



UNIVERSITY OF IDAHO THE ARGONAUT

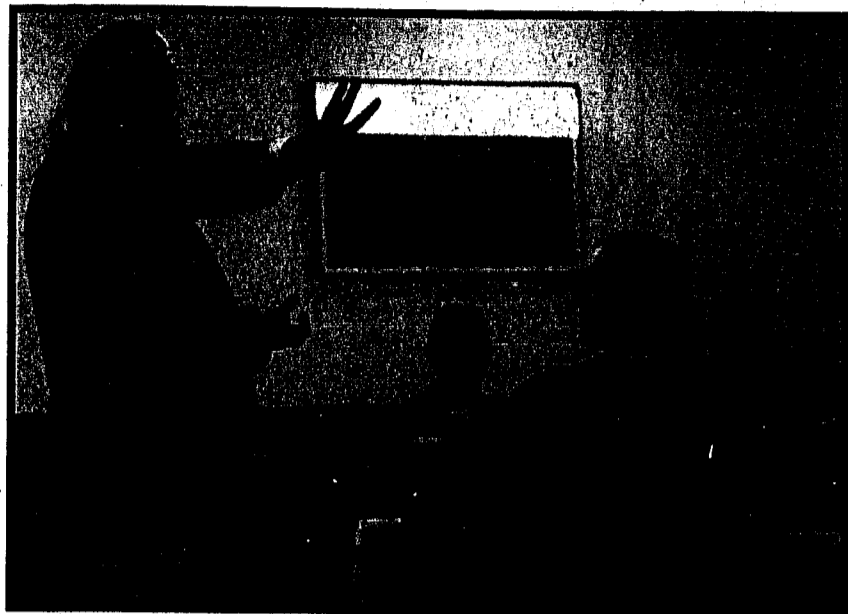
Volur

Friday, Nov. 13, 2009

www.uiargonaut.com

The Vandal Voice for 111 Years

Idaho remembers



Jake Barber/Argonaut

United States Navy veteran and University of Idaho chemistry professor Tom Bitterwolf gives a speech at Bob's Place Wednesday as part of UI's Veterans Day celebrations.

Bob's Place celebration honors veterans

Ashley Centers
Argonaut

Red, white and blue decorations filled Bob's Place Wednesday, honoring past and present United States military members at a Veterans Day event in the Wallace Residence Center.

Each veteran received a free lunch, courtesy of Campus Dining, between 11 a.m. and 1 p.m.

Chemistry professor Tom Bitterwolf, a retired line officer, joined a mix of veterans and active duty members of the military for lunch and a moment of silence to recognize those who have lost their lives in the line of duty.

"Being a veteran is about service," Bitterwolf said. "It's not something I flaunt or brag about. I'm pretty modest about it. At the same time, I'm proud of having played a part in an organization that helps keep the United States, and much of the world, free."

Bitterwolf spoke at the lunch and said he joined the Navy because his own father had served for more than 20 years, so he already knew about the lifestyle of a Navy man. Bitterwolf went on to complete 11 years of active duty and 12 years of reserve duty.

Bitterwolf said he had a different experience than most who enlist, because he spent most of his time teaching after

he found he had poor eyesight. Part of his instruction was about the uses and dangers of nuclear power.

According to Bitterwolf, there is often a misperception about those who enlist in the military.

"I think that many people have an impression of the people in uniform as war-loving characters out of some grade-'B' movie," Bitterwolf said. "The reality is that the modern professional military consists of people who have exceptionally high technical skills, a strong devotion to service and a willingness to put their lives on the line. ... I've got a problem with people who call themselves patriots because they wear a flag lapel pin."

For current midshipman Andrew Roth, a UI senior in chemistry, the Navy has "become a family tradition."

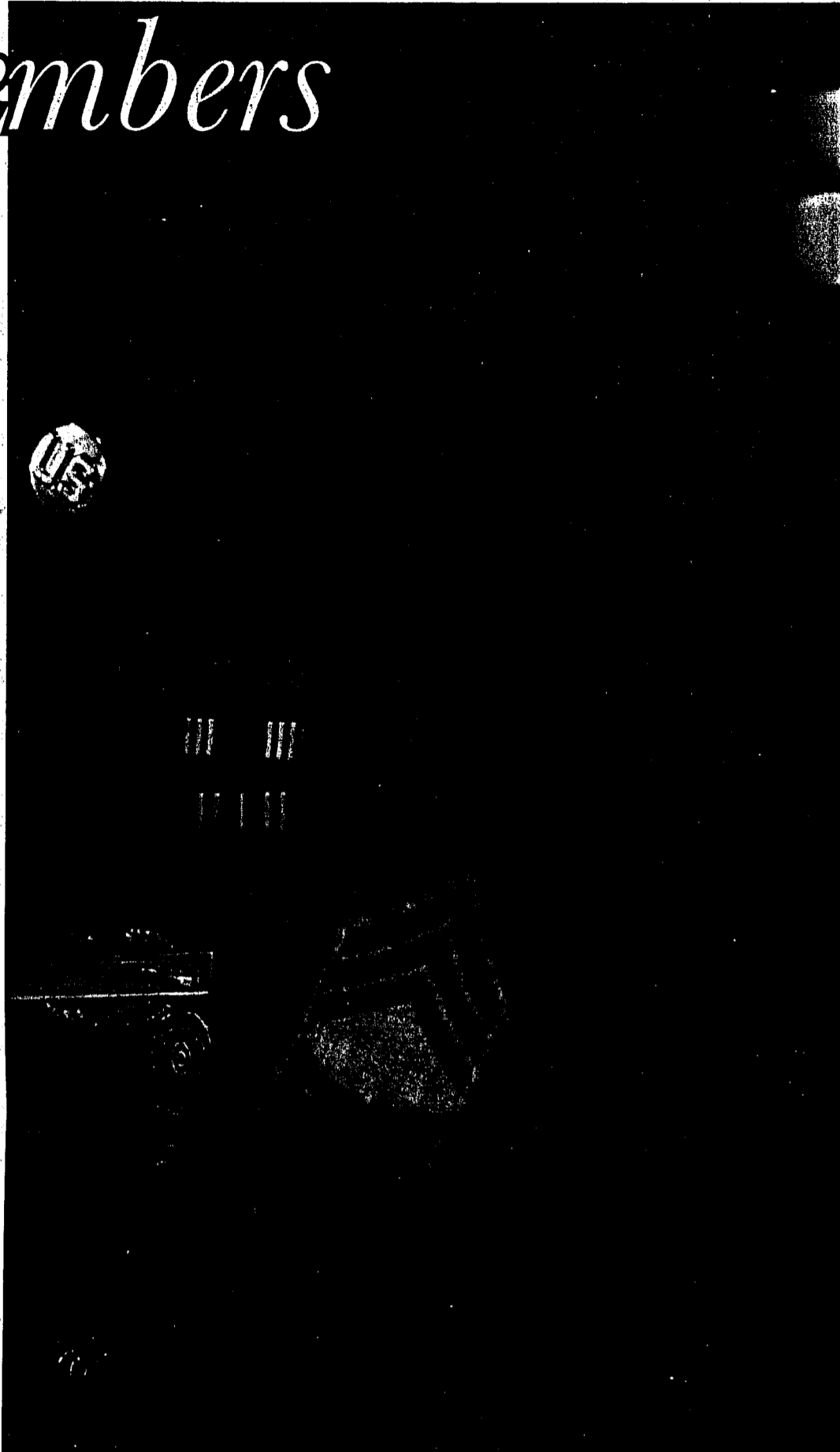
"Both my mom and dad and my grandparents have served," Roth said. "The Navy just flows through our veins."

Bitterwolf wasn't the only faculty member present for the afternoon's festivities.

Bruce Pitman, dean of students, and veterans' adviser John Sawyer also attended the lunch and took time to thank the men and women in uniform.

Sawyer is a former Marine sergeant

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Various United States Army uniforms were on display in Bob's Place at the Wallace Residence Center Wednesday to commemorate Veterans Day.

Jake Barber/Argonaut

ASUI sen. candidates speak about running

Cari Dighton
Argonaut

The Associated Students of the University of Idaho senatorial elections will be held Monday through Wednesday. The Argonaut has compiled profiles of many of the 26 candidates, running

Zachary Goytowski
Post Falls
Secondary education

"I am currently running for re-election because I have a passion for serving the student body. Through working with the university to help assess lighting issues and standing up against the parking

administration on their steep fee increases, I have tried my hardest to fulfill every campaign promise that I made last year. I am very qualified for this position and have gained the vital experience needed to effectively represent the students and if re-elected will continue to do my best to represent the entire student body."

for seven seats.

Unlike past years, polls for this year's election will be online only. There will be two voting booths available, one in the Idaho Commons and the other in Bob's Place in the Wallace Residence Center.

Voting opens at 9 a.m. Monday and closes at 5 p.m. Wednesday.



Andrew Breshears
Kennewick, Wash.
Chemistry

"I feel that ASUI, and myself especially, if elected, should be a greater part of students' everyday lives. ASUI needs to be visible in supporting students on a grassroots level. I also believe that ASUI should be a symbol

and banner of cross-campus unity. I want to represent and bring my fellow students together, regardless of race, background or living group affiliation."

Robert Swanson
Horseshoe Bend
Accounting

"I'm running for a senate position so that I may give my time to the UI and its students. This setting that has been created by both makes me want to help in ensuring that it stays this way and maybe even make it better."

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SBOE proposal comes back from the dead

Faculty endorses limited expansion of presidential powers

Mark Runsvold
Argonaut

Hoping to head off a controversial proposed expansion of executive powers at Idaho colleges and universities, University of Idaho faculty senators on Tuesday endorsed a curtailed version of the rule change, calling on faculties throughout the state to present a unified front in opposition.

The policy proposal, which would give college presidents discretion to cut benefits, reduce salaries and order furloughs even without declared fiscal exigencies, is expected to have a first reading at the State Board of Education's December meeting. The proposal was on the board's October agenda, but the item was pulled the day before the meeting.

The reworked version endorsed by the senate allows only for furloughs and requires explicit permission from faculty and staff before such "work-hour adjustments" can be ordered.

Sen. Dennis Geist said the correct move is in conceding some sort of rule change is inevitable, rather than fighting for the status quo.

"I think just going totally contrarian, saying this is an outrage, will get us nowhere," Geist said.

Faculty chair Jack Miller said he tried to bring the policy in line with shared governance principles, working with UI counsel Kent Nelson and Sen. Dean Edwards.

Miller said adding a clause requiring the approval of university employees was of particular importance.

"Institutions shall establish written internal policies for work-hour adjustments, which require prior advice and consent from institution faculty and staff," the clause reads.

Though the mechanism for this advice and consent isn't specified, Miller said he expects the university's budget and finance committee would make recommendations to the faculty senate, which would then vote up or down.

Senators said they aren't optimistic about the regents adopting a policy like this one unless they can get all other Idaho institutions' faculties on board.

"I think that all faculty and all staff in the state of Idaho would benefit from going at this together," Sen. Dale Graden said.

To date, there has been no agreement among the four bachelor's-granting institutions.

Boise State University's senate leadership has sent the board a position similar to UI's,

"I think that all faculty ... would benefit from going at this together."

dale
GRADEN

Senator

see RULE, page 4



Fall Break SRC Hours

	STUDENT REC CENTER	CLIMBING WALL	OUTDOOR RENTALS
Sat-Sun Nov 21-22	Noon - 6 p.m.	Open Saturday Only Noon - 6 p.m. Open Youth	CLOSED
Mon-Wed Nov 23-25	8 a.m. - 7 p.m.	2 p.m. - 6 p.m. Open Youth	CLOSED
Thu-Fri Nov 26-27	CLOSED - Happy Thanksgiving		
Sat-Sun Nov 28-29	Noon - 6 p.m.	Open Saturday Only Noon - 6 p.m. Open Youth	CLOSED

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UPCOMING EVENTS ENTRY DUE

Preseason Hoops Nov 30
Wrestling Dec 1

IM Champions Social:
Wed, Dec 9, 4pm

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campusrec.uidaho.edu/intramurals

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PRE-TRIP: Dec 3
COST: \$30

RENTAL CENTER

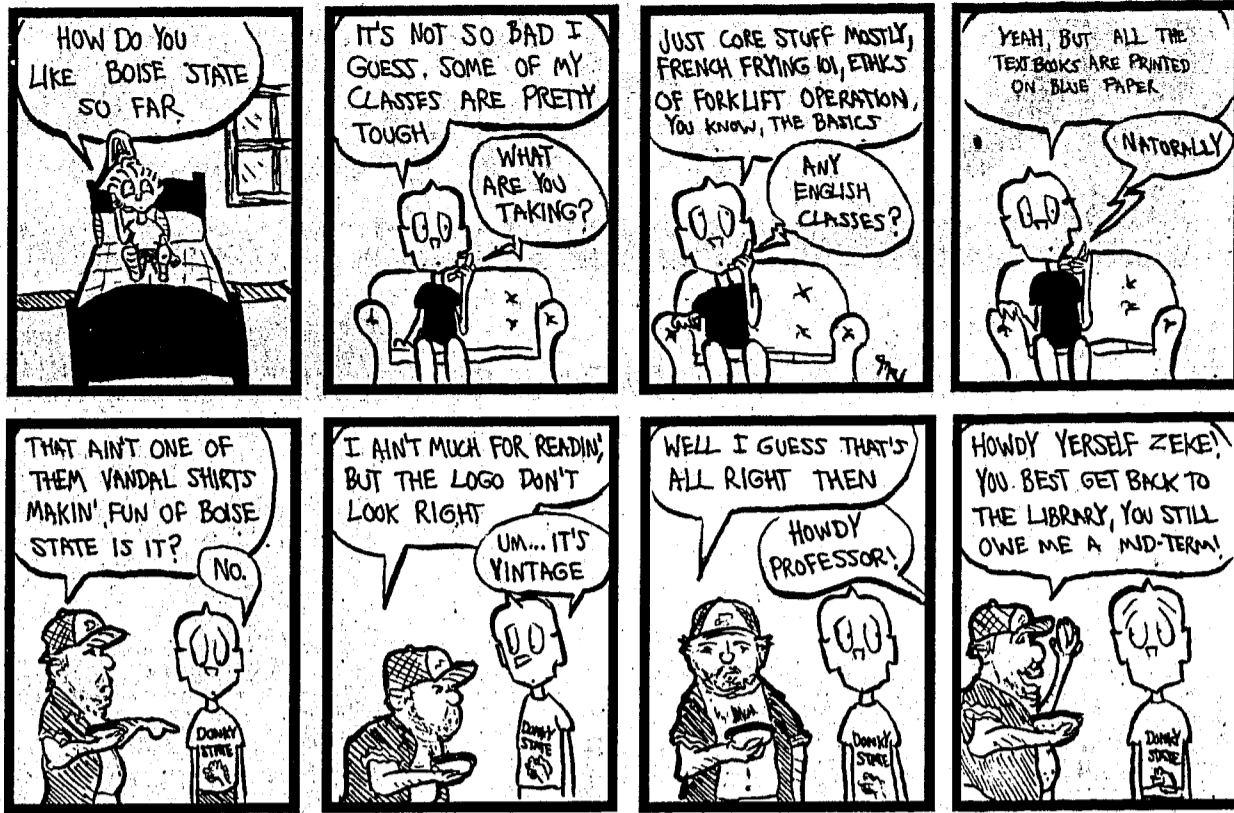
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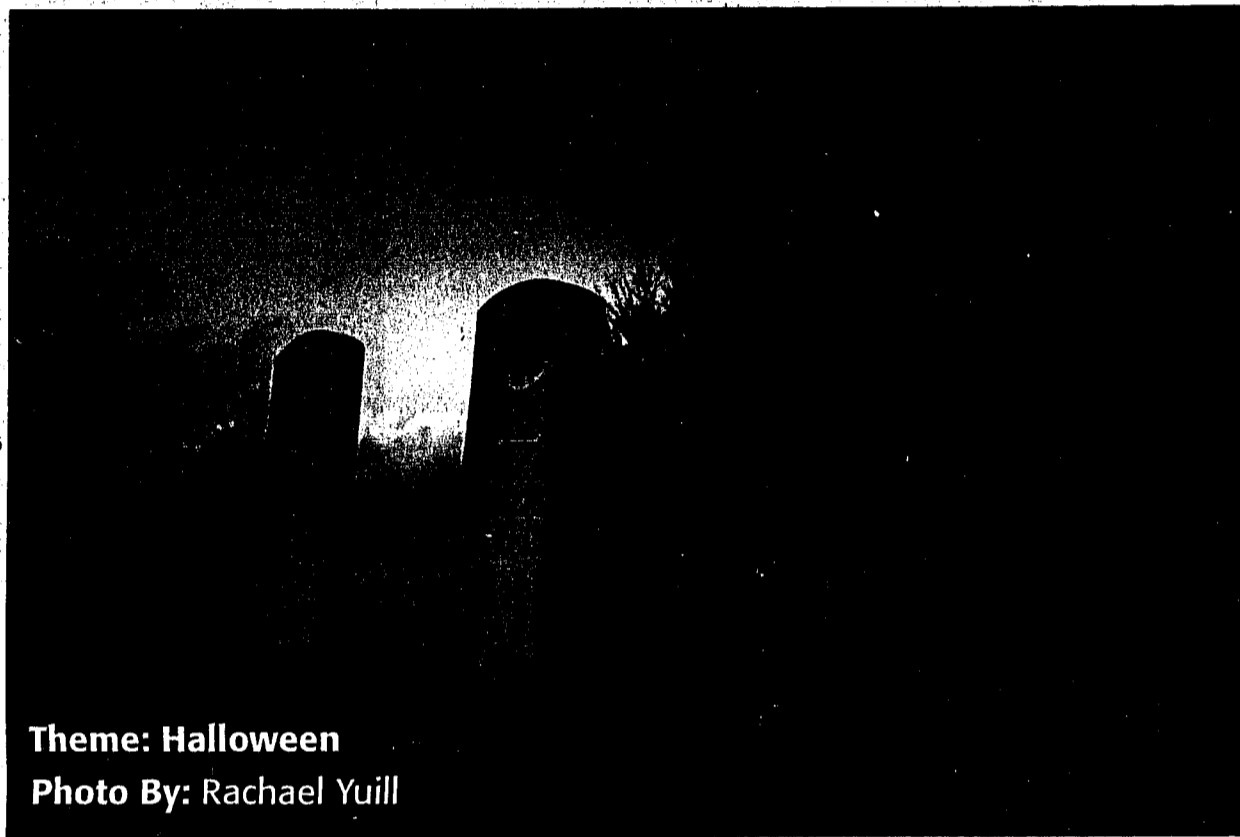
CAMPUS RECREATION
campusrec.uidaho.edu

hooverHALL

Paul Tong/Argonaut



readerPHOTO



Theme: Halloween
Photo By: Rachael Yuill

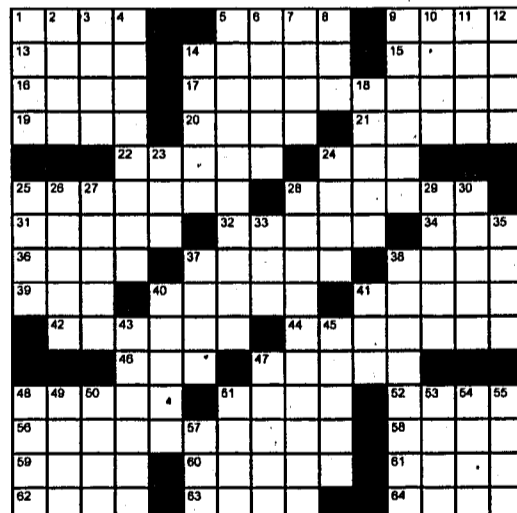
Next week's theme: Animals
Deadline: Thursday by noon

Submit your photos to arg-photo@uidaho.edu and you could win a \$10 gift certificate to the University of Idaho Bookstore.

