're pickier about their bagels. At night, if people get upset about the wait for their bagel, they're usually drunk, so they usually leave because they don't remember what they're doing."

Sant has had to call the police on her nocturnal customers a few times, but she says the drunkenness doesn't usually get too out of hand.

"I had one guy try to pay me with his cell phone about a month ago," she says. "I mean, hey, it was a nice phone, but I kept telling him I couldn't accept it, you know? It's like, what am I supposed to do with that?"

Most people are just inebriated enough to be funny and just want to eat, Sant says.

"The drunker people are, the more pickles they buy," she says.

And the drunker people are, the more songs they request.

"Thursday is Country Night at The Beach, so a lot of people want to hear that after they go dancing," she says. "I got 10 bucks in tips one night to pay for country music. It's not something I like, but I can handle it for 10 bucks."

Sant says a lot of customers come in and request to play their own iPods while they eat.

Allyson "Loveshack" Hoepfner bends over to rest her chin on her folded forearms

on the Bagel Shop's chest-high countertop at 1:13 a.m. She's only in town for a few days, she says, and couldn't miss out on a trip to the Bagel Shop after a night of cocktails at the Garden Lounge.

She decides on an After Burner bagel after inspecting the menu.

"I'm here after a few drinks," Hoepfner says. "The Bagel Shop is open 'til three. If your hours are circling around where I'm at this late at night, I'm good to be there."

Hoepfner says she's been coming to the Bagel Shop for a late-night snack for several years and appreciates how its location is so close to Moscow's bar crawl.

"Talk about your prime real estate," she says.

Sant said her work doesn't end when the last late night studier or drunken patron leaves the shop at 3 a.m. Late night workers turn into early morning cleaners, and they usually aren't off of work until 5 a.m., she says.

Veteran media lecturer tells all

Marcus Kellis
Argonaut

Some offices have an operational "On Air" sign above the door, but few instructors produce broadcast news on the side, too.

Glenn Mosley, University of Idaho senior lecturer and director of broadcasting, came to the school after working in Massachusetts' politics and both radio and print journalism. He produces between three and five stories per week for Northwest Public Radio in addition to his UI faculty work.

In 1996, Mosley and his first wife were living in Spokane when he interviewed for the job, which he found through a listing at Washington State University's Spokane building.

"The interview itself was sort of funny, because never in the interview, anywhere, did they tell me that I was going to be based at the University of Idaho," he said, "and they never told me that I would be teaching at UI. The whole time I was interviewing, I figured I was working at WSU ... I've sort of been in this room ever since."

This semester, Mosley is teaching American television genres, advanced broadcast news and culture and mass media courses.

"I can take the stuff I do right into the classroom," he said. "Two weeks ago, they hired the new president here, the Wednesday morning — that was what I talked about at my 12:30 class that day."

Mosley attended Dean Junior College, now Dean College, and the University of Maryland, where he received both undergraduate and graduate degrees in Radio/TV/Film. Following his graduation, he taught for a year at Dean before entering the professional realm.

In his position as a lecturer, Mosley said he "likes to think that (he) imparts a little common sense."

"My belief is that the student is your primary constituent," he said, quoting an old professor of his, "and that you're trying to get these students ... to get where it is they want to be ... but to try to hold the line also against sometimes an overwhelming amount of collegiate nonsense."

Mosley said he makes it a point to reach out to 'A-students,' which he sometimes felt faculty did not do when he was a student. He called advising "one of the most important parts of the job," saying he is inspired by his adviser at the University of Maryland.

"He took a yellow pad ... he put it down, and he looked at my transcript, and he just went Fall '82, Spring '83, Fall '83, Spring '84, and laid out two years just like that. And that's exactly what I did," Mosley said. "That's advising, you know, asking a kid what he's interested in and then saying, 'here's the road,' and helping him stay on the road. I try to live up to that model with advising."



Glenn Mosley



Best late-night food: Bagel Shop
Best professor: Glenn Mosley
Best adviser: Glenn Mosley

Congratulations to Honors Program Students

HONORS CERTIFICATES

- Marriah D. Banghart, Elko, Nev., History, Latin-American Studies
- James C. Banks, Moscow, English
- Matthew I. Brookhart, Idaho Falls, Physics, Mathematics-Appl. Science Model Opt.
- Jenni L. Crawford, Culesac, Chemistry-Professional Opt.
- Sarah N. Crider, Eden, English, Foreign Languages-Spanish Opt.
- Mary M. Harbert, Boise, Special Education-Special Educ: Opt.
- Robert J. Harder, Kennewick, Wash., Studio Art
- David Scott Hewitt, Richland, Wash., Materials Science & Engr., Metallurgical Engineering
- Nicholas R. Homer, Missoula, Mont., Molecular Biology & Biotechnology
- Benjamin L. Johnson, Idaho Falls, Mechanical Engineering
- Timothy F. Karr, Laclede, Mathematics-General Opt.
- Ivan Kuletz, Anchorage, Aka., Biology
- Michael J. Kunz, Boise, Molecular Biology & Biotechnology
- Michael J. Logsdon, Palmer, Aka., Mathematics-Appl. Science Model Opt.
- Jacqueline M. Martinko, Great Falls, Mont., Elementary Education
- Andrew McCabe, Moscow, Biology
- Lauren E. McConnell, Richmond, Tex., Economics
- Adam N. Miller, Lewiston, Philosophy
- Sarah R. Moore, Chandler, Ariz., English
- Allison R. Neterer, Ketchikan, Aka., Philosophy, Foreign Languages-Classical Studies Opt.
- Laurel C. Pegorsch, Boise, Biology, Psychology
- Joshua R. Pohlman, Grand Forks, N.D., Biochemistry
- Matthew L. Racine, Boise, Biology
- Katherine M. Scott, Moscow, Elementary Education, Foreign Languages-Spanish Opt.
- Erik C. Shallman, Richland, Wash., Materials Science & Engr.,

Metallurgical Engineering

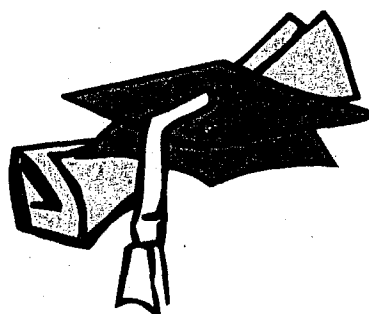
- David A. Smith, Edgewood, Wash., Chemical Engineering, Foreign Languages-Spanish Opt.
- Megan N. Steele, Spokane, Wash., Microbiology
- Jillian M. Tierney, Lewiston, Communication Studies
- Torry J. van Slyke, Caldwell, Foreign Languages-Spanish Opt., History, Philosophy, English
- Leanna J. Waalkens, Kellogg, Psychology, International Studies
- Nina K. York, Oldtown, Microbiology, Foreign Languages-Spanish Opt.

HONORS CORE AWARDS

- Brent S. Beaudoin, Lewiston, Architecture
- Amrit Dahal, Kathmandu, Nepal, Electrical Engineering
- Kara G. Eby, Bonners Ferry, Bio. & Ag. Engineering-Environmental Engr Opt.
- Cecily A. Gordon, Moscow, Music:Instrumental Performance
- Jessica R. Gruver, Mountain Home, Foreign Languages-Spanish Opt.
- Heather K. Hale, Great Falls, Mont., Psychology
- Bennett K. Hobson, Coeur d'Alene, Secondary Education-English Teaching Major
- David A. McArtor, Bonney Lake, Wash., Interdisciplinary Studies, Foreign Langs.-Spanish Opt.
- Johann W. MacDonagh, Eagle, Computer Science
- Brittany R. Muntifering, Boise, Chemical Engineering
- Nathan R. Pittman, Boise, History, Political Science, Ecology-Conservation Biol. Opt.

Sociology/Anthropology/Justice Studies would like to congratulate the following Spring 2009 graduates:

- | | | |
|--------------------------|--------------------------|-----------------------|
| Adam Nathan Barber | Rhonda Marie Konen | Elisha Maria Tarries |
| Pyan Patrick Beason | Laura Leigh Longstaff | Jacob Cooke Vogt |
| Joseph Lambert Blanc | Jennifer Renee Magney | Bailey Wilson |
| Nicole Catherine Bulcher | Mikel Justin McLaughlin | Stephanie Jojean Wise |
| Katie Lyn Bushman | Julie Ann Morter | Shelley Ann Zielke |
| Nick Camp | Lauren Nicole Ponto | |
| James Brent Caulk | Brandi Christine Salinas | |
| Curtis John Cawley | Jessica Lynn Samuels | |
| Danielle Rae Clelland | Jeffrey Randall Southard | |
| Alan Cook | Dezarai Jasmine Stringer | |
| Charissa Ann Croft | | |
| Shawnelle Daniel | | |
| Kayla Lynn Dickson | | |
| Nathan Samuel Easley | | |
| Alison English | | |
| Aaron Clay Grigg | | |
| Alisa Bunims Hart | | |
| Daniel J. Key | | |
| Breanne Renee Kisling | | |



Master of Arts, Anthropology

- Oliver R. Biemann
- Rebecca Lynn Gordon
- Jennifer Michelle Hamilton
- Leah Katharine Harrell
- Kurt Noteis Perkins

The Department of Rangeland & Ecology Management would like to congratulate Spring 2009 graduates!

Undergraduates:
Richard Ambrosek
Luke Cerise
Adam Robertson
Aubrey Woodcock

Graduates:
Andrea (Stebleton) Bourne
Brianna Goehring
Andrea Kuchy

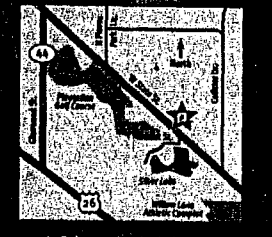
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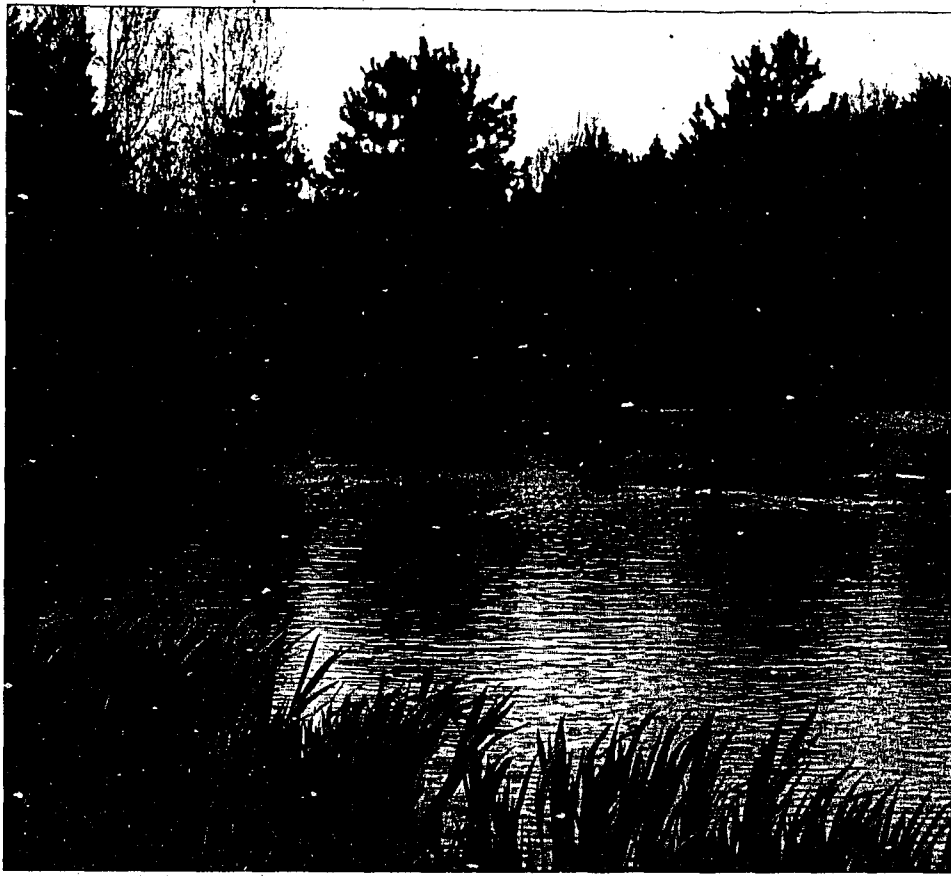
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Arboretum appeals to parents



The University of Idaho Charles Shattuck Arboretum and Botanical Garden was voted as the best place to take visiting parents in the Best of the University of Idaho 2009.

Lianna Shepherd
Argonaut

The air seems stiller at the gate of the University of Idaho Arboretum. A calm silence creeps its way over the rolling green hills, while the silver and green leaves of the trees sway gently. The soft trickle of water murmurs across the 32 plush acres while the sweet smell of damp grass wafts through the air.

Educational undertakings can find a peaceful respite in the UI Arboretum, which is more than likely why it was elected the best place to take visiting parents.

"This is a beautiful spot. It's safe and relaxing," said Paul Warnick, arboretum superintendent and horticulturist. "I can see why parents would like it, especially during the flowering seasons."

Warnick describes himself as a plant guy who finds a new favorite flower every day. He is the only full-time employee responsible for maintaining both the Charles Houston Shattuck Arboretum and new arboretum and botanical garden. At this point in the year, he spends

the majority of his time in the field, but during the winter, he "catches up on desk work."

"The plants need to be documented in the botanical garden database," Warnick said. "We'll have somewhere between 300 and 500 new plants this season."

The botanical garden is organized into geographical groupings of Asian, European, Eastern and Western North American sections, and display plantings are hundreds of species and cultivars of North Temperate trees and shrubs and a xeriscape garden.

There are more than 120 dedicated trees and groves, trails, water features and 27 granite benches for viewing, study, contemplation and enjoying northern Idaho's spectacular seasonal changes.

"We get a lot of joggers over here," Warnick said. "A lot of people don't know that this space has some of the highest peaks and lowest points on campus. But there are a lot of trails depending on how difficult you want it to be."

In a typical year, there is something in flower from February and March through October. However, Warnick said this year's flowering, like last years, will be later than usual.

"Hopefully, we'll have something for commencement," he said.

Autumnal coloration commences in September



Best place to take visiting parents: Arboretum

with the maples and progresses into November with a brilliant final color show of the Eastern North American oaks.

Warnick said the Shattuck Arboretum, unlike the botanical garden, has a more natural look. Shattuck is one of western North America's oldest university plantings, where a wide variety of American beech, California incense cedar, English maple and Canadian hemlock thrive in a forest like environment.

"It's been left to its own devices for the last 30 or 40 years," Warnick said. "It's certainly less manicured, more naturalistic, but it's got a lot of history."

In 1910, Charles Houston Shattuck initiated planting a 14-acre weedy slope with hundreds of introduced trees and shrubs for education and beautification of the UI campus. His legacy, "Arboretum Hill," was named the Charles Houston Shattuck Arboretum in 1933, two years after his death. Shattuck came to UI in 1909 to start a forestry curriculum. At the time, the campus was essentially treeless.

"People should come over and enjoy (the arboretums) more — that's what they're there for," Warnick said.

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES 2009 GRADUATES

MEGAN JASPER
LINDA LOPEZ
MONICA MARTINEZ
DAVID MCARTOR
TYSON MEREDITH
ALLISON NETERER
THOMAS NICKERSON
ZACKERY O'CONNOR
SEAN PENBERTHY
JOSEPH ROBERTS
ANNE-MARIE ROOK
ERIKA SCHLIEDER
CARLYNN SCHWALM
JAREN SCOTT
KATHERINE SCOTT
JO ANNA SEELY
ZITA STILLINGS
SARAH SWANSON
JESSE TODD
MARIA TORRES
SURINE DE LA CONCEPCION

CHRISTOPHER AIKELE
KELLEN BARBER
ASHLEY BORUP
ANNA BROWN
ASHLEY BROWN
HUMBERTO CERRILLO
KELLY CRANDLEMIRE
CARI CRANNEY
SARAH CRIDER
AMBER DENMAN
NASTASHA EVERHEART
JON FAGERLAND
ERIN FLAHEVE
MEAGAN GARCIA
SHAWN GREENFIELD
BRADLEY GRIFF
NATALIE HAMMONS
AMY HUDDLESTON
TERRY VAN SLYKE
JENNIFER WILBERT
NINA YORK

SenateREPORT

Open Forum

Emmalee Kearney, Idaho Commons and Student Union Board chair, asked senators to sign up to help with a snack cart during finals week. The snack cart, paid for by ASUI, is available to students free of charge who are studying in the Idaho Commons in the evenings of finals week. She also said the ICUB had finished a policy review.

Marie Fabricious, ASUI athletic director, said there had been a meeting on tailgating, and it is going to continue next year. She said the only change was they are trying to find a way to encourage people to go into the dome when the game starts.

Presidential Communications

President Garrett Hol-

brook thanked the senators and the executive board for their hard work. He also announced the budget was on the agenda and encouraged the Senate to pass it. He echoed Fabricious' comments on tailgating.

Unfinished Business

Bill S09-33, a bill establishing the ASUI general operating budget for fiscal year 2010, was passed.

Bill S09-38, a bill transferring \$1,500 from the ASUI Senate Programming Budget to the safety task force "Sex-I Party" was withdrawn.

New Business

Bill S09-39, a bill amending the ASUI Fiscal Year 2010 General Operating Budget to increase Vandal Entertainment's travel budget by \$3,000, was passed.

Bill S09-40, a bill amending the ASUI bylaws to set a new parameter of conduct for the Senate, was passed.

Resolutions

S09-08, honoring Sen. John Rock for his dedication and service to the ASUI Senate, was passed.

S09-09, honoring Garrett Holbrook for his significant contribution to ASUI executive and legislative branches, was passed.

S09-10, honoring Sen. Casey Lund for his ASUI service, was passed.

S09-11, honoring Sen. Dakota Gullickson for his contribution to the ASUI Senate, was passed.

S09-12, honoring Sen. Osama Mansour for his contribution to the ASUI Senate, was passed.

S09-13, honoring Sen. Casey Atterberry for his dedication and service to the ASUI Senate, was passed.

S09-14, honoring ASUI Vice President Tricia Crump for her contribution to ASUI, was passed.

S09-15, honoring the 2008-09 executive branch for its service, was passed.

S09-16, honoring Sen. Brad Griff for his dedication and service to the ASUI Senate, was passed.

-Erin Hartly

THE DEPARTMENT OF BIOLOGICAL SCIENCES CONGRATULATES:

Daniel Jacob Ament
Lindsey Nicole Ammar
Kimberly Margarete Axman
Derek Thomas Dirks
Zachary Ray Greenwade
Jessica Renee Hartley
Kimberly Keiko Hirai
Kimberly Marie Idone
Sara Marie Kido
Samantha Leigh Pederson

Laurel Cosima Pegorsch
Nicholas Steven Penoncello
Matthew Lee Racine
Smantha Anne Seitz
Matthew Michael Thompson
Autumn Lyn Ulschmid
Crystal May Van Dyken
Rachel Ellen Westman
Crystal Marie Wilson

Local/BRIEFS

First Presbyterian to host book studies

Two book studies will be offered by the First Presbyterian Church of Moscow this summer. The first will be "Mark For Everyone," a study of the Gospel of Mark by New Testament scholar Tom Wright. It will start at 6:30 p.m. Sunday at First Presbyterian Church of Moscow and continue through the summer. The second study will examine William P. Young's "The Shack" starting at 11 a.m. May 24 at the church. Anyone is welcome to join the study. Call 882-4122 with questions.

Tree planting to honor Steven Daley-Laursen

The Alumni Association will host a tree planting ceremony and ice cream social for Interim President Steven Daley-Laursen at 3:30 p.m. Tuesday on the Administration Building Lawn. The tree to be planted—a Western Larch—is native to northern Idaho and eastern Washington. In case of rain, the ice cream social will be held in the Student Union Building Ballroom.

New federal rule changes financial aid policy

University of Idaho students cannot use financial aid for the 2009-10 school year to pay off balances from previous years, according to a new federal rule. Before, students were sometimes allowed to use remaining balances depending on how much they were awarded for the current year.

Save energy by following simple guidelines

A study by UI students Kenneth Peters, Adam Radel and Mason Croft found that keeping a computer on standby mode during off-hours as opposed to shutting it down can save energy and money. Their study focused on computers in the McClure Hall computer lab. By keeping the computers on standby instead of powering down every night, UI could save nearly \$7,000 in that lab. A computer running Microsoft Windows can be set to standby after being idle for a set amount of time. To do this, open the control panel, click on display, click on screen saver tab and click on power button under the monitor power heading. A drop down menu allows users to pick a set amount of time before entering standby.

ROUND AND ROUND



Nick Groff/Argonaut.

Children wait in line to ride the carousel in downtown Missoula, Mont., on May 2. The carousel project was proposed in 1991 and completed in 1995 by Missoula cabinet-maker Chuck Kaparich with the promise it will never be taken apart.

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- Mollie Baxter
- Erin Brundige
- Stacy Cammann
- Jen Casey
- Megan Dahlgren
- Jenny Duncan
- Katie Duncan
- Amy Huddleston
- Marie Mustoe
- Mallory Nelson
- Maegan Reilly
- Keelyn Smith
- Megan Steele
- Kenzie Wilson

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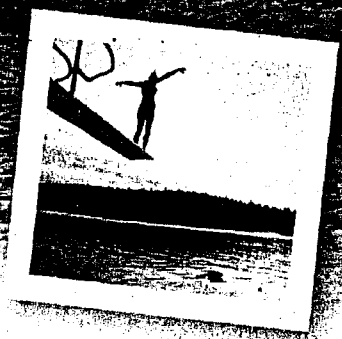


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 - Fire Ecology & Management
 - Fishery Resources
 - Forest Products
 - Forest Resources
 - Range-Livestock Management
 - Rangeland Ecology & Management
 - Resource Recreation & Tourism
 - Wildlife Resources

- Master of Science:**
- Conservation Social Science
 - Fishery Resources
 - Forest Products
 - Forest Resources
 - Rangeland Ecology & Management
 - Resource Recreation & Tourism
 - Wildlife Resources

- Master of Natural Resources**
- Doctor of Philosophy in Natural Resources**

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VANDAL FAITH

Christianity reaches out to UI students

Christian centers provide services for UI students

Erin Hartly
Argonaut

With three major religious centers and many more religions represented on campus, University of Idaho students don't have to go far to have their spiritual needs met.

The three religious centers on campus — the Latter Day Saints Institute of Religion, the Campus Christian Center and St. Augustine's Catholic Center — represent nine different denominations of Christianity.

"There's a tremendous amount of diversity on this campus," said Douglas Wood, the administrative director at the Campus Christian Center. "A tremendous number of different faiths, faith traditions, certainly a great diversity in Christianity itself."

The CCC is owned by seven Protestant denominations. Each has a church in Moscow or Pullman, and the majority have campus ministers. Wood said not all the denominations believe the same things, but they all have a common purpose.

"We don't look at membership cards here," Wood said. "We are believers in Jesus Christ and we teach the love of Jesus Christ for all people."

Sometimes what attracts students to the different religious centers is not a desire to feed their souls, but to feed their bodies.

St. Augustine's Catholic Center hosts Peanut Butter Wednesdays for students and the community. Every week the center puts out fixings for peanut butter

sandwiches along with fruit and drinks.

"Just as many Catholics as non-Catholics come," said Katie Goodson, campus minister for St. Augustine's.

Father Bill Taylor, the church's sacramental minister, said he measures the number of people served by loaves of bread.

Goodson said she tries to make St. Augustine's a place where everyone feels comfortable, but regardless of who comes through the doors, the church's teachings will remain the same.

"Everyone is welcome, everyone is respected here, everyone is loved here, but that doesn't mean we are going to give up who we are in the process," Goodson said.

Wood said there tends to be competition among groups for students attention.

"When you get into matters of faith people get very intense about that. Sometimes we go a little overboard, I'm sure I do," Wood said.

Kip Jenkins, the director of the LDS Institute, agrees with Wood, and said there is always competition in religion.

"We're out for the salvation of people's souls," Jenkins said. "The problem is when we become so competitive and unethical and uncaring of people's feelings."

Jenkins said as long as all religions are mindful of people's desires and are not overtly aggressive, he doesn't think there is anything wrong with being anxious and excited in your desire to share your beliefs.

"We don't have a problem with people being competitive to get you into a certain major," Jenkins said.

There are a variety of different ideas about religion, Jenkins said, but groups should try to collaborate on common in-

terests like service.

"Instead of arguing about religious views, instead of arguing about our differences, let's find the commonalities," he said.

Father Taylor said college is the time when a lot of students begin to find their identity and seek out what is right for them. He said having religious diversity on campus allows students to do that.

"Students come from their home religions, which is probably the religion of their family, and they come here and there are all these different ways of living life," Taylor said. "They have to sort out their values and find the best direction for their lives. There is all this wonderful freedom — students start to ask questions."

Christian groups stress openness and freedom on Idaho campus

Kelcie Moseley
Argonaut

Student organizations on the University of Idaho campus aren't limited to honor's societies or culture groups — a wide spectrum of religious groups are also available.

There are 22 listed student organizations that are religiously affiliated, and they have a strong presence not only on-campus, but off-campus as well.

One of the most active groups on UI's campus, perhaps the most active, is Campus Crusade for Christ, a non-denominational group. Often referred to as

Cru, the organization was founded on the University of California, Los Angeles' campus, by Bill Bright, and has spread internationally since 1951. UI's chapter is led by Justin Walters. The group has more than 200 members who attend their weekly meetings in the Nuart Theater.

"(Bright) and his wife had a vision of reaching college students, because they'd seen how much of an impact college students make on the world," Walters said.

