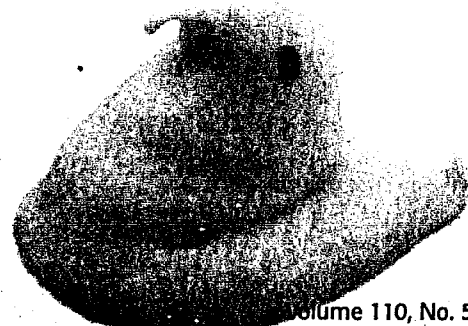


# THE ARGONAUT

UNIVERSITY OF IDAHO



www.uiargonaut.com

The Vandal Voice for 112 Years

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Tuesday, April 6, 2010

## UI fees to increase

Jennifer Schlake  
Argonaut

The Idaho State Board of Education approved a 9.5 percent fee increase for the University of Idaho 2010-11 fiscal year Monday in Boise.

UI President Duane Nellis went before the board and proposed a 12.4 percent increase, but after constant debate and failed motions the board finally came to an agreement and voted 6-2 to pass a lower increase. The increase will bring total fees annually to \$5,402. Out-of-state fees will increase by 15 percent.

The fee increase will leave UI about \$6 million short in their budget. Keith Ickes, UI's executive director of planning and budget, said the board came up with the best possible solution and now he will be looking for a way to balance the budget.

Currently there are no set plans as to what will replace the shortfall, but Ickes and ASUI President Kelby Wilson said a discussion will start this week that will most likely continue until May, when a budget will have to be sent to the board again.

"There's going to be work that'll have to be done to bridge that gap," Wilson said.

Idaho's budget of \$377.7 million for its four-year public universities will fall 7.8 percent starting this summer. It includes state general funds, tuition and fees, one-time federal stimulus cash and endowment money.

Nellis said UI offers more science, technology, engineering and math than any other institution in Idaho, and the programs are expensive to operate. Thirty-three percent of degrees awarded overall are within the STEM areas, he said.

"It's better than it could have been," Wilson said.

Wilson said he had mixed feelings over whether the board would be open to a 12 percent increase because of the history of the board's past decisions.

In December 2009 the board temporarily waived a policy that prohibited requests for 10 percent fee increase or more for in-state students. Because of this, UI has been denied large fee increases for the past four years.



UI Greeks who are openly gay believe the system has become more accepting of gay members, though some members of the Greek system express hesitance to being open from the start.

Photo illustration by Jake Barber/Argonaut

## Gay and Greek

Greek perception of gay members evolving

Jennifer Schlake  
Argonaut

After choosing the house where he wanted to pledge during Rush Week — at Alpha Kappa Lambda — Joe Black admitted to himself he couldn't deny it — he had to tell his new and future friends he was gay.

When Black first decided to rush in the University of Idaho Greek system, he wasn't sure if he wanted to tell everyone the truth. He'd told the truth at Boise State University his freshman year, ended up hurt and decided to move north to find a better college experience. Coming out hadn't always

been easy for Black. When he came out to his parents before he came to UI, Black saw his dad cry for the first time.

"It was like they knew and they didn't want to hear about it anymore," Black said. "It's just one of those things that it takes time for them to get used to it and eventually they will accept it."

Being honest with his fraternity brothers at Alpha Kappa Lambda was something Black said he needed to do in order to make

**"The fraternity and sorority system is not meant for homosexuals."**

JOE BLACK

AKL member

Black seemed to easily settle into AKL, but it hasn't always been an easy journey, even now that he is a junior.

But the fraternity and sorority system is not like other communities on campus. There's a certain set of rules and traditions that members must follow, and when there are houses of strictly men or women, some people don't always feel like they belong.

"The fraternity and sorority system is not meant for homosexuals," Black said. "It's set up a certain way and you always feel a little bit of an outsider."

UI Greek Adviser Matthew Kurz said when people are put together under one roof a different scenario opens up.

"When (Greek chapters) were founded it might have been a time when gays were not as public," Kurz said. "(Greek houses) have since modified and adapted to society's changes."

Kurz has been the adviser for a full year now, and said he

see GREEK, page 4

## Reform doesn't affect UI

Student loan reform bill cuts out private lenders, a policy UI already implemented

Kelsey Samuels  
Argonaut

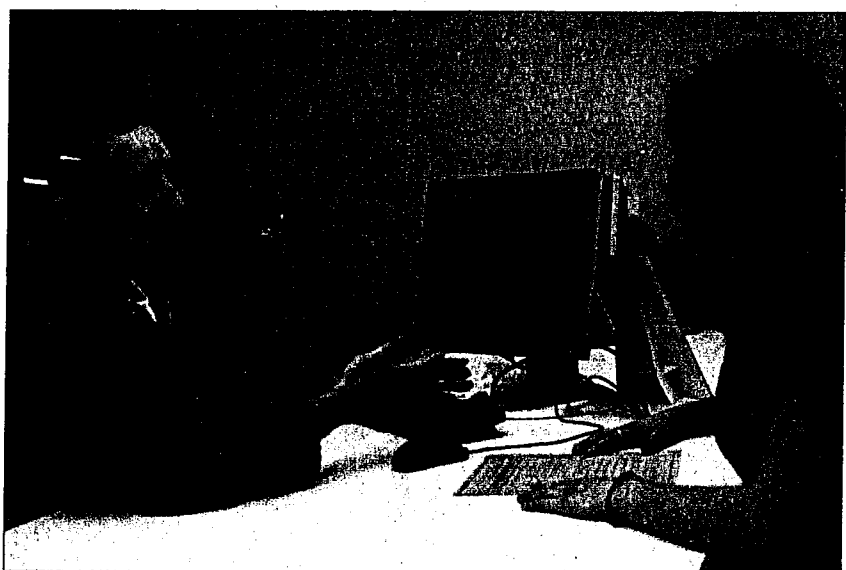
Dan Davenport said he's thrilled the student loan legislation packaged with the health care bill passed, and it will affect students across the country, but not the University of Idaho.

UI does not use private lenders for student loans, but many other colleges and universities do. Those schools would issue loans through the U.S. government, but banks would process them and take a cut — to the tune of billions of dollars — of the profit. This system was called the Federal Family Education Loan Program.

Davenport said UI was one of the first 104 institutions in the country to stop the use of private lenders for student loans. He said he thinks it is by far the best way by far to handle them.

"This bill takes \$67 billion and puts it back into higher education," Davenport said. "It was costing the federal government \$67 billion for these lenders to process the loans, to process a federal loan. That's all they were doing and they got \$67 billion for doing that."

Other changes include an increase to Pell Grants, which were facing a \$2,500 cut in the near future, and the interest rate will be fixed at 6.8 percent. The Education Department will borrow money at 2.8 percent from the Treasury, lend it at 6.8 percent and



Financial aid adviser Frank Boothby talks to a student about financial aid and student loans Wednesday in the Student Union Building.

Kate Kucharzyk/Argonaut

spend the difference on loan forgiveness and new programs, such as support to minority-serving institutions.

"To make sure our students don't go broke just because they chose to go to college," said President Barack Obama in a weekly address last month, "we're making it easier for graduates to afford their student loan payments ... When this change takes effect in 2014, we'll cap a graduate's annual student loan repayments at 10 percent of his or her income."

Davenport said he has been involved in reforming student loans for 15 years. He was the national chair of the National Direct Student Loan Coalition. He traveled to Washington, D.C., twice a year for many years to push the issue.

Davenport said student loan reform was originally proposed by former president George H.W. Bush, but he left office before he was able to make it happen. Former President Bill Clinton took office and pursued the reform, but it then became a partisan issue.

"What you have seen ... in the not supporting of the Direct Loan program, is that Democrats have been more apt to support it, Republicans have been less apt to support it," he said. "However, there are great Republicans who are doing it, too."

Objections to the legislation include an estimated 35,000 jobs to be lost from the private loan industry such as Sallie Mae, and some oppose the interest profits set to be given to minority student programs.

## Screening to address binge drinking

Sarah Yama  
Argonaut

Alcohol screening will be available to students Wednesday to help address binge drinking and offer resources and information.

The confidential screening is part of a nationwide college program. The goal of the screening is to raise awareness and provide information about the effects of alcohol.

The screening will be held from 10:30 a.m. to 2:30 p.m. in the UI Commons or outside the Commons, depending upon the weather.

Kathy Dervin, a pre-doctoral psychology intern at the UI Counseling and Testing Center, said the screening contains 20 questions that ask participants how often they drink and the typical amount they drink, as well as any consequences the participant may have experienced after drinking. Participants

will also receive a free slice of pizza.

"There are questions about any medication(s) they are taking, because some medications have adverse effects when you drink alcohol," Dervin said. "There're questions about family members with difficulties, because

people with that history are at a bigger risk."

When the participant is finished filling out the screen, the staff will assign a score to each response. Dervin said the scores fall within certain ranges, such as high risk.

"This is not meant to be a diagnostic," Dervin said, "but we're trying to see if there are problem areas and then provide information and resources."

Dervin said the screening is important because a majority of students drink alcohol at certain points in their college career, and two out of five of those students binge drink.

**"This is problematic and it's important for students to be aware."**

KATHY DERVIN

Psychology intern

see uiargoanut.com for full story

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# Discover Life

at the Idaho Commons & Student Union

## Idaho Commons & Student Union

This week's ASUI Vandal Entertainment Films

### Foreign Films Series: Red Cliff

Monday & Tuesday  
April 5th & 6th  
7 & 9:30pm

SUB Borah Theater  
\$2 Students/\$3 Public

Tickets sold at the SUB Info Desk

### Indie Film Series: Youth in Revolt

Wednesday & Thursday  
April 7th & 8th  
7 & 9:30pm

SUB Borah Theater  
\$2 Students/\$3 Public

Tickets sold at the SUB Info Desk

### Blockbuster Series: The Lovely Bones

Friday & Saturday  
April 9th & 10th  
7 & 9:30pm

SUB Borah Theater  
\$2 Students/\$3 Public

Tickets sold at the SUB Info Desk

### Idaho Commons Hours:

Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm  
Sunday: 12pm-12am

### Student Union Hours:

Monday-Thursday: 7am-12am  
Friday: 7am-8pm  
Saturday: 9am-8pm (will stay open later for programming)  
Sunday: 12pm-12am



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## hooverHALL

Paul Tong/Argonaut



## SOUNDWAVE FLOWS FOR SOUNDERS



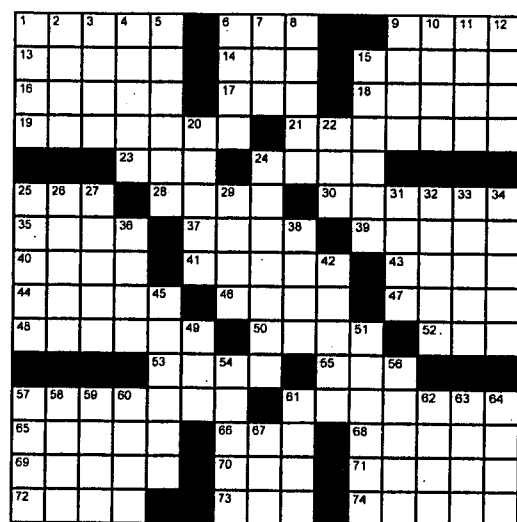
Nick Groff/Argonaut

Qwest Field and Seattle Sounders FC fans are reflected in the bell of a soubaphone at the front gate of the stadium Saturday evening in downtown Seattle. The soubaphone player is part of a 53-person band called Sound Wave. The band led thousands of Sounders fans, clad with Sounders FC scarfs, from Occidental Park to Qwest Field in the "March to the Match" one hour before kick-off. The Sounders lost the contest against the New York Red Bulls 1-0.

