

# SUMMER ARG

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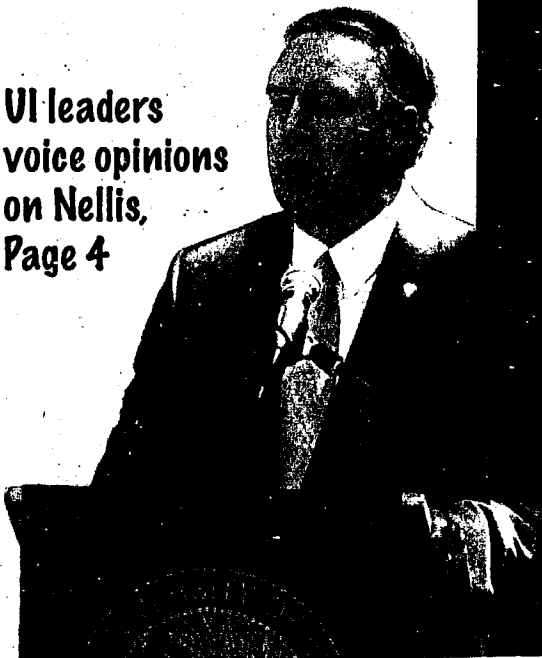
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Wednesday, July 8, 2009

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Jake Barber/Summer Arg

# Discover Life

at the Idaho Commons & Student Union

## Concerts in July:

Truman - July 8

Bekker - July 15

Shannon Curtis - July 22

Noon on Commons Green



## Summer Screen on the Green:

The Mighty Ducks  
Harry Potter and the Chamber of Secrets  
of the Phoenix - July 16

Dusk on Theophilus Tower Lawn

## Student Health Pharmacy Hours:

9:00 a.m. to Noon

12:30 p.m. to 3:00 p.m.

## Student Health Clinic Hours:

8:30 a.m. to Noon

12:30 p.m. to 3:00 p.m.

Going to be around Moscow this summer?

Interested in spending some of your time volunteering?

Sign up to receive regular emails about summer volunteer opportunities by registering on our volunteer database:

<http://service.sub.uidaho.edu>

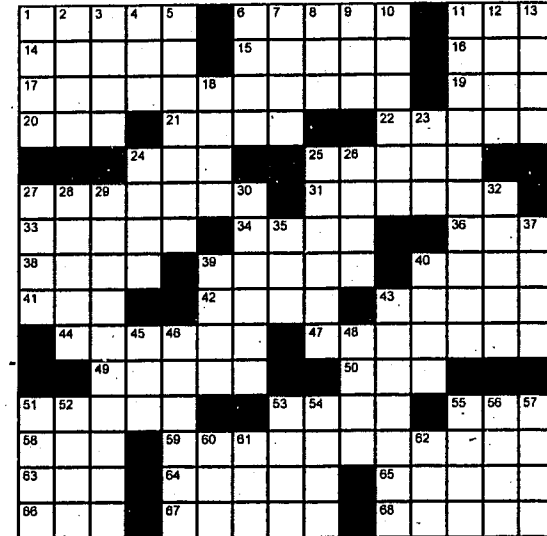


ASUI CENTER FOR VOLUNTEERISM & SOCIAL ACTION

## Crossword

### Across

- 1 Code name
- 6 Fragrant oil
- 11 Beetle, e.g.
- 14 Decorate
- 15 Charter
- 16 Poetic homage
- 17 Newspaper features
- 19 Bag thickness
- 20 Bard's before
- 21 Writer Uris
- 22 Vacant
- 24 Barnyard male
- 25 Country estate
- 27 Bane
- 31 Alternative
- 33 Set apart
- 34 Papal name
- 36 Floor cleaner
- 38 Hair line
- 39 Untrue
- 40 Ceremony
- 41 Picnic crasher
- 42 Bonanza finds
- 43 Attaches with heat
- 44 Repeat marks
- 47 Heartfelt
- 49 Unrefined
- 50 Steamy
- 51 Bay window
- 53 Quaint dance
- 55 Not at work
- 58 Darjeeling, e.g.
- 59 Mix
- 63 Night spot
- 64 Galley slaves
- 65 Reef material
- 66 Call for help
- 67 Stockholm native
- 68 Used a broom



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### Down

- 13 Count on
- 18 Big rig
- 23 Me (Fr.)
- 24 Camping gear
- 25 Puddinglike dessert
- 26 Vaulted recess
- 27 CA wine valley
- 28 African antelope
- 29 Undertakers
- 30 Meager
- 32 Greenbacks
- 35 -de-France
- 37 Nuisance
- 39 Nourishment
- 40 Little squirt
- 43 Gambols
- 45 Three (It.)
- 46 Dutch export
- 48 Attention-getter
- 51 Singer Redding
- 52 Nevada city
- 53 Split
- 54 Gaelic language
- 55 Fiend
- 56 Envelope part
- 57 Sensed
- 60 Modern
- 61 Corn site
- 62 This instant

## Sudoku

Hard

	8			9				5
7		6	3					4
4								3 7
5						7		
2			9		5			
6	3		4					9
	2	5		9		4		8
		7						5
	4				3		7	9

## Solutions

M	O	R	S	E	A	T	T	A	R	C	A	R		
A	D	O	R	N	L	E	A	S	E	O	D	E		
C	O	M	M	I	C	S	T	R	I	P	S	M		
E	R	E	L	E	O	N	E	M	P	T	Y			
N	E	M	E	S	I	S	O	P	T	I	O	N		
A	L	O	N	E	P	I	U	S	M	O	P			
P	A	R	T	F	A	L	S	E	R	I	T	E		
V	A	N	T	O	R	E	S	F	U	S	E	S		
D	I	T	O	S	E	A	R	N	E	S	T			
C	R	O	U	D	E	H	O	T						
O	R	I	E	L	R	E	L	O	F	F				
T	E	A	V	I	N	T	E	R	M	I	N	G	L	E
I	N	N	I	P	E	O	N	S	C	O	R	A	L	
S	O	S												

1	8	3	7	4	9	6	2	5
7	9	6	3	5	2	8	4	1
4	5	2	6	1	8	9	3	7
5	1	9	2	3	6	7	8	4
2	7	4	9	8	5	3	1	6
6	3	8	4	7	1	5	9	2
8	6	3	2	5	1	9	7	4
3	2	5	1	9	7	4	6	8
9	6	7	8	2	4	1	5	3
8	4	1	5	6	3	2	7	9

Visit [uiargonaut.com](http://uiargonaut.com)

# Homicide trial may be months away

## Despite arrest, investigation continues

Marcus Kellis  
Summer Arg

A trial in the case of the deaths of Sarah Parks and her unborn child may be four to six months away, the Latah County prosecuting attorney said this week.

Prosecutor Bill Thompson said the investigation is still ongoing, though an arrest has been made and criminal complaint and probable cause affidavits have been issued regarding the deaths.

"Right now, there's nothing to indicate that there's been any admission of culpability," Thompson said.

Thompson charged Silas Parks, Sarah's husband, with counts of murder and arson following his arrest on July 1.

Fire partially consumed the Parks' apartment at 904 Vandal Drive on June 24. Investigators determined the fire's cause to be arson.

According to the affidavit, a pathologist found Sarah Parks died before the fire, citing an absence of smoke in Parks' respiratory system. The pathologist, Dr. Jeff Reynolds, determined suffocation or strangulation were consistent with the autopsy.

Silas Parks attended the University of Idaho.

Silas Parks will face a preliminary hearing on Tuesday, July 14 at the Latah County Courthouse. A judge will then determine whether there is probable cause that the defendant committed the charged offenses. Silas Parks faces two counts of first-degree murder, for both Sarah and their unborn daughter, named in the criminal complaint as Serenity Parks, and one count of first-degree arson.

At press time, Silas Parks had not yet requested a bail hearing. Thompson said that Silas Parks nevertheless has the right to request one.

"I anticipate that we may very well see a motion regarding bail, but nothing's been filed yet," Thompson said.

The affidavit says that Silas Parks has acknowledged at least three incidents of domestic violence with Sarah Parks, though only one, in 2006, appears to have made it to the criminal justice system. Silas Parks was charged with a count of domestic battery. According to court records, he pled guilty to a lesser charge of disturbing the peace and paid a \$159 fine.



Jake Barber/Summer Arg

Charred and melted possessions and debris sit just beyond the police line outside the burned apartment building of pregnant third grade teacher Sarah Parks, whose body was found by firefighters after putting out the June 24 blaze. Parks' husband, Silas Parks, was arrested July 1 and charged with killing his wife and unborn baby. Flowers sit outside the apartment building in remembrance of Parks and her baby.

## CAMPUS RECREATION

### SUMMER BARBEQUES

TUESDAY, JULY 14

**BARON OF BEEF**

\$8.25 PER PERSON

TUESDAY, JULY 21

**SALMON**

\$9.25 PER PERSON

SHATTUCK AMPHITHEATER

Tickets are limited and only sold in advance at the SRC.

**SUMMER  
BARBECUES**

### INTRAMURAL SPORTS

#### FRISBEE GOLF TOURNAMENTS

ENTRY DUE: THU, JULY 16

PLAY: FRI, JULY 17

SUN, JULY 18



PICK UP AN ENTRY FORM  
TODAY AT THE SRC

### OUTDOOR PROGRAM

#### SEVEN SUMMITS MOUNTAIN BIKE TRIP

ROSSLAND, BC: Test your skills on one of Canada's best trails. Experience required.

TRIP: JULY 17-19

PRE-TRIP: JULY 15, 4:30 PM

COST: \$60

#### WHITewater KAYAKING CLINIC

SPRING VALLEY: This clinic will introduce boat fitting, paddle movements, wet exits and the eskimo roll.

CLINIC: JULY 30, 4 P.M.

COST: \$30



campusrec.uidaho.edu

208.885.6381



# Leaders share perspectives on Nellis' challenges

Summer Arg

New University of Idaho President Duane Nellis takes charge of the institution at a precipitous time, among the Request for Innovation proposals, continued departmental retooling and a budget crisis with a still-hazy end.

In advance of Nellis' first day, The Summer Arg spoke with several campus leaders about the president and the challenges the new president will face. Marcus Kellis conducted and edited the interviews.

## Doug Baker, University of Idaho provost and executive vice president

"Looking back over the last year or so, we faced an awful lot of challenges, strategic and fiscal – I should praise Steven Daley-Laursen for his outstanding presidency. He did that with a strategic plan as a compass, and we're trying to make strategic rather than tactical decisions on how to deal with the fiscal situation. Those issues have not gone away.

"The state economy continues to be weak, as does the national economy, so we're going to continue to have revenue challenges, which are going to continue to force us to make priority decisions about what's most important.

"They'll also challenge us – something (Nellis) is already talking about – as to how we increase our revenues and not just be at the whim of any budget reductions that may come from the state. He's challenging us to think about that already.

"Some of the things he'll undoubtedly help us with are examining those priorities, taking a look at that and seeing what we want to change or adapt in there, and building in a budgeting system that helps us put our money where it will help us get the most for our students in the state.

"There are a number of places we looked at about a year ago to increase revenue, including research, and those investments appear to be paying off. We're up significantly in the number of grants being applied for, and won. We also invested in enrollment, recruitment and retention.

"We've seen the most dramatic impact in that in graduate enrollments – up 24 percent last fall. We saw a turnaround in the undergrad enrollments, where we're up a little bit, and I think we're going to continue those trends.

"Fundraising, of course, we've invested in, too, and we're doing much better than our peers. I think those are investment areas where we really do need to look – those are complex issues. It's not just alumni, it's people that care about the institution – foundations, for example, and other key supporters that may not be alumni.

"I think it's a challenge to take a complex system, like a university, and get it to focus its activities on those critical

See **BAKER**, page 6



Marcus Kellis/Summer Arg

President Duane Nellis speaks outside the Commons on July 1, his first day of work. Nellis' office provided ice cream at the noontime concert and barbecue, and he and his wife, Ruthie, met with students and staff.

## Bruce Pitman, vice provost of student affairs

"Probably the largest challenge will be working through these difficult financial issues that the institution and the state of Idaho faces. I think that the second major area that Dr. Nellis will certainly need to address will be building our relationships with our external stakeholders – working closely with legislators, members of the State Board of Education, and members of our advisory boards.

I think it's going to be very important that he build strong relationships with our stakeholders around the state, and I'm confident that he will be able to do that. He certainly has a land-grant background and understands the challenges of a state-wide mission. I think that those will be the first major issues that he will probably need to pay attention to.

"I think that it will be important for him to build relationships. I think that he will need to build relationships, again with our external stakeholders, and many of the campus leaders including some of our student leaders in ASUI and GSA and UNITY and the State Bar Association.

"The University of Idaho is a small university with a big heart. This is a place where individuals matter a great deal. I hope that he will, again, take the time initially to build those relationships so that he will be able to work collaboratively to create change.

"I think among the most important are members of the SBOE. I think that he needs to build an effective working relationship with them, and is able to articulate our vision and our needs.

## Harley Johansen, department of geography chair

Nellis spent 17 years as faculty at Kansas State University in geography. Johansen first became acquainted with Nellis around 20 years ago.

"We both had an interest in rural development issues, and so I would run across his name in professional conferences and literature. Also, geography is a relatively small discipline so it's easy to know people, especially if they're working where you are, and Duane has always been interested in similar projects or problems as I have.

"When he went to WVU, I had worked there previously so I knew lots of people there, and he came to be dean and I heard nothing but good things about his leadership in the college. So I was aware

See **JOHANSEN**, page 6

# FAFSA to be simplified

Marcus Kellis  
Summer Arg

There is little in this world that inspires so much existential dread as filling out bureaucratic forms. The one most relevant to most college students, the Free Application for Federal Student Aid, however, will soon be getting a touch more accessible.

U.S. Secretary of Education Arne Duncan late last month announced changes to the FAFSA, including automation to skip unnecessary questions, a pilot program to fill in financial data directly from the IRS and the prospective removal of 26 questions deemed to have little impact and difficult phrasing.

"The FAFSA is a federal document, which says something in itself," said Dan Davenport, the University of Idaho's director of admissions and student financial aid services. "The issue with the FAFSA is that it tries to do everything."

Years ago, the federal government required two forms: one, exclusively for the Pell Grant, was free, and the other, for loans, had an accompanying fee. Federal legislation moved both to a single document, which Davenport said multiplied the number of questions.

"We're asking 50 percent of the questions to give out 3 percent of the money," he said.

Davenport said UI uses the FAFSA to determine eligibility for both federal financial aid, including the Pell grant, student loans and work-study funds, and other need-based scholarships offered by the state and the university.

For 2009-2010, the maximum Pell grant has been increased by \$500. President Barack Obama, in his 2010 budget, has proposed making the Pell grant an entitlement—currently, part of its funding is obligatory and part of its funding is discretionary.



Jake Barber/Summer Arg University of Idaho director of admissions and student financial aid services Dan Davenport poses for a photo in the Financial Aid Office in the Student Union Building Tuesday.

Without legislative action the award will decrease in the next two years. Davenport said the changes to the FAFSA application are positive first steps among a long road to comprehensive reform.

"Our staff needs to be able to spend time being proactive with students and families about their options in going to school," he said. "We need to have the time, rather than continually reviewing income tax returns, we need to have the time to sit down with students and their families and talk about what their options are."

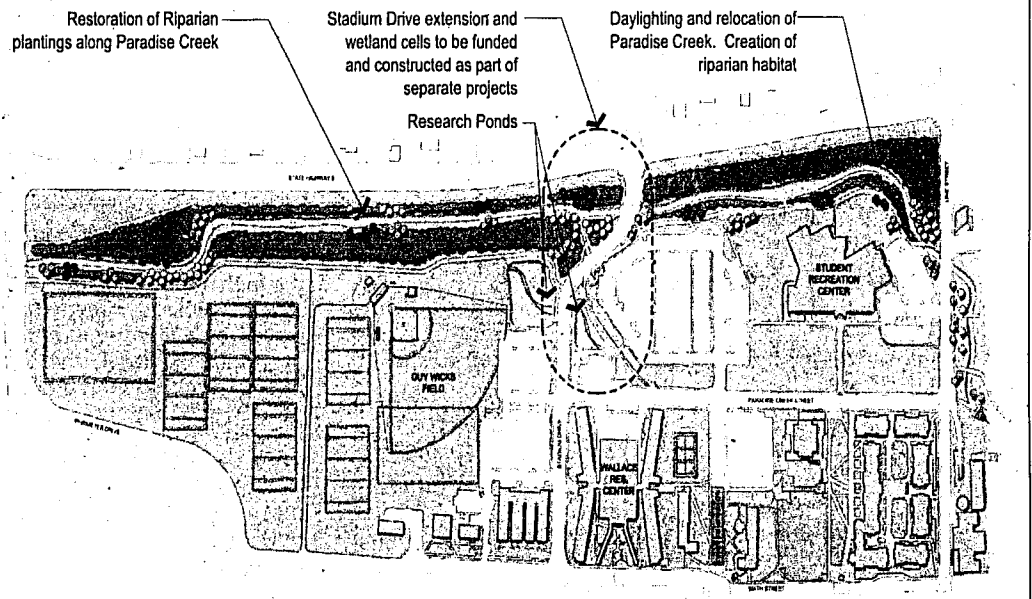
From last year to this year, the financial aid office has had a 13 percent increase in FAFSA applications, far outstripping enrollment increases.

Davenport said he believes layoffs, slower business (as in construction and other fields) and reduced hours for parents and students have contributed to this.

"A majority of our students in the freshman survey indicated that, even once they're here, they have concerns about their ability to continue financing their education," Davenport said.

## Paradise Creek Ecosystem Restoration

Moscow, Idaho



Courtesy image

## Paradise Creek takes new direction

Gus Simpson  
Summer Arg

A section of Paradise Creek on the University of Idaho campus will soon see daylight for the first time since the 1960s.

UI and the U.S. Army Corps of Engineers signed an agreement June 24 to move forward with the Paradise Creek Ecosystem Restoration Project.

The project's primary objective is to daylight and reroute the 1,100-foot section of Paradise Creek between Line Street and Rayburn Street. The stream currently flows beneath Paradise Creek Street in a concrete-lined channel.

According to initial plans for the project, the creek would be diverted just upstream of Line Street, routing it north toward Third Street, then west behind the Student Recreation Center until it reunites with the existing waterway.

This would require the construction over 2,100 feet of new channel. An access and maintenance path would be also constructed along the new waterway, and gentle stream meanders and riparian vegetation incorporated into the design.

According to Brian Johnson, assistant vice president of UI Facilities, this move was first investigated more than 10 years ago by the university as a way to visually enhance the campus entrance, improve wildlife habitat and restore the creek to its historical location.

"Rather than having the creek buried underground," he said, "this makes it a part of the community and an entrance feature, rather than something hidden."

In 2002, the university asked the Corps of Engineers to help determine the feasibility of the project, which they found could be implemented under the umbrella of Section 206 of the 1996 Water Resources and Development Act.

The act allows up to \$5 million in federal funding to be invested in waterway restoration projects, and requires that the federal funding be matched by a 65/35 percent ratio by a local sponsor — in this case, UI.

"From the Corps' perspective," Johnson said, "this sort of project is absolutely ideal for that nature of funding, because you're pulling a creek out from under a street and restoring it to its more natural habitat."