Cru's events have spread beyond weekly meetings. They have separate Bible studies in male and female Greek, dorm and off campus chapters. Cru also organizes events like hiking trips, snowshoeing, guest speakers and more. Walters said there are also a few members that hand out materials to students and ask questions about their faith in common areas around campus.

Lizzy Smith has been involved with Cru since last fall when she first came to UI. Smith said she likes the laid back atmosphere of Cru and the activities they offer outside of Bible study. Without Cru, Smith said, she wouldn't have met so many awesome people.

"I like that the message is geared toward college kids and that many weeks other students share their testimonies," Smith said. "It is easy to relate to, and it's really encouraging to know you're not alone."

Cru also offers summer projects to its members — Smith is headed to Venezuela for six weeks this summer. She said she will be on

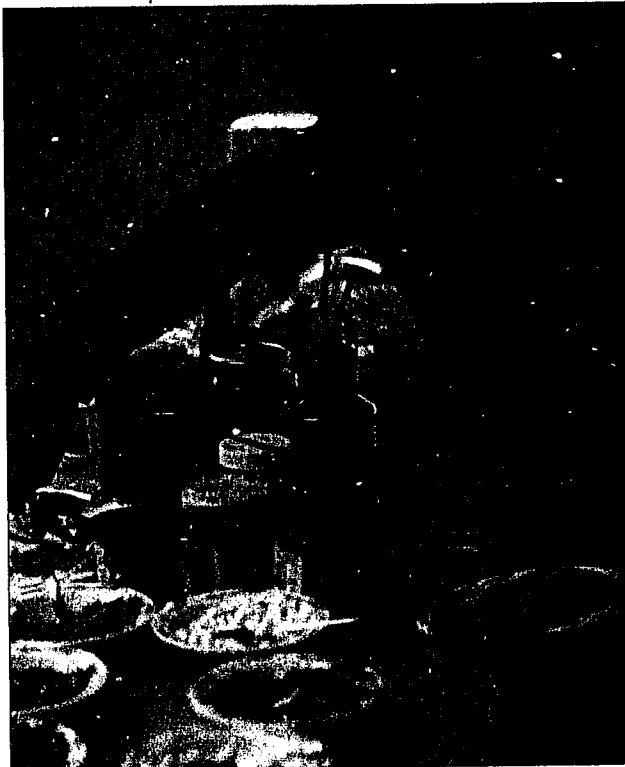
the University of the Andes campus teaching people about the gospel. As an international studies major with a Spanish minor, Smith said she is looking forward to using the language she has learned in a real setting. To anyone thinking about joining Cru's group next semester, Smith said she encourages people to come at any time. "It's a fun and comfortable environment, and everyone is really friendly," Smith said. "It's been a great support system and has helped build me up in my faith."

A lesser-known, much smaller group at UI is InterVarsity Christian Fellowship. InterVarsity is comprised of about 15 students and is also non-denominational. They meet weekly in the Idaho Commons for Bible study and other events such as dinners and movie nights.

Carla Alo-Cabalquinto, a junior, has been a member of InterVarsity since her sophomore year at UI. She said she likes the small size of the group because it allows them to focus on relationships with each other and God rather than recruiting more members.

One of the most recent events sponsored by InterVarsity was called Grill-A-Christian, which featured a panel including Alo-Cabalquinto that allowed people to ask them any questions they had about Christians. That openness, she said, is another part of what Alo-Cabalquinto likes about the group.

"If you're in it, you're in it because we want to be your friend, we want to have a relationship with you," Alo-Cabalquinto said. "Each one of the people in InterVarsity, they're my brothers, they're my sisters."



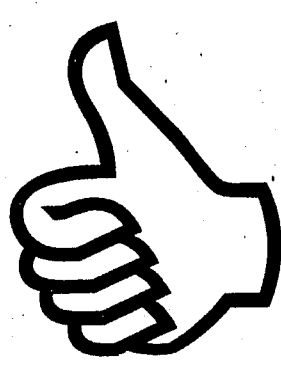
Tyler Macy/Argonaut
Robby Mueller, an attendee at Peanut Butter Wednesdays, prepares a free lunch at St. Augustine's Catholic Center.

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The joys of summer reading

Lianna Shepherd
Argonaut

Carving out time to pick up a good book can be difficult, if not impossible, during the school year. However, as the leisurely atmosphere of summer slinks around the corner, it's time to start building the ever-enjoyable summer reading list.

Stephan Flores, director of the University of Idaho Honors Program, said he feels a good summer read is engaging and fun.

"I'm very interested in the interplay between individual characters and their relations with others," Flores said. "I like to be absorbed in a book, and I think for that to happen, you need to have a good story as well as something that's well written."

Flores teaches classes on Shakespeare as well as a variety of other subjects connected to British literature. Although he said

he doesn't have a favorite book, he believes summer is a great opportunity to pick up old stories that haven't been enjoyed in years.

"When I was coming out of high school, 'The Once and Future King' was something I loved and I would still recommend to anyone who hasn't read it," Flores said. "It's a funny, tragic and wonderfully written novel."

Candida Gillis, a faculty member in the English department, teaches adolescent literature and writing

workshops for future teachers. Although she acknowledges that she reads a lot of books made for teens, she also uses the time to catch up on her own reading.

"One recent book I loved was 'The God of Animals,' I got it from someone else, which is usually how you can tell you're about to read something good, and (I) found it so enchanting,"

"I'm very interested in the interplay between individual characters ..."

Stephan FLORES
Honors Program director

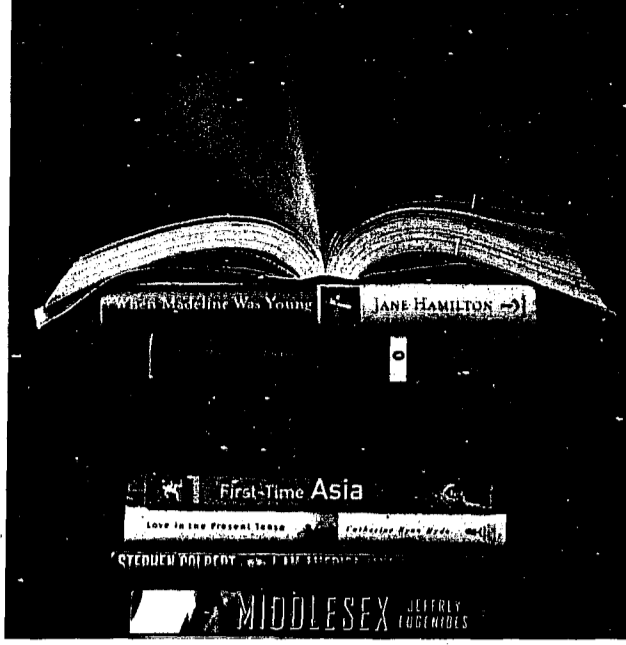


Photo illustration by Nick Griff
English professors on campus have a diverse reading list.

Gillis said. A good book should be honest, Gillis said. Although she said she loves a good story and beautiful use of language, "in a useful and conscious way," she holds honesty highest of all, a feature that can be found in young adult fiction. "Spud" is actually a South African novel for teens

that's funny and touching ... people of any age would enjoy it," she said.

Beach reading is what Gillis recommends students pick up over the summer — something that pulls the reader in and requires complete attention.

"It's the perfect time to get around to reading Harry Potter," she said.

Here are a few books recommended by professors for summer reading:

"Paranoid"
by Joseph Funder

Adam Cassidy is a low-level corporate drone who makes a costly mistake and finds himself out of his depth when he agrees to do some corporate spying to save his skin.

"Our Mutual Friend Dickens"
by Charles Dickens

"Our Mutual Friend" is a satiric masterpiece about money and the last novel Dickens completed.

"The Song of the Dodo: Island Biogeography in an Age of Extinctions"
by David Quammen and Kris Ellingsen

This book traces the intellectual pedigree of the field of island biogeogra-

phy, starting with Alfred Russel Wallace, a first rate naturalist in his own right and more famously the "co-discoverer" of evolution with Charles Darwin. The core of the main story line relates how the fundamental ideas of species distribution on islands were slowly formulated in the 20th century.

"The Book Thief"
by Markus Zusak

Set during World War II in Germany, this novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist — books.

With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau.

SenateREPORT

The new ASUI president, vice president and newly elected and re-elected senators were sworn into office.

Open forum

Emmalee Kearney, Idaho Commons and Student Union Board chair, asked senators to sign up to help with a snack cart during finals week. The snack cart, paid for by ASUI, is available to students free of charge who are studying in the Idaho Commons during the evenings of finals week. She also spoke to senators about upholding their cam-

paign promises and representing the voice of the student body.

Marie Fabricius, ASUI athletic director, announced she was looking for students who want to get involved and possibly take her place. She said anyone interested or with recommendations could contact her.

Presidential communications

President Kelby Wilson welcomed the Senate and said the Senate had an opportunity to get things done next year. He thanked the senators for a clean campaign and said he and

Vice President Ashley Cochran will carry out the promises they made during their campaign. Wilson said there would be some restructuring in the Senate next year, and he would like to bring to the Senate early in the year some bills to start producing evaluations and feedback for senators.

Wilson also asked for the Senate's support in passing his four bills appointing people to positions within ASUI.

General order

President pro tempore elections
Senators Sophia Tsai,

Patrick Bradbury and Zack Arama were nominated for this position. Senator Tsai was elected as the new Pro Tempore.

New business

Bills
Bill F09-01, a bill appointing Osama Mansour

to the position of ASUI chief of staff,

Bill F09-02, a bill appointing Stephen Parrott to the position of ASUI presidential policy adviser,

Bill F09-03, a bill appointing Lyndon Nguyen to the position of ASUI attorney general and

Bill F09-04, a bill ap-

pointing Kelsey Laroche to the position of ASUI Vandal Entertainment board chair, were all passed as a group.

Bill F09-05, a bill transferring \$1,500 from the ASUI Senate Programming Budget to the safety task force "Sex-I Party," was passed after an amendment.

-Erin Hartly

The Department of Psychology and Communication Studies Proudly Announces Its Spring 2009 Graduates

Psychology

Bachelor of Science

- Fortino Reyes Amancio
- Kirsten Marita Anderson
- Sarah Rose Anderson - cum laude
- Matthew Gregory Aramburu
- Emily Paige Azzara
- Lindsay Ann Baldwin - cum laude
- Kayla Marie Bennett - cum laude
- Megan Marie Bircher
- Christine Marie Bridges
- Jessica Erin Brigham - magna cum laude
- Bonnie Lynn Broenneke
- Anne Caronline Buike
- Tanya Christine Carr - summa cum laude
- Rylan Matthew Clark
- Cheyann Skylar Cockrum
- Jacinda Conrad
- Ryan Nicole Crisp
- Rebecca Anne Crumly
- Marisha Marie Cunliffe
- Jeff Gordan Davis
- Carl Ira Dillman
- Scarlet Nichole Fruechtl
- Alice Marie Graden
- Bryan Franklin Gray
- Aaron Clay Grigg
- Darreck Hans Hale
- Heather Krystine Hale - magna cum laude
- Madison Nichole Hamby
- Monique Dawn Hanson
- Alisa Bunims Hart - summa cum laude
- Julie Rachelle Hill - magna cum laude
- Patricia L. Howard
- Lauren Anne Jacobson
- Melinda B. Jetley
- Paul D. Jorritsma
- Kristen Louise Kendall
- Amanda Katherine Ketelsen
- Nastasia Eleanor Kulm
- Kayla Lammey
- Wendy Marie Lierman
- Zachary David Lierman
- Brandie Lee Lyday
- Brandon Ira McIntosh
- Joshua Randall McKinstry
- Cynthia Messier
- Sarah Libby Moore
- Adam Joshua Myklebust
- Greta Anne Neumann
- Breeze Morgan Newell
- Cale R. Nottingham
- Joseph Daniel Lansdon Page
- Sara Marie Pagnotta
- Rebekah Anne Pattison
- Laurel Cosima Pegorsch
- Jessica Elizabeth Pemppek
- Aaron Robert Powers
- Laura Michelle Priddy
- Shannon Marie Reid-Doria
- Joslyne Marie Roberts
- Cynthia Diane Rogers

Psychology

- Daniel Aaron Ryskamp
- Lisa Marie Scholz
- Ashley Louise Shelton
- Scott Edward Smith
- Sandy Marie Sonko
- Mariah Blakely Spradlin-Crater
- Shay Marie Stoddard
- Sarah Burns Swanson
- Timothy Szasz
- Cassandra Lynn Thompson
- Matthew Braden Thompson
- Leann Jean Waalkens
- Christina Maria Wall
- Rebecca Erin Wallis
- Rebecca Lynn Weidert
- Melanie Lyn White
- Jennifer Rae Wilbert

Psychology

- Bachelor of Arts**
- Ashley Christine Brown
- August Heil Cahill
- Megan Christine Dahlgren

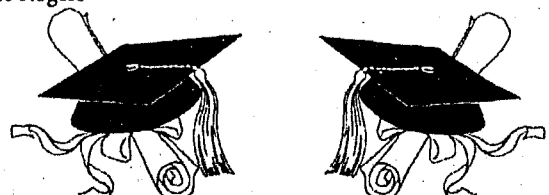
Psychology

- Master of Science**
- Kyoung Deok Baik
- Donald William Brock
- Dianhan Zheng

Communication Studies

Bachelor of Science

- John G. Akers
- Fortino Reyes Amancio
- Alicia Rae Amberg
- Lindsay Ann Baldwin - cum laud
- Jacob William Boling
- Cheyann Skylar Cockrum
- Evan Charles Cole
- Ryan Nicole Crisp
- Troy Matthew Gregory
- Kyle Evan Hook
- Becky Jean Horace
- Brent Thomas Huckabee
- Alysse Whitney Lawson
- Pamela Jean Lockman
- Lindsey Nicole McKinney
- Sara Marie Pagnotta
- Courtney JoAnn Rainville
- Jaren Leslie Scott
- Jane Latai Sevelo
- Tara Elizabeth Sipiora
- Christina Kanani Sultemeier
- Ivan Rice Suquet
- Jillian Margaret Tierney
- Christina Maria Wall
- Eddie James Williams
- Kelsey Anne Yonker



Congratulates the Spring 2009 graduates in International Studies!

- | | |
|--------------------|-----------------|
| Sean Aguilar | Sarah Hulse |
| Christopher Aikele | Jessie Krumpe |
| Stephanie Alcock | Linda Lopez |
| Ashley Borup | Tee Thomsen |
| Anna Brown | Davin Post |
| Kim Castelin | Britta Rustad |
| Humberto Cerrillo | Adam Sanchez |
| Andrea Courtright | Carlynn Schwalm |
| Amber Denman | Jesse Todd |
| Nastasha Everheart | Natalie Webb |
| Sarah Hipple | |

CONGRATULATIONS TO OUR AMAZING SENIORS!

- | | |
|------------------|------------------|
| KIM AXMAN | JESSICA HARTELY |
| AISLINN BALL | ANGELA KRAFT |
| SIERRA BASSLER | WHITNEY LAWSON |
| NICOLE BULCHER | JOANNA PIEKARSKI |
| ASHLEY CRAWFORD | KIMER SCOTT |
| RYAN CRISP | JO SEELY |
| FALLON DECKER | KRISTI SMITH |
| HAYLEY GUENTHNER | HEATHER STARK |
| MEGAN HALL | AMANDA RIGGERS |

LOVE AND LOYALLY,
YOUR SISTERS AT KKT

The real drug of choice

Christina Lords
Argonaut

Dr. Robert Rocheleau, a doctor at University of Idaho's Student Health in 1971, was worried about the ever-increasing use of a specific drug.

By 1967, approximately 12.5 million people were using. Its side effects were blood clots, increased risk in strokes, nausea and headaches. In extreme cases, if given the wrong dosage, the user could die.

"It is a very dangerous drug," Rocheleau said in an article published in the 1971 edition of The Argonaut: "Not everything is known about it. I think we will regret using it so extensively in a few years."

Now, more than 80 million people have taken the drug worldwide since its inception in 1945.

That drug is the birth control pill.

The pill, which was approved by the Food and Drug Administration in 1960, was first available for student use on the UI campus in 1971 and has been an everyday aspect for some women of UI ever since.

"It was one of the most important advances in the history of women," said Terri Grzebielski, a current physician's assistant for Student Health. "It changed everything. Women were on a more equal ground with men."

Grzebielski said she sees more female patients studying a broader landscape of educational opportunities than she has in past generations — something she said relates to the widespread use of the pill. Many women can go into more long-term education opportunities and delay marriage and childbearing until after college, she said.

"Things are even better now," she said. "I see students who come in here, women who are studying engineering, I see women patients now doing things my generation never

thought of doing."

Women on college campuses in the 1960s and 1970s who were on birth control were often associated with certain stigmas, such as immorality and promiscuity, Grzebielski said. They also had to face other hurdles, such as finding a doctor who would prescribe the pill if the patient wasn't married, and some states even had laws that banned the sale of the pill entirely, she said.

"We've been using birth control pills for so many other things besides reproductive control," she said. "It's taken a while for those controversies to go away. People used to think, 'You're on birth control: you're easy.'"

Acne, endometriosis, regulation of the menstrual cycle and dysmenorrhea are all reasons for a physician to prescribe the pill.

Reflected in an editorial written in 1969 by Argonaut editor Sam Bacharach, women's growing "promiscuity" being linked to birth control was on the minds of students of the

UI campus.

"What would girls use as an excuse if they had access to the pill?" the editor wrote. "Some of them might even be forced to grow up long enough to admit it scares the hell out of them. And some of the guys would have to slow down, too. I mean what would you do if your date turned out to be on the pill?"

Grzebielski said she has seen some of those misconceptions fall away.

"I think our social attitudes have changed," Grzebielski said. "I think we respect a woman taking responsibility for her sexuality now. Back then it was like, if you wanted the birth control pill, people knew you were sexually active. And it wasn't a good thing."

Today's generation

Rachel Todd, UI's Voices for Planned Parenthood president, said

many current college-aged women take the advancements made in women's reproductive health for granted.

"Women our age kind of take advantage of the women's work before us," Todd said. "We can go to college now without any real fences to cross."

Grzebielski and Todd agreed women have one major advantage in making the decision to use birth control — options.

Pills that were first released to the public had 150 grams of estrogen in them, Grzebielski said. Pills prescribed now have approximately 20-35 grams.

"There's just a ton more options for women now," Todd said. "Back then, there was one pill, and if it made you crazy, it was like, 'too bad.'"

Women in the '60s and '70s used to have more strokes, heart attacks and blood clots due to their use of the pill, Grzebielski said. Physicians now prescribe the lowest dosage possible, she said.

The ability to make choices about the types of birth control available to women is invaluable for their decision making about their life's path, Todd said.

"Being able to be on birth control really allows us to choose different lifestyles than the women were able to choose in the generations before us," she said.

Todd pointed to the dozens of types of hormonal birth control, sponges, intra-uterine devices, cervical caps and the NuvaRing as ways women are able to take control of their reproductive lives now — options older generations were far from having.

"It's all about choice," she said. "It's a huge advantage for women of our generation to choose what you want to do."

Grzebielski said throughout the years she's been practicing medicine, the biggest encouragement about women's reproductive health is how much younger generations are aware of their options.

"Women know much more about their ... options than women I've worked with in the past," she said. "I love what I do. I get to empower women's lives every day."

THRIFT

from page A1

clothes that I like there," she said. "It weirds me out that other people (have worn) the clothes."

Highs and lows

Swap meets to exchange children's clothing are an economical option for some parents. Eastman said she has never participated in one but would willingly join one.

"I would know the people — that makes it better," she said.

Eastman said she sometimes accepts clothing given to her by friends.

Langston said he has never gone to a formal swap meet, but he accepts clothing given to Ada by church members and friends.

"A lot of people exchange clothes," he said, "and she gets hand-me-downs from cousins."

People in Moscow have a higher-end option for children's clothing. Lilliput is a boutique in downtown Moscow that sells maternity and young children's clothing. Angela Grant, owner and manager of the store, said most people that shop there are looking for something unique.

"Most of the people we have coming in for children's clothing are buying gifts," she said. "They want something that is different."

Grant said others who

shop at Lilliput want to support local business, and most of her children's clothing customers are not parents of young children, but friends and family.

Grant said her business hasn't taken a hit because of the poor economic climate.

"There was a few months where it was down," she said, "but I haven't seen a big change."

Jenny Heisler, spokeswoman for Old Navy, said the store sells well-made clothing at good prices. A boy's polo shirt costs \$9.99, at Old Navy. A boy's polo shirt at Lilliput is \$44 at original price, or \$31 on sale.

Eastman said Lilliput's clothing is out of her price range.

"It's so expensive," she said. "I bought a onesie as a baby shower gift and it was \$20."

The Salvation Army offers the lowest prices: all of their children's pieces are 99 cents each.

"Our prices are very low, and you get a good selection," Jones said.

Jones said the only limiting factor at the Salvation Army is the store's size. He said he is trying to expand the store to allow for more selection.

Eastman said she is optimistic about the economic situation. She said she is currently deciding whether to go to graduate school to increase her earning potential.

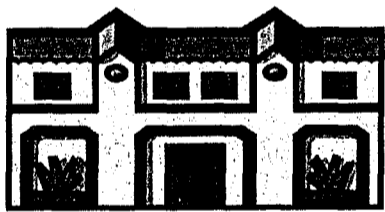
"Maybe it'll be better in a year," she said. "You never know."

Check out
**The Argonaut's
Best Of winners
on page A12.**

Don't forget to read the profiles spread throughout this issue.

Discover the Smartest Choice in Off-Campus Living

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3 pm – 5 pm

Campus Christian Center
University and Elm

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CONGRATULATIONS CAMPUS RECREATION GRADS

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Keith Appleton	Allison McLaughlin
Connor Becla	Keisha Marsh
Heather Boswell	Michelle Meredith
Jessica Buhler	Dina Mijacevic
Bill Crane	Youssef Mufarrej
Ashleigh Crawford	Ashleigh Nefzger
Manuel Diaz-Gonzalez	Matthew O'Donnell
Dan Frederiksen	Conrad Piper-Ruth
Brandy Frei	Evan Ratcliffe
Kate Folles	Mike Sasala
Trevor Fulton	Paul Singer
Tom Howes	Kristi Smith
Justin Just	Adam Stombaugh
Garrett Kahlmer	Ben Sturz
Benjamin Knuth	Connor Williams
Jesse Lagoll	Yu Wu
Ben McAllister	Kate Zuck



Congratulations May 2009 JAMM Graduates!

Alicia Amberg
Michael Ashcraft
Andrew Bell
Jeremy Bennett
John Black
Jacob Boling
Holly Bowen
Bryce Broenneke
Matthew Childers
Jessica Clark
Maria Cloos
Tyler Colosimo
Emily Corder
Timothy Curtiss
Kayla Dahmen
Angela Dreher
Dan Dyer
Marie Fabricius
Jackie Goddard
Colbi Stone
Scott Stone
Alexiss Turner

Kyra Martin
David Marwil
Will McWilliams
Robby Mueller
Marian Norton
Kevin Peterson
Conrad Piper-Ruth
Jessica Presley
Tom Purvis
Anne-Marije Rook
Ariel Roop
Kayla Rudolf
Justin Ruggles
Laurel Scheiwe
Jo Anna Seely
Lianna Shepherd
Scott Smith
Golden Steele
Eric Stockton
Mackenzie Wilson
Reid Wright

Jordan Gray
Hayley Guenther
Meghan Hall
Carly Herron
Kimberly Hirai
Olivia Hodges
Joe Hopper
James Horn
Chad Houston
Amy Huddleston
Sarah Hughes
Chase Hull
Andy Jacobson
Brittany Johnson
Levi Johnstone
Bradley Klitz
Haley Larsen
Christina Lords
Scott MacDonald
Matt Ward
Natalie Webb
Sean Williams

RUNDOWN

from page A1

More than 130 people, including residents from the neighborhoods near the site, attended.

The Parks and Recreation department spent the next three to four months designing a basic plan with an idea of how they wanted the complex to look.

Students of University of Idaho landscape architecture professor Toru Otawa spent a semester coming up with conceptual designs and finally presented them to the Parks and Recreation department in spring 2004.

Of all the students' designs, the department chose Brenda Spifler's and presented it to the council in June.

Curtis said one problem citizens from the neighborhood had with the design was parking lot placement between Palouse River Drive and the South Fork River. The land for the ball field was south of the river.

"This caused the need for a road and a bridge on the eastern side," Curtis said. "This was a killer of the project and it shut down for about a year."

When Chaney was elected to office in 2006, a reorganized fields planning committee was created.

Hoping to minimize controversy and bring a balanced proposal forward, the committee was composed of four citizens within the neighborhood north of the site, four representatives of city youth sports, representatives from city council, the Parks and Recreation department, the Moscow School District, Parks and Recreation Commission and the University of Idaho.

Starting on Feb. 22, the committee met six times for a total of 12 hours

to discuss major areas of concern.

The committee came to a compromise in their second to last meeting on March 23, 2006.

The field would include the seven original fields, without lighting and no public address system.

The newly proposed site plan was passed with unanimous consent.

The committee presented their newly designed plan to the city council in April, 2006.

In their final design, the committee agreed above all, the entire park should remain a natural park setting and blend to complement the existing arboretum and surrounding neighborhoods.

They just want green grass

Rodger Robertson sat on a single bench and watched his son up at bat. The dirty ball sat on the tee as his son raised the bat behind his head. He took a large swing and sent the ball past the dirt and into the grassy outfield. Robertson clapped as he stood up from his seat.

