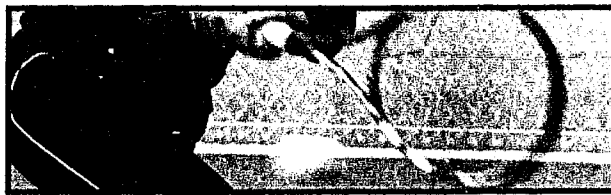




FRONTROW:
Ke\$ha's "Blah Blah Blah" is either the cause for bleeding ears or excited screams, see both sides, pg. 7



SPORTS:
Idaho women's tennis avenged an embarrassing loss to New Mexico last year by defeating the Aggies on its senior night, pg. 9

THE UNIVERSITY OF IDAHO THE ARGONAUT

The Vandal Voice for 112 Years

www.uiargonaut.com

Tuesday, April 13, 2010

Volume 110, No. 56

Incident spurs university action

Student shouts racial profanities at Cesar Chavez celebration

Sebastian Edgerton
Argonaut

An unidentified student shouted racial profanities last week during the César Chavez celebration in the Commons, according to Jorge Tapia-Ortiz, a student at the University of Idaho who was present at the celebration.

The Cesar Chavez celebration was separated into three parts and sponsored by CAM-POS, a group of students from the CAMP program. First, a mariachi band performed in the food court at the Idaho Commons. Then CAM-POS students did presentations that talked about the history of Cesar Chavez. There was a program later in the Student Union Building ballroom including a dinner celebration. The night ended with a Mexican-American Band.

Mark Edwards, associate vice provost for Student Affairs, said the incident happened during the mariachi band's performance at noon. When one of the band directors was speaking, a student approached them and asked to use the microphone. Edwards said because the directors weren't from here, they didn't know if this student was part of the sound group, so they handed the student the microphone. Edwards said the unidentified student then made racial comments. Edwards said he thought the event lasted about 30 seconds, and there was negative response from the audience.

"I believe that diversity has become more of a symbol, instead of action," Tapia-Ortiz said. "To address diversity, we should understand it first by taking care of the different communities here on campus."

Tapia-Ortiz said he wants to see a strong emphasis on educating

people on this campus about diversity.

Cyrus Sherman, a UI student, said he wonders sometimes whether people have to wait for an altercation before anyone takes action.

But according to UI student and volunteer advocate for the Alternatives to Violence of the Palouse hotline, Morgan Colburn, there is some action already being to educate the masses about diversity.

"Dr. Mark Edwards puts on a Skin Deep conference ... we basically went off for a weekend with a group of people who (were) very diverse and everybody told their worst story of their life that made them realize that they were a minority," Morgan said. "And that was a huge help, that's why I originally broke through (racial stereotypes)."

But despite events like the Skin Deep retreat, Colburn said there is still about one outburst of intolerance every semester.

She also said there are far more non-reported incidents. These could include, Colburn said, drivers shouting racial insults at pedestrians passing by. And even if these victims want to report it, she said there is little evidence to prove it or identify the heckler.

"Sometimes it appears that we have lost the ability over the years for public discourse," said Carmen Suarez, director for the Office of Human Rights.

Edwards said the goal of making this campus a welcoming and inclusive one is ongoing.

"I would hope that we would use these opportunities as a time of reflection, as individuals and family members, to reassess and reevaluate who we are, and what we strive to be," Edwards said.

WHAT ARE WE ADDICTED TO?

UI student spends week without technology

Imagine going through a week without technology. That's right — no cell phones, Internet, iPods, nothing. That's exactly what I experienced during the week of March 23 - 26 — and it was by choice. As the cover girl for technology, I am constantly texting, tweeting and visiting Facebook for endless hours doing absolutely nothing. Our generation is so absorbed in technology we tend to forget people can actually function without it. This is not to say the convenience of a cell phone does not make life 100 percent easier, but it isn't a necessity. There are probably a handful of reasons why it is, but it's just another way of showing how lazy society has become.



Felicia READ
Argonaut

Day 1

Pathetic and depressing as it may seem, shutting off my cell phone for the week was a difficult move to make. Thinking about the positives reminded me I didn't even have a cell phone until I turned 18. My parents said it was a distraction — why are they always right? After surviving 18 years without one, a week should be a piece of cake.

During spring break, a group of us went to Canada, and since it costs an arm and a leg to use a cell phone in another country, we turned them off for the day. In one day, a person could almost go crazy without a phone, especially if they are really attached to it — it is almost like dating your phone.

The saying, "If you've never had it, you don't know what you're missing," is ridiculously true. In order to not think about the loss of a phone and computer, the day was filled with activities. Monday was a nice day, so what else was there to do but enjoy a pitcher (or two) at Patty's Kitchen?

The sound of a vibration, alert-

ing people of their texts invaded the conversation the whole time. As hypocritical as it may be, it starts to become apparent how incredibly rude it is when someone whips out a phone and starts texting in the middle of a conversation. Texting is almost obnoxious — this could be said out of spite for all those with a phone, but making a phone call could be more efficient and quicker.

While we sat at Patty's, I was in the middle of a conversation with a friend that seemed to get interrupted every three sentences due to texting. She said it was a important conversation that had to be dealt with via text. It is funny how a conversation that is supposedly important cannot be taken care of verbally on the phone. In this case, she said the reason was because the person she was talking to was around people who couldn't hear what was being said.

Day 2

I most definitely missed an 8 a.m. class, and it can be blamed on not having an alarm other than the one on my cell phone. Cell phones today aren't just for phone calls. It's incredible how many different applications there are — there's even an iPhone application that allows the user to speak like T-Pain (as if there weren't already enough distractions).

And apparently Post-It notes are a notion of the past, because some people rely solely on the calendars and alerts on cell phones to make it through the day. One friend puts just about everything in his phone. He said since he always has it on him, there is no reason for him to forget about something important.

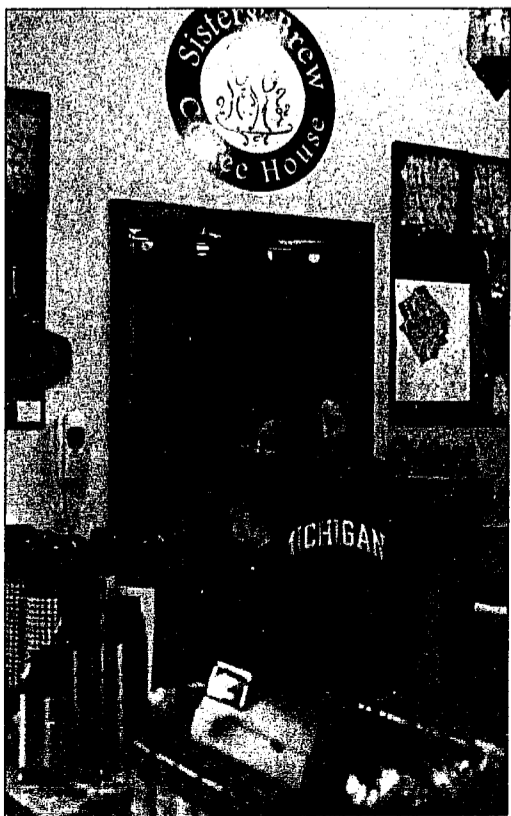
It's also amusing how much people can get into a TV series —

see **TECHNOLOGY**, page 4

Our generation is so absorbed in technology we tend to forget people can actually function without it.



Photos by Jake Barber/Argonaut



Steven Devine/Argonaut
Dallas Rich, left, and Sarah Bader work the Sister's Brew Coffee stand inside the University of Idaho Administration Building April 5.

Sister's Brew joins campus

Shop spends a year on contract discussions, finally makes second home

Sarah Sakai
Argonaut

Fridays were Laura Erne's coffee days. She hadn't, however, gone to the coffee stand in the Administration Building in a while because she said she didn't like their coffee. But last Friday, the director of prospect and research in the University of Idaho Office of Development and her friend were back at the stand to test out the newest change: the Sister's Brew Coffee House.

Three weeks ago, Sister's Brew expanded from its main location in downtown Moscow to the UI campus. The owners contacted Sodexo about a year ago and talked with them about the possibility of putting a Sister's Brew coffee stand on campus. After being showed five different places around

campus, Gina Rich, owner of Sister's, said she decided on the Administration Building.

"I liked the atmosphere and I knew I could build a nice space there," Rich said. "They let me paint, which I was very excited about. I even got a little chair to put there."

She hung paintings, bought a new black register and redecorated the space to be reminiscent of the atmosphere found at the downtown location.

"Before it was very institutional," Erne said. "I like the paint and the signature chair."

Erne and her friend said the look was much improved — better lighting, less dingy and very clean.

Students who had never heard of Sister's Brew were starting to come to the downtown location because of the new coffee stand and vice

versa, Rich said.

Kimberly Weatherill, a UI general studies major, never came to the Administration coffee stand until it became Sister's.

"I love it because I go to Sister's in town all the time," Weatherill said.

For other students, like Caylee Ketchum, a UI dietetics major, this coffee spot had always been part of her routine because she spends most of her time in the Nicholls Building. But the change is fine with her, she said.

"I think it's good," Ketchum said. "I like their coffee, obviously."

There was a lot of concern about the displacement of the employees of the previous stand, Rich said. The baristas

there now are hired by Sister's and not through campus dining, but the previous employees were placed in other jobs and not just thrown out, Rich said.

"We didn't want people to lose their jobs because of us," Rich said.

In fact, one girl who had worked at the stand before really wanted to stay, so Rich said they hired her even though Sister's had employees — who were looking for more hours.

The stand is open until 1:30 p.m. on weekdays, and Rich said she is looking to keep it open for the summer if she can break even with the cost of employees.

When Erne got her coffee, she took a sip and pronounced it "excellent."

"I love it because I go to Sister's in town all the time."

kimberly WEATHERILL
UI student

Discover Life

at the Idaho Commons & Student Union

Idaho Commons & Student Union

This week's ASUI Vandal Entertainment Films...

Foreign Films Series

Saving Face

Monday & Tuesday
April 12th & 13th
7 & 9:30pm

SUB Borah Theater
\$2 Students/\$3 Public
Tickets sold at the SUB Info Desk

Indie Film Series:

The Young Victoria

Wednesday & Thursday
April 14th & 15th
7 & 9:30pm

SUB Borah Theater
\$2 Students/\$3 Public
Tickets sold at the SUB Info Desk

Blockbuster Series:

Leap Year

Friday & Saturday
April 16th & 17th
7 & 9:30pm

SUB Borah Theater
\$2 Students/\$3 Public
Tickets sold at the SUB Info Desk

Free Concert:

Brightwood

Tuesday, April 13th
8pm SUB Ballroom

Vandal Entertainment are now Available!

Open Positions include:
Board Chair, Lectures/Performing arts, Small Concerts, Films, Promotions

Applications available @

www.asui.uidaho.edu/APPLICATIONS
DUE FRIDAY, APRIL 16th at 5pm in Idaho Commons 302.

LEADS

Tuesday, April 13th

3:30-4:30, Aurora Room 4th Floor Idaho Commons
Mental Health Awareness

Wednesday, April 14th

11:30-12:30 pm, Clearwater 1st Floor Idaho Commons
Citizenship with the Moscow Police Department

Tuesday, April 20th

3:30-4:30, Aurora Room 4th Floor Idaho Commons
Stress Busters

Friday, April 16th

Student Achievement Awards in Leadership and Service

University Inn Best Western, Convention Center
7:00 p.m.

Women's Swim 8:30-10am Sunday

Bike Loan Program 11:30-1:30 Sunday
Poultry Hill Warehouse

ASUI Student Government Elections
Vote!

April 12-14

www.asui.uidaho.edu/vote

Idaho Commons Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:

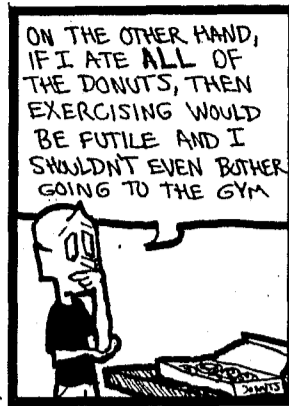
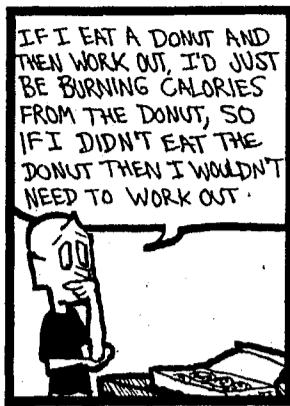
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am



ICSU@comments@sub.uidaho.edu

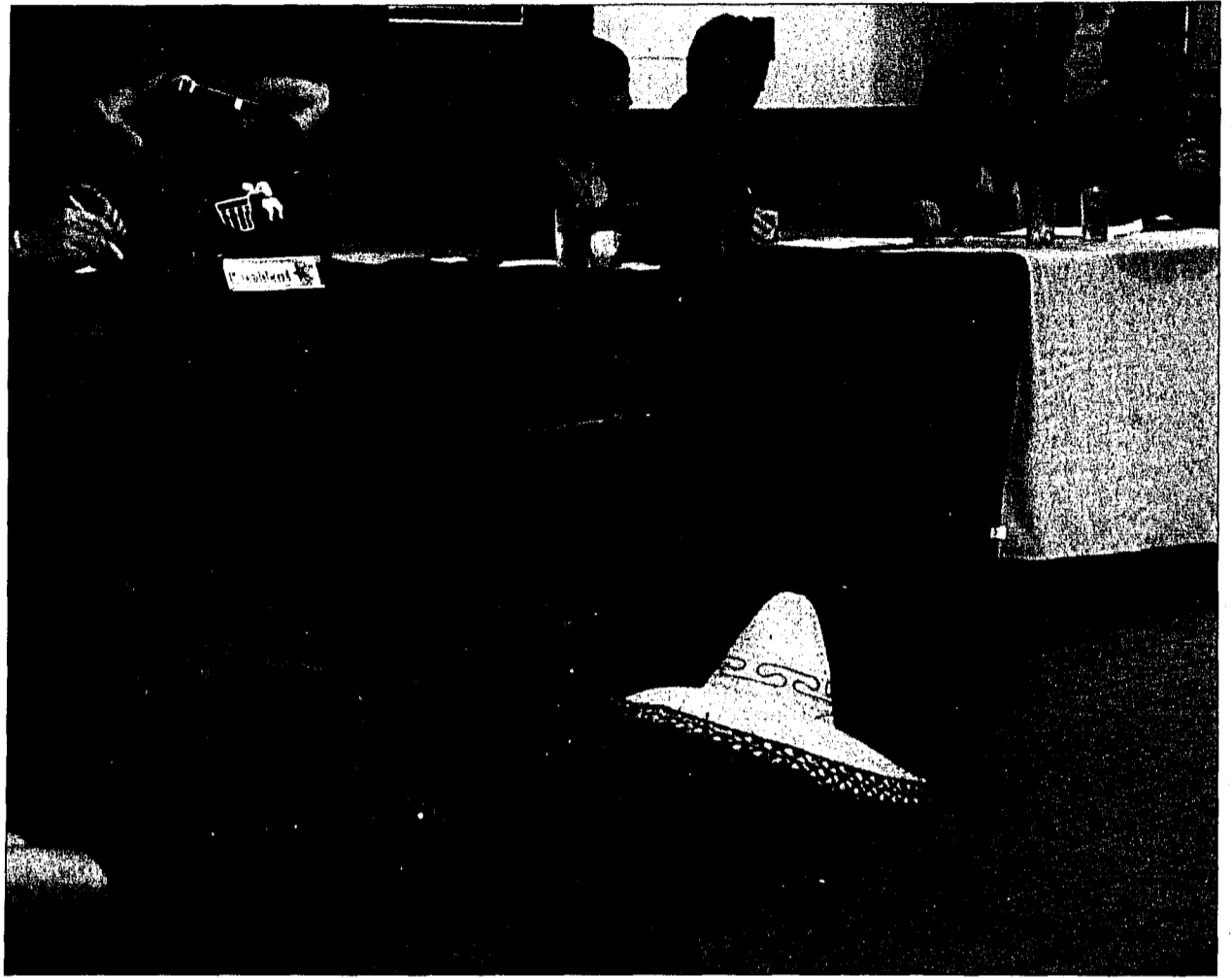
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hoover HALL



paul TONG Argonaut

TAKING A MOMENT

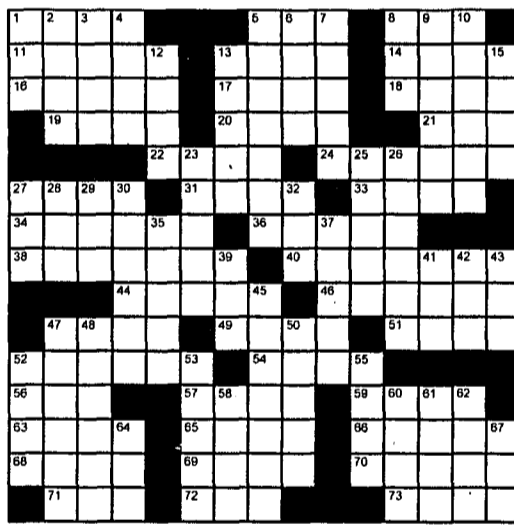


Presidential candidate Ryan Beitz takes a moment to collect himself during the ASUI Elections Open Forum at Bob's Place on Thursday evening.

crossword

Across

- 1 Makes a scene?
- 5 Commuting option
- 8 Mermaid's home
- 11 Needle point?
- 13 Paltry
- 14 Scoop, briefly
- 16 French farewell
- 17 Pond organism
- 18 Snob
- 19 Long, dismal cry
- 20 Level
- 21 "___ the fields we go"
- 22 *The Night of the Hunter* screenwriter
- 24 Horse barn
- 27 Meter reading
- 31 Invitation request
- 33 Like some cigars
- 34 Winter cave hanger
- 36 Colonel's insignia
- 38 Responded
- 40 Treated badly
- 44 Up and about
- 46 Deep blue



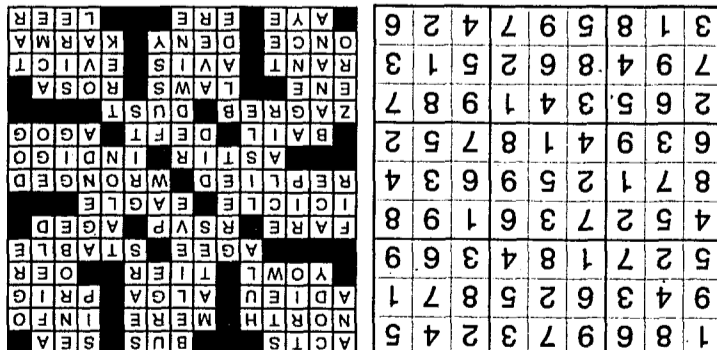
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- 47 Get-out-of-jail money
- 49 Nimble
- 51 Awestruck
- 52 Croatian capital
- 54 After star or gold
- 56 Course setting (Abbr.)
- 57 Judge's forte
- 59 Santa ____, California
- 63 Go ballistic
- 65 Rara __ (rare bird)
- 66 Kick out
- 68 Enough, for some
- 69 Refuse
- 70 Fate
- 71 Reply to a captain
- 72 Bard's "before"

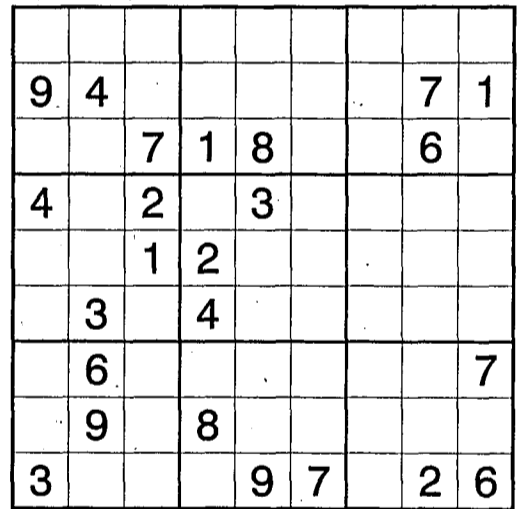
Down

- 1 Gasteyer of *Mean Girls*
- 2 Buffalo Bill's surname
- 3 Threesome
- 4 One-dish meal
- 5 Trust in
- 6 Implore
- 7 Parches
- 8 Small intake
- 9 Dress
- 10 Away from home
- 12 Maui dance
- 13 Aussie pals
- 15 Folklore fiend
- 23 Welcome
- 25 Falcon's picker-upper
- 26 "To do" list
- 27 Evergreen
- 28 King topper
- 29 Dead letters?
- 30 Bakery buy
- 32 Manhandle
- 35 Fine thread
- 37 Southern breakfast dish
- 39 Completed
- 41 Band booking
- 42 Concert
- 43 Follow persistently
- 45 Beaujolais, e.g.
- 47 Chimp's treat
- 48 Part of CIA
- 50 Fastidious
- 52 Zilch
- 53 Knife edge
- 55 Arduous journey
- 58 Swear to
- 60 Race place
- 61 King
- 62 Pinnacle
- 64 Golf ball support
- 67 Nicotine's partner

solutions



sudoku



Argonaut CORRECTIONS

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 5.



