

# SUMMER ARG

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Wednesday, June 24, 2009

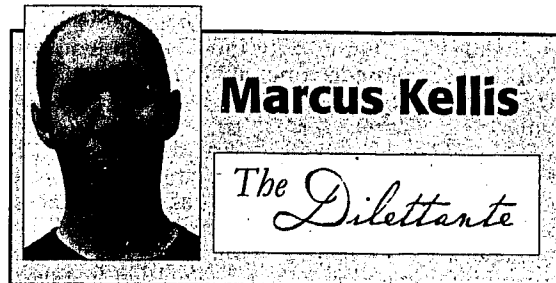
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# Idaho's first district's past, present future



targeting Minnick in 2010 for this reason. They believe the seat should be Republican, and so far, two candidates have announced for the primary.

In 2006, C.L. Otter vacated his seat in the U.S. House of Representatives to run for governor of Idaho. Bill Sali won a six-way primary and became the GOP nominee for the seat, and Larry Grant overwhelmed his single opponent three-to-one to become the Democratic candidate.

As history notes, the 2006 elections were not kind to the Republicans, who had held both houses of Congress and the presidency. With narrow wins in Montana and Virginia, control of the U.S. Senate turned to the Democrats, and in the House, the Democrats netted 31 more seats, giving Nancy Pelosi the speaker's gavel.

I could go on. Donald Rumsfeld resigned that Wednesday, a move which many Republicans felt could've helped them if it had happened a few weeks earlier, and Dennis Hastert, a blustery congressman from Illinois, ended up resigning, too, apparently not content to sit in the minority as he had done between 1987 and 1995.

One glimmer of hope, though, was Sali's victory over Grant. This is illustrative of how badly damaged the Republican brand was, and remains: Political analyst Charlie Cook's numbers expect it to vote for Republican 18 percent more than the national average, but Sali did not beat the spread. He defeated Grant by less than six percent, or 12,000 votes from nearly 220,000 cast.

Even worse a year for the GOP was 2008, and Sali lost his seat by 4,000 votes from about 350,000 cast. Walt Minnick, the first Democrat to hold statewide office since 2004, defeated him, becoming the third-highest Democrat in Republican waters (only Mississippi and Texas have seats more Republican held by Democrats).

National Republicans are

Vaughn Ward, whose resume includes work with the CIA, as a staffer to Dirk Kempthorne and substantial time with the Marine Corps, will compete with Ken Roberts, an Idaho legislator from Donnelly.

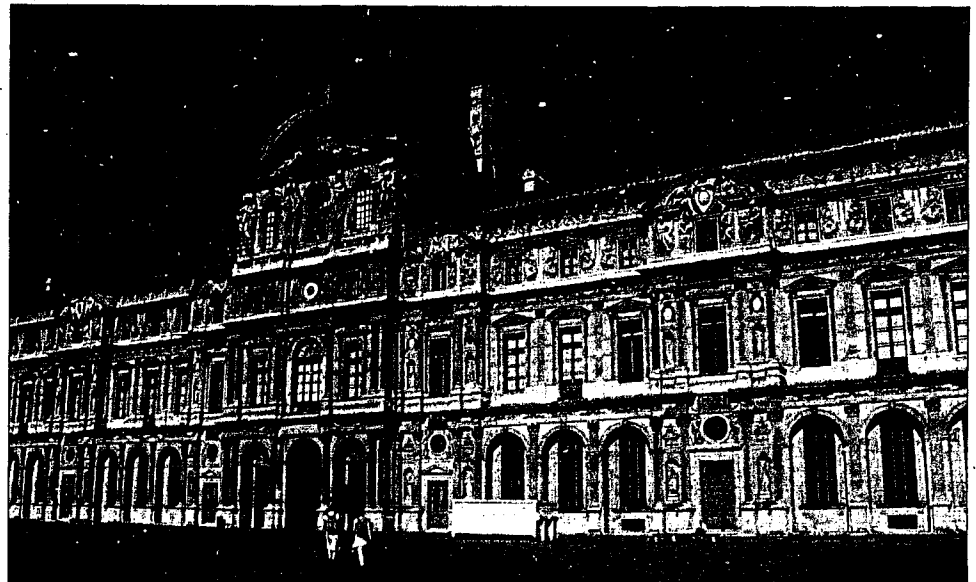
In 2006, both Bill Sali and Larry Grant were suboptimal statewide nominees. Though Grant did well in Latah and Nez Perce counties, he couldn't overcome Sali's strength in his Ada/Canyon home base. In 2008, Minnick — a Boisean — competed well against Sali (whose many gaffes, easily Googleable, will not be detailed here) all over and eked out a win.