He said he's coached all three of his boys a total of 12 years.

Robertson is passionate about coaching.

He's also passionate about the proposed ball-field complex.

"We spend half our meetings arguing over who's going to play where," Robertson said of the Moscow Baseball Association meetings. "There's really a shortage of fields in the whole city."

The only full baseball field in Moscow belongs to Moscow High School, which causes schedul-

ing conflicts between the youth teams and the high school team, he said.

Robertson and many other coaches and parents said they expect to eventually see their grandkids play on the much needed complex.

"It's too late for my three boys," Robertson said. "It's been on hold for way too many years."

Hugh Maxwell, president of the baseball association, has been involved with baseball for the past nine years.

"There are a limited number of fields," Maxwell said. "There's so much competition for space with other youth groups. It creates such a conflict."

Although some community members believe it was baseball groups that proposed the lighting and sound systems, Maxwell said they are not essential to the fields.

"The kids just need some green space," Maxwell said. "They should understand that there's options of new lighting that is more directional and would be less intrusive on the neighborhoods."

Maxwell said he has a problem with the "not in my backyard people."

"I'm very skeptical that this won't be finished," Maxwell said. "There's always a new group of people with concerns."

In the beginning, the baseball association offered to donate funds, time, labor and equipment, but the proposal just stalled, Maxwell said.

"It takes 10 years to create a youth facility — that's just ridiculous," Maxwell said. "We're not asking for a

major league stadium, just a place for kids."

Not in my backyard

In a city passionate about the outdoors and recreation, Curtis assumed community members already approved the concept since the ground was purchased for that purpose.

Hans Kok, a UI agricultural engineering professor and spokesperson for the neighborhood north of the land for the complex, said otherwise.

Kok said the only mention his neighborhood received of the complex was a large "rezoning" sign placed near their homes.

"I have a six-year-old boy," Kok said. "I was excited at first."

But after speaking to the Parks and Recreation department in 2003, Kok said he felt nothing was planned out.

Kok said they were told the complex would include stands for more than 12,000 people, huge light masts and an expensive sound system.

The neighborhood didn't understand why children needed the lighting and sound.

"We were painted in the corner as if we were against children," Kok said. "The previous mayor told us to buy earplugs. We were treated like scum."

Finally in 2006, an agreement was reached between the neighborhood and the city.

Changed from the original proposal, the complex now sits with a parking lot to its east side and a "buffer zone" between the fields and Palouse River Drive. The zone will be filled with a playground, vegetation and walkways. The complex will also be constructed without a sound system and lighting.

"There's still a lot of mistrust," Kok said. "We

were treated so badly, we don't feel like equal partners in the discussion."

Susan and Jim Calvert have lived in Moscow since 1967.

When the Calverts first moved to their home on Pinto Drive, they liked the quietness.

"We are very pro-recreation," Susan said. "We mostly had concerns over the size of the complex."

Her husband had much stronger opinions.

"It is the world's worst place to build a ballfield," Jim said. "That place is a flood zone. Major floods have flooded the whole bloody area."

The couple said the project has come a long way from the initial plan, Jim remains unsure whether the current plan will stick.

"No lights and no sound systems is not a lifetime guarantee," Calvert said. "We had a hard time winning to begin with. I'm more cynical."

"There is a lot of need in Moscow and we hope they build ballfields — just somewhere else," Jim said.

Vision of Parks and Recreation

Curtis said no matter where the complex is built, they will run into the same issues.

"This initially really divided the community," Curtis said. "It just got too ugly."

But Curtis said all the ups and downs will be worth it.

"Moscow citizens need to be involved," Curtis said. "When they aren't, the inevitable result is controversy."

With any large project comes cost.

The ballfield complex is currently estimated to cost about \$7 million.

Curtis said he is aware the number will concern people and may cause the city council to finally vote it down.

"Cost might delay the project," Curtis said. "But I think the majority of the community is behind the concept."

The Parks and Recreation Commission Chair Susan Steele said the current council is behind the complex.

Curtis is confident in the benefits the

complex offers.

The construction alone will create approximately 75 jobs.

Other benefits include increased tourism, concession sales and equipment purchases.

But Curtis said it would also offer healthy choices for youth in learning with work and team play.

Curtis said a key component of the complex is walk-ability and bike-ability. The city plans to repair Palouse River Drive in hopes of providing safe transportation for youth.

"In the end, my intent was it's a community project," Curtis said. "The community will be better off with the park than not."

Hoping to break ground

The Moscow Parks and Recreation Commission has made progress toward completion of the ballfield complex — one of their goals for 2009.

One issue that remains is the city must determine how the complex will be irrigated.

UI uses an affluent treatment plant, and with the intention to save money, the Parks and Recreation department has spent the last few weeks determining whether there is enough water to be reused.

Cory Baune, an employee of JUB engineering in Lewiston, has volunteered his time and labor to conduct the analysis.

The company expects to complete the assessment in a couple months.

"All that's left is looking for a way to pay for it," Baune said.

Curtis expects to go to city council by midsummer once they have developed their final project budget.

Once the council approves, the only thing left to do is find the money, he said.

His personal goal is to break ground by the end of this year.

"Breaking ground can mean a lot of things," Curtis said. "But, we can at least get something going."

Members of the baseball association aren't sure if they can wait.

"If they don't break ground soon," Robertson said, "(the fields planning committee is) going to get back together and break ground ourselves."

Congratulations Spring 2009 International Graduates!

International Programs congratulates the following students:

<p>Armenia Lilit Baghumyan M.S. Environmental Science</p>	<p>Ling Wang M.S. Environmental Engineering</p>	<p>Piyush Sabharwall PhD Nuclear Engineering</p>	<p>Nu ri Kim B.S.F.C.S.</p>
<p>Australia Timothy Huynh B.S. Business-Marketing</p>	<p>Xin Xu B.S. Architectural</p>	<p>Harshana Thimmanna MS Architecture</p>	<p>Sweden Daniel Hansson M.S. Environmental Science Hanna Persson M.S. Bioregional Planning</p>
<p>Bangladesh Sk Monsur Ahmed M.S. Civil Engineering</p>	<p>Lei Yin M.S. Teaching English as a Second Language</p>	<p>Italy Marta De Barbra PhD Natural Resources</p>	<p>Taiwan Chung-Chieh Fang Juris Doctorate</p>
<p>Brazil Paulo Thiago Puga Miranda B.S. Business Economics</p>	<p>Shuopeng Yuan B.S. Electrical Engineering</p>	<p>Japan Suguru Yamada B.S. Mathematics</p>	<p>Wen-Chi Hu PhD Education</p>
<p>Canada Breanna Chipney B.S. Education</p>	<p>Yaqiao Zhang M.S. Statistics B.S. Production and Operations Management</p>	<p>Kenya Joshua A Mgonja M.A. Architecture</p>	<p>Yi-Ling Huang MA Teach English as a Second Language</p>
<p>Natalie Goulet B.S. Landscape Architecture</p>	<p>Tao Zhao M.S. Electrical Engineering</p>	<p>Mexico Alheli Pimienta M.M Flute Performance</p>	<p>Chen-Ju Liao M.A. Teaching English as a Second Language</p>
<p>Doriena Hassett B.A. Landscape Architecture</p>	<p>Dianhan Zheng M.S. Psychology</p>	<p>Nepal Ravi Das Biological System Engineering</p>	<p>Ying-Ying Lin PhD Chemistry</p>
<p>Michael Light BLA Landscape Architecture</p>	<p>Xue Zhong PhD Bioinformatics & Computational Biology</p>	<p>Trinidad & Tobago Vijay Singh B.S. Recreation & Tourism</p>	<p>Turkey Erkan Ozge Buzbas PhD Bioinformatics & Computational Biology</p>
<p>Amanda Macalister M.A. History</p>	<p>Pengyu Zhu M.S. Chemical Engineering</p>	<p>Turkey Erkan Ozge Buzbas PhD Bioinformatics & Computational Biology</p>	<p>United Kingdom Robert Chalkley MS Recreation</p>
<p>Sivathevan Maheswaran M.S. Electrical Engineering</p>	<p>Czech Republic Ondrej Linda MSc. Computer Science</p>	<p>Uruguay Maria E. Francia M.S. Microbiology, Molecular Biology, and Biochemistry</p>	<p>Vietnam Tran Dinh Luong PhD Mathematics</p>
<p>Edison Shieh M.S. Microbiology, Molecular Biology and Biochemistry</p>	<p>Ecuador Paul Reyes M.S. Geography</p>	<p>Uruguay Maria E. Francia M.S. Microbiology, Molecular Biology, and Biochemistry</p>	<p>Yugoslavia Dina Mijacevic M.S. Recreation</p>
<p>Gary Chia Jui Wang Juris Doctorate</p>	<p>Germany Niko Balkenhol PhD Wildlife Resources</p>	<p>United Kingdom Robert Chalkley MS Recreation</p>	<p>Yugoslavia Dina Mijacevic M.S. Recreation</p>
<p>China Lianzhou Cui M.S. Statistics</p>	<p>Ursel Schuette PhD Biology</p>	<p>Spain Nerea Ubierna Lopez PhD Natural Resources</p>	<p>Vietnam Tran Dinh Luong PhD Mathematics</p>
<p>Wen-Chi Hu PhD Education</p>	<p>Guatemala Ana Garcia B.A. Interior Design</p>	<p>Sri Lanka Achala Akuretiya B.S. Mechanical Engineering</p>	<p>Yugoslavia Dina Mijacevic M.S. Recreation</p>
<p>Xiaojun Hu PhD Bioinformatics & Computational Biology</p>	<p>India Sakkarasani Balagopal M.S. Electrical Engineering</p>	<p>South Korea Kyoung Baik M.S. Psychology</p>	<p>Yugoslavia Dina Mijacevic M.S. Recreation</p>
<p>Junmin Li I.S. Mathematics</p>	<p>Seema Bassi M.S. Accounting</p>	<p>South Korea Kyoung Baik M.S. Psychology</p>	<p>Yugoslavia Dina Mijacevic M.S. Recreation</p>
<p>Tian Liu B.A. English</p>	<p>Sayantani Dasgupta MFA in Creative Writing</p>	<p>South Korea Kyoung Baik M.S. Psychology</p>	<p>Yugoslavia Dina Mijacevic M.S. Recreation</p>
<p></p>	<p></p>	<p>Hyun-Seok Kim PhD Food Science</p>	<p></p>

The University of Idaho Chrisman Battalion salutes our newest U.S. Army Second Lieutenants:

2LT Zachary Kohl
2LT Jesse Lemons
2LT David Myers
2LT Kyle Payne
2LT David Porter
2LT Dezarai Stringer

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OUT

from page A1

distractions," he said. "You are only able to retain information to some extent."
 Distractions can come in many forms, the most obvious being social networking sites like Facebook and Myspace.
 According to an interview with Facebook Co-founder Chris Hughes, 85 percent of all college students have a Facebook profile. Sixty percent check it daily.
 UI radio and TV professor Glenn Mosley said for every 30 of his students, a third of them will be using their laptops in any given day — half, he said, are "on other things."
 "They use this word 'multitasking,'" he said. "That's crazy talk."

Cracking down

The Center for Cognitive Brain Imaging at Carnegie Mellon University in Pittsburgh conducted a study that showed brain activity decreased by 53 percent in participants forced to concentrate on two speakers at the same time.
 Mosley said he is not opposed to bringing disruptive students to the forefront. He said he once went ahead and closed the laptop of a student who wasn't paying attention.
 "He went to texting on his Blackberry," he said.
 UI law professor Liz Brandt said she cruises about her classroom of anywhere from 50 to 100 students daily to crack down on student-willed annoyances.
 "They can have a laptop," she said. "And they're all (instant messaging) ... The vast majority of students are not absorbing (the lesson)."
 To combat this, Brandt said she will call on the unsuspecting student and quiz them on her lecture. To bide for time, she said most students will ask that the question be repeated.
 "I tell them, 'Maybe someone can IM it to you,'" she said.
 UI sociology professor Patrick Gillham said he started banning laptops in his classrooms after a year of watching students checking out mentally online.
 He came up with the idea of forcing students who chose to use their laptops in class to sit in a designated area of the room. This way, Gillham said, students could keep from distracting other students who were interested in the day's lecture.
 Gillham found himself mediating a couple of in-class outbursts over the rule, including an argument over his possible infringement on student rights to such technology.

"I explained that other students had complained to me that the laptops were distracting," he said. "When I said this to (the student), he said, 'Well, what if the sound of a pencil on paper distracts me?'"
 UI law professor Maureen Laffin said she reprimanded a student for using her laptop to cruise the net in the middle of a demonstration the student was expected to replicate the next day.
 "She worked really hard," she said. "And dropped out of my (next) course."
 Laffin said she it is easy for students to get sucked into technological distractions.
 "There's a mentality of, 'I'm just going to check it for five seconds,'" she said.
 UI sociology professor Brian Wolf said he sees things in black and white. He said if students feel they can't focus that day, they're free to skip class.
 "You'll flunk," he said. "But don't show up."
 Wolf said students simply think they can hide it.
 "I think they think I'm stupid," he said, with a laugh. "Even though I have a Ph.D."
 Mosley said part of the cause of such distractions revolves around an "extraordinarily high vanity factor."
 "We're sending all these things to each other like they matter," he said. "You're an addict if you can't go 50 minutes without sending a message."
 Although he rarely brings his laptop to class, UI freshman landscape architecture major Dennis Heppner, said Facebook is often kept on in the background of his note taking. He said he couldn't put a number on the times he checks it.
 "It's always there," he said. "I'm writing a paper right now, and it's up."
 UI junior Fred McGlashen said he couldn't be distracted at all in class.
 "If I take (a laptop) to class, I'm not going to pay attention," McGlashen said.
 He said he is not convinced other college students are better at paying attention.
 "I know a lot of guys who can't even watch TV and have a conversation," McGlashen said.

A social phenomena

UI history professor Sean Quinlan doesn't watch cable TV — he doesn't own one. He doesn't own a cell phone on which to text. He doesn't have the Internet at home or a computer on his office desk.
 "I'm not plugged in,"

he said. "My mother is on Facebook."
 He said he realizes he is not part of the norm.
 Society in general has become informal, Quinlan said, not just the student realm. Even in faculty-only meetings, he said a cell phone will ring, and laptops are almost always open.
 "(Faculty) would freak out if their undergraduates did that, but they're all doing it to their colleagues," he said. "I would hate to just kick around students for it."
 Quinlan said formality is dwindling fast, even in professional settings. During his church's service, he said cell phones are out.
 "There's no sacred space anymore," he said.
 UI graphic design junior Sierra Spain said she has been in classes where a teacher's cell phone has gone off. She said there is somewhat of a double standard.
 "We'd get yelled at in front of class (for that)," she said.
 Spain has also had to wait up to 20 minutes for a teacher who was late for class.
 Heppner said he has witnessed his professors answer phone calls, text and send e-mails during class. He said he assumed most of these distractions were necessary at the time, but his tolerance does have limitations.
 "There is a time when it becomes over the top," he said.

Needing norms

For Gillham, society has not yet established how these new disturbances should be handled. He said, at the moment, students and teachers are on a different level in terms of what is considered rude and what is not. He said social norms will be cemented, but this can take some time.
 Personally, he said he

believes tolerance levels are going to rise.
 "People will be able to do whatever they want (in class)," he said.
 But with more and more technological distractions entering the classroom, Gillham said policing the action will be difficult — an added pressure he's hesitant to deal with.
 "(Classroom rules) can always be circumvented," he said. "Just like signs that say how fast you're (driving). I don't have the time or energy to police it ... It's not in my job description."
 Wolf said he admits issues of phones going off in class are no longer a high priority for him. He said the ringing of his phone has burst through class once or twice.
 "The shame has kind of gone away," he said. "It's like a speeding ticket or something ... it happens to everyone."
 Mosley said he believes students who really want to succeed can keep the distractions at bay. The rest, he said he leaves to their own devices.
 "I don't worry about that foolishness," he said.
 A standard of proper etiquette without all the distractions will be created over time, he said.
 "You can think you don't have to grow up," he said. "... but life has a way of working that in."

don't get CAUGHT

Students can't be sent to the principal's office now that they are in college, but there are consequences for bad behavior.
 According to Vice Provost for Student Affairs Bruce Pitman, if a student is too disruptive and can't be handled in a classroom, they can be asked to leave the class or drop the course entirely.
 "We always try to remove (the problem) with smallest amount of force," he said. "If can be resolved with simple reprimand, then that's what you do."
 If the problem is more than a nuisance and a threat to the classroom, students can find themselves in Pitman's office for intervention. Students can be required to complete a specific amount of community service, or they can be expelled.
 If complaints are received regarding a professor's behavior, the issue is dealt with by the department head.
 Vice Provost for Academic Affairs Jeanne Christiansen said disruptive faculty members are counceled and observed in class to address student concerns.
 The faculty member can be given a mentor to assist them. If actions persist, the behavior will be noted on the employee's annual evaluations. Christiansen said any violent acts will not be tolerated.

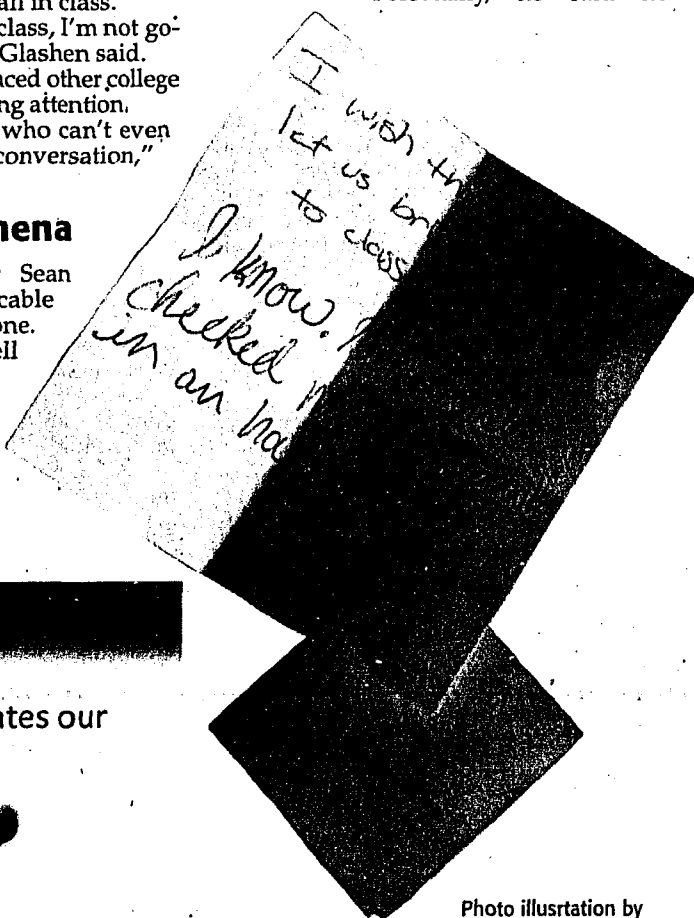


Photo illustration by Jake Barber

The UI Chemistry Department congratulates our May 2009 Graduates:

B.S.

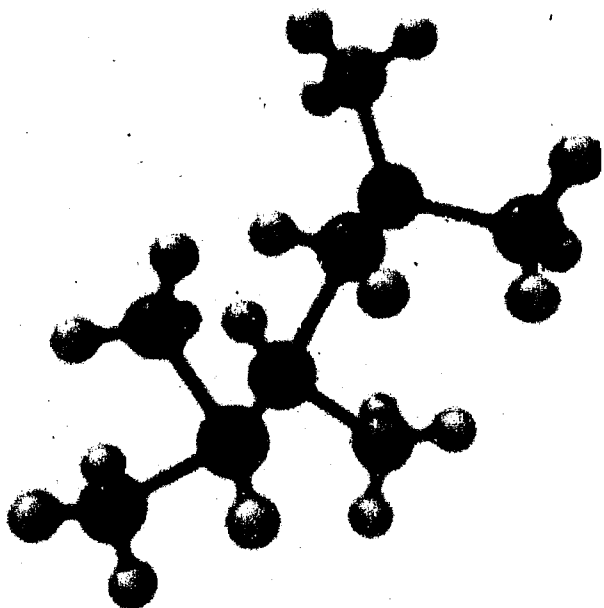
- Dale C. Guenther
- Donna L. Quach
- Jared W. Rigoli
- Audrey R. Roman
- Wyatt A. Thornley
- Laken M. Top
- Drew R. Vaughan
- Janna Wells

M.S.

- Bharat Baral
- Joey A. Charboneau
- Simon D. McAllister

Ph.D.

- Ying-Ying Lin
- Noel E. Palmer



UI

from page A1

many of the actions the university has already taken have eased, allowing UI to be more prepared than its peer institutions.
 "We knew it would be millions, we prepared for millions," Mues said. "A combination of the student fee increase, initial person-

nel cuts, eliminating unnecessary programs ... we've been preparing for this."
 Mues said UI will have to make use of the cash on hand, and the finance office has no illusions about "the painful transitions" which are inevitable.
 "I know it sounds a little Pollyanna," Mues said, "but this just means we'll have to work that much harder to ensure the same quality of instruction ... that we're making the right decisions so we're stronger and better."

Check out the summer Arg every two weeks!

Congratulations!



The Campus Christian Center
 Come from anywhere and find the peace of Christ
 Sanctuary, Shalom, and the Sacred

Congratulations to "our" grads—we are proud of you! We'll miss you—but with our blessing take the peace of Christ into all the world—and offer it as Christ did—freely. Become for others sanctuary. Become for others shalom. Become for others the sacred presence of the Risen Christ.

- | | |
|--|------------------|
| John Finley | Lindsey McKinney |
| Cara Haley | Kevin Partridge |
| Cat Harner | Bre Smith |
| David McArtor | Travis Taylor |
| And, while she's not graduating—she IS leaving us— | Cassie Novak |

Materials Science and Engineering 2009 Graduates

Undergraduate:

- David Hewitt
- Tess Howell
- Nathan Jerred
- Sohana Khanal
- Erik Shallman
- Kenneth Bean

Graduate:

- Sean McCormick
- Jamie Jabal
- Lucas Fowler



CONGRATULATIONS!

SKIN

from page A1

Although many black students have been mistaken for athletes because of their skin color, Edwards said people who make the assumption that black students are athletes actually have about an 80 percent chance of being correct.

"If we looked at it statistically, why wouldn't they make that assumption?" Edwards said.

Elvie Williams, 23, said he is surprised when he sees another black student on campus who does not participate in athletics.

"If they're not athletes, I don't see why ... I mean, they would probably want to go somewhere where there are more black people. Or better weather," said Williams, a track and field athlete.

Being a student athlete presents a number of stereotypes — being a black student-athlete can compound those stereotypes, which Corey White said he works proactively to dispel. He said while he plans to major in sociology and criminology, professors often "think because you're a football player, you're either a general studies or a (communication) major."

"In lecture classes, I make it a point to go up to my teachers and tell them I'm not the average athlete," White said. "I don't want to be stereotyped."

Many black students do not feel the same social strain as most other students including non-minorities at UI because "student athletes, in a way, exist within their own culture on a college campus," Edwards said.

He also pointed out "athletics is the most diverse area in a campus because it forces relationships."

Athletics are known to provide a pre-established social foundation for all student athletes, which White said would help those students "adapt faster than the average college student." It is this which makes being a student athlete of color, on an otherwise homogenous campus, a somewhat easily tolerated experience.

"You don't have to worry about making friends," White said. "You're already around those people so much, and you kind of just feel a little bit like you're at home."

Being a black woman

Black female athletes make up one of the smallest social groups.

Edwards explained because it is widely accepted for male African-American athletes to date white females, and that white males typically date white females, female African-Americans often go unnoticed in the dating realm.

"If you look at the experience that way... the African-American or women of color have the most negative experience because it

impacts every part of what makes the college experience enjoyable," Edwards said.

But the population of black females who are non-athletes is even smaller.

Bryanna Harris, 19, said dating has been a bit difficult for reasons Edward mentioned.

"The guys ... they talk to me, but they don't talk to me," Harris said. "I've been told it's a lot less work to talk to a white girl than it is to talk to a black girl."

Students who are in the majority tend not to recognize the value of being able to relate to another person on ethnically specific terms, simply because most have never been forced into that situation. Yet connecting with other students in such a way, Edwards said, is critical for a person of color to feel comfortable and accepted in an unfamiliar environment.

Black women who aren't involved in athletics may have the hardest time finding such a connection.

"If you want to interact with other people (who) are like you culturally — (who) can understand what it means to be a woman of color at a place like this — your group just statistically just puts you in the smallest category," Edwards said.

Harris also recognized the trend. "Yeah, sometimes it's kind of hard to find somebody to relate to exactly," Harris said. "Without Mary, I don't know what I'd do (with my hair)."

Mary Oyugi, a 19-year-old freshman, is one of the few people in the area who can braid black women's hair while adding extensions, a common technique in African-American culture. Oyugi said there are "not a lot of black girls (but) a lot of black men," which makes it difficult for her to earn as much money doing hair because she doesn't charge men as much.

But the discrepancy between black males and females hasn't bothered Harris yet.

"I don't think we have the worst experience," Harris said. "People treat me pretty well. I haven't had anything bad happen so far."

Trying to find an identity

Kwape Vengesayi, 26, said the university has struggled to form enduring African-American organizations because the majority of black students devote their extracurricular time to athletics. While there used to be active black fraternities and clubs campus, Vengesayi said, the lack of participation and organization has decreased funding, causing programs like the UI chapter of the Black Student Union to phase out.

"It really makes it a disappointing experience for those students (who are not athletes)," Edwards said.