THE ARGONAUT

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Justice visits Idaho

Jennifer Schlake
Argonaut

Idaho Supreme Court Justice Roger Burdick never wanted to be a judge.

But after being named magistrate judge in Jerome, Idaho, Burdick said he never wants to go back to practicing law and instead intends to remain a judge as long as he is able.

"I'm a young 62-year-old," he said. "I like to work (and) I don't see myself quitting in the near future."

As part of his justice position, Burdick was on the University of Idaho campus last week, hearing cases in the Idaho Law School for students to get an upfront experience.

Burdick has been on the Idaho Supreme Court since 2003 when he was appointed by former Governor Dirk Kempthorne, and this year he is running for re-election on May 25.

Burdick graduated from the University of Colorado in 1970 with a bachelor's degree in finance and later went to UI for his law degree in 1974. After graduating from UI, Burdick went on to work for the law firm of Webb, Pike, Burton, and Carlson in Twin Falls. By 1980, Burdick had moved up to deputy prosecuting attorney in Ada County and was named partner in the Hart and Burdick law firm in Jerome. After years of practicing law, Burdick was named magistrate judge in 1981. In 1993, he was ap-

pointed district judge in Twin Falls County. In 2001, Burdick was appointed as the administrative judge for the fifth judicial district before he was later appointed to the Idaho Supreme Court.

This year is the first time Burdick has had to campaign for his seat in the Supreme Court.

"At first I was very nervous," he said. "Since then it's been a learning experience about myself and the people I've talked to."

Idaho's Supreme Court Justices are on six-year terms, most of which are staggered to maintain continuity among the bench. When election time comes, a non-partisan, statewide election is held.

Burdick said most people in Idaho don't understand the election process of their judges, but he said this is probably because most people are happy with Idaho law and there has been no need for contesting.

"Idaho judges do such a good job," he said. "People, I think, are satisfied for the most part with Idaho's judicial system."

The Idaho Supreme Court hears anywhere between 140 and 160 cases each year, which is a small number compared to the number

of cases a magistrate judge hears each year at more than 1,000. But Burdick said most judges work overtime, even the Supreme Court justices. Even now, the case load has increased because of the recession, he said.

Besides the hearing of cases, most of Burdick's responsibilities involve research of cases and administrative work with the Idaho State Bar.

"It's very exciting in a very boring way," he said. "You go into your office, you work all day, you don't have a lot of contact with lawyers, but it's very exciting being the final arbiter of the law in Idaho."

The Idaho Supreme Court is the highest court in Idaho, and Burdick said it definitely brings some added pressure, but the pressure makes his job the most important.

"You want to do these things for the right reasons," he said. "Somebody who wants this job for the power, or somebody who wants this job as an agenda item because they want to change the world — I don't think they make very good judges. Judges don't make law. They read the Constitution and apply that law to a set of facts. I like to get the cases right."

"I'm a young 62-year-old. I like to work (and) I don't see myself quitting in the near future."

ROGER BURDICK
Supreme Court justice

Five days left to fill out census

Bureau reps to be on campus for assistance

Sarah Yama
Argonaut

Students have five days left to complete their 2010 Census. Representatives from the U.S. Census Bureau will be available Wednesday and Thursday to remind and help students with questions.

Students can either bring in their census form or pick-up an extra form on the second floor of the University of Idaho Commons from 9 a.m. to 3 p.m.

"A major issue to resolve if a student is living in an apartment is to determine who the head of the household is," Dean of Students Bruce Pitman said. "Students who come to the table need to know the names and dates of birth of the people living with them."

Pitman helped arrange for Census Bureau representatives to visit the university to encourage and remind students to fill out their census.

"We are trying to make [the census] more important to our students," Pitman said. "It's an act of citizenship, just like voting."

The U.S. Census Bureau said they are trying to reach out and show people that filling out the census is in their best interest.

"It is important for everyone to fill out their census

and mail it in as quickly as possible," said Stacy McBain, partnership specialist for the U.S. Census Bureau. "We are focusing on students in particular because they're traditionally harder to count."

McBain said one reason for a low student response rate — especially males ages 18 to 25 — is because their parents have always filled out the census for them and the student assumes they will record them for 2010. McBain said if a student lives at school, he or she needs to be sure they are counted where they live.

Some other common questions people have concerning the census involve questions eight and nine, which ask about race and ethnicity.

"Number nine asks which race you are," McBain said. "Number eight asks about ethnicity, and when people don't see their ethnicity listed, they may not realize they can write it in. Ethnicity is not considered race. It's kind of awkward."

McBain said the census has been taking place since 1790 and is part of the Constitution. The census not only determines Idaho's representation in Congress, it determines the dispersal of about \$400 billion of federal funding.

"Filling out your census is

get census HELP

National representatives will be on campus from 9 a.m. to 3 p.m. Wednesday and Thursday in the Idaho Commons.

equivalent to writing a \$4,100 check to your state and community for 10 years," McBain said. "Idaho has been near the top 10 in mail-back response rates and we would like to increase that."

If someone fails to mail-in their census within the next five days, the U.S. Census Bureau sends representatives door-to-door to collect data.

"It costs about \$57 per house as opposed to the price of a stamp," McBain said. "We are not doing a sample population, we are doing an actual count, so we cannot accept, 'Oh we didn't get to it this year.'"

McBain said the census is a civic duty that can help students, the state and community.

"Filling out your census is your civic duty, and it's a fairly easy and most definitely a beneficial one to fulfill," McBain said. "We are asking one person in a household to take charge and stand up and be counted."

Moscow police LOG

Monday, April 5

10:24 a.m. West Sixth Street, Wallace: Officer requested case number for public program, no report.

10:28 a.m. Deakin Avenue, Alpha Tau Omega: Caller reported a vehicle parked in front of the fraternity in the no parking zone. Officer responded and the vehicle was moved, no report.

10:34 a.m. South Line Street: Caller reported two vehicles parked in the no parking zone, impeding traffic and almost being hit. Officer responded and the vehicles were gone, no report.

10:55 a.m. West Sixth Street, Wallace: Caller reported his wallet missing after he left it on the table and was gone for two hours. Officer contacted caller, report taken.

4:01 p.m. Agricultural Science parking lot on Rayburn Street: Callers informed officers of a vehicle with a false parking permit in it. Officer responded, report taken.

10:48 p.m. Paradise Creek Street, LLC 2: Caller reported the smell of marijuana, officers responded, report taken.

Tuesday

9:07 a.m. Railroad Street and College Avenue: Caller reported that vehicles were paint-balled in the parking lot but did not know when it had occurred. Officer responded, report taken.

7:14 p.m. Paradise Creek Street, LLC 6: Open 911 line in the elevator, nothing heard, officer advised.

9:27 p.m. Paradise Creek Street, LLC 4: Open 911 line in the elevator, nothing heard, officer checked the area, nothing found, no report.

Wednesday

9:49 a.m. Rayburn Street, Ag Sci: Medics responded to a seizure and the patient signed a refusal, no transport.

9:44 a.m. UI Campus: Caller reported that his grandson lost his wallet and could not get on a plane without it. Officer contacted the caller, report taken.

12:11 p.m. Idaho Avenue, Pi Beta Phi: Officer requested a case number for a theft, report taken.

4:13 p.m. Nez Perce Drive, UI Golf Course Maintenance: Officer responded to an alarm. Nothing found, no report.

4:49 p.m. Perimeter Drive and Nez Perce Drive: Officer arrested male for driving with a suspended license.

5:46 p.m. Deakin Avenue, SUB: Officer requested a case number for a public program, no report.

10:10 p.m. Line Street and Paradise Creek Street: Officers transported female to St. Joseph's Regional Medical Center, report taken.

Thursday

10:00 a.m. West Sixth Street, UI McConnell Hall: MFD responded to a fire alarm on the third floor, no emergency. High winds likely activated the detector.

12:44 p.m. 700 block of Idaho Avenue: Tree crushed two vehicles.

4:59 p.m. Sweet Avenue: Caller reported a possible domestic dispute. Female is trying to leave and others are on scene, officers responded, no report.

6:34 p.m. West Sixth Street, Wallace: Caller reported that a black and white dog was alone on the library side of Wallace. Owner arrived and claimed the dog, no report.

7:04 p.m. West Sixth Street, Wallace: Caller reported the odor of marijuana from an unknown room on the third floor. Officers were unable to locate, no report.

8:59 p.m. West Sixth Street and Rayburn Street: Caller reported a broken-down vehicle appeared to have a broken axle. Officers responded and vehicle was towed by Brandt Brothers.

Friday

12:33 a.m. West Sixth Street, Wallace: Officer requested a case number for a controlled substance problem, report taken.

11:02 a.m. West Sixth Street, Wallace: Officer requested a case number for a public program, no report.

11:54 a.m. Paradise Creek Street, LLC: Officer requested a case number for malicious mischief, report taken.

2:58 p.m. West Sixth Street, Guy Wicks Field: Caller reported an injured person, law and medical responded. Patient was transported to Gritman Medical Center, no report.

6:28 p.m. West Sixth Street, Wallace, Gooding: Caller reported the smell of marijuana on the fourth floor hall. Officers responded and room was empty at the time of arrival, no report.

10:52 p.m. Idaho Avenue and Elm Street: Officer requested a case number for an alcohol offense, no report.

11:05 p.m. Elm Street, Phi Delta Theta: Officer arrested male for having a false ID and MIP, report taken.

Saturday

12:08 a.m. Elm Street, Sigma Nu: Officer requested a case number for an alcohol offense, no report.

12:50 a.m. College Avenue: Caller reported party noise and music. Officers responded, contacted and warned male resident, no report.

1:02 a.m. College Avenue: Officer requested a case number for an alcohol offense, two subjects cited, no report.

2:26 a.m. Paradise Creek Street, LLC 2: Caller reported an intoxicated disorderly subject. Officers responded, subject had fallen asleep, no report.

10:49 a.m. Ash Street, Student Health: Fire and law responded for a structure fire at Student Health. Smoke was caused by an overheated electrical heater, no report.

3:32 p.m. Paradise Creek Street, LLC 7: Caller reported getting a call last night from a male named Nick saying he had her phone at Champions Bar.

5:50 p.m. Rayburn Street, UI Library: Caller reported that about five skate boarders were jumping off seats in the plaza. Officer responded but subjects were gone, no report.

7:28 p.m. Campus Drive, Administration Building: Caller reported that someone would not leave her alone, gave her location and then disconnected. Officers responded, no report.

7:42 p.m. Elm Street, Gamma Phi Beta: Officer cited male for urinating in public, no report.

7:52 p.m. Ash Street, Engineering Physics: Officer requested case number, no report.

8:32 p.m. Paradise Creek Street, LLC 8: Officer responded for an open 911 line, nothing heard, no report.

10:14 p.m. Idaho Avenue, Delta Tau Delta: Officer contacted and warned male for noise, no report.

10:41 p.m. Paradise creek Street, LLC 6: Fire and law responded for a fire alarm, no report.

11:33 p.m. Officer arrested male for disorderly conduct, report taken.

Sunday

3:09 a.m. West Sixth Street, Ballard Wing: Caller reported harassing phone calls. Officer responded and subjects were warned, no report.

11:12 a.m. Deakin Avenue: Caller reported that somebody got into his car last night and vomited all over his front seat. Officer responded, no report.

1:38 p.m. Stadium Drive, West Kibbie Lot: Officer responded for spray painting on construction equipment by the Frisbee golf course.

3:43 p.m. Nez Perce Drive, Alpha Kappa Lambda: Fire and law responded for a fire alarm. Alarm caused by cooking food, no report.

5:35 p.m. UI Campus: Caller reported a driver that drives through campus every day with no brakes. Officer contacted the driver, no report.

Follow us
on Twitter.

"THE BIG BANG
AND GOD"

"OF WORLDWIDE
SCIENTISTS"

DR. HENRY F. SCHAEFER

Sponsored by Faculty Commons and SCIPHRE Institute

Contact: Ralph.Cooley@uscm.org

Wednesday, April 14 | 7:00 pm
University of Idaho
Administration Auditorium

Thursday, April 15 | 7:00 pm
Washington State University
CUB Auditorium

TECHNOLOGY

from page 1

something that is entirely made up draws us into its drama fest and we become total TV slaves. Since I was forced to miss Gossip Girl and 90210 this week, I'm just another person that falls into the mindless drone syndrome while Chuck Bass is on the screen.

Day 3

E-mail was the only form of technology I had been able to use with the Internet to prevent falling behind in school or work, so it was an enjoyment everyday to read e-mails. I typically hate e-mails — especially pointless ones that waste inbox space — but this week I loved them. It was something to do, and I responded — and actually read — every single e-mail before hitting the delete button. Before college, e-mail was typically more of a choice rather than a vital necessity to succeed in school.

By Wednesday, it seemed like my friends were having a harder time with my technology disconnection than I was. My roommate came up to me at lunch to ask why I wasn't responding to her texts — she had to be reminded of the situation literally every day.

Being one of the only people without technology access restricts other people around you to not be able to accomplish tasks. It was Greek Week, and I had the task of planning skits. It was complicated not being able to contact my co-leader and partners for the week.

Another friend almost had an anxiety attack

from not being able to contact me. I had to plan times where I would go to her apartment so I could update her on my status — she's kind of like my other mom.

Day 4

Weirdly enough, not being able to use my phone wasn't as hard as anticipated. I missed Facebook more than texting — that could have also been because you can do it all on Facebook anyway. You also don't have Google at your finger tips to answer all of your questions, which is frustrating since it's one of the top search engines.

Little sounds in my room started to become quite annoying since I didn't have iTunes to drown them out. The neighbors were quite thankful for the lack of music because they got a break from the blasting of Justin Bieber songs all day. Music is everywhere, from the grocery store to the Palouse Mall.

In this generation typing everything is almost a must, but because no technology means no computers, my assignments for the week were hand written. I hate hand-writing. Mine looks like chicken scratch from a first grader. The convenience of a keyboard is remarkable. It makes everyone's lives a little easier and gets the job done quicker than

hand-writing.

Day 5

Having one day left until my phone was once again in my grasp, I was thankful for my will to stick it out so long. I had felt disconnected from the world all week and really out of the loop. It's hard to relay messages through friends, using it as a means to get a hold of others. It was like my own version of "Where's Waldo?"

The last day was probably the worst day since I knew I would be getting the use of technology back soon. I was impatient. You really don't realize what you have until it's gone. Unplugging from technology allowed me to learn a lot through the week and notice things I hadn't before.

Every year it gets worse with new upgraded technology devices being released, and soon it will be just like in the movie "Surrogates," where we do nothing for ourselves.

People can get through their days without technology. Some things are nice and yes, make it easier, but people should lift their heads up once in awhile and look around. There's more to life than a BlackBerry or iPhone, and texting is probably the new source of arthritis. This is not to say burn all computers and cell phones — because it was like Christmas when I got mine back — just don't become so consumed in it that you lose yourself.

Unplugging from technology allowed me to learn a lot through the week and notice things I hadn't before.

Noble to post bond

Associated Press

A Moscow, Idaho man accused of injuring two Washington State University students in a December hit-and-run is expected to be released from jail on a \$250,000 bond.

Daniel Noble has pleaded not guilty to two felony counts of vehicular assault,

two felony counts of hit and run and misdemeanor resisting arrest.

The Lewiston Tribune reports Superior Court Judge David Frazier agreed Friday to release Noble on bond and set a May 5 hearing to consider a motion from the defense that seeks acquittal of the charges.

Doctors at Eastern Washington State Hospital last month declared the 31-year-old fit to stand trial.

Noble's attorney, Mark Moorer, has previously told the court his client was suffering from caffeine-induced psychosis brought on by too much coffee and energy drinks.

Obama, China's Hu press for strong words on Iran

Mark Smith and Tom Raum
Associated Press

Amid a sudden upswing in relations, President Barack Obama and Chinese President Hu Jintao sought common ground Monday on Iran, instructing their respective diplomats to work on a set of potential sanctions to make clear to Iran the cost of continued nuclear defiance, a White House official said.

The two leaders met on the sidelines of a U.S.-hosted summit on nuclear proliferation.

White House national security aide Jeff Bader said Iran was a major topic of discussion at the 1 1/2 hour-long session between Obama and his Chinese counterpart.

"They're prepared to work with us," Bader said. He called it another sign of international unity on the subject.

The upbeat tone reflected a recent warming of U.S.-Chinese diplomatic ties.

Still, Bader's remarks echoed recent comments from Secretary of State Hillary Rodham Clinton, U.S. ambassador to the United Nations Susan Rice and others that the Chinese are willing to talk turkey on sanctions — although nothing about a specific commitment. They started working on language at the U.N. last week.

Most of the meeting was on Iran, Bader said, although the two leaders did talk about currency briefly, with Obama reiterating his view that there needs to be "a more market-oriented exchange rate." U.S. manufacturers claim China keeps its currency pegged to the dollar to make its exports cheaper.

However, China has given signs in recent days of moving toward allowing its currency to rise.

UI news BRIEFS

UI recognizes student employees

The University of Ida-

ho's Human Resources department will celebrate its annual Student Employee Awards Ceremony at 4 p.m. Wednesday in the Student Union Building ballroom.

UI is a member of the Student Employee Association, a national organization, and Student Employee

of the Year is one recognition program they have.

Three finalists were narrowed down from 40 nominees. Any full-time undergraduate student employed in the community or at UI is eligible for nomination as long as they have been a full-time employee for three months of part-time for six months with a minimum 3.0 GPA and work a minimum of eight hours per week.

First place receives \$500, first runner-up receives \$250 and second runner-up receives \$100. UI departments and area businesses also donate prizes.

The Student Employee of the Year will compete at the regional level and may move on to the national level.

Last year's finalists were Lynn McAlister, Kelby Wilson and Adam Radel.

Food science professor to retire

After 27 years of service to the University of Idaho, food scientist, professor and administrator Larry Branen will retire June 30.

Branen began working for UI in Coeur d'Alene and Post Falls in 2003 and since then, the university has expanded in research, outreach and extension programs in Northern Idaho.

Branen will retire as the UI's associated vice president and center executive officer for northern Idaho at Coeur d'Alene.

He has numerous accomplishments at the extension office, including an addition of more than 15 faculty in 2003 and annual grant spending at more than \$3 million in UI's extension offices.

Most recently, Branen served as chair of a search committee for a new director of the joint School of Food Science between UI and Washington State University. For several years, Branen has pushed for a combined institution.

After retiring, Branen said he looks to continue his research as an emeritus professor and perhaps pursue business opportunities in Coeur d'Alene or Moscow.



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Census is a civic duty

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The Census isn't Big Brother breathing down your neck.

There are many advantages to an accurate count. The information found in the census will determine how \$400 billion will be spent on various infrastructure, such as hospitals, job training centers, schools, senior centers, emergency services and other public service works projects.

According to the census Web site, it currently has a 66 percent completion rate. Taxpayers will save \$1.5 billion if there is 100 percent compliance. Filling it

out is like writing a \$4,100 check to your state.

Depending on the numbers, Idaho could get an extra representative, which means another electoral vote in the next presidential election. This change could happen based on this year's census results, or at least from the next census. Idaho is the most populous state with two districts, and the chance of a third is imminent.

And forget about the government using the information to watch you. The personal information collected will be sealed

from other government agencies for 72 years. DMV records, birth certificates, tax returns and draft registrations are much easier for them to use.

There is no good reason not to fill it out.

Representatives from the U.S. Census Bureau will be in the Idaho Commons Wednesday and Thursday to help if needed.

They will begin sending representatives door-to-door in five days if the form hasn't been returned. If you haven't sent it in, they will find you.

