

UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 111 Years

Wednesday, July 22, 2009

Orientation helps create new Vandals

Gus Simpson
Argonaut

A different town, strange new people, intimidating professors and a sprawling campus - being a new college student can be hard. The University of Idaho's New Student Orientation program offers incoming freshmen help in overcoming these obstacles, and gives them a head start on life as a Vandal.

Dan Wheeler, intern coordinator for new student orientation, said he thinks the most overwhelming thing for new UI students is the size of the campus.

"Their high schools vary from 400 people to a few thousand people," Wheeler said, "and going from that step to the University of Idaho - we're not the biggest campus in the nation, but we're larger than a high school, and that can be intimidating. It doesn't matter if they verbalize it or not - they're a little intimidated."

Orientation begins on Thursday night after students have moved into the residence halls, when students meet up with their living group and orientation leaders. These leaders will accompany them through most of the rest of the weekend's activities.

Wheeler said orientation leaders are "students who had a great time their freshman year and want to return that favor." Potential leaders apply for the position in February, going through an interview and selection process.

"Passion for helping students is the key element we look for," Wheeler said.

On Friday morning, the students eat breakfast at Bob's Place and attend the Welcome Convocation, where Dean of Students Bruce Pitman and others from his office welcome students to the university.

After the convocation, students meet with their respective colleges and departments, followed by Vandal Life 101. Wheeler said this program addresses safety issues associated with the college party scene.

"People perceive everyone's doing it," Wheeler said, "but really the numbers aren't as high as people think. So it kind of addresses those issues."

Following Vandal Life 101 is the classroom search, during which orientation leaders take the students around campus and show them where their classes will be.

Alisha Andrews, one of last year's orientation leaders, said the classroom search was her favorite part of being a leader.

"I think the two biggest concerns that I saw as an orientation leader were finding things and making friends," Andrews said. "So we do the classroom hunt and plenty of ice-breakers that force them to get out of their comfort zone and have a little fun."

Late Night at the Rec caps off Friday's activities, giving freshmen a chance to unwind and learn what the Student Recreation Center has to offer.

Saturday is more relaxed, allowing students to take in the sights and sounds of Palousafest, which culminates in a musical performance on the Theophilus Tower lawn.

On Sunday, new students have the option of attending the common read discussion session. Afterwards, they head to the Kibbie Dome for the crowning element of New Student Orientation: the President's Vandal Walk and Barbecue, where they are greeted by the UI president and the Vandal Marching Band. The president leads the new students through to the Administration Lawn, where UI faculty, staff and coaches are waiting to serve them dinner. Local musician Eric E. is scheduled to perform as well.

New students who will be living off-campus can participate in orientation as well, with their own off-campus group that attends all orientation activities and events. Wheeler said the off-campus program differs only in its meeting location, since they don't have a residence hall to meet in.

Wheeler added that the Greek Life orientation program is slightly different, since they are also going through fraternity and sorority recruitment. However, Wheeler said, they still attend all the core elements of the weekend, including the convocation, college meetings and President's Barbecue.

Wheeler said orientation is "a great way to start the year."

"There's just a lot of great opportunities through this program that they [students] might not get if they just show up to college and go right to class."



Fireproof: Kibbie Dome renovations continue

Mitchell Bonds
Argonaut

Construction workers will be off the Kibbie Dome field before the year's first football game, and done with the first phase of renovations by December, says Raymond Pankopf, director of Architectural and Engineering service at the University of Idaho.

"The big push was to get the west end wall done before the football season began, but we weren't able to start until after the (Lionel Hampton) Jazz festival," Pankopf said.

Workers from Walsh Construction have been making renovations on the Kibbie Dome since November 2008, with prior planning and design feasibility testing as far back as Spring 2007. The total budget for the project so far has been \$14 million: \$2 million for planning and design, a \$10 million construction bond, and an additional \$2 million provided by the Idaho Permanent Building Fund.

The primary purpose of the renovations is to bring the Kibbie up to Idaho fire code standards. The Kibbie was constructed back in 1975, and it no longer meets current standards for fire safety. Working in conjunction with the Idaho Fire Marshal and fire code consultants Rolf Jensen and Associates, the design team has come up with ways to make the 1975 Kibbie Dome meet modern fire code.

Integral parts of the dome are made of plywood and other combustible materials,

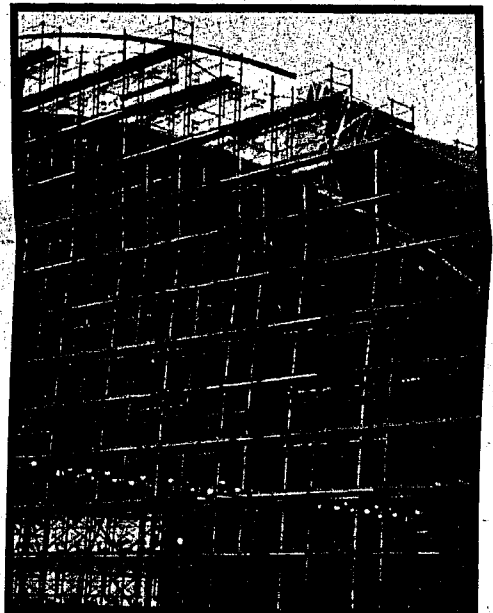
which do not meet Idaho fire code. Pankopf said "alternative means provisions," including additional exits, improved and added handrails, and a high-volume smoke evacuation system, can compensate for the old materials and provide enough time for Kibbie to be safely evacuated in even of a fire.

Also included in the renovation is a way to let more light into the often dark dome. A portion of the west wall is being replaced with an advanced sandwich-panel fiberglass called Kalwall. "It lets in diffuse light," said Walsh Construction superintendent Abe Kats, "about twenty-three percent of the sunlight."

According to Kats, this material is very strong, and will help light up the Kibbie Dome without heating up the interior. He compares this noncombustible material to super-strong frosted glass.

Phase two, scheduled for construction as soon as the university has the money, is replacing dangerous combustibles in the east wall, and adding Kalwall there as well. "Phase two is sitting on the shelf, ready to go," Pankopf says. When the University will get the funding to finish phase two is unclear as of yet, thanks to the unsteady economy, but he estimates 2010 or 2011.

The renovation will replace the distinctive color pattern on the dome's front with metal facing and the Kalwall. Pankopf said a project to update the town's signs to feature the Kibbie Dome's new look is "already underway."



Kate Kucharzyk/Argonaut
The west wall of the Kibbie Dome is being renovated to let more light into the often dark dome. Construction workers will be off the Kibbie Dome field before the first football game of the season and done with the first phase of renovations by December. Full details on the Kibbie Dome Life Safety Project can be found at <http://www.dfm.uidaho.edu/kibbie>.

Technology takes toll on classroom etiquette

Alexiss Turner
Argonaut

He's melting in his chair. His feet dance across the floor as he maneuvers himself lower and lower into his seat. His tongue traces the curves of his teeth in concentration, eyes focused on the imaginary device in his hands.

"They go like this," he said, his fingers flailing wildly over his fictitious cell phone. In an attempt to keep it hidden, he holds it low at his side, his eyes straining to see the invisible message.

Straightening in his chair, he wipes the top of his balding head and adjusts his glasses, clearing his throat.

"And they think you don't notice," he said.

A lot has changed since University of Idaho professor Dennis West attended school.

He said it was a courtesy for students to stand when a teacher entered or left the classroom and coming to class without a tie was ludicrous.

"Times change," he said. "That's the challenge of getting older."

don't get CAUGHT

Students can't be sent to the principal's office now that they are in college, but there are consequences for bad behavior.

According to Vice Provost for Student Affairs Bruce Pitman, if a student is too disruptive and can't be handled in a classroom, they can be asked to leave the class or drop the course entirely.

"We always try to remove (the problem) with smallest amount of force," he said. "If

can be resolved with simple reprimand, then that's what you do."

If the problem is more than a nuisance and a threat to the classroom, students can find themselves in Pitman's office for intervention. Students can be required to complete a specific amount of community service, or they can be expelled.

If complaints are received regarding a professor's behavior, the issue is dealt with by

the department head.

Vice Provost for Academic Affairs Jeanne Christiansen said disruptive faculty members are counseled and observed in class to address student concerns.

The faculty member can be given a mentor to assist them. If actions persist, the behavior will be noted on the employee's annual evaluations. Christiansen said any violent acts will not be tolerated.

With the introduction of technology into the classroom, the environment is changing as rudeness has a new medium.

West gives his students several pages of syllabus at the beginning of each semester. The syllabus includes a list of "don'ts" regarding classroom etiquette and the use of technology. He said the list is ever-growing.

"I tell them, turn off all your bleeps and bloops," he said. "I am the show now."

A new climate

According to The National Teaching and Learning Forum, the average attention span of an adult learner is 15 to 20 minutes. With the addition of different forms of technology into the classroom, like laptops and cell phones, that number is dwindling.

"I don't feel bad about most of what I do," said UI freshman Jayred Potter, while typing something on his laptop. "In some classes, teachers are

boring. Even if I listen, sometimes it's all a jumble of nothing."

An undeclared major, he said his laptop follows him to and from almost all classes. Although he uses it for note-taking, he said he isn't ashamed to admit he does get distracted, and he may not be as receptive to classroom lectures during that time.

"There are too many accessible distractions," he said. "You are only able to retain information to some extent."

Distractions can come

in many forms, the most obvious being social networking sites like Facebook and Myspace.

According to an interview with Facebook Co-founder Chris Hughes, 85 percent of all college students have a Facebook profile. Sixty percent check it daily.

UI radio and TV professor Glenn Mosley said for every 30 of his students, a third of them will be using their laptops in any given day —

See TOLL, page 6

Top 5 activities to do in Moscow if you're under 21

Elizabeth Rudd
Argonaut

1. The Alehouse

OK, so if you're just the baby out of your friend circuit, convince everyone to head to the Alehouse. It's similar to the bar experience, but it is a restaurant so under 21 can be there and mingle with everyone else. You might have to buy a soda, but hey, it's close enough to the real deal.

2. Visit a Coffee House:

Moscow is loaded with coffee houses. They are located up and down Main Street and each one creates its own homey environment with couches, chairs, tables and cozy décor. Some provide live music and board games, such as chess. As a final bonus, most coffee houses are open fairly late, so if you aren't able to stay out and go to the bar for a buzz, then you can grab a caffeine one instead.

3. Experience Moscow Bagel and Deli (aka the Bagel Shop):

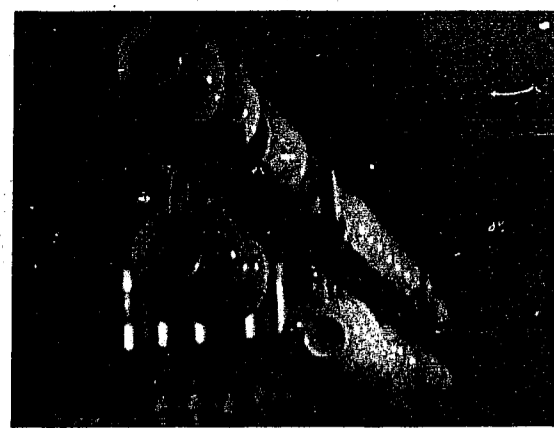
Granted most people visit the Bagel Shop after they have hit the bars or a house party, but the Bagel Shop is still a well known attraction for University of Idaho students. It is an experience you can only get from living in Moscow, and the Bagel Shop is also open late for those students who cannot hangout at the bars.

4. Local Events:

Moscow has multiple local events ranging from Palousafest to the Renaissance Fair, and each event is action packed. Spending all day at the local events can be more than entertaining and interesting for anyone, but it will also fill the time for people who are not able to head to the multiple bars in town.

5. Stay at Home:

Invite your friends over, grab some snack food and a movie or some games (really anything your social group enjoys doing) and enjoy a night in. Initially staying home does not sound ideal, but if you give it a chance, you might find it's a lot more fun to hang out with your



Kate Kucharzyk/Argonaut
A set of coffee cups hang above the Bucers bar. Bucers is located on Main Street in Moscow and like many other coffee houses in town, it provides live music, board games and coffee for students during the school year.

friends in your own space and way without having to worry about other people.

Discover Life

at the Idaho Commons & Student Union

Concerts in July:

Shannon Curtis

July 22

Weinland

July 29

Noon on Commons Green



Summer Screen on the Green:

Kung Fu Panda

July 23

The Princess Bride

July 30

Dusk on Theophilus Tower Lawn



Student Health

Pharmacy Hours:

9:00 a.m. to Noon

12:30 p.m. to 3:00 p.m.

Student Health

Clinic Hours:

8:30 a.m. to Noon

12:30 p.m. to 3:00 p.m.

Going to be around Moscow this summer?

Interested in spending some of your time volunteering?

Sign up to receive regular emails about summer volunteer opportunities by registering on our volunteer database:

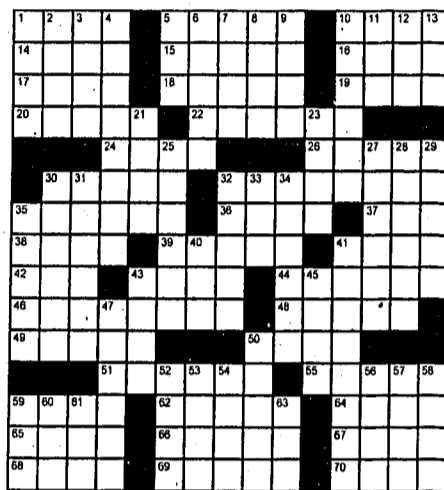
<http://service.sub.uidaho.edu>



Crossword

Across

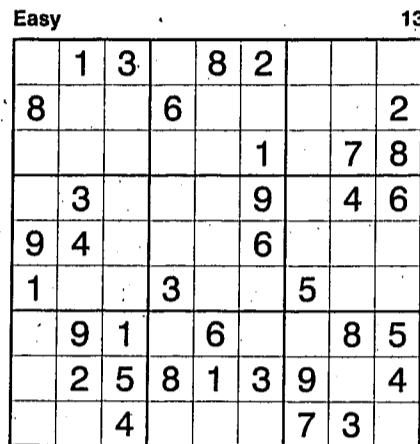
- 1 Some actors
- 5 Lessen
- 10 Tumbled
- 14 Downwind
- 15 Gauchos' weapons
- 16 Orient
- 17 Misplace
- 18 60's protest
- 19 News bit
- 20 Guides
- 22 Grave
- 24 Bound
- 26 Fragrant oil
- 30 Photog's request
- 32 Overflowing
- 35 Positions upright
- 36 Bucket
- 37 Fish eggs
- 38 Dangle
- 39 Sticker
- 41 Hinged catch
- 42 Japanese sash
- 43 Study
- 44 Hollow rocks
- 46 Menu heading
- 48 Shipped up
- 49 Skilled workers, briefly



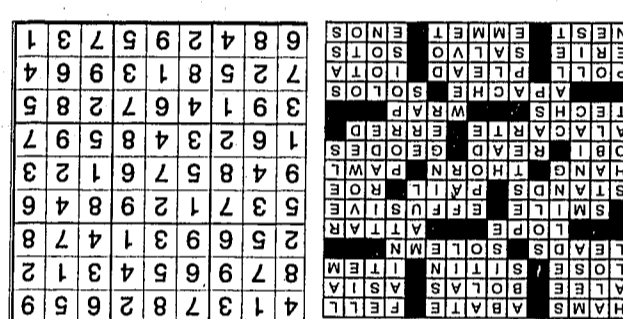
- 70 Son of Seth
- 12 Fabrication
- 41 Dolphin kin
- 13 On the (fleeing)
- 45 Historic periods
- 21 Auction cry
- 47 Swiss building
- 23 Handle roughly
- 50 Thread in and out
- 25 Annoy
- 52 Basilica area
- 27 Tongue-lashing
- 53 Chowder morsel
- 28 Declared
- 54 Bridge site
- 29 Movie units
- 56 Diving bird
- 30 Horse house
- 57 Lord of the Rings actress Miranda
- 31 Lumatic
- 32 Aftersong
- 33 Distant
- 58 Impudence
- 34 Ring locale
- 59 Corral
- 35 Young hog
- 60 Source of iron
- 40 Fez, e.g.
- 61 Fleur-de-
- 63 Horse f.