In 2004, Vengesayi established "Shades of Black," a talent show-like event that "celebrates all people of color and their contributions to society." The annual event attracts students from several surrounding campuses, such as Washington State University and

Eastern Washington University. It has garnered so much popularity that officials from WSU and even Arizona State University have tried to convince Vengesayi to move Shades of Black to their schools, but Vengesayi is determined to keep it local.

"We need it more than Washington State does," Vengesayi said.

African international students and African-Americans are often assumed to be of the same culture because of their similar skin color. Oyugui said most people assume she is African-American, but "some Africans can tell I'm African." Oyugui was born in Kenya and lived there for seven years before moving to the United States with her mother.

The 2009 Shades of Black carried the theme "Pieces of Ebony," a premise Vengesayi said is meant to bring together Africans, African-Americans and other minorities despite conflicting ideas about what it means to be black.

"(We're) trying to find an identity," Vengesayi said.

A double-edged sword

An inevitable obligation for most minorities is handling the pressure to conform. Proving their competency to whites is considered a necessary evil that minorities often face — but, in doing so, they may receive criticism from their own ethnic groups.

Because of this complex anomaly, White said he sometimes struggles with his identity as an African-American.

"My inner circle has been, like, my family," White said. "So of course I'm black — I act black. But I get around some of the Texas boys (and) some of the California boys here and they say, like — because I dress good, I mean, I have nice clothes, I drive a nice car, and I know how to talk to white people. They think if you don't speak with Ebonics, you're not quite black."

White said he has been ridiculed by his peers for appearing to behave like a white person, a characteristic he said comes from growing up in Las Vegas' casino industry.

"I've heard myself called 'white-washed' — I've heard all that," White said. "You get stereotyped by white people and black people."

White said he sometimes finds himself speaking with black slang when he is around his black teammates.

"But ... I know when to pronounce my words," he said. "I'm not going to go around sounding ignorant. It sounds bad to say that that's ignorance, but then again, it's just where they grew up. And I grew up in Las Vegas, in the casino industry."

Vengesayi said that much of the racial tension African-Americans experience comes from within their community.

"We make the mistake of trying to define blackness," Vengesayi said. "In doing so, we discriminate against each other. You get credit for reinforcing a

stereotype and chastised for breaking a stereotype."

'An enigma'

A common struggle for African-Americans is explaining their culture to white people. The fear of being ridiculed for their differences is almost always present, at least at a subconscious level. That's why Edwards said it is imperative that black students are able to relate to other students of color on campus.

"Some of our experiences — no matter where we're from, or whatever — some of them have been the same," Edwards said. "We know what it's like to be in a place where there are no other people of color. We know what it's like to be a minority: There's certain things that we know (white people) will never know, because they will never have those experiences — nor would they care to have them. Nor would they understand it if they had them."

"(But white people) will often think, 'Well, I had this experience because one time I was in this one place, and there was more people of color than me.' But they're talking about, that may have happened twice in (their) entire life. Where for us, we don't even really pay attention to it anymore."

While Edwards was earning his doctorate at South Dakota State University, he said he was one of six black students on a campus of 9,500.

He said his experiences have helped him realize, "There's certain things about being a person of color that (white people) will never understand."

Edwards said recognizing this barrier lays the foundation toward understanding and reconciling differences.

"We share the same place, we share the same space, but we exist in two different worlds," he said. "It would take years to educate (white people about the black experience), and I don't think they could ever understand it to the degree and the impact of what it means for us in our everyday life."

Despite northern Idaho's apparent lack in diversity, black students mostly agree that attending UI has been a pleasant experience. Edwards said that like most college towns, Moscow is different because it's a relatively liberal and diverse community, compared to the rest of Idaho. Vengesayi, who is from Zimbabwe, said he has "been dressed in Vandal gear since (he) was in diapers."

He considers Moscow an enigma because it is so much more diverse than its surrounding areas.

"For me to come here from a place that is 98 percent black and still feel comfortable — (the diversity) is never going to be as good as we want it to be, but it's better than we give credit for," he said.

Editor's note: Alana Curtis is a scholarship member of the UI women's basketball team.

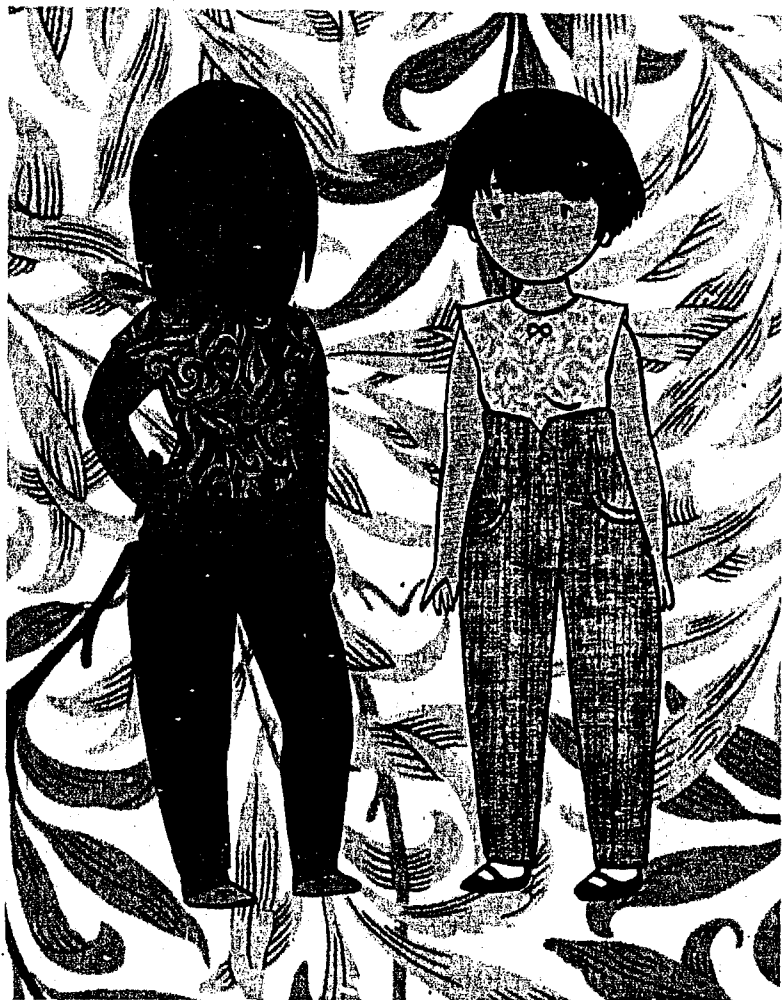
UNIVERSITY OF IDAHO

THE ARGONAUT

BEST OF MOSCOW

Official results

<p>Best professor</p> <ol style="list-style-type: none"> Glenn Mosley Ian Chambers Brandon Schrand/Denise Bennett/Mike Kinziger/Tom Drake <p>Best adviser</p> <ol style="list-style-type: none"> Glenn Mosley Butch Fealy Beth Reynolds <p>Best ASUI official</p> <ol style="list-style-type: none"> Garrett Holbrook Kelby Wilson Zach Arama <p>Best Vandal team</p> <ol style="list-style-type: none"> Men's basketball Women's basketball Volleyball <p>Best Vandal coach</p> <ol style="list-style-type: none"> Robb Akey Don Verlin Pete Showler <p>Best person to be the new UI President</p> <ol style="list-style-type: none"> Steven Daley-Laursen Kelby Wilson Duane Nellis <p>Best local festival</p> <ol style="list-style-type: none"> Hempfest Renaissance Fair Lentil Festival <p>Best local art gallery</p> <ol style="list-style-type: none"> Prichard Ridenbaugh Above the Rim 	<p>Best radio station</p> <ol style="list-style-type: none"> KUOI 89.3 FM KZFN 106.1 FM (ZFUN) KZZL 99.5 FM (Bull Country) <p>Best KUOI radio show</p> <ol style="list-style-type: none"> DarkStar Radio The Man Date with Marcus Kellis The Johnny Ballgame Show <p>Best local band</p> <ol style="list-style-type: none"> Josh Ritter Theophilus Monk The Holiday Friends <p>Best breakfast</p> <ol style="list-style-type: none"> The Breakfast Club Sandpiper Grill At home <p>Best lunch</p> <ol style="list-style-type: none"> Mikey's Gyros Moscow Bagel & Deli Patty's Mexican Kitchen <p>Best dinner date</p> <ol style="list-style-type: none"> Nectar Sangria Gambino's <p>Best coffeshop</p> <ol style="list-style-type: none"> One World Café Sisters Brew Bucer's Coffeeshop Pub <p>Best place to drink beer</p> <ol style="list-style-type: none"> The Alehouse John's Alley Corner Club <p>Best bar</p> <ol style="list-style-type: none"> The Garden Lounge 	<p>Best all-ages venue</p> <ol style="list-style-type: none"> One World Café Mikey's Gyros The Beach <p>Best late-night food</p> <ol style="list-style-type: none"> Moscow Bagel & Deli Jack in the Box Shari's <p>Best Mexican food</p> <ol style="list-style-type: none"> La Casa Lopez Patty's Mexican Kitchen San Miguel's <p>Best Asian food</p> <ol style="list-style-type: none"> Old Peking Thai House Super China Buffet <p>Best pizza</p> <ol style="list-style-type: none"> Pizza Perfection Pizza Hut Papa John's <p>Best fast food</p> <ol style="list-style-type: none"> Arby's Zip's Taco Bell <p>Best grocery store</p> <ol style="list-style-type: none"> WinCo Moscow Food Co-op Rosauers <p>Best bookstore</p> <ol style="list-style-type: none"> Bookpeople Hastings UI Bookstore <p>Best place to buy gifts</p> <ol style="list-style-type: none"> Walmart / UI Bookstore Hastings / Palouse Mall / Ross <p>Best clothing store</p> <ol style="list-style-type: none"> Ross Old Navy Goodwill <p>Best place to buy room décor</p> <ol style="list-style-type: none"> Bed, Bath and Beyond Ross Walmart <p>Best convenience store</p> <ol style="list-style-type: none"> Stinker Station 	<p>Best haircut</p> <ol style="list-style-type: none"> Fantastic Sam's Rumorz / do it yourself <p>Best bank/credit union</p> <ol style="list-style-type: none"> Wells Fargo US Bank Sterling Savings <p>Best outdoor recreation</p> <ol style="list-style-type: none"> East City Park UI Arboretum Guy Wicks Field / Robin son Park <p>Best place to study</p> <ol style="list-style-type: none"> UI Library One World Café Sisters Brew <p>Best skiing/snowboarding</p> <ol style="list-style-type: none"> Schweitzer Lookout Pass Brundage <p>Best Sunday drive</p> <ol style="list-style-type: none"> Moscow Mountain Elk River Troy Highway <p>Best residence hall/LLC</p> <ol style="list-style-type: none"> Graham Hall/Scholastic LLC/Forney Hall <p>Best landlord</p> <ol style="list-style-type: none"> Palouse Properties Hill Rentals / Chuck Bond <p>Best summer activity</p> <ol style="list-style-type: none"> Swimming Moscow Farmers Market Drinking <p>Best place to take visiting parents</p> <ol style="list-style-type: none"> UI Arboretum Tour around campus Sangria
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... and thus the philosophical war of jeans began...

Stasia Burrington/Argonaut

OurVIEW

Turkeys and Heroes

Our annual assessment of the newsmakers of 2008-09

After a tumultuous year, it has been clear who has stepped up to become a hero and who would be better off served up at the next holiday. In light of being positive despite rough times, there are more heroes than turkeys this year, but don't underestimate the turkey-ness committed.

Turkeys

The Idaho State Board of Education for the second year in a row. When a university doesn't have a president, it's pretty important to keep lines of communication open. The SBOE's inability to communicate during the selection process was offensive on all levels. What was the SBOE so afraid we'd all find out?

Bryan Fischer, executive director of the Idaho Values Alliance. Since when does some old man in Boise know what the situation is for young adults in Moscow? If co-ed dorms ever do happen, rest assured it won't be in a cage-like room — students tend not to take after rabbits — and so, you can be pretty sure not to expect baby rabbits. Do the math.

The Moscow City Council. It's common sense in this country now to grant people fair and equal rights. Since when did those who identify as transgendered not fall into the "people" category? Next time, maybe council members shouldn't be added to the discrimination clause. See how you like it.

Heroes

Bruce Pitman. This man has been there for students long before this crazy year happened. He is always accessible, happy to answer students' questions about things like the Program Prioritization Process and he makes a genuine effort to connect with students at a personal level. His respect for students has made him a hero this year.

Jon Newlee. He took a relatively inexperienced women's basketball team, turned the season around and won the well-deserved Western Athletic Conference Coach of the Year award. Through his leadership, the team showed a level of excellence and passion the University of Idaho hasn't seen in a long time.

Steven Daley-Laursen. When he took on the interim president position, there was no way for him to know the chaos this year would bring. He handled it with class and held UI together during some rough times. His work has no doubt earned him the title of a hero.

Students and faculty in the Physics Department. Each one of you proved to be a hero by fighting for something important to you. It was no easy task to save the physics department during financial bedlam. You all set an example of how people can make a difference if they try.

Harder times may be coming up. It may be difficult to be a hero next year, but it's worth it. Keep up with the good.

— SB

Off the CUFF

Quick takes on life from our editors

Love, Christinee weeny

I often say I came to UI because it was the farthest I could get away from my hometown to experience something new without paying out-of-state tuition. But I know that couldn't have happened without the help of my parents, especially my mom. Without her love, guidance and strength, I wouldn't have had the memories and opportunities of these last four years. So, thanks, Mom. I value your love more than I can say. This graduation is for you.

— Christina

Prove me wrong

After watching some old disco videos on YouTube, I have recently come to the conclusion that hay fever and disco fever must have been very similar. The only difference being you would snort cocaine when you contracted disco fever, not snot.

— Levi

Things I know

I've learned some important things this year. First, even if it looks warm, always wear a jacket, because in an hour, it will be snowing or hailing. Second, no one cares that the subjunctive mood is dying, but that doesn't change that I always will. Third, a tambourine will never fail to turn any average piece of music into something spectacular. Now, go forth and use this knowledge wisely.

— Sydney

Breaking news

We've been sitting in the office putting together this beast of a paper with CNN on the TV. Watching this crap reminds me why I don't bother with televised news anymore. They take every molehill they can find and blow it into a sensationalist mountain of bull presented by some dapper anchor who doesn't mind throwing his opinion into the mix. Gotta love the 24-hour news cycle.

— Jake

Fond farewell

If there's one thing I'm going to miss after graduation, it's The Argonaut. I can still remember when I came here with the mindset of, "Pshaw, The Argonaut? What a rag" — a mentality I think a lot of people have. So, this is for you, ignorant person, who has never set foot in a newsroom: you're wrong. Go forth, Argonaut, and continue to rock this shit.

— Alexis

Hours left

I only have two hours of finals left, so I am finding it extremely hard to get motivated to do anything. OK, folks, this is all I can take. I need to get back to vegging out.

— Jens

Profeshnul

One would think proper grammar and word usage would be a prerequisite for getting a job in university student government. Apparently not, since ASUI sent an e-mail the other day announcing "Final's Fest" tickets were "going on sell." Who is this Final, and when did he begin this Fest tradition? Peace out.

— Holly

Thank you

To all the teachers who encouraged me; to the community members who made me family; to the friends I cherish as sisters; to the staff that filled me with joy; to the siblings who offered encouragement and to the parents with undying love ... thanks.

— Lianna

Good luck

Good luck to everyone who's struggling to graduate this week. Good luck to everyone who's graduating and worried about where they'll work. Good luck to the University of Idaho and its tight-budgeted future. Good luck to everyone feeling any pressure for any reason this week. Thank you, Mom and Dad. Your help has meant everything.

— Kevin

New Editors

Read the new editors' Off the Cuffs on page A16.

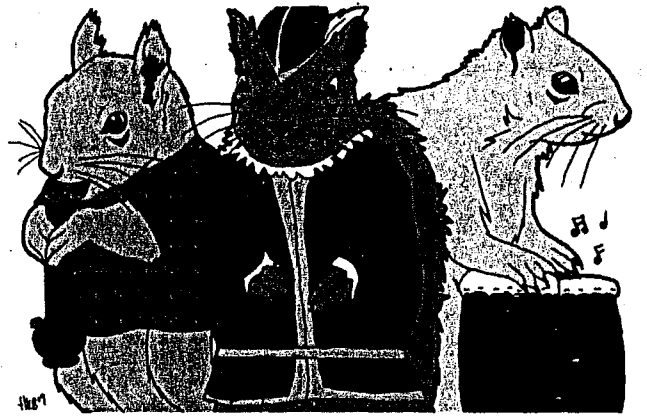


A park for all seasons

Holly Bowen
Argonaut

East City Park, named Best Park in the Best of the University of Idaho poll, is Moscow's festival mecca, hosting gatherings like the recent Hempfest, Renaissance Fair and the upcoming Rendezvous in the Park. Regulars to these events may notice a pattern — they're pretty similar in terms of entertainment, food and patronage. But it's obvious Moscow residents like it that way.

The park's gently sloping hills, meandering trails and towering-yet-unobtrusive trees make it an ideal location for taking an afternoon stroll, playing



volleyball or throwing a frisbee (or horseshoes — yes, the park has a place for that game, too).

It may be diminutive compared to something like New York's Central

Park, but the park still has places to explore. The most fascinating sociological wonders can be found in a small space between the

See PARK, page A16

MailBOX

Dear students,

It has truly been a privilege for the both of us to serve you for this past year. Now that our terms have concluded, and President Kelby Wilson and Vice President Ashley Cochran have taken office, we would like to take just a few lines to wrap up what ASUI and all those who serve students as a part of its executive branch have accomplished this year.

When we entered office, we had high hopes and big dreams. After a year of hard work and unrelenting advocacy for stu-

dents' rights, we are happy to report many of our dreams have become reality. Students can now rate advising at the University of Idaho, they have a new and improved degree audit system, tailgating is safer experience for everyone and students can now pick free copies of major newspapers in the Idaho Commons, Teaching and Learning Center and Student Union Building.

We also hoped to improve, in any little way possible, the education students will receive at UI. Pending State Board of Education approval, the ASUI-sponsored degree option in nonprofit and community organization will become a reality. To further

See MAIL, page A16

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views

of the university or its identities. Members of the Argonaut Editorial Board are Christina Lords, editor in chief; Sydney Boyd, managing editor; and Holly Bowen, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut

adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
The Argonaut
301 SUB, Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu.

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

FEMINIST FRIDAY

In agriculture, women don't reap what they sow

Over the past two decades, there has been a significant decrease in community- and family-run farms. Farms worldwide are struggling. International and global policies of creating cash crops have driven smaller farms under.

However, while the total number of farms has been declining for many years, the number owned and operated by women is increasing.

In the United States, farms have steadily declined in jobs and capital for years, but according to the U.S. Department of Agriculture, the number of farms operated by women has more than doubled from just above 100,000 in 1978 to almost 250,000 today.

In fact, women now run almost 15 percent of American farms.

Half of these women regard farming as their primary occupa-

tion, despite the financial struggles. Most women-owned farms are small, diversified and financially at-risk. Nearly 80 percent report annual sales of less than \$25,000.

On a global scale, women are responsible for at least 60 percent of the world's food production. In Asia and Africa, the number is closer to 80 percent. In third-world countries — where women have traditionally shouldered the burden of food production and men tend to focus on growing cash crops or migrate to cities to find paid work — farming is a huge issue.

These issues stem from systemic global policies that have displaced women farmers by buying out their land and raising prices on seeds that they themselves cultivated.

While women do most of the work, they own only a tiny percentage of the world's land — as

little as 2 percent.

Enter Francoise d'Eaubonne and ecofeminism.

"Ecofeminism" is a term coined by d'Eaubonne in 1974 and is a sociopolitical movement that recognizes the considerable common ground between environmentalism and feminism. The movement gained significant momentum in the 1990s, when environmental issues were put in the spotlight.

Ecofeminists argue a strong parallel exists between the male oppression and subordination of women and the degradation of nature by similarly masculine attitudes and methods. In other words, the exploitation of women and the exploitation of resources and the Earth are directly connected and are both caused by capitalism and male domination.

They also explore the intertwining of racism, ageism and other characteristics of social inequality and how it affects nature.

"The first relationship between ecology and the liberation

of women is the reclamation by women of population growth, defining the re-appropriation of the body," d'Eaubonne wrote in her 1990 essay, "Liberté, Égalité et les femmes?"

She continues, "it is impossible, within patriarchy, to suppress a market economy. And it is impossible, in a market system, to not devastate the planet. It is up to women, now, to reclaim the voice of humanity."

Another major player in the global ecofeminist movement is Vandana Shiva. Shiva has devoted much of her life to reveal the human and environmental cost of monoculture — growing only one type of crop at a time — and was nominated for the Nobel Prize in 2005.

Shiva associates monoculture with a masculine wish to dominate and sees it as threatening both small farmers and biodiversity in the name of temporarily higher productivity.

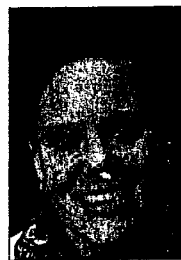
Mayra Buvinic and Sally Yadelman, experts in the field of gender

and development, observed that women farmers, as a rule, work longer hours, have fewer assets and lower incomes as male farmers do and yet have the same amount of dependents to support.

The issue is women do the work but don't reap the benefits. The vast majority of struggling small-scale farmers are women. Women-owned and -operated farms and ranches are an important subset of small businesses in the U.S. and abroad, but they're struggling as monoculture threatens to drown out small-scale farming worldwide, and their cash-crop-creating chemicals damage the environment.

Much of the produce sold at competitive prices in American chain supermarkets are imported and have been grown at the cost of horrible labor conditions and low wages.

In cities like Moscow, it is pretty great to have a consumer preference for locally grown food and organic foods. So, support your local farms and women.



Anne-Marjie Rook
Argonaut
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No intolerance allowed here

I consider myself a tolerant person. Now, if you listen carefully, you might be able to hear other readers laughing. I realize — whatever I may think about myself — most people who read this column probably do not consider me to be an icon of tolerance.

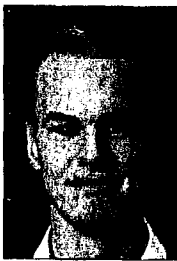
I would say this is because I voice strong opinions. But many other people with views fairly opposite to mine voice strong opinions as well, and they are not considered intolerant. Another reason may be because I seem quick to label opposing views as wrong, but those who say I am intolerant are also quick to label my views as wrong, so this explanation doesn't really hold, either. Perhaps I am considered intolerant because I do not approve of certain "lifestyles," but this doesn't make sense, either, because even those who disagree with me also disapprove of many lifestyles.

I would guess most who are reading this column disapprove of lifestyles involving lying, manipulation, selfishness, violence, polygamy or slavery and perhaps even homophobia, organized religion or moral judgments.

For many people, the word "tolerance" has become code for a certain set of political positions, usually tending toward the left of the political spectrum. But those positions are not necessarily more tolerant of opposing views than any others. Don't we hear heated debate and moral outrage from both sides? Don't both sides seek to enforce their positions through the law?

Let's be honest with ourselves. Everybody thinks some people are wrong, and everybody thinks some actions are objectionable. However, neither of those things makes a person intolerant, because tolerance is not about thinking everybody is right, it is about hearing out other view-

points without shouting them down. It is possible to be tolerant while at the same time holding strong beliefs about what is right and what is wrong. I may disagree with many people, but I have never said I think anybody else should be silenced because of what he or she is saying, and I have never advocated forced conformity to my views.



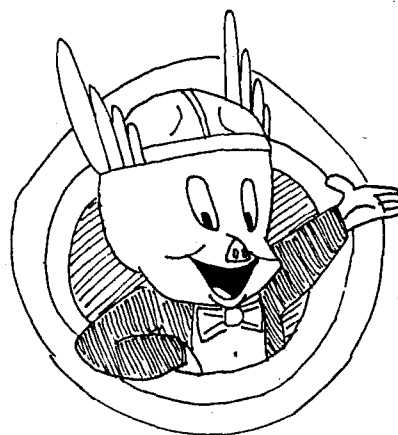
Benjamin Ledford
Argonaut
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It seems more and more, we are using a new definition of tolerance. Whereas the old statement of tolerance was, "I disagree with you, but I respect your right to voice your opinion," the new statement of tolerance is, "All viewpoints are equally valid, and all beliefs are equally true."

There are at least two problems with this new definition. One is that it is much less noble. If everybody is right, and you agree with them all, then what is admirable about accepting their views? There is nothing special about tolerating opinions with which you agree — who wouldn't? More than that, it allows real intolerance to arise, because anybody who doesn't agree with the new definition of tolerance can be silenced on the charge of intolerance. The irony when this happens is almost unbearable. It might be funny if it weren't so disturbing.

The second problem is this new definition is wildly inconsistent. We can say we believe all views are equally valid, but what about those who we don't think are tolerant? Are intolerant views equally valid? If they are, we're contradicting ourselves, but if they're not, we really don't believe all views to be equally valid — just the ones with which we agree.

That's not very noble at all, is it?



That's fall, folks!

Matt Adams-Wenger/Argonaut

Go to your room, Rick Perry

One of the great things about the United States is its political maturity.

As the oldest democracy of its type in the world, the 250-year-old American federal government, having maintained its original constitution (with 17 new amendments), emanates an aura of wisdom and respectability. But alas, even mature politics like ours sometimes fall prey to petty fighting more characteristic of an unstable country.