Wouldn't you rather

just do it and be left alone? It costs the government \$57 per house to send representatives.

The census is just as important as voting and should not be taken lightly. It's such a small task that means so much that it shouldn't ever become a big deal in your mind — it takes 10 minutes at maximum.

Ten minutes is about three songs on the radio, the first bit of a TV show or seven to 10 pages in a book. It's a small amount of time and effort, but it has great impact.

— KS

Off the CUFF

Quick takes on life from our editors

Milking the cow

When I was down South, a friend of my cousin's used the phrase, "Why buy the cow when you get the milk for free?" As lame it might sound to those of you who understand the phrase instantly, we had to have it explained. But after hearing the explanation, I find this misogynistic.

— Elizabeth

The Movie Mafia

I recently watched a documentary called, "This Film Is Not Yet Rated," by Kirby Dick. It explores the control that the MPAA holds over movies in this country and their ability to steer culture with their movie ratings. He exposes many things about this private group that they don't want people to know, and the best part comes when he submits his documentary to them to be rated. I learned a lot of surprising things, and I recommend that you watch it.

— Jake

I lol'd hard

I was at the Society of Professional Journalists' regional conference this weekend in Seattle. A fairly good-looking gal came into a session, set her laptop up in the front row and left for about 10 minutes. Soon enough, her screensaver came on, which flipped through many pictures stored on her computer — many of which were racy photos of her posing in lingerie. Being the professional, mature girl I am, I leaned forward and snapped a picture of her screensaver with my iPhone. Poor girl!

— Kelsey

Tiger's game

I realized this weekend that Tiger Woods owns the game of golf. Every headline has been about Tiger, even though he only placed fourth in The Masters this weekend. Sorry Phil, people don't care about who won.

— Jens

Playoffs

The juggling is over, the board is set and the NHL playoffs are ready to go this weekend. The TV schedule has been released, and there are some serious timing conflicts between the games and my classes. Looks like my grades are gonna take a hit in the next few weeks.

— Ilya

He's back

Conan is coming back to TV — 11 p.m. on TBS. Enough said.

— Jeff

Late fees

I think I may be banned from Hastings soon. Whenever I rent something from them, I manage to keep it a week and a half longer than I should, and I end up with huge late fees that take forever to repay. Being busy sucks.

— Kelcie

Fantasy

I got first place for week one on my fantasy baseball team. Here's to hoping that keeps up.

— Gregory

Four weeks

until graduation — let the countdown begin.

— Jennifer



matt ADAMS-WENGER
Argonaut

Respect in politics

It doesn't take a genius to see that America is politically divided. I spend half my time with a group from one end of the spectrum and half my time with the other. This unique situation has let me see the underlying problem with politics in this country — we don't understand each other's points of view so we assume they have sinister intentions, but in the end, we all want the same things.

We all want to live healthy, productive and peaceful lives. We want to make enough money so our needs are met and we can enjoy life. We want to live in a country without fear of invasion or foreign threat.

We should spend less time accusing each other of sinister motives and embrace the simple fact that while we may want the same thing, there are different ideas of how to achieve it. Opposition to a particular plan does not mean opposition to prosperity — but rather that the plan will work.



jeff REZNICEK
Argonaut

Take health care reform for example. There is a serious problem in this country with rising health care costs and people going without treatments they need. Anyone who does not want the situation to improve should seek help, but there are legitimate arguments for how

see **POLITICS**, page 6

Be active in showing support

Women have fought for equal rights for decades. From voting to birth control to equal pay, women brought attention to these inequalities by burning their bras, carrying signs, publishing magazines and now overcharging men for baked goods.

On April 20, the National Committee on Pay Equity and Latin sorority Lambda Theta Alpha will sponsor a bake sale at University of Idaho where men will be charged 22 cents more for items than women. The date is significant because this is how far into this year that women would have to work to earn what men did through 2009. This event is meant to bring public awareness to a very real issue, but is it really effective?

First of all, bake sales, by their very nature, are associated with women. Even in these more enlightened times, when people think of baking they tend to think of women in aprons preparing cakes and cookies to raise money for the PTA, Boy Scouts, soccer teams and church organizations. So maybe having women in front of the Idaho Commons selling cookies and brownies in a historically traditional female role isn't the way to go. It also isn't the way to command attention. Remember, women used to burn their bras for this sort of thing.

In case those running the event haven't noticed, many students at UI are apathetic. They see a table selling sweets and they may fork over the money, but the idea behind the event will be lost in moments as they receive their next text message, post their status to Facebook or turn up their music. So how do you get this idea to reach students like these? You make noise. You place things in their way that interrupt the chatter of their electronics. What happened to carrying signs and rallying support through public protests?



erin HARTY
Argonaut

see **SUPPORT**, page 6

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the

views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Greg Connolly, editor-in-chief; Kelsey Samuels, managing editor; and Jeff Reznicek, opinion editor.

Letters Policy

The Argonaut welcomes letters to the edi-

tor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

• Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Student Union
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:15 p.m. the third Tuesday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the SUB third floor.

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Weight loss is doable for anyone

Everyone has seen one to 400 commercials about how Erica, Jenny, Bob or Samantha lost 60 pounds in six months by eating breakfast cookies or drinking Slim Fast shakes. Nearly every single one of these individuals has a "before" picture showing them overweight with a scowl on their faces, and once they've lost the 60 pounds they have fresh makeup, a big grin and a new bikini. They would have you believe losing weight



Kелcie MOSELEY
Argonaut

is as simple as spending \$19.95 a month on pills or a magical exercise machine. Just in case there is any doubt — it's not that simple. For many people, starting the weight-loss process is the most difficult part. But starting a true, lasting weight-loss plan can become easier if the causes of initial weight gain are identified. Just like alcohol or drugs, food is used by many

as a vice. It is a coping mechanism some rely on to manage stress, control their lives or cure boredom and dissatisfaction. In some cases, it could be classified as an addiction. Have you ever wondered why sugar can be so appealing? It's been proven to briefly boost the amount of serotonin in a person's brain, making them feel happier and seek the substance again for the same effect — just like a drug. The message has been beaten over and over into people's heads that the reason they are overweight is because they're

lazy, they like food too much or they have self-esteem issues. While all those things may have merit for some, the underlying factor is much bigger. It can be a product of anxiety, depression or other mental conditions. A person using food to cope with one or more of those conditions will not be helped by a weight loss shake or diet pill. It will simply make the anxiety worse until the big problems are properly addressed. If you notice prolonged feelings of constant worry, panic attacks or compulsive eating, take

a few online quizzes and see what they say. If they come out saying you have Generalized Anxiety Disorder, depression or any other form of emotional disorder, make an appointment at the Counseling and Testing Center and ask for advice. Sometimes a few sessions of counseling can make a world of difference, and sometimes medication is the best route to take. Either way, the worst option is to continue yo-yo diets and frustration. Send letters to arg-opinion@uidaho.edu.

Speaking out against the war on marijuana

Throughout history the youth of this nation have rarely shied away from the opportunity to lead progressive cultural movements. Ten years after D.C. voters approved the use of medical marijuana by a substantial 69 percent, the District has finally seen movement on the legislation. This makes it the perfect time for the youth to go one step further and take action once again. Now you may be thinking one of two things: "Dude, that is some exciting stuff," or "This is going to lead to a slippery slope of legalization for recreational use." Wherever you may fall on the issue, the fact of the matter is that for our generation, there are simply more pros than cons for complete legalization. Of the 800,000 Americans busted for possession of marijuana each year, 74 percent are under the age of 30; actually, one out of every four of these people are 18 or under, according to the National Organization for the Reform of Marijuana Laws (better known as NORML). It seems that the war on drugs is becoming a war on youth, tainting the futures of thousands of people our

age by branding their files with drug charges that will remain on their records for the rest of their lives. With prisons becoming increasingly crowded, it is best that we leave whatever space is available to actual criminals, not young, harmless marijuana users who have committed a crime with absolutely no victims and no violence. No matter how you feel about the drug itself, I think it is fair to conclude that marijuana arrests are adversely affecting our generation. In a 2007 study, roughly 14.4 million Americans admitted to using marijuana at least once in the month before they were surveyed, according to the National Institute on Drug Abuse. It is time we face the music and see that society is naturally progressing toward legalization. So what are we going to do about it? Some will try to fight the trend, but we need to realize this is a petty crime not worth the punishment. In the words of Gandhi, we should demand that those who are oppressed be a part of their own liberation. Our generation needs to step up to the plate and lead the movement to full legalization, rather than continue with

the norm that is locking up our fellow students. Hardly a week goes by without The Hatchet reporting in the Crime Log a marijuana-related offense, many of which are referred to the Metropolitan Police Department. This, on top of the two major drug busts that occurred this past semester involving several GW students, makes me think that at some point we need to stop and ask ourselves a crucial question: why are we trying to prohibit a widely common practice that has heavily influenced parts of our culture? We need to start talking. Talk to others about how prohibition disproportionately and adversely impacts our generation. Talk about how the policy limits our opportunities at economic and academic success and has repercussions that will affect people for the rest of their lives. Talk about how prohibition causes users of marijuana to interact and befriend pushers of other illegal, actually dangerous drugs. Essentially, it is up to us to get the message out. It is time we take on the role of leading progressive movements and fight for what is in our best interest. Send letters to arg-opinion@uidaho.edu.

Wire column
gabrielle FRIEDMAN
GW Hatchet
George Washington U.

Graduates: Don't freak out

Hi everyone, my name is Kelsey Samuels, and I'm hyperventilating. Hi, Kelsey. There should be a support group for people who are job-hunting. I would call it "Unemployed Anonymous," and supplement it with a "Freak Out" hotline. We would give each other tips about strong resumé words, share sample answers from difficult interview questions, eat donuts and drink tea. There would be a hands-in cheer at the end and we would chant, "Find a job" on the count of three. But seriously, graduates and fellow job seekers, this is a tense time for all of us. Some of you may have a degree in a field that's not doing so hot, and others may not particularly enjoy their said field of study. My advice: Do what you can to survive, even if it means working fast food with a bachelor's or master's. Revert to childhood and mow lawns all summer to make rent. Try for the most entry-level, bottom-feeding job in your field, purely to get an in somewhere. But above all else, do not be pessimistic. The occasional freak-out happens and

may be necessary, but staying positive and knowing that something will come your way is what will keep you sane in this terrifying time in life. An opportunity is bound to pop up somewhere. You can't be unemployed forever, and this recession isn't going to stick around for the long haul. Search with all your might through classified ads and Craigslist (carefully), and keep your options as open as possible — be willing to relocate and be flexible with hours. Act professionally, because you never know if the person you cut in front of in line at One World Café will sit across a table from you during an interview the next afternoon. Some businesses even recruit great customers to work for them. Dress to impress, because not enough people do. You'll stand out if you're that one applicant who dropped off your resumé in a button-down shirt, tie and slacks for an entry-level sales position. Above all else, be patient. You have been in school for too long to be overlooked. You deserve a job. Keep hunting. Send letters to arg-opinion@uidaho.edu.



Kelsey SAMUELS
Argonaut

POLITICS from page 5

to improve the situation and what the government's role in the change should be. Those who voted against the bill do not want people to go without medi-

cal care, they just doubted the bill presented to them would do it efficiently and not destroy the industry. When the debate strayed from the issues to both sides accusing the other of not wanting to fix the problem, both sides lost. So spend more time trying to understand

those you disagree with. You don't have to agree with them, but if we stop this cycle of vilifying those we don't understand, we might actually be able to live healthy, productive and peaceful lives. Send letters to arg-opinion@uidaho.edu.

SUPPORT from page 6

This campus has been far too quiet on many issues. Bake sales, chalk writing on sidewalks and homemade posters placed where students can't see them are not doing the job. Make some noise, force people out of their trance-like states and call attention to a cause. Whether it is equal pay for women, increased student fees, intolerance or health care reform, subtle messages don't cut it anymore.

Those messages have to compete with all the other things holding people's attention, and the way to do that is to command more attention. Gonzaga students did this recently to protest the banning of "The Vagina Monologues." This was a silent protest, but the sit-in got in people's way and forced them to acknowledge the problem. People shouldn't be afraid to stand up, or sit down for that matter, to bring attention to important issues. This campus has been far too silent in the past few years. Send letters to arg-opinion@uidaho.edu.

job OPENING

The Argonaut is hiring editorial cartoonists for either one or two deadlines a week. Applicants should turn in an application, along with several work samples, to the Argonaut newsroom in SUB 301. Applications are available in the newsroom and at uiargonaut.com.

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Temporary/Summer Residential Team Leader, TRIO UB Math Science. Responsibilities include providing live-in dormitory supervision for high school students (approx. 4 weeks during June 15 - July 31) during summer residential portion of the TRIO Upward Bound Math Science project. Will include weekend, and evening responsibilities. On-campus room and board provided.

Employment
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pointCOUNTER POINT



Courtesy Photo

do you care what her middle name is?

Legitimizing the 'pop' industry

Ke\$ha's carefree attitude and music allows people to stop taking everything so seriously — if only for three minutes.

Her debut album, "Animal," has a pop sound with a rock edge. Her music is upbeat, in your face and addictive. Ke\$ha's songs talk about experiences in her own life, relatable situations and double standards.

Ke\$ha first hit the music scene after singing for Flo Rida's track, "Right Round." She is not credited for being featured on this track and didn't collect any money for her part. The dollar sign in her name is meant to be ironic, because during the release of "Right Round" she was in financial trouble. In an interview with Music Mix, she said the symbol, "actually stood for the opposite of putting a lot of emphasis on money."

Ke\$ha was asked to be in the video and refused, saying in an interview that she knew the video would be degrading.

While the song became popular and made money, she

focused on creating her own career while fighting for what she stood for. In her music videos, "Tik Tok" and "Blah Blah Blah," her dancing is discrete, proving she can be sexy without.

In an interview with Billboard.com, Ke\$ha said she is "fighting a war against pretension" and she feels that people could "take themselves a little less seriously."

Songs such as "Blah Blah Blah" and "Boots & Boys" have given Ke\$ha a bad reputation as being crude and lightweight, but she is slamming the double standard that is still evident in today's music. Male rappers and other musicians constantly have hit songs that degrade women.

"Think you'll be getting this? Nah, nah, nah/ Not in the back of my car, ah, ah/ If you keep talking that blah, blah, blah, So cut to the chase kid/ Cause I know you don't care what my middle name is."

"Blah Blah Blah" addresses the ever-so common lyrics heard from men about the

woman needing to be silent and just be sex objects. This is evident when the feature artists on the song, 3OH!3, have the lyrics, "You be delaying/Saying blah, blah, blah. 'Cause I don't care who you are in this bar." It's ironic that she would have 3OH!3 on this track, because they have some racy songs such as "Starstruck," which is all about objectifying women. Ke\$ha lashes out at this double standard in a fun and bubbly manner, singing in the same way men do about women.

"Tik Tok" is based on a girl's night out in which she woke up the next morning surrounded by her best girlfriends. This inspired the opening line, "Wake up in the morning feeling like P. Diddy." This is a high energy dance song that is popular at parties. It has a feel good beat to it, though she has received plenty of criticism for the lyric, "Before I leave brush my teeth with a bottle of Jack."

"Everyone's really offended by that (the Jack Daniel's lyric)," Ke\$ha said in an interview with Times Newspaper, Ltd. "But come on, brushing your teeth with Jack Daniel's, what girl does that? People are like, 'Do you really advocate

see KESHA, page 8

Lacking real talent

Ke\$ha is a caricature. She is the embodiment of everything that is wrong with pop music. Most of all, she is untalented.

So why are people so taken with her?

If someone other than Ke\$ha were to brush his or her teeth with a bottle of Jack Daniel's, we would most likely call her an alcoholic, or at least wasteful. If Tiger Woods can't get away with having relations with women other than his wife, why should Ke\$ha be rewarded for endorsing irresponsible behavior through her music?

The main problem with Ke\$ha is her music primarily targets young people. While it is not acceptable for a 21-year-old to drink heavily, her songs endorse irresponsible behavior and are mainly listened to by adolescents. If she were singing about smoking instead of drinking she would not have No. 1 songs on iTunes, but this doesn't change the fact that she sets a bad example.

Additionally, Ke\$ha spells her name with a dollar sign. It's interesting to see what news organizations preserve her preferred

spelling and which do not — a quick search on Google News brings up 306 articles for "Kesha" and about 1,950 for "Ke\$ha." The populace is so taken with her that

they are willing to pervert the English language for her. What is this world coming to?

Admittedly, Ke\$ha is not the most untalented performer in pop music — to public knowledge she does not lip sync, and she can squeak out a few correct notes. Even so, there are many musicians out there who make catchy music that have actual talent, but not enough

exposure. While the Internet has helped Ke\$ha soar to fame by providing a new marketplace for her music, it has also increased exposure for these artists but not to the same degree. Now even those who would not touch popular music previously are embracing Ke\$ha in all of her glory.

If people want to like Ke\$ha, whether it's sincerely or ironically, they should know that she isn't a great musician, and she doesn't set a good example. Ke\$ha does not benefit pop music, and she will most likely be forgotten.



rhiannon
RINAS

Argonaut



chava
THOMAS

Argonaut

Safety measure for social media

Kelli Hadley
Argonaut

A five-year-old clicking a mouse could send a city into darkness — or at least that is the point Deborah Frincke, a cybersecurity research scientist, said she thinks technology has reached.

Frincke spoke at the Borah Symposium last week and gave a lecture, titled, "Virtually Yours: CyberSecurity in Our Brave New World." She told the audience she was there to get people think-

ing about cybersecurity, a computer's protection against electronic attacks, and to talk about the dangers of carelessness with social networking sites like Facebook and Twitter.

Frincke said it is an important issue considering today's highly evolved social media, and that it is a topic most people don't think is significant until it happens to them.

"Our immediate reaction is to click 'friend' or 'tweet'... It's not the information that's dangerous, it's

how people use it," Frincke said.

Frincke said there are at least 500 million kinds of malware, and many of them now target social networking sites. She spoke specifically about Koobface, a type of malware with more than 50 versions that has the potential to "turn your computer into a zombie."

Koobface is a computer virus that spreads through Web sites like Facebook, MySpace, Twitter and Friendster. For example, one Facebook version will send

friend requests from a fake profile. Upon acceptance, an additional window will pop up, advising the user to download a program which then infects the computer's system and obtains credit card numbers and other personal information.

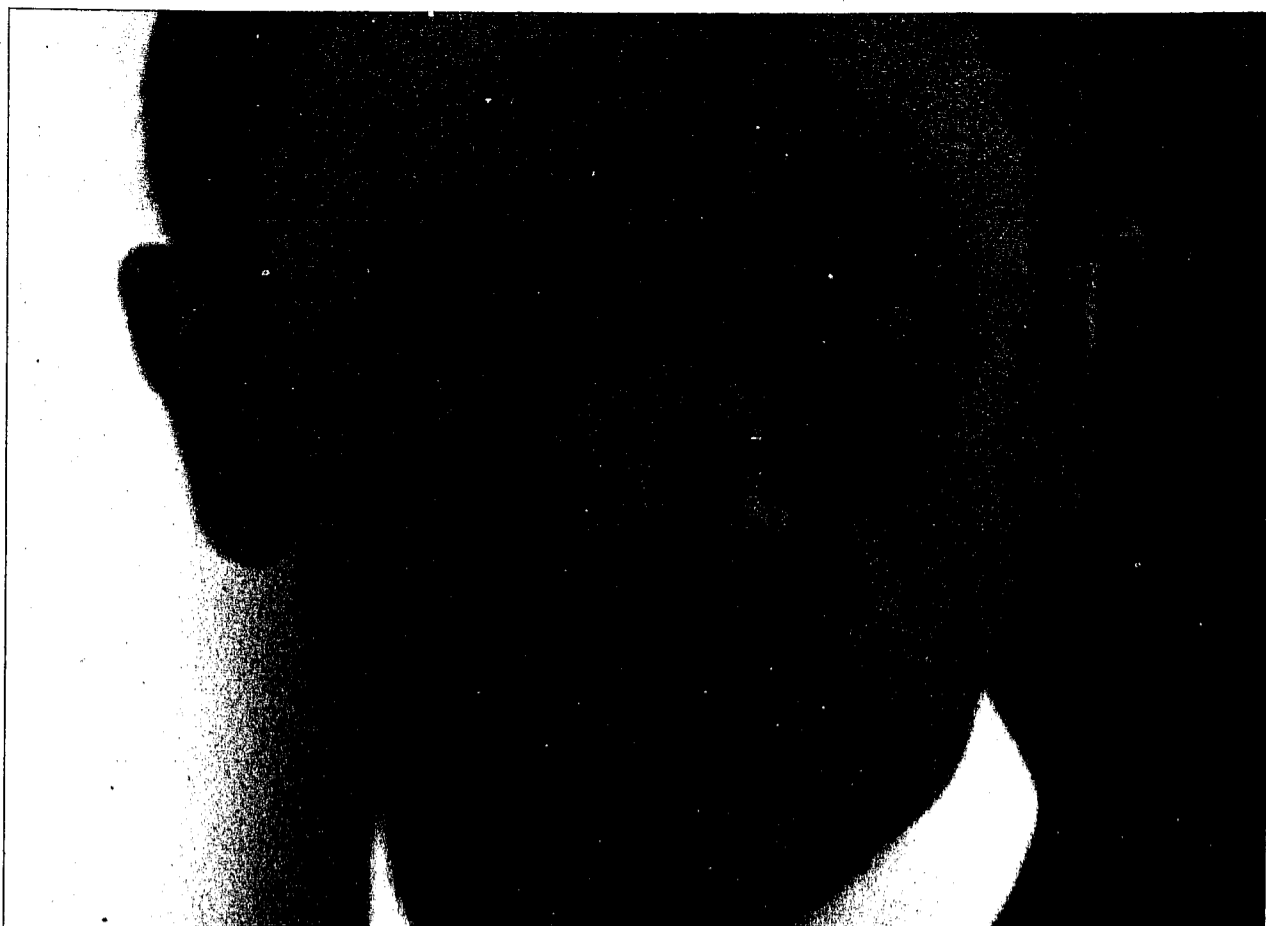
Frincke said some hackers make up to a million dollars every year. She said they are smart social engineers who will find a way around protective software if people don't act cautiously with their privacy on the Inter-

net. Even then, she said hackers will find ways to get around computer protection.