The new creek alignment would more closely mimic the historical location of the creek as revealed by aerial sketches dating to 1897. The creek was rerouted in the early

**"Rather than having the creek buried underground, this makes it a part of the community and an entrance feature, rather than something hidden."**

Brian  
**JOHNSON**  
Assistant vice president  
of facilities

See CREEK, page 6



## CREEK

from page 5

1900s and covered by Paradise Creek Street in the 1960s.

Johnson said initial estimates by the Corps have placed the total cost of the project at around \$6.6 million. However, he added, this estimate was made several years ago, and will be revised as the project moves forward.

Fortunately for the university, the value of the land dedicated toward creek restoration will count toward the local cost match. Johnson said initial assessments have indicated that the UI's contribution can be met entirely by the value of the land it has dedicated to the project.

Time spent on the project by university employees, as well as student volunteer labor, would also count toward the university's cost match.

The restoration project improves water quality in the creek as well. Currently, 17

storm water collection pipes discharge directly into the waterway beneath Paradise Creek Street, carrying untreated runoff from the central UI campus directly into the creek. Johnson said that the channel under the street would most likely be kept as a manifold for the storm runoff, with biotreatment cells incorporated west of Rayburn Street.

The project also calls for changes to the sections of the creek between Rayburn Street and Perimeter Drive and between College Avenue and Sixth Street, adding restorative vegetation and gentle meandering to the existing waterway.

However, Johnson said these measures are of lower priority and dependent upon the amount of funding available.

Although plans are moving forward, Johnson stressed that nothing is set in stone, and aspects of the project are subject to change as the design process gets underway.

## BAKER

from page 4

factors, particularly at a time when there aren't a lot of new dollars coming into the institution, when we may be declining in state support.

"The question will use that as an opportunity and not a threat, to rethink what we're doing and reshape the institution. That'll be a challenge but a great opportunity.

"We have to do something like the Request for Innovation and the Program Prioritization Process. The shape they'll have to take we'll learn from the first round, but we do need to repeat

that kind of activity.

"I think my biggest priority is to help him learn the institution and all of its dimensions. He's going out on a listening tour, and he will do that internally when he gets back and the semester starts again, and we'll have that same discussion with the faculty, staff and students, and really get into the fabric.

"From that, we need to then look - what are the focal areas, what's the vision for the institution, what are the goals and strategies to help us get to those, from cultural issues to budget issues? How do we get people together? I just want to help him get the lay of the land put his mark as president of the university."

## JOHANSEN

from page 4

of his administrative abilities from that time, and then he became president of the Association of American Geographers, and I've always been active in that associa-

tion, and so I saw his leadership of the association and the discipline at that time. I think I first met him in the early 1990s. He visited our campus in the early '90s, and that's when I met him."

Johansen said he was ecstatic upon finding out Nellis was the choice for UI's new president.

# Moscow bars may be smokeless soon

Kelsey Husky  
Summer Arg

The City of Moscow is evaluating the need for a non-smoking ordinance.

If passed, lighting up in a bar would carry a fine of \$50 which must be paid within two weeks. Three charges become a misdemeanor.

Katie Whittier, the director of development for the UI College of Letters, Arts and Social Sciences, has helped implement the ordinance.

"Smoke-free policies are a passion of mine," she said. "Second-hand smoke is dangerous. It kills."

Whittier has worked with Smokefree Boise and helped pass the 2007 ban on smoking in bowling alleys.

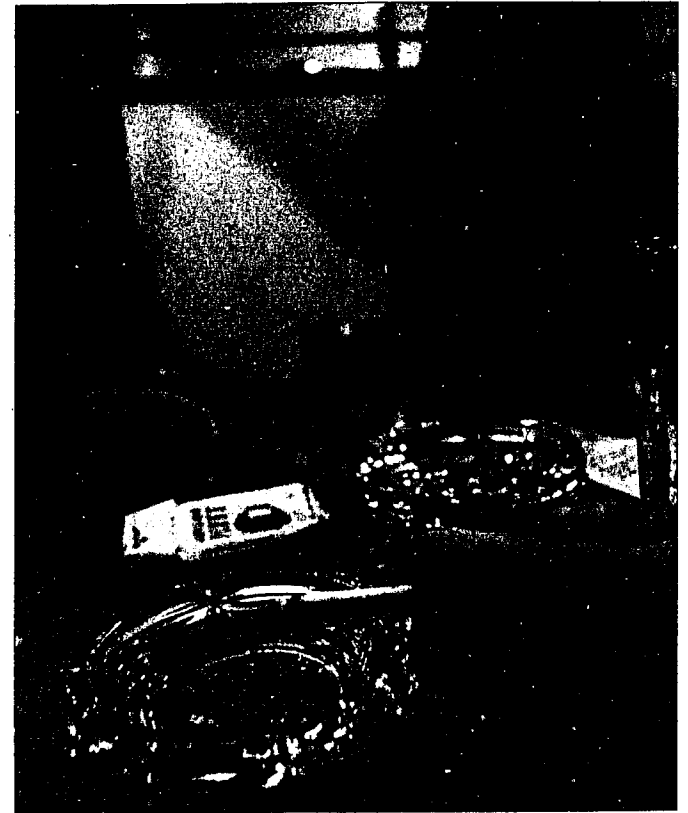
"(The ban) would be good for business," she said, "especially in terms of employment ... it's a healthier workplace."

She said the worst case scenario is that business stays the same.

Some Moscow bar employees feel the ban is not Moscow's decision to make.

"The city shouldn't be able to tell people not to smoke," said John McGraw, the night manager of Mingles Bar and Grill. "I don't think it'll affect business much ... but there will be a lot of people standing outside (bars) and pedestrians will have to walk past them."

He said patrons who prefer non-smoking areas have other options, such as Mix Bar in Eastside Marketplace and the non-smoking section



Jake Barber/Summer Arg

The proposed smoking ban for Moscow bars that is currently being considered by Moscow City Council will force smokers to step outside if they wish to smoke while at a bar.

of The Garden Lounge.

Creating a non-smoking section in Mingles would pose a security issue, he said.

"(Mingles) is not designed for a non-smoking section," McGraw said. "It would cut down visibility for bouncers."

John's Alley Tavern manager David Sturing said the ordinance would open up the consumer base.

"Let's do it," he said. "It would be great to go to a place that didn't smell like cigarettes."

Deanna Robbins has been a manager of the Garden Lounge for about five years, but has been involved with the business for around 30 years.

"The state should make this decision, not the city," she said. "It will probably hurt daytime business."

"Actually, I nominated him. I thought it would certainly be nice to get him out here, and I was just very pleased when he became a finalist. What I really liked to see was that the Vandal Boosters in the Coeur d'Alene area took it up as an issue and got him back in the running again. I thought that was just amazing that that

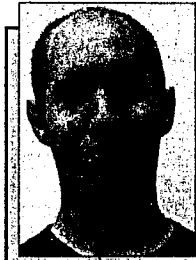
could happen here.

"I don't expect any special favors from Nellis as a department, but we really like having him here, because he understands this issue and what we do. I think he really understands the role of a land-grant university.

"He's a very highly respected scholar, and his work

is well-cited - remote sensing and the use of remote sensing connected with GIS for mapping and spatial analysis. It's a technology for both observation and spatial analysis. It's technical, but his work has generally had an applied direction towards solving problems and processes in rural change.

# Prominent Vandal turns into prominent enigma



**Marcus Kellis**

*The Dilettante*

Sarah Palin, governor of Alaska, University of Idaho class of '87, brought an untold number of journalists home from the holiday prematurely with her announcement that she will resign later this month.

The video of the announcement is worth watching, and the transcript is worth reading. I am being deliberate with my phrasing. In the video, Palin is merely incoherent, but in the transcript, the governor transcends incoherence and reaches its own sub-MySpace plateau.

But I'd like to back up. As we remember from last year's presidential campaign, Palin's first entry to public politics was in tiny Wasilla, Alaska. She was elected to the city council in 1992, with 530 votes out of 1,031 cast. She was re-elected, though she did not complete her second term, choosing instead to run for mayor.

Indeed, it was as mayor that Palin last completed a full term of public office. Two terms, in fact, being precluded by term limits from seeking a third.

Gov. Frank Murkowski appointed her to Alaska's oil and gas oversight board as ethics supervisor, but she resigned within a year.

With Friday's announcement, the woman who would have been vice president leaves office with nearly a year and a half left in her term. It is not out of line to ask why she cited her lame-duck status in her resignation, when she previously faced term limits

as mayor and would face term limits as vice president.

It is clear that Palin is immensely popular with a certain number of Republicans. It is less clear what she hopes to do with herself, and what this latest resignation might be a springboard toward.

History gives examples of failed presidential candidates mounting comebacks: Richard Nixon, who ran unsuccessfully in 1960 and successfully 1968; Ronald Reagan, who ran both in 1976 against a Republican incumbent

and against Carter in 1980; and George H. W. Bush, who ran in 1980 and 1988. Al Gore ran in 1988, as well, though his 2000 victory was limited to a consolation prize.

Unlike Gore, Nixon and Bush, however, Palin was not elected vice president. Though Palin does not have the résumé of Bob Dole, he may be the closest analogy we have. Dole replaced Nelson Rockefeller as Gerald Ford's vice presidential candidate in 1976, but lost to Walter Mondale.

Dole ran for president immediately following his failed vice presidential bid, as Palin will in 2012 if she runs. In 1980, Dole had been elected to the U.S. Senate three times and the U.S. House of Representatives four times.

Among three more terms in the Senate, Dole ran for president again in 1988 (losing the nomination to Bush) and in 1996. It was in 1996 that he won the nomination, finally, and only then did he resign from the Senate. He ultimately lost to a popular Democrat seeking a second term.

In 2008, rightly or wrongly, Palin was perceived much as Tina Fey caricatured her. Fey pleaded to the American public to allow her to forever retire the character, implicitly asking for Palin's defeat that fall. We'll see in the next few years what Palin has in store, and whether Fey has more time on Saturday Night Live in her future or not.

# War against the English language

We live in the United States of America. We speak English.

We do not speak Spanish.

Not that you would know in some places in the U.S. It's pissing me off that these days, I go into stores and the employees are speaking Spanish.

The billboards are in Spanish. The wrappers on candy are in Spanish, with the occasional English subtitle thrown in.

The English language is being subjugated. And it's time to say enough.

There's a thin line people balance about racism. Wanting to be able to speak your own language in your own country and expecting others to speak it as well is not tipping over the edge. To put it kindly, I am very sick of having to ask for translations when I go to McDonald's. I'm sick of miming questions that should take a person a few seconds to understand and not much longer to answer.

I "learned" Spanish in high school because I figured out that it was one of the most popular and most used foreign languages in our country. I figured it would come in handy. I say "learned" because

the equivalent of teaching this language amounted to watching episodes of the

soap opera "Destinos," which loosely translates to "God, I wish this thing had subtitles so I could understand what's going on."

My Spanish knowledge amounts to asking where the bathroom and the library are located. On a good day, I could tell you my name. A failure of the foreign lan-

guage education system? Yes. But somehow, this doesn't account for me having to try to figure out what the latest beer advertisement is saying when it's in another language.

It's great that we have multiculturalism and a melting pot mentality for society. It's great that people can blend together and accept one another. But the language in this country is English and until someone tells me otherwise, I expect that to be the language that all my ads, letters, notes, orders and conversations are in.

And so, it's not whether you 'comprende' that. It's whether you really 'understand' that. Don't let English go down without a fight.



**Jordan Gray**  
Summer Arg  
argonaut@  
uidaho.edu

# Summer Arg Classifieds

## Mechanic's Assistant:

One year mechanic experience and some welding experience preferred. Part time, flexible hours, some weekends. Apply at Hasan's Tractor Service, 521 N Main, Moscow (208)883-3212

## Materials Management Tech-II - Job # 165

Duties include any of the following: Inventory, Stocking, Distribution, Receiving, and Shipping. May also handle the Mail (US/UPS/Fed Ex) and transport of hospital

customers. HS Diploma; valid non-restricted driver's license; Microsoft Office and general computer applications; walking, standing, sitting, and data entry; lifting/carrying of supplies and equipment weighing up to 50 pounds; occasional climbing of stairs to other levels of the building; stooping/kneeling/crouching to access supplies; frequent reaching/handling/fingering to complete paperwork; use of phones, computers and adding machine; be able to operate large van-like vehicles. Rate of Pay: Highly competitive. Hours/Week: 30 hrs/wk M-F. Moscow.

## Unit Clerk - Job # 163

The Health Unit Coordinator (HUC) is responsible for all clerical functions on the patient care unit including answering telephones, taking messages, transcribing physician orders and entering them into the GIS, preparing and maintaining medical records, and maintaining office supplies for the unit. They will communicate effectively with other care givers and function as a member of the patient care team. They are directly accountable to the professional patient care staff and will report patient findings and patient care orders as appropriate. The HUC

will have and maintain adequate physical and mental health to meet job performance criteria. High school graduate or equivalent. Ability to read and write in English and comprehend medical terminology. Must complete the HUC core competency assessments within 90 days of hire. Will have and maintain department specific competency assessments, certifications, experience and educational requirements as defined by department policy. Rate of Pay: Highly competitive. Hours/Week: 8 hrs/wk. Moscow.

## Yard worker - Job # 161

Mowing lawn, prepare flower beds, trimming, rake leaves; various other duties as needed for a private residence. Able to do mowing/cultivating, must have own transportation, self-motivated, reliable, experience with gardening and landscaping preferred. Rate of Pay: \$10.00/hr. Hours/Week: approx. 2-3 hrs/wk. Job located in the Palouse.

## GEEK IS SEXY

## Surviving conventions

You know you're nerdy when the highlight of the year is the local fan convention.

Conventions happen almost every weekend all over the world, and come in many different flavors. Some are primarily for comics, others for Star Trek or Star Wars. Idaho has two anime conventions and one "umbrella" convention, all of which are held in the Boise area. Fandemonium encompasses all aspects of fandom, from gaming to science fiction to historical re-enactment. This year, the convention will be held from Aug. 7 to 9 at the Nampa Civic Center.

If, like me, you are interested in any of the above subjects, you might want to attend this convention. Since I have been attending conventions every year since 2004, I've learned a little bit about how to best survive one of these turbulent gatherings.

If you live more than five miles away from where the convention is held, consider getting a hotel room closer to the convention. It increases cost, but after a long day of gaming and socializing, it's a pain to drive all the way back home. Many conventions are held in a hotel, and there are almost always special rates for convention attendees.

Choose your roommates wisely. You will probably be spending the whole weekend with these people, and it's not fun to be around people you don't like. If you're a

hardcore Dungeons and Dragons player who enjoys roleplaying as a half-orc barbarian, don't room with your cousin who wears cat ears, speaks broken Japanese and reads "Twilight."

Most of the rules about personal health at a convention are common sense, but sometimes that flies out the window. It's best to follow the 6-2-1 per day rule — six hours of sleep, two meals and one shower. "Con funk" occurs when nerds who wear their Sailor Moon costume all three days don't follow the rule, and can ruin a convention for everyone. Unfortunately, the smelly nerd has become a cliché for a good reason. You are never too busy to take a shower.

Manage your money wisely when at a convention. It's best to set aside a certain amount of money for food each day. Spend the money only on food, no matter how cool that katana is. I've had to grub around in my purse for nickels to feed into the vending machine because I spent my food money on a Chobits wallscroll. Top Ramen is a cheap food, and it can easily be prepared in a hotel coffeepot if necessary.

When at a convention, it's best not to act any different than you do normally. Exercise common sense, be nice to others and take showers often. If you want more information about Fandemonium, the Web site is <http://fandemonium.org>.



**Chava Thomas**  
Summer Arg  
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## Finding out what matters in our lives

Happiness. Knowledge. Love. Money. As stated in the US Declaration of Independence, each person has the right to life, liberty and the pursuit of happiness. Happiness is different for every person, but it is something that every person on Earth desires. Happiness doesn't come with materialism. It's the simple things:

a bubble bath, belly laughs and Eskimo kisses. Don't look back. Live in the moment and not in the past. Take the risk that will turn your world upside down because it might just be the best choice you've ever made.

Knowledge is perhaps the best tool any one person can have. It's also the hardest tool to acquire and successfully use because of its depth. It has been said that people have spent their whole lives in search of a real sense of knowledge and all that it holds and have not found it. Knowledge is, at its base, an acceptance and understanding of others and being able to listen to another person without caring about your own problems.

Knowing there is so much to learn from so many different people, many of whom one has not met, gives every reason to keep taking chances. Everyone knows something that someone else doesn't so why don't we just get to know each other and find ourselves, despite ourselves.

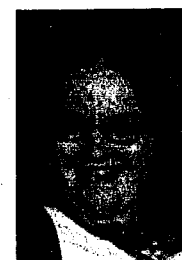
Love is probably the most deadly poison. Poison? Most definitely. We dedicate so much of our time looking for and losing ourselves in love that heartbreak, though inevitable, sucks the life out of us and kills some. What about true love, you say?

I used to believe that I had my very own Prince Charming out there somewhere and someday I'd get the fairytale ending I'd spent so many wishes on. The truth is, there is no such thing as true love. Every relationship takes work, and sometimes a lot of it. There are going to be ups and downs, but what did you expect. I mean, life is the ultimate rollercoaster ride and what's the fun in a roller coaster if there are no drops? Don't take love, in any form, for granted. Love deeply and passionately and you won't regret a single moment.

Money is the perfect love-hate complex. We love having money because it makes us feel powerful, like we can do anything. Sure, it helps get us through life in a comfortable fashion, but most people have trouble realizing the obvious. Money does not, and cannot, buy happiness. What money

does supply in great amounts is greed and envy. Those who have extra money to play with tend to be greedy. They, often-times, don't save or spend it wisely and end up worse than everybody else. Those without money aren't perfect either. We're green with envy and spend more time than we should wishing ourselves rich.

Can't we just be happy with what we have? It's not a bad thing to want happiness, knowledge, love and money. We need all of these, in fact. The problem with today's society is that we spend so much time trying to buy or acquire these components that we forget to slow down and let things come as they may. It's only when we learn to live, really live, that all of the pieces start falling together.



