



FRONTROW:
Cotton and feathers will fly when 400 plus students face off in the Quad for a campus-wide pillow fight, pg. B1



SPORTS:
Check out our list of the top ten men's basketball moments, pg. B11

THE ARGONAUT

UNIVERSITY OF IDAHO

The Vandal Voice for 112 Years

www.uiargonaut.com

Friday, May 7, 2010

Volume 110, No. 63

dormLIFE:

Not just for freshmen

Nellis visits UI dorms, gains perspective and remembers past

Ross Bingham
Argonaut

As leader of the University of Idaho, President Duane Nellis has had a busy year-end schedule, but not too busy to spend time reminiscing about personal experiences in the dorms during his college career. Nellis spent a day in the residence halls with UI students last week, where he played ping-pong, chatted with students, enjoyed dorm life and spent the night in the Living and Learning Community.

"It was a great walk down memory lane for me, taking me back to my time as a college student — the sense of community, deep discussions on engaging subjects and being in an environment that was truly supportive of that sense of discovery," Nellis said.

While at the dorms, Nellis got a chance to immerse himself in the life of a student living in a UI residence hall. He was able to share dinner with students, attended a freshmen ice cream social and went for an evening workout at the Student Recreation Center. Nellis also got a chance to take in a game of pool in one

of the residence hall game rooms.

"I enjoyed interacting with students, particularly during dinner and the fireside chat," Nellis said.

The dorms have a host of social and academic activities for all students who decide to make the residence halls their home while attending UI. Though the rooms may resemble a mouse hole compared to what incoming students are used to in their hometowns, dorm life and the experience there can be a beneficial lifestyle to incoming and seasoned students alike.

Starting in the 2010-11 academic year, freshmen will be required to live on campus, either in a residence hall or in a fraternity or sorority.

Nellis said the residence hall experience is one of the hallmarks of UI, and he knows the value of living on campus for a student's first year of college.

"National studies show that students who live on campus their first year are more likely to return and more likely to be successful academically," he said. "That's what we want to see for our students."

Nellis is not alone in his ascertainment that living

see **FRESHMEN**, page A8

Missing woman's husband arrested

Associated Press

The husband of a missing Clarkston woman was arrested Thursday at his business in Idaho.

The Lewiston Tribune reports Charles Capone was arrested in Moscow, on a Bureau of Alcohol, Tobacco, Firearms and Ex-

plosives warrant accusing him of violating federal firearms laws.

The 40-year-old, Rachael Anderson, is a mother of four who was in the process of divorcing Capone. She was reported missing April 16 after she failed to show up for work at her job in Lewiston.

UNIVERSITY OF IDAHO GRADUATES

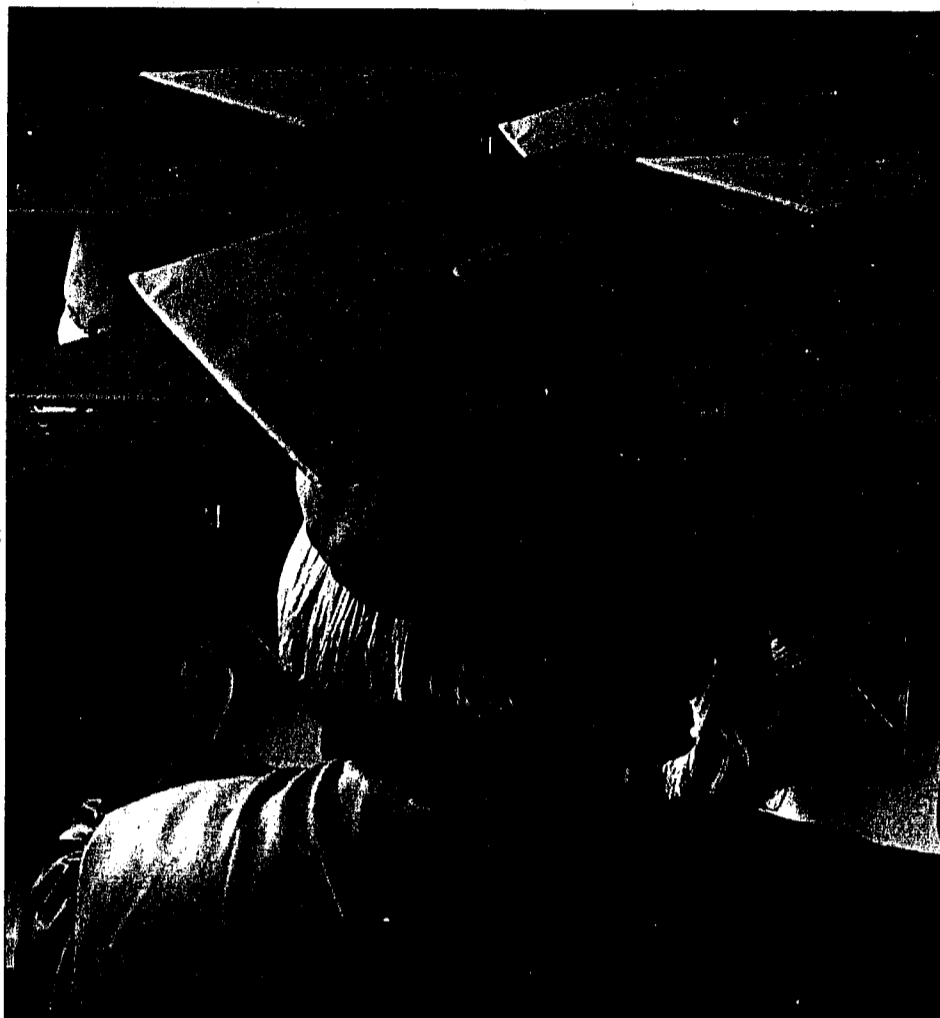


Photo illustration by Jake Barber/Argonaut
About 1,518 students are eligible to graduate this semester from the University of Idaho, which would bring the total number of graduate's since the institution's opening to more than 100,000. This spring there are 1,043 bachelor degrees, 84 law degrees, 52 doctoral degrees, 20 specialist degrees and 352 master's degrees.

100,000

DZ invited to UI

Greeks vote to extend invitation to Delta Zeta to bring house to campus

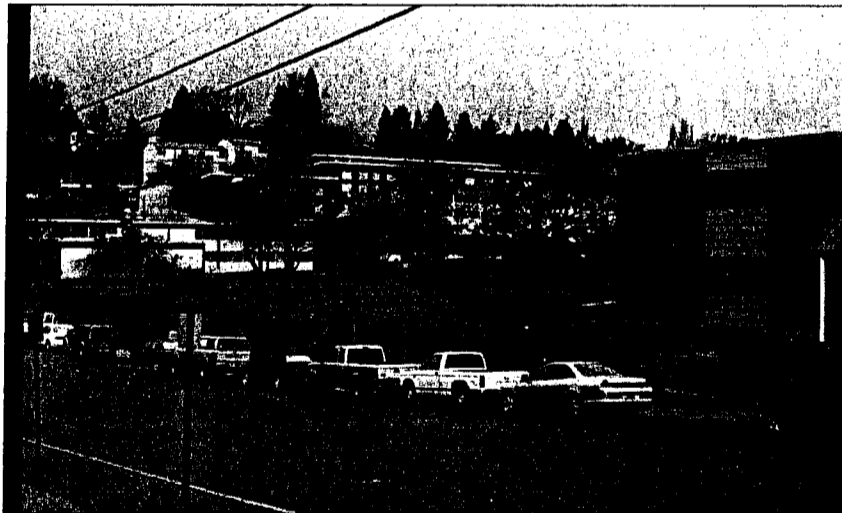
Kayla Herrmann
Argonaut

University of Idaho Director of Fraternity and Sorority Life Matt Kurz said over the last few years, sorority recruitment numbers have been on the rise, and with a unanimous vote from each sorority, the Panhellenic Council and Kurz have invited the sorority Delta Zeta to come to the University of Idaho.

Delta Zeta was founded on Oct. 24, 1902, at Miami University in Oxford, Ohio, and has 158 collegiate chapters in the United States and Canada.

"The UI Panhellenic community keeps growing in membership, and the two options we face are either raising the total for each house, which is currently 85, or we bring another sorority," Kurz said. "Because of the increasing sorority numbers every year, Panhellenic and I agree to explore the option. There was a lot of voting back and forth and it was a very long process."

Kurz said Delta Zeta's national office will vote on whether or not they would like to come to the university.

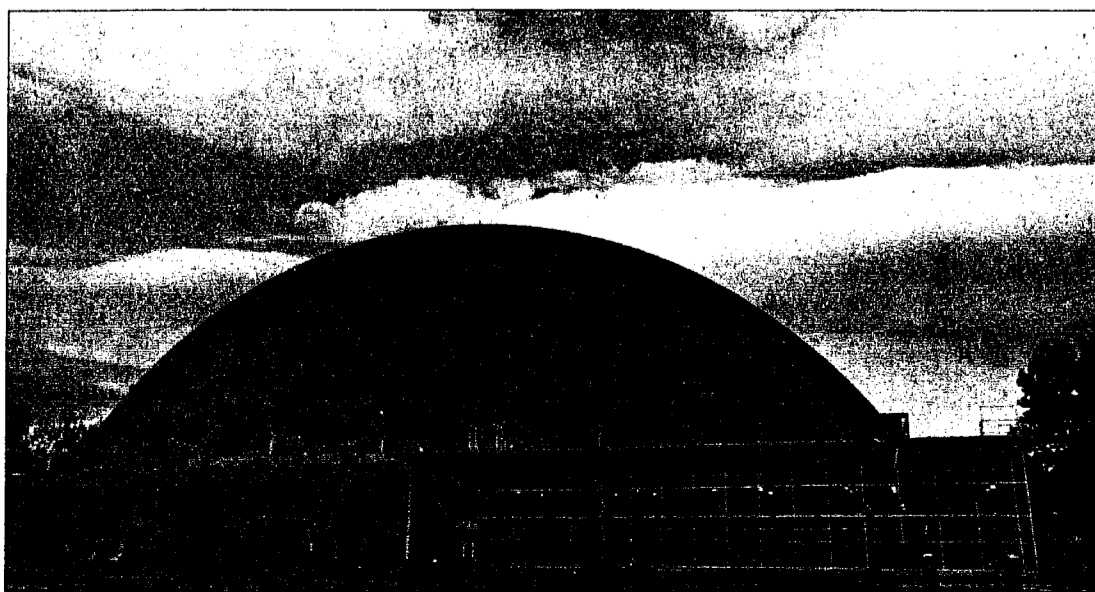


Steven Devine/Argonaut
A new sorority may be coming to the University of Idaho and a possible location could be next to the FarmHouse fraternity.

"If they vote yes, the University of Idaho Panhellenic Council will be working together to make Delta Zeta successful and Panhellenic successful, but we haven't put a plan into place when it comes to recruitment," Kurz said. "There are many components to factor in related to the best time for

see **SORORITY**, page A8

Kibbie Dome renovations benefit Vandals



Tanya Eddins/Argonaut

The next phase of construction on the Kibbie Dome will include work on the east side with a new wall and premium seating. The east wall is expected to be complete August 2011.

UI improves safety for Vandal fans with renovations continuing into next year

Tanya Eddins
Argonaut

University of Idaho Director of Athletics Rob Spear said one benefit of renovations to the Kibbie Dome will be improving the aesthetic of the structure for Vandal fans.

The Kibbie Dome was built in 1976, and at that time materials were not as advanced as they are today. Since the walls and roof of the Dome were entirely constructed of wood, it became a fire hazard to continue to use.

"The state fire marshal told us that if we didn't take care of life safety issues we would be shut down," Spear said, "and when you look at the multi-use nature of the Kibbie Dome, we couldn't allow that to happen."

Construction on the west end began in spring of 2009 and replaced the flammable, wooden walls with translucent fiberglass paneling. Other changes included new handrails, improvements to fire and smoke detectors and suppression implements and the addition of an egress.

The east wall will be replaced in January 2011. During this phase of construction, premium seating will be added, where the press box now stands. A flier inviting alumni and fans to donate monies for the seats, boasts deluxe high-back seats with drink holders and adequate leg space, reserved VIP parking and season-long access to the Vandal Club Room.

The Vandal Club Room is a VIP
see **DOMES**, page A8



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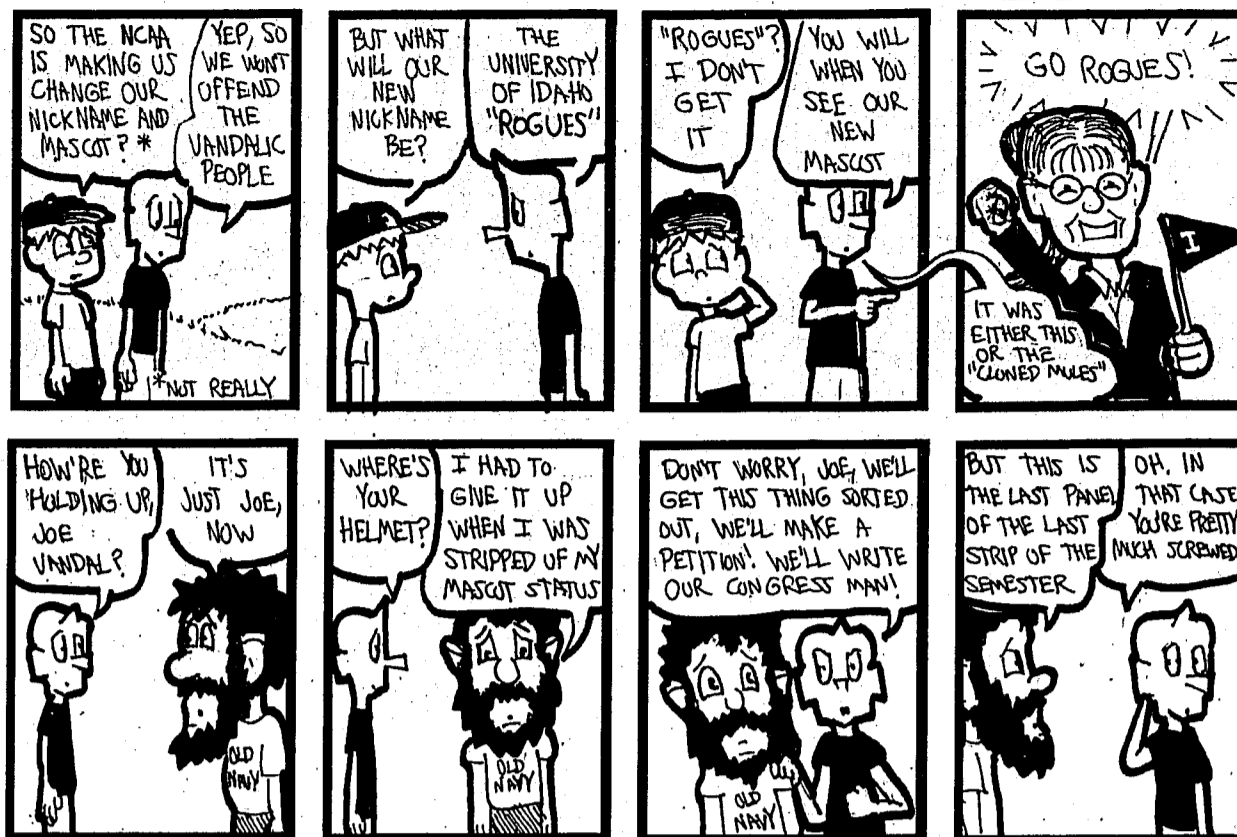
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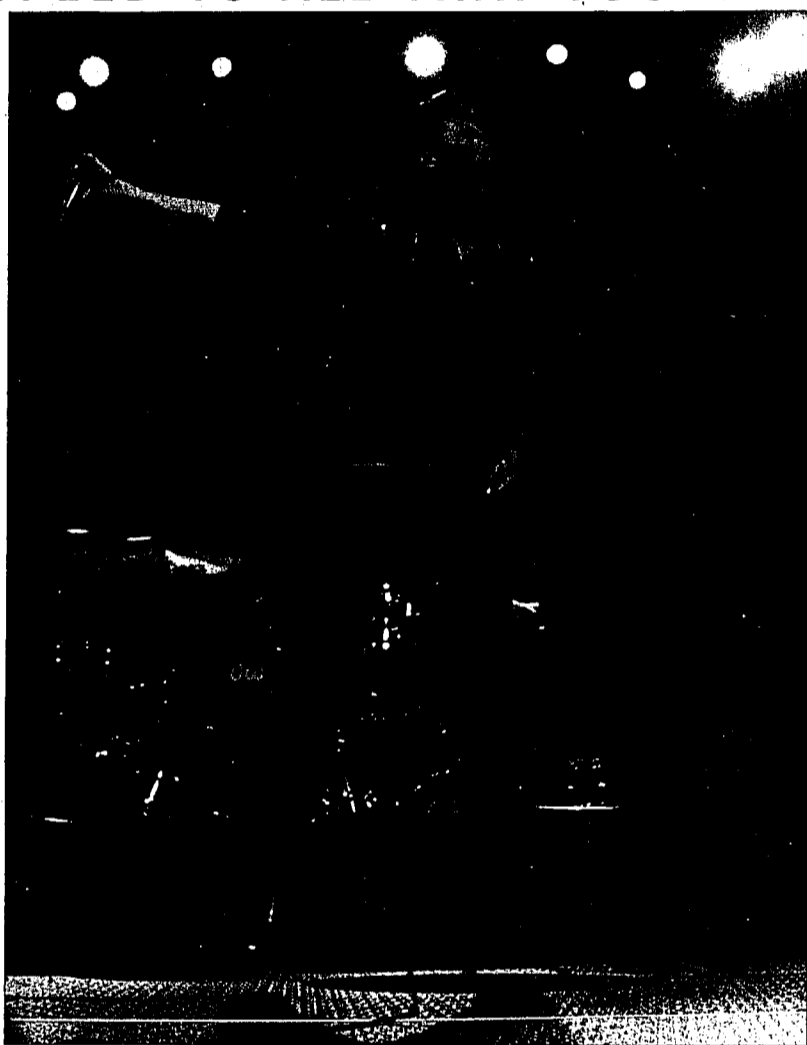
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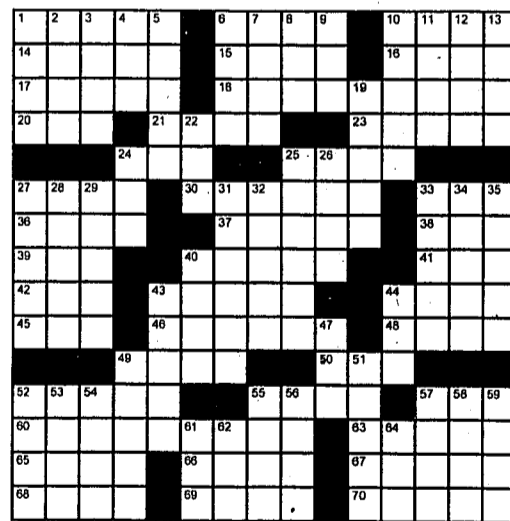


Kate Kucharzyk/Argonaut
Stephen Christian, the lead vocalist of Anberlin, an alternative rock band, performs Tuesday evening during Finals Fest in the Kibbie Dome.