"Some things never change," Frincke said. "People like to solve problems... We're just making them smarter at social engineering."

Though Frincke explained some risk factors in social media, she said it can also be full of opportunities if the public takes necessary measures. She said using

see MEDIA, page 8



Courtesy photo

Best of the Bonds

The name's Bond. Roger Dalton
Craig Brosnan Lazenby Connery Bond.

Besides "Star Trek," franchises usually die out after some amount of time. Yet the cinematic iteration of Ian Fleming's British spy has been in the movies continuously since 1962, appearing in 22 "official" movies so far — and if you want to know what that means, look it up on the Internet because I'm not nerding myself up that badly now. What I am going to do is scientifically quantify which of the six actors who played him did the best jobs. Here then are my top five James Bonds.

*Not making the list: Roger Moore
I don't care what anyone says, Moore was the most ridiculous actor they ever could have picked for James Bond movies. It made sense, though, considering films like "Moonraker" and "The Man With The Golden Gun" were ridiculous themselves. It's like when Joel Schumacher took over the Batman movies and said, "I'm gonna put the 'comic' back in comic book movies." Roger Moore sucked. And he didn't do his own



matt
**ADAMS-
WENGER**
Argonaut

stunts because he was a stodgy old man.

5. Timothy Dalton

Dalton portrayed Bond twice, once in "The Living Daylights" and then in "License to Kill." Despite half of those movies having awesome titles, Dalton is totally forgettable. He was way better as the Nazi in "The Rocketeer," and if you were better as a Nazi, then you suck.

4. George Lazenby

Lazenby was Bond a grand total of one times, in "Her Majesty's Secret Service." What did he bring to the movie? Uh, a brown head of hair and a square-shaped head. Happily, he got to portray a dynamic and conflicted Bond, going so far as to marry his Bond girl, who of course dies at the end. Oops, I mean, SPOILER ALERT.

3. Pierce Brosnan

Brosnan first appeared as Bond in the 1995 film, "Goldeneye," which I suspect is the first new Bond movie a lot of us saw, as well as the first awesome Nintendo 64 game many of us played. To this day, all one needs is a 64 with "Goldeneye" and "Mario Kart" to be completely happy. But anyway, Brosnan. While he expertly acted the Bond of his zeitgeist, the fact is

by this point the franchise was really old, and frankly so was he. By the time he retired he was 50. True, it's kind of unfair that Bond keeps resetting his age while everyone around him keeps getting older and older, but, well, that's too bad.

2. Sean Connery

Mr. Third-Place-Universe started everything and set the bar for everyone else. By virtue of being first, he got to decide a lot of Bond's attributes, like how "Shaken, not stirred," is supposed to be said. Also by virtue of being first in a series of 22, the films took themselves a lot more seriously then, and so did he. Less smarm, more harm. If you haven't seen a Sean Connery Bond film, then you've never had cable, because I think they're mandated by law to be shown at least once a week on TV.

1. Daniel Craig

I know I'm giving the appearance of favoritism to the newest and therefore freshest player on the team, but Daniel Craig is No. 1 on my list for a very simple reason: he was amazing in "Casino Royale," which was an awesome movie, and he was awesome in "Quantum of Solace," which was an awful movie. Despite being surrounded by stupid, he was just as good an actor. So he wins.

yourBANDSUCKS

Kids In Glass Houses' new sound is too familiar

Originality is a word that seems to have been lost in today's music scene.

Whether a band is from America or Brazil, the United Kingdom or Australia, most acts are following the same sound — or a slight variation — of numerous acts before them instead of exploring their own sound. With their commercially popular, yet formulaic and predictable debut *Smart Casual*, Kids In Glass Houses has qualified itself for this category.

The Welsh quintet's follow-up, *Dirt*, certainly contains some strong, catchy tunes that are worthy of praise, but the album overall is sunk by a large amount of mediocre tracks and more than a handful of similarities to their fellow homeland band, Lostprophets.

The record is notable because of how imperfectly balanced the track listing is. The album's better songs — there are only a few — are placed toward the beginning of the album, leaving the more mediocre tracks to the latter half, which is reminiscent of Dante's journey into hell.

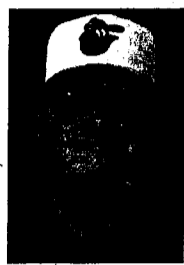
While songs like "Art-

breaker I" and "Sunshine" are essentially catchy and radio-ready, their value is negated by the cheesiness of tunes such as, "For Better or Hearse" and "Maybe Tomorrow." Even in the album's better songs, the sound is so reminiscent of Lostprophets that it distracts from the music itself. For instance, lead vocalist Aled Phillips makes an

attempt to clone Ian Watkin's vocal style — the introductory track, "The Best Is Yet To Come," sounds like a rip-off of the beginning of Lostprophets' *Liberation Transmission* track, "Can't Stop, Got A Date With Hate."

Overall, Kids In Glass Houses' sophomore attempt turned out to be extremely disappointing. The album's terrible tracks serve to negate any sort of value of the better ones. In addition, the band has failed to find their niche in the music industry — unless their forte is clinging to their contemporaries' sounds and aiming to replicate

them. As the record's second track states, "the best is yet to come." Until the best comes, these guys are caught within their glass houses.



anthony
SAIA
Argonaut



Kids In Glass
Houses
Dirt
Available now

KESHA

from page 7

brushing your teeth with bourbon? I'm like, "Yes, actually, I do, every day, for everybody — especially 8-year-olds." I mean, what are you talking about? Of course I don't. Come on."

Not all of her music is about drinking and partying. Songs such as "Your Love Is My Drug" and "Dancing With Tears In My Eyes," among others, relay messages about being in love, heartbreak, being cheated on, being

true to yourself and staying strong through the hard times. Many of her tracks empower listeners to keep fighting when life gets difficult instead of just giving up.

Ke\$ha's music ranges from high energy, pop dance songs to techno love ballads and heartbreaking melodies, to songs with guitar riffs and edgy beats. Ke\$ha isn't just another pop artist singing about nonsense — if the time is taken to listen to her lyrics and not take some of them literally, her music is relatable, holds good messages and is fun.

MEDIA

from page 7

social media should be seen as an enabler because it has both positive and negative effects.

For example, in January, a Doctors Without Borders group used Twitter to help land a plane stocked with medicine in Haiti. There were also numerous accounts of people using smart phones to make contact with others during the recent earthquakes in Haiti and Chile. If nothing

else, social networking has led to business opportunities that were not possible before.

"For some people, social media is very scary," Frincke said. "But for others, the cyber world can be a friendly place."

Regardless of whether the public finds it useful or harmful, Frincke made it clear that social media will only evolve more from here.

"There will be trade-offs ... but we need to understand this as a fact of life now," Frincke said.

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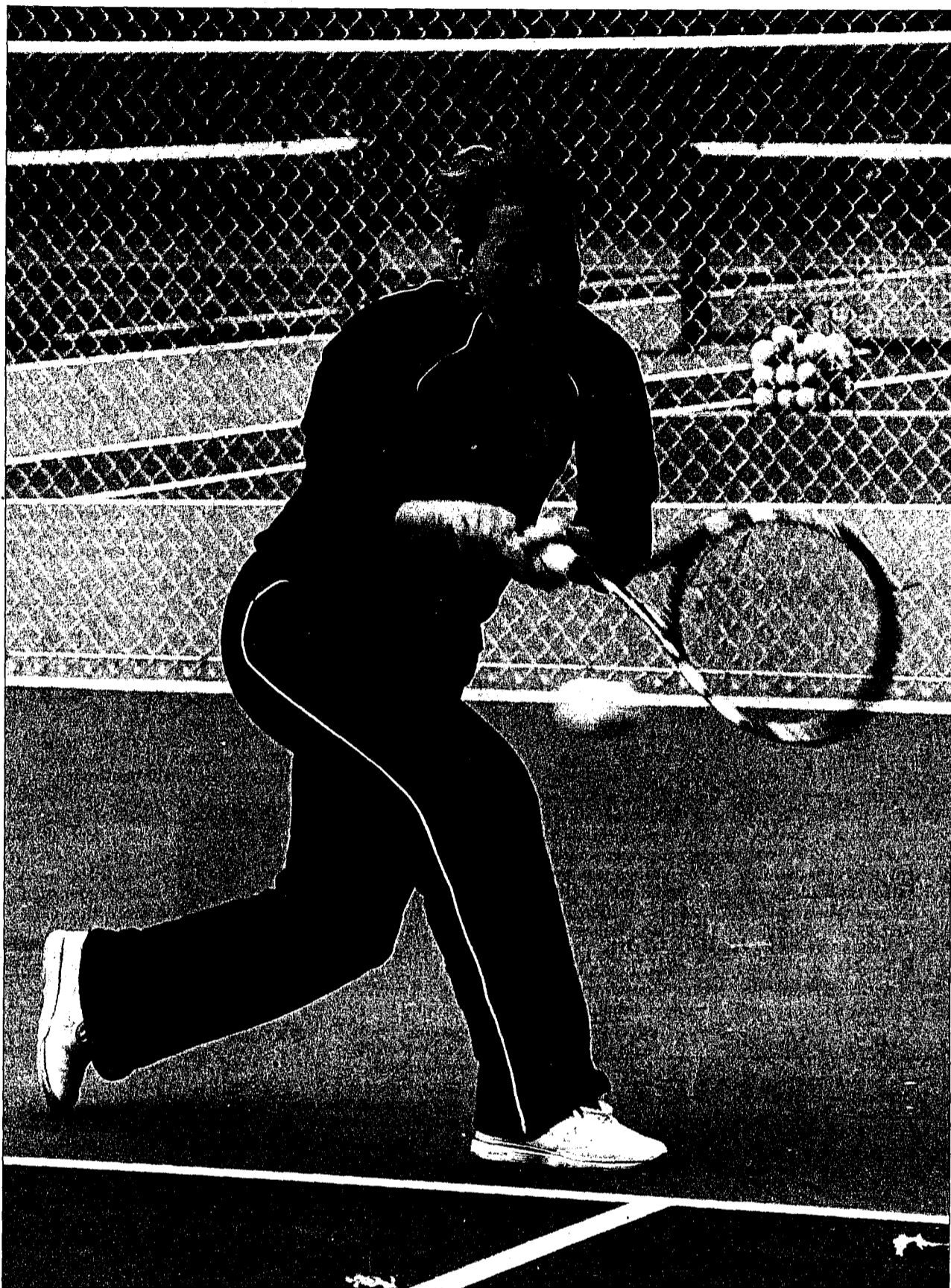
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Conference challenges team

Idaho avenges last year's loss, beats New Mexico State 4-3 on the Aggies' senior day



Vandal tennis player Alexandra Ulesanu practices Wednesday afternoon at the University of Idaho tennis courts. *Kate Kucharzyk/Argonaut*

Lisa Short
Argonaut

The women's tennis team embraced their close victory over New Mexico State this past weekend. The Vandals triumphed in a close 4-3 win against the Aggies. The victory was personal for Idaho, as last year the Vandals were blown out 7-0 by the Aggies.

This year's win didn't come easily. It was a battle between the Vandals and the Aggies, with NMSU taking the doubles and first singles match before Idaho turned up the heat and fought back to win the tournament.

Coach Tyler Neill said the match against NMSU started slow, but the entire team stayed with it to battle for the win. He said it looked as if it was going to be a rough loss going into singles play, but the team fought back.

Both Gabriela Niculescu and Maria Per-evoshchikova lost their first set, but didn't give up and battled back in the second set, forcing the decisive third set, which proved to be the undoing of NMSU.

Neill said Daniela Cohen also had a good match in the No. 5 position, winning in the third set.

Idaho's victory over NMSU came on the heels of a loss earlier in the day. Idaho couldn't hold their lead through the weekend, as they fell to the University of Nevada Wolf Pack 5-2. Neill said Nevada was a tough team and the Vandals competed well with them.

"We had chances to beat them," Neill said. "We lost our double point, but had

some close matches. Gabriela at No. 1 and Basia at No. 5 both went into a third set."

Neill said Nevada is No. 2 in the WAC, behind BSU, so it was a good indication of where the Vandals rank in relation to the WAC. Idaho's victory over NMSU also helped them gauge their standing against the top teams in the WAC.

The Vandals are involved in a tough conference. Idaho has beaten NMSU, which has beaten Fresno State, which has beaten Idaho.

Neill said the team played strong considering the conditions at Las Cruces, which is a higher elevation than Idaho. Neill said the change in elevation, as well as the warm and windy weather and a loud home crowd made the match more of a challenge.

Adding insult to injury for the Aggies, Idaho etched out their victory on NMSU's senior day, a fact Neill said was that much more of an accomplishment.

Idaho continues through their conference matches this weekend, and the Vandals faces off against WAC top-ranked BSU and Utah State on Friday. Neill said it would be the best team they play all year.

"We're prepared, but they are a good team,"

Neill said. "Their top two players are ranked and they are a very deep team."

Neill said Niculescu has beaten BSU's No. 1 player in a tournament outside college athletics, but knows it will still be a tough match. Idaho hopes to play Eastern Washington University before the weekend, but may postpone the match due to weather.



"We're prepared, but they are a good team. Their top two players are ranked and they are a very deep team."

tyler
NEILL
Women's tennis coach

Enjoying home court advantage

Tennis sweeps Weber State, Seattle at home, takes on Lewis-Clark State College and Gonzaga

Ilya Pinchuk
Argonaut

It was a home opener to remember. With the sun peeking out of the clouds and rain nowhere to be seen, the Vandal men's tennis squad responded with a statement-making performance in front of a home crowd by thrashing Weber State and Seattle University.

In addition to the dominating victories, Idaho picked up their first wins of the year at home and saw their winning total jump to 20. Idaho is now the owner of a 20-7 record with three matches left in the season before the WAC tournament.

The 20-game winning plateau represents a significant accomplishment for men's tennis coach Jeff Beaman, who has seen Idaho tennis steadily improve in his four years at the university.

In 2005, the year before Beaman took over as director of tennis, Idaho had won a measly two games.

This year, the team has been on an eight-game winning streak and can finish no worse than a 20-10 re-

cord, assuming they lose their final three matches. But their play does not indicate that to be a strong possibility.

Later in the day, Idaho took on Seattle University, which came into the match riding a two-game losing streak. Idaho had tangled with Seattle in Eugene, Ore., earlier in the year, earning a 6-1 victory.

On Saturday, it was déjà vu for the Vandals.

Picking up where they left off against Weber State, Idaho blitzed the Redhawks. Strong serves, rallies, volleys and athleticism propelled the Vandals to sweep Seattle in the doubles portion of the match, with all three Idaho pairs earning victories, and then blast past the Redhawks in the singles portion of the match, edging out a 6-1 victory Saturday evening.

Idaho's one loss came in the sixth singles position, as Seattle's Yusuke Kanehira battled back from a first-set loss to win the second by the closest of margins and set up an exhilarating tie-breaker with Idaho's Jake Knox.

Beaman said the team played well all around,

and he relished the chance to mix up his lines against Seattle to give his players a chance to play in different positions.

"Against Seattle we had a chance to get some guys some experience up higher in the lineup," Beaman said. "Artem Kuznetsov, who in the past has played extensively at the number one position, put in a great match against a strong opponent."

More impressively, with the exception of the Kanehira-Knox match-up, Idaho didn't drop a set in the singles portions of the match against Seattle.

Kuznetsov set the tone for Idaho in the number one position by blowing past Seattle's Mark ShkretBtan 6-0, 6-1. He was followed by Stanislav Glukoh, Alex Joi-tou and Alan Shin.

Idaho's Abid Akbar completed Idaho's sweep in the fifth position by upending Seattle's Andrew Iran with a clean 6-0, 6-0 performance.

Kanehira was the only player for Seattle to win more than four games in the singles portion of the match.

Ilya Pinchuk
Argonaut

Idaho continues their home stand and will look to continue their three-match winning streak as they play host to Lewis-Clark State and Gonzaga University in a tennis double-header this Wednesday.

Idaho, coming off a 6-0 victory against Weber State and a 6-1 victory against Seattle, is closing out the regular season at home. With three more matches to go, men's tennis coach Jeff Beaman is looking to shape the team into

the best possible form in preparation for the Western Athletic Conference tournament April 29.

Idaho was riding an eight-game winning streak and ranked No. 63 in the nation, but a pair of losses to Boise State at the BSU Spring Break Classic and Hawaii Pacific, as well as a close game against WAC rival Utah State has seen Idaho drop in rankings to 70th.

Lewis-Clark State makes the short trip from Lewiston to Moscow on the heels of a 1-1 split of their past two games last weekend. The LCSC Warriors, ranked No. 21 in the National Association of Inter-collegiate Athletics conference, captured a spirited 5-2 victory over visiting Seattle University earlier in the weekend but

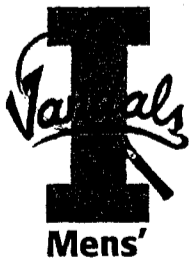
couldn't match up against the Gonzaga Bulldogs, who mauled the Warriors in a 7-0 decision. Despite the sweep the Bulldogs needed three sets to win the four decisive singles matches and won two of the three doubles matches.

The Warriors are the owners of an 8-14 record, and are at the start of a season-ending road trip to close out their season in preparation for the NAIA tournament, which is scheduled for mid-May.

Following their game against LCSC, the Vandals will have a quick turnaround and face off against the very same Gonzaga team that decimated the Warriors.

Gonzaga, owners of a 7-11 record, are looking to close out their season on a high note before heading to the West Coast Conference Championships on April 23. The Bulldogs have had an up and down season, losing three in a row at the beginning of the season before recovering. More recently, the Bulldogs were victims of a five-game losing streak, which wrecked their season before pulling out victories this past week against LCSC and Seattle.

The Bulldogs crop of talent is led by Serbian senior Roman Dojck, who recorded his team-leading 11th win as he thrashed Alex Montgomery of Seattle University 6-0, 6-2 this past weekend.



Idaho, fresh off a 6-0 victory against Weber State and a 6-1 victory against Seattle, is closing out the regular season at home.

D-D-Defense

Defense shines in second scrimmage

Ilya Pinchuk
Argonaut

Nathan Enderle locked eyes with his intended receiver. He looked open, ready for the perfect pass everyone has come to expect from the senior quarterback.

Enderle released the pass — but safety Gary Walker wouldn't have any of it.

Walker picked off Enderle's pass with ease. It was just one of a dozen film-worthy plays the Vandals showcased in their second scrimmage of the spring. Their first scrimmage showcased a nice mix of offense and coordination.