Sudoku

Easy



Solutions



Kenworthy schedule for July and August

THIS WEEK:

The Tale of Despereaux (G)
Wed., July 22, 1 p.m.
Sponsored by the Gritman Medical Center
All seats \$3
100 minutes.

The Taking of Pelham 1 2 3 (R)
Fri-Sat, July 24-25, 8 p.m.
Sun, July 26, 4:15, 7 p.m.
\$6/adults
Rated R for violence and pervasive language. 121 minutes.

COMING NEXT WEEK:

UP (PG)
Wed, July 29, 1 p.m.
Summer Matinee Series:
All seats \$3
Also playing on:
Thurs-Sat, July 30-Aug 1, 5:30, 8:00 PM
Sun, Aug 2, 4:30 & 7:00 PM
\$6/adults, \$3/children 12 or younger
Rated PG for some peril and action. 96 minutes.

COMING SOON:

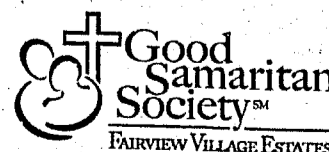
Summer Matinee Series
Night at the Museum: Battle for the Smithsonian (PG)
August 5, 1 p.m.
August 6, 7:00 p.m.
August 7-8, 5:30, 8:00 p.m.
August 9, 4:30, 7:00 p.m.
Ice Age: Dawn of the Dinosaurs (PG)
August 12, 1:00 p.m.
August 13, 7:00 p.m.
August 14-15, 5:30, 8:00 p.m.
August 16, 4:30, 7:00 p.m.

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Buildings steeped in sacred history

Kelcie Moseley
Argonaut

Many students go through their entire education at the University of Idaho without knowing the deep, sometimes dark history behind the names and origins of buildings around campus.

The university, which opened its doors in 1889 to 40 fledgling students, consisted of only the Administration Building. All of the university activities were conducted there, in a crowded space the size of half a football field.

That building burned in 1906 and the current Administration Building was built to replace it. Since then, many more structures have filled the broad campus, including dormitories, various departments, colleges and halls. Every building has seen its share of history and events that shaped the university, some more than others.

Theophilus Tower

Theophilus Tower, a freshman-only dormitory, is named after Donald R. Theophilus, the university's 11th president. Theophilus came to the university in 1927 as an associate professor of dairy husbandry, and later assumed the position of Dean of the College of Agriculture.

Theophilus was popular with students and faculty alike, and though he refused to state that he wanted to be president of the university, he accepted the nomination in 1954.

Throughout his 11 years as president, Theophilus was a fierce defender and proponent of agriculture.

The Journal of Dairy Science published an article about Theophilus when he retired in 1965 and wrote of him, "His confidence in Idaho has never been visibly shaken. He has instilled the same confidence in thousands of students who are today serving their nation better because of Donald R. Theophilus."

He contributed to progress within the university as well as throughout Idaho. The Tower stands the second tallest building on campus today as a reminder of those contributions.

Kibbie Dome

The Kibbie Dome is easily one of the most recognizable structures on campus, and one of the most frequented. Many sports events are held here, including Vandal football.

The dome was named for William H. Kibbie of Bellevue, Idaho, who attended the university in 1936 for a brief period. He contributed \$300,000 to the project, which was built in 1976 and took 10 months and \$1 million to complete.

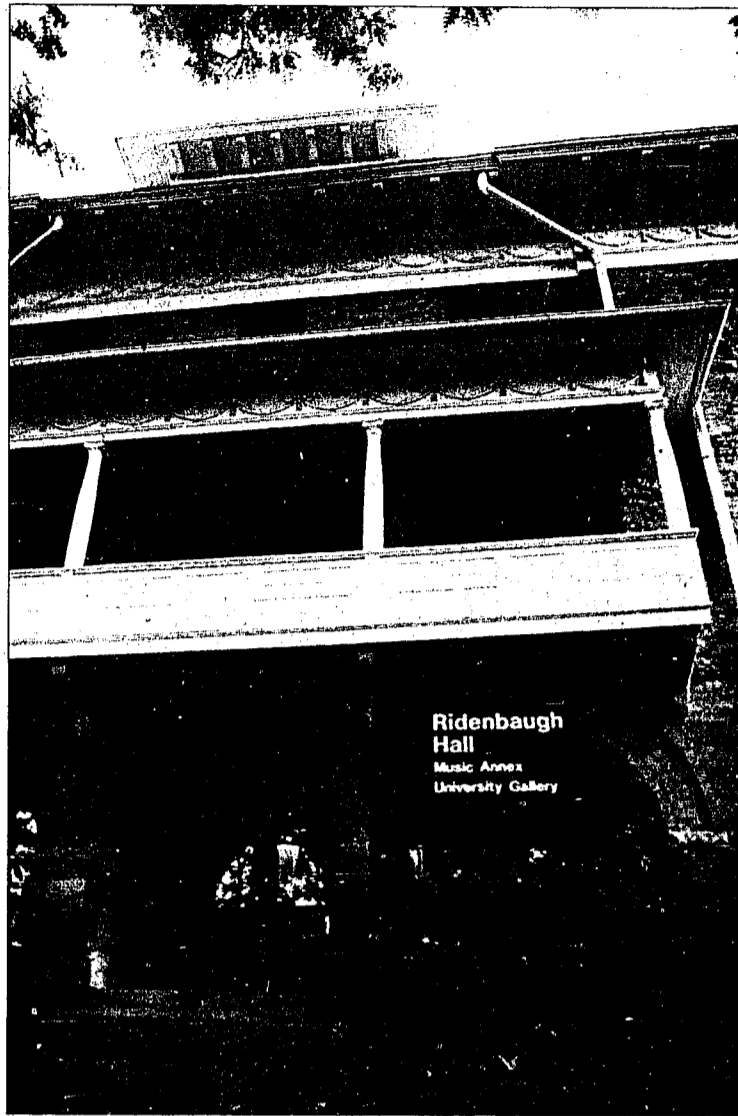
It is built out of engineered wood, and has a second roof encasing the first due to the leaks that occurred from winter weather. When it was built, the Kibbie Dome received the "Structural Engineering Achievement Award" from the American Society of Civil Engineers.

Ridenbaugh Hall

Many notes and lyrics can be heard at all hours of the day floating out of Ridenbaugh Hall, the oldest building on campus. Often referred to as "The 'Baugh," the hall started out as a women's dormitory, not a practice hall for musicians.

According to "This Crested Hill," a book about the university's history by Keith C. Petersen, Ridenbaugh was the first structure on campus to be named after a person. Mary F. Ridenbaugh was then the vice president of the Board of Regents, and the building was constructed in 1901. In 1902, it was dedicated to "the young women of Idaho."

In the very early days of Ridenbaugh, the women's dormitory had very strict rules and expectations. An issue of the Argonaut from the 1900s referred to the residents of Ridenbaugh as "inmates," and said they were



Ridenbaugh Hall is the oldest building on campus. It was first a women's dormitory and now is a practice hall for music students.

Ridenbaugh Hall
Music Annex
University Gallery

Kate Kucharzyk/Argonaut

forbidden from spending time on campus with young men on weekdays, and no male visitors were permitted on weekdays either.

They wrote, "It is reported that indignation meetings are of nightly occurrence within the sacred precincts of what may properly now be called the nunnery."

While it certainly can't be called a nunnery now, Ridenbaugh made its way to the National Register of Historic Places in 1977.

Brink Hall

The building that used to be a dormitory is now home to the department of English, department of math and POLYA lab. Brink Hall is named after Carol Ryrie Brink, who attended UI through her junior year of college, and the Brink family was a large contributor to Moscow and the university.

Her father served as mayor of the town before he died of consumption in 1900, and her grandfather was secretary of the Board of Regents before he was assassinated in 1901. Three years later, her mother committed suicide, and Brink wrote many books in her later life, seven of which were about those events in Moscow.

Rumors often circulate about Brink Hall being haunted, and with its confusing corridors and dated feel, it's not hard to imagine. But if the prospect of the department of English, department of math and POLYA lab all in the same building isn't enough to scare a student away, ghosts should be no problem.

Common read program returns

Gus Simpson
Argonaut

This year, orientation has a relatively new element: the Common Read. The program, which is only in its second year, asks incoming students to complete an assigned book over the summer before arriving on campus. The book is then discussed in a session during freshman orientation, and themes and concepts from the book are incorporated into core classes.

Director of Core Curriculum Jean Henscheid said the common read has two purposes.

"First, it is to give students some kind of sense of the level of reading and discussion they can expect to have at the university. Second, it's an excuse for us - the people who care about students - to connect with them before they start school."

Henscheid said about 300 colleges and universities around the nation have a common read, so a program of this kind is "pretty standard practice."

"It just seemed like a natural thing for us to be doing, especially since we were getting freshman coming in who were wanting to be serious about social issues," Henscheid said.

This year's book selection is *Deep Economy: The Wealth of Communities and the Durable Fu-*

ture, by Bill McKibben.

Director of Campus Life Laura Hutchinson said the Common Read committee considered 15-18 books before selecting *Deep Economy*.

"We found that this one was challenging, but also accessible for students," she said.

Hutchinson said the book, which addresses issues of sustainability, was chosen because it "connects on multiple levels," and does not focus on just one aspect of sustainability.

Henscheid said there are many ways for the book to be implemented in Core Discovery classes.

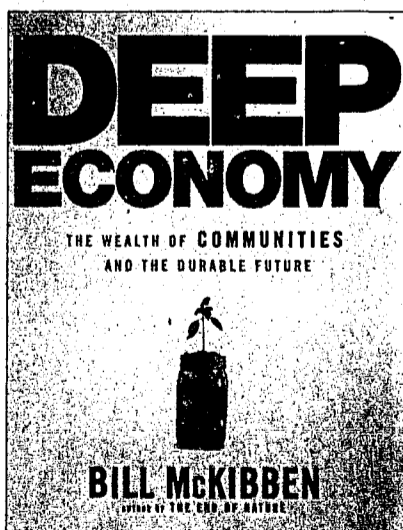
"It is amazing all the different ways this book can be used in different kinds of conversations," she said.

Last year's assigned read was "One Dead in Attic: After Katrina," which chronicled the aftermath of Hurricane Katrina.

Henscheid said that at last year's discussion session, about 60% of the incoming class was present, which was a "great showing" relative to other campuses with a common read.

"They loved the idea of connecting with somebody who could answer questions, and who thought they were actually sophisticated enough to have a college-level conversation," she said.

Henscheid said she feels the com-



File photo

Deep Economy: The Wealth of Communities and the Durable Future is this year's common read book.

mon read program is a great addition to the new student orientation program.

"Two things happen in the orientation process," she said. "It's either a very social thing, or it's a really logistical thing. The thing that's hardest to do is to get people to have good, hard conversations about things that matter. This is filling in that gap."

Read more.

Have Adobe InDesign experience?

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Student Rec Center

FALL SRC HOURS

Mon-Thu	6am - 11:30pm
Fri	6am - 9pm
Sat	9am - 9pm
Sun	11am - 11pm

Intramural Sports

UPCOMING EVENTS ENTRY DUE

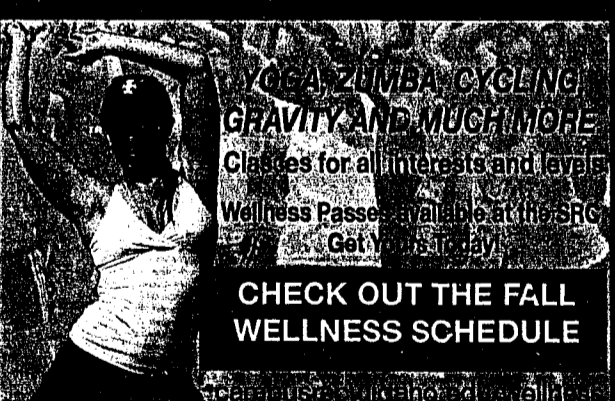
Whiffleball	Aug 26
Horseshoes	Aug 26
Sand Volleyball	Aug 27
Ultimate Frisbee	Sep 1
Soccer	Sep 1
Flag Football	Sep 2

FOR MORE INFO AND TO SIGN UP:
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CAMPUS RECREATION



Palousafest promises changes, fun for all

Mitchell Bonds
Argonaut

Palousafest, an annual event designed to welcome incoming freshmen and provide information and entertainment, is on track to happen again on August 22 with some changes and breaks with old traditions, says Bryan Stafford of the Associated Students of the University of Idaho.

Stafford is in charge of organizing Palousafest 2009, the annual information fair and hoopla put on to welcome freshmen and get them oriented with the student body and the community.

"It (Palousafest) lets students know what's out there," Stafford said. "It's a simple gesture, but it does a lot."

The festival has tradition stretching back almost a decade, Stafford said, and a "huge chunk" of ASUI's yearly budget is dedicated to the event. Some traditions have made themselves permanent, while others have fallen by the wayside this year.

For example, the "Palousafest Man," a traditional mascot of the event, has been done away with, and will not be making an appearance this year.

Also gone are the themes, which in the past were often things such as "Island" décor and costumes.

This year simply features the school colors and the motif of "Here we have Idaho." There may be some changes for this year, but some things remain the same.

"You can always count on three things at Palousafest," says Stafford. "There will always be lots of information, live enter-

tainment, and free food."

Live entertainment, in past years, has usually meant live music, but in 2008, also featured a comedy team.

Free food, as you might expect in college, is often pizza, but local businesses such as Baskin Robbins have, in the past, set up sample booths for students to pick up a snack.

But the biggest benefit of Palousafest is that it puts students in contact with the community.

"It's definitely a good way to let people know who and where we are," said Kathy Sprague, owner of the local comic book and game shop, Safari Pearl.

Sprague, who has had a booth at Palousafest for the last six years, says the event is great for everyone, including local businesses.

"It gets students involved with the community," Sprague says. "And there's lots of free stuff."

Palousafest has plenty of free stuff. "You can effectively get all your school supplies for free at Palousafest," Stafford says.

It's not just school supplies either; students can get everything from T-shirts to mousepads there.

This year's events have yet to be finalized, but Stafford hinted that there will be 'novelty vendors,' like inflatable jousting and sketch artists.

"We make a commitment to showing freshmen what's available," Stafford said.

Palousafest takes place on the Theophilus Tower lawn on August 22, the Saturday before classes begin.



File Photo

Comedy duo The Sklar Brothers perform during Palousafest 2008 in front of Theophilus Tower. The main entertainment for this year's Palousafest, taking place Aug. 22, has not been announced.

The Argonaut is hiring news reporters. Apply on the third floor of the SUB.

Applying to Law School?

Plan Now for the Moscow LSAT Prep Course
Class instruction will focus on skills critical for good LSAT performance.