crossword

Across

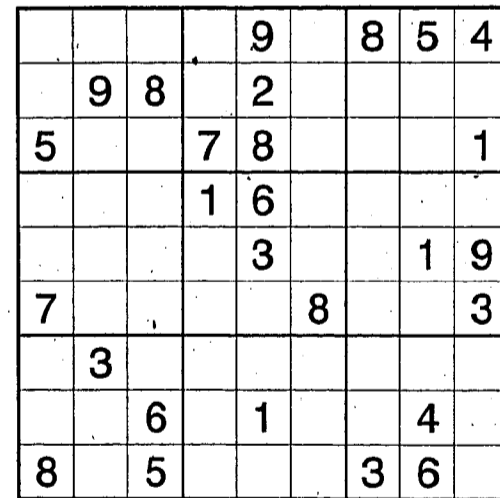
- Wild party
- Theater production
- Beans
- Choir voice
- Fragrance
- Mark's replacement
- Peter the Great, e.g.
- It can be transplanted
- Wails
- Frozen treats
- Conducts
- Downy duck
- Narrow inlet
- Liberate
- Property
- Seed structure
- College bigwigs
- Chow down
- Depend (on)
- Sojourn
- Goldberg Variations composer
- Coast Guard rank (Abbr.)
- Sheets and stuff
- Alcove
- Subduing
- Skittish
- Mineral suffix
- Thwarts
- Oater group
- Deserve
- Forum wear
- Socialized
- Wild goat
- Prophet
- apso (dog)
- Ice cream holder
- Treaty subject
- Roll of cloth
- Ship part



Down

- Baseball items
- 1957 Tyrone Power movie, *The Sun* ___ Rises
- Injure with a khukuri
- Stable pest
- Going forward
- Hermit
- Iowa State's home
- Air potato
- Breakfast food
- Mystique
- Motivate
- Farm females
- Tolerate
- Old TV show, *Smith and Jones*
- Wrath
- Cost of living?
- Painful
- Media attraction site
- Oklahoma city
- Tropical growth site
- Ritzy vessel
- Compass pt.
- He and she
- Kudzu, for one
- "Speak softly but carry a ___"
- Carafe size
- Goose egg
- Tightwads
- Terminator actress Hamilton
- Deadly
- Galileo's birthplace
- Unique person
- Stern's opposite
- Audio effect
- Mitch Miller's instrument
- Trait carrier
- Figure skating jump.
- Priest's robe

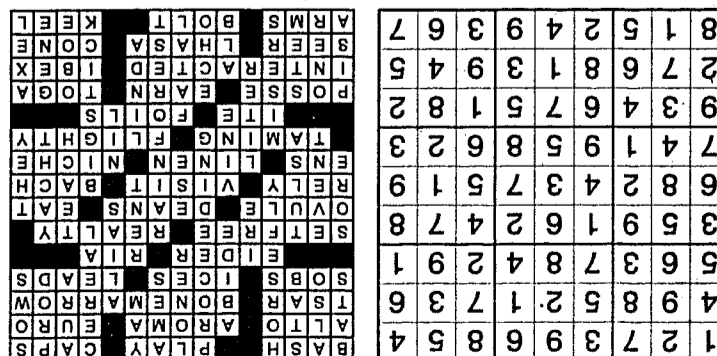
sudoku



corrections

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page A5.

solutions



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Payroll goes Web-based

University-wide rollout beginning this week meant to reduce errors and paper use

Kayla Herrmann
Argonaut

Decreasing paper use and reducing data errors are a few reasons among many why the University of Idaho will switch from paper time sheets to a web-based payroll system.

Information Technology Services, the Controller's Office, the Budget Office, Payroll Services and Hu-

man Resources have all combined and have implemented a new Web-based payroll beginning Nov. 16.

The new payroll system is meant to be more convenient for employers and employees on campus.

"The change has been made to make the process a lot easier and more efficient," said Mike Holly, executive director of UI's human resources. "The em-

ployees can enter their time whenever there is an Internet connection, so that it doesn't have to be at a work site. There are a lot of positives that are replacing our old procedure."

Any employee working for the University of Idaho is responsible for entering the hours that they worked by recording their hours on the Web-based system. After a two-week period

the timesheet is sent for approval by the employees supervisor.

The new system will create greater efficiencies because people will spend fewer hours on payroll, and the individual employee will be doing it themselves, Holly explained.

"A big reason this change was made was because time reporting errors was an issue, and the

external auditors said we needed to tighten up our system," Holly said.

Paper timesheets will no longer be available after Nov. 16 and everything will be entered online.

"The new payroll system causes less paper to be used and streamlines the payroll process which reduces ... errors," Holly said. "The system also increases the accountability

of the employee and employer."

Students and faculty working for UI are required to attend a general orientation or webinar to learn more about the new changes made to the payroll system.

Two separate webinars are available, from 10 a.m. to 11 a.m. on Nov. 13 and from 9 a.m. to 10 a.m. on Nov. 16.

UI moves from print

Marcus Kellis
Argonaut

Thirty years into the computer revolution, paper remains a fact of life for most offices. But starting next fall, the University of Idaho will be responsible for at least a few hundred thousand fewer pages used.

Following the lead of many other institutions, and because of some of the budget cuts, and from the feedback we've heard from students, we plan not to print a catalog next fall," said Nancy Krogh, UI's registrar.

The heralded "paperless office" is an ideal few could reach, and in a move to acknowledge that some will still need a printed version, on-demand catalogs will still be available. For this year, about 2,000 catalogs were printed, a number on-demand printing will not likely reach. Previous orders were generally for 8,000 yearly.

"Advisers and faculty really do have a need for some parts of the catalog to be printed, so that's why you want to be sure that that option's available," Krogh said.

Krogh called the current online offering a "very clunky PDF," which merely replicates what's available in the printed version. Moving forward this year, the registrar's office has issued a call for vendors to submit proposals to extend the presentation of the catalog online.

"We'll have a lot more flexibility online, is our plan — if people have one section of the catalog they always use, they can print that off very easily and bind it in whatever way they want," Krogh said.

Across campus at University Communications and Marketing, the bi-weekly staff and faculty newsletter The Register will circulate its last printed issue today. UCM printed about 3,000 issues 26 times yearly.

"We heard a fair amount of comments from faculty and staff, (asking) 'why are we still printing it,' and that's a legitimate question," said Jeff Olson, associate director of publications and writing services in the department. "This has been a project that's been on our list to move forward on for a while, and we finally got to a place that

we're actually going this direction."

As with the catalog, The Register's current online offering is in PDF documents replicating the printed material.

Olson said when the newsletter moves online "it won't be a PDF-type presence," though it will retain all the information — calendar, faculty and staff accomplishments and announcements, job listings and tidbits. The new Web site will allow the office to streamline some operations that issuing a printed version duplicated.

"In our office, if you go to the news and events (Web site), we have all this content that has been developed," Olson said. "Electronically, we can manage all that content and direct it to different pages."

Both The Register and the catalog will realize cost savings through their measures. Krogh estimated the savings at \$22,000 to \$25,000 annually by the second year for the catalog. Olson gave a figure in the same neighborhood for The Register, around \$21,000 annually.

Adding fun to recycling

Dara Barney
Argonaut

Recycling, fun and weekend. Those are three words the University of Idaho and greater Moscow community members may not expect to see in the same sentence fragment.

But, in honor of America Recycles Day on Nov. 14 and 15, those three elements will indeed come together. The University of Idaho Sustainability Center will host a tabling event outside of the UI Commons from 10 a.m. through 3 p.m. Monday.

"The idea is to spread information on how, what, and where we can recycle — on campus and in Moscow," said Andrew Car-

man, student programs director of UISC. "We all need to find our part in solutions, because problems like soil, air and water pollution, resource depletion, etc., are common problems."

Moscow grocery stores including the Moscow Food Co-op, Rosauer's and Safeway will be participating in celebrating America Recycles Day as well.

The stores will be handing out copies of "Living Green on the Palouse" to customers.

"We will basically be handing them out like flyers at the check stands," said Erich Hanisch, store manager at Moscow's Safeway.

Carman said the UISC is dedicated to encouraging efficient and sensible

living. "To have a day devoted to that nationally is fantastic," he said. "We're proud to take part in commemorating America Recycles Day at UI."

The Moscow Recycling Center, on Jackson Street near Rosauer's, will hold a drawing for reusable shopping bags, and additionally will give a small bonus to those selling aluminum.

"Usually the payoff for aluminum is 30 cents per pound, and on Saturday it will be 45 cents per pound," he said.

That event, "The Aluminum Can Special," will take place from 9:30 a.m.-5:30 p.m. November 14, at the center.

Feds move to seize 4 mosques

Adam Goldman
Associated Press

Federal prosecutors took steps Thursday to seize four U.S. mosques and a Fifth Avenue skyscraper owned by a non-profit Muslim organization long suspected of being secretly controlled by the Iranian government.

In what could prove to be one of the biggest counterterrorism seizures in U.S. history, prosecutors filed a civil complaint in federal court against the Alavi Foundation, seeking the forfeiture of more than \$500 million in assets.

The assets include bank accounts; Islamic centers consisting of schools and mosques in New York City, Maryland, California and Houston; more than 100 acres in Virginia; and a 36-story glass office tower in New York.

"Whatever the details of the government's case against the owners of the mosques, as a civil rights organization we are concerned that the seizure of American houses of worship could have a chilling effect on the religious freedom of citizens of all faiths and may send a negative message to Muslims worldwide," said Ibrahim

Hooper, spokesman for the Council on American-Islamic Relations.

The mosques and the skyscraper will remain open while the forfeiture case works its way through court in what could be a long process. What will happen to them if the government ultimately prevails is unclear.

"No action has been taken against any tenants or occupants of those properties," U.S. attorney's office spokeswoman Yusill Scribner said.

Prosecutors said the Alavi Foundation managed the office tower on behalf of the Iranian government and, working with a front company known as Assa Corp., illegally funneled millions in rental income to Iran's state-owned Bank Melli.

As prosecutors outlined their allegations against Ala-

vi, the Islamic centers and the schools they run carried on with normal activity. The mosques' leaders had no immediate comment.

At the Islamic Institute of New York, a mosque and school in Queens, two U.S. marshals came to the door and rang the bell repeatedly.

The marshals taped a forfeiture notice to the window and left a large document sitting on the ground. After they left a group of men came out of the building and took the document.

The fourth Islamic center marked for seizure is in Carmichael, Calif.

The skyscraper, known as the Piaget building, was erected in the 1970s under the shah of Iran, who was overthrown in 1979. The tenants include law and investment firms and other businesses.

asuiSENATE

Open Forum

ASUI Director of Academics Joel Zwainz came before the senate Wednesday to give an update on what he has been working on this semester.

Zwainz has been sitting in on the University Curriculum Committee meetings. He said that he has been working to get a stronger student voice in the Preliminary Program Prioritization Process, the University of Idaho's set of recommendations to close, consolidate or transform 35 degree programs.

Osama Mansour, ASUI chief of staff, updated the senate on ASUI staff evaluations for this term, which he completed. Mansour also encouraged the senators to pass a resolution up for discussion on the topic of the Preliminary Program Prioritization Process.

Garrett Holbrook, ASUI Faculty Council

Representative, gave the senate a Faculty Council meeting update. Holbrook said the Faculty Council passed a resolution this week sending amended language in about furloughs, benefits and cutbacks in the UI faculty.

Presidential Communications

ASUI President Kelby Wilson was absent from Wednesday's meeting. Wilson is in Boise for this weekend's Vandal football game against in-state rival Boise State University.

Unfinished Business

Bill F09-48, a bill appointing Megan Blackburn to the position of

Idaho Commons and Union Board Retail Coordinator, was passed after discussion.

Bill F09-49, a bill appointing Nick Miller to the position of Idaho Commons and Union Board Vice Chair, was discussed and passed.

New Business

Bill F09-50, a bill amending the ASUI Rules and Regulations with the intention to reduce the use of illegal and paper ballots during elections, was passed after discussion.

Resolution F09-07, a resolution asking President M. Duane Nellis for student representation during the Preliminary Program Prioritization Process, was passed.

— Cari Dighton

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Safety Walk Service trial run this weekend

Kayla Herrmann
Argonaut

A Safety Walk Service will embark on its first trial run this weekend by escorting students to their desired destination.

Associated Students of the University of Idaho senators Laura Ann Clark and Zach Goytowski have been organizing a new service that will escort any student from anywhere on campus to their next stopping place.

"The Safety Walk Service is in more of a development stage with continental planning," Clark said. "We've been working on trying to get it into a full out student organization, but before that happens we need to see how well it is received by students."

The Safety Walk Service will allot two individuals, male and female, that will meet any student that calls the services' number. The service will be available from 9 p.m. to 3 a.m. Friday and Saturday nights.

"You may not know the person, but it's a great opportunity to meet new people, make new friends and bridge the gap between the residential halls and the Greek system," Clark said. "This system is not intended to take people party hopping, or to escort anyone to and from the bars. We will walk you from a party to home, though, if needed."

Clark is currently looking for trustworthy volunteers for the new service, but in the future is looking for more informed students who can escort other individuals safely.

Valerie Russo, the assistant dean of students for training and resources, said she is fond of the idea of students wanting to do something together and make a difference, but she expressed a concern that the developing service may be off-track.

"Crime happens behind closed doors," Russo said. "I am concerned the safety walk could take a student from one dangerous place to another dangerous place. Students who volunteer could take a student to their next destination and if something happened to them, the student volunteering would probably not want to do it again."

Violence Prevention Program administrators said students who are more educated, involved and informed can make a big difference.

"I would love to see students who want to volunteer as 'walkers' focus on alcohol and high-risk drinking, and do the Red Watch training," Russo said. "The Red Watch program is designed to end alcohol overdose death by teaching students how to handle alcohol emergencies. Parents of students who died of alcohol poisoning want to see these kind of programs."

Heather Gasser, director of the UI's women's center, said if a night-safety service is to be implemented that it should promote academic success and be available on weeknights only.

"By having this operational on the weekends during the 'party' hours, it says to me that the ser-

vice's goal is to escort intoxicated students from the bars to home or from party to party," Gasser said. "My concern with this service is it's sending the message that such a service is warranted ... because the night is somehow unsafe, when there is very little data to substantiate this."

Although the Safety Walk Service is new and still in the planning stages, Clark has ambitions for its future.

"Something I would like to see is have all members be CPR certified, be able to identify signs of alcohol poisoning and other emergency training," Clark said.

Andrew Hembree, student coordinator for Brotherhood Empowerment Against Rape, said he is a little unsure about the Safety Walk Service and the accountability of the students volunteering.

"The problem with any guy walking a girl home, is that half the time a girl would almost be better off walking by herself because you don't know the background of these students volunteering," Hembree said.

Clark wants students to feel safe on their campus that is essentially home to everyone nine months out the year.

"I know campus is really very safe for students," Clark said. "Even if it is safe, though, sometimes we don't feel safe. We just feel that eerie, being alone-in-the-dark feeling."

For this weekend, the Safety Walk Service can be reached at (208) 596-0316.

RULE from page 1

while Lewis-Clark State College has voted to reject any expansion of presidential powers and Idaho State University has yet to take a formal stance.

Graden said he views the board's rush to consider the policy as a deliberate effort to keep employees from coming together.

"This strikes me as shock-and-awe," Graden said. "Whether or not they want to articulate it or acknowledge it, the strategy behind it is not to have these four faculties and staffs unify."

Miller said he agrees the process has been hurried and that the board may be trying to get the rule change passed without faculty and staff input, but believes this is at least partially due to simple short-sightedness.

"I do think that from some of the players' perspectives, this process has been going on a long time," Miller said. "What hasn't been going on for very long is the consultative part of the process."

In an effort to gain more time to coordinate with other faculty bodies, senators moved for Miller to request the first reading of the rule change be moved to a later board meeting.

IDAHO from page 1

who worked in aviation, chiefly building and repairing helicopters. Sawyer said he was very thankful to Campus Dining for taking the time to host the lunch, and to the athletic department for their Military Appreciation Day in October.

"The longer I do this the more appreciation I have for the men and women serving today," Sawyer said. "They put their lives on the line for us every day, and the dedication and strength it takes to do that is incredible."

Sawyer said the respect present for men and women serving in any branch of the military hasn't always been here.

"During Vietnam people, often weren't able to separate how they felt about the war from how they felt about and treated the soldiers that were returning home," Sawyer said. "Today, people may not support the war, but they respect our soldiers."

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Lana Barg Dubois
Advertising and political science

"I am running for a ASUI senate seat this year with my running mate Calvin Walgammott. Together, we are pushing to get covered bike racks on campus and campus safety by supporting the Safety Walk and the B.E.A.R. program. I want to be an ASUI senator because I really enjoy politics and getting involved. I hope to run for a public office one day, and there is no better place to start than student government."



Kyra Maples Parma
Political science

"I am running for senator because I feel it is a good way to get involved and make positive changes. It is a wonderful opportunity and I know I will enjoy working as a senator representing and expressing the students' voice and opinion. I was actively involved in student government throughout high school and am a natural leader. I truly love the UI and its campus and will strive to keep it a great place and work extremely hard to make it even better."



Nicholas Shirron Black Diamond, Wash.
Sociology

"I am running for ASUI senate because I have led many different groups and have been able to get many things passed. I believe I would be good at getting things that the students would like to see around campus."



Andrew Miller Fairfield
Civil engineering

"I want to help improve ASUI by serving as a senator. I believe my civil engineering background will provide a valuable viewpoint to the issues we will face in the upcoming year."



Chantel Wilkes Rathdrum
International relations business economics

"I am running for ASUI senate because I believe in making a difference in my world. ASUI provides me with the perfect opportunity to do so. I really desire to represent the students because this is

their school and they deserve to have a say in what happens. I want to be their voice. Change is a long road and I want to be at the beginning of it."



Lyndsey Vincent Eagle
Interior design, minor in Architecture

"I am running for ASUI senate because I am passionate about the UI and want to make an impact. I believe I have a lot of great ideas as well as the ability and desire to adequately represent the student body. Go Vandals!"



Amber Lynn Leavitt Idaho Falls
Political science

"I am running for ASUI senate because I believe that the residence halls should be more involved. All students should have opportunities presented to them to allow them to participate and become more involved with the

UI—specifically in activities that allow them to have a voice. I want to be able to represent those individuals who are not normally heard."



Lauren Mamola Post Falls
French and political science

"I am running for senator because I want to better the students' experience at the UI and bring a fresh face with innovative ideas to ASUI."



Josh Armstrong Emmett
Computer science

"I am running for ASUI senate on behalf of the residence halls on campus, which I believe are sorely underrepresented in the senate. I also hope to bring new vigilance and activism to the senate, as the current members are severely lacking in efficacy."

Comment on stories online at uiargonaut.com.

onlineCONTENT
See statements from the rest of the ASUI senatorial candidates at uiargonaut.com. Elections are being held Monday through Wednesday online at asui.uidaho.edu.

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OPINION

Friday, Nov. 13, 2009

Page 5

The views expressed in this section, except in the editorial directly below, are only those of their respective authors.

Represent the Vandals

Remember to have fun, show respect in Boise

The attention of students and fans around the state will be drawn to Boise Saturday. The 7-3 Idaho Vandals will take on our in-state rivals, the undefeated Boise State Broncos.

Since the first meeting in 1970, BSU and Idaho have faced each other 38 times with Boise State winning 20 times. Although the Broncos have won every

game since 1998, there is no reason to throw in the towel this year.

The Vandals have had a surprisingly good season. Idaho won an impressive five games in a row — including two on the road — and the team is looking at a possible bowl game for the first time in nine years.

This is a great moment for Idaho football to reshape its image and show

the rest of the country that Boise State is not the only football team in this state.

But while we drum up this rivalry, we must remember that it is only a game. Recent meetings between our schools have resulted in several profane chants from the student sections. No matter how clever fans might think their rhyming is, let's remember

there are children in the stands, and the game will be broadcast on national television.

So to those who make the trip to Boise tomorrow, support the team, make some noise for the Vandals in Bronco Stadium, take pride in your team but also remember to show some respect for your host.

