

FrontRow: Showcase of UI's wide variety of interesting cars, page 8

# UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 112 Years

Tuesday, Feb. 23, 2010

## 2011 fee proposal released

### UI to seek increases in excess of 10 percent before Board of Ed

Greg Connolly  
Argonaut

University of Idaho administrators announced this week that they will seek a student fee increase totaling \$296 more per semester for full-time undergraduates beginning in the fall.

The proposal breaks down to a 12 percent student increase, including an 11.26 percent increase to facility fees and a 16.45 percent increase to matriculation fees.

Full-time undergraduate students will pay an additional \$296 per semester under the proposed plan. That money is distributed into four different areas — facility fees, the matriculation fee, student computing and network access fees and dedicated student activity fees. Under the proposal, only the student computing and network access fee would remain the same.

UI officials will hold an open forum on the request at 3 p.m. March 4 in the Crest Room at the Idaho Commons.

"As we look at further reductions next year, the matriculation fee is crucial," said Keith Ickes, executive director of planning and budget. Ickes said money generated from matriculation fees is used toward the university's "biggest issues."

"We're taking a lot of reductions," Ickes said. "There are serious discussions about furloughs. An increase in matriculation fees helps us stabilize our employment and our staffing ... This will help us shore up all the other pieces but instruction."

UI administrators are prohibited from using Idaho resident student fees to pay for instruction because of a clause in Idaho's constitution.

see FEE, page 4

## An end to odd couples



Joseph Pflueger/Argonaut

From left to right, Willie Spring, Ben Doumit, Andrew Waldo and Cody Parker sit in their Living Learning Communities dorm room common area Sunday night.

## University Housing introduces program to match roommates

Joe Pflueger  
Argonaut

This fall, University Housing will offer a new program allowing students to choose their roommates.

Ray Gasser, director of University Housing, previously oversaw the same program when he was at the University of Arizona, where students began using it over three years ago.

"Students and parents will be happy," Gasser said. "Freshmen will have a lot more control over choosing their roommate."

The program, Roommate Click, is a service that allows users to build a profile complete with optional pictures, biographies and contact information for potential roommates to browse.

Gasser compared it favorably over asking "arbitrary questions" on roommate preference.

"Roommates will be more compatible," he said.

Until now, University Housing assigned roommates by asking students to answer three questions. They asked whether the student was a smoker, clean or messy and what their hours of study were. Now, students

have the option to browse other profiles and offer as much information about themselves as they want.

Gasser said Roommate Click resembles the social networking Web site Facebook. Access to user profiles on Roommate Click is limited only to other users, however.

Gasser said Roommate Click is a trend in housing across the country, with an obvious upside in fewer roommate problems. He said it will have a positive impact on students who wish to live on campus.

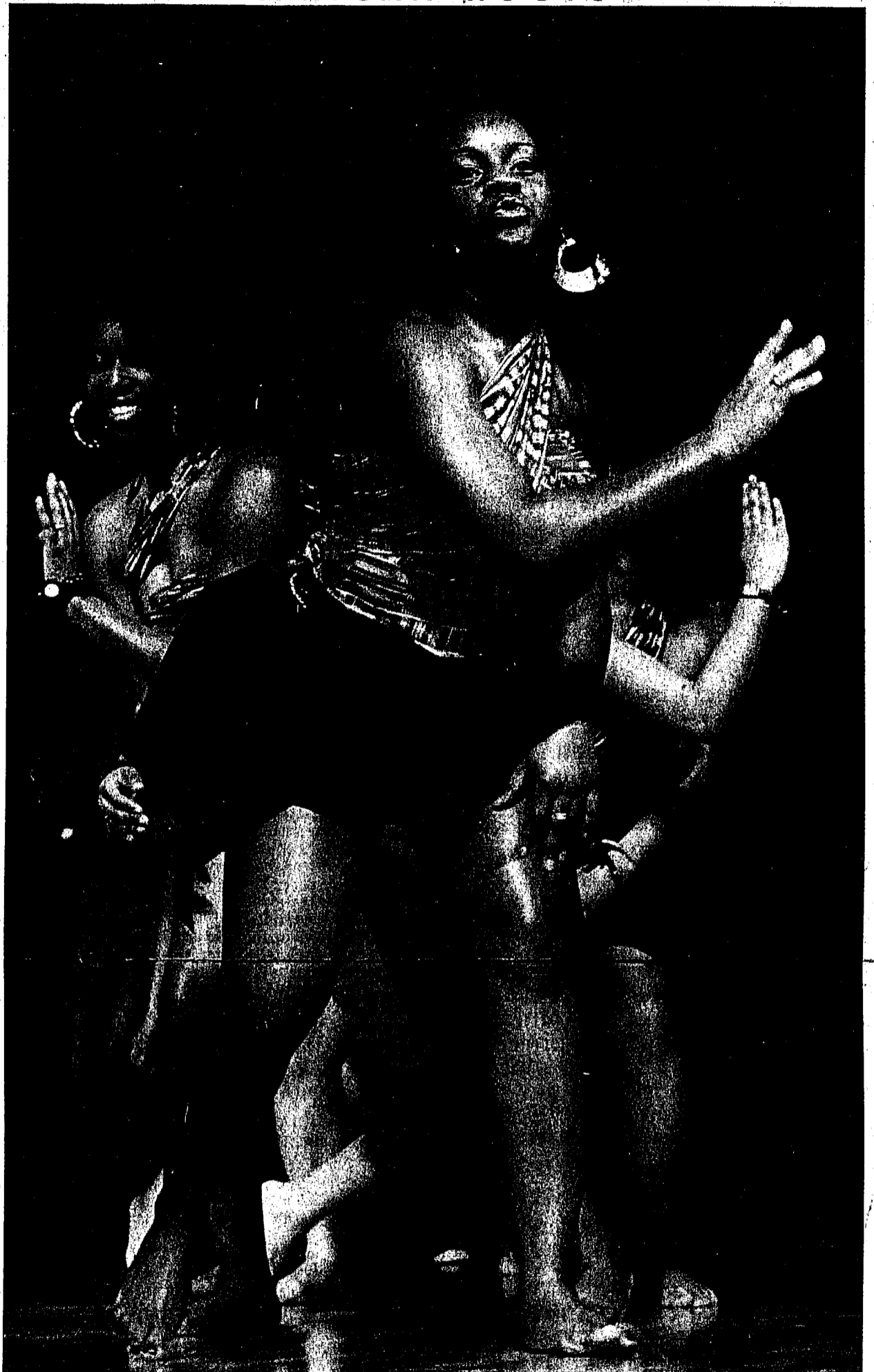
University Housing is implementing the upgrade with their focus on increasing student satisfaction and success.

"These upgrades are a reflection of student feedback, and will make University Housing a more attractive option to many students," he said.

Roommate Click allows users to choose up to five roommate and hall preferences.

After completing the application process, students can access the service for free at <http://www.uidaho.edu/universityhousing/about/applying/findinga-roommate.aspx>.

## AFRICAN ROOTS



Kate Kucharzyk/Argonaut

Women from the African Alliance Club dance to traditional rhythms in a performance Saturday in the Student Union Building Ballroom. The African Alliance took part in Shades of Black for the first time this year. See more photos of the event in FrontRow on page 7.

## \$10k for STEM grad students

### Supplement will be given in hope of recruiting more minority students

Ashley Centers  
Argonaut

Minority students working toward a doctorate in any science, technology, engineering or mathematics program — known as STEM — at the University of Idaho may be eligible to receive a \$10,000 supplemental award.

The STEM awards are aimed at fostering new opportunities for underrepresented minority doctoral students in such programs.

The award is for two

years but renewable for a third. It is designed to help increase and retain underrepresented minority enrollment in STEM and related fields, said Rick Schumaker, project administrator for the Office of Research and Economic Development.

"This program is going to allow the university to do so many wonderful things."

Margrit

**VON BRAUN**

College of Graduate Studies dean

Von Braun, dean of the College of Graduate Studies, said "Departments in the

see MONEY, page 4

## E-Verify participation crucial to UI's future

Erin Bradfield  
Argonaut

University of Idaho employees will be required to prove their eligibility to work in the United States, citing requirements stemming from federal funding.

Employees will participate in E-Verify sessions, putting forth documentation confirming they are legal to work in the United States. Once in the system, Social Security, the Department of Homeland Security and the federal government verify the information.

"Because we receive a lot of federal contracts, it got to the point where if we weren't going to comply we may very well risk losing all the contracts," said Lucy Aragon, human resources assistant.

University of Idaho receives around \$100 million annually in grants and federal contracts.

All employees hired between Jan. 30, 2008 must resubmit

their I-9 form at an E-Verify session on campus.

"The deadline is 180 days from January 27 ... but we're hoping to do it by the end of the semester because students leave," Aragon said. "Then this summer we have that time after to clean up anything that has to be corrected."

Human Resources employees say the situation is fairly simple: employees must bring proper documentation — such as a passport, or a birth certificate and a driver's license — and fill out an I-9 form.

"A lot of people, I think, have been a little frustrated because they think that we should already have this information, but it's not that," Aragon said. "It's just that the federal government has required us to do a verification of all our work force as a means to try to make sure that all of the University of Idaho employees are actually

see E-VERIFY, page 4

# Discover Life

at the Idaho Commons & Student Union

**Idaho Commons & Student Union**  
This week's ASUI Vandal Entertainment Films...

Foreign Films Series:  
**Treeless Mountain**  
Monday & Tuesday  
February 22nd and 23rd  
7 & 9:30pm  
SUB Borah Theater  
\$2 Students/\$3 Public  
Tickets sold at the SUB Info Desk

Indie Film Series:  
**Precious**  
Wednesday & Thursday  
February 24th and 25th  
7 & 9:30pm  
SUB Borah Theater  
\$2 Students/\$3 Public  
Tickets sold at the SUB Info Desk

Blockbuster Series:  
**Boondock Saints 2**  
Friday & Saturday  
February 26th and 27th  
7 & 9:30pm  
SUB Borah Theater  
\$2 Students/\$3 Public  
Tickets sold at the SUB Info Desk

**Applications for Student Achievement Awards**  
are due Thursday, March 4th at 5:00 pm in the ASUI office, 3rd Floor Idaho Commons

**The Get Involved Fair**  
Thursday, March 4th,  
10:00 am - 2:00 pm  
First-floor of the Idaho Commons in the Clearwater/Whitewater Rooms

**LEADS - Leadership Education and Development Series**  
Tuesday, March 2nd - Seven Habits of Highly Effective People, 3:30 - 4:30 pm on the 4th floor of the Idaho Commons in the Aurora Room

**PERSONAL AND EDUCATIONAL GOALS WITH PROVOST DOUG BAKER**  
Wednesday, March 3rd,  
11:30 - 12:30 pm on the 4th floor of the Idaho Commons in the Aurora Room

**Student Organization Round Table (SORT)**  
Collaborative Planning amongst Organizations, 4:30 - 5:30 pm, 4th Floor of the Idaho Commons in the Panorama Room, Tuesday, March 2nd

**Student Organization Officer Transition**  
5:00 - 6:00 pm  
4th Floor of the Idaho Commons in the Aurora Room  
Thursday, March 4th

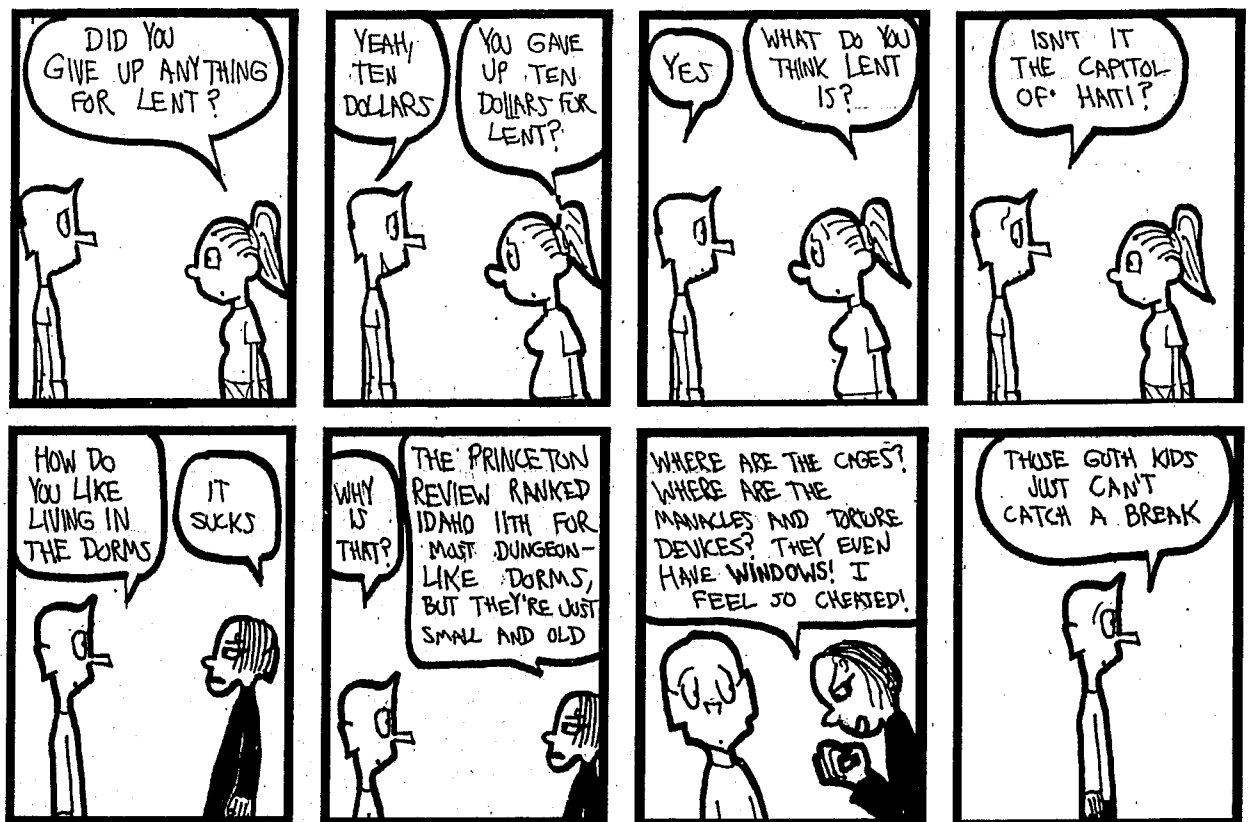
**Idaho Commons Hours:**  
Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm  
Sunday: 12pm-12am

**Student Union Hours:**  
Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm (will stay open later for programming)  
Sunday: 12pm-12am

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hooverHALL

Paul Tong/Argonaut



# The Idaho Argonaut

## This week in history:

### New 'Parties' Enter '60 Race

By Neil Leitner  
Argonaut News Editor

The appearance of two one-man parties on this year's political scene may add some color and excitement to the spring campaign, rapidly heading toward the March 10 elections.

The two parties, Lloyd (Red) Taylor's "Campus Representative Party," and Earl Pederson's "Pederson's Party" abruptly arrived on the political picture with the last week.

The nebulous "Third Party," talked about either in the campaign, never did materialize because "of lack of support and late entrance into the elections," according to spokesman Bill Olson, off campus.

#### Platforms

The two major parties have completed their platforms. They are:

##### Independent:

"Recognizing our responsibility to the past, present, and future University community, we will work for the betterment of the University of Idaho. We think that the following areas deserve special consideration:

1. Implementing a long range, continuous student

public relations program.

2. Establishment of a standing committee from the Executive Board to study and analyze the ASUI budget throughout the year.

3. Having a report of the ASUI president to the student body at least once a semester.

4. The achievement of a better understanding between students and the Board of Regents in order to broaden and expand the scope of student government.

##### United:

1. The philosophy of the success of student policy through student cooperation, unity and interest.

2. An informative program focusing public attention upon the University of Idaho and the needs of higher education in the state of Idaho.

3. Improvement of student representation and communication.

4. A request and appeal for more student voice in determination of faculty and administrative decisions.

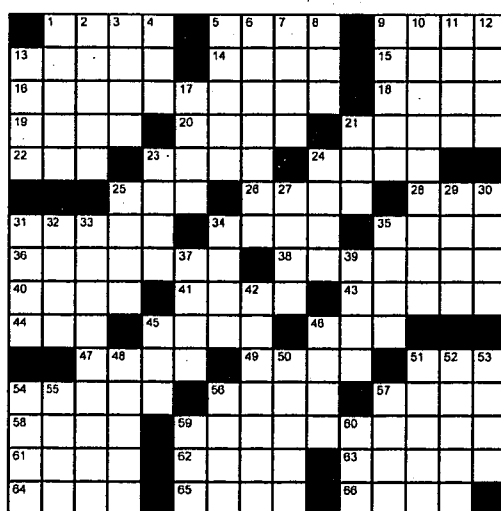
So far both major parties report their campaigns running smoothly, and are looking forward to the first smoker, scheduled for Tuesday evening in a so-far undesignated place.

Both parties will start hanging posters this weekend, officials said yesterday, and an Independent poster party is scheduled for Saturday at 1 p.m. at French House.

### crossword

#### Across

- 1 Newborn
- 5 Garbage barge
- 9 Cleanser
- 13 Military facilities
- 14 Earthen pot
- 15 Division word
- 16 Hunting grounds for shellfishermen
- 18 French courtier
- 19 Little piggies
- 20 Towel embroidery
- 21 Split to unite
- 22 Shack
- 23 Persian spirit
- 24 Baker's need
- 25 Grazing locale
- 26 Walking stick
- 28 Stitch up
- 31 Rhino relative
- 34 1975 Wimbledon winner
- 35 Achy
- 36 Diving ventilator
- 38 Lofty in style
- 40 Celebes dwarf buffalo
- 41 Catch sight of
- 43 Snares
- 44 Knock
- 45 Scheme
- 46 Canny
- 47 Freudian topics
- 49 Curved molding
- 51 Chinese tea
- 54 Disgusted
- 56 Sheltered, at sea
- 57 Gangster's blade
- 58 Son of Seth
- 59 Type of strike
- 61 Race track tipster
- 62 Goals
- 63 Schoolbag item



- 11 Above
- 12 Sweet source
- 13 Not just one
- 17 Poselidon's mother
- 21 Apple picker
- 23 Fringe benefit
- 24 Unique person
- 25 Turkish money
- 27 Sailor's cry
- 29 River to Donegal Bay
- 30 Marries
- 31 Romanov ruler
- 32 Visitor to Siam
- 33 Fatigued
- 34 In addition
- 35 Gallows reprieve
- 37 Sushi fish
- 39 Gawky at astronomer
- 42 2nd century astronomer
- 45 Soft drink
- 46 Appear
- 48 Oomph
- 50 Ganders
- 51 Youngster
- 52 Nettle rash
- 53 State firmly
- 54 Greek salad cheese
- 55 Hydroxyl compound
- 56 Met solo
- 57 Poker variety
- 59 Standard
- 60 Favoring

#### Down

- 1 Swampy lake
- 2 Strong point
- 3 Wagers
- 4 Compass pt.
- 5 Judicious
- 6 Clergymen
- 7 Auto pioneer
- 8 Used to be
- 9 Move laterally
- 10 Meal starter, at times

### sudoku

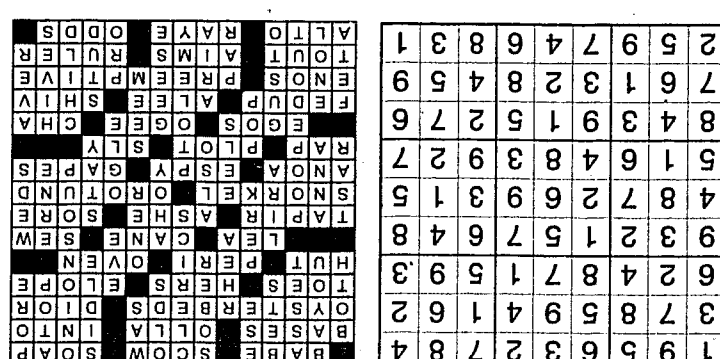
				2	7			4
3		8		9	4	1		2
6								3
9							4	8
4				9				
							2	7
8	3			5			7	
7	6			2	8			
		9		4	6			1

### corrections

In Friday's edition of the Argonaut, a wrong caption was published with the Culture Shock photo. The woman in the photo is Jenny Lim.

