



# THE ARGONAUT UNIVERSITY OF IDAHO

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www.uiargonaut.com

The Vandal Voice for 112 Years

Friday, Feb. 26, 2010

## frontrowCOMMENTARY

# Fest opens with 'Discovery'

I am not very familiar with jazz.

That said, I went into the "Discovery" performance on Wednesday in the Student Union Building Ballroom with an open mind. I was excited to hear some of the great emerging names in the genre perform originals and standards.

The overwhelming feeling I received walking into the ballroom was one of community. Many people

in the audience were faculty members of the University of Idaho, and I recognized those I had seen at the Farmer's Market and on walks downtown.

**chava THOMAS**  
Argonaut

Younger students blended with the older people from Moscow. The students were casually dressed, many in T-shirts and jeans, while older people came out in their best clothing. It was interesting to see how Moscow natives and

visitors from around the world came together to watch jazz.

The newly-renovated ballroom was perfect for the occasion. A new dark ceiling provided ambience for the performance, and the room was expansive and acoustically engineered. The amount of people packed into the ballroom showed how much value the jazz festival has on the Palouse.

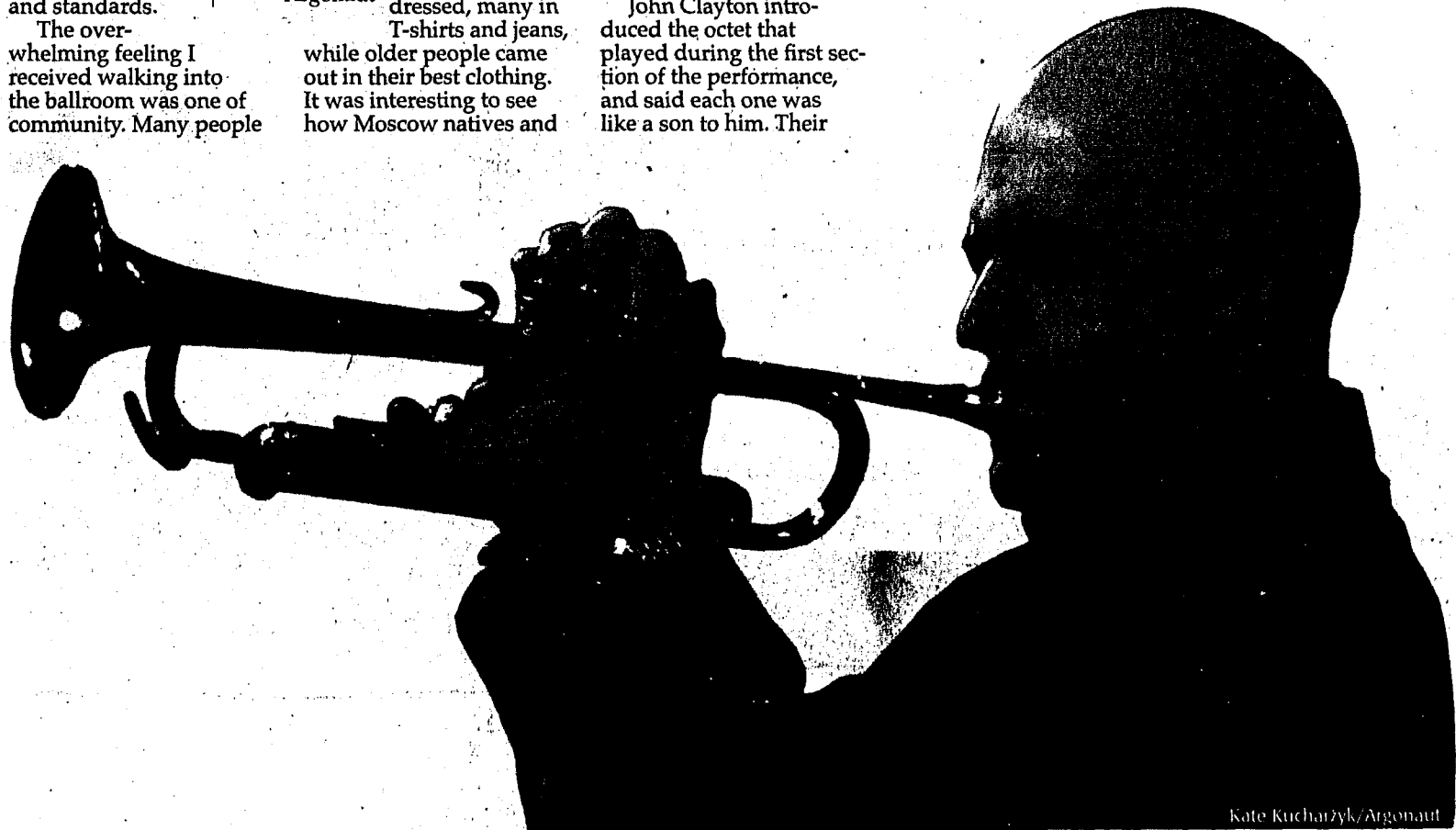
John Clayton introduced the octet that played during the first section of the performance, and said each one was like a son to him. Their

first few songs, with just a quartet of piano, drums, bass and guitar, were swingy and rhythmic, with traded solos showing the talent of the players. Tempo changes seemed improvised, and the way the different rhythms were engaged seemed almost too good to be true.

After the quartet played a few songs, two saxophonists, a trumpeter and

a trombonist joined them. They played a few bebop pieces with a retro feel, and finished with a long song titled "The Eternal Triangle." The extended drum solo in the song was incredible, with many drum rolls and tom-tom hits. The band came back together to finish the song, and that ended the first half.

see FEST, page 4



Kate Kucharczyk/Argonaut

# Latah tops for health in Idaho

### Study ranks, compares US counties

**Sarah Sakai**  
Argonaut

Latah County is the healthiest county in Idaho, according to a recent report from the University of Wisconsin Population Health Institute.

The County Health Rankings project started in 2009 to rate health in counties within a state.

"Age may be a factor, but it's only one of many things," said Emily Simnitt, public information officer of Idaho Department of Health and Welfare. Latah County's median age is 29, with university students making up a large portion of Latah's population.

The rankings themselves are created in such a way as to make age as little a factor as possible.

"The Rankings Health Outcomes rank is based on age-adjusted data," said Karen Odegaard, a project assistant at the University of Wisconsin Population Health Institute. "(Project methodology) eliminates the impact of the actual distribution of ages within a community."

Although age is not a direct factor, it seems Latah's economic and social factors do play a significant role, Odegaard said.

"The Social and Economic Factors rank-

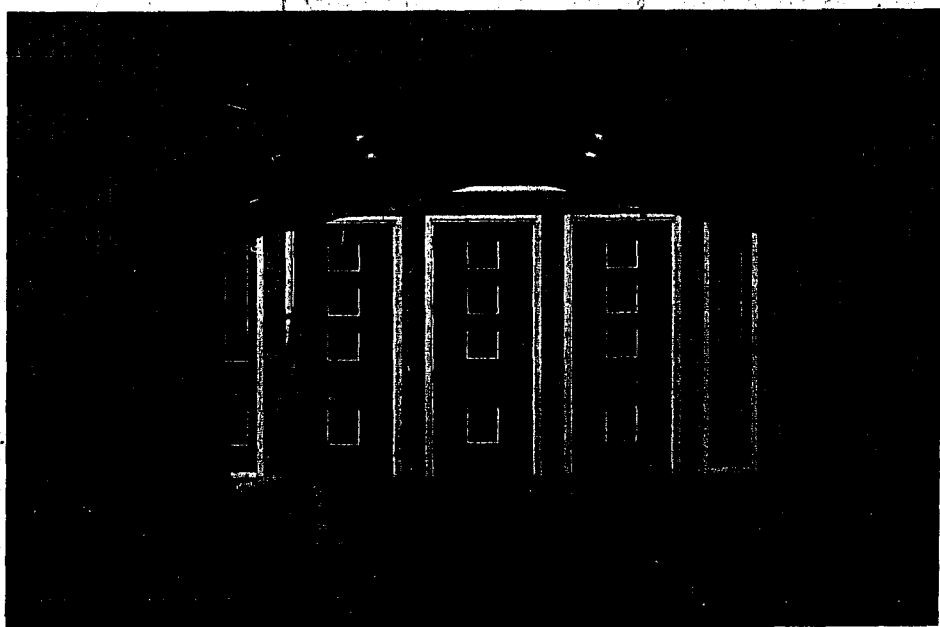


Photo illustration by Ilya Pinchuk/Argonaut

The University of Wisconsin Population Health Institute reported Latah County as the healthiest county in Idaho.

ing is based on a variety of measures related to education, employment, income and social support," Odegaard said.

**"Age may be a factor, but it's only one of many things."**

**emily SIMNITT**  
Idaho Health and Welfare public information officer

UI and Washington State University are strong factors toward the county's high percentage of people with a four-year college degree, and that in turn affects how healthy a county is, Odegaard said. Forty-one percent of people over 25 in Latah County have a four-year college degree.

Rural counties such as Latah were found to be less healthy overall.

"We found that 48 percent of the 50 healthiest

counties in each state were in urban or suburban areas," Odegaard said, "while 84 percent of the least-healthy counties in each state were in rural areas."

The County Health Rankings press release describes five factors that researchers used to assess overall health: the rate of deaths before age 75, the percent of people reported being in fair or poor health, the number of days people reported being in poor physical health, the number of days people reported being in poor mental health and the rate of low birth-weight infants.

Latah recorded 12 percent for people in fair or poor health, and 5 percent for newborns with low birth-weight. The number of days people reported being in poor physical health was calculated at

three, while the number of days people reported being in poor mental health was 2.7.

While Latah is the healthiest county in the state, there is no concrete way to compare it to other states.

"We have not compared Latah County with counties outside of Idaho," Odegaard said. "We did not rank the health of states, and so we can't make comparisons between Idaho and other states."

Looking at the straight rankings in surrounding states shows Latah is not just a healthier county in Idaho, but actually a healthier county across the board.

Whitman County, Washington's No. 3 county by health in the survey, has slightly lower numbers than Latah. Mineral County,

see LATAH, page 4

# New contract to bring dining changes

**Sebastian Edgerton**  
Argonaut

Sodexo, the sole provider of contracted food service at the University of Idaho since 1989, has been awarded a new five-year contract following a bid process that attracted two other bidders.

Sodexo will add three franchises to campus in the fall semester: Denny's, Einstein Bros. Bagels and J Street.

Mike Thomsen, director of operations for Sodexo at UI, said it would be only the second Denny's on a college campus in the United States. He said it will have a variety of hours and meal options for students, but primarily will add to the campus late-night program. Denny's will be replacing Café Tazzo in the 6th Street Marketplace, while Einstein Bros. Bagels will replace the café in the Idaho Commons, Common Grounds.

"That's going to help us ... be able to maximize our labor and see what's going on, because most people think a bagel store is really set up just to do breakfast," said John Soules, general manager for Sodexo at UI. "It's not. They have a huge program that is very successful with the luncheon and even the late afternoon. It will allow us to do things and shut down operations that normally we just sat around and lost money on, but we had to be open."

The third venue, J Street, is a modular concept. Soules said it allows Sodexo to have a lot of diversity in what they are doing. He said there would not be the same venue there day after day.

"If we wanted to do ... strictly a vegetarian station, we could do that," Soules said. "It brings a lot of flexibility. It can be a high-end item," he said, using shrimp scampi and steak as examples of what J Street could offer on certain days.

Thomsen said whatever the station, there will be a focus on fresh foods.

The new venues are part of the \$2.66 million improvements Sodexo has pledged to make around campus over the duration of the contract.

Under the new contract, UI could potentially make \$10 million over the next five years in gross operating income. That is 20 times more money than the current agreement.

"A couple of things make it possible. First of all, we put an emphasis on the retail experience," said Tyrone Brooks, assistant vice president for auxiliary services at UI. "Under our old contract we were not making a lot of money — in fact in some of our retail units we were losing money," Brooks said. "When we issued the request for proposals, we didn't issue a standard dining RFP with detailed expectations," he said, but instead left options open.

Brooks said the injection of capital would increase business.

"We're going to work harder to have (students) shop with us," Brooks said.

Brooks said the proceeds would go to university

see DINING, page 4

# Furlough plan to be released next week

Staff report


University of Idaho President Duane Nellis announced in a memo Wednesday the school will implement a furlough plan, with details to be released next week.

The e-mail, sent to students, faculty and staff, called UI a "complex organization, with many different functions and units and many different funding sources." Nellis cited that as making the furlough plan complex. Nellis said in the memo that the plan will be for the rest of the fiscal year.

The measure is a retreat from the UI administration's position in October, when initial 6 percent holdbacks came from Governor C.L. "Butch" Otter. The Legislature has signaled higher education — like other recipients of state money — will suffer further holdbacks in the face of continued declining tax revenue.

In his October memo, Nellis said "continued divestment (in higher education) should no longer be an option," and that Idaho "must protect the essential nature of its investment in higher education and the work of future generations that we support."

Final figures will come in the next few weeks as the Legislature irons out the budget.



# CAMPUS REC

University of Idaho

## Palouse Climbing Fest

**THE ANNUAL PALOUSE CLIMBING FESTIVAL FRI-SAT MAR 5-6**

**FRIDAY, MARCH 5**

4-7PM: TOP DOPE, DYNO, CRATE STOCK EVENTS  
7PM: PRESENTATION: BRIAN RAYMOND AND MARK POLINSKI  
\*THE PRIZES: REGIONAL CROSSES AND SPORT CUMBERS\* AT JED 104. FREE

**SATURDAY, MARCH 6**

8AM-12:30PM: REGISTRATION  
9:30AM-12:30PM: INT AND OPEN  
NOON-1PM: LUNCH  
1PM-4PM: ADV AND BEGINNER  
5-6:30PM: FINALS  
7-8PM: PRIZES AND AWARDS

REGISTRATION FORMS AVAILABLE AT COMPANION: INDOOR AND OUTDOOR CONTACT: (208) 325-1111 FOR MORE DETAILS. VISIT: [WWW.CAMPUSREC.UIDAHO.EDU](http://www.campusrec.uidaho.edu) OR 800-670-4444

## Intramural Sports

**UPCOMING EVENTS**

**ENTRY DUE**

Powerlifting	Mar 4
4 on 4 Volleyball	Mar 8
CoRec Ultimate Fris	Mar 8
Softball	Mar 9
Roller Hockey	Mar 9

FOR MORE INFO AND TO SIGN UP: [campusrec.uidaho.edu/intramurals](http://campusrec.uidaho.edu/intramurals)

## Sport Club Federation

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Classes offered: Monday - Saturday

CHECK OUT THE SPRING WELLNESS SCHEDULE

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SILVER MT: \$40/Students only  
BRUNDAGE: 2, 3, 4 & 5-Day Select Cards (various prices)



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FRI, MAR 5 - SAT, MAR 6  
Come watch or compete with the region's best climbers.

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Visit us for the Northwest's largest inventory of high-quality outdoor rental gear.

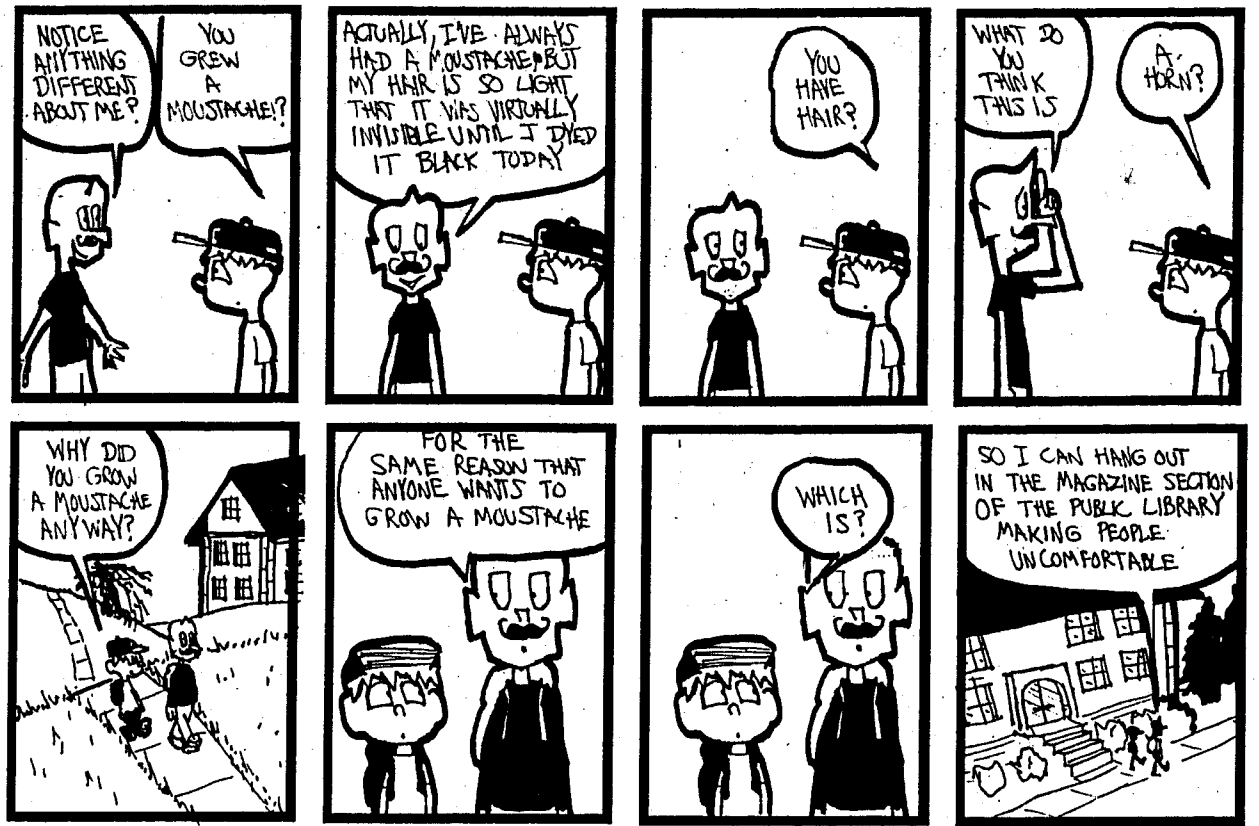
[campusrec.uidaho.edu/outdoor](http://campusrec.uidaho.edu/outdoor)

CAMPUS RECREATION

campusrec.uidaho.edu

### hooverHALL

Paul Tng/Argonaut

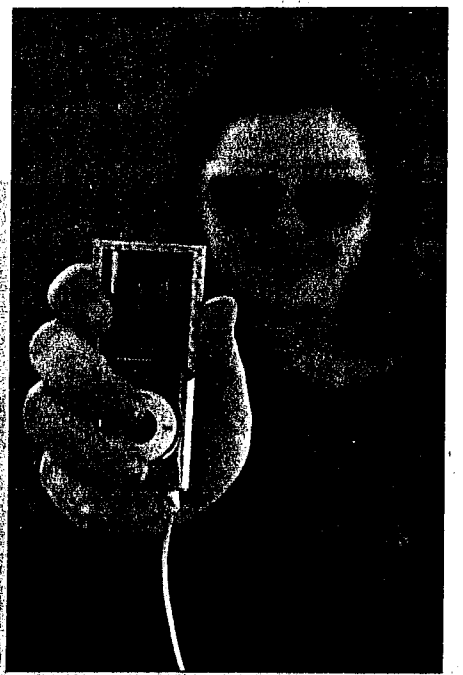


### iPodWARS

Two iPods, shuffled and battling on page 2. Defend your music. Look for this feature every so often in The Argonaut.