— JR

off the CUFF

Quick takes on life from our editors

Mazel tov, predecessors

Congratulations to Savannah Cummings and T.J. Tranchell, former Argonaut editors of the news and opinion sections, respectively, who are to be married Saturday in Sandpoint. They met in the newsroom a few years back, and they have told me they'll be providing updates on the game during the ceremony.

— Marcus

Boise is not a state

Tomorrow marks the most important game in Vandal football history. I can't wait for kickoff and to watch the team give the Broncos a true rivalry. I'm predicting a win for the Vandals, 35-21.

— Jennifer

You're welcome

This is the song that never ends. Yes, it goes on and on, my friends. Some people started singing it not knowing what it was, and they'll continue singing it forever just because it is the song that never ends.

— Kelsey

Jell-o

After 7 hours and 30 packs of Jell-o, I have discovered how rewarding and difficult it is to encase a mug of pens that you have stolen off a coworker's desk. The key to keeping its shape is double strength.

— Jens

Augie March

I've plowed through the first 200 pages of "The Adventures of Augie March," for a class. At first I was hesitant since it's nearly 600 pages, and we only have a few weeks to read it, but man, what a great book. Saul Bellow's a fine writer.

— Greg

I'm done

This semester needs to end.

— Jeffrey

Oh, boys

I walked into the office yesterday afternoon to a, let's say delightful, surprise. After my highlighters went missing two days before, I was anticipating some kind of a prank from a couple of little smart pants, but I have to give it to them — I did not expect what I found. My highlighters and 50 cents (at least I made a profit), were encased in a bowl of way too hard Jell-o. Good job, boys, but don't think you're off the hook.

— Elizabeth

Art is green

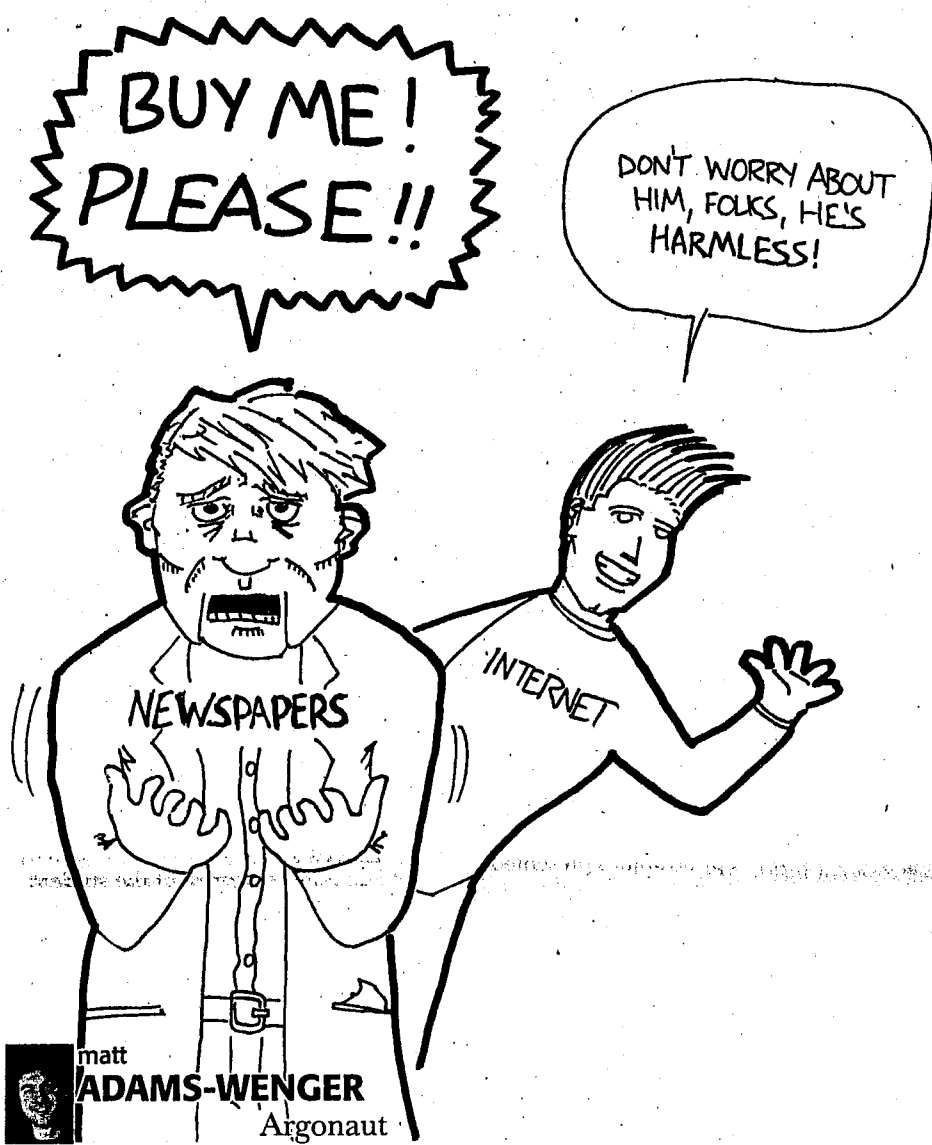
Andy Warhol's silk-screen painting "200 One Dollar Bills" sold at auction this week for \$43.8 million. I love art and am very aware of what Warhol did for American pop art, but this seems excessive. Warhol collectors are pretty die-hard. In 2007 one of his paintings sold for \$71.1 million. If only I had a fraction of that — I would buy art from all the starving artists in Moscow.

— Erin

Blasphemy

Last night I watched "Watchmen" for the first time. I thought it was a great movie, but there was one thing that bothered me. During the somewhat awkward scene of gratuitous sex, they play a bastardized Barry White-esque version of "Hallelujah." Otherwise the soundtrack was great, but come on. At least give me some Jeff Buckley.

— Jake



matt
ADAMS-WENGER
Argonaut

Public money pays for war too

The very first thing I want to make clear is that this column is not about abortion. The legality and morality of abortion has nothing to do with my argument. My argument has to do with being against healthcare reform because it may indirectly pay for procedures with which you disagree — for example, abortions.

I'm a relatively well-informed person, and even I had to spend a good amount of time reading up to figure out exactly how abortions are paid for under current legislation, and I'm still not sure exactly what happens.

This much is certain — the pending legislation will forbid federal money from directly financing the cost of elective abortions. Federal money is allowed to be used only for cases covered under the Hyde Amendment, which include cases of rape and incest or where the mother's life is in danger.

Basically, no new abortions are covered under the pending healthcare legislation. It's the same as before, just with a public option from which to buy your insurance if you so choose.

My broader point, though, is that even with these restrictions on financing what is in fact a legal medical procedure, people will be opposed to supporting it. That is their choice, and I completely understand. I would only ask people to consider what else they pay for without supporting it, through their taxes, their purchases and their lifestyle.

Consider the death penalty. The so-called D.C. Sniper, John Allen Muhammad, was executed in New Jersey, Tuesday for his crimes. Your tax dollars paid for that. It certainly wasn't a lot of money, but I doubt that if you oppose federal funding for abortions it's about the price. It's about the principle. And if a person opposes abortion for religious purposes — which, for the record, I do — you probably oppose the death penalty. So why are they okay with paying for one but not the other?

Or what about the wars in Iraq and Afghanistan? Chances are some readers are members of the majority of Americans

see **MONEY**, page 6



Matt
ADAMS-WENGER
Argonaut

Is God a chauvinist?

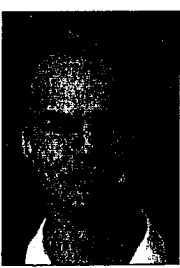
A look at biblical feminism in context

One accusation often leveled at God and the Bible is that of oppressive paternalism. The Bible, so the argument goes, does not convey any unique "truth," but was written by and for powerful, selfish men in a backwards, male-dominated time, and it reflects the views of those who were in control.

Of course, those who believe the Bible to be the word of God would disagree strongly, but setting aside the origins of the book, are the contents of the Bible chauvinistic or misogynistic? Does the Judeo-Christian tradition encourage the oppression of women?

If we want to know the answer, we will have to examine the Bible on its own terms. If we view it only from our own perspective, all we will find out is what we would have meant if we had writ-

ten the Bible ourselves, which is really not at all helpful in understanding the book.



Benjamin
LEDFORD
Argonaut

Feminism in the Old Testament

In the Old Testament — the Hebrew Scriptures written before the time of Christ — there are many places feminists can point to that make their case for biblical misogyny. For example, Deuteronomy 24:1 says if a man is displeased with his wife, he can write her a certificate of divorce and send her away. Deuteronomy 22:28 says if a man rapes a young woman, he must marry her.

However, before we get too carried

see **FEMINISM**, page 6

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

301 Student Union
Moscow, ID, 83844-4271
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theDILLETANTE

Fundraising has limits

A report out of The News & Observer of Raleigh reported this week that Rosewood Middle School, in Goldsboro, N.C., will sell 20 test points to students for \$20.

I know schools are in a precarious position, but ... come on. Nearly 37 percent of those under age 18 in Goldsboro are below the poverty line, according to the Census Bureau. I hate to imagine the choices some might be led to make in face of that.

The problems are myriad and self-evident. I know enough folks with master's degrees to understand how those problems could be ignored or justified, but this is entrepreneurialism at its worst.

First off, the proposal undermines merit-based grading. I have seen plenty of easy questions on multiple-choice exams, and plenty of needless extra credit. In many classes,

doubly so in high school as in college, it takes a determined effort to fail.

The impact of 20 test points on a 100-point exam, among perhaps many exams in a

semester, may be overstated, but the principle underlying the decision is shocking.

I recall a scenario from my youth meant to augment funding in schools.

When I was a student in Jerome, administrators traded ten daily minutes of students' attention for a television in every classroom through a project called Channel One.

I remember the infotainment well — to date myself, some of the news items were the USS Cole bombing and the presidential primaries that led to George W. Bush's nomination — and I remember the commercials even better.

Doritos, Mountain Dew and other high-calorie, low-nutrition, comparable items

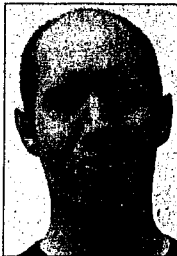
were advertised to the rapt 'tween audience.

From middle school onward, in fact, many schools have contracts with Pepsi or Coca-Cola, at least extending to the football stands and frequently heading into the cafeteria. That sponsorship is morally tenuous enough, as was Channel One.

The familiar statistics of how much longer children in Germany, Japan and other nations study than their American counterparts are widely available. Lowering the goalposts yet further is no kind of a plan for success, whether through compromising an already short school day or through a pay-for-play scheme meant only to raise money and not academic success.

Students will have enough opportunities in their lives to find money is king. The practice needn't extend unnecessarily to K-12 education.

Send letters to arg-opinion@uidaho.edu.



Marcus KELLIS Argonaut

Amendment doesn't add up

Abortion is legal. It's been said. No matter how much some people may wish to close their eyes and put their fingers in their ears, abortion is federally permitted.

So, why is coverage for it being disputed in a federal bill?

The healthcare bill that was approved by the House was mostly fine. Sure, it didn't have a public option, but it offers subsidies and makes it easier for poor people to get Medicaid. But it also carries a horrible conservative part that is the Stupak-Pitts Amendment.

The amendment states that women who are on subsidized healthcare cannot use their insurance to pay for abortion. These women can't even buy the extra coverage out of pocket if the government in any way supports them.

In a 2006 news item, the Washington Post reported that more women below the poverty line were having unwanted pregnancies. Along with this, abortion rates increased for poorer women. Affluent women are having less abortions and becoming pregnant only when they want to. Shouldn't women that want to have abortions be financially assisted?

They won't be, because of anti-abortion legislators and their constituents. They feel the need to deny access to a legal procedure.

If they don't like abortion, they don't have to have one.

What happens when a teenage girl becomes pregnant and can't get an abortion because of financial restrictions (not to mention antiquated rules requiring parental consent for underage girls)? She may be kicked out of her high school, her home and her social circle.

What happens when the married woman, who is on Medicaid and cannot afford to get an abortion out of pocket, becomes pregnant? She has another child, who becomes another mouth to feed and further drains her of money.

Both of these women, unable to obtain abortions, may go to drastic measures to be rid of an unwanted pregnancy. They may go to an illegal abortionist, inflict self-harm in an attempt to miscarry or take harmful drugs.

Every child deserves to be wanted and loved. Often, if a child is not wanted, he or she may not be loved. Simple government funding could prevent that.

Abortion is legal. More than that, it is what some women want. Give them what they want, legislators.

Send letters to arg-opinion@uidaho.edu.



Chava THOMAS Argonaut

MONEY

from page 5

who are against them. Yet they are financing them to the tune of billions of dollars a month. I'm certain that off the top of your head, you can think of a public works project or a civil cause that is hurting for funds. Why are you paying for wars you don't support instead of projects you do?

Even your consumer spending has an affect on the

world around you. The term "boycott" exists because we can make a difference solely by where we choose to shop or not shop. Suppose there's a store that finances Group X, or supports Cause Y, or contributes to Environmental Effect Z. Even if you disagree with what they do with their money after you give it to them, do you shop there anyway because, darn it, the scones are just too good not to get?

Again, this has not been an argument for or against any particular belief or stance.

I absolutely believe in the individual freedom to do or say or buy whatever you want, or oppose whatever you want. I just want to emphasize that we live in an extraordinarily complicated democracy — 50 sovereign states, three branches of government and all you have at your disposal is a vote and 86 trillion ways to give away your money. We think pretty carefully about how we spend that vote. Let's pay as much attention to our money.

Send letter to arg-opinion@uidaho.edu.

Send letters under 300 words to arg-opinion@uidaho.edu.

FEMINISM

from page 5

away, remember we must come to the Bible on its own terms, not ours. The Bible does not present these Old Testament regulations as the prescription for the perfect society, but rather as one step in God's unfolding of His moral law.

The meaning of the passages we might pick up as we flip through the Bible at high speed is almost the opposite of the ideas they really contain. As opposed to most societies of the time, where women were considered property, a certificate of divorce showed that a woman was a person with legal standing. The demand that a rapist marry his victim is not to torment her, but to keep her from being disgraced, destitute and abandoned for the rest of her life. The message is that women are not objects to be used and forgotten — they are people to be cared for.

However, none of this is the theme of the Old Testament, and if we want to understand it, we have to ask what its focus actually is. As a whole, the Old Testament is not about rules and regulations, but rather waiting and preparing for the Messiah, the savior. The question we must ask, then, is what does the coming of the Messiah have to do with attitudes toward women?

First, we must understand the great importance placed on the Messianic line (the family tree of the Messiah). Being placed in the Messianic line was one of the greatest blessings God would give. This was God's original promise to Abraham, and it is how He rewarded King David for his obedience and faithfulness. In all, the men in the Messianic line are pretty much the ones you would expect: patriarchs, kings, and heads of families. However, the women who find their way in are quite surprising.

In Genesis, Tamar was widowed twice and involved in incest with her father-in-law. In the book of Joshua, when the Israelites were entering the land of Canaan with the goal of destroying the idolatrous Canaanites and claiming the land (think "Joshua Fit the Battle of Jericho"), there was a Canaanite prostitute named Rahab who helped hide two Israelite spies. In the book of Ruth, the title character is a poor Moabite (not Jewish) widow.

What is the significance of these stories? Tamar, Rahab and Ruth were all placed in the Messianic line. Not only this, but they are often included in genealogies, which is very unusual for a society that traces lineage through the father. When it comes to the most important thing, the Old Testament is, if anything, feminist.

Women's lib in the New Testament

If the Old Testament has a slight feminist bent, the New Testament is radical. There are multiple accounts of Jesus speaking to women and treating them as equals in situations that were not socially acceptable. The woman who anointed Jesus at Bethany (Luke 7) and the Samaritan woman at the well (John 4) are two examples. Additionally, when giving the account of the most important event in the whole Bible, the Resurrection, the Gospel writers record that the first witnesses of

the empty tomb were women. This is highly abnormal, because in the society of the day, women were not considered trustworthy and could not even testify in court. The early Christians didn't agree.

Ancient Greek society was one of the most oppressive you will find, where they considered women to be the unintelligent property of their husbands. Yet the apostle Paul writes to the Christians in Greece that husbands are to "love your wives, and do not be harsh

Meaningless molecules on the one side, glorified saints on the other. Who is the true feminist?

with them," (Colossians 3:19), and they are to love their wives "just as Christ loved the church, and gave himself up for her," (Ephesians 5:25), and that "the husband's body does not belong to him alone, but also to his wife" (1 Corinthians 7:4).

But once again, if we want to understand the Bible, we have to come to it on its own terms. The key of the New Testament is salvation through Christ, so how do its discussions of salvation reflect God's view of women?

Many religions — especially at that time, but some today as well — said salvation comes only to or through men. The Gospel of Thomas is one of the later, Gnostic gospels, which was never accepted by the church, but eagerly accepted by Dan Brown in "The Da Vinci Code." It supposedly advocates worship of the "sacred feminine," yet it ends with Peter saying to Jesus "Let Mary leave us, for women are not worthy of life." To which Jesus supposedly replies, "I myself shall lead her in order to make her male, so that she too may become a living spirit resembling you males. For every woman who will make herself male will enter the kingdom of heaven" (saying 114). So much for the sacred feminine.

The New Testament, on the other hand, referring to salvation, says, "There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus" (Galatians 3:28).

What does a feminist look like?

There is no doubt that many times through history, Christians have oppressed and abused women, and have often misused the Bible to justify themselves. Yet to anyone who takes the time to read the book seriously, the message is clear: that despite how they may be treated or oppressed here on earth, women, along with men, Greeks, and slaves, are loved by God and have been ultimately set free by Christ's death.

The secular world says that women are complex masses of proteins, formed by millions of years of chance mutations, who will soon be dead and have no ultimate significance. The Bible says that women are sacred creations, made in God's image and loved by Him so much that He sacrificed His Son to redeem them so He could be with them forever. Meaningless molecules on the one side, glorified saints on the other. Who is the true feminist?

Send letters to arg-opinion@uidaho.edu.

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Watch a video about biblical feminism at uiargonaut.com.

The Argonaut Classifieds

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Tastes of India

Indian food festival proceeds go to help recovery from monsoon

Kelcie Moseley
Argonaut

On Oct. 6, an unexpected monsoon overwhelmed the Indian states of Andhra Pradesh and Karnataka. The floods impacted over two million people and killed approximately 200, leaving devastation in its wake.

The Indian Students Association will host the first Indian Food Festival from 6 to 8 p.m. Saturday in the Idaho Commons to raise funds that will be sent back to the affected regions.

Pavitra Roychoudhury, the events coordinator for ISA, said she hopes the funds ease some of the suffering in India. Roychoudhury moved to Moscow from Karnataka a year ago to complete her doctorate.

"We will divide it among three charities who need it," Roychoudhury said. "And we're going to identify these charities based on how much they need, what kind of money support they need and then we will disperse the money from

there."

The club, which hosts India Night in the spring, has 40 members on average, Roychoudhury said. She said they wanted this event not only to be a fundraiser, but also to provide an event before India Night and offer cuisine to students.

"We decided why not have an event somewhere in the middle of the year where we can introduce people to Indian food," Roychoudhury said, "or provide Indian food for those who don't have a chance to eat it over here. Because we don't have any Indian restaurants in Moscow and Pullman."

Dishes will feature Indian favorites such as chicken curry, vegetarian dishes and authentic drinks such as mango lassi, a sweet yogurt-based drink. Roychoudhury said nearly 30 of the club members will help prepare the dishes the night before and cook for four to five hours the next day before the event.

Mufaddal Daj, a computer science major, said he is look-

ing forward to raising the funds for India.

"There are homeless people, homes have been destroyed and many have died, so we are trying to save many people this weekend," Daj said.

Roychoudhury said they are expecting between 300 and 400 people to attend the event, and ticket sales have been productive so far. She said tickets are \$8 for ten coupons and \$5 for five coupons, and the coupons are good for one item each. People who want more food at the event can also purchase them individually. She said depending on its success, this event might be held again next year.