Crossword

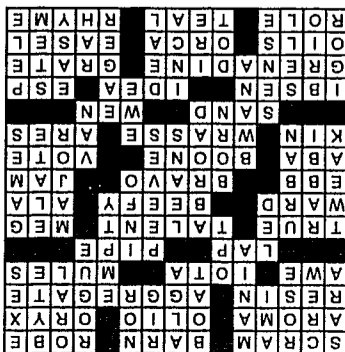
Across

- 1 Take a powder
- 6 Horse hangout
- 10 Justice's garb
- 14 Fragrance
- 15 Mishmash
- 16 African antelope
- 17 Pine product
- 18 Collective
- 20 Blow away
- 21 Minute amount
- 23 Carpet slippers
- 24 Race unit
- 25 Water carrier
- 27 Steadfast
- 30 Skill
- 33 Actress Tilly or Ryan
- 36 Hospital area
- 37 Robust
- 38 Miss. neighbor
- 39 Outward flow
- 40 "Good job!"
- 41 Toast topping
- 42 Attorneys' org.
- 43 Daniel, Debbie or Pat
- 44 Referendum
- 45 Relatives
- 46 Hogfish
- 48 Aphrodite's lover
- 49 Beach, basically
- 50 Cyst
- 52 A Doll's House playwright
- 55 Noodle concoction?
- 57 Sixth sense
- 60 Pomegranate juice syrup
- 63 Campfire holder
- 65 Aromatherapist's substances
- 66 Sea predator
- 67 Artist's stand
- 68 Function
- 69 Bluish green
- 70 Limcrick



- 12 Computer memory unit
- 13 Former spouses
- 19 Vacant
- 22 Select
- 24 Conducted
- 25 Nettles
- 26 Data, briefly
- 27 Fine-tune
- 28 Spiritual leader
- 29 Ciliated
- 31 Overseas
- 32 Lists
- 33 Domo
- 34 Fill with joy
- 35 Olympics, e.g.
- 40 Kind of loser
- 43 Master, in Swahili
- 44 Delivery vehicle
- 47 Member of the flock
- 49 Good judgment
- 51 Gung-ho
- 52 Frankenstein's assistant
- 53 Vivacity
- 54 Auction off
- 55 Ancient Peruvian
- 56 Do business
- 57 Effortless
- 58 Flower holder
- 59 Brazilian soccer legend
- 61 URL part
- 62 Intense anger
- 64 Stadium cheer

solutions



sudoku

		2	7	3	6	4	9	
7		5	1		6			
5			8		2			
			4					
1		2	5				4	9
5			9					
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2								4
6		7	3					8

Argonaut CORRECTIONS

Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 9.



Fall to bring food changes

Campus dining responds to student requests for variety with four new venues next semester

Tayna Eddins
Argonaut

After consideration of students' requests, numerous changes are coming to the University of Idaho Campus Dining.

These include a Denny's Late Night and a Sisters' Brew location in the Administration Building, which is already in operation.

John Soules, general manager of Campus Dining, said the marketing research team for Sodexo spent a month interviewing thousands of students and looked at food venues already in the community before making decisions.

"What the students indicated they were looking for was good food, good service, flexible hours and the ability to be unique and different," Soules said.

Soules said this paved the way for the first Denny's on a college campus, which will be open in time for fall semester. Denny's will be located in the Living and Learning Communities on Sixth Street and will replace Café Tazzo. Sixth Street Marketplace will also move into the space Café Tazzo occupies now.

"What I have said to the students is that if they support it, Denny's will stay open until 2 a.m.," Soules said.

Common Grounds will be demolished and gutted right after commencement to make way for Einstein Bros. Bagels, which provides hot meals as well as coffee and espresso. Einstein Bros. will be ready to open by June 24.

The Idaho Commons will see a new restaurant called J Street Cafe, a self-service restaurant that will occupy the space where Panhandle Subs and Moscow Burrito are located. Panhandle Pizza and Mein Bowl will remain, Soules said.

"As a consumer, you can go there and buy as much or as little as you want since we sell it by the ounce," Soules said, "so if you want to make a five-pound salad,

you can make it."

In addition to these changes, campus dining has welcomed Sister's Brew Coffee Shop to the Administration Building. Owner Gina Rich said she was happy for the opportunity. She said she had known for some time that she wanted a location on campus.

Rich said representatives from Sodexo told her they may not have been interested in this project a year ago, but had been considering new dining options, so the timing was perfect.

Rich said she has an invested interest in local businesses, being a local business owner herself.

"We had a lot of students telling us to come to campus," Rich said, "and we also wanted to keep it close to weigh the pros and cons and didn't want our other location to suffer, so UI was a good option for us."

The entire serving area at Bob's Place will be remodeled this summer, Soules said. New carpet will be installed along with beverage stations. The renovations are expected to be complete by June 24.

"In an effort of sustainability, we are doing away with trays and replacing them with nice, washable china and silverware," Soules said. "And instead of the small cups we now provide, students will have 16 ounce glasses."

Sophomore Andrew Richards said any change they make to Bob's will be good because it will improve the space.

Soules said the process with Denny's is underway, and campus dining is working with marketing representatives from Denny's to formulate a menu that will have around 15 options. Soules said the menu will change based on student needs.

Sarah Hepler, a resident assistant in McConnell Hall, said she is excited about the changes because she feels they are improvements.

"I am excited for the Denny's because it will be open for longer and it will be nice for people

studying late," Hepler said.

Hayley Isaak said she is excited for Denny's because she doesn't feel like she has time to go home and cook. She said improvements to Bob's sound great.

"If they have a bigger salad bar and new menu items, people would probably eat healthier," Isaak said.

Soules said he is optimistic that students will respond well to the new food on campus.

"The only way we can succeed is to put out great products and services that keep people coming back," Soules said.

Getting the food venues to campus was a complex process.

Tyrone Brooks, assistant vice president of auxiliary services, said the university went through a Request for Proposal process, otherwise known as an RFP, and Sodexo responded with a variety of concepts it felt best represented the needs of students on campus.

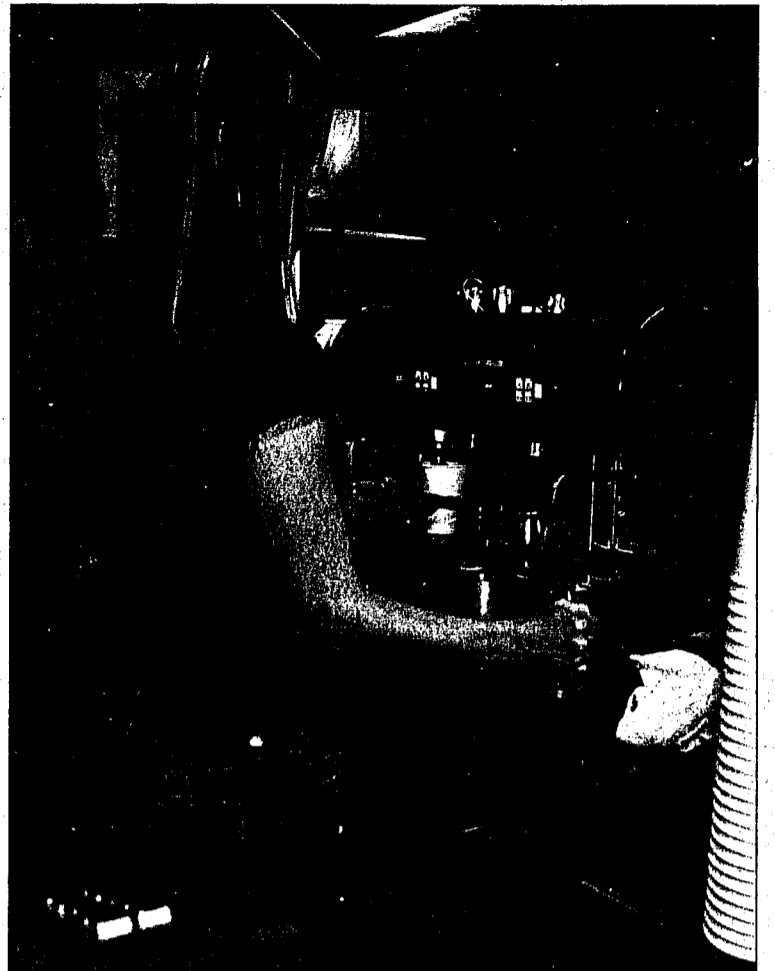
Soules said there are revenue projections based on a five-year plan, but he could not provide further information.

"When we approached Sodexo to open up on campus, I got the impression that some things are easier to outsource," Rich said.

Brooks said the university realizes the importance of outsourcing, and said Campus Dining plays a pivotal role on campus. He said UI provides Campus Dining with outcomes they would like to see, and it allows Campus Dining to determine the best way to achieve outlined initiatives.

"If we are going to outsource we are going to have a process that identifies the best expert," Brooks said, "then we won't presume to know more than the company we outsource to because, if we did, why would we outsource?"

Brooks said this process between auxiliary services and campus dining is continual, and if the basic needs of students are not being met, changes will be implemented.



Tayna Eddins/Argonaut

Sister's Brew owner Gina Rich makes a drink April 29 at the campus branch of the local coffee shop in the Administration Building.

"It's about continuous improvement, because all that matters in the end is our customer expectations and if they are being met," Brooks said, "and how food choices influence their academic experience."

Soules said food venues were asked to comply with sustainable initiatives set in place by the university, and there has been compliance.

"We have taken initiatives to bring bio-diesel fuel trucks to provide products to us in a sustain-

able way," Soules said.

"We had to determine what was going to be the best value for the University of Idaho and to you as consumers," Soules said.

Soules said Campus Dining must be concerned with providing food for everyone on campus and not just students.

"The gamble is going from college kids to faculty and staff to high school kids and visiting parents to alumni. There is a lot of diversity in a campus environment," Soules said.

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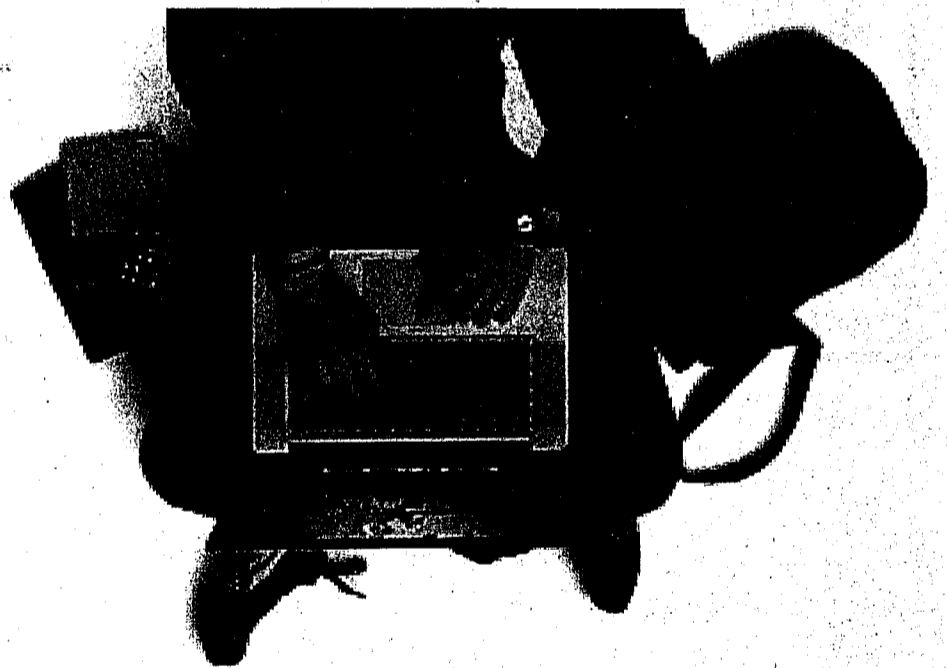
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| Michael Edmondson | Holly Seefeldt |
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| Casey Emerson | Andrew Sibulsky |
| Brendan Gordon | Heather Smiley |
| Pernecia Hejermann | Chad Spears |
| Amanda Jenson | Josiah Stocker |
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The proof is in the numbers

Erin Hartly
Argonaut

This year students at the University of Idaho spent 105,000 hours engaged in service learning. The annual service-learning report was presented to faculty and staff last week and included data from 76 classes with involvement from 2,784 students.

Adrian Wurr, director of service learning, said the mission of the office is "to enhance engagement opportunities for faculty and students."

The idea of service learning has been around since the late '60s, but became a recognized moniker in the late '90s during the Clinton administration. The organization of AmeriCorps and other service initiatives spread, and in 1997 a grant was given to UI helped establish the service-learning program. It went through a pumpmy beginning until a turnaround in 2005, when UI combined career services, cooperative education and service learning into the present office.

Many instructors used service learning long before the office was formed on campus.

Wendy McClure, who teaches architectural design, said she's been using service learning since 1988.

"I used to call it community design and outreach," McClure said.

She said she wasn't aware of the modern term until she was invited to join the first class of faculty fellows in service learning. Of McClure's service-learning courses this

past year, she had 26 students participate in 3,313 hours, some of which were done with design and construction in Panama. McClure said these programs continue to grow and improve.

"It has become somewhat of a trend and it certainly is gaining momentum," McClure said, "and as long as people are in it for the right reasons I think it's great — the more the merrier."

Frank Wilhelm, a fish and wildlife resources professor, said he has used service learning in his classes for several years. He began to incorporate service into his coursework because he felt students needed to leave his classroom with some practical application of the material.

"My frustration was (instructors) do all these exercises and cookbook things and then we send the students into the real world," Wilhelm said. "Wouldn't it be better if we actually gave them something that was meaningful and real-world based?"

Wurr said the service-learning office is still young, but the potential for growth is there. Wurr said a relatively small community like Moscow could easily be overwhelmed with volunteers, so it is important to develop service learning properly.

"My strategy on growth is quality before quantity," Wurr said.

A course isn't listed as a service-learning class by accident. The course has to meet three specific requirements: the service has to meet a need in the community, connect to the coursework and involve

student reflection. Classes that include service learning range from CORE courses to elementary education and law, but the list grows yearly.

UI's service-learning office is growing, but it is still small. Wurr said they do what they can to offer not only program support, but monetary support to instructors. The office's budget was \$15,000 last year. Wurr said close to 80 percent of that went to faculty through development workshops and curriculum and mini-grants.

McClure said she still sees a need for more university support and recognition. She thinks UI needs to see how service learning fosters goodwill for the university. McClure said the time faculty devotes to service learning should be valued as much as the time put into publishing a piece in an academic journal.

Developing a strategy for service learning to include in the classroom is not an easy task. It takes time to develop relationships with community partners and hours of research to develop a curriculum and a service-learning model that works. Wilhelm said the results are worth the effort and, in turn, allows others to follow some of the same models instead of trying to "reinvent the wheel."

"In the first couple years, it's mind numbing the effort that goes into it," Wilhelm said, "but after you get your model figured out it is very easy to incorporate a new project into the model."

Wilhelm is presenting his ideas on how to incorporate service into coursework dur-

ing a teaching session at the American Society of Limnology and Oceanography conference this summer. He said people hear about service learning and they see the statistics, but never the nuts and bolts for subject-specific areas. His talk will include his experience, the benefits and how it was executed in the classroom.

Steve Janowiak, UI's former director of student engagement, said like anything in education, there is a great opportunity for students to gain something from service learning if it is done correctly.

"For a long time there was this kind of antithesis movement called, 'Where's the service in service learning?' because people were thinking it was just a feel good, feel nice ... initiative on the part of universities," Janowiak said.

Janowiak and Wilhelm agree that service learning is sustainable and can be effective.

Putting together a cohesive service-learning program comes from communication between the university, faculty and community partners.