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 5.

### solutions



# CAMP set to honor Cesar Chavez

CAMP program to honor icon in 'day long celebration

**Ashley Centers**  
Argonaut

The University of Idaho's College Assistance Migrant Program is preparing to hold its fifth annual celebration in honor of Cesar Chavez on March 31.

Cesar Chavez, a migrant farm worker who became a civil rights leader, founded and led the organization that became the United Farm Workers of America.

"In the 1950s and '60s, migrant farm workers would come to the United States in search of a better life for their families, but they didn't know what their rights were — or even that they had them," said Jesse Mar-

tinez, CAMP program coordinator. "Chavez stood up for these workers and gave them a voice through the United Farm Workers of America."

According to Martinez, CAMP students have committed time and effort throughout the school year to making this celebration possible. CAMP requires their students to research Chavez's life and work, and it also requires service-learning work.

"Coming from a migrant background, I've learned to respect Cesar Chavez's vision for higher education for the next generations of field workers," said Maritza De Loera, a CAMP student majoring

in international studies. "He and many others fought to protect the migrant working community and I hope this celebration gives one a view of how proud we are about that and what we want to bring to the university."

'Feast from the Fields,' an all-day celebration of Cesar Chavez's life, will be held at the Idaho Commons and Student Union Building Ballroom.

Martinez said CAMP students took initiative immediately when they began planning for the celebration, and that the event has been student-led and student-driven.

A Mariachi Huenachi dance team from Wenatchee High School

is coming to dance for guests and otherwise take part in the festivities, De Loera said.

CAMP students will be holding several small presentations in the Commons Food Court during the day. The Mariachi Huenachi dancers will be dancing throughout the presentations.

"The real fun begins at 3 p.m., when dinner is served for guests and they get to learn more about Cesar Chavez at an event in the ballroom," Martinez said. "We'll have several guest speakers, including keynote speakers Meghan Cohorst and Gerardo Reyes, great music and even a small play is set to be performed."

A dance is scheduled after the dinner and presentations from 9 p.m. to 1 a.m., with music provided by the Mariachi Huenachi dancers.

The funding for this celebration of Cesar Chavez has been made possible through several grants, including the DIG Grant of \$5,000. De Loera said between \$9,000 and \$10,000 has been raised so far, and that she and other CAMP students are still applying for more grants and writing letters to different departments asking them to help if they can. The response from departments across campus has been very supportive so far, De Loera said.

Martinez said the dance will be free, if enough money is raised by the time of the event.

## policeLOG

Sunday, Feb. 14

6:24 p.m. Wallace Residence Center Gold Lot: Caller hit a pole in the parking lot. The pole was still standing but the caller said they may need a tow because their car wouldn't start.

11:52 p.m. South Line Street and West Sixth Street: Police arrested a man for driving under the influence of alcohol and arrested another for being a minor in possession of alcohol.

Monday

2:11 a.m. Farm Road: Caller reported a calf outside the fence at the cattle barns. An officer responded and found that two UI employees got the calf back in the fence.

11:34 p.m. Perimeter Drive and Old Pullman Road: Officers arrested a man for driving under the influence.

Wednesday

1:27 a.m. Deakin Avenue: Officers cited and released a man for driving with a suspended or revoked license.

10:37 a.m. Menard Law Building: Caller reported a loose dog, which was located and returned to its owner.

2:07 p.m. Idaho Commons: Caller said that he was bit by a brown-black collie dog the previous night. Animal control officers contacted both the caller and the dog's owner.

3:09 p.m. Kappa Kappa Gamma: Moscow Fire Department responded to a fire alarm, which was determined to be caused by burnt popcorn.

3:56 p.m. College of Natural Resources: An officer received a report of the possibly recovery of stolen property. The officer took a report and locked the stolen property, a bicycle.

Thursday

3:04 a.m. Sweet Avenue and Blake Avenue: Caller reported a car alarm going off every five minutes before shutting off. An officer contacted the registered owner of the vehicle.

3:38 p.m. UI Library: Caller reported four skateboarders headed from Wallace up the hill.

Friday

10:25 a.m. Deakin Avenue: Caller reported a hit-and-run that occurred overnight. An officer responded and took a report.

4:30 p.m. College of Natural Resources: Caller reported nearly being hit by one of two skateboarders on the west side of the building.

10:25 p.m. Delta Chi: Officer requested a case number for an alcohol offense.

11:11 p.m. West Seventh Street and Elm Street: Officer requested a case number for an alcohol offense.

11:36 p.m. Campus Christian Center: An officer arrested a man for an alcohol offense.

Saturday

2:11 a.m. UI Bookstore: Officer requested a case number for an offense of urinating in public.

11:26 p.m. Blake Avenue and Taylor Avenue: Officer requested a case number for an offense of urinating in public.

11:55 p.m. Student Union Building: Caller reported a domestic dispute, with a man grabbing a woman near the info desk. Caller said they were yelling at each other.

## States consider raw dairy rules

**Michael J. Crumb**  
Associated Press

Debate about the health attributes and risks of raw milk is spilling into statehouses and courtrooms across the United States as proponents of unpasteurized dairy products push to make them easier for consumers to buy.

Supporters of the raw milk cause say pasteurization, the process of heating milk to destroy bacteria and extend shelf life, destroys important nutrients and enzymes.

"We have new science today that shows raw milk contains ... enzymes that kill pathogens and strengthens the immune system," said Sally Fallon Morell, president of the Washington-based Weston A. Price Foundation, a nonprofit group pushing for increased access to raw milk.

Enzymes and other nutrients are "greatly reduced in pasteurized milk," she said. Public health officials disagree, saying raw milk carries an increased risk for bacterial contamination that can lead to illness and even death.

More than 1,500 people became ill from drinking raw milk between 1993 and 2006, the most recent data available from the Centers for Disease Control and Prevention. Of those, 185 were hospitalized and two died. The CDC said not all foodborne illnesses are reported, meaning the actual number is likely higher.

Fallon Morell said there also have been illnesses and deaths related to pasteurized products and that linking illnesses to raw milk is not an accurate assessment of the nutritional benefits of drinking unpasteurized milk.

The sale of raw milk is prohibited in 23 states, although seven of them let people get milk through so-called herdshare programs, in which customers can buy ownership in a cow in return for raw milk from the animal.

Retail sales of raw milk is allowed in nine states and 19 allow the sale of raw milk from a farm directly to an individual.

Lawmakers in seven states have introduced measures this year seeking to change laws governing raw milk. The Farmer to Consumer Legal Defense Fund also has filed lawsuits in five states challenging various aspects of laws re-

garding raw milk.

The Iowa lawsuit filed last month challenged the state's ban on herdshare agreements.

Pete Kennedy, president of the Farmer to Consumer group said the state's law contradicts common sense.

"The farmer can drink milk from cows at the farm, so why can't someone with an ownership or interest in that cow drink milk from those animals?" Kennedy said.

Iowa Secretary of Agriculture Bill Northey said in a statement that state officials "feel we have acted within our authority under Iowa code ... in this situation."

The issues in other states include testing requirements and delivery methods for raw milk, and herdshare agreements.

The Iowa legislation, which died in a committee, would have allowed the sale of raw milk from a farmer directly to customers. Supporters said they won't give up.

Nick Wallace, a livestock farmer near Keystone, Iowa, said the state's ban on raw milk sales infringe on consumers' rights.

"We feel it's a consumer's right to put what we want in our bodies and if we want to contract with a farmer who sells raw milk we should be able to buy it," Wallace said.

He said with or without a change in law, people will find a way to get raw milk if they want it.

Those arguments don't fly with public health officials.

"With raw milk the concern is it can be contaminated and it provides a good environment for bacteria to grow to high levels, which increases the chance it can make people sick," said Dr. Ann Garvey, the state public health veterinarian with the Iowa Department of Public Health.

Garvey, along with the U.S. Food and Drug Administration and the Centers for Disease Control and Prevention, support pasteurization and claim the process doesn't significantly change the nutritional content of milk.

But raw milk advocates said governments should step out of the way and let people buy products they want.

Fallon Morell, of the Weston A. Price Foundation, notes Amish farmers in Pennsylvania are "making a fortune" selling raw milk.

## Campus officials look to teach Palouse about eating disorders

**Dara Barney**  
Argonaut

Eating disorders can be anything from ignoring food to purging after eating. The scary thing is, some people don't know anything about these disorders, and they are all dangerous.

National Eating Disorders Awareness week at the University of Idaho encourages students to learn the facts.

"(At the) UI level, the goal of the UI observance of National Eating Disorders Awareness Week is to provide education and outreach on disordered eating habits, their alarming prevalence among college-aged individuals, and to point people in the direction of readily-accessible resources and help, both on campus and in the community," said Lysa Salsbury, program coordinator at the UI Women's Center.

At a national level, NEDA originated in 2001, according to their Web site, <http://www.nationaleatingdisorders.org>.

"To my knowledge, this is about the fourth annual observance of NEDAW on campus," Salsbury said.

The program was originally headed by the student group Body Image Task Force, and has been led by the Women's Center for the past few years, she said.

A personal eating disorders screening, put on by the Counseling and Testing Center, took place last Thursday from 10:30 a.m. to 2:30 p.m. at the Idaho Commons.

"I heard from Dr. Sharon Fritz that the event was relatively successful — they screened about 50 people this year," Salsbury said.

Fritz is a psychologist at the Counseling and Testing Center.

Upcoming events include a yoga class tonight from 5 to 6 p.m. at the Student Diversity Center (TLC 229), a nutritional talk regarding eating disorders from Bailey Smith on Thursday from 12:30 to 1:30 p.m. at the Women's Center, and a film followed by a discussion on Friday from 12:30 to 1:30 p.m. also at the Women's Center.

"(Bailey will) be talking about the application of upper cervical chiropractic to helping individuals re-educate their bodies both physically and nutritionally," Salsbury said.

For more information on the events, visit the Women's Center Website, <http://www.students.uidaho.edu/womenscenter>.

Salsbury offered advice to those with eating disorders who seek help.

"Know that you're not alone, and that there are many resources on campus and in our community to help you start a recovery program," Salsbury said.

It is estimated in the International Journal of Eating Disorders that 10 to 15 percent of American women have some sort of eating disorder behavior, and up to 15 percent of major college athletes experience this problem.

## Bill to regulate new tobacco fails

**Simmi Aujla**  
Associated Press

An Idaho senator whose husband is a tobacco-company lobbyist snuffed out a bill Monday to ban the industry's latest product.

Sen. Melinda Smyser, R-Parma, changed her vote after members of the Senate Health and Welfare Committee initially voted 5-4 for a bill that would bar dissolvable tobacco lozenges, strips and sticks now being tested by R.J. Reynolds Tobacco Co. Another company is already selling such lozenges here. Smyser's switch killed the measure.

Boise Democrat Elliot Werk, the measure's sponsor, compared dissolvable tobacco to candy, saying the attractively packaged

products could get teens hooked on nicotine. Utah is considering a similar ban.

Smyser's husband, Skip Smyser, lobbies for Altria Group Inc., maker of Marlboro cigarettes and Skoal smokeless tobacco. Altria doesn't currently have dissolvable tobacco products on the market, but a company spokesman in Richmond, Va., declined to say whether it's developing similar items to those from rival R.J. Reynolds.

Smyser noted a possible conflict of interest, as is required by Senate rules, before her first vote. She said after the hearing that her husband's work didn't affect her change of heart but offered no other explanation.

"I'm just an individual

person that makes my own decisions," Smyser told The Associated Press.

Smyser didn't speak up during the debate. Smyser was appointed by Gov. C.L. "Butch" Otter in January 2009 to replace Brad Little, who was elevated lieutenant governor. Her husband is a former state House and Senate member.

Star Scientific Inc. already sells small tobacco lozenges in Idaho under the brand names Ariva and Stonewall.

The Food and Drug Administration asked Star and R.J. Reynolds this month to produce research and marketing information about dissolvable tobacco products, saying they could be particularly appealing to young adults.

Comment on any stories online at [uiargonaut.com](http://uiargonaut.com)

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## E-VERIFY

### from page 1

eligible to work in the United States, and the only way to do that is through an I-9."

Some trouble areas that could crop up include people who don't go by their given name, leading to problems paying Social Security appropriately, outdated information for international students or expired visas or passports.

Aragon said one of the biggest problems they run into is people who only have copies, not originals, of documentation, which Human Resources can't accept. The I-9 form is heavily regulated and fines can be incurred if improper documentation is accepted.

Although the process is tedious, Aragon said it's nice to meet the university's nearly 3,000 employees and put faces to names. If all goes well, E-Verify will be a one-time program. All employees hired after Jan. 30, 2008 are put into the system at the time they apply to work.

Sessions have been scheduled in February and March on campus. Human Resources personnel encourage employees to come to sessions at their convenience, where blank I-9 forms will be available.



Photo Illustration by Jake Barber/Argonaut  
University of Idaho employees hired between November 1986 and Jan. 30, 2008 must resubmit their I-9 form to confirm United States citizenship at an E-Verify session on campus so that UI can comply with federal funding regulations.

## CAMP heads to south Idaho

Kayla Herrmann  
Argonaut

The College Assistant Migrant Program traveled to Southern Idaho this month to recruit new students to the University of Idaho.

CAMP specializes in assisting migrant or seasonal farm worker students as they adjust to college life, and helps provide financial assistance and academic support. The program recruits around 35 students every academic year.

To increase multicultural student enrollment, CAMP does the recruiting trip every spring, said Jesse Martinez, CAMP coordinator. This spring, recruiters visited three high schools.

"We spoke to over 200 students about the importance of making Idaho their top choice," Martinez said. "Many students don't understand how to apply for college, so we spoke mostly with Hispanic seniors and juniors about applying to UI and the application process, and how to

get financial aid."

Ninety-five percent of the recruits are Hispanic, a demographic which has more than doubled at UI in the last 10 years from 200 students to 500, Martinez said.

CAMP is a federal program and is federally funded, however this year the program didn't get any financial support.

"We are competing against other grants that other universities are also competing for, and they only fund 10 programs," Martinez said. "This year we were limited on the money we had and it was hard to recruit. We hope next year we can get more funding."

All the funding in the program is awarded to freshmen with migrant backgrounds.

Over the last five years, CAMP has seen a strong retention rate, with between 88 and 95 percent of students returning to the university.

"The recruiting trip was successful, but we won't know the numbers of students until school starts," Martinez said.

## El Niño comes in early to Moscow

Tanya Eddins  
Argonaut

Spring has come early to the Palouse, and the cause is El Niño.

El Niño is a warming of sea surface temperatures in the equatorial Pacific Ocean causing a disruptive oscillation in the oceanic atmosphere. This occurrence, in the tropical Pacific, leads to weather changes around the globe. Warm weather fronts generated in the tropical regions have pushed north, creating a mild winter in Moscow and surrounding areas.

Judy Parrish, a geological science professor at the University of Idaho, said the weather pattern has also caused flooding in Arizona and California.

"Not every El Niño year is the same, but this one is a typical El Niño year," Parrish said.

Russ Qualls, a climatologist and associate professor in agricultural engineering, said the weather patterns in Moscow are predictable given the El Niño condition.

"When El Niño is having a strong year we tend to have warm and dry winters in the northwestern United States, and often that moisture will hit the southwestern United States," Qualls said.

Qualls said it is drier in this region because the Cascade Mountains receive the first amounts of moisture coming off of the Pacific Ocean.

Parrish and Qualls both said conditions may be dry this year for

farmers on the Palouse. Parrish said that could lead to decreased yields.

"Our weather this year is coming from the Southwest," Parrish said, "so it's going to be warmer and a bit drier."

Qualls said one method farmers use to deal with such conditions is to let a field lie fallow or cultivate it so nothing grows for a season. Qualls said this is done to allow moisture to accumulate through winter and growing season.

Qualls said if rain falls on unfrozen ground it is more likely to seep into the soil, whereas liquid water content in snow has more of a chance to runoff rather than infiltrate. He said the lack of snow could lead to a higher absorption rate in the soil, but that there's been a considerable lack of moisture.

"So far this winter we have had 24 inches of measurable precipitation," Qualls said. "This is compared to record years, such as '08 and '09, when we have had up to 100 inches."

Parrish said this year appears to be consistent with El Niño patterns, but it is hard to say if we will see the same patterns next winter.

"We have improved our understanding of what controls these circulation patterns, but there are several variables that combine in a number of ways and these patterns do not always combine in the same way," Parrish said.

Parrish said this is what makes weather predictions so difficult.

Qualls develops an archive of climate data from around the state,

available online through UI's agricultural sciences department.

"I have daily data from this area going back to February 1892," Qualls said.

Qualls said he could draw some assumptions based on a scale of yearly averages. He said the Snake River plain receives an average of 10 inches of precipitation a year. In north Idaho, the annual combined average is around 27 inches. Qualls said once you get into more mountainous regions the measurable precipitation increases substantially. He said there can be up to 80 inches in these regions.

Qualls said peak snow depth is measured in April through a network of snow measuring stations around the state, which are placed there by the federal government. He said this measurement is done in April because that is when the largest accumulation of snowfall can be measured before it begins to melt for spring runoff.

Some programs benefit from the early spring conditions, including the university's golf course.

Jon McAleer, assistant professional at the UI Golf course, said the golf course is opening two weeks ahead of schedule because of the weather. He said the course did not open until the first part of April last year due to winter conditions.

"I like the warm weather," McAleer said. "I like snow at the beginning of winter, but then it gets old."

## UI teaching garden implemented

Sebastian Edgerton  
Argonaut

Last fall, Sustainable Idaho of the University of Idaho awarded a grant to start a community garden at a local alternative high school.