"We would like to see how the response is from the food festival and try to make it a regular event," Roychoudhury said.



Graphic by Scott Obert/Argonaut

KUOI lures fans with free CDs, live performances

Amberly Beckman
Argonaut

CD cases line the walls and shelves of the KUOI/FM office. Boxes upon boxes fill a corner.

"Some of our shelves are breaking," said Tomas Joyce, KUOI music director.

The solution to their problem is a music giveaway and concert beginning at 2 p.m. Saturday in the Student Union Building ballroom.

The entrance fee is \$5 for the first hour and anyone who comes can leave with as

many CDs as they can carry out. At 3 p.m. the price drops to \$2, but the same guidelines apply. Participants can bring bags or boxes to help carry their chosen CDs.

Since KUOI receives the CDs as promotional music from artists, the music cannot be resold, but instead must be given away at this event.

"We get more music than we can use. One hundred or more CDs a week," Joyce said.

The CDs being given away are either duplicates or ones not making it into the KUOI music library. They said the current

music library is not changing.

"We have all kinds of music," said Mike Siemens, KUOI station manager. "Seriously, I think there's one of Dutch Urban Pop." During the event, lasting until 5 p.m. KUOI disc jockeys will be playing music for the shoppers. At 5 p.m. the event will close down while the live bands set-up. At 6:30 p.m. the doors will reopen and the event will continue. The live music will begin at 7 p.m. and the entrance fee will remain \$2.

Students are still encouraged to look through the remaining CDs and take what they like during the concerts.

Bands performing are Neon Indian, Cougar LS, Nonie and the Static and Rhythm Memory.

Neon Indian is from Austin, Texas and plays a sort of synthetic lullaby pop.

Moscow is one of the many stops on Neon Indian's international tour this winter.

Cougar LS, Nonie and the Static and Rhythm Memory are local bands that are scheduled to play before the headliner, Neon Indian.

"It's going to be awesome," Siemens said. "Everyone's going to dance and it will be great."

Small town writer, big time success

Barnes & Noble honors UI professor's novel

Marina Rankow
Argonaut

Raised in a society where reading and writing in women was highly criticized, Kim Barnes went against the norm and become an accomplished writer. With a number of regional and national awards, Barnes can now add being the author of a Barnes & Noble Book Club book-of-the-month to her many achievements.

Barnes was born in Lenore, a small settlement in Idaho. She said women were taught to be silent and submissive in the fundamentalist church her and her family belonged to. In 1970, upon her move to Lewiston, her life changed dramatically. She began seriously writing and refers to that rebellion in her novels.

Barnes, currently an English professor, came to the University of Idaho in 1980 as a part-time adjunct. In 2000, Barnes became a full time professor, teaching classes for the master of fine arts in creative writing program.

Anna Vodicka, a graduate student in the creative writing program, is grateful for Barnes' enthusiasm.

"She is a force in the classroom," Vodicka said. "She creates an energy around

the workshop table, and everyone leaves not only having learned something valuable about the writing process, but eager to sit back down at the desk and get writing again. It's a remarkable thing."

Along with several essays, stories and poems that have appeared in a number of journals and anthologies, Barnes has published two memoirs, "In the Wilderness: Coming of Age in Unknown Country" — a finalist for the 1997 Pulitzer Prize — and "Hungry for the World." She is a co-editor of "Circle of Women: An Anthology of Contemporary Western Women Writers," with fellow Idaho English professor, Mary Clearman Blew, who Barnes said has been "instrumental in teaching and mentoring her."

She is also co-editor with Claire Davis of "Kiss Tomorrow Hello: Notes from the Midlife Underground by Twenty-Five Women Over Forty." Now, her novel, "A Country Called Home," has been honored by Barnes & Noble as December's Book Club book-of-the-month. Barnes said her success came

as a surprise. After she had children, Barnes had difficulty actively pursuing a writing career. Without her knowledge, Barnes' husband, UI English professor Robert Wrigley, took matters into his own hands and sent out her stories to numerous places of publication. Among these places was The Georgia Review, the first to publish Barnes' story and jump start her career. Barnes' writing and publication process is shared in the classroom.

"I try to involve my students in the process," Barnes said. "Not just tell them about it, but work through daily struggles and relate them to mine."

Barnes is currently finishing a novel set in 1960 Saudi Arabia, tentatively titled "American Mecca." She will be writing a third memoir, a happy ending to the first two, and plans to write many more stories after that.

"I feel like I'm still such a novice," Barnes said. "I'm so excited about what comes next and at the same time, remind myself what's most important is my relationship to the page."



Kim BARNES

commentary

Notes from a 'no shave'

For the past several years, I have had a strange fascination with beards — an obsession most males have at one point or another during their lives.

There's just something about a thick, rugged beard that captures the very essence of what it means to be a man. As the Spanish proverb goes, "Chins without beards deserve no honor."

Sadly, I have never been able to grow much in the way of facial hair myself. I was a junior in high school before I started shaving, and even then, it was a habit born more out of desire than necessity.

I was first introduced to the phenomenon of No Shave November when I entered college. A whole month dedicated to the cultivation of facial hair? Sign me up.

I eagerly joined the Facebook group for the event and hid my razor. But about ten days in, I couldn't bear it any longer. My neck and face were covered with patchy, itchy bits of stubble that hardly counted as a beard. Furthermore, my girlfriend at the time refused to kiss me in the condition I was in. It was with mixed shame and relief that I shaved clean, vowing to do better next year.

Unfortunately, my efforts the next fall were thwarted by similar circumstances. I gave up, and put away my hopes of ever having a ruggedly hand-

some beard.

However, over the past few months, my output of facial hair has picked up slightly. I've even made a few trial runs, going as long as a week at a time without shaving.

So when fall rolled around this year, I decided to give No Shave November another go, and this time, I'm not giving up. The girlfriend is out of the picture, my self-consciousness put away and for one whole month, I am going to pour every ounce of my being into growing that which has eluded me so far — an epic beard.

Also new for this year, I have teamed up with one of my roommates, Mason Wick. We even made a "slap bet" to keep ourselves accountable. Whoever goes longer without shaving or has the better beard at the end of the month will win the chance to slap the other full-force across the face. It will be epic.



Gus SIMPSON

Argonaut

onlineCONTENT

Check out Gus's No Shave journal entry for day 13 at uiargonaut.com.



Music:

Norah Jones
The Fall

With a producer and engineer who have worked with bands such as Kings of Leon, Tom Waits and Modest Mouse, Jones' fourth studio album is highly experimental. Jones has said this is due to the new collaborators in its production. The new single "Chasing Pirates" has a more upbeat feel to it with Jones's vocals not as heartbroken as they once seemed, but largely the same. Available Nov. 17 at Amazon, Hastings and iTunes

ings and iTunes

Leona Lewis
Echo

After the huge commercial success of her album Spirit, Lewis cranks out a new album that has been rumored to have more "dancy" tracks because the album was produced by Simon Cowell and Clive Davis. However, the ballads that made her popular should still have their place on this new album. Available Nov. 17 at Amazon, Hastings and iTunes

— Anthony Saia

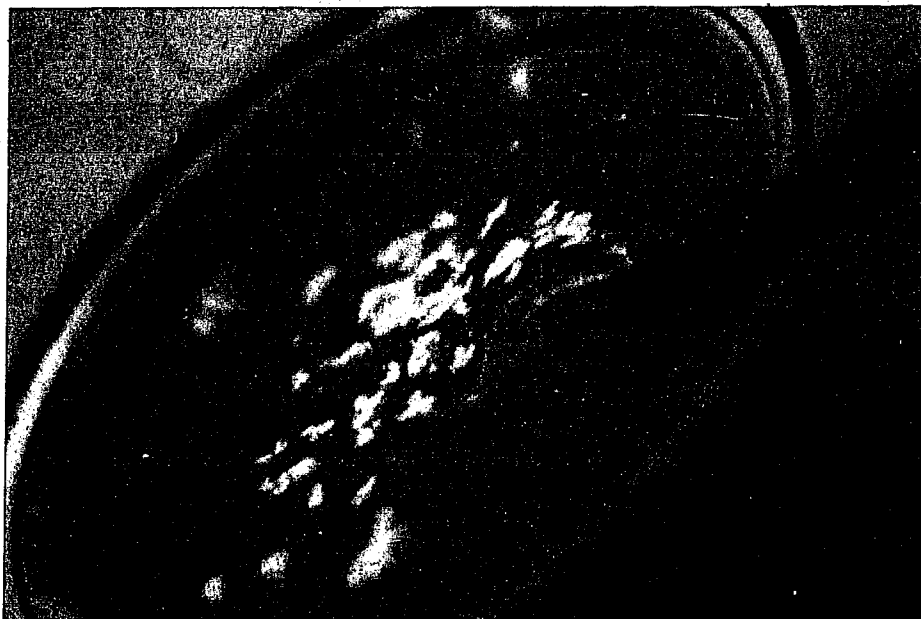
John Mayer
Battle Studies

Like many other vocalists and groups this year, John Mayer has been a busy guy. After releasing a live album as well as an album with his trio, Mayer is set to release his newest effort with the leading single, "Who Says," that has a Ben Harper feel to it as well as a soulful account of being alone. Available Nov. 17 at Amazon, Hastings and iTunes

onlineCONTENT

Interested in the movies, books or video games coming out? Read more about new releases at uiargonaut.com.

collegeCOOK



Jake Barber/Argonaut

Liquid pumpkin

Discovering all the ways pumpkin can be used

Fall has always been my favorite season. In my childhood, autumn meant Halloween, Thanksgiving and an annual trip to the pumpkin patch.

My family would go every year to a ranch, where we would go on a hayride and pick pumpkins. I would bring one home, and we would make a jack o' lantern for Halloween.

My love of pumpkin carried over to Thanksgiving, when my grandmother made her delicious pumpkin pies. Pumpkin is a versatile squash, and can act as a starch, a nut or a sweet item.

The season for jack o' lanterns has passed, but pumpkins are still readily available. Try making pumpkin soup. The soup is creamy and full of flavor, but doesn't pack a lot of calories.

My recipe below uses canned pumpkin, but if you are feeling ambitious, buy a whole pumpkin, scoop out the innards, roast them and make the soup.

You can even serve the soup inside the pumpkin for a bit of flair.

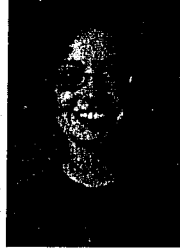
After making the soup, roast the seeds. Roasted pumpkin seeds are similar to sun-

flower seeds in flavor, but much larger.

Toss them with salt and other seasonings to spice them up. A little pumpkin pie spice will add an autumnal flavor.

A few weeks ago, I was making pumpkin pie, but I couldn't find my pie plate. I improvised with a muffin tin, lining the openings with pie dough and spooning filling inside the crust. I baked it normally and the result was great — single serving pies, with a lot of delicious crust to go around and plenty of room for whipped cream.

You can roll out the pie dough and cut it to fit, or just use lumps and pat it out to fit the tin. Either way, you will have a beautiful result.



Chava THOMAS
Argonaut

onlineCONTENT
Watch Chava in action and find the soup recipe at uiargonaut.com.

Dance Theatre performs "Artists' Offerings" tonight

Kelcie Moseley
Argonaut

The University of Idaho Dance Department will perform "Artists' Offerings" at 7:30 p.m. tonight and Saturday in the Hartung Theatre.

The dancers have been working on the pieces since the second week of the semester and will showcase their work in the performance.

Choreographed pieces will range from general themes to ones with set storylines. Mia Seshiki, one of the cho-

reographers, directed a piece with an Asian theme, set to Japanese taiko drumming, which Seshiki described as having "a lot of power and strength."

Her dancers will be wearing Mandarin collared silk shirts to fit the theme, and she said her pieces more contemporary ballet than classical.

"Because it is more of a balletic piece, people who dance in my pieces need to have good ballet training," Seshiki said. "They have to have good ballet technique. I think that's what makes mine a little bit different."

The pieces come with some controversy as well. One dance, choreographed by Celadon Wood, features two women who are falling in love.

But Wood said she hopes people see past any perceived controversy and simply see it as love. "I'm trying to make it normal like anything else," Wood said. But she said she knows, "People are going to see what they want to see."

Tickets are \$9 for general admission, \$8 for seniors and children and \$7 for UI students.

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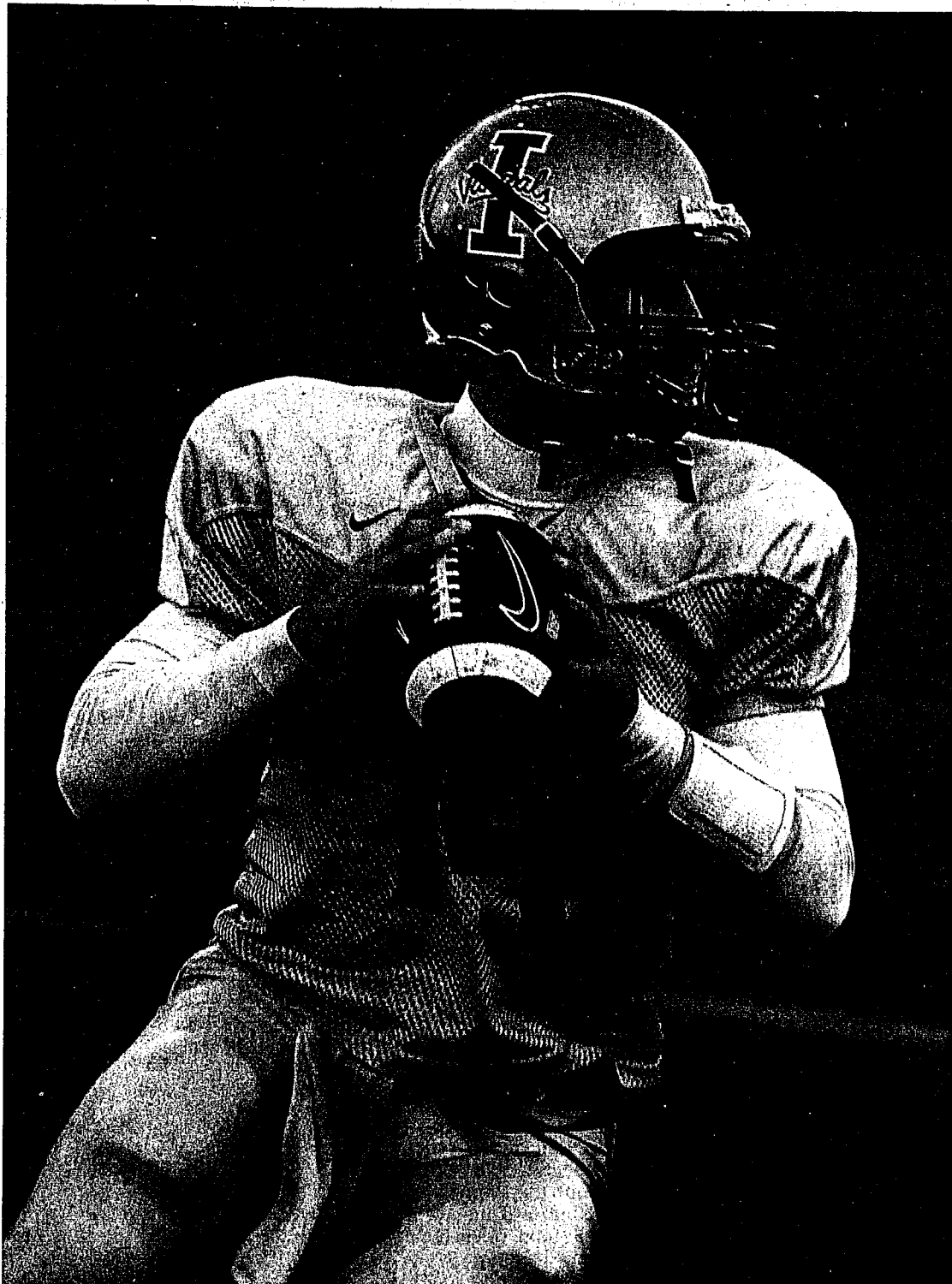
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rivalryWEEK



Nick Groff/Argonaut
Vandal quarterback Brian Reader, who started in place of Nathan Enderle last week against Fresno State, drops back for a pass during drills Tuesday afternoon. Reader got in his groove in the second half of the game throwing 12-for-25 passing for 240 yards on the day.

Earning the bragging rights

After ten years of losses to Boise State, the Vandals plan to take back the victory

Jennifer Schlake
Argonaut

For the past 10 years, Boise State (9-0, 4-0 WAC) has held the tradition of football victory, but Idaho coach Robb Akey said he has high expectations for the Vandals (7-3, 4-2 WAC). Heading into the game tomorrow he plans to turn their tradition into a true rivalry.

"My goal is that on Saturday night I will be the least popular individual with every administrator within the WAC conference because we have taken the BCS hopes away from our conference," Akey said.

For too many years, the bragging rights have been in Boise State's hands, he said, and some people suggested the team should treat it like a bye week and not even bother to show up.

"We're going to be there," Akey said. "We're going to pin our ears back and get after it."

Last Saturday against Fresno State, fans were surprised when second-string quarterback Brian Reader had taken over for first-string Nathan Enderle. A bruised rotator cuff caused coaches to take caution and the status of the injury is still day by day.

As trainers are working toward getting Enderle ready for Saturday, he is still aware of the steps he needs to take to ensure a positive recovery.

"I'm in the training room twice a day, for about an hour apiece," Enderle said. "It's one of those

things where you want to get ready before you get back into it. I feel a lot better than I did last week, but you can't just jump into it."

Whether Enderle steps onto the field as the Vandals' starting quarterback or not, the rest of the team is confident, including the receivers, in whoever makes the throw.

"(Reader) is not a new face," wide receiver Max Komar said. "After last week we're all use to him now, so if he so happens to start this weekend, that's not going to be a shock to us."

Akey said although the quarterback position is one of the most important to the offense, no matter who was on the field the team was going to have "a hell of a quarterback."

Fortunately, the Vandals will be bringing safety Isaac Butts back from injury, and Akey said he hopes Butts will close out the struggles the position has been seeing at the past games.

But most of all, the team is making plans to start stronger in the first half and expect anything. Enderle said he expects the team to play hard for all four quarters.

"No matter what the elements are like, we have to come out focused — come out with fire," Lavarias said.

Throughout their week of practice, the team surrounded

"My goal and desire is that on Sunday I will be the least popular individual in the WAC."

Robb AKEY

Football coach

see RIGHTS, page 12

Rivalry history favors BSU

It all started on Sept. 11, 1971 in Boise. Boise State was entering their first year as a four-year college following a three-year spell as a junior college. By that time, Idaho had been the conference favorites. An extremely overconfident Idaho team walked onto the field expecting anything but what they would witness in the next four quarters. By halftime



Theo LAWSON
Argonaut

Boise State was leading the Vandals 28-7 and the Broncos didn't show any signs of mercy in the second half, adding fourteen more points to an already overwhelming lead. Idaho converted one touchdown in the third quarter but failed to score for the rest of the game, and Boise State won the opener, 42-14. Don Robbins Vandal coach at the time wouldn't end

his tenure at Idaho without a win against Boise State and the Vandals narrowly defeated the Broncos 22-21 the next year.

The rivalry went back and forth the following four years and the results included two Boise State victories, one Idaho victory and one tie. A tie was ruled because overtime wasn't introduced into the NCAA until 1996. However, Boise State took control of the rivalry in '77 and longtime Broncos coach Jim Cramer led his team to five straight victories outscoring the Vandals

222-105. The game in '78 brought out the true meaning of the term rivalry when Boise State wrestling coach Mike Young changed into the Bronco costume at halftime after the Bronco mascot (who was female at the time) received constant abuse from Joe Vandal in the first half of the game. Young tackled Joe Vandal and proceeded to steal Joe Vandal's sword.

