



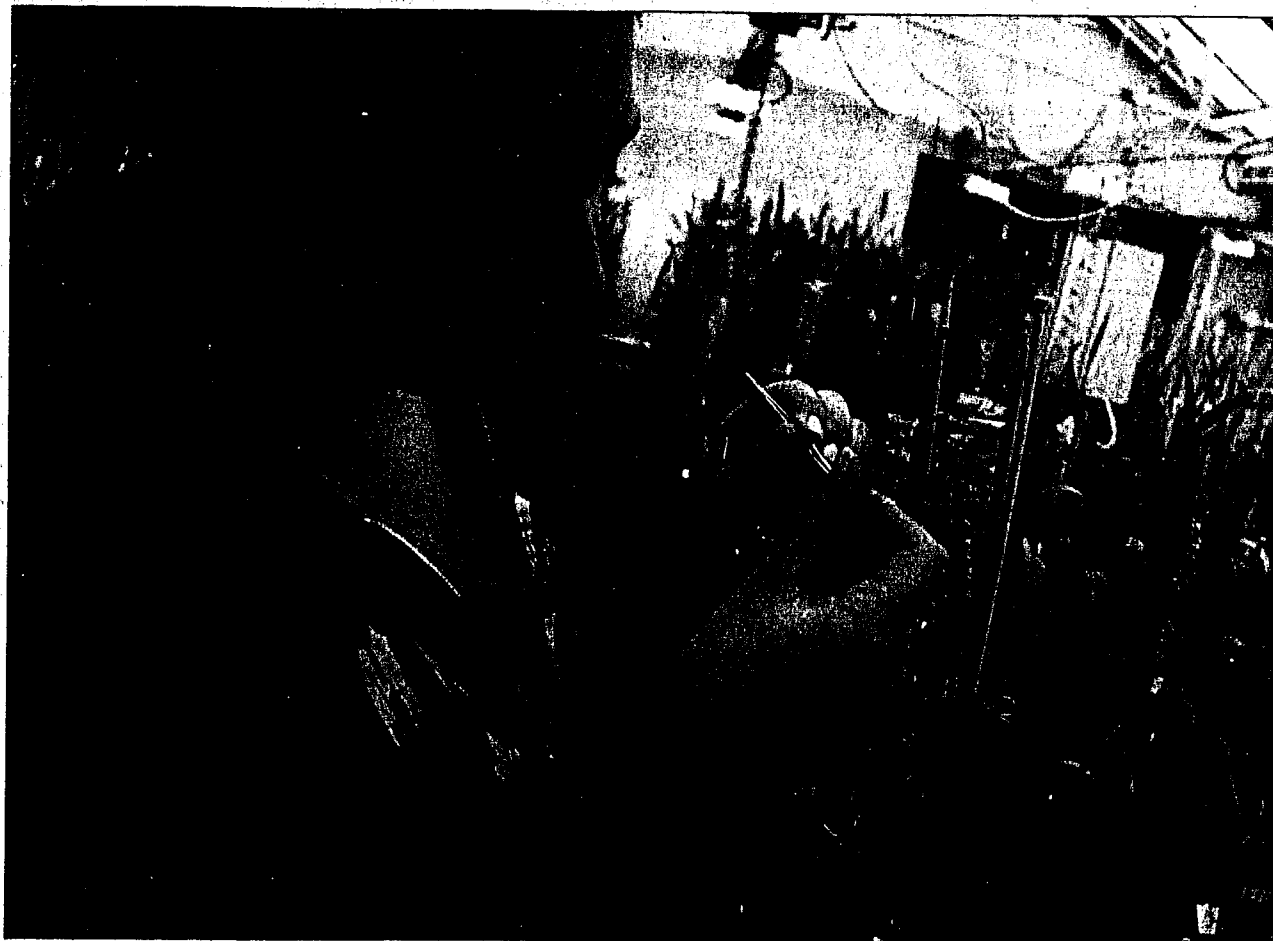
UNIVERSITY OF IDAHO THE ARGONAUT

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The Vandal Voice for 112 Years

Tuesday, March 2, 2010



Elizabeth McShane, a senior in animal and veterinary science, inspects experimental wheat samples Friday afternoon in the Sixth Street greenhouse. Joe Pflueger/Argonaut

Fruitful returns

Simplot to help fund extension center in Parma in exchange for land use

Joe Pflueger
Argonaut

The University of Idaho College of Agricultural and Life Sciences has been asked to cut another \$2.4 million for the 2011 fiscal year.

The J.R. Simplot Co. has agreed to help fund the research and extension center in Parma by contributing \$300,000 annually for the next five years. In exchange, Simplot researchers will get to use land at the center for its own agriculture research.

"It's a win-win situation for Simplot," said John Hammel, dean of the College of Agricultural and Life Sciences.

The company, a privately-held food and agriculture business, was founded in Idaho in 1923, and now employs more than 10,000 people worldwide.

"The cooperation moves the UI in a new realm of possibilities," said Terry Tindall, senior agronomist for Simplot. "The cooperation benefits not only Idaho agriculture, but (global agriculture)."

Tindall said their research will include potato varieties development, seed genetics varieties and improved fertilizer efficiency materials.

Simplot's contribution alone is not

enough to keep the center operating, but the center's crop management specialist, Brad Brown, said it did come as a pleasant surprise.

Brown said together all the crops they research at the center are a major contribution to the rural economy.

Brown said groups from the industry support the center financially because they concluded that they would not get the same kind of support without the center.

"If they wanted to have anything like us they'd have to step up and support us," Brown said.

The center's superintendent, Mike Thornton, said they are meeting Thursday with the Treasure Valley Agriculture Coalition to explore the issue of a long-term solution to fund the center. The coalition has so far agreed to give \$60,000 to the center to supplement Simplot's pledge.

Hammel said Simplot explored options in using their own facility to do their research but settled on using

the center in Parma.

Thornton said Simplot is interested in Parma's research in new varieties of potatoes. Simplot's researchers will use the land in Parma to research new fertilizer techniques, covering everything from pest control to growing options.

"That field is extremely diverse," Thornton said. "They do a lot of agronomic research on wheat and corn and we have the specialists they could tap into."

The agreement was reached between Simplot and the university when a task force to consolidate the college's expenses was created. They sought funding from other sources to keep the research centers in Parma, Sandpoint and Tetonan open.

The university is in discussions about a tri-state agreement between Idaho, Oregon and Washington for long-term solutions to continuing financial cuts.

see PARMA, page 4

"Now we have to find out where that \$2.4 million is going to come from."

john
HAMMEL
College of
Agricultural and Life
Sciences dean

Furloughs will come through new policy

Amanda Smith
Argonaut

The State Board of Education voted last week to approve a recently reviewed proposal expanding university presidents' authority over salaries and furloughs, and University of Idaho President Duane Nellis has said he will soon make use of that authority.

The proposal, which was presented and discussed at the State Board of Education meeting in December, was passed in February after debate as to whether it would help or hurt universities in Idaho.

This policy was created to give the presidents of universities the power to

order furloughs, eliminate vacant positions and travel costs and reduce reserve money and operating expenses. The revised version of the proposal is essentially the same, but with minor adjustments. The changes made incorporated new language to help protect faculty with regard to status.

"The board revised the policy to give university presidents the ability to more effectively manage their campuses," said Mark Browning, the spokesman for the State Board of Education. "The board has felt that for the presidents to effectively manage their campuses

see POLICY, page 4



duane
NELLIS

Road to recovery

Victims recover from last semester's window accidents

Kayla Herrmann
Argonaut

Fall semester accidents left two University of Idaho students, Amanda Andaverde and Shane Meyer, in critical condition. Both were flown to Harborview Medical Center in Seattle, and their recoveries have exceeded doctors' expectations.

Meyer is back at the University of Idaho for the spring semester and taking 12 credits.

"I am back and living on campus in the Delta Tau Delta house," Meyer said. "I recovered fast from Aug. 28 ... My recovery was a lot faster than the doctors said it would take me."

Andaverde, meanwhile, is at Trinity Assisted Living in Southern Idaho, waiting for confirmation from insurance companies allowing her to be transferred to the Idaho Elks Rehabilitation Hospital.

Emerald Banda, Andaverde's mother, said her daughter has recovered more quickly and more thoroughly than anticipated.

"The doctors said she would never walk again — they looked at her charts from Harborview Medical Center and thought she would have no recovery, because of her rare brain damage," Banda said. "She has progressed so

see ROAD, page 4

May's commencement speaker an Olympian cyclist, 1995 UI alum

Ross Bingham
Argonaut

Kristin Armstrong, an Olympic gold medalist in cycling and University of Idaho alumna, will be the speaker at UI's commencement ceremony in May.

"We are pleased to have our alumni return to share their stories of leadership and success," said Duane Nellis, UI president.

Nellis said Armstrong stands as the embodiment of the UI's motto, "A Legacy of Leading."

Armstrong graduated in 1995 with a bachelor's degree in sports physiology. Armstrong was a competitive swimmer and runner, as well. In 2001, osteoarthritis in her hips led her to cycling.

"A lot of athletes use cycling as part of their rehabilitation after an injury," said David Paul, a professor of physical education and a cyclist.

Armstrong won a gold medal at the 2008 Olympic Games in Beijing in the women's road time trial. She won the event in under 35 minutes. Armstrong

past commencement SPEAKERS

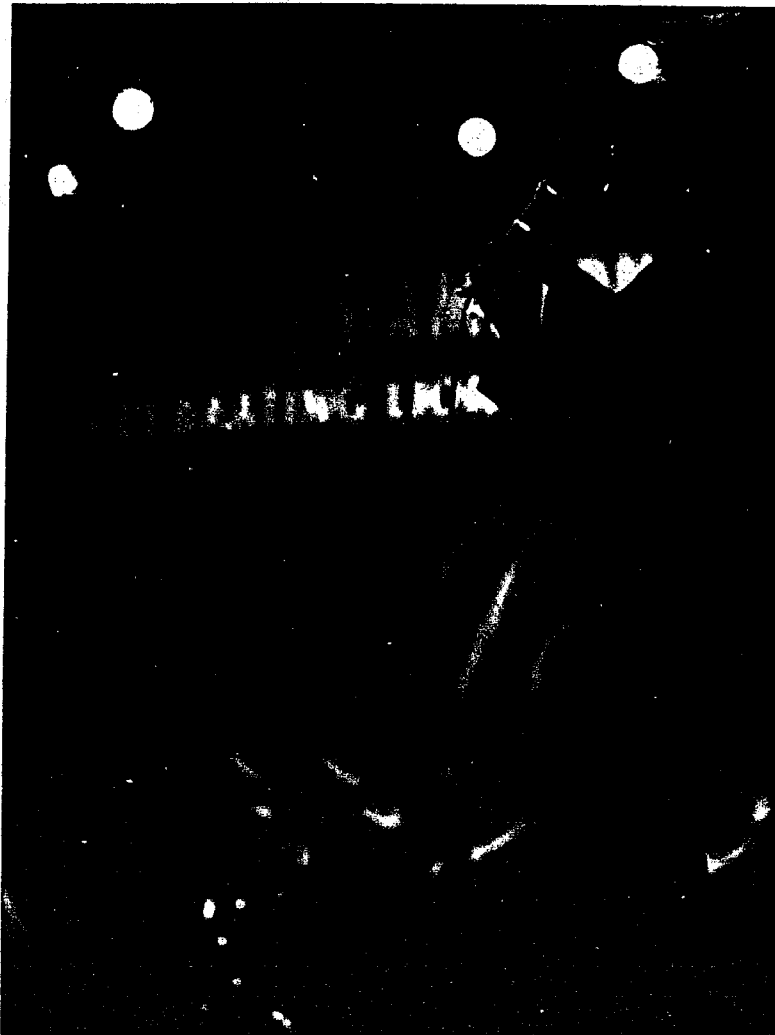
- 2009: Walt Minnick, ID-1, House of Representatives
- 2008: Kristin Larson, businesswoman, alumna
- 2007: Paul Risser, acting director, Smithsonian National Museum of Natural History
- 2006: Ben Ysursa, Idaho secretary of state
- 2005: Thomas Wright, alumnus and philanthropist

is a two-time Olympian and five-time world champion.

Paul said faculty members strive to teach students to become examples for those they train.

"We work with students so they are knowledgeable about health concerns, so graduates can promote healthy lifestyles and address health issues such as diabetes and heart disease," Paul said.

SACRED ROOTS



Jake Barber/Argonaut

Dee Daniels performs with the Lionel Hampton Gospel Choir during the Lionel Hampton International Jazz Festival Friday concert in the Kibbie Dome. Daniels is an international jazz, blues, gospel and symphony pops singer. Read an overview of the festival's concerts on page 7.

Discover Life

at the Idaho Commons & Student Union

Idaho Commons & Student Union
This week's ASUI Vandal Entertainment Films...

Foreign Films Series: Ong Bak

Tuesday
March 2nd
7 & 9:30pm
SUB Borah Theater
\$2 Students/\$3 Public
Tickets sold at the SUB Info Desk

Indie Film Series: Boondock Saints II: All Saints Day

Wednesday & Thursday
March 3rd & 4th
7 & 9:30pm
SUB Borah Theater
\$2 Students/\$3 Public
Tickets sold at the SUB Info Desk

Blockbuster Series: Twilight: New Moon

Friday & Saturday
March 5th & 6th
7 & 9:30pm
SUB Borah Theater
\$2 Students/\$3 Public
Tickets sold at the SUB Info Desk

Applications for Student Achievement Awards
are due Thursday, March 4th at 5:00 pm in the ASUI office, 3rd Floor Idaho Commons

The Get Involved Fair
Thursday, March 4th,
10:00 am - 2:00 pm
First floor of the Idaho Commons in the Clearwater/Whitewater Rooms

LEADS - Leadership Education and Development Series
Tuesday, March 2nd - Seven Habits of Highly Effective People, 3:30 - 4:30 pm on the 4th floor of the Idaho Commons in the Aurora Room

Student Organization Round Table (SORT)
Collaborative Planning amongst Organizations. 4:30 - 5:30 pm. 4th Floor of the Idaho Commons in the Panorama Room. Tuesday, March 2nd

Student Organization Officer Transition
5:00 - 6:00 pm
4th Floor of the Idaho Commons in the Aurora Room
Thursday, March 4th

INBC Blood Drive
Outside the Commons in their Mobile Blood Unit from 10:30 am to 3pm. Check-in will be on the second floor of the commons.

RECKLESS KELLY
Live in Concert Tuesday, March 2
8pm SUB Ballroom
Tickets \$10 students/\$20 public available at the SUB Info Desk.