Adrian Wurr, the assistant director for Service-Learning and Internships at the University of Idaho Career Center, received the grant, which will be used at Paradise Creek Regional High School.

The lead teacher at the alternative high school, Cyndi Faircloth, said when the garden is operational later this year it will be a living classroom. Because the school lacks space to teach science, Faircloth has had to take the students to

remote locations to learn through experimentation.

She said the school's 20 students will learn in a practical way about science and other subjects through the garden.

Faircloth said her students' demographics are not like the usual public school.

"We have kids who are considered homeless by the state, we have kids who are very bright but have been discouraged by traditional forms of educational systems," Faircloth said. "We have kids who need extra support, and because of the home lives that most of the kids have, we try not to require homework."

She said assignments are set up to allow students to ask for real-time help from the teachers. At a traditional high school, most students can rely on help from their parents for homework. At Paradise Creek, Faircloth estimated only two of the students could do so.

She said some of the students have jobs and have to pay their own rent. Working 20-30 hours per week leaves little time for homework outside of class.

"We just have a range of abilities," she said. "Our kids come from extraordinary life situa-

tions, and all of them are committed to getting high school diplomas."

Through the grant for the school garden, there is a small group of students developing an idea of what they want to see come out of the garden.

Junior Ryan Atkinson said he looks forward to seeing nicer landscaping in front of the school, now a gravel parking lot with plain fencing. Another student on the advisory group, senior Teddy Carcich, said he hopes the garden will provide more real-life experiences, including teaching him and his fellow students how to grow their own food.

The garden's design is not yet finalized, but all the students have agreed they want some long-term element in the garden, Faircloth said. They may plant fruit trees, which could stand as a legacy from past students.

The plans are in the hands of select UI students, Wurr said. He said students from the College of Education and School of Journalism and Mass Media are involved, as are students in landscaping classes and students from the Margaret Ritchie School of Family and Consumer Sciences.

The Soil Stewards and other groups are brainstorming different ways to incorporate learning in a school garden as well.

Wurr said a briefing by the UI students to the alternative school is planned for early March.

UI media students are creating a documentary about the program, and others are involved with creating lesson plans and budgeting for the garden.

Jim Ekins, the Service-Learning and Internship Coordinator, said the idea of creating school gardens is really taking off.

"Whole food production and gardens in the schools and these kinds of ideas are really gaining traction these days," Ekins said, "and so when the grant went out, both (Faircloth and I) kind of independently thought... maybe we could assist with the gardening program."

Ekins said they created this idea for the school garden at the alternative school out of existing networks around the community of Moscow, like Backyard Harvest.

"We do want to benefit the Backyard Harvest," Faircloth said. "That's part of the goal. So it's making sure we do that, but at the same time help the kids learn from it."

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## MONEY

### from page 1

STEM fields will be able to give new graduate students a supplemental grant to help them continue in their research. In the long run, hopefully it will help us recruit more students into those departments."

This year is the first that STEM awards have been offered at UI, but both Schumaker and Von

Braun said they have high hopes for its success and want to continue to see the program grow and more awards given out in the years to come.

Award applications are not filled out by the student, but rather by their department in the form of a nomination.

The application should include a letter from the department chair nominating and recommending the student for the award, a statement of the depart-

ment's standards of rigor, a description of the current diversity within the department and the academic record of the nominated student.

Applications must be submitted electronically by 5 p.m. Friday.

"We haven't yet received any applicants, but that's expected to change by the time the deadline arrives," Von Braun said. "There are some very well-qualified students at UI who we hope take advantage

of this award."

A multidisciplinary faculty committee, including Von Braun and directors of sponsoring programs, will review applications and give the award.

Selection will be based on the applicant's achievements, potential for success in the chosen discipline, academic excellence, a description of how the student will promote diversity within the department and other factors.

Seven percent of doctorate degrees awarded to underrepresented minorities at UI are in any STEM field.

At the undergraduate level, two-thirds of all STEM students are women, and 6 percent of those are underrepresented minorities. Men make up the remainder of undergraduate STEM students, and 5 percent of them are considered underrepresented minorities, Schumaker said.

## FEE

### from page 1

Administrators will request a 1.83 percent increase to dedicated student activity fees, which will fund eight areas. The two largest areas receiving increases are intercollegiate athletics and ASUI, with an estimated \$36,819 and \$36,495, under next year's projected enrollment.

Under the proposal, the Student Leadership Development Facility will receive \$32,440, the marching band \$16,220, the Kibbie Dome \$12,165, the UI Children Center \$8,110 and the Women's Center \$4,055. These numbers are also based off estimated enrollment during fiscal year 2011.

"I'm happy with where the proposal is right now," said Kelby Wilson, ASUI president. "All the increases to dedicated student fees will directly benefit students."

The money going toward the UI Children's Center will aim to increase the number of UI students who use the facility. Usage is currently 40 percent, with 50 percent outlined as the goal, according to a memo from the Associated Student Fee Committee.

The memo said the money going toward the Student Leadership Development Facility will be used to help construct the facility. In fiscal year 2013, the fee will be reduced to \$1 to support the finished facility. The memo said while the time may not seem right to build a new facility, the ASFC "feels that to maintain our Legacy of Leading and to help improve morale on campus, a Student Leadership Development Facility is necessary."

The memo said the money going to the marching band will help fund scholarships. The scholarship rate for band members has remained the same since 1986.

"This is a good proposal," Ickes said. "It responds to the financial times and is realistic. I do not think we're being overly aggressive."

Ickes said across the border, Washington State University is looking at "astronomical increases"

in tuition, which helps to make this proposal a sound request.

"I don't think the state board will give everything we're asking for," Wilson said. "Historically, they've significantly cut our proposals."

The proposal also includes a 15 percent increase to the graduate-professional fee, a 9.6 percent increase to the law school fee, a 5 percent increase to the agriculture programs fee, a 12 percent increase to the Western Undergraduate Exchange fee and a 15 percent increase to non-resident tuition fees.

There is also a \$30 per credit hour increase to the part-time academic year fee, a \$30 per credit hour fee to the part-time summer session fee, a \$5 per credit hour fee to the graduate-professional part-time fee, a \$30 increase to the law school part-time fee, a \$2 increase to the agriculture programs part-time fee and a \$76 per credit hour part-time non-resident tuition fee.

The State Board of Education will discuss the proposal during their April 5 meeting in Boise. The board has final authority over the fees.

UI officials will hold an open forum at 3 p.m. March 4 in the Crest Room at the Idaho Commons to discuss the proposed increases.

## Otter's methods juvenile

### Governor's plan to motivate cuts was just bad politics

Idaho Governor C.L. "Butch" Otter needs a lesson in politics. With the state facing a budgetary deficit, Otter has been trimming the state budget to weather this crisis. Every corner of the state government — including the University of Idaho — has felt the pinch.

Several weeks ago, in a rather rash move, the governor proposed cutting off all state money to Idaho Public Television.

IPTV operates four public television stations around Idaho, including UI's KUID. Otter's plan called

for the state funding to be phased out over four years, but the public outcry over this proposal has forced the governor to rethink his decision.

In a recent guest editorial distributed to Idaho media, Otter admitted he never actually planned on cutting IPTV's funding. Apparently, he asked every agency to find ways to cut spending, and when IPTV told him there was no wiggle room in their budget, he made the threat to light a fire under them.

If this is true (there's always the

possibility he's just covering up a bad idea), it's a bad policy. If Otter wanted to pressure IPTV to trim the budget, he should have done it in private. When the governor uses the press to pressure state agencies, it looks like the state is run by a headless group of bureaucrats who use the press to tattle to the people about each other.

Otter and the entire state government have a very serious task in front of them. Let's see some cooperation, not mindless bluffing.

— JR

## off the CUFF

Quick takes on life from our editors

### Roadbill

Rep. Dick Harwood, R-St. Maries, has introduced a bill in the Idaho Legislature to legalize taking road kill from roads. Score one for Idaho's continued good public image.

— Marcus

### Life isn't fair

I recently discovered a Scottish landscape photographer named David Mould. His work is amazing. It seems like every photo I see of his makes my jaw hit the floor harder than the last. Then I discovered that he only picked up this "hobby" three years ago. I hate natural talent.

— Jake

### Too easy on the stars

Just last week, Donte Stallworth signed a one-year contract with the Baltimore Ravens. Stallworth — the football player who drove drunk and killed a man. Charged with DUI manslaughter, Stallworth should have received up to 15 years in prison, but instead he was suspended from the NFL for one year and jailed for only 28 days. Twenty-eight days for killing someone. It pays to be in the spotlight — Stallworth is going to earn almost \$1 million next season. Mike Freeman, a CBS Sports columnist said the drama over Tiger Woods received more uproar from the public than this. Really? People care more about a human doing human things than an NFL player committing a crime?

— Jennifer

### Tired

The worst part about being sick is the complete lack of energy.

— Jeffrey

### TV stars

So I watched "Gamer" this weekend, and I could not look at Mr. Castle without thinking, "Why is Dexter in this movie?" The same was true with James Roday, also known as Shawn Spencer.

— Jens

### Coca-Cola

Can we please, please, please, please, please, please, please be a Coca-Cola campus?

— Greg

### Music in the air

It's jazz fest time again, and I am excited to cover it. I'm looking forward to spending a couple evenings listening to good jazz. Every year the campus atmosphere changes, and this year will be no different. So take some time to go experience our campus' biggest event.

— Elizabeth

### Brain injury

I have to write a paper about nuclear proliferation for tomorrow, and I just finished a paper about democratization in China last week. I practically cripple my brain trying to switch between journalistic writing and political science writing, and I'm not sure if that means my brain needs more exercise or if it's normal, but it kills. How do I write six pages on a topic I could cover in three?

— Kelcie

### Ugh, banks

I really, really dislike big banks at this point in my life. I don't have a bone to pick with the employees because it's not their fault. It's the big, scary CEO people that bother me. I'm now a loud, proud local banks gal. I love you, Inland Northwest Bank.

— Kelsey



THIS TIME, THE NERD GETS THE CHEER LEADER.

chava THOMAS Argonaut

## Don't be fooled

Most people have gotten an e-mail at least once from a Nigerian prince who has an inheritance he would like to share. In order to distribute this money that is so well-deserved, he needs an address, a phone number, sometimes a Social Security number, a name (because even though he sent the e-mail, he was unsure of the proper name to use) and a money order between \$50-\$1,500. This is a common scam, meant to get your money and sometimes steal your identity.



erin HARTY Argonaut

After years of taking millions from gullible Americans, the scam artists have taken to Craigslist. The old scams aren't capable of bringing in the easy money like they used to, so the scam artists have evolved and found a new tactic. The new scam involves taking money from people trying to find affordable housing. Moscow and Pullman are

perfect cities for this because of all the students. The swindler combs through recent real estate listings and takes the information on the houses to create a Craigslist ad for a rental — one that is much less expensive than those currently available.

After e-mailing for more details, the potential renter receives a reply asking for a completed rental application and sometimes the money for the deposit. After reading one of these e-mails, it is hard to believe anyone is fooled, but it happens.

The original scam was bad enough, but taking advantage of income-challenged students who most likely don't even have any credit is bad form. The grammar is terrible, the story a little over the top, and if the potential renters did any research

see **FOOLED**, page 6

## Driving away from blood

Those people who donate blood are a noble lot. It is a selfless act to donate not just blood, but the accompanying time and effort.

Even with the promise of cookies and juice in the end, my fear of needles and complete uneasiness in seeing blood prevent me from even contemplating donating. It is also quite bothersome when I have to observe other people giving blood.



cheyenne HOLLIS Argonaut

On a semi-regular basis, a blood drive takes place in the middle of the Teaching and Learning Center for anyone who is unfortunate enough to stumble in to see. There is something not right about holding a blood drive in the middle of a common area.

There has to be some other place for these blood drives to take place. They should not stop, but there is no reason they cannot take place in a sheltered space where innocent passers-by do not have to observe the process.

There has to be an open classroom or conference room somewhere on campus where blood drives could just as easily be held. There is a large amount of traffic in the TLC, and it would be fair to say at least a few of them would probably not like to witness a blood drive taking place. Even if it is out of courtesy, the blood drives should be moved to an area where those who do not wish to see it do not have to.

### Blood drives are not public events.

Is a blood drive more likely to attract donors if it is out in the open as opposed to being in a room? Probably not, if it posts the appropriate signs leading to it just like every other event that happens in a conference room.

The operators of the blood drives do everything within their power to ensure the process is relatively private, but it is still in a common area. No other group is allowed to use that space in the TLC so the blood drive should not get an exception.

This is not a call to eliminate blood donation but a plea for common sense to prevail. Blood drives are not public events, nor should they be presented as such even if it is at the request of a few squeamish individuals.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).

## jobOPENING

The Argonaut is hiring editorial cartoonists for either one or two deadlines a week. Applicants should turn in an application, along with several work samples, to the Argonaut newsroom in SUB 301. Applications are available in the newsroom and at [uiargonaut.com](http://uiargonaut.com).

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the

views of the university or its identities. Members of the Argonaut Editorial Board are Greg Connolly, editor-in-chief; Kelsey Samuels, managing editor; and Jeffrey Reznicek, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the edi-

tor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

301 Student Union  
Moscow, ID, 83844-4271  
or [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).

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### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:15 p.m. the third Tuesday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the SUB third floor.

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## theDILLETANTE

## State abandons responsibility.

Washington has a \$2.8 billion budget gap to fix. Nevada has \$887 million to reconcile.

Compared to those states, Idaho's \$188 million hole looks like small potatoes.

But any dollar cut out of a budget means a real impact when a line in a spreadsheet is applied to the third dimension: a furlough or a layoff, perhaps. In turn, that might mean food insecurity, the loss of health insurance or extended unemployment, leading to a feedback loop in which someone becomes all but unemployable.

Layers of complexity, rules and bureaucracy muddle the simple formula for budgets — revenue minus expenditure. In Idaho, and many other states, that figure has to be greater than or equal to zero, every year. For fiscal year 2010, which began July 1, 2009, the figure was once sound, but as revenue slipped, became negative.

And that's where we are today. Having been knee-deep in the quagmire for a few years already, every organization receiving state money is asked to return some of its

allocation to Boise.

Leaving aside any argument for now as to whether increasing tax revenue mid-year is wise, it is certainly impractical as a matter of policy and politics.

By now, much of the state citizenry has already filed tax returns for 2009, so raising the income tax is out (as would be cutting tax credits filed alongside the income tax).

A conservative state, mired in the same poor economic climate as the rest of the union — with most legislators opposed to tax increases on principle no matter when they're proposed — is already one in which tax increases face tough odds. Add in that it's an election year, and one doesn't need a political science degree to determine it won't happen.

Does this mean it shouldn't happen? Oregon voters narrowly approved tax increases last month on Measures 66 and 67, which will raise the income tax on individuals and taxes and fees on most businesses. Voters there, one can suppose, like taxes no more than they do anywhere else, but their

governor supported the measures — as did the PTA of Oregon. The income tax was raised on those individuals making \$125,000 or more annually and couples making at least \$250,000.

In Nevada, the education association — a lobbying group for teachers and other education professionals — commissioned a poll in protest of the prospect of massive cuts. The poll, as reported by the Las Vegas Sun, showed 65 percent of Nevadans are in favor of taxing corporations' gross earnings to avert \$300 million in cuts to education.

Oregon's measure is signed, sealed and delivered, while the Nevada proposal is less than speculative at this point, with neither Democrats nor Republicans having signaled any support.

Idaho's legislature tends to go the way of the Republicans, who control most seats in both legislative houses. If they continue to consider only one side of the budget equation, and the other side continues to slide without end, the extent of cuts yet to come will be dire indeed.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).



marcus  
**KELLIS**  
Argonaut

## Use multiple news sources

There seems to be a stigma surrounding news sources that are deemed "biased." News organizations like the Fox News Channel are continuously ridiculed for being untrustworthy.

Much of this ridicule is due to hosts like Sean Hannity and Glenn Beck.

They are very conservative and sometimes go a bit overboard in their opposition to the president's agenda. But many people overlook the fact that these men are commentators. As long as they do not make factual errors — which admittedly they do on occasion — their shows, along with this column, should be considered commentary on the news, not news itself.

Commentary is — by definition — biased, but a growing number of news outlets are becoming biased in their news reporting. The Pew Research Center studied the media coverage of the 2008 presidential election with some surprising results.

The study found newspaper coverage overwhelmingly skewed toward Democratic candidates. Almost 60 percent of the coverage of Democrats was positive, while only 26 percent of stories about republicans was positive. The coverage for then-Sen. Barack Obama was 70 percent positive.

On cable news, the discrepancies were not as magnified. MSNBC's coverage of Democrats was twice as positive as Fox or CNN, while CNN's coverage of Republicans was about half as positive as Fox or MSNBC. Ironically, liberal-leaning MSNBC had more positive stories about Republicans than conservative-leaning Fox News.

Perhaps it is simply our nature to be biased. I'm sure many, if not most instances of media bias are subconscious decisions at best. A writer must choose where in a story to mention the party affiliation of a scandal-ridden politician, and subconsciously or not, he or she might bury it or flaunt it. Likewise, a television producer must decide which story to open the segment with.

A simple solution to this inherent flaw is to use multiple news sources. Watch Fox News and MSNBC. Read The New York Times and The Wall Street Journal — The Drudge Report and The Huffington Post. Of course we don't have time to absorb this much news, but a news aggregator service like Google News displays news from nearly all sources — including The Argonaut. Simply reading through the headlines once a day can drastically increase one's knowledge of current events, and if a story sounds biased or it on a partisan site, simply read the story on another site to gain the right perspective.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).



jeffrey  
**REZNICEK**  
Argonaut

## Let's get celebrities out of the tents

A runway show is meant for

buyers and the press. Fashion Week shows people in the industry what to expect from trends, and it allows less prestigious designers to get a sense of what will be popular in the coming season. It's a preview of clothes to come.

Fashion Week is not a party for celebrities to gawk at clothing.

More often celebrities, ranging from B-list to "Jersey Shore," are turning

up at New York Fashion Week.

They sit in the front row, a spot normally reserved for Anna Wintour and Suzy Menkes, and do nothing but show that the designer has celebrity support.

"Jersey Shore" star JWoww turned up at Kim Kardashian's show for bebe women's clothing in an Ed Hardy dress and nude sparkly hose. Though a Kardashian show is hardly high fashion, it's still in the tents.

Chloë Sevigny made the

rounds at Fashion Week, but mainly acted as good PR for the various designers. Kirsten Dunst and male celebrities such as Jared Leto made appearances.

These celebrities do not write for Women's Wear Daily, Vogue or The International Times-Herald. They are not bloggers, like Tavi Gevinson. These celebrities do not buy clothing for boutiques and upscale department stores. They are not designers looking for inspiration.

They are merely there to have a good time.

Some members of the

fashion press are disarmed by Gevinson at shows, as she is a 13-year-old with grey hair and an eye for detail. Though she is young, Gevinson has more reason to be at a fashion show than JWoww or Leto.