Next year will be a real test for Minnick and for Idaho. Minnick will surely have the support once more of Idaho's aging Democratic stars (Bethine Church, Cecil Andrus) and perhaps from a prominent Republican, Phil Batt. Obama's popularity, the economic condition and Minnick's ultimate opponent will affect the race.

Minnick may win reelection. Sali has not yet announced whether he will enter or not, though generally incumbency is worth something and Sali is divisive, to say the least.

Minnick has shied away from the letter "D" — he was against both the bailout bill and the economic recovery bill, and he's joined the conservative Blue Dog Coalition. Even his official Congressional Web site ties him to the legacy of Otter, who voted against the Patriot Act, and with Frank Church and Cecil Andrus, popular Idaho Democrats.

On the ballot, however, that letter will appear right next to his name. For all Minnick will do in the 111th Congress, that may be too much for Idaho voters to keep him around.



Elizabeth Rudd/Summer Arg

The Louvre in Paris holds some of the world's most famous pieces of art, and its architecture represents centuries of French history.

## An art geek's heaven

Housing thousands of pieces of art and spanning more than 40 acres, the Louvre is the world's largest and most magnificent art museum.

My high school art teacher once told our class — if I remember how he worded it correctly — if a person spent one minute looking at each piece of art or display in the Louvre it would take four straight months to see the entire gallery. Upon hearing this, I became captivated.

In the summer of 2005 I went on a trip to Europe visiting four countries and viewing some of the countries' most famous, popular and beautiful pieces of art and architecture. However, it was the Louvre that left me wanting more.

On our trip we were allotted three hours to spend in the Louvre, and judging by the approximation my high school art teacher gave us, that was not enough time. The seemingly rapid glimpses at the world's most precious pieces of art ignited one of my biggest goals in life — to return to the Louvre and devote an appropriate amount of time to each masterpiece, as well as the rich history of the museum's architecture.

My goal of fully experiencing the Louvre has led me to some interesting ideas, such as camping out inside so I can have the entire place to myself to absorb the presence of the art. Thoughts like these have instigated crazy looks, but once a person experiences the intensity of what is both inside and outside the museum, there is no looking back.

During the brief period of time I was able to wander through the Louvre I saw pieces of art most people only see in pictures in

a book or online. Some of the most notable, and by far most popular, pieces I saw were the Mona Lisa, the Nike of Samothrace (also known as The Winged Victory of Samothrace) and the Venus de Milo.

Although the crowds for these pieces were rather large, I couldn't help but think "This is the real deal — it's not just a picture. I am actually seeing this." I left the museum overwhelmingly excited and giddy and disappointed I had to leave.

The pieces inside the museum are from all over the world representing a variety of cultures and decades. Like the items held in the gallery, the building itself holds great art history from multiple cultures.

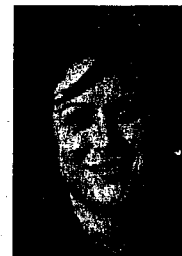
The Louvre was originally built as a fortress for King Phillip I and was used as the royalty's residence. Throughout the decades the Louvre has endured

multiple expansion projects, including the east front in 1670, the addition of two wings in the mid-1800s and the most modern addition, a steel and glass pyramid serving as a ground-level entrance in 1984.

Along with the additional corridors, the Louvre's present appearance was built overtime and first became apparent in the mid-1500s. The architecture of the building is distinguished and beautiful, inside and out.

In 1682, King Louis XIV moved the royal palace to Versailles, which led to the Louvre's present purpose. In 1793, the revolutionary government decided to open the Louvre as a public museum to display the royal collections captured during the French Revolution.

The Louvre on its own is one of the art world's most beautiful structures, and as the icing on the cake, it also houses thousands of the world's most valued pieces of art.



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# IRT set to break a leg

Marcus Kellis  
Summer Arg

Micki Panttaja is not excited about a single Idaho Repertory Theatre show this summer.

"It sounds cliché, but I'm excited about the entire season," she said. "I think there's something for everybody."

Dean Panttaja, Micki's spouse and the department chair for the University of Idaho's theatre program, explained IRT in contrast to the stock system, where plays open and run for a few weeks before closing and moving on to the next show.

"Unlike many other repertories, we are truly a repertory theatre – we have a different show every night," he said.

IRT, which Dean Panttaja said is the oldest repertory theatre west of Minneapolis, will kick off its 56th season with "Unnecessary Farce" on July 1 and 2 at the Hartung Theatre's indoor stage.

"Some Enchanted Evening" will premiere a week later, also for a two-night engagement, and then the proper sched-

ule begins, with every night save Tuesdays hosting a show until August 8.