Josh Dean, coordinator for the ASUI Center for Volunteerism and Social Action, said it is more beneficial for the students if there is conversation between the instructors and his office before students are given the task of completing service.

"We have a lot of students who just come in and say, 'I have to do 20 hours of service for one of my classes, what can I do?'" Dean said.

Dean said they speak with the students about their inter-



Tyler Macy/Argonaut

Architecture students Reid Weber, Ryan Beitz, and Patrick Frome, and Professor Wendy McClure construct a new iguana habitat during spring break with Panamanian farmers Franco Moreno and Cipriano Moreno. The students are members of the University of Idaho chapter of Global Architecture Brigade, a non-profit group dedicated to sustainable design solutions for impoverished communities. The club will be returning to Panama in August to finish their project at Granja de Loma Bonita (Farm of the Pretty Hill).

ests and the focus of the class before directing them toward programs that will enhance what they are learning in the classroom. But Dean said it is often challenging to get students to understand the purpose of service and why it is being assigned.

"It's difficult to explain to them," Dean said. "You can talk to students all day long about the benefits of service, but they really don't understand it until they go out and do it."

The numbers from this year's report indicate students in the classes spent an average of 68 hours doing service. Wurr said he sees evidence of a third generation of service learning, one that allows students to take more initiative.

"I think there is a great potential, often unrecognized by faculty, that service learning can be a powerful tool for developing leadership skills in students," Wurr said.

This fall, the service-learning office will continue a pilot program they began last year. The Service-Learning Reflection Leader Program allows students who have taken a service-learning course in the past to become a liaison. Students who participate will receive a \$500 stipend, and Wurr hopes they will contribute to the success of the course. The leaders, who are already familiar with the course content, visit the various sites where students are engaged in service and report to the instructor on how the service and what is being taught are working together.

Wurr said the research on service learning reinforces what the leader program is trying to do with students.

"Just as service-learning needed faculty to take the initiative in the '90s, now the movement needs students to step up to the plate and demonstrate leadership," Wurr said.

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Spiritual needs met, questions answered

Cru shows its purpose as a center for spiritual growth

Nick Groff
Argonaut

The details of Campus Crusade for Christ's mission work around the world might not always be public information, but their goal is public: To preach evangelism around the world.

Campus Crusade for Christ, or Cru, is a global interdenominational ministry group that strives to be a resource to college students where spiritual needs can be met, the University of Idaho chapter of Cru's director Kirk Brower said.

"(Cru) is a multiple-denominational group that does not affiliate with any political group or church," Brower said. "We're a lot like YoungLife."

Senior Cru staff member and UI alumnus Nate Tunnell agreed with Brower.

"We're helping people connect with God and grow and deal with God," Tunnell said.

"If (students) want to ask questions, or if they don't have a relationship with God, then they can grow that relationship through the different activities that we have."

Brower, a UI graduate, said the main goal of Cru is to provide a resource where questions and needs of college students can be met. He said it is a platform for college students to contribute their time, talents and resources.

One such platform where students can put these attributes to use includes the missions trips organized by Cru.

UI sophomore Amanda Ott went to San Jose, Costa Rica, with eight UI students and two Cru staff members during spring break in 2009. Ott said the group's main goal was to help begin University of Costa Rica's spring

semester.

"We were there to assist in any way we could," Ott said. "We were going out and talking to them and making contact. Our team goal was to make contact."

Ott said one day they went to the home of a woman who was fostering children. She said the kids weren't necessarily orphans, but kids that had been abused or needed extra care in some way.

"We get into conversations and share the gospel ... hang out with people and talk about their spiritual lives and see what they believe," Ott said.

Although she could not share details about her trip this summer, Ott is headed to the Middle East as soon as the semester is over.

Tunnell said sometimes details of their missions cannot be released because of the governments in the countries they will visit.

"If we're associated with those Christians in those countries, it would endanger them," Tunnell said. "In China, for example, it's illegal to hold church that is not sanctioned by the government. It has nothing to do with people (from the United States)."

Fellow Cru senior staff member and UI alumnus Josh Lavigne said every place they go there is a party on the other end that receives them.

"Every place in the world that has Cru has an active ministry," Lavigne said. "We're going to help, give resources ... helping in different parts of the world and seeing people connect with God."

Brower said it is part of their policy not to go on a trip unless they are invited because people in some countries are actively prosecuted for their

religious beliefs, including imprisonment and even death.

But not all trips are like this.

"My wife and I and a team of students are going to Costa Rica," Lavigne said. "We can talk about what we're doing, where we're going, everything."

Lavigne said the opportunities for UI students to give of their abilities and participate in mission trips through Cru are immense.

"Tons. Literally. They are probably centered around three main times," Lavigne said. "Over the winter break ... in April and May ... and in the summer there are about 300 options."

Brower, Tunnell and Lavigne said this summer UI students will be traveling to Costa Rica, Ghana, East Asia, Croatia, New Zealand, Haiti, Seattle, Chicago, Lake Tahoe and Colorado.

Some projects range from five to six weeks, but can even last as long as 10 weeks, Brower said. But Tunnell added that it is not as much about the location or the trip itself.

"The things that we talk about and help students to implement (prepare) their hearts for outreach," Tunnell said. "Talking about God is just who (the students are). We hear about students doing this in their dorm or fraternity — it's organic."

The trip may only last a few weeks, but what the students do with the skills beyond that is what is most valuable.

"We take a group to Costa Rica and one day we spend at the orphanage from 9 a.m. to 12 p.m., but the six hours after that experience is perspective," Brower said. "(We) think about what we have in our life and pray for those kids. The event is a short-term time lapse of what goes on afterwards."

The group meets at 7:15 p.m. on Thursdays at the NuArt Theatre. More information can be found at idahocru.com.

facultySENATE

Senate elects new officers

Jennifer Schlake
Argonaut

The University of Idaho Faculty Senate has debated and discussed some tough issues during the 2009-2010 academic year.

Former Senate Chair Jack Miller said he was proud of the Senate for the way they handled decisions regarding budget cuts and discontinuations or restructuring of departments.

"This has been a tough year" Miller said. "At the same time, we've had to deal with the fact that we are governed by a Body of Regents whose real focus is access rather than quality. This in turn has forced us as an institution to downsize. We have fewer employees and more students. In the course of all this we have sought to be strategic ... this body has done a good job and tried to maintain a sense of diplomacy, a sense of optimism, (and) we have looked for ways to strengthen the university and improve the working environment for our colleagues."

Expecting the group to push through similar

problems, newly-elected chair Dan Eveleth and vice chair Paul Joyce praised the group for continuing to get through the tough times together.

The Faculty Senate voted and unanimously passed two notices of intent and a revision on the new dual-accommodation policy. The dual-accommodation policy allows for UI to aid in the employment of an employee's partner, with the revision allowing for the Office of Human Rights and Inclusion to conduct a report on the effectiveness of the policy. The report will then be given to the Faculty Senate.

The notice of intents, which were both passed, discontinued a bachelor's of science in physical education with a major in athletic training, and in turn created a master's in athletic training. The Senate also voted to create a doctorate of athletic training. The interim dean of the College of Education Kathy Brower said both changes will be an advantage for the curriculum and for recruiting, putting the college in a category of only 21 universities.

Comment on
any story at
uiargonaut.com

ATTENTION STUDENTS—IMPORTANT INFORMATION

- WHO:** University of Idaho Student Health Services
- WHAT:** Building Maintenance and Renovation
- WHEN:** *BEGINNING* Tuesday, June 1, 2010
- WHERE:** Student Health Building (Corner of University Avenue and Ash Street)

The Student Health Services offices located in the Student Health Building will be undergoing maintenance and renovation this summer. Utility work is also scheduled for the alley and streets around the Student Health Building. Below are the details of how each Student Health Services area will be affected as the work is completed and building access is limited.

Updates will be posted at www.health.uidaho.edu.

STUDENT HEALTH CLINIC

- *Temporarily relocating* to Moscow Family Medicine's West Side Clinic at 2500 W "A" Street (behind Wal-Mart) on the lower floor of the Gritman Medical Park.
- *Services* will continue to be provided by your usual Student Health Clinic providers.
- *Contact* 208-885-6693 to schedule an appointment or speak with a Student Health Clinic provider.
- *Summer Hours* will be 8:30 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

STUDENT HEALTH PHARMACY

- *Remaining at the Student Health Building.*
- *Contact* 208-885-6535 to speak with a Student Health Pharmacy provider.
- *Summer Hours* will be 9:00 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

CAMPUS DIETITIAN

- *Available* by appointment only during the summer.
- *Contact* 208-885-6717 to schedule an appointment.

UNIVERSITY PSYCHIATRIST

- *Temporarily relocating* to Counseling & Testing Center in Forney Hall.
- *Available* by appointment only during the summer.
- *Contact* 208-885-6716 to schedule an appointment.

STUDENT HEALTH INSURANCE PROGRAM (SHIP) OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-2210 or e-mail health@uidaho.edu.

STUDENT HEALTH UNIVERSITY BUSINESS OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-9232 or e-mail Katie@uidaho.edu.

Have a safe and happy summer! Go VANDALS!

Roller Derby new to the Palouse

Tanya Eddins
Argonaut

Rachael Carmack Reynolds, known as "Uda Ho," said she and other skaters involved in the Rolling Hills Derby Dames, a roller derby league on the Palouse, are in the process of planning, fundraising, marketing and training.

"I love that derby is generally a grassroots movement, in that the leagues are owned and run by the women skaters," Reynolds said.

Reynolds is on the advisory board and is the secretary as well as the inter-league liaison. Her responsibilities include keeping track of minutes, sending e-mails and inviting other leagues to visit.

RHDD are new and in the process of becoming league-certified. This means they are training and working to meet minimum skills and paperwork requirements. Once these requirements are met, the league will go through an approval process through the Women's Flat Track Roller Derby Association, and the RHDD will

be able to compete with other leagues in the area by hosting competitions known as bouts.

The RHDD are also in the process of planning various fundraisers. They held a fundraiser on April 21, at MIX where they served as cocktail waitresses and sold merchandise. At this event, they were able to make more than \$500.

The girls will be fundraising this summer as well, by participating in Moscow Farmer's Market where they will sell derby-themed merchandise in several varieties. They offer handmade soaps, derby T-shirts as well as bumper stickers and pins that sport the RHDD logo.

The RHDD practice where they can right now, since they are, what they refer to as "homeless." The girls, for the time being, hold practices Saturday mornings at the Student Recreation Center, which is not cost-effective for them. Members have been seeking a consistent place to skate, which is an issue that all members of the group attempt to resolve.

Erin Manderville, known as "Organic Manic," said she doesn't like that the league is homeless.

"Everywhere we have turned rejects us because they don't understand what derby is all about, that we can make them money and we all just want to skate," Manderville said, "or they are scared that our wheels and gear will damage their floor."

Despite the responsibilities of fundraising and the lack of a consistent place to skate, the girls of RHDD keep busy by hours spent in meetings where they discuss networking opportunities, and ideas to generate revenue as well as the physical act of skating and improving their physical abilities. The RHDD are seeking new recruits of all skill levels.

Mel Abrams, known as "Meryl Streak," said she loves most everything about derby.

"I know that I am part of a team and the other girls are counting on me," Abrams said, "and I have dreams of being a really good skater. I know that



Photo courtesy of Rolling Hills Derby Dames
The Rolling Hills Derby Dames, a roller derby league on the Palouse, practice in the Student Recreation Center.

to do this I have to put my time in."

Manderville is in agreement with Abrams.

"I don't know why I keep coming back, it's like Fight Club or

something," Manderville said. "You never knew you needed to work hard, skate hard and get hurt until you try it. Then it's like a light bulb to your soul was turned on."

Transitional housing provides optimism

Ashley Centers
Argonaut

James McMurray, also known as JimmyMac, is a retired mill worker who has learned to store his faith in God when once he stored his faith in the bottle.

Phoebe Ellett strives to make the best out of every situation and hopes to go back to school to become an architect while raising her children the right way.

Randy Paulin is a once upon a time schoolteacher and yet-to-be published author who lost 30 years of his life before he realized what it meant to really live.

They are not bums, dirty, lazy, thieves, drunks or addicts. They have good days and bad ones too. They're quick to laugh and not afraid to cry. They are brothers, sisters, mothers, lovers, sons and daughters. They are normal, everyday people.

These people are homeless in the traditional sense of the word. However, each of these individuals said they don't consider themselves to be homeless because they have a home.

Their home is Sojourner's Alliance, a transitional housing program in Moscow.

"This is a unique place," Paulin said. "In a perfect world there would be a Sojourner's for every 50,000 people in the United States. The need is there. And this place truly is unique because it's not a homeless shelter. It's not a flophouse. It's not a place where people can just come to crash. It is a place where people who are able to qualify and get in here have an opportunity to get the support to put their lives back together, and that is exactly what people who become homeless need."

"I had a trailer house," McMurray said. "The reason I became homeless was

because while I was gone taking care of the two DUI's I got, my dad sold my trailer house. I had a place to live and my dad sold it while I was gone. I left the title with him and he sold it right out from underneath me."

It was then that McMurray said he decided to "go on the road," and he took his \$3,000 in savings and pickup and traveled toward a sister's house in Montana. From Montana he continued toward Salt Lake City and Reno. While in Reno, things got tough and he came up with the money to go back to Oregon and take care of some unfinished business.

After more than five years on the streets of Eugene, Oregon, where if you didn't drink you didn't have much going on, McMurray said he woke up to what his life had become.

On a professional level, the Sojourner's Alliance team of four full-time staff members, including Director Steve Bonner, and their handful of part-time sidekicks is the only place between Coeur d'Alene and Boise to provide shelter for single individuals, especially men.

According to Case Manager Rose Stauffer, what makes Sojourner's Alliance different from every other shelter is that not only do they offer transitional housing and a plethora of other services including counseling, supplemental food assistance and rent subsidies for men, women and children, there is also an abundance of laughter, character and goofiness that won't be found anywhere else.

"There is never a dull day," Stauffer said. "There is never a day when you can predict what's going to happen, and that can be exhausting and you have to remember to take care of yourself too, but it's also makes it a really addictive job.

You come in the morning and you're like 'OK, what's next? What's going to happen now?' It's all in the experience."

And it's the things experienced and the stories told while sitting in the crowded but cozy conference room where rubber band fights break out at least once a day and board and staff meetings discussing more serious matters take place. There is also lounging at the picnic table in rain or shine cracking jokes, counting cigarettes and waiting for the next big thing to come along that make Sojourner's Alliance different than anywhere else.

It's these things that make the people, both staff and resident, who are the framework of Sojourner's Alliance are worth getting to know.

Nobody is exempt from homelessness, especially those who society thinks are less susceptible to a harsh economy. All it takes to end up homeless, as Phoebe Ellett and her three children found out last August, is one missed paycheck.

"I guess we all have maybe gotten in our mind what homelessness looks like, but since I've been here I've learned a very different experience," Ellett said. "None of the people at Sojourner's remind me of a homeless person and so I learned a valuable lesson. When I think about it, I don't think of myself as homeless. I understand that I'm under their housing, but I'm not homeless."

Sojourner's Alliance provides temporary housing for those in need, but there are some very black and white rules in place to ensure cooperation and teamwork among the staff and clients.

"When a person comes into Sojourner's, they must agree to a 90-day commitment and to follow a certain set of rules that are standard to everybody or they'll be asked to leave," Bonner said. "Hav-

ing any drugs, alcohol or violence means automatic expulsion. If a person doesn't show up for an intake, they can't contact us for 90 days and the openings are never open for long."

In June 2006, the average length of an individual stay was 79 days. Three years later, in June 2009, the average stay was 140 days. Bonner said each person is required to commit to a minimum of 90 days because if the person is serious about wanting the help, it takes time to pick up the broken pieces. Typically, Bonner said, people tend to wash out in the first month or stay as close to the two-year maximum as they can.

"When you become homeless, your focus becomes survival, pure and simple," Paulin said. "When you don't have a place to sleep everything else becomes secondary, especially in this climate. You have to make sure you don't freeze to death, and this place, this institution, is structured requiring an individual to make a 90-day commitment to stay here totally obviates the person who wants to come in and flop for two or three days. Way beyond that, it provides the structure and the support and the resources that an individual who's willing to take advantage of it can use to get their life back together and get on their feet."

Finding the money to keep helping people the way that Sojourner's has successfully been doing for over a decade is one of the trickier aspects of the job, Bonner said.

"HUD gives us \$104,000 a year," Bonner said. "It costs \$250,000 to operate Sojourner's. I write a lot of grants each year in hopes of being able to find more funding. We also put out a newsletter three or four times a year that usually generates us \$20,000 in donations each year, and there's also one big fundraiser at the beginning of each year."

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Thank you ASUI!

UI veterans come together

Group allows an easy transition for military students' return to college

Jennifer Schlake
Argonaut

In numbers of about 200 at the University of Idaho, military veterans are a group of people that do not always receive proper recognition.

But Leslie Lewis, a member of the National Guard, said she felt there needed to be a group that recognized those people and helped with the transition of military to college life.

Together with Mark Svua, a member of the Marine Corps, Lewis started the group, "Veterans of the University of Idaho" in November.

Lewis was deployed to Iraq for a year and came home in November 2009. Although Lewis had been in college the year before, the transition between military and civilian life was rough.

"I wish I had known that there were a whole bunch of us going through the same thing so we could have maybe gotten together and talked about it then instead of letting things build up to a point where it was crazy."

There has never been a group on campus of its kind, and being relatively new, the group is still in the process of reaching out.