Usually, in a democracy, when one party loses an election, it accepts the results and the legitimacy of the rightfully elected opposition. Lately, however, some conservative elements in our republic have with underhanded

childishness tried to undermine the credibility of the other party.

And I'm not talking about undermining it by calling into question the effectiveness of their policies or the quality of their leadership. They've done that also, which is completely normal.

But you'd think conservatives were being silenced by the secret police, their meetings broken up by thugs, their children sent to the gulag (sound

like another recent administration?) by the tone of their wailing. Suddenly, they're having "tyranny" imposed upon them, the cherished "values" and institutions of American government torn asunder by a licentious new liberal administration and its allies in Congress.

If this only went as far as the rhetoric, this would be not altogether unusual. But the visceral protest movements (TEA parties and the like), along with Texas Gov. Rick Perry's treasonous hinting at secession, goes beyond the pale in what I thought was a mature democracy. Really, Gov. Perry, you want to secede over a 4 percent tax hike for the richest Americans and a Keynesian stimulus plan considered even by some conservative economists to not go far enough given the extent of our recession?

You didn't seem to mind taking federal government help after Hurricane Rita. And to the TEAbaggers: President Barack Obama isn't King George. You have representation. Just because the guy in control happens to disagree with you doesn't make him a tyrant.

In some countries, people have a good reason to be scared of an opponent taking power. But there's no justifiable reason for that kind of fear in the United States of America. Given our last president's penchant for violating laws, a little spilling over of zeal in the form of crying wolf at even his legitimate policy aims would've been perfectly understandable on the part of liberals. But I don't see this administration doing anything unconstitutional, making the unnecessarily acrimonious message of the conservatives doubly hollow.

To flog a dead, clichéd horse, "Where's the outrage?" at the appalling immaturity of these conservatives? If it weren't so mean-spirited, I would just tell Perry and the gang to go to their rooms. That's really how these (technically) grown men are acting: like a bunch of teenagers threatening to move out because they've been grounded. I wish this kind of behavior just wasn't so in the land of the free.

But sometimes even the most time-tested democracies need to do a little house cleaning.

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Congratulations Forest Resources 2009 Graduates!

Say what you mean

I like words. Running across new words to pop into a conversation is always a joy for me. For example, take a run to the dictionary, and look up "defenestration."

But words suffer a lot of abuse in the hands of lazy idiots. A hated instance is the use of the word "gay." For people who've bothered to look it up, this either means "happy" — if one is using the older definition — or "homosexual," if one is going for the updated version. It does not, in any instance or on any occasion, mean "stupid."

And yet, that usage is heard all the time. "That's so gay" has almost become a catchphrase. It annoys me greatly to the point where I've started interjecting myself into conversations with a confused-sounding, "That's so 'happy'?"

People misuse words like this all the time. In most cases, it isn't meant to be malicious — it's just an unconscious vocabulary reflex. President Barack Obama referred to his bowling game as being like the Special Olympics on "The Tonight Show." He didn't mean it as an insult, but a scant number of hours after the show, he issued an apology because it had hurt people in the mentally disabled community to be referenced like that.

The question becomes whether people are overreacting to throwaway comments like these. The answer is more complicated

than just a simple "yes" or "no."

On some level, these comments are mostly throwaway ones, little lines of conversation that are rarely thought about before they are added to a discussion. People use words like these without any thought to greater connotations or how they could offend others.



Jordan Gray
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And sometimes these offhand comments really do hurt people's feelings. Sure, the day and age means we're either oversensitized, or we don't care at all. That doesn't excuse its relevancy. People still care when their sexual orientation is used as an insult. People still care when their mental disability is used as a joke. And their friends are likely going to care about what words are being bandied about.

It's not that hard to run a sentence past a verbal filter before it flies out of your mouth. I'm not encouraging self-censoring on every level, just a higher degree of awareness of what is said.

So, next time words like that pop in your head, watch your tongue. Or pull out a dictionary, and make sure you say what you really mean. Who knows — you may find a new word to use that actually conveys it better.

Off the CUFF

Quick takes on life from our new editors

Yo, dawg

I think Fox could make a reality TV show out of elementary school music performances. Attending a fourth-grade music program is a little like watching the auditions for "American Idol" — both wonderful and excruciating. — Erin (copy)

Moscow summer

Purchase No. 1 immediately following finals week: an air conditioner. After four summers without, I'm not going to bother staying in Moscow again in horrible, horrible heat. — Marcus (news)

Finals Fest

I understand everyone needs a break right now, and cheap entertainment is a great way to relax during finals. That is, if people have time to see said entertainment. Country singer Craig Morgan is probably pulling into town, preparing to give a concert for \$3 in the SUB. Right below my office. Where I'll be working hard all night. — Kelsey (managing/production)

Cold times

Thursday, I officially decided Moscow could not be my permanent home. I absolutely despise that in one day, this small town can experience every form of precipitation, it's always cold and the wind never

stops blowing. Sorry, Moscow, I'm migrating south. Hawaii, here I come.

— Elizabeth (FrontRow)

Old man

Brett Favre makes me sick. He is talking with the Vikings to possibly be their quarterback next season. As a Packers fan, I've been slapped in the face by one of the team "legends." So what if you broke Marino's records? You're old and throw more interceptions than touchdowns. Let the athletes who are still in their prime take the glory. — Jennifer (sports)

Affirmative action

Why is everybody so concerned with the gender or ethnicity of President Barack Obama's choice for the Supreme Court? The purpose of the court is to judge. It is not a glorified photo op to display diversity. If there is a fully qualified minority or woman for the job, then so be it, but it shouldn't be a requirement. — Jeffrey (opinion)

Even you?

Manny Ramirez failed a drug test today — the details are sketchy, but there was enough against him for Bud Selig to slap him with a 50-game suspension, so he's clearly doing something wrong. Is there anyone left in baseball who isn't dirty? When you can't trust Man-Ram and his zany antics, what do you have left? — Greg (editor in chief)

MAIL

from page A13

expand learning opportunities outside the classroom, we have also secured funding to begin taking greater numbers of students on Alternative Service Break trips.

The project we have worked the hardest to support and advance is a new vision for the UI Library that will benefit all students and make the greatest impact on their education in the long run.

This year has also seen ASUI receive two seats on Moscow City Council commissions that have only broadened our ability to represent the student body. We even managed to beat Boise State University again, by more than 5,000 pounds, in the yearly food drive between our two student bodies.

In closing, we would like to wish ASUI the best of luck and thank all of you who supported us throughout our term. We simply hope that what we have accom-

plished will be of some benefit to future generations of Vandals. One last thanks goes to Interim President Steven Daley-Laursen, Provost Doug Baker and our adviser, Steve Janowiak, for all they have done to help us this year.

Tricia Crump
ASUI vice president, 2008-09;
Garrett Holbrook
ASUI president, 2008-09

Myths based on fact

Matt Adams-Wenger's column, "Liberal media is just a myth," in Tuesday's Argonaut is akin to a child sticking his fingers in his ears and talking loudly over someone telling him what he doesn't want to hear.

Kudos to him, though, for digging up an example of the media fraudulently being called "liberal" in 1992. On behalf of conservatives everywhere, I apologize for that 17-year-old offense.

The column brought up several other examples of Democratic candidates in the last few elections being cast in a less-than-

desirable light. What the story failed to make clear was most of those examples were presented by the entertainment media, like "Saturday Night Live," for example. Nobody from the right is crying for a boycott of "SNL," however, because they realize it's satire.

Satire has its place, but it doesn't deserve a major portion of a newscast. Tina Fey's portrayal of Sarah Palin hardly qualifies as news by any standard, yet CNN and MSNBC insisted on showing it hundreds of times during the fall election. The stereotypes of the candidates on the other side, however, were contained to the satirical comedy shows.

If the idea of the "liberal media" is still just a myth, then by the same logic, Adams-Wenger and everyone else who complains about Fox News can make no claims that it is "right-wing." The independent Media Research Center consistently ranks Fox News as less extreme to the right than MSNBC is extreme to the left.

Mark Morgan
junior, journalism

PARK

from page A13

Peter Basoa Stage and the restrooms behind it. A long wall serves as a crude record of junior-high-league graffiti — you know, the kind that's done with a gel pen or Sharpie, is filled with misspellings and says, "Death to Mudbloods" (that's a "Harry Potter" reference, and yes, I had to look it up).

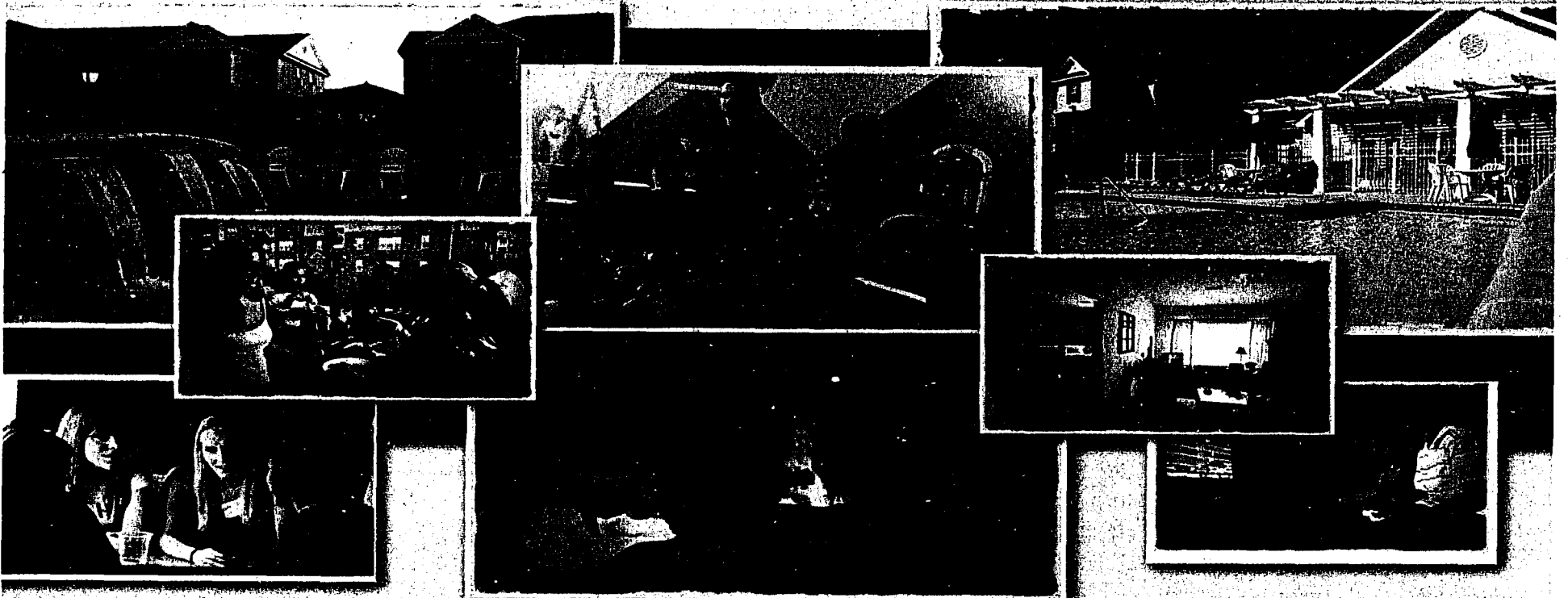
While the park awakens on summer afternoons and for festivals, during the rest of the year, it's not uncommon to end up with the whole place to yourself with the exception of a ragtag bunch of relatively tame squirrels who get along with just about everyone except for one another. Bring some peanuts or sunflower seeds, and you'll become a regular squirrel whisperer.

Nestled in the heart of Moscow's residential district, East City Park is also located on busy Third Street. During most of the day, there's quite a bit of traffic noise. It's not a place for peaceful meditation.

That's all right, because the park is at its best when it's alive with the — sorry — sound of music.

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The law — a laughing matter

'Reno 911!' stars discuss the fight for justice — and the fight with each other

Kevin Otzenberger
Argonaut

Officers Garcia and Jones casually strutted out from behind the curtain and onto the stage, where a soft-spoken audience volunteer stood guiltily in front of an imaginary sack of oranges. The girl smiled awkwardly, and the policemen stepped closer, their hands on their belts.

"We've got a call that somebody around here has been having their way sexually with the, uh, citrus fruit," Garcia said.

"Do you know anything about that?" asked Jones. Laughter rumbled through the ballroom.

Wednesday night, comedians Carlos Alazraqui and Cedric Yarbrough from the Comedy Central series "Reno 911!" performed for University of Idaho students as day two of Vandal Entertainment's Finals Fest. After the performance, which filled the Student Union Building Ballroom far beyond its seating capacity, the comedians spoke about their careers with The Argonaut.

Alazraqui is a long-time standup comedian and voice actor and has worked on shows including "Rocko's Modern Life," the "Fairly Odd Parents" and "Family Guy," films including "Happy Feet" and "Space Chimps," voiced the Taco Bell Chihuahua from the popular ad campaign, and of course starred as Officer James Garcia on the Comedy Central cop show satire, "Reno 911!"

Yarbrough's original background is in dramatic acting, but he began doing improv comedy and standup in college. He is still currently starring as Deputy S. Jones on "Reno 911!" does voice work for the Adult Swim cartoon "Boondocks," and will soon be seen in a documentary about the series "Arrested Development." At the Sundance Film Festival, he premiered his role in the soon-to-be-released feature film, "Black Dynamite."

Aside from a promotional event in the airport, Yarbrough has never been to Reno.

The two comics met on the set of "Reno 911!" and had instant improvisational chemistry.

The Argonaut: What did you think of the Vandal crowd tonight?

Alazraqui: They were an appropriately raucous crowd. Just the right amount of raucousness.

Yarbrough: A lot of man love

Alazraqui: — Yes, a lot of dude love.

The Argonaut: Do you guys plan to continue touring with this act?

Yarbrough: I haven't told Carlos this, but this is my last one. (To Alazraqui) I'm done with you. I don't like you, you owe me money, you talk about my mom.

Alazraqui: I'll just get another guy.

Yarbrough: (To reporter) How about you, do you want to do a gig?

Alazraqui: (To Yarbrough) I was going to tell you I was cheating on you with another comic.

Yarbrough: It's Chappelle, isn't it?

Alazraqui: Yeah, another black guy from Comedy Central.

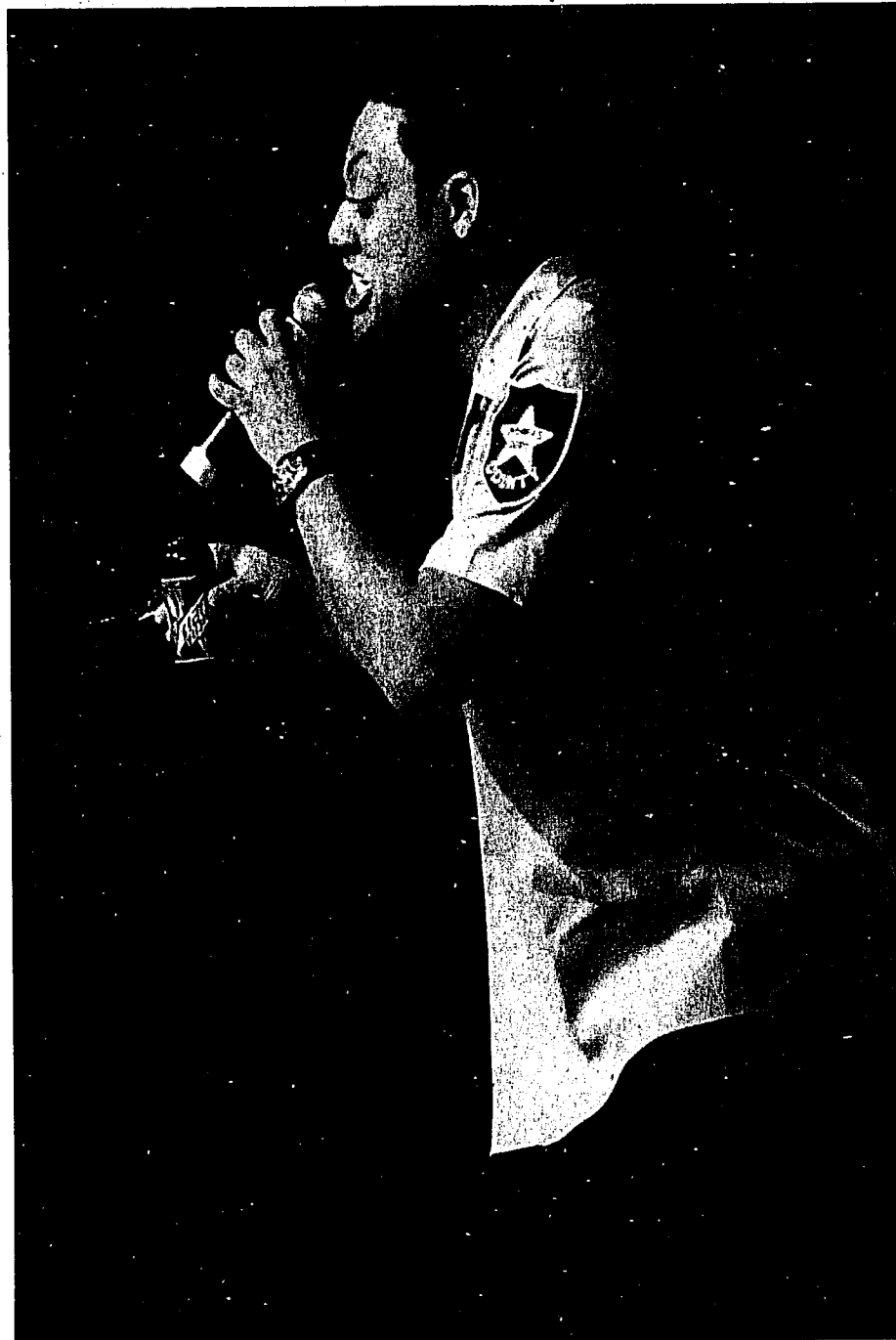
Yarbrough: A more popular, blacker guy (shaking head).

Alazraqui: ... Or we'll just keep going.

The Argonaut: A lot of your standup act is improvised. Does "Reno 911!" come together like that?

Yarbrough: A lot of it is improvised — a lot more than people realize, about 80, 90 percent. We start off with a template, and then just fill in — all the dialogue is improvised. Some of the plot, too. That's how it always started out. We would partner up, he was going to be the racist prick, and I was going to be the guy who put up with it sometimes.

See LAW, page B7



Nick Groff/Argonaut
Cedric Yarbrough, who plays Deputy Jones on the television show "Reno 911!," joined Carlos Alazraqui in a standup comedy routine Wednesday night in the SUB Ballroom. The pair were brought to the University of Idaho as part of Finals Fest.

Pokémon: the ultimate stress reliever for college students

Meagan Robertson
Argonaut

While college is stressful, nothing is more nerve-racking than that final stretch of school.

With huge papers and dreadful finals left to tackle before getting the opportunity to sleep in past noon and be lazy, sometimes nothing sounds better than pounding your head against a wall. Everyone knows stress sucks, but I've found the magic stress reliever — Pokémon.

Meagan Robertson
Argonaut
arg-arts@uidaho.edu

Not Pokémon trading cards, but the video games. Yes, I'm talking about that super annoying series of weird Japanese nonsense that came out when most of us were in junior high school back in 1998.

With a slew of games, cartoons, merchandise and movies all revolving around the anime characters, it is easy to find Pokémon obnoxious. It's everywhere, and your kid sibling probably thinks it's the coolest thing ever. Well, guess what — it kind of is. At least the video games are. I'm not so sure about the rest.

First, Pokémon is different. Sure, it's an RPG full of highly annoying turn-based moves and hit points and potions and all those other stupid things, but it isn't terrible. Running around the little world finding weird items and secrets makes dealing with the constant battling worth it.

Second, Pokémon are cute. Well, not all of them are cute, but the 493 weird little creatures, some of them are downright darling. Some of them evolve into even cuter

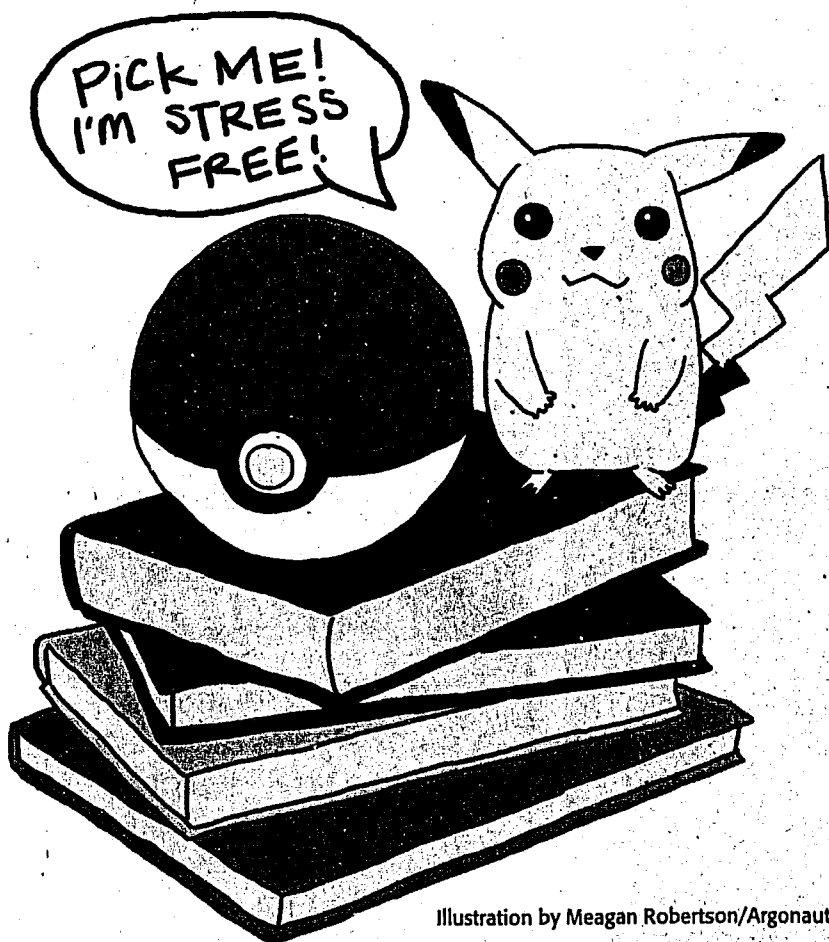


Illustration by Meagan Robertson/Argonaut

creatures, and it gets exciting to come across a new one during game play. Trying to catch them all can be a challenge, but hey — what's a good game without a challenge?

Third, this game is absolutely mind numbing. Want to forget about that 15-page research paper due tomorrow or the pile of dirty dishes in the kitchen? Spend a couple hours roughing it through the terrain of the Pokémon world trying to level up and evolve your Pokémon. It's by far one of the best and most entertaining distractions, and when it's all over, you'll still remember what happened

and that there are things you still need to do, unlike getting smashed and passing out.

Looking for a game to try? Well, the most recent game is "Pokémon Platinum," which came out in March. It features a ton of little Pocket Monsters to collect, and it comes on the Nintendo DS, my favorite console. After nearly 14 hours of game play, I admit I'm probably not even half way through the game, which is rad. Play a game during a study break or when you get to that head-banging-against-wall part of the day.

Your brain will thank you later.

Jane's Walk: seeing Moscow through a new set of lenses

Anne-Marije Rook
Argonaut

As vendors packed up the last of the Farmers Market, rain clouds started to cover the sky and people gathered on Friendship Square, ready to look at Moscow in a new way — Jane Jacobs' way.

The Students for Place-Based Planning and Urban Design hosted Jane's Walk over the weekend — a walk tour to get to know Moscow's parks, buildings, streets and sidewalks. Jane's Walk is an international event in honor of urbanist and activist Jane Jacobs, author of "Death and Life of Great American Cities" who pressed for a community-based approach to city building and encouraged walkability of cities.

The tour, led by Nels Reese and Wendy McClure, looked at Moscow through Jane Jacobs' four generators of diversity — mixed-use development, small blocks, aged buildings and concentration.

Reese, a UI professor emeritus, said Main Street with its no-cars square, lawyer and real estate offices, bars, coffee shops, restaurants, theaters, college and apartments is an excellent example of mixed-use development. Mixed-primary use was Jacobs' first precept on a list known as the "generators of diversity," as she found traffic of people to be crucial for livable cities.

"It's fun," Reese said. "Students are here at odd times of the day. It's a lot

more of a treasure than people think."

As Reese and McClure introduced Jacobs, two young women sat crossed-legged on a bench talking and gesticulating. A young couple — too coldly dressed for the windy 50-degree weather — walked hand in hand across Friendship Square and kids climbed on the playground. A young girl hung upside down, her hair almost touching the ground, and yelled out to her father, "Dad look at me."

Another child rode a two-wheeled skateboard. A rushing sound came from the water fountain on the other side of the road.

Jane Jacobs called this "the ballet of the street."

Water bottles were handed out and the tour moved northeast.

On Main Street, various buildings are on the historic register — the former Moscow Hotel, now The Garden Lounge and apartments, the 1893 Carter Building and the Hodgins Drug and Hearing store.

"Jane would like the funky character of our town," Reese said.

McClure said Moscow is very eclectic with buildings from different eras, heights and styles.

"You can't forget to look above street level," she said as she pointed out the details and engravings of the three and four story buildings.

Behind The Beach, along Third Street, is the Cornwall building. Built in 1890,

See JANE, page B7

English professor's poem featured on NPR program

Marcus Kellis
Argonaut

Professor Bob Wrigley describes his occupation succinctly.

"I'm a poet," he said. "Deal with it."