## crossword

Across

- 1 "La Bohème," e.g.
- 6 Bean counter, for short
- 9 Radio operators
- 13 Ledger entry
- 14 Dashed
- 15 Record company
- 16 Whimsical
- 17 Que, neighbor
- 18 Concert site
- 19 Tanning device
- 21 Swimmer's aid
- 23 Atlanta-to-Miami dir.
- 24 Small whirlpool
- 25 Groceries holder
- 28 Faucets
- 30 Web connected
- 35 Burden
- 37 Delicate fabric
- 39 Arc lamp gas
- 40 State, in France
- 41 Shade of gray
- 43 Brass instrument
- 44 Competitor
- 46 Rigging support
- 47 Sediment
- 48 Sacred beetle of ancient Egypt
- 50 Exuberance
- 52 Driver's aid
- 53 Highway
- 55 Two-year-old sheep
- 57 City in Scotland
- 61 Humorous
- 65 Colonel's insignia
- 66 Pie \_\_\_ mode
- 68 Miss America topper
- 69 More genuine
- 70 Reel's partner
- 71 Jellied garnish



- 72 Warp
- 73 Summer abroad
- 74 Settle again

Down

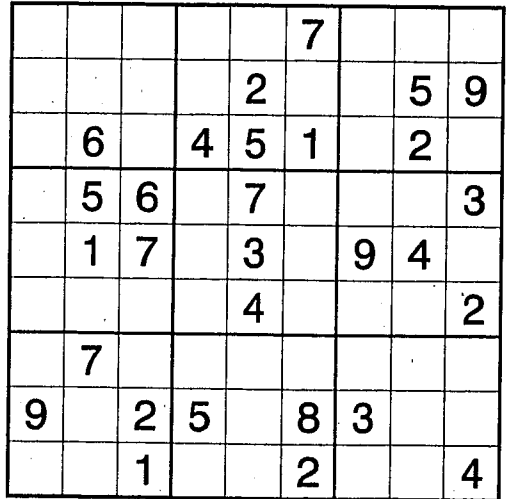
- 1 Chances
- 2 Llama land
- 3 Black, to poets
- 4 Streamlets
- 5 "Finally!"
- 6 Jockey's whip
- 7 Goat god
- 8 Chipped in
- 9 Zither's cousin
- 10 Genesis brother

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- 11 Computer list
- 12 Smelting waste
- 15 Voice box
- 20 Breakfast, lunch and dinner, e.g.
- 22 Big fuss
- 24 Broke out
- 25 Afrikaners
- 26 Prank
- 27 Tropical fruit
- 29 Cronies
- 31 Leases
- 32 Eskimo
- 33 Majestic
- 34 Related maternally
- 36 Top banana

- 38 Catchall abbr.
- 42 Poetry Muse
- 45 More colossal
- 49 Halloween cry
- 51 Ambrosia
- 54 Savvy
- 56 Pretense
- 57 Catches on
- 58 Songbird
- 59 Flu symptom
- 60 Bumped off
- 61 Nephrite
- 62 Finnic language
- 63 Diva's delivery
- 64 Off-color
- 67 Fortune

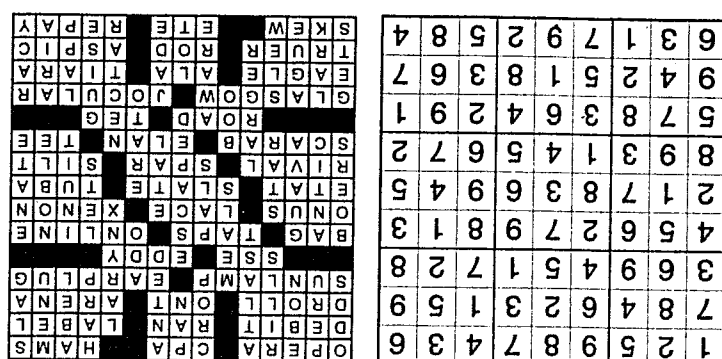
## sudoku



## corrections

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 5.

## solutions



# Candidates focus on constituents

Candidates not interested in politics, say it's all about students

**Ashley, Centers**  
Argonaut

University of Idaho senior David Prinz isn't interested in politics. He said he's interested in his fellow students, which is why he's running for ASUI president in the upcoming elections.

It isn't about politics for junior Sophia Tsai either. Giving back to the school and people that have given her so many opportunities and experiences to learn and grow from are the reasons the current senator said she's decided to run for the vice presidential seat.

"The possibility is endless here at the University of Idaho," Tsai said. "Don't be afraid to reach outside your box and to challenge yourself by trying something new. You just may discover something about yourself that you never knew."

Tsai said budget issues and opening up communication among ASUI members, the student population and administration are top priorities for Prinz and herself. Their campaign platform is focused on the importance of improving and maintaining student services while balancing the budget and maintaining open communication.

"Underneath all the material campaigning, we've pushed hard on our qualifications and vision," Tsai said. "We don't want to be just names and faces that people see on posters and banners on their way to school. We want people to see our potential as leaders — leaders who are highly qualified with a great vision for this institution."

According to the running mates, they are completely sponsoring and paying for their own campaign. Prinz said they have received some help in the form of chalk donation.

"The biggest contribution we have received has been the time other students have given to help us on our campaign, for which we are tremendously grateful," Prinz said.

Prinz and Tsai both said although they believe ASUI is effective in performing its role as UI's student body government, there are still flaws to be worked out and communication issues to be smoothed over. Prinz said the past experiences he and Tsai have in various areas make them most qualified for the positions of ASUI president and vice president.

"The experiences Sophia and I have in all areas of campus make us a very well-rounded ticket,"

Prinz said. "Our vision of what we can do for UI students also sets us apart from our competition. We are driven to provide UI students with opportunities to not only be successful students, but also to be more competitive in the global market."

Prinz said he has been heavily involved in all corners of campus, from Greek life to residence hall living, service-learning programs and development, to leading Alternative Service Break trips and coordinating campus days of service.

Tsai said the time she's already served as a member of ASUI has proved invaluable and continues to challenge her leadership skills and teaches her new tools when organizing events. She said lobbying for students in front of the legislature and State Board of Education in Boise has also been beneficial. She has served as senate pro tempore and on many committees, including chair of the finance committee as a senator.

"Issues regarding the university budget will forever be a hot topic for ASUI," Tsai said. "David and I both see the importance of having student interests represented at the university and state level of the budget process. The amount of money our state's representatives allocate to the public



Steven Devine/Argonaut

David Prinz, left, and Sophia Tsai, right, are running for ASUI office positions in the next elections. Prinz is running for ASUI President, and Tsai is running for Vice President.

universities are mostly out of our control. On the other hand, we will be able to actively take part in maintaining and enhancing student services on campus. It is also an area that will greatly impact the students' success at the University of Idaho."

Both candidates said if they could give back even some of what their experiences and time at UI has given to them, they'd be happy.

"Participate in as much as you can while at the University of Idaho," Prinz said. "There are so many opportunities for students here, from resources to help students academically and personally to events for students' enjoyment. This is a time where you can find who you truly are by stretching your boundaries and trying new experiences. College is an experience -- live it as one."

## \$2.92 million grant to network Northern Idaho

**Sarah Sakai**  
Argonaut

The University of Idaho held a presentation called "Bridging the Digital Divide" eight years ago to address the goal to give rural areas the same kind of broadband services available to larger cities. That vision is being realized through a \$2.92 million grant from the National Telecommunications and Information Administration.

A broadband provision in the American Recovery and Reinvestment Act allocated \$7.4 billion to broadband in rural areas. The provision was a subset of President Barack Obama's stimulus package. NTIA is one of the main entities funding the project.

The grant will fund the building of a multi-user regional network connection across the counties of Latah, Nez Perce, Lewis, Idaho and Clearwater. Many areas in these counties have limited or no broadband services, said Mike Hall, area sales manager of First Step Internet in Moscow. Linking regional hospitals to one another for telemental health video-conferencing and connecting regional schools to the Idaho Education Network are a couple practical applications.

"That's been the whole purpose," Hall said. "It's to get the services that are available in the big cities out in the rural areas."

First Step Internet will build a 200-megabit per second Federal Communications Commission-licensed microwave network, spanning five counties with fiber connections in Moscow and Lewiston, Hall said. Fiber connections are simply the actual cables that Internet travels on, and a microwave is the wireless aspect.

"We get a specific license to get a certain frequency that no one else is allowed to use, so there will be no interference," Hall said.

The process of winning the grant began way back at "Bridging the Digital Divide."

"It (the talk) really challenged us and gave us a vision for getting those services out there," Hall said.

From there, Hall said they started building relationships. Clearwater Economic Development Association conducted a needs assessment that showed a lack of broadband in Idaho County. They talked to hospitals and businesses

and established a memorandum of understanding with the Nez Perce tribe — basically two separate entities working together for a common cause.

"When this opportunity (the grant) did come up, we were able to bring all the pieces together," Hall said.

First Step Internet applied for the grant last August or September, Hall said.

"We probably should have asked for more," Hall said with a laugh. "If we had had more time, we could have tried to include even more areas, but we were limited by time."

In reality, the grant is only \$2.4 million, and the other \$600,000 is provided through matching. First Step Internet is personally matching \$500,000 while UI, Avista Corporation, CEDA and Idaho Regional Optical Network are among the others to match the last \$100,000.

"The University of Idaho was pleased to provide a small amount of matching support toward this connectivity project," said Tania Thompson, UI media relations director.

UI matched about \$5,000 toward the project.

Thompson said while there is no direct monetary benefit to the university, it does create opportunities for rural communities. Plus, as Hall said, it gives

access to residents to do remote education, such as online classes.

"As an educational institution, the University of Idaho will benefit from higher bandwidth options," Thompson said.

As for the rural communities, this project will increase broadband services to hospitals, businesses, homes, libraries, medical facilities, safety agencies and schools, potentially impacting 21,228 households over 13,125 square miles, according to a press release from First Step Internet.

"This project will address at least 80 percent of our goals to create an open, multi-user network in rural North Central Idaho," said Christine Frei, executive director of the CEDA.

One of the big things First Step Internet has to do is build eight new microwave towers in addition to the 10 already in existence.

"We have three years to do it, but we expect to get the vast majority of it done this year," Hall said.

Paul Kimmel of Avista Corporation said high quality communication networks, especially in underserved areas, are "critical to moving ideas, innovation and digital commerce quickly and efficiently."

"It's a great thing for First Step, it's a great thing for the region," Hall said.