**Ashley Centers**  
Summer Arg  
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## EventsCALENDER

## Tuesday, July 14

Summer Barbecue  
6 p.m.  
Shattuck Arboretum

Idaho Repertory Theatre Presents  
"Some Enchanted Evening: the Songs of Rodgers and Hammerstein"  
7:30 p.m.  
Hartung Indoor Theatre

## Wednesday, July 15

2009 INBRE Fellows Presentation  
11 a.m.

Teaching Learning Center  
Room 248

President Nellis Statewide Listening Tour: Alumni and Friends Luncheon

11:30 a.m.  
Red Lion Hotel  
621 21st St. in Lewiston

Idaho Repertory Theatre Presents  
"Chaps"  
7:30 p.m.  
Hartung Indoor Theatre

## Thursday, July 16

University of Idaho Retirees Association Summer Barbecue

5 p.m.  
Lena Whitmore Park.  
3rd and Cleveland Street in Moscow

Idaho Sings: Mozart Requiem  
7 p.m.  
Administration Building  
University Auditorium

Vandal Welcome in Moscow  
7 p.m.  
Administration Building Lawn

Idaho Repertory Theatre Presents  
"Unnecessary Farce"  
7:30 p.m.  
Hartung Indoor Theatre

## Friday, July 17

Idaho Repertory Theatre Presents  
"Chaps"  
7:30 p.m.  
Hartung Indoor Theatre

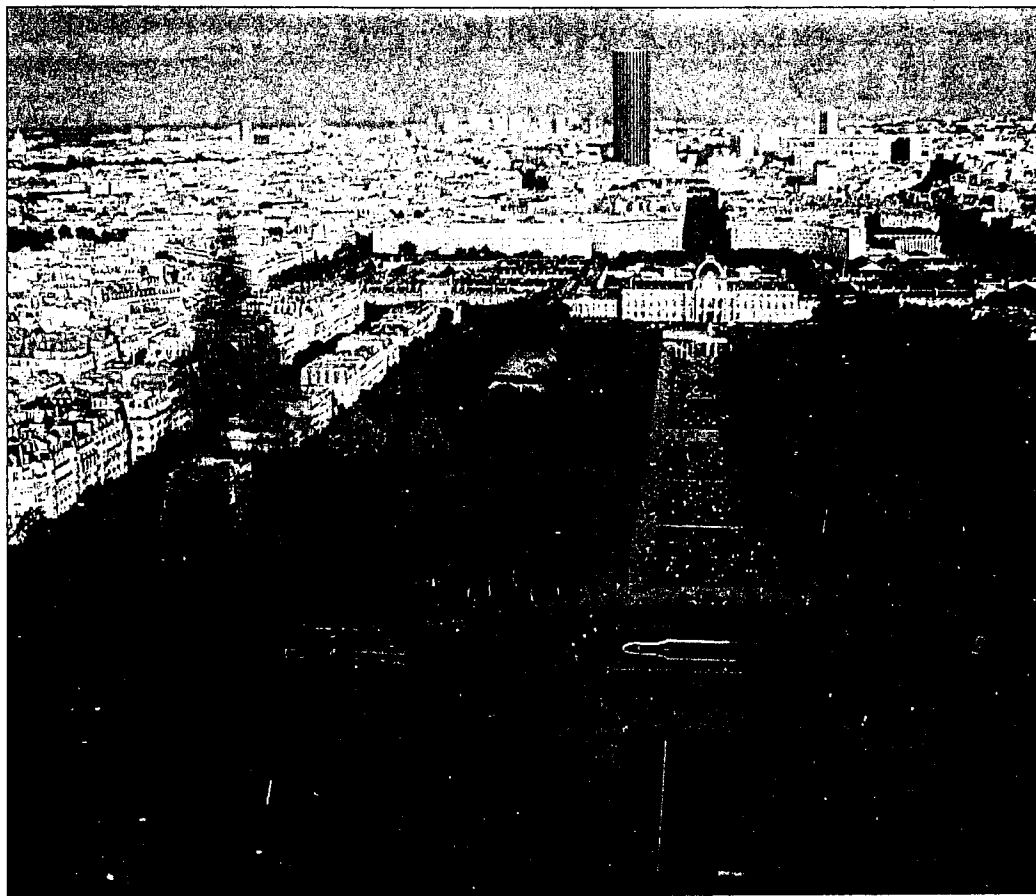
## Saturday, July 18

Idaho Repertory Theatre Presents  
"Some Enchanted Evening: the Songs of Rodgers and Hammerstein"  
7:30 p.m.  
Hartung Indoor Theatre

## Sunday, July 19

Idaho Repertory Theatre Presents  
"Unnecessary Farce"  
7:30 p.m.  
Hartung Indoor Theatre





Elizabeth Rudd/Summer Arg

The view from the top of the Eiffel Tower allows visitors to see miles of Paris from all angles and casts a unique shadow across the landscape.

# A new perspective

## Paris icon creates breathtaking view of the surrounding city

Climbing to the top of any tall building is always exhilarating, but climbing to the top of a building that is also one of the world's most famous pieces of art and the icon of Paris makes the experience even better.

The Eiffel Tower stands 982 feet tall, and until the Chrysler Building was built, it was the world's tallest building. Riding the elevator and trekking the stairs to the top is still as awesome as it was centuries before when it was designed and built for a world fair. Reaching the top provides a perspective that is rare and breathtaking.

Looking out the glass of the circular viewing area at the top, one can see every mile of Paris and pick out its most significant monuments and structures. Walking from window to window the viewing area allows for a different view and it is possible to see that the city is divided in two by the Seine River.

The view is only a portion of the experience of the Eiffel Tower. Climbing the highly innovative structure is another element that can leave a person in wonder.



Elizabeth Rudd

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The structure was designed and built by structural engineer Gustave Eiffel and the open-lattice, wrought iron form was rather modern at the time it was built. The openings allowed the tower to be nearly 1,000 feet tall without falling over by creating space for wind to pass right through it. The breeze floating through the tower when climbing to the top adds to the unique experience of traveling up and down the Eiffel Tower, and witnessing the view of the city below.

The Eiffel Tower is now the icon of Paris, which is ironic considering Parisians did not like it and wanted to tear it down when it was built. Luckily, they did not and the tower is still intact and open for anyone who wishes to take in the view from the top, and the bottom.

# Summertime "do"s and "don't"s for guys

Growing up with my two younger brothers and being with my boyfriend for the last six years, along with my guy friends and family members I have become highly aware of what guys wear, and what they think makes them look good. For the most part I have found guys generally don't care if their outfits match or if they are fashionable, or not. But I have noticed that when it is important, they do want to look nice. So here are a list of rules to follow that will help accomplish a presentable appearance and lasting impression for the summer months.

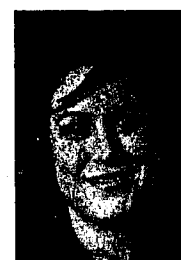
**Rule #1: DON'T wear socks with sandals.** Socks with sandals have never been in style and never will be. If you're afraid to let your little toes meet the world then wear tennis shoes. Sandals are designed to let your feet breathe, and you look absolutely ridiculous when you mess that up with a pair of socks.

**Rule #2: DON'T wear shorts that are so long it looks like you woke up and decided to cut the bottom quarter off.** They might be baggy, but they are still Urkel style, which isn't a style you want to have.

**Rule #3: DO rock a casual pair of flip-flops and a pair of just-below-knee-length shorts.** This is an

adequate length for shorts and also a style of sandal that you can't comfortably wear socks with, which will help to break the habit of the previous two — if you have them, that is.

**Rule #4: DON'T wear tall socks with shorts.** If you are going to do this you might as well put a pair of pants on and save



Elizabeth Rudd

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yourself the embarrassment. Seriously, the only way to make this worse is to finish it off with a pair of sandals.

**Rule #5: DO wear fitted T-shirts.** And by fitted T-shirts that means not too baggy, but not skin tight either. Wearing a shirt that fits well both accentuates your shoulders and figure, while still

allowing you to breathe.

**Rule #6: DO rock tennis shoes with a pair of low, no-show socks.** Since you're not always going to be hitting the beach, it is OK to wear tennis shoes and a pair of correct length shorts. This is more comfortable for some guys and is still good looking attire.

**Rule #7: DO occasionally rock the white — or any color — ribbed tank.** Hey, guys generally feel confident when they wear them, and girls like it when they can see a little muscle. Just be sure to not over do it, because doing so loses its appeal.

Apply today to be an Argonaut writer, photographer or cartoonist.

Go to [uiargonaut.com](http://uiargonaut.com), or stop by SUB 301 for an application.

# Giving the fans what they want

Gus Simpson  
Summer Arg

"In Shallow Seas We Sail," Emery's fourth full-length release, features Emery doing what it does best: making intelligent, dynamic, heavy-yet-melodic screamo music.

Much to the pleasure of longtime fans, Emery returns to its roots, stepping away from the softer, synthesizer-driven direction taken on 2007 effort "I'm Only a Man." Although musically solid and containing the best lyrical content of any Emery release, "I'm Only a Man" cut out much of the expressive screaming and intense guitar work of Emery's previous material, leaving many disappointed.

Instead, on "In Shallow Seas We Sail," Emery crafts a more refined version of

the heavy sounds of its first two albums. Songs like "Cutthroat Collapse" and "Piggy Bank Lies" hearken back to the golden days of Emery with their frenetic guitar riffs, original synth parts and layered screaming-scream vocals.

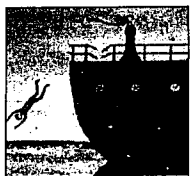
This three-pronged vocal attack is one of Emery's biggest strengths. Vocalists/bassist Devin Porter and Toby Morrell trade off great melodies and harmonies, while Morrell and keyboardist/vocalist Josh Head contribute some gnarly screams and growls.

However, what really sets Emery apart from other bands is the dynamic variety in its songs. There are few bands that can go from a frenzied breakdown to a soft, melodic vocal harmony to a

dance-y synth-driven part, all in one cohesive piece. There are even fewer bands that can do this well, and Emery is one of these. Almost every track has a rich, complex song structure, keeping listeners guessing what's next.

In typical Emery fashion, the lyrics speak of the brokenness of mankind: damaged relationships, personal failures and letdowns by friends. Perhaps the most touching song, "Dear Death Part 2," is about a lover soon to be taken by cancer, as the lyricist wrestles with death, God and himself: "You're the only I knew that could tame me, and make me who I am/ But now, there's self-blaming, and there's nothing left of all my plans."

"In Shallow Seas We Sail" is an outstanding album for its genre, bringing a little more to the table than most generic screamo efforts. Kudos to Emery for keeping up the good work.



Emery

"In Shallow Seas We Sail"

Tooth & Nail  
Now available

**A-**

## MailBOX

### Mues' performance outstanding

When Lloyd Mues became Vice President for Finance and Administration at the University of Idaho in 2007 he didn't know how important his leadership would be. Mues brought to this challenging job a welcome new era of fiscal accountability, integrity and stability. If Mues had been at UI in 2003 the University Place scandal in Boise would not have occurred.

He is a retired colonel, U.S. Army. His military background has served him well. From 1999 to 2001 he was in charge of the Army ROTC program at UI.

Mues is not the kind of administrator with flexible principles who goes along to get along. His performance is in sharp contrast to what happened during the 2003 scandal.

During the past tumultuous year he provid-

ed outstanding proactive leadership in what was one of the most severe budget crunches ever faced by the university. He successfully practiced the art of the possible and placed UI in a better position for coming out of the budget crisis than many of its peer institutions.

Most important, jobs were saved when some thought layoffs and furloughs were the answer. The economic well-being of keeping those jobs safe goes well beyond the university.

Dr. Duane Nellis, who becomes UI's 17th President on July 1, 2009, wants to do everything he can to prevent future reductions in state funding from undermining UI's core mission. One of President Nellis' strongest assets is Vice President Mues, an outstanding administrator with a successful and proven track record of responsible fiscal management.

I welcome readers comments at [copy-court@verizon.net](mailto:copy-court@verizon.net).

— Dr. Don Harter  
Professor Emeritus

## 'Public Enemies': classic in many ways

Kelcie Moseley  
Summer Arg

There are reasons why the title "Public Enemies" is plural.

Set in the 1930's, the movie begins in the fourth year of the Great Depression, often called the "public enemy era." Johnny Depp is John Dillinger, who is at the height of his career as a notorious bank robber, known for his smooth heists and continual evasion of police and the FBI.

While he is deemed Public Enemy No. 1, his reputation makes him almost more like a Robin Hood figure than a true criminal.

Dillinger takes only from the banks, never from the people, and he stays true to his word and comrades.

One side of the movie follows Dillinger's dangerous encounters and some of the more relatable aspects of his character, while the other follows the FBI's functions.

It quickly becomes clear the organization is nearly as much a public enemy as Dillinger and his gangsters are, and they seem to exacerbate the problem rather than fixing it. They are an ineffectual organization led by newly-promoted Melvin Purvis, played by Christian Bale.

Purvis creates his own demons throughout the film by leading his men into encounters that result in their

unnecessary deaths. Personal vendettas, bribery and violent interrogations make it difficult to decide whose side to take, as neither is truly likeable or honorable.

But it is the conflict within the audience of deciding which side is better or worse that makes for an interesting, thought-provoking experience.

Another difficult aspect of the movie is its cinematography. Many of the scenes are shot by hand-held camera, especially during scenes where the gang is running through the woods or robbing a bank.

The fast movements and jarring camera shots make watching those scenes particularly unpleasant, not only because it causes a headache, but also because it is harder to distinguish the characters and the action without a focal point.

While frustrating, "Public Enemies" redeems the cinematography issue with its authenticity to the period it represents.

The costumes, colors and styles are definitely reflective of the 30s, especially the Depression, along with the cadence in the way Bale and Depp deliver their lines.

"Public Enemies" is a classic gangster film with plenty of originality and depth. Both lead actors are superb, and by the end, there is plenty to ponder about Dillinger, the hero and criminal.



"Public Enemies"

Johnny Depp  
Now playing

**B**

Check out  
The Summer Arg online

[www.uiargonaut.com](http://www.uiargonaut.com)

# New TBS album: not terrible, just forgettable

Gus Simpson  
Summer Arg

"New Again" is a deceptive title for Taking Back Sunday's latest release. Although a solid effort, it fails to bring anything new to the table for the band or the genre, ultimately leaving listeners feeling empty.

From start to finish, the album feels like a musical punch in the face. It features 11 hard-driving, dynamic songs that rarely let up, begging to be played loudly while driving with the windows down.

While this quality makes "New Again" a great summer soundtrack, it's also where it falls short: none of the songs really stand out, and lack the variety and depth required for any kind of staying power.



Taking Back Sunday

"New Again"  
Warner Bros.  
Now released

C+

It's the kind of album that stays in heavy rotation for a while, but is quickly replaced by the next flavor of the month.

At times, the band's sound is reminiscent of Foo Fighters, especially on tracks like "Lonely, Lonely" with its energetic guitars and hooky chorus. At other times, the listener is reminded of old-school All-American Rejects, especially on "Swing." However, none of the songs would have sounded out of place on previous TBS release "Louder Now."

Lyrical, the album brings nothing new to the table, either, with the angst-ridden themes and repetitive choruses typical of emo and punk music.

"When oh when will this sinking feeling/Feel like 'Man, that was ages ago,'" vocal-

ist Adam Lazzara laments on "Carpathia," which features a tasteful, fuzz-ridden bass solo.

This song leads into the final track, "Everything Must Go," one of the few times when the band slows down for a bit and gets all melancholy, lamenting — what else? — a failed relationship.

"New Again" lacks many of the dueling, layered vocals of previous TBS releases. For the first time, Lazzara handles nearly all singing duties, since back-up vocalist and guitarist Fred Mascherino left the band in 2007 due to creative differences. Mascherino's absence leaves many of the songs missing the vocal energy longtime TBS fans know and love.

Despite its weaknesses, "New Again" is by no means a terrible album. Although not groundbreaking, it's a solid, driving rock album, and worth a listen for all fans of alternative rock.

# 'Guardian' sparks thriller love story

Elizabeth Rudd  
Summer Arg

"The Guardian" began as a typical love triangle — unspoken love and jealousy, a woman be-

ing swept off her feet by the "perfect man," while the truly perfect man remains a loyal friend — but by the end unveils psychotic obsession, eerie genius and a woman's struggle to maintain a sense of security as she's stalked.

While "The Guardian" plays out the love triangle between main characters Julie Barenson, Mike Harris and Richard Franklin, the title of Nicholas Sparks' novel derives from the love story and companionship between Barenson and her dog Singer, who was a final gift from her deceased husband.

The two stories intertwine to form a sweet love story — the foundation of a Nicholas Sparks novel — and to formulate the climactic thriller twist.

The cute story of two best friends falling in love and the undeniable connection to man's best friend first hooks the read, but it is the heightened suspense of an obsessive,

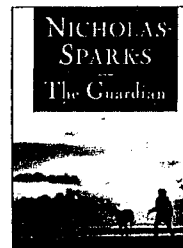
psychotic stalker that keeps the reader turning the page until the end.

This novel adds an exciting twist to a typical love story, and although at times it was fairly predictable, it receives a high praise for the well-crafted message and detail. The language used was

both vivid and educated while maintaining an average reading level.

The second person voice and the method used to break the text allowed the reader to get inside the heads of all the characters involved, and created the illusion of an accurate timeline.

"The Guardian" proved to be an easy read, and a heart-wrenching story about love, a dog, abnormal infatuation and the dangerous side effects.



"The Guardian"  
Nicholas Sparks  
Warner Books

A+

## ArtsBRIEFS

### Clumsy Lovers take on East City Park

The Clumsy Lovers will be performing 7 p.m. tomorrow in East City Park.

The group of musicians that

eventually formed the Clumsy Lovers didn't really intend to start a band. They'd just play out around their home base of Vancouver, spinning their folksy, often riotous take on rock in pubs, basements, and backyard parties. But people noticed and starting clamoring for more than just the weekend giggering, and

the band was officially born.

Between 2000 and 2002 the Clumsy Lovers self-released a series of recordings that blended their Celtic, bluegrass, and rock influences. Before the Clumsy Lovers play Eric Herman will be performing at 6 p.m. on the stage to our younger audience as he plays tunes for kids.

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Associated College Press



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SPJ Mark of Excellence winner, 2005

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# The best players you haven't heard of

## Pablo Sandoval, San Francisco Giants

There are a lot of things you might experience when the Giants are playing — Cy Young-caliber pitching, one of the catching Molinas, perhaps a mention of Barry Bonds — but a powerhouse offensive showing is likely not one of them.

San Francisco's lineup is chock full of bats that belong in the seventh, eighth and ninth holes on good teams, but one almost-rookie is trying to buck that trend. Pablo Sandoval hit .345 in 41 games for the Giants in 2008, and hasn't skipped a beat this year. He's the team leader in batting average, on-base percentage and home runs, and is only three RBIs behind Bengie Molina for the lead in that category. He even

led the NL in batting average for the month of June, hitting .394. He'd likely be among the NL leaders for Rookie of the Year had he not achieved rookie status in a shortened 2008 season.



**Greg Connolly**  
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## Adam Lind, Toronto Blue Jays

The quality of Toronto's offense was far below that of its pitching in 2008, which no doubt hurt them in close games. Vernon Wells had a fairly mediocre season compared to the numbers he put up earlier in his career, yet he lead the team in batting average, home runs and RBIs.

There's been a massive turnaround in Toronto this year, and part of that is thanks to a breakthrough by Adam Lind. The occasional left-fielder is playing the majority of his games as the designated hitter, and finally seems

to have found his stride after three years of shuttling between AAA and the Jays.

Lind, a healthy Aaron Hill and a rejuvenated Scott Rolen lead the team in batting average, on-base percentage, home runs and RBIs. Two years ago, it appeared Vernon Wells and Alex Rios were going to comprise the core of Toronto's offense, but Lind and Hill are doing everything they can to get a piece of the pie.

## Ramon Troncoso, Ronald Belisario, L.A. Dodgers

When Joe Torre and the Dodgers broke from spring training this year, Torre decided to go with two relatively unknown arms to round out his bullpen. Troncoso had pitched well enough to earn a spot at the back of the bullpen in 2008, where he split time between AAA and the major league club, but Belisario had not set foot in

a major league uniform

Now, over three months into the season, Troncoso and Belisario have become the go-to guys in the LA bullpen, next to closer Jonathan Broxton. Troncoso has an ERA of just 1.87 across 53 innings this season. Belisario currently sits at 2.44 in 48 innings. They've only surrendered two home runs apiece, and have given up less than a hit per inning. The only blemish comes in how many walks they've allowed — Troncoso has given up 20 and Belisario 19. Still, they've been the saving grace for a bullpen that lost Joe Beimel, Takashi Saito and Chan Ho Park to free agency and Hong-Chih Kuo to injury.