### Kathryn Wasstrom, 17, British Columbia, Canada "No Good Deed" from the play "Wicked"

**Why is it on your iPod?**  
"It is a musical theater song, and I'm a musical theater actress."  
**Why is "No Good Deed" better than "Can't Buy Me Love"?**  
"It is a newer song. Nothing against old songs, but this one has more pop culture references. And it has orchestra behind it. It is a very self-confident song."

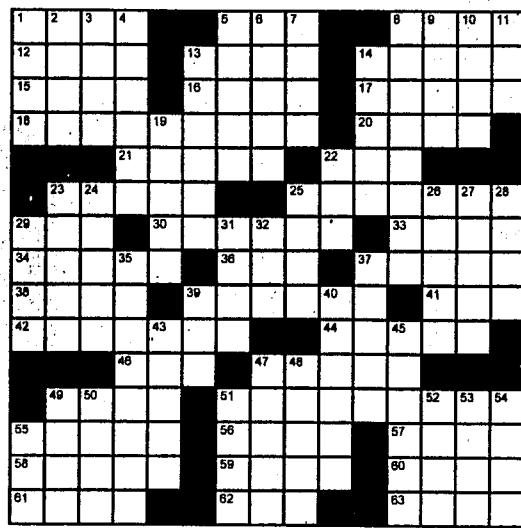


### Jacque Bolster, 17, British Columbia, Canada "Can't Buy Me Love" by The Beatles

**Why is it on your iPod?**  
"Because I love The Beatles so much and I have pretty much every one of their songs on my iPod."  
**Why is "Can't Buy Me Love" better than "No Good Deed"?**  
"Because it's a classic and The Beatles. If I walked around this town and asked who sang 'Can't Buy Me Love,' people would know."

### crossword

- Across**
- 1 Panhandles
  - 5 Astern
  - 8 Skillful
  - 12 Dutch export
  - 13 Midleg
  - 14 Princess topper
  - 15 Debate side
  - 16 Inactive
  - 17 Slipped up
  - 18 Powerful vortex
  - 20 Dispatched
  - 21 Consumed
  - 22 Catchall abbr.
  - 23 Waste maker
  - 25 Sunrise to sunset
  - 29 Jailbird
  - 30 Blacker
  - 33 Exclude
  - 34 Church instrument
  - 36 Psychic power
  - 37 Small goose
  - 38 Between ports
  - 39 Couch
  - 41 Force unit
  - 42 Land characteristics
  - 44 Helpers
  - 46 Movie holder, briefly
  - 47 Carriage
  - 49 Four-star review
  - 51 Fill again
  - 55 Back tooth
  - 56 Leisure
  - 57 Stage solo
  - 58 Cut short
  - 59 Twosome
  - 60 After paper or lumber
  - 61 Raise a stink
  - 62 Polo Grounds legend
- Down**
- 1 Laser light
  - 2 Giant author Ferber
  - 3 Box office take
  - 4 Expresses pleasure
  - 5 Auto pioneer
  - 6 Smuggler, e.g.
  - 7 Swarm
  - 8 Movie VIP
  - 9 Deserve
  - 10 Worry
  - 11 Tiny amount
  - 13 Young pet
  - 14 Ill-tempered
  - 19 Lustrous fabric
  - 22 Wax collector
  - 23 Cowboy's companion
  - 24 Cholera
  - 25 Part of USDA (Abbr.)
  - 26 Public persona
  - 27 Goes for the gold?
  - 28 Feminine suffix
  - 29 Ulster
  - 31 Razor-sharp
  - 32 Follower (Suffix)
  - 35 Termite destroyer
  - 37 Neutral shade
  - 39 Half-brother of Tom Sawyer
  - 40 Young raptor
  - 43 Stave off
  - 45 Generator
  - 47 Humdinger
  - 48 Knock down
  - 49 Bench wear
  - 50 Balm ingredient
  - 51 Make over
  - 52 Camera part
  - 53 River deposit
  - 54 Healthy
  - 55 Deface



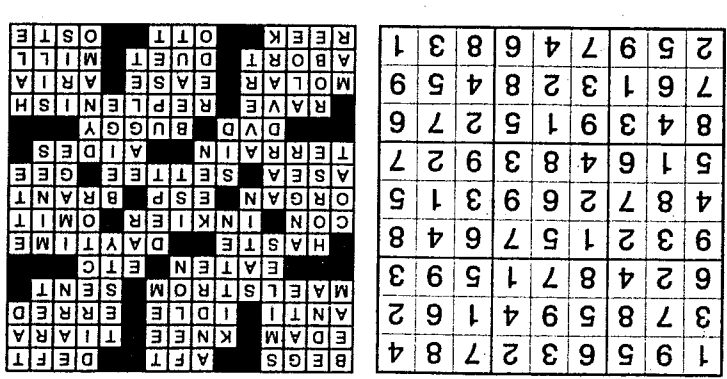
### sudoku

				2	7			4
3		8		9	4	1		2
6								3
9							4	8
4				9				
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8		3			5		7	
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		9		4	6			1

### corrections

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 5.

### solutions



# State Board of Education OKs Kibbie Dome fixes

Regents approves \$23 million in bonding for University of Idaho to accompany private fundraising for life safety and game enhancements

Erin Bradfield  
Argonaut

The Idaho State Board of Education gave approval last Thursday for the University of Idaho to move forward with renovations to the Kibbie Dome.

The board approved work on both the current project to ensure the building remains safe, and the next project, which would renovate the Kibbie Dome with suites, club seating and a new press box.



Rob SPEAR  
Athletic director

Construction on the west end of the Kibbie Dome is nearly complete, and with the board's action at their Feb. 18 meeting, the rest of the life-safety work and game day enhancements will commence next winter.

The board has allowed UI to issue a series of bonds totaling \$23 million to fund the life-safety work. The bonds will finish paying off the west end wall construction and the estimated \$11 million renovation of the east end wall.

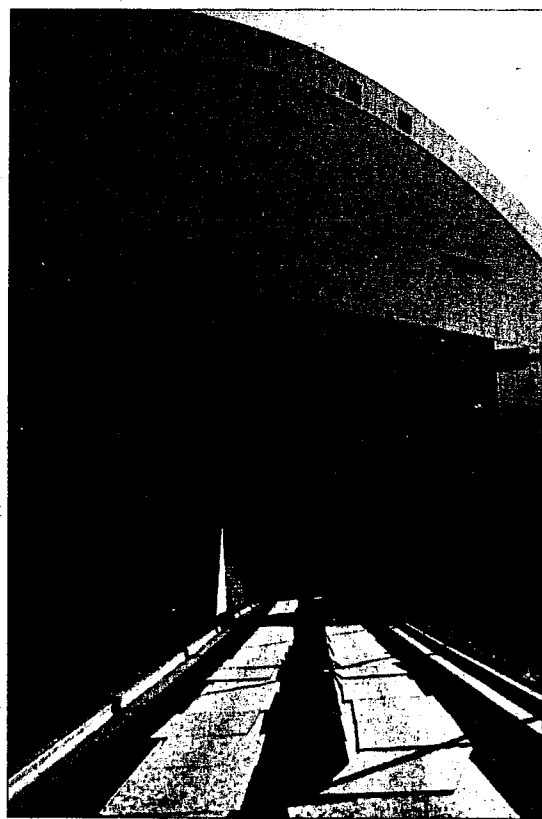
The board also approved the use of \$671,000 in private funds for game-day enhancement designs, which will give a new look to the 35-year-old structure.

The main aspects of these renovations include moving the media and game operations box from the south side to above the north concourse and seating area. This project will add 260 club seats and seven suites to the south end.

The suite-style seating will be designed to fit eight to 10 fans per box, while the club seating will allow a clear view of the entire field. The UI athletic department will be conducting fundraisers to pay for the seats, with benefits for donors including right of first refusal to purchase suites. The appeal of organizing the stadium in this format is that other campus events can make use of the space, such as commencement and the Lionel Hampton International Jazz Festival.

The plans include hiring an architect and construction manager by midsummer so work can take place in the winter of 2010-11.

A press release from UI athletic director Rob Spear said the Kibbie Dome will be "totally transformed" for the 2011 football season.



File Photo by Tyler Macy/Argonaut  
The Idaho State Board of Education approved progress on renovations to the Kibbie Dome during a meeting Feb. 18. The rest of the life-safety work and game-day enhancements will commence next winter.

## CALENDAR

### Today

**E-Verify session**  
9:00 a.m., College of Art and Architecture Room 206

UI employees hired between November 1986 and Jan. 28, 2008 are required to complete Form I-9, demonstrating eligibility to work in the United States. Forms and pens will be available at this event, with personnel for assistance and to receive the forms.

**Women's Center Film Series: "Beauty Mark"**  
Noon, Memorial Gym Room 109

The film "Beauty Mark," examining American culture and its emphasis on thinness, beauty and physical perfection and accompanying self-destructive ideals of beauty and competitiveness, will be screened at the Women's Center lounge as part of the Women's Center Film Series. Free.

### Monday

**2010 North Idaho Farmer-Chef Collaborative**  
9 to 11:30 a.m., University Inn Best Western

Using a "speed dating" format, this event will seek to connect food

producers and restaurateurs in the area. Pre-registration is required, at \$15. More information is available through Kim Peterson at the Idaho Department of Agriculture, (208) 332-8532 or kim.peterson@agri.idaho.gov, and registration information is available at <http://www.idahopreferred.com/consumers/Idaho-preferred-events.htm>.

**Teaching Innovation series: The Nungua Project**  
4 p.m., TLC 031

Barry Bilderback, assistant professor of music history and ethnomusicology, will give a presentation titled "The Nungua Project: Environmental and Cultural Awareness in Ghana. A Sustained Faculty-Led Overseas Course Proposed for the University of Idaho's Core Curriculum."

**Runstad Discovery lecture**  
7 p.m., Student Union Building ballroom

Martha Mendoza, an Associated Press investigative journalist and Pulitzer Prize winner, will present the 2010 Runstad Discovery lecture, titled "The Last Drop: How Humans Have Polluted, Overused and Mismanaged the Earth's Water and What You Can Do About It." (See brief on right.) Free.

## news briefs

### AP journalist to speak on campus

Pulitzer Prize-winning Associated Press writer Martha Mendoza will deliver a talk at 7 p.m. Monday in the University of Idaho Student Union Build-

ing ballroom.

Her talk, called "The Last Drop: How Humans Have Polluted, Overused and Mismanaged the Earth's Water and What You Can Do About It," is free and open to the public. There will be a public reception following the talk. Her visit is sponsored

by the University of Idaho Core Curriculum Office.

Mendoza was a part of an AP team that won the Pulitzer Prize for investigative reporting in 2000 after producing a series of stories that discussed the killing of civilians in 1950 by American soldiers in South Korea.

# Fired Rhode Island teachers to appeal

Ray Henry  
Associated Press

The entire staff of teachers fired in a radical attempt to improve one of the worst-performing high schools in Rhode Island will appeal their dismissals to school authorities, the head of the teachers union said Thursday.

The board of trustees overseeing the school system in Central Falls, one of the poorest communities in the state, voted Tuesday to fire 88 high school teachers and other support staff by the end of the year. Other administrators will also lose their jobs.

Those teachers will appeal their dismissals to the school district's board of trustees, said Jane Sessums, president of the Central Falls Teachers' Union. She plans to meet with union lawyers and other labor representatives in the coming days before deciding whether to take

additional legal action.

Sessums said she still hopes negotiations will resume, although her union has not made any requests to school officials to continue talks.

"We need to get together, we need to talk about this, we need reach a resolution," Sessums said.

The firings came after Rhode Island officials identified Central Falls High School as among the six worst in the state and ordered it to make improvements by selecting one of four reform plans outlined in federal law.

Just 7 percent of 11th graders tested in the fall were proficient in math. Only 33 percent were proficient in writing, and just

55 percent were proficient in reading. In 2009, just 48 percent of students graduated within four years.

Superintendent Frances Gallo said she initially hoped teachers would agree to a package of changes, including lengthening the school day, requiring teachers to offer more tutoring, get additional training and eat lunch with students once a week.

Gallo said she decided to fire her teaching staff after union officials said they were not getting paid enough for the additional work.

The school district offered to pay teachers extra for getting training over the summer and for other

professional development time during the school year, Gallo said. But she did not have the money to raise salaries for extending the school day or for making teachers eat lunch with students once a week.

"They absolutely refused to work without pay," Gallo said. "Eating with students, they considered it a duty, not as I had hoped a relationship-building opportunity."

Gallo said she does not intend to resume negotiations over the firings, although she said there will be talks with the union over other aspects of the school's turnaround plan. Gallo hopes to rehire some of the dismissed teachers, she said.

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[uiargonaut.com](http://uiargonaut.com)

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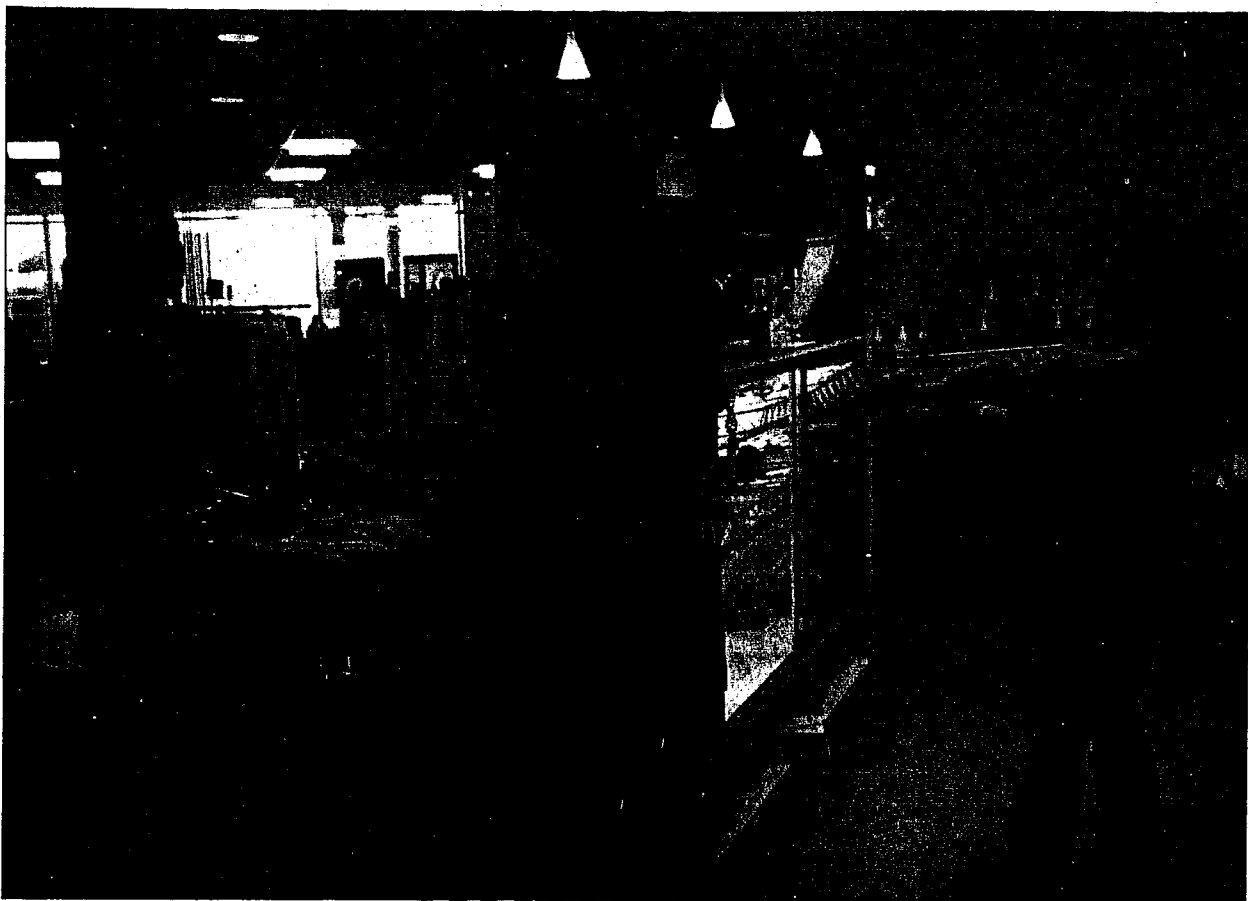
**5 GREAT BANDS**

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Jake Barber/Argonaut

Devin Giguere, center, and Samantha Houston, right, work at Joe's Cafe Thursday afternoon. Joe's Cafe is part of Sodexo, which will be making \$2.66 million in improvements on campus during the duration of their contract. These improvements will include adding Denny's, Einstein Bros. Bagels and J Street.

## DINING

from page 1

replacing run-down equipment. Some of the money will be returned to the university's general coffers, as well.

The current contract is fee-for-service, Brooks said. UI pays a flat fee to Sodexo to provide management expertise concerning food services — hiring personnel, preparing food and ordering supplies. Brooks said the university retained all operational risk in that model.

The new contract is different. It has a shared financial risk, and Sodexo carries all operational risks.

"This is a win for (students), because it's going to put increasing

motivation on Sodexo to perform at the highest standards possible, to make sure that they're meeting the customers' needs," said Ray Gasser, director of University Housing. "Not that they weren't doing that in the past, but now the risk is on Sodexo to perform, and if they can't make those sales because students aren't happy with the quality of the food ... it's on them."

Since UI shifted the day-to-day risk onto the contractor, the lifespan of this new contract will be five years as opposed to the current 10-year contract.

Brooks said five years is the longest contract the IRS allows for shared risk.

Soules said before if the university wanted a new venue open and Sodexo said there were too many risks involved, the university could over-

rule them. That option is no longer available.

Brooks said with the new contract, there is emphasis on retail operations in hopes of making them perform at a higher level.

"What it does is it keeps the university from getting in the way," Brooks said.

As a result of having more operational control, Tyrone said Sodexo is going to fine-tune operational hours based on the demand of students.