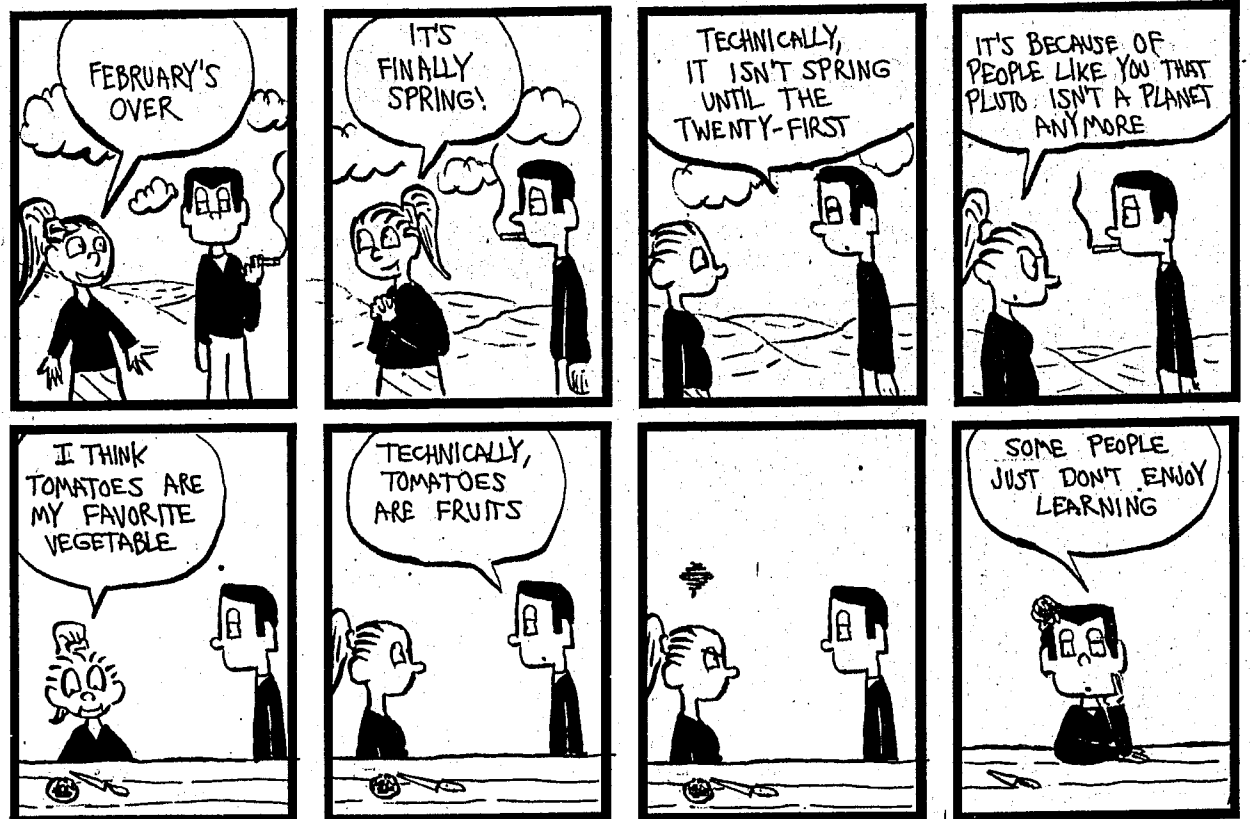
Idaho Commons Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am



hooverHALL

Paul Tong/Argonaut



The Idaho Argonaut

History from March 1, 1960

Dogpatch Drama Begins Thursday

By Sharon Lance
Argonaut Staff Writer

Li'l Abner and his Dogpatch friends have entertained thousands of comic strip readers, provided the story for a Broadway musical, and enchanted humorously numerous movie audiences.

Now they will reveal themselves in "whoopin" and "hollerin" action for Idaho students, faculty and Moscow residents during the ASUI musical-comedy, "Li'l Abner." The production will begin Thursday at 8 p.m. on the Administration building stage. It will run through Saturday night.

University thespians will combine the foolish antics of hill-billy characters and hit Broadway tunes for what the drama department predicts will be an entertaining and amusing production.

Action for the comedy begins with a decision by the government that Li'l Abner's home, Dogpatch, USA is the most unnecessary place in the country. Because of its unimportance, Dogpatch is selected as the site of the next atom bomb tests.

Dogpatch's fate is dramatically saved when Mummy Yokum reveals the only surviving specimen of the Yokumberry tree. From this tree, the miraculous Yokumberry Tonic is produced.

Li'l Abner and his Dogpatch companions upset Washington D.C., when bare-footed and shaggily-dressed, they stormed the capitol to defend their home.

Music and dancing spark the Sadie Hawkins Day with excitement and color. This is the day that Dogpatch

women pursue the men. Order finally comes to Dogpatch when Abner drinks a potion which makes him want to marry the waiting Daisy Mae.

Hit musical tunes and mountain music enliven the comedy. Well-known songs which are included in the ASUI production are "If I Had My Druthers," "Namely You," "I'm Past My Prime," and "Oh Happy Day." Mr. Harry Morrison, assistant professor of music, is directing the music.

Scenery for the "Li'l Abner" comedy is patterned on the unique Dogpatch landscape which appears in Al Capp's comic strip. Buildings, which are constructed in two-dimensions, are situated in usual positions such as on the side of a mountain. All the scenery and costumes were designed by Edmund Chavez, assistant director of dramatics, technical director.

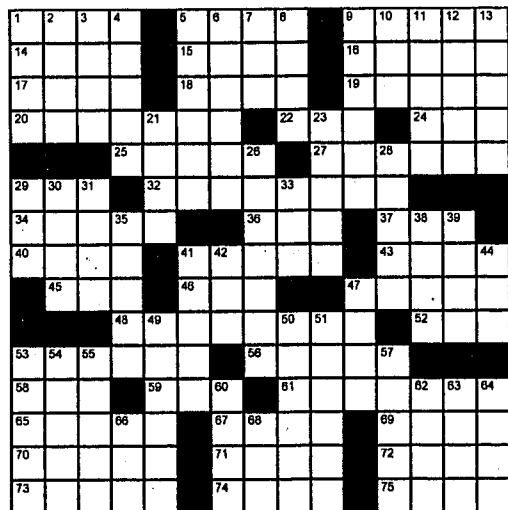
B. J. Shaffer, Sigma Chi, created and directed the colorful choreography which is sprinkled throughout the musical.

Miss Jean Collette, director, said that "Li'l Abner" was chosen for production, for "it is more adaptable to college people and much more within our budget than other musicals would have been." She emphasized that the play has been easy to work with because there is no chorus and everyone in the cast is an individual. Miss Collette humorously commented that before a recent dress rehearsal some of the performers were shy, but once they put on a beard, they showed touches of professionalism in their acting.

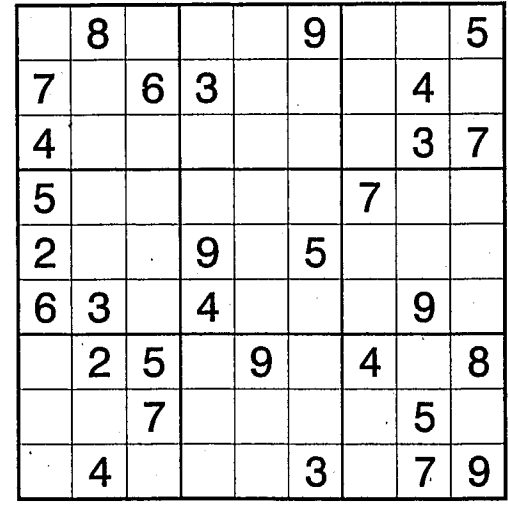
Tickets for "Li'l Abner" are 35 cents for ASUI students and \$1 for general. Students purchasing tickets must present their ASUI cards. Non-student tickets are available at the University Bookstore and Carter's Drug.

crossword

- Across
- Butts into
 - Not up yet
 - Pamplona runners
 - Mystery writer
 - Ambler
 - Exploding star
 - Curacao neighbor
 - Capitol feature
 - Hidden valley
 - Furnace button
 - Defraud
 - Make a scene?
 - Compass pt.
 - Levels
 - Lifted
 - Cup handle
 - Family members
 - Ground cover
 - Grammy Awards genre
 - Shipwreck signal
 - Lady's escort
 - Words of wisdom
 - Six-sided state
 - Commotion
 - Word of possibility
 - Neutral shade
 - oblig
 - Farm mother
 - Author Eric Arthur Blair's pen name, George
 - College bigwigs
 - Standard
 - Morning moisture
 - Sister of Apollo
 - Sambuca flavoring
 - Suspend
 - Make over
 - Stringed instruments
 - Previously
- Down
- Cincinnati nine
 - Lined up
 - La Boheme heroine
 - Bloodhound's clue
 - Fisherman
 - Ravel classic
 - First family member
 - Two Years Before the Mast writer
 - Kind of sauce
 - Bonanza find
 - Tricks
 - More than plump
 - Filled to excess
 - Claim
 - Brunch serving
 - Digressed
 - Matter of debate
 - Grade A item
 - Enviros
 - We the Living author
 - Beldam
 - Backgammon piece
 - Elevator pioneer
 - Palm starch
 - Mosey
 - Indian dish
 - Chop down
 - Out of shape
 - Senior in a group
 - Spiritual session?
 - Some N.C.O.'s
 - Milky gems
 - Incurred over time, as a bill
 - Correspond
 - Novi Sad residents
 - Horse halter
 - Rendezvous
 - Not in use
 - It's sold in bars
 - Cambodian coin
 - "takers?"



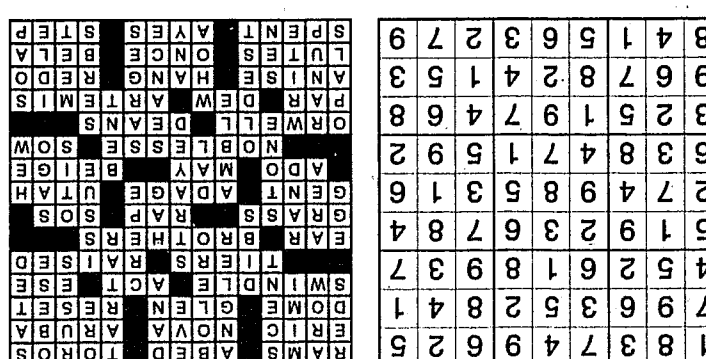
sudoku



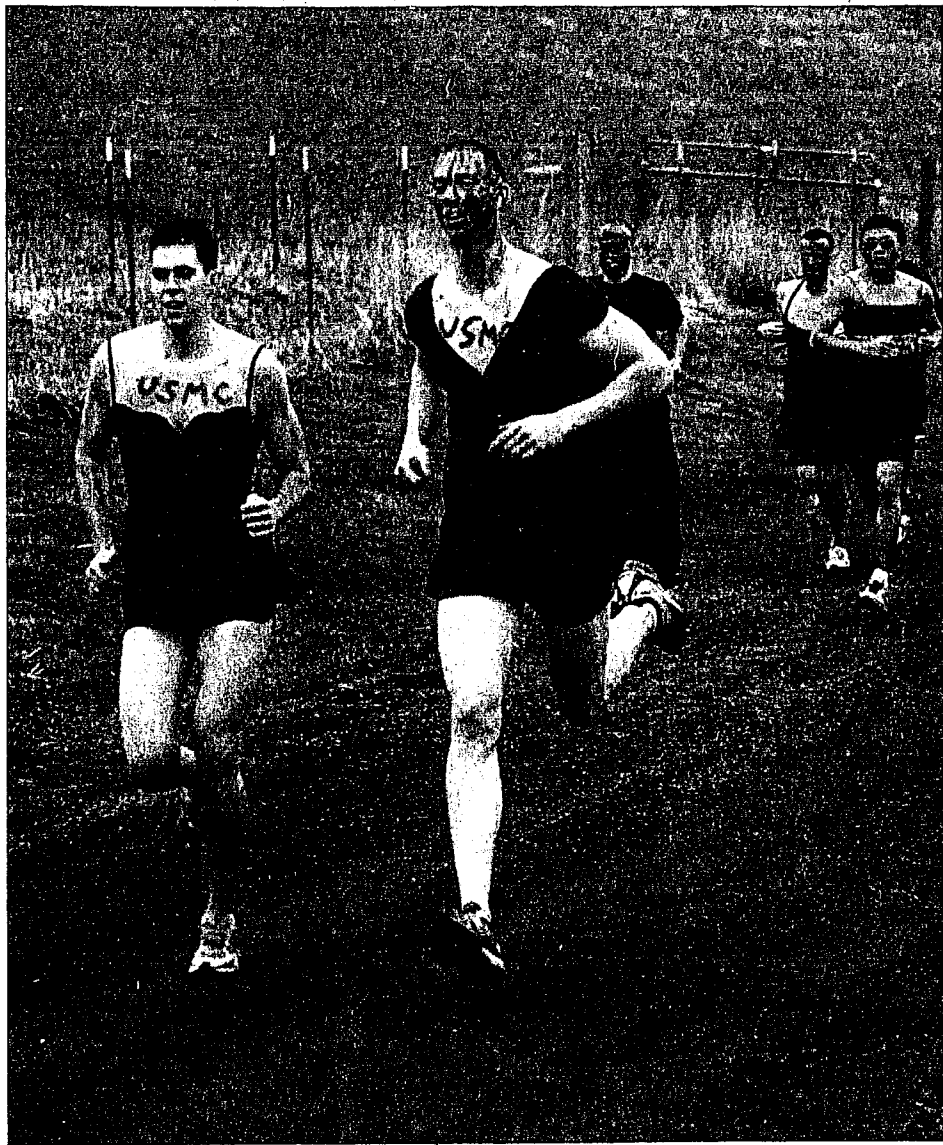
corrections

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 5.

solutions



RED DRESS RUN



University of Idaho NROTC Marines participate in the Red Dress Run to boost awareness about heart disease. Steven Devine/Argonaut

policeLOG

Tuesday Feb. 23

1:31 a.m. Perimeter Drive: Caller reported a possibly intoxicated driver who turned into the WinCo parking lot.

10:29 a.m. Art and Architecture North: Caller reported his bike was stolen on Feb. 4. The caller didn't report it at that time because he thought a friend had taken it. The bike was not locked when it went missing.

2:15 p.m. Deakin Avenue: Caller reported a vehicle parked in the bus lane. Officer responded.

10:29 p.m. Elm Street, Kappa Alpha Theta: Officer took a report of fraud.

Wednesday

5:48 a.m. Blake Avenue: Officer requested a case number for an alcohol offense.

12:47 p.m. Niccolls Building: Officer requested case number for graffiti.