### Open House

WSU's Veterinary Teaching Hospital

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Pick-up balloons and candy for kids;

Enter raffles and drawings for everyone.

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See a military dog and draft horse demonstrations,

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Bring in an injured teddy bear and help in our teddy bear surgery!!

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Drop in for free tax help at  
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7 p.m. Tickets \$10  
Featuring Music By:  
Triple Play

**Empty Bowls** APRIL 17th  
9 a.m. to 2 p.m.  
Get a bowl made by the  
Palouse Potters Guild AND  
help feed the hungry.

**Dance** APRIL 30th  
Beginning at 8pm  
Palouse Folklore Society  
Contra Dance

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programs, at noon  
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## GREEK from page 1

has not seen or heard of any issue on this topic yet.

"I think the typical stereotypes of what you would find in Greek communities are there, but I would hope that they would not be perceived as more homophobic than any other student group," he said.

Kurz said when men are together, testosterone and a sense of being macho result in inappropriate words thrown around, but that it's a group dynamic that happens and it's an issue of maturity.

"From what I'm used to (New York), they seem more respectful," he said. "That's a great part of the fraternity and sorority experience — it provides learning moments."

Fraternity members, including Bryan Stafford, have been the inspiration for gay members to act more like themselves.

Black said it's not unusual for a gay member to invite another gay as his date — Stafford has done this, but he "earned the right," Black said.

For Black, however, it's still an awkward situation to bring a guy friend along — he said he just doesn't feel comfortable yet.

"It's a little bit hard sometimes when you always feel like you can't do that when there's no restriction on you," he said. "It's just a matter of what you're comfortable with."

The comfort level doesn't matter only on Black's side either, but to other members of the fraternity.

AKL has two openly gay members in-house, and their president, Nicholas Hawkins, said the sexual orientation of a member is not a concern.

"We try and get the best guys we can to represent the fraternity," Hawkins said. "Some (gay members) represent our fraternity better than other members do."

Whether fraternities or sororities are beginning to become more comfortable with openly-gay members, some pledges haven't found the road as easy, and Black said not everyone is going to be OK with pledging gay members.

"No matter how forward-thinking a house is, there (are) always some people who are close-minded," Black said. "It's just a

way of life."

For senior Cameron Long, it was that "way of life" that caused him to not pledge with a fraternity — the only experience he had with the system — but it was a situation that now leaves him happy with the changes being made to the Greek system.

When he first visited houses in 2006, Long was cautious about who he came out to. If he felt uncomfortable in one house, he decided not to tell people he was gay and simply move on. For him, it made most of the experiences positive.

"I never felt endangered or hostile, it was just these guys operate this way, this is how they function, this is their comfort zone, and I don't want to go in there and shake things up just because I wanted attention," Long said. "I was just, 'OK, this house was not for me.'"

Long made a point to be out from the beginning, but believes that was the reason he is not part of the Greek system.

In one house out of his top three choices, Long felt he was a shoe-in — he knew several friends of the house, and it was the house in which he felt most comfortable.

One day before rush ended, one of his friends in the house came to deliver unexpected news. Seemingly upset, Long's friend told him some men in the house were uncomfortable with accepting an openly gay member. With already one openly gay member in the house, his friend explained the member's worries of getting a bad reputation — becoming the "gay" house on campus.

Afterward, Long felt humiliated in front of friends who warned him not to pledge, and angry because he couldn't change.

Despite the experience, Long said he's noticed the Greek system gain a lot in the past years. Several houses now pledge openly gay men, and if he were to pledge again he is confident he'd be accepted — but the one experience has still caused him to remain cautious.

"Even though there are those preconceptions, I think that they are changing," Long said. "I think that people are becoming more accepting. In the near future, even three, four years down the line, it's going to be even better than it is, and it's not going to be an issue because already, in some houses,

it's not."

In those houses it's the leaders and upperclassmen Black said are the most forward-thinking — leaders cause the close-minded members to be outnumbered and eventually agree with the way of the house, he said.

"You have to be mature about it and look past it," Hawkins said. "It's another form of diversity you bring into the house and develop understanding because you're exposed to it."

According to Shane Windmeyer, co-founder of the Lambda 10 project, a national clearinghouse for Lesbian, Gay, Bisexual and Transgender fraternity and sorority issues, 10 percent of men in traditional U.S. fraternities are gay, but almost all of them stay in the closet free from potential cruelty.

Today, Black said someone would be more likely kicked out of a house for not being a good member than for being gay.

"... You can't play the victim all the time," he said. "You have to get over it and realize that the world is becoming more forward-thinking everyday, and eventually these bigots are going to get phased out."

Black has lived his life with this sort of attitude, and it has allowed him to experience all the positive aspects of the Greek system.

Although Black said gay members are always walking a fine line, he doesn't take anything too seriously and anything said is "taken with a grain of salt."

To Black, getting upset over people using the word "faggot" or making jokes about his sexual orientation would mean he would be upset all the time. Instead he chooses to move on.

"If it's not one thing, it's another thing," he said. "There's a million different things that people can hate you for."

LGBT Office Director Rebecca Rod said UI is a unique atmosphere compared to other areas. Awareness has grown on campus in general of LGBT people being here and being more accepted, she said.

In only one instance has a student approached her about some

members of her sorority who were having a rough time in the community.

"Generally women have a better acceptance of people's differences," Rod said. "There's a strong stereotype of sorority and fraternity people, just like there are of gay folks."

But the differences in sorority life compared to other communities of women are obvious to some people, including Rod.

"There seems to be such an emphasis on this hetero-normative and way of being," she said. "There's a lot of pressure in our society on our young women and fitting into a certain mold, and maybe a lot of sororities reinforce that to an extreme degree."

Rush by national rules for example, is directed to a certain number of women each sorority is allowed to add to their house each year — their traditions are structured.

A small number of bisexual or lesbian women are open in the Greek system, but among those who are, a positive attitude overshadows the culture.

UI sophomore Michelle Woltmon said she prepared herself for ridicule and surprise from

members when she rushed, but the women at Pi Beta Phi were instead supportive. Woltmon had always known she was bisexual, but decided to come out to her family in 2008. As a young child, Woltmon said she didn't pay attention to gender roles, and rushing a sorority was entirely different from the type of person she was.

"I absolutely hated formal recruitment," she said. "I'm kind of the type of girl, for the most part, that wears jeans and a T-shirt and doesn't really do much with myself. For recruitment, you want to look nice everyday and have conversations — that was the hardest part."

Despite the lifestyle differences, Woltmon said she was on a mission to rush and has never regretted the decision.

"I figured I'd find a house that accepted me for who I was regardless of what my sexual preference

was," she said. "I'm just one of the girls in the house, it's no different than anybody else, and nobody really treats me any different."

Some of the women in Woltmon's house were curious at first, but she said she has never been in a negative situation.

Gamma Phi Beta President Melinda Lewis said a pledge's sexual orientation is the last thing she focuses on.

"Our focus isn't what their sexuality is," she said. "Ultimately, that doesn't matter."

Lewis said the support system within a sorority would be great for a lesbian or bisexual woman to feel comfortable coming out.

Another sorority member has come away with a similar positive experience.

Although junior Jackie Reynolds has not been able to tell her parents she's bisexual, she never hesitated to rush in the sorority system.

"They treated me like a person," she said.

Reynolds said some members of Kappa Delta were a little uncomfortable with her sexuality, but after a while, began to be OK with it.

The national chapter of her sorority has a rule called, "No KD-on-KD action." Reynolds said members are sisters and members would not do anything inappropriate with their sister, so although the system seems open to lesbian and/or bisexual members, some rules restrict their lifestyle.

She said the small numbers of gay women in the Greek system could be from the preconceptions of sorority life — that women tend to be more vicious.

"I see girls as a little more hostile," she said. "But with the house that I joined, I fit in the best. I let the girls know me for me without the label."

Next year, Rod said she hopes to partner with Kurz and bring more programs of awareness to the Greek system. Since the LGBT office has only been around for a few years, Rod said they have been focusing on the campus in general and in the future she hopes they will focus on specific locations.

"It's not something that people sort of bring up out of the blue in a positive way," she said. "There's so much work to do around these issues. While things are opening up, there's still a culture that wants to keep things leveled down."

**"It's another form of diversity you bring into the house and develop understanding because you're exposed to it"**

nicholas  
**HAWKINS**

AKL president

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# A thousand meanings behind one day

My birthday is on Oct. 31, so as a child, I was used to getting a lot of extra sweets than just birthday cake. One year, as I was taking stock of my Halloween candy, a boy whose mother was friends with my mother — so I was obligated to spend time with him — promptly told me I was celebrating the devil's birthday. I always thought I was celebrating my birthday.

Ironically, the holiday, originally a Pagan celebration,



Jeffrey **REZNICEK**  
Argonaut

was popularized by the Catholic church under the name All Hallows' Eve.

Being raised in a Christian home, I learned the Nativity story before I was told who Santa Claus was, although I never believed in him. But still, I traded Valentine's cards before I learned about the martyrdom of St. Valentine and wore green without knowing March 17 was the celebration of Ireland converting to Christianity.

But learning there were other meanings to these days did not stop me from celebrating, because holidays are what you want them to be. Some choose not to celebrate because of Pagan or Christian origins, but completely disregard the fact that holidays change. I wonder if that boy would have come to my birthday party if I invited him. After all, my birthday has a Pagan origin.

But what about other things in our society? Sometimes it seems like we are willing to rip apart our culture to remove religious symbolism that has little meaning anymore.