On May 4, Wrigley's poem "Mammoth" was featured on Garrison Keillor's program "The Writer's Almanac," a daily, five-minute presentation of notable historical events, vignettes and one or more poems.

"Mammoth" was featured in the author's latest book, "Earthy Meditations: New and Selected Poems," published by Penguin, with whom Wrigley has a contract. "Mammoth" is his third work to appear on "The

Writer's Almanac."

Keillor is also the host of "A Prairie Home Companion." Northwest Public Radio, the National Public Radio affiliate for the Palouse, carries that show, but not "The Writer's Almanac." However, the program is available online at its own Web site, writersalmanac.publicradio.org, and as a free podcast on iTunes.



Rob Wrigley

"I'll sell a whole bunch of books this month, which is nice," Wrigley said. "And more importantly than selling books is just the idea of getting something like a poem — which is an archaic, strange thing to do — just getting that out in front of people and having

people read it and respond to it. That's a wonderful thing."

Wrigley said the poem takes place where he lives on Moscow Mountain.

"Right about now, any time now, the hummingbirds will be back, and we keep a feeder just hanging on a tree, just off of our deck," he said. "The hummingbirds, by the time the blossoms are gone, are around in such amazing abundance. They're just astonishing animals to see and to watch."

Wrigley has been at the University of Idaho since 1999, where he advises graduate students and teaches poetry classes. Previously, he taught at Lewis-Clark State College, the University of Oregon and the University of Montana, where he did his graduate work and "got absolutely hooked on living in this

Mammoth By Robert Wrigley

Returning the refilled feeder to its hanger on the tree, I am followed, and from my first step out the door to the careful slipping of the loop of twine over the hook's tang made to understand — as he darts within inches of my eyes — that this hummingbird, while he may not despise me, finds my human dawdling not simply unacceptable but offensive, a lumbering no less appalling than the moonscape of my face and its billion plumbable pores. Even the vast tidal wash of my infernal, slow-witted breathing disgusts him. Therefore he loops so swiftly around me I can hardly blink, and when I tell him he is beautiful, he hears only the two ton roar of a woolly mammoth as it thrashes in a bog, at the edges of which, this time of year, the red, sweet flowers he loves most of all still thrive.

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part of the world," he said.

Wrigley grew up across the river from St. Louis, in southern Illinois.

"I still root for the Cardinals, although I also root for the Mariners now," he said.



Courtesy Photo

The band Luau Cinder from Missoula, Mont. will be one of the featured bands at Concert for a Cure hosted by Delta Tau Delta. The concert benefits the Bleed Purple Foundation and will take place Saturday in front of the Delta Tau Delta house.

Delts to host concert

Anne-Marije Rook
Argonaut

Delta Tau Delta is putting on its first Delta's Concert for a Cure on Saturday. The six-hour event is a benefit concert for the Bleed Purple Foundation.

"The Bleed Purple Foundation is the Delta Tau Delta national philanthropy," said Robert Duran, events director. "It started in 1997 when a couple of guys in San Diego started it after a brother got cancer."

Now Bleed Purple is a national foundation dedicated to providing resources and funds to pay medical bills for college students who are diagnosed with cancer.

"Bleed Purple is much more focused on our age group," said junior Shelby Rogers. "As much as I think it's sad to see kids with cancer, I think this is a great cause because students can

barely pay for college, let alone medical bills."

Duran started working on the concert last semester as a class project.

"It's been a lot of preparation and the last five weeks has been a lot more intense," he said.

Admission to the concert is free but the Delts do ask for a suggested donation of \$4 to help them raise funds. Official Delts Concert for a Cure t-shirts will be sold for \$8.

Duran said they raised around \$800 during Mom's Weekend and received another \$400 from the house.

"We're just trying to get in the black and work the name up to have a good turn out next year," Duran said. He hopes the concert will become an annual event.

He said he's expecting somewhere between 200 and 400 people. The weather is his number one concern. "Every morning I get up,

I look at the forecast," he said. "It's Moscow, you never know what the weather is going to do."

Duran said the concert would be located on the hill in front of the Delts' house.

The first band will go on at 2 p.m. and the last band will play at 7 p.m.

"We have four full-size bands and a couple small ones," Duran said.

The lineup includes Cody Beebe and the Crocks, an acoustic rock band from Seattle, Luau Cinder, a dub-rock funk trio from Missoula and a local band named Step Count, which is made up of UI music students.

Duran said the musicians are performing for little more than lodging and gas money.

"They all know it's a benefit concert," he said.

The Delt house is located at 720 Idaho Ave., across from the Engineering-Physics Building.

uiargonaut.com

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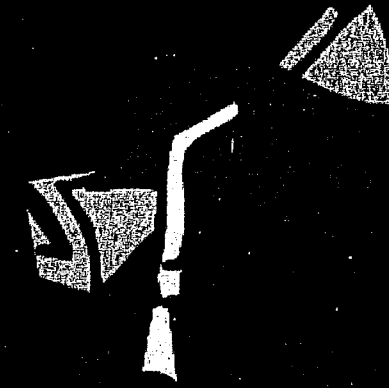
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- Summer Sturhan
- Katie Teater
- Andy Wilkin
- Connor Williams

M.S.

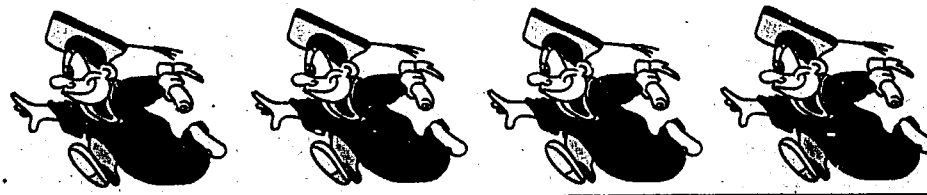
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Forest Resources

Discovery Channel puts different spin on science

The Discovery Channel has come a long way since the Bloodhound Gang's "The Bad Touch." It's no longer constant footage of exotic animals and science shows with smart-person jargon — it's been dumbed-down to become the common person's scientific entertainment.

"Mythbusters" is an amazing watch. The "Mythbusters" team, led by no-nonsense Jamie Hyneman and pun-abuser Adam Savage, recreates common myths in an attempt to prove or debunk them. The show has taught its audience a banana peel is not as slippery as movies make it out to be; the best way to sober a drunk is by slapping him across the face; and it stings (but is not lethal) to pee on an electric fence if your stream is strong.

After almost every experiment,

the pair adds extra lighter fluid, dynamite or whatever other dangerous substance they are working with to create an over-the-top version of the myth, purely for unadulterated fun and excitement. They giggle like schoolgirls after every explosion.



Kelsey Husky
Argonaut
arg-arts@uidaho.edu

"Time Warp" is a similar show in which the staff films everyday tasks with a high-speed camera. For example, America now knows what popcorn popping, a cracking bullwhip and an English bulldog shaking off water look like in slow motion.

"Time Warp" is delightfully addictive and lacks a scientific lesson, but it sure is a blast to watch.

"Cash Cab" is a straightforward game show in which taxi patrons become contestants. As they enter the taxi, host and driver Ben Bailey chooses a cab-

driver stereotype to portray and surprises the contestants with flashing lights running along the ceiling as he yells, "You're on the 'Cash Cab'!"

Half the contestants have never heard of the show and feel as if a taxi-driving psychopath has kidnapped them until the questions begin. Sometimes, the contestants are brilliant, and others recreate Jay Leno's "Jaywalking."

"How It's Made" is the Discovery Channel's crown glory of interesting shows.

Just this season, it has enlightened America by showing the factory processes that goes into making hammers, bowling balls and ski boots. The show jumps right into the segments without a silly, dialogue-heavy opening.

Beside the random facts learned by watching "Cash Cab," this show is probably the most educational—not that one needs to know exactly how cereal makes its way to breakfast tables across the country.

FINALS FUN



Jake Barber/Argonaut
Country musician Craig Morgan, left, performs in the SUB Ballroom Thursday night as part of Finals Fest. Morgan recently released his new album, "That's Why."

Fox's American Idol leads Nielsen ratings

Associated Press

Prime-time viewership numbers compiled by Nielsen Media Research for April 27-May 3. Listings include the week's ranking, with viewership for the week and season-to-date rankings in parentheses. An "X" in parentheses denotes a one-time-only presentation.

- 1. (2) "American Idol" (Tuesday), Fox, 23.26 million viewers.
- 2. (1) "American Idol" (Wednesday), Fox, 22.37 million viewers.

- 3. (3) "Dancing With the Stars," ABC, 19.29 million viewers.
- 4. (7) "The Mentalist," CBS, 17.11 million viewers.
- 5. (5) "NCIS," CBS, 16.70 million viewers.
- 6. (4) "CSI: Crime Scene Investigation," CBS, 15.54 million viewers.
- 7. (8) "Dancing With the Stars Results," ABC, 14.72 million viewers.
- 8. (11) "Two and a Half Men," CBS, 14.16 million viewers.

- 9. (15) "Grey's Anatomy" (Thursday, 9 p.m.), ABC, 14.12 million viewers.
- 10. (12) "Criminal Minds," CBS, 13.61 million viewers.
- 11. (9) "Desperate Housewives," ABC, 13.48 million viewers.
- 12. (15) "CSI: New York," CBS, 12.50 million viewers.
- 13. (20) "Cold Case," CBS, 12.46 million viewers.
- 14. (9) "60 Minutes," CBS, 12.31 million viewers.

- 15. (17) "Without a Trace," CBS, 12.21 million viewers.
- 16. (13) "CSI: Miami," CBS, 12.12 million viewers.
- 17. (17) "Survivor: Tocantins," CBS, 11.73 million viewers.
- 18. (19) "House," Fox, 11.69 million viewers.
- 19. (24) "Rules Of Engagement," CBS, 11.30 million viewers.
- 20. (27) "Amazing Race 14," CBS, 10.84 million viewers.

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Two first places, one restaurant

Alexiss Turner
Argonaut

A tall gold Buddha statue sits near the cash register at the entrance, a pink lei draped over his shoulders. His bright smile is duplicated in the face of Sam Tran, as he often takes it upon himself to seat customers who enter his restaurant: Old Peking Restaurant.

"Let's sit here, on my favorite side," he says with a jump in his step as he moves toward the other side of the room.

Tran has maintained Old Peking since Jan. 11, 1968. He said he has had a hand in all aspects of daily business since that day and describes himself as a "one man show." However, he said the hard work has yet to discourage him.

"I still feel very playful," he said, with a laugh. "I'm surprised I've lasted (that) long."

Over the years, Tran's



quality service and tasty food selection obviously hasn't changed, as Old Peking has been the winner of The Argonaut's Best of competition two times. Tran's establishment took first place for best Chinese food in all of Moscow.

Tran, gracious to receive the award, attributed the double win to his regular list of customers.

"They like our food," he said.

Because of these regulars, Tran said, he has maintained a hearty list of patrons over the years. He said he hasn't even needed

to do much advertising to do so, and most of Old Peking's popularity comes by word of mouth. The money saved, he said, is put right back into the meals he serves.

"This way we are saving for better quality," he said.

The restaurant offers a large selection of foods including Szechuan dishes, soups, barbecue ribs and wild game. They also have an adequate selection of appetizers including crab rangoon and wontons complete with dipping sauces.

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Robert Wickenhagen, B.S.
Ariana Ziskin, BFA

CONGRATULATIONS TO OUR HISTORY GRADUATES

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Patrick Ross Baumgarten
Jessica Marie Briggs
Justin Colby Brown
Anne Caroline Buike
Nicole Catherine Bulcher
Richard Alexander Calinsky
Melissa Anne Davis
Afton Rae Elser
Elisabeth Yvonne Franklin
Andrew Raymond Ginnetti
Erin Nicole Green
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Nathan Crawford Maravilla

Chad David Martell
Christy Marie Martinez
Jeremy Donald McCulloch
Kathryn Holly McEnulty
Anna Jolea McKinney
Vala Lynnea Metz
David William Myers
Nathan Robert Pittman
Daniel James Ritter
Catherine Victoria Sant
Lianna Salome Shepherd
John Houston Temple
Torry James Van Slyke
Eric Sean Wright

Joshua Lance Hardy - MA
Amanda Louise Macalister - MA
Catherine Ann Harner - MAT



Local bookstore Bookpeople was voted as the best bookstore in the Best of the University of Idaho 2009. The store's walls are lined with books of all genres.

Booklover's haven

Sydney Boyd
Argonaut

find books about everything from German castles to an obscure author.

"We have availability that others don't," Greene said.

With books lined from wall to wall, ceiling to floor and the smell of coffee and books permeating the air, anyone with an affinity for reading will find BookPeople a haven. Customers who walk in will hear a warm "good morning" from Robert Greene, owner of BookPeople. From there, they can grab a cup of coffee or be immersed in the selection of literature.

As Moscow has changed, BookPeople has been there through the years, remaining one of the city's central meeting places. Ivar Nelson, currently publisher of the Eastern Washington University Press, first opened the store in 1973. In 1981, Robert Greene became the owner and has been there ever since. Originally, the store was located across the street from its current spot, which used to be a tavern. On Dec. 28, 1999, the big move happened for a "new millennium, new space," Greene said. To move the books, people lined up on the street and passed books by hand to the new store.

The store is a place where people can

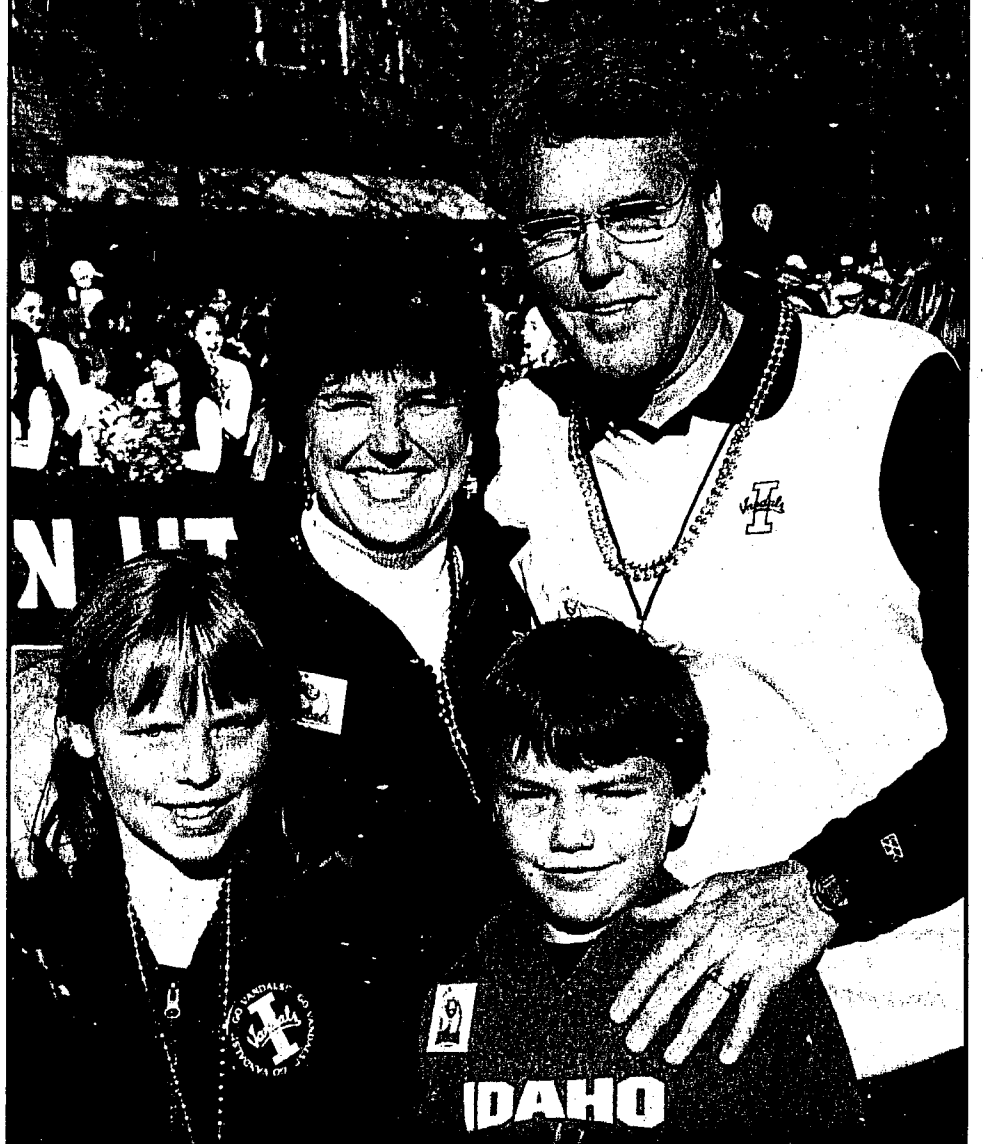
When people walk in, the staff and the atmosphere warmly greet them. Thirty-six lights line the ceiling, creating an artistic mood for customers to relax in one of the many plush chairs and read. There is a wide selection of books, and the staff is always eager to help anyone find that specific author or book for which they are searching.

"We have author readings, music, plays ... treasure-hunts and hide-and-seek-games," Greene said. "There've been receptions here... and even a wedding."

It is a community center where people can come together.

BookPeople works to encourage the culture of Moscow. Greene said a discussion group called the Socrates Café meets to enjoy one another's company and discuss ideas. There are slam spelling bees planned for the fall and the store will participate in Moscow's annual Art Walk this year. More than that it is a place for people to get together. "It's a resource," Greene said.

Thank you, President Daley-Laursen!



Please join the University of Idaho community in saying "thank you" to Steven Daley-Laursen for his service as president of the University of Idaho.

The Daley-Laursen family will gather for a tree planting ceremony in the president's honor on the Administration Building Lawn east of the President's Grove on Tuesday, May 12 at 3:30 p.m. An ice cream social will follow (rain location: SUB Ballroom).

Please RSVP to uirsvp@uidaho.edu. See you there!

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REVIEWS

Not quite incredible, but not bad

"The Incredible Hulk" smashes on DVD with special effects, decent storyline

Jordan Gray
Argonaut

The remake — it can cause even the most faithful of filmgoers to cringe at the mere thought. Films get remade again and again, with some versions surpassing the original while others beg the question of why any filmmaker would bother.

Remakes within a few years of each other are even iffier, especially if the first remake was horrible. This is the dilemma that "The Incredible Hulk" faced. After the disaster that was the overlong, preachy plot of the 2003 "Hulk" starring Eric Bana, the new version starring Edward Norton was approached with caution.

But it was caution that was unnecessary. "The Incredible Hulk," while still a bit contrived — it is, after all, a superhero movie — far surpassed its predecessor. Bruce Banner

(Norton) is a scientist working on experiments for the military to prevent the harmful effects of gamma radiation.

What he doesn't realize is the experiments are actually designed to make super-soldiers. The experiment fails and Banner is cursed to always watch his temper lest he turn into a gigantic green monster that enjoys smashing things.

Hiding out from the military for five years, Banner finally reunites with former love Betty Ross (Liv Tyler) to try to reverse the process. But the military hasn't let his research go to waste and modified soldier Emil Blonsky (Tim Roth) starts to hunt him down.

"The Incredible Hulk" features amazing special effects and a decent enough plotline that viewers can be engrossed in each without making fun of the other. The Hulk, when he is finally seen — his first few appearances in the movie are mostly shrouded in shadow — ac-

tually looks like what people would imagine from Banner expanding outward and putting on a few tons of muscle. His speech is sometimes unintelligible, but since he rarely speaks beyond a few words, this isn't as much of a flaw as it could be.

For fans of the comic book series, familiar lines and elements do make appearances. The famous purple pants show up in one scene, though Banner quickly rejects that fashion choice in favor of some practical stretchy pants.

And for all those wondering at the flood of superhero movies in recent years, there is a connection between some of them. Tony Stark (Robert Downey Jr.), whose alter-ego is Iron Man, shows up toward the end of the film to recruit the Hulk for what will be the 2012 film, "The Avengers."

"The Incredible Hulk" is now available on DVD and Blu-ray.



"The Incredible Hulk"
Edward Norton, Liv Tyler
2008 Universal Pictures
PG-13

B

Ciara's latest album: all fantasy, no ride

Megan Broyles
Argonaut

R & B songstress Ciara released her third studio album "Fantasy Ride," an album that took a lot of different people's help and production skills. Unfortunately, the album that opens with Ciara stating she's "gon' do something different to have your undivided attention" falls short of that promise, but delivers a likable collection of tracks alternating between outrageously sexual and undeniably danceable.



Ciara
"Fantasy Ride"
La Face Records
Now Available

C-

"Fantasy Ride" is also intended to introduce "Super C," Ciara's superhero

comic book character. She is seen in the "Go Girl" video, which features T-Pain but is not on the album. Super C only seems to be present in a few tracks on "Fantasy Ride," unless her comic books are sold in the adult section.

"Pucker Up" is where Super C tries to tell the world they can "kiss her swag," but ends up sounding like The Pussycat Dolls trying to be gangsters. "G is for Girl (A-Z)" follows right behind, however, and regains all

the respect "Pucker Up" lost. It's clever and aggressive and even though Ciara

can't, and shouldn't, mimic a gravelly Lil' Wayne dirty southern drawl, she somehow commands the listener's attention and esteem in this track. This is a song to empower a population of women who are often objects in the boys' club of R & B and hip-hop. It's about time. "P" is for 'P'layas say "P'retty 'p'lease" (yup) / Bow down, when you standin' in front of a 'Q'ueen / 'R' is for run I'm the one you 'S'econd to me / 'T'wo cause I been hot since the 'T'urn of 'T'he century."

"Never Ever," featuring Young Jeezy, is one of the first singles from the album and carries a distinct message. It's strange Jeezy decided to be a part of this particular track. It's very sweet sounding and his gruff vocals, as few and

polished as they are, sound out of place. "High Price," features Ludacris as well as a variety of weird voices.

Meant to encompass and represent a "crunk theme," it just ends up very dramatic. There are surefire singles born out of collaborations with Justin Timberlake on "Love Sex

Magic" and Chris Brown with "Turntables." Ciara can make people dance; no doubt about it, but it feels as though Ciara's creativity is limited to whom she performs with. "Fantasy Ride" can put you in one of three moods: bedroom, heartbreak or club. Take your pick.

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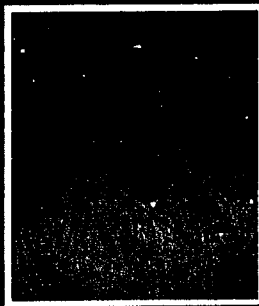
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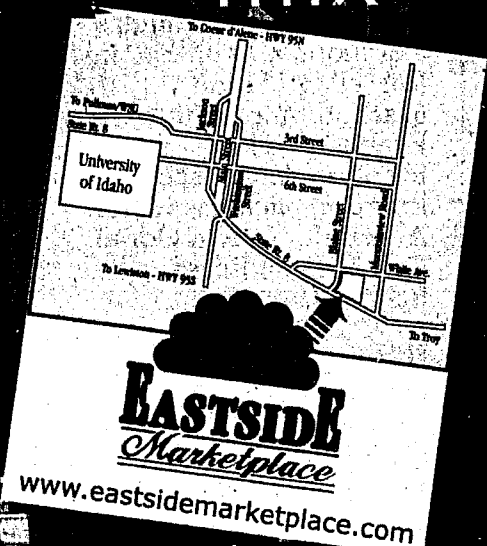
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Thinking on one's feet

Upright Citizens Brigade, a traveling improvisational comedy group, talks about life at a moment's notice

Kevin Otzenberger
Argonaut

A volunteer from the audience revealed to the crowd that he took his first love on a date to a park by the Snake River. The result of the confession: a five-minute improvised comedy sketch about a girl wondering if her date might murder her.

"Wow, that water is so dark you could just disappear in there, and nobody would ever find you," said Eugene Cordero in his most feminine voice.

"I know," Chris Gethard replied, "I threw a cooler in there, last week. It was probably like 120 pounds. Gone."

The Upright Citizens Brigade is a touring improvisational comedy troupe based out of the Upright Citizens Brigade Theatre in New York City. The group, consisting of Eli Newell, Chris Gethard, Shannon O'Neill and Eugene Cordero, creates a series of impromptu sketches based on information extracted from interviews with audience volunteers. Tuesday night's audience brought the group into an imaginary Idaho, where the actors made fun of everything from the creepiness of the Arboretum to some of UI's strangest theater classes.

The Argonaut: You base your sketches on the environment around you. Does that ever throw you any surprises?

Gethard: Sometimes you run into situations you're not expecting. We did one at a college where they forgot to tell us it was a benefit show for cancer-stricken children, so we didn't know there was going to be like a priest giving a long talk beforehand.

Newell: He led the audience in prayer.

Gethard: So we knew we probably couldn't go completely absurd, but the good thing about improv is you can always adjust.

Cordero: One time we went to a show where they set up kiddie pools and sat in them with bathing suits on while they watched. The whole crowd.

Newell: One time, this lady pulled up her husband's pant legs and was like "two fake legs," and they were just posts.

The Argonaut: Have you ever dealt with any difficult people in the crowd?

Newell: One time, this guy told us he was going to propose to his girlfriend on stage during the show.

Gethard: In Philly, they tend to be a rowdy crowd anyway, and as soon as this guy got down on one knee and was like 'babe, will you ...' about 700 drunk people just started screaming at this guy. They



Nick Groff/Argonaut
Members of the Upright Citizens Brigade Touring Company perform an improv show Tuesday evening in the Student Union Building Ballroom. UCB TourCo talked to members of the audience, then formed a comedy routine based on their stories

were like, 'say no! say no!'