8:13 p.m. Wallace Residence Complex: Caller reported two people smoking marijuana in the parking lot. Officers responded but were unable to locate. No report.

11:31 p.m. Wiley Hall: Caller reported three people stuck on the 5th floor.

Caller called back and said they were able to exit. No report taken.

11:33 p.m. Elm Street: Caller reported person had breathing problems. Person refused assistance prior to units arriving.

Thursday

10:20 a.m. Student Union Building: Someone applied for a short-term loan from the university but gave false information. An officer responded and contacted the subject.

10:41 p.m. Paradise Creek Street: Fire responded to alarm caused by popcorn.

Friday

4:32 p.m. Sweet Avenue: Caller reported UI housing having several unoccupied units' windows opened and entries made. An officer contacted and reported taken.

9:16 p.m. Perimeter Drive: Caller reported suspicious male on bicycle, appeared to be scoping out cars. An officer responded, unable to locate, no report.

10:09 p.m. Paradise Creek Street: Fire responded to alarm caused by popcorn.

10:48 p.m. Wallace Residence Center: Caller reported that someone showed her a flyer advertising three stolen cameras for sale. An officer

responded, no report.

Saturday

12:05 a.m. Elm Street: Caller witnessed a plastic sign taken and smashed against a tree. The suspects ran into a fraternity. Officers responded and were unable to locate. Report taken.

3:41 a.m. Blake Avenue and University Avenue: An officer responded to a report of a male crouched behind bushes. No report.

1:47 p.m. West Sixth Street, Steam Plant: Caller reported two to three children on top of the Steam Plant.

2:21 p.m. Kibbie Dome: Found property, officer requested case number, no report.

Sunday

1:41 a.m. Phi Gamma Delta: Caller said another fraternity dumped trash in the yard. Officers responded and contacted both parties. Report taken.

2:09 a.m. University Avenue: An officer responded to a noise complaint and cited a male for an alcohol offense. No report.

6:31 p.m. South Line Street: Caller reported a red vehicle parking in a no parking zone. An officer responded and the vehicle was moved. No report.

Natural Resources eyes restructuring

Greg Connolly
Argonaut

A proposal to consolidate the University of Idaho's College of Natural Resources from five departments to three is under review by Provost Doug Baker.

"All of the academic degree programs we have will remain intact," said Bill McLaughlin, dean of the College of Natural Resources. He said a final decision on the proposal will be made by the State Board of Education during its April meeting.

There will be close to \$573,000 in savings, according to the notice of intent form, which the College of Natural Resources drafted to explain its plans to parties that must approve the proposal.

"These savings will be used to meet state holdbacks for faculty salaries and in the realignment of administrative services," the notice of intent said.

McLaughlin said reorganization is necessary, though some have expressed concerns about the proposed changes.

"You can always find a way to ice a cake and make it look great," said Ron Mahoney, a professor in the Department of Forest Resources and a forester for the extension program. "But I don't think there's a whole lot of concern for students going into this decision."

Since the proposal only deals with cutting administrative costs and two department head positions, the number of faculty in the college will remain unchanged.

Some administrative positions have been reassigned to other colleges or have had responsibilities modified in order to make sure they are as efficient as possible.

"Given that programs aren't changed and the number of faculty asso-

ciated with them won't change either, the impact will be very minimal for students," McLaughlin said. He said students seem to be most worried about advising and mentoring processes. By going from five departments to three, the college will eliminate some support staff.

The college's departments are now conservation social sciences, fish and wildlife resources, forest products, forest resources and rangeland ecology and management. The reorganization would consolidate those five de-

partments into forest ecology and biogeosciences, conservation social sciences and fish and wildlife resources.

"I think (the College of Natural Resources) should stay as it is," said Isaac Hull, a senior double majoring in forest resources and fire ecology and management. "I don't think it should be messed with."

Mahoney said students who are active in their departments or in professional clubs seem to be aware of the change, though many students "have a lot of things on their minds and say 'that's an administrative thing.'"

McLaughlin said under the reorganization, the three departments will have more students and manage more curriculums. Administrative support staff active in advising students and mentoring will have more work.

He said as the college

adapts to the new organizational structure, CNR administrators will collect feedback from faculty and administrative support staff. They will also talk to students to make sure they aren't being affected negatively by the reorganization.

"I hope the adaptive things are adopted as operating procedure," McLaughlin said. "The only way an organization can improve is to try new things and adapt."

He said he hopes the State Board of Education will agree to the proposal by the end of the semester.

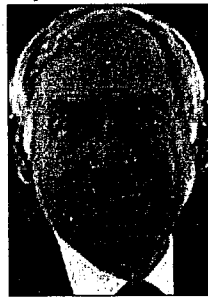
"I think it (the restructuring) is too much about what's happening right now and not enough about what we do and

what's important," Mahoney said. "I realize the situation is forcing the action, but it's important to realize what we do now has a big impact on the future."

The provost review process is one of many steps outlined in the college's bylaws. After getting a majority vote within the college to restructure, it received a unanimous vote in the curriculum committee and University of Idaho faculty senate, McLaughlin said.

The provost review stage requires Baker to share the proposal with provosts from other Idaho universities so they can discuss the overall effect it would have on the state's education system.

If it passes through that process, it will go to the executive director of the State Board of Education, who can then approve the proposal or bring it to the entire board for a vote.



bill
McLaughlin

"Given that programs aren't changed and the number of faculty associated with them won't change either, the impact will be very minimal for students."

bill
MCLAUGHLIN
College of Natural Resources Dean

Police break up senior poker game

Associated Press

The odds were stacked against retirees at the Twin Falls Senior Center earlier this month when police arrived to break up a long-running poker game after receiving an anonymous tip.

About 20 seniors had played at the center for more than five years but police say nothing in Idaho law permits gambling at any age. Police gave the seniors a warning and didn't make any arrests.

Residents told The Times-News they paid \$20 to play, the pot was split among the top chip holders and that the players donated up to \$500 to the senior center each month.

Because the money was given to the center, "we thought we were legal," said 73-year-old Ora Deahl.

Eighty-year-old Doris Williams said they've been playing the legal way without money since the police visit but it isn't much fun with nothing on the line.

Shirley Basham, 75, joked that she first learned playing strip poker with her husband on their honeymoon, but had become fond of the game in her golden years because it

was a good way to socialize and didn't place much physical strain on her.

"I can sit for years," said Basham.

Fellow player Norman Pohl, who uses a wheelchair, agreed.

"I don't have many things that I can do," he said. "I met so many people I would look for it every week."

But not everyone could afford to ante up for every game.

"There are some of us who don't get to play every

week because of our budgets," Basham said.

The seniors said they don't know who tipped off police, but want to find out. They would also like a little slack when it comes to enforcing state gambling laws.

Lawmakers last week sent a bill to Idaho Gov. C.L. "Butch" Otter that would give authorities discretion not to investigate or prosecute all gambling reports.

Twin Falls County Prosecutor Grant Loeb supports the bill.

Ex-Bosnian leader arrested

Sylvia Hui
Associated Press

British police arrested a former senior Bosnian leader in London Monday on a Serbian warrant alleging he committed war crimes, to the outrage of Bosnian leaders who said the move undermined Bosnian sovereignty.

Ejup Ganic, 63, was arrested at London's Heathrow airport following an extradition request from Serbia that alleges he conspired to murder wounded soldiers, in breach of the Geneva Convention, police said. The former Bosnian vice president was trying to leave the U.K. when he was detained.

In Serbia, Interior Minister Ivica Dacic said Ganic had first been detained in London on Feb. 26 upon his arrival in Britain, but he was almost immediately released. He said Serbia had asked officials to explain why Ganic was released from custody.

Serbia has issued arrest warrants against Ganic and 18 others and blames them for the 1992 attack on a Yugoslav army convoy in Sarajevo in which more than 40 soldiers were killed.

The so-called Dobrovoljacka Street attack in Sarajevo took place at the start of the 1992-95 war that broke out when Bosnia declared independence from the Serb-led former Yugoslavia.

Sunday, March 7, 2010
Uniontown Sausage Dinner
10 am to 5 pm in the Community Building
ALL YOU CAN EAT • EAT IN or TAKE OUT
• Sausage • Sauerkraut • Mashed Potatoes
• Green Beans • Rolls • Applesauce • Pie
Adults \$10.00 • 6-12 \$6.00 • Under 6 \$1.00
GERMAN OOM PAH BAND
1 to 3 pm at the Dahmen Barn • Free Admission
Artisans at the Dahmen Barn
OPEN 10 am - 6 pm
57th Annual

Moscow 30 YEARS
Mardi Gras
TICKETS ARE ON SALE
AT MINGLES, THE GARDEN LOUNGE, JOHN'S ALLEY, BOOKPEOPLE, SAFARI PEARL AND IN PULLMAN AT RIC O' SHAY!
\$12 IN ADVANCE
\$15 AT THE DOOR
OF EACH PARTICIPATING LOCATION
DON'T DRINK AND DRIVE! DESIGNATE YOUR DRIVER FIRST!
5 GREAT BANDS
TONS OF FUN!
BLACK AND WHITE BALL
MOOSE LODGE
JOHN'S ALLEY
MINGLES
EAGLES LODGE
GARDEN LOUNGE
ADDITIONAL SPONSORS INCLUDE:
Z-FUN 103 AND GUITARS FRIEND
ALL BANDS START AT 9PM

New fund a good start

Rainy-day fund for higher education will help UI survive future crises

After months of economic doom and gloom, the Idaho House of Representatives voted unanimously to establish a rainy day account for higher education.

Idaho public education already had a rainy-day fund, which has helped protect public schools from the economic mess that has characterized the last

couple years. While there might not be much money to place in the fund at present, it is still an important move to make.

During surpluses in the past, hundreds of millions of dollars were transferred into the public education fund, which has provided a shield for the public school system. Imagine how different the

budget situation for the University of Idaho could be had such a fund existed during previous budget surpluses for higher education.

Still, while the move may be late, it is welcome. It's nice to see legislators trying to plan ahead in order to make higher education in Idaho as strong as it can be. Hopefully the Idaho Senate

and the governor act quickly to turn this idea into law.

This budget crisis will hopefully end soon, leaving the fund available as a repository for excess money come brighter days. Let's all hope that sooner rather than later the fund has as much money as the public education fund was able to generate.

— GC

off theCUFF

Quick takes on life from our editors

Colors

These are a few of my favorite colors — red, blue, green, yellow and orange. Red is my favorite color, though the other four are in no particular order.

— Greg

U-S-A

The Winter Olympics are over and Team USA won big. We took both silver medals in men's and women's hockey, but overall Americans won 37 medals, including nine gold medals. That's the most medals any nation has won at Winter Olympics, and it's the first time Team USA has finished at the top since 1932. Also, our medal count overcame the overall count for our old rival, the Soviet Union. For a nation that wasn't considered a serious contender for the winter games until eight years ago, this is a huge victory.

— Jeffrey

Hello, March

February is finally over, but here come midterms. Could we just skip this part and get to spring break?

— Kelcie

Guitar's friend

I'm thinking of swapping out my acoustic and electric guitars, a no-name and a Squier Strat, respectively, and getting an Epiphone Les Paul. I like the Zakk Wylde finish, always have, but I don't think dropping \$500 on it is wise when I may well be scrambling for rent money come August.

— Marcus

Uh-oh

I read an article called, "What not to wear to work: 15 things," and I clearly break about half of them. Tattoos, bright colored hair, black nail polish, low-rise pants ... What an eye-opener. At least my fashion sins are acceptable at my current job, but when I actually have to grow up, I'll be in big trouble.

— Kelsey

Napping

I have decided after much testing that CSI is the best TV show to take a nap to.

— Jens

Yesterday

... was the first day I was hot while wearing a pea coat. It was awesome.

— Elizabeth

Spring

I am definitely in love with this beautiful weather.

— Jennifer

So close, but so far

This weather is amazing, but the sad thing is I haven't had time to experience it. I've got a new medium format camera begging to go out and play, but until I manage to get away from work and class, I'll just have to stare out the window and pretend.

— Jake

Commons poster misinterpreted

Special to The Argonaut

Here is the response Jeffrey Reznicek was looking for from the poster creators.

First, we want to say: "mission accomplished." Thank goodness there are at least a few students who care more about politics than their iPhone.

To start off, we would like mention that nobody understood the meaning of the poster. We are delighted that you realized, if not researched, that the map is based off the 2004 election. However, the map is much more than that. Your notion that we were suggesting the entire nation must conform to the ideals and morals of the blue states was not our intent. This really doesn't have to do with the 2004 election — personally, I voted for Bush in 2004. The main concept of the poster was to illustrate the ideological and cultural differences that exist in the United States.

When some states consistently refuse to contribute to issues that are non-political, or at least shouldn't be political, such as the environment and health care, you know there is a major problem in that line of thinking. That line of ideology is consistently intolerant and as closed-minded as they come. When science tells us we have a problem with global warming and ideology denies it, in spite

see POSTER, page 6

mailBOX

Correspondence with our readers

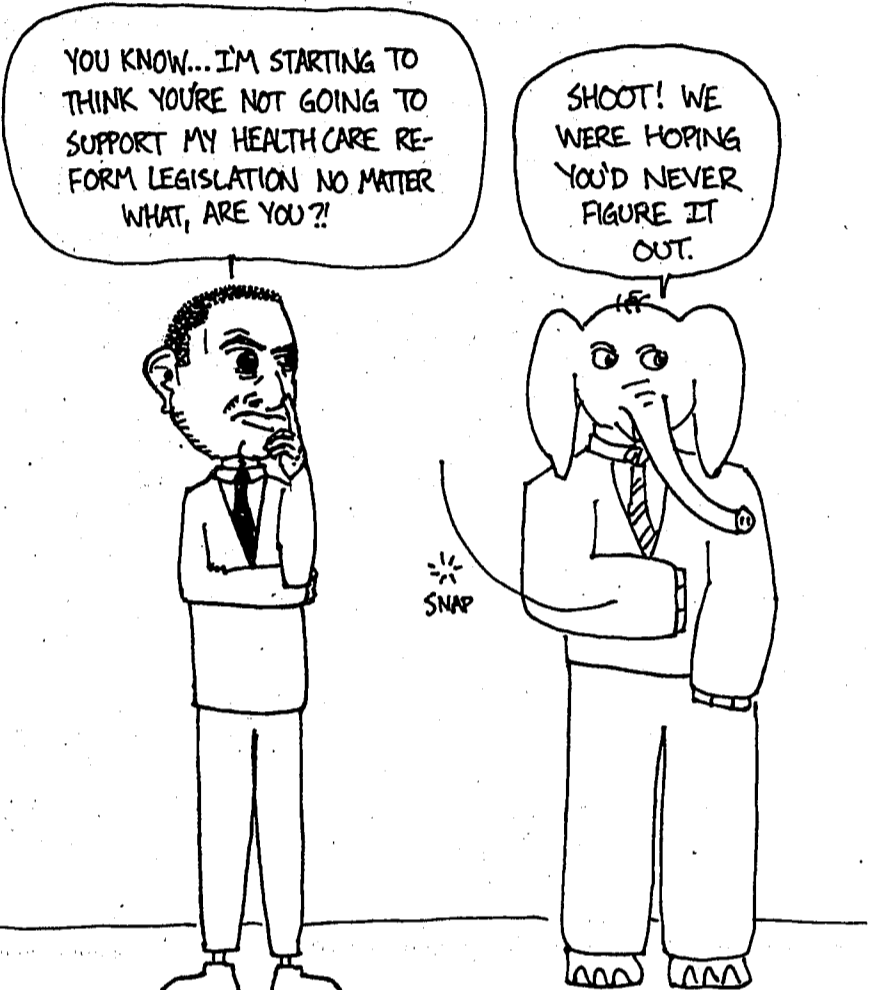
Women's Center helps out

Thank you so very much to the University of Idaho Women's Center, as well as the cast and crew for their production of Eve Ensler's "The Vagina Monologues." Everyone went above and beyond to make it outstanding, and it really was a great success. Not only did the individuals involved work on the production, but they also provided education on the issue of violence against women. It is so important to know that those who participate are volunteering their time to work toward V-Day's cause and to give them our heartfelt thanks.