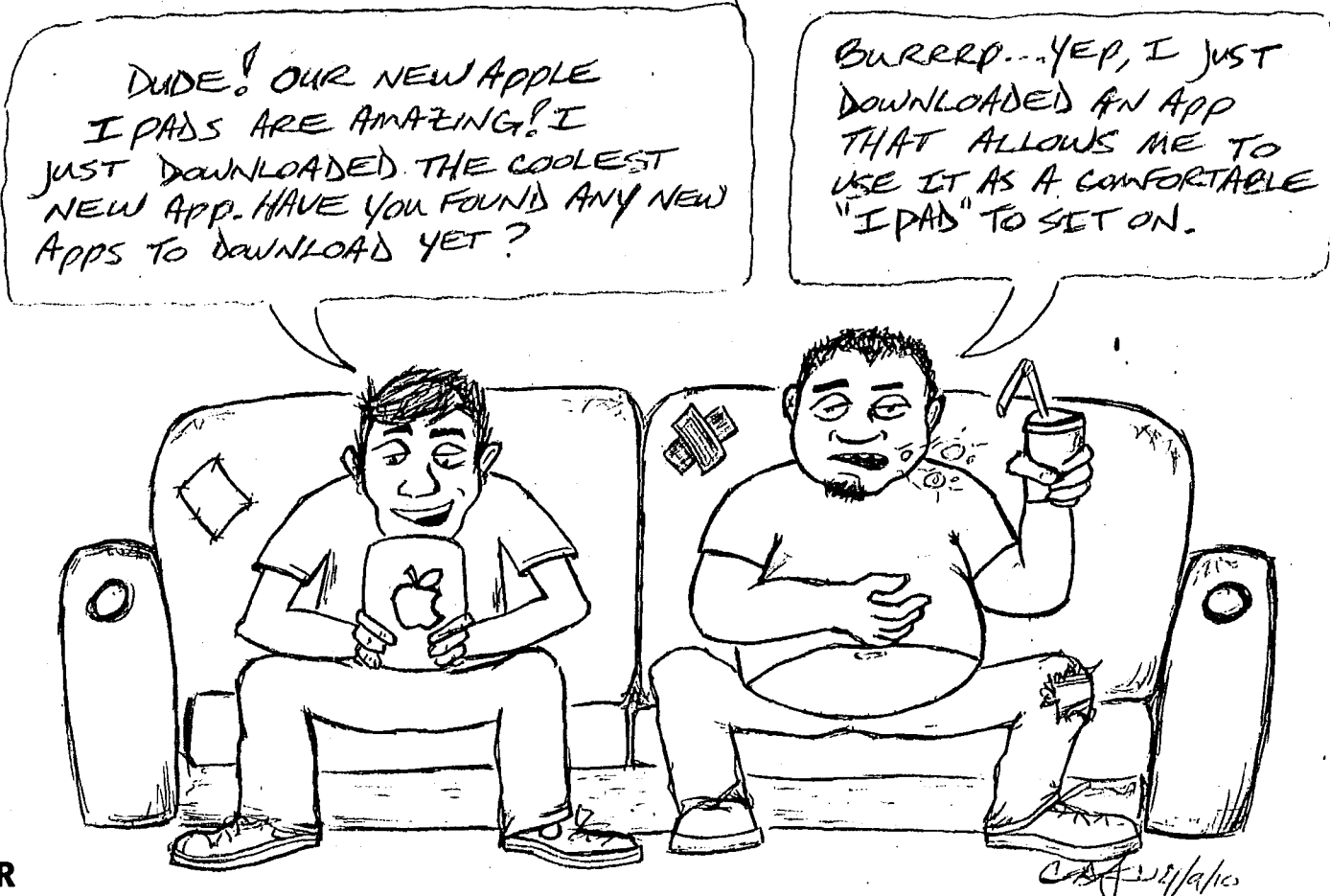
When the Soviet Union gained control of Russia, the city of St. Petersburg was renamed Leningrad so the people would stop honoring St. Peter and start honoring St. Lenin. I wonder how long it will be until San Francisco isn't named after St. Francis or Los Angeles the City of Angels. Any sane person knows that the names of these cities or those they are

named after have nothing to do with those who actually live there. It is just part of their history and culture.

**Whatever the name or the origin of something in our society, it only has the meaning you want it to.**

Whatever the name or the origin of something in our society, it only has the meaning you want it to. After all, this is 2010, but how many people will celebrate this Christmas as Jesus' 2010th birthday?

Send letters to arg-opinion@uidaho.edu.



scott **AGUILAR**

Special to The Argonaut

## LIVES from page 5

to music and be with friends, but many were there to make a difference. Some had been affected by cancer — they knew a friend who had overcome it, they had a parent who had died because of it or they had even experienced it firsthand.

Regardless of why they were there, participants were able to see survivors make the first lap, interact with them on a one-on-one basis and hear the stories of how cancer affected people. Relay for Life and other events that are held to help support cancer research or any other kind of medical research are a great way for students to get involved and be part of something that can change people's lives, even their own.

Send letters to arg-opinion@uidaho.edu.

# Health care lawsuits keep Constitution at forefront

The legislative battle over health care reform is finished. Through procedural tricks, the Obama administration succeeded in passing historically intrusive legislation.

Recognizing that Congress failed to protect individual freedoms, Americans must now turn to the states and the courts to defend our constitutional liberties.

Appropriately, 13 states filed suit against the federal government last month asserting that, "the Constitution nowhere authorizes the United States to mandate, either directly or under threat of penalty, that all citizens and legal residents have qualifying health care coverage."

Over the next week, other states continued to join the fray, either by filing independent suits or

by joining the original lawsuit. As a Pennsylvanian, I am proud that Pennsylvania state Attorney General

Tom Corbett was one of the original 13 plaintiffs. A candidate in the Republican gubernatorial primary, Corbett said he is pursuing the suit as "a 10th Amendment issue" and that he would be doing so whether he were running for governor or not.

Predictably, Corbett's critics on the left — many of whom are possible opponents in the gubernatorial election — refused to accept this explanation. Notably, Allegheny County Chief Executive Dan Onorato said that the suit was "a taxpayer-funded political stunt" and Montgomery County Commissioner Joe Hoefel compared Corbett to

Civil War-era Sen. John C. Calhoun, a legislator from South Carolina who argued that states could nullify federal laws.

Most egregiously, state Rep. and Chairman of the House Appropriations Committee Dwight Evans, D-203rd, said that he would cut funding from the attorney general's office in order to prevent Corbett from proceeding with the suit. Not to be left out, Democratic Gov. Ed Rendell joined the leftist ridicule of Corbett when he said that the suit would fail "because any lawyer worth their salt will tell the governors that there's something called the federal Supremacy Clause."

Regrettably, Rendell's education appears to have failed him because, as any worthy former district attorney should understand, Corbett and the other 12 attorneys general are filing a suit alleging that the 10th

Amendment precludes the federal government from mandating that citizens purchase a product.

Whatever Rendell thinks, Corbett has a point. The 10th Amendment reads as follows: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

Since nowhere in the Constitution did the Founders give the United States the power to require that citizens purchase anything, it is logical that such a power is reserved either to the states or — more likely — the people.

In this way, Corbett and his co-plaintiffs clearly have the Constitution on their side. It is, after all, a document dedicated to limited government and created by the

Founders with the goal of protecting the people and the states from burdensome intrusions into their respective spheres.

The reason that so many legal scholars pronounced that the suit has little chance is that precedent demonstrates that the courts are unwilling to use the Constitution — and especially the 10th Amendment — to limit federal powers. Instead, over the last 100 years, courts interpreted the Commerce Clause as a sort of blank check for federal power that justifies everything from wheat quotas to the War on Drugs.

Importantly, the Roberts Court is positioned to turn the page on this era of government expansion and redefine federal power through a more faithful reading of both the Constitution and the intent of the Founders.

Texas Attorney General Greg Abbott best represented such hopes when he said, "No public policy goal — no matter how important or well-intentioned — can be allowed to trample the protections and rights guaranteed by our Constitution."

No matter the arguments in favor of health care reform, no matter how many millions of Americans such legislation is poised to cover, we must not set aside our Constitution in order to materially enrich the lives of some citizens.

There is a slim chance that the Roberts Court will heed such arguments, and it is sadly the best chance we have of breathing new life into our Constitution. Corbett should be lauded for attempting to restore the balance of power between the people, the states and the federal government.

# The Argonaut Classifieds

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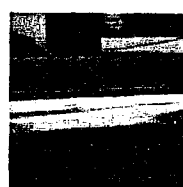
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## Expanding UI's vision

Art galleries display a wide variety of work

Rhiannon Rinas  
Argonaut

### "Who Could Stay Mad at a Unicorn?"

Sparkle, the baby unicorn, causes nothing but trouble. He loves Lucky Charms, but spills them everywhere. He plays with the clouds and scatters glitter around the floor. When he needs a bath, he gets into the shampoo and bubbles overflow the tub. Everyone gets frustrated with Sparkle, but "Who Could Stay Mad at a Unicorn?"

Reflections Art Gallery, located in the Idaho Commons, is currently displaying, "Who Could Stay Mad at a Unicorn?", an interactive art piece that tells the story of Sparkle, according to the exhibit description posted in the gallery.

"Who Could Stay Mad at a Unicorn?" is a show that needs to be seen, said Hanna Clark, the current student director of the gallery. The layout includes flashing lights and various sounds greeting the observer when they step on the pastel colored, sensory mats. The mats are connected by a trail of cutout rainbows, Lucky Charms and glitter that take viewers down the same path Sparkle had taken earlier. This all leads to the back room with a unique video projection.

The Reflections gallery features artistic pieces by art, architecture, design and non-art students in the campus community. Clark, a graduate student and drawing and design teacher, is currently working on designing a Web site where gallery events and submission deadlines will be listed. Proposals from students (not limited to art, architecture or design students) who are interested in displaying work in the gallery for the 2010-11 academic year are due May 14.

The space is also used for outreach and displays Moscow community members' creations, but the gallery is also used to let other UI students know what people in the art programs are doing.

Clark, who displayed her own piece, "Electronic Harvest" in the fall, is excited for the new exhibit, which will be displayed until April 12.

"It's a fun installation," Clark said. "It is video-based, so it's hard to explain unless you go and see it."

The exhibit is a type of new media art.

"Who Could Stay Mad at a Unicorn?" is full of glitter, colors, lights and sounds. It is a participatory display that guides viewers through the journey of a unicorn.

"It's cool, something new and different," said Nohemy Labra, sophomore.

### Glassy displays

Ladders made of forearms, organs strapped to carts, blood in glass bottles and cultural Mexican-American creations hang on the wall. A shed stands in the background, inviting observers to violate its boundaries and see the creepy inner workings.

"SLAG: The Anti-Art Glass," the current exhibit in the Prichard Art Gallery, encompasses a new world of glass, sending a message that glass is not only for cute little figurines. It features creations from artists across the U.S. and Mexico and has been in production for five years.

"The popular notion (is that) these beautiful vases, platters, forms that look like flowers or whatever," Rowley said. "But I had this other sense of glass being something very different than that. The more I sort of understood the overwhelming perception of what glass was, the more I wanted to do something that highlighted a different approach and sort of expands people's understandings about what glass art can be."

This exhibit displays a range between colorful and fragile to twisted designs. Rowley said glass exhibits are expensive to host, and most of the five years was spent trying to raise enough money to make it happen. The artists involved were supportive, and kept going until they had the required amount of money. Rowley said this is about the most expensive exhibit the Prichard has ever done, but that he thought it was pretty amazing.

"The range between the de la Torre brothers is just kind of bright and colorful, and that sort of idea of glass being bright and colorful," Rowley said. "But then just put into these sculptural pieces that are just over the top in terms of their references to Mexican-American culture, Aztec-Olmec culture, Catholic upbringing. All sorts of things just colliding together. Then Elizabeth Lyons. That shed is, I think, on the one hand, it's kind of off-putting."



Steven Devine/Argonaut

The Prichard Art Gallery will be hosting "SLAG: The Anti-Art" Glass exhibit through April 10, featuring work from Einar & Jamex de la Torre, along with many others.

see GLASS, page 8



Steven Devine/Argonaut

Rachael Eastman sits among some of her artwork that will be shown in an exhibit at the Prichard Art Gallery starting April 16 and will be on display until May 8.

## An artist and a teacher

Kelli Hadley  
Argonaut

Rachael Eastman has never wanted to be anything but an artist.

"I've always known art is what I wanted to do with my life. My mom said when I was little I would rush through my homework to flip the page over and draw on it," Eastman said.