Saturdays, August 22 - September 12, 2009, 9 AM to 5 PM

Information about the course is posted under "News" at <http://www.uidaho.edu/law>

\$375 - Pay by credit card online at the College of Law Store, <https://marketplace.uidaho.edu>

1 9 0 9 |
CENTENNIAL College of Law
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A MYSTERIOUS TUNE



Jake Barber/Argonaut
The University of Idaho Summer Choir, Idaho Washington Concert Choir and Rendezvous Orchestra perform Mozart's Requiem under the direction of UI assistant professor of music Michael Murphy Thursday in the Administration Building Auditorium.

CAMPUS RECREATION

REC FAIR

SAT. AUG 22 . 1-3PM

SRC LAWN

GAMES ADVENTURE PRIZES FREE FOOD FUN



New Greek adviser settles in

Ashley Centers
Argonaut

New experiences and greater challenges are just a few of the reasons Matthew Kurz packed up and moved across the country from New York to Idaho to take over as the University of Idaho's Greek adviser.

Kurz said some of the aspects that attracted him to UI and Moscow were the small sense of community and rich outdoor environment provided.

"The Greek system — the sororities and fraternities — are very healthy here and the support that they receive from all directions on campus is incredible," Kurz said. "I wanted to be a part of that."

The position had been open since November when former Greek adviser Adrien Loehring left to work as the volunteer intern coordinator for Alternatives to Violence on the Palouse.

Kurz has plenty of past experience to help guide him as the new Greek adviser, including co-founding a chapter of Phi Kappa Psi at the State University of New York.

He said he served as president of this fraternity as an undergraduate and has been involved with Greek life since he graduated in 2007.

"My past experiences have given me the opportunity to work with all different types of students from many diverse backgrounds," Kurz said.

"I know that the offices that I held as an undergraduate allow me to relate with our current leaders in many situations where they can be confident that I was once in their shoes, and that I can give them the sound advice that helps them succeed."

Kurz was previously the fraternity and sorority adviser at St. John's University in New York City.

"The organization shared our values of service to your community, academic excellence, and gentlemanly conduct," Kurz said. "Starting the fraternity was not easy, but all of the brothers helped out in many different ways and we made it work."

According to Kurz, the Greek communities at UI have a strong foundation and an even stronger support system. Once the academic year begins and more students are present on campus, Kurz said things he thought it would really get busy.

There are many different ideas and areas that Kurz has plans for within the Greek community.

However, he said the three items at the top of his list are to strengthen the Multicultural Greek Council and build strong Tri-Council relations between the Panhellenic, Multicultural, and InterFraternity Councils; build strong and lasting relationships with all stakeholders in UI Greek system including



Kate Kucharzyk/Argonaut

The Delta Chi fraternity is one of 25 Greek houses. Adviser Matthew Kurz moved to Idaho from New York to take over Idaho's Greek adviser position.

"The Greek system ... are very healthy here and the support that they receive from all directions on campus is incredible."

Matthew KURZ

Greek adviser

the alumni, parents, advisors, students, national offices and other university departments; and to enhance communication between Greek organizations and the Greek Life office through increased face-to-face meetings, as well as an integration of social networks and web-based communication tools in daily interactions.

As for challenges, Kurz said there hasn't been any so far, but if and when one arises he will do everything in his power to see that it is resolved quickly and efficiently.

Recruitment, or "rush," is probably the most important time of the year in Greek community, Kurz said. Recruitment is a time for incoming students to familiarize themselves with the fraternities and sororities in person, and make the decision of whether or not to join one.

It also gives organizations a chance to find out who is interested in each chapter and allows

them to find which new members would be the best fit for them.

"Being a part of the Greek community offers a multitude of benefits including leadership development opportunities, networking prospects with chapter alumni, and an expansion of your social base here at the University of Idaho," Kurz said.

"Although a Fraternity or Sorority may not be the best fit for everyone I hope that all of our Vandals will give it a try and see what our community has to offer."

Kurz said he plans on living on campus for part of the recruitment phase so he can be readily available to students.

The benefits of his job far outweigh whatever negative aspects there may be, said Kurz.

"The most rewarding part of my job is being able to work directly with the students themselves. I love addressing different challenges and spending time with our leaders, and I look forward to fall startup when everyone is back," Kurz said. "Having the ability to support and promote positive change in the Greek community, councils, and individual organizations makes for a very meaningful position."

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ASUI CENTER FOR VOLUNTEERISM & SOCIAL ACTION

Plan B available at all Moscow pharmacies

Chava Thomas
Argonaut

Last August, the Food and Drug Administration approved the over-the-counter sale of Plan B, also known as the morning-after pill.

"We do prefer that they have a prescription," said Heidi Poxleitner, pharmacist at the University of Idaho student health clinic.

Since this approval, sales of Plan B in the U.S. have doubled.

Plan B is available over-the-counter to anyone older than 18. Individuals 17-years-old and younger must obtain a prescription.

"We prefer to have that opportunity for the doctor to talk about why they need it," Poxleitner said.

Poxleitner said she has never seen a case of an 18-year-old buying Plan B for a minor.

"We probably wouldn't know," she said.

All pharmacies in Moscow carry Plan B at varying prices for over-the-counter purchase. If the

Moscow's plan b PRICES

All over-the-counter prices include 6 percent Idaho sales tax.

- Safeway: \$44.51
- Rosauers: \$47.69
- Walgreens: \$47.69
- Rite-Aid: \$52.99
- Wal-Mart: \$54.61
- Hodgins: \$55.12

user obtains a prescription, she pays her insurance's co-pay.

Pharmacies in Idaho have the right to refuse to dispense Plan B. Poxleitner said she thinks this would be a moral and ethical consideration.

The FDA recently approved a generic version of Plan B that would be available over-the-counter to people 17 and younger. Patent law on Plan B prevents the generic pill from being available to individuals older than 18. The generic pill is not yet available in Moscow.

TOLL from page 1

half, he said, are "on other things."

"They use this word 'multitasking,'" he said. "That's crazy talk."

Cracking down

The Center for Cognitive Brain Imaging at Carnegie Mellon University in Pittsburgh conducted a study that showed brain activity decreased by 53 percent in participants forced to concentrate on two speakers at the same time.

Mosley said he is not opposed to bringing disruptive students to the forefront. He said he once went ahead and closed the laptop of a student who wasn't paying attention.

"He went to texting on his Blackberry," he said.

UI law professor Liz Brandt said she cruises about her classroom of anywhere from 50 to 100 students daily to crack down on student-willed annoyances.

"They can have a laptop," she said. "And they're all (instant messaging) ... The vast majority of students are not absorbing (the lesson)."

To combat this, Brandt said she will call on the unsuspecting student and quiz them on her lecture. To bide for time, she said most students will ask that the question be repeated.

"I tell them, 'Maybe someone can IM it to you,'" she said.

UI sociology professor Patrick Gillham said he started banning laptops in his classrooms after a year of watching students checking out mentally online.

He came up with the idea of forcing students who chose to use their laptops in class to sit in a designated area of the room. This way, Gillham said, students could keep from distracting other students who were interested in the day's lecture.

Gillham found himself mediating a couple

of in-class outbursts over the rule, including an argument over his possible infringement on student rights to such technology.

"I explained that other students had complained to me that the laptops were distracting," he said. "When I said this to (the student), he said, 'Well, what if the sound of a pencil on paper distracts me?'"

UI law professor Maureen Laflin said she reprimanded a student for using her laptop to cruise the net in the middle of a demonstration the student was expected to replicate the next day.

"She worked really hard," she said. "And dropped out of my (next) course."

Laflin said she it is easy for students to get sucked into technological distractions.

"There's a mentality of, 'I'm just going to check it for five seconds,'" she said.

UI sociology professor Brian Wolf said he sees things in black and white. He said if students feel they can't focus that day, they're free to skip class.

"You'll flunk," he said. "But don't show up."

Wolf said students simply think they can hide it.

"I think they think I'm stupid," he said, with a laugh. "Even though I have a Ph.D."

Mosley said part of the cause of such distractions revolves around an "extraordinarily high vanity factor."

"We're sending all these things to each other like they matter," he said. "You're an addict if you can't go 50 minutes without sending a message."

Although he rarely brings his laptop to class, UI freshman landscape architecture major Dennis Heppner said Facebook is often kept on in the background of his note taking. He said he couldn't put a number on the times he checks it.

"It's always there," he said. "I'm writing a paper right now, and it's up."

UI junior Fred McGlash-

en said he couldn't be distracted at all in class.

"If I take (a laptop) to class, I'm not going to pay attention," McGlashen said.

He said he is not convinced other college students are better at paying attention.

"I know a lot of guys who can't even watch TV and have a conversation," McGlashen said.

Social phenomena

UI history professor Sean Quinlan doesn't watch cable TV — he doesn't own one. He doesn't own a cell phone on which to text. He doesn't have the Internet at home or a computer on his office desk.

"I'm not plugged in," he said. "My mother is on Facebook."

He said he realizes he is not part of the norm.

Society in general has become informal, Quinlan said, not just the student realm. Even in faculty-only meetings, he said a cell phone will ring, and laptops are almost always open.

"(Faculty) would freak out if their undergraduates did that, but they're all doing it to their colleagues," he said. "I would hate to just kick around students for it."

Quinlan said formality is dwindling fast, even in professional settings. During his church's service, he said cell phones are out.

"There's no sacred space anymore," he said.

UI graphic design junior Sierra Spains said she has been in classes where a teacher's cell phone has gone off. She said there is somewhat of a double standard.

"We'd get yelled at in front of class (for that)," she said.

Spain has also had to wait up to 20 minutes for a teacher who was late for class.

Heppner said he has witnessed his professors answer phone calls, text and send e-mails during class. He said he assumed most of these distractions

were necessary at the time, but his tolerance does have limitations.

"There is a time when it becomes over the top," he said.

Needing norms

For Gillham, society has not yet established how these new disturbances should be handled. He said, at the moment, students and teachers are on a different level in terms of what is considered rude and what is not. He said social norms will be cemented, but this can take some time.

Personally, he said he believes tolerance levels are going to rise.

"People will be able to do whatever they want (in class)," he said.

But with more and more technological distractions entering the classroom, Gillham said policing the action will be difficult — an added pressure he's hesitant to deal with.

"(Classroom rules) can always be circumvented," he said. "Just like signs that say how fast you're (driving). I don't have the time or energy to police it ... It's not in my job description."

Wolf said he admits issues of phones going off in class are no longer a high priority for him. He said the ringing of his phone has burst through class once or twice.

"The shame has kind of gone away," he said. "It's like a speeding ticket or something ... it happens to everyone."

Mosley said he believes students who really want to succeed can keep the distractions at bay. The rest, he said he leaves to their own devices.

"I don't worry about that foolishness," he said.

A standard of proper etiquette without all the distractions will be created over time, he said.

"You can think you don't have to grow up," he said. "... but life has a way of working that in."

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Gus Simpson/Argonaut
 KUOI Station Manager Mike Siemens DJs in the KUOI DJ booth in the Student Union Building Friday. KUOI is a division of the University of Idaho's Student Media and has been on air since 1945.

KUOI: college radio with a personality

Gus Simpson
 Argonaut

KUOI Station Manager Mike Siemens sits in his office, surrounded by band posters, CDs and various radio station paraphernalia. His eyes light up when asked who his favorite bands are, listing Danielson, Swan Lake and Talking Heads, among others.

"I was raised on Talking Heads," Siemens said. "My family used to always listen to them on road trips."

"My mom danced to Talking Heads with me in her belly," he said, smiling and making a cradling motion with his arms.

It's this love for the music that makes KUOI-FM Moscow 89.3, the University of Idaho's student-owned, student-operated radio station, one of a kind.

"This is a great institution," Siemens said. "It's probably my favorite institution on campus. It's kind of like your own personal mix-tape for campus, which is cool, because you can really just be yourself."

KUOI, which is located on the third floor of the Student Union Building, has been on the air since 1945. Dur-

ing the school year, approximately 50-60 volunteer DJs host weekly, two-to-three-hour radio shows, with musical content ranging from reggae to heavy metal to country, and everything in between.

KUOI DJs Larson Hicks and Josh Stevenson have hosted their show "Stereopathic Sessions" for almost two years. Hicks said the aim of their show is to share their love of music with people. They also use their airtime to promote the local music scene, conducting interviews and live sessions with bands and artists coming through town.

"My favorite part about DJ-ing," Hicks said, "is the access to new music we have as DJs and listening to new records that have just come out."

"It's a way to stay on top of new stuff and have access to an awesome, extensive library of music that otherwise I wouldn't get the chance to listen to."

Mitch Parks, a long-time KUOI DJ who did his first show in the fall of '88, echoed Hicks' statement.

"I like exploring all the new music and all the old music," Parks said. "There's a wealth of music there. Even after all the years that

I've been working there, I'm still finding new stuff."

KUOI's ever-expanding music library contains more than 50,000 records and CDs. Siemens said his favorite aspect about the library is its extensive vinyl collection, which has been phased out at many other stations. Siemens encourages his DJs to explore this collection.

"I want to start having 'dig parties' where we just get all the DJs together, get some food out there and dig through the records and start spinning them," Siemens said.

As one of the last truly free-form stations in the nation, Siemens said, KUOI doesn't restrict its DJs on the music they play. He encourages everyone interested in DJ-ing to submit an application.

"We really don't require anything from your musical taste, as long as it's good for the genre you choose. And you can really do whatever you want."

As Parks put it, "I look at KUOI as being kind of like college - reaching out into new areas and exploring things. And in the music realm, there's no better place to do that than at KUOI."

Five must-see college movies



Jordan Gray
 Argonaut
 arg-arts@uidaho.edu

There are a variety of movies that everyone likes to recommend. Whether it's their favorite film, a cult classic or just something they think everyone needs to see. This list encompasses some of the best films about college and ones that should be seen by every college student, as they will inevitably pop in conversations, trivia games, and strangely enough, sometimes in coursework.

1. Animal House

It's an older film, but it hasn't lost any of its charm. "Animal House" is the quintessential college film, featuring many of elements that most college students will eventually encounter in their life at the University of Idaho. Some highlights of this nature include bad nicknames, toga parties, road trips and, on occasion, class. And while the UI fraternities aren't under double secret probation - maybe, it's a secret after all - college is still something that must be experienced, not just watched. Although, as a bit of advice, try not to stretch that education out for seven years like John "Bluto" Blutarsky, excellently played by the late John Belushi.

2. Accepted

Congratulations. If you're reading this article, you're probably already accepted to college. But the members of the newly invented South Harmon Institute of Technology - check the acronym - made their own school. And while some of the classes at South Harmon can't be found on the UI campus, that's no reason not to pick up a few classes that you might have a passion for that have nothing to do with your major. With Lewis Black and Justin Long in star roles, "Accepted" is the film for any student who ever slacked off on getting their college applications done, or just enjoys a good laugh.

3. Fight Club

There are rules for "Fight Club." The first rule is that you don't talk about fight club. The second rule is that you don't talk about fight club. And if you've heard of these rules, then you've already seen one of the more highly quotable films that have come from Brad Pitt and Edward Norton. Every time this film is watched, new parts stand out that didn't make sense before. And with every re-watching, "Fight Club" makes more sense. Sometimes it makes a little too much sense. That doesn't reduce its value as an entertaining film that should be watched multiple times. After all, who could forget such memorable lines as "I ran. I ran until my muscles burned and my veins pumped battery acid. Then I ran some more."

See MOVIES, page 8

Experiencing art in a local community

Elizabeth Rudd
 Argonaut

Art plays a large role in many of Moscow's local events, as well as events, shows and activities of the University of Idaho. Local and university galleries are consistent features in the Moscow community and offer a variety of exhibitions. The galleries are free and open to the public, and bring in artists from across the country.