When celebrities with no ties to fashion take up seats in Damrosch Park, they take seats away from journalists, photographers and buyers who depend on Fashion Week for their livelihood. For people who are shoved out, Fashion Week is not a party — it's work.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).



chava  
**THOMAS**  
Argonaut

## FOOLED

from page 5

at all they would find the house "for rent" is actually on the market for sale.

There are some good deals right now for rental houses and apartments, but people need to learn to be a little skeptical, especially when they receive an e-mail like the one to right: (this is the actual e-mail that was sent in response to an inquiry on a rental house)

Don't be fooled by scams like this. Everyone should be discerning when it comes to personal information. Look more closely at the advertisements you answer and don't be afraid to question their validity. No rental ad should ask for money to be sent to them via money order. If you aren't cautious it could cost more than money — it could mean spending years trying to rectify the damage done by identity theft.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).

## scame-MAIL

The following was received in an e-mail from a Craigslist poster. It is completely unedited.

"Thank you for the most eloquent response to my listing, I'm the owner of the house you are making inquiry of. Actually i resided in the house with my family, before and presently we had packed due to my transfer from the place where i work... now situated in the (West Africa Nigeria) and presently my house is still available for rent and it include the utilities like hydro, washer and security do you are not going to pay for utilities. I want to rent my home for longterm lease because i will be staying long in West Afrtica, Please i want you to note that i'm a kind and honest and also i spent a lot on my property that i want to give you for rent, i will want you to take absolute care of my house and

I want you to treat it as your own, money is not the most important thing but i want you to keep it tidy all the time so that i will be glad to see it neat when ever i come around.

Await your urgent reply so that we can discuss on how to get the document and the keys to you. Note that the keys and paper works of my house is with me here in west Africa. Please we are giving you the house base on trust and again i will want you to stick to your words, you know that we do not see yet and only putting everything into Gods hand, so please do not let us down in this our property and God bless you more as you do this.

NOTE: You can only drive by and see my house from the outside and if you are interested in renting get the application filled out and send it back to me."

## The Argonaut Classifieds

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## Employment

**Food Service Worker - Job # 511** This position is responsible for preparing and serving of specified food for patients and cafeteria customers, while maintaining a safe and sanitary environment. Candidates must have the ability to read and understand product labels, recipes, and menus. Must also be able to perform basic math functions including addition, subtraction, multiplication, division, and fractions. A Washington State Food Handlers' Permit must be

## Employment

obtained within 30 days of date of hire. Rate of Pay: DOE Hours/Week: Part-time and Full-time positions available, includes weekends. Job Located in Pullman

**Caregiver - Job # 512** Caregivers provide personal care, meal preparation, home making services, medication assistance, and companion care services to help clients remain safely in their own home. Home care experience is a plus. Training is provided. Criminal background check

## Employment

is required; must have valid driver's license and auto insurance. Rate of Pay: \$8.25/hr Hours/Week: Part-Time Job Located in Moscow, ID

**Part-Time Nanny - Job 572** Fun, laid-back family seeks confident, creative, active nanny to care for three boys - ages 5, 3.5, and 1.5. Hours are flexible but ideally would be two mornings a week from 9ish to 1. For the right candidate, afternoons might work, too. If you are available for a night or two of evening sitting a month, all the better! Mom works from home and needs someone to fix kids snacks/meals, get them outside, and otherwise keep them happy, active, and engaged (and out of her hair). They are fun, pretty easy-going kids. Experience working with more than one child and glowing references from said position. Enthusiasm, patience, reliability and

## Employment

commitment to stick with the job atleast through the summer. Rate of Pay: DOE. 8 hours a week/ flexible. Job located in Moscow.

## Help Wanted

**Mechanic's Assistant.** Part time, flexible hours. Welding experience desired. Application available at Hasan's Tractor Service, 521 North Main in Moscow. Call Hasan at 883-3212 or (208) 569-1689



**A<sup>st</sup> Climate Control Storage Units.** Various Sizes, lowest rates in town. Call Welcome Home Property Management 882-8391.

## Help Wanted

**Help Wanted:** Northern Idaho Coordinator (NIC) for the "BEAT BUTCH" cyber campaign ([www.beatbutch.com](http://www.beatbutch.com)). NIC must have excellent internet skills (Facebook, Twitter, texting, etc.). Being well organized a plus. Prior political experience a negative. Long hours, no pay and little recognition. (But you do get to attend the cast party on May 25th 2010.) If interested contact Pete at (208) 853-0932. [www.beatbutch.com](http://www.beatbutch.com)

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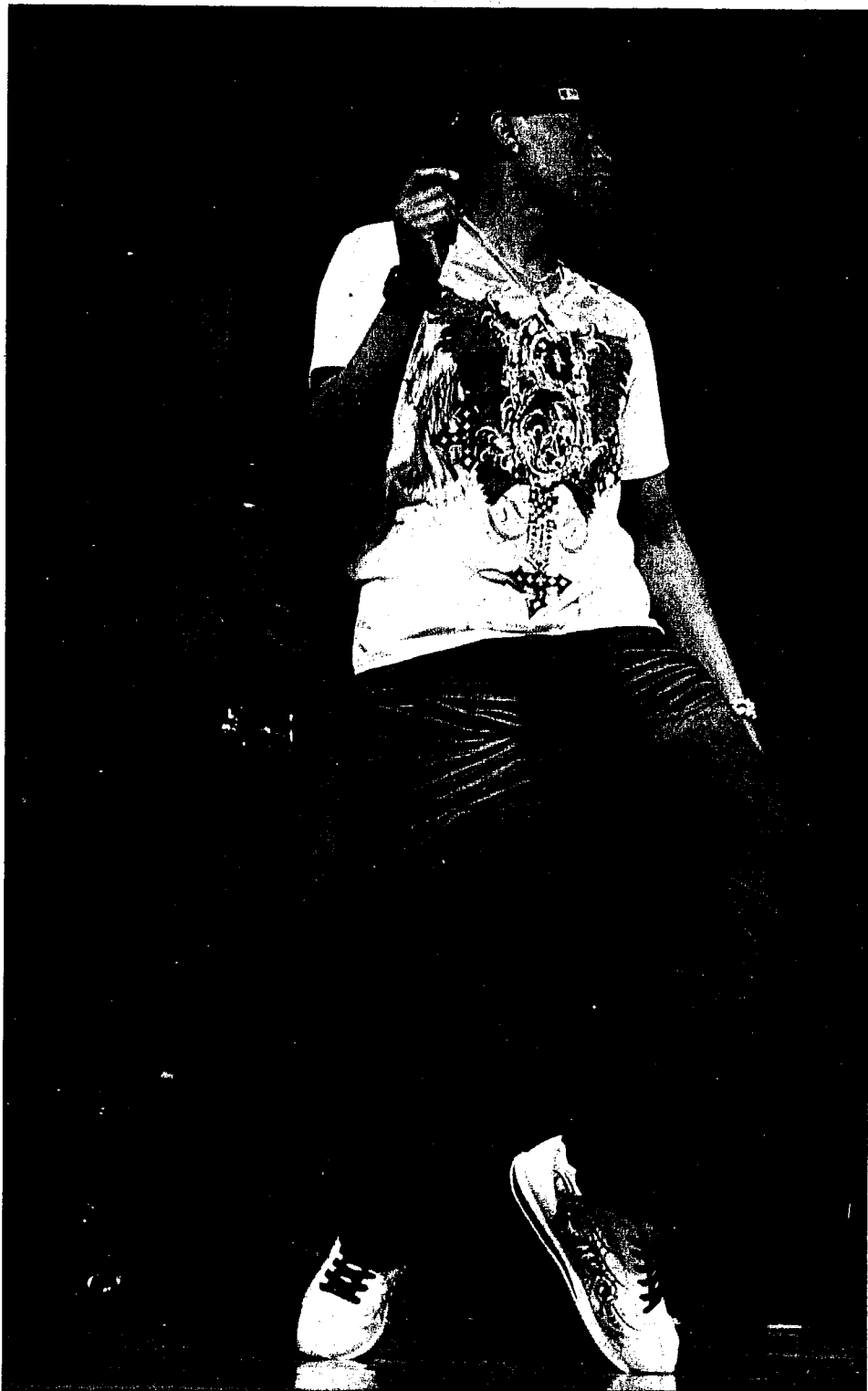
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## SHADES OF BLACK

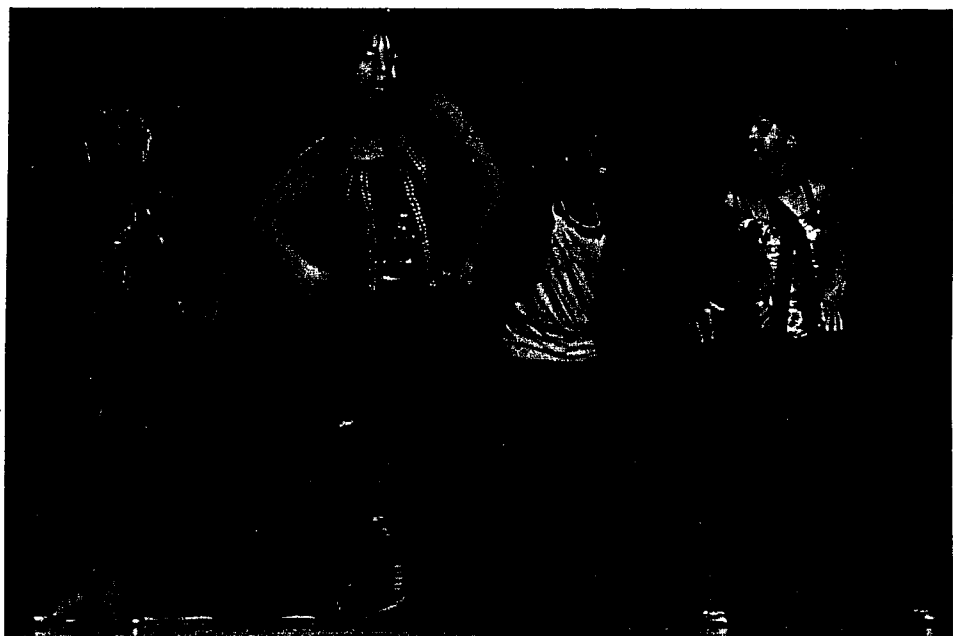
UI Black Student Association, other area groups present traditional dance, music and culture



Konnex, founded by Kwapi T. Vengesai, performs with students from Washington State University and the University of Idaho. Kate Kucharzyk/Argonaut



Women from the African Alliance Club dance to original rhythms in their performance during Shades of Black Saturday in the Student Union Building Ballroom. This was the first year the group performed in Shades of Black. Kate Kucharzyk/Argonaut



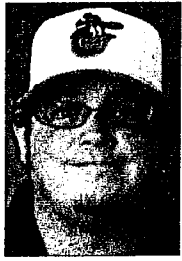
Women in the Kode Red dance group from Washington State University perform to a compilation of songs from Janet and Michael Jackson Saturday evening. Kode Red has performed in the event each year. Kate Kucharzyk/Argonaut

your bandsUCKS

### Dashboard revised

Nevershoutnever! similar to Confessional

When I loaded the first track on Nevershoutnever!'s debut album, *What is Love?* there was only one thought that came to my mind — was I listening to Dashboard Confessional? The album cover reminds me a lot of Ministry's album *With Sympathy*, without the woman's hand stretched above the flowers. Furthermore, it is not as dark but it essentially carries the same message: the music is not going to be anything you have not heard before. Christofer Drew, the band's 18-year-old lead vocalist and lyricist, sounds a lot like Chris Carrabba of Dashboard Confessional. The two even share the same first name.



anthony SAIA Argonaut

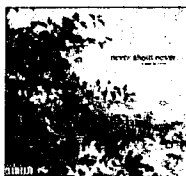
and flesh being torn from limb — like that of what Benicio Del Toro's character might have done in Universal Studios' remake of "The Wolfman." Instead, the music that makes up *What is Love?* happens to be some trite bull-crap written by a Carrabba wannabe. Drew built a massive following on MySpace with his extremely sub-par Dashboard musings. Not to say that Carrabba or Dashboard are all that amazing, but they seem almost half-literate when compared to the childish reflections on love and religious devotion.

I might not be the correct audience for this stuff, but it sounds like Drew has not even gone through adolescence. His vocals are cringe-inducing and awful. In fact, they sound

like he has taken one too many hits to the groin. Aside from his screeching vocals, the guitar playing throughout the album is so rudimentary that anyone who has taken a guitar lesson could fill in for Drew.

Fortunately, the album is brief — much like my attention span as the songs trickled through my speakers. Apparently Drew felt he was denying his audience because of the length, so he included two songs as a download to complete the record. Unfortunately for him, I will not have the opportunity to poke fun at them.

On the bright side, this album may be a lark, just as Ministry's was, and Drew will have the opportunity to change into a darker soul capable of writing songs that have a deeper meaning or are more complex in their arrangements. For now though, I am not going to shout never again.



Nevershoutnever! *What is Love?* Available now

D-

collegeCOOK

### Enjoy triangular cookies for Jewish Mardi Gras

Purim — one of my favorite Jewish holidays — is a jubilant event. Instead of chicken soup and gefilte fish, we enjoy hamantashen, triangular cookies, usually filled with jam.

I always enjoyed Purim growing up, and it was one of the highlights of my year to make hamantashen with my mother. I would often bring the cookies to school and tell the Purim story about Queen Esther.

To feminists, the Purim story is a model of inspiration. The story is full of strong female characters, and depicts the queen standing up to her husband when he is persuaded by an adviser to kill the Jewish people living in his kingdom.

Hamantashen get their name from the villainous Haman, who wore a three-cornered hat similar to the shape of the cookies.

Celebrating Purim also involves dressing up in costume. While recycled Halloween costumes are popular, traditional costumes like Queen Esther, Haman and



Jake Barber/Argonaut

Mordechai (Esther's father) aid in presenting the Purim play and Megillah reading, or retelling of the Purim story.

Celebrating Purim is not a prerequisite for enjoying these triangular cookies. Try them yourself, either with milk or red wine, the traditional Jewish accompaniment. Moderate drinking is encouraged on Purim to go with the celebratory attitude, making it a cross between Halloween and Mardi Gras. Purim is on Feb. 27 this year. The recipe doubles well,

and can be adapted for many different fillings. Try filling the cookies with peanut butter or Nutella, or try canned cherry pie filling. Poppy seed or prune fillings are often used, but jam is easier and usually tastes better. Substitute cocoa powder for some of the flour for a chocolate hamantashen recipe.



chava THOMAS Argonaut

onlineCONTENT

Get the recipe for these Jewish cookies at [uiargonaut.com](http://uiargonaut.com).

commentary

# Me and my car

Getting around campus and Moscow is not a difficult task, and students are finding some stylish methods of transportation.

Everyone has their own taste when it comes to the vehicle they drive or their alternate means around town.

Fancy and clunker cars, old and big trucks, SUV's, motorcycles, bicycles, long boards and everything in between are more than a mode of transportation, but a friend.

People become attached to their cars and love them no matter what their condition. "It's my baby," many people have said, and they all find a unique comfort in that vehicle.

Many students have an older, "recycled" car to get them through these expensive college years. Erica Kober, a sophomore, drives a Dodge Neon, a story many students can relate to.

"It's from the middle of high school. I upgraded from a mini-van," Kober said.

Basic cars are all students in the area really need. An ideal car would be a fast, ex-

pensive, one that can handle the snow, haul people around and pick up potential partners, but everyone works with what they have.

Sophomore Alicia Kiele said her '98 Chevy Blazer is always an exciting time and is reliable.

"I can haul around all my sports gear in it and friends," Kiele said. "And it can easily but illegally fit 10 people."

A major factor in students who have cars here is they serve the purpose of not only getting the driver from one place to another, but all of their passen-

gers as well. Lydia Leitch, sophomore, said her Volvo station wagon is good for "packin' hella people."

Leitch also said her car is reliable in Moscow winters because it has snow tires and amenities. This is important for her because she does a lot of driving to visit family in different parts of Idaho as well as drive home to Sacramento, Calif.

Being able to handle well in snow is a definite

plus, but not a necessity for drivers. (Being able to drive when the weather isn't good is something Lucas Reid, junior, said requires a truck.) Reid said his Chevrolet is good because of its ability to haul, drive up mountains and because it is a "chick-magnet."

Cars, trucks and SUVs serve many purposes, but some people don't use a vehicle at all to get around Moscow.

Bryant MacMahon, junior, has a car but prefers to use his long board to get around Moscow because it is fast and easy.

"You don't have to lock it up or park it when you go to class," MacMahon said, "and it's the most thrilling."

Although fast and efficient, even more people are left with the most basic transportation option — walking. Freshman Kindell Gilge didn't bring her car to the university and sees the pros and cons to the situation.

Gilge said although it is easy to get downtown and around campus, she wishes she had her car here so she could visit her uncle in Pullman and her boyfriend in

Ellensburg more often.

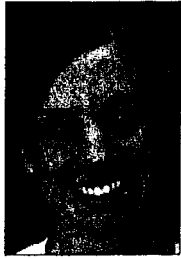
Although it is a simple concept of getting from point A to point B, vehicles are more than that — they are a method of self-expression too.

"Some people might think it's a P.O.S., but I absolutely love the surprises it springs on me," Kiele said.



Steven Devine/Argonaut

Students use more than cars to get around on campus. Other modes of transportation are longboards, motorcycles and bikes.

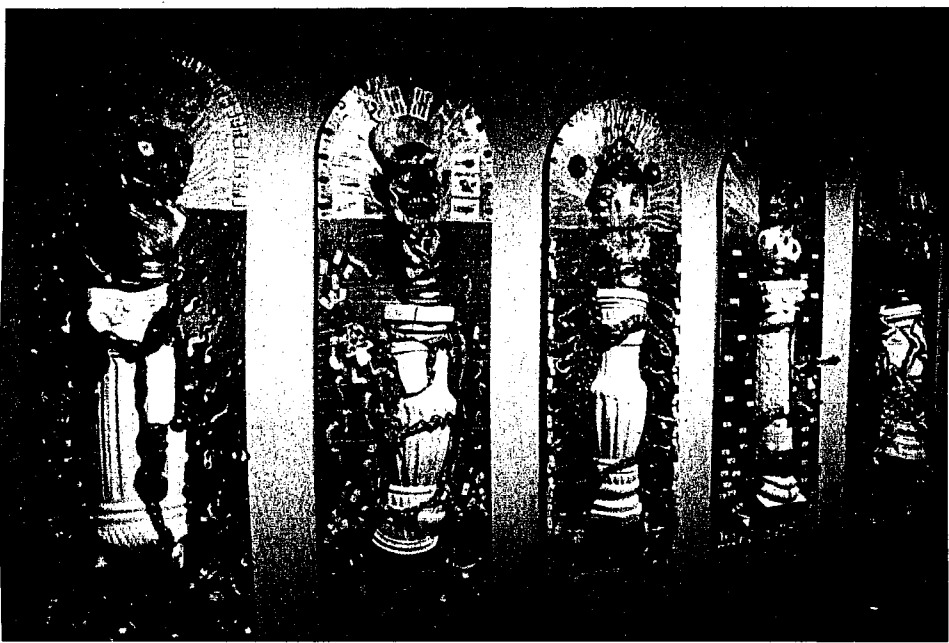


Lisa Short Argonaut



Steven Devine/Argonaut

A variety of cars can be found around the University of Idaho campus, including new streamlined models and classic junkers.