All shows are at 7:30 p.m. Tickets will be available at the door, online at [idahorep.org](http://idahorep.org), by phone at 885-7212 and at the Kibbie Dome's ticket office.

Besides "Farce" and "Some Enchanted Evening," the season's other shows are "Chaps," "Romeo and Juliet" and "High School Musical," in one act.

On June 27, IRT will host an open house at the Hartung, with scenes from the season's plays, tours of the theatre, face painting and juggling. There will also be a \$5 hot dog buffet, and free ice cream.

This year's program tilts toward comedy, and specifically, there are more musicals this season than ever before

in recent memory. "Chaps" covers BBC employees acting the parts of AWOL cowboy singers, while "Some Enchanted Evening" is a Rodgers and Hammerstein revue.

"High School Musical" at this point can probably stand without plot explanation. The Disney Channel made-for-TV movie was adapted to the stage to a one-act play of about 70 minutes.

"I was looking for a community-bridging event, and that was an obvious tie-in – I could use junior high and high school students who are interested in being involved with theatre,"

Dean Panttaja said.

IRT's production will include young actors from Moscow and Pullman's middle and high schools,

"... we are truly a repertory theatre – we have a different show every night."

Dean  
**PANTTAJA**  
Theatre department chair

## see a SHOW

**Unnecessary Farce** by Paul Slade Smith

July 1, 2, 10, 16, 28, Aug. 6 at 7:30 pm,  
July 19 at 2:00 pm

This laugh-out-loud comedy has everything one can hope for in a modern-day farce: two rookie undercover cops operating a sting operation way out of their depth, an embezzling mayor with incredible timing, a repressed accountant with a habit of running around in her underwear, a nervous security guard, and a very angry man in a kilt with an unintelligible brogue. This kooky cast is then all thrown together into two adjoining hotel rooms, with one hidden camera and eight slamming doors. Unnecessary Farce has so many twists, turns, and mix-ups that audience members will shake their heads while holding their sides.

**Some Enchanted Evening: The Songs of Rodgers & Hammerstein Music** by Richard Rodgers. Lyrics by Oscar Hammerstein II. Concept by Jeffrey B. Moss.

July 8, 9, 14, 18, 22 at 7:30 pm,

July 26 at 2:00 pm

Imagine a beautiful summer night filled with songs from the world's most beloved musicals written by Broadway icons Rodgers and Hammerstein. Imagine that and you've got what Some Enchanted Evening is all about. The show is a collection of American musical theatre classics, such as "June Is Bustin' Out All Over" (Carousel); "Surrey With the Fringe on Top" (Oklahoma); "Maria" (The Sound of Music); "Shall We Dance" (The King & I); "Younger Than Springtime," "There's Nothing Like a Dame," and "I'm Going to Wash That Man Right Out of My Hair" (South Pacific). This revue is a glorious parade of unforgettable hits.

**Chaps!** by Jahna Beecham and Malcolm Hillgartner

July 11, 15, 17, Aug. 1, 4, 7 at 7:30 pm,  
July 12 at 2:00 pm

Whoa, Britannia! Panic at the BBC in 1944! Tex Riley and America's favorite singing cowboys are late for a special World War II radio broadcast. Out of desperation, Mabel, their tour manager, and Miles, the frantic

young producer, enlist a random roster of British radio employees to fill their boots. Slapped into chaps and hats, the comic cast of characters is handed scripts and shoved in front of the live studio audience. Featuring such western favorites as "Cattle Call," "Back in the Saddle Again," "Tumblin' Tumbleweeds," "I'm an Old Cowhand," along with the English anthem "White Cliffs of Dover," the resulting performance is one that the Brits will never forget.

**Romeo & Juliet** by William Shakespeare

Outdoors: July 24, 25, 29, 31, Aug. 5 at 7:30 pm  
Indoors: Aug. 8 at 7:30 pm

Swords and stars will cross as two young lovers defy their families, endanger their friends, and risk everything in this tale of passion, poison, street brawls and secrecy. Penned in some of the most beautiful poetic verse ever written, Shakespeare's 'tale of woe' has inspired countless adaptations - from films, to Broadway, to the ballet. See it twice – once

though UI students will fill some of the more advanced roles.

"Fortunately, our BFA students are young-looking enough that they'll be playing some of the major roles," Dean Panttaja said.

Because the schedule has so much comedy, IRT's traditional comedic Shakespeare choice has been replaced with the tragic "Romeo and Juliet."

"What we've done with Romeo and Juliet this year, is I requested that they do it straight-up," Dean Panttaja said. "For the last several seasons we've been playing with (Shakespeare). This year, it's set in the Italian Renaissance."