University of Idaho's Prichard Art Gallery

The Prichard Art Gallery displays a variety of exhibitions by a variety of artists. The exhibits include anything from traditional painting displays to sculptures and installations. The gallery is located off campus on the corner of Fifth and Main streets and is regularly open Tuesday through Saturday from 10 a.m. to 8 p.m. and Sunday from 10 a.m. to 6 p.m.

Above the Rim Gallery

Above the Rim Gallery is a local art gallery that was opened in 2004 and is located upstairs in Paradise Creek Bicycles. The gallery was designed to be a place for regional artists to display their works. The loft area in which the gallery is located creates an intimate space between viewers and the art pieces. Above the Rim Gallery is located on Main Street and open weekdays from 9:30 a.m. to 6 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

Reflections Gallery

The Reflections Gallery is a small gallery located inside the UI Commons on the bottom floor adjacent to the main cafeteria. The gallery displays many paintings, drawings and photographs of students or other members of the university community. The main gallery is open and along two walls, but also includes a small room off to the side, under the stairs. Its hours follow those of the Commons.

Ridenbaugh Gallery

Ridenbaugh Gallery is located on the UI campus on the first floor of Ridenbaugh Hall. Ridenbaugh Hall is located on the corner of Campus Drive and Blake Avenue, and is also the practice hall for the music school. The gallery displays a variety of different mediums as well as both student and non-student works. Ridenbaugh is open during the school year with specific dates coordinating with the exhibitions.

GEEK IS SEXY

Treating women as equals

It's no secret that most nerds are men. When people think Dungeons and Dragons or Star Trek, they conjure up an image of a sweaty dude without a lot of social know-how. More and more women are becoming interested in hobbies traditionally thought of as masculine. Some longtime members of the fan community are trying to get used to this, with some succeeding more than others.

It's a horrible stereotype, but it's often true - nerds are awkward around women. If you are a lady at a gaming store, expect to have difficulty talking to the male

regulars. If they talk to you at all, chances are they will try their best to hit on you. The first time I went

to Magic Dragon Games in Boise, a man proposed to me. As they get to know you better, you'll be able to talk to these people with more ease.

Tabletop gaming is one of the biggest interests in fandom. In a group, there are players and a storyteller or game master, who runs

the game for the players. There are cases of GM bribing, where a player will try to suck up to the GM to get better equipment, more money or more experience points. I've seen cases where a

player has done sexual favors for the GM in order to bribe them.

Sex doesn't even have to enter the equation. Many times a crush is all that is necessary. I used to play in a Werewolf: The Forsaken game, and the GM was romantically interested in me. He used to give me more experience in hopes I would go on a date with him. This was so annoying to the other players, and me, I had to leave the game. The most important rule of gaming is not to let personal interests affect the game.

Many at conventions choose to wear costumes of their favorite character. Many female characters in science fiction, anime or fantasy wear skimpy outfits. When women wear the costumes, many male attendees of the

convention think it gives them free license to make inappropriate advances. Use caution when wearing a revealing outfit at a convention and be assertive toward someone who makes you uncomfortable.

The blame for the conduct between nerds of opposite genders falls on both sexes. Many women put themselves out there by offering favors in exchange for in-game benefits, but men accept these favors and exploit the opportunity. The best way to play a game together is to ignore attraction and treat everyone in the game as your friend, so no one gets an unfair advantage. A lot of progress has been made toward eliminating sexual harassment in the business world. Hopefully, that will transfer over to the gaming world.



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MEETING NELO'S MELODIC MUSIC

Talking with Nelo

Gus Simpson
Argonaut

Nelo, an Austin, Texas-based pop-rock band, and I had the chance to speak with Matt Ragland, founding member of the band, who shared his thoughts on inspiration, influences, the record industry and life as a musician.

Simpson: What's your position in the band?

Ragland: I'm the primary songwriter and band leader, and I play acoustic guitar and a little bit of piano. Electric guitar now too, actually.

Simpson: Do you sing at all?

Ragland: Yeah, I do. I sing backup, but I'm really the primary songwriter more than I am the singer. The singer, his name is Reid, he's my buddy.

Simpson: What's it like being in a band where you write all the words and music but aren't the lead vocalist? That's kind of rare.

Ragland: Yeah, that is rare. There have been some examples of that, I think Oasis has been like that, to name a big popular band. Of course, the band was like that from back in the '70s.

I kind of like it, I mean, I've always kind of wished that I could sing my own songs, but it's like the best alternative I can think of to have my best friend singing my songs, you know, so it's a little different and Reid's so good and he's got a different style to his voice than I do to my own, so he brings his own flair to it, his own bit of magic to my songs. So the end result feels nicely collaborative.

Simpson: I've got a copy of your "2 Years Ago" EP. I picked up on a really strong late-'90s alt-rock, Dave Matthews Band kind of thing. Are you very influenced by these bands, or is this just a coincidence?

Ragland: A while ago, when I was getting into music, I was very influenced by Dave Matthews Band, they kind of inspired me to even pick up the guitar in the first place, but that was early on, when I first started to get into music. Since then, I listen to all kinds of music, and really, the strange thing is, it's not really in our genre. Well, some of it is, anyways.

I love David Grey, for example, and, um...jeez, I mean, you name it, I probably like something that they're doing. But, yeah, there is a late-'90s influence, I think, because of my original influence as a writer, but as more time goes on and I write more and more songs I feel like I'm starting to get into just a straight-ahead rock style.

Simpson: I noticed there are some jazz influences in the songs too, especially on the horn parts. Do you listen to a lot of jazz?

Ragland: I do listen to a lot of jazz, but those horn parts, I didn't write those, actually. The guys in the band, they come from a jazz background, they studied jazz at University of North Texas, so that's kind of what they bring to the table. So although my background's not in jazz, I do listen to

jazz, but what you're hearing on the record is not really coming from me as far as the jazz element goes, it's really the drummer and the sax player and the bassist.

Simpson: Who would you say is your biggest musical influence personally?

Ragland: It's really hard to say, honestly, because Dave Matthews Band was my "first" influence, but my biggest influence, gee...I mean, I listen to Damien Rice a lot, and I really like Iron & Wine, they're one of my favorites. I saw Sam Beam at a music store the other day. Um...I can think of a couple more. I like Sigur Ros a lot. I listen to bands that are pretty different from us, but that's what I like. You know what the strangest thing is, one of my favorite genres of music I listen to more than anything is music scoring. You might just want to list that as my biggest influence, because it probably is. Consistently over the years, that's probably my biggest influence, is just movie scoring, like James Horner and Danny Elfman. Thomas Newman is one of my favorites.

Simpson: What would you say influences your lyrics? I noticed some religious imagery, and a very strong focus on love. Where does that come from?

Ragland: Yeah man, (laughs) I don't know where the hell it comes from, and it's kind of like there's this empty page in front of me and it's like, "Okay, well, I've gotta fill it."

I don't have any real rules about it, I guess? But yeah, you're right, there are some religious elements. That's something that I've always been...it's kind of one of those unanswerable questions, but I think it's the most important question. And so it's sort of an ongoing battle, and I know that it's a battle I'll never win. But the thing about religion and the question of the validity of religion for me is though it is sort of an unwinnable battle, it is such a battle worth having.

So I'm always asking questions, and I'm always paying attention to it, and just feeling it. So that's where the religion aspect comes from, and it's just something I've always struggled with my whole life. And then the love aspect, I mean, that's probably the first thing that sort of got me into writing is that idea, that ideal notion that there's that one person out there for you. It's very idealistic and the older I get the more I realize that maybe that's not so true, but when I sit down to write and I'm in my idealistic world - yeah man, I still believe. I still believe there's one person out there. That really fuels me creatively, that notion.

Simpson: I guess that's kind of the nice thing about writing songs, is that you can get into that ideal, and you don't have to live in reality, you can kind of talk about whatever you want.

Ragland: Exactly. It's your world, and the interesting thing about it too, is even if you are so deep into this idealistic world of your own, you're so, so connected to the real world too. So much of it can sort of help you through the real world stuff, and even get you some answers in reference to it. It's weird how the two play on each other.



Barbara Laing/Courtesy Photo

A soundtrack for life

Gus Simpson
Argonaut

background for Umstätt's soulful vocals. These elements combine to create the perfect background music for a backyard barbecue, late-night study session or some household chores.

According to Matt Ragland, founder of the pop-rock quintet Nelo, the "2 Years Ago" EP is something the band is very proud of, and from the sounds of this release, the band has good reason for their pride.

At first listen, though, nothing appears very remarkable about Nelo or their EP. The band comes across as a folk-ier version of Dave Matthews Band, or any of the rash of alternative rock groups that cropped up in the late '90s.

However, after a few more spins, the songs really start to grow on the listener, and one begins to realize there's something different about this group. The jazzy sax and horn parts, organic acoustic guitar, laid-back vocals and smooth electric guitar licks all combine to make Nelo more than the average alt-rock band.

This music is great to relax to. Vocalist Reid Umstätt's smooth, emotive singing is soothing, yet has enough roughness around the edges to maintain interest. Ragland's rollicking guitar strumming and vocal harmonies provide a fitting



Nelo
"2 Years Ago EP"
Justice Records
July 14, 2009

B+

melancholy.

"And I know we're waiting for it - every step of the way/ I think love's a patient glory - I think of it everyday," Umstätt sings on the chorus to "Waiting For It," bringing his personal flair to Ragland's hopeful lyrics.

Nelo is the type of band that gets better and better with repeated listens. They satisfy a need for chill, relaxing music, and the more one digs into "2 Years Ago," the more rewarding the experience will be.

Simpson: Cool. So what's the significance of the title of your EP, "2 Years Ago"?

Ragland: It's the song that's on the EP that's called "2 Years Ago," which is sort of the title track, but I think we wanted to call it that because, well, the band's been together for about four years now. We put out a record that's comprised mostly of songs I wrote when I was a kid. I was just really young. We've got all of this new material that even our fans haven't heard, except in live shows.

"2 Years Ago," the song, I wrote two years after starting the band, and it was sort of a retrospective of the choice that I made to go ahead and do it, and the choice that we made together to go ahead and give it a shot. It was sort of an emotional thing. It was about the time period, and it was about what was going on emotionally

during that time and during that decision. As to why we chose it for this EP, it was almost like it was a reminder, a "this is why we're doing this" kind of thing, and the EP is something we're really proud of.

It's hard for me to really analyze, The University of Idaho Summer Choir, Idaho Washington Concert Choir and Rendezvous Orchestra perform Mozart's Requiem under the direction of UI assistant professor of music Michael Murphy Thursday in the Administration Building Auditorium. To be honest, I just know that it was the right call. It felt like home. This EP feels like where we're coming from right now, and so to call it "2 Years Ago," to name it after the song that looks back to the very first moment that we ever began the band, it felt like a good starting point, like this is what we need it to be.

To read more of this interview visit uiargonaut.com

Art replicas leave much to be desired

People always say a picture is worth a thousand words, but when it comes to a picture of a master piece, it's no longer justified. Experiencing a famous work in person speaks so much louder than any replica.

Michelangelo's fresco that spans across the entire ceiling of the Sistine Chapel in Vatican City, The Creation of Adam, is a prime example of this. The entire fresco is powerful and moving even to those who are not religious, or believe in God and Christ.

Although it is fading, the im-

pressive detail, realistic appearance of the people, and illusion of never ending space leaves viewers gawking in an upward direction. The story stretches the ceiling but it is the central image that has become the fresco's most noted and recognizable feature.

The nearly touching finger tips of God and Adam has been duplicated, reprinted and made into posters, post cards, notebooks, and any other marketable item with a picture. The replica is one of the most desired images of the fine arts world, similar to Leonardo da Vinci's the Mona Lisa, but a picture of the rich, deep fresco



Elizabeth Rudd
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does not begin to estimate the value of seeing it in person.

The chapel is fairly small and always crowded, but at the same time everyone is staring up and taking in the room as they slowly move from one end to the other. Pictures are not allowed, but there are those people who choose to ignore the rule, or rather the request, since it degrades and damages the mural.

At one end of the chapel guards stand on a stage and repeatedly say "NO PHOTOS" in a deep, monotone voice, and even while flashes are going off, voices are booming through the small space, all you can do is look up and absorb the seemingly never ending fresco.

The wide span, deep colors, finite detail and rich history of Michelangelo's fresco is so enduring that standing in its presence is the only way to fully experience and appreciate the mastery of the Michelangelo's craft.

and Norman Reedus), start killing off residents of Boston's underbelly, there isn't a large public outcry. But when the brothers cross the mafia, and an assassin and an FBI agent close in on them, the brothers have to make their stand. This movie is an essential because of its excellent plot, its memorable storytelling, and yes, the scene with the cat. It's not one to miss.

5. Shaun of the Dead/Hot Fuzz

These two are lumped together because they come from the genius comedy team of Simon Pegg and Nick Frost. Whether it's a plan to hide from zombies at the local pub or finding out the secret behind a number of deaths in a quiet little village, the pair manage to make both films an excellent ride. For fans of a variety of genres including comedy, horror, zombie apocalypse and police drama, these films are worth their buzz and a position in any college student's movie collection.

MOVIES

from page 7

4. Boondock Saints

This film falls on the list because of its popularity with college students and professors - the latter for the effective use of the film in ethics discussions. When the McManus brothers, Connor and Murphy (Sean Patrick Flanery

New HP lives up to legend

Kelcie Moseley
Argonaut

"Harry Potter and the Half-Blood Prince," as promised, plunges even further into the darkness and tragedy of the wizarding world than the previous films.

This installment abruptly drops the audience into action, skipping most exposition in favor of packing as much plot as possible into the movie. Despite that effort, several of the most interesting plot points were either not included or changed. While those points won't be discussed, it can be said that they were critical parts of the book. They added to the story in ways that made "Half-Blood Prince"



"Harry Potter and the Half-Blood Prince"

B+

one of the most powerful books of the series, and a couple of the changes felt like a breach of character, a violation that most of the movies seemed to steer clear of until now.

That is not to say the movie as a whole did not stay true to the story. On the contrary, the majority of it followed very well, right down to specific dialogue. Whether that grants forgiveness for the changes depends on the type of fan watching the film.

But it can't be denied that "Half-Blood Prince" is just as well-executed, if not better, than the films before it. The story flows with ease, and many moments of comedy along the way break up the serious, darker mood of the rest of the movie.

It is also visually stunning and beautifully scored. The characters audiences have followed for years are growing up faster and faster as the subjects grow more mature, and watching their progression is still just as interesting as it has always been. This film focuses heavily on romances between the characters, and not as much on Harry's struggles as The Chosen One. Whether that's a pro or con is debatable, but it does make for more variety in the focus of the films.

One way this sixth movie could have been better was allowing more interaction between Dumbledore and Harry, since their scenes at the climax and ending of the movie are the most powerful. That power could have been strengthened with more substantive scenes between the two of them.

"Half-Blood Prince" may not turn out to be the best of the series, but it is certainly not the worst, and is well worth every fan's time and money.

Five international rappers revealed

If you're like me, you love a good beat. Chances are you're not like me, but you probably still like a good beat anyway. If you haven't noticed, though, a lot of the best beats these days just have the dumbest lyrics behind them. So, I figure, why bother knowing what the words even are? I therefore present my top five favorite foreign language rappers.



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5. Extince (Dutch)

I like Extince because he was the first solo rapper out of the Dutch language countries to rap in Dutch. That doesn't necessarily affect how I hear his beats, but it just makes me appreciate his effort a little more. The thing about Dutch hip-hop (and it is a thriving scene, believe it or not) is that you can listen to it for a long time and be sure that it's not a real language. But it is. It really just sounds like a guy throwing random German syllables into his gibberish. But it's not. It's Dutch. Hip-hop. He's got a lot of videos on YouTube; take your pick.