"There's so many of us

and yet we aren't represented well," Lewis said.

One big change Lewis noticed was her sense of priorities.

"... The issues that a lot of college students dealt with I didn't think was a big deal anymore," she said. "Having come back from an experience that was so ... they weren't a big deal."

But other veterans' experiences are far more impacting, and the group is one tool that could be utilized for help.

Not only is there a large culture clash, but there are emotional and psychological impacts as well.

The group's adviser, Charles Morrison, who is a licensed psychologist at UI's Testing and Counseling Center, may not have a military background, but he understands the impact of the different lifestyles.

"Going from a life-threatening, high-intensity battlefield to a relatively small college campus in Idaho is just like being on different planets — everything is different," Morrison said.

Most veterans, especially those returning from war, are reluctant to be looking for services, Morrison said, and the group is a good way veterans can receive

"There's so many of us and yet we aren't represented well."

leslie
LEWIS

UI veteran



Dawn Jacobs, left, prepares to draw blood from pre-nursing sophomore Courtney Collins during a Red Cross blood drive in the Teaching and Learning Center April 27. The blood drive was hosted by a new veterans group on campus called the Veterans at the University of Idaho.

Jake Barber/Argonaut

that "help" without feeling like they are asking for it. The group can request for services and lectures to be presented to the whole club rather than one individual seeking it out.

"It's a little easier for them to accept and it's more anonymous," Morrison said. "There's still some issues in the military about if it shows up on your record

that you've had counseling it can, they say it doesn't, but from what the veterans have told, it can still affect promotions ... so it has a significant impact, it puts them in a bit of a bind."

According to a study by the New England Journal of Medicine in 2004, more than 50 percent of respondents said their unit leaders would treat them

differently if they were to go through mental health screening. But between 30 and 35 percent of returning veterans are screened positive for Post-Traumatic Stress Disorder, the most common medical issue in the military since 2002.

Although Lewis's enlistment ends in August, she is happy with the time she has spent in the mili-

tary and expects the group to grow.

"We're trying to get the word out to other veterans that we exist," Lewis said. "I know that we're not a big minority, but it's a special kind of minority. Veterans face special issues, they face different issues and we are a group that understands those issues."

Moscow celebrates biking culture in May



Vance Spencer, a University of Idaho student, rides his bike along side campus traffic April 2, 2009 on Deakin Street. May is National Bike Month, and there will be a variety of bike related events in the Moscow area.

File Photo Illustration by Nick Groff/Argonaut

Bike month brings events to campus

Laura Kross
Argonaut

May is National Bike Month, and students, faculty and staff are invited to work off the stress of finals from the variety of bike events happening this weekend and throughout May.

Everything is free — participants only require a bike.

The events include a bike swap and sale, accompanied by a fundraising pancake breakfast at the Moscow Food Co-Op, bicycle poetry reading at One World Café, a bike to work day, group rides to Troy and Pullman, a lunch and bicycling presentation at the Gritman Medical Conference Center and a Latah Trail fundraiser.

Bike for Life, a local group of bicycle enthusiasts, formed last spring and organized the events for this year's celebration of National Bike Month.

Karin Clifford, co-founder of Bike for Life and avid cyclist, said the events were

set up to get people excited about biking.

"It (biking) connects people who ride and makes new friends with people who want to ride bikes," Clifford said. "It's a way for cyclists to reach out."

She said Moscow is a good community for biking, and encouraged participants of all ages and experience to join the activities.

"It's not a competition. There's lots of mingling and talking to people," Clifford said. "It's basically to get people familiar with the trails. It's kind of cool going with a group, especially if it's your first time."

National Bike Month is celebrated across the U.S., and many cities have similar events.

"We want to do that too. Moscow needs to be on that map," Clifford said. "We just do it because we love riding our bikes."

For information on the events, visit <http://www.bikeforlifemoscow.com> or contact Karin Clifford at karinc@uidaho.edu. Bike for Life is also on Facebook.

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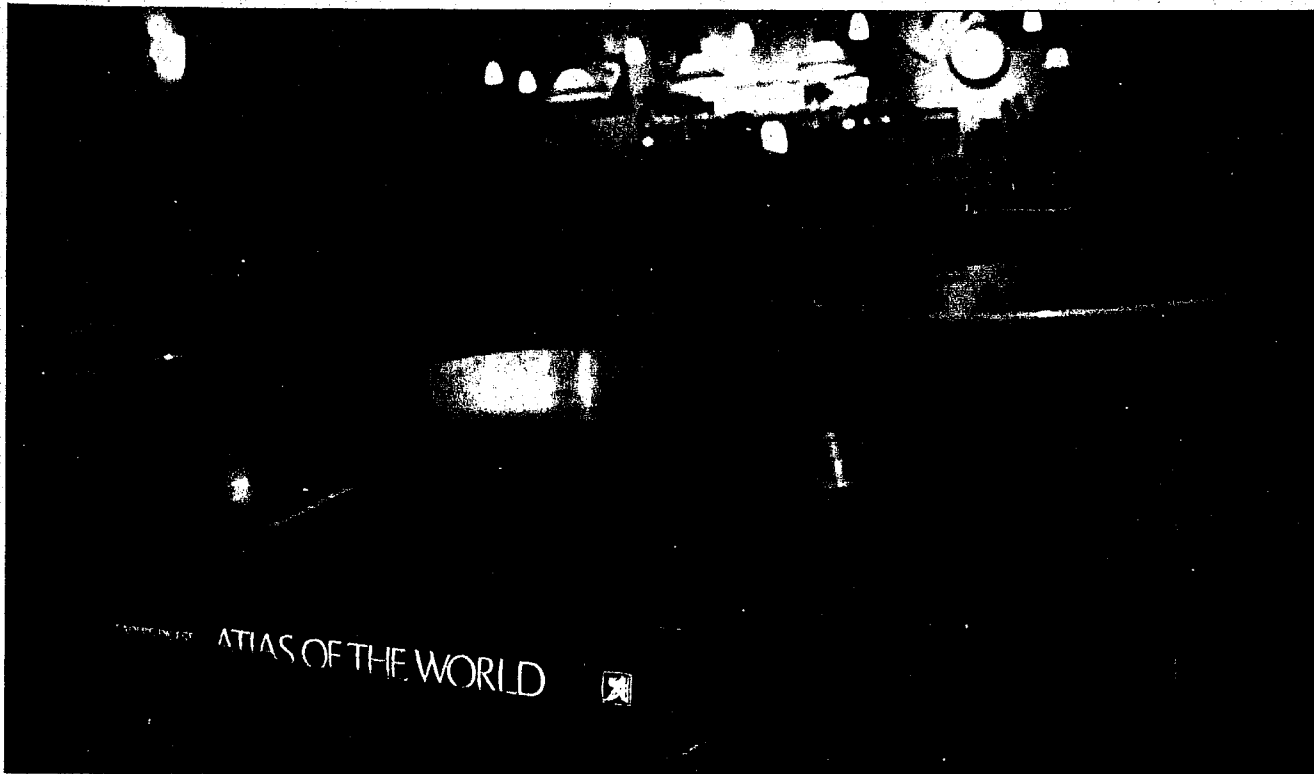
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'GLIMPSES OF MOSCOW'



Jake Barber/Argonaut

Check out the video production, "Glimpses of Moscow," at uiargonaut.com to hear what people think of their home.

Engineering class helps professor

Gregory Connolly
Argonaut

One professor's problem has become another's teaching tool.

Norm Pendegraft, a professor in the University of Idaho College of Business and Economics, had run into trouble with teaching students how public key encryption ensured privacy in venues such as online transactions. He invented a teaching tool to demonstrate the process, which then became a class project for Jay McCormack's sophomore level mechanical engineering class, ME 223.

"The device serves as a demonstration of how public key encryption works," Pendegraft said. "Public key encryption is the technology that enables commerce on the Internet."

Pendegraft said public key encryption ensuring privacy was somewhat counterintuitive, considering the wording.

"If you want to send a private message, you encrypt it with the receiver's public key," Pendegraft said. "Each person has two keys, one public, one private."

He said when a message is encrypted using the receiver's public key, the



Jake Barber/Argonaut

College of Business professor Norm Pendegraft, center, discusses his public key encryption teaching tool with members of the mechanical engineering 223 class Wednesday in the Engineering/Physics Building.

message can only be decrypted with the receiver's private key, which only the receiver has access to. Anyone can access a public key, which is required

to decrypt a message encrypted with the sender's private key.

see uiargonaut.com for full story

SORORITY

from page A1

Delta Zeta to come recruit. If the numbers are higher it may be better to begin in the fall, but if the numbers are lower it is more likely that we will aim for the spring."

Marissa Ibarra, the vice president of public relations for the Panhellenic Council

said she hopes Delta Zeta accepts their invitation.

"The Delta Zeta representatives did a wonderful job showing us what their organization is about," Ibarra said. "They seem like an ambitious sorority, and I hope that they succeed on campus."

If Delta Zeta comes to UI they would be un-housed and most likely living in the residence halls while they look to

build a house, Kurz said.

There have not been any negotiations when it comes to housing for Delta Zeta, but Kurz said they are looking into a location that will be beneficial for the sorority.

"The rumors of the house being in the Pi Beta Phi parking lot is not true, because of the situation with parking being so difficult that wouldn't work," Kurz said.

Locations that have been

looked at as possibilities are the space next to Farmhouse on New Greek Row, the lot behind Delta Delta Delta, a lot that is caddie corner from Kappa Delta and across from Sigma Alpha Epsilon and possibly by Alpha Gamma Rho.

"Nothing is set into stone, wherever we look into building will be an ideal location for Delta Zeta, and all of that will be decided if they come to campus now," Kurz said.

FRESHMAN

from page A1

on campus could result in a higher GPA. The Collegian, Fresno State's student newspaper, published an article in September 2008 about the topic after reviewing studies conducted by the University of Georgia. The title of the article was "Living on campus could raise GPA," and the article discussed two main points — other students help form study habits, and academics become a part of dorm life. Integration is an important part in adjusting to college life. Living on campus makes that step a little easier due to the close proximity of other students and the commonality of academic endeavor.

"Part of it is simply that students who live

on campus are more connected to support services through their academic advisers, residence hall staff and other living group leaders," Nellis said. "And they can be more involved with student activities, campus organizations and intellectual activity through living on campus."

Living in the residence halls gives students a chance to completely immerse themselves in UI's culture. From the first day incoming freshmen meet their dorm-mates that they will share that small room with to the day that they walk across the stage and shake the hand of Nellis affirming they have made it, campus life is a life well spent.

DOMES

from page A1

area where food and drink venues are provided to Vandal fans as well as a comfortable space to watch games.

"The goal was to raise donations for this seating, which we have done, and to generate revenue for our department through premium seating," Spear said.

Brian Johnson, assistant vice president for UI facilities services, said all changes for the Dome would have been implemented at once, but funds were limited. Past UI Interim President Steven Daley-Larsen asked the state to donate monies from the State Permanent Building Fund, which had never previously donated to facilities like the Kibbie Dome. Johnson said the PBF is generally used to build new state facilities, such as prisons, and is also used to upgrade existing state facilities.

"The state supported his proposal," Johnson said, "which was wonderful, since the state uses these funds for a very limited number of projects per year. In total, the state donated \$2 million for renovations."

Johnson said Kibbie Dome construction is largely supported by student fees. The original money for renovations was through a construction loan, and the university put together a bond package that not only pays

off the existing construction loan, but will fund the east wall replacement.

"The bond debt is retired through payments made out of the student facility fees," Johnson said, "and monies generated through new energy saving measures on campus."

Johnson said the project will cost an estimated \$25 million to complete and around \$14 million has been spent to date.

Renovations on the east wall will begin immediately after the Lionel Hampton International Jazz Festival in 2011.

"There will be a significant impact on our athletics teams during renovations. For example, when we completed the west wall, our football and track teams could not use the facilities at all during spring," Spear said.

When the east wall is completed, it will be the same situation for Vandal Athletics.

Daniel Hardy, wide receiver for the Vandals, said football players would survive because they are supposed to be tough.

"We loved it when it was finished, it attracted new fans," Hardy said, "and it ignited what was to come for our season," Hardy said.

Johnson said the projected date for completion of the Kibbie Dome renovation is August 2011.

Spear said the primary benefactors of improvements to the Dome will be Vandal football and basketball teams, but he said all athletics programs will benefit.

Congratulations!

Department of Foreign Languages and Literatures

2009-2010 Graduates

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Maria Alvarez
Jesse Applehans
Mercedes Avila
Branden Bates
Megan Bates
Mitchell Bliss
Kaleena Bluemer
John Boyd
Tara Brandenburg
Elisa Briesmeister *
Cassandra Byrne ◊
Allison Cerrillo
Melissa Clark
Rowan Coughlin
Kelly Crandlemire
Foy DeMoss
Alyssa Delbridge-Ramos
Benedict Donahue
Jodi Fisher
Cassandra Garcia

McKenzie Gayfield
Stephanie Hare
Stephanie Harrod
Ashleigh Hebert
Erin Heinz *
Jason Hess
Amy Huddleston
Regina Jimenez
Chrissy Johnston
Lisa Kellerman #
Michelle Kido
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Sarah Lohrey
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Marie Mustoe
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Kevin Otzenberger
Hector E. Palacios

Gabriel Patten
Tyler Peterson
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Heroes and turkeys

Our annual assessment of the newsmakers of the last year

Another school year has come and gone, and it's time to take stock of those who made headlines at the University of Idaho this year.

First off is perhaps the most visible hero of the school, Vandal football coach **Robb Akey**. Last fall, Akey led the Vandals through an 8-5 season culminating in a nail-biting victory against Bowling Green at the Roady's Humanitarian Bowl. He gave us a team we could be proud of again and for that he is a hero.

But it couldn't all be good. Vandalism hit the UI campus this year — the first was on a billboard by the American Humanist Association and the others were in the UI Law School on some posters. These vandals were not productively spreading their message as they turned to petty crime. Shame on them. Vandalism is for turkeys.

Also this year, UI finally found a new president. After a lengthy and exhausting search, **Duane Nellis** came to us from Kansas State University. Nellis has lived up to his word by taking a hands-on approach to running the university, including a recent stay in the dorms to better understand the living conditions of students. He has led the university through a difficult budget crisis by making the tough decisions to keep us afloat while lobbying the state for a larger investment. For his effort to improve the quality of UI, Nellis is a hero.

But the state didn't listen. The recession caused dropping tax revenues for the state, and every corner of government — including UI — felt the pinch. Idaho Gov. **C.L. "Butch" Otter** adamantly refused to even consider raising taxes to help out the state. Layoffs and furloughs ensued. Taxes wouldn't have completely fixed the problem and the people might have rejected them, but in this crisis, he shouldn't have taken it off the table without gauging the people's opinion on the matter. UI jobs could have been saved. For this one-sided approach to financing, Otter is a turkey.

Nellis wasn't the only newcomer to campus this year. **Matt Kurz** took over as Greek adviser in a not-so-regular year for the Greek community. Within the first month of the school year, two students — **Amanda Andaverde** and **Shane Meyer** — fell out of fraternity house windows bringing public scrutiny to the Greek system. For managing the situation professionally and instituting safeguards to prevent future incidents, Kurz is a hero.

But beyond these names are countless others whose tireless efforts kept UI going for another year. They are all heroes.

— JR



matt ADAMS-WENGER
Argonaut

Evaluate yourself

Every student has been receiving e-mails encouraging them to evaluate their classes and instructors. In class, instructors are stressing the importance of filling them out. I filled mine out — they're anonymous, right — so why not? I was honest, and I gave helpful information on what worked in the classes and what fell short. I even offered up some suggestions on how to improve the class for future students. I didn't have to — after all, I am graduating. So why should I care if students after me are able to get more from a class than I did? Funny thing is, I do.



erin HARTY
Argonaut

What I feel I really need is an evaluation I could fill out for each student in the class. Sure, the instructors could use the feedback to improve their class and pick better books to supplement the curriculum, but the students are the ones who

really need the help. To be frank, I am surprised a lot of students in my classes over the years have passed some of them.

I am not the best or brightest student, there are many with more intelligence and study smarts, but I am continually amazed at the rudeness and unabashed flippant attitude about education on the part of students. I have seen students text message during lectures, talk to friends in not-so-quiet whispers and openly use Facebook on their computers. They don't seem to be taking in any of the instruction and if they are, through the haze of inattention, maybe I should be impressed. Perhaps it is the fault of the instructors. Maybe they should

see **EVALUATE**, page A12

Know what debate is

I've been drawing or writing for this paper for a year and a half now, and in all that time nothing drew the amount of reaction as my column from last week titled, "Under what conditions are you OK with abortion?" which was nominally about abortion. Since this is my last column for The Argonaut, I'm going to be a little self-indulgent and discuss my feelings about the reaction.



matt ADAMS-WENGER
Argonaut

Generally, I'm a little confused and disappointed. In my time as a columnist, I've written extensively on the actual loss of civil liberties perpetrated by the last administration and perpetuated by the current one. I've argued repeatedly against the continuing wars in the Middle East. I've argued in favor of any number of common-sense solutions to real, everyday problems. And yet nothing I've written has appeared to generate any reaction. But last

week, I wrote a column in which I argued for no specific action to be taken against abortion, and merely described a point of view that I thought perhaps people hadn't considered. Ultimately, all I did was share my own conflicted feelings about a very personal issue, in the hope that it would lead other people to examine their own feelings too.