Eastman, a mother of one, got her bachelor's degree in fine arts from the University of Wyoming doing painting and printmaking, and earned a minor in women's studies. She said she applied to many different places for graduate school, but the University of Idaho just "fit best."

Now she's getting her master's of fine arts degree from UI and will have her work shown at the MFA exhibit this month in the Prichard Art Gallery. The opening reception for the exhibit is from 5 to 8 p.m. April 16, and will be shown until May 8.

Eastman said the amount of her work shown

in the exhibit depends on available space, but there will probably be about 10 of her pieces displayed. She said though people are usually honest about their opinions of her work, sometimes she likes to go to the exhibit and hear what people say. This year's exhibit will be all female artists, and all the works displayed will be silk screen, a type of printmaking.

Eastman said printmaking is by far her favorite type of art to make because it embodies other types of art as well.

"Sometimes I'll paint some areas with a brush, and the wood carving is a little like sculpting," Eastman said. "With printmaking there's a lot involved, like you can do wood cut, monotype, intaglio, silk screen. Most think of it is like a digital process, but a lot of it is a pretty large tradition."

There are numerous types of printmaking, but in general, the artist creates a plate called a matrix, which can be on wood, metal, stone,

see ARTIST, page 8

## What's up, Peeps? Top five ways to end a letter

Easter is a time for celebration. In religious terms, Easter is a celebration of the resurrection of Jesus Christ after his crucifixion. Second only to Christmas, church services are full for Easter. People come out in their best clothes, girls get new dresses, boys get new ties and vests and women even wear fancy hats, but on the secular side of the holiday it is all about the candy.

It doesn't matter if a person has not believed in the Easter Bunny since they were six, or even if they are careful about their sugar intake throughout the year, most people enjoy a little Easter-themed candy. While Halloween is probably the most candy-laden holiday there is, the sweets do not compare. At Halloween you

can buy plenty of candy, but it's mostly just miniatures of what you can get all year long. At Easter, there is candy for sale you can't get unless it's spring.

Cadbury Crème eggs, Cadbury mini eggs, Robin's eggs, foil-wrapped chocolate eggs, Starburst jelly beans, hollow chocolate bunnies and, of course, Peeps. The Just Born Company that manufactures Peeps has been spreading its sugary goodness since 1953, when they bought out Rodda Candy Co. In recent years, Just Born has extended their sales to other holidays as well, but the classic chick Peep is reserved for Easter.

see PEEPS, page 8



Erin HARTY  
Argonaut

I understand I'm dating myself a little here, but there was a time in the not-too-distant past when people communicated without the use of a computer. I know. We had to either make phone calls (and all you could do was talk on them ... crazy) or the other option was to write out what we wanted to say on paper, put it in an envelope, write the recipient's address on the outside, put a something-cent stamp on it, and then wait a few days before they even got it. The hardest part about this process was having to write your name at the end. But before you write your name, you have to indicate how you intend this

letter to have been received. Confused? Don't be. I'm here to help. Here are my top five ways to end a letter.

### 5. Don't Write Back

See, already you're missing the point. That's not what this is for: if the letter didn't communicate somehow that your relationship is over and you're not talking anymore, you're not allowed to put that here. Besides, that's just rude.

### 4. Love

You put "love" at the end when you don't have anything else to say. You put "love" at the end when it's a letter to

Grandma and "Keep it real" is inappropriate — even if that's how you end all of your conversations. It's versatile, it's innocuous and ultimately it doesn't say anything. I mean, if you were willing to write a letter, clearly you have love. Writing is hard. It takes the same amount of time to write one sentence as it has to type this whole paragraph.

### 3. Yours

You say "yours" when you're on your way to becoming a stodgy old man. Because let's be honest, no one ever actually meant they were "yours" when they said that at the end of a letter. And if it was true, then they probably would have ended up putting something like, "With

see LETTER, page 8



Matt ADAMS-WENGER  
Argonaut

your bandsUCKS

# Lights' debut mediocre at best

It takes a certain amount of talent to make pop-rock unappealing. Usually with pop albums there are soaring choruses, catchy hooks and a production quality that is airtight. Even the most embarrassing scene bands can create songs that are irresistibly infectious, like "The Right Stuff" by New Kids on the Block.

But, The Bigger Lights' debut album falls short of genre norms. While the skill behind the production board is there, the hooks and overall appeal is lacking. Ultimately, the band's effort is well below the average pop album — compare it to Paris Hilton's musical efforts, reduce it a level, and that is where Lights' self-titled album sits.



anthony SAIA  
Argonaut

While they show some amazing potential, throughout the album Lights deviate little from a standard formula creating a generic album. The album's first track, "That Kind of Girl," is greatly misleading. It is one of the lone bright spots, with an OK hook and catchy chorus. Other marginal tracks include, "What About Us?" and the previously released, "Queen Of Broken Hearts." The tracks are not pop perfection, but they demonstrate that the band could write some decent pop songs in time.

Aside from these offerings, the rest of the record is the epitome of mediocre. It contains forgettable tracks that have little substance to distinguish them from one another, and the hooks and chorus are not grand enough to

merit attention. The lyrics are trite, relating to atypical topics such as summer, women and partying.

Like any pop album, The Bigger Lights make an attempt to branch out with the ballad, "Always," but it lacks lyrical prowess and impressive vocals — much like the rest of the album. In the subsequent track, "Get Lost," Lights continues the ill-advised pop trend of dropping the names of cities into their vocal repertoire — an addition that was only cool when 2Pac and Dr. Dre did it in their "California Love" remix.

While it is comforting the band knows their geography, the lyrics seem like

filler and are as shallow as they come.

The dullness that exerts from this record seems to stem directly from lead singer Topher Talley. His vocals prohibit The Bigger Lights from taking off due to how marginal they are. At the beginning of the record, Talley's voice is tolerable. He maintains a similar pitch and tone throughout every song and by the end of the album the vocals wear on listeners.

In a genre that contains a glut of the same bands, a group needs to be special in order to stand out. Having a strong vocalist is typically a good place to begin. That being said, there were positives that could be taken from the record, but in the future, Talley needs to have some variance in order to avoid a repeat of this train wreck.



The Bigger Lights' *The Bigger Lights*  
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## GLASS

from page 7

Visitors have to push open the chained door of the shed and stick their heads inside to see what's going on inside. Rowley said the point is to make viewers feel like they're violating a boundary.

"It's creepy, but cool," Rowley said. "Lyons has created a ladder rungs made up of human forearm cast. It just blows you away."

The Prichard displays nine to 11 exhibits during the year, each lasting seven to eight weeks. Occasionally there will be exhibits on display for a week, and they usually encompass new media and videos. The Prichard displays a variety of artwork from local artists, students and faculty from the College of Art and Architecture, graduate students, regional and international artists.

"Our mission is to bring the greater art world out there to Moscow," Rowley said. "We're the venue where you can see what's happening in contemporary art in the region."

Artists aren't required to pay to show their work in the gallery. There are prices for preparing the creations and the Prichard Art Gallery takes on as much of the expense of exhibiting as they can.

Rowley said anytime an artist has the opportunity to present artwork, it forces artists to deal with issues and grow as an artist. Prichard Art Gallery encourages more experimentation with art. The amount of time it takes for someone to go through the gallery varies. Some spend upward of 45 minutes, but most spent less than 30. The gallery is not demanding of every visitor to spend a certain amount of time viewing the exhibit.

"You can come in and if you find something that really engages you and you want to spend a leisurely hour looking, then you can do," Rowley said.

## Hidden gallery

The Ridenbaugh Art Gallery tends to be visited by the art students displaying in the first floor and the music students who walk through the gallery to get to the practice rooms upstairs, said Roger Rowley, director of the Prichard Art Gallery.

The art studios are located together on campus, but Ridenbaugh has no physical connection with the rest of the visual arts.

"Ridenbaugh is the student gallery for the UI," Rowley said. "It is the place that a number of student-specific, student-focused exhibits happen, as well the exhibit space that can be used by mainly departments in the College of Art and Architecture to do formal class critiques and put up work in a formal gallery setting."

Ridenbaugh is usually occupied by student work Rowley said, but it does bring in high school art from around the state annually. Currently, the gallery is displaying two Bachelor of Fine Arts exhibits of students in the fine arts and graphic design departments. This week, the second group is setting up and the reception is Friday.

Rowley said he hopes to create an experimental space for students to be able to sign up, do what they want artistically and display art that is not connected to a class or coursework. It would be purely self-motivated, with almost no curatorial oversight. This space would empower students to be responsible for what they are presenting and the ramifications that come out of it. Students would get to see the art because they wanted to and not because it's required for a class.

"I'm all in favor of giving students the voice and the place where they can express themselves and be responsible," Rowley said, "because if they're going to be working artists, they've got to generate the work themselves."

## ARTIST

from page 7

linoleum or other kinds of surfaces. The artist uses tools to cut, etch or draw their art, and then it gets pressed onto paper by hand, or printed with a printing press.

"My favorite part is the process that comes with creating an image," Eastman said. "There's a social aspect of it too. We have a shared workspace here and I'm influenced by what others do."

Eastman said she is happy to have received grants for opportunities to travel and improve her artistic skills. She has gotten to travel to distant conferences and attend classes at the North Carolina School of Craft in Penland, N.C. In 2004 she received a grant for \$2,500 to travel to India, live in an artist colony and do printmaking there for a month.

"Then after that I just made art for the

rest of the summer," Eastman said. "It makes me want to do more traveling ... I would love to do international teaching for like a year, just for an opportunity to travel more."

In addition to getting her MFA, Eastman teaches a beginning printmaking class at UI. When she graduates in May she will teach summer courses in intermediate and advanced printmaking, and then said she is hoping to find a permanent teaching job. She said she wants to teach in a university atmosphere because she loves school, and she'll have a secure future as an artist and a teacher. She also said teaching comes with opportunities that aren't provided with a "regular job."

"Now, as a teacher, I learn so much from students and other professors," Eastman said. "They try things I would never think to try, so they inspire me all the time."

## LETTER

from page 8

all the love this paper can hold," or, "When I write about you I touch myself" and not "yours." So, you say "yours" when you want to sound old-timey, and possibly chivalric, but you're not.

### 2. Sincerely

This is No. 2 because I don't know anyone who ever actually says "sincerely" in any context. We all know what it means — Encarta's definition reads, "In an honest and unaffected way" — but

if you're writing a letter, you're already affected. Because it takes so long to write a letter, you have time to carefully think out everything you're going to say, and by the time you get done, you're like, "Holy crap, why do I sound so stuffy?" Plus, if it wasn't something you could say on the phone, then it was probably affected. So how do you say "In an honest but not unaffected way?" I'll tell you:

### 1. Regards

"Regards" is absolutely the best way to end a letter because, even more than "sincerely," no one has any

idea what you just said. To say "I have regards for you" basically means "I am considering you in some way, but I'll be damned if I'm going to be clear about it." What is a single "regard" anyway? And what is better about a plural number of them? So it's confusing, but it's also detached. Just try it right now: look at the person across from you and say, "Dear so-and-so, something something. Regards, Me." The look they give you will be the funniest you'll see all day — especially if you don't come up with your own words and actually just say "something something."