Torre has a history of overworking certain bullpen arms, and that trend appears to be continuing with these two, as they're far and away the most effective options he has for the seventh and eighth innings.

## Andrew Bailey, Oakland Athletics


Bailey spent 2008 with the A's AA team, where he went back and forth between starting and relieving. He wasn't anything special, posting an ERA of 4.32 with a 5-9 record, but pitched well enough to receive an invite to spring training, where he went on to earn a spot on the 25-man roster.

Now, Bailey has ascended to the closer position after injuries to Brad Ziegler and Joey Devine, and has secured himself a spot on the American League All-Star team.

Bailey's averaging over a strikeout an inning and his given up only 30 hits in 48 innings pitched, all to the tune of a 2.03 ERA.

Whether or not Bailey keeps his job as closer when Ziegler returns remains to be seen. Bailey has blown four saves this season, while saving eight games.

# Religion Directory




**Sunday Mass**  
10:30 am  
**Weekday Mass in the John Paul II Chapel**  
Wed 12:30 pm  
[www.stauggies.com](http://www.stauggies.com)

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Katie Goodson Moscow, ID 83843  
kgoodson@moscow.com  
Parish Life Director: Across from the  
Deacon George Carney UI Student Union Bldg  
deacongeorge@moscow.com 208-882-4613

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**WEDNESDAY:**  
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10:00am:  
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11:15am:  
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# In the middle of a mish-mash

**Jordan Gray**  
Summer Arg

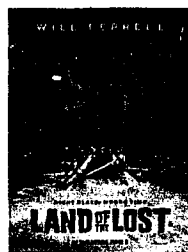
Encountering dinosaurs, aliens and Matt Lauer is an everyday feat if you're Dr. Rick Marshall.

"Land of the Lost," an update of the 1970's television series, follows the adventures of Marshall (Will Ferrell) as he attempts to prove to the world that there are parallel universes where the past, present and future are all mixed up.

After being laughed out of the scientific community, a young scientist named Holly Cantrell (Anna Friel) convinces him that his theories may be true when she shows him a fossil that

contains the outline of his own lighter. Marshall finishes the device that will allow him to open the doorway to the other world and he and Cantrell set out to find the entrance point.

Joined by Will Stanton (Danny McBride), the roadside attraction guide, the trio rides a waterfall into a world with strange creatures, a vendetta-driven T-rex and dangers from more than just the local wildlife. And with their only way to get back home lost somewhere in this world, the trio



"Land of the Lost"

Will Ferrell  
Now playing

**B-**

will have to survive together to make it back.

"Land of the Lost" plays somewhat like an episode of "Saturday Night Live." There are a variety of bit gags woven into a loosely crafted plot. Most of these gags work to good effect and leave the viewer quoting lines.

There are instances where a more well-defined plot would be nice and some expansion on the variety of characters and their motivations in this world wouldn't have been unplaced. The

romance between Marshall and Cantrell seems a bit of a stretch, but the two actors do the best they can to make it convincing.

For those who can't take a bit of toilet humor, this movie is not for them. Marshall douses himself with dinosaur urine at one point, even taking the initiative to swallow some of it as an effort to keep his nemesis, the T-rex, away.

The T-rex is one of the better characters in the film. Without a line of dialogue, he manages to display a wide range of emotion and be an enormous comic relief in between gags.

"Land of the Lost" is worth a laugh, but won't be winning any awards.

## 'Proposal' finds new way to ask familiar questions

**Kelcie Moseley**  
Summer Arg

Snappy dialogue, brilliant performances and a semi-original plotline rescue "The Proposal" from being another formulaic chick flick every boyfriend dreads.

While it is fair to say the film is predictable and unrealistic, it doesn't give off the hokey feeling most movies of its genre possess.

The chemistry between Ryan Reynolds and Sandra Bullock is very strong, making their sarcastic banter more amusing to watch. Their exchanges are full of wit and snark, leaving no mystery as to what kind of sexual tension exists between the two, for as much as they seem to loathe one another.

Bullock is Margaret Tate, the editor-in-chief of a major publishing company whose reputation as a boss is a watered-down version of "The Devil Wears Prada." Her employees refer to her as "it" or "the witch," and constantly make themselves appear busy when she's around to avoid her wrath.

Reynolds is Andrew Paxton, Tate's "executive assistant," who puts up with her patronizing and demanding attitude in hopes of being promoted to editor if he holds out long enough. Everything changes when Tate is

called into the executives' office and they inform her that her immigration visa application has been rejected. Facing deportation and the loss of the only thing she lives for, her job, Tate suddenly announces her engagement to Paxton.



"The Proposal"  
Ryan Reynolds  
Sandra Bullock  
Now playing

**B**

What follows is a series of events with two characters that seemingly can't stand one another trying to pretend they're in love. A visit to Sitka, Alaska, to meet Paxton's parents churns out many awkward, hilarious situations and adds more dimension to both characters in the process. Much of the film's comedy stems from Tate's New York City attitude in a small-town setting, because Bullock does a wonderful job selling it, right down to her Louis Vuitton luggage.

Betty White also gives a memorable performance as Paxton's slightly crazy, lovable grandmother. She accepts Tate just as she is and welcomes her into the family, albeit in a non-traditional sort of way. Her openness and warmth begins to break down Tate's cool exterior, and what follows from there is for the audience to see.

"The Proposal" is the perfect summer movie for anyone wishing to see a lighthearted, romantic comedy with a little more substance than the genre usually sees.

## Summer BBQ schedule

Campus Recreation is sponsoring weekly BBQs throughout the Summer starting at 6 p.m. Tickets are available at the Campus Recreation office in the Student Recreation Center. Live entertainment is provided, and all BBQs are in the Shattuck Amphitheater. All dinners includes side dishes, roll, beverage and ice cream.

### Tuesday, June 23

Steak- \$8.25  
Entertainment: Brian Gill and Katrina Mikiah

### Tuesday, June 30

Sausage- \$7.75  
Entertainment: German Band

### Tuesday, July 7

Chicken- \$8.25  
Entertainment: Eric E.

### Tuesday, July 14

Baron of beef- \$8.25  
Entertainment: Snake River 6

### Tuesday, July 21

Salmon- \$9.25  
Entertainment: Gemberling Jazz Band

### Tuesday, July 28

Roast pork- \$8.25  
Entertainment: Hog Heaven Big Band

For more information, contact Campus Recreation at 208-885-6381 or e-mail [mamm@uidaho.edu](mailto:mamm@uidaho.edu).

## KenworthySCHEDULE

Avista presents  
Monsters vs. Aliens, July 1, 1:00 p.m.

BookPeople and Hodgins Drug present  
Coraline, July 8, 1:00 p.m.

Star Trek  
July 10, 8:00 p.m., July 11, 5:10 & 8:00 p.m., July 12, 4:10 & 7:00 p.m.

Hayen & Ross and Moscow-Pullman  
Daily News present  
Marley & Me, July 15, 1:00 p.m.

Moscow Food Co-op Good Food Film Series  
Mad City Chickens, July 16, 7:00 p.m.  
\$6/general public, \$4/Co-op members

Terminator Salvation  
July 17-18, 8:00 p.m.  
July 19, 4:20 & 7:00 p.m.

Gritman Presents  
The Tale of Despereaux  
July 22, 1:00 p.m.

The Taking of Pelham 1 2 3  
July 24-25, 8:00 p.m.  
July 26, 4:15 & 7:00 p.m.

UP, July 29, 1:00 p.m., July 30-August 1, 5:30 & 8:00 PM., August 2, 4:30 & 7:00 PM

For more information call 208-882-4127 or visit our Web site at [www.kenworthy.org](http://www.kenworthy.org)



# Route 66 offers quirky sightseeing

**Erin Harty**  
Summer Arg

It runs through eight states and covers over 2,400 miles from California to Illinois but Historic Route 66 offers more than just pavement.

Built in 1926, the highway ran through several small towns where restaurants and stores cropped up to accommodate travelers. Most of these businesses did not survive after it was replaced by the interstate highway in 1985 but travelers can still find some off beat and interesting places to visit. Not all of Route 66 is still open, but other highways are not far off and these even offer travelers a little bit of the old Route 66.

## Arizona

In Yucca, just off the original Route 66 on I-40, sits a 40-foot geodesic dome. The Dinesphere, originally meant as a nightclub for visitors to Lake Havasu, changed hands a few times before it was bought in 2005 by the current owners. They made some renovations, turning it into a home with three floors. It was renamed Area 66 and now offers visitors a glimpse at the extrater-

restrial with several small spaceships gracing the property. While visitors cannot tour the interior of the dome, they are encouraged to take photographs and visit the small store that offers alien paraphernalia and beef jerky.

Stewart's Petrified Wood, further east in Holbrook is an eclectic blend of the old and the quirky. Not the typical souvenir shop, Stewart's sells petrified wood in many forms along with fossils and agates. Much of the shop's uniqueness comes from the exterior. The store is flanked on either side by large cartoonish dinosaur replicas and mannequins posed along the property. There is also an area where visitors can feed ostriches housed on the property.

## New Mexico

Albuquerque is home to the Route 66 diner. The diner offers visitors a little of the 1950s with a traditional diner menu, authentic décor and friendly service. During the daily dinner rush the diner is packed full with regulars and sightseers, some having their pictures taken by the willing wait staff. The menu still offers blue-plate specials and dishes such as the Pile Up, Chubby's char-grilled

hamburger steak and the fried okra basket. Diners shouldn't leave without trying one of their famous milkshakes and a slice of homemade pie.

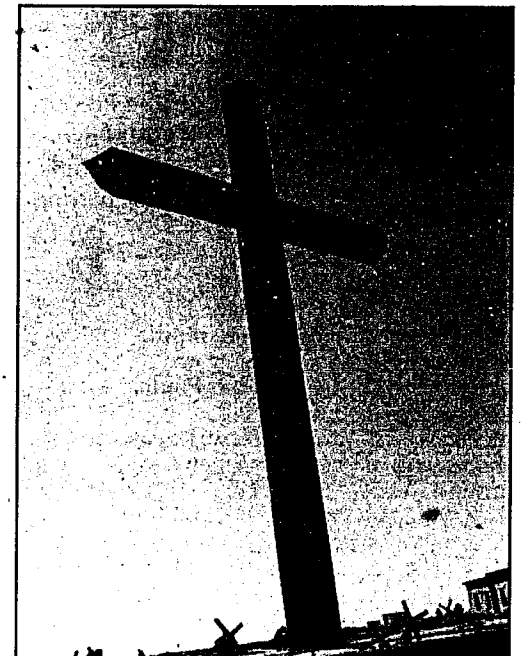
## Texas

Off Route 66 in Groom, travelers will find the largest cross in the Western Hemisphere. Standing 190 feet high, the massive metal cross can be seen for miles before the turn off and is surrounded by statues depicting Jesus' crucifixion.

Cross of Our Lord Jesus Christ Ministries, who owns the site welcomes visitors 24 hours a day, even encouraging them to spend the night in its RVs. There is a gift shop offering everything from holy water containers to cross-stitched pillows that is open during regular business hours. The cross is a great photo opportunity.

Whether driving to Texas or all the way to Illinois, the sites off historic Route 66 will not disappoint travelers.

Photos by Erin Harty/Summer Arg



# Top 5 cyber celebs you should be following

The intertubes are amazing; with nothing but a computer and some creativity, and perhaps a profound lack of dignity, you too can become famous on the internet. But not everyone becomes a meme for getting out of a car sans panties. Here are my Top Five Favorite Internet Celebrities.

## 5. Chuck Norris

I had to say Chuck Norris because he'd kill me if I didn't. He makes the list because five years ago you could have made a Chuck Norris joke and if it wasn't about how bad "Delta Force" was, it would have been unique. Now "Chuck Norris is so awesome" jokes are so ubiquitous that several jumped into your mind just from me mentioning his name. And the best part: Chuck had absolutely nothing to do with it. My favorite: If you ask a knowledgeable bartender for a Chuck Norris, you'll receive a shot composed of

ingredients rumored to be turpentine, Everclear and the blood of innocents. Chuck has one for breakfast every day.



**Matt Adams-Wenger**  
Summer Arg  
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## 4. Barats and Bereta (baratsandbereta.com)

Luke Barats and Joe Bereta have been an Internet comedy team for years; their Web site has all of their videos collected in one place, and they're all insanely awesome. NBC took notice and they were *this close* to having their own sitcom. Probably most famous for their "Mother's Day" and "Completely Uncalled For" vids. Bonus

Fact: active in the Pacific Northwest, they went to nearby Gonzaga University. My Favorite Vid: "Douche Off," detailing the championship round of the 2008 Douche Off. Watch it immediately and realize you know the people they're talking about.

## 3. Neil Cicierega (lemondemon.com)

Neil Cicierega is like the Leonardo da Vinci of the Internets. Just Googling his name gives you an entire page of various Web sites or links original to him. Besides bringing us the Potter Puppet Pals and the music for The Ultimate Showdown of Ultimate Destiny, Neil has apparently a dozen multimedia projects going on at any time. And of course he has a band. YouTube awarded him Best Something or Other the last time they had their awards, and Neil rewarded us by releasing a video of him and the award flirting for several solid minutes. Always dependable for some Internet entertainment.

## 2. Maddox (maddox.xmission.com)

Who hasn't read at least one Maddox posting? If you haven't, now's your chance. Active since 1997, Maddox has built an awe-inspiring following through nothing but word of mouth.

Enthusiastically cynical, he refuses to advertise on his site or accept donations for his text-based website, but he does accept cash for the book he published a few years ago, entitled "The Alphabet of Manliness." He plans to begin releasing webisodes on YouTube sometime soon. He'd be higher on the list except that his updating has slowed to a crawl over the past few years, much to the chagrin of his fans.

## 1. Seanbaby (seanbaby.com)

A local hero, having graduated from UI, Sean Riley started his site in 1997 and has slowly ballooned it into a massive collection of culture criticism, video game bashing, comic-book-ad documenting, Absoludicrous-Video-watching and all around hilarity. He's parlayed his talent and notoriety into freelance gigs writing for several different "publications," most famously real-life video game magazine EGM, and now writes regularly for Cracked.com. He just released a study of AI psychology conducted with the help of "The Sims 3," and it is spectacular. Go read it.

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## Remember true meaning of Independence day

As the summer rolls by, a holiday passes that give us an excuse to party and blow up stuff. Flags and random red, white and blue banners parade the streets, and patriotic country music screams from every speaker. While it is always comforting to see this large — albeit short lived — display of patriotism, every American should be reminded what this celebration is about.

In the hot summer of 1776, delegates from thirteen British colonies met in Philadelphia to form the Continental Congress. The colonialists had suffered from abusive British policies, and they hoped that the Congress would make things right. On July 2, after countless debates, the delegations voted without any opposition to declare independence.

A document, written primarily by Virginia delegate Thomas Jefferson, was submitted to the Congress. What was passed two days later not only declared independence, but declared the fundamental rights of man which from the foundation of our country.

The words of the Declaration of Independence should be known to all Americans:

"We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness, that to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed, that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or abolish it, and to institute a new Government ...

"We, therefore, the Representatives of the UNITED STATES OF AMERICA, in GENERAL CONGRESS, Assembled, appealing to the Supreme Judge of the World for the Rectitude of our Intentions, do, in the Name, and by the Authority of the good People of these Colonies, solemnly Publish and Declare, That these United Colonies are, and of Right ought to be, FREE AND INDEPENDENT STATES; that they are absolved from all Allegiance to the British Crown, and

that all political Connection between them and the State of Great-Britain, is and ought to be totally dissolved; and that as FREE AND INDEPENDENT STATES, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which INDEPENDENT STATES may of right do. And for the support of this Declaration, with a firm Reliance on the Protection of the divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor."

Following the vote for independence, John Adams, a delegate from Massachusetts and a future U.S. President, wrote to his wife Abigail about the declaration.

"I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore."

Have a happy Independence Day. Now go blow something up.



**Jeffrey Reznicek**  
Summer Arg  
argonaut@  
uidaho.edu

# Meet Gus Vandal

**Erin Harty**  
Summer Arg

The Alumni Association estimates there are 80,000 living University of Idaho alumni, worldwide with over 45 percent of them residing in Idaho. So I shouldn't have been surprised when I met Gus Vitolin last week.

I met Vitolin in Post Falls, Idaho after I noticed he was having some difficulty with his car. When I offered him my phone, he asked if I wouldn't mind giving him a ride to his home nearby. I don't normally give rides to random strangers, but Vitolin, an older gentleman with a kind demeanor and heavy accent, really needed help. During the short trip Vitolin asked where I was from and his face lit up when he found out I was a Vandal.

Vitolin, an immigrant from Latvia, attended University of Idaho in 1954 on the GI Bill after serving in the Korean War. He majored in forest management and told me there were only around 3000 students at UI when he attended school. Vitolin reminisced about the town and the school before he mentioned he saw the Vandals beat Washington State University's football team for the first time since 1925. He said he was proud to have seen the Cougars make the walk of shame from Pullman to Moscow.

Vitolin said after graduation he worked with the forest service in Boise and then in Salmon before making his permanent home in Post Falls. He says he loves North Idaho and could not see himself leaving.

When we arrived at his home he offered me a cold soda and thanked me profusely for my help. He then wished me a safe trip and added, "Go Vandals."

Vitolin's story is not unique. With thousands of alumni worldwide the chances are pretty good I have met others before. It is not hard to find UI alumni either in Idaho or around the world. The university offers an online directory where students and alumni can search for classmates. If someone is unable to find the person they are looking for there is even a lost alumni form that can be submitted to the Alumni office. The office will then start researching and try to locate the alum.

I am happy to have had Vitolin share his story with me and now I am curious what other Vandal stories I might find. Just think what I would have missed if I hadn't gone out of my comfort zone to help this particular stranger. Everyday as UI students and alumni we have the chance to set an example of what a true Vandal is.

Vitolin is just one of the many reasons I am proud to be a Vandal.

## MailBOX

The University of Idaho has announced that it is closing one the most successful agricultural experiment stations in the state. Over a 20-year period, research on nematodes at the Parma station has saved farmers \$8.1 million per year. Experimental plots there have led to a lucrative export market for table grapes and white peaches.

During a meeting with Parma faculty and staff on June 16, John Hammel, dean of the College of Agriculture and Life Sciences, was hammered about the closure decision and his mismanagement

of the station. Ron Mann, founder of the Idaho Table Grape Association and former adviser to President Reagan, asked Hammel why the growers were not consulted.

Apple grower Jon Trail is so upset about the UI decision that he revoked his agreement to provide scholarships for agriculture students from Southwest Idaho. In a phone conversation Trail told me that the endowment was in the seven figures. The Parma faculty will be transferred to the experiment station in Caldwell but the 16 staff employees will lose their jobs. The cost of building news offices for the faculty will far outweigh the \$177,000 a year the UI now

pays the Parma employees.