This one was all about the defense.

"I like the way the defense came to the party today," Idaho head coach Robb Akey said. "It was a good thing."

Idaho's defense flexed their muscle, as the potent line forced a three-and-out play on the first three possessions. That was followed up by an impressive fourth down stop to force the ball the other way. In fact, Idaho's defense didn't give up a touchdown until the final possession.

All three quarterbacks got their chance to break the defense, and none fared too well.

Second-string quarterback Brian Reader went 9-14 with 137 yards, third-string Logan Bushnell

went 6-7 with 23 yards, and starting quarterback Enderle went 8-20 with 78 yards.

This is the same guy who was ranked in the top 10 of five different categories last season.

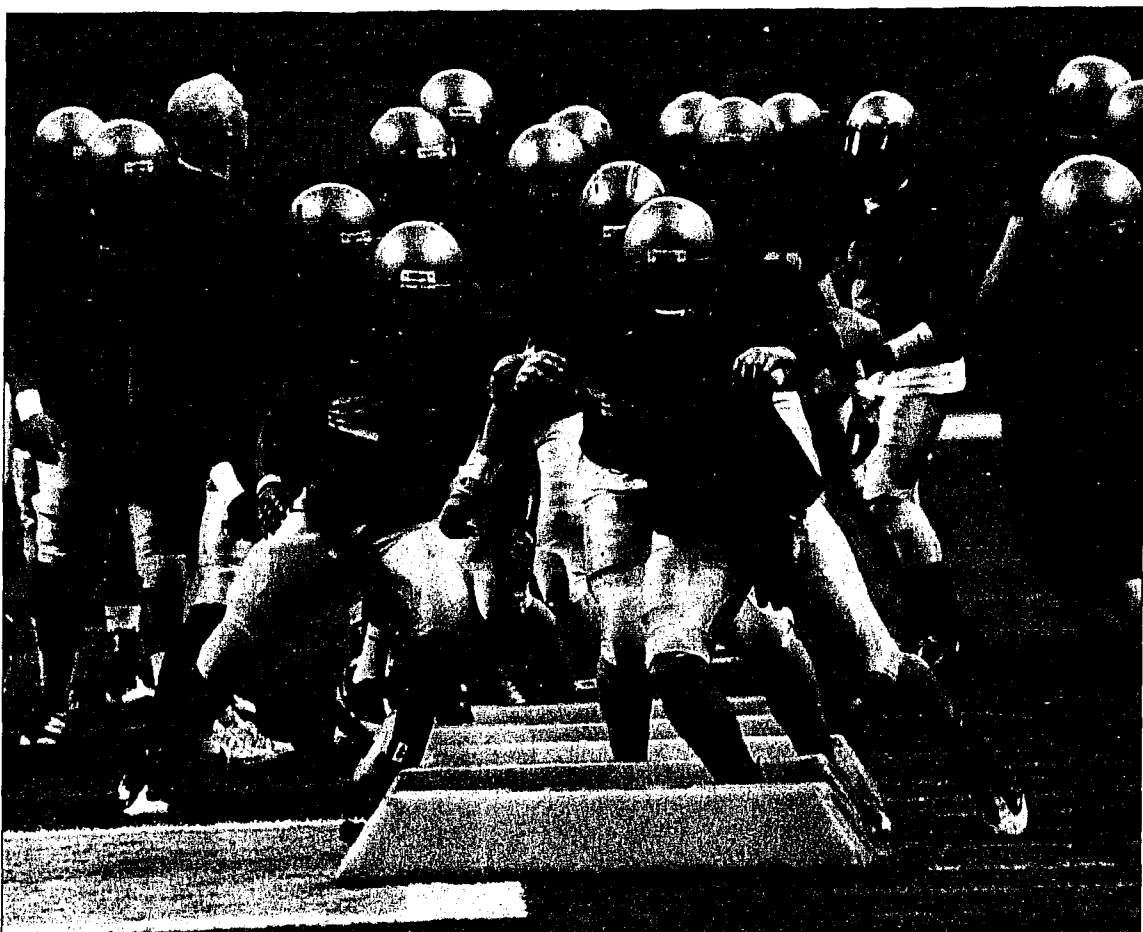
While the numbers are scary, Akey was quick to put the lack of offense on Idaho's stringent defense rather than in the decline of his offensive line.

"I credit it more with what the defense was doing than a lack of what the offense was doing," Akey said. "They took the momentum with them and that's what you want."

Idaho's defensive line put consistent pressure on whatever quarterback took the field. The defense blitzed and disrupted Idaho's young offensive line, causing six sacks, a forced fumble and a total of 10 tackles for a loss of yards over the course of the scrimmage.

Idaho's No. 1 offense finally came to life and began patching together plays at the end of the scrimmage, ultimately scoring seven touchdowns, along with kicker Trey Farquhar drilling home a handful of field goals in the later stages of the game.

Akey said it will take a little time to sync together the new offensive line with the quarterback, but he is happy with the way the team is progressing. The offensive line, Akey said, has a lot of pride, and he expects to see resurgence



The University of Idaho football team practices in the Kibbie Dome March 30. The Vandals had their second scrimmage of the year and have one more scrimmage at 8:30 a.m. Saturday.

Nick Groff/Argonaut

for the next scrimmage.

The specialty teams looked shaky from the start, with several missed calls and a snap gone awry. Farquhar also struggled early, missing his first two field goals of the scrimmage before drilling the next three.

Despite the limited offense, walk-on tight end Daniel Mi-

cheletti posted the big numbers of the scrimmage, with 102 yards spread out over five plays in the air, while Idaho's offense on the ground was powered by Bryce Davis, another walk-on to the team, who steamrolled his way through the defense with 59 yards spread over 12 carries.

Idaho has one more scrimmage

left before the Silver and Gold football game on April 23, the big event of the spring.

"There were a lot of bright spots for our defense today," Akey said. "I'm happy to see that."

Idaho's final scrimmage before the Silver and Gold game will be open to the public at 8:30 a.m. Saturday.

Lifelong companionship worth search

I don't believe anyone really enjoys being alone. People long for attention and companionship no matter what the circumstances. Whether a life-long friendship, short-term relationship or a weekend fling, everybody enjoys having someone there to pick them up and lend a hand.

Loneliness is a serious thing in this day and age, and everybody goes

to extreme measures to prevent it.

Some go online to find a mate, some find them out in the world, and some even buy their companion off Craigslist. People do crazy things just for someone to share their life with.

There is a common stereotype that people who enjoy the outdoors are somewhat anti-social and enjoy being alone. This is

somewhat true in the fact that the outdoors are meant for reflection and isolation, but there are times when the world seems to be crashing down and the only way to prevent collapse is to isolate yourself in the wilderness.

Of course when I say isolation, I mean yourself and that other very special companion.

Every outdoorsman longs to have someone very

special in his or her life. Some are lucky enough to find their companion early in their outdoor life, resulting in years and years of love and friendship together.

Finding the perfect soul companion for outdoor activity is a difficult task. She, or he, must enjoy all the things you do.

They must love to spend afternoons down at the river bank, swimming in the lake,

cleaning fish, throwing the ball and playing catch, to name a few. Doing things together is the most important building block of your relationship.

Communication through the outdoors is key.

When the perfect companion is found, every second of the outdoor day is spent together.

The companions will cuddle on the shore after a long day of fishing. When the rain comes, they embrace each other under the big oak tree. When the day is hot, the clothes come off and a sweet swim in the cool river water is shared between two close friends. When the swim is over, water gets shaken off and sprayed from one to the other. Following this act, choice words are sometimes exchanged, only resulting in apologies and make up hugs.

Lunch is eaten together on the bank of the river with happiness and joyful exchange. When a fish is caught, excitement rains from the friend and expressions of love fill the face.

Nights are spent around a campfire with minimal conversation, but more internal thoughts and body language are exchanged to show appreciation for one another.

Trust is a must for this relationship to work. There must be a bond present without having to speak of it.

As the years go by, the relationship will only get stronger, but the time comes when age begins to take its toll on your companionship. Perhaps your companion

cannot do what he or she used to be able to do.

Perhaps the hike down to the river is a bit too long now, and they prefer to stay in the truck and listen to the radio than hike down with you.

This is an extremely sad day, but it seems to happen to everyone who once fell in love with his or her companion.

The only answer to this problem is love.

Make sure to show love to your companion, make sure he or she knows you still love them, it means the world.

Soon your companion may pass away, and it will seem like your life is over and nothing will ever be the same. Days will be spent down at the river alone again.

Loneliness will soon corrupt your heart one mor. This is true, and it will happen — nothing can replace the gap, not even a new companion. Just remember all the good times you had together and keep him or her close to your heart.

Always keep your heart open in search of the perfect companion. I was lucky enough to find my companion early in life. I spent many years with her fishing and just having fun, but her time did come to an end shortly after I left home without her. I believe she missed me just as much as I missed her.

I sure do miss my Golden Retriever. She was the best friend a man could ever ask for. Companionship, after all, can take many forms.



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IS CHRISTIANITY JUST A RECYCLED MYTH?

FRIDAY, APRIL 16, 8:30PM
BY DOUGLAS WILSON, ALL WELCOME!
WHITE WATER ROOM @ COMMONS

Why you should watch the Hockey

Lightning-fast speed? Check. Bone-rattling hits? Check. Overt display of skills followed by over-the-top celebrations? Check.

No, I'm not talking about football.

I'm talking about hockey, the long-shunned sport, the dark horse of the major sports leagues in the United States.

Whether you are aware of it or not, the NHL wrapped up the regular season recently and, after a short break, the post-season begins. The high-flying action and emotion will hit NBC every weekend until the end, giving the national audience exposure to this sport from "up north."

With the thrilling Olympic gold-medal game vaulting the sport to national attention, if only for a brief moment, the NHL has been desperately trying to expand its fan base by throwing commercials and online teasers.

But it seems no matter what, the NHL can't get any respect in America. Why hockey hasn't caught on in America is a source of mystery.

Compare hockey to America's most favorite sport, football, and the mystery deepens.

Hockey is blazingly-fast, appeasing the speed-seekers with back-and-forth action with little stoppage in play. Players race back and forth, trying to beat defenders with speed and then rushing back to shut down opponent players.

It's an explosive sport. Players on the ice essentially sprint for up to a minute before changing out, and the shots come fast and hard.

Speaking of hit, everyone talks about football being tough, but I would like to see a football player strap on skates and get flattened into the boards by a monster like Zedno Chara.

Hockey has some of the most vicious hits in any sport - I challenge someone to find a more exciting hit than seeing a player

get up-ended and vaulted over the boards into the laps of his teammates.

Hits and fights are great, but the real heart of hockey is the extraordinary level of talent, which is on display each and every night.

Anyone who has ice skated can attest to how difficult it is to stay up on two skates moving slowly. Imagine having to be able to stop, start and deke (fake) while keeping control of a tiny puck, all the while skating at speeds of up to 20 mph while five other players are out gunning for you.

Sound hard? It is. Hockey players do all this and find the time to pull off slick moves with the puck and beat out goalies by shooting the projectile into inch-wide spaces open for a split second.

Don't even get started on the shootout - the ultimate one-on-one in any sport on earth. It's goalie versus player, with 50 feet separating the two, the ultimate show of skill.

Combine the speed, the hitting, the fighting, the skill and mix in the emotion of the playoffs, and the result is one of the most exhilarating sporting events on earth that everyone should witness.

As if the thrill of the sport wasn't enough, the NHL playoffs have so many tangible stories within it. Will Alexander Ovechkin, after selflessly giving up going for individual awards, finally equal Sidney Crosby and hoist the Stanley Cup? Will the Detroit Red Wings make history by making it to the third Stanley Cup final in three years? Will the Phoenix Coyotes, who at the start of the season were bankrupt and on the verge of being relocated, put aside the criticism and prove their critics wrong?

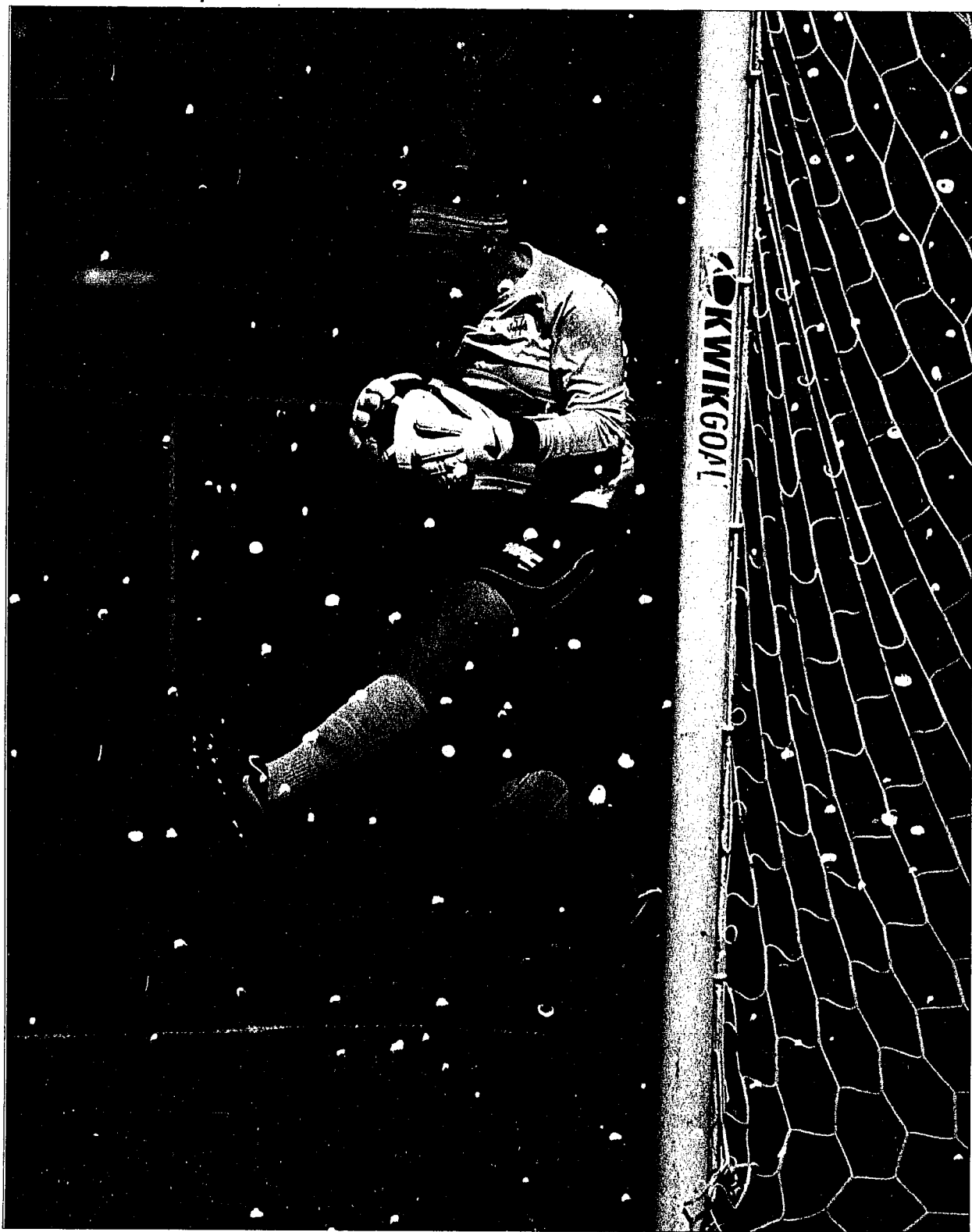
Each team, and each player, has some story that impacts the playoffs. Will the veterans be able to lift their first cup of their lives before retiring, or will it be the youth making their mark?

Now is the most exciting time to watch the NHL. America, give hockey a chance.



Ilya Pinchuk

Argonaut



Caroline Towles makes a save as she prepares for a match against WSU on Saturday. The Vandals lost to WSU 3-2, making a comeback after falling by three goals before Melissa Canite and Megan Lopez netted goals to pull the Vandals within one. Idaho has played three spring exhibition matches, compiling a 2-1 record. Idaho soccer is in action next Saturday at home for the first time this spring as Central Washington comes to Moscow.

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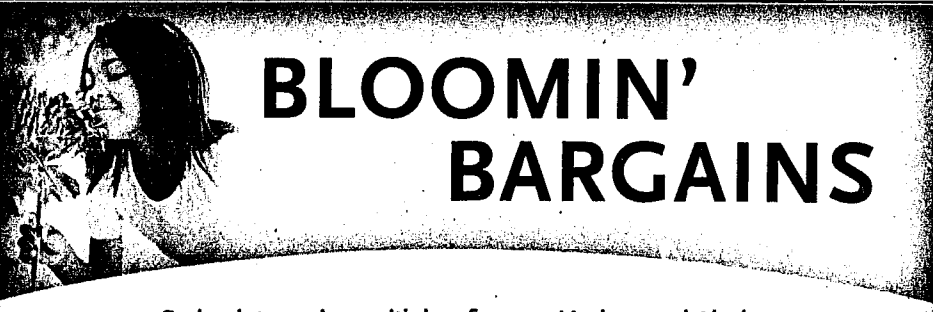
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Vandals

VANDAL VIEW APRIL 13, 2010

Soccer Visits WSU

The Idaho soccer team continued its spring schedule Saturday with an exhibition at Washington State University, falling to the Cougars 3-2 in Pullman.

The Vandals trailed 1-0 at halftime, and fell behind 3-0 in the second half before Melissa Canite and Megan Lopez netted goals to pull the Vandals within one.

"We had much better ball pressure in the second half," Idaho coach Pete Showler said. "We gave them too much time and space in the first half, and we were able to cut that down some in the second half."



The Vandals will return to action next week, playing at home for the first time this spring when Central Washington visits Moscow. The teams will play on the SprinTurf field at 10 a.m.

"Hopefully we can put what we learned to today into practice next week, and get better next weekend," Showler said.

The Vandals will wrap up their spring season with the Alumni Game on April 24 at 10 a.m.

Defense Takes Its Turn

Score this one for the defense.

"There were a lot of bright spots for our defense today," coach Robb Akey said after the University of Idaho's second football scrimmage of the spring. "I like the way the defense came to the party today. It was a good thing."

The offense did ultimately score seven touchdowns and three field goals but it wasn't until the waning of Saturday's session at the Kibbie Dome that the No. 1 offense was able to make it to the end zone against the No. 1 defense.

"I credit it more with what the defense was doing than a



lack of what the offense was doing," Akey said. "They took the momentum with them and that's what you want."

Momentum indeed. There were seven incomplete passes between the No. 1 and No. 2 offenses before third-string quarterback Logan Bushnell found his rhythm. Backup Brian Reader worked out the kinks as well but it took until the latter stages of the scrimmage before Nathan Enderle, behind a developing line, was able to sync with his receivers.

Akey credited the experience of the defensive unit, which lost only one starter to graduation, with its ability to control Saturday's scrimmage - the second of three before the April 23 Silver and Gold game.

All told, there were 10 tackles for loss - of which six were sacks. Five pass breakups were recorded along with a Gary Walker interception and three quarterback hurries. Conrad Scheidt was the tackle leader with six, while Corey Toomer and Brandon Artz had five each.

Walkon tight end Daniel Micheletti had the big receiving numbers with five for 102, while on the ground it was another walkon - Bryce Davis, who led the way with 12 carries for 59 yards.

There were some uncharacteristic bobbles on special teams with one snap going awry and Trey Farquhar missing his first two field goals before settling in for three straight.

The Vandals next scrimmage is April 17 at 8:30 a.m. with the spring finale the April 23 Silver and Gold game.

Women's Tennis Gets First Conference Win

The University of Idaho Women's Tennis team handed New Mexico State its first conference loss in eight years as they came from behind to defeat the Aggies 4-3 on Saturday.

It was the first victory in WAC play for Idaho this season and avenged the 7-0 loss to New Mexico State last season.

"This was a very big win for us" Women's Tennis Head Coach Tyler Neill said. "Our team was motivated for this match after we had lost 7-0 to NMSU last season. We believed we could win this, but we knew it would be tough and it was."

The Vandals started slow in the New Mexico desert, losing the doubles point to the Aggies.

"We aren't used to playing in the heat and the wind,"

Neill said. "We started off slow in doubles and in singles. We really struggled to put the ball in the court and we were down early in almost all of the matches."

Silvia Irimescu lost in singles to give New Mexico State a 2-0 lead but the rally started for Idaho as the remaining five singles matched would all be decided in three sets.