"Our core function is education, research and outreach. That's what we do, that's our mission, that's our core as a university," Brooks said. "We're best served by having a company like Sodexo, (where) food is their core, have that shared risk and do what they do best — be the expert."

## FEST

from page 1

The second half consisted of a trio led by Gerald Clayton, John Clayton's son, who played piano. Justin Brown and Joe Sanders joined him on drums and bass. The trio's songs were smooth and rambling, in contrast to the bombast of the octet. Some songs stretched for more than 10 minutes, but still held the attention of the audience.

"Sunny Day Go," written by the younger Clayton, had a melancholy tone at first, but was exploratory and showed Clayton's range when playing the piano. "Two

Heads, One Pillow," a humorous piece about a couple in bed without enough pillows, featured quick plucking by Sanders and an extended drum solo by Brown.

At the conclusion of the event, Clayton, the artistic director of the Lionel Hampton International Jazz Festival, gave a rundown of the different events for the festival happening at area restaurants. The jazz festival permeates the Palouse community beyond campus, which was shown by the large attendance of locals. The jazz festival changes the face of the Palouse with participation by local business and an influx of people that nearly doubles Moscow's population.

It's a good look.

## LATAH

from page 1

Montana's No. 40 (of 44) has higher numbers, and Texas's No. 2 county, Collin County, showed strongly similar numbers as Latah.

The strength of the County Health Rankings is

that it shows the health of a community is not determined by how many people have health insurance, Simnitt said, but there is the chance the data may not be the most accurate.

"Idaho is a rural state," Simnitt said. "The small population base makes the data not as reliable."

She said it is a picture of health at a community level, and even though the measurements might not be the most accurate, breaking the health of a county into all those small categories is a great opportunity for the communities.

"It looks at things at a community level where

a lot of changes can happen," Simnitt said. "And that is a good thing."

Behind Latah were Madison, Blaine, Franklin and Ada in Nos. 2 through 5. Lincoln and Lewis were the lowest-ranked counties. The survey is available at <http://www.countyhealthrankings.org>.

# Newest U.S. Senator called GOP turncoat

Glen Johnson  
Associated Press

A month after being crowned the darling of national conservatives, Republican Sen. Scott Brown of Massachusetts is being branded "Benedict Brown" for siding with Democrats in favor of a jobs bill endorsed by the Obama administration.

Like the four other GOP senators who joined him, the man who won the late Democrat Edward Kennedy's seat says it's about jobs, not party politics. And that may be good politics, too.

The four other GOP senators who broke ranks — Olympia Snowe and Susan Collins of Maine, George Voinovich of Ohio and Christopher "Kit" Bond of Missouri — also were criticized on Tuesday. But Brown was the big target on conservative Web sites, talk shows and even the Facebook page his campaign has promoted as an example of his new-media savvy.

"We campaigned for you. We donated to your campaign. And you turned on us like every other RINO," said one writer, using the initials for "Republican-In-Name-Only."

The conservative-tilting Drudge Report colored a photo of Brown on its home page in scarlet.

The new senator responded by calling into a Boston radio station.

"I've taken three votes," Brown said with exasperation. "And to say I've sold out any particular party or interest group, I think, is certainly unfair."

The senator said by the time he seeks re-election in two years, he will have taken thousands of votes.

"So, I think it's a little premature to say that," he said.

Senate Republican leader Mitch McConnell of Kentucky wasn't particularly perturbed about Brown's vote, saying his election last month has "made a huge, positive difference for us and for the whole legislative agenda."

"We don't expect our members to be in lockstep on every single issue," McConnell said.

Political observers said each of the five Republican senators had solid reasons locally for voting as they did, to cut off a potential Republican filibuster on the bill.

The measure featured four provisions that enjoyed sweeping bipartisan support, including a measure exempting businesses hiring the unemployed from Social Security payroll taxes through December, and giving them a \$1,000 credit if new workers stay on the job a full year. It would also renew highway programs through December and deposit \$20 billion in the highway trust fund.

It faces a final Senate vote Wednesday.

Snowe and Collins hail from economically ailing Maine, and they can't stray too far from the Democrats who populate much of New England. Voinovich and Bond also are from states hard hit by the recession.

The latter two also have

the ultimate protection from retribution: They're not seeking re-election this fall.

"When you have decided to retire and you are a free agent, you can pretty much do what you want," said Peverill Squire, a political scientist at the University of Missouri-Columbia. Squire doubted that Bond, retiring after 24 years in the Senate, would have paid much of a political price even if the famous appropriator were seeking re-election.

"He's had no shyness in trying to send money," he said.

While conservative columnist Michelle Malkin used her blog to accuse Voinovich of being a traitor, even suggesting he got some unspecified goody for his vote in favor of the "porkulus" bill, Ohio's governor defended him.

Gov. Ted Strickland, a Democrat, praised the senator for "standing with the people of Ohio over the majority of his party."

For Voinovich, a Republican from a Democratic stronghold, the party defection was nothing new. The two-time Ohio governor and former Cleveland mayor has sprinkled his political career with independent votes that can agitate the GOP. Former President George W. Bush famously visited Ohio in 2003 in an attempt to secure Voinovich's support for a tax cut package.

Voinovich still voted no. Snowe and Collins, meanwhile, "survive in New England by a unique set of rules," said Dante Scala, political science professor at the University of New Hampshire.

He said: "The way they survive with voters in their home states is by making it clear that, first and foremost, they're the servants of their constituencies, not the party label. So, they'll make a point of defying their party and going their own way."

Brown got little such leeway, despite campaigning as an "independent Republican" and publicly eschewing national supporters.

National Republican groups, as well as "tea party" members and an array of conservative special interests, all claimed a share of the credit for his upset win in the battle to succeed the legendary Kennedy.

They felt especially justified after funneling millions to Brown's campaign, including \$348,000 on late television ads paid by the California-based Tea Party Express.

"You've already turned out to be as big an idiot as Obama," said one Facebook poster. "Enjoy your one term as senator."

One local political scientist believes the vote was anything but dumb, considering Brown faces re-election in less than three years.

"Scott Brown knows that he's going to be judged differently in 2012 than he was in 2010," said Jeffrey Berry, a political science professor at the senator's alma mater, Tufts University. "He's facing a different electorate, with more Democratic voters, and Barack Obama at the top of the ticket, in what is still a blue state."

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**QUESTIONS & ANSWERS FOLLOWING**

## Give the kids a break

Benefits of Jazz Fest outweigh dealing with crowds, traffic

The 43rd annual Lionel Hampton International Jazz Festival is a great event. Many take it for granted. Sure, Moscow is being invaded by fleets of children of all ages along with parents and teachers, but the economic impact on Moscow is astronomical and surely the envy of many other small, semi-rural college towns. Hotels, restaur-

rants, grocery stores and other retailers all prosper. The festival puts Moscow on the map, but there's much more to it than that. There are a wide variety of clinics, all free, as well as a host of student and professional concerts. Even those who don't like jazz should experience some part of the festival purely because it's here.

The festival has experience opportunities for students. Volunteering, interning and picking up seasonal jobs pads resumes and gives students an outlet to do something other than attend class and do homework. Volunteering is also often rewarded with concert tickets. So a pair of junior high tweens was talking too loud

in the Idaho Commons. Some obnoxious group of high school sophomores sang jazz standards loudly and off-key as they strayed from their keepers. So what? It's four days of disruption on campus, and certainly college students can rise above the temporary annoyance and let kids be kids. — KS

### off the CUFF

Quick takes on life from our editors

#### Regretsy

Etsy is a Web site that sells handmade and vintage items. Regretsy.com is a Web site that lists the terrible, the awful and the unsellable of Etsy. Case in point: earrings made of orange peels and string. The Web site's motto is, "Where DIY meets WTF," and it's not for the faint of heart.

— Kelsey

#### Health care summit

I have a feeling this makes me a really big nerd, but I wanted to stay home all day today to watch the health care summit online. I know it's just a bunch of old people sitting around arguing about arbitrary ideas to a lot of people my age, but I genuinely wanted to listen. I hope they post it somewhere online.

— Kelcie

#### Computerless

Today marks day eight of not having a computer after my hard drive crashed last week. I never realized how much time I spend on the computer until now.

— Jens

#### Not an early bird

So I learned Thursday that I have to be in Spokane this morning by 7 a.m. I nearly had a panic attack when I heard this on my voicemail. My friends made fun of me for this, but guess what? That means I have to be up and ready by 5:30 a.m. I don't care what you girls say, that's effing early and I am not excited. Coffee shops will love me today.

— Elizabeth

#### Enochlophobia

I don't mean to be bitter, but I am not a fan of large crowds, especially little children, running around campus. I am truly not a fan of crowds, no matter if it's Hoopfest or a crowded shopping mall — it's just not my thing.

— Jennifer

#### Tests

As much as I enjoy easy tests, I hate it when teachers freak you out about a horrible upcoming test, then administer an incredibly easy exam.

— Jeffrey

#### Netflix

Here's the thing about Netflix — if you've had movies for like six weeks, just send them back and get something you'll watch right away. Right? I mean, it's a sunk cost. You already have the movie you don't want to watch. You can't get those six weeks back.

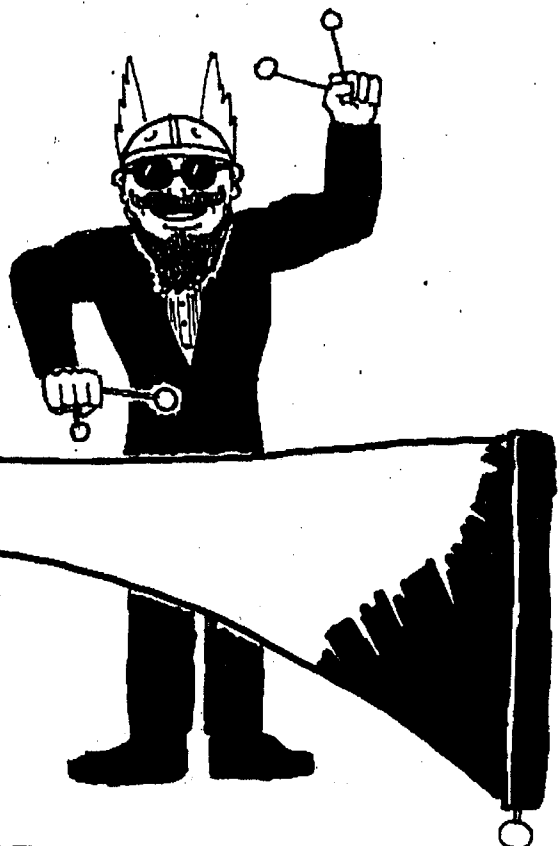
— Marcus

#### Starving artist

Working in a camera store is beginning to get very frustrating. It's not that I don't like the job, but I get to play with very expensive cameras and equipment all day knowing the whole time that I can't afford any of it.

— Jake

## Jazzfest



### Your doin it rite

**matt ADAMS-WENGER**  
Argonaut

## An open forum

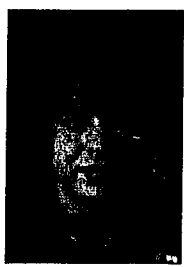
The large wall in the Teaching and Learning Center between the Idaho Commons Food Court and doors leading to the library often features displays of topics ranging from historical anniversaries to political awareness issues. This week the wall did not disappoint.

On Wednesday morning, there were two displays on the wall that demanded a response. It wasn't entirely clear whether they were connected or not. The details I have of these posters are from memory and pictures I took on my cell phone, so I apologize if any details are left out.

Unfortunately, both displays were removed by Wednesday afternoon — either by someone who disagreed with the poster (I hope no one sunk that low) or by the authorities for being a non-sanctioned posting (a worker at the information desk did not

know they had even been posted).

The first was an electoral map of the 2004 presidential election (President George Bush's reelection). The map key labeled the blue states as "The United States of equality, freedom, and enlightenment" and the red states as a "confederacy of ignorance, intolerance, and zealotry."



**jeffrey REZNICEK**  
Argonaut

I have to admit that it made me laugh. Not only is the map outdated (2004), it is incredibly hypocritical. The idea that the entire nation must conform to the morals and ideals of some, and anyone who disagrees with that is intolerant is, by definition, intolerant. I'm sure whoever did this did it with great zeal for the progressive movement, but this complete ignorance toward the

see FORUM, page 6

## Youth in revolt

Youth thrive on revolt. We do things we are told not to do and enjoy it. Often, we do things we normally would not simply because some authority figure instructed us not to. It is how our minds work. Yet organizations constantly try to warn us of things they perceive as dangerous to no avail. Sometimes these campaigns actually do more harm than good.

In France, Droits des Non-fumeurs (Nonsmokers' Rights) released an anti-smoking campaign targeted to shock the audience into fearing cigarettes. The ads they released were intended to play off a pornographic stereotype associated with cigarettes. While the slogan is relatively tame, "To smoke is to be a slave to tobacco," the content of the images released has stirred up controversy. They portray young girls and boys with their heads positioned around the belt of an older man, while the child has a cigarette in their mouth and a frightened expression plastered on their face. Marco de la Fuente — vice president of BDDP & Fils, the advertising firm that produced the campaign — said the ads were not intended "to please or to shock people, but to change, to put back into the news a topic we don't talk about enough which threatens young people."



**katy SWORD**  
Argonaut

see REVOLT, page 6

### mailBOX

Correspondence with our readers

#### Support basketball

First, I want to thank all of our students who have attended both men's and women's basketball games this year.

Creating a significant home court advantage starts with you, the students. As the "sixth man," a crowd can single-handedly change and influence the outcome of a game. Your energy and enthusiasm create an exciting atmosphere and environment that both of our teams feed off of and use to elevate their play. Statistics tell us the home team prevails 75 percent of the time. However, for schools like our WAC counterpart Utah State, that figure exceeds 94 percent.

Both Vandal basketball teams continue to work hard and compete night in and night out. I encourage you to show the same dedication and commitment in the stands. Let's show our opponents what Vandal Pride and the University of Idaho are all about.

Join me at the Cowan Spectrum for Wednesday's women's game against Louisiana Tech (nationally televised on ESPN), Thursday's men's game against San Jose State (ESPN Regional) and the men's home finale next Saturday against Hawaii (SWX TV). These are the final home games for our seniors. Let's show them our appreciation for their dedication to the University of Idaho and Vandal athletics.

Thanks and go Vandals!

**Rob Spear**  
Director of Athletics

see MAIL, page 6

#### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the

views of the university or its identities. Members of the Argonaut Editorial Board are Greg Connolly, editor-in-chief; Kelsey Samuels, managing editor; and Jeffrey Reznicek, opinion editor.

#### Letters Policy

The Argonaut welcomes letters to the edi-

tor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Student Union  
Moscow, ID, 83844-4271  
or arg-opinion@uidaho.edu.

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#### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:15 p.m. the third Tuesday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the SUB third floor.

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# Plane crash clearly an act of terrorism

If flying a plane into a federal building to protest the government isn't terrorism, what is?

What exactly is a "terrorist?" I ask because more and more it's becoming clear a terrorist is someone from another country, preferably a Muslim, who commits — or attempts to commit — acts of violence against Americans.

Dictionary.com gives three definitions of "terrorism," the first being: "the use of violence and threats to intimidate or coerce, especially for political purposes." Wikipedia has a long, nuanced article discussing it, though the first line says terrorism "is the systematic use of terror, especially as a means of coercion." Neither speaks of any relevance to the actor and victims.



**Matt ADAMS-WENGER**  
Argonaut

This past winter, Umar Farouk Abdulmutalab attempted to explode a bomb hidden in his underwear. He failed, was captured, incarcerated and waits prosecution. You might better know him as The Underwear Bomber. Originating in Yemen and having ties to men who are known to be tied to al-Qaeda, he seems like a pretty clear example of a terrorist.

But hold on: last week a guy from Texas named Joe Stack flew his private plane into an IRS building. Before doing so, he penned a lengthy, detailed explanation of what was wrong and why he was doing it.

Then he burned down his house. He ends his manifesto with, "Well, Mr. Big Brother IRS man, let's try something different; take my pound of flesh and sleep well." The attack left at least one dead and several injured. And yet no one seems willing to make the obvious leap and call it an act of terrorism.

And why not? Because he was just some white guy? So was Timothy McVeigh. So was Richard Poplawski, the guy who shot up Pittsburgh and murdered three cops in the process. So was James von Brun, the guy who shot up the Holocaust museum. While they were probably all delusional in some classical way, they each had very specific grievances against government. Not just any government: our government.

Poplawski, you may recall, was found to have a library of right-wing reading material at his place, and the note police found after the violence made it clear that "this was a hate crime." He hated liberals. How is any of that not terrorism? Each committed acts of violence in an effort to further an agenda of one sort or another. Each person had different goals, but they had this in common: each thought there was something wrong with America and their only recourse was violence.

Back to Stack — a recent article published online at USAToday.com quotes the Congressman from Austin saying he "fears terrorists will see the damage Stack caused and plan copycat attacks." See that? Stack wasn't a terrorist, but terrorists might do

what he did, and then it'll be terrorism with a capital T. Someone on Fox News actually put it that way. When asked about why this isn't an act of terrorism, Catherine Herridge responded, "They mean terrorism in that capital T way." As if terrorism can't really be something Americans can commit. That's only something Muslim people do.

This is absurd. We're already detaining people for years without charges, torturing them while we do it and waging war in two Muslim countries all apparently in the name of freedom. The least we can do is be honest when some of our own home-grown crazies get fed up and drop some shock and awe on a federal building.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).

## FORUM

from page 5

views and lifestyles of half of the country — including Idaho — has to stop if we are planning on remaining a united nation.

The second poster was a simple message board for anyone to respond to a simple statement about the debate in Congress over health care.

The note was a rather blunt indictment of the Republican party for "blocking universal health care." Actually, members of the Republican party chose not to support a reform bill that did not include universal coverage, and given the tense situation between Congress and the people, I think enough Democrats would oppose such a drastic plan. The poster went so far as to call Repub-

licans "pro-death" for blocking a bill that was never seriously considered. Beyond that, this political tactic of accusing those who do not support the president's plan as being "pro-death" is just as shameless as saying those who didn't vote for the Patriot Act wanted America to be attacked again.

There are problems with our health care system — both sides agree to that — but just because Republicans don't think a certain way to a goal won't work or is too expensive doesn't mean they don't care.

Hopefully a compromise can come out of the president's health care summit, but from what I saw of it, it was just more of the same politicians with the same talking points not listening to the other side.

I invite the author or authors of these works to respond.  
Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).

## MAIL

from page 5

### Blood drives

I'm writing in response to the column "Driving away from blood" by Cheyenne Hollis in the Feb. 23 issue of The Argonaut. In more instances than this one, it always annoys me that the overwhelmingly small minority thinks their rights overrule the majority. I guarantee nine out of 10 people have no problem seeing a blood drive. If it bothers you so much to see people sitting in chairs with a tube attached to their arm, avoid the area. It's not like it's in a central location you have to pass through. There are lots of alternate routes in the TLC. As to the placement of the blood drive, I can guarantee they get more donors by holding it in a heavy traffic area, because nobody pays attention to random signs posted around campus.