Alternatives to Violence of the Palouse is so very fortunate to have dedicated members of the Palouse community and the University of Idaho who work toward ending sexual and domestic violence. The money received from "The Vagina Monologues" goes a long way to helping our agency continue providing services to victims and survivors. We are so grateful for all that was done this year and for their continued support.

Tiffany Thompson

Domestic violence and sexual assault support advocate
Alternatives to Violence of the Palouse



matt ADAMS-WENGER
Argonaut

Ads degrade elderly

Someone is always going to be offended by one advertisement or another, but there seems to be quite a few recent television ads that are offensive to those over 60. Portraying this generation as helpless, technologically-challenged and in need of sexual enhancement drugs is not the way to go. This older generation of Americans is spending the money in the economy right now, so advertisers need to begin to steer their campaigns in that direction.

It's a sign of the times when companies are trying to make products that are more user-friendly for older consumers, but when the ads are insulting it doesn't help make the sale. The Jitterbug cellular phone commercials are distasteful. They are basically telling their target audience that it's okay if they didn't know what a cell phone was until now, or have never used anything but a rotary phone, because Jitterbug

will provide what's necessary to be a productive member of society. There are ways to market these products without being degrading.



erin HARTY
Argonaut

I love the fact that the person to win Apple's 10 billion songs countdown contest was a 71-year-old man downloading Johnny Cash. This really speaks to the times we live in. While there are still some holdouts from that generation who refuse to use or are unable to learn how to use computers, Louie Sulzer, of Woodstock, Ga., is an avid iTunes user who has downloaded every single Johnny Cash song available. His prize — a \$10,000 iTunes card.

Apple didn't try to hide the winner because he wasn't a 20-something hipster downloading The Futureheads — they embraced it, and Steve Jobs called him in person to let him know he won.

see ADS, page 6

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the

views of the university or its identities. Members of the Argonaut Editorial Board are Greg Connolly, editor-in-chief; Kelsey Samuels, managing editor; and Jeffrey Reznicek, opinion editor.

Letters Policy

The Argonaut welcomes letters to the edi-

tor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Student Union
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:15 p.m. the third Tuesday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the SUB third floor.

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theDILLETANTE

Clayton and me at the jazz festival

Throughout the past several years I've been a volunteer, sound engineer, patron and reporter for the Lionel Hampton International Jazz Festival.

Of those I couldn't pick a favorite, but I could say mere attendance is the least stressful and affords the most time for sleep. But I drove for four years, ferrying artists and guests and clinicians, and that's where my favorite story came from.

In 2005, about two weeks after I got my driver's license, I heard the

festival was looking for volunteer drivers. It was already day one, so I waited to pass the background check, and then I was given a set of keys and told to pick up an artist.



marcus KELLIS Argonaut

One of the folks I picked up in that first year was John Clayton, who had not yet been named the festival's artistic director (then under the direction of Doc Skinner). I picked Clayton up at the Student Union Building, driving a cargo van to accommodate his double bass. I acknowledged

how new I was to driving, and he graciously helped me navigate the parking lot — an unpleasant task in such a vehicle in the best of times, much less with barricades and heavy jazz-related traffic.

But we got out of the parking lot unharmed, and after I embarrassed myself by saying I'd never driven a Grammy winner before — Clayton didn't win his until 2007 — we chatted a bit about music. He asked what I played, which becomes a common question that time of year.

I am not and have never been a music student, but music students are friends of mine and I told him I had a band with a few of them

(I sing and play some stringed instruments). The band's name is derivative of Thelonious Monk, a brilliant jazz pianist, and Donald R. Theophilus, a University of Idaho president whose name graces the residence hall in which I spent my freshman year. Clayton laughed when I told him that.

I parked where he directed me to, on the west side of the University Inn Best Western, and he retrieved his bass.

"Good luck with your band, Marcus!" Clayton said.

"Hey, thanks!" I said. "You too!"

I don't want to take too much credit, but he did win the

Grammy two years later.

The story kills with music students. More than that, the festival brings a lot of talent and a lot of people who care deeply about what they do.

It's not always my bag. I'm unspeakably grateful I won't have to hear any more high schoolers scat sing in the foreseeable future, and I've become angry when I see guests on campus litter. But for those artists and students who come here with modesty, graciousness and courtesy, thank you. You make it something worth being proud of.

Send letters to arg-opinion@uidaho.edu.

A call for some justice

A Maryland woman has recently become a poster child for the movement in support of the death penalty. Renee Bowman, 44, was convicted last week of murdering two young girls.

Bowman adopted the girls — who were under 10 years old — under a program in the District of Columbia. A third girl escaped from Bowman's house and testified in court that the girls were beaten with a baseball bat, sexually assaulted and strangled until they lost consciousness.

During their stay, Bowman kept the girls in a locked room and made them use a bucket as a toilet. After the two girls were murdered, their bodies were kept in a freezer.

During this time, Bowman received about \$150,000 in taxpayer subsidies for adopting the children and joked with her friends about how she abused them.

Bowman appeared unmoved as she listened to the guilty verdict for two counts of first-degree murder and three counts of first-degree child abuse. Prosecutors will seek life imprisonment.

While capital punishment is legal in Maryland, the system is tied up in legal hell over whether execution methods were approved in the correct way. Bowman will spend the rest of her life in jail, but she will live, unlike her victims.

Several years ago, Joseph Duncan III made headlines around the nation, especially Northern Idaho, when he

entered a Coeur d'Alene area house, killed three people and kidnapped Shasta and Dylan Groene. He later killed Dylan, but Shasta survived. He pled guilty in federal court and received three death sentences, but he



jeffrey REZNICEK Argonaut

is still facing state charges for several other crimes. That's right — he pled guilty to savagely killing four people, including molesting a young boy before killing him, he was sentenced to death, and now he is in another court with different charges. He can't get a tougher sentence. I don't mean to sound crass, but as soon as he pled guilty, they should have taken him out back and shot him.

I'm not talking about executing some Harrison Ford type husband accused of murdering his wife. The courts should always exercise extreme caution when dealing with circumstantial evidence or a defendant who maintains innocence, but I'm talking about those people with overwhelming amounts of evidence and first-hand witness accounts showing that they brutally murdered innocent people without cause — people who are guilty and still show no remorse.

Those people who have so little respect for others that they would casually and purposely murder them have surrendered their natural right to life. They have no place in our society.

Send letters to arg-opinion@uidaho.edu

POSTER from page 5

of all the scientific evidence, there is a lack of reason. Without reason we are no better than the primordial goo from which we evolved.

The other overwhelming problem with those states is that people don't ever question their beliefs. They believe whatever their teacher, preacher or parent tells them and accept it without questioning it.

While this may be the overall perspective we take on these states, we are not trying to make overgeneralizations that all individuals within these states conform to this ideology. We recognize that individuals do vary within states, and

while the blue states are far from perfect, at least some reason is in their ideology. When people spout that we need the national language to be English because the Bible is in English, the case for further reasonable discussion is closed.

Not everyone in these states conforms to the ideology we are arguing against — if you noticed we did leave Moscow in the blue. All we want is for people to use reason and be open-minded.

We have changed views more than once because someone made a better point and made us think. It's really that simple. For the record, this poster is a bipartisan work. This really isn't about Republicans or Democrats; I don't belong to a party because I feel that they are in

their own way part of the ideology we are arguing against. If I feel someone on the opposite side will do a better job, then I will vote for that person without having to worry that I will be called a turncoat.

This all comes down to reason. Based on the responses, I feel people need a refresher course on the Enlightenment. Also, the second poster was meant just for commenting.

Another person decided to print the health care issue and attach it there. If disliking an ideology because it is closed-minded and unreasonable makes us intolerant, then we are proud to be intolerant.

Martin is a secondary education senior, and O'Brien is a sophomore studying history.

Send letters to arg-opinion@uidaho.edu.

ADS from page 5

There is a fantastic ad from the California Milk Processor Board that I think empowers the older generation. With all the print "Got Milk?" ads featuring beautiful young athletes, film stars and models, it was nice to see an ad geared toward an older crowd. The television ad features three old friends eating at a diner when three young thugs enter. They are terror-

izing those around them and the older gentlemen begin throwing food at their booth. Right before the thugs confront them they each chug a big, cold glass of milk. Well, let's just say the thugs did not win that fight.

Advertisers would be wise to focus some of their budget on appealing to an older crowd, the consumers who are making purchases during these economic times. Stereotyping, while used to sell products all over the world, won't help advertisers win over this crowd.

Send letters to arg-opinion@uidaho.edu.

jobOPENING

The Argonaut is hiring editorial cartoonists for either one or two deadlines a week. Applicants should turn in an application, along with several work samples, to the Argonaut newsroom in SUB 301. Applications are available in the newsroom and at uiargonaut.com.

UNIVERSITY OF IDAHO
THE ARGONAUT

Comment on any Argonaut story online at uiargonaut.com.

Just keep it civil.

The Argonaut Classifieds

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Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at www.hr.uidaho.edu or 415 W. 6th St.

Employment
Food Service Worker - Job # 511 This position is responsible for preparing and serving of specified food for patients and cafeteria customers, while maintaining a safe and sanitary environment. Candidates must have the ability to read and understand product labels, recipes, and menus. Must also be able to perform basic math functions including addition, subtraction, multiplication, division, and fractions. A Washington State Food

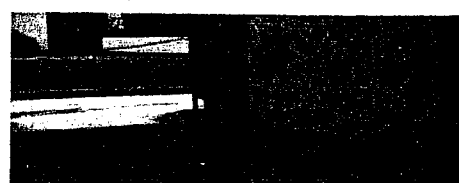
Employment
Handlers' Permit must be obtained within 30 days of date of hire. Rate of Pay: DOE Hours/Week: Part-time and Full-time positions available. Job Located in Pullman

Apply Now: Hear Spring Break? High earnings up to \$17-\$34 an hour. Good part time job for outgoing people with professional people skills. Moscow/Pullman Moscow Daily News. Lewiston Tribune 509-338-2829

Employment
Advertising-Sales. The Palouse Earth Day Assoc. (PEDA) is looking for an enthusiastic and knowledgeable sales person with the confidence, passion and desire necessary to help us build the second publication of "Living Green on the Palouse Directory." This person will prepare lists of prospects from leads and past accounts. At present this role is commission only at a rate of 15% for block ads and line listings. The successful candidate will be able to be an advocate for businesses and people that bring the best of the new "green" ideas to our community. Send Resume to: Judi Dunn-Gray c/o Whitman County Recycling @ N. 310 Main Street, Colfax, WA 99111. Judi.gray@co.whitman.wa.us

Employment
Application review will begin immediately and continue until position is filled.

Help Wanted
Youth Sports Coaches and Officials - Job # 591. Accepting applications for volunteer youth volleyball, pee wee soccer, youth soccer, youth mini hoops basketball, and officials for soccer (officials are paid \$0.80 per game). Training provided. Rate of pay: \$8.00/hr for officials. Hours/Week: After school practices. Job located in Pullman.



1st Climate Control Storage Units. Various Sizes, lowest rates in town. Call Welcome Home Property Management 882-8391.

Help Wanted
Mechanic's Assistant. Part time, flexible hours. Welding experience desired. Application available at Hasan's Tractor Service, 521 North Main in Moscow. Call Hasan at 883-3212 or (208) 569-1689

Specials
Students Massage Rate. \$50.15 for 1.5 Hrs. Swedish Massage through 4/15/10. Call 208-413-4773. A Choir of Angels Massage Center, Moscow. choiramc639@gmail.com

NEED A JOB, HAVE SOMETHING TO SELL, OR NEED A PLACE TO LIVE?