The Prichard Art Gallery will be hosting "SLAG: The Anti-Art Glass" exhibit Feb. 24-April 10, featuring work from Einar and Jamex de la Torre along with many others.

## Beautifully grotesque

New glass exhibit will blow viewers' minds

Lauren Paterson Argonaut

The SLAG: The Anti-Art Glass exhibit featured at the Prichard is set to challenge your idea of art.

"All the art is really amazing, over the top," said Roger Rowley, gallery director. "On a grand scale, it deals with people's expectations of what they know and think of as glass art."

As far as the physical nature of the pieces, Rowley said many of the pieces are involved and larger than usual, such as the

handmade glass ceiling. (The exhibit) deals with the notion that people expect something beautiful when they hear about art or glass," Rowley said. "Some are beautiful, amazing, more than just color, and have a lot of stuff going on, but others are challenging the idea."

While some pieces are whimsical and extravagant, many are considered grotesque, though Rowley said it's not a term that should gross gallery goers out.

"Grotesque is about the scarier, more nightmarish beauty of art," Rowley said. "Something

is so grotesque that it becomes beautiful to the witness, and the cycle begins again."

**"All the art is really amazing over the top. On a grand scale, it deals with people's expectations of what they know and think of glass art."**

roger ROWLEY Gallery director

The exhibit features the art of Einar and Jamex de la Torre, Elizabeth Lyons, Marc Swanson, Renee Stout and Walter Zimmerman.

"It will blow your mind like nothing you've ever seen," Rowley said.

A reception will take place from 5:30 to 8:00 p.m. Wednesday, will feature live jazz and is co-sponsored by the Moscow Chamber of Commerce.

Hor d'oeuvres will be served.

# Health Directory

The Argonaut's Official Medical guide of the Palouse!

## University of Idaho A LEGACY OF LEADING Student Health Clinic

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 208.885.6693  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)  
Clinic services available to all students regardless of insurance provider.

## University of Idaho A LEGACY OF LEADING Student Health Pharmacy

Hours: Mon - Fri 9a.m. - 12 p.m.  
and 12:30 - 3p.m.

Phone: 208.885.6535  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Refills must be called in 24 hours in advance at 885.0852 and will be ready for pick-up by 10 a.m. the following day.

## University of Idaho A LEGACY OF LEADING

UI Counseling & Testing Center  
Free, confidential counseling for UI students

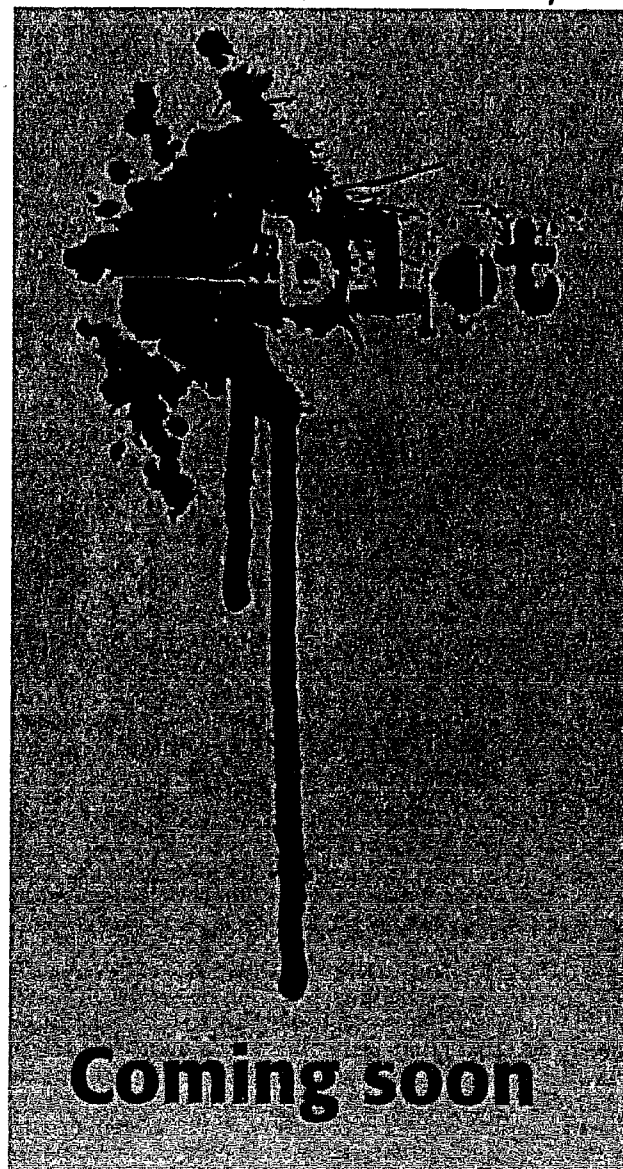
In the Continuing Education Building,  
Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)

Counseling for Personal,  
Academic and Career Concerns

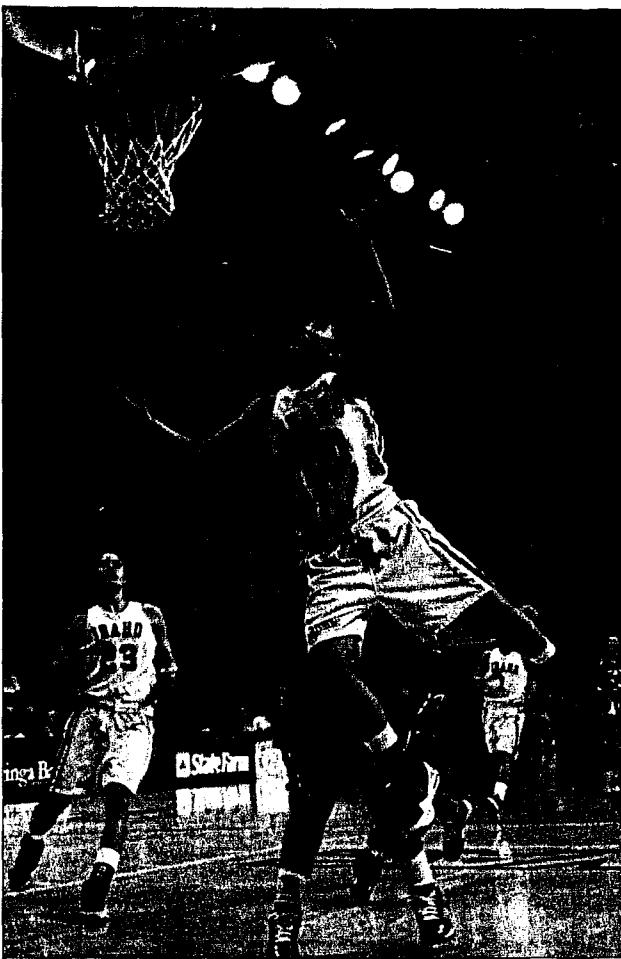
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[logano@vandals.uidaho.edu](mailto:logano@vandals.uidaho.edu)



Coming soon





Kate Kucharzyk/Argonaut

Vandal post Natasha Helsham goes up for a basket during the basketball game against New Mexico State Saturday in Cowan Spectrum. The women's basketball team won the game 60-59 after, moving to 5-7 in the WAC and 7-18 overall.

## Still not giving up

Women steal the victory over New Mexico State, 60-59, in final play

Ilya Pinchuk  
Argonaut

New Mexico State's Madison Spence stood at the free-throw line, drawing a deep breath. She had been at this line plenty of times — Spence is No. 2 on the team in free-throw percentage.

The jeer of the fans filled Cowan Spectrum. With ice in her veins, Spence held her breath and took the shot.

The clock read 0.3 seconds remaining — the score, 60-59.

Spence's shot arched perfectly, bounced off the backboard onto the rim and hung there for a split second as silence blanketed the air.

After what seemed an eternity, the ball fell back to the floor.

For three-tenths of a second, a mad scramble ensued below the rim before the horn finally sounded.

Idaho coach Jon Newlee, usually calm and collected, made no attempt to hide his emotion, jumping up in the air and raising both hands in victory as Idaho improved to 5-7 in WAC play, half a game behind Boise State.

It was an unlikely finish to a highly-billed game that did not deliver the goods until the final minute of regulation play.

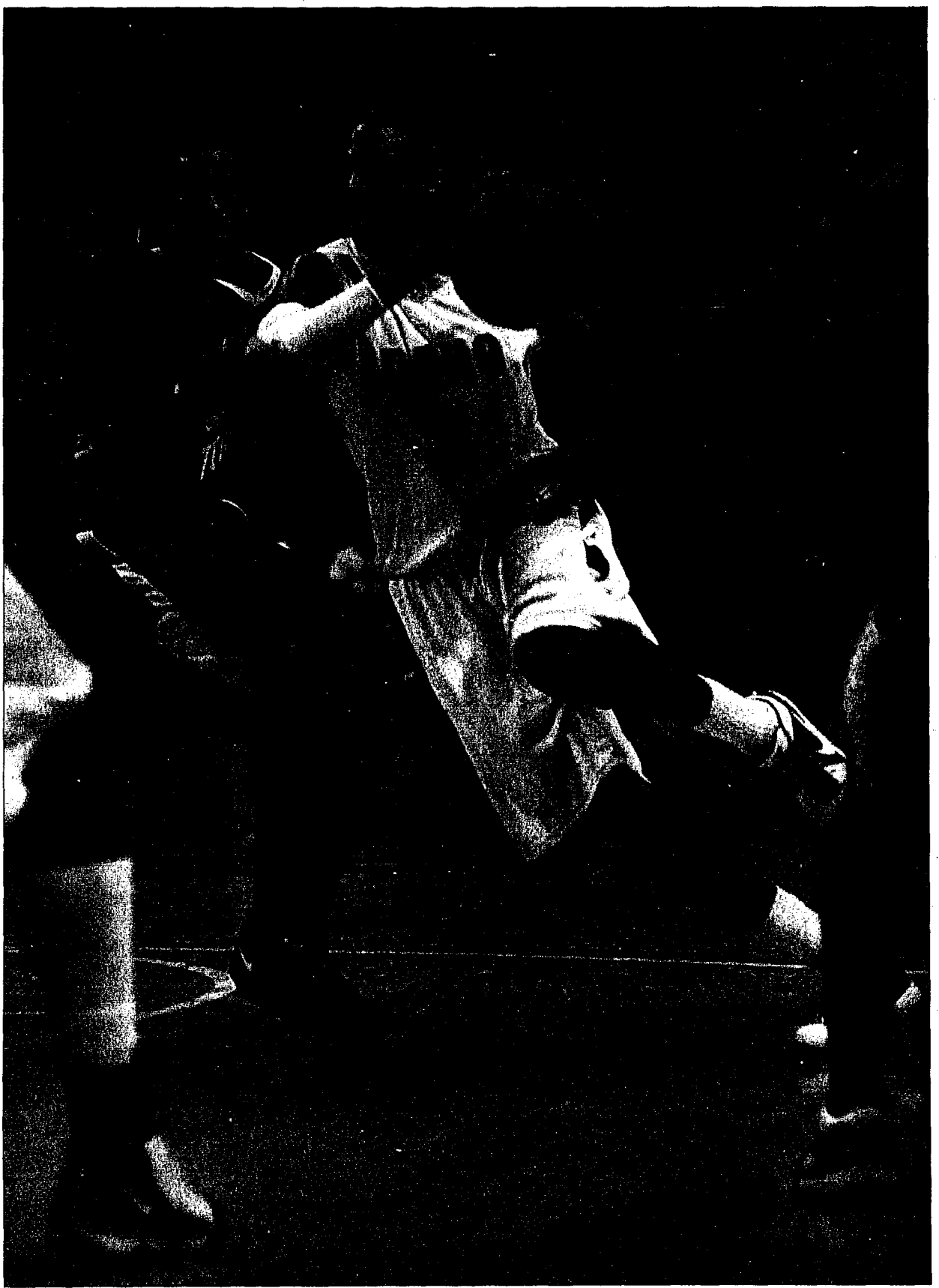
"We set basketball back about 100 years there in the first half," Newlee said. "It was ugly."

New Mexico State came into the game with a red-hot offense, and

the Vandals were supposed to be looking to avenge a loss to rival Boise State, yet the game was a surprising mix of moments of brilliance marred by sloppy play from both sides.

"I would like to credit the defense," Newlee said,

see UP, page 11



Nick Groff/Argonaut

Vandal guard Shawn Henderson drives past Long Beach State 49er Greg Plater and into the key Saturday evening in Cowan Spectrum. The Vandals lost the ESPNU Bracket Buster tournament 77-66 dropping to 13-13 overall.

## Vandals outhustled

Pierce Beigh  
Argonaut

It was anything but good basketball Saturday night in Cowan Spectrum. Long Beach State was too much for the Vandals to handle and Idaho lost at home, 77-66.

Idaho is now 13-13 overall and 4-8 in the WAC, while Long Beach State's record rises to 13-14 overall and 6-7 in the Big West Conference.

"It's as frustrating for me as it is for you guys and the players," Idaho coach Don Verlin said.

The game was fast-paced, with constant floor movement from both sets of guards. Mac Hopson and Steffan Johnson both required quick

feet, matching up against Long Beach State's guards Casper Ware and Greg Plater, who are both undersized. Ware is 5-foot-10, and Plater is 6-foot-1.

"We got outhustled and they played physical," Verlin said. "They beat us at every aspect of the game."

In the beginning minutes of the game, it looked as if the two teams were going to battle head-to-head. The play was basket-for-basket, resulting in the score being tied for much of the middle minutes in the first half.

Failed turnovers and shots put the Vandals down by 10 with just three minutes left in the half. The score continued to rise for Long

Beach State as they gained a 14-point lead, with a halftime score of 35-21.

"For this game it was a two team that needed to find themselves," Long Beach State's coach Dan Monson said. "I'm proud of my guys tonight."

In the second half, the Vandals still trailed. Long Beach State continued its lead over the Vandals, extending to a lead of 16 points midway through the second half. Idaho made a strong last-minute drive to come within eight points, but trading baskets allowed Long Beach State to stay strong with its lead and come away with the win.

see VANDALS, page 11

### commentary

## Verlin is bringing Idaho basketball back

Vandal fans are known for their love and dedication to Vandal athletics during the down times and their hate toward rivals, but the behavior of Idaho basketball fans this season has been disappointing.

Leaving Cowan Spectrum with one minute to go and a 15-point Vandal deficit is to be expected, the same as a team that wins repeatedly commands a larger crowd. Idaho basketball was supposed to have over 20 wins by now, be a top seed in the WAC tournament and attempt a bid at the Big Dance (the men's Division I basketball championship) this season. The

20 wins passed Idaho up and the tournaments are not looking promising, but to the hotheaded blowhards in the crowd calling for coach Don Verlin's departure, I say do not come back to Cowan Spectrum.

For those who don't remember the previous two Idaho basketball coaches, here is a recap of the three seasons before Verlin was hired: Leonard Perry tallied only four wins in his last season at Idaho, and George Pfeiffer's campaign totaled a less than impressive 12-48 record over his two seasons at Idaho. Let

see VERLIN, page 11



Nick Groff  
Argonaut

## Diary of a sports official

Step into the realm of an intramural basketball official. At just under \$8 a game, a referee witnesses as much cussing, mean mugging and threats as an episode of "Jersey Shore." Throw on some stripes, put the whistle to the face and blast it.

Not all teams are bitter and angry with the officials. Some games are without conflict. If they're fun to ref though, it usually means someone's yelling at you. It's not in the job description to be entertained, but certain reactions make the job special. Players deserve their moment to get upset at an official, but a certain demographic is never satisfied — the intramural badass. The intramural badass displays either "inflated high school all-star nostalgia" or the "I used to be a Vandal athlete" attitude. Both types of intramural badasses go beyond competitive and take the fun out of the game. They play for a champion T-shirt like it's an Olympic medal. Their need to win fuels their reactions and makes officiating interesting.

First, there's the "question" reaction. It typi-

cally follows a foul call.

"Are you serious?" or, "A foul? What?" And my favorite, "Are you (expletive) stupid?"

The "freeze frame" is priceless. I make a travelling or offensive foul call and the reaction is set in motion. The player's jaw drops, he lets go of the ball and lets it bounce away. He just stares at me with his hands out like I said something dirty about his little sister. It takes all my control not to laugh.

Above all, my favorite is the "deaf and dumb ref" reaction. It'll happen on a free-throw attempt. A player lines up and says to another, loud enough for all to hear, "If these refs wouldn't make such bull ... calls, we'd be up by six." Then I look. The response: "What? I didn't say anything."

I've played basketball all my life, but I'd never been on the other side of the call until officiating this year. I've found the hardest part isn't making calls, but missing them.

see DIARY, page 11



Rob Todeschi  
Argonaut

# Defending home court

## Idaho looks to continue its winning streak at Cowan Spectrum

Ilya Pinchuk  
Argonaut

There's no place like home. Especially for the Idaho women's basketball team, which has had stellar performances in home contests all year, doubly so in the conference season. The Vandals have won the last past four of five home contests, and Idaho coach Jon Newlee hopes the streak will continue as Idaho prepares for a physical battle against the San Jose State Spartans in the confines of Memorial Gym Wednesday night.

Newlee said he is prepared for a physical battle, despite reservations about how Idaho has responded physically in its previous two games.

"San Jose is going to bring it physically," Newlee said. "It's their game."

The Spartans defeated Idaho earlier in the season, but since then the two teams have gone separate ways in the standings. While Idaho vaulted up the standings, vying for No. 4 or No. 5 seed in the WAC tournament, the Spartans have endured a free-fall which has them sitting dead-last in the conference with a 2-11 record.

San Jose State is much better than its record indicates, Newlee said, after finding out first hand. Before a win over Hawaii last week, Idaho was the only team the Spartans had defeated in the conference season.

You can bet Idaho is looking to avenge that embarrassing loss.

The Vandals should have an easier time defending against San Jose State than they did against the multi-attack

of New Mexico. San Jose State has only one player averaging double digits—senior Chastity Shavers, who celebrated her senior night by dropping an astounding 34 points against Boise State.

Vandal fans will hope to see more of Rachele Kloke, who had foul trouble early in her past two games and has been forced to sit. Despite foul trouble, Kloke, along with Charlotte Otero, Yinka Olorunnife and Shaena-Lyn Kuehu, have powered Idaho's offense with startling success.