Joey Sprague  
Senior, Civil Engineering

### Bitter columnist

This is in response to the column "Go away, Olympics" by Cheyenne Hollis in the Feb. 19 issue of The Argonaut.

The University's motto is "A Tradition of Excellence." The Society of Professional Journalists' code of ethics says a journalist "should be honest, fair, and courageous in gathering, reporting, and interpreting information." It could be assumed people generally acknowledge that most arguments or opinions are better accepted when founded in the consideration of basic facts. While commentary leaves discussion open to opinion, one hopes a paper striving for journalistic excellence would employ individuals who strive for the intelligent level of colloquy embodied in the above statements.

Consider the luge. The start is critical in this sport. Athletes must build tremendous upper body strength for this. They must also maintain an excellent overall physical and mental condition to tolerate up to five g-forces. Luge athletes also must simultaneously evaluate inertia, gravity, aerodynamic drag, g-force and how these apply to each course. They are doing all this while speeding down ice at 90 mph in an effort to keep their sled in the "sweet spot" of the track for the fastest time. Their head must be held high enough to barely see, but not so high as to create aerodynamic drag. Steering is accomplished by applying pressure to the bows of each runner resting between their inner shin. The athlete's body must be stiff enough to maximize acceleration, and relaxed enough to absorb the intense forces acting on them. Anyone who has any experience with precise muscle control activities can attest to the difficulty of this feat.

Also recommended would be searching

the annuals of winter Olympic sports and reading about athletes who rose above the odds of lacking financial situations to get there. Where there is a will and skill, there is a way. The cold hard fact is many of us lack the will. Yes Cheyenne, we know you are bitter.

Whitney Schroeder  
Senior, Journalism

### Olympic sports require amazing talent

Since the beginning of the 2009-10 school year, I have been reading Cheyenne Hollis' articles on a fairly frequent basis. I started reading his pieces because of the raucous headlines that are always attention grabbers.

Despite the label "commentary" above his articles, I find that his nonsensical ranting is almost always a blight on the newspaper. I am aware of the duties of a columnist; however, the continued asinine barrage of poorly written "commentary" by Hollis leaves much to be desired. Hollis' recent column, "Go away, Olympics," in the Feb. 19 issue of The Argonaut is yet another example of underdeveloped ranting. The idea that "If Hollis' daddy made more money, he could be an Olympian" is stunningly shortsighted, especially when you consider the story of the Jamaican bobsled team of 1992. Hollis stated that events such as luge or snowboard cross "require no athletic talent", and the winter Olympiad is "unfair" for countries with tropical climates. If Hollis had taken the time to fully develop this thought, perhaps he would have found that numerous members of the Jamaican bobsled team were actually world-class sprinters from the University of Idaho.

Former Vandal sprinter Chris Stokes (one of the pushers for the 1992 Jamaican Bobsled Team) was a national champion sprinter in Jamaica and found his niche as a winter Olympian under the direction of his brother Dudley Stokes, who was the driver and another standout on the track circuit. These athletes overcame tremendous adversity, having come from low-income families (in a tropical climate) and became part of the Jamaican Winter Olympic team.

If Hollis still thinks these Winter Olympics (and their lack of athleticism) should "go away", I would like to refer him to Hershel Walker (perpetual NFL rushing leader) who placed seventh in the '92 games in the two man bobsled. Walker's athleticism has always been revered, considering that after his NFL career, he was also an accomplished ballet dancer and is now a professional MMA fighter. Perhaps if Hollis researched his topics with as much fervor and passion as Winter Olympians work at their craft, I wouldn't be writing this letter.

Jacob Boling  
UI alumnus

## REVOLT

from page 5

While their intentions were for the best, organizations do not realize that no amount of campaigning will affect teenage use of cigarettes, or any other substance causes protest. As youth, we will always be rebellious and corrupt ourselves with things that are bad for us. It is our burning passion as teenagers to show authority figures we will do as we please no matter what we are told. The more criticism or instruction we receive

telling us what to do and not to do only adds fuel to the fire.

Everyone has had at least one instance where they have been told not to do something and did it anyway, and that act felt so exhilarating. This is why a lot of teens pick up habits such as smoking in the first place — it is a forbidden fruit. There may be other factors that lead to teen smoking, one of them being peer pressure and the need to fit in, but an ad with the intent of shock will have no effect on its target audience.

It is widely known smoking is harmful, but around 3,900 teens

start smoking every day according to the Centers for Disease Control and Prevention. It will not be until the forces driven to stop smoking cease their campaigns, or perhaps taxes on cigarettes are raised to such rates that no one can afford cigarettes, that a drop in users might be seen.

As long as a force somewhere remains telling someone not to engage in a certain activity, rebellion will occur and all effort put forth to quell the issue will have been for nothing. No amount of pornographic, suggestive images will stop it.

Send letters to [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu).

## jobOPENING

The Argonaut is hiring editorial cartoonists for either one or two deadlines a week. Applicants should turn in an application, along with several work samples, to the Argonaut newsroom in SUB 301. Applications are available in the newsroom and at [uiargonaut.com](http://uiargonaut.com).

UNIVERSITY OF IDAHO  
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# The Argonaut Classifieds

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Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uidaho.edu](http://www.hr.uidaho.edu) or 415 W. 6th St.

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**Food Service Worker - Job # 511** This position is responsible for preparing and serving of specified food for patients and cafeteria customers, while maintaining a safe and sanitary environment. Candidates must have the ability to read and understand product labels, recipes, and menus. Must also be able to perform basic math functions including addition, subtraction, multiplication, division, and fractions. A Washington State Food Handlers' Permit must be

### Employment

obtained within 30 days of date of hire. Rate of Pay: DOE Hours/Week: Part-time and Full-time positions available, includes weekends. Job Located in Pullman

**Caregiver - Job # 512** Caregivers provide personal care, meal preparation, home making services, medication assistance, and companion care services to help clients remain safely in their own home. Home care experience is a plus. Training is provided. Criminal background check

### Employment

is required; must have valid driver's license and auto insurance. Rate of Pay: \$8.25/hr Hours/Week: Part-Time Job Located in Moscow, ID

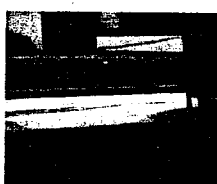
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## vandal byDESIGN



Here's a look at the worst trends still trudging the campus:

Graphic by Steven Devine and Loren Morris/Argonaut

### Ladies:

#### Furry UGG boots

Thank goodness it's been warming up, because those fuzzy monstrosities must go. The "I-just-shoved-my-feet-through-a-pair-of-bear-cubs" look is definitely over.

#### Tights masquerading as leggings

There is a difference, ladies. While you can wear leggings under dresses and long T-shirts alike, some are confusing the thinner, sheerer version and using it

as an excuse to show us, well, more than we would care to see.

#### The rooster

Yes, poofing your hair in the back used to be "in," but now most people are just wondering if there are aliens among us. Can we move on?

### Gentlemen:

#### Plaid shirts with a vest on top

Most surveys would point to you being on campus to attend class, not go trap shooting. At least, I hope

not — save it for a weekend in the woods, please.

#### Full camo

We may be an outdoorsy school, but to my knowledge there is not a B.A. or B.S. available in hunting. There is no need to come to school in full gear, including the orange cap — unless you're better with elk than you are with women, but no one wants that reputation.

#### Baggy 'gangsta' clothes

I hate to play geography professor, but we're far away from East Los Angeles. Anything regarding jerseys is out — except for "Jersey Shore," of course.



lauren PATERSON Argonaut

## Top 5 Google suggestions



kelcie MOSELEY Argonaut

Here's a little story: One day, while annoyed by something going on at home, I typed a question into Google that started with, "Why does..." not expecting to actually get any results, just vent my frustration. But rather than staying mad, I immediately cracked up when the first suggestion Google made was, "Why does my vag smell?" It was the No. 1 result, no lie. Curious, I started playing with more phrases to see what Google would reveal about the most popular searches. Here's what I found.

### Why...

- ...do men have nipples?
- ...are black people so loud?
- ...is the sky blue?
- ...can't I own a Canadian?

Why can't I own a Canadian? Really, people?

### Where is...

- ...Chuck Norris?
- ...Haiti?
- ...Santa right now?
- ...Tiger Woods?

I'm pretty sure Santa is busy preparing for the 2010 Christmas season, but you're free to write him a letter to see how it's going. I'm sure he likes to know people keep him in mind 10 months before Christmas.

### Why won't...

- ...God heal amputees?
- ...he marry me?
- ...my iPod synch?
- ...my car start?

Unfortunately, the second result had to be replaced, but feel free to go look it up for yourself... it's mind-blowing.

### Why are...

- ...people posting colors on Facebook?
- ...yawns contagious?
- ...the Kardashians famous?
- ...Michael Jackson's kids white?

I have to say, most of these are actually good questions. Especially wondering why the Kardashians are famous. I've yet to find the answer to that one.

### Who can you...

- ...claim as a dependent?
- ...sleep with in "Mass Effect 2"?
- ...sleep with in "Dragon Age"?
- ...drive with a permit?

I'm sensing a theme here. I'll give you a hint: If you're looking for the answers to who you can sleep with in video games, you probably can't drive and you're probably the dependent claimed on a tax form. And if you are old enough to drive ... you have bigger problems. You might want to look into owning a Canadian.

## geek isSEXY

# Cosplay: don't pass off others' work as your own but be a fan

Cosplay, or dressing up like a favorite character and acting like them, is one of the biggest aspects of geekdom. Many conventions are built around the masquerade, or cosplay competition, where fans act out scenes from their favorite anime, movie or video game.

Often, the most rewarding part of cosplay is showing off your

handiwork. Many fans craft their own costumes, and some can do it with great skill — fiberglass armor is popular, as is recreating stunning gowns worn by female characters.

Not everyone has the skill necessary to make these costumes. Countless cosplayers make costumes for other people to wear (often for exorbitant

prices), and fans may take the costuming into their own hands with cardboard armor and fabric crudely glued together. While some may be impressed with the ability to take cheap materials and turn them into costumes, others will turn up their noses.

Should those who make cheap costumes without a lot of skill compete on the same level as those who painstakingly sew together \$1,000 costumes? Should those who purchase costumes compete in the masquerade?

One solution to separating crafters from performers is holding different competitions for costuming and cosplay, or actually performing as the characters. While a fiberglass suit of armor may be crafted well, the 10-year olds in cardboard armor could have a funnier skit. This is a great solution to ending the war between performers and crafters.

Many cosplay commissioners do not allow the wearers of pre-made costumes to enter costume

contests. Others that do allow it require the wearer to disclose that he or she did not make the costume. Trying to pass off a purchased costume as one's own work is a huge taboo in the cosplay world, and can earn the practitioner incredible ire. At the same time, it can be a large boost to business if someone enters your pre-made costume into a contest and wins — you can now claim to be an award-winning cosplayer, and that can earn great publicity.

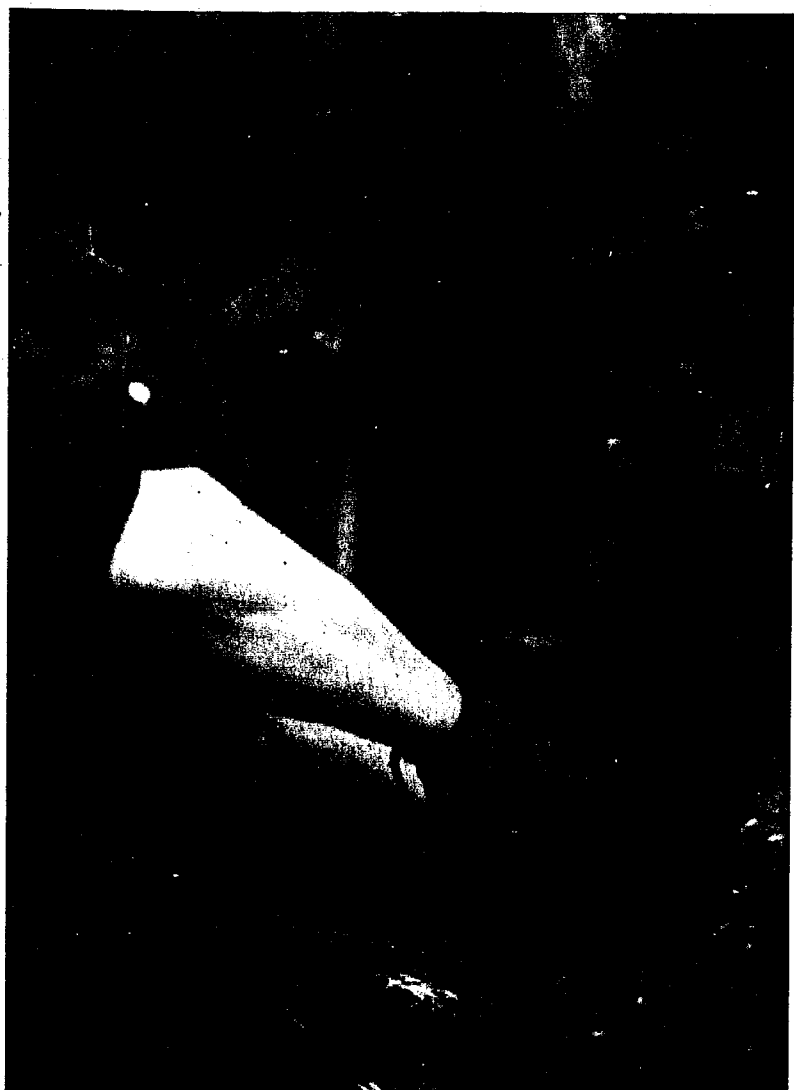
As students, we are taught from an early age to not pass off others' work as our own. Pretending you made a costume when you didn't is a form of plagiarism and should be condemned. Embracing the love for a series and praising it, even in a poorly made costume, is what cosplay is all about. Those without sewing and crafting skill should have the same opportunity to show their love for a medium as those who can make armor and sew school uniforms.



chava THOMAS Argonaut

# The joy of color

Tye Dye Everything offers color to all



File Photo by Jake Barber/Argonaut  
Arlene Falcon, owner of Tye Dye Everything, applies dye to a bundle of shoe laces Dec. 10, 2009.

**Kelli Hadley**  
Argonaut

Tucked away in a corner of downtown Moscow is the ghost of Woodstock past, encapsulated in one small shop hiding behind Mikey's Gyros.

For me, Tye Dye Everything is a blend of all things wonderfully hippie. Calming music pulses softly from the back of the room, and the spicy scent of incense floats out of the store and down the hallway. Explosions of color cover every wall. Just being in this store makes me want to drop out of school, buy a van with beaded curtains and listen to Bob Marley.

The name of the store is no joke — they literally tie-dye everything from lab coats to G-strings to drum heads. There is every possible kind of clothing for every possible age group. Willow Falcon, the store owner's daughter, said they will custom tie-dye anything that will take the dye — someone even once brought them an ostrich feather boa.

"This is a store for all ages — toddlers drag their parents

in here, and students and old hippies come in. There is something for everybody," Willow Falcon said.

Arlene Falcon, the founder of Tye Dye Everything, got the idea for the business in 1989 at a Grateful Dead concert. She had some tie-dyed items in her backpack that sold out quickly, and she has been selling tie-dyed items ever since.

Tye Dye Everything is a unique piece of Moscow culture. The six employees tie-dye all the items themselves and custom orders take about 24 hours to be completed. Willow Falcon said the store has become a tradition for the kids and adults who come to Moscow for the Lionel Hampton International Jazz Festival.

"They're like, 'We have to go to the tie-dye place,' and then it's packed shoulder-to-shoulder in here," Willow Falcon said.

But the store isn't just locally renowned — they also take online orders. When the war in Iraq began, a truck driver who delivered water to soldiers ordered tie-dye shirts

for all the other delivery men and women. As Willow Falcon puts it, "We can all be unified by tie-dye." About one-third of the business' income comes from traveling around the Northwest to do tie-dye shows, including Moscow's annual Hemp Fest in April.

"There's just no other business like this one," Willow Falcon said. "We do tie-dye for people all over the world."

Of course, Tye Dye Everything isn't limited to just tie-dye. Beaded jewelry, peace-sign coin purses, peacock feathers, incense, soap, buttons and bumper stickers fill in the gaps between the racks of bright clothing. My personal favorite, the "Cannabis Fantasy Cool Coloring Books" are stacked on the floor. There are no security sensors or tag scanners to prevent stolen items. Instead, signs that warn 'Shoplifting is bad Karma,' adequately sum up the ambiance of the store: Peace, love and tie-dye.

"My mom's thought is that we should celebrate life through the joy of color," Willow Falcon said.

## Red Dress Run supports heart disease awareness efforts

**Jennifer Schlake**  
Argonaut

Each year in February, a sea of red dresses walks the outskirts of the Palouse Mall in Moscow. Men and women of all ages come dressed in the craziest outfits they can find, full of red scarves, necklaces, skirts, hats and shoes. Reigning Mr. Red Dress champion and speech language pathologist at Gritman Medical Center, Duane Dale, came to last year's event in a red dress, a large red hat and a red scarf wrapped around his waist and pearls around his neck.

"It's so funny," said Odette Engen, Gritman Wellness Center coordinator. "I think the accessories are my favorite part, when people put on the big hat, the feather and the scarf."

But for the Gritman staff, it isn't all just fun and games — it's about raising awareness.

On Saturday, Gritman is hosting the 4th Annual Red Dress Run in support of heart disease awareness. The event will begin at 9 a.m. at the Ross entrance, leading walkers and runners past WinCo, to the University of Idaho Sheep Teaching and Research Center and back to fin-

ish at the mall. The length of the course is three miles.

"It's pretty fun to see both men and women out in dresses in February walking and running the course," Engen said. "We wanted to keep that focus."

In the United States, heart disease is the leading cause of death in both men and women. Nearly 700,000 people die of heart disease each year in the U.S. alone, according to the Centers for Disease Control and Prevention. February is also American Heart Month.

"One of the reasons that heart disease is not going down is because of our diet and lifestyle," En-

gen said. "As obesity rates increase, so does heart disease."

More than 150 participants registered last year, and Engen said she hopes the numbers will continue to rise.

"I'm looking for 200 people," she said. "I'm hoping to continue the momentum."

While the event is free to participants, Gritman will be accepting donations toward its Cardiac Rehabilitation Scholarship Fund, which provides payment for patients who may not be able to afford cardiac rehab.

"Heart disease is growing, and we hope this event can be

one way for people to realize the risks and take action against it," Engen said.