Everyone who wrote in angrily, know that my editor forwarded me your letters, and I read them thoughtfully. What doesn't make sense to me is that they're all arguing against a point I didn't make. I never said abortion should be illegal. I said I wish people didn't get them. My exact words were, "If I had my way, there would be no abortion because no one wanted to get abortions." Meaning I wish people didn't get them, and I wish people felt the way I did.

see **DEBATE**, page A12

Off the CUFF

Quick takes on life from our editors

What's the buzz?

Ben & Jerry's collaborated with the Bonnaroo Music and Arts Festival this year to create a specialty flavor called Bonnaroo Buzz that was exclusively introduced April 20 to the event's attendees. It is a flavor combination of coffee and malt ice cream with whiskey caramel swirls and English toffee pieces. It will be available in all Ben & Jerry's Scoop Shops across the country. The closest one is in Spokane, anyone want to take a drive?

— Elizabeth

Leaving on a jet plane

In approximately nine days, I will be on a plane heading to Munich in Germany. I'm having a hard time wrapping my head around that fact. I haven't been to Europe since 2006, which feels like a lifetime ago, and I'm really excited to go back, especially to sing. It will be a welcome reprieve from the stresses of this week, between hiring a new staff for next year, finishing papers and projects and getting ready for finals. Please let it be sunny there.

— Kelcie

All work and no play

So ends the most stressful school year of my life. If I have one piece of advice for other students, it is to always leave yourself at least day of the week where you don't have school or work. A seven-day-a-week schedule was my grave mistake, and I warn you not to repeat it.

— Jake

What is the Constitution?

Something the majority party ignores and the minority party worships.

— Jeff

I'm lovin' it

You may or may not remember a column I wrote about a month ago pertaining to job hunting and staying positive during the process. Well, I took my own advice and chilled out and promptly got a job, which I love. Any soon-to-be grads out there still jobless? Be patient. You'll get one.

— Kelsey

Lasers

I decided yesterday that lasers are pretty much the coolest things ever. Whether they are laser pointers or \$5,000 laser engravers, they are all cool.

— Jens

How do I cross?

Someone broke the button for the walking light at the intersection near A&W. Now crossing the road is a real pain since the light can't be triggered. I am not amused.

— Ilya

Moving on

Today is officially my last day of college. I cannot begin to express how excited I am to see what these last four years of hard work will lead to.

— Jennifer

Well

Oh, mama, is this really the end?

— Gregory

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Views of the university or its identities or the other members of the Editorial Board.

Members of the Argonaut Editorial Board are Gregory Connolly, editor-in-chief; Kelsey Samuels, managing editor; and Jeff Reznicek, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 Student Union, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu.
- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

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Why nothing will ever change

If writing for this paper for the last three semesters has taught me anything, it's that nothing in politics ever changes.

Sure, power switches from one party to another and legislation — however watered down — is eventually passed. But in the course of debating issues no one is ever really convinced to change sides. There are the moderates — the swing voters — who, to quote Michael Medved, "decide every damn election in this country." But they, by and large, don't have strong opinions on the topics we



Jeff REZNICEK
Argonaut

endlessly debate here. They are swayed by a good speech from a politician or what they view as the poor performance of a member of the opposite party.

But, for those that do hold strongly to one side or the other, this debating is pointless. Take the abortion debate for example. It has been brought to light recently in The Argonaut by columnists and letter writers alike. One side views the other as religious nuts hell-bent on imposing their religious beliefs on others, and the other side views its opponents as heart-

less monsters without regard for innocent life. The debate boils down to the simple question of whether a baby growing in the womb is a person like his or her mother or a part of the woman's body. Neither side will acknowledge that how this question is answered would logically lead anyone to either side.

Other times when the problem isn't as simple, some will simply take to name calling or accusations. The Tea Party Movement is a grassroots movement that, according to public opinion polls, has more support from the voters of this country than either of the two major parties. But those who disagree with the organization, or perhaps are just scared of its

potential power, paint it as a group of idiots without a single foothold on reality. Coincidentally, polls have found members of the group to be more educated, more aware and better off than the rest of the country. Mocking a group by focusing on random incidents of misspellings, unfounded accusations of racial slurs and a refusal to acknowledge the group as a legitimate movement allows people to discredit them without actually debating.

Although my favorite aversion to debate has to be, "Well, Bush did the same thing." Yes, former President Bush had a lot of policies that were not the best — chief among them was the high budget deficits. A common

defense for the actions of President Obama is to point out their similarities to Bush's policies. By using this defense, those are intending to defend Obama — a group that for the most part adamantly opposed anything Bush ever said, did or thought — actually defend Bush as well.

Oh well. Like I said, nothing will ever change. Those whom this was directed to will maybe read halfway through. If they do read all the way through they will disregard it as hypocrisy or a nut out of touch with the good people of this country.

I give up. Have a good summer.
Send letters to arg-opinion@uidaho.edu.

No need for fence

This being my last column of the year, I was hoping to write about some unknown controversial topic that would pop up just in time for my deadline. Unfortunately, the news world seems content with the already numerous battles occurring throughout the globe. I was graced with updated information on a topic many have begun to research diligently and speak about in not-so-hushed tones across campus.



Katy SWORD
Argonaut

Most of us know that a little over a week ago Arizona Gov. Jan Brewer signed a new immigration law. As soon as she did, opponents promised to retaliate with violent force including empty threats, lawsuits and a few rogue water bottles.

We can assume this law will at some point be repealed, especially considering the president sees it as a joke, as he made clear during his speech at the White House Correspondents Dinner last Saturday. Not to mention the fact the law is blatantly racist and a violation of our Fourth Amendment rights.

What brings this into the forefront of society once again, not that it ever really left, is the recently proposed solutions. Some think this immigration issue can be solved by increasing border patrol. Border patrol is not the problem. According to the U.S. Department of Homeland Security, apprehensions of potential immigrants along the Arizona border have dropped from its peak of 1.8 million in fiscal year 2000 to 556,000 in fiscal year 2009. The number of illegal immigrants actually residing in Arizona began dramatically decreasing following the economic crisis starting around 2007. The Center of Immigration

Studies reported in July of 2008 the number of illegal immigrants had dropped by 18 percent.

Brewer claims she signed the law due to "border-related violence and crime due to illegal immigration." Yet Roy Bermudez, assistant chief of police for the city of Nogales, which has the highest immigration traffic in Arizona, commented in an interview with the Arizona Republic that, "We have not, thank God, witnessed any spillover violence from Mexico. You can look at the crime stats. I think Nogales, Arizona, is one of the safest places to live in all of America."

This being said, the idea of increasing border patrol is a ludicrous proposal and makes the recently passed bill not only unnecessary, but superfluous.

The best proposed solution seems to be coming from Phoenix Mayor Phil Gordon, who is also currently preparing to sue the state to repeal the new law. Gordon commented Monday that, "Our aim is nothing short of comprehensive immigration reform, a new policy that cracks down on predators and criminals who have entered the United States illegally even as it establishes a path to legal residency for law-abiding immigrant neighbors who want nothing more than the chance to earn a paycheck and live a productive life."

We should take Gordon's words into consideration before making the next move. It is known that action must take place, hopefully reversing this outlandish law. What is unknown is what action should take place, but people should realize increasing border patrol is the last thing that should occur.

Send letters to arg-opinion@uidaho.edu.

serenityNOW

A world without nukes

Nuclear war — the mere mention conjures up images of death, destruction, devastation and the plot line to countless Hollywood action films.

On July 16, 1945 R. J. Oppenheimer and countless scientists saw years of top-secret research come to a head at the Trinity Test Site in southern Nevada and at 5:29 a.m., with a blinding flash, the world was drawn into the nuclear age.

"Now I am become death, the destroyer of worlds," Oppenheimer said after the blast, fully realizing the world would never be the same.

Since the development of the atomic and hydrogen bombs, humanity has stood in the face of this ultimate doom, a weapon that no one can hide from.

During the sixties, families built nuclear shelters and schoolchildren practiced drills in the event of a nuclear strike. When Russian super freighters and dreadnaughts barreled down the United States blockade of Cuba, the entire world stood still, fully aware that one shot would mean the end of the world.

Fifty years later, nuclear weapons still proliferate the world. Nine countries are members of the exclusive

"nuclear club" and five of these are internationally known to have enough nuclear weapons to purge the earth of life.



Ilya PINCHUK
Argonaut

President Barack Obama has openly admitted one of his top priorities is to have a "nuclear-free world." As the United Nations convene in the near future, Obama has promised to push his dream of a world free of nuclear warheads, much to the praise of peace activists around the globe.

It's an admirable cause to be sure, but I'm not holding my breath.

Countless leaders have proclaimed their interest in a nuclear-free world — it really pulls in the votes — and have gone on and done nothing about it. Treaties have been signed and hands shaken, but at the end of the day the rush to rid the world of nuclear war has been so staggering that out of all countries possessing nuclear weapons, a total of zero, have given them up.

Meanwhile, developing countries such as Israel — who has been suspected of having nuclear weapons for the better part of 10 years — North Korea, India, Pakistan and Iran are racing to develop weapons

of their own. Countries with nuclear arms don't want to get rid of them because it undermines their ability to defend themselves, and countries without them race to acquire nuclear arms to protect themselves.

It's like two kids on a playground refusing to trade an item unless the other trades at the same time.

Much like an inter-personal relationship, all countries can't be friends with one another, and enemies will always look for the upper hand against their rivals. Ridding the world of nuclear weapons is akin to telling everyone to eat the same meals or wear the same clothes — it is an admirable but unattainable goal.

Humanity will always develop new weapons that will proliferate across the globe — it is within our nature to destroy ourselves.

Albert Einstein, one of the most gifted minds to ever walk the earth, came to this realization himself and, in one sentence, described the path of humanity: "I do not know with what weapons world war three will be fought with, but world war four will be fought with sticks and stones."

Send letters to arg-opinion@uidaho.edu.

Off the CUFF

Quick takes on life from our new editors

Writer's Block

I have officially completed all my finals and assignments. As the news editor for next year, I get to write my first "Off the Cuff." My journalistic experience should enable me to "insert great summer send-off to students" here, but I am at a loss. No more words for me.
— Dara (News)

Kidnap me

It has come to my attention that several comrades

have international travel plans for the summer, while I will be left behind in Moscow attending class. I want to remind these pals that I could spend hours confined in an over-sized duffel bag with no complaints.
— Tanya (FrontRow)

Came a tribe from the North

The Vandal football team will beat the Donkeys on Nov. 12, 2010. You heard it here first.
— Nick (Photo)

Not all good

I'll finally be 21 in less than a month, but I have a feeling this long-awaited event will only bring me tighter jeans and an empty wallet.
— Kelli (Copy)

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**The mail
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Correspondence with our readers

Prioritize classes

The University of Idaho has been hit with budget cuts just like many other state schools. However, the cuts are hitting classes in ways that hurt the core of the university. While the university has cut some unpopular classes they are also reducing the number of certain classes offered. An example of this would be anyone that has tried to get into an Art 121 class or some other course. The classes are almost instantly full on sign up date and required for some majors. The only way to get into these classes is to talk to the instructor who will tell you to show up for almost a month and hope that you get in.

The university needs to implement a different furlough plan or other plan in order to provide classes that are required for a major. If they can't find a way to provide all the classes then they shouldn't require that course for the major. One way they could help this is by providing acceptance into classes on a needs basis. The university insists that they already do this. But, in Art 110 there were business and other majors that didn't require the class and were going for a core requirement, and architecture students who needed the class couldn't get in because of this. While I understand that budget cuts effect us all, there should be a better way of providing required classes.

*Chris Olds
freshman, architecture*

Argument flawed

This is in response to the column "Dream always changing" by Jeff Reznicek in the Tuesday edition of The Argonaut. Reznicek argued that the U.S. Federal Government needed to step in and permanently secure the border to "stop the flow of drugs and crime into the country." He also argued that gates should be open to allow more immigrants and seasonal migrant workers to help the U.S. economy. However, earlier in the article, he complained about illegal immigrants crossing the border, not paying taxes, committing crimes and further burdening local governments.

I believe that his argument is flawed. In stating that we need to "open the gates" for immigrant crossing into America, he argued against his previous statement about immigrants committing crimes in America, not paying taxes and burdening local governments. By opening the gates, there would be more people coming into the country, taking lower-class jobs that many of us depend on, leaving many U.S. citizens still unemployed. There would continue to be a flow of illegal immigrants living in local communities. Because these immigrants don't pay taxes, the local and state government would not be receiving money from them to fix problems, further placing them closer to, if not more, in debt. Government paid workers, who are paid by taxes received by the government, could receive pay cuts causing them to watch what they spend more closely, further injuring the economy.

As for the government completely locking down the border, paying more for border patrol and possibly building a wall across nearly two thousand miles of land, would be spending too much money that we are running low on due to the Obama bailout, the Iraq war and the war on terror.

*John Tapely
freshman, forest resources*

Immigrants have it tough

I am writing in response to the column "U.S. law needed" by Jeff Reznicek and

the letter "California falling apart" by Alexander Rowson in the Tuesday, April 27 edition of The Argonaut. America is about the dream of prosperity and working from nothing to become someone important. When Rowson says California was built by Spaniards and local natives, he is right. However, I wonder if you know what the word Mexican means? The word mestizo (Amerindian-Spanish) or mixed race means most Mexicans are of Spanish descent and not Mayan or Aztec descent as you claim. To be Mexican means to be of a mixed race, not one single race.

The Hispanics that migrate to this country are looking for a better life. Most Hispanic workers end up doing the jobs whites do not even want. A lot of Hispanics work on farms and do jobs that do not pay a lot because they need a way to provide for their family.

I encourage you to talk to someone who tries to get citizenship legally. The process is expensive and long. I, as a white male, am a very privileged person, my citizenship would never be questioned, and I could go to college. A lot of Hispanic people do not have the means to pay for citizenship and what money they do make they send to their families. With no other choice but the local gang, what should we expect; most immigrants are stuck because they see no other option. Most Mexicans who come across the border are Christian so the idea of protecting our Christian values is redundant. The diversity of ideas is what makes this country great. The United States needs immigration policy that works to speed the process for citizenship; we should encourage people to come to this country. We are stronger in our diversity.

*Nick Castro-Lang
freshman, political science*

Spills are the risk of energy

I recognize and understand Kelsey Samuel's great concern in her editorial "More than just milk" in the Tuesday edition of The Argonaut, for I am also greatly concerned for the state of our coast and wildlife, and I believe we all should be. What we're failing to recognize is efforts that have been implemented since the spill began. Coast guard personnel and the Mississippi Legislature set forth plans the moment it happened and began work. Oil booms were set along the coast as a preliminary measure. BP has sealed one of the three leaks and is working on the other two.

BP is not standing idly by as the oil reaches our coast. They are making strong efforts and so are the states of Mississippi and Louisiana.

I understand the concern. It is a great tragedy and we all wish it could have been foreseen and prevented. But, I am not going to say that I know better than the people who run BP in saying that it could have been prevented. We know the risk of using oil-rigs from the moment we drill and pump. We understand it's a dangerous substance that is flammable and toxic. Yet we rely on oil on a daily basis for virtually everything.

So before we start bashing BP and the government for a lack of response, consider the vastness of the spill, the amounts of toxic liquids that are needed to contain, the resources it takes to fix spills and the manpower. In this time of the country, I would hesitate to say that most people are willing to clean up an oil-soaked beach for free, as selfish as it may sound. We have just become so dependent on the government that we as citizens stand back and wait for action to happen and criticize those who are attempting solutions. I am hopeful that we will find a solution and that the government and BP will have this spill cleaned up and we can go on in life to write about the next disaster.

*Caleb Clemons
freshman, architecture*

More are effected

This is in response to Katy Sword's column "Laws go too far," in the Friday, April 30 edition of The Argonaut.

Sword criticized recent anti-abortion legislation that included cases of rape and incest, claiming that the laws were "designed to keep anti-abortion advocates happy with complete disregard for those whose personal feelings and well-being are affected." However, this statement fails to recognize the feelings and well-being of precisely one half of those affected.

I am sorry that Sword sees children in these cases merely as unpleasant reminders and perpetuations of a painful experience, but are the children not victims as well? Expressing disgust and anger at the product of an incestuous act or rape is misdirected. This does not mean the mother will not have painful memories, but does this give her the right to end the life of another person? I hope we can agree that our purpose in life should not be to avoid our own pain at all costs. Is it not nobler to bear a great deal of pain for the sake of another?

Ms. Sword quickly noted, without any compelling reason, that this should not be a matter of "religious beliefs or views on abortion." I can see this being true if religion has nothing to say about pain, which is what seems to be at the heart of the issue. However, the Bible spells out a plan whereby men made a great deal of pain for themselves, and God became man and suffered all the pain imaginable in order to give us life. If this is what he did for us, the Christian has no choice but to do likewise, graciously and sacrificially seeking the well-being of others, even when it requires our own personal suffering.

*Jacob Schroeder
graduate student, mechanical engineering*

Take back the power

There has been a substantial amount of contention raised about the opinion column "U.S. law needed" by Jeff Reznicek in the Tuesday, April 27 edition of The Argonaut, concerning the response of the state of Arizona to illegal immigration.

Of the student responses, the main focus is on the SB 1070's language concerning what is perceived to be racial profiling: "A law enforcement officer, without a warrant, may arrest a person if the officer has probable cause to believe ... the person has committed any public offense that makes the person removable from the United States." This is what I found to be the most provocative language in the bill. While I detest the use of racial profiling as grounds for arrest, Arizona has taken a step in the right direction. Do not misunderstand, I am not in support of racial profiling, rather I support a state taking a matter, such as illegal immigration, into its own hands.