Professor Hafez says that he is glad that he still has a job, but at Caldwell, as he told a Moscow reporter, "I can't do my job."

Both Hafez and Fallali need the Parma labs and technical staff to do their work. Furthermore, there is no land at the Caldwell station for experimental plots and the 200 acres at Parma will not be maintained. A faculty union attorney will soon prepare a restraining order to prevent the station's closure, but we hope that we can reverse this decision by lobbying the UI administration.

—Nick Gier, President, IFT Higher Education Council

**Look for The Summer Arg  
every other Wednesday**

# Geek is sexy: starting out with WOW

I am back on the junk. Don't worry, I'm not injecting heroin into my veins. I've succumbed to the pressure of my friends, and started playing World of Warcraft again.

I know what you're thinking. "What a nerd," you scoff, and turn to the sports page. Or perhaps I've hooked you.

Why should anyone play WOW? It's fun. There's more to it than hacking and slashing at monsters.

My favorite part of the game is learning professions. A character can learn two professions, and as one uses the professions, one's skill increases. Some, like tailoring and mining, are useful but sedate. For me, there's nothing more thrilling than killing a monster, skinning it and crafting it into leather armor. I now know why Davy Crockett was running around in a coonskin cap.

One's experience in the game varies by what affiliation you play. Personally, I'm for the Horde. The Horde races are blood elf,

which is my choice since they are evil and pretty, orc, undead, troll and tauren, who are basically giant cows.

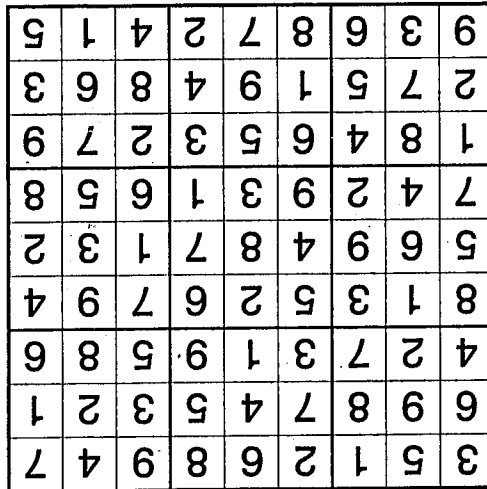
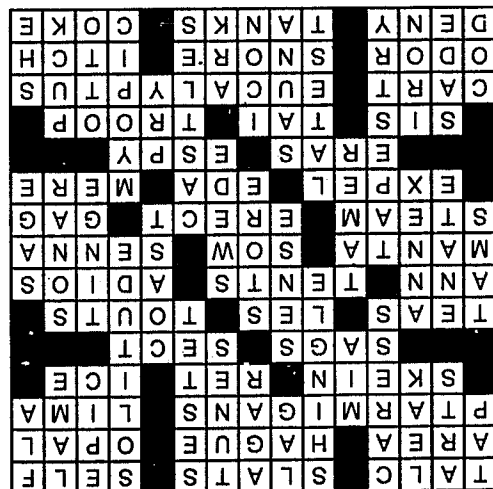
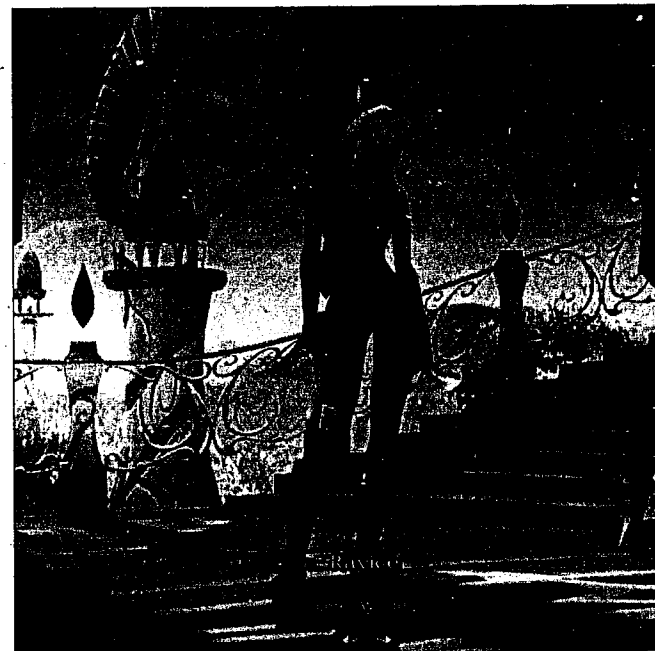
Some people choose to play Alliance races, often because they are nicer looking than the Horde. If you play Alliance, you can be a human, a dwarf, a gnome, a draenei or a night elf. Alliance races are pretty, but are mainly played by younger people. If you want to play with people out of puberty, better play Horde.

Players choose which class they want to play in. I've tried almost every class, and from my experience, I like playing a rogue. You stab, poison and steal whatever you want, and you get to sneak around. Rogues are the original gangsters.

Depending on your race, you have many classes to choose from. You will probably find that you like any one you choose. If you want to play with me, my character's name is Rayrice, and I play on the Thunderhorn server. Happy questing.



**Chava Thomas**  
Summer Arg  
argonaut@uidaho.edu



Are you opinionated?  
Do you know how to draw?  
**Apply today to be an Argonaut cartoonist.**

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# This season's MLB mishaps

The 2009 Major League Baseball season is almost three months gone, and for some players, it hasn't gone quite how they'd like.

**Brad Lidge, Phillies** — In 2007 and 2008, the National League East title came down to the wire, with both the Mets and Phillies contending for a spot in the playoffs on the last day of the regular season. Both years, the principal difference between the two teams was the bullpen — the Phillies were lights out while even the weakest teams could tee off the Mets.

Lidge was the centerpiece of the 2008 Phillies bullpen, as he didn't blow a save in both the regular season and postseason. Few teams have a real solid option for the ninth inning, but the Phillies did in 2008 and it was a major factor in their journey to the World Series.

This year, Lidge was entirely ineffective in April and May, and then he hit the disabled list in early June.

He blew six saves in 19 chances, and four of those blown saves lead to Phillies losses. In the month of May, he gave up 13 earned runs in 14 innings, surrendering runs in seven out of 16 appearances.

The Phillies have solid options in Ryan Madson and the just-returned J.C. Romero, but it sure would help the team to have a dominant Lidge.

**Brian Giles, Padres** — Giles has never been a superstar, but he has had a nice career spanning back all the way to 1995. In 2008, Giles was the one bright stop on a mediocre Padres lineup aside

from Adrian Gonzalez; he hit .306 — the only Padre to bat over .300 that year — and had more extra base hits than anyone except Gonzalez.

It's been a different story for Giles in 2009 — he's batting south of the Mendoza line and isn't hitting for much power. He's not even drawing walks like he used to, resulting in a void in an already wishy-washy lineup.

The Padres wouldn't be contenders in 2009 even if Giles suddenly found himself with the offensive skills of Albert Pujols, but he is being paid \$9 million, so they're no doubt hoping he'll begin to swing at least an average bat.

**Chien-Ming Wang, Yankees** — Wang won 19 games in 2006 and 2007 as the ace of the Yankees rotation, but after a fluke injury running the bases in Houston last year, he's come undone.

Wang is a sinkerballer who thrives off groundballs, which are a result of his usual pinpoint control. He's never been a big strikeout guy, but with the control he's flashed over his career, he doesn't need to be.

In 2009, Wang hasn't been able to locate anything. The velocity has returned, but his prolonged absence from baseball has done something to his control.

**Oliver Perez, Mets** — He signed a three-year, \$36 million contract in the offseason, and was awful over five starts until he hit the disabled list with a knee injury. He's just one of a score of Mets who have spent time on the

disabled list in 2009, although he isn't as key to the team's success as Carlos Delgado and Jose Reyes.

**Chris Davis, Rangers** — Davis is on pace to strike out 248 times, which would far surpass Mark Reynolds' record of 204 last season. So far this season, he's struck out in nearly half of his at-bats while hitting 13 home runs. He's only hit one home run since May 27, and his only value is in his ability to hit jacks, so it won't be too long before he's back to AAA.

**J.J. Hardy, Brewers** — Hardy's been one of the better shortstops in MLB since 2007, as he hits for power and maintains a respectable average. There aren't many good shortstops with power in the game right now, so Hardy has proven himself to be a valuable member of the Brewers infield.

Hardy's had a harder time with the bat in 2009 — his average is hovering at .213 and he's only hit six homers so far. He showed hope in May, as he hit .313 for the month, but that's sandwiched between a .156 April and a .154 June.



**Greg Connolly**  
Summer Arg  
argonaut@  
uidaho.edu

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Weekday Mass in the  
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Wed 12:30 pm  
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Katie Goodson Moscow, ID 83843  
kgoodson@moscow.com Across from the  
Parish Life Director: UI Student Union Bldg  
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uuchurch@moscow.com  
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10:30 AM: Worship  
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# Trouble-free leasing: how to avoid landlord battles

**Tara Brandenburg**  
Summer Arg

Summer is the season of moving. It is also the season of landlord-tenant conflicts. Fifteen to 20 landlord-tenant complaints have been filed in the last five days, according to a Latah county court official. The University of Idaho Legal Aid is so swamped they cannot take any more cases right now.

However, there are many things renters can do to avoid conflicts and also to address the aftermath of a bad lease.

The Idaho Attorney General's online Landlord and Tenant Guidelines offer several useful tips on pre-lease signing and also laws on the return of security deposits when the lease expires.

In the unfortunate event that landlords and tenants cannot independently settle disputes, the court is there to mediate. It costs \$68 to file a suit, but if the tenant wins, they could receive up to three times the deposit owed.

"There are income guidelines for filing fees," said a court official, "but it's pretty difficult to get around. It's not done a lot."

The judge decides whether or not the loser of the case covers the fees. Filing a weak suit could result in the tenant covering all the court fees.

As for renters' rights, the landlord must give three days notice of eviction in limited circumstances. Although a landlord cannot come into the house without permission or proper notice, forcible entry is a hard case to win. Normally, landlords should notify tenants of a showing.

For more information on renters' rights and guidelines check out the Idaho State Code 6-320 and 6-321 at the law school or court house library, "Landlord and Tenant Guidelines" on [www2.state.id](http://www2.state.id) or contact the courthouse. The UI also has a free legal aid clinic, although availability is limited now. Contact Carol Wells at the law school for information about representation.

## before signing a LEASE

1. Find out the landlord's reputation – often what people say is true. You can also check out past complaints and suits filed against landlords on the legal database upon request at the court house through [istars.gov](http://istars.gov).
2. Understand the landlord's policies – Tenants' failure to know and understand policies regarding smoking, pets and parties could cost the deposit. Do not forget carpet spots, paint chips, cracks, evidence of pests, mold, odors, hard water stains and scratched doors.
3. Document all damages – take photos or video with dates and make sure the landlord is aware of all pre-existing damages so you won't end up covering the bill.
4. Get everything in writing – if the landlord says they will do certain repairs or remodels, get it signed and dated. Oral promises are not binding.
5. Establish when and how the landlord can enter your home – in Idaho, tenants have the right to privacy and if the landlord enters without permission or proper notification, the tenant may call the police.
6. Make sure sub-leasing is okay – If a room is illegally subleased, the landlord has the right to fine the tenants or even evict them.

## getting DEPOSIT back

1. 21 day rule – unless written in the lease, otherwise the landlord legally has only 21 days to return all or part of a security deposit with a written list of deductions.

2. Wear and tear vs. damage – the landlord may use deposit money to pay for damages caused by tenant, but not damages caused by day to day life unless otherwise specified in the lease.

A condensed version of the Attorney General's tenant guidelines for a landlord who does not return the deposit:


Step 1: Write a letter to the landlord. Send written notice by certified mail to landlord demanding return of the deposit. Be sure to keep a copy of the letter.


Step 2: Wait for a reply from the landlord. The landlord has three business days to return the deposit and/or explanation of deductions after receiving the letter.

Step 3: Sue the landlord. If the landlord fails to return the deposit, the tenant can file a complaint in small claims court.

Step 4: Go to trial. The parties will receive notification of the time, date and place for the trial. The judge will ask the parties to explain their positions and present evidence. The tenant should bring a copy of all letters or notes, photographs and videos and bring witnesses who accompanied the tenant during the final inspection. If the tenant wins, the judge may award the tenant three times the security deposit, plus court costs and attorney fees.


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## Da Vinci before 'the code'

Leonardo da Vinci has always been one of the world's most famous artists, and since the publication and production of "The Da Vinci Code" his name has become even more recognizable. Prior to "The Da Vinci Code," he was known mainly for his painting, the "Mona Lisa." He also received recognition for his "The Last Supper," and possibly even for his "Madonna on the Rocks."

Currently he is known for the wide spread popularity of "The Da Vinci Code," and because of his paintings. But to an art geek, he has contributed many other notable aspects to the arts field, as well as to the science and engineering fields.

Da Vinci was far more than just an artist — in fact, he used his art as an experiment to test his theories about science, engineering and perspective. Author Henry M. Sayre wrote in his book, "A World of Art," that da Vinci traveled to Milan to serve Ludovico Sforza, the Duke of Milan, as foremost a military engineer, and secondly as an artist.

While serving the duke, da Vinci designed a covered military vehicle in the drawing titled, "A Scythed Chariot, Armored Car, and Pike." Historians who have been able to look through his notebooks have also discovered he was the first to sketch out and figure a helicopter.

His notebooks also revealed his extensive ability to sketch and see the human body from every possible angle, inside and out, and discover how it works. His sketches of the body helped to advance the medical knowledge of the time.

Medical professionals of today have confirmed the accuracy in proportion and reality of his sketches. An article in Associated Content Health & Wellness more thoroughly explains the accuracy of his drawings and specifically addresses the contributions to the medical field. "Illustration of Proportions of the Human Figure" is one of his most famous body sketches and is still being reproduced today.

For his era, the Renaissance man was highly advanced in future technologies and depictions of the human body. He was an

engineer and a scientist before he was an artist. Da Vinci's masterpiece paintings fall to the shadows of his genius intellect exposed in his notebooks.

However, this is not to say they are pointless. The paintings also reveal da Vinci's experiments and invention of linear and atmospheric perspectives. A passage of "A World of Art" reads that da Vinci's notebooks were full of his thoughts and ideas about atmospheric perspective.

"The Last Supper," which has now been thoroughly over-analyzed, is the best and most prominent example of da Vinci's

exploration of linear perspective, a system for creating a three-dimensional space on a two-dimensional surface. Every element in the peeling tempera mural points to above Christ's head, which is one-point perspective. The room is elongated to a horizon line to create the illusion of actual space.

"Madonna on the Rocks" is da Vinci's most famous example of atmospheric, or aerial, perspective. Atmospheric perspective is when the elements in the distance are hazy with blues and grays. This perspective represents the distance in a manner that is accurate to how people actually see, and like linear perspective, creates a three-dimensional space on a flat surface.

"Mona Lisa," da Vinci's absolute most famous piece, combines both of these perspectives, and includes many other debatable elements in regards to who she is. "Mona Lisa" is also an innovative piece on its own. Carol Strickland and John Boswell wrote in their book, "The Annotated Mona Lisa," that it was the first easel painting intended to be framed and hung on a wall. This painting also helped to shed light on the true potential of oil paints.

Although da Vinci's paintings are miraculous, he was much more than just an artist. He was an engineer and a scientist. He could see the world in a different, three-dimensional way and he was a true genius. His notebooks exposed ideas and inventions far beyond the Renaissance.



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# History on the move

**Jordan Gray**  
Summer Arg

History comes to life quite literally in Larry Daley's world.

In the sequel to the 2006 "Night at the Museum" film, "Night at the Museum: Battle of the Smithsonian" picks up two years later, with Larry Daley hosting an infomercial for his latest invention, the glow-in-the-dark flashlight.

Daley (Ben Stiller) still visits the exhibits at the museum who come to life every night, but those visits have dropped off since he became a success. But with progress at the museum meaning that most of his museum friends are being replaced by electronics and shipped off to storage in Washington D.C., Daley commiserates with their plight before seeing them off into their storage crates.

That is, until he gets a call for help from miniature cowboy Jedediah Smith (Owen Wilson). Smith explains that Dexter the monkey stole the golden tablet that brings them to life and that they are now battling against the Smithsonian exhibits, including the evil brother of Ahkmenrah, Kamunrah (Hank Azaria).

Daley heads in to rescue them while encountering some of the Smithsonian's and the Washington Mall's most famous exhibits.

"Night at the Museum: Battle of the Smithsonian" is cute. There's not a ton of substance to the film, but the action and the personalities make up for that lack. Amelia Earhart, for instance, played by Amy Adams, is adorable with a side of charm. She's got plenty of moxie — and outdated slang — as she helps Daley through the many Smithsonian museums.

Eugene Levy has a fun cameo as a group of bobblehead Einstein figures and most of the faces from the original film pop up, including Theodore Roosevelt (Robin Williams) in a couple of varieties. Stay a few minutes into the credits to see an extra scene that fills in a plot hole from the middle of the movie.

"Night at the Museum: Battle of the Smithsonian" is a good family film that will still satisfy museum and regular filmgoers alike. At the very least, it will encourage people to want to visit the many Smithsonian museums to check that all the exhibits are still in place and not moving around in the night.



**"Night at the Museum: Battle of the Smithsonian"**

**A-**

## SUMMER from page 1

"The focus isn't on producing work," he said, "it's on learning, which is always nice."

The accelerated nature of summer classes (most last between four and eight weeks), however, can be intense.

"It's a different feeling of stress," Hubler said. He said the stress involved is not necessarily related to the assignments or length of the classes, but to how quickly students have to pick up on everything.

Jamie Karlson, a junior majoring in music education, agreed. She said her Education 201 class this summer usually covered in one day the same amount of material that would be covered over the span of an entire week in a normal semester.

However, most students

seem to enjoy the shorter time-frame, despite its inherent difficulties.

"I like how fast-paced it is," Karlson said. "It's just bam-bam-bam, get it done, and you don't have the time to burn out on it... you just kind of push through it and get it done."

"You get somewhat of a relief because you know that in four weeks it's going to be over with, you've just got to barrel through it and you'll be good," Hubler said.

Warren, Hubler and Karlson all agreed that another positive side to summer classes is that, as Karlson said, "It filters out some of the kids who just slack off and play on Facebook."

"You know that the people you're with really want to learn," Warren said, "as opposed to just wanting to take credits then go get drunk."

Like all good things in life, however, summer school does have its drawbacks. One of these is the cost: \$228 per credit

for lecture courses, and an additional \$35 per credit for Web-based and hybrid courses.

"It's really expensive," Warren said, "especially if you want to live on-campus."

Warren said that in addition to paying for the two classes he is taking, it is also costing him approximately \$1500 for housing in the Living Learning Communities, not including his food expenses.

Another downside is being stuck in Moscow while all of one's friends are away.

"It gets kind of boring, and everybody else is gone," Karlson said. "There's a small handful of us still here, but it's still kind of lonely... and it smells like cows."

Hubler said the nice thing about having class four days a week is that it keeps him occupied, "because otherwise, you'd just be in Moscow in the summer, and there's nothing to do here."

# Gay marriage and the law

I am a progressive young person, and for having these two qualities it is very likely that I support gay marriage. And I do.