4. Neg'Marrons (French)

If you look up Neg'Marrons on Wikipedia (which I did, ahem ahem, thank you very much) you have a lot of trouble finding anything out about them. Actual Neg'Marrons, I mean. Apparently, they're characters in the French Guinea Carnival that run around in loincloths covered in grease with tomatoes in their mouths and try to soil festival-goers. What this hip-hop duo has to do with that, I have no idea. I know from looking them up on Last.fm that rappers Jacky and Ben-J (in French, Jacky et Ben-J) rap about French politics and poverty. Most of their stuff sounds pretty similar to me (awesome, but similar), so if you listen to only one of their songs make it "Le Bilan." You can find the video on YouTube.

3. Peter Fox (German)

Herr Fox's latest album is called "Stadtaffe," which means city ape. That's all I know about his songs, ex-

cept that dude likes strings. He technifies a string section into each of his tracks and lays down a pretty German-sounding beat behind them. I don't know what it is about hearing Germans rap, but it just sounds so juxtaposed, which makes me like it even more. You absolutely have to look him up on YouTube and watch "Alles Neu" and then see how long you can go without smiling.

2. Loco Locass (French Canadian)

If you know two things about Canada, it's probably that their beer is expensive and Quebec wants to secede. Loco Locass is a trio of Beastie-Boys style rappers who expound on all the issues relevant to the Quebecois, which Microsoft Word didn't even have to help me spell.

They rap in French just because they can and lay down an awesome variety of beats in the process. Last.fm tells me they use a lot of interesting wordplay, but I can't tell as I can barely speak French, let alone rap in it. Regardless, if all I know is that they're rapping about secession in a second language, well, then I don't need any extra effort to like the already awesome beats. My favorite song of theirs is "Libérez Nous des Libéraux," but they didn't appear to make an official music video for it.

1. Caparezza (Italian)

I'm slightly biased with my number one pick, as I love all things Italian, so Caparezza easily takes the cake. He is described by his Last.fm profile as "employ[ing] a style more Italian than waving your arms about wildly when you don't get a penalty." His more updated bio is really interesting, and all you need to know about his most recent album is that it's a science fiction story, with awesome beats. Unfortunately, my favorite song of his, "La Rivoluzione del Sessintutto" doesn't appear to have an official music video, but you can find the usual assortment of concert videos and fanvids on YouTube.

Beyond the microwave: slow, low for less dough

It's hard to eat on a budget, especially as a college student. Some choose to save money by relying on old student standbys, like ramen and macaroni and cheese, but these foods are loaded with fat, sodium and starch. You shouldn't have to go home for a home-cooked meal.



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Slow cooking is an easy way to prepare food cheaply with delicious results. It's one of the oldest cooking techniques, and it's hard to mess up. You can cook almost any meat or poultry this way by following a simple formula.

For equipment, all you need is a five-quart stockpot. A CrockPot or similar device is useful because it regulates temperature and allows you to slow down the cooking process, but unless you are going to be slow cooking something at least once a week, it's not really necessary.

The best part of slow cooking is the cheaper protein you choose, the better it will turn out. My favorite cut for slow cooking beef is a chuck roast, which is pretty much the cheapest cut you can get. The more fat and gristle on the meat, the more it will break down and cause the meat to fall apart. If you want to cook chicken, legs and thighs are better for the

same reason. It's best not to use more than four pounds of meat because you will need a bigger pot.

The first step in the slow cooking process is sautéing the aromatics. Generally, you will want to use the holy trinity of carrots, onions and celery. If you are feeling fancy, throw a little fennel in there. Chop up the vegetables while you heat a little oil in the stockpot. When the oil is hot, put the vegetables in and sauté until soft.

One of my favorite tricks for slow cooking is using bacon. Instead of heating oil, chop up a few strips of bacon and sauté in the stockpot, then throw in the vegetables. It adds a salty, nutty taste and a whole new dimension of flavor.

When the vegetables are soft, it's time to brown the protein. Add the meat or poultry to the pot and brown for one to two minutes on all sides.

After browning the protein, cover what's in the pot with liquid. You can use water, but for extra flavor, try beef or chicken broth mixed with water. Red wine is fabulous with beef, and beer goes great with chicken. A dry red wine like Cabernet Sauvignon is best, and Red Stripe beer adds a Jamaican flavor. If

Slow Cooked Short Ribs in Red Wine

This is a deceptively easy dish, and I often see short ribs on sale at WinCo. Serve with mashed potatoes, rice or egg noodles. This recipe feeds four hungry people, or one person for four dinners.

- 3 strips bacon, chopped
- 1 medium yellow onion, chopped
- 2 large carrots, sliced
- 3 celery ribs, sliced
- About 2.5 pounds beef short ribs
- 1 bottle dry red wine, such as Cabernet Sauvignon, Merlot or Pinot Noir
- Salt and pepper, to taste
- 2 bay leaves

Sauté the bacon in a large stockpot. When it has released its fat, add the onion, carrots and celery and sauté until the onion is soft. Add the short ribs to the pot and brown on all sides. When brown, add enough wine to cover the meat. Add salt, pepper and bay leaves, and cover. Cook over medium high heat for half an hour, then over very low heat for six to eight hours. If necessary, add water to cover when wine evaporates.

you have money to burn, I imagine a pork roast cooked in Jack Daniel's would taste awesome.

If you don't want to go to the trouble of cooking a carbohydrate on the side, throw in some cut-up potatoes with the liquid. They will soak up the flavor of the stew and turn out wonderfully.

Three spices are essential for slow cooking — salt, pepper and bay leaves. Throw two bay

leaves in with the liquid. Other spices can be added at your discretion. Cumin is a traditional seasoning for beef. If you can, invest in a basic spice rack.

From here on, you just keep the temperature low and leave it alone. If the liquid starts to go too low, add water. Generally, you'll want to let it cook for about six to eight hours. It's done when the meat falls off the bone.

Wearing Vandal pride on our shirt

Fashion guide for incoming freshmen — stock up on the black and gold

Starting out at a new school always means there are new places to see, classrooms to find, new peers, and of course a new mascot and school colors.

Entering college is a different experience than high school or junior high school in many ways and it will stay with you for the rest of your life, including the pride you develop in your school.

While attending school wearing clothing with your school's colors and mascot is common and a tradition that

generally continues on until long after graduation. Items collected are T-shirts, sweatshirts, hats, sweatpants and maybe a jacket, which are all easy to find throughout the University of Idaho campus.

The UI bookstore has these clothing items and many other school spirited clothing, décor, school supplies and other small trinkets.

Most clothing items utilize the school colors (black and gold) and involves some variation of the Vandal (UI)

logo. However, there are also items that are in soft pink and occasionally some with a picture of Joe Vandal.

The same items, but with a smaller selection can be found in the Idaho Commons, as well as various other locations in Moscow. Each location has some items that are the same and some that are different, but all have a variety of colors, styles and logos to choose from.

Just make sure you don't decide to wear the Boise State University logo or colors — you might get beat up. Any other school, you'll be OK, just not BSU, it's something to keep in mind.



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Religion Directory

Sunday Mass
10:30 am
Weekday Mass in the John Paul II Chapel
Wed 12:30 pm
www.staugustines.com

St. Augustine's Catholic Center

Campus Minister: **Katie Goodson**
kgoodson@moscow.com
Parish Life Director: **Deacon George Canney**
deacongeorge@moscow.com

628 S Deakin Ave
Moscow, ID 83843
Across from the UI Student Union Bldg
208-882-4613

Unitarian Universalist Church of the Palouse

Sunday Service 10:00 to 11:15 am
Coffee & Fellowship after service
Nursery & Religious Education
Minister: Rev. Kayle Rice
420 E. 2nd St., Moscow
208-882-4328
uuchurch@moscow.com
www.palouseuu.org

the Rock CHURCH

Christ-centered, Bible-based, Spirit-filled Services:
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Sundays at 10:30 a.m.
219 W. Third St.

Living Faith Fellowship
1035 South Grand, Pullman
509-334-1035
Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

SUNDAY:
10:30 am Worship Service

WEDNESDAY:
Prayer at 6:15 a.m.
Worship at 7:00 a.m.

www.LivingFaithFellowship.com

CCF
www.CampusChristianFellowship.com

Emmanuel Baptist Church

Sunday Services
8:30am: a more blended service
10:00am: small groups for children, youth, students & adults
11:15am: a more contemporary service
www.ebcpullman.org
1300 Sunnymeade Way, Pullman, WA 99163
509-332-5015

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9:30 am : Worship Service
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Pastor: Susan E. Ostrom
Campus Pastor: John Morse
322 East Third (corner 3rd and Adams)
Moscow, ID 83843
208-882-3715

First Presbyterian Church
405 S. Van Buren
Moscow, Idaho

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Sunday: Worship 9:30am

Norman Fowler, Pastor
882-4122 (fpcpastor@turbonet.com)
www.fpcmoscow.org
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Matt Adams-Wenger/Argonaut

OurVIEW

Idaho welcome

A freshman's guide to UI

Now that we have reached that time of year when new freshman come to Moscow to begin their years at college, it would be helpful to give the incoming students a few tips on how to survive.

If you haven't already figured out your housing arrangements, you might want to get around to it. Unless you are the kind of person that likes to live alone more than with other people, it is recommended either student housing or living with a group of friends. It is understood by some that UI's less than ideal housing opportunities do not seem very appealing, but the rewards are great.

Living off-campus my freshman year, I found it hard to develop many strong friendships. Fully immersing yourself in student life and living every day with others can help you survive your first year.

Also be sure to check out student activities. A lot of majors have student groups that give students an opportunity to meet others with similar interests. There is a large Greek population on campus if that appeals to you. There are many more clubs and activities for you to choose, but you'll have to look them up.

Besides on-campus activities, be

sure to check out what Moscow has to offer. It's easy to become trapped inside the campus and forget about the city. There are countless entertainment, socializing and shopping opportunities downtown and at the Palouse Empire Mall. Paradise Trail runs from Pullman, through campus, to Troy for jogging and biking. For cheap DVD rentals, Howard Hughes on Main Street has an extensive library.

Now that you are done with high school, you may find a new sense of freedom with many professors' lax attendance policies, but don't take it for granted. No matter how tempting it is to skip class, don't make a habit out of it. You might think one class is too easy to deserve your time, but that can quickly change. If you don't stay on top of your classes, you'll find yourself behind when it comes to test time.

Finally, keep up to date on what's going on around campus. The number one way to this (and to support my paycheck) is to read *The Argonaut*. New issues hit the stands every Tuesday and Friday.

Hopefully these tips help you all out, but remember that there are much more you'll pick up yourself.

—J.R.

Off the CUFF

Quick takes on life from our editors

Turns out, sunscreen is a good idea

I am a natural strawberry-blond with incredibly fair skin. Basically I am a total whitey. It has been this way my entire life, so it is not new news that I get sun burned easily. It happens every summer and I never seem to learn. This past weekend I went camping with the family and we went to a beach on the river. We were only there for two hours, and yet I still managed to get fried. I look like a walking lobster and it hurts to move. I think I might finally be starting to catch on — SPF 150 proof is a good idea.

— Elizabeth

For your own good

This week, the Moscow City Council voted unanimously to ban smoking in Moscow bars. While their intentions of saving lives were noble, the council members overstepped their bounds. Sure second-hand smoke is bad for you, but no one is being forced into a bar. If you don't want to be exposed to the habits of others, stay away from them.

If the City Council has the authority to ban smoking in private businesses to protect the health of others, what would stop them from banning certain movies or publications to protect the psychological health of others?

— Jeffrey

No matter how small

I'm getting married in just under a month. When planning seemed too tedious and a wedding just too expensive, my fiancée and I decided on a family-only, extremely informal wedding on the Oregon Coast.

Our families will spend quality time together frolicking along the beach, searching for seashells and soaking up some sun. We have a condo rented that will host a family dinner.

All weddings are special, and the level of formality and grandeur is different for everyone — too each his own. However, a wedding's a wedding, no matter how small.

— Kelsey

Trust me

Just a few more nuggets of wisdom for incoming freshmen:

1. Don't take things too seriously your first year. Have fun while you can.
2. Don't underestimate the parking office. Their speed in finding an illegally parked car is unnatural.
3. Date your RA. It helps.

— Jake

THE DILETTANTE

A lifetime of finding love

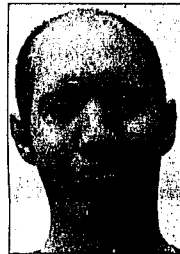
Until very recently, my history with relationships could be summed up the ending to so many hours of my youth: sorry, but the princess is in another castle.

I'm currently in month 10 of my first official relationship since my last breakup, which was via typewritten note, in summer 2001. I was 14 years old.

In high school, I could have been charitably called odd. Then, as now, I spent most of my time on music, though I'm still better at playing it (as on an iPod) than I am at playing it (as on my guitars). Then, as now, my skill with women is somewhere between Travis Bickle and Rob Gordon.

My collegiate career started in August 2003. It shall conclude, knock on wood, in May 2010, though three semesters in between were withdrawn or absent entirely. Falling in love with an average of one girl per week sets me somewhere around 300 objects of my affection, though some were certainly oblivious and others certainly painfully aware of the circumstance.

My current relationship is fulfilling, wonderful, etc., all those words that people in relationships like to say and people outside of relationships bitterly bemoan. I was once like them, and in a way I still am. I don't like going on and on.



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Keep President Obama's change

I was all set to write a column about how you

should stay politically active, no matter your personal leanings. I was going to give Web sites for student organizations, info about registering or getting absentee ballots, phone numbers for congresspeople, and all this other good, post-partisan stuff. But then I saw a bumper sticker that said "I'll keep my money, my guns and my freedom and you can keep the CHANGE." Now I

have to go and explain how thoroughly inappropriate and misleading that sticker is.



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of the population. Only the very top tax bracket is seeing their taxes go up at all, and they're not seeing them

go up that much. In fact, all that's actually happening to the top tax bracket is that the Bush tax cuts, which amounted to over a trillion dollars, are being allowed to expire as designed.

Obama is not technically raising taxes on the rich, he's simply allowing something to happen that was set in motion by the last president. Incidentally, what do you think is a better use of a trillion dollars: giving tax breaks to the rich, or providing universal health care?

If you answered the first, I'd like to thank you for reading my column, Bill O'Reilly, but you should be ashamed of yourself. Secondly, "I'll keep]

my guns..." I challenge you to find an example of the president saying anything about taking your guns away. You won't, because he hasn't. He has consistently and dispassionately argued in favor of respecting the second amendment while doing a better job of enforcing existing gun laws. The farthest he's gone towards speaking out against owning guns is saying he thinks Bush should have renewed the assault weapons ban, which most people agree with. Do we honestly equate saying "private citizens shouldn't be able to buy

See CHANGE, page 12

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Editorials may not necessarily reflect the views

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and

provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

The Argonaut
301 SUB, Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

To drink or not to drink?

At some point – several points if one is honest – students will face the decision of whether or not to consume alcohol while underage.

This columnist and this paper do not endorse underage drinking.

That being said, people still have to face that decision. It's one surrounded by a lot of peer pressure and a desire to get the "full college experience."

There are a number of ways to approach this. One can simply avoid alcoholic functions all together. This is not as lame as it sounds. There are a lot of fun activities and classes on the University of Idaho campus that don't require alcohol, although they do occasionally require a great ability to laugh at your own actions. Anyone who has ever tried out Dance Dance Revolution can attest to this. UI is also a great place for free, or inexpensive, concerts or shows. If you are repeatedly pressured to attend an alcoholic function, either try to invite your friends along to one of the aforementioned functions or try the next option.