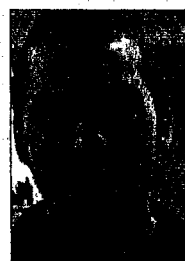
Idaho's Jerry Davitch had a short-lived career subsequent

see BOISE, page 12

studentSPEAKOUT

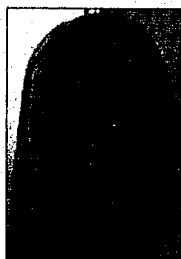
A message from the student body

"All I have to say is, go Vandals."



Danny WITTROCK

"They've been doing so great this season, it'd be great for Vandal alumni to see them."



Christie CLARK

"BSU gets too much credit for their football team."



Ian CAMPBELL

commentary

Who do we hate?

Approaching faster than a sucker punch from Oregon running back LeGarrette Blount, Idaho's annual game against Boise State is upon us. It also is a perfect time to reflect on just how uncouth the despicable lot from the southern part of the state are.

It seems fitting that the only thing remembered by a majority of the country about Boise State's season thus far is a grinning Byron Hout falling to the ridiculous blue turf after being punched in the face by Blount.

There should be no attempt to hide any general disdain for Boise State, or the city of Boise for that matter, because it is completely appropriate. There are a multitude of completely logical reasons as to why one should not like the Broncos.

The most telling reason to dislike Boise State is the fact they have a tendency to take things that are not theirs. Some people may call it stealing, but no matter how one classifies the action, it is definitely deviant behavior.

I urge all Vandal fans at the game this weekend to listen closely to the BSU fight song. It may sound familiar — a little

too familiar if you ask me. Toward the end of the song, there will be a break in the music where you may even be compelled to start cheering I-D-A-H-O.

You may also notice that the person next to you is mumbling something about orange and blue in that very musical pause. This is because Boise State's fight song is Idaho's fight song with some new words mixed in.

I guess they deserve a little credit for having the guile to change the words, but if your school is going to take a fight song, perhaps the search should extend beyond in-state rivals. This is the equivalent of someone robbing his or her local grocery store and then going back the next day trying to buy groceries with the money that had been stolen.

see HATE, page 12



Nick Groff /Argonaut
Vandal quarterback Nathan Enderle hands the ball off to running back Corey White during practice Tuesday afternoon. Enderle sat out last week's game against Fresno State due to a shoulder injury. Coach Robb Akey said Enderle's status for Saturday's game against Boise State University is day-by-day.

onlineCONTENT

To watch a video of students' thoughts on the rivalry, visit uiargonaut.com.

Road trip to test talent

Travis Mason-Bushman
Argonaut

For the Idaho Vandals, the time for practice, preparation and non-stats exhibition blowouts is over. Starting tonight in Salt Lake City, every game counts as the Vandals open their season with realistic hopes of making the NCAA Tournament for the first time in two decades.

Idaho faces a true test on the hardwood of the Huntsman Center, as they take on the Mountain West Conference's Utah Utes at 6 p.m. This begins a back-to-back road trip for the Vandals, as they'll go from Utah to Houston to play the Texas Southern Tigers on Sunday.

Playing against the Utes to open the season will be no easy task. Led by standout center and conference Player of the Year Luke Nevill, Utah won the conference tournament and made the NCAA Tournament last year.

Nevill may be lost to graduation, but the Utes still feature a starting lineup packed with big, talented players including 7-foot-3 starting center David Foster and 6-foot-11 starting forward Kim Tillie.

"Even their point guard is 6-foot-5," Idaho coach Don Verlin said. "That size mismatch is going to give us some problems around the basket and that's a huge con-

cern in this game."

An uptempo offense has been in the cards for the Vandals all summer long, now that Verlin has the depth on the bench to keep fresh legs in the game. If the Vandals' highly athletic lineup plays together and makes their shots, they may be able to run the Utes right off their own home floor, Verlin said.

"We're more athletic than them, so we're going to have to use that to our advantage," point guard Mac Hopson said. "They've got the size, we've got the speed, whoever takes that to the next level will probably win — and we're looking to win."

Another point in the Vandals' favor — experience. All five of the Utes' top-five scorers last year were seniors and all have graduated — forcing Utah coach Jim Boylen to count on last year's role-players making a serious step up. By contrast, Idaho boasts four seniors in its starting five, and all five were in the program last season.

"Yeah, I really think that'll be an edge for us," Hopson said. "Having at least one year in the system is huge."

The Vandals' starting lineup will be anchored by the 6-foot-2 senior Hopson at the point guard position, as befits the team's undisputed leader. Slotting in at shooting guard will be 6-foot-1

senior Steffan Johnson, a transfer out of Pacific who was First Team All-Big West as a junior for the Tigers. He's equally comfortable firing 3-pointers or dishing up the rock, and will rotate into the point guard spot on occasion to relieve Hopson. Returning on the wing is 6-foot-4 senior Kashif Watson, who was the Vandals' quiet glue last year and who consistently upped his game as the season went on. In the power forward position, 6-foot-8 sophomore Luiz Toledo will take charge defensively, after starring as a freshman for St. Francis Xavier. At center, 6-foot-9 senior Marvin Jefferson returns to anchor the Vandals' post, and he's looking to improve on his rebounding game.

Verlin confirmed he plans to run a six-guard rotation, bringing point guard Marcus Lawrence and shooting guards Shawn Henderson and Jeff Ledbetter off the bench in relief of the starting trio.

Toledo was perhaps the only surprise of the starting lineup, as he bumps last year's leading rebounder, Brandon Wiley, to the bench. Verlin said the sophomore transfer from Canada's St. Francis Xavier proved in practice to be what the Vandals need from the post: a qual-

ity defender and rebounder.

"Luiz is a good basketball player," Verlin said. "He's a bigger guy than Wiley, he's probably our best post defender and if he plays up to the potential I think he has, will do a lot to make our team successful. The two things we most need to improve on from last year are rebounding and defense, and Toledo will make an impact right away on both of those points."

Sunday afternoon's game against Texas Southern will be a challenge, but certainly less of one than the Utes. Last season, the Vandals blew out the Tigers at home, 67-46, as the SWAC program would win just seven games all season. Still, Idaho struggled to win road games last year and Verlin said he knows that no game is an easy win.

"That game is their home opener, (the Tigers) played a really tough schedule last year and they'll be hungry," Verlin said. "It's good for us to get that travel experience in because it's a lot like what we'll have to do in the WAC later in the season."

But with three road games to open the season, the Vandals surely need to "go in there and win" at least a couple times to start things



Nick Groff/Argonaut
Vandal guard Mac Hopson drives to the basket Nov. 6 in Memorial Gym. Hopson and the Vandals will have their first test of the season Friday night when they face off against Utah in Salt Lake City. Tip-off is set for 6 p.m.

on the right track. Last year, Idaho struggled early as they came to grips with Verlin's system, winning just one nonconference road game. This time, the Vandals believe, will be different.

"Last year we didn't start good at all," Hopson said. "We have to do better, we want to do better. This is our chance to get on a roll."

Season finally kicks off at home against Gonzaga

Ilya Pinchuk
Argonaut

Charlotte Otero and the rest of the women's basketball squad race up and down the court as the shot clock counts down to zero. They rest on the sidelines, breathing heavily as coach Jon Newlee barks, "Put up fifteen seconds" to the timekeeper, and then the women run again.

This is just one part of a package of training that Newlee puts his players through in preparation for the season opener at home against Gonzaga on Monday. The Vandals closed out preseason play with two easy wins over Northwest Christian and Eastern Oregon, but Newlee and the team know the

competition stiffens significantly from here on out.

"We have a lot to work on with Gonzaga coming in here on Monday," Newlee said. "From now on, it's great teams on our schedule — it's a different level now."

Newlee, not one to mince words, said it was scary how much improvement was needed after Friday's game against Eastern Oregon. The Vandals started off strong, but tapered off for much of the game, giving up easy 3-pointers. Only Eastern Oregon's inability to connect on the 3-pointers kept the Vandals ahead.

"Communication continued to be a prob-

lem for us last game," Newlee said. "We need to work on our decision-making with and without the basketball."

Another sore spot for the Vandals continues to be their inability to shoot and put up strong offensive play. The Vandals shot 36 percent against Eastern Oregon, and many of the offensive plays got bogged down in perimeter passing that ate away time on the shot clock. Newlee reiterated he was not worried about the women's ability to shoot, but said the key for them is to get into a good offensive groove and to communicate better.

"We have to make better decisions quicker and earlier in the shot clock sequence," Newlee said. "These guys can shoot, I'm not worried about that — we just need to relax, not rush, and shoot the ball in rhythm."

Much of this week's practice revolved around those issues, with communication and decision-making taking front and center. The Vandals ran play after play on offense, working out the kinks while at the same time keeping up conditioning and working on defensive pressure.

A particular bright spot for the Vandals this season has been free-throw shooting, which has been hovering around 90 percent. In addition, the Vandals are enjoying depth on the team, although Newlee said he hopes to get more out of his bench players in the coming games.

"You have to get a spark off the bench," Newlee said. "We don't need buckets coming off the bench, we need gas — we have to have that if we want to contend this year."



Nick Groff/Argonaut
Vandal point guard Charlotte Otero drives to the hoop Nov. 6 in Memorial Gym. Otero and the Vandals head to Waco, Texas tonight to play Baylor University.



Womens'

"WSU was the perfect place for me to grow academically and socially. And because I was ROTC, I gained leadership skills, and thrived physically and personally without financial worries."

Josh Umess, U.S. Army Second Lieutenant
WSU, '09, MA, political science

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Taking on a tough team

Idaho hopes to give Hawaii its first loss

Lisa Short
Argonaut

The Vandals will take on the undefeated Hawaii Warriors (13-0) in Memorial Gym tomorrow. Sitting at No. 3, the Vandals (9-4) will have to push for tough serves and an aggressive offense, coach Debbie Buchanan said. They won't be able to rely on their strong blocking alone.

"Hawaii isn't as strong of a blocking team as we are, so offensively we should be able to have a strong game," sophomore Cassie Hamilton said.

The team has consistently improved on passing throughout the season and will need to execute against this No. 1 ranked team, Buchanan said.

Senior Aneli Cubi-Otineru of Hawaii is expected to bring a tough serve for the Vandals. Cubi-Otineru is ranked No. 5 in the nation in aces per set, and has totaled 45 aces this season. The team has prepared for her strong seam, a serve that is strategically placed in between two passers, and Hamilton said communication will be important in getting those passes.

The player with the highest aces per set for Idaho is junior setter Katie

Tribley with 26 total aces this season.

If the team has a solid passing night they will be able to get all of their hitters involved and have a much stronger offense, Buchanan said.

Offensively, Idaho has a solid lineup, with senior Sarah Conwell continually leading the team in kills and adding to the teams' defense with digs. Conwell has earned a conference-leading thirteen double-doubles as well as strong serves and blocking contributions.

Along with Conwell, sophomores Alicia Milo and Cassie Hamilton are making other big plays on the outside. The outside hitter always plays a major role in games, but with solid passing, the middles and right sides can get more involved too, Buchanan said.

"Passing will be the key to compete with Hawaii," Hamilton said. "Our passing is the main factor in winning and losing games."

Middle seniors Anna McKinney and Debbie Pederson have the tools to make plays. Both have high hitting percentages above .200 and also play the biggest role in the team's

blocking. McKinney and Pederson are ranked at No. 9 and No. 10 respectively in the nation with blocks, and overall Idaho ranks No. 1

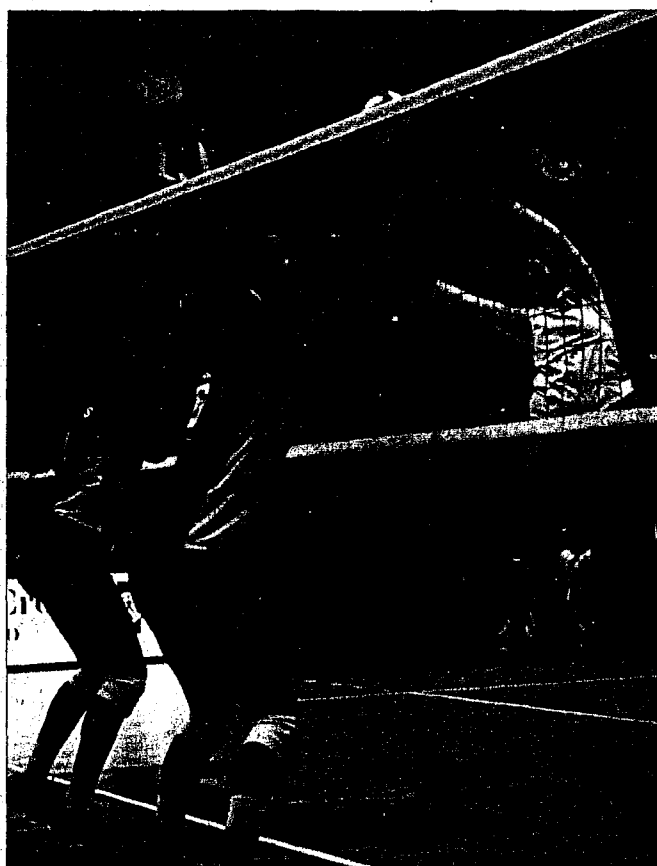
Middle junior Kelsey Taylor can only make an impact if the Vandals can get good passes up to the net.

"We have to focus on our own responsibilities," Hamilton said. "But also have the teamwork and communication."

Hawaii has major offensive players to watch for as well. Hawaii senior Amber Kaufman is No. 3 in the nation with hitting percentages at .477, a total of 204 kills and only 36 errors.

Idaho is happy to have the home court advantage and knows how a long trip and playing on an opponent's court can be difficult. Memorial Gym has been known to be the most hated by other teams to play in because of the small, tight circle of Vandal fans that can surround the court to heckle the other team.

"Fan support helps in every game," Hamilton said. "They're used to having a lot of fans, but not ones that cheer against them."



Kate Kucharzyk/Argonaut
University of Idaho setter Jennifer Feicht jumps up and sends the ball across the net during the game Thursday evening in Memorial Gym. Idaho meets Hawaii at 7 p.m. Saturday in Memorial Gym.

Competing in NCAA Regionals

Ilya Pinchuk
Argonaut

With sweat dripping off of his forehead after a hard practice, Jeremiah Johnston expressed his enthusiasm in being included as a runner in the upcoming NCAA West Regional Championship.

"I'm really excited for this week," Johnston said. "I'm ready to go — I have the fire and the passion back in me."

Johnston joins fellow runners James Clark and Markus Geiger, Idaho's top finishing runner this year, for a chance to gain national ranking. On the women's side, coach Wayne Phipps decided to send Teegan Schoch, Melissa McFaddan and Maïke Holthuijzen to the race in hopes of them placing nationally.

Phipps opted to not send full teams for either side this year because of the performance in the WAC meet

two weeks ago. Johnston said usually the top three teams in that race send full teams to the NCAA meet, but as Idaho fell short of that goal, only the top runners are going.

Schoch was Idaho's top-finishing woman at the WAC race, coming in at a solid third place. Johnston said Schoch reminds him a lot of Alex Lee-Painter, last year's Athlete of the Year winner.

"She (Schoch) has a really legitimate chance of making nationals," Johnston said. "The way things are going for her, she can beat those other two girls who beat her at (the WAC) conference."

A big contender for national ranking is sopho-

more standout Markus Geiger, who finished fourth in the WAC Championship race. Geiger's experience in long-distance running will give him a huge advantage in the NCAA race, which features a 10k race instead of the normal 8k.

Backing up Schoch is McFaddan, a senior, who came off an injury-plagued summer but turned in a strong season of running, being an integral part in Idaho's running line. Johnston, who practices an hour after McFaddan and has caught her practice, said he was impressed with her passion.

"She's dangerous in training," Johnston said. "She struggled a bit this season in finding the rhythm, but I expect big things from her."

Despite the team training separately for the past two weeks, everyone stays in touch and is excited for the race.

For Johnston, McFaddan and Holthuijzen, this is their last college race ever, unless they make it to the NCAA national competition.

For his part, Johnston said he wants to leave everything on the course and give it his all. Johnston said his parents are making a special trip to see his last race, and he wants to put on a show.

"I want this more than anything else — I want to leave everything out there on the course," Johnston said. "If I collapse at four or five miles, or if I have to walk in, that's fine, but if I finish that race knowing I could have run that race forty or fifty seconds faster, I'm going to be very disappointed."

myTOP25

This week only six teams in my rankings match up in the BCS. There is something to be said for a team that only has one loss or no losses at all, but when I look down the list, I see a few two and three-loss teams that nine out of 10 times would beat a few of the no-loss teams.

1. Florida (9-0)- Nothing new here ladies and gentlemen. Florida will undoubtedly win out, but Alabama is close on their heels.

2. Alabama (9-0)- Bama had their toughest test of the year against LSU. Nick Saban kept the Crimson Tide rolling, the best two-loss team in the country 24-15.

3. Texas (9-0)- Sure, the Longhorns won again, but I had to drop them to three

powerhouses. simply because their win was over Central Florida and Alabama beat LSU.

4. Georgia Tech (9-1)- The Yellow Jackets are the strongest one-loss team. Having a 2-1 record over ranked teams and convincing conference wins makes them deserving of No. 4.

5. LSU (7-2)- I still believe LSU is the strongest two-loss team. Their losses come by way of Florida and Alabama. Nearly every team in the nation is going to lose to those

6. USC (7-2)- I can't believe I'm confident to put USC as high as No. 6 after the loss to Washington and Oregon. Pete Carroll and his Trojans still have a chance at the Pac-10 and Matt Barkley can take them there.

7. Ohio State (8-2)- Like USC, I am surprised to put the Buckeyes here. But, what it comes down to is player depth and strength of schedule. USC and Ohio State's second string is TCU, Cincy and BSU's first string. It is as simple as that.

8. TCU (9-0)- The Horned Frogs have outscored their Mountain West opponents 178-25

in their last four games. One of those games was against ranked BYU. TCU is still the only worthy BCS buster in my eyes.

9. Cincinnati (9-0)- I am still skeptical about Cincinnati. The last time I was skeptical I ignored my instinct and continued to move Iowa up in the polls. Quarterback Tony Pike is expected to return this week against WVU and that should lock up another win for the Bearcats.

10. Iowa (9-1)- Speaking of skepticism, everyone knows what happened in Iowa City last week. I said weeks ago I didn't trust the Hawkeyes and instead of following what I knew, I let the winning streak get a hold of me. The Hawkeyes lost to Northwestern at home and will likely lose to Ohio State tomorrow.



Nick Groff
Argonaut

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To read Nick Groff's full Top 25, visit uargonaut.com



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Thursday:
Plant Night
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Friday:
Karaoke
Blended 2 for 1 margaritas and daquiris

Thursday:
Ladies Night: free pool, 1.50 wells, 2.50 kamikazes

Fridays:
Iced Tea Friday

Tuesday
\$3.50 Mojitos & Mint Juleps

Wednesday
Extended Happy Hour
4pm-Midnight

Thursday
8pm-11pm
30+ Martinis & Cocktails

Saturday:
Happy Hour all day
\$1.50 wells & reduced drafts
8pm-midnight - \$3 any bombs showing college games

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Check out our sports blog at

vandalnation.wordpress.com



Vandal receiver Preston Davis stretches for a one handed catch from quarterback Brian Reader Tuesday afternoon. Davis and the receiving core have been an effective component to a balanced offensive attack this season, totalling almost 3,000 passing yards.

Nick Groff/Argonaut

RIGHTS

from page 9

themselves with sounds — fans cheering from the loud speakers to prepare for the crowd at Boise.

HATE

from page 9

Then again, I would not put it past the average BSU fan to try and commit this very crime so it should probably not be that surprising BSU took our fight song. Even Bronco fans would have to admit that our fight song is a quality ditty since it is their fight song as well.

It is not just the BSU fight song which is alarmingly similar to someone else's creation. The Bronco logo sure looks an awful lot like the Denver Broncos' logo except BSU made their logo blue and not white. What I am saying is if you tilted the BSU logo a little bit it would be hard to distinguish the difference.