Newell: It was one of the worst hecklings I've ever seen for a marriage proposal.

Gethard: But really, 98 percent of the time, it's a very warm, welcoming audience.

The Argonaut: What do you need to be capable of to

succeed in improv comedy?

Gethard: I think good improvisers are kind of like sponges who are able to remember their own human experiences, as well as any other knowledge they pick up along the way.

The Argonaut: What's the best part about being a comedian?

Newell: Making people laugh and spending time with my best friends. It's the greatest job in the world.

Gethard: I really like thinking that maybe someone has had a real crappy day, or a real rough week, and maybe they come to my show and have a few laughs and feel a little bit

better at the end of it. For me, that's kind of your job as a comedian, getting laughs not for the sake of it or for any personal attention, but to get those people in the audience tapping into the good feelings that come with laughter. And on top of that, I get to go around the country doing it with some very talented friends of mine.

Congratulations Spring 2009 graduates! College of Engineering

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Nicholas Justin Anderson
Yogesh Bhattarai
Ravi Das
Kara Grace Eby
Alexander Taylor Edstrom
Anjil Giri **
Shannon Mary Mitchell
Joseph Don Osborn

B.S.C.E.

Amanda Marie Anderson
Nicholas Ryan Arnold
Jared Bauder
Scott Michael Black
Heath Douglas Cameron
Jon-Paul Cardin
Juo Han Cheng
Benjamin D. Coryell ***
Karie Anne Davidson
Travis Brooks Deerkop
Alexander Alden DelRiccio
Zebulon Joseph Dimmett
Todd O'Neil Drage
Frank August Eckwright
Adam Mark Franklin
Cara Jessalyn Haley ***
Stephen Scott Hanes
Ashley Marie Hobbs *
Kiersten Elizabeth Lee
Ryan Michael Lewis
Andrew Samuel Tominaga
Jason Adam Villarreal
Matthew James Winkler **

B.S.C.S.

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Damian Alexander Ball
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Trevor Lewis Davenport
Patrick Michael Douglas
Christopher Lynn Flamm
Russell R. Flamm
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Alexander Edwin Odom
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Chattip Nonthabenjawan *
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David Alan Smith
Abigail Marie Sobczyk ***
Matthew James Sorge
Andrew Todd Weakley

B.S.Comp.E.

Matthew Ryan Arnone ***
Tyler M George
Jay Takeji Hirata
Jessica Smith

B.S.E.E.

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Jeffrey Gerald Eggebraaten
Gabriel Henery Frank
Ryan Robert Frey
Matthew Steven Green
Vishu Gupta
Nicholas Christopher Harris
Eli David Henson
Nicole Danielle Hochstrasser
David Alexander Hooker
Anas Mohamed Magdi Hussain
Brendin Lee Johnson
Mark Daniel Kinney
Jacob Colby Meulink
Anne Michelle Mousseau
James L. Randall
John Migel Ritchie
Nathaniel B. Strom
Travis Taylor
Matthew Steven VavRosky
Nathaniel John Wiedeback
Daniel Jacob Winder
Connor Ryan Wittman
Nick W. Yankee
Shuopeng Yuan

B.S.M.E.

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Steven Mark Albiston
Aled Christopher Baker
Jedidiah William Bartlett
Lauren Christine Baszler
Evan Thomas Berg
Casey Christian Bernet
Charles William Blake
Brandon Butsick
Matthew Joseph Cerro *
Brendan P. Crosbie
Jason C Cyr
Armen Crane Dibble
Trevor Brent Elison

Andrew Thomas Florence
Garrett Kyle Guinn ***
Jeffrey Robert Haines
Matthew Cody Hinkelman
Stefan Paul Hovik
Benjamin Lee Johnson ***
Gannon James Johnson
Jesse Austin Kappmeyer
Eric Robert Larsen
Cody David McCallister
Kyle Patrick McCarley
Amanda Jean McGrath
David Grant Mehaffey
Matthew Phillip Mihelish
Clifford Franklin Murphy
Erik Christopher Parsley
Mark Andrew Pennington
Daniel James Powers
Sean Michael Quallen
Mark Joseph Raebel
Robert Brian Richardson
Bryan Nicholas Riga
Jessica F Rodriguez
Davin Kyle Sands
Jacob Armin Schroeder ***
Cameron James Stefanic
Michael Alex Swanson
Kyle Alexander Thomas
Nathan Allen Thomas ***
Troy McKay Vandebark
Kevin Edward Waring
Kirk Andrew Zielke

B.S.M.S.E.

Kenneth Martin Bean
David Scott Hewitt ***
Tess Alene Howell *
Nathan Dale Jerred
Sohana Khanal
Erik Chiles Shallman ***

B.S.Met.E.

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David Scott Hewitt ***
Tess Alene Howell *
Nathan Dale Jerred
Erik Chiles Shallman ***

M. Engr.

Abiodun Titus Akinyode
David Beach
Daniel Robert Ferris
Chinh D. Ho
Michael Anthony Kelsch
Ralph Kim
Daniel Joel Kranenburg
Ming Fai Lai

Jason George Lovett
Kevin S Norbash
Mark Oliver Paulin
Truong Van
Daniel S. Wendt

M.S.

Sk Monsur Ahmed
Edwin Kirk Anderson
Benjamin Ray Black
Alberto Castro
Guillermo Conde Guerra
Nathan Allen Creech
Gabriel Scott DeRuwé
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Nicholas Michael Jordan
Lane Kleppen
Srikanth Kulkarni
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Sean Thomas McCormick
Alexander Robert Mockos
Tushar Pralhad Pawar
Branden Lee Poulsen
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Wesley Tyler Smith
Grant Casey Stein
Leslie William Stone
Randall Thomas Storms
Gregory Swanson
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Ling Wang
David Leon Watkins
Kristopher Kenneth Watts
Tao Zhao
Pengyu Zhu

Ph.D.

Rohan Man Benjankar
Paul Vincent Craven
Jamie Marie Francisco Jabal
Michele Lynn Reba
Artit Ridluan
Piyush Sabharwall

* - cum laude

** - magna cum laude

*** - summa cum laude

JANE

from page B1

it was originally a bank and now home to the Moscow Wine Company.

City Hall, a beautiful red and white detailed building is the former post office.

Reese points out the importance of Third Street being a two-way street, despite a proposal to turn it into a one-way. Although Jacobs encouraged walkability of cities, flow of traffic is important for the economy of a city.

The big dark grey church on Third Street is a staple of Moscow and is displayed in the city's logo.

Up the hill on Third Street stands the 1912 Center.

There have been many debates in Moscow over potentially destroying the

building, but Reese and McClure are fighting hard to have it spared. Off-campus, it's the only building with pillars and terracotta detailing. The top row of windows is barred with wood panels but McClure said they are hoping to have those replaced with the next round of funding.

Inside the 1912 Center, the participants warm up as they are shown part of an old coal furnace. The wind had picked up and the temperature dropped.

Across from the 1912 Center stands a brown and yellow house — a former all-boys boarding house and former home of Richard Prichard.

Raindrops began falling as the tour continued further up the hill toward East City Park. A homeowner was working to add a porch to his house and Reese stopped to ask the carpenter about his home. Projects like these, Reese

pointed out, are awarded with the Orchid Awards for making one's house more aesthetically pleasing.

The annual Renaissance Fair was in full swing in East City Park with vendor tents, food, children's attractions, live music on stage and people dressed in renaissance attire.

Hays Street was once the end of town. Now, a mile of development continues east. Gray apartment complexes neighbor Reese's old and unique Italian-Victorian style house.

In 1980, Russell District, the oldest neighborhood in Moscow, was officially named a historic district. The long cold winter had caused trees to bloom late, but Reese ensured the group that in the summer and fall, the tree canopy in the Russell District is a sight worth seeing.

"Oh, it gets so beautiful," he said.



The Cornwall Building is one of many aged buildings in downtown Moscow that retains its original stamp. The building was included in the sites for Jane's Walk. Steven Devine/Argonaut

LAW

from page B1

Alazraqui: Kind of an organic partnership, you know? Born out of our tension.

The Argonaut: Where is the show actually filmed?

Yarbrough: It's filmed in all the worst parts of L.A. Really bad, like bad parts of North Hollywood. Any-

where there's a used condom on the ground, that's where we're going to be filming.

Alazraqui: Where there are chickens and rabid pit bulls ... and rabid chicken-pit bulls.

Yarbrough: And rabbit scat.

The Argonaut: What kind of feedback have you gotten from real police officers?

Yarbrough: (Real cops) seem to really dig it. A lot of them seem to identify with characters on the show, which is scary, but we've also heard that it's the most realistic depiction of cop life. A lot of funny things happen to cops. They get it, they get the joke — cops have been material for fodder for years. But they like it, even Reno cops.

The Argonaut: Have you guys ever met anybody

from the actual Reno Sheriff's Department?

Alazraqui: At the Reno airport, when we did the MySpace competition ... when we landed, there were like eight cops waiting at an empty gate, eyeballing us. We were really nervous, but they kind of broke the tension and were like 'ah, we love you guys.' So yeah, face to face, it was a good experience, thankfully.

FrontRowBRIEF

Senior dancers perform collective works

University of Idaho dance students Kayla Glenn and Shayla Weeks will perform their senior recital, "Ayla," at 7:30 p.m. Saturday in the Physical Education Building performance space, room 110. The performance will include work from Dance Theater, "Dancers, Drummers, Dreamers" and the American College Dance Festival. There will also be several new pieces. The event will include live musicians and solos by both artists. Tickets are \$5 at the door or \$3 in advance by contacting Weeks at week5519@vandals.uidaho.edu.

Look for the Summer Arg every other Wednesday

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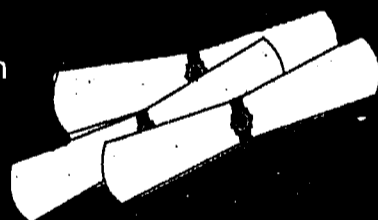
Chemical Engineering Congratulates its 2009 Graduates

Bachelor of Science

- Sierra Bassler
- Duane Elgan
- Joshua Kane
- Thor Kooda
- Yusuf Mansour
- Brittany Muntifering
- Chattip Nonthabenjawan
- Sean Penberthy
- David Smith
- Abigail Sobczyk
- Matthew Sorge
- Drew Vaughan
- Andrew Weakley

Masters of Science

- Nicholas Jordan
- Branden Poulsen



Congratulations Plant, Soil, and Entomological Science Graduates

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- Horticulture and Crop Science:
- Adam Christopher Blalock
 - Allan Wade Carter
 - Bo Isham
 - Andrew James Lierman
 - Daniel Leslie Murphy
 - Craig A. O'Meara
 - Jenessa Ross

Soil and Land Resources:

- Erin Rose
- Scott Douglas Orthel
- Becki Lynne Saari

Master of Science

- Bioinformatics and Computational Biology:
- Xiaojun Hu

Entomology:

- Lydspie Leann Stoltman

Environmental Science:

- McClure Stevenson Tosch
- Daniel Hansson
- Priscilla Atieno Nyamai

Plant Science:

- Lydia Anh Clayton
- Seth Andrew Gersdorf
- Mary E. Ridout
- Jonquil Ronan Rood
- Matthew James West

Soil and Land Resources:

- Leah Marie Brueggeman

Congratulations!

Bachelor of Science Fishery Resources & Wildlife Resources

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- Braden Lott
- Johnny Robbins

Bachelor of Science Fishery Resources

- Reldi Camp
- John Cook
- Nicholas McConnell
- Kara Ravenscroft Lignam
- Cameron Smart
- Christopher Stice
- Christopher Thornton

Bachelor of Science Wildlife Resources

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- Christina Damm
- Lori Eichel
- Kala Hamilton
- Christopher Holsclaw
- Levi Horrell
- Brett Jerkins
- Timothy Konzek
- Andrew Mackey
- Allison McLaughlin

- Megan Moore
- Timothy Powell
- Thomas Schrempp
- Mary Sterling
- Amy Thornton
- Danielle Vent
- Betsy Wagner
- Joshua Warfield

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- Tim Kiser

Master of Science Wildlife Resources

- Stephen Abele
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Master of Science Environmental Science

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Doctor of Philosophy Natural Resources

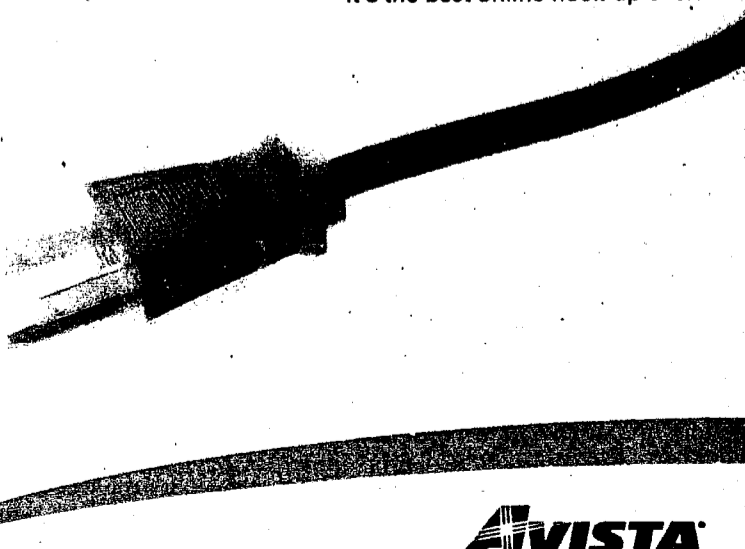
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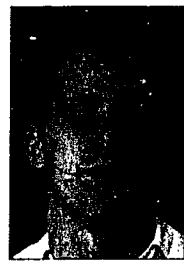
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AVISTA

Fans to blame for Favre saga

I hope Brett Favre decides to dominate media coverage once again this summer with another



Cheyenne Hollis
Argonaut
arg-sports@uidaho.edu

few months of indecision about a possible return to football.

Since I will be out of the country for the bulk of the summer,

it does not bother me there will be non-stop coverage of his quasi-press conferences in Mississippi, or copious amounts of exclusive footage from his training sessions with high school kids.

If people quickly tired of the story last summer, eye rolling has probably already begun at the thought of another Favre comeback. Then again, it is not Brett Favre's fault for being indecisive about his playing career, nor is it the fault of news outlets for covering the story as if a war was about to break out.

Sporting news in the summertime is always scarce, but the football-centric public forced the news coverage of Brett Favre upon themselves. There is a seemingly unspoken rule in sports journalism in America — football is the most important entity, and football stories get top billing.

Dismiss this claim, but remember how much publicity the NFL Draft received for the month, if not longer, leading up to the event. I find the NFL draft itself to be an exciting event, but the build up to

See **FAVRE**, page B11

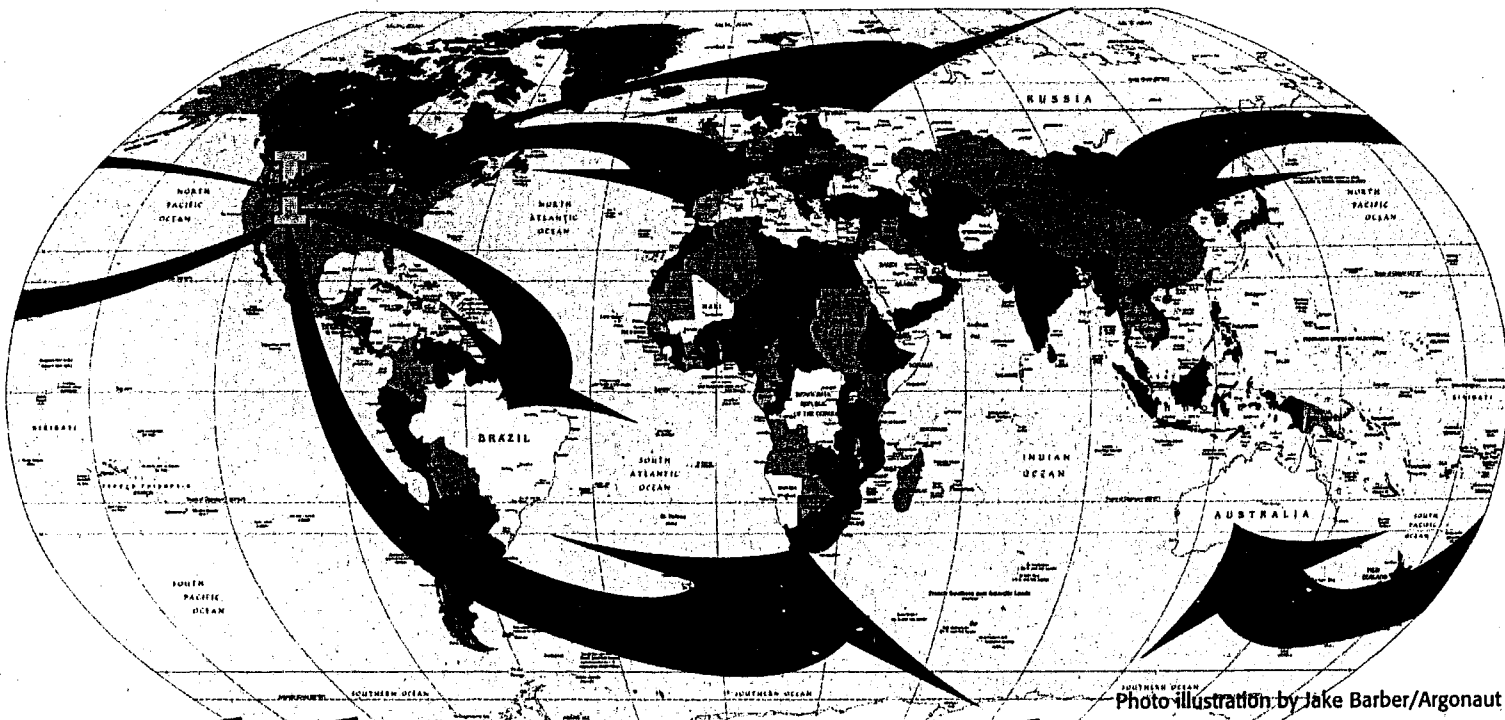


Photo illustration by Jake Barber/Argonaut

Vandals' newest imports

Levi Johnstone
Argonaut

There are hundreds of student athletes on the University of Idaho campus, and while most enter Moscow and college life on the Moscow-Pullman Highway, the road each travels is different.

Recruiting is considered by many fans and coaches to be the lifeblood of college athletics. The football roster holds 85 available scholarship spots, basketball can have as many as 12 active players on a roster at once and track and field currently has more than 80 athletes on its roster.

While many of these student athletes come directly from cities in Idaho or surrounding states such as Washington, Oregon and California, there are a select few who come from around the country. Even more rare are the athletes who come from around the globe.

Recruiting abroad

The UI track and field team has built its success from recruiting talent from around the world. Track and field differs from other sports, as many athletes do not run for high schools, but track clubs.

Idaho track and field coach Julie Taylor said the process of recruiting athletes internationally starts

with intensive research and mass mailings to track clubs overseas.

"We do a lot of research on the Internet because everything is different over there," Taylor said. "We've had a lot of kids contacting us from Germany lately, and where you get the kids from aren't really schools, they're clubs."

The track and field team has two athletes from Germany on its roster right now. Most notably is sprinter/hurdler Paul Dittmer, who is the reigning Western Athletic Conference Champion in the 110-meter hurdles.

Taylor said that the use of international recruits is great for creating a diverse and deep program, but it does have its hazards.

"Once we make contact with them, we might be able to get video of them," Taylor said. "Before we had the Internet, we could have a kid who tells us he can run this fast or jump this far, but there is no proof, and he might be a second or two slower."

Taylor said the process is somewhat like shooting craps.

"We send out a huge amount of mail to these track clubs," Taylor said. "Hopefully, we get a pool of athletes going, and that gets narrowed down to one or two athletes who actually end up on the team."

The UI men's basketball team also has players who hail from someplace other than the United States in Luiz Toledo and Luciano de Souza, each from Brazil.

While de Souza worked his way up from the junior college ranks, Toledo came to UI straight from Brazil.

"Every kid has a different story," Idaho men's basketball coach Don Verlin said. "When you are at the University of Idaho, you are not in a metropolitan area, so it's not like San Jose State where they have a ton of players all around them."

Verlin said the coaching network works to his advantage.

"We have to get out and network and find people a little out of the area," Verlin said. "We heard from ... some people we've built relationships with, and we went

through a guy named Walter Ruiz who is in charge of getting most Brazilian players to the states."

Verlin said there are about 75 Brazilian players playing in the United States right now.

The track and field and basketball teams aren't the only UI squads that have foreign players on it. The tennis and football teams have, or will have, Vandals who hail from places other than the United States.

The process

Recruiting for Vandal sports is a process that rarely has a slow period. With roster spots to fill, UI coaches are constantly watching high school scores in newspapers, on Web sites and television. After the players have signed letters of intent to play at UI, coaches still monitor what they do in other sports to see how the players develop during the off-season.

Idaho football coach Robb Akey said evaluating players is a large part of the recruiting process.

"We get an eyeball on these kids and watch video on them and evaluate them that way first," Akey said. "Then we see what role they play on their team and go from there."

See **RECRUITING** page B13

"We get an eyeball on these kids and watch video on them and evaluate them that way first."

Robb
AKEY
Idaho coach

It's more than just a Ballgame

KUOI's longest-running sports show host looks to future

Levi Johnstone
Argonaut

It is the longest-running sports radio program in the history of the University of Idaho, and according to the Society of Professional Journalists, is now the best sports radio program in the state of Idaho.

The Johnny Ballgame Era

Listeners know it's time to talk sports when they tune to 89.5 KUOI and hear "Take Me Out to the Ballgame" blared across airwaves by the "Wasteland Kings," followed by an emphatic, "Hello sports geeks, and welcome to the Johnny Ballgame Show" or "Welcome my fellow lady killers, and welcome to the Johnny Ballgame Show."

John Mallory started the "Johnny Ballgame Show" at KUOI nearly three years ago.

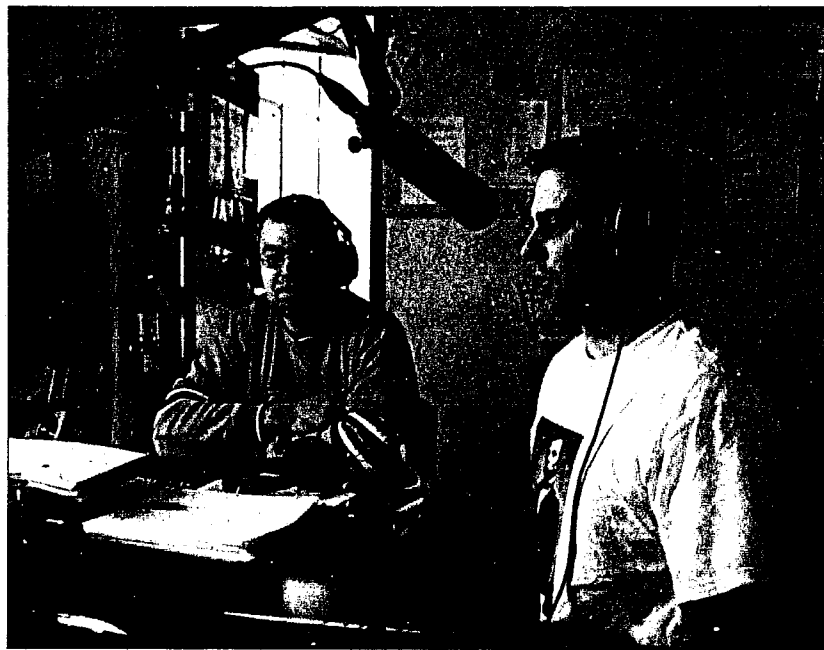
"It's the longest-running sports program they've had," Mallory said, "so I don't know if that's a good thing or a bad, that I'm still hanging around, but we'll take it."

Mallory said the creation of the show has been one of the most rewarding experiences in his life and has been invaluable to his career experience.

"This show serves as a platform for me to fulfill a childhood dream to become a play-by-play announcer," Mallory said. "How many people do what they love for a living? I don't know, but I'm one of them. I'm one of the lucky ones."

The Johnny Ballgame Show mixes collegiate, professional and amateur sports, and Mallory takes special interest in Vandal athletics.

He has had some of the high profile UI athletes as guests on his show



Jake Barber/Argonaut

John "Johnny Ballgame" Mallory and co-host Gavin Ashburn talk about steroid use in professional athletics in the KUOI DJ booth.

which include Yinka Olorunnife, Stanley Franks and most notably this year's 221st pick in the NFL Draft, Eddie Williams.

Olorunnife said she thinks Mallory's personality makes the show successful.

"He's really funny and always has something new to say or some new phrase," Olorunnife said. "He makes it interesting for people to listen to. It's not foul, and it's always something new. He tries to make a difference."

Mallory has always had a passion for sports, which started when he was young.

"When I saw a game where the Seahawks played the Den-

ver Broncos and I saw John Elway play, it changed my life," Mallory said. "I know that may sound totally ridiculous, but it did." Mallory said he was captivated by sports from then on, and unlike the average fan, he took pleasure in digging deeper into sports history.

"I had this weird thing where I wanted to figure out the history of teams and figure out stats," Mallory said.

He said at such a young age, it was a challenge to obtain information about players, coaches and teams.

"Back then, there wasn't the

See **BALLGAME**, page B14

Track and field: put to test before Dead Week

Kayla DesJarlais
Argonaut

Finals have already started for the University of Idaho track and field team as this weekend's Vandal Jamboree provides the last chance to hit desired marks during the regular season.

Athletes will enjoy the home-field advantage at the Dan O'Brien Track and Field Complex today and Saturday as coaches opted for an Idaho-hosted Dead Week competition.