I protest, however, at the reception to the Proposition 8 court

challenge, *Strauss v. Horton*. We are a nation of laws, not men, and though the lawsuit was well-intentioned it was decided correctly.

California's Proposition 8 was a ballot issue amending the California State Constitution to prohibit gay

marriage. On Election Day of last year, it passed by nearly 4.5 percent or 600,000 votes out of 1.34 million cast.

The legal issues the Supreme Court decided upon are as follows: whether the change to the state's

constitution was an amendment or a revision, which requires different procedural passage; whether Proposition 8 violated the separation of powers doctrine of the same constitution; and the legal status of the homosexual marriages which took

place before the amendment's enactment. Fundamentally, those first two questions concern self-governance.

Here are some issues the Supreme Court did not rule on: whether homosexuality is innate or learned; whether Proposition 8 should have passed or not; and whether Karen L. Strauss loves her partner. Further, the Supreme Court did not consider Proposition 8 with respect to the U.S. Constitution or its amendments.

In *Strauss*, the Supreme Court decided the amendment does not qualify as a revision to the constitution and did not violate the separation of powers doctrine.

Frequently, political commentators use the phrase "judicial activism" to refer to judicial decisions with which they disagree. But an objective definition of the term could refer instead to when judicial decisions overrule

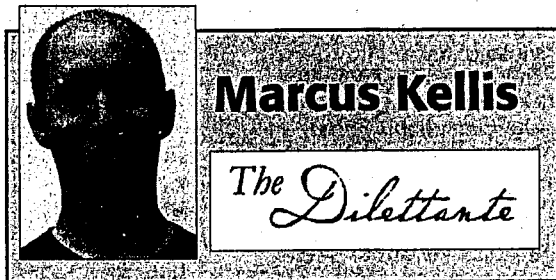
popular or legislative decisions.

In this case, Proposition 8 became law in accordance with the will of the voters and the California state constitution.

I take issue with the vote, as I took issue with George W. Bush's reelection in 2004, but both seem to have been legitimate votes.

I take issue, too, with the methods by which California is governed. In fact the political climate of the state — where voters are asked to vote up or down on anywhere from five to fifteen measures every November, and yet more in other months — is a major reason I wouldn't like to live there. But as it is the ballot initiative process is the law of the land.

It's fair to be disappointed in the ruling, but be disappointed for the right reasons. The outcome, not the process, is regrettable.



**Marcus Kellis**

*The Dilettante*

## Kenworthy looks to new to keep old alive

**Cheyenne Hollis**  
Summer Arg

From the historic marquee to the light switches dating back to the 1920s on prominent display, the Kenworthy Performing Arts Centre contains a nostalgic flair not found at modern movie theaters.

During the summertime, the theater shows more mainstream and kids movies in an attempt to attract the Moscow community, said Julie Ketchum, Kenworthy Theater Executive Director.

"Obviously when the university is in session, we see a different crowd with different tastes," Ketchum said, "But we still want people to come in and experience the Kenworthy in the summer. We look for movies with a great story and great characters that the people in the community would like to see."

"Angels and Demons" and "X-Men Origins: Wolverine" are two movies the theater will show during the next two months in order to keep revenue coming in during the summer months.

"The summer gives us a chance to show more of the summer blockbuster-type movie," Ketchum said. "The atmosphere here is a lot different than what you get at multiplex cinema, and hopefully some new people will get a chance to witness it this summer."

She said the income from the summer helps keep the theater in business all year long.

"We are a non-profit organization, but we still have to generate revenue to keep our doors open," she said. "There are not a lot of foreign films, documentaries and other types of films we show during the school year scheduled for summer releases, so we look for other types of movies to show."

In addition to the normal weekend showings, Wednesdays will feature a special childrens' matinee.

"The Wednesday kids matinees are sponsored and the sponsor can choose whether they want a movie aimed for little kids or ones a bit older," Ketchum said. "It gives us a chance to have families come in and there are not a lot of opportunities to do that during the school year."

She said the theater stops showing the mainstream films in mid-August when students start returning to Moscow.

"We are already lining up some great films to show in the fall," Ketchum said. "It is important to not only select films people want to see, but films that also inspire thought."

The Kenworthy also gives some volunteers the full movie theater experience, something not found at multiplexes, Ketchum said.

"When we are busy, there are times when we will have a volunteer taking tickets or scooping popcorn," she said. "We do not have a lot of staff, so it is always great to have someone pitch in."

While people may enjoy the old-time feel of the theater, one of the biggest drawbacks of the facility is the building's age, Ketchum said.

"There are parts of the Kenworthy that were built in 1908 and the building does require a fair amount of upkeep," she said. "We are always looking at ways we can make improvements but the main problem is financing those improvements."

Ketchum said the marquee renovation will be completed soon. The first phase of marquee renovation, which included a new roof, was completed in January.

"The company doing the marquee renovation has

**"We are always looking at ways we can make improvements."**

**Julie KETCHUM**  
Kenworthy executive director



Kate Kucharzyk/Summer Arg

The Kenworthy Performing Arts Centre, a non-profit organization, changes its schedule for the summer for more mainstream and kids movies to attract the attention of Moscow's community.

some projects ahead of us so it is just a matter of time before that is completed," Ketchum said. "We really want the theater to be the part of a vibrant downtown Moscow and the marquee is part of that."

For more information on the Kenworthy Performing Arts Centre call 882-4127 or visit [www.kenworthy.org](http://www.kenworthy.org).

# Shock jocks target defenseless children

Long gone are the innocent and carefree days of childhood. Instead of spending long summer days riding bikes and eating ice cream, children and teens today are defending themselves, their lifestyles and actions against adults who have nothing better to do than pick on children, adults who have no morals or no ethics.

Most of all, these children — children who have the biggest hearts — are defending themselves against people with no heart; people like KRXQ Sacramento radio hosts Rob Williams and Arnie States.

Williams and States are two-thirds of a San Francisco talk radio show called "KRXQ 98.5 FM Sacramento's Rob,

Arnie, & Dawn in the Morning." On May 28 States and Williams dedicated a full 30 minutes to viciously attacking transgendered children, some as young as five years old, and their supportive families.

Williams and States took turns calling gender dysphoric children and teens "idiots" and "freaks" and further hurting their psyche and perhaps giving them a complex they neither deserve nor want.

They even suggested that instead of supporting and trying to understand these children, parents should do their best to "get it out of them" by verbal abuse or shock therapy.

Oh, the horror. A person

is transgendered or sexually confused.

Big deal. They still deserve the same respect and rights as the rest of us.

They are still human.

States then went on to say that if his own son ever put on a pair of high heels, he would continue to beat him with his own shoe. He encouraged parents to verbally degrade and abuse their own sons if they expressed the desire to wear a dress or high heels.

"I'm going to go, 'You know what? You're a little idiot, you little dumba--,'" States sneered, adding later, "I look forward to when (the transgendered children) go out into society and society beats them down. And they wind up in therapy."

Unfortunately, many of these individuals do end up in therapy, on medications and all too often dead because of people like States and Williams who cannot accept another person for who they are. It shouldn't matter if somebody is black or white, Christian or Muslim, fat or thin, old or

young, or a man or a woman.

Not only did States and Williams lash out at transgendered people and their families, but they also belittled co-host Dawn Rossi who was genuinely horrified at the rising ugliness and violence toward transgender children and their families.

"You're actually defending allowing people to become freaks?" they seethed. "A boy who wants to wear a dress is a freak. A nut."

The cruelty, violence and ugliness toward these children in that one half-hour segment was enough to last a lifetime and States and Williams should, by no means, be allowed to continue on in this fashion. Objecting children to this kind of cruelty and judgment is absolutely horrifying and could be the cause of much undeserved pain.

We are all human and we should all be able to accept each other's differences and move on with our lives. We should not criticize and judge others, especially those we do not know, because we don't

agree with their lifestyle.

One day States and Williams will get what they deserve. They will realize that someone doesn't choose to be gay, lesbian, bisexual or transgendered.

One day, States or Williams may have their child come to them and confess and confide in them that they are gay, lesbian, bisexual or transgendered. In that moment, more than ever, that child is going to need understanding, compassion, patience and love from their parent more than anything and if anybody, not just States or Williams, could ever deny any child these feelings, than they deserve a special place in hell.

There's just something people, like States and Williams, could never understand about transgender. They're not "freaks" or "idiots." It is just the way they are meant to be. This doesn't mean that they don't feel the same emotions the rest of us feel. They laugh, they cry, they love, and they love deeply.

Because they are still human, damn it.



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## New light shines on Main Street

Cheyenne Hollis  
Summer Arg

Main Street Lighting opened its doors for business in downtown Moscow late May with a promise to build strong bonds with the community and university.

Co-owner Lonna Bishop said she and her husband and co-owner Richard Bishop want to create a store that is beneficial to all members of the community and its needs.

"Our store is more than selling lights," Lonna Bishop said. "It is important to look around the area and see what services we can offer. There are construction, student and residential needs, so the store has to remain as flexible as possible to accommodate everyone."

Another goal for the company is to set up a relationship with the university — specifically the interior design department, Bishop said.

"We have only been in business for a short time now, but we will talk to the university to see what we can do to help out," she said. "It would be great if it is something we can get going when fall semester starts."

Bishop said the company is looking to help generate business by offering certain services larger stores cannot.

"Every day we have been open we have had one lamp repair, and that is a service we take

pride in offering," Bishop said. "Times are hard and a lot of times it is a lot cheaper to repair a lamp than buying a new one."

Our business is dependent on the economy and they had concerns about opening a store in Moscow, she said.

"We have wanted to open a store in Moscow for a while now but there were always problems before," Bishop said. "We had to make sure our kids had graduated so we could come up and oversee another store, plus we wanted to find a good location on Main Street so we would not have to change our name."

"Richard and I came from Bend, Ore. where downtown is an extremely important part of the community," Lonna Bishop said. "We looked at a couple of locations in Moscow but it was not until (the Marco Polo Imports) spot became available that we decided to open up this store."

The Bishops opened the first Main Street Lighting in Lewiston. The Lewiston store will be managed by the Bishops' daughter, as the couple wants to spend time in Moscow focusing on the new store.

"Opening up a store in Moscow is a risky move, but I would not have done it if I did not think the store would be successful," Bishop said. "Our ultimate goal is to be more than just a store — we want to be a fixture in downtown Moscow."

# Relient K: a lesson in concert etiquette

Ever since I saw the music video for Relient K's "Pressing On" when I was in middle school, I was hooked. The band's infectious melodies, catchy hooks and witty lyrics were the perfect introduction to pop punk for a kid who was raised on his parents' classic rock and country.

I had the opportunity to see the band perform June 9 at the Knitting Factory in Spokane, and it was one of the happiest moments in my history of Relient K fanhood, except for one little thing: the mosh pit.

There is nothing inherently wrong with mosh pits, given the right context. I have been known to flail about at rock shows myself — pushing, shoving, running and smashing into my comrades. However, there is an acceptable time and place for such violent behavior: hardcore shows with plenty of brutal breakdowns.

Relient K, however, makes some of the most upbeat pop punk around, hardly thrash-appropriate. Jumping, swaying and dancing would be acceptable, but certainly not slamming around in a circle pit.

By the time Relient K took the stage after opening acts The Classic Crime and Owl City, I was already a little ticked off at the crowd. Some burly frat-boy types decided it would be hilarious if they started dancing up against people during Owl City's laid-back electro-pop, causing some massive pile-ups and leaving everyone very sweaty.

However, when Relient K started their set with one of my favorites, "Devastation and Reform," I tried to

put my frustration out of my mind and enjoy the show. This proved to be easier said than done, however.

About two or three songs into

Relient K's set, some half-drunk meathead wearing an Ozzfest T-shirt appeared out of nowhere and, along with a couple of buddies, started bouncing around trying to get a circle pit started.

Although very few people joined in, this guy (hereafter referred to as Ozzfest) seemed oblivious to the dirty looks of those around him, repeatedly slamming into me, my date and several small girls near us.

The first few times he came around, I humored

him, shoving him back, but he simply would not stop, and I could hardly enjoy the show for having to watch out for myself and those around me.

As I stood there fending him off, my temper wearing progressively thinner, I had an idea: What if I surreptitiously punched Ozzfest in the groin the next time he smashed into me? The crowd was packed so tightly, surely he wouldn't be able to trace it back to me. So, when the opportunity arose, I delivered a swift reverse punch to his man-bits.

Unfortunately, I was severely mistaken, and the next thing I knew, I was jumped from behind and put in a haphazard headlock. I squirmed away, turned around, and ended up in a bit of a shoving match with Ozzfest and his friends, culminating in angry yelling and someone stepping in to break us up.

Thankfully, all of this took place



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**Gus Simpson/Summer Arg**  
Matt Thiessen of Relient K enthusiastically addresses the crowd during the June 2 concert at The Knitting Factory in Spokane.

in the first 20 minutes of Relient K's set, and I was able to enjoy the rest of the show in relative peace, while Ozzfest and his buddies moved to the other side of the crowd, sending an occasional menacing glare my way.

Other than my near-fight, the concert was great. Relient K gave a superb performance, with plenty of energy and enthusiasm and lead singer Matt Thiessen's trademark humor. They threw in a few special treats as well, breaking out some trumpets to cover Cake's "The Distance" and performing their own renditions of

The Office theme song and Subway's "Five Dollar Footlong" jingle.

For their encore, Relient K performed "Deathbed," the ten-minute rock opus from "Five Score and Seven Years Ago," providing a suitably epic end to the night.

As the band exited the stage amid much applause and I made my way to my car while hoping to avoid being waylaid by Ozzfest, I reflected upon my experience: How ironic, that out of all the metal, hardcore and screamo concerts I go to, the show I almost get in a fight at is my childhood favorite, Relient K?

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# Notes from around the league

Manny to be an all-star? Every season, Manny Ramirez manages to find his way into the headlines. Last season he wanted out of Boston, and through June and July, it was all anyone could talk about as he took days off because of phantom injuries and had a noticeable lack of hustle as he ran to first base.

This season, the Ramirez craze started with a 50-game suspension for violating the league's drug policy in early May, ostensibly leaving him to his own devices until July 3, but no — he's fifth place in the National League All Star balloting for the outfield.

This raises an interesting question — does he deserve to play in the midsummer classic?

While his suspension will end 11 days before the game, it's easy to say no and forget about it. The guy screwed up: he was caught using drugs, etching his face into the proverbial Mt. Rushmore of tainted superstars for eternity.

So many great sluggers and pitchers have been connected to performance enhancing drugs that it's created a miasma in the game, one that alienates any player who is even remotely connected.

Even more importantly, Ramirez will have missed 50 games. How could a player deserve to go to a game that's supposed to honor the season's best and let them play against each other in front of a national audience when he's missed a gaping chunk of the season?

Well, pitting the best of the best against each other is what the all-star game is in theory. When speaking in ideals, it's easy to say Ramirez should be left out to dry for his sins, but it's not so simple, not when the fans get to vote in the starting lineup for the two all-star teams.

That alone tarnishes the

all-star game — how legitimate is it when Ken Griffey Jr. is fifth in the American League outfield balloting with the sort of season he's having?

Aside from the fact he's played three whole games in the outfield in 2009, he's batting a whopping .222 while serving primarily as Seattle's designated hitter. His on-base percentage is sitting at .335 because he still knows how to draw a walk, but that's all he can do anymore other than hit the occasional home run.

Signing Junior was a great move on the part of Seattle because of all the nostalgic fans he'll attract to the ballpark, but he's become nothing more than a mediocre pinch hitter at this point in his career.

There are many other players with high spots on the balloting who don't deserve it either — Jason Varitek especially, who ranks third amongst AL catchers in the balloting. It doesn't matter to the fans that Varitek is dead last in qualified catchers for batting average and hits. Fortunately, for the strength of the AL team, Joe Mauer and Victor Martinez hold the first and second spots.

Derek Jeter is in first place in the balloting for the AL shortstop position, while Jason Bartlett is having a much better season than Jeter. What gives? Bartlett's injury might scare off voters, but he's supposed to come off the disabled list well before the game rolls around.

The fans should keep in mind the outcome of the all-star game determines which league gets home field advantage in the World Series. As a fan of the New York Yankees and the AL more so than the NL, I'm not happy seeing Josh Hamilton sitting at second in the AL outfield balloting, because he doesn't deserve it. His wonderful story isn't enough for me to

want to elect his mediocre stats when there are far more deserving outfielders who aren't being given a shot because people don't know who they are — Adam Jones is having a monster season for the Orioles, but since nobody knows who he is, he's not even in the top 15.

Bill Hall over Chipper Jones? Adrian Gonzalez in fifth for the NL first base position? Alfonso Soriano over Carlos Beltran? A player's season to date doesn't seem to matter in the all-star balloting.

So yeah, I'm fine with seeing Ramirez play in the all-star game, because it's not like the game had that much integrity to begin with — it's nothing more than a middle school student government election. At least he's entertaining to watch and might pull one of his silly stunts.

## Detroit first in AL Central

The Detroit Tigers are this year's worst to first story, currently sitting in first place after 2008's 74-88 last-place finish.

Detroit's offense is more or less the same as it was last year, sans shortstop Edgar Renteria, who was replaced by the more defensive oriented Adam Everett. Brandon Inge is still getting at-bats, except they're coming from his natural third base position instead of behind the plate.

An offseason trade brought catcher Gerald Laird to Detroit from Texas, and while his bat has been modest, he's an excellent defensive catcher.

Detroit was projected to win the World Series last year because they added Miguel Cabrera to an already potent offense, but their pitching left them in the bottom of the standings.

Apparently determined to shake things up after the abysmal 2008 season, Detroit relegated lefty Nate Robertson to the bullpen and added 20-year-old frontline prospect Rick Porcello to their rotation, and he's been

phenomenal. During the off-season, Matt Joyce was sent to Tampa Bay in exchange for pitcher Edwin Jackson, who has been lights out for Detroit. Justin Verlander is enjoying a renaissance of sorts, and Joel Zumaya is healthy for the first time in ages.

The exact same factors that propelled Tampa Bay to the 2008 World Series are carrying Detroit — pitching and defense. The Tigers finished 2008 in seventh place across the majors in on-base percentage and fourth in slugging percentage and had a 24-34 record at this point in that season, good for, at the time, fourth place in the AL Central. So far in 2009, Detroit is thirteenth in on-base percentage and 10th in slugging percentage with a 28-23 record, good for first.

## Pirates deal McLouth to Braves

The Pittsburgh Pirates have been trapped in a perpetual rebuilding state since the early 1990s when the team lost several of its stars — including Barry Bonds and Bobby Bonilla — and it's never been competitive since.

A mixture of bad trades and mediocre draft picks haven't helped either. Plenty of good players have come and gone in Pittsburgh — Aramis Ramirez, Jason Bay and Brian Giles are just a few — but it's never come together for the Bucs.

It's gotten to the point where we can expect Pittsburgh to deal anyone they can for prospects, apparently content with acting as a farm team to the rest of the league. Last year, the Pirates started the season with a great outfield — Xavier Nady in right, Nate McLouth in center and Bay in left — and by the end of the season, Nady and Bay were gone.

Now, two months into the 2009 season, the Pirates are at it again: they've dealt McLouth, who is signed through 2011 with a club

option for 2012, to the Atlanta Braves for three more prospects.