Even if Boise State did happen to use the Denver Broncos' logo, there is nothing wrong with that. Some people have had issues with this sort of thing, but the prob-

lem can be rehabilitated. Maybe BSU can get some help from on how to overcome the problem of stealing or land a role in the next Beetlejuice movie.

While every game is important, tomorrow's game is most important for the athletes who have not yet enjoyed a win over Boise State.

"We haven't beaten Boise in a long time and that's really something that hangs on us," Lavarias said. "It's really (been) extra motivation for this week of practice."

The only thing worse than the stealing BSU may or may not have done, is how overprotective the school is about the precious blue turf. In September, the University of New Haven, a small Division II school in Connecticut, was contacted by BSU about also playing on a blue turf field.

Apparently, the former junior college is trying to trademark the beloved blue turf and did not take too kindly to New Haven stealing their idea. Somewhere in this story there is something about a pot, a kettle and the color black.

Win or lose on Saturday, we can still be proud of the football team and the school as a whole. Whether we are 8-3 or 7-4 on Sunday morning, at least Idaho still has an awesome fight song, an original logo and no legal issues over the color of our turf.

BOISE

from page 9

to his four straight losses and was replaced by current Arizona State coach Dennis Erickson. Davitch is one of three Idaho coaches to have never beaten Boise State.

Erickson is Idaho's past coach with the second most wins and became the hero of Moscow in 1982 when he led the Vandals to victory during his inaugural season and tallied three consecutive wins from '83-'85 prior to his move to the University of Wyoming. Yet the program found another great coach in Washington-native Keith Gilbertson.

In his three years at Idaho, Gilbertson led the Vandals to two Big Sky Conference titles but more importantly, three straight victories over the Broncos. While Gilbertson's achievements at Idaho were without a doubt exceptional, his departure made room for the legendary John L. Smith.

Smith, who came to Idaho in 1989, had just come off of a one-year stint at neighboring Washington State as the Cougars' defensive coordinator.

As of today, Smith holds the record for the most wins as head coach of the Vandals accumulating an overall record of 53-21. In his opening season, Smith received much help from senior All-American quarterback John Friesz. Friesz threw for 4,000 yards and 31 touchdowns in '89 and was awarded the Walter Payton Award as the best Division-IAA player in the nation. Although Friesz was a dominating force for the Vandals, Smith achieved success without his superstar and totaled five successive wins against Boise State including a 62-16 slaughter-fest of the Broncos in Boise during the '92 season.

Unfortunately, the streak reached its conclusion in '94 following a 27-24 Vandal loss and Smith was unable to overcome Boise State in his final year at Idaho. Nevertheless, Idaho's twelve game streak gave them control of the rivalry and the series record stood at 14-9-1 favoring the Vandals.

The university hired Idaho alumnus Chris Tormey as their new coach and many believed a new streak would commence after Tormey's Vandals beat the Broncos in '95 and '96. Although, the Vandals had decisively won both games by a margin of

at least 20 points, Tormey couldn't prevail over Boise State the next year. Idaho's defeat of Boise State in '98 marks the Vandals' most recent victory.

In 2001 Idaho Governor Dirk Kempthorne, an Idaho-alumnus, introduced the Governor's Trophy in an effort to strengthen the rivalry between the two schools. The team who wins the game receives the honor of bringing home the Governor's Trophy. Boise State has won the trophy eight years running.

Idaho sophomore and self-proclaimed die-hard Vandal fan Michael Greenway said the rivalry means a lot to the students.

"If we beat Boise State I think it would have a huge impact on the student body because we as a student body have never witnessed a victory against the jackasses," Greenway said.

Last year, Idaho hosted Boise State and the Kibbie Dome became alive when Bronco safety Doug Martin struck the Hammer, Boise State's special teams award into the Idaho logo on the 50-yard line. Infuriated, coach Robb Akey and his Vandals gained the lead on the first play of the game. Idaho quarterback Nathan Enderle released an 81-yard touchdown pass to Daniel Hardy to put the Vandals up 7-0. But from there on out it was all Boise State and the Broncos won their straight rivalry game defeating Idaho 45-10.

Considering the Vandals are having their best season since '94 with a current record of 7-3, there is hope among students and the players for victory, and upsetting the sixth best team in the nation would enhance the rivalry in addition to shake up the national college football scene.

"My goal is that on Saturday night that I will be the least popular individual with every administrator within the WAC conference because we have taken the BCS hopes away from our conference," Akey said.

Recent talk has brought up the idea for Idaho to stay at home and have a bye weekend because of an expected Bronco domination of the Vandals, but Akey had none of that.

"We're not even supposed to lineup after the idea was suggested that maybe we just treat this as a bye weekend because we can't touch them," Akey said. "But we're going to be there. Kickoff is at 1:30 but were going to get there at 11:30 just to make sure they don't play without us."

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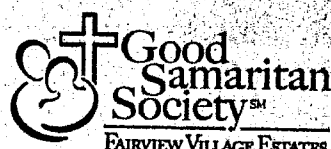
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FALL 2009

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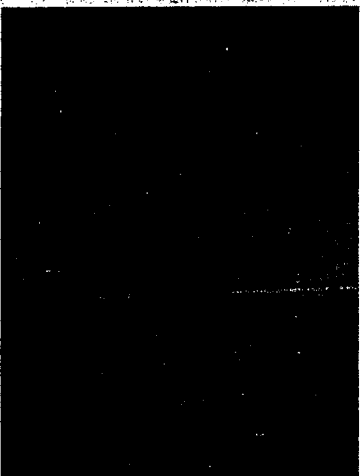
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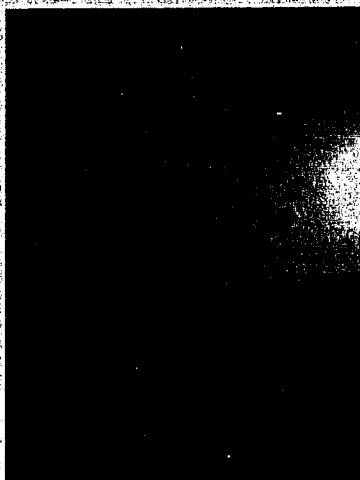
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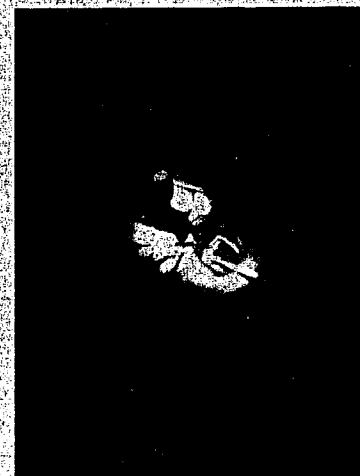
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Kentaro Murai
Head of Friends of
KUOI



Mark Samuels
News Director



Mike Siemens
Station Manager



Tom Joyce
Music Director



Anthony Saia
Program Director



Ian Corrigan
Production
Director

KUOI Fall 2009 Schedule

Don't walk away in silence. KUOI broadcasts 24 hours a day, overwhelmingly with live in-studio DJs. They're students, they're community members, they're into music and they're putting on a show just for you. Tune in at 89.3 FM in town or www.kuoi.org worldwide.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6 a.m.								
7 a.m.	Heavy Metal Coffee	The Morning Breeze	Open slot	Jordan Dean's Breakfast Martini	Open slot	Babes from the Banks	Listen up!	
8 a.m.								
9 a.m.	Democracy Now! 8:30 a.m. - 9:30 a.m.							
10 a.m.								
11 a.m.	Open slot	Open slot	The Storm	Space Cruise	Analogue Hour	Cody's Forest of Rock and Roll	The Green Indian Show	
12 p.m.								
1 p.m.	Coup d'etat	Roughing the Kicker	Esoteric Babbling	Students of the World Unite!	On A Whim	Dysfunction & Naked Radio	The Otherside	
2 p.m.								
3 p.m.	Democracy Now! 2:30 p.m. - 3:30 p.m.							
4 p.m.	Awesome Sound Going down	Two Sheets to the Wind	Vandal Entertainment	Out the Road	40 Acres and a Clone Mule	Classic Jazz	Infinity Minus 'N'	
5 p.m.								
6 p.m.		WINGS	COUNTERSPIN				WINGS	
	Free Speech Radio News 6 p.m. - 6:30 p.m.						This Way Out	COUNTERSPIN
7 p.m.	The Rockchucker Program	A-Rave	A History of Sound Recording	The Mix	The Brentben Show	DarkStar Radio	Existentialist Death Panel	
8 p.m.								
9 p.m.	Audiodrome	Cut Time	ReenDog	The Haikuist/Heavy Metalist Show	Jazz in the Smoking Room	Ayn Rand is a Man	Crossfade Metal FM	
10 p.m.								
11 p.m.								
12 a.m.	Stupid Freshman Radio	The Rawesome	The Beatdown2.0	Wake Up With a Glass Of Orange Sun Juice and Marshmallow Dreams	On The Patio	Confinement Loaf	F. Slaughter	
1 a.m.								
2 a.m.								

Program Descriptions

Sunday:

2-6 a.m. "a.m.ong the Ruins With Sparklegirl" Recondite recordings and abstract audio including but not limited to: noise, phonography, psych, power electronics, sound art, avant metal, disturbing beats and pulsing drones, tones and sounds for headphones. A weekly four hour invasion of the public airwaves by freaks for freaks. Sparkle Girl is a garbage noise duo and cultural esoterist collective based in Moscow (Jim Evans) and Seattle (Kurt Delaney) who also co-curate the DIY label Soccer Mom Ebonics. Reaching worldwide with over a hundred releases, no limits, no profits and no end in sight.

6-9 a.m. "Listen Up!" A show dedicated to all that is good about pop music, with a little Paul McCartney thrown in for some flavor.

9-12 p.m. "The Green Indian Show" The Green Indian Show provides a little education and a lot of entertainment. It is an edutainment show.

12-3 p.m. "The Otherside" A mediation of music that has spawned from DJ Earmuffs' experience with music and women. The grass is always greener the say but the music is still the s a.m.e no matter where you go.

3-6 p.m. "Infinity minus N" An awesome show that takes music back to its roots by providing an eclectic mixture of classical music as well as various other genres.

6-8:30 p.m. "Existentialist Death Panel" A holistic, grainy, symbiotic and synergistic affair. Naturally organic and transcendently excellent. It is gluten-free and offers a sheer bit of lunacy.

8:30-11 "Crossfade Metal FM" Play music, talk about music. 'Nuff said.

11-2 a.m. "E. Slaughter" It will be new. It will be fun. It will be rainbows.

Monday:

2-6 a.m. Could be you ... apply!

6-9 a.m. "Heavy Metal Coffee" Wake up with a dose of Heavy Metal

9-12 p.m. Could be you ... apply!

12-2:30 p.m. "Coup d'etat" A sweet show that centers itself around some awesome themes while planning to take over the world!!!!

3:30-6 p.m. "Awesome Sound Going Down" Just like the n a.m.e says...awesome.

6:30-8:30 p.m. "The Rockhucker Progr a.m." An enthusiastic announcer approach leaning towards personality with a great mix of classic rock from the 60's, 70's and 80's.

8:30-11:00 p.m. "AUDIODROME" Tune in for choice selections of post-punk, garage rock, old school country and western, and epic soundtracks, amidst Kentaro's giddy paleomusicological banter. No weiner music allowed. myspace.com/audiodromeradio

11-2 a.m. "Stupid Freshman Radio" Stupid freshman radio is a show designed to discuss issues that are important to freshman and to show them "what's good".

Tuesday:

2-6 a.m. Could be you ... apply!!

6-9 a.m. "The Morning Breeze" A selection of music cool enough to wake you up and get you out of bed.

9-12 p.m. Could be you ... apply!!

12-3 p.m. "Roughing the Kicker" An awesome mix of phenomenal music and sports commentary.

3-6 p.m. "Two Sheets to the Wind" A f a.m.ily affair where two sisters share some rockin' awesome tunes for the masses.

6-9 p.m. "A-Rave" A r a.m.shackle of experimental, noise, and found sound music with whatever else in there

9-11 p.m. "Cut Time" A blend of classic rock and newer music with a vinyl thrown in between.

11-2 a.m. "The Rawesome" A mix of your indie favorites infused with some danceable electronic beats. Wednesday.

Wednesday:

2-6 a.m. Could be you ... apply!

6-9 a.m. Could be you ... apply!

9 a.m.-12 p.m. "The Storm" A show with a spotlight on musical talent through a variety of genres. 12-3 p.m. "Esoteric Babbling" Feeling Randoff? We all need a little variety in our lives. Deny linear thinking and embrace free association.

3-6 p.m. "Vandal Entertainment" The Vandal Entertainment radio show provides info related to our small & large concerts, lectures and movie programming.

6:30-8:30 p.m. "A History of Sound Recordings" 1st week/mo: low commercial potential 2nd week/mo: rock 3rd week/mo: folk, blues, jazz 4th week/mo: world 5th week/mo: Spoken word, misc.

8:30-11 "ReenDog" A mediation on all that is metal.

11-2 a.m. "The Beatdown 2.0" Some savory tunes that punch you so hard in the face you can't help but smile.

Thursday:

2-6 a.m. Could be you ... apply!

6-9 a.m. "Jordan Dean's Breakfast Martini" Shaken, Not stirred.

9-12 p.m. "Space Cruise" Music For Your Galactic Journey! Space cruise provides an amusing blend of great tunes, guaranteed to alter the listeners consciousness.

12-3 p.m. "Students of the World Unite!" After each song, the social and political persuasion is brought up, with a minimum amount of crazy liberal commentary.

3-6 p.m. "Out the Road" On a dusty old logging road along a slow moving brook a homestead stands abandoned, inside, a lone radio plays tunes from out the road.

6-8:30 p.m. "The Mix" From Rocksteady to Reggae, from Dancehall to Dub ... you get the idea.

8:30-11 p.m. "The Haikuist/Heavy Metalist Show" Metal/Punk/Hardcore Awesomeness ... previewing an Iron Maiden album each show ... kick ass!

11-2 a.m. "Wake up With Glass of Orange Sun Juice and Marshmallow Dreams" So sweet it'll give you a mouth full 'o cavities.

Friday:

2-6 a.m. Could be you ... apply!

6-8:30 a.m. Could be you ... apply!

9:30 a.m.-12 p.m. "Analogue Hour" A mix of indie, folk, hip-hop & alt-coun-

try providing sincere songs for sincere people played mostly through analogue media.

12-2:30 p.m. "On A Whim" Feeling whimsical? Tune in to hear some tunes on a whim.

3:30-6 p.m. "40 Acres and the Clone Mule" Punk, Hip-Hop, Psych, Noise-core, Spoken Word Confetti, Indie, Twisted Soundscapes. The show that answers the musical question: "What the hell?"

6:30-8:30 p.m. "The Brentbent Show" The triumphant return of Brentbent who does awesome themed shows as well as plays some righteous tunes.

8:30-11 p.m. "Jazz in the Smoking Room" Playing a wide variety of Jazz, Blues, Bebop, and funk for all eras.

11 p.m.-2 a.m. "On the Patio" Chill music and two dudes playing it by beer ... you know, like they're on a patio.

Saturday:

2-6 a.m. Could be you ... apply!

6-9 a.m. "Babe from the Banks" Babe from the banks plays music from classic rock to alternative highlighting what people crave.

9 a.m.-12 p.m. "Cody's Forest of Rock & Roll" An interesting mix of new modern rock with vintage alternative songs and sets in between.

12-3 p.m. "Dysfunction: Naked Radio" Dysfunction: Because everybody is a little dysfunctional. Naked Radio: The Space Adventures of Captain Rex Steele!

3-6 p.m. "Classic Jazz" A mediation on classic jazz tunes that soothe the soul.

6-8:30 p.m. "DarkSTAR Radio" Mr. BlaK and his associates take on the world in this no-holds barred talk show where no one or thing is safe.

8:30-11 p.m. "Ayn Rand is a Man" A blissful romp through meadows of music, Ayn Rand Is a Man is your favorite zany group of pals

11 p.m.-2 a.m. "Confinement Loaf" The perfect blend of heavy metals, psychedelics, and essential nutrition for your mind.

Harvestman: An interview with Steve Von Till

Ian Corrigan

Singer/Songwriter Steve Von Till has built a formidable body of work over the past twenty years. His band Neurosis are the godfathers of post metal influencing bands

like Isis, Cult of Luna, Om, and Old Man Gloom. In the past five years he has released four solo albums, two under his name and two under the moniker of Harvestman. "I've always had some sort of home recording studio... once I started recording songs that weren't epic compositions like Neurosis songs the projects were born without even having a project in mind," said Von Till about

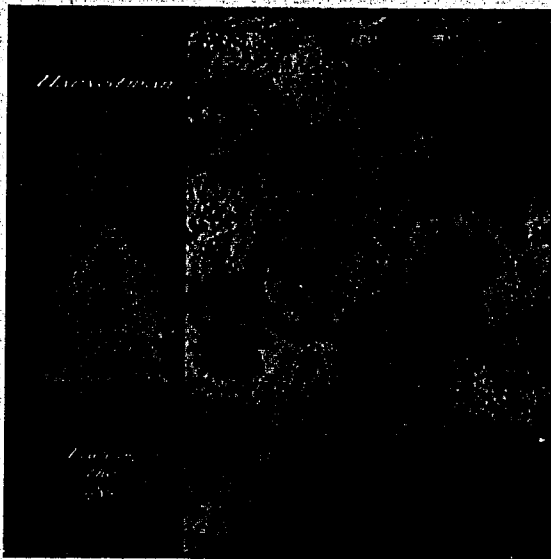
how his solo work came into existence. "Harvestman is a nod towards space-rock and kraut-rock also nodding towards Celtic and Germanic folk. It is my own way of approaching different styles of music that I don't get out in Neurosis, Tribes of Neurot, or my solo work," said Von Till about Harvestman's influences. A few songs on *In a Dark Tongue* come to life in how the music is mixed. Steve said on the subject of post production of his music, "Some of the songs might sound like a folk song when I write it but it is completely obliterated into something different after it is mixed." With that in mind a problem is posed when trying to tour on the record and being able to execute the music live. "I don't labor over the post production it is very free form... I've played a few shows in Germany and England," said Von Till about playing live. "I definitely have a traveling spaceship, I expand it for the gigs, and I alternate the textures of destroying the guitar sounds mixed with my love for synthesizers." An amazing aspect of Harvestman is the imagery created through psychedelic sound-scapes. Waves of delay, guitar feedback, and subtractive synthesis mesh together with folk instruments and song titles pointing toward Celtic and Germanic folklore to create music that taps into a world long gone. For example, the song *The Hawk of Achill* in *In a Dark Tongue*, is in reference to a Celtic myth about the eldest of all creatures. "The influence of folklore has always been there... the genealogy of how our thoughts evolved, bi-

ologically, we are immortality of our ancestors no matter what lineage you come from," said Von Till on the subject of folklore as a motif in his music. "There is a proud river of luck, good fortune, and survival running from the mathematical chance that we are here individually.

Those who sacrificed so that we may be here is a powerful source of inspiration to me and to anyone who tries to grasp it. Back then it wasn't a mythology, it was how they framed the universe poetically." Von Till resides forty five minutes outside of Coeur de Alene, Idaho. A different place for an established musician to reside but Steve has his reasons for living in such an isolated setting. "It came about after my first child was born, I've always had a tendency to want to live out in nature. Cities and people had lost their luster; I didn't find much val-

ue in being around people spinning their wheels constantly. I wanted a place to raise my children so that they could be around

nature." Von Till went more in depth about why ancestry, ritual, and tradition are important things to him as a person and as an artist. "I feel like In America we forget how important it is. Many of us live in the illusion of a grand melting pot of culture. It isn't political statement as much as it is personal. If we forget who we are and we absorb ourselves in modern consumerism in replacement of our ancestry it makes our souls sick. It doesn't have any depth or ritual. It has given me a great perspective on why it is important to keep ritual and certain traditions. To look for anything real and of meaning in a world that seems to be distraction." Harvestman's new record, *In a Dark Tongue*, is out now on Neurot recordings.