"We kept fighting and trying to find a way to get more consistent," Neill said. "Gradually we were able to fight back. Our team showed a lot of heart and determination."

Basia Maciocha, Alexandra Ulesanu and Daniela Cohen swept the bottom three positions to hand Idaho a 3-2 lead. Gabriela Niclesu lost a close three set match at the No. 1 spot to tie the match at 3-3.

"This was one of the most exciting matches I have been a part of," Neill said. "Basia and Daniela really played well, bouncing back from a tough past weekend for both of them."

The match came down to Maria Perevozhchikova's match against Manon Sylvain. After losing the first set, the senior stormed backed to clinch the next two sets to win 2-6, 6-4, 6-2 to give Idaho the victory.

"Maria really fought hard and clinched the match for us," Neill said. "I'm very proud of all of our players today. We showed what it means to be Vandals."

Vandals Bag 20th Win

It was a home opener to remember for the University of Idaho Men's Tennis team as the No. 70 Vandals picked up wins against Weber State and Seattle University on Saturday.

The two wins see Idaho reach the 20-win mark for the season. The Vandals have improved every season since Director of Tennis Jeff Beaman took over. The year before Beaman's appointment, the team won two matches.

The Vandals disposed of Weber State 6-0. Idaho swept doubles and performed well in singles to clinch the match against



Weber State.

"Weber is currently in second place in the Big Sky and a very tough team," Beaman said. "Our players did a good job of competing against some very strong opposition."

Idaho did some lineup reshuffling ahead of the match against Seattle Univ. but had no problems defeating the Redhawks 6-1.

"Against Seattle we had a chance to get some guys some experience up higher in the line-up," Beaman said. "Artem Kuznetsov who in the past has played extensively at #1 put in a great match focusing for the entire match against a strong opponent and winning 6-0, 6-1."

Men's tennis has a home doubleheader on Wednesday. Idaho faces Lewis Clark State at 11 a.m. before a match against Gonzaga at 3 p.m.

Volleyball announces 2010 Schedule

The University of Idaho volleyball team will play tournaments at Washington State, Pacific, and Gonzaga, and host former Big Sky foes Eastern Washington and Montana State before beginning a 16-match Western Athletic Conference schedule, as head coach Debbie Buchanan announced her team's 2010 schedule Friday. The Vandals open the season on Aug. 27 against Weber State, another former Big Sky opponent, at the Washington State Volleyball Classic in Pullman. Idaho will also face UC Irvine and WSU in the event on Aug. 28.

"One of the things that we've started to do is we'll go to Washington State's tournament," Buchanan said. "That way we don't have that travel, and they put together a great tournament."



Idaho's next challenge will come at the University of Pacific Volleyball Tournament on Sept. 3 and 4. The Vandals will take on Santa Clara on Sept. 3 and Pacific on Sept. 4.

"We only have to games on a couple of weekends, and hopefully that will allow us to be a little bit fresher with these young kids, and we can put ourselves in a better position," Buchanan said.

Coach Buchanan and her team will return to Moscow for their home opener on Sept. 10 against Eastern Washington in Memorial Gym, and host Montana State on Sept. 12.

"It's going to be the first time we've played Montana State in a long time," Buchanan said. "It was a great opportunity for us to put that together because Eastern Washington and Montana State are both playing at WSU, so we sort of piggy-backed off of that so we could stay home and have that first weekend here, instead of waiting until the middle of conference season."

The Vandals will then make the short trip to Spokane to play at the Gonzaga Volleyball Tournament on Sept. 17 and 18. Idaho will face Seattle University on Sept. 17, and take on Wyoming and Gonzaga on Sept. 18.

"We tried to play a little lighter schedule as far as not traveling so much, and trying to play within our region a little more," Buchanan said.

Idaho kicks off WAC play on Sept. 23 at Fresno State, and visits San Jose State (Sept. 25) and Boise State (Sept. 29) before its WAC home opener against Boise State on Oct. 2.

The Vandals' 16-match WAC schedule features a home-and-home series with each of the other eight WAC schools, with the regular season finale at defending WAC champion Hawai'i on Nov. 18.

"The bottom of the conference is getting a lot better, and I think it's going to be a competitive year."

The league's top six teams will advance to the WAC tournament on Nov. 21-24 in Las Vegas, Nev. The No. 1 and No. 2 seeds will earn a first-round bye in the WAC tournament. Visit gouvandals.com to see the entire 2010 schedule.



Work for

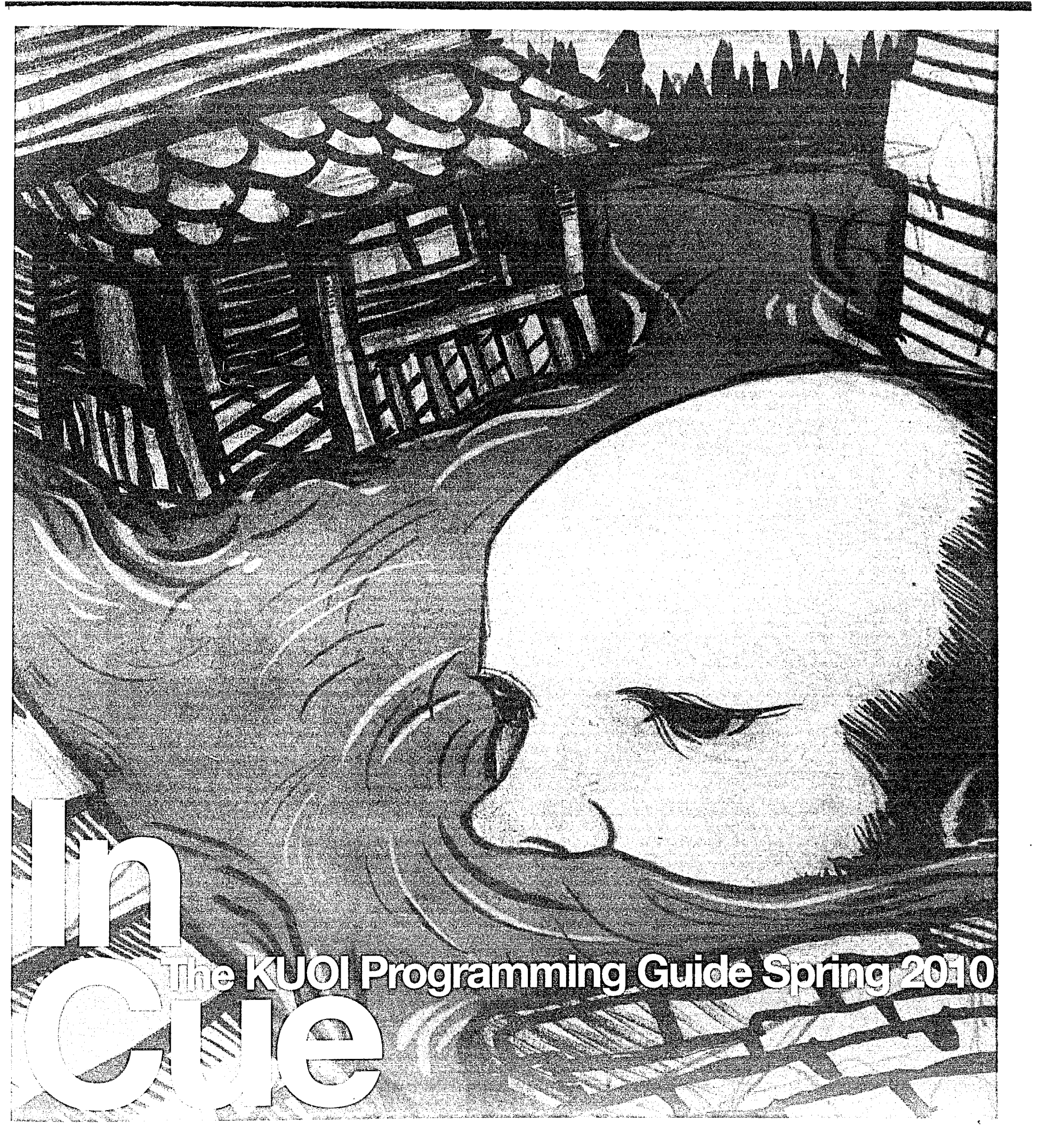
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In Cue

The KUOI Programming Guide Spring 2010



Cover Artist Contributor's Note

The cover is done by artist Julia Green for Will Oldham. The other art piece she did for the band Beach House.

Julia Green is an illustrator and living the dream in Boise, ID. As soon as the chains of school are cut off this coming fall, she plans on making even more posters, more album art, more shirt designs, and more of anything she can get her hands on. Other activities she enjoys besides drawing for hours a day include playing musical saw, singing backup vocals for A Seasonal Disguise, collecting trinkets, and old photos of bearded men. You can see more at www.juliagreenart.com

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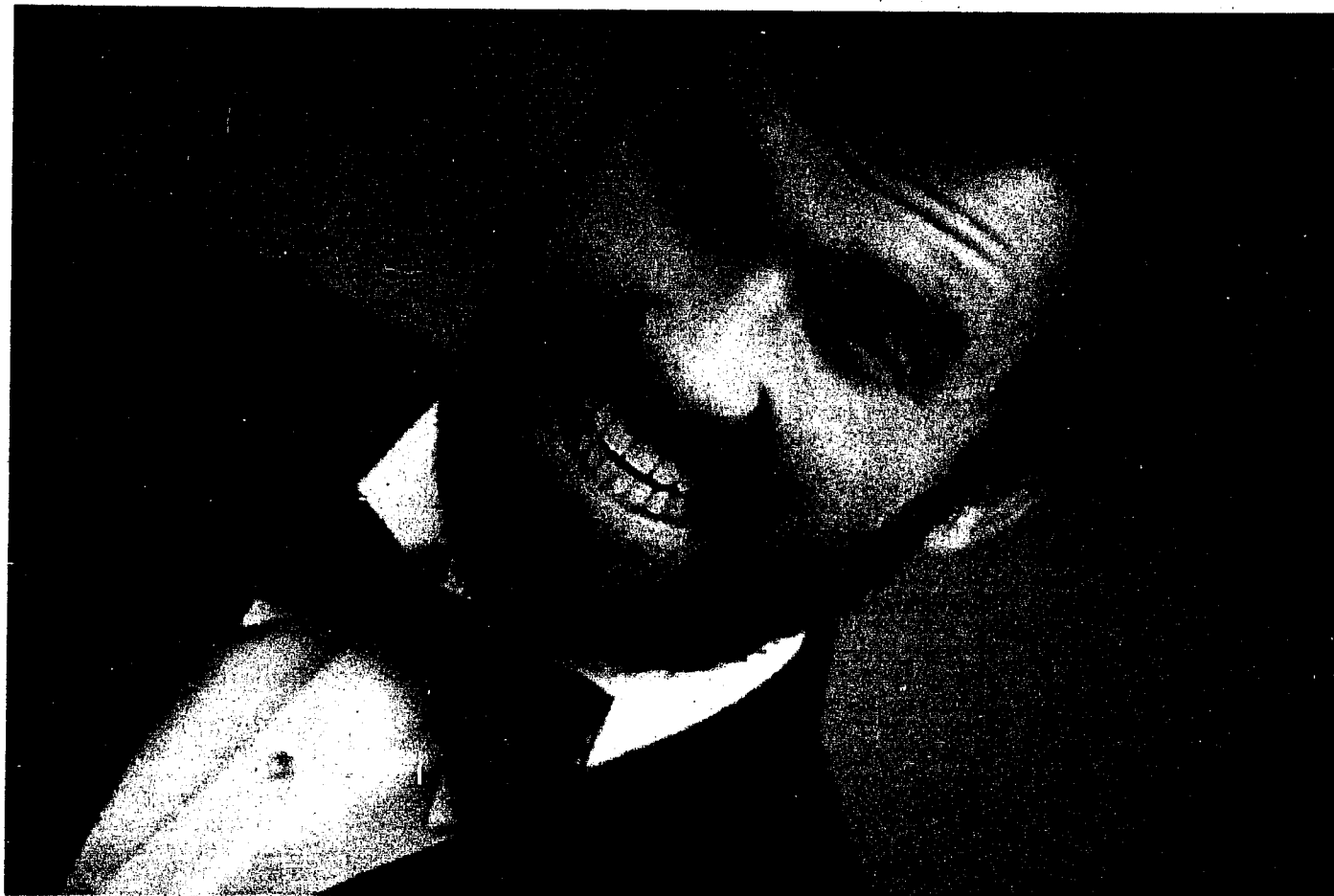
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Beach House

With Bachelorette Neurotux Boise April 9th

An interview with Ryan Beitz

I've seen people come into student media outlets (TV, Radio, and News) and evacuate them quicker than shit through a goose. A majority of them have hopes and aspirations to contribute content that is representative of their own unique outlook on the world. This mindset is usually shot down in the face of learning how to work within the structure set up around them. After this happens the individual must square their passions with the commercial value of their media. For some this compromise is just too much for them to bear. Ryan Beitz and Tim Berge are two people to whom the word compromise means something different. Compromise doesn't mean giving up, it means working within the system until things come to fruition. They have involved themselves in the University in ways that students haven't in years. Putting on impromptu noise concerts or performance art in or around campus they seem to attract attention in a positive and energetic manner. So when I found out that they would be running for ASUI President and Vice I decided to see what their take on KUOI would be and how



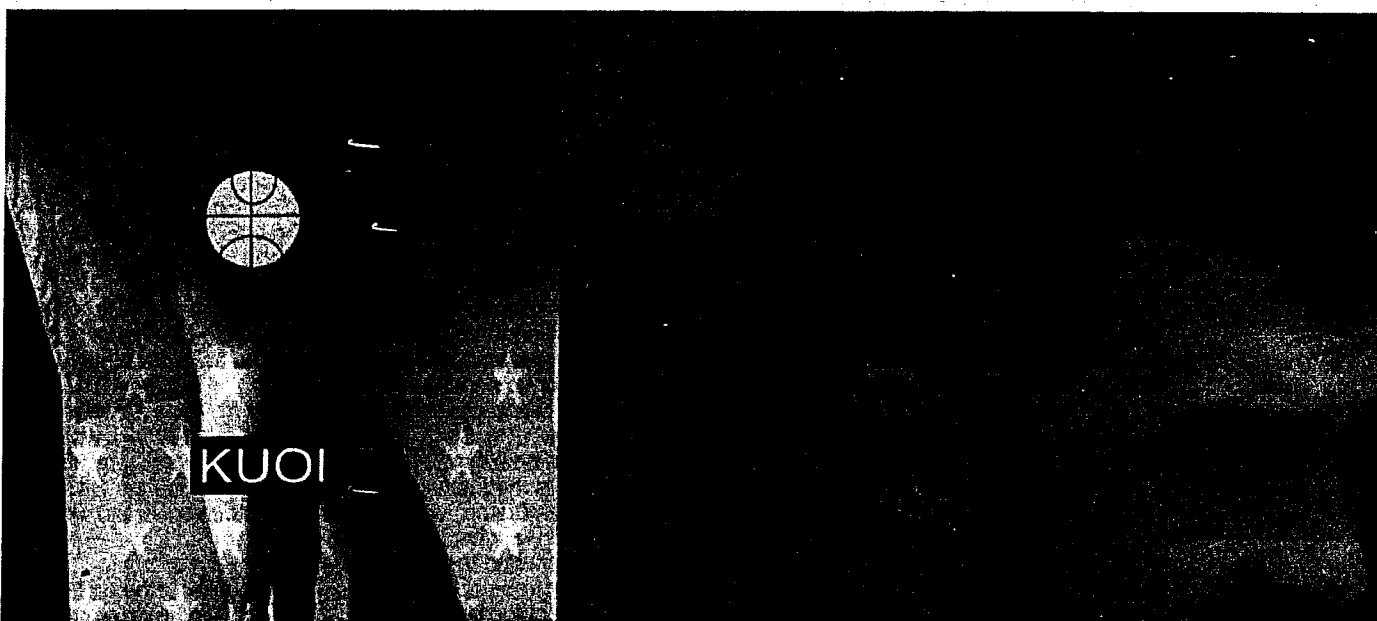
ASUI would change under their regime.

Ian: So you guys are running for ASUI Senate, right?

Ryan: We're actually running for ASUI president and vice.

Ian: Oh sorry, I forgot. So if elected to President and Vice, what would you do for the student body and for KUOI?

Ryan: We intend to give KUOI financial and booking control over the musical portion of Vandal Entertainment. KUOI is not only more efficient with their money, they are also more knowledgeable about music that is new, local, and relevant. Vandal Entertainment would still be in charge of movies and



speakers, but not music.

Ian: Why exactly would you do this?

Ryan: We would do this because in the past KUOI has been in charge of ASUI's music budget and there were better shows and more of them also. The shows were worthwhile and the artists were independent and a lot of them were local. The shows were also free for students to go to or didn't have obscene cover charges.

Ian: I agree with you whole heartedly but I am rather bias when it comes to KUOI.

Ryan: Yeah me too, I had a show there for a while.

Ian: Is there anything else you'd like to say?

Ryan: Vote Tim Berge and Ryan Beitz for ASUI president and Vice.

Pisschrist Show Kuala Lumpur, Malaysia

By Emily Egbert

Over Christmas break I took a trip to Singapore and Malaysia to see where my boyfriend, Ian, grew up. Something I was most excited for was to see the music scene that he grew up in. I was lucky enough while I was there to be able on New Year's Eve to see Pisschrist—a thrash/punk band from Melbourne, Australia—while they played a show in Kuala Lumpur, Malaysia.

When we reached the bus station in KL, we needed to find Cher— Ian's friend from Singapore who was travelling with the band Pisschrist to all of their South East Asian shows, so that Cher and her boyfriend could operate their distro selling merchandise at the shows. She had invited Ian and me to the show and offered us a place to stay in KL at the end of the night.

We bought our train tickets and followed the red line to its end. Ian called Cher from a payphone, "Come meet us at the station, we're here. I don't

know how to get to the venue." We waited and waited for Cher.

I was tired already. We had been in the bus for five hours, we had not eaten, were thirsty, it was the hottest, most humid New Year's Eve I'd ever seen, I was dirty, and we were in Kuala Lumpur, Malaysia and I knew no Malay.

"Hey, are you guys going to the

Pisschrist show?" a Malay guy who looked to be about our age asked.

"Yeah, we are. How'd you know that, man?" Ian said.

"I can tell by your shirt. My friend is wearing the same shirt tonight. He's already at the show." Ian was wearing a Scholastic Deth t-shirt. "Do you guys want to walk with me there?"

"That would be great. We were waiting for a friend to come pick us up, but she is working the door, and is going to be a while," Ian said. We introduced

ourselves. His name was Bryan and he was a Malay punk who worked full time as a computer engineer in Kuala Lumpur. The sidewalks Bryan led us on were uneven and broken, and there were big gaping holes for sewage. Holes that kids could easily fall in to or a drunk adult could too, I suppose—but don't worry, no one did that night. We passed a motorcycle repair shop, a place that sold copper, and an auto shop, and then there was the venue. In front on the sidewalk there were tons of Malay punk kids. They looked tough. They looked more serious about punk rock than anyone I had seen in person before. Lots of them had Mohawks, purple hair, and spiky belts. They wore leather jackets and black t-shirts with the sleeves ripped off. They drank booze straight out of the bottle and passed it to the next guy. I was intimidated. I had blond hair and was dressed in Old Navy jeans and a folk band t-shirt. We spotted Cher selling tickets and got in line to buy a ticket from her. Some kid with piss-yellow hair spiked so that the circumference of his head was the same as a stop sign, said to Ian, "Nice shirt, ah? Where you got it?"

"At the Scholastic Deth show," Ian said.

"I like it," the kid said and turned



to his friends and said something in Malay. Ian looked pissed.

"That kid is a jerk," Ian said.

"Why? What? Didn't he just say he liked your shirt?"

"Then he thought I wouldn't understand, he said to his friends, 'this white sailor thinks he is tough. We'll see if he is tough.' Em, I hope they don't pick a fight."

"What? Are you serious? A fight? You can't get into a fight. What if you get hurt? How would we contact your parents? What if I got hurt? How the hell would I contact my parents?"

"I'm not scared of that kid. I think he is just talk," Ian said. We went into the venue and it was like being inside of someone else's sweat pants. A Malay punk band was playing to a group of 30 or so punks circling and shoving one another.