## PEEPS

from page 7

The sugar-covered marshmallow confections are a staple of Easter baskets throughout the United States. When the marshmallow chicks first made an appearance in the '20s, they were made by hand and took 27 hours from start to finish. Today, Just Born can produce 4.2 million Peeps every day, and the traditional yellow Peeps are now offered in blue, green, pink and purple. This year, Peeps were sold covered in dark or milk chocolate and individually wrapped.

Peeps can be eaten in a number of ways. Some people start by biting off the head, while others consume an entire Peep at once. The Internet is full of videos and Web sites that show off the uses of Peeps. They have been the center of scientific experiments, used to top off a cup of hot

cocoa and made into faux sushi, but one of the best ways to eat Peeps is as a Peep s'more.

Graham cracker, chocolate and Peep all in a single sandwich is an Easter delicacy.

### Sm'peeps

1 graham cracker (try it with cinnamon crackers as well)

1 Peeps chick (bunnies will do, but they don't include as much marshmallow)

2-4 squares of chocolate

Stack the chocolate on half of the graham cracker, followed by the Peeps.

Place on a microwave-safe plate and microwave for 10-15 seconds, or until the Peep doubles in size. Remove from the microwave and promptly place the second half of the graham cracker on top, pushing down gently until marshmallow seeps out the sides. Enjoy.

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UNIVERSITY OF IDAHO  
THE ARGONAUT



## Marks all around



Kate Kucharzyk/Argonaut

Senior Mykael Bothum practices the discus throw Tuesday in the Dan O'Brien Track and Field Complex.

**Ilya Pinchuk**  
Argonaut

Idaho track and field came out in style this weekend, posting several high marks, including several best-in-the-WAC times at the 83rd Annual Clyde Littlefield Texas Relays in Austin, Texas, and the Sam Adams Classic in Spokane.

Idaho set the pace for the WAC by having a total of six competitors post leading scores in the WAC.

Junior javelin-thrower Ulrike Hartz started Idaho off by improving on her Idaho second place all-time standing in the women's javelin throw. Hartz took second place in the 'B' section of the event at the Texas Relays with a toss of 157-4 (47.96m). That throw is the best in the WAC this year, No. 16 in the West Region and No. 21 in the NCAA.

NCAA throwing coach Julie Taylor said she was excited with Hartz's performance.

"It was a great competition, beautiful weather, and she threw really well,"

Taylor said. "Technically, she looked a lot better than she did at Stanford, and I think she's on her way to doing a lot better things this year."

Throwing also got a strong performance from senior hammer thrower James Rogan, as he produced the NCAA's 16th best hammer throw of 63.59m, which placed him sixth at the Texas Relays. In addition, Rogan's mark is best in the WAC and seventh in the West Region. Not content to smash records in the hammer throw, Rogan also took fourth in the 'B' section of the shot put with a toss of 16.05m.

Senior shot-putter Mykael Bothum rounded out Idaho throwing with a conference-best throw of 15.32m in the women's shot put, taking 10th place in the 'A' section.

In addition to the conference-setters, Taylor said she was impressed with red-shirt freshman Sarah Nutsch, who threw the hammer 47.85m, a personal-best and good for a third place finish at the Sam Adams Classic. That mark puts her at eighth

all-time in the event.

"I'm really pleased with Sarah," Taylor said. "She came in and scored for us indoors in her first WAC championship (in February), and now she's getting better and better in an event that she never did in high school."

In the field events, Idaho got strong performances from K.C. Dahlgren, who posted a conference-best mark in the women's pole-vault with a height of 3.86m.

Jermey Klas continued his dominating ways by taking 12th place in the men's pole vault with a height of 5.10m. Klas' height bests the next closest mark in the WAC by 10 inches.

Idaho was well-represented on the track, with junior Paul Dittmer running the second fastest race of his career in the 110m hurdles, finishing fourth in the event with a time of 13.87, which is the best in the WAC, sixth in the region and 10th in the NCAA so far this year.

see MARKS, page 11

## Weathering the storm

**Ilya Pinchuk**  
Argonaut

Idaho men's tennis had a rough week in Honolulu this weekend, as they had to weather the storm, both figuratively and literally.

With snow falling in Idaho and rain making an unwelcome appearance in Hawaii, the Idaho men's squad looked to close out the conference season by getting back to their winning ways a week after getting blown out

by Boise State in the BSU Spring Break Classic.

Hawaii Pacific had other plans. "We went to the tournament and struggled to adjust at the start," Idaho coach Jeff Beaman said. "They took it to us."

The fifth-ranked Sea Warriors extended their winning streak over Division I opponents by defeating Idaho 4-1. That victory ensured HPU's perfect 3-0 record over Division I rivals.

While Idaho prevailed on the doubles court, winning in the second and third position with Alan Shin and Abid Akbar clinching the point for Idaho, HPU quickly erased the deficit and overpowered Idaho with four straight singles victories.

Their fifth ranking fully evident, HPU didn't lose one set in the singles portion of the match as Daniel Luedi defeated Stanislav Glukhov, 6-4, 6-1, Dominic Mcluskus topped Alex Joitoui 6-2, 6-1, and Sebastian Bader swept away Idaho's Shin 6-1, 6-3.

Idaho's fate was sealed when HPU's Anton Samuilau defeated Idaho's Akbar 6-4, 6-0.

With no time to grieve, Idaho turned around and faced off against Utah State later the same day in the hopes of salvaging the trip.

Mother nature didn't make it easy on the Vandals.

"We faced several rain delays throughout the match — start, stop, start, stop," Beaman said. "All both sides could do was watch the clouds, warm up and then stand in the rain — it was draining."

Utah State put the pressure early on the Vandals, dropping their first doubles as Idaho's Lachlan Reed and Adrian Simon dispatched Utah State's Jakob Asplund and Bryan Marchant 9-7, but came roaring back in the second and third position to take the doubles point and lead Idaho 1-0.

The next 21 hours proved to be a grueling affair for both teams, as inclement weather and rain tormented the tournament.

The Aggies built off their doubles success and ratcheted off two straight victories in the first and second singles position, but Idaho weathered the rain and Utah State to hold on and got solid play from their bottom four players.

Idaho's comeback began with Simon overpowering Utah State's Bryan Marchant and continued with Glukhov

see STORM, page 11

## Through the rain and shine

**Lisa Short**  
Argonaut

Idaho's trip to California had many ups and downs as the Vandals returned with one victory, two losses and one canceled match.

Idaho started its trip with a major win against No. 73 Santa Clara University, defeating them in a close 4-3 decision.

"Santa Clara was a really good win. They were nationally-ranked earlier in the week, they had won eight in a row, they had a lot of success this season," Idaho coach Tyer Neill said. "I was really impressed with Gabriela, she lost the first match but was able to come back and fight."

The team played well all the way through to clench the close victory. Gabriela Niculescu and Maria Perovshchikova both earned victories in singles and doubles, while Alexandra Ulesanu also contributed with a pair of victories, including a doubles victory with partner Barbara Maciocha.

"Santa Clara was a really good win. They were nationally-ranked earlier in the week, they had won eight in a row, they had a lot of success this season," Idaho coach Tyer Neill said. "I was really

impressed with Gabriela, she lost the first match but was able to come back and fight."

Idaho couldn't continue from their winning streak when they faced off against defending conference champions Fresno State. In what was their first conference match of the season, Idaho was blown out by Fresno State in a 6-1 decision on Saturday afternoon.

"It seemed like we lacked focus," Neill said. "We weren't emotionally prepared to fight hard. They are a tough team and we can give them a tougher match."

Perovshchikova earned the Vandals' only single point of the day in her No. 2 match. Maciocha and Yvette Ly earned a doubles win, but collectively Idaho couldn't pull off the doubles win.

"This loss is something we can grow from," Neill said.

Then the rain came in on Sunday and mixed things up for Idaho.

Idaho played the singles portion of their match against Hawaii to accompany the rain, with doubles to be played if the singles match didn't determine a winner.

Niculescu and Ulesanu earned close victories, but Idaho wasn't able to finish with enough win's to go into

the doubles portion of the match, losing in the second conference match 4-2 to Hawaii.

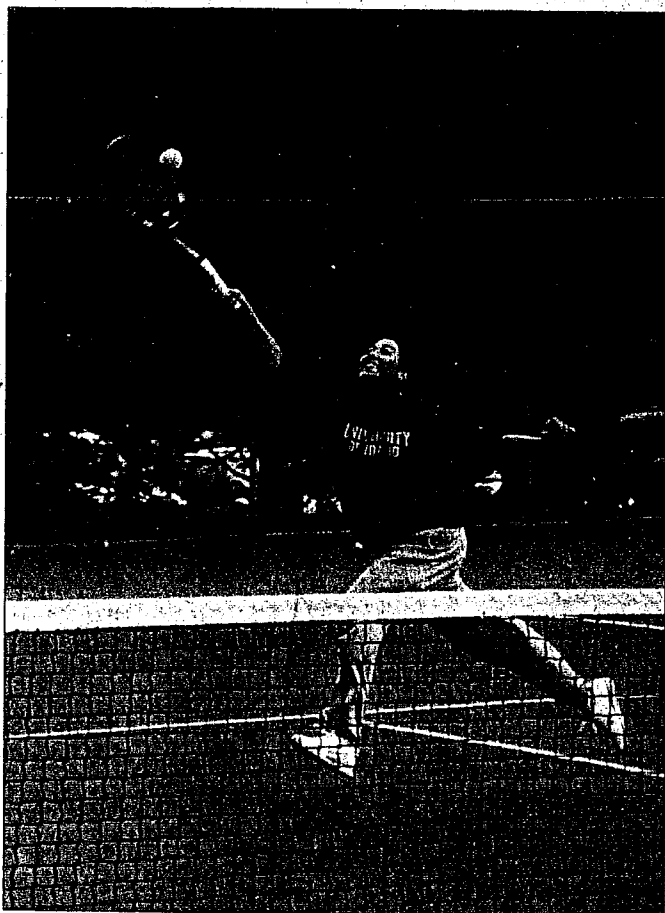
Maciocha showed her grit and determination as she battled hard for Idaho against Hawaii's No. 6 player, Alyssa Nafarrete, for nearly four hours. Maciocha lost the battle in a close 6-7, 7-6, 6-1 match that ended the match against Hawaii.

"Hawaii was as close of a match as it gets," Neill said. "We were close to going to doubles where I liked our chances, but we'll probably play them again in the conference tournament."

Mother Nature didn't let up, and because of the continual downpour, Idaho's match against San Jose State was canceled. The match was scheduled for Sunday afternoon and would have been Idaho's third conference match.

"They canceled it in the second set of matches when we were up four of the six matches," Neill said. "I thought we were playing well just getting off the close match with Hawaii, but hopefully we'll see them again."

Idaho continues in Las Cruces against WAC teams, New Mexico State and University of Nevada this weekend. The WAC championship is at the end of April and beginning of May.



Kate Kucharzyk/Argonaut

Silvia Irimescu hits the ball during tennis practice on Wednesday. The Women's tennis team heads to Santa Clara and San Jose to play Santa Clara, Fresno and Hawaii Universities starting Friday.