"That way we're not traveling right before finals," Idaho

coach Wayne Phipps said. "They can focus on school without the time and physical demands traveling would place on them."

But academic focus is likely to stray with the Western Athletic Conference Championships coming up next week.

"We're in our peak phase of training," Idaho coach Yogi Teevens said.

At this stage in the training regimen, athletes are focusing on reaching NCAA Regional qualification standards.

"We're hoping to get

a couple more (regional) qualifiers out of this meet," Phipps said. "I think we're doing well with the number we have so far."

Currently, the team has 10 athletes who've secured spots in the NCAA West Region Championships, and several would like to join.

This meet could be the final push needed for athletes to do so.

Last year, Idaho rose to the occasion and dominated the field, taking 15 individual titles and one relay title. All but two of the 2008 winners return to defend their titles this week-

end, including 2008 WAC champion sophomore Paul Dittmer in the 110-meter hurdles and senior All-American Elvie Williams in the long jump. While both have already regionally qualified, they must improve their season-best efforts to move to best in the WAC, as Dittmer and Williams are currently No. 2 in their respective events.

Perhaps the most prominent regional qualifier and returning contender

See **TRACK**, page B13

"We're hoping to get a couple more (regional) qualifiers out of this meet."

Wayne
PHIPPS
Idaho coach

Half-marathon to honor fallen runner

Cheyenne Hollis
Argonaut

It has been three and a half years since Emily "Emmie" Law was killed after being struck by a vehicle while running along the Old Moscow-Pullman Highway.

For Katie Colvin, setting up a half-marathon honoring her friend was something she had wanted to do, but it was not until a chance conversation with Law's parents the plan came to fruition.

"When Emmie passed away three and a half years ago this was something I really wanted to start, but I graduated and moved away before I got the chance," Colvin said. "When I moved back to Moscow this semester to start graduate school I wanted to get the memorial run started, and as it turned out it was one of three things her mother wanted to do as well."

Colvin said Law's mother had wanted to get one of Law's poems published, get a book about Law's life published and set up an endurance race in Law's memory.

"It was amazing that when I first mentioned the idea to Emmie's mom she got really excited because it was something she had wanted to do," Colvin said. "The half-marathon was Emmie's favorite event, so after talking to her mom we

decided the half-marathon was the perfect tribute to Emmie."

Colvin said once they knew what they wanted to do it was just a matter of trying to get the event organized.

"It takes a lot of time and effort into getting an event like this set up because of everything involved," Colvin said. "We had to get a date for the run, a course to run on, T-shirts, a logo and a bunch of other things, but everyone has been so helpful and willing to pitch in."

Colvin said it was important to make the event as friendly as possible and not to exclude anyone.

"It is a half-marathon run and walk because we want people of all skill levels to be able to come out and have fun," Colvin said. "We have a great course picked out and people no matter their backgrounds should enjoy the event."

The 13.1-mile course was designed with Law and her running preferences in mind, Colvin said.

"Emmie loved running on all types of different terrain and was always looking to challenge herself while running," Colvin said. "Some of the course we have selected is paved, some is unpaved and there are some brutal climbs on the course as well."

Colvin said running was always important to

Law and hopefully the half-marathon can help others share in the joy she had from the sport.

"Growing up, Emmie was always running and we really want to keep that spirit involved in the race," Colvin said. "I think we really have done a good job in keeping Emmie's legacy alive while creating an event the community will enjoy."

Another one of the goals of the event is to create awareness about runner's safety in the area, Colvin said.

"It is important that runners practice safe habits when running on the road," Colvin said. "Although what happened to Emmie was a complete accident, it is important runners do not put themselves in unnecessarily dangerous situations."

Organizers hope the event becomes an annual occurrence in Moscow, Colvin said.

"Emmie had an impact on so many lives and now through this event we have a chance to impact the lives of others," Colvin said. "I only knew Emmie for three years but we became great friends, and I feel like this is the least I can do."

The first annual Emmie Law Memorial Half-Marathon Run/Walk will be held at 9 a.m. on Sept. 26. The entry fee is \$25 and all proceeds go to Moscow EMS.

A LITTLE HELP

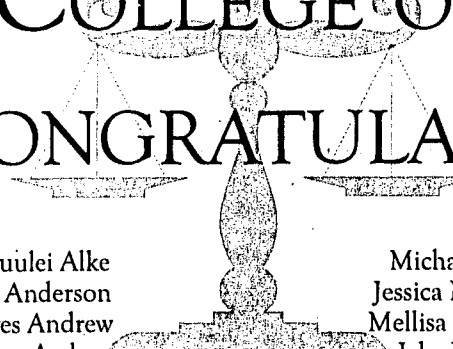


Nick Groff/Argonaut
Two rugby players from New Zealand, front, and Portland back, fight over the ball from a line-out during a Sunday match at the 33rd Annual MaggotFest in Missoula, Mont. Teams competed from the U.S., Canada and New Zealand.

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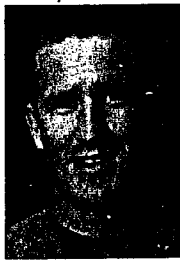
We will miss you!

Vandal fans can't catch a break

We're all rooting for the Vandal football team, but it becomes harder and harder as they continue to disappoint.

It's one thing to kick someone while they're down, but when they ask you to help them up, and don't put in the effort themselves, it's hard to be sympathetic.

Each time the Vandals appear to be on the right track both on and off the field, they find a way to slip back into the negative spotlight whether it is for bad grades, fighting or the most recent drunk driving arrest by an



Scott Stone
Argonaut
arg-sports@uidaho.edu

assistant coach. We want to see the football team succeed, and many of us show up to each home game despite the losing record and reputation, so the least you can do is show Vandal fans you care about your school, your team and your community. If you can't win on the field then at least win off the field so we can have something to be proud of.

Idaho football coach Robb Akey preaches each week the importance of his team being a family, and when you're part of a fam-

ily you represent them in everything you do.

I believe in Akey and what he's doing for Vandal athletics. He's passionate about making the Vandals good again, and he's working his tail off to get there.

Akey doesn't mess around with players who don't take their roles seriously, which he proved as soon as he took the job by cutting more than a dozen players for their poor grades and bad attitudes.

This time it's a member of his coaching staff who's causing the negative publicity, and I hope Akey shows the same backbone he has with his players. In the state the team is in right now, there is no excuse for

that kind of behavior. Sure, it's just a DUI, or just a fight, and these are normal people who make normal mistakes, but these players and coaches represent the University of Idaho, and their jobs wouldn't exist if it wasn't for the students and fans.

The athletic department has kept fairly quiet about the DUI so far, but I would hope defensive coordinator Mark Criner would have something to say to his fans very soon.

The athletic department understands the importance of a positive image for the Vandals at a time of rebuilding and will be very careful with the way they present themselves the next few weeks.

This is bigger than the athletic department, though. I don't want to hear what Rob Spear or the media relations' office has to say about coach Mark Criner. I want to hear what he has to say about the image he has given his football team.

He owes an apology to his players who have worked hard to stay out of the negative spotlight since the much exaggerated fight in the fall. He owes an apology to fans who continue to support the Vandals whether they win or lose, because they see the light at the end of the tunnel and want so badly to see their team succeed. Lastly, he owes an apology to Akey and his family, and

by family I mean his family, not his team. He and his family have dedicated themselves to this team and they deserve an apology for the embarrassment this has caused them.

Akey emphasizes the importance of building something they can be proud of, but this is certainly not something anyone is proud of.

It was an unfortunate event that the Vandals don't need when they're already looking to prove to fans they care about the program.

Hopefully this is the last setback the Vandals will see for a while, or else it will be a long uphill climb to the top of the Western Athletic Conference.

SportsBRIEFS

Women's golf gets honors

After the women's golf team finished second at the Western Athletic Conference Championship, freshman Kayla Mortellaro received first team all-WAC honors, as well as WAC Freshman of the Year honors.

Now she's the last Vandal still competing as she tees up at the NCAA Women's Golf Championship Central Region at Ohio State University's Scarlet Golf Course.

Play started Thursday and will go through

Saturday as Mortellaro competes for a spot in the NCAA National Championship starting May 19.

"We're really excited that Kayla qualified for regionals," Idaho coach Lisa Johnson said. "We know this is a very challenging golf course, but history has shown that Kayla plays extremely well on challenging golf courses."

Mortellaro started the season on a high note tying for eighth in her first tournament of the spring season and earning WAC Golfer of the Week.

She never let up earning WAC honors throughout the season and is currently ranked 52nd by Golfstat.

com, and ninth nationally among freshmen.

Mortellaro left for Ohio early this week to get in plenty of practice before teeing off yesterday. Johnson said they're not doing anything unusual to prepare for the tough competition she'll face at the regional level.

"We're preparing for the regional like we have for any other tournament," Johnson said. "We'll work on the short game, distance control and putting."

If Mortellaro qualifies for the NCAA National Championship, she'll be competing at Caves Valley Golf Club in Georgetown, Mass.

Samples in freezers leave dope cheats in the cold

John Leicester
Associated press

PARIS — Justice, it turns out, can be cheap — a shade over \$29,000 a year.

That's the running cost for the "Tank," a grand-sounding name for what is really a row of industrial freezers where Australia's anti-doping agency stores drug-test samples it has collected from athletes: thousands of them, ready to be defrosted and sub-

jected to the latest cheating science, should the need arise.

If the idea of keeping frozen blood and urine sounds weird, it makes perfect sense to Mehdi Baala. The French middle-distance runner could now, belatedly, get an Olympic bronze medal thanks to drug testers at the International Olympic Committee who, like the Australians, have the good sense to keep samples they collect on ice.

After Placido Domingo and David Beckham's star turns at the Beijing Olympics closing ceremony last August, suspicions arose that some athletes at the games may have been doping with a new endurance-booster, CERA. So, armed with a new test for the banned hormone, the IOC defrosted 847 Olympic blood samples this January and put them through the wringer again.

Bingo. Six Olympians tested positive, the IOC announced last week.

One of them is Rashid Ramzi, a Moroccan-born runner who now competes for wealthy Bahrain. He

won the 1,500 meters. Baala crossed the line fourth on that balmy Beijing night, just five agonizing hundredths of a second from the bronze. Exhausted and crushed, Baala collapsed onto his back, his right leg sprawled over a track-side tray of flowers.

This story would have ended there without the IOC's freezers. Now, Ramzi could forfeit his gold if a follow-up test of his thawed-out samples confirms his positive result. Disqualification of Ramzi would lift Baala to third place. The cold metal of a medal can never fully substitute for the warm, lifelong memories — not to mention the likely sponsorship deals — that Baala might have enjoyed had he stood on the podium in Beijing.

But it's a start. "I'll be able to show it to my kids, to my grandkids and wear it around my neck," the French runner says. "Justice has been rendered."

Listening to Baala's joy, tinged with sadness that he may have been robbed, one wonders why the long-term freezing of samples for possible later testing isn't applied universally.

Starting with the 2004 Athens Olympics, the IOC has squirreled away all of its samples — nearly 4,800 of them from Beijing alone. The U.S. Anti-Doping Agency, the Australians and the IAAF, which governs track and field, do so selectively, too. But others do not. Samples from the Tour de France, for example, are mostly destroyed after 3 months, although France's anti-doping agency says it is now reconsidering that policy.

Costs and the space that frozen samples take up are among reasons cited by the reluctant bodies. Some also doubt whether storing samples for years is cost-effective and, if retested long afterward, whether the results would hold up against litigation.

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Thanks for all of your hard work this year.
WE WISH YOU THE BEST

From your friends at
Career and Professional Planning



FAVRE

from page B8

was redundant at best.

It serves no purpose to have a bunch of talking heads offer up insight into the hypothetical minutiae of an event. Yet, every time one tried to obtain American sporting news, be it television, radio, print or on the Internet, there was a heap of so-called expert NFL Draft analysis.

Unfortunately for sports media outlets, the NFL has branded itself so well within its core fan base, there is little other choice than to offer this superfluous coverage of non-stories. While it may appear a majority of the public may seem sick of hearing about Brett Favre, it would be foolish for sports media to abandon the goose until it has laid the last golden egg.

If NFL coverage is what the people want, then so be it, NFL coverage is what the people will get. Somewhere along the line in the past decade the NFL brass has convinced people other sports are second-rate when compared to football.

Even then, the NFL has dwarfed the importance of other football entities when compared to itself. The Arena League and NFL Europe both folded as the NFL sought new ways to increase its fan base and offer existing fans a chance for more action.

Personally, I enjoy the Canadian Football League just as much as I do the NFL, but that is because I got to witness the CFL in my youth as the Sacramento Gold Miners became the first American team to play in the league. Bias or not, it seems like watching football would be a better alternative to hearing about it.

A bulk of sports fans have become snobs only watching the NFL or not, those controlling sports media have come to the consensus people care about the NFL first. This is why there will be no less than 19 reporters clamoring to get an inside scoop on the Favre story.

I do not hide my dislike for the NFL, but I have no problems with it trumping the media coverage even when the sport is not in season. Monsters do not create themselves and the NFL is simply taking advantage of its status as the premier league in American sports.

It is decidedly poor to blame Brett Favre for being the leading the story in every sportscast when a bunch of cameramen show up to his house and start asking questions. It is also equally as poor to blame the question-asking cameramen for trying to get a story they believe the public wants.

It is the equivalent of getting mono and blaming it on mono for being such a crummy illness, or blaming the person who you made out with and gave you mono for having it in the first place. Those people who crave the NFL are at fault and while they may dislike the news microcosm the NFL is now under—it is their fault for letting it reach that stage.

Let the Brett Favre saga roll on all summer and hopefully those who have placed the NFL in a goldfish bowl will realize their mistake. If not, I can always recycle this column for the start of summer 2010.

Ramirez suspended 50 games for drug violation

Beth Harris
Associated Press

LOS ANGELES — Manny Ramirez joined a growing lineup of All-Stars linked to drugs Thursday, with the dreadlocked slugger banished for 50 games by a sport that cannot shake free from scandal.

The Los Angeles Dodgers outfielder was suspended by Major League Baseball for a drug violation, adding a further stamp to what will forever be known as the Steroids Era.

"It's a dark day for baseball and certainly for this organization," Dodgers general manager Ned Colletti told reporters on the field at Dodger Stadium. "This organization will never condone anything that isn't clean."

Ramirez said he did not take steroids and was given medication by a doctor that contained a banned substance. A person familiar with the details of the suspension said Ramirez used the female fertility drug HCG, or human chorionic gonadotropin. The person spoke to The Associated Press on condition of anonymity because the banned substance wasn't announced.

"As tough as it is for us, it's pretty tough for Manny, too," Dodgers manager Joe Torre said. "I know he's the one that did the wrong thing and nobody is trying to cover that up, but it's still something that I know he's sorry about."

HCG is popular among steroid users because it can mitigate the side effects of ending a cycle of the drugs. The body may stop producing testosterone when users go off steroids, which can cause sperm counts to decrease and testicles to shrink.

Ramirez's suspension was based not on a spring training urine test result but rather evidence obtained afterward, a second person familiar with the suspension said, speaking on condition of anonymity because those details were not released. MLB had concluded the spring test was positive, but the person said the players' association would have challenged the result because of "testing issues."

Ranked 17th on the career home run list with 533, Ramirez became the most prominent baseball player to be penalized for drugs. His ban came three months after Alex Rodriguez admitted using steroids, and at a time when Barry Bonds is under federal indictment and Roger Clemens is being investigated by a federal grand jury to determine whether he lied when he told Congress he never used steroids or human growth hormone. And Miguel Tejada was sentenced in March to one year of probation for misleading Congress after pleading guilty in federal court about the use of performance-enhancing drugs.

No matter which way baseball turns, the legitimacy of many of its recent home run and pitching records is being questioned. Sluggers Mark McGwire and Sammy Sosa have been tainted by steroid allegations, Rafael Palmeiro tested positive for a banned drug and Jose Canseco said

he used them.

In every case, players once believed to be locks for the Hall of Fame may now be locked out.

"You can't have arguably the greatest pitcher of our era, arguably the two greatest players of our era and now another very, very good player be under this cloud of suspicion and not feel like it has ruined it for everybody," Atlanta star Chipper Jones said.

"But what are you going to do? You can't be born in a different era. It is the Steroid Era," he said.

Colletti and Torre said they found out about Ramirez's suspension during an early morning phone call from team owner Frank McCourt. Both said they were surprised and

saddened at the news. Torre spoke to the rest of the team during a closed-door meeting before batting practice.

"The mood was sad in the clubhouse," he said. "You can't have someone who's as much of an impact player and personality as Manny missing without it affecting people."

The 36-year-old Ramirez tried to make amends right away, telling the Dodgers and fans he was sorry for "this whole situation."

"Recently, I saw a physician for a personal health issue. He gave me a medication, not a steroid, which he thought was OK to give me," Ramirez said in a statement issued by the players' union.

"Unfortunately, the medication was banned under our drug policy. Under the policy that mistake is now my responsibility. I have been advised not to say anything more for now. I do want to say one other thing; I've taken and passed about 15 drug tests over the past five seasons."

Baseball added HCG to its list of banned substances last year.

His suspension was first reported by the Los Angeles Times on its Web site.

While Ramirez had little to say, Canseco, who planned a news conference Thursday night in Beverly Hills, was quick to explain why someone might use HCG.

"It could be that a player used it because he used steroids and went cold-turkey and needed HCG to get his levels back to normal. I had to use it when I quit steroids cold-turkey," Canseco, who pleaded guilty last November to a misdemeanor of trying to bring HCG across the Mexican border into the United States illegally, told the AP. "I had to go to a doctor to get it and get my levels back."

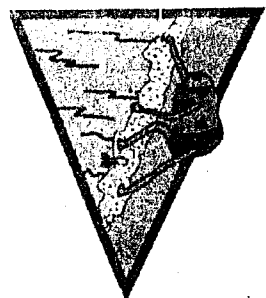
Because MLB imposed the suspension as required by the drug agreement, the Dodgers cannot further discipline Ramirez. He is allowed to work out with the Dodgers but must be out of uniform when the stadium gates open for games, Torre said.

"He's certainly welcome," said the manager, who spoke to Ramirez a couple times Thursday. "The thing that was toughest for Manny is how he disappointed everybody. He loved it here, and he loves how the fans get turned on by him. He was devastated."

"But what are you going to do? You can't be born in a different era. It is the Steroid Era."

Chipper
JONES

Atlanta Braves infielder



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BALLGAME

from page B8

Internet," Mallory said. "I was looking on the back of cards to find out how many touchdown passes Dan Fouts had in 1981. I always had this weird geek factor about it."

The show's lead analyst, Kevin Mallory, said John Mallory knows his sports history and trivia better than most, and that separates him from others in the field.

"He's really great at it," Kevin Mallory said. "He knows his stuff, and we keep up on the history of it. He's very well practiced at what he does."

The Johnny Ballgame Show's current co-host Gavin Ashburn said he is often amazed by John Mallory's sports knowledge.

"I'm just amazed by the years and names and stats he can pull out," Ashburn said. "I'm normally lucky if I can figure out who's playing on a team, (let alone) who hit a triple in the 1968 World Series or something."

He said the SPJ award is icing on the cake for the show.

"It makes you feel like what you are doing is worthwhile," he said. "I came to Idaho to be a sports talk radio host, and I didn't care about the money involved."

Mallory said he hopes the award will help elevate his career as a sports talk radio show host.

"It's not like a six-year-old saying, 'I want to be an astronaut,'" he said. "It felt like it had substance behind it. The award just lets me know that maybe there is a possibility in this. I mean it can't be bad for my career, the fact that I have the best sports radio show in the state of Idaho."

It hasn't been just John Mallory who has brought the show to its peak, however. During the tenure of the Johnny Ballgame Show, he has had two main co-hosts in Nick Heidelberg, who currently is an assistant sports information director at Tennessee Tech University, and Ashburn, a pre-school teacher in Pullman.

Kevin Mallory said while the show may seem simple, there is far more to it than meets the naked eye.

"He certainly works really hard at it," Kevin Mallory said. "You know, he talks for three hours, a lot of people don't realize that, but most radio shows have commercials and breaks and stuff like that, but he doesn't. It's a lot harder than people think."

John Mallory said he molded the show after several influential shows he listened to growing up.

"The show that made me want to be a sports talk radio guy was Mitch in the Morning, a show on KGR 950 out of Seattle," he said. "I was working as a dry cleaner, and we would listen to that every day. I'm working 9 to 5 thinking, 'What am I doing here washing people's clothes for \$10 an hour? I can do that. I know I can do that.'"

Mallory also said the Dan Patrick Show and the Jim Rome show were influential in the making of his own show.

The man, the legend, Johnny "Ballgame" Mallory

Many people consider themselves sports fans, sports geeks or sports gurus. Mallory is no exception to this. In his personal life, work

and play overlap, and Mallory has incorporated sports into every aspect of life.

His obsessions started in the third grade with a simple card collection.

"I got really into cards," Mallory said. "Baseball, basketball and football cards — I was really into them. I would buy up old cards like Terry Bradshaw and Ray Guy, obscure cards that nobody else wanted."

While he still has the cards, he doesn't collect them like he used to.

"Those just collect dust in my parents' basement now," Mallory said. "But I have quite a collection sitting there of rookie cards from way back."

He said he's always loved competition and the competitive nature of sports, but his interest really comes from a different place entirely.

"The greatest aspect of sports is the drama," Mallory said. "It's like the theater — only the performers and the audience don't know the outcome."

Mallory holds sports' greatest games on a high pedestal.

"To me, only sex beats a great game," Mallory said. "And not by much."

Mallory said that while he is passionate about sports, he tries not to let it dominate his personal life too much.

"It's funny, because most of the girls I have dated initially tell me they love sports," Mallory said. "I just chuckle and think,

'Wow, she has no idea what she's getting herself into,' but I try not to let my sports passion get in the way of meeting nice girls. I think having a great woman is the best thing a man can have in his life."

Mallory's apartment is adorned with sports posters from different eras in sports. He said he doesn't just hang any poster, but only events that hold social significance throughout sports history.

"I have a huge picture of what I call the Mona Lisa of football — a photo of Johnny Unitas with his arm cocked back in the pocket ready to throw," Mallory said. "I have a picture of Jack Dempsey, a boxer in the 1920s. It has to be something like that, that I think shows a true classic photo."

"Not some action shot, something that means more than just sports, that has social impact and historical impact, not just for sports," Mallory said. "Things that changed the whole landscape."

As far as memorabilia goes, Mallory does not consider himself a serious poster collector.

"I have a John Elway poster I got in the fourth grade that goes everywhere with me," Mallory said. "It was with me when I was in California, I moved to Oregon I brought it, in Idaho I brought it, and it's with me now. That is the one thing

that I take everywhere."

A career in play-by-play

Mallory isn't limited to just sports talk radio. He's also been the play-by-play announcer for the women's basketball team for two years. He also announces for the occasional UI football game.

UI football play-by-play announcer Tom Morris hired Mallory as women's basketball play-by-play announcer.

"I wanted someone with knowledge of the game, someone who could get along with the students, athletes and coaches," Morris said. "What I love about John is that he worked to get better and it was a great ride for him."

Morris said he saw the improvements from Mallory from game to game.

"He improved each game and was very comfortable with his interviews," Morris said. "One thing he does in his interviews is makes his interviewees feel very comfortable. We couldn't have asked for a better fit."

Morris also said that he is amazed by Mallory's knowledge of the sporting world and attributes that to his success as a broadcaster.

"His knowledge of sports, he has almost a cult following," Morris said. "We will be listening to the game and he'll mix this knowledge in. Certain plays he'll say 'That play reminded me of a play I saw with the 1977 Portland Trail Blazers.' Who would compare an Idaho women's basketball game with a game played in the '70s? It makes it kind of folksy. I've never heard that play-by-play, and it's great and fans love it."

Olorunnife said she has theories on Mallory's

success as a broadcaster as well.

"From what I've heard from parents and families who like to listen and keep up on games, it's all compliments," Olorunnife said. "You can tell he knows the players well and knows the players' strengths and weaknesses. He keeps it really entertaining."

After nearly three years, the Johnny Ballgame Show will come to an end this June as John Mallory looks to advance his career in sports journalism.

Morris said he thinks Mallory has the stuff it takes to make it big someday.

"Because of his work ethic, he will," Morris said. "The business he's trying to get into is extremely difficult. A lot of radio stations won't have that kind of programming because it's hard to sell and money is the bottom line."

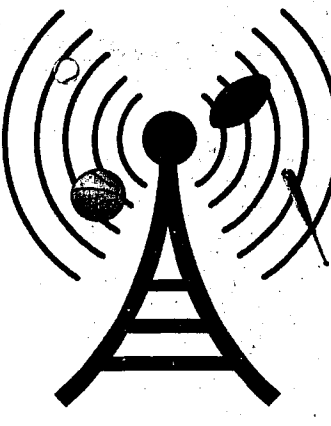
Morris said it's all about Mallory sticking with it until his break comes.

"He will have to work his way up to a larger market. I think his work ethic, his knowledge of sports, he could hold his own on a talk show for sure," Morris said. "He's just got to get his break, and now is the time he's got to start working up the ladder, so to speak."

Mallory said that while his career may take him elsewhere, his heart will always be in Moscow as a Vandal.

"This university gave me a shot when nobody else did in my life, and I will always be loyal to the University of Idaho," Mallory said. "I will always be a Vandal at heart, and I'm never going to forget that this is where I got my start."

You can listen to the Johnny Ballgame Show from 8 to 11 p.m. Sundays until the show goes off the air in June.



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