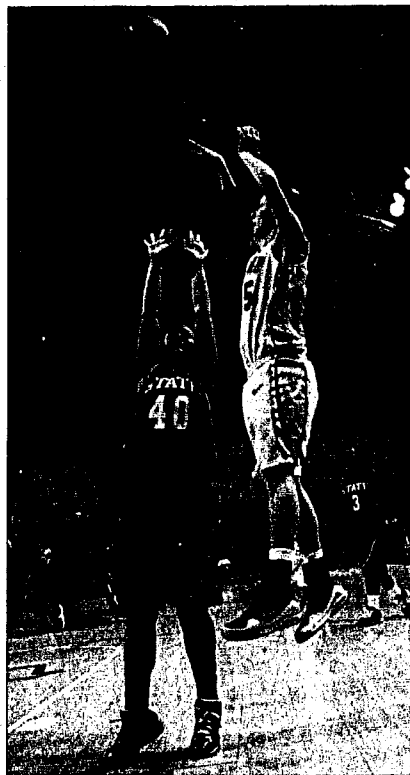
Another sight Newlee would love to see more of is the banking 3-point shots of Bianca Cheever, who has been going through a mid-season slump after roaring out of the gate for Idaho early in the season.

Newlee said Cheever has hit a mental roadblock, but has the talent and determination to fight back. He said he would love to see Cheever regain her scoring touch as Idaho enters the WAC tournament.

The Spartans, however, won't make it easy for Idaho. With eight out of nine teams going to the WAC tournament, San Jose State is on the outside looking in, but needs to eclipse Hawaii, which sits at No. 8 with a 3-11 record, to squeeze in.

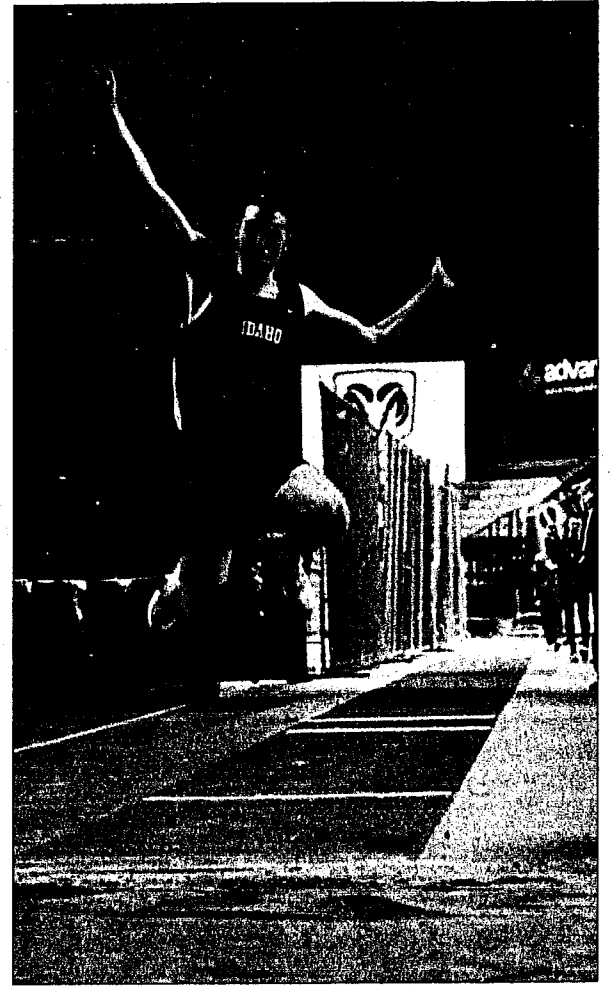
This game is crucial for the Spartans, as their season hinges on a victory against the Vandals. A loss would all but doom the Spartans hopes of making the WAC tournament, as they face undefeated Fresno State following their game with Idaho, and close out the season against Louisiana Tech on the road.

Wednesday's game will be held in Memorial Gym due to the Lionel



Kate Kucharzyk/Argonaut  
University of Idaho guard/post Rachele Kloke goes up against New Mexico State forward Kelsie Rozendaal and shoots a 3-pointer during the game versus NMSU Saturday in Cowan Spectrum. The Vandals won 60-59 after free throws during the last couple seconds of the game and meets San Jose State Wednesday in Memorial Gym.

Hampton Jazz Festival, which will occupy the Cowan Spectrum this week.



Steven Devine/Argonaut  
Colin Briggs competes in the distance jump during the Vandal Collegiate meet Friday in the Kibbie Dome.

# Filling up the WAC rankings

Lisa Short  
Argonaut

The Idaho track and field team's last meet before the WAC championships provided the team with strong event finishes and confidence.

Idaho hosted the Vandal Collegiate meet on Friday, in the Kibbie Dome. Washington State, Eastern Washington, Spokane Community Colleges, Whitworth, Eastern Oregon, Gonzaga, Concordia, Lewis-Clark State and a few smaller colleges competed at the last meet of the indoor season.

Coach Wayne Phipps said he wanted three things out of this meet: he wanted to push athletes to the qualifying marks they are close to, see which athletes can step up to fill out the team for conference, and be able to rest a few athletes so they are strong for next weekend.

The athletes that needed rest should be set to go, Phipps said, but the team is recovering from major injuries that occurred in the meet. After the meet, though, Idaho stands strong in many events in the conference.

Junior Paul Dittmer ran the 60-meter hurdles in 7.85 seconds to rank him No. 1 in the WAC and No. 12 in the NCAA. Junior Josh Dalton led the 800-meter race with a career best of 1 minute and 51.8 seconds.

The Vandal pole vaulters are again dominating the WAC with Lucas Pope, Jeremy Klas and Mike Carpenter filling up the Top 3 ranks, respectively. The WAC meet record for the pole vault is 17 feet, 4 1/2 inches, which Pope and Klas have cleared.

The team has many strong athletes stealing

first in their events, but also has athletes filling up a lot of rankings from second through eighth place. The team will need points from sprinters Sam Michener and Princeton McCarty, distance runners Barry Britt and Markus Geiger, throwers Eugenio Mannucci, Beau Whitney and Ben Wood, and multi-event athletes Mike Carpenter and Andrew Blaser.

The women's team is well-rounded and hoping to finish in the Top 3. Last year the team took second, and the year before they took third but have amped up its roster this year.

Sprinters Kelly Jacka and Karlene Hurrel are ranked No. 1 and No. 3 in the conference in the 200-meter dash. Historically, sprints have been a weaker spot for Idaho and the athletes will be contending with the dominant Louisiana Tech field of sprinters.

Coach Yogi Teevens said having those sprinters will give them confidence for conference. The women's team will need those points too, missing a few major components of its team, including distance runner Teegan Schoch.

Teevens said not having Schoch is a major hole in the arsenal, but they are still a well-rounded team and if it performs well a victory could come of it.

"If we perform solid we'll take third and if we perform spectacular we could win it," Teevens said.

The men's team has finished third the past three years, leaving both coaches and the team holding onto the top two conference positions as a goal.

# Idaho heads to New Mexico

Pierce Beigh  
Argonaut

This week, the men's basketball team travels south to take on the New Mexico State Aggies Wednesday.

The Aggies have produced a successful year of basketball, displaying a record of 9-3 in WAC play. The Aggies have had wins over big WAC names such as Utah State, Louisiana Tech and

San Jose State. Their three losses were to Fresno State, Nevada and San Jose State splitting the series.

New Mexico State is coming off a two-game winning streak against Hawaii, and nonconference team Pacific University. The Aggies are looking to continue their streak at home and improve their wins to an even 10.

Idaho's last game, the ESPNU BracketBuster

game against Long Beach State, did not go as planned for the Vandals, ending in a 77-66 loss at home. The Vandals had 21 points in turnovers and inconsistent play that resulted in their loss.

"If you don't play hard, you're gonna get your tail kicked," Idaho coach Don Verlin said. "They wanted it more than us and it showed."

Idaho is 13-13 overall and 4-8 in WAC play. Idaho hopes to bounce back after the loss to Long Beach State and regain strength to defeat New Mexico State.

The last meeting between the Vandals and the Aggies, was not in the Vandals favor. The game was at home, but things did not go as planned, ending in a three-point loss to the Aggies. The final was 75-72 New Mexico, a heartbreaking loss for Idaho. That game was the second loss of a six-game losing streak that the Vandals went on, until they ended with a win over Fresno State at home.

Going into the game at New Mexico State, Verlin puts the game's outcome on the seniors.



Nick Groff/Argonaut  
Vandal guard Jeff Ledbetter attempts a reverse lay-up past Long Beach State 49er Larry Anderson during the second half of play Saturday evening in Cowan Spectrum. The Vandals lost the ESPNU Brasket Buster match-up 77-66.

"Our senior leadership has to show itself— they didn't against Long Beach State," Verlin said. "Except Marvin Jefferson — he played his tail off."

Against New Mexico State, the Vandals will hopefully receive senior leadership from Jefferson down low, up top from Mac Hopson and Steffan Johnson, and bench support scoring more than 20 points per game.

Against Long Beach State, Jefferson earned his second career double-double with 13 points and 14 rebounds. He will be searching for more double-double action Wednesday.

The Vandals' next game is against Louisiana Tech. The game will tip off at 6 p.m., Saturday

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**A D V E**

**the argonaut**

**GO**  
from page 9

"but not when you are missing layups left and right."

While Idaho's defense was good for stretches of the game, New Mexico State's top three scorers were allowed to run free for the most part. Crystal Boyd, coming in from the line, dropped 20 points on Idaho and the New Mexico State bench outscored the Vandals 19-4. The Aggies also showed their strength in the paint by bringing down 32 points as opposed to Idaho's 22 points.

Idaho's offense struggled from the get-go before finding its touch in the second half. The Vandals missed their first seven shots, everything from layups to jumpers to 3-pointers, and it took Idaho a good five minutes to get its first points of the game.

The first half was dominated by sloppy play from both sides—Idaho went six for 33 (18 percent) from the field, while New Mexico State did only marginally better, going 10 for 28.

Despite its poor play, Idaho came out of the first down by four points, a fact Newlee said was almost a miracle.

"I'm not sure if we were just hung over from the Boise game," Newlee said. "I told our guys at halftime, 'The good news is we're only down four. It could be a lot worse.'"

Both teams picked up play in the second half. With strong plays from Rachele Kloke, Idaho took charge and defended its home court, whittling away at New Mexico State and taking a one-point lead with a minute left in regulation.

It was Idaho's first lead of the game.

It set the scene for an all-out brawl for the win, which saw each side trading layups before Yinka Olorunnife's two free throws drew Idaho up by three. Olorunnife looked to be the star of the win, but two fouls in the final 13 seconds sent her to the bench with five and set up Madison's free-throw attempt for the tie.

Olorunnife said she was happy the team came through, even with the foul trouble it found itself in.

"Today it was our turn to finally win in the clutch time," Olorunnife said.

The whirlwind finish was still sinking in, Newlee said. He said he wasn't completely assured of the victory until the final buzzer went off.

**DIARY**  
from page 9

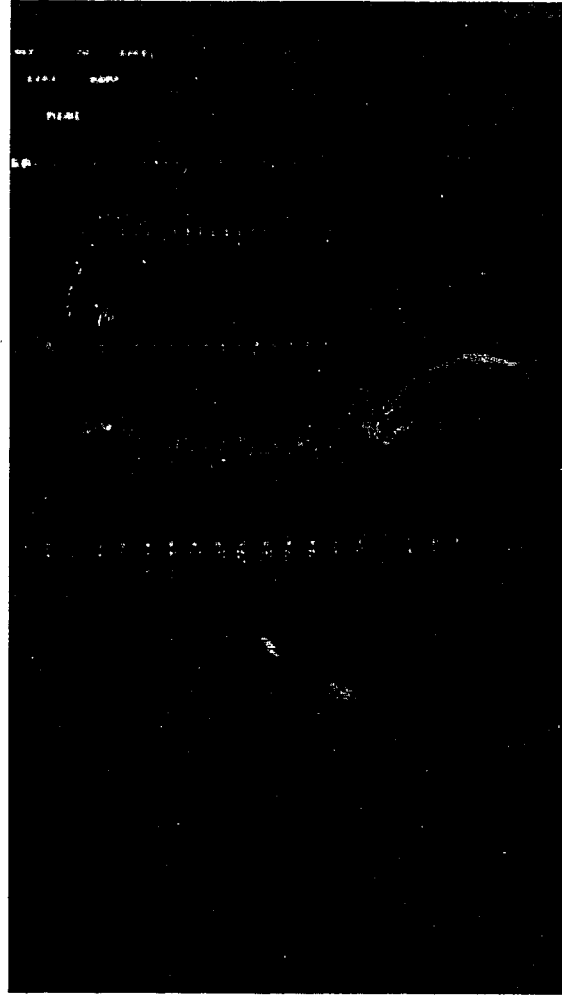
A player goes up for a shot and gets hacked but I'm looking at two other guys shoving in the key. Too late to make the call and I get that special reaction. But I make a great call and get the same reaction from someone else so I'm not beat up about it. I'm not trying to create reactions with my calls. I try and keep out of the game and make sure a fight doesn't break out, but it's my job to make calls.

The recreation games are typically lighthearted and fun. Teams of fraternity guys who can hardly dribble will show up in shorts from the 1960s, Rec-Specs (sports goggles or glasses), and something like "JV All-Star" on the back of their frat T-shirt. It's a game of air balls and bank shots. Rebounds illicit a swarm of sweaty, hairy beer bellies. It makes it hard to call a foul on all 10 players, but they're in it for the humor. Unfortunately, some teams are made up of competitive rejects. They were cut from their frat team and feel they've got something to prove. They play like their initiation depends on it—but they still can't dribble. An intramural recreation badass like that usually fouls out in the first half and gives me crap the whole game from the bench.

Competitive bracket games are easier to call. The players understand the rules and know basketball positioning. They don't tackle each other when a shot goes up and don't run out of bounds every other possession. There are less calls, but reactions are more hostile and intramural badasses are common. They treat winning like it's a requirement for graduation, which may explain why some play well into their seventh year. They yell at their teammates and slap the bench. It's hard not to watch them pout on their way to the parking lot after a loss—their girlfriends following at a distance.

Fans heckle and players flash the dirty looks, but it's all in fun. Intramurals are meant to be a competitive outlet and escape from class. It's everyone's chance to relive the glory days before they're too old, fat and out of shape to run the court. The officials do their best to make the calls. They take the heat, pocket their bar tabs and toast the intramural badasses who make their jobs hilarious.

# Time for Texas



File photo by Kate Kucharzyk/Argonaut  
The University of Idaho swimming team practices Tuesday afternoon in the UI Swim Center. The Vandals, after their win against the Cougars, head to San Antonio, Texas Wednesday to take part in the WAC championships.

**Lisa Short**  
Argonaut

The Idaho swimming and diving team has put in a tireless season and now it will head to conference to prove it. The WAC Championship starts Wednesday and runs through Saturday in San Antonio, Texas.

Coach Tom Jager said the team has already put in all the hard work and now it is time to enjoy it, heading to an exciting meet.

The Vandals will face teams they have seen throughout the season, offering no surprises. Jager said some of the favorites are Northern Arizona and Hawaii, but he feels the field is pretty even.

"Nevada has been pretty dominant the last three years, but now that they graduated so many people it's more spread out than it's ever been," Jager said.

Idaho has had one of its best dual seasons, Jager said, and right now it's just "waiting to swim." Senior Katherine Kubancik said the team is excited to get going.

"There are some nerves but it's mostly excitement," Kubancik said. "Confidence isn't really the right word either—we're just ready to go."

Jager is excited about

how the team is performing and has repeatedly said it's one of the hardest working teams he has coached. The team had a tough winter training and now it is ready to reap the benefits and come out with a winning season.

The team's last meet was against Washington State in the Idaho Swim Center, where Idaho took a glorious victory over the Cougars. Kubancik said the WSU meet was a highlight for many of the athletes.



Jager said although WSU brought excitement, the team needs to keep things in perspective because this is where its work pays off.

"There are going to (be) kids from other teams that swim great, but we could swim great too," Jager said. "But how you handle a championship atmosphere will dictate a lot."

Jager said he doesn't like to stress races too much in advance, and only talked to them about the WAC championship the week before the meet. He said he wants the team to be able to control its energy and make sure there is focus.

"I don't want to put any limit on anything," Kubancik said. "I think it will be a crazy week if it all comes together."

# Tennis takes another

**Lisa Short**  
Argonaut

The Idaho women's tennis team continued its streak of victories with a 6-1 win over the Northern Colorado Bears Saturday in Cheney, Wash. Idaho is 7-1 on the season with momentum rolling.

Against the Bears, the team was resting its No. 2 player Daniela Cohen so it needed to play strong through the lineup. This also meant that each doubles team would be a little different.

Cohen was missed in doubles though, when the team struggled to finish the morning with one win.

The pairings of Gabriela Niculescu and Alexandra Ulesanu and Silvia Irimescu and Maria Perevoshchikova were unable to stand up to the Bear's doubles.

The team, including recent WAC player of the week Barbara Maciocha and Yvette Ly was the only doubles team that came up with an 8-5 victory.

Individually, Idaho was able to step it up and take all singles matches. Idaho coach Tyler Neill said he could see the energy in singles that was missing in doubles, and it was enough to seal the victory.

"Everyone knew what they needed to do and came out focused," Neill said.

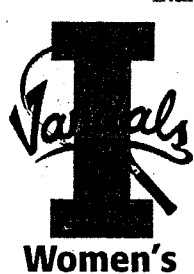
Although there were rough spots Idaho still had strength to fight through. Neill said in doubles they weren't playing with a lot of energy or focus but once they got back into it in singles

they were able to play better. "Silvia played very well in singles," Neill said. "She played smart and she was focused throughout her match."

Idaho had not struggled in doubles in previous matches so switching to different partners could have caused the problem, Neill said.

It may have been challenging without the team's No. 2 player but with Cohen's chronic injuries rested she can perform better next week. Idaho's tennis team has a tough weekend ahead of them in Richland, Wash., where it will face Portland State, Portland and Seattle.

"Portland is a very tough and they always play us hard," Neill said. "If we can beat them that will be a good indication on where we stand this season."



**VERLIN**  
from page 9

Vandal fans be reminded of Verlin's first year at Idaho—17-16, or one more win than the previous three Idaho seasons. Verlin has accumulated 30 wins at Idaho so far, passing the win total of the four seasons preceding him.

In the 17 years as a coach at the NCAA D-1 level prior to Idaho, Verlin was a part of 484 victories and has never coached on a team with a record under .500.

Verlin turned a failed program at Idaho

into a winning program. The Vandals had not had a winning season since 1993-94, and were invited to play in a postseason tournament for the first time in almost two decades.

In the past 17 years and one and one-half seasons at Idaho, Verlin proved he can coach. The numbers and statistics don't lie. For Vandals fans who are disappointed with the current .500 season and calling for Verlin's head, I challenge you to look at the numbers and keep quiet. Give Verlin his due time and he will not disappoint.

The Vandal nation saw what giving a coach a chance can do in Robb Akey—give the same chance to Verlin.