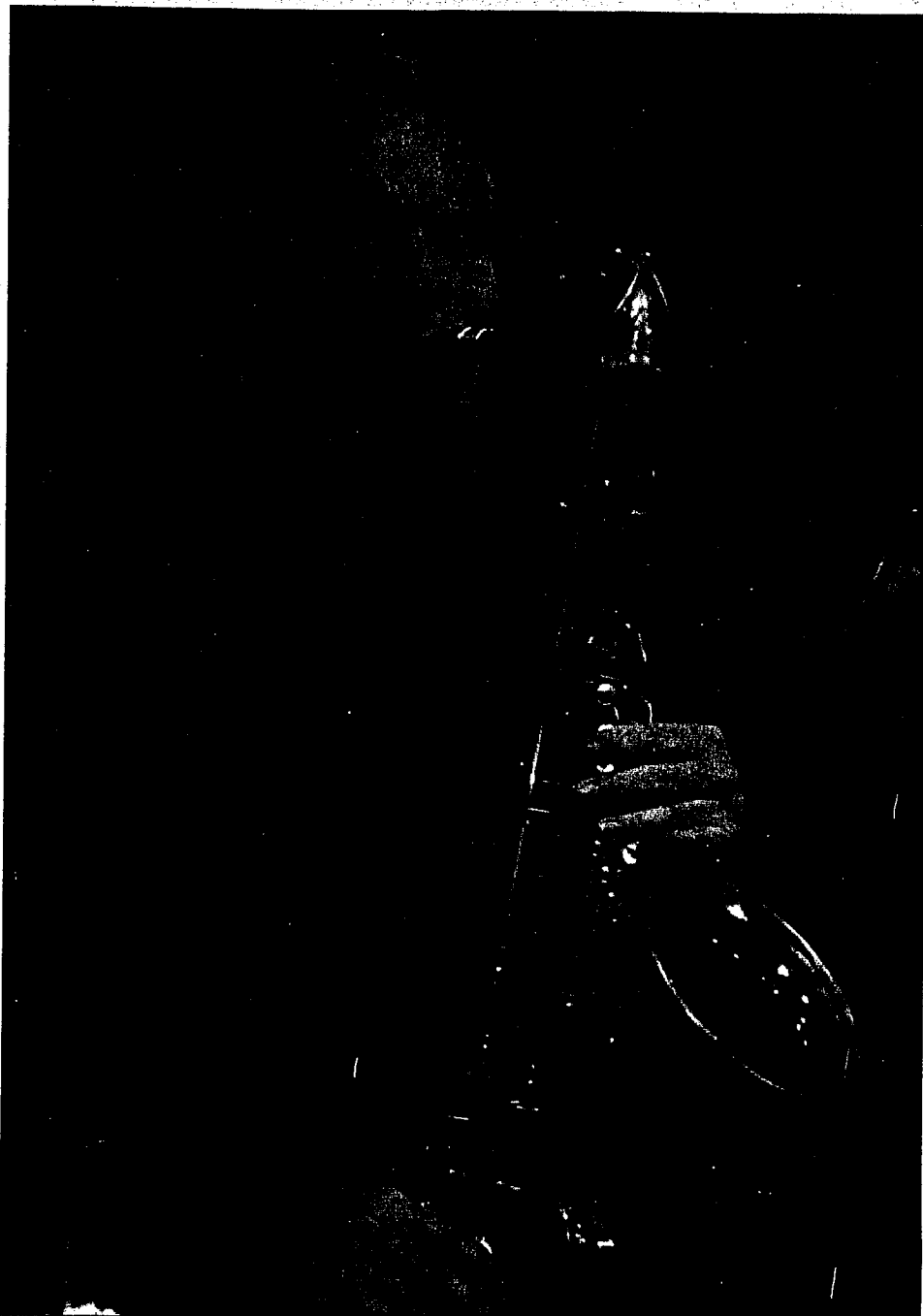
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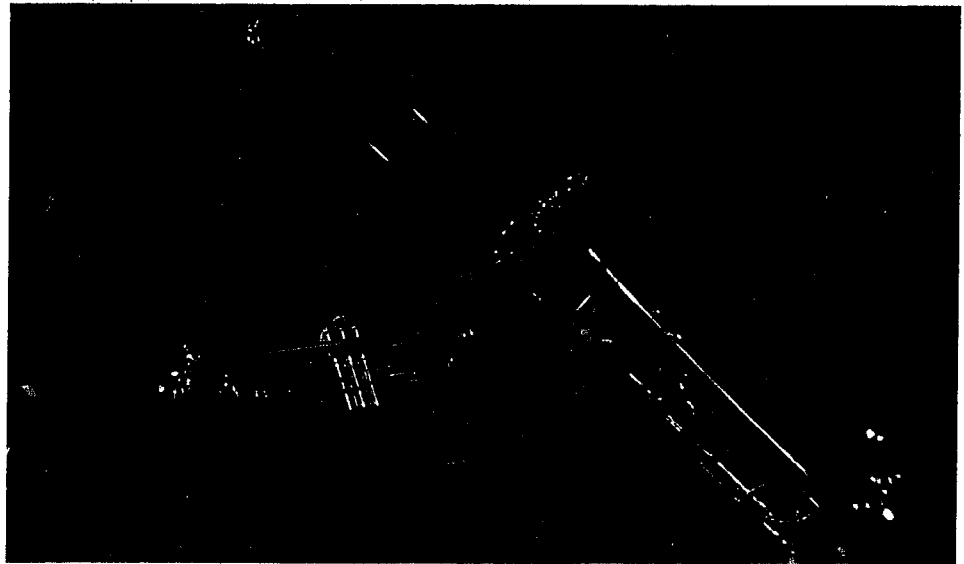
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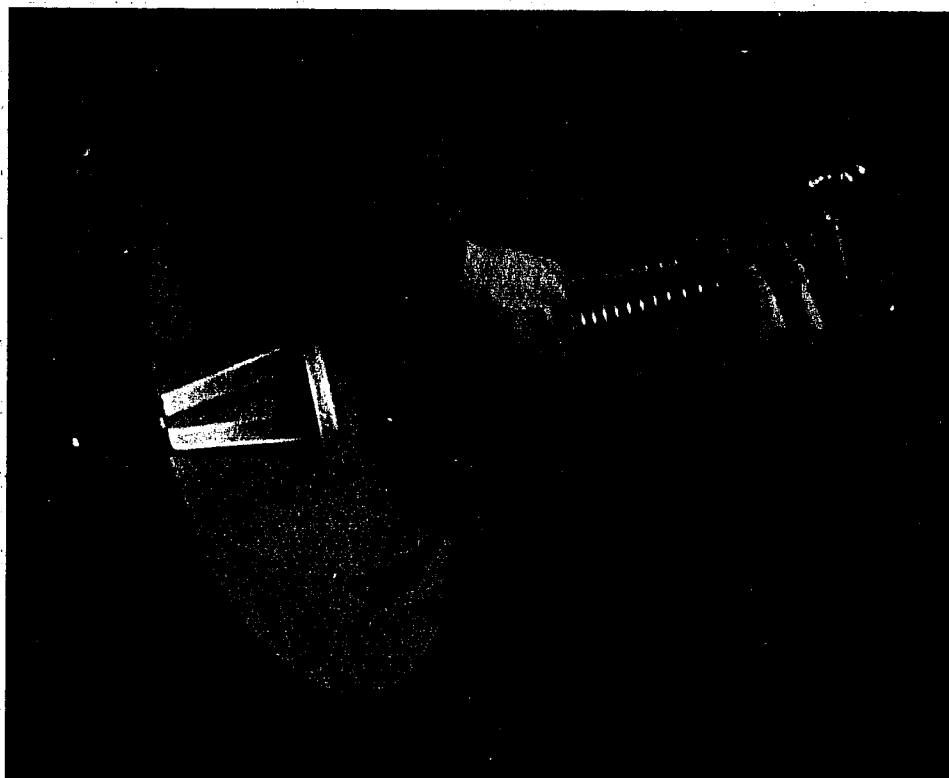
Reliving jazz fest



Scott Hamilton plays the saxophone during the Lionel Hampton International Jazz Festival Saturday in the Kibbie Dome.



James Morrison performs on trombone and trumpet with back up from the Lionel Hampton New York Big Band Saturday in the Kibbie Dome. The performance put musicians on the bandstand and turned them loose to swing for the entire evening.



Graham Dechter strings out melodies on his guitar during the Lionel Hampton International Jazz Festival in the Kibbie Dome Saturday.

Argonaut

"Jazz is ..." a huge part of the University of Idaho.

Jazz is just one of the building blocks forming the foundation of our campus, but for one week a year the campus thrives on it. Every year, the Lionel Hampton International Jazz Festival brings in big names and big crowds. The campus is overtaken by large crowds of visitors from all over the world and children from surrounding area schools compete.

The event transforms the campus and is impossible for UI students to avoid. Jazz fest is an element of our campus that should be experienced at least once, just like homecoming for football, whether a student is a music major or not. The Lionel Hampton International Jazz Festival is the highlight event for UI's music scene. So if you missed out this year, here's what you didn't see, and you can anticipate similar events for next year.

Hamp's Club: Chance for recognition

Kelli Hadley

For many University of Idaho students, the Lionel Hampton International Jazz Festival means one thing: inconvenience. Deakin Street is turned into a one-way, parking spots disappear and our beloved Commons and Student Union Building are flooded with unfamiliar children. But amid the chaos is a chance for us to understand what the week means to so many jazz lovers.

The majority of jazz fest week consists of performances by accomplished musicians, but for an hour each evening, Hamp's Club gave young outstanding soloists a chance to perform their passion and show Moscow why they're really here.

I walked into the Kibbie Dome Thursday night to find that an area of the

football field had been sectioned off and transformed into a dark, intimate room with a small stage. A few tables and chairs were occupied by adults talking softly and sipping wine. Menus on each table offered fancy appetizers like shrimp ceviche and desserts of Strawberries Romanoff. The atmosphere felt like that of a real jazz club from the 1920s.

The jazz festival judges choose the performers for Hamp's Club and the artists get to pick their own performance piece. Performers on Thursday night included two guitarists, a trumpeter, one pianist and violinist and a singer, all of them at least under the age of 16. Ellie Shaw, a 13-year-old from Eagle, was a highlight of the evening. She was deemed talented enough to perform twice — once on the violin and once on the piano. She said she has been playing the violin for six years and the piano for eight.

"It's really cool because if you got to perform, you know you did well ... and now everyone else knows it too," Shaw said.

For me, the climax of the hour was when 13-year-old Fara Sumbureru was introduced as Hamp's Club's outstanding vocalist and sang a jazz rendition of the song, "Nothing Compares 2 U." It was Sumbureru's first year performing at the jazz festival.

By this time, the crowd had grown considerably and kids were sitting on the floor in front of the stage to watch. When watching Sumbureru expertly tap out the beat with her high-heeled shoe, it was hard to imagine her being any younger than 20. Her smooth voice had the experience of a long-time jazz student and enthusiast.

Sumbureru said she hopes to study science or music after high school, but her school choices include Juilliard in New York City or Manhattan Music. Right now she attends Arts West in Eagle.

"I took private lessons for eight years,

see FEST, page 8

15 minutes with Willy Braun

Kelli Hadley
Argonaut

Today, the Northwest band Reckless Kelly will make a trip to Moscow for a concert and a reunion with their family and friends in Idaho. Instrumentalist Cody Braun, and front man Willy Braun, of Reckless Kelly have been involved in music their entire lives. Their grandfather, Musty Braun, and father, Muzzie Braun, pushed them, along with their brothers Mickey and Gary (who now are in a band called Mickey and the Motorcars) to get their start. Reckless Kelly has been nominated for Best Duo or Group by the 2008 and 2009 Americana Music Association, and they won Country Band of the Year at the Austin Music Awards in 2008.

Their single "Ragged as the Road" from the 2008 album *Bulletproof* made it to No. 1 on the Americana and Texas charts and the first single, "Best Forever Yet" from their new album *Somewhere in Time*, was released Feb. 1 and is currently No. 4 on the Americana chart.

Tim Basham from Paste magazine said Reckless Kelly makes him think of "beer and blood and guitars."

I got a chance to talk to Willy Braun over the phone (who invited me to have a drink after the concert) and found that he was kind and really easy to talk to, even though he was in a hectic airport terminal at the time. He said he and his brother love to play in Idaho and all he hopes for their performance in Moscow is that everyone drinks and has a great time.

Argonaut: Can you give me a brief overview of your musical history and how Reckless Kelly got started?

Willy Braun: "We started in Bend, Ore., 14 years ago, and then we moved to Austin, Texas, and we kinda just grew from there."

Argonaut: How would you describe your music?

Braun: "I'd say it's a little in between country and rock. We like to call it 'a rock band with a fiddle.'"

Argonaut: What are your favorite places and types of crowds to perform for?

Braun: "In Texas there's this place called Green Hall, it's the oldest in Texas — it's been around for over 100 years. Just a really cool vibe."

Argonaut: Your bio says you guys are respected by a lot of big names in the industry. Why is that?

Braun: "I don't know,

we've always tried to stay true to what we believe in as far as music and put out a quality product.

When you do things your own way, you can kinda get people's respect. Some of the guys we've met have done it on their own, so us doing that also is a reflection of them liking us doing the same thing."

Argonaut: What are some things you have set up for the near future?

Braun: "We've got a softball game down in Austin on April 25. A bunch of friends come out and we play a celebrity softball game. Some Major League Baseball players come down and then afterwards is a big all-star jam in the out-field. Then, all the money is donated to the Austin

see BRAUN, page 8

Top five martial arts movie stars

I wanted to do a top five on the best fight scenes ever, but as I combed my memory and the Internet a lot of the

same names kept coming up, and ultimately I decided that it was unfair to choose any five individual scenes from an entire body of work. Plus, so many of the greatest martial arts movie stars of our day have had limited releases outside of their native countries. Therefore, in alphabetical order, I present my top five martial arts movie stars.

Jackie Chan

Of course, we know Jackie Chan more as a clown than an action

star anymore. But discounting the last several family-oriented movies he's had in America, the man is a vault of amazing athleticism. Legendary not just for his extremely proficient martial artistry — which can be viewed in "Drunken Master" or "Drunken Master 2" — he's also famous for doing all his own stunts, no matter how death-defying they seem to be. Even.

see MARTIAL, page 8



matt
ADAMS-
WENGER
Argonaut

your bandsUCKS

Love: Mediocre at best

Whether you love or loathe him, Tom DeLonge is definitely one of the most interesting people on the music scene today.

This guy did not have a lot of fans in his corner after the beloved Blink-182 broke up, and his astonishing overconfident statements about how his new music with Angels and Airwaves would change rock music certainly did not help him garner any friends when he quite possibly needed them the most. This left a sour taste in a lot of potential fans' mouths when AVA's debut *We Don't Need to Whisper* was released.

Despite some of the feelings toward him because of the Blink 182 breakup and the almost-idiotic level of hype he attempted to generate for his new music, *Whisper* was able to

stand on its own as a solid pop-rock album. The music was far from the sound Blink-182

had perfected, but it also did not deliver on the promise of evolving the way fans think about music. Expectations aside, it was a strong set of likable songs that forged an interesting and unique sound. Although there was some

chatter around the blogosphere about the similarities to U2 and The Cure, all it takes is one listen



Angels & Airwaves
Love
Record Co.
Feb. 2010

C-

to "Et Ducit Mundum Per Luce," the instrumental opener of Angels and Airwaves' new album *Love*, to realize that the band has an immediately recognizable artistic quality that is all its own.

The title of the opening track is a Latin phrase meaning "lead the world by light," and with a space reference like "Flight of Apollo," it is clear the latest effort from AVA is abounding with the same old contrived grandiosity.

onlineCONTENT
Read the rest of
Your Band Sucks, at
uiargonaut.com



anthony
SAIA
Argonaut

MARTIAL

from page 7

in his 50s, he makes the "Rush Hour" movies look easy.

Stephen Chow

Chow is someone else we barely know in America who has massive filmography abroad. His first major hit in America was "Shaolin Soccer," quickly followed by "Kung Fu Hustle." Clearly he has the right idea for where action-movie martial arts need to be going. You could blend fantasy and comedy and ridiculous action like "Hustle" a thousand times and it'd still be awesome. I hope he does.