That option is to go to the parties, but avoid drinking. The easiest way to do this is by bringing a plastic water bottle along with you filled with your non-alcoholic drink of choice. You can sip on it all evening and no one will be the wiser. This is a favored option because it still lets you have a fun social time without the bad consequences that come from excessive

or unwise drinking. Also, your aim will probably be a lot better for games involving ping pong balls.

If you do choose to drink, be smart about it. First, keep in mind that it is illegal until you are 21.

Mix your own drinks. Don't leave your drink unattended and if you do, get another one. It is a lot better to be safe than sorry.

If you are going to a party that you can't walk home from, make sure you have the number of a sober friend or a local taxi company programmed into your phone. Return the favor if a friend makes sure you get back to your room OK. If you don't feel safe at a party or you are

not having fun, it is okay to leave. Use the buddy system and stick with it. If one of you leaves, both of you leave. Don't ever let someone drive drunk, friend or not.

Eat before you drink. This point can't be stressed enough. Alcohol on an empty stomach is one of the worst actions a person can do to themselves. Moderation with booze and liquor is always smart as alcohol poisoning comes at a different point for every person.

And whether you drink alcohol or not, remember that your time at UI is one that is supposed to be dedicated to your education first and your partying second.

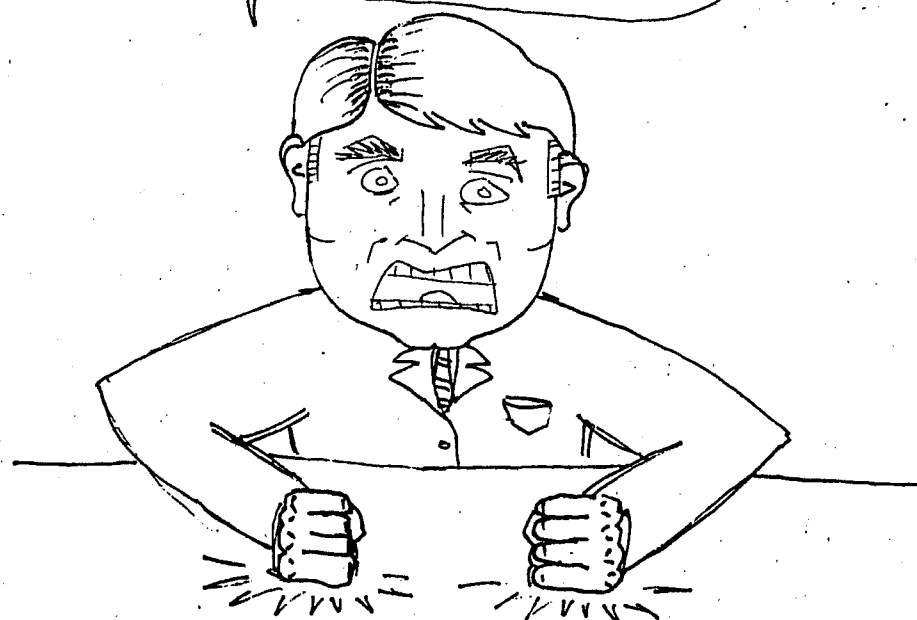
But don't forget to have a little fun on that second one.



Jordan Gray
Argonaut
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SHORTER RE: SOTOMAYOR HEARINGS

OMG OMG OMG! THIS HISPANIC CHICK IS TEH RACIST! WHITE PEOPLE RUL Z!!



Matt Adams-Wenger/Argonaut

Fighting stereotypes one wheelchair at a time

I've been living on my own for a little more than two weeks. That might not seem like a huge deal to most people, but you've got to understand just how big of a deal it is for me because independence has been a long way coming and the fight hasn't always been easy.

It's almost been three years now. Three years ago I was excited about getting the chance to live away from home, only if it was a meager thirty minutes, in a dorm suite with three other girls. I thought I had it all figured out. Boy, was I wrong.

I never would have admitted it, but until then I had been a bit (OK, a lot) sheltered by my parents and while my brother and I had responsibilities and chores, there was no way I could have ever been ready for what the next two weeks brought. The only way to completely understand how much those two weeks and my first semester of college, in general, changed my life was to live through it.

I'll spare you the details of that horrifying first semester, but in particular two weeks, what I will tell you is this: After attempting and failing to be a big girl and live and interact with complete strangers, I found myself hitting rock bottom. I was back home with my family and trying to pick up the pieces of a broken heart and a confidence that once was. It took me a really long time to be OK again and to realize that life happens and to take my mistakes and learn from them because that was the only way to really move on.

A wheelchair brings with it so many stereotypes and so many questions. Harmless questions that are more often than not turned into assumptions, and didn't your mother tell you never to assume anything because you'll just make an ass out of you and me.

Obviously not. If someone has a question for me about my disability or how I live alone, successfully, or about anything for that matter I want them to ask. I want them

to ask because I want them to understand that the stereotypes and horror stories they've heard aren't true. Not for me at least. I don't want people to stare. Please, don't stare.

One question that I often get, by people of all ages, is why I don't have an electric or motorized wheelchair. Why? Because I have two arms and one hell of a stubborn pride that are perfectly capable of getting me (almost) anywhere that I need to be. I have other reasons and resources as well.

The Vandal Access Shuttle is a shuttle bus with the goal of helping those who have a disability that limits them in some way live as independently as possible. I was lucky enough to know about the shuttle before I needed it because I have great friends who think like I do. While I don't necessarily need this bus right now, it's still nice to have it available and will become invaluable once school starts and the snow strands us for six months.

When I'm not using the shuttle I have the opportunity to prove that I can get from point A to point B on my own; even if sometimes it takes me a lot longer than I wish it would. Let's face it, as much as I wish I was a speed demon I'm not.

Another reason that I choose not to use an electric or motorized wheelchair and don't use the Vandal Access Shuttle every single time I need to go somewhere is because I love people. When someone stops to ask if I need some help I'm quick to both accept their offer — if it's of no real inconvenience to them — and strike up a conversation because it lightens the mood. I can find something in common with almost anybody.

As we come head first into this new school year I find myself a little nervous, but mostly excited at the opportunities and challenges that await me. This time I know that even though there will be days when I think otherwise, I can do this, and I can't wait to show the world that I have my confidence and long-awaited independence back. Bring it on, world.



Ashley Centers
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The best of Moscow

Moving away to college can be intimidating. For most people, it's the first time they've been on their own. It probably also involves moving away to a new city and all the challenges that go along with that, unless you're a townie, which I was as an undergrad in Illinois. But when I chose the University of Idaho for grad school, I knew nothing about Moscow except where it was on a map, and I never saw the place until the day I moved here. It's taken me a year to figure some things out, but I'd like to save any incoming freshmen some trouble and give you a head start on life in Moscow.

Upon arrival: hit up Goodwill and the Salvation Army immediately. They will soon be deluged by everyone else and all the good stuff will be gone quickly. If there's anything you need that you don't care about getting second-hand, you'll want to check them out. There's also an antique store on the south end of town called "Now and Then" with a huge selection of tables, chairs and the like. There are a few other consignment shops across the border in Pullman ... bottom line, if you need anything, make this your first priority. In the meantime, keep your eyes

open for garage sales; for some reason there are about twelve a day in August.

If you can't find what you need in the stores, check out Web sites like Craigslist (pullman.craigslist.org) or Vandal Trading Post (asui.uidaho.edu/trading/index.cgi). Again, these are first come first served, so act sooner rather than later. I found my apartment through Vandal Trading Post and couldn't be happier. And of course, if all else fails, there's Wal-Mart.

For groceries, we have four main outlets: WinCo, Rosauers, Safeway, and the Co-op. WinCo is your best bet pricewise, so you'll be going there often. But do check the other stores if you have the time, as they all have their sales. For some reason, soda is always way too expensive at WinCo. Make sure to visit the Co-op at the beginning of the school year as they give member price discounts for a limited time. At least, they did last year.

Check out all of downtown as soon as you get a chance; there's a really nice variety of cafés, restaurants, shops and hangouts. BookPeople of Moscow is my favorite. Make a point of stopping by Friendship Square in the middle of downtown on Saturday mornings for the Farmers Market. There aren't words

to describe how nice it is to wander down there even just for a little while.

I don't need to tell you about restaurants, as I believe it's more fun to find out for yourself what you like and don't like, but I will say you must get to Ferdinand's on neighboring Washington State University's campus for their ice cream and cheese. Amazingly good. While I feel it's better on location, you can get Ferdinand's ice cream from the Chill Box on 6th street. I'll also mention Pizza Perfection as my preferred pizza repository, largely for the fact that if you get carry-out it's always 2 for 1. While you're at Pizza Perfection, walk next door to Cowgirl Chocolate. If you've never been, they'll let you try some free samples of their wide variety of chocolates, which you will then want to buy.

Finally, on the all important subject of movie watching, I personally feel that the cinema here and the one in Pullman is substandard and expensive. Try going to the Kenworthy for movies downtown instead. For rentals, I prefer Hastings. You get two weeks of half-price rentals when you join, and they have the best prices. If distance is an issue, you can walk to Howard Hughes downtown, but make sure that you go on Sunday through Thursday when it's cheaper. Be sure to check the library first, though, as it has a decent selection of DVD's itself.



Matt Adams-Wenger
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MailBOX

Editor's note: Both letters are in response to Jordan Gray's July 8 column "War against the English language."

America is a mixing pot

I am completely baffled that this article even made it past the editors. It's borderline racist and it only serves to feed the stereotypes of people from Idaho. The last time I checked, our country did not have an official language. Rather, it has been and will always be a mixing pot of different cultures whether or not we want to see it that way. If native Spanish speakers wish to retain their culture then they should be free to do so. If they can run their businesses by appealing to that culture successfully then who are you or anyone else for that matter to tell them otherwise? I would expect a little more sensitivity to this kind of thing from our school paper. After all, isn't our slogan supposed to be "Open Minds, Open Spaces?"

Briah Higgins
senior, Business

Gain some perspective

It seems apparent to me that you have never lived for an extended time in a country where English is not the lingua franca. If you had, you might have a different perspective.

When I lived in Taiwan (ten months), I was thankful that I met other speakers of English during my stay, whether they were Brits, Australians or even English-speaking Germans like a young lady I dated there. It was a relief that I could speak to someone in my heart language. Fortunately, I also noticed that more and more establishments in that country had signage, such as a restaurant menu, was in translated into English, which encouraged me to come in and spend money and meet people. If everything had been in Chinese, I would have had a more difficult time with my limited language skills. And if you know anything about Chinese characters, you'd appreciate my struggle.

Nowadays, English is the lingua franca of the whole world, yet you are concerned that it is being sup-

planted by Spanish, and you seem a bit paranoid about it.

Let's face the facts: the Caucasian race is becoming a minority in this country. And for various reasons — partly because of immigration, but also in part because typical Caucasian families are smaller and smaller each decade. The Latino birth rate is three to four times that of Caucasians. Why is that? Perhaps because most Anglos have swallowed the lie that material success is more important than family relationships — the opposite view is held by Latinos. They typically care more about having large, extended families than they do "the American dream." That's not that they don't want to be successful, but they have different priorities.

Perhaps a trip abroad might open your eyes a little. Perhaps it's time for you to slip into someone else's shoes and see if it changes your mind.

Respectfully,
Timothy Lucas
Teacher of English
Speaker of Mandarin

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A vice president we all love to hate

Chris Koslowski
Michigan Daily, U. Michigan

Perhaps no political figure since Richard Nixon has been as universally despised as former Vice President Dick Cheney. Malevolent puppet master to some, the spawn of Satan to others, Cheney's strong will, conservative mind and terrific scowl sealed the Bush administration as the worst eight years in many liberals' lives.

Despite being plagued by health problems and political attacks from the Left, Cheney still refuses to ride off into the sunset. He was recently found to be involved in the cover-up of a secret CIA counterterrorism program while he was vice president. Cheney's been a hero of mine for years. Here are the top six reasons why you should love him, too.

6. He knows how to fight. During George H.W. Bush's presidency, Cheney served as Secretary of Defense. Along with General Norman Schwarzkopf, he was the mastermind behind Operation Desert Storm, the military strike that removed invading Iraqi forces from Kuwait faster than you can say, "Elite Republican Guard." Less than four days after U.S. forces led a ground assault supported by the United Nations, Saddam Hussein's troops were high-tailing it back to Baghdad.

5. He might be immortal. It's fitting that Cheney has thwarted every one of his heart's attempts to kill him — the man has survived four heart attacks. After several surgeries, including quadruple bypass and angioplasty, Cheney received an implantable cardioverter-defibrillator — or ICD — in 2001. The device is meant to shock Cheney's heart back into normal rhythm if he suffers a sudden arrhythmia.

4. He is Darth Vader. As Obi-Wan Kenobi said of Darth Vader in the "Star Wars: The Empire Strikes Back," "He's more machine now than man; twisted and evil." The association between Cheney and the treacherous Sith Lord began soon after his ICD surgery. Like Vader, Cheney was a right-hand man that struck fear into the hearts of enemies of Bush's Evil Galactic Empire. Cheney even joked about being Lord Vader at the Washington Radio and Television Correspondents' Dinner in 2008. He had asked his wife if the comparison bothered her, to which she responded, "No. It humanizes you." Now compare Cheney to Joe Biden — President Barack Obama's bumbling, gaffing vice president who somehow got elected to the U.S. Senate. If Cheney

is Darth Vader, then Biden is Jar Jar Binks.

3. He's got a soft side. Conquering the galaxy hasn't gotten in the way of Cheney's family life. He's been married to his high school sweetheart, Lynne, for almost 45 years. They have two daughters, Elizabeth and Mary, and six grandchildren. When Mary's homosexuality became an issue in the 2004 presidential campaign, Cheney stood by his daughter despite pressure to denounce her lifestyle. He continues to support the right of state governments to legalize gay marriage to this day.

2. He shot his friend in the face — and got an apology for it. In Feb. 2006, Cheney made his most infamous headline after he accidentally shot Harry Whittington, a friend and campaign contributor, while quail hunting. The 78-year-old Whittington recovered quickly, but he surprised many during his first address to the media after being discharged from the hospital. Whittington said, "My family and I are deeply sorry for all that Vice President Cheney has had to go through this past week. We send our love and respect to them as they deal with situations that are much more serious than what we've had this week." Whittington actually admitted that the media assault Cheney suffered after the incident was more difficult than enduring a barrage of birdshot. Most impressive.

1. He's still relevant. Continuing the trend of recent vice presidents, Cheney's influence has grown since he left office. He's one of the most vocal critics of the Obama administration. He's spoken out against Obama's economic policies and his handling of the war on terrorism. He has been out of the White House for months, but many people still consider Cheney public enemy number one. The latest accusation against him recently made the news. It involves the potential illegality of Cheney not informing Congress of a mysterious, recently terminated CIA counterterrorism program that began eight years ago.

Even if you hate Dick Cheney, admit it — you actually love to hate Dick Cheney. He's either the perfect hero or the perfect villain. From his wise-ass smirk in his official White House photo to the black fedora he sported at Obama's inauguration, he's impossible to forget. Like Lord Vader, he'll go down in history as one of our most beloved antagonists.

Tips for college life

It's been said before, but bears a repeat edition: welcome to college. And for the veterans of the University of Idaho: welcome back.

This is a refresher course in some things to know that will make the college experience a better one, or at least filled with fewer pitfalls.

1. Professors do not bite. This one can be hard to grasp when seated in the back row of a lecture hall filled with hundreds of students. Professors may have no idea what their students even look like in these sorts of classroom settings. Therefore, it is essential that if you don't understand something, you go track down the professor, or the professor's aide, in their office. Yes, sometimes these offices are located in the far reaches of campus and require a map and a divining rod to find, but most professors are willing to take the time to help a student if they simply ask.