Cover art from Steve Von Till's solo project Harvestman.

Cougar

↓

LS

Pictured below will be playing in the Sub Ballroom Saturday, November 14 at 7:30 p.m.



West Route (GREEN)

**NO COST
TO RIDER**

2009-2010 Route Schedule

First run starts 6:40am
and last run starts at 5:40pm
Monday through Friday
(No service between
12:10pm-1:40pm)

Starts Monday, Aug. 24th

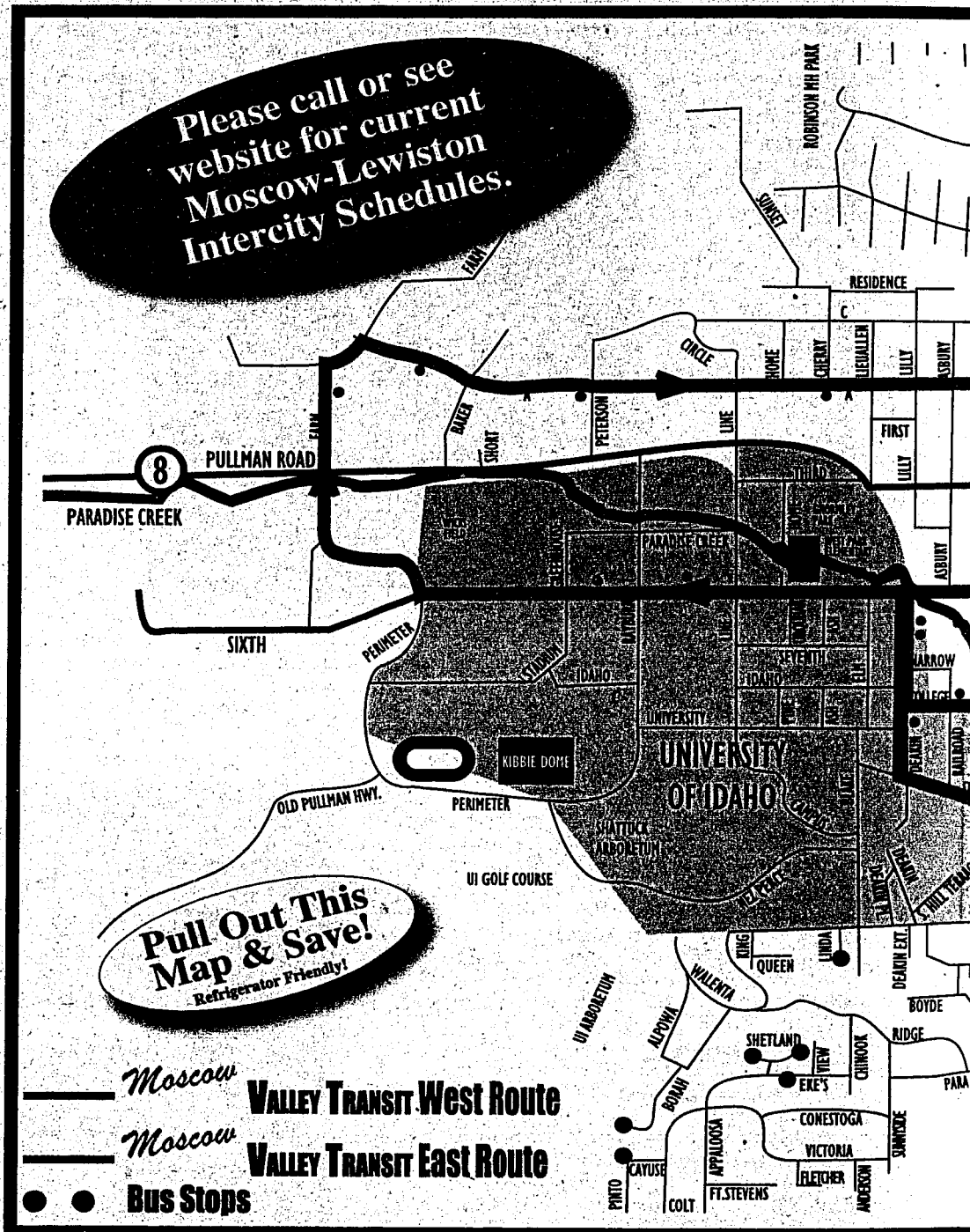
Location Departures

Time in minutes after the hour

SUB/St Augustine's	:40	:10
LLC (6th & Line)	:42	:12
Wallace Complex	:43	:13
Winco	:46	:16
'A' west of Baker	:47	:17
'A' west of Peterson	:48	:18
'A' at Cherry	:49	:19
Almon at 'E'	:51	:21
'E' at Main	:52	:22
Friendship Square	:55	:25
Main at Gritman	:56	:26
College at Railroad	:58	:28
Arrival at:		
SUB/St. Augustine's	:00	:30

Moscow
883-7747

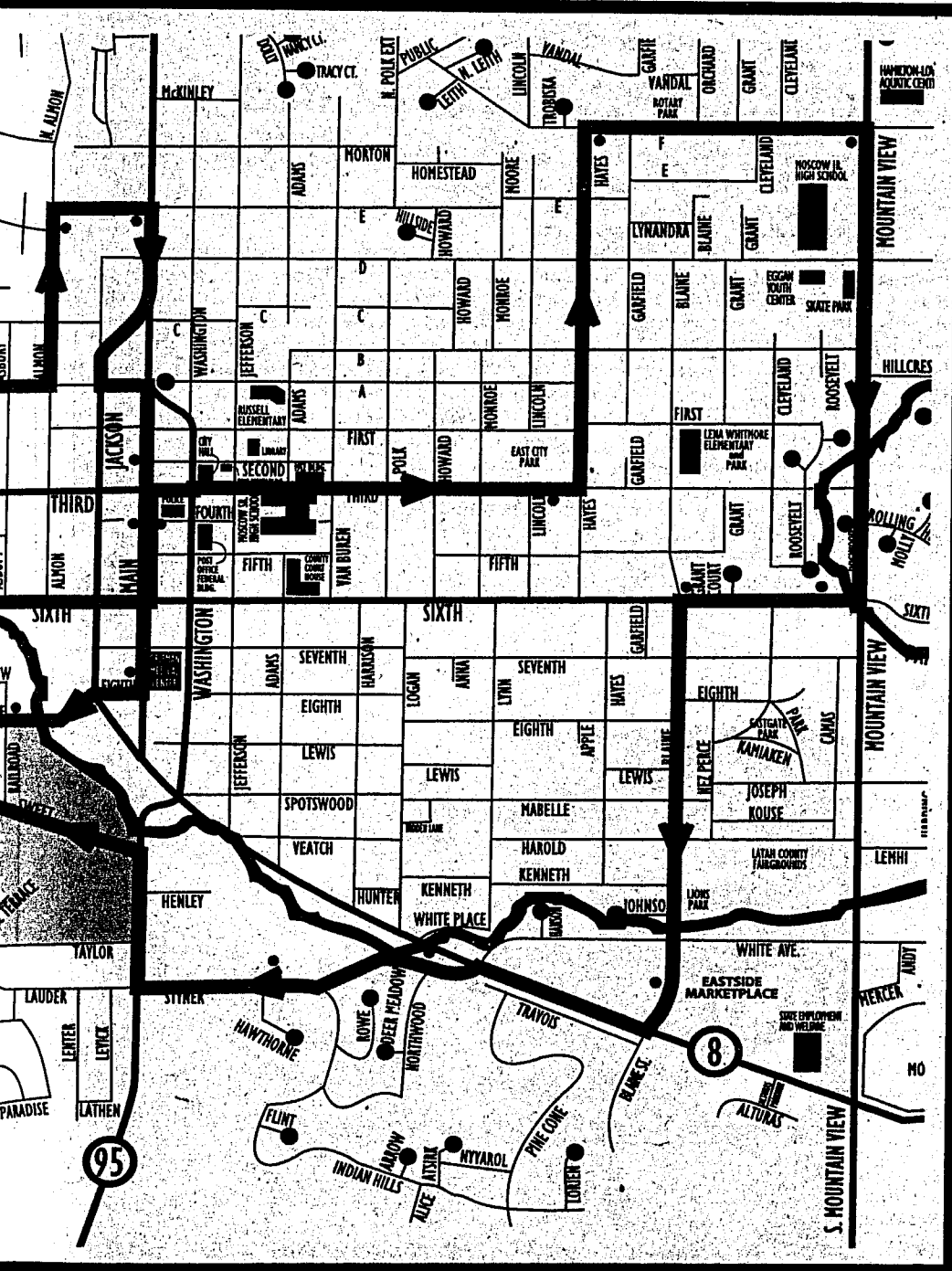
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<http://users.lewiston>

Fixed Route Schedule



East Route (BLUE)

**NO COST
TO RIDER**

2009-2010 Route Schedule

First run starts 6:40am
and last run starts at 5:40pm
Monday through Friday
(No service between
12:10pm-1:40pm)

Starts Monday, Aug. 24th

Location Departures

Time in minutes after the hour

SUB/St Augustine's	:40	:10
Friendship Square	:42	:12
MHS/1912 Building	:44	:14
3rd at East City Park	:45	:15
'F' at Hayes	:47	:17
'F' at Mt. View	:48	:18
6th at Mt. View	:49	:19
Blaine at 6th	:50	:20
Blaine at		
Eastside Marketplace	:52	:22
Styrer at		
Northwood Drive	:54	:24
Styrer at Hawthorne	:55	:25
Deakin at University	:58	:28
Arrival at:		
SUB/St. Augustine's	:00	:30

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Program Director's note

Since its inception in 1945 KUOI has had many people from different walks of life stroll through its hallowed halls. Now, 64 years later not much has changed unless you count the newer master control board, absence of the reel to reel player and the uselessness that is the DAT player. In addition to the new stuff, their is now an automated computer system that some of the staff and DJs have dubbed the demonic progeny of all that is unholy.

Fortunately for QE, as many call it, we still remain a free-form station that allows its DJs the freedom of expression when

it comes to sharing music with its listeners. Being free-form has allowed QE the ability to build an extensive library full of CDs and Vinyl records due to the hard work of the music directors of the past and present.

Now, in 2009 QE has had the opportunity to travel around Moscow in an effort to provide live broadcasts from remote locations appearing at some phenomenal shows

from the likes of James Pants, from Spokane, Washington all the way down to Blue Jungle who stopped here on the tour that began in Los Angeles. In addition, QE listeners are also able to catch the Vandal football

games due to the time donated by Mr. BlaK and DarkSTAR Radio, which was voted the #1 show on KUOI last semester by the University's student newspaper The Argonaut.

With upwards of over 1,000 listeners QE has been cranking out some awesome tunes and have hosted some fantastic in studio performance. In fact, during Fall semester alone QE has had its finger in a lot of the shows that have happened around the Moscow area.

The extensive history of QE does not just relate to the extensive library but to the DJs that we have had over the years. In fact, one show in particular, "A History of Sound Recordings" has been on the air since 1982 - over 27 years of fantastic shows that explore the very depths of what QE

has to offer its DJs as well as its listeners. In addition to this, "The Brentbent" show has returned for another glorious year of greatness as well as "Heavy Metal Coffee," "40 Acres and the Clone Mule," and "The Rockchucker Program".

Along with some of these particular shows, we have seen a myriad of newcomers doing shows at KUOI such as "Among the Ruins with Sparklegirl" which has been described as a mediation on sounds that are nothing less than fantastic. In addition to DarkSTAR radio's talk program, we have "Roughing The Kicker" that has taken over the sports commentary that "The Johnny Ballgame Show" covered for years which allows listeners to get their dose of good tunes while also hearing sports

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coverage and commentary.

With these awesome shows coming in QE continues to grow musically even with the end of one of its longest running programs, Album Preview. In addition, Putumayo is no longer featured on QE but having "The Green Indian Show" still gives listeners the taste of the World music that they crave. KUOI has and will continue to be free-form and with help of all of our great DJs we will be around for years to come.

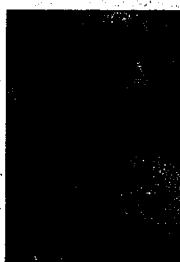
FROM THE DESK OF ...

KUOI news

One of the great things about KUOI is the variety of content it offers, from new CDs to old vinyl and daily news programs such as Democracy Now! and Free Speech Radio News. We also have a news team of our own for KUOI News. Our reporters get the opportunity to report on anything they desire including local stories and weird and off-beat incidences.

KUOI News is open to other formats such as band interviews and in-depth album reviews. All KUOI "newsies" can also help DJ at live broadcasts of local shows and Vandal sporting events. Anyone who DJs at these events can also get in for free.

We are always looking for more KUOI newsies and urge anyone who wants to



mark
SAMUELS

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MARK

Tune into Cut Time Tuesdays from 8 p.m. to 11 p.m.

be a part of KUOI News to join in. No previous experience is required and it is always great to boast to people about having your story, interview, or review broadcasted over the air.

For more experienced reporters, Glenn Mosley is also offering a KUOI News class for credit next semester. The class is JAMM 499 and is by instructor permission only.

For more information about joining, e-mail us at kuoi-news@uidaho.edu.

Friends of KUOI
and
KUOI 89.3 FM
Presents...

Woven Bones
(Austin, TX)

Monie & The Static
(Moscow, ID)

Tue., Dec 8
1912 Center
Doors @ 8:30
\$5 All ages + catering for +21 by Mikey's

Its all about the music.

Tom Joyce

As the music director at KUOI, I spend a whole lot of time listening to new music, reading about new music, requesting new music for the station and ultimately putting new music onto the shelves of our library for DJs to play. So, I thought it would be appropriate for me to write about new music for this issue of In Cue. At the station we receive hundreds of new albums every week. The great thing is that they are all sent to us for free. The bad thing is that most of them are really awful and I have to listen to them. There are, of course, plenty of good albums that we get in every month that are a pleasure to listen to and put into our extensive music library. Below is a list of thirty nine of what I feel are some of the best and/or most interesting music selections that KUOI has received this fall.

1. "OM" God Is Good - Just a drummer and a bassist laying down awesome, deeply groovy stoner doom.
2. "Talibani" - Boogie in the Breezblocks - Too many musical references from all different genres on this quirky free jazz album.
3. "Pissed jeans" King of Jeans - Yowly vocals, driving rhythm section, shrieking guitars and a great name. What else could you ask for.
4. "Mt. Eerie" Wind's Poem - A hundred kinds of distortion, oceans of synth, and clouds of bass on this atmospheric album.
5. "Gregg Kowalsky" Tape Chants - Minimalist ambient drone made by playing cassette tapes of various source materials on mono tape players. Surprisingly pretty interesting.
6. "Maserati" - Passages - Reissue of 2006 LP of spooky, dancey instrumentals. Sadly, the drummer fell down an elevator shaft to his death this past Saturday. He was 34 years old. RIP Jerry Fuchs.
7. "Merzbow" 13 Japanese Birds Pt. 8 - Fusing heavy noise with pummeling drums this one man experimental noise project is definitely not for everyone.
8. "Various Artists" Sound of Wonder! - Funky, psychedelic Pakistani soundtrack music from the 1970s.
9. "Yob" The Great Cessation - Doom metal trio that mesh heavy with psychedelic.
10. "Kool Keith" Lost Masters - Crazy in-your-face hip-hop from the original Black Elvis.
11. "Jay Reatard" Watch Me Fall - Catchy, poppy songs with depressing lyrics sung in a nasally falsetto. Somehow this works though.
12. "Gaslamp Killer" All Killer - Great beats mixed primarily from 1970s foreign B movie soundtracks.
13. "Future of the Left" Travels With Myself and Another - Welsh punk anthems with clever, snarling lyrics and wailing guitars.
14. "Yo! La Tengo" Popular Songs - Solid album from a classic standby.
15. "Eric Copeland" Alien in a Garbage Dump - Warped and looped tape tracks, vocals, horns and synth effects that combine to sound like an alien in a garbage dump.
16. "Dirty Projects" Bitte Orca - The poppiest album I've heard from this experimental Brooklyn group.
17. "Converge" Axe to Fall - These guys manage to fit a few slower songs between all the brutal, hardcore metal.
18. "Coalesce" Ox - This album is a bit like being punched in the face repeatedly, in a good way though.
19. "Boris" Japanese Heavy Rock Hits Vols. 1 & 2 - As if Boris would put out anything other than Japanese heavy rock hits. It's either an interesting or annoying choice to put out three 7" records rather than one LP.
20. "Califone" All My Friends are Funeral Singers - Dense songs that grow, get stripped down, and build back up again with more and more instruments added until they finally explode.
21. "Big Star" Keep an Eye on the Sky - Amazing boxed set from these influential Memphis power poppers doing British invasion/ English folk style sounds.
22. "Bibio" Ambivalence Avenue - A diverse mix funk, electronic, folk and hip hop instrumentals.

23. "Baroness" Blue Record - A sludgy, proggy, epic metal masterpiece about the civil war. Awesome artwork as well.
24. "Air" Love 2 - If these guys were American it would just be cheesy, but these guys really know how to work the French accent to make all their music sound like a sexy film noir soundtrack.
25. "Oneida" Rated O - An epic 3 disc offering of repetitive driving psych rock from these Brooklyn legends.
26. "Tyondai Braxton" Central Market - Cool compositions that remind me of Willy Wonka at times.
27. "Neon Indian" Psychic Chasms - Great psychedelic, electronic pop to remind you of summer throughout the long Moscow winter.
28. "Mission of Burma" The Sound the speed of light - These guys have been a band longer than most of our DJs have been alive and they are still turning out great rock albums.
29. "Monks" Black Monk Time - A reissue of one of 1965's best rock albums. These American GIs stationed in Germany during the 1960s performed in cassocks with nooses worn as neckties.
30. "Orchestre Poly-Rythmo de Conotou" Vol 2: Echos Hypnotiques - Funky grooves from in and around Benin that were recorded between 1969-1979.
31. "Built to Spill" There is no Enemy - Maybe not their best album, but at least their best in a long time. I had to include these Idaho legends.
32. "Jim O'Rourke" The Visitor - Just one long track from this experimental improv musician.
33. "Howl" Howl EP - Gargantuan, crushing metal. Like driving a tank through a brick wall.
34. "Hitoshi Kojo" Ezo - Two long atmospheric noise tracks.
35. "Ah Holly Fam'ly" Reservoir - Really good instrumentation from this folksy Portland group that originally formed in Moscow. Several KUOI alumni among the band.
36. "Various Artists" Spiritual Jazz: Modal & Deep Jazz from the Underground 1968-1977 - Fantastic collection of what the title promises.
37. "Lindstrom and Prins Thomas" II - Two Norwegian DJs making good ambient techno.
38. "Uncle Woody Sullender" Live at Barkenhoff - If you like solo experimental electric banjo compositions you may want to check this out.
39. "Sege Gainsbourg" Histoire de Melody Nelson - Reissue of 1971 French pop album. Pretty scandalous content but it's in French so no problem playing on air.

Of course the awesomeness of the radio station does not originate from the music director alone. The DJs are the ones that ultimately choose what gets played and what doesn't. So I asked DJs to send me a list of what they felt the best albums of the fall were. Below are the responses that I got, including the DJ's show title and when they are on.

Sol Reid, The Haiukuist/Speedmetal, 8:30-11:00 PM Thursdays
 "Klimperei/Don Simon/Telefunken" - 25 songs looking for ears
 "Converge" - Axe to Fall
 "Gogol Bordello" - Live from Axis Mundi
 "Revocation" - Existence is futile
 "Raveonettes" - In and out of Control

Cody Dix, Cody's Forest of Rock & Roll, 9:00 AM-Noon Saturdays
 "Sea Wolf" - White Water, White Bloom
 "The Raveonettes" - In and Out of Control
 "Built to Spill" - There Is No Enemy
 "Monsters of Folk" - Monsters of Folk
 "The Clientele, Bonfires on the Heath

Ethan Arave, A-rave, 6:30-8:30 PM Tuesdays
 "Clark" - Totems Flare - Not the best Clark album but that's still kind of saying a lot for a hopelessly devoted fan such as myself. There are some really great songs here and

some flops but it's still got that aggressive Clark sound and meticulous detailed song construction, good stuff.