**VANDALS**  
from page 9

Senior Marvin Jefferson had a double-double, ending

with 13 points and 14 rebounds. With his 14 rebounds, Jefferson set a career high for rebounds per game. While Jefferson had a great rebounding game, so did Long Beach State's T.J. Robinson, who finished

with 15 rebounds and is ranked No. 7 in the NCAA for double-double games.

"We did a poor job of blocking out T.J. Robinson," Verlin said. "We let him get seven offensive rebounds."

# R T I S E

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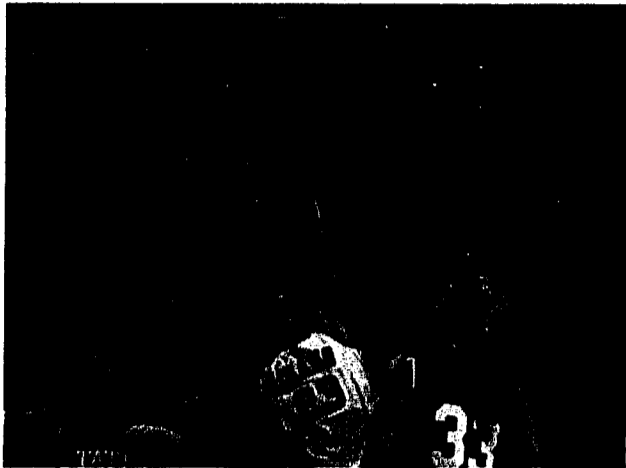
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# Vandals

## VANDAL VIEW FEBRUARY 23, 2010

### Vandals Hold On Against Aggies

When, coach Jon Newlee was asked, did he feel confident his Idaho Vandals had secured the victory in Saturday afternoon's Western



Athletic Conference women's basketball game against New Mexico State? "When the buzzer went off," said Newlee with a smile of relief after the Vandals improved to 7-18 overall but more importantly to 5-7 in the WAC after the 60-59 decision at the Cowan Spectrum.

Newlee was joined in his assessment by just about everyone at the Spectrum after the frenetic finish to a game that, while not always beautifully played, was captivating in its drama. Idaho, after a miserable 18.2 percent from the field in the first half, warmed up to 55.2 in the second. The Aggies were enjoying success from the field as well and pulled out to a nine-point lead with just over 10 minutes to play.

That was when the Vandals, winners of four of their last five home games, dug deep to defend their home court. The rally found legs from just about every corner of the court with Yinka Olorunnife handling the paint, Charlotte Otero taking charge from the perimeter, and Rachele Kloke challenging from everywhere.

That collective effort enabled the Vandals to recover from being down nine to take their first lead of the game, 54-53, when Shaena Kuehu scored on a give and go from Otero with one minute to play. That set the stage for a furious final minute that included four lead changes and Idaho's biggest lead of the game 60-57 - compliments of two free throws by Olorunnife, with 7.1 seconds left.

Those final 7.1 seconds were tumultuous ticks off the clock. First, Olorunnife fouled Kaitlyn Soto with 2.9 seconds to play. Soto made the first free throw and missed the second to set off a rebound scramble and a frantic shot by Madison Spence. Olorunnife again was whistled for a foul - this time with three-tenths of one second remaining. Spence made the first and the second teetered on the rim before finally falling free. Still, the loose ball was batted back up precariously close to the net before the final buzzer sounded. "Today it was our turn to finally win in the clutch time," said

Olorunnife, who finished with 15 points and 11 rebounds for her 16th career double-double.

The Vandals return to WAC action Wednesday evening with a 7 p.m. game against San Jose State at Idaho's Memorial Gym - a venue change because of the Lionel Hampton International Jazz Festival.

### Vandals Perform Well In Final WAC Tune-Up

Idaho track and field team added an NCAA provisional qualifier, a pair of new conference-leading marks, and a number of solid performances on Friday at the Vandal Collegiate in the team's final tune-up before next week's Western Athletic Conference Championships.

"This meet serves a couple purposes," Idaho co-head coach Wayne Phipps said. "One, we were trying to get a couple improvements, both at the conference and the NCAA level, and I think we did that. Two, we wanted to come out of it healthy, and I think we did that, so I was pleased on both accounts."

Junior Paul Dittmer got the breakout race he'd been waiting for in the men's 60m hurdles as he won the event with a 7.85, which is just .01 off his own school record from a year ago. The time bests his previous season-best of 7.93 as the fastest in the WAC this year, moves him into a tie for 12th in the NCAA, and gives him the NCAA provisional standard for the second year in a row.

Junior Josh Dalton, the reigning WAC men's outdoor champion in the 800m, ran an indoor career-best 1:51.81 in the event and took second overall to bump him from second to first in the league standings in the event.

Freshmen Kelly Jacka and Karlene Hurrel got things going on the track for the women, as they took the top two places in the women's 200m with times of 24.77 and 24.82, respectively. Jacka's time is the fastest in the WAC this year, while Hurrel's is third.

"Last year and in the last several years, we'd go to conference and just get beat up by LA Tech in the sprints," Idaho co-head coach Yogi Teevens said. "That's been our downfall, so those two stepping up and running those times gives the whole team confidence because we know we're going to score in the sprints."

Pacing the field events was senior Jonathan Marler, who cleared a career-best 2.04m (6-8.25) in the high jump and took third in the event.

Sophomore Jeremy Klas was also strong in the men's pole vault, as he took second with a height of 5.23m (17-1.5), while senior Ben Wood threw a season-best 18.91m (62-0.5) to win the men's weight throw.

The women's 4x400m relay team of Hurrel, Jacka, Lauren Schaffer and AshLee Rey won the event with a time of 3:50.98, which ranks second in the WAC so far this year.

The meet was the team's final chance to fine-tune technique and prepare for next week's conference championship meet, and both Phipps and Teevens said that the Vandals accomplished their goal.

### State Board of Education Approves Plans

A message from University of Idaho Athletic Director Rob Spear Thursday was another step forward in the revitalization of our athletic programs. As you know, there has been talk of renovating the Kibbie Dome since, frankly, before this year's student-athletes were born. On Thursday, it became a reality when the State Board of Education gave us approval to move forward with our plans for suites, club seating and a new press box, while at the same time giving the University the go-ahead to bond the remaining \$11 million in life-safety improvements.

What this means is you will see a totally transformed Kibbie Dome when we kick off the 2011 football season. The east wall of the Dome will experience the same transformation as the west; the south side of Kibbie will

have 260 club seats; the concourse level boxes will be mini suites that can accommodate 8-10 fans, and the second level of the existing press box will be cantilevered out 10 feet and extensively remodeled to provide unrestricted views of the field and a spacious clubroom to socialize and cheer on the Vandals. Finally, the press box will be relocated to the north concourse.

This move forward is a giant one for Vandal Athletics. Our landmark Kibbie Dome will have a new look inside and out. You noticed the dramatic visual impact replacing the west end wall had in 2009. With the east end wall to match and the amenities of club seats, suites and a clubroom, the facelift will be complete. The first-class enhancements we made to the student-athlete experience over the past five years will be extended to our fans.

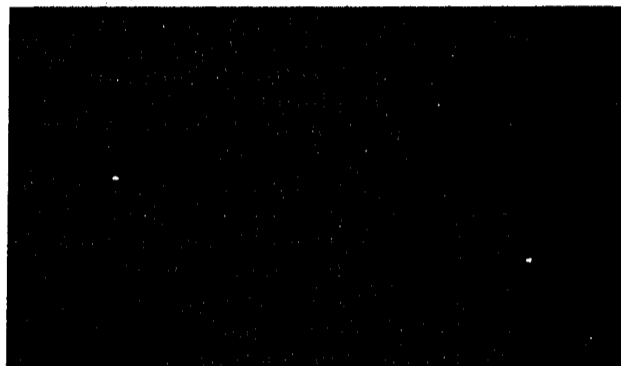
The beauty of the deviation from the original plan, which called for a clubroom on the east end, is the scope of events that will be able to utilize the new clubroom and suites. They not only will provide great viewing for other athletic events but the University benefits in having them available for the Lionel Hampton International Jazz Festival and commencement as well conferences and meetings. The proximity of easy-access parking in the west lot makes them appealing for community events, too.

Our next step, which is now, is hiring an architect to complete the design phase of the project. By midsummer, we should be evaluating and hiring a construction manager so all the pieces can be in place to begin work in earnest during winter 2010-11.

While we have made significant progress towards meeting our private fundraising, NOW is the time to rally and complete our \$6 million dollar goal! The club seats are going fast and I would encourage you to act quickly. A single seat is \$12,500 with a pair priced at \$25,000. The annual maintenance of your seat is \$1,250 for a single seat; \$2,500 for a pair. To support this project or secure your seat, please contact the Athletic Development Office at 208-885-0259.

Once the Kibbie project is complete, we can move forward in enhancing our other athletics facilities. At the top of that list is a venue for basketball - a key component of the master plan for our athletic teams' homes.

If future need warrants it, the plan remains in place to lower the playing field for additional seating for football but we're addressing our most pressing needs in order. With the completion of the Kibbie project in sight, we know we're on the right track for the future of Vandal athletics.



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# A friend remembers jazz fest legend

Erin Bradfield  
Argonaut

When jazz artist Lionel Hampton first visited the University of Idaho in 1984, Lynn 'Doc' Skinner could not have predicted they would become such great friends.

Dan Bukvich, professor of percussion and theory at UI, said the friendship began when the Lionel Hampton band was invited to play at UI's jazz festival.

"That's how the initial contact was made," Bukvich said. "Lionel came out here, loved it, and made a personal kind of hookup with Doctor Lynn Skinner."

According to Skinner, former executive director of the jazz festival, there was a small gathering after the festival where Hampton expressed how shocked he was about the event's attendance.

"He just said 'I couldn't believe the number of young people who were at this concert,'" Skinner said. "We play all over the world but most of the people that we play for are not young people."

Skinner had the opportunity to share with Hampton his dreams for the jazz festival. His hope was that he would be able to bring the greatest jazz artists



Vocalist and saxophonist James Moody, center, sings a solo with fellow performers singing back-up harmony. From left to right, Ambrose Akinmusire, Jon Faddis and Byron Stripling. Moody performed at the evening concert Feb. 25, 2009 in the Kibbie Dome during the 42nd Lionel Hampton International Jazz Festival.

File photo by Nick Groff/Argonaut

in the world to UI in order to change children's lives. (Hampton) said, 'Well I'd sure like to try to help you with that.' He said, 'I really believe in what you're trying to do.'

And he reached in his pocket, wrote out a check for \$15,000 and handed it to me," Skinner said. "He said, 'Put this in an endowment fund for the jazz festival. We'll see if we can't get one started.'"

After that Skinner went to former university president Richard Gibb.

"I said, 'President Gibb, there's never been a festival in the world, any place, that's named after a jazz artist. Is it possible for us to name this festival in honor of Lionel Hampton?'" Skinner said.

Skinner said Gibb supported the idea, and when the title became official in 1985 Skinner got to make the call to Hampton.

"I got on the phone to Hamp and said, 'Hey buddy, how would you like to have the festival out here named in your honor?'" Skinner said. "He just got real quiet on the other end, and said, 'Oh Doc, that's been a dream of mine.'"

For the rest of his life, Hampton was heavily involved in the

Lionel Hampton International Jazz Festival and the Lionel Hampton School of Music, which was named after him in 1987.

"He said, 'You tell those kids that they need to work hard like Hamp works hard,'" Skinner said. "He was something else. He gave everything he had to making anything happen."

Hampton passed away in August of 2002, and Skinner said one of the great honors in his life was being asked to be a pallbearer at his funeral in New York.

Although Hampton is gone, the jazz festival and music school at UI live on in his name.

"He used to always say, 'Doc, there's a difference here. When the artists come to this festival they know that you love them and they feel that,'" Skinner said. "Sometimes when they go other places they have no idea how anyone feels about them, but when they come here they feel the power of love."

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# My favorite jazz fest memory

Lauren Paterson  
Argonaut

"When I was one of the students chosen to work with Bobby McFerrin in the select choir for the clinic during the day, and sang with him and the rest of the choir on the main stage that evening."

— Heather Hagen, senior music major

*Heather Hagen*

"The last concert Lionel was able to sing at. He always sang, 'What A Wonderful World,' and his health was deteriorating so much that he started to forget the words. There were about 5,000 people in the crowd, and they started singing for him and with him, and there was an energy between the crowd and Lionel as he tried so hard to give and the crowd sang back. Many of us were tearing up because we knew our time with Lionel was coming to a close."

— Dwina Howey, program adviser of the Lionel Hampton International Jazz Festival

*Dwina Howey*

"Getting to see weeks and weeks of work turn into this amazing festival when I was an intern last year, and getting to see how it impacted the lives of so many young musicians."

— Skyler Patterson, artist coordinator of the Lionel Hampton International Jazz Festival

*Skyler Patterson*

"When I was able to see Trio Da Paz with Monte Alexander, who kept saying they were a 'band within a band' and I kept wondering what that meant, but then actually realized they really were two separate entities in one. Also getting a chance to see Monte, Jon Clayton and Bobby McFerrin was quite fun."

— Cami McClure, executive director of the Lionel Hampton International Jazz Festival

*Cami McClure*

"The year Ella Fitzgerald came, the Memorial Gym was packed. I remember sitting with a group of students who for the first time in their lives were listening to and watching a jazz legend. We talked about it for days and months after the concert. All I know is that as students attending the University of Idaho, we were lucky to have such fine jazz musicians on our campus."

— Del Hungerford, music lecturer



File photo by Steven Devine/Argonaut  
Ambrose Akinmusire, left, Byron Stripling, left middle, Jon Faddis and James Moody come together in harmony during the Lionel Hampton International Jazz Festival in the Kibbie Dome Feb. 25, 2009.

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# Jazz artists 101: Be music savvy

## Five artists to know before hitting jazz fest

The Lionel Hampton International Jazz Festival can sometimes be an intimidating experience for people who have no knowledge of jazz music or its history. With so many famous artists and the amount and variety of music performed, sometimes it's nice to feel like you know at least one or two pieces of history or the artists surrounding the basic origins of jazz. Here are the top five names to remember,

along with random facts you can use if you want to impress people at the festival.

### Duke Ellington

Edward Kennedy "Duke" Ellington is one of the premier figures in the history of jazz, although he termed his music "American Music" rather than limiting it to jazz. His talents carried over to gospel, blues, movie soundtracks,

pop and classical. His reputation as a charismatic figure and use of big band structure was reason for some to say he created a more positive perception of jazz music. He had his own big band, which he led from 1923 until he died in 1974. Some of his biggest hits included, "It Don't Mean A Thing If It Ain't Got That Swing," "Take the 'A' Train" and "Perdido."

*Little known fact about Duke Ellington:* He got his nickname "Duke" from childhood friends who noticed his "easy grace" and "casual manner." They felt it gave him the air of a nobleman and started calling him Duke.

### Count Basie

Count Basie is one of the most famous jazz musicians out there, and you're almost guaranteed to hear at least one piece performed that was written by him. He also may have directed the first band to play the piece. Basie was a pianist, bandleader, organist and composer, and he led his own group, the Count Basie Orchestra, for nearly 50 years. Two of his most famous pieces were "One O'clock Jump" and "April in Paris."

*Little known fact about Count Basie:* When he was young, Basie actually preferred the drums to piano, but a rising star who played the drums in his community (who eventually ended up playing in Duke Ellington's band) discouraged him from pursuing the instrument and he switched to piano.

### Ella Fitzgerald

A well-known and respected jazz vocalist, Ella Fitzgerald was known for a large vocal range — spanning three octaves — the quality of her tone and her ability to scat. She recorded songs for almost 60 years, won 13 Grammy awards, the National Medal of Art and the Presidential

Medal of Freedom. Some of her most notable songs include, "Dream A Little Dream of Me," "Summertime" and "Misty."

*Little known fact about Ella Fitzgerald:* Her adopted son, Ray Brown Jr., was actually her nephew.

### Louis Armstrong

Even the most sheltered person has probably heard "What A Wonderful World" one way or another. Subsequently, a great number of people have probably heard an impression of Louis Armstrong at some point in their lives. Armstrong was a highly talented cornet and trumpet player in addition to his singing abilities. He had a very distinctive, deep voice — almost like the Cookie Monster, only with more vocal talent. Some credit Armstrong with the creation of the jazz soloist — as his trumpet solos were part of what made him so famous.

*Little known fact about Louis Armstrong:* Though he was not known to speak out on political issues, Armstrong made national news during the Civil Rights movement by calling President Eisenhower "two-faced" and "gutless" for not acting on desegregation in schools in Little Rock, Ark.

### Thelonious Monk

If you're really looking to impress friends with jazz knowledge, Thelonious Monk is one of the less discussed but still important stars of jazz. He is often seen as the founder of bebop, a fast-tempo, improvisational style of jazz, but his later works incorporated a heavier use of piano and melody. He was known for the unique qualities of his music and his personality. Some of his most notable pieces were, "Epistrophy," "Round Midnight" and "Straight, No Chaser."

*Little known fact about*

*Thelonious Monk:* He is one of five jazz musicians to have appeared on the cover of Time magazine.

## Artists' Quotes

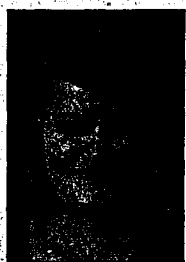
"Some kids in Italy call me 'Mama Jazz'; I thought that was so cute. As long as they don't call me 'Grandma Jazz.'"  
— Ella Fitzgerald

"By and large, jazz has always been like the kind of a man you wouldn't want your daughter to associate with."  
— Duke Ellington

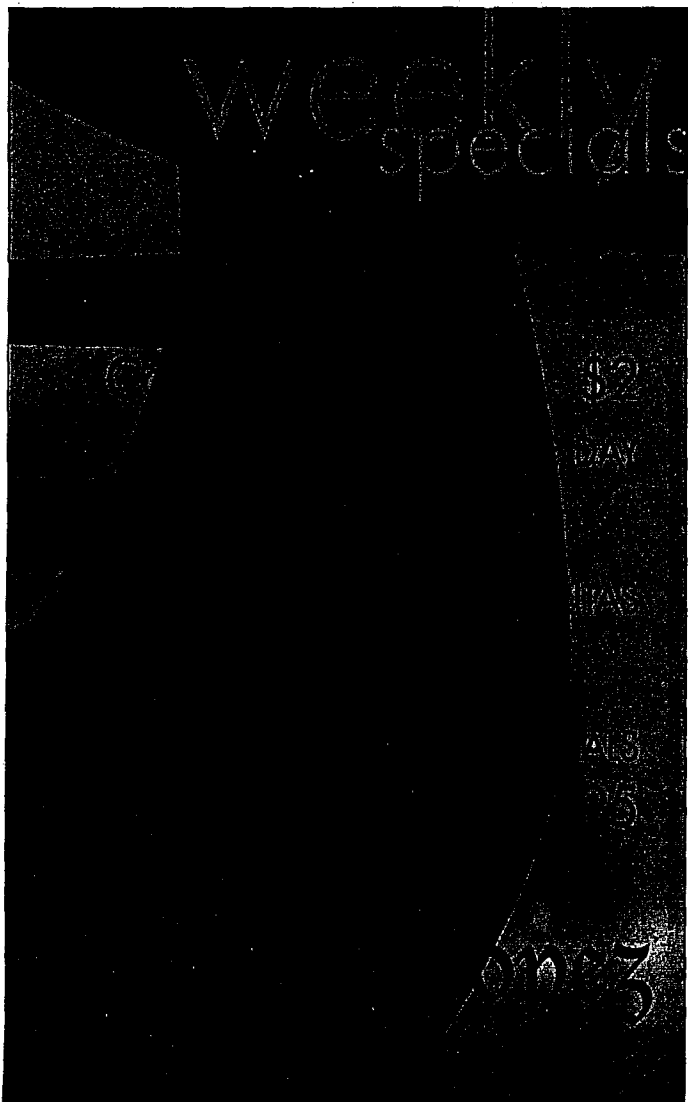
"I don't dig that two-beat jive the New Orleans cats play. My boys and I have to have four heavy beats to the bar and no cheating."  
— Count Basie

"We all do 'do, re, mi,' but you have got to find the other notes yourself."  
— Louis Armstrong

"I don't know where jazz is going. Maybe it's going to hell. You can't make anything go anywhere. It just happens."  
— Thelonious Monk



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# Jazz fest booms business

Chava Thomas  
Argonaut

The Lionel Hampton International Jazz Festival brings thousands of people from around the world to Moscow. Local businesses are preparing for the wave of attendees that nearly doubles Moscow's population each year.