2. Study your degree audit. There are few things worse than thinking one is prepared to graduate and then finding out that a 100-level class is in between a student and their diploma. Advisers vary in their helpfulness and knowledge of the courses students have to take, so it pays off to be aware of VandalWeb and the

course catalog to keep on track for graduation. Watch out for classes that are only offered every other year and ones that may be combined, as these may affect class scheduling decisions.

3. Get involved. And here some people thought they only had to get involved to look good on a college application. Getting involved can mean a variety of things. An individual can join the Greek system, play an intramural sport, go on an alternative service break trip, be in student government, be involved in student media or a plethora of variations of the theme. It may be another thing to add to a busy schedule, but activities like these can make the college experience truly worthwhile outside the classroom.

4. Don't procrastinate. Such a simple thing to say and yet so much more difficult to do. When teachers assign pages to read, they really do mean it. When they say a 15 page, annotated research paper, they expect that the sources will come from places other than Wikipedia. Some classes will be easier than others. Give them a best effort anyway and happiness with the results is sure to follow.

5. It is OK to switch majors. It may seem like the end of every

planned scenario for the future, but sometimes a switch in majors can lead to a happier college experience. Try to figure out which classes will transfer from an old major so that graduation can still be achieved in a reasonable amount of time.

6. Find a summer internship. This is an important one. A definite lack of experience may be a factor at the start of the search for these internships. Carefully read qualifications and do what's needed throughout the year to make sure that by the time the position comes up, qualification will be a cinch. Use the Career and Professional Planning Center, professors, major specific job Web sites and other resources to find these positions. Keep in mind that some of them are unpaid, so try to plan out a paid position or other financial support.

7. Don't stop looking for money. College is expensive and will get more expensive the longer a person is in school. Some students automatically qualify for scholarships, but there is money earmarked for students who meet specific qualifications. Again, look to department chairs, professors and research to find out whether a specific major, GPA or group affiliation accounts for scholarship eligibility.

It is impossible to encompass all of college in a short list, but with some attention to detail, it can be easier to get through.



Jordan Gray
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Immunization rates unconscionable

It seems that every year of this decade has been a budgetary crisis in Idaho, at any stratification: statewide, locally and certainly educationally.

I do not envy the work the Idaho Legislature faces. Some deference should be granted to those who work in earnest to save programs, and no organization, public or private, can be all things to all people.

In anticipation of federal funding, Idaho legislators this year gave the axe to state funding for child immunizations, for a \$2.8 million savings. Though the federal funding failed

to materialize, the cut did. The fiscal year has begun, and the legislators have gone home.

Idaho's national immunization ranking will not fall, because we already rank last in the nation.

According to testimony in front of the Idaho Legislature's Task Force, Idaho's child immunization rate for the measles ranks below Indonesia and Pakistan. The rate for polio is below those of Botswana and Sri Lanka.

This is neither the first nor shall it be the last year in which Idaho faces deep cuts to programs. Every program considered

sacrosanct is that much less flexibility later on, but immunization is of such drastic importance that providing subsidies for all children is both advisable and necessary.

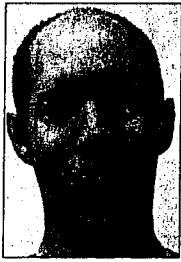
Published estimates put the average upfront cost of all recommended immunizations from birth to 18 years at \$4,300. It is a modest price to a government, and an impossibly high one for all too many parents.

Immunization is, tragically, sometimes a controversial issue, whether by stoking fears about unproven autism links or that libertarian sense of government invasion of rights. But immunization is a public health issue — a perfectly appropriate role for the government to play

— and to choose to not immunize your children puts others at risk, including the most vulnerable members of society, those too young to receive immunization.

This year of all years, it seems the strong legislative tax aversion came into play. Occasionally, a brave Republican will suggest a tax increase, as we found this year with Gov. C. L. Otter's transportation proposal. It was not well-received by his caucus, and it was not implemented.

Presently, the recommendation by the task force is to take discretionary money from the governor to cover the cost through Jan. 1, 2010. I hope this measure is taken, and I hope we can one day rocket out of last place in the nation for immunization.



Marcus Kellis
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CHANGE from page 10

high-powered assault rifles" with "private citizens shouldn't be able to buy guns, period?" If you do, then you're probably a member of the conservative noise machine like Glenn Beck, who has actually said things like "[he] will slowly but surely take away your gun or take away your ability to shoot a gun, carry a gun. He will make them more expensive; he'll tax them out of existence. He will because he has said he would." No he hasn't. That's simply not true.

As for the last one, "[I'll keep] my freedom..." Wow. Of the two major political parties, which is responsible for creating an offshore detention

facility where people may be detained for no reason at all and held indefinitely without charges? Which of the two candidates in the last election supported the PATRIOT act, which, among other things, limits and infringes upon civil rights, our most basic freedoms? What part of the War on Terror protects your freedom? The part where thousands of Americans are killed in a pre-emptive war in Iraq that alienates the Muslim world, our standing in the rest of the world is diminished and more terrorists than ever want us dead? Good call.

Yeah, I'll keep my change, and I'll enjoy it too. You enjoy the freedom to put stupid stickers like that on you truck. While you're at it slap a Support the Troops ribbon on there, since that's all it really takes to be a patriot.

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City's public transit system; the transit system provides safe, efficient, and accessible transportation; oversees and monitors the daily activities of the on-road operations portion of the system; opens and closes the system, ensures adequate drivers are available for work, and schedules replacement drivers and bus washers when needed, and coordinates vehicle cleaning and maintenance; coordinates vehicle cleaning and fueling with bus washers; documents reports of needed repairs or damage to vehicles; monitors two-way radio; authorizes route changes to drivers in cases of inclement weather, unsafe operating conditions, road construction or other unique situations affecting delivery of services; drives buses or vans when needed. CLOSES July 24, 2009. One year of demonstrated experience driving transit buses and/or paratransit vans in a public transit system with a clean driving record and six months of clerical experience; CDL, Class B, with Passenger Endorsement, and NO Airbrake Restriction; demonstrated public relations skills; excellent

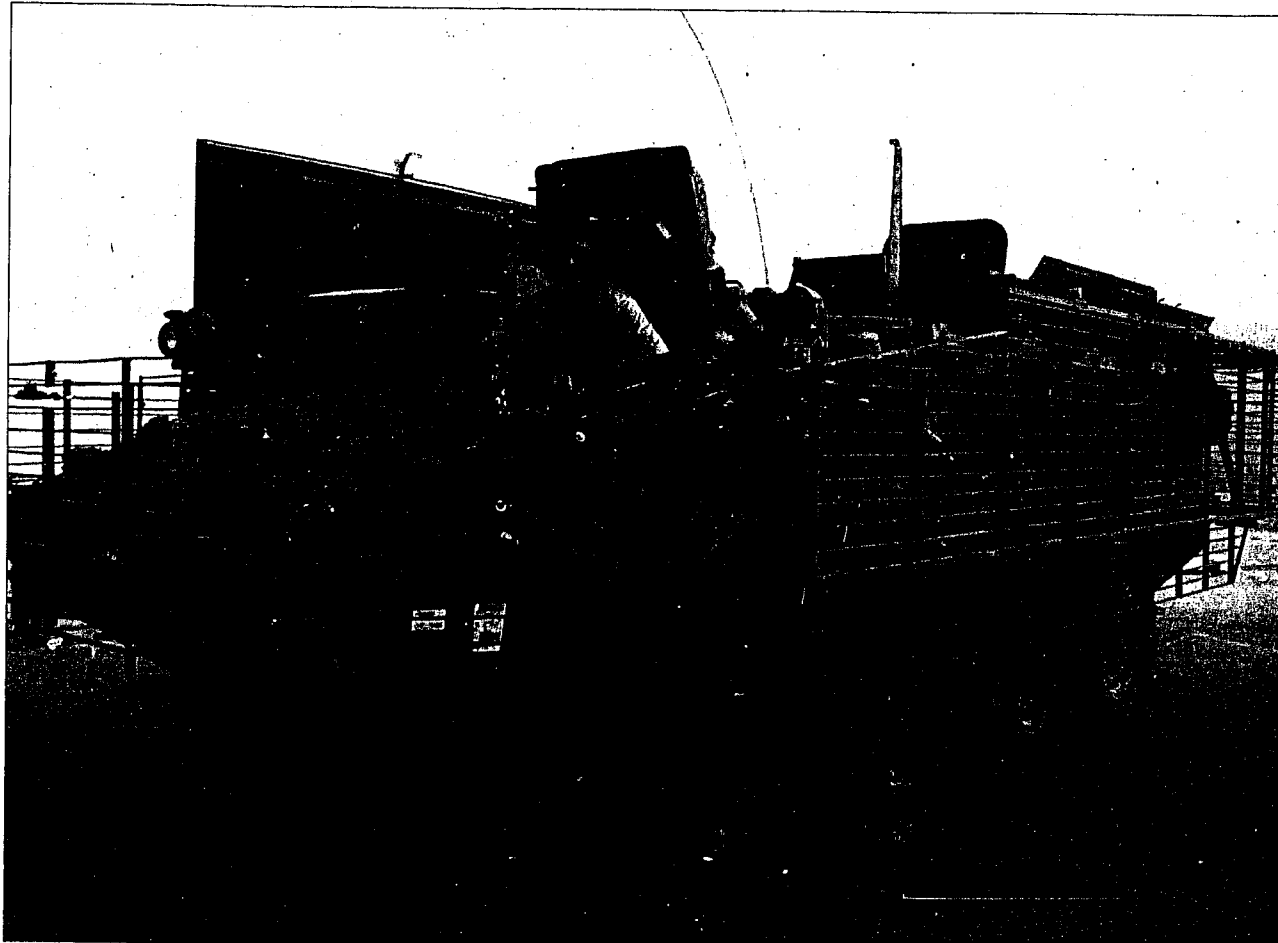
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Coach Robb Akey goes for a ride while visiting troops in Afghanistan.

UI Vandal Athletics/Courtesy Photo

Akey's Army: a new meaning

Kelsey Husky
Argonaut

University of Idaho football coach Robb Akey experienced a different morale-driven group of young adults when he visited American troops in Afghanistan.

Akey was invited to do the ten-day Morale, Welfare and Recreation Mission along with United States Military Academy at West Point's Chris Smealand, University of Montana's Bobby Hauck, James Madison University's Mickey Matthews, and Rice University's David Bailiff.

"We got to talk a little football," Akey said.

The trip began in Doha and Qatar, visiting an Army base as well as an Air Force base.

Akey met troops from Fairchild Air Force Base in Spokane and Mountain Home Air Force Base. He got a "Go Vandals!" shout out from a UI alumni from Potlach.

"I looked every one of 'em in the

eye and thanked them for what they do for us."

He said the visit was a little piece of back home for the troops.

"It's like a little escape ... a good distraction."

Akey said he would go back to visit troops if he was invited.

"They're probably bored of me," he said. "I know Toby Keith gets invited back every year, but I don't know if I'm to that status."

Akey emphasized the high morale of the troops. He gave them sideline passes and said he wants to have them talk to the football team about teamwork whenever it's possible.

"One beautiful thing about athletics, you have the chance to teach some life lessons without the same risk involved.

We can lose a game. A guy can be ineligible if his grades are down. Go out there (the Middle East), their partner could lose their life. They are doing it for the freedom of our country, so that's something very strong to bring back here."

"I looked every one of 'em in the eye and thanked them for what they do for us."

Robb
AKEY
Idaho coach

Akey's Army is a marketing gimmick that began a few years ago. Profits from Akey's Army T-shirts are given to Operation Education, a scholarship program for disabled veterans who have served after September 11, 2001. He said he is now sensitive to making war comparisons, such as calling a certain game a battle.

"I'll be continually more respectful ... of saying things like Akey's Army," Akey said. "It's not the same."

VB prepares for success

Jennifer Schlake
Argonaut

This season, Vandal volleyball coaches will experience what assistant coach Steve Whitaker said is a coach's dream—seven talented freshmen who will bring a lot of challenge for each position.

"The quality they will bring is going to be awesome," Whitaker said. "Some players will be missed, but every year is a new thing."

The Vandals lost four talented seniors, including Haley Larsen, who averaged 9.4 kills per game and was the conference leader in kills and Kelsey James who averaged 10.4 assists per game and was the No. 2 conference leader in assists.

The Vandals may not have found the exact same talent as the seniors they lost and Whitaker said it's going to take a lot of work for the freshmen to get to their level of play at UI.

From their first practice, Aug. 11, till the first tourna-

ment, Aug. 28, the coaches will get an idea on what player will bring what.

"I'm looking forward to developing as fast as we can," Whitaker said.

The seven freshmen are three defensive specialists, one setter and three hitters who Whitaker said "definitely have talent and strengths."

Fans will remember returning starter Anna McKinney who was ranked No. 1 in the WAC and No. 12 in the nation in blocks. The 6-foot-2 middle blocker will be a top force again this season, Whitaker said.

Other returning players to look at are Sarah Conwell, a 5-foot-11 outside hitter and Katie Tribble, a 5-foot-10 setter, both to which Whitaker said have made huge improvements from last season.

The Vandal's goal is always to win the WAC where coaches know great teams play.

"We can keep getting better each year from what we came from," Whitaker said. "That's the main goal."

Halla a nice day

July is a candy shop for baseball fans. There's the All-Star game which is chock full of the Tim Lincecum vs. the best of the AL matchups you don't get to see anywhere else; there's the start of the second half, when teams shift from establishing an identity to making a push for the playoffs; and then, there's the trade deadline, when a blockbuster trade always seems to be lurking close.

Now that Toronto has announced Roy Halladay is on the trade block, there are several teams vying for his services. Halladay is a regular workhorse of the same breed as second-half 2008 CC Sabathia — complete games aren't a problem for doc, who manages to pitch a ton of innings each year while consistently remaining in Cy Young conversations, and he certainly knows how to strikeout opposing batters.

Toronto is in a great position because they're looking to deal Halladay just before the trade deadline, when an arm like Halladay can mean the difference between October baseball and the end of the line.



Greg Connolly
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The Brewers certainly know the cost of acquiring a big arm during the season — their first round pick from the 2007 draft, Matt LaPorta, was the centerpiece of the deal to land Sabathia. LaPorta has killed minor league pitching since he was drafted, and it looks like he'll have a place in the Cleveland organization for years to come.

A team looking to acquire Halladay will likely have to give up quite a bit more than the Brewers did when they got Sabathia. Halladay is the same style of pitcher as Sabathia, except he put up the big numbers while pitching in the gauntlet of the American League East, plus he's signed

See DAY, page 14



File Photo
Idaho rugby player Daniel Lee tries to break free of a tackle from a Boise State rugby player in the Kibbie Dome Oct. 11, 2008. Men's and women's rugby is one of the many club sports at University of Idaho.

Sports clubs offer life beyond school

Jennifer Schlake
Argonaut

As non-traditional sports are on the rise, most universities offer a variety of sport clubs to students.

But Gordon Gresch, sport clubs director, said most people are not aware of the variety available on the UI campus.

As of last spring, there are approximately 30 different sport clubs available to students including boxing, horse polo, lacrosse, rugby, and soccer. But the list doesn't have to stop there.

Ran by students, sport clubs can be started anytime if enough people are interested.

The best part about sport clubs is there is no formal rule when a player

can join, Gresch said.

To join students are required to simply go to the Campus Recreation office and fill out an inquiry form indicating your club of choice. With that form, club leaders will then contact the student with information of practices, dues, etc.