Tony Jaa

Even less well-known to American audiences is Thai star Tony Jaa. I make that claim based on the fact that I'm not sure he's had any actual theatrical releases in the states. But man, if you can rent "Ong Bak," "Ong Bak II" or "Tom Yum Goong," you really need to do it. Tony Jaa makes you wonder how many stuntmen he's killed. He really doesn't look like he's faking it. And then, in "Goong," he goes the extra mile and does one long, single-take action scene. Imagine how many cutaways you see in a normal fight scene. I hope he doesn't die before making

a lot more movies, though I'm already wondering how he's going to keep topping himself.

Bruce Lee

Duh. The only man I know of who beats Chuck Norris in a climactic fight at the end of a movie — and not only beats him, but kills him. He only managed to star in four movies — five if you count "Game of Death," which I don't because he died before it was finished and they did poor editing magic to finish the movie without him, but his legacy is undisputed. His movies are just the most well-known tip of the man's oeuvre iceberg. Every second he's on screen you're watching lightning in a meat wrapping. We lost him way too soon.

Jet Li

Probably the most accessible of all of these men, Jet Li has starred in a good number of standard Hollywood action flicks, but he always seems better than the movie he's in. For me, you need his Chinese movies either "Hero" or "Fearless" to get the best Jet Li experience. Still, the ending of "The One" where he is literally fighting himself is truly marvelous.

If you're interested in seeing some evidence of all this awesomeness, please check out the online version of this article, which I have loaded with links.

BRAUN

from page 7

Little League and a league called the Miracle League for special needs kids. So we're really looking forward to that."

Argonaut: Can you tell me about the Braun Brother's reunion?
Braun: "It's a festival my dad's been doing for over 20 years, in Challis, Idaho. It's the 2nd weekend in August this year and a bunch of Idaho bands fly in. We basically just take over the town for three days and we have a great time."

Argonaut: What are the biggest ways your lives have changed since Reckless Kelly was started?

Braun: "You know, we've gotten older over the years and that's something that changes everyone. Reckless Kelly is our main focus and it's what we love to do. It's just like goin' to work every day, you get to know everyone you're working with better and you just become a family."

Argonaut: Since you and your family are originally from Idaho and Oregon,

does that make the Northwest an especially exciting place for Reckless Kelly to perform?

Braun: "Yeah we love playing up there, Cody and I grew up in Idaho and we've always had a great following up there, people seem to like us a lot."

Argonaut: Moscow is a fairly small town and college community, what made you decide to perform here?

Braun: "You know, we just go where the gigs are and we're actually in New York City right now and we're flying to Moscow (Monday night). We love getting back to Idaho, so any chance we get we take it."

Argonaut: What are you most looking forward to in Moscow?

Braun: "It'll be nice to see my mom and dad, and a bunch of our friends will come for the show."

Argonaut: What are you hoping to get out of playing for the crowd up here?

Braun: "That everybody gets good and drunk. It's been a while since we played there in Moscow and it'll be fun to get back up there."



Steven Devine/Argonaut
Dee Daniels performs during the 2010 Lionel Hampton International Jazz Fest in the Kibbie Dome Saturday.

FEST

from page 7

but by then I was so good I didn't need to take them anymore," Sumbureru said.

These students were not the obnoxious children so many of us associate with the jazz festival. They performed with confidence and skill far above a level many people never reach. And fortunately for them, Hamp's Club gave them an opportunity to show us why, for one week, they are allowed to come and dominate our campus.

Taj Mahal Trio plays the blues

Carlos Arenz

Taj Mahal's gravelly voice boomed through the open space of the Kibbie Dome at Friday night's main event for the Lionel Hampton International Jazz Festival. The popular 60s blues artist followed Dee Daniels as one of the big acts of the night, a curious combination for a jazz concert.

I entered the Kibbie Dome and was greeted by a nation of bored kids running the hallways of the massive structure. Vendors had their usual places at the Dome catering to children with soda, cotton candy and other carnival refreshments. I entered the stands as Dee Daniels was giving her soulful set. Even hand-clapping gospel was not enough to wake the living dead crowd. The audience sat with emotionless expressions on their faces for the remainder of Daniels performance except for the cliché standing ovation that goes along with concert hall jazz.

During the break between Dee Daniels and Taj Mahal, I wedged my way into the "backstage unlimited access" crowd. Finding myself with the jazz enthusiasts, I soaked in the atmosphere of the elite.

"We've come for about 10 to 12 years," Grayson Osborne said.

Osborne and his wife, Janet, came from Northern Utah to attend the festival.

"We like the more straight-ahead jazz than blues or gospel (about Taj Mahal)," Grayson Osborne said.

"But we like the variety," Janet Osborne replied.

The couple said they were pleased with the festival overall.

The music was about to start, and I moved from the catered corner of the Dome and stood close to the stage. The Taj Mahal Trio came on stage and was greeted by the audience with a warm applause.

Taj Mahal went to the microphone and mumbled something incoherent and then began playing a reggae-like tune. The tone of his acoustic guitar was a notable aspect — it had a strange twangy sound that fit perfectly for the mood of the night.

The trio was able to arouse the audience with singing participation when they played a song called, "The Blues Ah-Ha." They also played the crowd pleaser "Queen Bee," and the audience was responsive. Taj Mahal would switch from guitar to keyboard and even banjo, giving each song a versatile and distinct sound.

As I was beginning to like the crowd more than the statues that sat during the Dee Daniels set, I turned around to see the once full stands dwindle to half. Normally this might have seemed negative, but it was apparent who the true fans and jazz fest participants were and it brought the crowd of strangers closer together in an unspoken way.

James Morrison impresses crowd with horns

Elizabeth Rudd

Walking up the hill to the entrance of the Kibbie Dome Saturday night felt a little different than many of the recent trips — there was no Vandal gear, no typical rowdy groups making their way to the entrance, but instead people were dressed for a classy night out and there were groups of rowdy younger children.

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onlineCONTENT

Read the rest of this year's recap
of jazz fest concerts, at uiargonaut.com.

onlineCONTENT

Check out this week's College
Cook on butter vs. margarine, at
uiargonaut.com.



Vandal pole vaulter and jumper Morgan Dunning competes in the triple-jump event Feb. 19 in the Kibbie Dome at the Vandal Collegiate. The men's and women's teams took the third place positions at the WAC Indoor Track and Field Championships in Nampa. Nick Groff/Argonaut

Track finishes third in WAC

Lisa Short
Argonaut

The Idaho women's and men's track and field team finished third in its indoor WAC championship meet.

The team was in Boise last week competing against WAC teams. The men and women both had impressive marks but it wasn't enough to take the first place finish home.

The women's side came in behind defending Louisiana Tech

and was out-scored by Utah State, but the team still had its highlights.

Idaho's Mykael Bothum, KC Dalhgren, Ulrike Hartz and Lauren Schaffer all took gold. Bothum was able to beat her own school record in the shot put with a toss of 56 feet, 5.25 inches. The throw was enough to earn Bothum an automatic NCAA qualification. Bothum is only the third woman in Idaho's history to get an automatic qualifying mark, and throwing coach Julie Taylor said

she thinks Bothum will be able to throw farther still.

Dalhgren cleared 13 feet, 1.5 inches in the pole vault to secure her WAC title for the second year in a row. She was able to meet the provisional qualifying marks but does not yet have a secured spot in nationals.

Schaffer had a strong 800-meter run four seconds ahead of the second place runner, earning herself a personal

best of 2 minutes, 11.3 seconds. That race put the sophomore six seconds off an automatic qualification and only two seconds off a provisional mark.

Hartz started off the women's team in first place after earning gold in the pentathlon. Right behind Hartz was senior Lindsay Goodman to take second in the event.

Other strong performances were turned in by freshmen Kel-

ley Jacka and Karlene Hurrell, who were able to break up LA Tech's sprinting dominance. Jacka took second and Hurrell took fourth in the 200-meter dash and Hurrell took eighth in the 60-meter dash. LA Tech has consistently been strong in sprints on the women's side, which is where it tallied a majority of its points. There were also valuable points earned by Gabby Middles in the weight throw with a personal best of 58 feet, 6 inches.

see TRACK, page 11

commentary

America's hat takes the gold medal

For one nation, it will go down in the history books as a day to forget. Ten years from now, citizens of another nation may continue to act like it was their country's greatest feat. The Canadians' 3-2 overtime victory over the United States in the gold medal game brought both squads to tears some of joy and some of disappointment.

While I don't intend to demean the Canadians' triumph over the Americans or take anything away from the gold medal winners, the country overcelebrated a victory that was expected almost as much as the Americans' control of the overall medal count.

Entering the Vancouver Olympics as heavy favorites, Team Canada's

roster is stacked to an extent where anything short of a gold medal is most certainly unacceptable.

With NHL stars such as Jarome Iginla, Martin Brodeur, Joe Thornton, and Sidney Crosby on hand, Team Canada is a powerhouse to be reckoned with in the international hockey scheme. An all-star roster combined with the fact that the country prioritizes its preferred (and only) sport over government and economy should secure gold medal after gold medal.

Nevertheless, the Canadians route to the gold medal game was anything but convincing and the host nation merely advanced to the medal round after a pitiable

see GOLD, page 11



theo
LAWSON
Argonaut

basketball

Idaho loses third straight

Pierce Beigh
Argonaut

The Idaho men's basketball team continued its losing series Saturday night in Ruston, La., as the Vandals fell to WAC competitors the Louisiana Tech Bulldogs. This is the third straight loss for the Vandals.

The final score of the meeting was 60-49. The loss puts Idaho's season in the category of a losing record and jeopardizes the opportunity of having a winning season. Idaho's record is 13-15 overall and 4-10 in the WAC. Idaho will need to win the next two games

at home to break even with wins and losses.

Louisiana Tech is anything but an easy opponent, ranked No. 3 in the WAC standings. A record of 22-7 overall and 9-5 in the WAC makes the Bulldogs a competitive team to play on the road.

"You have to give credit to Louisiana Tech," Idaho coach Don Verlin said. "This is a good team."

The first meeting between these two teams ended up in a 77-71 loss for the Vandals. The Vandals were hoping for another close game on the road,

see THIRD, page 11

Sweet revenge

One-point victory ties women at No. 4

Ilya Pinchuk
Argonaut

When Utah State drew up one against Idaho with under five seconds remaining, the warning bells were going off.

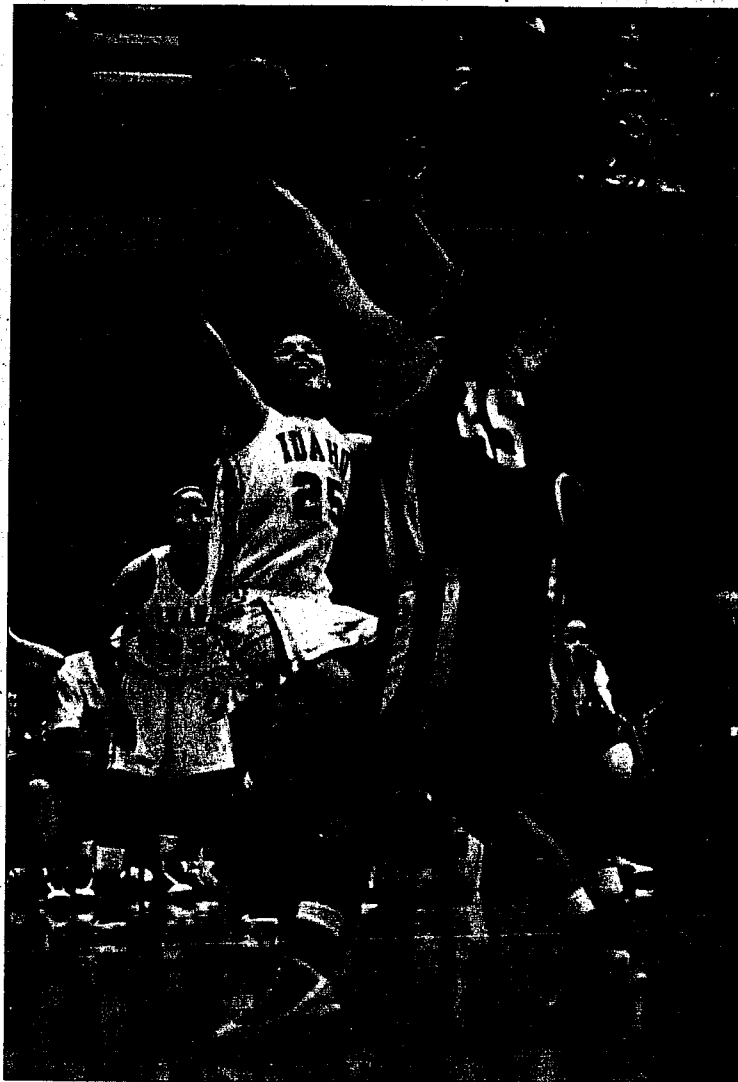
This exact same scenario had played out when these two teams battled in Cowan Spectrum, with Idaho coming out on the losing end of a close game — but not this time.

Shaena-Lyn Kuehu took control of the ball as the last five

precious seconds ticked down. She had two options — Yinka Olorunnife, Idaho's dominant force under the basket, or Rachele Kloke, the prominent perimeter shooter who had already tallied 25 points.

Kuehu chose Kloke and Kloke chose shoot.

The arching 3-pointer sailed off-target, bounced off the backboard and into the basket as the buzzer sounded. The score stood 54-53 Idaho. Idaho coach Jon Newlee was ecstatic.



Vandal guard/post Rachele Kloke takes a falling jump shot over San Jose State forward/center Samantha Marez Feb. 24 in Memorial Gym. Kloke lifted the Vandals to their third win in a row with a last second game-winning 3-point shot in Logan, Utah, against Utah State. Nick Groff/Argonaut

"The game was unbelievable," Newlee said.