It has since become clear that the federal government does not have the best interests of the American people at heart. One hardly needs to investigate to discover this, a multitude of issues proves as much. It is high time that the states take back the reigns that were given to them by the Constitution. The actions and inactions of the federal government have proven that it cannot be entrusted with the welfare of the American people. The states need to continue to step up and hold their ground. This should continue until the time that the people can elect a federal government with the proper list of priorities. Unfortunately, I fear that such a time is going to be long in coming.

*Dionegio Morasci
sophomore, wildlife resources*

Give them a chance

Our freedom to choose is a beautiful thing and should never be taken from us. Since the topic of abortion is of great controversy today, it is important to explore the facts. The ultimate ques-

tion when it comes to abortion is: "is the fetus a person?" While reading "Ghosts from the Nursery: Tracing the Roots of Violence" I discovered the fetus (defined by Webster as "a developing human") experiences four senses while in the womb: touch, hearing, taste and vision. The authors describe the awareness of touch at two months as the fetus jerks if poked and in the fourth month the fetus is making facial expressions ... if the scalp is tickled ... and the fetus kicks violently if the mother drinks cold water. The fetus can also hear and pregnant women are encouraged to sing, read and talk to their child to create a potential calming effect later on. The fetus experiences taste and vision. Light shone on the mother's abdomen startles and causes the fetus to move away. Secondly, they cover their eyes in response to light and their ears due to the ultrasound. (52) A connection is created and if the mother watches a stressful film causing her heart rate to increase, the fetus becomes agitated. (53) Again, freedom is important yet there are some decisions that should not be up to us. As it is illegal to take the life of another human outside the womb, it should be illegal prenatally. The American justice system ruled Scott Peterson guilty of second degree murder on his unborn son. My intention is not to condemn but rather to offer the freedom everyone deserves. You and I were at one time "the unborn" and were given a chance and they too should be given the same freedom and chance to live.

*Casey Dail
freshman, early childhood development and education*

Remember the facts

The Pro-Life Club at UI has a mission to protect women and the unborn by informing about truth of abortion. In the recent column, "Laws go too far" by Katy Sword in the Friday, April 30 edition of The Argonaut some issues were brought up that we would like to address.

The laws requiring doctors to use ultrasounds and inform patients of fetus development are ethically necessary. Abortion is a procedure and before a procedure doctors must explain everything so that their patient can be informed. Statistics from Focus on the Family show that 84 percent of women decide against abortion after seeing an ultrasound.

Only one percent of abortions are from rape and incest victims. Rape and incest are truly horrible, but a violent act like rape should not be countered with another violent act. Women are hurt by abortion, 65 percent suffer trauma and 31 percent suffer health complications, according to the Elliot Institute.

Even in the cases of fetal disease and being disabled, a fetus should not be aborted. The life of a disabled or diseased person still has value and should not be ended. Women who abort disabled humans do not suffer any less complications than other women who have had abortions.

Finally, to expand on a statement in the letter "Column Not Professional" by Britnee Packwood in the Tuesday edition of The Argonaut regarding abortion not being legal after three months unless the mother is in danger. In *Doe v. Bolton* the U.S. Supreme Court said a woman's health includes her "physical, emotional, psychological, (and) familial well-being." Therefore, abortions past three months can be performed even if a woman feels emotionally that she doesn't want a child.

All unborn humans have value and deserve a chance to live. Given the choice they'd want a chance.

If you have questions please email us: prolifestudents@live.com. If you have had an abortion and need help go to <http://www.abortionrecovery.org> or <http://www.nationalhelpline.org>.

*Danica Mitzi
junior, public relations*

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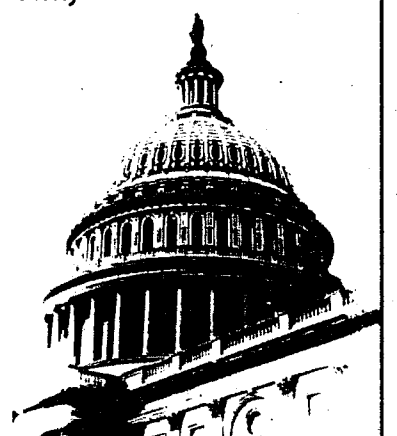
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Google, the Good Samaritan?

Last week, as our government struggled with legislation meant to hold financial corporations accountable, a big American corporation announced plans to help keep governments accountable.

Google's new "Government Tracker" tool may be an unprecedented initiative by a for-profit company, one that pressures governments to be more transparent in their information gathering. With some caveats, it makes public the number of requests Google gets from the world's governments to release and censor data.

Outside voice editorial BOARD

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For the first half-year of data, the United States trails only Brazil in the numbers; the U.S. government requested data from Google 3,580 times between July and December 2009. In requests for data removal, the U.S. weighs in fourth, with 123 requests.

But the public might ask: Why? What's in it for Google? The company's official mission is "to organize the world's information and make it universally accessible and useful." It's up for debate whether this goal is benevolent, sinister, or both; but it's

certain that Google makes a tidy profit from it. If we accept the old adage that knowledge is power, too, then their mission makes Google very powerful indeed.

Many large companies, though, from Nike to Bank of America, are trying ostensibly to do a little good in the world — a phenomenon that's being called the "new corporate philanthropy." According to Google, the search company's "philanthropic wing," they "have set a goal of devoting 1 percent of Google's equity and yearly profits to philanthropy."

Of course, no company is perfect, and that includes Google.

Making the world's information public is a great principle when applied to governments, but it's more problematic when applied to copyrighted published works, say, or private citizens. The company has faced numerous lawsuits over its quest to scan the world's books, for example, and Google has been criticized for being complicit in government censorship in China and elsewhere. Most recently, Google's mapping project sparked controversy in Germany when it was revealed their "streetview" cars were also scanning for home Wi-Fi networks without prior permission. Then there is the matter of

compliance with government requests for information or removal — Google's new government tracker omits this data from their service, though they comment, "We would like to be able to share more information...but it's not an easy matter." Transparency seldom goes all the way, it turns out.

Still, as Goldmann Sachs writhes under ongoing public scrutiny and BP's oil spill burns its way across the Gulf of Mexico, it is heartening to see a company doing something, anything, that's not directly beneficial to its bottom line.

Send letters to arg-opinion@uidaho.edu.

EVALUATE from page A9

restrict electronic usage in class or scold students for dozing or having side conversations during lectures, but really, is it their job? They aren't the student's parents. I am guilty of playing that role sometimes by shushing students when they are interrupting classroom discussions on literature by talking about problems with their boyfriends or the party they attended the night before. I think it is my right, but now that I am graduating, why do I care if students are getting all they can from the education they are paying for?

This may sound corny and nostalgic, but many of them will go on to big things, like politics, teaching and law school. I think it would be comforting to know they did their best to get there. Now that I think of it, students who are really wasting their chance at education are probably not going to be those success stories anyway. So, maybe I don't care.

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DEBATE from page A9

(In addition, I'm well aware of the term limits on legally-performed abortions. I'm also aware that people get illegal late-term abortions anyway, just like they used to get back-alley abortions before Roe v. Wade. I just thought that, for the poorly-drawn point I was making, the woman needed to look pregnant.)

So this being my last column, my closing statement is this: pay attention to what's going on around you as well as inside you. There are a lot of things going on in the world you probably disagree with — say so. Take action. Don't get distracted by what the talking heads are saying, and yes, I'm talking about Fox News. For God's sake, don't pay attention to anything on that channel. To paraphrase Sen. Al Franken, they are lying liars who tell lies. I imagine if you haven't stopped watching by now

you never will, but I had to try.

As far as your insides go, make an effort to prioritize. Take stock of what matters to you and what you don't particularly care about. Again, this is in reference to last week's column. Abortion is legal. If you want one, you can get one. I wish you wouldn't. But what I think doesn't affect your ability to get one. So before you write to disagree with me (or anyone else on this page), consider what's going on in your life you want to see changed for the better. Perhaps you'd like to ensure that you can afford health insurance once you graduate. Maybe it's taking care of the environment. Whatever. Pick something and get after it. Arguing with me does nothing but change my mind. Change my world instead.

Arguing with me does nothing but change my mind. Change my world instead.

Finally, I've been wanting to say this forever: I was sick the day I got my picture taken, and I hate it.

Send letters to arg-opinion@uidaho.edu.

Europe legitimizes Islamophobia

We may soon have to rethink our view of the "tolerant" Dutch. In the Netherlands's upcoming general election, the far-right candidate, Geert Wilders, is the favorite to end up as prime minister in a coalition government. However, Wilders has labeled Islam "retarded" and has called to ban the Koran.

These dismaying steps are part of an eruption of Islamophobia throughout Europe. Across the Continent, the far right has exploited fears of terrorism and changing demographics with great success. Although people should have the right to oppose a dramatic change in the make-up of their societies, something far more radical may be afoot in Europe. Years after Europeans heralded the success of multiculturalism, open vilification of Islam has become standard in many mainstream parties.

The recent Swiss referendum on the building of minarets, spires used to call Muslims to prayer, is a perfect example of how Islamophobia extends beyond a vocal minority. Recently, 57 percent of Switzerland's population voted to ban the construction of future minarets in their country. This response seems excessive because there are currently four minarets in Switzerland and roughly five percent of the population follows Islam. The danger of the Alps' chocolate-box villages being swept away in favor of numerous variants of the Blue Mosque looks slim. A comment by Roberto Calderoli of Italy's anti-immigrant Northern League sums up what this vote is about, "Switzerland is sending to us a clear signal; yes to bell towers, no to minarets." It is very much about Islam, and the rejection of a "foreign" culture.

Fear of Islamic culture is encapsulated also in the Europe-wide debate over the veil. President Nicolas Sarkozy of France has promised to push ahead with a ban on the full veil, and Belgium has become the first European nation to hold a successful vote on the subject. A concerted effort has been made to tie the debate over Islamic dress to women's rights within Muslim society. Politicians repeatedly invoke the need to "liberate women," while some left-wing members of parliament have gone so far as to label the burqa a "walking coffin." Most of the women who dress in this way appear to have made a voluntary decision to do so appears to not matter. As in Switzerland,

far-right parties have persuaded voters that the veil is unequivocally a symbol of Europe's Islamification — even though only an estimated 1,900 women wear the full veil in France out of six million Muslims. Polls indicate that 70 percent of the French public supports a ban on the burqa, even though a fraction of this number would be in favor of outlawing similar expressions of faith from other religions such as crosses and yarmulkes.

Banning minarets and burqas may only be the beginning. In Italy, the Northern League is increasing its numbers in Silvio Berlusconi's ruling coalition and came out on top in many of March's regional elections. The party specializes in "Muslim-baiting" and has called for boats carrying illegal immigrants from North Africa to be shelled. A popular campaign poster warns that native Italians will end up on reservations like their American counterparts as a consequence of immigration. The League has control of the Italian Interior Ministry, while Berlusconi himself has proclaimed the "superiority" of Western culture over Islamic culture.

However, even the situation in Italy pales in comparison to the Dutch situation. After years of heavy migration from North Africa and Turkey, the stereotypically tolerant Dutch now believe (poll numbers indicate a massive disparity of more than 60 percent) that Islam is incompatible with "modern European life." As a result, the Dutch government may soon not only drastically curb immigration but also move to outlaw the Koran. The difference between restricting immigration and banning a book exemplifies perfectly how enthusiasm for preventing European society from changing too much has evolved into a radical reaction against Islam. The threat of outright discrimination toward Muslims in Europe is becoming a reality. European leaders seem prepared to brazenly attack Islam and disregard the basic freedom of expression of which the Continent has become so proud. Even the president of the European Union, Herman Van Rompuy, espouses hard-line opposition to Turkey joining the EU, simply on the grounds of its Islamic population. Multiculturalism in the Old World may soon shape up to be little more than an ideal.

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The threat of outright discrimination toward Muslims in Europe is becoming a reality.

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Drag: cars or queens?

Moscow's drag culture has changed to positive, clean fun

Elizabeth Rudd
Argonaut

Drag shows typically trigger two thoughts—cars and queens.

In Moscow, it is more common to see two drag queens walking down Main Street than it would be for two dragsters to speed through the stoplights. While drag races are fascinating and entertaining with the high speeds and streamlined cars, drag shows are just as fascinating and entertaining with high sass and musical performances. Dragsters require tune-ups, engine checks and other mechanical maintenance, but drag queens require makeup, attitude and other cosmetic accessories. Performance days for the two drag cultures are about as opposite

"Taking the alcohol out of the gay culture isn't going to work ..."

Katherine SPRAGUE

TabiKat owner

This night was all about drag, and not the cars.

On a Saturday night, Moscow's Main Street was lit up with street lamps and business lights. Located at the

north end of the street, the Moose Lodge sat quietly until just before 9 p.m. The doors opened then, and people slowly began to form a small line. They chatted among themselves and excitedly discussed the night, commenting on each other's outfits—outfits geared specially for the evening's show.

Walking in, people were sparse since the night was still early—not all of the performers had

even shown up yet. The room was spacious with a central hardwood dance floor and a stage set up at the far end. The stage wasn't the prettiest, looking a little like patchwork wood boxes. Big speakers and a spotlight were set up around the room, divided by tables into two areas for those over 21 and over 18. The tables were to remain empty. No alcohol was to be set on them at any point, a rule that was strictly enforced. The bar was small and guarded heavily, but there were tables for socializing and plenty of room to mingle.

Within an hour, the attendance numbers were up and the dance floor was filled with people dressed in all types of attire. One queen wore a gold, floor-length evening gown, and

one wore super short red shorts with purple fishnets. Most kings dressed as little gangster boys with their pants safely secured halfway down their butts and their boxers strategically hanging out. Some men looked like models pulled

right out of an American Eagle advertisement, while some women revealed more downstairs than anyone really needed to see. The music boomed and the people dancing moved close to whoever was next to them. The dance floor was reminiscent of high school dances that were always more like orgies than dances. Out back, a constant group hung around, migrating in and out from smoking cigarettes.



Jake Barber/Blot

Claudia, a TabiKat Productions hostess, performs in the March 20 drag show at the Moose Lodge.

The first set of performances was scheduled for 10:30 p.m., and the evening's hostesses, Claudia and Aquasha DeLusty, took the stage a few minutes after. The two queens were sassy, full of attitude and not about to put up with any rule-breaking or poor attitudes. They bluntly outlined the rules for the audience: No alcohol in the over 18 area, no drugs and no disrespect to the performers. They provided a vivid picture of what would happen if the rules were broken, warning that anyone who used offensive language would "get a heel up their ass." Once the rules were made clear, the performances began.

Each performer danced and lip-synced to a different song they had chosen beforehand. While the show

was dominated by queens, four kings made appearances throughout the night. For about three minutes the crowd divulged their attention and energy to one performer by clapping, yelling and cheering them on. During the performances and after, audience members would either flag the queens or kings down to tip them or walked them up to the stage and dropped them in a pitcher. Some attendees tempted their luck—and were more often than not gratified—by putting the money in their teeth, having the queens and kings take it with their own mouths.

Round two of the performances were scheduled for midnight, and they began right on time. Again the crowd cheered, the performers entertained and the music blared. The eve-

ning's participants ranged from all types of people, the rules were followed (no one left with a four-inch heel up their ass) and the show ended as a clean success—a typical night for TabiKat Productions.

Fifteen years ago, this was not the case. Fifteen years ago shows consisted of drugs, drinking and drama.

The drag shows first started in Moscow when Katherine Sprague, co-owner of TabiKat Productions, decided she wanted to have a big blowout party for her 30th birthday. She convinced some friends to put on dresses. She decided it worked, so they continued to do the shows until they streamlined the schedule with a set time for the doors to open and performances to start. But in the beginning years of TabiKat,

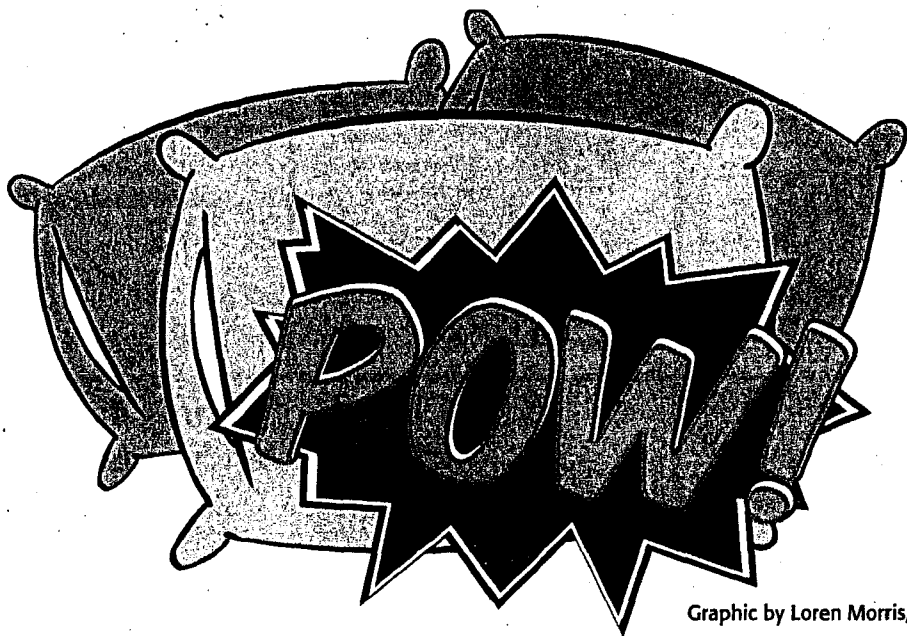
meth, heavy alcohol use and drama in the dressing rooms made the shows less about the performance and more about the partying.