It seems like a pointless trade on the part of Pittsburgh, especially considering the players McLouth landed — an outfielder with next to no power who can hit for average by the name of Gorkys Hernandez; Charlie Morton, a mediocre righty who couldn't cut it in the big leagues last season and Jeff Locke, a starter who is beginning his second year of A-ball. What a haul.

That group should fit in nicely with The Brady Bunch Pittsburgh landed for Nady and Bay last season. The Red Sox dealt the Pirates none of their top-notch prospects in return for Bay, who is currently second in the majors in runs batted in and second in the AL in home runs. The Yankees gave the Pirates a decent outfield prospect who is currently riding the disabled list and a couple of pitchers who are pedestrian at best and disastrous at worst.

This is nothing new for Pittsburgh. If the team posts a losing record this season, it will have the longest seasonal losing streak of any North American large market sports franchise. This includes the NBA, NHL and NFL.

The Pirates are past the point where "being a small-market team" is an acceptable excuse for their performance. Over the last several years, numerous small-market teams have found a way to be competitive — the Rays, Twins, Athletics and Rangers — yet the Pirates flounder year after year.

The Braves got a regular steal in McLouth. The team is struggling at the plate, so adding McLouth, a good defensive player who can steal bases and hit for power and a decent average is a great move. McLouth is signed through age 30, giving the Braves control of him throughout his peak years at a very reasonable \$15.75 million, considering what players like him are usually paid.



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REVIEWS

# “Angels and Demons” provides a decent thrill

**Kelcie Moseley**  
Summer Arg

There isn't much to demonize about Ron Howard's "Angels & Demons," but there isn't too much that could be called angelic either.

What "Angels & Demons" lacks in stimulating dialogue, character development and believability, it nearly makes up for in fast-paced action and a mostly suspenseful plot. This film does not have as many lulls in the action as "The Da Vinci Code," which ultimately makes it more engaging and enjoyable.

One of the best elements of the film is its stellar cinematography. The sweeping movements and original angles provide an air of mystery and urgency to each scene, and offer beautiful scenery and archeology as well. On top of that, the movie's soundtrack, conducted by Hans Zimmer, is wonderfully scored.

Based upon Dan Brown's follow-up novel to "The Da Vinci Code," the movie begins with the death of the current pope. Shortly afterward, four Vatican cardinals are kidnapped by a group called the Illuminati. The four cardinals happen to all be members of the Preferati, the group of church leaders who are most likely to be named the next pope. In the midst of the kidnappings, a vial of antimatter is also stolen from a scientific research facility and hidden in Vatican City, where it is set to detonate within hours of the film's beginning.

Enter Robert Langdon, the

Harvard professor who specializes in symbology and famously cracked Da Vinci's code. The Vatican police find Langdon at his Harvard home and enlist his help again to track down the kidnappers.

Tom Hanks performs Langdon's role well, in a more likeable fashion than the first film, and Ewan McGregor does a great job playing the pivotal supporting role of Patrick McKenna, an official of the Papal Court.

According to the Illuminati's message, one cardinal will be executed per hour starting at 8 p.m., and the anti-matter will explode at midnight, taking the Vatican and much of Rome with it. Langdon joins the Swiss Army Guard and several members of

the Catholic Church in hunting down the Illuminati through four marks to the Path of Light, where they will execute each cardinal throughout the night. While the plot may feel predictable for most of the movie, I found it wasn't quite as formulaic as it seemed at first.

The rest of the cast is sub-par, but that is partly due to their lack of development. The female cast alongside Langdon's character is Vittoria Vetrà, played by Israeli actress Ayelet Zurer. Vetrà's character never develops past her role as the anti-matter specialist and the next woman to make dreamy eyes at Langdon as he tells her about the history of different symbols.

Despite its flaws, "Angels & Demons" is a good summer thrill that will keep its audience guessing along with Langdon until its twist of an ending.



"Angels and Demons"  
Tom Hanks  
Now playing

**C+**

# Migraine music

**Gus Simpson**  
Summer Arg

The Chariot makes music that gives a person a headache. Most people would see this as a bad thing, but somehow The Chariot makes it work.

The lowbrow hardcore band's latest release, "Wars and Rumors of Wars," contains 10 tracks of the brutal, atonal, pummeling music The Chariot is known for, and builds on the foundation laid by "The Fiancée" two years ago.

The Chariot isn't dad's metal band. Melody seems to be a foreign concept to these five guys, and some of their tracks sound more like a construction site than a rock song.

What the band lacks in beautiful melodies it makes up for in unbridled energy, emotion and aggression. Lead vocalist Josh Scogin (beloved former vocalist for Norma Jean) pours his heart into every impassioned yell punctuated by seething breaths. Scogin is one of the few vocalists who can make gasping for air sound musical.

His distinctive scream delivers cryptic messages, aggressive rants, impassioned pleas and fierce mandates. "Don't let them sell you a cage,

don't bleed for blood that I have bled," he roars on the album's opener, "Teach."

The Chariot is simply a band that writes violent, aggressive music. This aggression is echoed in their live performances, famous for Scogin and company's wild antics. He has been known to crawl around onstage like a madman, dive off of lighting trusses, twirl his microphone like a lasso and occasionally shove a mic stand through a speaker.

Perhaps this aggression is just for show, since the band consists of five fun-loving Southern dudes who often upload YouTube videos of touring shenanigans and released "Wars and Rumors of Wars" in a special pre-order package containing their own "Hot and Rumors of Hot" hot sauce.

The band's personality is evident in the album's packaging. The first 25,000 CD cases were hand-printed, numbered and signed by the individual band members, who playfully adorned the packaging of select CDs with drawings of dinosaurs, race cars and a fire-breathing Scogin.

If a listener is looking for soothing tunes to relax to, "Wars and Rumors of Wars" probably won't cut it. But if one wants something that packs a punch and a heavy dose of adrenaline, then give this album a try.



The Chariot  
"Wars and Rumors of Wars"  
Solid State Records  
Now available

**B**

# Setting firm roots

**Gus Simpson**  
Summer Arg

The Devil Wears Prada builds upon its breakout success with its third album, "With Roots Above and Branches Below." The new release proves The Devil Wears Prada is one of those bands that becomes better over time.

TDWP's first album, "Dear Love: A Beautiful Discord," was solid, but derivative. At first listen, it was obvious the metalcore sextet was heavily influenced by bands like Underoath and Still Remains. Still, they were a promising new band, and they used keyboards in their songs, which at the time was fairly original in the hardcore realm.

TDWP's second release, "Plagues," was considerably stronger, demonstrating increased songwriting sense and musical ability. "Plagues" caused music fans everywhere to take notice of the band, which landed a spot on the

Vans Warped Tour and began to make a name for itself in the hard music scene.

On "With Roots Above and Branches Below," TDWP really comes into its own as a modern metal powerhouse. The record is flat-out epic and makes good use of the keyboard/synthesizer, which is often shoved to the back of the mix in hardcore bands. The keyboard accompaniments add an almost operatic feel on a few tracks, such as "Big Wiggly Style" and "Gimme Half." TDWP has written a well-orchestrated album, blending thunderous drumming, dueling guitar parts, some delicate keys and a mix of screamed and sung vocals.

In typical TDWP style, the band seems to get its kicks from making up random song

names that have little to nothing to do with their lyrical content, such as "Assistant to the Regional Manager,"



The Devil Wears Prada  
"With Roots Above and Branches Below"  
Ferret Records  
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**B+**

"Wapakalypse" and "I Hate Buffering." However, these silly-sounding titles host some deep, thoughtful lyrics, as the band's Christian faith plays a strong role in its writing.

Lines such as "Encourage the elements of God, rather than the jars that contain them/ if only the ingredients of man were of such elements," ("Big Wiggly Style") bring its faith to the forefront, as vocalist Mike Hranica and rhythm guitarist/vocalist Jeremy DePoyster trade death-metal growls and soaring melodies.

"With Roots Above and Branches Below" is a must-listen for metal fans, and the more one listens, the better it gets. The Devil Wears Prada, it appears, is here to stay.

Pick up a new copy of the

**Summer Arg**

every other Wednesday through July.

# Arizona is south of Mendoza Line

In 1979, Mario "Silk Hands" Mendoza registered 373 at-bats for the brand new Seattle Mariners franchise and posted a .198 batting average.

Mendoza — a shortstop by trade who also saw time at second and third base — was an excellent fielder, with his career range factor rounding out at an astonishing 4.96, over .30 higher than Alex Rodriguez, an immensely talented defender who played shortstop during his peak years. A-Rod's career fielding percentage at point is also just .16 higher than Mendoza's.

The late '70s Mariners were nothing short of awful, finishing the season with a 67-95 record, good for sixth place in the American League Western Division. The Mariners were only three years old at the time, which left them in a jam as their farm system hadn't had time to mature, so they were stuck with fielding a team of veteran has-beens and B-quality players, many of whom had no business above AA or AAA baseball.

The haphazardness of the team enabled Mendoza to start 132 games at short. Had Mendoza been with a more established team, he'd be nothing more than a late-innings defensive replacement, the sort that would only come off the bench in the event of an injury or in

the ninth inning of a close game when he wouldn't have to bat.

Since Mendoza's historic 1979 campaign, baseball announcers and sportswriters have taken to referring to the "Mendoza line," which is crossed when a batter's average dips below .200. Batting average isn't a great way to judge an everyday player, but it's safe to say batting below or around the Mendoza line is a definite indicator something is going horribly wrong — the player is hurt, is in a severe funk or has no business playing at the major league level.

A few notable players — B.J. Upton, Brian Giles and Garrett Atkins — are on the wrong side of the line. It's not uncommon for a couple of regular players to be batting under .200 at this point in the season, but what is rare is for three everyday players on one team to be hitting south of .200, as is the case with the Arizona Diamondbacks.

It's been one calamity after another in Phoenix since the start of the season — Brandon Webb hit the disabled list after his first start, Yusmeiro Petit was beyond ineffective in his first starts and has since joined Webb, manager Bob Melvin was fired and replaced with the Diamondback's director of player development,

A.J. Hinch, who has zero experience managing a ballclub at any level — but the biggest issue has been the offense, or lack of it.

Like the Rays, Brewers, Dodgers and a host of other clubs, the Diamondbacks are reliant on a core of young players to carry the team, but unlike those teams, it just hasn't come together in the same year.

Shortstop Stephen Drew and left-fielder Conor Jackson had decent years in 2008, but are now injured and ineffective while healthy. Center fielder Chris Young, who is currently batting a paltry .171 with an on-base percentage of just .216, hasn't clicked yet and is nearly 26-years-old. If this is what they can expect as he's entering his peak-phase, is it too early to call him a bust?

Off-injured first baseman Chad Tracy joins Young below the fabled Mendoza line, with a .189 average and a .246 OBP. Journeyman outfielder Eric Byrnes is boasting a .208 average with a .260 OBP. Byrnes signed a three-year, \$30 million contract after a career year in 2007 and has been next to worthless since. The Diamondbacks traded slugging left fielder Carlos Quentin to the White Sox after Byrnes' career year, presumably since they thought Byrnes could continue to produce at that level.

Right fielder Justin Upton, second baseman Felipe Lopez and third base-

man Mark Reynolds have been the exceptions in an otherwise destitute Arizona lineup. Upton, the first pick of the 2005 draft, and Lopez, a journeyman infielder who boasts a career batting average of .265 and OBP of .332, are the only two hitting over .300, and it's safe to assume Lopez will come back to earth sooner rather than later. Large leaps in batting average are not sustainable in the long run, especially when there's a large sample to judge the player by, as is the case with Lopez.

Upton on the other hand is on pace to blast 36 homers and drive in over 100 runs at the age of 21, putting him in the elite company of Rodriguez and Albert Pujols, who also accomplished the same feat.

Reynolds is blasting home runs as usual, but is on pace to strike out a record 215 times. The power is nice, but high strikeout power hitters are usually more of a drag than a plus to have in a lineup, especially when they don't draw walks like Adam Dunn or Jack Cust.

Arizona has some serious problems to deal with. Their lineup is a mess and in the next few years they'll have to somehow deal with underperforming players, such as Young and Byrnes. Upton certainly has it in him to be a franchise quality player, but what good is that when the rest of the team is little more than a scrapheap?



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## PuzzleSOLUTIONS

G	A	S	P	C	O	R	A	B	O	G				
A	L	O	E	M	A	R	I	N	A	I	R	A		
B	L	U	E	R	I	B	B	O	N	S	L	I	S	
		V	E	G	A	E	A	G	L	E	S			
P	A	G	E	D	L	O	G	P	R	O	N	E		
A	N	I		S	A	N	E	E	F	F	S			
R	E	V	U	E	S	R	A	G	T	A	G			
	T	E	L	L	E	R	T	O	R	S	O	S		
	A	S	L	E	E	P	S	E	E	O	U	T		
R	E	N	T		M	A	I	M		D	I	E		
E	L	D	E	R	L	E	E	C	Y	S	T	S		
P	A	T	R	O	L	A	U	R	A					
E	P	A		B	A	R	N	S	T	O	R	M	E	R
A	S	K		E	D	I	B	L	E	D	A	T	E	
T	E	E		S	P	A	Y		S	T	E	P		

1	8	3	7	4	5	6	9	2
6	5	7	8	9	2	4	3	1
4	9	2	3	1	6	8	7	5
8	1	5	2	3	9	7	6	4
2	3	6	4	7	8	5	1	9
9	7	4	5	6	1	3	2	8
3	2	1	6	8	4	9	5	7
5	6	8	9	2	7	1	4	3
7	4	9	1	5	3	2	8	6



Stasia Burrington/Summer Arg

# Growing up in the wrong generation

A group of sixth-grade girls from Spanaway, Wash., created a cartoon video titled "Top Six Ways to Kill Piper," which included a depiction of the girls pushing their classmate Piper off a bridge.

To some, this may seem like a simple case of elementary school bullying.

To others, it is serious and may be the first incident of many worse ones to come.

When the parents of the girls who made the video were notified, some were shocked while others showed little or no concern, according to KREM 2 News.

Officials of the school told Piper's mother they could not tell her how the girls have been disciplined because of privacy rules. The mother told KREM 2 News she is uncertain if her daughter will be safe.

A year ago at a school in Georgia, a group of third-graders plotted together to kill their teacher because she scolded one of them for standing on a chair the day before.

While the plot was never carried out, the students were

caught with handcuffs, duct tape and a broken steak knife.

Instances such as these could be blamed on the media, attributed to the violent games children play and violent movies they watch.

But, when you follow the line of where those games and movies come from, you get to the parents, the ones who have given them permission to be exposed to such violence.

Children are learning faster and younger these days.

While teen pregnancy is decreasing, the age at which a teen has sex is also decreasing and is now before 13 years old.

A few decades ago, the numbers would have been different.

Now, almost every elementary school student has their own cell phone.

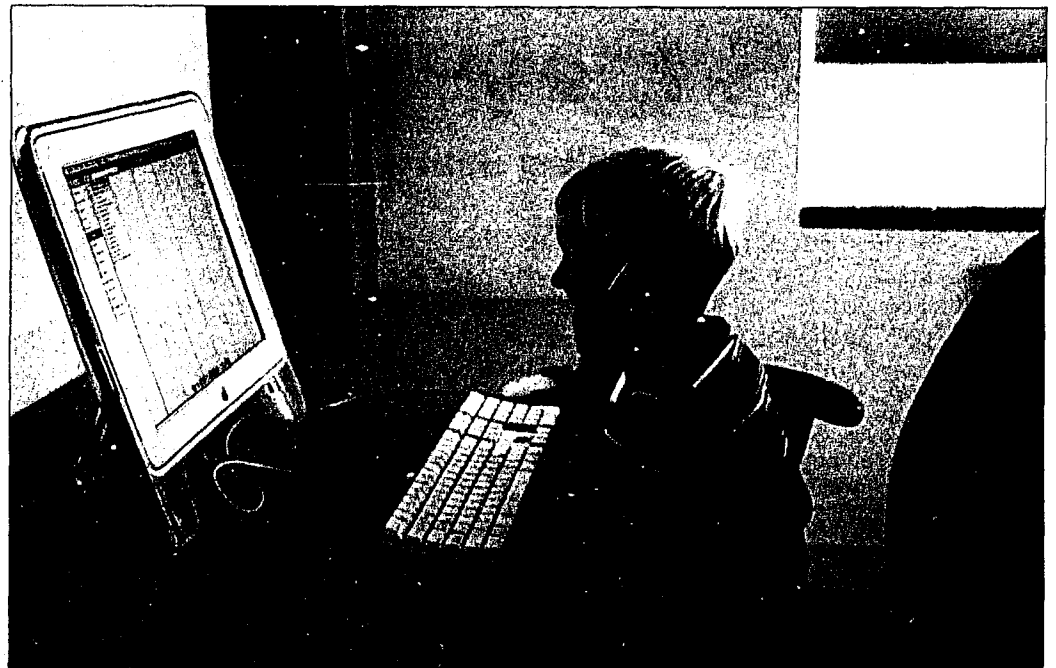
It is a completely different generation today. However, this generation is creating fear for future generations.

It used to be understood that a sixth-grader, let alone a third-grader, could never plot to kill someone, yet today it has to be treated as any other serious instance.

When the kindergartners



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Kate Kucharzyk/Summer Arg

Children begin using computers and other advanced electronics earlier than they should, Schlake argues.

know information we knew when we were 16, something needs to change.

Parents need to take away the cell phones and start educating

their children the way the previous generations were educated.

Put away the video games and play a game outside.

The greatness of this generation is the intelligence of our technology, but the weakness of this generation is the use of that technology.

## Highway crossing: too much

When I arrived in the land of lentils and wheat six years ago, the Moscow-Pullman Highway didn't have overhead flashing lights alerting drivers to pedestrian traffic.

In fact, the lights are only the latest in a series of schemes to deal with the problem. We've had both street-side lights and orange hazard flags, too. Signs alerting drivers have radiated out farther and farther from the disputed zone, which is presently marked by a crosswalk at the end of Peterson Drive.

The intersection is now set to get a stoplight, which will be the fourth in the 1.5 miles between the Washington-Idaho border and Line Street along Pullman Road. Following two collisions last year in which pedestrians were struck, the University of Idaho and the Moscow municipal govern-

ment agreed to finance it, dividing the cost evenly.

Student housing on campus and in the north side of town is the primary cause of the pedestrian volume. To date, as noted, the response has been to accommodate the foot traffic, culminating in the current plan — another expensive impediment to vehicular traffic.

Here is the puzzling part: we have a traffic light one-fifth of a mile away at Pullman Road and Line Street. Line Street, not Peterson Drive, is the one that connects to the Idaho Commons, the Teaching and Learning Center and the administration building. Peterson Drive, if extended to Stadium Road, will connect with little besides residence halls and the Kibbie Dome.

If we were interested in saving a few million dollars,

we could redirect pedestrian traffic to the existing traffic lights on Farm Road and Line Street. The existing crosswalk could be removed.

Moscow's student population withers in the summer, as do both pedestrian and vehicular traffic in town. If the stoplights at Warbonnet Drive and Deakin Avenue are at all indicative, one at Peterson will be a nuisance outside of the fall and spring semesters.

Some residents of the Wallace and Theophilus residence halls would certainly continue to jaywalk to Wendy's, and some apartment dwellers may jaywalk to campus. Conveniently, the campus police substation is on Line Street, next to the recreation center.