Participants are invited to either walk or run the course, and the first 150 people to register will receive a free T-shirt. Prizes will be given out at the race, including Miss Red Dress 2010 and first and second runner-up for Best Dressed, Best Legs and Best Accessorizing.

Although Dale has not revealed what his outfit will look like this year, he has been going around the hospital boasting that he will not give up his reign, Engen said.

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Nick Groff/Argonaut

University of Idaho senior and falconer Landon Moore prepares his Kestrel, Kasha, for fly time Monday afternoon on the Idaho campus.



## Training birds of prey

UI senior learns to train falcons at a young age, makes it a life hobby

Rob Todeschi  
Argonaut

Kasha hovers above the ground, her eyes facing downward watching. Her wings move quickly but her body remains still in the air. She waits for the command.

"Ho! Ho!"

Kasha breaks from her position in the air and dives, locking her talons and trapping the lure to the ground. She extends her wings so the tips touch the grass and shield the lure.

Landon Moore kneels down to his falcon and rewards her for the catch. He slides his hand under Kasha's beak, moving slowly. She releases and steps onto his hand. Moore brings her close to his chest and whispers. He

raises her high above his head and she soars up to her position, waiting for the command again.

"Birds of prey have been a part of my life since I was born," Moore said. The University of Idaho senior grew up Quito, Ecuador. His father, an Episcopal priest and licensed falconer, passed on his love of nature and falconry, which eventually led him to study wildlife resources.

"I made the realization really young that not everyone's dad did this," he said. "It's always been something that I did though. I followed behind my dad. It's been an initiation rite, a piece of growing up."

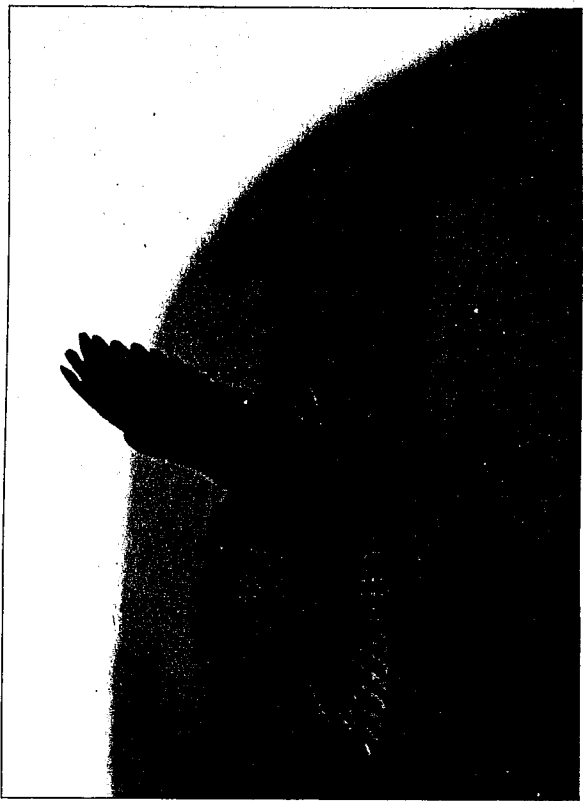
He moved from Ecuador to the Rio Grande Valley in Texas when he was 7 years old and continued learn-

ing about birds. As he grew older, his dad let him hold and feed them. He later moved on to cleaning cages and helped in rehabilitation facilities, all the while gaining an appreciation and respect for birds of prey.

When he was 14, Moore went through the United States regulations for acquiring his falconry permit and license. According to the United States Fish and Wildlife Service Web site, falconry is defined as training a bird of prey to hunt. The permit authorizes the "take, possession, transport, sell, purchase or barter of raptors for falconry purposes."

Moore passed a falconry written test and passed a state fish and game inspection of equipment and safe facilities for

see **BIRDS**, page 12



Nick Groff/Argonaut

Vandal guard Shaena-Lyn Kuehu drives past San Jose State guard Palagi Atoe Wednesday evening in Memorial Gym. The Vandals won the game and are tied for No. 5 in the WAC, only one game behind No. 4 at 6-7.

## No. 5 team ready to win

Ilya Pinchuk  
Argonaut

With their WAC tournament hopes on the line, the Spartans tried to muscle, bully and roughhouse their way to a win.

This time, the Vandals were ready.

Led by balanced scoring with five Vandals registering double-digit points, Idaho frustrated the San Jose State Spartans, whose physical play backfired on them as they earned an astounding 28 personal fouls en route to a 74-59 loss in Memorial Gym Wednesday night.

The win, Idaho's second in a row, drew the Vandals even with rival Boise State for No. 5 in the WAC with only three games remaining.

"It feels good getting more wins in a row," Idaho's Rachele Kloke said. "We watched them doing their fist-pumps and their talking and said 'No, you are not go-

ing to do that to us.'"

You can bet the Spartans will be doing a little less talking now.

Idaho didn't wait long to blow the lid off the game, starting with an 8-0 run to open the game and limiting San Jose State to just seven points in the first 10 minutes. Taking advantage of open looks, Spartan turnovers and red-hot shooting, the Vandals compiled a 38-19 lead at halftime.

"It was our best half of the year," Idaho coach Jon Newlee said. "Defensively, we were doing what we wanted to do and offensively we were really sharp and sharing the basketball."

San Jose State attempted to draw the Vandals into a physical contest in the second half — as it did last time around — but the Vandals kept their composure, staying

see **SPARTANS**, page 12

## Idaho gets swept

Team loses another game — ninth conference loss

Pierce Beigh  
Argonaut

The game against New Mexico State Wednesday night was anything but pretty for the Vandals. Sloppy play, turnovers and no defensive stops led the Vandals to their ninth conference loss this season with a final score of 75-57.

With this loss, Idaho is now 13-14 overall and 4-9 in WAC play. New Mexico State is knocking at the door of the No. 1-ranked team in the WAC, Utah State. With this win over Idaho, New Mexico State's record improves to 18-9 overall and 10-3 in the WAC, moving them up to No. 2. New Mexico State is just one win behind Utah State. Idaho will need to push hard going into the tournament and look to get a few wins.

The last few losses for the Vandals

have all gone somewhat the same. The Vandals have come out strong against a talented opponent and it becomes a basket-for-basket game, but things historically change quickly for Idaho.

Midway through the first half, the Vandals start to get sloppy with turnovers and lost chances. This was the exact case

Wednesday night, and the Aggies took advantage of it. The Aggies went on a 24-4 point run, just after the game seemed to be head-to-head. Idaho had too many turnovers, and the Aggies scored 20 points off 19 Vandal turnovers. Idaho will need to clean up its play heading to face Louisiana Tech this weekend. Going into the WAC tournament with a 4-10 record is anything but impressive.

see **SWEPT**, page 12

## Akey brings in new talent

Jennifer Schlake  
Argonaut

As the weather warms up and the basketball season comes to an end, it's time for the football season to start back up. Hoping to continue the University of Idaho football team's momentum from the previous season's 8-5 record, including a Humanitarian Bowl win, coach Robb Akey is bringing several additions to the upcoming season.

In January, a group of high school graduates and junior college transfers were announced as new additions to an already talented roster. Now, Akey

has brought in a new kind of talent — talent in the hands of a coach.

After former quarterbacks coach Jonathan Smith left UI for an offensive coordinator position at Montana, former tight ends coach Steve Axeman moved to coach the quarterbacks, leaving Akey in need to fill the tight end coaching position.

But filling the position seemed to be an easy task for Akey, who said he knew in the interview that Al Pupunu was perfect for the position.

Pupunu was a coach at Southern Utah University, and most importantly a

former San Diego Charger — becoming the Offensive Player of the Game in the 1994 AFC Championship game. Pupunu spent nine seasons in the NFL.

But it wasn't NFL experience that attracted Akey to Pupunu — it was his ability to teach.

"Sometimes those NFL guys aren't always great coaches, because they don't necessarily teach because they are more gifted than everybody else," Akey said. "That's what I needed to find out from Al in his interview: Has he made himself a teacher

see **AKEY**, page 12

# Aggies looming

Ilya Pinchuk  
Argonaut

The conference season is winding down fast, as each team in the WAC jockey for position itself for the WAC tournament in Reno, Nev., in about two weeks.

The University of Idaho women's basketball team begins this final stretch with three games remaining — a road trip to face Utah State on the Aggie's home court.

Idaho is riding high with a two game winning streak after back-to-back home victories against New Mexico State and San Jose State in dominating fashion.

Sophomore Shaena-Lyni Kuehu said the team is miles stronger at this point in the season than it was last year.

The Vandals are firing on all cylinders — five players hit double-digits against San Jose State, and gritty rebounding and defensive play shut down the top scorers of a potent New Mexico State squad earlier in the week.

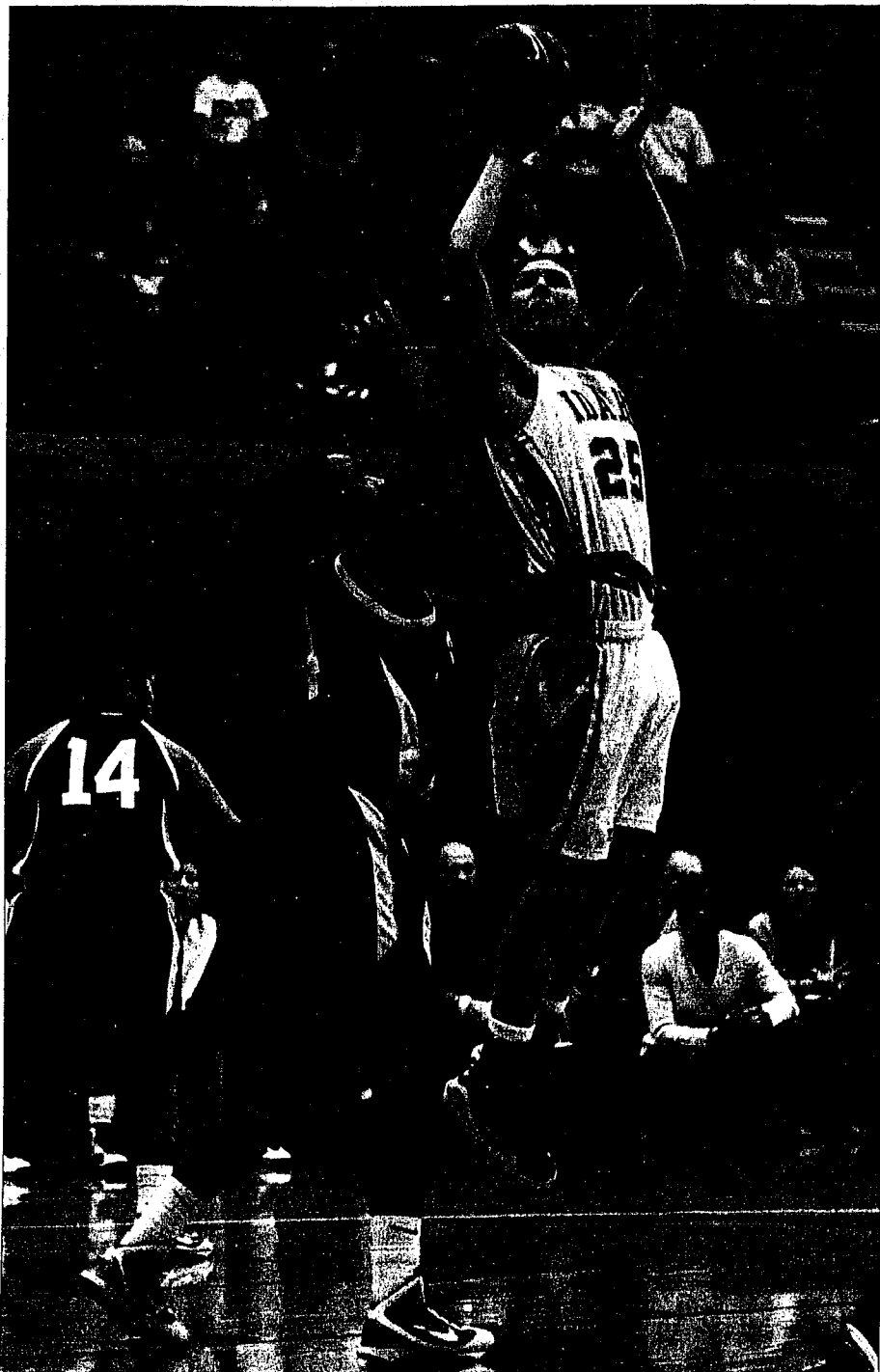
Still, Idaho coach Jon Newlee said there is always room for improvement. Idaho's inability to finish games strongly is still a concern.

"We got a little complacent at the end," Newlee said, regarding the game against San Jose State — a game in which Idaho held a 27-point lead with 12 minutes to go but let it whittle to 10 down the stretch before pulling away.

The story couldn't be more different for Utah State, which is clinging to the No. 7 seed in the WAC tournament and reeling after three straight losses. The Aggies have two non-contested losses to New Mexico State and Nevada, but took undefeated Fresno State to the wire, losing 69-63 at home.

The Aggies have a pair of players that average double-digits, including LaCale Pringle-Buchanan, who had a career-high 22 points in the Aggies' loss to New Mexico State.

While Idaho is assured a tournament berth, a win over Utah State coupled



Nick Groff/Argonaut

Vandal guard/post Rachele Kloke takes a jumpshot over San Jose State guard Sayja Sumler Wednesday evening in Memorial Gym. The Vandals won the game, improving to 6-7 in WAC play, tying them for No. 5 and one game out of No. 4 in conference play.

with a loss by Boise State would vault the Vandals into No. 4, tied with New Mexico State with two games remaining.

The Vandal squad in contention is the same that went 2-11 in the pre-conference season.

Idaho looks to be coming into top form at the right time, and that includes Bianca Cheever,

who scorched, but lately has been in a slump.

Against San Jose State, Cheever was a force on defense, rebounding and stealing the ball, but it was a 3-point shot sunk in the net that had Newlee excited.

After Cheever sunk the 3-pointer, Newlee yelled 'yes' at the top of his voice. "When she made the

three we were all hoping that would take the lid off her," Newlee admitted. "It is going to come for her — she is too good a shooter to stay in a slump for that long."

The Vandals would like nothing more than to be able to add Cheever's threatening 3-point shooting back into their winning equation.

## commentary

# Danica's career stalls

Patrick promotes bad women's rap

Danica Patrick is an amazing sporting figure. Not as some pioneer who is breaking down the gender barrier, but as a person who managed to earn a promotion despite being terrible at her job.

Patrick is an average IndyCar driver at best and now she is being fast-tracked to NASCAR despite accomplishing little during her open-wheel racing career. The best drivers from IndyCar have tried their hand at stock car racing with tepid results.

That is what makes the marriage between Danica and NASCAR so perplexing. If the best open-wheel racers have failed, why would anyone want an average to below-average open-wheel driver?

Sure, Patrick is not technically driving in NASCAR, but the over-sponsored NASCAR Nationwide Series. The fact remains the same — she did absolutely nothing to deserve a chance like this.

This is the equivalent to the Seattle Mariners signing a little leaguer who had famous parents and placing him in Triple A. It has nothing to do with talent and everything to do with unimportant characteristics of the person.

It is hard to imagine Patrick being allowed to continue her profession of race car driver, much less earn a promotion, if she had the stunning good looks of Kristie Alley or was born Daniel Patrick and not Danica Patrick.

Despite her own protestation that she wants to be seen as a driver and not a sex symbol, her continued affiliation with Go Daddy, a company that does nothing but exploit sex, undermines her own philosophy.

It is a bit like Barry Bonds promoting pleasantness toward others, or John Carpenter championing thought-provoking

movies. A person can claim anything he or she likes, but it means nothing if the actions do not add up.

This is why Patrick continuing to put money making before her professional career is rather frustrating. This is auto racing, not football, so there is no reason why men and women cannot compete equally.

Since Patrick is either bad at auto racing or does not care about it, the public has to continue hearing about how groundbreaking her performances are. If she was actually decent at driving, the conversation would no longer be about her gender, but about her ability.

Women can drive, so there is reason to believe somewhere in America there are at least a couple of women who can drive on a competitive level. All Patrick is doing is making it harder for women who want to become auto racers to get a chance.

The emphasis for female racers is going to be marketability and not talent.

This is not to say they cannot be both, but Patrick is certainly not talented. If Patrick were to retire today, her legacy in auto racing would be a reinforcement of the idea men are better drivers than women.

The only people who benefit from this stereotype being perpetuated are hack 1990s comedians and my alarmingly sexist grandfather. The world would be a slightly better place if female drivers were allowed to compete with males regardless of their attractiveness.

More importantly, there is a dearth of attractive women in the world. Does a person really need to watch auto racing to catch a glimpse of one? Sex may sell, but the public should exchange Danica for a more successful driver.



cheyenne  
**HOLLIS**  
Argonaut

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the bar guide

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# Road to the WAC

Pierce Beigh  
Argonaut

and ended up adding another loss to their record.

This week the Vandals are on the road playing two important games. Wednesday night, the Vandals faced off against the No. 2 team in the WAC New Mexico State, and Saturday night Idaho will be in Louisiana to take on WAC competitors the Louisiana Tech Bulldogs.

Louisiana Tech is ranked No. 3 in the WAC, with a record of 22-6 overall and 8-4 in WAC play. The Bulldogs have sealed wins over WAC competitors Utah State, Nevada and San Jose State. The Bulldogs also have two losses to New Mexico State and one to Utah State.

The Bulldogs previous two games have been split, with one win and one loss. LA Tech just lost to Utah State by six points, and went on to rebound against Northeastern. The Bulldogs beat Northeastern by three points and will try to use that momentum against the Vandals Saturday.

Idaho is 13-13 overall and 4-8 in the WAC. As important as the New Mexico State matchup was, a win against the Bulldogs is important for bracket placement going into the WAC tournament. Idaho is coming off a loss at home to BracketBuster opponent Long Beach State, and played New Mexico State

With losses on the board for the Vandals and wins coming sparingly, Idaho will look to finish its last road conference game of the season in its favor.

"We've had an inconsistent performance all year long," Idaho coach Don Verlin said.

The Vandals and Bulldogs have already met once this season, resulting in a close loss for the Vandals by six points. The final was 77-71. The loss at home was the start of a six-game losing streak for Idaho. It wasn't until five games later that the team got its very first win at home against Fresno State.

The Bulldogs have a record of 10-1 playing at home — New Mexico State is the only school that has defeated the Bulldogs at home.

Louisiana Tech will look to senior powerhouse center Magnum Rolle for the down low scoring activity. Rolle had 17 points in the Bulldogs last game against Northeastern and will look to aim high against the Vandals as well. They will also look toward guard DeAndre Brown for action up top. Brown had 18 points on the board against Northeastern.

Verlin said Idaho will need its seniors to step up. "Our senior leadership has to show itself," he said.