# A championship to remember

Forget Sam Worthington and Liam Neeson at the box office — the real clash of the titans happened on CBS Monday night, when small-school Butler took on big-dog Duke for the national championship.

It was a championship game to remember, close to the wire. The only way it could have been better is if Butler sunk their hail-mary with half a second to go.

It's the classic story, the under-dog versus the top dog, the upstart versus the seasoned veteran, the David versus Goliath.

Butler's ascension to the championship game is a feel-good story that proves in sports, nothing is set in stone and even the unlikeliest of contenders have a chance to win.

Duke, the powerhouse basketball program which has earned its university world-wide recognition, breezed its way into the final by blowing out No. 16 Arkansas Pine-Bluff, stomping out No. 8 University of California, slaughtering No. 4 Purdue and holding off No. 3 Baylor to become the only No. 1 seed to make it to the championship game.

Everyone expected to see the Blue Devils of Duke in the final four and potentially the championship game — Duke didn't earn that No. 1 seed by accident, after all.

The real magic of the tournament, however, was on the other side of the bracket.

Butler, the little school that could, defeated No. 12 University of Texas El Paso in the first round to little surprise, and survived a tense, back-and-forth game against No. 13 Murray State to earn a trip to the Sweet 16.

What followed next was the stuff of miracles. Tiny little Butler, whose basketball budget is dwarfed by every other school in the Sweet 16, the school that was in a league too big for itself, the school that had no chance did the unthinkable. They defeated No. 1 Syracuse.

It was a thrilling game, with Butler coming from behind, powered by an 11-0 run to

capture the victory and the hearts of fans everywhere, as well as plenty of scorns from upset bracket-fillers.

Surely it was a fluke. How could a mid-majority team like Butler make it to the final four in a deep, talented pool?

Two days after their improbable victory, Butler proved to the world it was for real by knocking off No. 2 Kansas State to earn a trip to the Final Four and continue the Cinderella story.

In the Final Four, Butler met its match in the form of No. 5 Michigan State. It was a down-to-the-wire game ending with



ilya PINCHUK

Argonaut

Butler recovering a defensive rebound with two seconds remaining to squeak by Michigan State 52-50, and earned the right to face Duke in a battle-royale for the NCAA Championship.

Butler was looking to capture its first championship in school history, but it was Duke who added to their collection.

Butler has always stressed students first, athletes second. Located deep in Indiana, Butler is a liberal arts and science school that boasts a measly 4,200 enrollment number and stresses academics over athletics.

Syracuse, one of Butler's victims, reported a total basketball expense budget of just under \$8 million. Michigan State, \$9 million. Mighty Kansas spends more than \$8 million on their basketball program. Butler, on the other hand, got into the championship game with a meager \$1.4 million budget.

Talk about using money wisely and doing more with less.

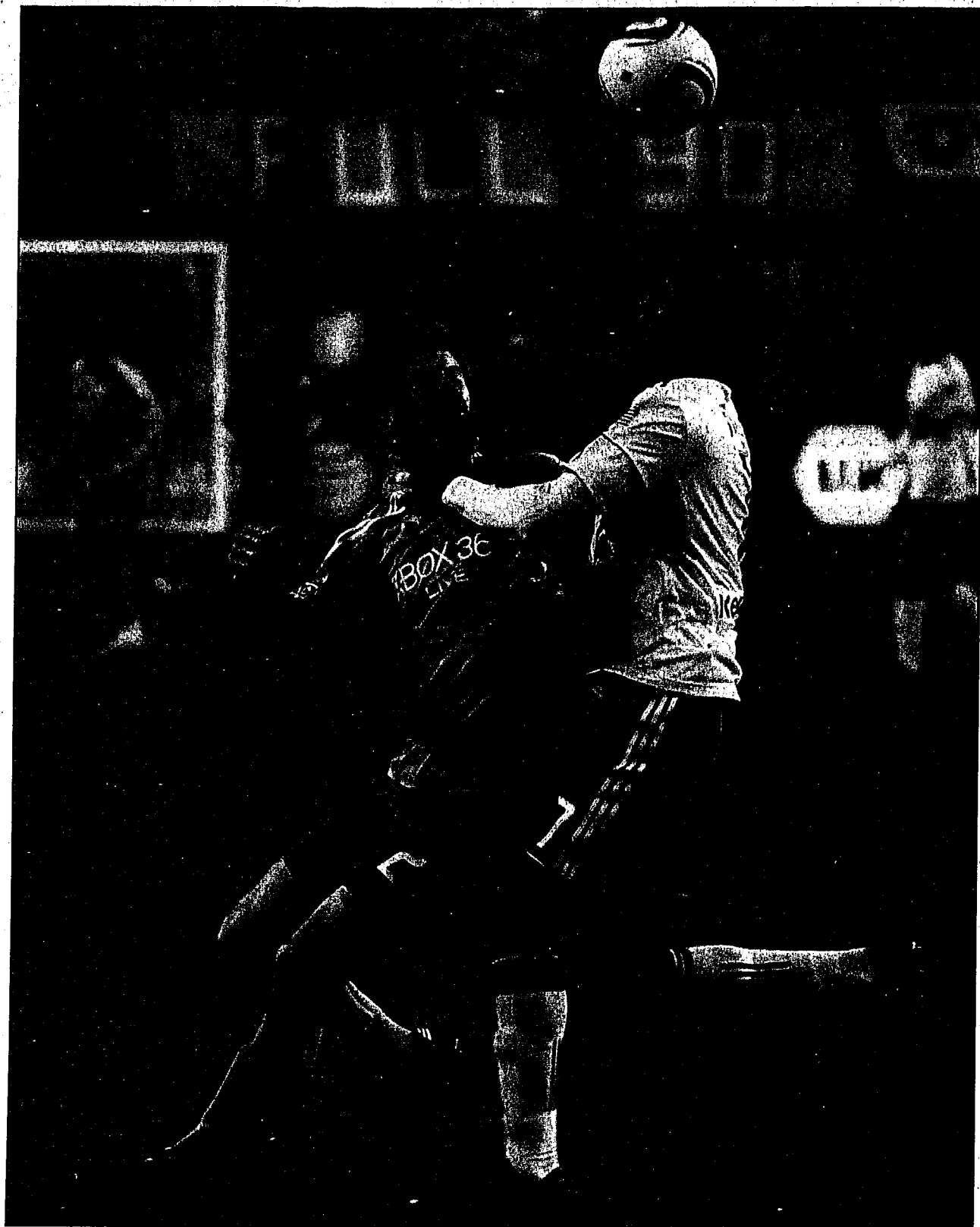
The improbability of this small mid-majority school's run is summed up by ESPN, which holds a national fill-out-the-bracket event. According to ESPN, only 1,430 brackets have Butler playing Duke in the final.

That's 1,430 out of more than 4.8 million.

Or, to put it another way, only 0.03 percent of bracket fillers got the final match-up right. Out of those numbers, 492 have Butler picked to win it all.

But hey, Butler is getting used to those odds.

## PLAYING ROUGH



New York Red Bull defender Roy Miller chokes Seattle Sounder forward Pat Noonan to gain position for a head ball Saturday evening at Qwest Field in Seattle. The Sounders lost the game 1-0.

Nick Groff/Argonaut

### commentary

# Players to watch this April

**Manny Ramirez:** Can Manny Ramirez start being Manny Ramirez again? Jokes, cutoff balls, trips into the Green Monsters — whatever it was — Ramirez had a knack for being the biggest oddball of the past decade. When he was traded to Los Angeles in 2008, it continued to be all grins and giggles concluding with a trip to the National League Championship Series. But then 2009 happened — steroids, suspensions and silence was the name of the game. Can he come back and plays like the Manny we knew and



greg CONNOLLY Argonaut

loved? **Matt Wieters:** A year ago Matt Wieters' name was being thrown around like Stephen Strasburg's is now. The switch-hitting catcher didn't come up and establish himself as Mark Teixeira 2.0, but the chance is certainly there — he finished off the year carrying the Orioles offense. **Yovani Gallardo:** Yovani Gallardo pitched like an ace in 2009, striking out more than 200 batters and was the only Milwaukee starter to perform respectably. Here's the problem: he tore his ACL in 2008 and also dealt with other health problems. If

he's healthy, he's great; if he's hurt, Milwaukee will be a sad place in 2010.

**Ben Sheets:** Ben Sheets has much in common with Gallardo. He solidified Milwaukee's rotation for years and also struggled with his health. Last year he struggled so much he missed the entire season. Oakland signed him to a one year, \$10 million deal. If he's healthy, Oakland will have a great 1-2 punch along with Brett Anderson, and perhaps a chance of not finishing last in the American League West.

**Ricky Nolasco:** At first glance, Ricky Nolasco looked a little off in 2009. He won 13 games and struck out 186 batters, but his earned run average was over five. Fielding independent percentage is a sabermetric statistic which measures a pitcher's season independent of his defense. According to FIP, Nolasco was much, much better than his 5.06 ERA suggested. If he keeps pitching as he did last year, Florida will have a dangerous 1-2 combination.

**Austin Jackson:** Austin Jackson came to Detroit from the New York Yankees organization in December

2009. He spent the whole year in AAA since the Yankees had a deep outfield, but now he's getting a chance to start since Curtis Granderson is gone. Detroit doesn't have a very deep lineup, so it's important that Jackson performs if the Tigers want to stay in the conversation with Chicago and Minnesota.

**Joe Nathan:** Things were peachy keen when Joe Nathan was closing games for the Twins. Only Mariano Rivera has outpitched him in the 9th inning in the past five years. Minnesota must find a new closer since Nathan is out for the year — right now it looks like Jon Rauch will get a chance. He closed for half a season in 2008, but who knows how well he'll do.

**Aubrey Huff:** Huff hit 32 homers for the Orioles in 2008, though he fell apart last season. The Giants have since made him the newest member of their paper-thin lineup, hoping he'll outperform his contract and galvanize their offense. With the way Huff played last year, it will be a surprise if he's anything more than bad this year.

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SOUND OF THE SOUNDERS



Nick Groff/Argonaut  
Emerald City Supporters chant and cheer for the Seattle Sounders FC during the match against the New York Red Bulls Saturday evening at Qwest Field in Seattle. The Emerald City Supporters are known for their dedicated fandom and endless chanting and cheering for the Sounders. The Sounders lost the game 1-0.

# Fishing and girlfriends

There comes a time in every man's life where he must make important decisions. These decisions may include which house to buy, which car to own or whether or not to invite the in-laws to dinner.

Although these decisions are all life-long choices and have a lasting impact, there is one decision that is more important than all the rest.

Should I bring my girlfriend fishing?

I am confident in the category of females, as well as fishing and the great outdoors. Having confidence in two separate categories can usually fuse into one overarching cloud of confidence in all areas of your life, resulting in maturity. So perhaps the area of the opposite sex and fishing could combine in the future sometime.



Pierce BEIGH  
Argonaut

Think again. Every man who loves women and fishing has the brilliant idea of combining the two. "Hey, I love to fish, and I love her, so I'll take her fishing and I'll be with my two favorite things."