The highway already has the signs — let's change them to read "jaywalking prohibited." Nobody is in favor of more collisions, but pedestrians have to meet other users of the road halfway.



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## Local/BRIEFS

### WSU to hold food safety workshop

Rural Roots, a non-profit based in Moscow, will arrange a series of food safety workshops to provide hands-on experience in response to the heightened scare. The workshops will be both on-farm and on WSU's Organic Farm at Tukey Orchard in Pullman May 28.

Farmers and ranchers will have the opportunity to see first-hand the changes other producers have made to address potential food safety risks and will learn how to use good agricultural practices developed by Cornell University to ensure product safety which they can then convey to their customers.

The workshop at the WSU Organic Farm on May 28 will cover good agricultural practices for harvest, post-harvest handling and direct marketing.

Brad Jaeckel, WSU Organic Farm Manager and Instructor, will host the workshop and be joined by Dr. Karen Killinger, WSU Assistant Professor and Consumer Food Safety Special-

ist and Michael Baker, Director of Whitman County Environmental Health Department.

Workshops are \$10 each for Rural Roots members and \$15 for non-members.

### University budget averts some cuts

The University of Idaho's 2010 fiscal year budget will not require salary reductions or furloughs, according to a memo from President Steven Daley-Laursen.

The state education budget, passed by the Idaho Legislature before it recessed in May, includes cuts of 7 percent to the general education budget and a further 5 percent to personnel.

More funding is anticipated through increased student fees and \$4.8 million each for fiscal years 2010 and 2011 from federal stimulus funding. Other sources include \$2.2 million from last summer's reallocations and \$2 million in interest from centrally managed accounts.

Forty-one vacant positions have been eliminated and 21 employee contracts were not renewed to help meet the gap.

# Why so SERIOUS?

## Profiling Batman's arch nemesis

Batman is my favorite superhero for a myriad of reasons — one of them is that he gets to fight the Joker. The Joker has somehow managed to become one of the top fictional villains in fictional history.

He's second only to Darth Vader. Yet Darth Vader was acted by one man and voiced by one man. (I am not counting the few minutes that Hayden Christensen wore a suit in Episode III. That did not count.) The Joker, in addition to being drawn and written for by

hundreds of artists and writers since he debuted 70 years ago, has also been portrayed on film by four different people. Here is a chronological review of those four Jokers and one from the comics, because five is a better list number than four.



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### Mark Hamill: 1992

In 1992, "Batman: The Animated Series" premiered on TV, and for this they hired Mark "I played Luke Skywalker and then nothing else really" Hamill to voice him. We took a step back from the brink here with a Joker who was more hyperactive than anything else; I never really believed he was seriously going to hurt anyone on that show. However, he reappeared in the 2000 straight-to-VHS animated movie "Batman Beyond: Return of the Joker" with much more maliciousness than we were used to seeing. He straight-up murders a back-talking henchman with a little flag, assuming you get the unrated version. Which I did.



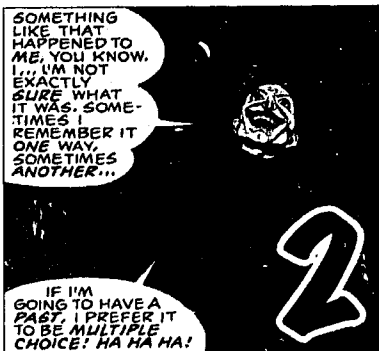
### Cesar Romero: 1966

In 1966, the one-hour pilot of the Batman television show debuted. In the dictionary next to the word "campy," there should be a picture of this show. Or, with technology getting to be what it is, there should be a three-hour video of this show. All the best parts. And by best, I mean terrible. The Joker on this show was Cesar Romero. I personally don't know anything else Cesar Romero has ever done, and my interweb's not working so I can't Google him. All I know is he refused to shave his mustache so they just make-upped over it. Being such a campy show, his eccentric take on the Joker blended in pretty well. Having been the first big-screen Joker, he may have set the standard for everyone else. I wonder if Sean Connery realized what he was getting into...

### Alan Moore: 1988

The only comic book Joker I'll include here was written by Alan Moore and drawn by Brian Bolland for the 1988 one-shot "The Killing Joke." In this story, the Joker shoots and paralyzes Barbara Gordon. Commissioner Gordon's daughter then builds a house of horrors to drive him mad. The artwork is archetypal Joker, and the story, though short, is disturbingly good. Most

of it is just the Joker doing monologues, which is awesome. It also tells an origin story, suggesting the Joker was a failed comedian who got into crime to support his wife and unborn child, who die in a freak accident. Unique among one-shots, DC kept the events as canon: Barbara's been in a wheelchair ever since. Incidentally, Alan Moore is something of an icon in comicdom, having written "V for Vendetta" and "Watchmen", among other things.



### Jack Nicholson: 1989

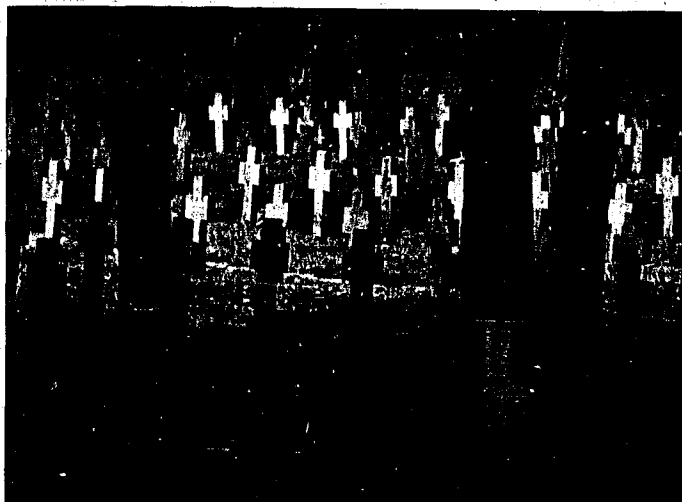
In 1989, Tim Burton premiered the next good superhero movie (following "Superman"), and with it Jack Nicholson's iconic portrayal of the Joker. Nicholson did it perfectly. He combined all the necessary elements of playfulness, evil, insanity and unpredictability that make the Joker so endearingly popular. And he laughed so well. Plus, the appliance they had him wear in his mouth was genius. There are still some things make-up just does better than CGI.



### Heath Ledger: 2008

We've all seen it, so all I have to add is he had a lot of freedom in his portrayal to reinvent the character like Christian Bale did, and he did a great job. The Joker isn't so much criminally insane anymore as he is a force of nature, able to do anything he sets his demented mind to. That's always been a paradox of the Joker: he's supposed to be psychotic, yet he's able to pull off the most elaborate, detailed crimes without a single problem. How in the world did he rig the entirety of Gotham General to blow up without anyone noticing, and then do it, and then rig up two ferries to blow as well? Magic, that's how.





Kate Kucharzyk/Summer Arg  
 Memorial Day, a federal holiday observed on the last Monday of May, formerly known as a Decoration Day, commemorates U.S. men and women who died in the military service.

# Memorial Day: what it's really for

Memorial Day is not a day for barbecuing, water skiing, camping or great sales.

Sure, that's what people do and it is nice to have a day away from work or school to hopefully spend with family and friends. But that is not what Memorial Day is really about, and a lot of people seem to have forgotten its true purpose.

The holiday was originally called Decoration Day because it was a time used for decorating the graves of fallen soldiers with flags and flowers. Memorial Day slowly became the more common term and was declared a national holiday by Congress in 1971.

Regardless of a person's thoughts on wars and politics, these soldiers are still people who died defending their country and what they believed was right. They have families who now wish their son or daughter, husband or wife, family member or friend could be standing beside them laughing as they burned the burgers and played Frisbee in the yard.

Instead, these families go to their graves, leaving small reminders such as flowers and American flags to both honor these soldiers and to show they

haven't been forgotten.

While honoring the fallen is certainly the point of Memorial Day, it would not be inappropriate to visit the graves of other family members who have died. It is OK to take that scrub brush and clean away the dirt on the tombstones. It's good to brush away the cobwebs from the flower vases set in some graves. It is perfectly all right to leave flowers on these graves as well,

to show that no one has been forgotten, even if they haven't been around for a long time.

Everyone believes something different about what happens to us after we die. Some believe it will be heaven, others hell and others nothing at all. But graves and urns are for the living, so that they may have something to talk to, to visit and to remember. So whether military or not, Memorial Day is a day that should be used for precisely that: as a memorial to those who have passed on and for the living to celebrate these lives.

It's fine to have that barbecue or camping trip or shopping extravaganza as well, just remember why the day is free and who had to make a sacrifice so it could be.



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## WOMEN'S WEDNESDAY

# Compliments versus catcalls

So it's a beautiful summer day and you, as a confident woman, put on some weather appropriate clothing. Whether you're out for a run or out doing errands, at this time of year clothing tends to be more skin-revealing.

You don't think much of it and then suddenly you're met with catcalls, whistling, kissing sounds, et cetera when you pass a group of men.

When the layers come off, the catcalling increases.

What you find is that your summer clothing has become an invitation for men to gawk at you and harass you with inappropriate comments.

While some women might find these "compliments" flattering, most women find them offensive and disrespectful.

It makes women feel uncomfortable and sometimes even threatened.

Stereotypical as it may seem, many women and girls tense up or brace themselves when passing a group of construction workers or men on the street.

The whistles, pet naming, leering and comments are neither appreciated nor welcomed.

In Mexico City, women found catcalling so offensive

that in March 2009, catcalling was outlawed. The city decided to fine anyone caught shouting "piropos" or catcalls, to women on the street.

The anti-piropo law is one in a series of measures designed to promote morality in the city. Some of the other measures include fines for the viewing of pornographic websites in cybercafés, leaving children under 12 years of age alone in parked vehicles, and loud music at house parties.

The issue with catcalling is the asserting of male dominance by making women to be an object of male viewing pleasure.

That's not to say all women are innocent. Women are just as likely to take a second look at a good looking person, but a lot less likely to whistle or yell inappropriate comments at them.

It is not bad to pay a compliment to a stranger, but it is important that you do it in a polite way and make the person feel good. Leering and sexual innuendos just makes someone feel dirty and objectified.

You want to give beautiful women praise? Articulate it in

a non-intrusive manner instead of honking your horn or whistling when they pass by.

The difference between a compliment and catcalling is the intention behind it. When a man in a group catcalls at someone, it has little to do with her and everything to do with the men around him. He's just exerting his masculinity and proving to his buddies that he'd like a woman like that in the sack.

There's a big difference between a stranger in an elevator saying "You look nice today" and some stranger in a car honking and shouting "Hey sexy, how are you doing today?"

The first will brighten her day, the latter not so much.

Women, there's little one can do against catcalling. The best way to handle it is to look straight ahead and ignore them. Don't flip them the bird or give them a piece of your mind. Tempting as it is, engaging with someone who is catcalling you is exactly the desired outcome.

Men, if you'd like to give someone a genuine compliment, try walking up to someone, alone, and say something along the lines of "I'm sorry to bother you, but you are absolutely stunning" and then don't run away like a coward.

When it comes to compliments, it's all about r-e-s-p-e-c-t.



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## Coming in June to the Kenworthy Performing Arts Centre:

**The Soloist (PG-13)**  
 June 5-6, 8:00 p.m.  
 June 7, 4:15 & 7:00 p.m.

**Artwalk Opening**  
 Featuring free popcorn, soda and movie posters, plus favorite local films from the Kenworthy Film Festival  
 June 12, 5-7:30 p.m.

**X-Men Origins: Wolverine (PG-13)**

June 12, 8:00 p.m.  
 June 13, 5:30 & 8:00 p.m.  
 June 14, 4:30 & 7:00 p.m.

**Moscow Food Co-op Good Food Film Series**  
 Homegrown  
 June 18, 7:00 p.m.  
 \$6/general public, \$4/Co-op members

**Angels & Demons (PG-13)**  
 June 19-20, 8:00 p.m.

June 21, 3:55 & 7:00 p.m.

**Earth (G)**  
 June 24, 1:00 p.m.  
 June 25-26, 8:00 p.m.  
 June 27, 5:45 & 8:00 p.m.  
 June 28, 4:45 & 7:00 p.m.

**Coming in July:**  
 Monsters vs. Aliens, Tales of Despereaux, Coraline, Marley & Me, Up, Good Food Film Series: Mad City Chickens

Regular movie prices: \$6/adult, \$3/child 12 or younger. Wednesday Summer Matinee prices: \$3/all seats  
 KFS series pass prices: \$45/10 films. Available at the Kenworthy Box Office. KFS pass good for Sunday films.

# From Idaho to Iowa to Idaho

Marcus Kellis  
Summer Arg

Bob Stout has traded meeting voters for meeting Vandals.

Stout, director of development for the University of Idaho's College of Art and Architecture, worked for Hillary Clinton's presidential campaign in Iowa.

"I like to say, with Hillary, I was involved in one of the biggest political upsets in our time," he said, referring to Clinton's loss to Barack Obama in the Democratic primary.

Stout has so far received three degrees from UI: a bachelor's in general studies, a master of arts in anthropology and a master of public administration in political

science. He's currently a doctoral candidate in political science.

Before he joined Clinton's campaign as regional get-out-the-caucus manager, Stout was a Moscow city councilman and the chair of the Latah County Democrats.

"I had reservations — I wasn't going to leave unless it was the opportunity of a lifetime," he said. "It was tough because I love Moscow."

While working in Iowa, Stout was in charge of about 70 organizers.

"We were working 7 a.m. to midnight," he said. "We got Christmas off. Earlier, we got a couple days off, if you wanted to take them."

President Barack Obama, then a U.S. senator from Illinois, defeated Clinton in

the 2008 Iowa caucus by seven percentage points, 32 percent to 25 percent. The caucus was held Jan. 3, 2008.

"Older ladies were kind of our key," he said. "It's tough to get those folks out to caucus."

While Stout was driving from Iowa to South Carolina, to work for the Clinton campaign in that state, he received an invitation from Larry LaRocco to be the campaign manager for his Senate bid. He accepted, and after staying a night in South Carolina, drove back to Iowa to pick up his family and then resettled in Boise.

"I think I drove 4,000 miles in four days in the middle of winter," Stout said.

Stout grew up in Uniontown, Wash.,

about sixteen miles east from Moscow and Pullman. At 29, he was the first in his immediate family to get a college degree. As development director, he is the College of Art and Architecture's fundraiser.

"The work that I do right now is so rewarding — one is great colleagues, two is working with Vandals on a daily basis," he said. "It's different than politics, but it's probably more rewarding, in a way."

Stout said he felt his time with the Clinton campaign was well-spent, with his family having the opportunity to meet the candidate, former Secretary of State Madeleine Albright and others.

"If you've worked on campaigns," Stout said, "you can do about anything."

## Summer in the land of the midnight sun

People think I'm special because I'm from Alaska. They regard my home with envy and awe, peppering me with never-ending questions and staring with open-eyed wonder. I don't think it's right to brag, but to be honest — anyone who hasn't been is really missing out, especially if they haven't seen an Alaskan summer.

Even the most school-weary, overworked college student is instantly transformed by the endless daylight, unlimited recreation options and enlivened locals.

Despite leaving Moscow as a complete basket case, I was no exception.

I had done my best to weather the heart-wrenching goodbyes, packing anxiety and grueling tests that was my finals week. Overwhelmed and drained, I kept telling myself to hold it together, and that I couldn't lose it until my bags were checked and I'd made it past airport security.

It wasn't until the plane began its final descent that I felt safe to finally let myself go and let the summer take over.

Like a drug, I felt that familiar giddiness sweep over my body as the wheels touched down, officiating my Alaskan arrival.

The personal crash I had expected never came. Instead, I was recharged by the anticipation for what was ahead. I looked out the window with smug confidence. It was 11:32 p.m. and the sun was still out.

Over the week tourists crowded into town and locals prepared for their Memorial Day weekend escape. Gorgeous weather and lengthening days cultivated a feverish atmosphere. People were fidgety and

vibrant; eager to wipe away lifeless winter memories and start fresh.

After a nine-month hibernation, it was as if the city of Anchorage forgot it ever slept. By mid-Friday most residents had already left, crawling across the state in search of the perfect location to satisfy overdue camping, fishing and hiking urges.

My family headed south to our property on the Kenai Peninsula where we'd camp for the weekend, fishing, clamming and rafting at our leisure. I was still recovering from getting my wisdom teeth removed two days prior, but pain was forgotten in the idyllic setting.

Saturday I found myself drifting down the Kenai River with family and friends. It didn't matter that it was windy, threatening to rain and the temperature barely was hitting the 50s. The river gently pushing us along was all we needed and we let the current take over, erasing any anxiety or care.

Dense forest surrounded the water, framed by massive mountains whose peaks scraped the sky. Bald eagles hovered overhead, swooping and diving in search of food, taunted by the occasional jumping fish.

There was no place for the everyday concerns that had plagued my mind for the last six months. Not even my post-surgery swelling or my aching mouth was able to steal the completeness of such natural simplicity.

In exchange for a winter of sacrifices, Alaska rewards its loyal residents with an annual period of renewal. The snow melts away, wildlife infuses the landscape and for three gracious months, we're able to enjoy all that the state has to offer.



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## A new beginning, in Moscow

Aladdin promises Jasmine a whole new world if only she would take a magic carpet ride with him in the Disney classic. She doesn't think twice about what this whole new world might have in store for her but instead jumps head first into Aladdin's magic carpet ride and their very own happily ever after.

I am about to embark on my very own journey into a whole new world, but unlike Jasmine I'm taking some precautions before diving head first into this newfound adventure. This isn't a Disney movie, and I don't have my very own prince charming to rescue me when things go wrong.

However, what I do have is a good amount of stubbornness and healthy sense of pride to make it on my own in this big, scary world. I also have an amazing support group of friends and family who want to see me succeed in everything I do and will be there through every up and down on this bumpy road to success. Without them I know I couldn't make it.

Moving to Moscow, having my own apartment, my first job and being completely responsible for myself are big steps to take. Sometimes it gets a little nerve-wracking, but I couldn't be more excited to be an adult and prove myself to certain people who don't have faith that I can make it on my own.

I was lucky enough to snag a studio apartment located in the Graduate Student Residences on campus. No, I'm not a graduate — just very lucky. I like my little apart-

ment for so many reasons but most of all because it's mine. I can decorate it to fit my personality. I can invite whomever I want over when I want and when I need peace and serenity, I can lock my door, turn off my phone and find my happy place.

I've always been a writer, and so having my first real job as a staff writer for The Argonaut is a dream come true. I mean, getting paid to write; how awesome is that? I'm not completely new to the scene though. I've worked as both a staff contributor and section editor for The Sentinel at North Idaho College the past three years. To keep gaining experience and making mistakes is the best way to learn and to show the world that I have what it takes.

The scariest part of being on my own is going to be for my parents. I've always been a bit more sheltered and protected than most, probably because I'm in a wheelchair and people (including myself) are judgmental. The time has come, though, for me to break out on my own and experience all the things that make life just that — life.

I want to experience the pain that comes with failure and weakness. I want to feel the high that comes from success and happiness. I want to laugh so hard my belly aches and cry so hard that my breath gets taken away. I want to live, really live, and Moscow is going to give me that chance.



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