"Ian, I need a beer, now," I said. My shoulders had tensed up and I couldn't stop worrying about where we were going to stay that night, and the thought of getting hurt if someone picked a fight, and couldn't wind down

from the long day. Ian asked Brian if he knew where we could get a beer. There was a 7-11 across the street and down a block. We had to cross the busy four lane street to get there and there was no cross-walk.

A guy with hair down to his ass said from behind us, "You just gotta start walking, guys," and walked into the first lane, the car stopped and Ian and I ran behind him. The second lane of cars stopped and the three of us stood on the double yellow line. I gripped Ian's arm, he stepped into the third lane while a car was yards away, I dug my nails into his arm.

"C'mon Em, we almost there." There was a break in the fourth lane and we bolted across.

"I am getting the biggest beer they have. Do they sell 40 ounce beers in Malaysia?"

I drank my beer fast, and felt more at ease—like I was now capable of enjoying myself. Brian and his friends walked us back to the venue and we went inside.

The punks there fought hard against mediocrity and

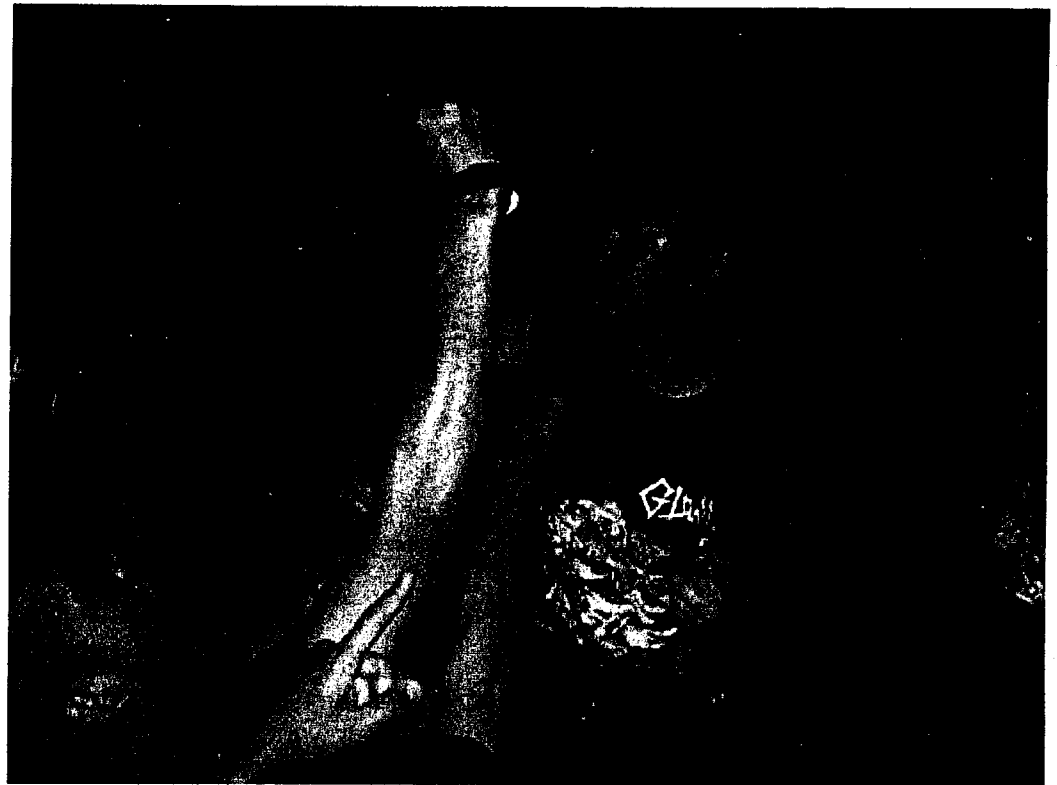


blandness. They took so to heart punk rock ideals. It was clear to me that they got their literature and ideas from Portland, Seattle, and San Francisco. I could tell because there were stencils on the walls of an evolution line—an ape evolving into a man on a bicycle, which is a stencil from the publishing house Microcosm based in Portland, Oregon, that distributes to whoever is interested. These kids were taught sub-culture ideals from zines and records. These kids were eager and fresh-faced. They were groping for a sub-culture community. They grouped together to drink liquor, smoke cigarettes, and enjoy fast, hard, pissed off, aggressive music and escape regular Kuala Lumpur life. They wore Che Guevara t-shirts that any hipster in the U.S. would be laughed at for wearing, but these Malay kids were completely sincere and earnest, and fully respected one another. They accepted one another if they were together. It felt different than the shows I had been to in America because the atmosphere wasn't so much about being an individual that everyone acted too-cool-for-school and ignored each other so that they could impress each other, but the point for these Malay kids was to find the community where they could fight against and escape mass culture together. They wanted to each other and build their

community. They invited Ian and I to join their group circles and passed us their booze. One kid asked if I wanted to have one of his band's cassette tapes.

Pisschrist began their set. Yop, the lead singer, rocked a haircut like Gollum from Lord of the Rings. He was such a badass that the Gollum hair looked rad. He wore skin tight black jeans, heavy steel toed Doc Marten black boots, and a black t-shirt with the sleeves ripped off. He had a sleeve of tattoos of eyeballs on his arms. He screamed into the microphone and thrust his fist into the air. The crowd loved him, and just went nuts. They threw their fists into the air and pushed each other. They ran circles around the room, and if anyone fell everyone stopped so that they could help the fallen man up, then would start shoving each other again.

It was a place to get aggression out with other kids who understood because they felt pent up aggression too. It was fun to shove and to be shoved—it felt like something special that most of society would not appreciate, but you did and so did these new friends of yours. Ian and I had found this community that appreciated the bizarre niche we all fit into. All the tension in my shoulders melted completely while Yop hollered



into the microphone and the drummer of Pisschrist beat the shit out of his kit. It was hotter than a crotch in that venue. I was drunk, it was sweaty and thick, screamingly loud, violent, and incredible. I loved every minute.

The Pisschrist set ended and the drummer ran outside and threw up. The kids filed out of the venue, outside to the

Kuala Lumpur, New Year's Eve air. Someone set fireworks off and cars honked their horns in celebration. Punks filled the sidewalk, lit up cigarettes, and the air hummed with the loud buzzing chatter of a jacked-up post-show crowd. I took a photo of some kids' toast. They smiled and gave my camera the finger, then patted me on the back and wished me a happy New Year.

Yop came out, and ended up approaching Ian and I. He wanted to know where we were from. We told him that we were there from the U.S. and Yop's eyes bugged out. He was kind as could be. He shook our hands and thanked us for coming out. We thanked him for the incredible performance.

Taking a Bus into the DIY Underground of NOISE Music!

By Jim Evans

Taking a bus into the DIY underground of NOISE music!

I thought for hours on a way to frame this article until I realized my brief wasn't to give an essay on noise or experimental music but to just bring attention to the International Noise Conference Tour taking place in Spokane on Sunday April 11th 2010. On this Sunday the Object Space in

Portland is hosting what is sure to be a music festival that will be highlight of the year. What is the INC you ask? Simple. The INC started in Miami years ago spearheaded by a bunch of freaks led by the multitalented musician/promoter and all round icon of noise, Frank "Rat Bastard" Falestra. Starting as a daylong festival of the oddest of the odd, noise, free jazz and performance art that attracted fans of the extremes in music

from around the world. After several successful years in Miami Frank and his cohorts in guerilla sonics and performance damaged beauty decided to take the festival on the road. Touring as the Laundry Room Squelchers the tour takes in as many cities as possible and at each stop attempts are made to attract as many underground performers (many of which rarely play live) as possible to turn each stop into a Dionysian celebration of the true peoples music. This time the tour is making a stop in Portland and then the Squelchers and several PDX noisers will continue the party in Spokane where over twenty

four performers and groups will be shaking the building from 4pm to 2am. Artists from Idaho, Washington, Oregon and beyond playing in bursts to turn minds inside out and send out cathartic waves of sound to free the soul. I'm hoping people from Moscow might want to venture out to the festival simply to experience a surprisingly joyful and eye opening look at the real underground music. Either way I can't wait to blow the demons from my head performing as Sparkle Girl and bring back a bunch of new sounds, sights and stacks of neat underground DIY music so I'm wrapping this up because Soccer Mom

Ebonics always has to have new sounds against the state and while I love talking about the music (yes, noise is music) and culture I embrace it's a lot easier to stay up late making weird tapes. I can shove into peoples hands and let them discover the world for themselves. If you have any questions follow the Sparkle Girl Presents link on the KUOI homepage as I will be updating up until the bus departs.



	Monday	Tuesday	Wednesday
2 - 6 AM	Open Slot!	The Philthy Session This show explores various genres and styles; working to introduce listeners to artists they have likely never heard before.	Open Slot!
6 - 9	Heavy Metal Coffee The name says it all. Start off your work with a dose of heavy metal coffee!	Open Slot!	Good Ole Boy Country Saving country music by bringing you only the best that country and bluegrass has to offer.

8:30-9:30 AM DEMOCRACY NOW!

9 - 12 PM	Esoteric Babbling Oldies combined with some new, awesome goodies.	Oui, Monsieur! Rock out like the streets are empty except for you, your bicycle and your headphones. Oui, Monsieur! is a great quest for Lo-Fi nirvana.	Hot Cup of Hop With a little bit of AM Hip Hop, these beats will get your blood moving and your day going.
12 - 3	Frank Church in a Bolshevik Washroom Is your washroom breeding Bolsheviks? They must be listening to the show with a political persuasion and a social conscience.	The Eargasm Warning: The audio recordings played during this broadcast may result in the listener experiencing an eargasm.	The Hazel Hour Music meant to be listened to... keep your ears peeled for a while and you'll definitely hear something you'll like.
3 - 6	The Argonaut Radio Show News, music and interviews.	Awesome Sound Going Down WINGS	The Idaho Vandals Sports Show Covering Idaho Vandal athletics, there will be a Vandal athlete cohort the show each week and will be strictly sports talk.
5:30			Counterspin

6 - 6:30 PM FREE SPEECH RADIO NEWS

6 - 8:30	The Rock Chucker Program Informative rock tidbits and happiness for all.	A-Rave	A History of Sound Recordings 1st Wed/month = low commercial potential 2nd = Rock 3rd = Blues, Jazz and Folk 4th = World
8:30 - 11	The Brentbent Show All you need to know is this show is awesome. Period.	Audiodrome From the sounds of new to songs of old, Audiodrome allows listeners to have a grand time while experiencing what some may call heaven.	Noises From The Attic While exploring the history of music we'll also be taking a look at some 1940's radio shows at the end of each night. If you scared easy, cuddle with your sweetie and beware the Noises from the Attic.
11 - 2 AM	Rhythms with Rhysaroo Less Talking and more music + more requests = good show = happy listeners.	The Hot Box When it's too cold outside, close the windows and turn up the volume for the smokin' sounds of "The Hot Box".	Late Night Loner Lots of new music from a gal with impeccable tastes; the only veteran music will be played here.

SPRING 2010 SCHEDULE

Thursday

Bad Crumbs and the Magic Bus

A melodious blend of jazz, hip-hop, folk and electronica

Mitch in The Morn

A sweet morning show from a veteran QE member; listen often and drink plenty of water.

The Ham Hour

Do you like bacon? How about bacon wrapped in bacon? No? How about music wrapped in bacon? Yes please.

8 Mile Commute

8 Mile commute is an exploration of new and unheard music for the indie persuasion.

One Show, Many Desires

Music of the people and the news of the world. Listener participation is advised.

The Mix

From Rocksteady to Reggae, from Dance hall to Dub, find it all on The Mix.

Two Pence Old Timers Show

There was a time before the mp3...when audiophiles got their fix from belts and cdes...and the world was in harmony.

John's Muller Time Show

A variety music show that plays everything from alternative to experimental with a little electronic in between.

Friday

The Big Bobber Show

Featuring a wide variety of music, instrumentals and many kinds of light upbeat vocals.

Space Cruise

Guaranteed to alter the listeners consciousness. Good for cosmonauts, psychonauts and general go-getters!

Analogue Hour

A creative blend of indie rock, alt. country and singer songwriter songs played mostly through vinyl.

On A Whim

An exploration into some pretty sweet new music while essentially pulling the shows out of thin air.

40 Acres & A Clone Mule

Punk, hip hop, experimental songs & indie rock rolled into a big, gooey ball and kicked across a floor so it picks up pieces of magnetic tape containing confetti.

A Night in the Life

The night life is where it's at. Splendid modern tunes with a dash of the classics and retro. An enthralling free-wheelin' good time.

Blues in the Basement

A great selection of music from different genres all ties together by an underlying connection to the blues.

On The Patio

A late night mix of new music and old gems, interspersed with incoherent conversation from our hosts.

Saturday

Open Slot!

The Morning Conversation

A show full of multi-cultural music with breaks for university and community news updates.

Cody's Forest of Rock and Roll

The show will feature today's "hottest" modern indie bands and artists with vintage alternative and college radio

Naked Radio & Dysfunction

Diverse range of music and a sci-fi radio play for listening enjoyment.

Classic Jazz with Chris Benson

A solid three hours of Jazz for your listening pleasure.

This Way Out Counterspin

New Weird Era

Psychedelic improv free trace-black thrash noise meta electronics for everyone.

Vaguely Themed

Vaguely themed is vaguely themed. We are here to simply play something good.

Confinement Loaf

Confinement Loaf is the perfect blend of Heavy metals, psychedelics and other essential nutrition for your mind.

Sunday

Carlos in Charge

Open Slot!

Moscow's Most Requested

Moscow's Most Requested, for the people by the people. Playing today and yesterday's most popular music.

Among the Ruins with Sparkle Girl

Noise Music is music for teeth. Eat music. Eat Sound.

The Silent Q

Tune in for a weekly theme and a variety of sounds, songs and styles bound to brighten your mood.

WINGS

Counterspin

Group Think

An inherent collective unanimity stereotyped out-groups belief in groups. Groupthink inherent views inherent invulnerability out groups self-appointed views illusion mind guards.

The Johnny Ballgame Show

Your typical sports talk show.

Sing-a-long Songs from the Damned and Delirious Sounds and songs to warp the mind and ear.

YOB: Confinement Loaf Meets the Masters of Doom

On November 13, 2009 Confinement Loaf went on a pilgrimage to Albany, Oregon to see and hear the critically acclaimed Doom metal band YOB play a Friday the 13th Celebration concert.

YOB is: Mike Scheidt, guitar, vocals and songwriting. Travis Foster, drums. Aaron Rieseberg, bass.

Before the show, in the cold and rain, behind the bar, out by the dumpster, Confinement

Loaf had the real pleasure of talking with the master of Doom himself, Mike Scheidt.

CL: Tonight on our way here, we were listening to YOB. What, if any thing were you listening to today? Did you listen to music on your way here, to the gig tonight?

MS: Yeah. I listened to Waylon Jennings Live, and I listened to Black Witchery, Desecration Of The Kingdom and Turin Breaks, they're from Europe. I listened to

Basement Jaxx, they're English, techno house. I listened to some Bee Gees, some Black Crowes, I make mix tapes. Let's see, Anima Damnata from Poland, they are a blisteringly brutal band, blisteringly brutal, one of the most brutal bands ever. Yeah, and Mental Horror, they're from Brazil, I listen to a lot of weird shit.

CL: You listen to a lot of music. Have you ever been a DJ on college radio in Eugene?

MS: The thing is they've asked me to do a metal show but their metal show goes on at midnight and I've got kids, a job and a band. I've been offered it a couple times at the college

radio station but my schedule is too hectic already to commit to another thing.

CL: You grew up in Eugene, Oregon. Did you listen to college radio when you were a kid?

MS: I didn't have any concept of college radio when I was a kid. But there was a metal show on the radio and I got turned on to a lot of stuff that way. I listened every Sunday night. That's where I first heard bands like Slayer and Megadeth.

CL: Living in a college town, did you ever go to college?

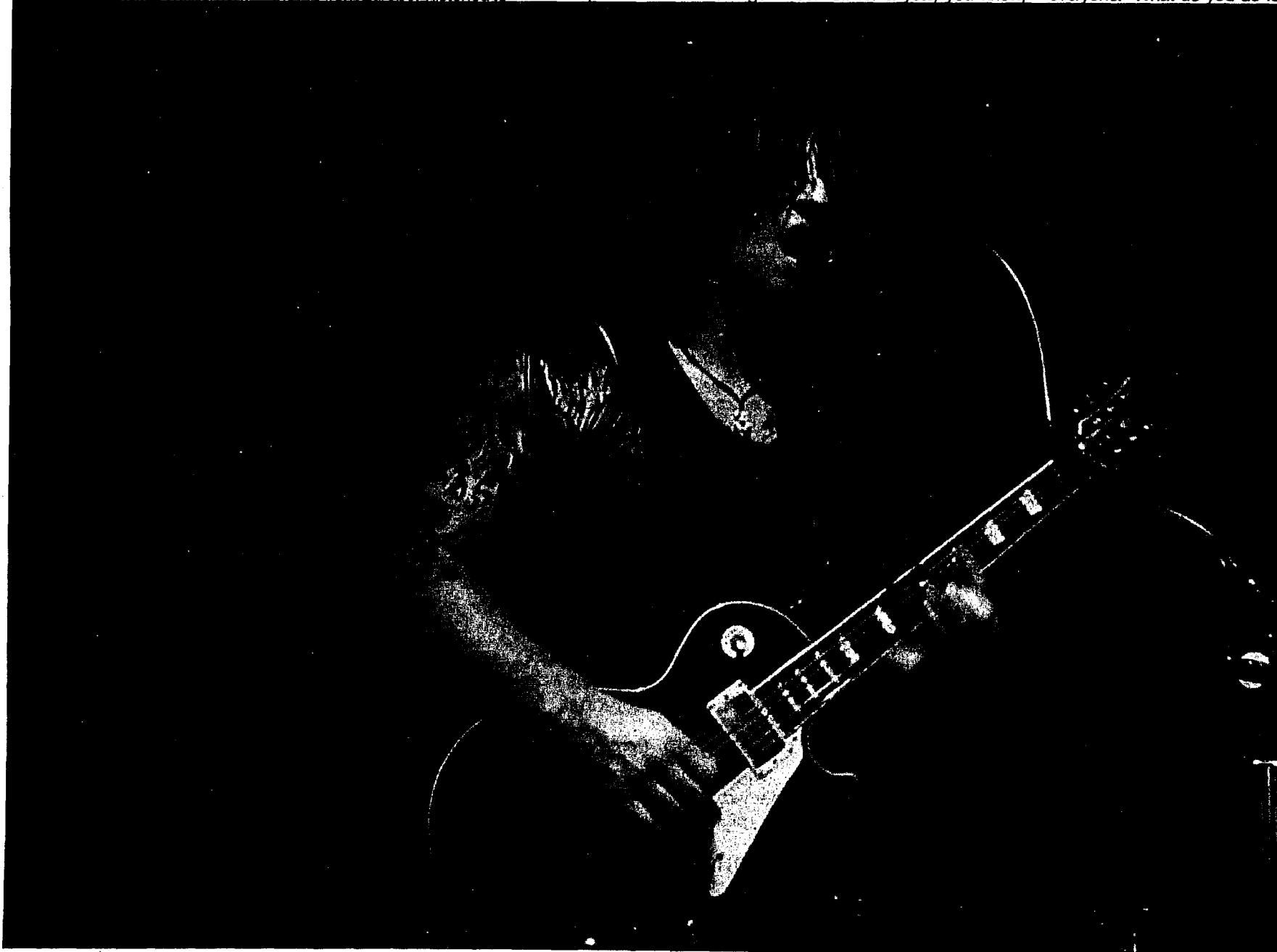
MS: I went to college for a year, took off for a year, you know,

went back for a year.

CL: What did you want to study?

MS: Well, at the time, I was in Theater and Music and then English. But then right before I graduated, my first wife went into premature labor with twins and I couldn't finish school and I just started being a dad. I didn't start YOB until after I had kids. I also went to massage school and since then, I have a certificate for four years of training and testing to teach martial arts.

CL: I know you have kids, a family, and responsibilities like everyone. What do you do for



an everyday job?

MS: Yeah, that's right. I also work in an herb warehouse 45 plus hours a week and I teach and train in the evenings. We (YOB) practice once a week. We all live in different cities.

CL: You mentioned the increasing respect for metal today and the refined tastes of the metal crowds...

MS: Yeah, I mean they can handle anything.