# Golf gains hope

Theo Lawson  
Argonaut

The University of Idaho men's golf team's recent form has been less than satisfactory. Earlier this week, however, the Vandals produced three strong rounds of golf in the Washington State University Snowman Getaway Invitational, and many believe a spark has been lit to ignite the team for the rest of the season. The same Idaho team who struggled two weeks earlier at the Herb Wimberly Invitational in Ponte Vedra Beach, Fla., managed to find a rhythm and pulled off a third place finish at the Whirlwind Golf Club in Chandler, Ariz.

Led by seniors Brad Tensen and David Nuhn, the Vandals led the field, combining for a total score of 582 after two rounds of play. Tensen's first round scores of 69 and 73 situated him in fourth place overall and one stroke behind leader Jace Long of Missouri, who completed day one with a total score of 141. Nuhn and freshman Matt Rawitzer were impressive in Monday's first two rounds and concluded the day in eighth and 10th place, respectively.

The Vandals' perfect start was overshadowed by an average third and final round, which saw the team drop from the lead to third place below hosts WSU and Missouri. Tensen, on the other hand, improved on his results and shot a 71 in the final round, putting him in a two-way tie with the United States Air Force Academy's Tom Whitney and two strokes behind eventual winner Brett Iliff, of the University of Missouri in Kansas City.

"I wouldn't say that there is pressure to

perform in my last season," Tensen said. "I would like to look back when I'm done and be able to say that I improved each year that I was here, and we have five more tournaments in our season to make that happen."

**"I would like to look back when I'm done and be able to say that I improved each year ..."**

brad  
**TENSEN**  
Senior golfer

Rawitzer raised two places to eighth with a final round of 73, while Nuhn fell to 19th. Sophomore Jarred Bossio, who played as an individual in the tournament, finished tied for 16th with a score of 224. Underclassmen Damian Telles and Stefan Richardson rounded out the Vandals' effort tied for 33rd place.

Although their third place finish marks the team's best tournament of the 2009-2010 season, Tensen believes the team hasn't reached its full potential yet.

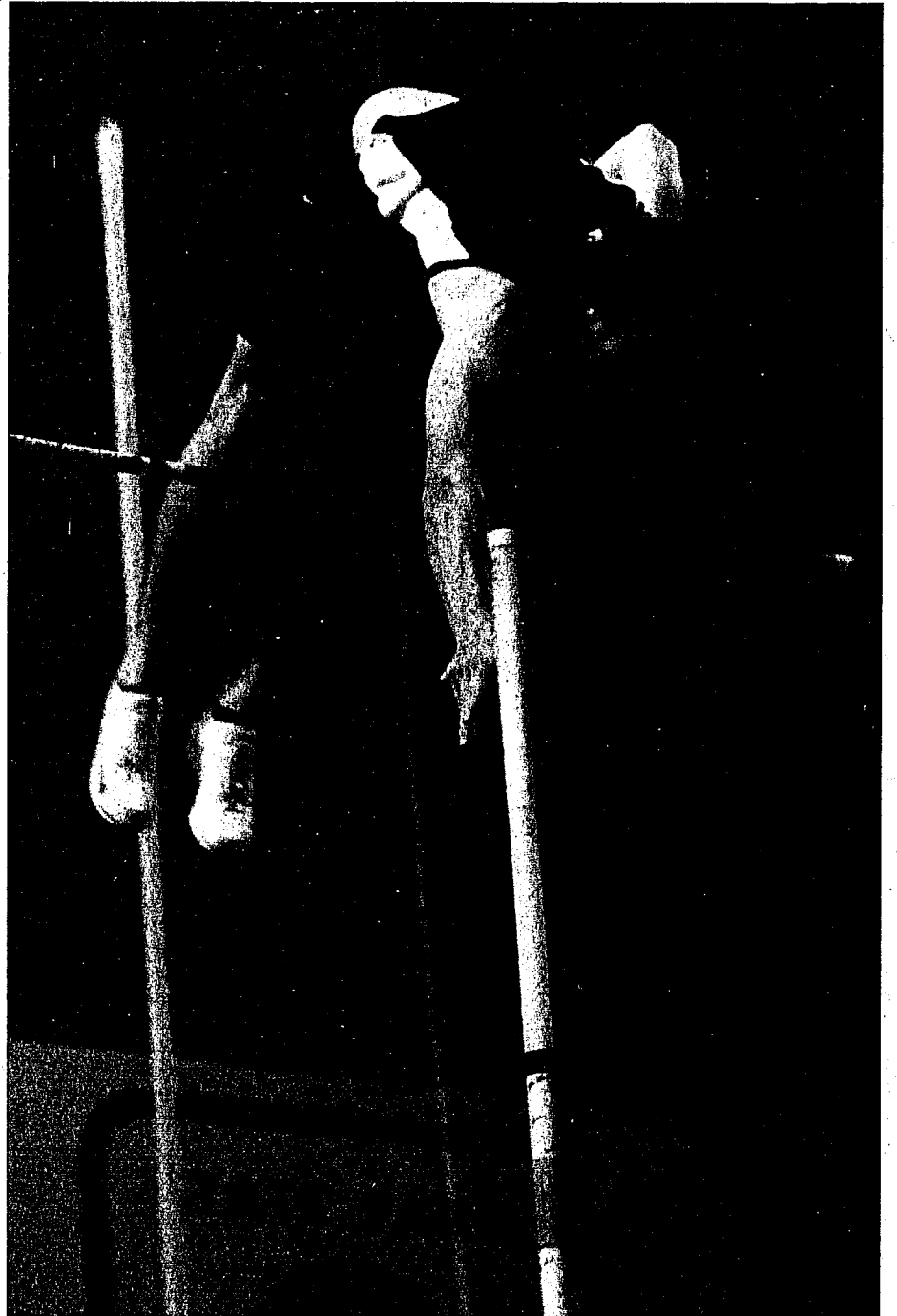
"The team is definitely excited after the tournament because it was our best finish of the year, but there is still a desire to get better," Tensen said. "Nobody was happy with our finish after the third round. We went from first to third, so that should give everyone a little motivation going into the last events to give a little extra so that we can get the win next time we are in the lead going into the final round."

Coach Jon Reehorn was disappointed with the team's efforts in the final round.

"As a team, everybody is pretty disappointed," he said. "At times in the final round, we had to face some adversity. We just didn't handle the adversity as well as we needed to and it ended up costing us some shots."

The team's next competition is March 11 in Bandon, Ore., for the Bandon Dunes Collegiate.

## WAC TITLES IN REACH



Nick Groff/Argonaut

Vandal pole vaulter Jeremy Klas attempts a vault of 17 feet, 8 inches Feb. 19 in the Kibbie Dome at the Vandal Collegiate. Klas missed the attempt but had the hip-height to clear the bar. Klas and the Vandals are in Nampa, Idaho at the WAC Indoor Championships.

### sportsBRIEF

The Idaho men's and women's tennis teams are back on the road this weekend with hopes of continuing their winning streak.

The women's team holds onto a winning season record of 7-1.

Today they head to Richland, Wash., to face Portland, Portland State and Seattle. This is the first time in the season the team has faced these opponents. Portland is 2-4 overall, with a win over Eastern Washington earlier in the season. Idaho defeated Eastern 4-3 earlier this month.

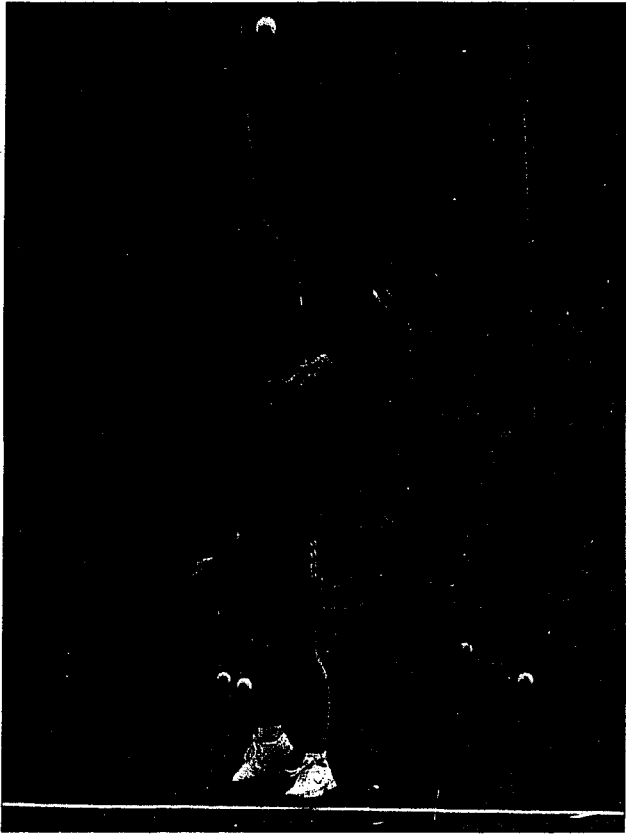
Portland State is 1-6, with losses to Northern Colorado, Eastern Washington and other teams Idaho has defeated.

Idaho will face Seattle for their last match of the weekend, a team they faced at home on Feb. 12. Although Seattle holds a record of 4-6, they lost to Idaho 5-1.

The last time Idaho faced Seattle, coach Tyler Neill said the team completed with a lot of energy. The team will look to bring that energy back to their matches this weekend.

This weekend the men, who are 9-4 overall, will face New Mexico State, Northern Arizona and Texas-Arlington.

Men's tennis coach Jeff Beaman said he is looking forward to the weekend



Kate Kucharzyk/Argonaut

Vandal Alexandra Ulesanu serves the ball during Tuesday's practice in the University of Idaho tennis courts.

but anticipates tough competition.

"Looking towards this week, we have four tough matches with the critical match up being against NMSU at their place," Beaman said. "They are nationally ranked and just coming off a big upset of UNM."

New Mexico State is

4-2 overall. The Aggies are ranked No. 72 and recently upset No. 57 New Mexico, 4-3, last Saturday. The Vandals will need to get through this match and take the momentum to head into matches against Northern Arizona (6-1 overall) and Texas-Arlington (1-4 overall).

## Midweek swim team update

Lisa Short  
Argonaut

The Idaho swimming and diving team had a tough first day at the WAC championships in San Antonio, Texas. As of Wednesday, the team stands at ninth after the opening day of competition.

Idaho broke its school record in the 800-free relay on Wednesday, with a time five seconds faster than the previous record.

Coach Tom Jager said

he thought the team did well and performed solidly overall. Although Idaho broke their school's record in the freestyle, Boise State stole the victory.

The strong Northern Arizona team stands in first place at the end of the day, Jager said because of the nature of the championship meet, everyone is going to be swimming well so Idaho needs to step up and match the competition.

"Today was solid — it wasn't good or bad," Jager

said. "We can start getting after these guys tomorrow and build on it the next couple of days."

With the first day under its belt, Idaho can step up for Thursday's events, which include the 500-yard freestyle, 200-meter individual medley, 50-meter freestyle, 1-meter diving and 200-meter freestyle relay.

For more updates on the swim team and their journey through the WAC championships, follow us on Twitter, @ArgSports.

## Moore, UConn women win 67th straight game

John Kekis  
Associated Press

Maya Moore had a season-high 38 points and a career-high 20 rebounds to help top-ranked Connecticut beat Syracuse 87-66 on Wednesday night for its 67th straight victory.

Tiffany Hayes added 22 points for the Huskies (28-0, 14-0 Big East), who have beaten Syracuse (19-8, 6-8) 18 straight times and are within three of tying their own NCAA record for consecutive wins at 70. UConn, which has won every game by double digits during its remarkable run, also is within two games of its sixth undefeated regular season. The Huskies finish against two ranked teams: No. 13 Georgetown at home and at No. 7 Notre Dame. They have won all 20 of their games against ranked opponents during the streak by an average of 26 points.

Moore became just the second Connecticut player to reach the 30-point, 20-rebound threshold in a single game. Rebecca Lobo had 32 points and 21 rebounds against Boston College on Feb. 16, 1994.

Erica Morrow, the Orange's second-leading scorer, was ejected for fighting with 12:00 left after colliding with Hayes and taking a swing during a scramble for a loose ball. NCAA rules state that a player ejected for fighting will serve a one-game suspension.

The Huskies are so powerful they didn't even need much of a contribution from their leading scorer, Tina Charles

had a season-low three points, getting her only basket of the game with 13:30 remaining. That moved her into a tie with Lobo for fifth place on the school's all-time scoring list at 2,133 points.

Morrow, Juanita Ward, and Elashier Hall each had 11 points to lead Syracuse. Nicole Michael, who was riding a streak of three straight double-doubles and had averaged 19.1 points and 10.6 rebounds in the Orange's previous seven games, had just nine points and four rebounds.

Hayes and Moore combined for 37 points in the first half to help the Huskies pull away from the overmatched Orange.

Hayes scored 10 straight points to put UConn up by double digits in less than 7 minutes of play. She completed her personal streak with a 3-pointer from the top of the key and a fast-break layup to give the Huskies a 19-9 lead at 13:21.

Syracuse rallied with a 10-4 run, and Michael's 3 from the top of the key had the Orange back within 23-19 midway through the period.

In the opening period, UConn limited Syracuse to 36.4 percent shooting (12 of 33), held a 24-10 edge in the paint, and did not allow any second-chance points in dominating the boards 30-11, 10-2 on the offensive end.

That was enough for Syracuse men's coach Jim Boeheim, who was seated at one end of the Carrier Dome court that bears his name. He left at halftime.

In their previous meeting a year ago, Moore hit 10 3-pointers and scored a career-high 40 points as UConn beat Syracuse 107-53 in Hartford.

Afterward, Connecticut coach Geno Auriemma had to be pulled away from Michael by assistant coach Shea Ralph, and when Auriemma went back through the line to leave the court, Michael appeared to step in his direction, and he tripped over her foot. Auriemma was then led away by his players.

Auriemma also received a technical foul with just over 6 minutes left and his team up 56 points for wscraming about Syracuse's physical play. The Huskies tied a Big East record with 18 3-pointers in that game.

**GREENE'S**

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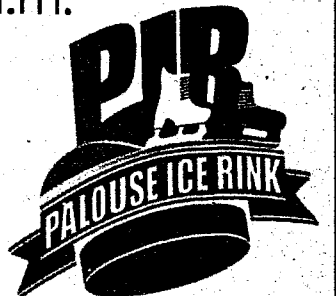
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# Team USA gets easy path to gold

This just in: Brian Burke, general manager of the American men's hockey team in Vancouver, has set a new Guinness World Record for the most elated person in the world.

And it's not because of Team USA's win over Canada this past week.

Burke must be giving the right sacrifices to the hockey gods, because the United States has, in a single leap, gone from being Olympic underdog to heavy favorite.

USA's unlikely rise to gold medal favorite shines light on a flawed and disproportioned seeding system that is destroying any chance of an exciting final.

Make no mistake about it — the United States didn't get this far because of their amazing play.

They got here by beating two lackluster teams, Norway and Switzerland — who are better at skiing and making chocolate, respectively — plenty of luck and some amazing goaltending from Ryan Miller in their game against Canada.

Burke, for his part in this fairytale, is playing it smart and isn't buying into the hype his team is generating, at least not publicly.

"You guys are probably going to be shocked by this, but I'm not happy with the way we've played to this point," Burke said during a press conference at Canada Hockey Place. "If that's how we play, we're going to have a hard time getting to where we want to get here and medaling."

Wrong.

The United States, barring any epic breakdowns, is assured at least a bronze in Vancouver not because of their skill, but because all the best teams will be busy knocking each other out of the tournament before they face the United States.

The Americans' reward for beating two pushover teams and getting lucky against Canada: a free pass to the gold medal game.

The Americans faced off against Switzerland in the quarterfinals, defeating the Swiss in a much too close game, which wasn't decided until the final minutes despite the fact that the Swiss had a grand

total of two players with NHL experience. It is troubling that the USA should have such a hard time with a mediocre team, but they survived.

The Americans will face off against Finland in their semifinal round, after the Fins knocked off the Czech Republic, 2-0. Finland, while still a decent team, is but a shadow of the team that fought for gold four years ago in Torino. Should the Americans play as poorly as they did against Switzerland, it could spell trouble, but the American team is much too talented, at least on paper, to lose to Finland.

On the other side of the tournament bracket, Sweden, the other unbeaten team, got the luck of drawing up against a powerful Slovakian team in the quarters. After beating each other senseless for 60 minutes, the Slovaks came out on top, 4-3.

The final quarterfinal match featured powerhouses Canada and Russia. How these two teams who were predicted to fight it out for gold ended up playing each other in the quarters is a mystery in itself.

In the end the game wasn't even close, with Canada blowing by Russia, 7-3. What the score doesn't show is how much energy the Canadians spent containing the explosive offense of the Russians. You can bet the Canadian players slept well Wednesday night.