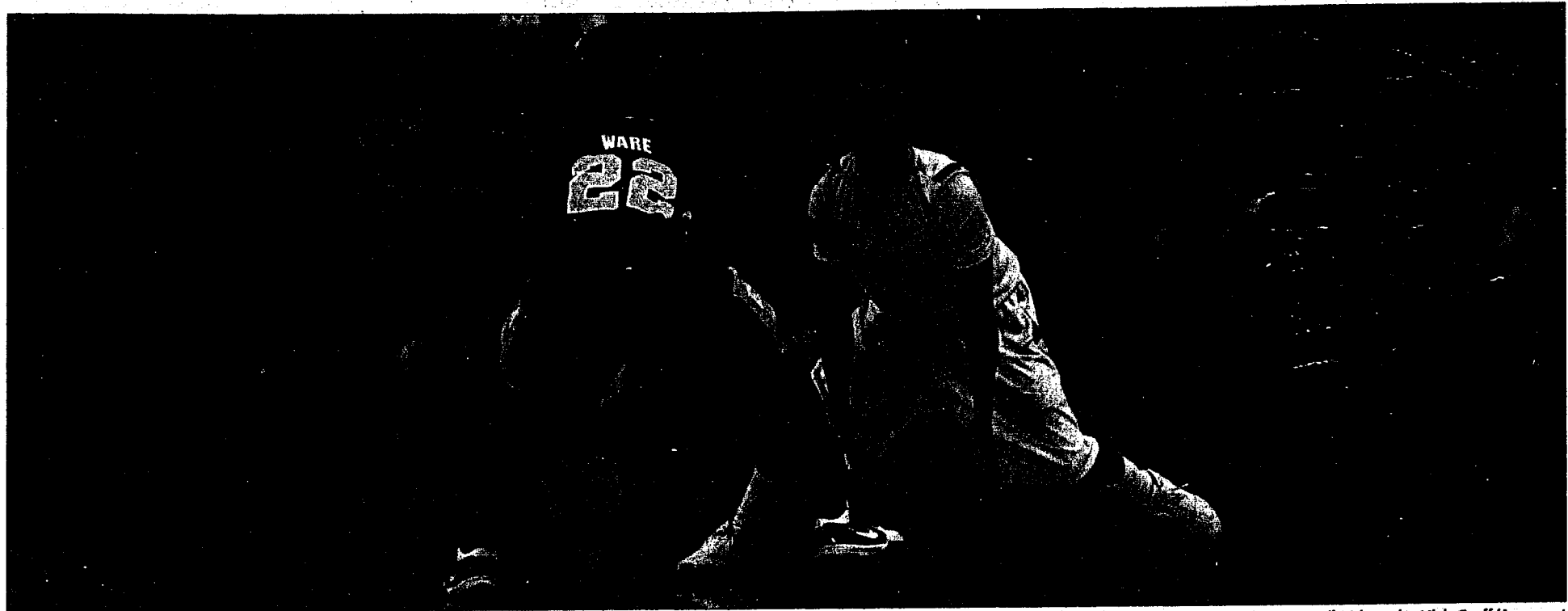
With the win, Idaho improved to an even .500 with a 7-7 record and is now a viable contender for the No. 4 seed in the WAC tournament.

Newlee attributed the Vandals' ability to rebound as well

as the Aggies, who are a physically larger team, stringent defense and share-the-ball offense in the win.

The game might as well have been called The Kloke Show, as Idaho's premier scorer stole the show with 28 points in the game.

see REVENGE, page 11



File Photo by Nick Groff/Argonaut

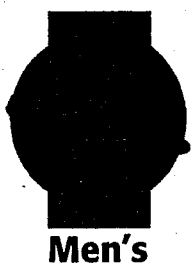
Vandal guard Mac Hopson is pressured near half court by Long Beach State defender Casper Ware Feb. 20 in Cowan Spectrum. The Vandals need to beat Hawaii Saturday to be guaranteed a spot in the WAC tournament.

Men have two more at home

Pierce Beigh
Argonaut

Thursday night the Vandals men's basketball team faces San Jose State in Cowan Spectrum. This is one of the two remaining home games in the regular season. Both home games are WAC conference and have much buildup for each game. With Idaho's season on the line, these two games decide if Idaho breaks even, makes it a winning record or adds onto the losing side of

the record. "We just got to get out and get after it," Idaho coach Don Verlin said. "We have to compete hard and get our intensity up."



Men's

Idaho has a record of 13-15 overall and 4-10 in WAC play. Idaho is coming off a loss on the road to the Louisiana Tech Bulldogs and is now at home hoping to regain position. The Vandals have lost their last three games, two

of them being conference and road games, with the third in the ESPN BracketBuster against Long Beach State.

San Jose State is ranked No. 5 in the WAC and has a conference record of 6-8. The Spartans have had a wide range of activity this season. They have wins over many teams in the conference, but have gone 1-1 with most conference teams, splitting the series with one win at home and a loss on the road.

The Spartans did this against teams such as Hawaii, New Mexico State, Louisiana Tech and Fres-

no State. They also lost the series against Utah State and Nevada.

"We're glad we get to play at home," Verlin said. "It's a big game and San Jose is playing very well."

The Spartans are coming off a win at home and are hoping to translate that momentum into a win on their road. The Spartans' last game was against Fresno State and they gave the Bulldogs tough competition. Fresno State fell to San Jose State, 72-45. With Fresno State winning the first meeting by 10 points, a loss against San Jose State by 27 would seem absurd, but the Spartans made sure they got it.

With San Jose State on the road, the Vandals will need to capitalize on the home court advantage.

"We need to defend home court," Verlin said.

The first meeting between Idaho and San Jose State ended in a dreadful 3-point loss for the Vandals with a final of 78-75. The game was in San Jose and the Spartans have shown in their record that they are not comfortable playing on the road.

The Vandals will do all they can to make Moscow a hostile place for the Spartans to win a basketball game.

Swim falls short overall after exciting meet

Lisa Short
Argonaut

The Idaho swimming and diving team finished ninth in the WAC championship in San Antonio, Texas, after four

days of racing. Although its placement wasn't at the top, the team saw many highlights throughout the meet.

The Vandals had a tough start to the meet, finishing in ninth place the first day,

leaving its day of racing as anything but satisfying. Idaho coach Tom Jager said he knew the team would have to pick it up for the rest of the championship meet.

The first day included

swimmers Kaela Pettitt, Amanda Watson, Alyson O'Brien and Cortnee Hanson setting a school record in the 800-meter freestyle relay. Their time of 7 minutes and 34 seconds was 5.29 seconds off the previous record and more than 20 seconds faster than their season-best time.

The second day, Idaho showed some of its fire in the 200-meter freestyle relay. O'Brien, Staci Stratton, Si Jia Pang and Katie Hendricks finished third in the race with 1 minute, 34.14 seconds.

Idaho was also able to grab points in the 500-meter freestyle, the 50-meter free and the 200-meter individual medleys. The Vandals were able to edge up into eighth for the middle part of the meet with not much standing between them and the higher-placed teams.

On Friday, Hanson broke

Idaho's 400-meter individual medley record held by JoJo Miller from 2007 with a swim of 4 minutes, 31.25 seconds. Jager said Hanson's race was exciting to watch because she came in as a distance



swimmer and has been able to work hard and improve to being one of the best swimmers in the 400.

Stratton, O'Brien, Nicole Schuh and Kelsie Saxe also beat Idaho's 400-meter medley relay record on Friday. The team swam 3 minutes and 51.79 seconds to finish a full second faster than the previous 2007 record.

The team was swimming great and expected to move up in the standings until a false start in the 400-meter free relay set them back.

"Saturday night we had some big swims, then we false started," Jager said. "We experienced the sports

best and the worst within a few minutes, but that's what happens in sports."

Although the false start in the ending race disqualified the team, Jager said they still swam well. In that race, they were the only team to have every team member swim fast in the relay than in the individual race.

"We made a mistake," Jager said, "but it is all part of the experience."

Although disqualified out of what could have been a third place finish, Jager said, the team never hung its head or acted defeated. Jager said some hearts were broken in the 400 but overall the team swam well and they swam up to its competition on every account.

The team has fought through the season to beat tough Pac-10 teams and other teams in the conference, but in a championship meet everything needs to go smoothly — a few mistakes can turn into a tough loss.

University of Idaho

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Kids camp

Track and field puts on camp for community

Lisa Short
Argonaut

The Idaho track and field team is hosting a camp today in an attempt to involve local youth in their community and introduce them to the benefits of track and field.

The team will take children in kindergarten through sixth grade through stations to try out different track and field events. They will have a sprint race, hurdles, long jump, triple jump, high jump, some throwing activities and a general circuit, giving them a variety of workouts.

The event affords different opportunities, including involvement in the community. It allows the athletes to meet members of their community as well as let the community see the team off the track. Assistant coach Angela Whyte, who has also been organizing the camp, said it's good to make that relationship with the community because the team isn't as popular as football or basketball.

The team also gets to show the youth the benefits of track and field and how it can build their skills toward any sport.

"Track is great because you learn how to run, jump and throw, which can carry over to any sport," Whyte said.

This is Idaho's second year putting on this event. Last year was a bit of a "test run," but it proved successful, Whyte said. Last year around 60 children participated, and this year there is already more than 120 pre-registered.

Anyone interested can still attend but pre-registered get a T-shirt. The pre-registration also allows the team to set up and organize how they are going to take more than 100 children into the track and field world.

There will be groups of children led through the various tasks by different track athletes. At each station, there will be an athlete or group of athletes to explain and get the children through the event.

The bigger picture of the camp is the athletes getting to work with the young athletes. Whyte said she can see the excitement radiate off the participants and bounce back and forth between everyone.

"You can see the smiles on the kids and the athletes," Whyte said. "And the more the athletes are with the kids they start feeling like kids too, which makes it fun."

This vivacious attitude makes the event worthwhile for everyone involved. This atmosphere also creates comforts for all the children involved, she said.

Whyte said in track there is something for everyone. It is a sport that accompanies all shapes and sizes and can allow many participants to enjoy themselves in an environment they might not otherwise like.

Second chances

Utah State victory gives women new confidence for LA Tech

Staff report
Argonaut

After a thrilling one point win over Utah State, the Idaho women's basketball team will take on Louisiana Tech at their final game in Cowan Spectrum.

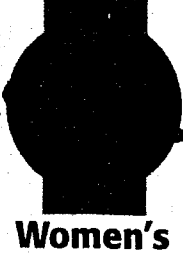
Last weekend in Utah, the women were able to complete a play Idaho coach Jon Newlee said the team had practiced several times, and come out with a victory.

The last time Utah State faced Idaho the same scenario played out, except last time it went in the Aggies favor. This time the Vandals gathered momentum they hope to take to Wednesday night's game.

"(It) was really close the whole way," Newlee said. "It was good to get some pay back and it gives us a lot of confidence going into the LA Tech game."

With three seniors on the women's team,

Wednesday night will also be the last game for Derisa Taleni, Debbie Pederson, and most importantly Charlotte Otero.



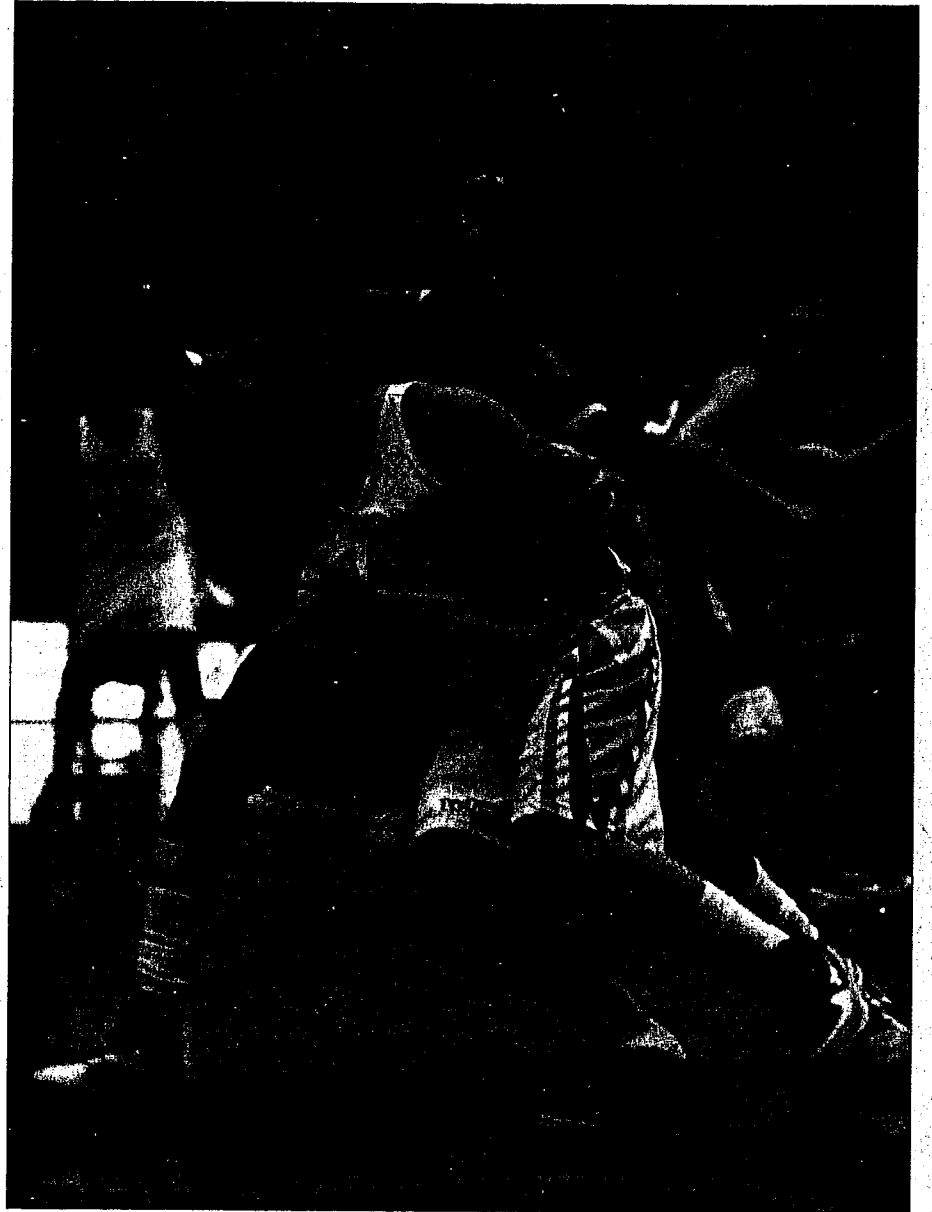
Women's

"It was good to get some payback and it gives us a lot of confidence going into the LA Tech game."

Jon
NEWLEE

Coach

The last time Idaho met with LA Tech, it was a hard fought battle that ended in a 74-71 loss in overtime. LA Tech sits at No. 2 in the WAC with Idaho not far behind tied at No. 4. Undersized compared



Nick Groff/Argonaut
Vandal point guard Charlotte Otero attempts to drive to the basket past San Jose State defender Ashley Brown Feb. 24 in Memorial Gym. The Vandals return home on a three-game winning streak to face Louisiana Tech Wednesday evening in Cowan Spectrum. Tip-off is set for 8 p.m.

to LA Tech, Idaho will have to out-rebound and bring a tough defense to shut down their shooters. Newlee said the team put their best defensive effort against LA Tech in their

first meeting and said he hopes the team will bring the same effort back.

"Hopefully it'll be another great game like that but we'll be on the right end of it," he said.