CL: Do you think that is because metal is 40 years old and there is a generation who grew up on metal who are now around 40 years old?

MS: Yeah, I'm 39. People who grew up with metal are now producers, critics, writers and there are bands that have succeeded.

CL: Yeah, like the New York Times reviewing YOB and giving you guys repeated critical acclaim.

MS: Yeah! When I was a kid you'd get beat up for wearing metal shirts. I remember being a metal kid and getting punched around for having long hair and wearing a Saxon shirt.

CL: Did you grow up playing music?

MS: No, not really. I didn't start playing guitar until I was 15. I played bass in some hardcore bands. I was in some Dead cover bands, jam bands and played drums in some other bands. YOB is the first band I've ever played guitar in.

CL: So Mike, tonight you guys are playing a small local bar. Do you prefer to play small clubs?

MS: Yeah, I do but it depends on the show though. The thing with small clubs, well they have to survive, and they're throwing in bands wherever they can. I tend to prefer gigs where it is us and bands we really like and often they share the same audience. Not even bands with the same styles but bands with which we share a mutual respect and have a mutual friendship with them and the crowd.

CL: How do you feel about audience response during

your shows? I imagine every audience is different.

MS: I mean over the years people have gotten a lot more into it and the more people listen to our music...I mean there's a lot more personal, emotional connection there. Our fans are very loving to us. Our fans are very important they give us a lot. Our show is about connecting with them...all of us are there, in it together. These days, I mean, no one is walking in by accident. So people who are there, who come, can very easily connect with us, our music, and we can connect with who is there.

CL: Do you ever have fights break out during your shows?

MS: Yeah, it seems it's usually at the slow songs.

CL: Why do you think that is?

MS: They get a bit anxious and it stirs them up. That's the only time I've seen fights break out is during the slow songs. It's also the only time I've ever seen a (mosh) pit break out is during the slow songs, it's like this slow, circular, intense sway.

CL: You, Travis and Aaron all have full lives as individuals, how does that work for YOB as a band...composition, ideas, performing...?

MS: I've always come up with the ideas. I don't feel it's so much the person who writes the music or who has the ideas as much as if my band mates connect on it, feel it, the chemistry has to be there.

CL: When you write, compose, in what order do you deal with the music, the theme?

MS: The theme is the most important and the vibe is most important and the actual words come later and the music has to fit. Riffs aren't enough. I mean everyone's got riffs. For me and the music I love...it has an overall aura and it has a very unique feel to it even though all the songs are different. It is a unified work, a whole feeling, an epic work.

CL: The epic album, long songs, these are things Pink Floyd and others have done. It is interesting to see a renewed interest in that.

MS: Yeah. Floyd, Rush, King Crimson, Isis and yeah, Led Zeppelin too, with more progressive work, they all did epic works. When we (YOB) started playing, I mean bands were doing long songs, I mean they weren't that long maybe ten to twelve minutes. We were doing eighteen and twenty minute long songs.

CL: YOB's latest album, The Great Cessation, (2009) is very different than let's say your previous two albums.

MS: Yeah.

CL: Is this album a progression for you?

MS: In some ways. I think, for songwriting, for me it is. There are some things that are listenable for me, to me. There's a cohesiveness that is something I like about it. I'm a better singer than I've ever been so I was able to be more creative. I can listen to this album. It's definitely a darker record I think coming out of the lawsuit had something to do with that. (A lawsuit was brought against Mike and his other band

some years ago by an unknown band, and unknown to Mike, already held rights to that name. The effect was devastating to Mike's band.)

CL: You took your name, YOB, from a Chuck Jones cartoon. Was that from a love of cartoons?

MS: No, not really. That was the name we picked that stuck. I just wanted a name that wasn't literal I wanted it to mean whatever it meant to different people. Something that was a clear canvas...however it turns out it wasn't a clean canvas because it really means a lot of things in a lot of different places. (Yob is a slang term in many cultures).

CL: YOB's album covers are all very different. The cover of The Great Cessation looks like the lid to a box of expensive poisoned chocolates. I think it reflects perfectly what is on the inside.

MS: Thanks! Yeah, Aaron Edge did that for us.

CL: Were there any album covers that really got to you

when you were a kid?

MS: The first time I saw Number Of The Beast it scared the living shit out of me. I think I was about ten years old. I love the covers of the old Yes albums.

CL: Any plans to release The Great Cessation on vinyl?

MS: Yeah, we've not announced it yet but Southern Lord is going to be doing our vinyl. It will be a double vinyl with two bonus tracks.

CL: It seemed odd that YOB wasn't already on Southern Lord.

MS: He never liked us... they just never got us before. Profound Lore, who released The Great Cessation, has really been great. We don't really tour, we all have busy and full lives... and they are cool with that.

YOB went on after midnight and blew the minds of all, 50 people who were there to see them. Thanks to Mike, Aaron and Travis for giving us YOB, and for being super cool, nice people who definitely keep it real. Confinement Loaf.

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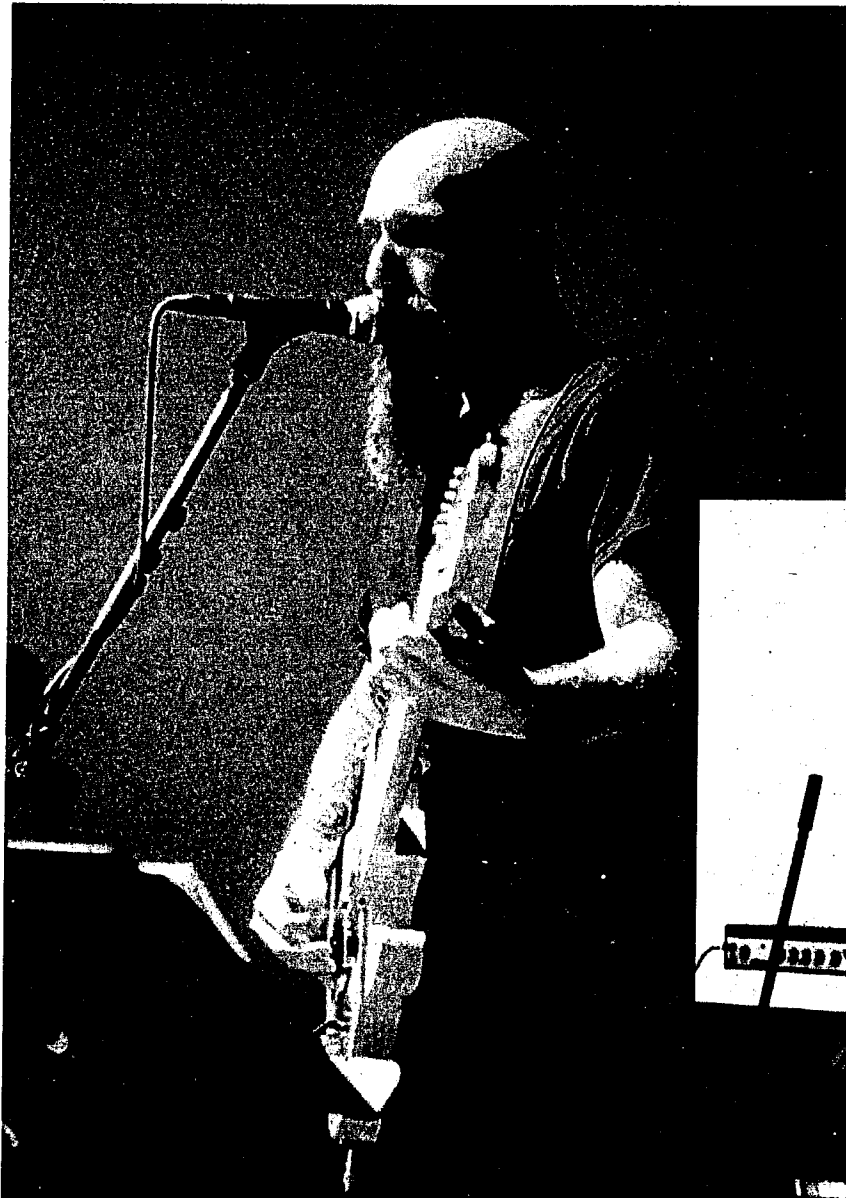
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Nesting Dolls in the Witching Hour

By Asher Weinbaum

Back in January, I met a girl named Simone and we really

hit it off. Simone and I listen to a lot of the same music. I used to think that I could hit it off with anybody who listened to the same music as I do. But now I know that that is not always the case. But sometimes it is. And it was with Simone.

I met Simone through a mutual friend, Alex. I met Alex through a mutual friend, Ian. Ian and I first decided to hang out after I saw him at the coffee shop where I worked at the time and I complimented him on a patch he

had safety-pinned to his jacket. It was a Fugazi patch. When Simone and I took that giant first step that music-lovers take and exposed our i-tunes libraries to one another, I knew I was going to have to take a ton of her music. She said she would take some of my music, too, except that we basically listened to the same stuff and she already had most of what I had. That comment would haunt me for days. I spent hours going through Simone's music and I took a whole lot of it.

One out of the hundreds of albums that I took was a Ladytron album: *Witching Hour*. I knew I had heard Ladytron before and had gotten pretty into it, but I couldn't remember exactly what they sounded like. I only just got around to listening to the album this past week. Ladytron are a sexy electro-tinged shoegaze/post-punk band, fronted by two girls (or ladies, I presume...). My first couple of listens were marred by waves of fatigue and anxiety I had felt before I pushed play, so, to be fair, I gave the album another listen today as I commuted home after work.

About a third of the way through, I had to switch trains at Atlantic Avenue. I caught a rarely-spotted B train and once inside it, stood, leaning against a set of doors. A sticker above me read, 'Do Not Lean On Doors'. At the next stop, two seats opened up on the three-seater next to me. The seat in the middle was still taken. A fellow leaver took the seat on the left and I took the seat on the right. I looked at the woman in the middle. Her head was down and her figure seemed to be crumpled over itself. For a second, I froze. I had a strange feeling about this bundle of a body sitting next to me. 'Is something wrong with this woman?', I thought to myself. 'No. She is just having an epically bad hair day.' But I should have heeded the alarm my sixth sense tried to send me because the truth of the matter is, ladies and gentlemen, I ALWAYS get stuck with the crazies.

I find the jostling of a subway train quite sleep-inducing. Is it because it brings my subconscious back to my days as an infant, being rocked back and forth by my mother? I began to nod off, opening my eyes in flashes just long enough to see

that the woman in the middle had tears curving down the longitudes of her face, falling out of her closed eyes. I stopped and stared at her for a little while until I lapsed into another minute-long coma.

All of the sudden, something was nudging my arm roughly. It was the middle woman. She was looking at me and speaking to me in Russian. This kind of thing happens all the time where I live, deep down in the bowels of Southern Brooklyn. I glance in her direction and promptly inform her, 'Sorry, I don't speak Russian.' I close my eyes again and let my head fall back. She nudges me again. Her nudge is not the nudge of a lady. She is digging her elbow into my side with broad strokes. She attempts to focus on my pupils and mocks me in a lazy, weighted Russian accent, 'I donnnn't speeeeeeak Russsian.' It sounds like her vocal cords were clawed at by a Siberian beast of sorts when she was in exile there some thirty years ago. She looks around at the rest of the train car, heavily scattered with commuters, to see whether she has acquired an audience. She has. She looks back at me and when she exhales, I smell booze on her breath. She speaks to me in Russian again. I tell her I don't speak Russian again. She looks incredulous. She motions for me to take my headphones off. "I DON'T SPEAK YOUR LANGUAGE," I say, loudly and exactly. But she motions a second time for me to remove my headphones.

At this point, I start to wonder if she thinks I can't understand her because I can't hear her. This is quite bothersome to me because it is obviously not the case, but all the same, I take my headphones off. She stares into my eyes as she sways like a drunken gypsy. She is probably in her mid-fifties. Her skin is dark but not because she is dark-skinned. Her skin is dark because it is caked with dirt. She is a weathered woman, wrinkled. Her wild but presently tamed eyes reveal that she is a little out of her mind. 'Brighton Beach?', she says. 'Yes, this train goes to Brighton Beach. It's the last stop on this train,' I reply. She mocks me. 'Oh, but I donnnn't speeeeeeak Russsian,' she says again, looking at me triumphantly as though my

answering a question that she asked in English negated my previous confessions. She asks me if I speak French. Honestly, I reply, 'No I do not. I only speak English.' Now she starts to mock me with crude Russian-inflected French phrases. The faces of every single person on this train are turned to us, waiting to see what will come of this odd acquaintance. Time is frozen. The middle woman searches and locks her gaze on two unsuspecting pairs of eyes that she judges belong to her kinsmen. She points at me and starts making fun of me, pretending to punch me, shaking her head back and forth, and looking back at me threateningly with a 'Why I oughtta...' face. She says things to the Russians that make their eyebrows fly upward, things that are powerful enough to make their pale asses clench in both discomfort and disbelief.

I decide to let this play on. I don't know why. Right then and there, I could have gotten up and walked away. I could have switched to another train car at the next stop. I could have escaped this indignity. But this isn't the first time I've refused to shy away from a confrontation with a stranger this year. I tilt my head back and belt out a hearty laugh as I slap my knee. 'You are so funny,' I yell as I turn my sarcastic face toward hers, 'Ho, ho, ho! Ha, ha ha!' She looks back at me and elbows me again, this time even harder but with more candor in it. She communicates with her hands that she wants to know what I am listening to. She starts sounding out the word, 'Yesterday,' and then finishes the line, 'all my troubles seemed so far away.' She sings it again. This time, though, I am singing it with her. She asks me if this is what is on my ipod, if I am listening to the Beatles. I shake my head. 'I'm not listening to the Beatles,' I say. She gestures for me to hand her my headphones. I hesitate but inwardly, I smirk. I hand them over to her. She puts them on top of her mangy hair. Her hand gestures demand that I do it, that I push play and get on with it already. My ipod screen shows that I am at the end of a Ladytron song. I skip to the next song. I wonder what she will think of Ladytron. I imagine her hearing a few measures and then shoving the headphones back into my

hands, dismissing it as weird, ultra-modern, digitized noise.

The middle woman closes her eyes and purses her lips intently. She opens her lips and screams, 'Yeeeeeeaaaaahhhhh!' She starts shimmying and shaking, bouncing her head back and forth. She takes my hand and waves it in the air with hers. I glance at all the bewildered and terrified faces on this train. I glance back at the middle woman. I start bopping my head and giggling. I tell her she is a really good dancer. We give each other a thumbs up. An older man across from me diverts his eyes and shakes his head with disdain. A woman by the other set of doors stares at me. Her glare asks me to give up this farce. But I can't. I'm too far in—and so is the middle woman. She starts kicking her feet out. Then, she does the unthinkable—she gets on her back and kicks her legs up into the air like she is riding an invisible upside down bicycle. She is out of control, raucous and yet somewhat radiant. I detach myself from my surroundings momentarily and I zone out, musing on the combination of those two adjectives: raucous and radiant. At that moment, the middle woman picks her head up from the seat and comes at my face with her lips. I deem all other thoughts irrelevant and return to the situation at hand. I push her back gently but authoritatively. I tilt my head, wag my finger, and say, 'No'.

The train stops. We are at Avenue J. One stop to go. The train starts again. The middle woman's eyes are closed and she is still headbanging to Ladytron with all that lives in her. A brief note: Later on, to relive this whole incident, I went back to hear the Ladytron track I had randomly skipped to that had induced a passionate frenzy in the heart of the middle woman. It was titled, 'Fighting in Built Up Areas,' an electro-punk anthem sung entirely in Bulgarian. I ask a Russian friend of mine about the similarity in the 2 languages and learn that my Russian friend has no problem understanding Bulgarian. This information reveals an irony of cosmic proportions as I recall my three failed attempts to convey that I did not speak Russian, sharing the zeal of Peter when three times he denied that he knew the Christ.

I hold my hand on her shoulder and I motion with the other hand for her to take off the headphones. She pushes away from me and looks offended. Her scowl expresses, '...But I'm not done yet.' I begin to wonder if this is going to turn into an even uglier dilemma wherein I am prying my headphones off of the skull of a maniacal, drunk, post-Soviet woman, along with clumps of her tangled hair. She moves back close to me though, and, while lifting her arms to remove the headphones, puts one arm around the back of my head and brings hers forward. I start to push her away again, but this time I am not fast enough. She kisses my face. Her chapped lips press against my cheek. She falls back in her seat and stares at me smiling, nodding her head. As she starts to speak, she pushes the edges of her mouth downward into the crescent of a sad clown. She raises her hands and places her fingers on her face, up to her eyes. She digs them into her skin and drags them down over the trails her teardrops left behind, just a little while earlier. 'It's my life,' she says, pushing each word out through a stuffed marshmallow-mouthed filter. She balls up her hands, lifts them above her head, and then brings them back down over her ears, as if to imitate headphones. She smiles a proud smile and mimics a rock n' roll rhythm. My mouth slightly ajar, I raise my eyebrows and blink, perplexed. She goes through this charade a second time over. But this time she sings 'Yesterday' when she frowns, and when she smiles and puts her grubby little fists on the sides of her head, she closes her eyes and rocks her skull slowly from side to side. She opens her eyes, focuses them on my eyes, and says, 'Spasiba... spasiba.' This happens to be one of the only Russian words I know. But for the moment, I can't remember how to say 'You're welcome.'

The middle woman jumps out of her seat and starts climbing the pole a few steps in front of us. She does a drunken pole dance and it is grotesque. She sits back down and starts speaking to me again. From what I can gather, she tries to communicate to me that I should get myself a Russian girlfriend because they are sexy and fiery (and slightly insane?). She

grabs my hand and gives me a tight, masculine handshake, looks at her own hand, and then wipes it on my pant leg. I stand up and walk toward the open doors. I turn around and flash her a peace sign before I take my last step from the train to

the platform. 'Victory!' she yells out after me. The automated train chimes ring out into the air of the muddled night, mingling with the echo of her harsh voice, and the doors slide shut as I descend the staircase.

Terrible Ideas For Terrible Movies

By Scott Hill

"National Lampoon's Dinner Party"

A low-brow titty comedy revolving around a dinner party thrown by a frat house in an attempt to convince the Dean of Students to disband their fraternity. Featuring Eugene Levy as Hiram Shlitz, the cool English professor. Scene Idea: The wife of the Dean of Students gets drunk and blows Chuggs McKenzie in the coatroom.

"Super Soldier Secret Agent"

A Jean-Claude Van Damme vehicle in which he plays an American super soldier (with an unexplained Belgian accent) recruited by the CIA to fight Islamofascistcommunorth-koreans. Scene Idea: JCVD launches himself in the air while performing his patented splits, breaking a terrorist's nose with his taint.

"Mumble Softly to Me"

Michael Cera stars in this comedy about a soft-spoken, sensitive high-schooler who tries to find love by mumbling softly while indie music plays. Scene Idea: Michael Cera mumbles softly to a girl while indie music plays.

"Hamster Squad 7"

A live action Disney Movie about a team of crime-fighting anthropomorphic hamsters (voiced by Tracey Morgan, Queen Latifah, Matt LeBlanc, and Horatio Sanz). Brian Posehn co-stars as the alternative comic who should know better than to take a role like this, but really wants the sweet payday.

Scene Idea: The Hamsters dance to radio-edited hip-hop while using black slang from the 90's, making children in the audience laugh, while their par-

ents regret not using better birth control methods, and the pedophiles in the theater become aroused at the sight of so many "pretty, laughing children".

"Family Ties: The Movie"

The latest 80's television show to be adapted into a film still features the generational clash between the liberal Keaton parents and their conservative, materialistic children; but now with a gritty, in-your-face veneer, perfect for post-9/11 America! Starring Greg Kinnear, Lisa Kudrow, Dakota Fanning, Abigail Breslin, and Zac Efron as Alex P. Keaton! Scene Idea: Alex attends a tea-party rally, where he accuses Barack Obama of being socialist Nazi who wants to commit geronticide while being interviewed by Fox News, as his father watches at home and dies on the inside.

"Secret Asian Man"

A spy-thriller-action-comedy-adjective starring Martin Lawrence as NSA agent Lionel Washington who disguises himself (ie. puts on make-up to look like a racist caricature) as notorious Chinese arms dealer Victor Hong in order to bring down an international crime syndicate. Scene Idea: Washington wears a fat suit in addition to the Asian make-up and enters a sumo wrestling tournament. He wins, then makes a hilarious (ie. racist) quip.