"We get swamped," said Ava Isaacson, an employee of Moscow Bagel & Deli, who worked there during last year's jazz festival.

Isaacson said younger students come to the restaurant based on word of mouth from Moscow residents.

"Everyone in Moscow knows we're the best sandwich place," Isaacson said.

Isaacson also worked at Hot Topic in the Palouse Mall during the jazz festival last year, and said many students from

Canada who do not have access to the store at home visit it. She said the restaurant's business late at night is not affected because most of the students have a curfew.

Andrew Tucker, manager of One World Café, said his business receives heavy foot traffic.

"We're right on the route to downtown," he said.

Chris Hokanson, retail operations assistant for the University Bookstore, said business has boomed in the past, but the recession took a toll on jazz festival attendance last year.

"Last year, it was not quite as busy," she said.

The bookstore sells a variety of products — from T-shirts and sweatshirts to pencils. Hokanson said the younger students frequently buy laser pointers and smaller items because they have less money to spend.

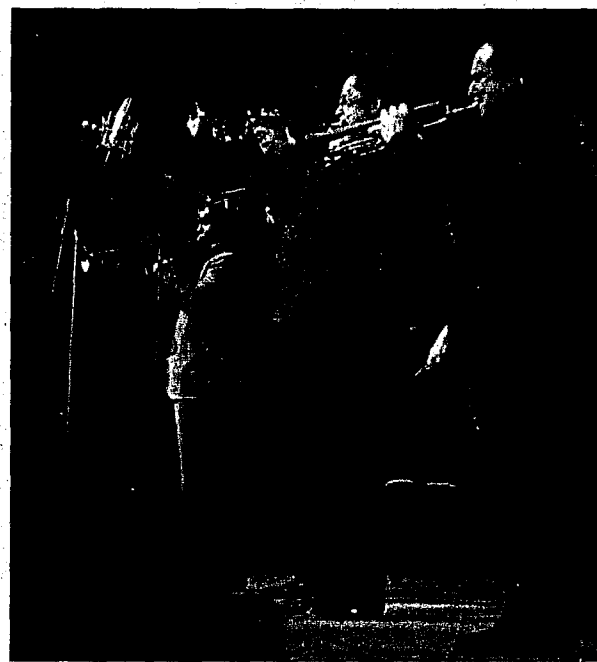
Dale Keeney of Keeney Bros. Music Centers said business goes up slightly during the jazz festival. He makes sure to stock smaller items and has specials on reeds and mouthpieces for wind instruments.

"They're not going to spend \$2,000, but they'll spend \$20 to \$40," he said.

Keeney said the festival is bringing in great artists. He said advertising the event as both a jazz and blues festival was a good decision.

Tucker said he does not have any specific drink or food specials during the jazz festival, but he said one popular drink is tea with steamed milk. Isaacson said students tend to go for less expensive items at the deli, like bagels with butter.

"You really can't go wrong with a blueberry butter bagel, or a jalapeno one," she said.



File Photo by Steven Devine/Argonaut  
Ambrose Akinmusire, far left, Jon Faddis, middle, and Claudio Roditi, right, play at the Lionel Hampton International Jazz Festival Feb. 25 2009 in the Kibbie Dome.

## It's international — don't miss out

Matt Adams-Wenger  
Argonaut

Last year the celebrity headliner for the Lionel Hampton International Jazz Festival was Bobby McFerrin. I'd seen him in concert once before, so I was extremely stoked to see him again. He didn't disappoint.

Watching him work is like watching a Cirque de Soleil performance: it's acrobatic and technical, but that doesn't overshadow just how beautiful and cool it is. McFerrin is probably most famous for his hit single, "Don't Worry, Be Happy," but that would be like Beethoven being most famous for "Für Elise." He's had a long career as a vocalist as well as a classical conductor. He's collaborated with several great jazz artists as well as some major symphony orchestras. He's a true musical renaissance man.

He's not back this year, and I'm not sure who I'd peg as the "celebrity" headliner, but my point is to say that every concert during this week of evening performances is that good. The University of

Idaho couldn't just go and attach Lionel Hampton's name unless it was a truly quality product. Whether you love jazz, like music or just enjoy seeing professionals when you get a chance, jazz fest is a major event.

To me, as a graduate student in music, jazz fest is kind of a phenomenon. It has little to do with the actual music department. As anyone who walks into the Student Union Building knows there is an independent department charged solely with putting on the festival. I have little to do with the festival. Last year I only watched, and this year I'm singing in a backup choir for Dee Daniels, but that's it. It's just a little weird to have such a massive musical event going on with which I have so little involvement. I suppose it'd be like having a national convention of soil scientists that is put on independent of the agriculture and science department.

Of course, the festival is so much more than evening concerts. There are the stu-

dent ensembles that perform for each other all day and massive amounts of workshops going on all over campus. In short, there's so much going on in one small space — how often do you get to be right on site when something of such scope happens?

I understand live jazz music by itself may not be everyone's cup of tea, but there's more to it than just saying, "Do I wanna see some jazz tonight?"

I view this week more like a special exhibit at a museum, or a special sporting event taking place one time in one city: I feel like there's so much relevance I'd be a fool to miss it. How can there be all of this artistic input around and not take advantage of it? And in any case, like any other musical genre, jazz breaks down more specifically than its simple four-letter word. I guarantee you can find a concert or workshop that interests you. So look it up. When else are you going to live right in the middle of an international festival?



**Weekend Breakfast 9-2,  
no waiting in lines,  
biggest breakfast in town!**

**March 6th, Mardi Gras!**  
**LIVE MUSIC**

**The Fabulous Mingues**

# Lionel Hampton International Jazz Festival 2010 schedule

## Building legend

### On-campus

KYA - Ken Auditorium  
College of Education Bldg. (2nd  
Campus Drive)  
PEB - Physical Education  
Building (1000 Raymond St.)  
JBB - J.B. Bunting Building  
Building (840 W. 7th St.)  
AUD - Administration  
Building Auditorium  
SOU - Student Union  
Building Board Theatre (709  
Dean Ave. 2nd Floor)

### Off-campus

FMT - First Methodist Church  
(922 East 3rd St.)  
NuT - NuArt Theatre (516  
South Main St.)

## Wednesday, Feb. 24

10 a.m.

Master Class — Master Class with  
Student Ensembles - Bob Athayde  
FMT

11:15 a.m.

Master Class — Telling Your Story:  
Solo Piano Techniques and Methods -  
Josh Nelson  
NuT

Director Help/Hands On — The  
Role of the Guitar in the Jazz Band and  
Small Combo - Corey Christiansen  
AUD

Hands On — Jazz and Drama - Eli  
Yamin  
SUB BT

12:30 p.m.

Hands On — Listening with New  
Ears - Sally Eames Harlan  
NuT

Hands On — Fearless Vocal Impro-  
visation - Michele Weir  
AUD

Hands On — Every Scale is a  
Chord and Every Chord is a Scale -  
Alan Durst  
FMT

Hands On — Giving a Great Per-  
formance all the Time - Jon Pugh  
SUB BT

1:45 p.m.

Director Helps — 50 Ways to Im-  
prove Your Jazz Band - Bob Athayde  
NuT

Hands On — The Blues is the  
Roots and Everything Else is the  
Fruits - Eli Yamin  
AUD

Hands On — Practice! Practice!  
Practice! - Corey Christiansen  
FMT

Master Class — The Business Side  
of the Music Business - Gail Boyd and  
Karen Kennedy  
SUB BT

3 p.m.

Hands On — Playground for Vocal  
Jazz Singers - Michele Weir  
NuT

Hands On — It's All About the  
Rhythm: Developing Stronger  
Improvised Solos - Alan Durst  
AUD

Hands On — Giving a Great Per-  
formance all the Time - Jon Pugh  
FMT

8 p.m.

Jazz is... Discovery  
Student Union Building ballroom

11 p.m.

Hamp's Club  
Gambino's Italian Restaurant

## Thursday, Feb. 25

9:30 a.m.

Dance Workshop — Steppin! -  
Mary Heller  
PEB

10 a.m.

Hands On — Jazz Improvisation for  
the Elementary and Middle School  
Student - Horace A. Young  
NuT

Director Helps — Keepin' It  
Real, Part I: Developing a Pedagogy  
Rooted in the Methods of the Masters  
- Ray Briggs



File photo by Kate Kucharzyk/Argonaut  
Saxophonist Kenny Barron improvises during the evening concert in the Kibbie  
Dome Feb. 25, 2009.

AUD.

Dance Workshop — Swing Dance,  
Swing Devils  
PEB

Master Class — Master Class with  
Student Ensembles - Bob Athayde

SUB BT

Master Class — Patterns for Impro-  
visation: Do a lot with a little - Corey  
Christiansen  
FMT

Schedule continued on page 7

## Schedule continued from page 7

**10:30 a.m.**  
Dance Workshop — Move It! Body Percussion Plus - Diane Walker  
PEB

**11 a.m.**  
Dance Workshop — Hip Hop - Shannon Dake  
PEB

**11:15 a.m.**  
Hands On — Jazz and Drama - Eli Yamin  
NuT

Master Class — Kevin Kanner  
AUD

Director Help/Master Class — Vocal Group Arranging Made Easy - Michele Weir  
SUB BT

Hands On — Listening with New Ears - Sally Eames-Harlan  
FMT

**11:30 a.m.**  
Dance Workshop — Broadway! All that Jazz - Greg Halloran  
PEB

**Noon**  
Dance Workshop — Bollywood - Sherry Zunker  
PEB

**12:30 p.m.**  
Hands On — Anyone Can Improvise - Bob Athayde  
NuT

Artist Features — Tips, Tricks and Song! - All-Star Rhythm Section (Josh Nelson, Kevin Kanner, Graham Dechter, Ben Williams)  
AUD

Hands On — Putting Together a Combo - Palouse Jazz Project  
FMT

Dance Workshop — Roots of Swing - Swing Devils  
PEB

Hands On — Learning from the Jazz Masters: Developing a jazz vocabulary - Corey Christiansen  
SUB BT

**1 p.m.**  
Dance Workshop — Big

Band Boogie - Sherry Zunker  
PEB

**1:30 p.m.**  
Dance Workshop — Rhythm Tap - Melissa Woelfel  
PEB

**1:45 p.m.**  
Hands On — Playground for Vocal Jazz Singers - Michele Weir  
NuT

Artist Features/Master Class — John Pizzarelli: Songs and the Seven String Guitar  
AUD

Master Class — The Trombone Section: The Backbone - Al Gemberling  
FMT

Hands On — A Direct Approach to Scat Singing - Horace Young  
SUB BT

**2 p.m.**  
Dance Workshops — Swing Dance - Swing Devils  
PEB

**2:30 p.m.**  
Dance Workshop — Belly Dancing - Celadon Wood  
PEB

**3 p.m.**  
Master Class — Ben Williams: My Musical Journey - Ben Williams  
NuT

Director Helps/Master Class — Playing Duet and Comping Alongside a Guitarist - Josh Nelson, Graham Dechter  
AUD

Director Helps — Keepin' It Real, Part II: From Principles to Practice - Ray Briggs  
FMT

Hands On — Free Improvisation, A Great Place to Start - Eli Yamin  
SUB BT

**4:30 p.m.**  
Young Artists Concert  
Kibbie Dome

**7 p.m.**  
Hamp's Club  
Kibbie Dome

**8 p.m.**  
Jazz is... Friends & Family!  
A Ray Brown Tribute Concert

Kibbie Dome

## Friday, Feb. 26

**9:30 a.m.**  
Dance Workshop — Hip Hop - Shannon Dake  
PEB

Hands On — Playground for Vocal Jazz Singers - Michele Weir  
NuT

Master Class — Master Class with Student Ensembles - Bob Athayde  
AUD

Master Class — Brass Players - How to be more efficient and perform on a higher level - John Harbaugh  
FMT

Director Helps/Master Class — The Practice of Practice - Jon Harnum  
SUB BT

**10 a.m.**  
Dance Workshop — Swing Dance - Swing Devils  
PEB

**10:30 a.m.**  
Dance Workshop — Move It! Body Percussion Plus - Diane Walker  
PEB

**11 a.m.**  
Dance Workshop — Hip Hop - Shannon Dake  
PEB

Hands On — Hands On Activities and Ideas for Jazz K-8 - Sherry Luchette  
NuT

Hands On — Circlesongs (for all) - Roger Treece  
AUD

Director Helps/Hands On — The Role of the Guitar in the Jazz Band and Small Combo - Corey Christiansen  
SUB BT

Hands On — Giving a Great Performance all the Time - Jon Pugh  
FMT

**11:30 a.m.**  
Dance Workshop — Broadway! All that Jazz - Greg Halloran  
PEB

**Noon**  
Dance Workshop — Bollywood - Sherry Zunker  
PEB

**12:30 p.m.**  
Dance Workshop — Roots of Swing - Swing Devils  
PEB

Master Class — Brass Players - How to be more efficient and perform on a higher level! - John Harbaugh  
SUB BT

Hands On — Bob Stoloff - A Cappella Group Improvisation  
FMT

Hands On — Anyone Can Improvise - Bob Athayde  
NuT

Artist Features — Jazz is... Discovery - Gerald Clayton Trio  
AUD

**1 p.m.**  
Dance Workshop — Big Band Boogie - Sherry Zunker  
PEB

**1:30 p.m.**  
Dance Workshop — Rhythm Tap - Melissa Woelfel  
PEB

**2 p.m.**  
Hands On — Circlesongs (for all) - Roger Treece  
NuT

Artist Feature — Jazz is... Blues and Sacred Roots - Cyrus Chestnut  
AUD

Dance Workshop — Hip Hop - Kayla Williams  
PEB

Master Class — The Breath: Not Just for Living - Jon Harnum  
FMT

Hands On — Hands on Activities and Ideas for Jazz K-8 - Sherry Luchette  
SUB BT

**2:30 p.m.**  
Dance Workshop — Belly Dancing - Celadon Wood  
PEB

**3:30 p.m.**  
Master Class — Patterns for Improvisation: Do a lot with a little - Corey Chris-

tiansen  
NuT

Hands On — Basic Scat Singing Techniques - Bob Stoloff  
SUB BT

Hands On — Giving a Great Performance all the Time - Jon Pugh  
FMT

Direct Helps/Master Class — Essential Ingredients for a Successful Jazz Choir - Michele Weir, Feat. Garfield and Roosevelt High School Jazz Choirs  
AUD

**4:30 p.m.**  
Young Artist Concert  
Kibbie Dome

**7:30 p.m.**  
Hamp's Club  
Kibbie Dome

**8:30 p.m.**  
Jazz is... Blues & Sacred Roots  
Kibbie Dome

## Saturday, Feb. 27

**9 a.m.**  
Hands On — Basic Scat Singing Techniques - Bob Stoloff  
NuT

Hands On — Putting Together a Combo - Palouse Jazz Project  
AUD

Master Class — Zimbabwean Marimba Music - Sesitshaya Marimba Band  
FMT

Hands On — Learning from the Jazz Masters: Developing a Jazz Vocabulary - Corey Christiansen  
JEB

**10 a.m.**  
Dance Workshop — Roots of Swing - Swing Devils  
PEB

**10:30 a.m.**  
Artist Feature — Festival Master Showman and his Secrets to Success - James Morrison  
NuT

Schedule continued on page 8



From left to right, Ambrose Akinmusire, Byron Stripling, Jon Faddis, James Moody and Claudio Roditi play in the Kibbie Dome Feb. 25, 2009. File photo by Steven Devine/Argonaut

### Schedule continued from page 7

Artist Feature — A Melodic Approach to Improvisation - Chuck Redd and Ken Peplowski  
AUD

Director Helps — Circlesongs (for teachers) - Roger Treece  
FMT

Master Class — Brushes, Latin Rhythms and More! - Les Merrill  
JEB

11 a.m.  
Dance Workshop Swing Dance - Swing Devils  
PEB (Studio 210)

Noon  
Dance Workshop — Latin Dance: Have Some Salsa Fun - Sarah

Bloomburg  
PEB

Master Class — The Business Side of the Music Business - Gail Boyd and Karen Kennedy  
JEB

Hands On — Listening with New Ears - Sally Eames-Harlan  
JEB

Artist Feature/Master Class — All That Jazz! - Terell Stafford  
AUD

Master Class — Master Class with Student Ensembles - Bob Athayde  
FMT

Hands On — Jazz Musician Boot camp - Michele Weir  
NuT

1 p.m.

Dance Workshop — Latin Dance - Argentine Tango - Sarah Bloomburg  
PEB

1:30 p.m.  
Master Class — Brushes, Latin Rhythms and More! - Les Merrill  
JEB

Hands On — Bob Stoloff - A Capella Group Improvisation  
NuT

Hands On — Listening with New Ears - Sally Eames-Harlan  
JEB

Artist Feature — Jazz is ... Discovery - Gerald Clayton Trio  
AUD

Jazz Is... — My memories of Hamp and the making of the Festival! - Doc Skinner/Wally Gator Watson

3 p.m.

Hands On — Circlesongs (for all) - Roger Treece  
AUD

Hands On — Practice! Practice! Practice! - Corey Christiansen  
FMT

Hands On — Anyone Can Improvise - Bob Athayde  
SUB BT

4:30 p.m.  
Young Artist Concert  
Kibbie Dome

7:30 p.m.  
Hamp's Club  
Kibbie Dome

8:30 p.m.  
Jazz is...A Party!  
Kibbie Dome