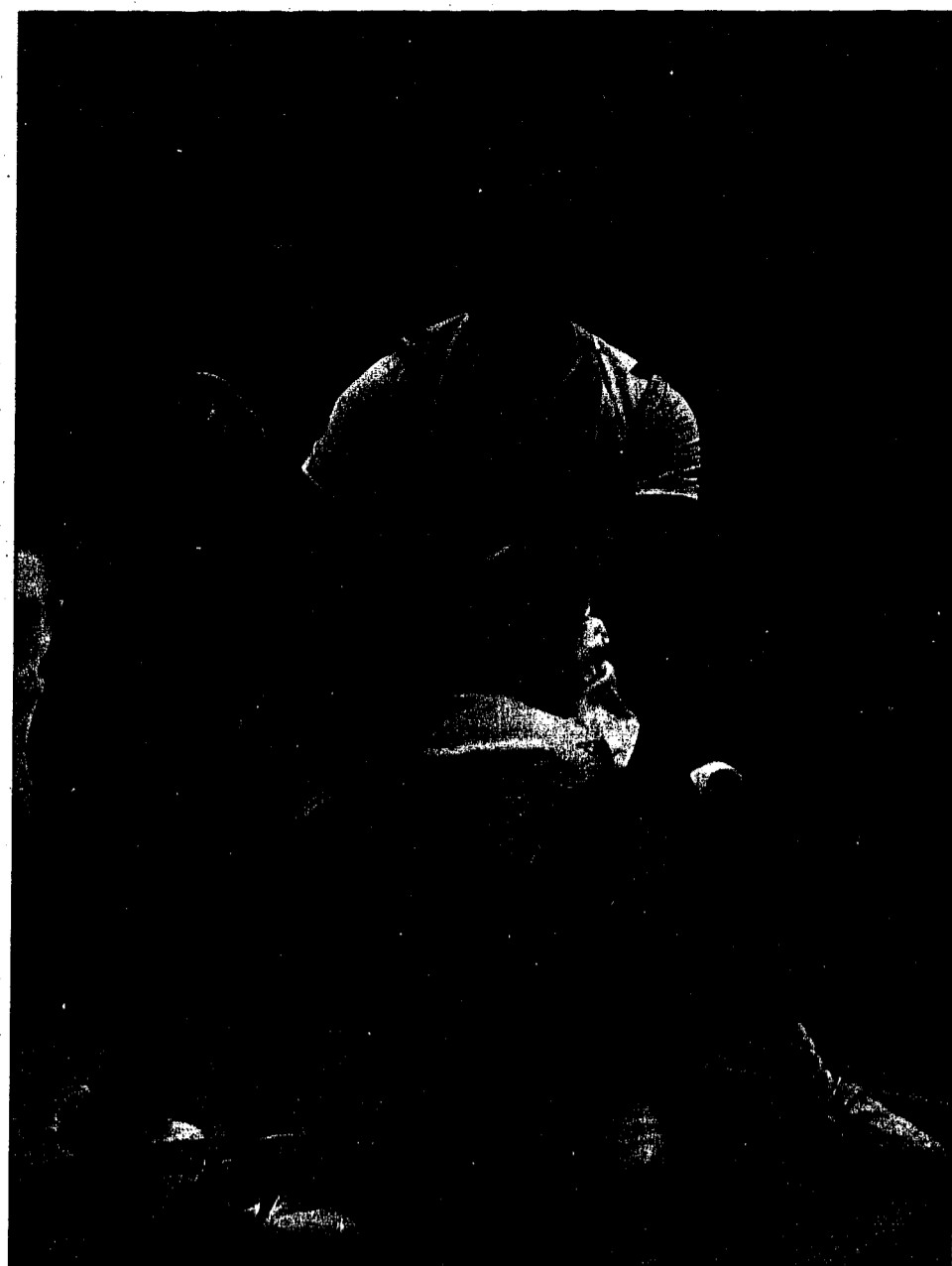
So a beat-up Slovakian team will face a tired Canadian team on Friday for the rights to, presumably, face the United States, which should breeze past Finland in the gold medal game.

The United States, loaded on talent and rest from two easy games, versus a team which had to beat out other loaded teams — who do you think has the advantage?

Burke better start sacrificing more goats to the hockey gods, because should the Americans walk away with anything less than gold after getting the perfect draw and a free ticket to the finals, it will be the last nail in the coffin for American international hockey.



ilya PINCHUK Argonaut



Nick Groff/Argonaut

Vandal guard Mac Hopson attempts to dribble around Long Beach State defender Casper Ware Feb. 20 in Cowan Spectrum. The Vandals lost to New Mexico State Wednesday night, 74-57, dropping to 4-9 in WAC play, and head to Ruston, La. to face Louisiana Tech Saturday.

## SWEPT from page 9

"We got our tails kicked tonight by a very good New Mexico State team," Idaho coach Don Verlin said. "They are shooting the ball very well and playing very well right now. We just didn't play good team basketball offensively, defensively and rebounding." Idaho shot a season

low against New Mexico State, shooting 21 for 69 from the field. Three-point range shots were a different story — Idaho shot five for 18 from 3-point range. The Aggies, on the other hand, shot well from the 3-point field, shooting 46.2 percent.

Although Idaho did shoot poorly and had a lot of things going against them, the team grabbed its season high of 46 rebounds compared to the Aggies' 40. The Vandals

outscored the Aggies 30-22 in the paint, 24-20 off turnovers, 11-9 on second-chance points and 6-0 in the fast break category.

The key to the Aggies' victory was 3-pointers, which gave them a large lead in the first half and they never looked back.

"We didn't have good looks at the basket," Verlin said. "We turned it over, we let them get into turnover transition, and that made for a long night."

## SPARTANS from page 9

off the foul chart and collecting easy points from free throws along the way. San Jose State finished with 28 personal fouls compared to Idaho's 20.

"They went to some other tactics in the second," Newlee said. "Last time we got caught up in all of their crap — it's really the only word I can use — but this time we played our game like we did in the first half."

The Spartans were visibly frustrated by the Van-

dal's composure, as well as their inability to draw fouls, as the Vandals continued to march to the free-throw line and collect valuable points.

The Vandals shot 70 percent from the free-throw line.

The Vandals, enjoying their success, found humor in the Spartans' frustrations.

"We keep our cool instead of yelling at each other," guard Shaena-Lyn Kuehu said. "We keep our cool and composure, and that's how we play better as a team."

Kuehu led the Vandals with 16 points.

Idaho's defense was instrumental in not only keeping the Spartans off the scoreboard, but in generating an enormous amount of turnovers Idaho scored 20 points off 18 turnovers.

"If they want to turn the ball over, that's a benefit for us," Kuehu said. "We didn't take care of our ball as well as we should have the second half, but we capitalized on their mistakes."

Idaho finished with nine turnovers.

The Vandals square off against Utah State Saturday, and will come home for their final home game against Louisiana Tech next Wednesday.

## AKEY from page 9

since he got done playing the game? And he has."

The relationship between Akey and Pupunu runs deep, all the way back to Akey's coaching days at Weber State, where Pupunu led the FCS with 93 receptions in 1991. The 93 mark still stands as the second best by a tight end in FCS history.

"Being back with coach Akey—he had a lot of energy and a lot of guys respected that," Pupunu said. "He's turned this program around and I just want to be a part of that."

Pupunu said he hopes to improve tight ends' footwork and technique.

As a coach, Pupunu said he is more hands-on and brings a lot of focus toward detail — something he said he hopes will

pass onto the players to get them going.

Pupunu, a native of Tonga, is married with four children. Without even finishing the school year, his family has already made plans to move to the area.

With his first day already behind him, Pupunu said he is already looking forward to spring ball in a few weeks.

"I just want my guys, the tight ends, to be the best they can be and be a good example to these young men," Pupunu said. "Football's just another tool."

Since Akey has been a coach at UI, there has not been a Walter Camp All-American or NFL tight end come out of the team. Having this experience and skill, Akey said Pupunu will be somebody the players will want to listen to.

"He has some tricks of the trade (from) playing at the highest level that can help him communicate to those guys," Akey said. "It helps something that has been a good thing continue to grow."

## BIRDS from page 9

the falcon. After the initial process, he apprenticed under his father until he was 18 and could receive his general class license for falconry.

While his father taught him falconry, he also taught Moore that he was part of the environment. He said he was raised with the understanding that there wasn't a difference between him and nature.

"We hunt because we have to," Moore said. "It's something too important to do without a reason."

Moore said falconry brings him closer to nature and gives him a spiritual experience.

"There's an Easter imagery I appreciate," he said.

"There's a resurrection of the life of the prey through the falcon."

Moore trapped his kestrel falcon, Kasha, in October. He doesn't explain, however, how or where he trapped her because of the strict federal and state government regulations.

"It takes eight months of permit-getting," Moore said. "We don't generally want people to go out trapping. Passage birds are still very much wild animals. They're trained but never tamed."

He said he's training Kasha to hunt English sparrows and European starlings that are a nuisance to the area with the ultimate goal being to feed the bird, not the falconer.

"It's her choice. If she wants to find a better source of food she'll leave," he said. "I would never wish her to

not want that choice."

Moore said it's that mutual decision to work together that he enjoys.

"I'm not keeping her for my own pleasure," Moore said. "She's agreed to be with me. Either of us can terminate the relationship."

Kasha makes passes at the lure during their practice sessions in the Administration lawn and "I" Tower hill on the UI campus. Students walk, eyes fixed on the falcon's flight. Despite her obedience to Moore's commands, she's very much a wild animal and Moore wants her to remain wild.

"I want something that isn't a pet or dominated by me. I see that in nature," he said. "When you're in the mountains, you play by its rules. I like that dependency."

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# A friend remembers jazz fest legend

Erin Bradfield  
Argonaut

When jazz artist Lionel Hampton first visited the University of Idaho in 1984, Lynn 'Doc' Skinner could not have predicted they would become such great friends.

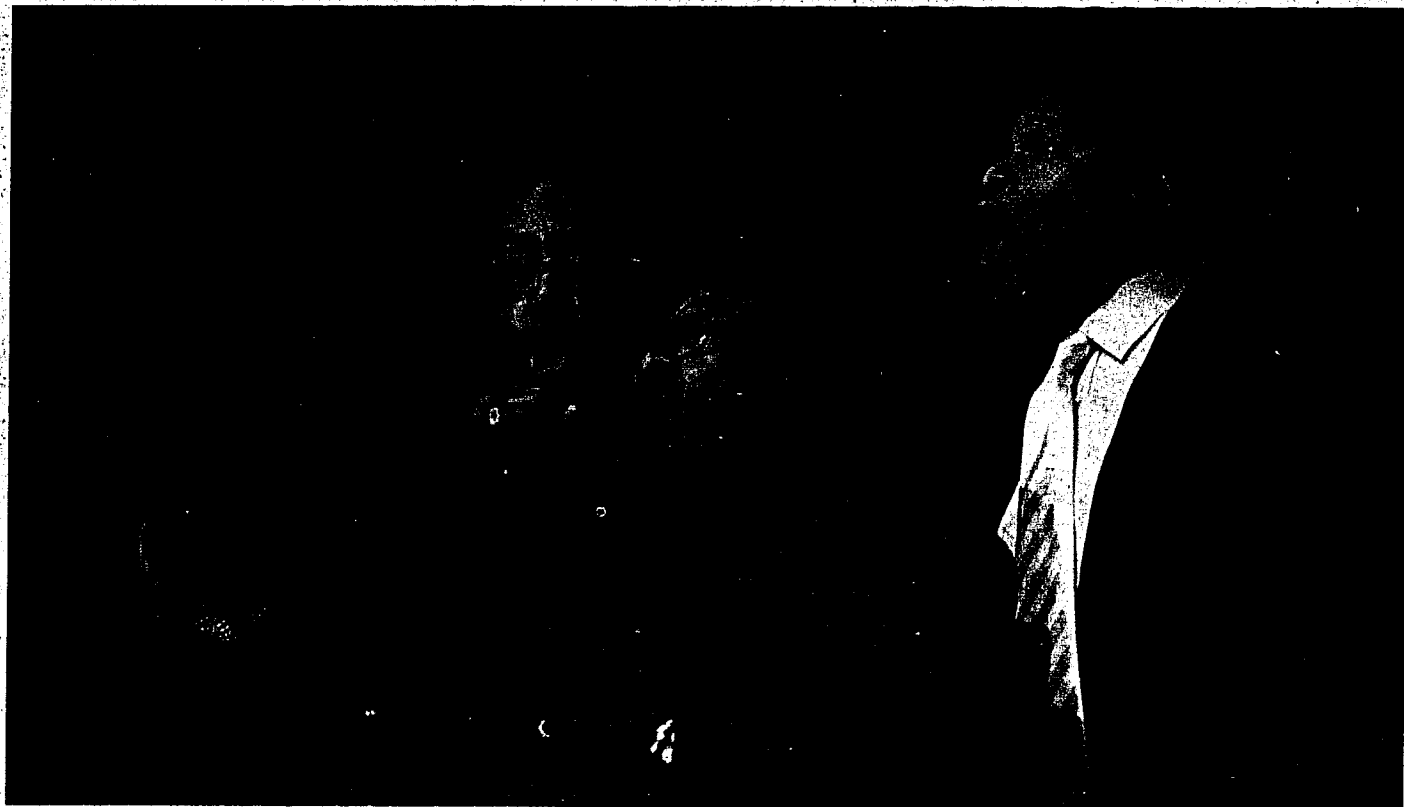
Dan Bukvich, professor of percussion and theory at UI, said the friendship began when the Lionel Hampton band was invited to play at UI's jazz festival.

"That's how the initial contact was made," Bukvich said. "Lionel came out here, loved it, and made a personal kind of hookup with Doctor Lynn Skinner."

According to Skinner, former executive director of the jazz festival, there was a small gathering after the festival where Hampton expressed how shocked he was about the event's attendance.

"He just said 'I couldn't believe the number of young people who were at this concert,'" Skinner said. "We play all over the world but most of the people that we play for are not young people."

Skinner had the opportunity to share with Hampton his dreams for the jazz festival. His hope was that he would be able to bring the greatest jazz artists



Vocalist and saxophonist James Moody, center, sings a solo with fellow performers singing back-up harmony. From left to right, Ambrose Akinmusire, Jon Faddis and Byron Stripling. Moody performed at the evening concert Feb. 25, 2009 in the Kibbie Dome during the 42nd Lionel Hampton International Jazz Festival.

File photo by Nick Groff/Argonaut

in the world to UI in order to change children's lives.

"(Hampton) said, 'Well I'd sure like to try to help you with that.' He said, 'I really believe in what you're trying to do.'

And he reached in his pocket, wrote out a check for \$15,000 and handed it to me," Skinner said. "He said, 'Put this in an endowment fund for the jazz festival. We'll see if we can't get one started.'"

After that Skinner went to former university president Richard Gibb.

"I said, 'President Gibb, there's never been a festival in the world, any place, that's named after a jazz artist. Is it possible for us to name this festival in honor of Lionel Hampton?'" Skinner said.

Skinner said Gibb supported the idea, and when the title became official in 1985 Skinner got to make the call to Hampton.

"I got on the phone to Hamp and said, 'Hey buddy, how would you like to have the festival out here named in your honor?'" Skinner said. "He just got real quiet on the other end, and said, 'Oh Doc, that's been a dream of mine.'

For the rest of his life, Hampton was heavily involved in the

Lionel Hampton International Jazz Festival and the Lionel Hampton School of Music, which was named after him in 1987.

"He said, 'You tell those kids that they need to work hard like Hamp works hard,'" Skinner said. "He was something else. He gave everything he had to making anything happen."

Hampton passed away in August of 2002, and Skinner said one of the great honors in his life was being asked to be a pallbearer at his funeral in New York.

Although Hampton is gone, the jazz festival and music school at UI live on in his name.

"He used to always say, 'Doc, there's a difference here. When the artists come to this festival they know that you love them and they feel that,'" Skinner said. "Sometimes when they go other places they have no idea how anyone feels about them, but when they come here they feel the power of love."

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# My favorite jazz fest memory

Lauren Paterson  
Argonaut

"When I was one of the students chosen to work with Bobby McFerrin in the select choir for the clinic during the day, and sang with him and the rest of the choir on the main stage that evening."

— Heather Hagen, senior music major

*Heather Hagen*

"The last concert Lionel was able to sing at. He always sang, 'What A Wonderful World,' and his health was deteriorating so much that he started to forget the words. There were about 5,000 people in the crowd, and they started singing for him and with him, and there was an energy between the crowd and Lionel as he tried so hard to give and the crowd sang back. Many of us were tearing up because we knew our time with Lionel was coming to a close."

— Dwina Howey, program adviser of the Lionel Hampton International Jazz Festival

*Dwina Howey*

"Getting to see weeks and weeks of work turn into this amazing festival when I was an intern last year, and getting to see how it impacted the lives of so many young musicians."

— Skyler Patterson, artist coordinator of the Lionel Hampton International Jazz Festival

*Skyler Patterson*

"When I was able to see Trio Da Paz with Monte Alexander, who kept saying they were a 'band within a band' and I kept wondering what that meant, but then actually realized they really were two separate entities in one. Also getting a chance to see Monte, Jon Clayton and Bobby McFerrin was quite fun."

— Cami McClure, executive director of the Lionel Hampton International Jazz Festival

*Cami McClure*

"The year Ella Fitzgerald came, the Memorial Gym was packed. I remember sitting with a group of students who for the first time in their lives were listening to and watching a jazz legend. We talked about it for days and months after the concert. All I know is that as students attending the University of Idaho, we were lucky to have such fine jazz musicians on our campus."

— Del Hungerford, music lecturer



File photo by Steven Devine/ Argonaut  
Ambrose Akinmusire, left, Byron Stripling, left middle, Jon Faddis and James Moody come together in harmony during the Lionel Hampton International Jazz Festival in the Kibbie Dome Feb. 25, 2009.

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# Jazz artists 101: Be music savvy

## Five artists to know before hitting jazz fest

The Lionel Hampton International Jazz Festival can sometimes be an intimidating experience for people who have no knowledge of jazz music or its history. With so many famous artists and the amount and variety of music performed, sometimes it's nice to feel like you know at least one or two pieces of history or the artists surrounding the basic origins of jazz. Here are the top five names to remember,

along with random facts you can use if you want to impress people at the festival.

### Duke Ellington

Edward Kennedy "Duke" Ellington is one of the premier figures in the history of jazz, although he termed his music "American Music" rather than limiting it to jazz. His talents carried over to gospel, blues, movie soundtracks,

pop and classical. His reputation as a charismatic figure and use of big band structure was reason for some to say he created a more positive perception of jazz music. He had his own big band, which he led from 1923 until he died in 1974. Some of his biggest hits included, "It Don't Mean A Thing If It Ain't Got That Swing," "Take the 'A' Train" and "Perdido."

*Little known fact about Duke Ellington:* He got his nickname "Duke" from childhood friends who noticed his "easy grace" and "casual manner." They felt it gave him the air of a nobleman and started calling him Duke.

### Count Basie

Count Basie is one of the most famous jazz musicians out there, and you're almost guaranteed to hear at least one piece performed that was written by him. He also may have directed the first band to play the piece. Basie was a pianist, bandleader, organist and composer, and he led his own group, the Count Basie Orchestra, for nearly 50 years. Two of his most famous pieces were "One O'clock Jump" and "April in Paris."

*Little known fact about Count Basie:* When he was young, Basie actually preferred the drums to piano, but a rising star who played the drums in his community (who eventually ended up playing in Duke Ellington's band) discouraged him from pursuing the instrument and he switched to piano.

### Ella Fitzgerald

A well-known and respected jazz vocalist, Ella Fitzgerald was known for a large vocal range — spanning three octaves — the quality of her tone and her ability to scat. She recorded songs for almost 60 years, won 13 Grammy awards, the National Medal of Art and the Presidential

Medal of Freedom. Some of her most notable songs include, "Dream A Little Dream of Me," "Summertime" and "Misty."

*Little known fact about Ella Fitzgerald:* Her adopted son, Ray Brown Jr., was actually her nephew.

### Louis Armstrong

Even the most sheltered person has probably heard "What A Wonderful World" one way or another. Subsequently, a great number of people have probably heard an impression of Louis Armstrong at some point in their lives. Armstrong was a highly talented cornet and trumpet player in addition to his singing abilities. He had a very distinctive, deep voice — almost like the Cookie Monster, only with more vocal talent. Some credit Armstrong with the creation of the jazz soloist — as his trumpet solos were part of what made him so famous.

*Little known fact about Louis Armstrong:* Though he was not known to speak out on political issues, Armstrong made national news during the Civil Rights movement by calling President Eisenhower "two-faced" and "gutless" for not acting on desegregation in schools in Little Rock, Ark.