With greater size and talented starters, LA Tech will bring a tough game to Moscow Wednesday. "Just a real home court advantage is what we're looking for," he said.

THIRD from page 9

but it ended in the Bulldogs' favor. Due to a lack of structure in the offense, turnovers and missed opportunities, the Vandals were not able to steal a victory.

Idaho shot 34.5 percent in the first half, but was still able to stay in game.

The Vandals were down by six at halftime with a score of 29-23. Although the Vandals couldn't get in the game offensively, they managed to also keep Louisiana Tech's offense out of the game with superb defense.

"You have to make plays, and defensively I thought we played well enough to win," Verlin said. "We didn't offensively. We either turned the ball over or missed shots."

The Vandals had half

the game in the victory bag, but it takes both halves to get the whole win.

Late in the game, the Vandals had a string of turnovers and plays resulting in a large Bulldog lead which would stay till the end. The score was 49-40 Bulldogs, but within one minute, the Vandals managed to create four turnovers, resulting in a score of 55-40 Bulldogs, with just over five minutes left to play in the game. Idaho was already in catch-up mode the entire game, and the hole just got deeper for Idaho. Idaho never did regain enough momentum to get itself out of the deficit.

The Vandals have two home games this week to finish out their regular season. Idaho will face off against San Jose State Thursday evening, then against Hawaii Saturday night. Both games are in Cowan Spectrum.

GOLD from page 9

showing in the preliminaries. Yes, they defeated Norway 8-0 in their first game. Yes, the same Norway team that let up 23 goals and scored eight in four losses at the Winter Olympics. The team's confidence raised one level too high after their effortless win over the Norwegians and needed a penalty shootout to overcome underdogs Switzerland in the second round. In their next game, a showdown with their rivals from the south, American goaltender and tournament MVP Ryan Miller led the United States to a 5-3 upset over Canada.

The Canadians' semifinal match against Slovakia had the whole nation cringing after lazily giving up a three-goal lead to back-to-back goals from Slovakian veterans Michal Handzus and Lubomir Visnovsky, who both have names I never plan on pronouncing out loud. The Canadians managed to come out on top again and earn a spot in the gold medal game against the United States, who had blown away their semifinal opponent Finland 6-1.

A young American team dominated the game and allowed two

regulation goals, but took over following Ryan Kesler's second period goal. The United States outshot the Canadians in the third period and put the game at equal levels after Zach Parise's clutch equalizer. Almost eight minutes into overtime, Iginla linked up with Crosby to seal the deal and give Canada their 14th gold medal of the games. Unlike the Canadian women's national team, the men's team celebrated with class and pride on the ice, free of cigars and alcohol.

Crosby, who is also known as "Sid the Kid," a nickname that was most likely given to the 22-year-old after his childish notion of avoiding shaking the opposing Detroit Red Wings' hands when his Pittsburgh Penguins captured the 2009 Stanley Cup, has become a national hero in Canada and many tip him as the next Wayne Gretzky. Crosby's fluky heroics need to be overlooked and rather than compare him to the greatest hockey player of all time, at the most, place his face on the front of a limited edition Aunt Jemima's syrup bottle.

It's unfortunate that the United States will never hear the end of Sunday's game, but any Canadian in their right mind wouldn't make this victory the highlight of their life and understand that it was the Americans that dominated their Olympic Games.

REVENGE from page 9

No other Vandal broke double-digits, Olorunnife coming closest with eight points in the paint.

From the start, it didn't look like it was going to be a close game.

Idaho came out flat and dug themselves an 18-6 hole in the first eight minutes. The Vandals' defense kept them in the game as their offense sputtered, going just under 18 percent from the floor.

Despite the lack of scor-

ing, Kloke and Olorunnife made sure to keep Idaho close, and the Vandals went into the second half trailing, 22-18.

Then the Kloke Show began.

Three-pointers, jump shots and layups from Idaho's point guard brought the Vandals' offense to life and bombarded the Aggies. The Vandals shot 40 percent from both the floor and behind the arc, and Idaho's defense kept the Aggies' top players in check. The 3-pointer from Kloke in the dying seconds sealed the deal for Idaho.

TRACK from page 9

On the men's side, the pole vaulters made another strong appearance. Sophomore Jeremy Klas defeated his defending champion teammate Lucas Pope. Both cleared the provisional qualifying height of 17 feet, 1.75 inches. Vault coach Jason Graham said the two wanted to "go big," and they did.

"We talked last night about what we wanted to do with this competition," Graham said. "They had to decide if they wanted to do a head-to-head battle or if they just wanted to go for big jumps. So we cleared 5.23 meters to wrap up the competition, and then skipped two heights, went after a height (17 feet, 7.75 inches) that we thought would for sure secure a spot in nationals, and we got some really good attempts at it."

Behind the pole vaulters many athletes grabbed points for the team. Junior Josh Dalton took second in the 800-meter, senior Mike Carpenter took second in

the heptathlon, and junior Paul Dittmer took second in the 60-meter hurdles, among many other strong performances.

Heptathletes Carpenter and Andrew Blaser put in strong performances in all of their events. Blaser cleared a personal best in the high jump with a leap of 6 feet, 6.75 inches and took first in the heptathlon's 60-meter hurdles. Carpenter had strong performances across the board only a few heptathlon practices.

Coach Wayne Phipps said Blaser was just what the team needed.

"We need people to step up all over the place and that's what he did," Phipps said. "He has a huge PR in

the multi-event, then comes right back and PRs in the high jump after doing an entire heptathlon, then comes back and scores in the pole vault."

In sprints Princeton McCarty took third in the 60-meter dash and senior Sam Michener took seventh in the 200-meter dash.

Distance runner Steve Potratz earned six points and placed third in the mile and Britt Barry picked up one point for his sixth place finish in the

3,000-meter run.

Maurice Shaw and Blaser followed Dittmer in the hurdles in fourth and sixth. Junior Eugenio Mannucci took second in the men's shot put followed by Beau Whitney in fifth place.

Although Bothum was the only athlete that qualified for the NCAA meet, Dittmer, Pope, Klas and Dalhgren are provisional qualifiers and will get another chance to make the mark Saturday at the Husky Last Chance Qualifier in Seattle.

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Vandals

Men's Tennis Keeps Winning

It was continued success for the University of Idaho Men's Tennis team as they overcame UT Arlington 6-1. It was the Vandals sixth victory in a row and came a day after the team's massive upset of No. 59 New Mexico State. "The men did a great job rebounding from a bad start with doubles to fight back and win all five singles matches," Idaho Director of Tennis Jeff Beaman said. "This is a good win against a strong team."



Vandal Claim Third At WAC Indoor Championships

Idaho's women couldn't overcome a strong Louisiana Tech effort and the men took third in a very tight team finish on Saturday at the Western Athletic Conference Indoor Track and Field Championships at Jacksons Indoor Track. The Vandal women scored 102 points, while the men's team tallied 121.5. Idaho's weekend featured five individual WAC champions, which included two winners on Saturday. The women were edged by just 2.5 points by Utah State for second.



"On the men's side, we were disappointed in third," Idaho co-head coach Wayne Phipps said. "We had some things not go our way, but we also didn't compete the way we needed to win."

Sophomore Lauren Schaffer dominated the women's 800m as she took a big lead early on and never even glanced back in running a personal-best 2:11.30 and winning the event by more than four seconds.

"I like running from ahead," Schaffer said of her huge lead in the race. "I kind of hear things on the track, so I thought they were actually right behind me."

Idaho's women earned their second gold medal of the day when senior K.C. Dahlgren cleared 4.00m (13-1.5) in the pole vault to become a repeat winner in the event.

"I think I almost gave my coach a heart attack, because I missed twice at my opening height, then decided to go to a bigger pole," Dahlgren said. "But it worked out and cleared it and settled down after that. I was glad to get a team goal and win, but I would have liked to get a little bit better height."

Schaffer and Dahlgren joined Ulrike Hartz (pentathlon) and Mykael Bothum (shot put) as champions on the women's side, while sophomore Jeremy Klas represented the men's team

on the podium with pole vault gold.

Bothum, who had the nation's second-best shot put throw on Friday, was named WAC Field Performer of the Meet, as voted by the conference's coaches.

Freshman Kelly Jacka and sophomore Gabby Midles came away with silver medals on the day. Jacka ran a personal-best 24.59 in the women's 200m to earn the first WAC medal for an Idaho sprinter in the event, while Midles scored an upset with a huge personal-best toss of 17.83m (58-6) in the women's weight throw. Jacka, AshLee Rey, Schaffer and Lindsey Goodman added another silver in the women's 4x400m relay with a time of 3:47.93.

"Gabby was huge today in the weight throw for us, and then going second and fourth in the 200 meters was amazing, and then our 4x400 relay comes out knowing they needed to finish second just to have a chance to beat Utah State for second place in the meet and they do it with the fifth-fastest time in school history," Idaho co-head coach Yogi Teevens said.

Josh Dalton took second in the men's 800m at 1:53.74, while junior Eugenio Mannucci came away with a runner-up finish in the men's shot put after throwing 16.66m (54-8). Sophomore Princeton McCarty took third in the men's 60m dash with a time of 6.93.

"There were three guys who I thought really stood out this weekend, and they were Josh Dalton in the 800 and in the relays, and then Andrew Blaser and Mike Carpenter, who were just everywhere all weekend long," Phipps said.

Two School Records Fall At WAC Meet

University of Idaho senior swimmer Cornee Hanson broke the Vandals' 400 IM record during Friday's third day of the Western Athletic Conference championship meet. Hanson's 4:31.16 was .09 faster than Jojo Miller's 2007 mark of 4:31.25.

Her efforts enabled her to finish 10th and helped the Vandals stay in eighth place with one day remaining in the four-day meet. Hanson's mark wasn't the only school record to fall Friday. Senior Staci Stratton, senior Nicole Schuh, freshman Kelsie Saxe and junior Alyson O'Brien joined forces to finish eighth in the 400 medley relay in an Idaho record time of 3:51.79, which is a full second faster than the previous mark set in 2007.

O'Brien also collected points for the Vandals in the 200 free with a season-best 1:51.42 while Amanda Watson had a personal record time of 1:53.20 to finish 15th in the event. Saxe was seventh for the Vandals in the 100 fly after finishing in 56.68, while Treasa Ring was 14th in 57.71.

PAY BACK!

All 28 of Rachele Kloke's points mattered but the three that mattered most came as time, literally, expired as the basketball slapped off the backboard and through the net to give the University of Idaho women's basketball team a 54-53 Western Athletic Conference victory over Utah State.

Idaho, now 9-18 overall and 7-7 in the WAC, desperately needed Kloke's monumental 3 after the Aggies tied the game on two free throws by USU's Alice Coddington with 2.1 seconds to play.



As Coddington went to the line to break the tie and give USU the lead, Idaho coach Jon Newlee huddled with his assistants to determine which of their under-five-second plays would work best. They settled on Shaena Kuehu handling the inbounds pass from the Aggie baseline because she'd shown the best ability to throw a baseball pass in practice. They parked center Yinka Olorunnife on the logo at halfcourt and settled Kloke on the right wing.

Kuehu ran the baseline until she had a clear path to Olorunnife, who grabbed the pass and immediately fired it to Kloke who was ready for the shot. Newlee said he knew the ball left Kloke's hands in time to beat the buzzer. What he wasn't sure

was it would go through until it banked through.

"This game was unbelievable," said Newlee, whose team lost in similar fashion to the Aggies at home. "It's nice to be on the good end of a game with Utah State."

Newlee said the Vandals' ability to rebound with the taller Aggies, play sound defense and maintain their composure were the keys as they still struggled from the perimeter. Actually, everyone except Kloke who was four-of-seven from beyond the arc and, only moments before her game winner, had hit the 3 that tied the game 51 with nine seconds to play. Idaho yielded just two offensive boards in the first half and only eight for the game as they managed to hold their own on the glass despite giving up inches at every position. Olorunnife, Kloke and Bianca Cheever each had seven rebounds as Idaho was out-rebounded just 42-40.

In addition to Kloke's 28, Olorunnife had eight points and Kuehu seven. Kuehu, however, made her presence known everywhere with eight steals to go with two assists.

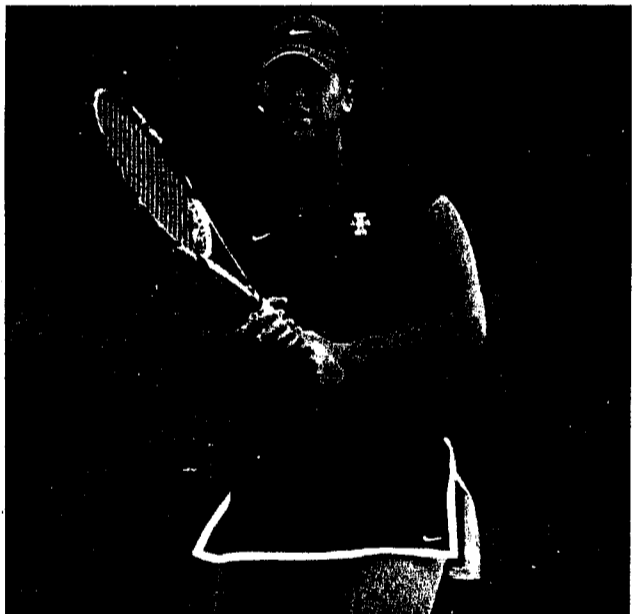
Idaho returns to the Cowan Spectrum Wednesday night for a nationally televised game against Louisiana Tech. Tipoff is 8 p.m.

Vandals Keep Pilots Grounded

The University of Idaho Women's Tennis team grounded the Portland Pilots 5-2 on Friday.

The victory moves Idaho's record to 8-1 on the season. It was the Vandals eighth win a row.

"We had a solid win today," Women's Tennis Head Coach Tyler Neill said. "It was unfortunate for Portland that



they had to forfeit a spot due to injury, but they competed hard and made it tough on us."

Idaho swept the doubles portion of the match to take a 1-0 lead.

"I thought we played our best doubles of the season," Neill said. "Portland is very aggressive in doubles, but we didn't back down. We played very smart and matched their aggressiveness."

Gabriela Niculescu clinched the Idaho win but defeating Lacey Pflibsen 6-0, 7-5 at the No. 1 spot.

"In singles, we definitely had some mixed results," Neill said. "We didn't play our best, but we competed hard. Basia continued her great season with another solid win."

Silvia Irimescu earned her singles victory over Stephanie Fuchs 6-4, 7-5.

"Silvia played great today and for her to come back from a 1-4 deficit in the first set shows how her mental toughness has grown this season," Neill said. "A lot of players would start looking to the second set in a situation like that, but she showed guts by battling back."

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