IRT's final performance of "Romeo and Juliet" will move to the Hartung Theatre's main stage, to help accommodate patrons who would be more comfortable inside.

Micki Panttaja, the theater department's marketing manager until a recent promotion, reiterated that she's looking forward to the season.

"There's something to look forward to in all of them," she said. "I haven't actually felt that way in a long time."

on the outdoor stage and again in a single special final performance inside the Hartung Theatre.

**Disney's High School Musical 1 Act**

Book by David Simpatico. Songs by Matthew Gerrard, Robbie Nevil, Ray Cham, Greg Cham, Andrew Seeley, Randy Petersen, Kevin Quinn, Andy Dodd, Adam Watts, Bryan Louiselle, David N. Lawrence, Faye Greenberg and Jamie Houston. Music adapted, arranged and produced by Bryan Louiselle. Based on a Disney Channel Original Movie written by Peter Barsocchini.

July 21, 23, 30 at 6:30 pm, Aug. 2 at 2:00 pm

Jocks, brainiacs, thespians and skater dudes all come together in this sweet and squeaky-clean musical about a basketball star and a shy transfer student who both secretly want to audition for their high-school musical. Will drama divas get in their way? What will their friends think? Will they get the part or won't they? Mischief and musical numbers ensue.

# Discovering happiness in yourself

I know artists and musicians. I know photographers and poets. I know athletes and I know dancers. I know people who have acquired as much wisdom as they have age and some who are still searching for that wisdom but still have plenty of years ahead of them to find it and themselves. I know some very religious people and some very free-spirited people.

And I'm not the only one because you know all of these people as well. Don't believe me? Look at your children and your lover. Look at your father and mother and your brother and sister. Look at your neighbor and your friends. Look deep inside and you'll see that we're so much more than we give ourselves credit for.

We tend to define who we are by what we have or what we don't have and it kills me to see that we care so much about materialism and money and so little about what really matters; peace, love and happiness.

Sometimes you need to take a step back and examine who you really are and if you're happy with the direction your life is headed in. If you are, continue on but if you're not you have to find that person that you want to be and what makes you happy and it's all about the little things.

Some of the happiest people I know are at peace with themselves and those around

them, they're happy with what they have in life and they have more love than they know what to do with. They make music and good coffee. The bring belly laughs and laugh lines to everybody they meet. They're from all walks of life and each of them has a different story to tell.

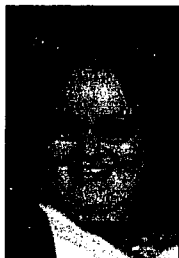
This week I'm reminded again of how lucky I am to have these people in my life. Not just because my computer's on the fritz again and one of my closest friends is a major computer geek, but because my life wouldn't be as full

of inside jokes and late-night conversations, silly text messages that nobody else could ever understand, laughter and love as it is now.

And so this is for you, my friends, because you have picked me up time and again brushed me off and given me the confidence that I need to make it through this crazy life and I hope that I never lose any of you because I don't know what I'd do if I didn't have just one of you.

And to the rest of you, I hope that you take a good look around and see just how blessed you are. I hope that you can look into your child's eyes or rest in your lover's arms and tell them just how much they mean to you.

Slow down and enjoy the scenery because this roller coaster ride can only last for so long.



**Ashley Centers**  
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# Idaho Repertory Theatre

## Unnecessary Farcy

by Paul Slade Smith

This crazy comedy throws a kooky cast of characters into two adjoining hotel rooms, with one hidden camera and eight slamming doors!

## Some Enchanted Evening:

The Songs of Rodgers & Hammerstein

Music by Richard Rodgers.

Lyrics by Oscar Hammerstein II.

Concept by Jeffrey B. Moss.

An evening filled with unforgettable hits from the world's most beloved musicals written by two of Broadway's biggest icons.

## ROMEO & JULIET

by William Shakespeare

Swords and stars will cross as two young lovers defy their families, endanger their friends, and risk everything in this tale of passion, poison, street brawls and secrecy.

## IRT OPEN HOUSE

Saturday, June 27

UI Hartung Theater

5pm - 8 pm FREE!

Sneak Peeks! Sword Fights!

Tours! Demonstrations!

Free Ice Cream!

\$5 Hot Dog Buffet!

## Chaps!

by Jahanna Beecham and Malcolm Hillgartner

Whoa, Britannia! When America's favorite singing cowboys are late for a special BBC WW II radio broadcast, the Brits jump in and try to fill their boots! This cross continent musical comedy is full of vintage western musical favorites.