### Thelonious Monk

If you're really looking to impress friends with jazz knowledge, Thelonious Monk is one of the less discussed but still important stars of jazz. He is often seen as the founder of bebop, a fast-tempo, improvisational style of jazz, but his later works incorporated a heavier use of piano and melody. He was known for the unique qualities of his music and his personality. Some of his most notable pieces were, "Epistrophy," "Round Midnight" and "Straight, No Chaser."

*Little known fact about*

*Thelonious Monk:* He is one of five jazz musicians to have appeared on the cover of Time magazine.

## Artists' Quotes

"Some kids in Italy call me 'Mama Jazz'; I thought that was so cute. As long as they don't call me 'Grandma Jazz.'"

— Ella Fitzgerald

"By and large, jazz has always been like the kind of a man you wouldn't want your daughter to associate with."

— Duke Ellington

"I don't dig that two-beat jive the New Orleans cats play. My boys and I have to have four heavy beats to the bar and no cheating."

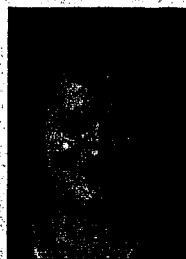
— Count Basie

"We all do 'do, re, mi,' but you have got to find the other notes yourself."

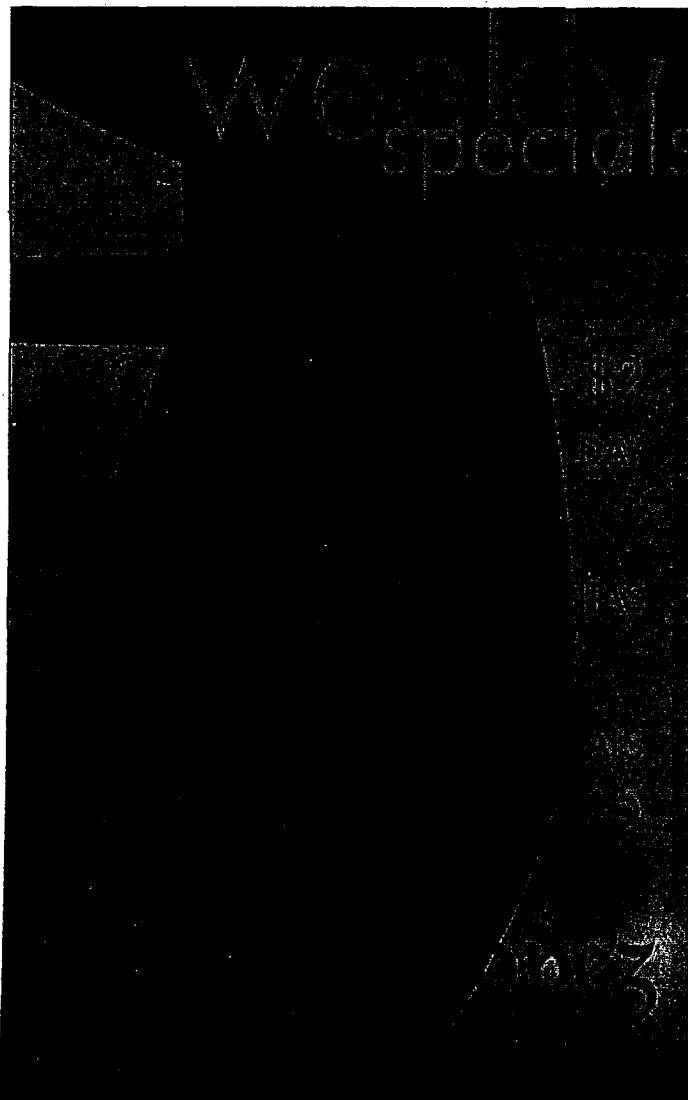
— Louis Armstrong

"I don't know where jazz is going. Maybe it's going to hell. You can't make anything go anywhere. It just happens."

— Thelonious Monk



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# Jazz fest booms business

Chava Thomas  
Argonaut

The Lionel Hampton International Jazz Festival brings thousands of people from around the world to Moscow. Local businesses are preparing for the wave of attendees that nearly doubles Moscow's population each year.

"We get swamped," said Ava Isaacson, an employee of Moscow Bagel & Deli, who worked there during last year's jazz festival.

Isaacson said younger students come to the restaurant based on word of mouth from Moscow residents.

"Everyone in Moscow knows we're the best sandwich place," Isaacson said.

Isaacson also worked at Hot Topic in the Palouse Mall during the jazz festival last year, and said many students from

Canada who do not have access to the store at home visit it. She said the restaurant's business late at night is not affected because most of the students have a curfew.

Andrew Tucker, manager of One World Café, said his business receives heavy foot traffic.

"We're right on the route to downtown," he said.

Chris Hokanson, retail operations assistant for the University Bookstore, said business has boomed in the past, but the recession took a toll on jazz festival attendance last year.

"Last year, it was not quite as busy," she said.

The bookstore sells a variety of products — from T-shirts and sweatshirts to pencils. Hokanson said the younger students frequently buy laser pointers and smaller items because they have less money to spend.

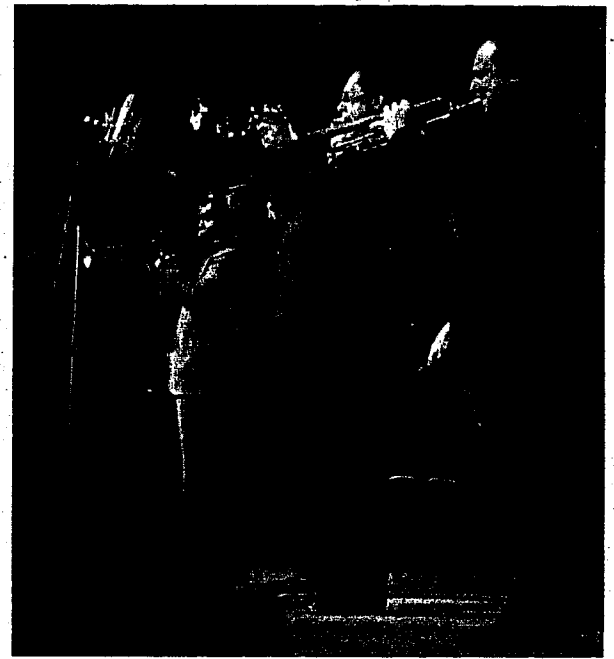
Dale Keeney of Keeney Bros. Music Centers said business goes up slightly during the jazz festival. He makes sure to stock smaller items and has specials on reeds and mouthpieces for wind instruments.

"They're not going to spend \$2,000, but they'll spend \$20 to \$40," he said.

Keeney said the festival is bringing in great artists. He said advertising the event as both a jazz and blues festival was a good decision.

Tucker said he does not have any specific drink or food specials during the jazz festival, but he said one popular drink is tea with steamed milk. Isaacson said students tend to go for less expensive items at the deli, like bagels with butter.

"You really can't go wrong with a blueberry butter bagel, or a jalapeno one," she said.



File Photo by Steven Devine/Argonaut  
Ambrose Akinmusire, far left, Jon Faddis, middle, and Claudio Roditi, right, play at the Lionel Hampton International Jazz Festival Feb. 25 2009 in the Kibbie Dome.

## It's international — don't miss out

Matt Adams-Wenger  
Argonaut

Last year the celebrity headliner for the Lionel Hampton International Jazz Festival was Bobby McFerrin. I'd seen him in concert once before, so I was extremely stoked to see him again. He didn't disappoint.

Watching him work is like watching a Cirque de Soleil performance: it's acrobatic and technical, but that doesn't overshadow just how beautiful and cool it is. McFerrin is probably most famous for his hit single, "Don't Worry, Be Happy," but that would be like Beethoven being most famous for "Für Elise." He's had a long career as a vocal stylist as well as a classical conductor. He's collaborated with several great jazz artists as well as some major symphony orchestras. He's a true musical renaissance man.

He's not back this year, and I'm not sure who I'd peg as the "celebrity" headliner, but my point is to say that every concert during this week of evening performances is that good. The University of

Idaho couldn't just go and attach Lionel Hampton's name unless it was a truly quality product. Whether you love jazz, like music or just enjoy seeing professionals when you get a chance, jazz fest is a major event.

To me, as a graduate student in music, jazz fest is kind of a phenomenon. It has little to do with the actual music department. As anyone who walks into the Student Union Building knows there is an independent department charged solely with putting on the festival. I have little to do with the festival. Last year I only watched, and this year I'm singing in a backup choir for Dee Daniels, but that's it. It's just a little weird to have such a massive musical event going on with which I have so little involvement. I suppose it'd be like having a national convention of soil scientists that is put on independent of the agriculture and science department.

Of course, the festival is so much more than evening concerts. There are the stu-

dent ensembles that perform for each other all day and massive amounts of workshops going on all over campus. In short, there's so much going on in one small space — how often do you get to be right on site when something of such space enormous scope happens?

I understand live jazz music by itself may not be everyone's cup of tea, but there's more to it than just saying, "Do I wanna see some jazz tonight?"

I view this week more like a special exhibit at a museum, or a special sporting event taking place one time in one city: I feel like there's so much relevance I'd be a fool to miss it. How can there be all of this artistic input around and not take advantage of it? And in any case, like any other musical genre, jazz breaks down more specifically than its simple four-letter word. I guarantee you can find a concert or workshop that interests you. So look it up. When else are you going to live right in the middle of an international festival?



**Weekend Breakfast 9-2,  
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at the Kibbie Dome



## Schedule continued from page 7

**10:30 a.m.**  
Dance Workshop — Move  
It! Body Percussion Plus -  
Diane Walker  
PEB

**11 a.m.**  
Dance Workshop — Hip  
Hop - Shannon Dake  
PEB

**11:15 a.m.**  
Hands On — Jazz and  
Drama - Eli Yamin  
NuT

Master Class — Kevin  
Kanner  
AUD

Director Help/Master  
Class — Vocal Group Arrang-  
ing Made Easy - Michele Weir  
SUB BT

Hands On — Listening with  
New Ears - Sally Eames-Harlan  
FMT

**11:30 a.m.**  
Dance Workshop — Broad-  
way! All that Jazz - Greg  
Hallowan  
PEB

**Noon**  
Dance Workshop — Bolly-  
wood - Sherry Zunker  
PEB

**12:30 p.m.**  
Hands On — Anyone Can  
Improvise - Bob Athayde  
NuT

Artist Features — Tips,  
Tricks and Song! - All-Star  
Rhythm Section (Josh Nelson,  
Kevin Kanner, Graham Dech-  
ter, Ben Williams)  
AUD

Hands On — Putting  
Together a Combo - Palouse  
Jazz Project  
FMT

Dance Workshop — Roots  
of Swing - Swing Devils  
PEB

Hands On — Learn-  
ing from the Jazz Masters:  
Developing a jazz vocabulary  
- Corey Christiansen  
SUB BT

**1 p.m.**  
Dance Workshop — Big

Band Boogie - Sherry Zunker  
PEB

**1:30 p.m.**  
Dance Workshop —  
Rhythm Tap - Melissa Woelfel  
PEB

**1:45 p.m.**  
Hands On — Playground  
for Vocal Jazz Singers -  
Michele Weir  
NuT

Artist Features/Master  
Class — John Pizzarelli; Songs  
and the Seven String Guitar  
AUD

Master Class — The Trom-  
bone Section: The Backbone  
- Al Gemberling  
FMT

Hands On — A Direct  
Approach to Scat Singing -  
Horace Young  
SUB BT

**2 p.m.**  
Dance Workshops —  
Swing Dance - Swing Devils  
PEB

**2:30 p.m.**  
Dance Workshop — Belly  
Dancing - Celadon Wood  
PEB

**3 p.m.**  
Master Class — Ben Wil-  
liams: My Musical Journey  
- Ben Williams  
NuT

Director Helps/Master  
Class — Playing Duet and  
Comping Alongside a Guita-  
rist - Josh Nelson, Graham  
Dechter  
AUD

Director Helps — Keepin'  
It Real, Part II: From Prin-  
ciples to Practice - Ray Briggs  
FMT

Hands On — Free Improvi-  
sation, A Great Place to Start  
- Eli Yamin  
SUB BT

**4:30 p.m.**  
Young Artists Concert  
Kibbie Dome

**7 p.m.**  
Hamp's Club  
Kibbie Dome

**8 p.m.**  
Jazz is... Friends & Family!  
A Ray Brown Tribute Concert

Kibbie Dome

## Friday, Feb. 26

**9:30 a.m.**  
Dance Workshop — Hip  
Hop - Shannon Dake  
PEB

Hands On — Playground  
for Vocal Jazz Singers - Mi-  
chele Weir  
NuT

Master Class — Master  
Class with Student Ensembles  
- Bob Athayde  
AUD

Master Class — Brass Play-  
ers - How to be more efficient  
and perform on a higher  
level! - John Harbaugh  
FMT

Director Helps/Master  
Class — The Practice of  
Practice - Jon Harnum  
SUB BT

**10 a.m.**  
Dance Workshop — Swing  
Dance - Swing Devils  
PEB

**10:30 a.m.**  
Dance Workshop — Move  
It! Body Percussion Plus -  
Diane Walker  
PEB

**11 a.m.**  
Dance Workshop — Hip  
Hop - Shannon Dake  
PEB

Hands On — Hands On  
Activities and Ideas for Jazz  
K-8 - Sherry Luchette  
NuT

Hands On — Circlesongs (for  
all) - Roger Treece  
AUD

Director Helps/Hands  
On — The Role of the Guitar  
in the Jazz Band and Small  
Combo - Corey Christiansen  
SUB BT

Hands On — Giving a  
Great Performance all the  
Time - Jon Pugh  
FMT

**11:30 a.m.**  
Dance Workshop — Broad-  
way! All that Jazz - Greg  
Hallowan  
PEB

**Noon**  
Dance Workshop — Bolly-  
wood - Sherry Zunker  
PEB

**12:30 p.m.**  
Dance Workshop — Roots  
of Swing - Swing Devils  
PEB

Master Class — Brass  
Players - How to be more  
efficient and perform on a  
higher level! - John Harbaugh  
SUB BT

Hands On — Bob Stoloff  
- A Cappella Group Improvi-  
sation  
FMT

Hands On — Anyone Can  
Improvise - Bob Athayde  
NuT

Artist Features — Jazz is...  
Discovery - Gerald Clayton  
Trio  
AUD

**1 p.m.**  
Dance Workshop — Big  
Band Boogie - Sherry Zunker-  
PEB

**1:30 p.m.**  
Dance Workshop —  
Rhythm Tap - Melissa Woelfel  
PEB

**2 p.m.**  
Hands On — Circlesongs  
(for all) - Roger Treece  
NuT

Artist Feature — Jazz is...  
Blues and Sacred Roots -  
Cyrus Chestnut  
AUD

Dance Workshop — Hip  
Hop - Kayla Williams  
PEB

Master Class — The  
Breath: Not Just for Living -  
Jon Harnum  
FMT

Hands On — Hands on  
Activities and Ideas for Jazz  
K-8 - Sherry Luchette  
SUB BT

**2:30 p.m.**  
Dance Workshop — Belly  
Dancing - Celadon Wood  
PEB

**3:30 p.m.**  
Master Class — Patterns  
for Improvisation: Do a lot  
with a little - Corey Chris-

tiansen  
NuT

Hands On — Basic Scat  
Singing Techniques - Bob  
Stoloff  
SUB BT

Hands On — Giving a  
Great Performance all the  
Time - Jon Pugh  
FMT

Direct Helps/Master  
Class — Essential Ingredients  
for a Successful Jazz Choir -  
Michele Weir, Feat. Garfield  
and Roosevelt High School  
Jazz Choirs  
AUD

**4:30 p.m.**  
Young Artist Concert  
Kibbie Dome

**7:30 p.m.**  
Hamp's Club  
Kibbie Dome

**8:30 p.m.**  
Jazz is... Blues & Sacred  
Roots  
Kibbie Dome

## Saturday, Feb. 27

**9 a.m.**  
Hands On — Basic Scat  
Singing Techniques - Bob  
Stoloff  
NuT

Hands On — Putting  
Together a Combo - Palouse  
Jazz Project  
AUD

Master Class —  
Zimbabwean Marimba Music  
- Sesitshaya Marimba Band  
FMT

Hands On — Learning  
from the Jazz Masters: De-  
veloping a Jazz Vocabulary  
- Corey Christiansen  
JEB

**10 a.m.**  
Dance Workshop — Roots  
of Swing - Swing Devils  
PEB

**10:30 a.m.**  
Artist Feature — Festival  
Master Showman and his  
Secrets to Success - James  
Morrison  
NuT

Schedule continued on  
page 8



From left to right, Ambrose Akinmusire, Byron Stripling, Jon Faddis, James Moody and Claudio Roditi play in the Kibbie Dome Feb. 25, 2009. File photo by Steven Devine/Argonaut.

### Schedule continued from page 7

Artist Feature — A Melodic Approach to Improvisation - Chuck Redd and Ken Peplowski  
AUD

Director Helps — Circlesongs (for teachers) - Roger Treece  
FMT

Master Class — Brushes, Latin Rhythms and More! - Les Merrill  
JEB

11 a.m.  
Dance Workshop Swing Dance - Swing Devils  
PEB (Studio 210)

Noon  
Dance Workshop — Latin Dance: Have Some Salsa Fun - Sarah

Bloomsburg  
PEB

Master Class — The Business Side of the Music Business - Gail Boyd and Karen Kennedy  
JEB

Hands On — Listening with New Ears - Sally Eames-Harlan  
JEB

Artist Feature/Master Class — All That Jazz! - Terell Stafford  
AUD

Master Class — Master Class with Student Ensembles - Bob Athayde  
FMT

Hands On — Jazz Musician Boot camp - Michele Weir  
NuT

1 p.m.

Dance Workshop — Latin Dance - Argentine Tango - Sarah Bloomsburg  
PEB

1:30 p.m.  
Master Class — Brushes, Latin Rhythms and More! - Les Merrill  
JEB

Hands On — Bob Stoloff - A Capella Group Improvisation  
NuT

Hands On — Listening with New Ears - Sally Eames-Harlan  
JEB

Artist Feature — Jazz is ... Discovery - Gerald Clayton Trio  
AUD

Jazz Is... — My memories of Hamp and the making of the Festival! - Doc Skinner/Wally Gator Watson

3 p.m.

Hands On — Circlesongs (for all) - Roger Treece  
AUD

Hands On — Practice! Practice! Practice! - Corey Christiansen  
FMT

Hands On — Anyone Can Improvise - Bob Athayde  
SUB BT

4:30 p.m.  
Young Artist Concert  
Kibbie Dome

7:30 p.m.  
Hamp's Club  
Kibbie Dome

8:30 p.m.  
Jazz is... A Party!  
Kibbie Dome