Sprague said because of her own heavy drinking, there was no control at the shows and people's belongings were stolen, noting that one group of performers from Spokane had come down for the show and stolen another girl's fur coat in part of their own fighting. The problems persisted until Sprague sobered up and got tired of queens on meth. Since then, she said there has been a lot less drama.

But the transition did not happen overnight. It was a process that took time.

Sprague said like with any oppressed group, drugs and alcohol became an

see DRAG, page B10



Graphic by Loren Morris/Argonaut

Feathers will fly

First ever pre-finals pillow fight plans for big crowd

Kelli Hadley
Argonaut

Students: grab your shabbiest pillow and last year's Halloween costume, because Saturday is the first ever University of Idaho pre-finals pillow fight.

At 2 p.m. May 8, at least 400 students are going to relieve their end-of-the-year stress by suiting up in crazy costumes and battling it out in the quad area between the Teaching and Learning Center and the library.

Adam Juratovac, Christy Wollmuth and Ron Mallory are the students who came up with the idea for the campus-wide pillow fight. Juratovac said they had heard about other nationwide pillow fights and thought it was a sweet idea. Then Mallory watched a

video of a gorilla pillow-fighting a banana and said that is what confirmed their idea.

Students are encouraged to show up in whatever costume they please, but it's only a guideline. Wollmuth said even clothes are optional.

"If you can, come as your favorite costume," Juratovac said. "Personally, I'm dressing as Buzz Lightyear."

As for rules, Wollmuth said students should not fill their pillows with bars of soap, and Juratovac said students just need to take the event lightheartedly and have a good time.

"Once two o'clock hits, that's when the fun all starts. Everyone just needs to remember to take it as it is—it's supposed to be fun, it's not supposed to be

serious, it's just a pillow fight," Juratovac said.

Juratovac also said "it's cool" to see how far social networking has come, saying it can unite everyone at UI. Mallory said the Facebook event for the pillow fight has more than 400 confirmed guests, and at least 800 guests who have said maybe.

"And that's just on Facebook. We have on there for people to bring their friends, so there could be upwards of 2,500 people, plus some people say no just to be douchebags," Mallory said.

Mallory said he wants everyone to know the event is going to be epic.

"We know how stressful it gets during finals, and if this makes you forget about it, that's what really matters," Mallory said.

Curtain call

After seven years at UI, vocal teacher accepts new teaching position

Kelli Hadley
Argonaut

The singing gets louder when approaching the door of Chris Thompson's office in the Lionel Hampton School of Music Building. From inside floats a lyrical opera voice and complex trills on the piano. The music suddenly stops and Thompson opens the door and warmly introduces himself.

He talks conversationally, as though he's known you for years. He talks about his fairly recent spinal cord surgery, an operation that could have left him with a permanently altered voice, a nightmare that plagues the fears of vocal professionals. His eloquent way of speaking, thoughtful bits of wisdom and friendly demeanor are just a few of the reasons his colleagues and students will miss him when he leaves this summer for a new teaching job in Missouri.

Thompson has been a music professor at the University of Idaho since 2003 and has contributed greatly to the department. When he arrived seven years ago, vocal majors sang mostly classical material. He directed an opera workshop and helped create the musical theatre degree with help from colleague Kelly Quinnett and others. Thompson said he loves collaborating with people to discover new inspiration.

"It's so good to be able to include other people and other majors with talent and good work ethic,"

Thompson said. "The more diverse things are, the more we learn."

Thompson is currently a professor of voice and teaches private voice lessons to 13 students. He said he loves teaching, but is really passionate about singing and performing.

"I love working with students and I love to perform. Just getting new inspiration—I learn every time I do another performance," Thompson said. "I enjoyed singing since about five onward. It was the thing that just made the most sense to me."

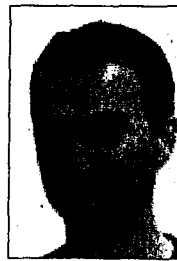
Vocal music education major Caitlin Blankenship is a junior and long-time student of Thompson's. She has taken voice lessons from him for three years and has been a part of his opera music theater workshop and three spring shows. She said she'll miss her one-on-one voice lessons with him because he shared so much of his passion for music.

"Something that stands out about Chris is his ability to inspire his students and how much he cares and invests in his students. And his talent, I mean he's brilliant," Blankenship said.

She said he is a teacher whose own impressive work ethic causes him to push his students, and he doesn't settle for mediocre work.

"He's very straightforward and he's always pushing his students because he knows you and can do

see MUSIC, page B9



Chris THOMPSON

collegeCOOK

Hot potato

Idaho potatoes make delicious dishes for all occasions

Though residents of Idaho would like to be known for something other than potatoes, they would be hard-pressed to find another distinguishing characteristic of the state. There may be a peregrine falcon on the state quarter, and Moscow hills produce some great lentils and wheat, but "Famous Potatoes" is emblazoned on Idaho license plates, following Idahoans on road trips across the country.

It's not the worst product to be known for — potatoes are a versatile and delicious food, and can be prepared in many ways. The russet potato, which is Idaho's most famous variety, is starchy and great for dishes that are best with fluffy potatoes.

The russet potato's power comes from its high ratio of starch to fat. Russets are almost pure carbohydrates, and as such are great for carb-loading side dishes. The best application for a russet is a simple baked potato — just wash the potato and throw it in the oven at 350 degrees. Bake it until it's soft, then slather with butter and sour cream. While the starchy white part of the potato is pure complex carbohydrate, the potato skin is full of fiber and Vitamin C. Make it more palatable by adding condiments and seasonings.

Salt and pepper makes for a delicious baked potato, but try "Cajun" blends of red pepper and other spices for a potato with a spicy kick.

Russets are excellent for scalloped or au gratin potatoes. This style of potato is baked with milk and cheese and may be high in fat, but it's an excellent and rich side dish for special occasions. A mixture of Gruyère, or Swiss cheese, and Parmesan cheese makes for a flavorful and melted dish. When baking, top the casserole with crustless white sandwich bread, which will toast in the oven and give the casserole some crunch.

Russet potatoes are also delicious when fried. Thinly sliced potatoes can be used to make homemade potato chips — a great step up from packaged ones. Julienned russets make excellent fries. For the best homemade French fries, first fry the potatoes at a lower temperature, then raise the temperature of the oil and fry again. This will create the crispy crust and fluffy innards desired of most fries.

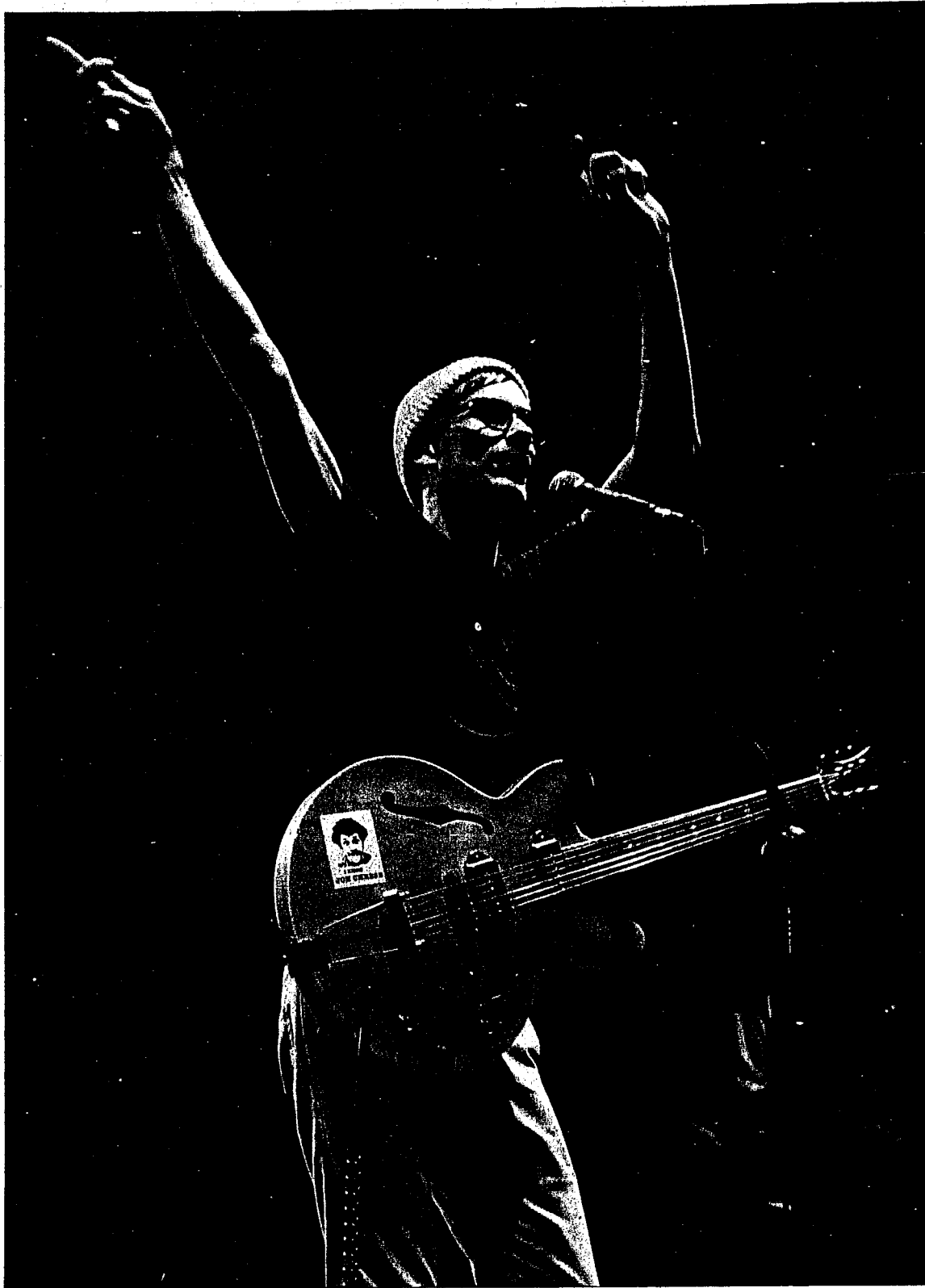


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HELLO UI



Nick Groff/Argonaut

The lead singer and guitarist of the band hellogoodbye gets the crowd to wave back and forth during one of their songs Wednesday evening in the Kibbie Dome during Finals Fest.

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Karla Neumann Smiley, Campus Minister
lcm@uidaho.edu
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father.vogel@gmail.com
Sacramental Minister: Fr. Bill Taylor
wtaylor@moscow.com
Campus Minister: Katie Goodson
kgoodson@moscow.com

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Worship at 7:00 p.m.

FRIDAY:
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www.CampusChristianFellowship.com

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(Behind Arby's)

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College Bible Study - 9:15am
Pastor Dean Stewart
pastorstewart@moscow.com
Pastor Dawna Svaren
pastordawna@moscow.com
Office phone: (208) 882-3915

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From hating to loving

Daniel Orozco made his least favorite subject in school a successful career

Felicia Read
Argonaut

English professor Daniel Orozco didn't originally want to be a writer — in fact, he said he hated writing. He said he was a terrible student and English was the last subject he was good at. Going to college after high school was an expectation and he went for that reason.

"I couldn't stand writing, I just wanted to be done with it altogether," Orozco said.

Orozco explained it wasn't until his early 30s when he realized he wanted to go back to school and pursue writing.

"I finally wanted to write, and I wanted to tell a story," Orozco said. "I wasn't sure about what

yet, but I did."

Ironically, what Orozco previously hated doing ended up being his profession and his trip back to school helped land him a contract to publish his books.

Orozco has had an agent for a few years now, and said he had her even though he wasn't really sure what he wanted to publish, if in fact anything would make it.

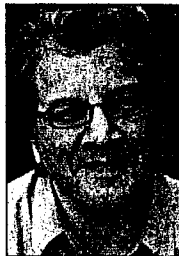
"I generally send out stories to magazines that get published, I never expected to actually get a contract," Orozco said.

"She told me to be patient and wait for when the time is right, and I

nailed it."

Orozco has signed a two-book contract with Farrar, Strauss & Giroux, which has published Nobel Prize-winning authors. The publisher is located in New York, and they will publish his collection of short stories along with a novel that's already in progress. The short story collection will be out in March 2011 and the novel will be published in a few years.

The accomplishment of his book contract is not what he is most grateful for, Orozco said. He said he is proud of it, but how far he has come is more important.



daniel OROZCO

"I am just proud that I have been writing for this long," Orozco said. "I never thought I would actually write something that people liked, and I did it."

Orozco teaches creative writing, as well as some occasional literature classes at the University of Idaho, and said he enjoys teaching it because it's what he does.

"I am a writer, I write short stories, and being able to teach others what I've learned is something I enjoy," Orozco said.

Among other accomplishments Orozco has had work published in The Best American Essays, The Best American Short Stories, The Best American Mystery Stories, Harper's and McSweeney's.

He was awarded residencies

from the Lannan Foundation and the Macdowell Colony. The Idaho Commission of Arts and the National Endowment for the Arts have also awarded Orozco with writing fellowships.

With Orozco's long list of accomplishments, he said it wouldn't have been possible if he hadn't returned to school.

"If I would have quit in my 20s like I had wanted to, I wouldn't be where I am today," Orozco said.

Orozco encourages his students as well as others to pursue their dreams and follow through with what they say they are going to do.

"I was a late bloomer, but you can see where I am today," Orozco said. "You need to keep your head down and do your work and stick to it."

Delightful departures

Making the college experience the best it can be

Lauren Paterson
Argonaut

The college days have come and gone for this year's seniors, but many of their actions have left the University of Idaho a better place than how they found it.

Senior Adam Juratovac said his favorite part of his college career was bringing the Vandals to victory.

"The last minute of the (Roady's Humanitarian Bowl), so many different emotions filled the stadium, with the last one being ecstasy," Juratovac said. "It was awesome seeing five years of hard work culminating in a win like that, and the two-point conversion was priceless."

Despite the ecstasy, if Juratovac had to do anything differently, he said he would have taken more advantage of the Palouse's outdoor activities.

"I would have done more kayaking, mountain biking, and Boyil-running," he said.

Senior Gerald Dalebout regrets not being quite as involved as far as clubs, politics, and events go, and said although a forum on climate change or intelligent design might sound boring, it could re-

ally make a person think.

"The first two years I was here, I was very much focused on myself and how I could get drunk or do something crazy to get attention," Dalebout said. "Later on though, I started to get out of myself and realize there is a community and a whole world out there that I could help."

He said that being selfless rather than selfish is important.

"We need to stand by our causes and help our fellow humanity, whether your cause is gay rights, the environment, states rights, agriculture, your religion — get out there and represent it," Dalebout said. "It helps you sort out things and it helps our campus stay healthy and productive."

Senior Caitlin Ambrosia wishes she had enjoyed more of the events the university has to offer, but said some of the most meaningful things she did with her college career weren't done on campus.

"Studying abroad in Northern Ireland during spring 2009 was an amazing experience, and something that I highly recommend all students do," Ambrosia said.

"The tremendous growth

that I saw in myself as a person by traveling and living alone, as well as the friends and connections I've now made and the sights I've seen across all of Europe are something that money can't buy, and I wouldn't have been able to accomplish by staying in Moscow."

Ambrosia has also taken advantage of the Alternative Spring Break trips and said they are a rewarding experience available to students.

"Getting to travel to Valea Screezii in Romania during winter break this year, and Fort Smith, Ark during spring break 2010 somehow weighs more heavily in my heart and more memorable to me than forgetting nights in Vegas or days on Lake Havasu," she said.

The future may be closer for these graduating few, but most seniors have high hopes for themselves, even if it means being happy in a stressful world.

"More than my job, the amount of money I make, I just hope I am happy and content," Dalebout said. "I'm sure I'll have regrets, but I want to make sure that I made choices more of the time than not that benefitted my future family and my fellow

humans rather than ones that filled my wallet and boosted my ego."

Juratovac said he is bound to be the new "Most Interesting Man in the World" spokesperson.

"They would say things about me like, 'Police often question him just because they find him interesting,' and 'He almost broke the land speed record in 2017,' or 'A popular opinion among his team was that his beard caused too much wind resistance,'" Juratovac said.

Ambrosia said she has no idea where her future will take her, but she has found a dream job to start within the next year.

"I have the opportunity to start it within the next year down in Central America doing physical therapy with orphans. I don't know how long it will last," Ambrosia said.

She said she doesn't know for sure whether or not she will continue her education with graduate school.

"I know that plans change constantly and that my dreams might not become a reality," Ambrosia said. "But I do hope to be out exploring this world and what I can do in it with the talents I've been given."

HELLO ROCKSTAR



Nick Groff/Argonaut

Guitarist of Anberlin performs in the Kibbie Dome Tuesday evening. Anberlin is an American alternative rock band from Winter Haven, Fla.

THE ARGONAUT



Congratulations 2010 Graduates!