This is a common mistake made by men of so many ages. It commonly results in a day full of baiting hooks, getting hooked, getting hit with the pole, catching no fish, whining, and ending up disliking both of the things you loved most just hours before.

You think once would be enough for a man to learn, but it's not. Maybe a month or two goes by and once again the man says to himself, "Hey, I love to fish, and I love her, so I'll take her fishing and I'll be with my two favorite things! Last time was her first time, so she must be better by now."

Once again the end result is no different than the first time — in fact, it may be worse because of the chastisement she throws your way for putting her through such an event a second time.

This same scenario can be explained from the woman's standpoint. "Hey, I love to shop and I love my honey, so I'll take him shopping and be with my favorite things!" The only difference is that men already know the end result and realize they will hate it, but somehow they always seem to willingly go.

When I was a mere 16 years old, I was in Wyoming on a fishing trip with my older brother and a few of his buddies when a cute girl asked me to teach her how to fly fish. My answer was somewhat like, "Of course I'll teach you, baby." She was more than excited, as was I.

I started her off with the fly cast and showed her how

to place it. I then continued to hand the pole off to her and let her try, which wasn't a smart thing to do. In fly-fishing, it's a rule of thumb not to stand near someone casting, which could result in a hook in your body. As I handed her the pole, and I recall saying, "Wait just a minute to cast, let me get out of the way." The next thing I see is a fly hook submerged deep in my left arm, and oh man did it hurt. I just happened to have my shirt off as well, just my luck.

Since I was with a woman deep in the wilderness, I thought I could release some tension, but I restrained from using my vocal cords.

Instead I toughed it out, held back the tears, yanked it out and told her to cast again as I got out of the way quickly. It was a lesson. Not only did I learn to run as soon as I hand the pole to a female, but to not say yes to just any good-looking blonde, but everyone

knows how hard that is to do. After years of fishing and a few girlfriends, I have learned many things about the two — enjoy both, but to be careful when combining them.

I am in no way proposing that women cannot fish, I have been out-fished by girlfriends more times than I can count. I am merely saying tread lightly when taking the girlfriend out in the wilderness.

Fellow men, if you come across a woman that makes the balance complete between your fishing life and your love life, check regulations and see if you can keep her. If she enjoys fishing and lets you go whenever, if she helps you clean the fish, if she enjoys crossing the river with you, if she helps you pick out lures, she's a keeper. Make sure to try and put a ring on her finger as soon as possible. Don't play catch and release with her, catch and keep. Good luck fishing, boys.

## STORM

from page 9

and Joitou tacking on victories in between numerous rain delays.

"We came out the second day and had much more energy," Beaman said.

On Saturday at 11:30 a.m., over 21 hours since the match began, Idaho's Alan Shin clinched the victory for the Vandals as he won a three-set thriller against Utah State's Alex Thatcher.

Idaho was scheduled to close out the conference season with a match-up against Hawaii on their home turf, and the match got underway with doubles play, but mother nature once again threw a ratchet in the plans with continual downpour, which washed out any hope of finishing the tournament. As of this writing, no plans have been made to reschedule the match.

To add insult to injury, the inclement weather struck again as the Vandals made their way home. The weather in Portland was so severe that Idaho's connecting flight got canceled, forcing them to drive the remainder of the way home. Idaho's performance

gives them an 18-7 record and the Vandals come home hoping for a change in the weather as they finish off the season before the WAC championship at home against Weber State, Seattle, Lewis-Clark State, Gonzaga and Eastern Washington.

"Right now, we are just really hoping for some good weather," Beaman said. "This week we are going to focus on working on academics and focus on getting healthy and rested for the upcoming matches."

## MARKS

from page 9

The Vandals also had four individual winners on Saturday at the Sam Adams Classic.

Senior high-jumper Breeana Chadez cleared 1.60m to win the high jump, and freshman Samantha Nielson went 11.00m in the triple jump to earn a pair of wins on the women's side.

On the men's side, freshmen Jason Lorentz

cleared 6.84m to win the long jump, while Colin Briggs went 14.10m to win the triple jump.

Idaho coach Wayne Phipps said he was im-

pressed with the strong results for the Vandals.

"It was a first meet for a few people, so they're going to be a bit rusty and it's a tough place to compete,

but I thought we did pretty well," Phipps said.

Idaho has a week off and will then head to Spokane for the Spokane Falls Dual Meets on April 10.

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# Vandals

## Football Has First Spring Scrimmage

Spring football scrimmages can pretty much be counted on to be one-sided. Not so Saturday for Idaho's Vandals, who went through their first scrimmage of the spring practice session.

This 90-minute session featured good by both sides - and the best news it all was better than a year ago when the Vandals were embarking on what would be their best season since 1999.

"It was a good scrimmage," coach Robb Akey said. "We had good things happen out there. Offensively, we moved the ball better and moved the ball better than we have been during practices."

The offensive drawback was thwarted drives, which forced into field goal attempts instead of resulting in touchdowns. Sophomore kicker Trey Farquhar first was wide left on a 41-yarder, then wide right on a 40-yard before



nailing successive kicks of 19, 29, 29 and 52.

"I'd like to see some of those finish as touchdowns," Akey said. "Now, that's a positive for the defense."

Akey was able to list a number of players who caught his eye Saturday. Senior quarterback Nate Enderle, who was 15 of 24 for 163 yards and one interception, was one. At one point, he was 12 of 16. Junior Brian Reader also had a noteworthy day with a 9-of-15 effort for 110 yards, one interception and two touchdowns.

In his debut, transfer Armauni Johnson proved he fits in with Idaho's receiving corps with two athletic grabs for 39 yards - one a 20-yard TD from Reader. Tight end Daniel Hardy led that unit with six catches for 58 yards with sophomore Robert Hatchett collecting five for 52 yards. Senior Eric Greenwood hauled in three for 48 yards.

The run game didn't put up the same yardage but with the other chores for the backs taken into consideration, the unit drew praise from Akey. Transfer Bryce Davis as the yardage leader with nine carries for 35 yards. He also caught a 20-yard scoring pass from Reader in addition to a one-yard rushing TD.

Spring focuses for the defense have been takeaways and quarterback pressure. Both earned high marks Saturday with Quin Ashley and Tracy Carter coming up with interceptions and Shiloh Keo recovering a fumble, which was forced by Gary Walker. Aaron Lavarias, Korey Toomer, Vince Keener and Justin Green recorded sacks with Benson Mayowa, Brad Marboe, Larry Dugan and Shawn Tucker adding to the quarterback pressure with hurries.

This week's spring schedule includes Tuesday and Thursday practices at 3:30 p.m. and a 10 a.m. scrimmage next Saturday. The annual Silver and Gold Game is April 23.

## Volleyball Plays Three at WSU

The Idaho volleyball team got its spring season underway with three exhibition matches at Washington State University on Saturday. The Vandals faced Washington State, Eastern Washington, and the WSU Alumni.

Idaho took two games from the WSU Alumni, split a pair of games with Eastern Washington and dropped two to WSU.

"It's good to compete and at least let our kids play somebody different," Idaho coach Debbie Buchanan said. "It's a good starting point for where we are, but we have a long ways to go."

"I thought we had spurts of really good passing. We did a good job at times of not allowing more than three points at a time, and not allowing long runs. But then when we did let a run go, sometimes it would be five and six points, so we have to make sure that we can control that."

Idaho, which graduated four seniors after the 2009 season, will have just one senior on the roster in 2010, and will rely heavily on its underclassmen to help carry the load next season.

"We're a younger team right now, so kids are trying to figure out how to make that impact, and where everyone fits," Buchanan said.

Idaho will continue its spring practice over the next two weeks before its next exhibition, which will be on April 17 in the Memorial Gym.

"We're getting better and we're definitely doing things at a higher level," Buchanan said. Now we just have to make sure we continue to do that in the next two weeks before we play again."

The Vandals wrap up their spring schedule on April 24 in Portland.



## Idaho Falls Flat In Conference Opener

The University of Idaho Women's Tennis team fell in its conference opener to Fresno State 6-1 on Saturday.

It was the Vandals first loss in nearly three months and snapped the team's 16-match winning streak.

"I am very disappointed with our performance today," Women's Tennis Head Coach Tyler Neill. "Fresno State is a tough team and they have dominated this conference for the past 8 years. I thought we had a good chance against them today, but we just came out flat."



Idaho could not keep-up its momentum from yesterday's 4-3 victory over Santa Clara.

"We were not mentally tough and we need to work on playing steady instead of having emotional highs and lows throughout our matches," Neill said.

Barbara Maciocha and Yvette Ly took their doubles match but Idaho still lost the doubles point to Fresno State.

"We had an opportunity to clinch the doubles point, but we let it slip away," Neill said. "Overall, I thought our doubles play was solid, but I think after losing a close doubles point like that, we were kind of down going into singles."

Maria Perevoshchikova gained the lone point for the Vandals with her strong 4-6, 7-6, 11-9 win against Laura Pola at the No. 2 position.

"Maria played very well and was consistent throughout her match," Neill said. "Even when she was down, she did not panic and kept with her game plan."

## Vandals Outlast Aggies In Marathon Match

It took more than 21 hours to complete but the University of Idaho Men's Tennis team knocked off Utah State 4-3.

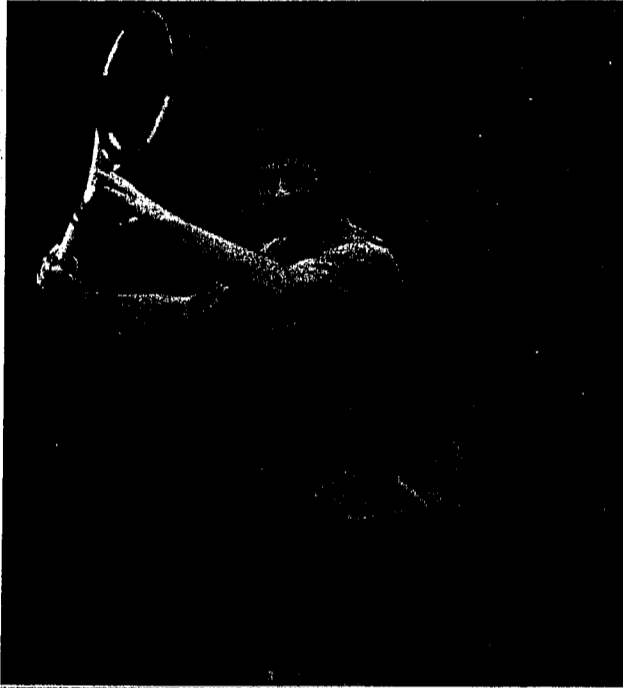
The match started at 3 p.m. on Friday and did not conclude until 11:30 a.m. on Saturday because of numerous rain delays.

The Vandals got spectacular play from the bottom four spots with Adrian Simon, Stanislav Glukhov, Alex Joitiou and Alan Shin all won singles matches to guide Idaho to victory.

Shin clinched the match some 21 hours after it had started. Idaho's record improves to 18-7 on the season.

Idaho faces Hawaii on Sunday to finish its conference schedule for the year.

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