## DISNEY'S

## HIGH SCHOOL MUSICAL 1 ACT

Book by David Simpatico. Songs by Matthew Gerrard, Robbie Nevil, Ray Cham, Greg Cham, Andrew Seeley, Randy Petersen, Kevin Quinn, Andy Dodd, Adam Watts, Bryan Louiselle, David N. Lawrence, Faye Greenberg and Jamie Houston. Music Adapted, Arranged and Produced by Bryan Louiselle. Based on a Disney Channel Original Movie written by Peter Barasochini.

Jocks, brains, thespians and skater dudes all come together in this sweet and squeaky-clean musical.

\*Check out our Workshops For Kids!  
www.idahorep.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			JULY FARCE 1 7:30 pm Hartung Indoors	FARCE 7:30 pm Hartung Indoors		Happy 4th of July!
5	6	7	8 Enchanted 7:30 pm Hartung Indoors	9 Enchanted 7:30 pm Hartung Indoors	10 FARCE 7:30 pm Hartung Indoors	11 CHAPS 7:30 pm Hartung Indoors
12 CHAPS 2:00 pm Hartung Indoors	13	14 Enchanted 7:30 pm Hartung Indoors	15 CHAPS 7:30 pm Hartung Indoors	16 FARCE 7:30 pm Hartung Indoors	17 CHAPS 7:30 pm Hartung Indoors	18 Enchanted 7:30 pm Hartung Indoors
19 FARCE 2:00 pm Hartung Indoors	20	21 H. S. MUSICAL 6:30 pm Hartung Indoors	22 Enchanted 7:30 pm Hartung Indoors	23 H. S. MUSICAL 6:30 pm Hartung Indoors	24 R & J 7:30 pm Hartung Outdoors	25 R & J 7:30 pm Hartung Outdoors
26 Enchanted 2:00 pm Hartung Indoors	27	28 FARCE 7:30 pm Hartung Indoors	29 R & J 7:30 pm Hartung Outdoors	30 H. S. MUSICAL 6:30 pm Hartung Indoors	31 R & J 7:30 pm Hartung Outdoors	1 AUG CHAPS 7:30 pm Hartung Indoors
2 H. S. MUSICAL 2:00 pm Hartung Indoors	3	4 CHAPS 7:30 pm Hartung Indoors	5 R & J 7:30 pm Hartung Outdoors	6 FARCE 7:30 pm Hartung Indoors	7 CHAPS 7:30 pm Hartung Indoors	8 R & J 7:30 pm Hartung INDOORS!

Season Subscriptions and Single Tickets at:

UI Kibbie Dome Box Office (208) 885-7212,

www.idahorep.org & AT THE DOOR!

All performances at the University of Idaho Hartung Theaters

# Summer nights and a great pair of heels



**Elizabeth Rudd**  
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Planning a night on the town can be challenging — deciding what to do, at what time and making sure all your girlfriends can make it, but that doesn't mean picking the perfect pair of heels for your attire has to be challenging.

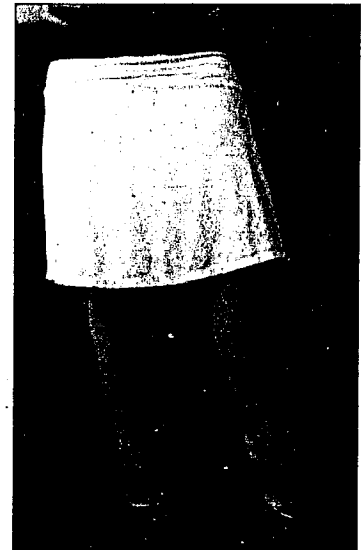
Shoes in general are essential accessories to any outfit, and a great pair of heels adds a little extra emphasis to a night out. Tastefully matching heels with summer outfits can sometimes be tricky, but with a couple of guidelines it can be smooth sailing.



Summer dresses pair perfectly with any type of heel depending on the style of dress. A bright colored, floral print dress and a pair of wedges work for a light-hearted appearance, and a darker, polka dot dress with a pair of clean-cut, round, closed-toe heels can look sophisticated.



Knee-length, slack-style shorts matched with a pair of pointed, medium-height heels makes for a fun, professional and sophisticated look while enjoying a night on the town with the girls.



Mid-length, flowing skirts matched with a pair of tall, slender, closed toe heels can be great for a lighter look for a night on the town, or even for a brunch or lunch date.

Leggings pair perfectly with a pair of tall, slender heels whether they are opened toe or not. This can make for a fun and playful outfit while still looking rocking for a night on the town.



Short shorts and a pair of wedged heels that do not lace up are a combo that can be played as professional with flair, or just as summer fun.