"Dozens and dozens of students ask about clubs at the beginning of the semester," said Gresch. "It's never too late to join."

The cost of sport clubs range from club to club; some starting at only \$20 in dues while others may cost up to \$200.

Rodeo for example has a higher due because of diesel and livestock costs, but rodeo enjoys the ex-

See CLUBS, page 14

Season shows promise

Jennifer Schlake
Argonaut

After the Vandal football team went 2-10 overall last season, head coach Robb Akey said he is glad it is over with and excited about getting another season going.

"We've gained a lot in the previous two years," Akey said. "We can have good success."

But what most fans are thinking about is how the Vandals are going to replace tight end Eddie Williams after the senior was drafted by the Redskins.

Akey said with a more rounded offense, the Vandals will distribute the ball better to more people.

"We'll develop the depth of a few receivers instead of replacing the loss of one guy," Akey said.

Another key loss to the Vandals was punter T.J. Conley who was picked up by the Jets.

But with a couple new kickers on the team Akey said he has great expectations.

Since Akey has been at UI, he said he likes to bring in more players from high school than transfers.

The freshmen get a chance to get their feet wet learning the program and playing backup for juniors and seniors who already have experience under their belt.

Akey said when you have young players with players of experience

there's bound to be competition.

"Competition makes every position better and stronger," Akey said.

As for the Vandal defense, Akey admits they are still growing up.

"Two years ago I didn't know who could contribute," Akey said. "Now, we're stronger."

Some of the freshman defensive lines weigh in at almost 300 pounds, but they can run and play defense, he said.

Linebackers Joseph Dickson and Tre Shawn Robinson both suffered injuries last season but are healed and ready to contribute to the struggling defense.

Akey's most important goal of the season is to win their first game against New Mexico State.

A football coach always wants to win every game he said, every opener, conference and first road game.

"This season we open with a conference and a road game," Akey said. "These guys need to experience success early."

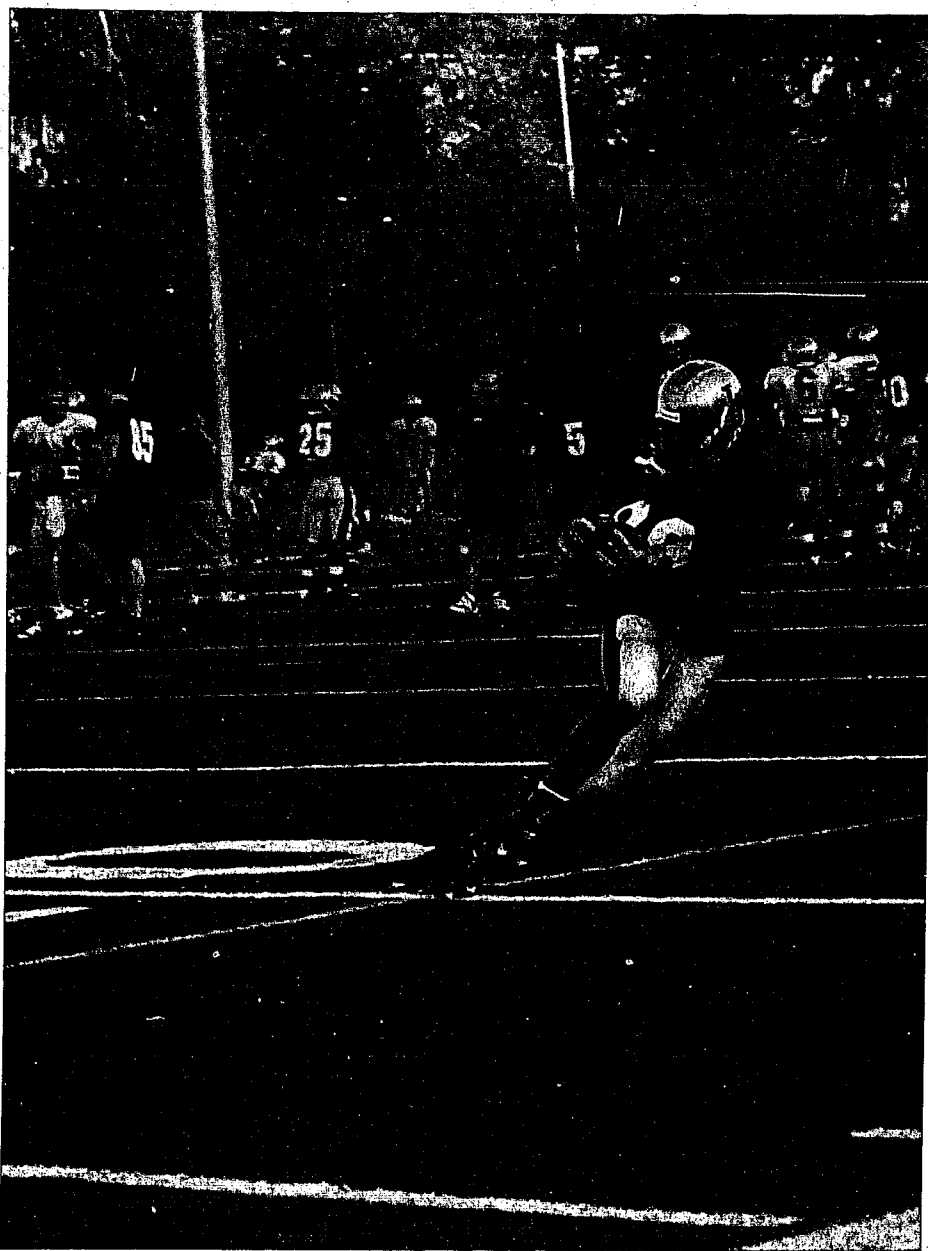
With many new faces and continuity, Akey said the Vandals have been working hard last spring and over the summer and are ready for game day.

"The fans presence in the dome on game day has a huge impact on the team," Akey said. "Fans will be proud to see us play."

"Competition makes every position better and stronger."

Robb
AKEY
Idaho coach

PRACTICE MAKES PERFECT



Kate Kucharzyk/Argonaut

Wide receiver Daniel Hardy catches the football during practice in October 2008. As the season gets closer, coach Akey and the Vandals prepare in the closest game-like scenario possible: a scrimmage. It'll be the freshmen's first game-like experience and will allow Akey to see who's ready to play. There are three scheduled scrimmages until the first day of school, which are Aug. 14, Aug. 19 and Aug. 23. Akey said there may be more between school and the first game. The scrimmages are open to the public. Dates are subject to change.

Golf recognized for GPA

The University of Idaho Women's golf team is the recipient of the 2008-2009 National Golf Coaches Association All-Scholar Team GPA Award. This award recognizes the women's collegiate golf program with the highest collective average team GPA, which includes all of the team's student-athletes for the 2008-09 season. Idaho's seven team members had an average GPA of 3.780.

"To achieve the highest team GPA of all divisions of college golf is a phenomenal accomplishment," Idaho coach Lisa Johnson said. "It's great the team is recognized for its efforts not only on the course but in the classroom."

"I am extremely proud of how well this team embodies our program's core values by succeeding both on the course by finishing second at the WAC Championship and achieving the highest academic honor in collegiate golf," Johnson said.

Members of the Idaho women's golf team are: Amanda Jacobs, a senior this fall from Portland, Ore., Dani Madden, a junior this fall from Woodinville, Wash., Annika Karlsson, a sophomore this fall from Ekerö, Sweden, Kayla Mortellaro, a sophomore this fall from Phoenix, Ariz., Frida Nilsson, a sophomore this fall from Pitea, Sweden,

Teo Poplawski, a sophomore this fall from Lincoln, Vt., Gracie Schory, a redshirt freshman this fall from Chewelah, Wash.

The top 25 teams are:

1. University of Idaho, 3.780
2. Southwestern University, 3.756
3. University of South Alabama, 3.748
4. Gardner-Webb University, 3.743
5. Ohio University, 3.740
6. Concordia University - St. Paul, 3.730
7. University of Denver, 3.708
8. Bradley University, 3.685
9. Gustavus Adolphus College, 3.679
10. Stanford University, 3.679
11. Wheeling Jesuit University, 3.672
12. Longwood University, 3.658
13. Wichita State University, 3.648
14. Oklahoma State University, 3.646
15. Hope College, 3.618
16. University of Indianapolis, 3.610
17. Middle Tennessee State University, 3.602
18. University of Cincinnati, 3.588
19. Eastern Michigan University, 3.582
20. Indiana State University, 3.576
21. Weber State University, 3.570
22. Illinois State University, 3.538
23. Georgetown University, 3.535
24. Missouri State University, 3.532
25. Dartmouth College, 3.530

DAY from page 13

through 2010, meaning a season and a half of Halladay instead of just a half season rental like Sabathia.

It's probably going to take a mega prospect like LaPorta to pull off a deal for Halladay, but that's just the beginning — the Blue Jays are also going to want a young player who has already proven they can thrive in the big leagues, as well as a few other lesser prospects to trade one of the very best starting pitchers this decade.

There are several teams who have been connected to Halladay who have what it takes to pull off a deal, but will they?

Los Angeles Dodgers —

The Dodgers have Clayton Kershaw. He's just the kind of player the Jays are likely looking for in a deal for Halladay — he's young, and seems to have no problem gunning down major league hitters. Still, a mega talented, but not entirely developed, pitcher like Kershaw is a rare commodity. Plus they'd be plugging a hole by making a new one.

Chicago White Sox —

The White Sox have big arms in John Danks, Gavin Floyd and Mark Buerhle, but if they want to edge past the Tigers in the AL Central, they'll likely need a big time starter like Halladay to shore up the rotation. A team like the White Sox lives and dies by the three-run home run and the big inning, so without a strong group of starters, they're going to lose some of the dog day games that you need to win to make it to the playoffs. The White Sox also have a frontline prospect in Gordon Beckham, who could possibly get the deal done.

St. Louis Cardinals —

The Cardinals have the best player in baseball, but there are some question marks in their rotation. Todd Wellemeyer and Joel Pineiro are not who you want to turn to in October. Rookie Colby Rasmus has made a huge splash in the Cardinals outfield, and would likely have to be included in a deal for Halladay. The Cards also have monster third-base prospect Brett Wallace.

Milwaukee Brewers —

The Brewers made a deal for a pitcher last season and it hauled them to the playoffs. This year's team is identical to the 2008 squad, sans Salomon Torres and Ben Sheets, who have been replaced by Trevor Hoffman and Yovani Gallardo. The Brew Crew raided their farm system to pick up Sabathia last season, so a trade for Sabathia would likely leave the upper levels of their farm system depleted. Halladay would give the Brewers an edge over the Cardinals for the second half, perhaps giving them the push they need to land in first place at the end of the season.

Texas Rangers —

Offense is not the issue in Texas. Seven other teams in the AL have scored more runs than they have this year, but they are loaded and their bats should come into form in the second half, especially with a presumably healthier Josh Hamilton. Halladay would give the Rangers the ace they've been missing for years, because, let's face it — Kevin Millwood, Scott Feldman and Vicente Padilla are far from number one starters. The Rangers have plenty of young, cost controlled players who are on the track to being above average, none more so than shortstop Elvis Andrus. Andrus is playing great defense and

decent offense at only 20-years-old.

There's no telling how far he'll go when he enters the prime years of his career, and is certainly attractive to Toronto.

Philadelphia Phillies —

The defending world champions are not getting the 2008 version of Jamie Moyer. They lost Brett Meyers to injury. Cole Hamels is not the same as he was last season. Seventy percent of Hamels, Joe Blanton and an ineffective Moyer are not going to get the job done. Halladay could make a huge difference if the Phillies were willing to gut their farm system, as there aren't any young difference makers currently on the team.

Boston Red Sox —

Blue Jays management made it known they don't have much interest in dealing Halladay within the division, but the Red Sox have a rich enough farm system to change that. Halladay would no doubt command a king's ransom if dealt within the AL East, and the Red Sox could deliver. Whether it's slugger Lars Anderson or the supremely talented Clay Buchholz, Boston could get it done. Plunking Halladay in with Jon Lester and Josh Beckett would end just about any debate about who is the best in baseball.

New York Yankees —

The Yankees dropped \$250 million into their rotation following 2008, but what could another Cy Young winner hurt? Sabathia and A.J. Burnett are playing well, but Chien-Ming Wang is a hole that Halladay could fill. The championship Yankees teams of the late 90's were built around pitching, but this addition would cost the Yanks a Joba Chamberlain or Phil Hughes and then some.

CLUBS from page 13

perience of traveling and tough competition. To help offset the high costs of some clubs; a portion of student fees are set aside for sport clubs depending upon the need a club has.

Gresch said the clubs are required to match what they receive from ASUI whether it is through fundraising or something else.

"The clubs compete at a similar level to varsity," Gresch said. "They need the money to compete, but every club has to work for it."

Unlike intramurals, sport clubs are not limited to the level of games you play and it offers students a chance to represent the university.

"It's very important that students get that social interaction," said Gresch. "They can experience the other side of school life."

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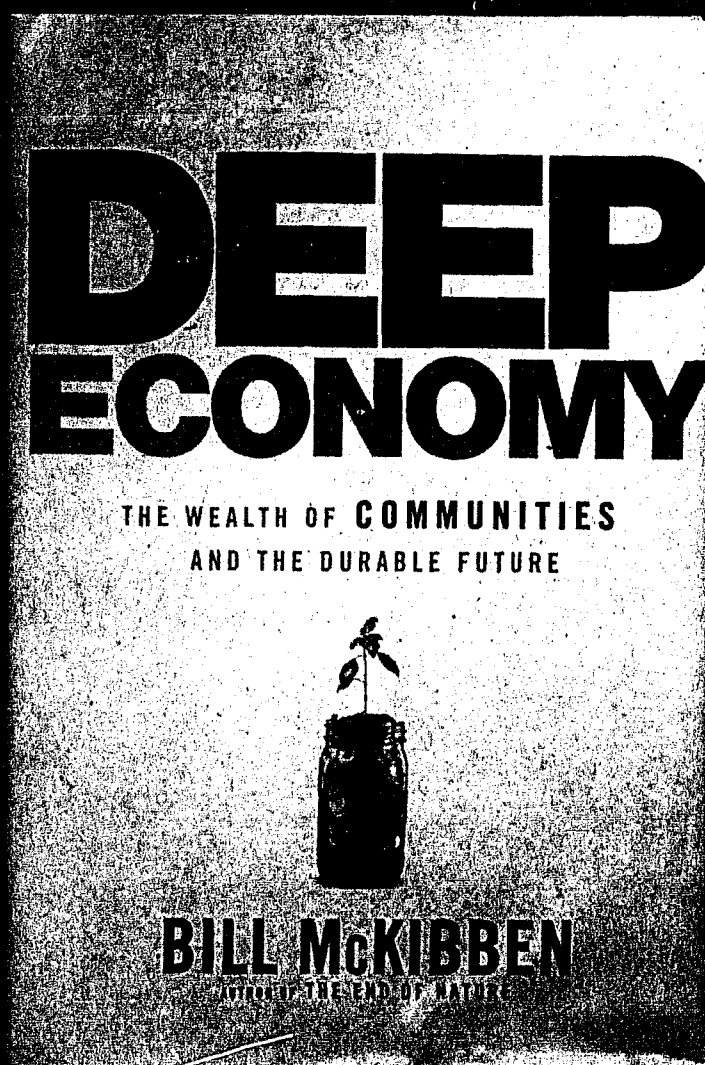
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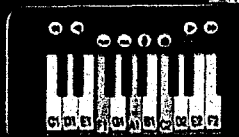
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