"Ben Klock" - One - This is the best minimal album I've heard in a very long time, since Audion's Suckfish. It's scary and paced and hits every possible highpoint a minimal album can hit without flaw, it's a bit mechanical in how well it's put together but that's secondary to how good every part of every song is.

"The Vampires of Dartmoore" - Dracula's Music Cabinet - Reissue of a forgotten relic of weird louny psychedelic horror music from Germany circa 1969. This CD on a whole is tough to listen to in one sitting but the tracks that highlight the sound of this album are fun and freaky and a little sexy, which is enough.

"The Boats" - Words are Something Else - Restrained almost-but-not-quite-ambient techno with really odd pacing and flow. Each song on this CD demands multiple listens and undivided attention to really start to get into its nuance and subtle layering.

"Brothers Backward" - Stupid Intelligent Mixtape #1 - Just an absurdly fun dancey/cluby mixtape with some pretty slick MCing. Covering an Eazy-E skit, using a Crystal Castles beat well, rhyming over Talking Heads samples, it's all here and it is fantastic.

"Celer" - Compositions for Cassette - Perfectly creepy ambiance, slow de-tuned piano sounding like it's underwater and in space and over a radio, at the same time! Very honed ambiance, without any error.

Hudson Mowhawk, Butter - Screechy 80's throwback loopy techno with a brash, unapologetic streak. Fun and exciting and innovative (despite its obvious influences), the only missed note on this CD are some of the guest MCs, but other than that, it's a killer.

Demdike Stare, Symbiosis - Austere, cold, airy dub with very little to prove. This CD is made to expand the thinking about dub all around, it's virtually flawless in its scope and every song is unique and awesome. Well worth listening to at all times.

Lightning Bolt, Earthly Delights - Trashy, exciting and over the top, everything a Lightning Bolt album should be, and this album does not slouch. Lightning Bolt firing on all cylinders to produce non-stop rocking makes for some of the best listening of the year so far.

Dr. Strangeloop, Are We Lost Mammals of an Approaching Transcendental Epoch? - Technically only one 18 minute track and half of a visual-art piece, this CD is still amazing. It is structured more like a mix, but a mix of Fourtet like ingenuity and a foregoing of a lot of popular music trappings. This song is 18 minutes that never once get boring or tired, ebbing and flowing perfectly to make what is, without a doubt, the best song/CD I've heard this year.

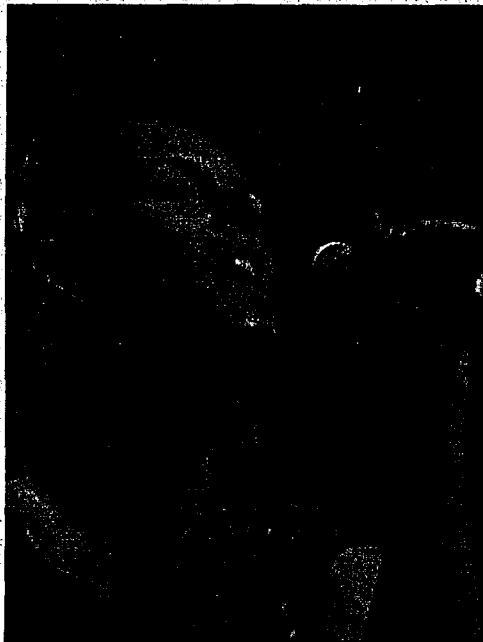
Anthony Saia, Crazy Backwards Alphabet, 12:00-3:00 PM Sundays
 Cold War Kids, Loyalty to Loyalty
 Blitzen Trapper, Black River Killer EP
 Kings of Leon, Only By The Night
 Wolfmother, Cosmic Egg
 Nirvana, Live at Reading

Emily Thackray, Awesome Sound Going Down, 3:30-6:00 PM Mondays
 Eric Copeland, Alien in a Garbage Dump
 Gaslamp Killer, All Killer - Finders Keepers Records 1-20
 Mixed By The Gaslamp Killer
 Savath & Savalas, La Llama
 Neon Indian, Psychic Chasms
 The Units, The Early Years of the Units 1977-1983
 Orchestre Poly-Rythmo De Cotonou, Vol 2: Echos Hypnotiques
 On Fillmore, Extended Vacation
 Atlas Sound, Logos
 World War Tree, Music for a Film
 Om, God is Good

KUOI DJ Kentaro Murai spent part of 2008/09 in Chicago interning for Bloodshot records, and attending numerous shows. This photo essay will be the first of two parts detailing some of the bands Kentaro saw in Chicago. Look for part two in the spring 2010 issue of In Cue.

Photo Essay

Below: Neko Case headlines the first night of the Hideout Block Party on September 20, 2008.

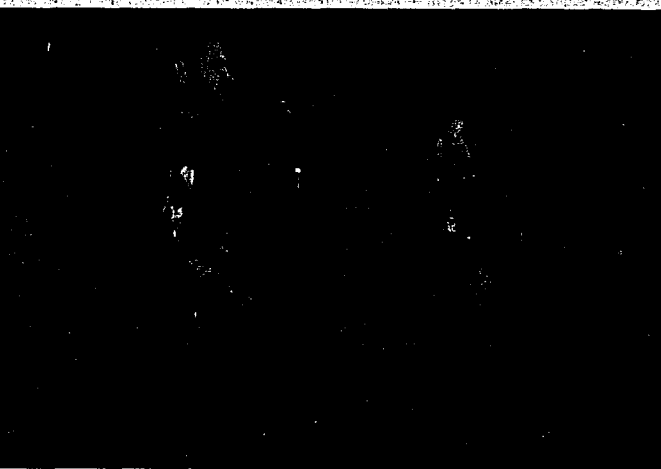


Above: Mekons frontman Jon Langford sings in costume at the Third Annual Hideout Christmas Panto at the Hideout. The play was directed by fellow Mekon Sally Timms.



Above: Crocodiles perform at the Beat Kitchen November 1, 2008 on their first national tour.

Below: Throbbing Gristle perform a set spanning their entire career at the Logan Square Auditorium on April 26. The group last toured the US in 1981.



Above: Steve Albini and Robble Fulks discuss recording independent music at the Second City Christmas Benefit on December 10, 2008.



Mastodon Interview

Tom Joyce

Mastodon formed in 2000 in Atlanta, Georgia and has since achieved considerable critical acclaim.

Mastodon is: Brann Dailor (drums, vocals, percussion), Brent Hinds (lead guitar, vocals, banjo), Bill Kelliher (guitars), Troy Sanders (bass, vocals, bass synth). Their albums include: *Lifesblood* (2001), *Remission* (2002), *Leviathan* (2004), *Call of the Mastodon* (2006), *Blood Mountain* (2006), *Crack the Skye* (2009).

We were stoked to see the first (sold out) show of the tour in Portland on October 2nd and again next night in Seattle. Mastodon's performances were jaw dropping and they couldn't be cooler more generous, very real, down to earth people. They are musicians who integrity and devotion to their music drives their quest for sound.

On the afternoon of October 3, 2009, Confinement Loaf had the real pleasure of interviewing Troy Sanders, bassist and singer in the acclaimed heavy metal band Mastodon.

We met in the Mastodon dressing room in the cavernous tunnels of the WAMU Theater. The room was empty but for two comfortable chairs and a folding table on which sat a veggie tray. Yes, Troy told us, Mastodon eats their veggies.

An interview with Troy Sanders, bassist and singer in the band Mastodon. By: confinement Loaf.

CL: Troy, it's great to meet you and thanks so much for this opportunity.

TS: No problem. Happy to do it.

CL: We saw the show (High on Fire, Converge, Mastodon and Dethklok) last night, it was awesome, you guys were amazing. Something that impressed me about all the bands was the level of integrity and devotion to their music, their work.

TS: Thanks. I appreciate that. The four bands on this tour, it's all heavy. You know, High on Fire is so awesome, raw and in your face, just raw. You know, I think Converge is the best at that, they are so awesome, so intense I can't listen to a whole Converge album at once, you know. I have to turn it off, in a good way, like this is blowing my mind. I even told them that, it's a compliment, it's hard, to get through their albums, I mean it's so fucking awesome. It's the same thing with Neurosis. And then we have our weird rock thing going on. And Dethklok is so fucking awesome at what they do. I think it's like four kind of heavies.

CL: We're huge Zappa fans, I was glad to see guitarist Mike Kenealy playing in Dethklok.

TS: Yeah. I need to find out more about him. I know he's awesome and I just met him last night. I don't know what all he's done.

CL: Did you grow up listening to Frank Zappa? I swear I hear the influence of Zappa in Mastodon's music - is this correct?

TS: Oh yeah. I think we're all big fans of Zappa. I think we're all big fans of Zappa. I think our guitarist Brent is the biggest and, um, some of that Zappa influence

comes in through Brent and his songwriting. I think when I listen to our band, I hear, there's a little trace of Pink Floyd, there's a little trace of Zappa. Little bits and pieces of all of our favorite musicians.

CL: Mastodon's new album (*Crack the Skye*) is the most psychedelic yet. Is this from a love of old Psychedelic/instrumental?

TS: Um, well I think it's definitely a part of all four of us. It's awesome, you can close your eyes and dream about something else while listening to some certain sounds. It's a dream.

CL: The artwork on your albums is quite extensive and seems to be a visual way to participate in listening to the music. It seems that the album artwork must be very important to Mastodon.

TS: Yeah, Um we fell like the art of the album is not dead and we are going to do everything in our power to keep it alive for ever and ever!

The four of us have always been fascinated by getting our favorite albums, listening to it, going over the back of the album, the art work, go through all the liner notes, all the lyrics, just absorbing yourself into the music. We feel the visual part is really important as well, so we spend a lot of time working

Brett Hinds

with Paul Romano, the artist for our records, to make it one wholesome piece of art, from the lyrics, to the imagery, to the presentation of it to go right along with the music. We spend so much time and energy creating the music that we'd be cheating ourselves if we just slapped something together for a cover. And we also want people to, um, if it is a wholesome piece of bad ass artwork, it will encourage people to want to hold that, to be a part of us, to kind of join us on our journey, you know, I guess to sum it up better, the art of the album is very much alive in our world.

CL: What albums, when you were growing up, really stuck you - visually. Maybe Zeppelin? They had cool interactive record covers. You know some bands went all out.

TS: Yeah, I think, yeah, obviously Iron Maiden records were bad ass scary and yes record covers were cool.

CL: Black Flag?

TS: Well of course. But, my favorite of all, I have to say is that Lionel Ritchie album. Where he is in that kick ass sweater - it's so awesome. I love Lionel.

CL: Yes, I know the one.

TS: Yeah, there's so many that are so intriguing and involved - but then physically, you know, it's a tangible product. We want to hold something and we want people to hold something they like. If they like our band, we want them to hold it, immerse themselves in it, to become one with it.

We'll spend a year writing and recording. Our music is a grant part of our lives, I mean we eat, walk, breath and sleep Mastodon. That's us and the package is really important. I mean, it would be easy to just like a picture of a dog, on the cover or something, but that's not us. I mean the Melvin's do the simplest shit and it's so awesome but we want imagery, we want the imagery of the album to parallel the sounds.

CL: So I understand that you are all involved in every step of the production of your albums. Is there one facet of creating your music, such as, recording, composing, touring, that some of you enjoy participating in more than others?

TS: Yeah, I think, it's um, we've been together ten years now and I think we've found a nice balance of not achieving overkill in any of those departments. In other words, like when the record comes out, we'll tour on it for about a year and a half and its like, alright this is awesome but then I'd like to go home and see my wife and my dogs. Let's go home, take six months off and write a new record and the after about six months of rehearsal it's like, alright this is great let's get this shit done so we can go back out on the road or into the studio. And when we're in the studio for a while it's like, alright this is great but I'm ready to take this shit on the road and it's like this cycle that's been going on for then years. And it's awesome you know, if you can find, you know, not being home for too long to burn out, yeah, we don't want to achieve burn out in any of those areas. But yeah, as far as input to everything, we collectively agree on working with this guy or this particular studio we want to work with, and we all have our input with the guy who does our visuals, we all chip in to

that. I guess overall, it's a very democratic band, everybody has their say, it's a band.

CL: Do you find that your, all of your, hands on immediate involvement helps make Mastodon's album complete, cohesive works?

TS: Yeah. With everything from songwriting to dealing with the artwork for the records or dealing with the visuals, guy to create the visuals... um, Brann, our drummer, is involved in it (the visuals) even more than any of the three of us because he's

really into it and it's great. But whether it is songwriting, communication on the visuals or whatever, anybody can have their say, put their two cents in, the four of us want to be happy, obviously.

CL: So how was last night's performance for the band? You said you have the first one (of the tour) under your belt. How do you feel about the tour? About tonight's the second, show?

TS: UM, I think our whole band was really satisfied with last night. You know, about day number three of



From left, Brent Hinds, Troy Sanders and Bill Kelliher (Brann Dailor in the back on drums)

the second, show?

TS: UM, I think our whole band was really satisfied with last night. You know, about day number three of any and every tour we've ever done, you hit your stride. We've done one hundreds and fifty shows already this year. But uh, we all felt it was good, we were all hoping it would turnout good. We were all hoping that the visuals would work out good. But the four of us had a good time, the crowd was awesome.

CL: Mastodon has preformed all over the world. How are your concerts/crowds and touring different in other countries?

TS: Overall it's pretty similar but like nothing compares to... there are some countries that are so much more hungry, I guess, for music. Portugal is off the hook, they are just so cool and rabid, it's amazing. Greece always blows our minds. We've been there four times and every time its mind boggling how responsive and energetic. You sing

a song, a song and they know the lyrics. It's just great. I would say Greece, Portugal and Mexico City were great. We walk off stage like, wow that just happened? Not just from our end but the energy coming back from the people it's like that whole circle of energy. Our sound waves and our music hits them and it just blows them up and they fire it up right back at us and it's just this awesome bouncing back of energy.

CL: So, Troy. Mastodon has a following around the world. How do all these people find your music?

TS: Like get turned on to it or something?

CL: Yeah, exactly.

TS: Um, I think the biggest, probably, I would say, just from being complete road dogs since 2000, we just constantly toured. It started in basements for eight people and we'd go back around and play a VHF hall in the same city and there would be twenty-eight people and just kept touring and it's like every tour that we did, mostly in the first five years, every tour got a little bigger and a little bigger every time. And then we started doing bigger tours like OZ Fest and we did a handful of Clutch tours and uh exposed ourselves, getting that support slot to open up through other bands and hopefully attracting people from all genres. You know, we've done death metal tours, we've done Clutch rock and roll tours, we've done tours with Dillinger Escape Plan... uh, you know, we did a bunch of shows with like, Queens of the Stone Age and Foo Fighters and shit... and um, I think we're hoping that people of all those, uh fans of any genre can hopefully find something that they like about us. So I think, for the most part, up to this day, it's probably caught on to us by video games. Or we've had two songs that have even had some decent spins on hard rock radio. So I think maybe a lot of people heard those songs and thought that sounds pretty cool. So I would say it's just from touring our asses off.

CL: So, do you listen to the radio?

TS: Um, well, we travel about nine months a year, and by travel I mean touring, so we play and listen to music all

night long... and really... I'll listen to uh, lighter stuff on my iPod like before I go to sleep, but usually my ears are still decompressing. So when we're home, and I'm driving around in my truck, um, that's the only time I really listen to music like outside of live stuff. Um, I would say twenty-five percent of the time I'll flip through stations, but this is all Atlanta stations. I was born and raised there so I've listened to the radio there forever. The other seventy-five percent of the time I'm driving in my truck, I'm listening to CDs that I've acquired, that people gave me, you know, said check this out, or what I've bought. So to answer your question, very little when I'm home overall but uh there's classic rock station I listen to and there's 88.5 Georgia State, the college station there and I like the Oldies station.

CL: Did you grow up listening to college radio?

TS: No. I didn't get turned on to the Georgia Tech. station and the Georgia State station, that are awesome, but I didn't get really turned on to that until I was like maybe

twenty or so. I think college radio is awesome, I think it's brutally important.

CL: So, Mastodon is touring with Dethklok, I have to ask, do you watch cartoons?

TS: Um, the only TV I ever watch really is when I'm home. I like to catch up on movies in the recliner with my wife and my dogs, it's awesome. Other than that, I've been a Simpsons freak for twenty years, this is the twenty-first season, that's crazy. Yeah, so I've been watching

that for twenty years,

like religiously, um outside of that uh you know, I don't really watch a lot of TV anyway... other than the Simpsons and movies or the Discovery Channel or History Channel, it blows my mind. So to answer your question, no. I love cartoons but my time is so spread thin when I'm home. I try to be productive and do stuff around the house.

CL: Since Dethklok is part of this tour, I imagine you have seen Brendan Small's cartoon Metalocalypse?

TS: Yeah.

CL: What do you think of it?

TS: I think it's awesome.

CL: I do too.

TS: The first time I met him, (Brendan Small) a month ago, we were in Los Angeles and he invited us to come do some voice over's for an episode (of metalocalypse) that will come out in a few months. It was so fun it was just ridiculous, it's like dude, this is, you know, I know you know this, but your job is not a job, this is your creation, this whole building, it's like an entire city block, and all these people working, this is your house, you know it's so great, how did you, in a nutshell get here? And he (Brendan Small) said, "Well you know I went to Berklee College to shred on metal guitar and then after I got out of college I couldn't find a band and I always loved cartoons and started drawing cartoons and kind of put those things together." I just love hearing how crazy shit, how it comes to fruition you know, and now he's got three seasons and he's a phenomenon and he owns this big building in L.A. with people everywhere creating episodes and it's a total, whole dream come true, and it's such an authentic way of

putting one and one together.

CL: And it's a great way to make your own band.

TS: Yeah, and obviously his band is bad ass. But yeah, it was the funnest hour ever doing voice over's for these characters. It's (metalocalypse) huge. Otherwise, like last night for example, this tour, would have been a lot more just straight death metal people there, you know, all dudes, long hair, black t-shirts, for the most part- like a typical death metal show, but because of the TV outlet that they've opened up, it's kids. There's high school dudes, there's adults, there are a handful of girls, which is nice. So that's a direct result of the power of TV, what Dethklok has created, I think that's great- other wise, it would be a very one dimensional thing, I think the people who come to the show just to see Dethklok have to see us because we are playing right before them. So, I hope that a lot of people will like something about us and take that with them. Our fans, we feel, are pretty open minded, and uh, are fans of any style of music when it's done well. If the crowd was fifty percent ours I don't think all of them would leave after our performance. I think they'd stay for Dethklok.

CL: Absolutely. You guys played in front of very cool video imagery last night. Are you going to continue with the video screen in future shows?

TS: Um, well this is our second U.S. tour for "Crack the Skye", our first was with Kylea, we had a scream and we had some visuals created by our friend Josh Graham of nervosas and we thought that it was really awesome. But this time around we wanted to do something different since we were playing a lot of the same cities we just did back in March. So we just stepped it up and we knew Dethklok does visuals as well so we just chipped in together and got a big ass screen and uh, so obviously we're going to do it for the rest of the tour- which is the last tour for this record. Um, so I don't know, I think we all dig it so I imagine that we will do something that incorporates visuals with our music.

CL: Could you talk about the creative process of Mastodon as it relates to your individual and collective experiences- the influences with in your music?

TS: All of our favorite stuff comes in to here and somehow, out here and its pulled from everything that we love, every inspiration, whether it be travelling to Iceland and being blown away by the scenery, listening to a King Crimson record or whatever it may be. We're influenced by everything, going to the beach. Everything influences us.

CL: Troy, thank you so much for doing this interview and taking so much time for us. We really appreciate it.

TS: You are very welcome, thank you.

Thanks to Mastodon! „ Confinement Loaf.

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Brent Hines (left) and Troy Sanders