BS Forest Resources

- | | |
|------------------|-------------------|
| David M. Arnold | Tyler C. Peterson |
| Wesley A. Duncan | Kyle E. Seigley |
| Shane D. Hoover | Patrick Zumbro |

BS Fire Ecology & Mgmt

- | | |
|----------------------|---------------------|
| Susie Douglas | Tyler C. Turnbull |
| Theodore C. Peterson | Brian D. Veseth |
| Brian D. Pratt | Matthew D. Williams |
| Jack H. Sipple | |

MS Natural Resources - Forest Resources

- Robert R. Lawler
Wade T. Tinkham

University of Idaho

Congratulations 2010 Health, Physical Education, Recreation and Dance Graduates

Michelle Joyce Kenney	Education	B.S.Dan.	Dance
Celadon Noel Wood-Eveland	Education	B.S.Dan.	Dance
Alexandra Alene Farley	Education	B.S.PE.	Athletic Training
Anna M. Taylor	Education	B.S.PE.	Athletic Training
Tyler Evan Daniel Beck	Education	B.S.PE.	Exercise Science & Health
Steven Michael Benner	Education	B.S.PE.	Exercise Science & Health
Courtney June Bowers	Education	B.S.PE.	Exercise Science & Health
Kevin Taylor Busch	Education	B.S.PE.	Exercise Science & Health
Katie Edna Dallas	Education	B.S.PE.	Exercise Science & Health
Whitney M. Lucas	Education	B.S.PE.	Exercise Science & Health
Ashley Page Tyner	Education	B.S.PE.	Exercise Science & Health
Allison Nicole Arnold	Education	B.S.PE.	Sport Science
Justin David Aslett	Education	B.S.PE.	Sport Science
Shannon C. Batt	Education	B.S.PE.	Sport Science
Shane Michael Beach	Education	B.S.PE.	Sport Science
Brittney Rose Beitel	Education	B.S.PE.	Sport Science
Darcy Lynn Collins	Education	B.S.PE.	Sport Science
Erica Nicole Cortes Gau	Education	B.S.PE.	Sport Science
Kristina Colleen Dahlgren	Education	B.S.PE.	Sport Science
Joel Robert Dowers	Education	B.S.PE.	Sport Science
Maria Christina Foreman	Education	B.S.PE.	Sport Science
Caitlin Brienne Gaffney	Education	B.S.PE.	Sport Science
McKenzie Etta Gayfield	Education	B.S.PE.	Sport Science
Jessica Elizabeth Geidl	Education	B.S.PE.	Sport Science
Lindsey Goodman	Education	B.S.PE.	Sport Science
Robin Lea Haven	Education	B.S.PE.	Sport Science
Seth Lavadour Jones	Education	B.S.PE.	Sport Science
Peter Michael Lampert	Education	B.S.PE.	Sport Science
Justin Matthew Lange	Education	B.S.PE.	Sport Science
Kharissa Marie Mason	Education	B.S.PE.	Sport Science
Sari Bianca Morrison	Education	B.S.PE.	Sport Science
Amanda May Morrow	Education	B.S.PE.	Sport Science
Kalahan Theresa Neal	Education	B.S.PE.	Sport Science
Brian Lowell Proctor	Education	B.S.PE.	Sport Science
Amanda Louise Robinson	Education	B.S.PE.	Sport Science
Anna Christina Sandman	Education	B.S.PE.	Sport Science
Nicholas Phillip Shoebridge	Education	B.S.PE.	Sport Science
Andrea Dodge	Education	B.S.	Rec.Recreation
Kyle Scott Drago	Education	B.S.	Rec.Recreation
Kyle Robert Jones	Education	B.S.	Rec.Recreation
Keith Collin McIvor	Education	B.S.	Rec.Recreation
Joel David Sjogren	Education	B.S.	Rec.Recreation
Stephanie Michele Beall	Education	M.S.	Recreation
Christopher Paul Helbling	Education	M.S.	Recreation
Kacie Linn Hogan	Education	M.S.	Recreation
Megan Renae Shifflett	Education	M.S.	Recreation
Wafa Alkurdi	Education	Ph.D.	Education
Eva Gut	Education	Ph.D.	Education

Curing cancer with music

Felicia Read
Argonaut

Commonly known as "Concert on the Hill," Delta Tau Delta will be hosting five bands — all of which are made up of students from around campus — for its second annual Concert for the Cure.

The concert will begin at 3:30 p.m. today and is located on the hill by the fraternity house. It will be benefiting cancer research and the fight to find a cure. Delta Tau's national philanthropy, Cancer for College, is a program founded by Delta Tau Delta alumni across the nation to help cover medical expenses for college students who have been diagnosed with cancer.

Taylor Parker, Delta Tau Delta philanthropy chair, said they do the

concert because it's more of a relaxed environment and anybody is welcome to come.

"It's for a great cause, and we have been making any efforts to raise as much money as we can," Parker said.

Parker said they have already received donations from several different alumni and in the end hope to raise at least \$1,000.

"Unlike other philanthropies, we aren't charging an entrance fee, but donations are more than welcome," Parker said. "We are all here to have fun but help those in need as well."

There will also be T-shirts for sale for \$10 as well as concession stands, where the profits will go toward the foundation.

Ben Eby, junior, also a member of Delta Tau Delta, will be playing in two of the bands show-

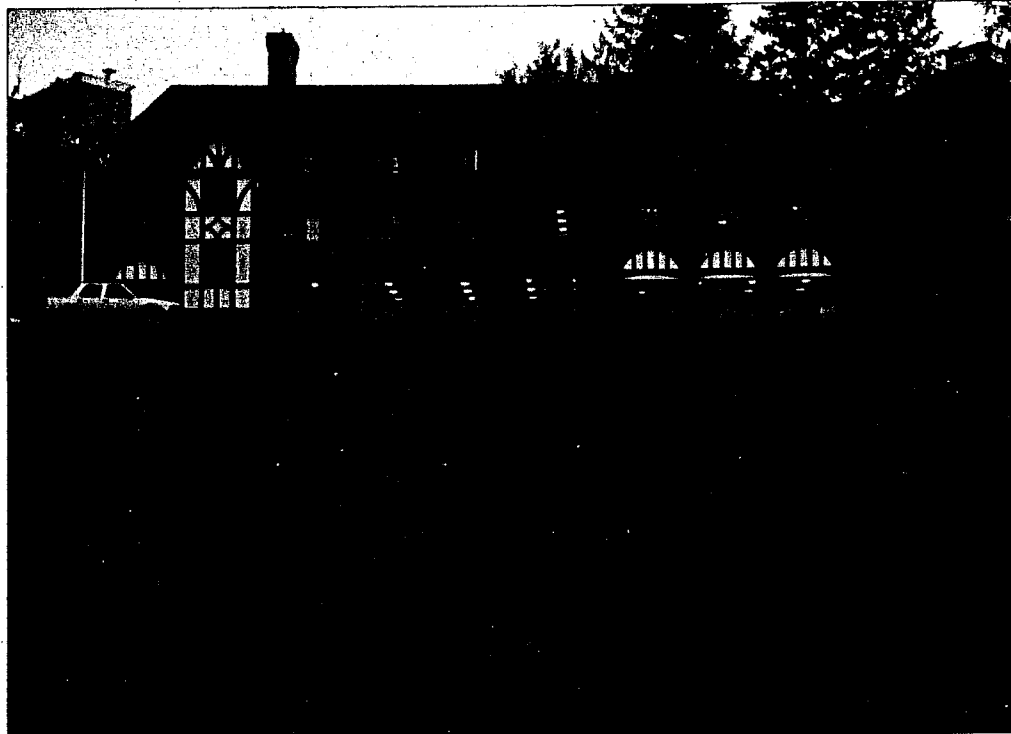
cased at the concert, Two Sheets to the Wind and Eby and the Gang.

Eby has been playing music since the seventh grade, and said he plays for fun and found the concert a great opportunity for him and his friends.

"Since it's our fraternity anyways, it made it easier on us having several members in the house who can play instruments," Eby said. "We are a group of people who all like to play and it's raising money as well."

Regardless of the weather, Delta Tau Delta members have said the concert will still go on rain or shine. Eby said wherever the concert is, he guarantees it will be a fun time for all.

"We'll make the best out of any situation and play our part to help those in need," Eby said.



The Delta Tau Delta fraternity will be hosting its second annual Concert for the Cure on the hill below their house today at 3:30 p.m. for their national philanthropy. Nick Groff/Argonaut

Congratulations Spring 2010 Engineering Graduates

B.S.B.A.E.Bio & Ag Engr-BioSystEngr Opt

Kyle Gene Artrip
John Schuyler Boyd
Ashley Nicole Hihath
Lisa Ann Huffman**
Ibrahim Foud Ibrahim
Scott Allan McCombie
Duncan Edward Pfeifer
Bronze James Richards
Kyle Robert Rucker
Joshua Henry Schroeder**
Dallace LeRoy Sevier
Zachary William Sielaff

B.S.C.E. Civil Engineering

Zachary Adam
Jared Wendell Barr
Christopher Lawrence Bowers
Samantha Marie Campbell
Casey Charles Coyle
Sam Obde Douglas
George C. Elliott
Scott Thomas Forrey
Matthew Scott Grant
Matthew James Hardman***
Nicholas Mark Hatch
Eric William Howe
Taisei James Imamura
Rikki Lee Keegan
Robyn Nicole Kennedy
Kelly Rose Kincella
Samuel Scott Larrondo
Cody Walker Luper
Megan Elizabeth Mecham
David Eugene Meyer*
Ryan J Reed
James Earl Richards
Seth John Rodman
Anna Lee Schumacher
Joseph L. Sonnen
Andrew Strahler
Ted Jackson Walker
Benjamin Eric Adler
Jesse Benjamin Brent
Joseph Alexander Edwards
Jonathan Jay Marler**
Constantine Mavromichalis
Miguel Angel Ramirez
Roseanne Marie Sands
Travis Dean Weingart

B.S.Ch.E.Chemical Engineering

Branden Vernon Bates
Lauren Brooks
Jeffrey Garris Brown
Adam Michael Capaul
Jacob Aaron Dahl
Anisah Saleh El-Mansouri
Khara Ann Hidalgo
Wendell Scott Hyer
Cameron Craig Hoslyn
Kevin Lawrence Lyon
Melissa Marie Piekarski
Michael John Price*
Veronica Jean Rutledge
Theodore Joseph Warner

cum laude* summa cum laude** magna cum laude***

Jacob William Whitaker
David Williams Alford**
David A Billin
Kyle Robert Fazzari
Andrew Allan Jacobs
Steven Allen Moyer
Delaun Weston Smith
Jonathan Michael Stoker

B.S.E.E.Electrical Engineering

Cody Owen Browne
Branden Tyrel Carpenter*
John-David Radford Chaffee
Brady P. Coyle
Bryan Joseph Fazzari
Jenessa Rae Hatfield
Wyatt C. Knepper
Margaret Elizabeth Richardson
Mathie Wayne Romine*
Kyle William Ryan
Jacob Ryan Smith
Marshall C. Taylor
Andrew Wajda
Andrew David Yanoshek
Marie Catherine Young

B.S.M.E.Mechanical Engineering

Benjamin Andrews
Christian Johan Bakken*
Justin Durant Black
Pietro Vittorio Boyd
Nathaniel Paul Brand*
Holly Rae Carlier
Andrew R. Dahlke*
Dylan Steven Dixon
Christopher J. Dyke
Jason Michael Fitch*
Erik Reed Fretwell
Wesley James Gadwa
David William Gardner***
Jacob Adam Gendron
Darin Thomas Goodpaster
Cory Landon Griffard
Garrett Charles Hanson
Dustin Lee Harper
Gunner David Hodgson
Michael Aaron Johnson
Adam Christopher Leschber**
Daniel Jared Mathewson
Kevin Scott Merkling
Grant Matthew Weld Minor
Kurt Robert Newboles
Dakota James Nickerson
Spencer Lee Oldemeyer
Robin Marie Peterson
Kyle Crosby Pflueger
Brett William Russell
Samuel Justin Spence
Blake Joseph Stimp
Jordan Quincy Springfield
Austin Leroy Welch
Peter Benjamin Wells
Joseph Christian Winston
Bryce Winterbottom
Thomas Takechi-Shawn Yamamoto

B.S.M.S.E.Materials Science & Engr

Toni Yvonne Gutknecht
Anup Khatri

Crystal Castles conquers charts

Chava Thomas
Argonaut

Making fun of hipsters is trendy. The blog, "Look At This F—ing Hipster" received a book deal, and "Hipster Cat" is a popular Internet meme.

Crystal Castles is an ultimate hipster band, and ridiculing the duo of Alice Glass and Ethan Kath has become a popular sport among self-hating hipsters and non-hipsters alike. Crystal Castles' new album, which is self-titled just like the band's debut, has been heavily hyped. It's worth the reputation.

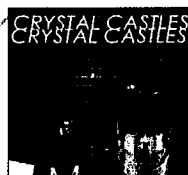
There is some growth from the band's debut. Glass's vocals are shrill and abrasive at times, but have become more melodic on other occasions. Kath's synthesizer work is still reminiscent of old-school video games. It still sounds good. Album opener, "Fainting Spells" starts *Crystal Castles* off with a squeaky thrash, leading into "Celestica," which is far more melodic. Glass is singing instead of shrieking, with instrumentation similar to classic-era Blondie. The song is accessible and could be a hit, regardless of the band's reputation for beating up concertgoers

and throwing fits.

"Baptism" is a danceable standout, with high-pitched synthesizer work similar to techno anthems of the '90s and wild vocals characteristic of Glass's style. It would sound at home in any rave set, or perhaps at a raging house party. "Suffocation" is similar, but with more sedate vocals and a swirling melody. As the album progresses, the songs sound somewhat dated, with "Violent Dreams" reminiscent of trip-hop anthems from the '90s.

"Vietnam" is a return to the vocal pitch work characteristic of Crystal Castles' first album. Glass' vocals are sped up and slowed down with distortion that unsettles the listener but is somehow enticing. The intricate synthesizer lines and use of bells give the song clarity and make it atmospheric. "Not In Love" has chipmunk-style vocals with a repetitive beat and manages to be both jagged and smooth.

Overall, Crystal Castles deserves some of the mockery. The band is temperamental and a little too big for their britches. Even so, they make good, catchy music — which is something no satirical blog can take away from them.



Crystal Castles
Crystal Castles
Lies Records
2010

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Congratulations! SPRING 2010	
Bachelor of Arts	
Kirsten Lee Barker	Alexandra Caitlyn Lee-Painter
Rebecca Lynn Burt	Brian Christopher Marceau
Cory Richard Collins	Morgan Ashley Morris
Joshua Cooper	Mallory June Nelson
Kara Carleen Davidson	Scottie Lee Patrick
Jacoby Maguey Dyer	Kevin Douglas Pugsley
Emma Lynn Edwards	Ashley Kristine Reynolds
Hillary Lee Elmore	Holly Stepon
Cari E. Emerson	Sean R. Sup
Dustin Andrew Fleener	Melissa Whitney Thom
Sophie Joanne Flynn	Holly Rae Thompson
Joshua Luke Gibbs	Jessica Marie Traugher
Lindsey Caitlin Hammond	Jamie Morgan Whitney
Jason Matthew Hess	Lindsay Kate Wilson
Elizabeth Irene Jones	Spencer E. Zielinski
Nicholas John Klassen	
Emily Ruth Kuhl	
Master of Arts	
Reho Abo M.A.	Jia Li M.A.
Simon Daniel Aebersold M.A.	Scott Onak M.F.A.
Elizabeth Ellen Redmond -	Leanne Ralstin M.A.
Altepeter M.F.A.	Deborah Ricks M.F.A.
Matthew Kermit Bauman	Shelley Louise Stearns M.A.
M.F.A.	David Michael Thacker M.F.A.
Nicholas Patrick Cooley M.A.	Anna Dominica Vodicka
Kathryn E. Elgee M.A.	M.F.A.
	Kelsey Voelker M.A.
Department of English	

your bandROCKS

Diamond Eyes strikes gold

Rising from adversity, Deftones shines with new album

The Sacramento natives of Deftones were pushed to the edge by the tragic car accident and death of bassist Chi Cheng. It would be within reason for them to release a transitory, uneasy-footed album in the wake of their lost brother. What fans are given instead is *Diamond Eyes* — an aggressive, colorful collection of tracks that finds Deftones reaching a new stage in their evolution, delivering the most progressive, vibrant work of its career.

Rather than diving head first into righteous depression following Cheng's accident, the band scrapped original album and began to focus on its own survival. *Diamond Eyes* was recorded in two months with producer Nick Raskulinecz. The band shed the meticulous digital comfort of computer production and started writing songs as a band again. In doing so, a raw, personable sound was achieved. The result is an 11-track success, defying expectations and launching forward with an ambitious pair of fangs.

Jumping from the word go, the title track lifts off with ambition before a chorus that soars gently before diving back gracefully

into the groove of the tune. Vocalist Chino Moreno fakes delicacy and seduction with guttural shrieks between verses.

There is a hardly noticeable transition between "Diamond Eyes" and "Royal," a song overflowing with aggressiveness and explosive energy. The song ends with a crescendo like a kick in the jaw from Moreno's inhuman screams, soaring guitar and rolling bass lines.

There are not many albums that shred any doubt of excellence by track three, but the opening moments of "CMND/CNTRL" confirm the ferocity of *Diamond Eyes* as a whole. Moreno's percussive off-time delivery is just as mean as anything he's spat out before. Any question of Deftones' ability to rise from devastation and continue its evolution is squashed by the time this song reaches the chorus.

The rest of the album follows suit as we hear "Beauty School," a down-tempo jam reminiscent of Moreno's side project Team Sleep. This

sadistic love song mixed with doom is poetic and dreamy. Moreno croons here with a floating chorus that evokes a feeling of infatuation.

Comparisons to the dark masterpiece of their past album *White Pony* will be heard in later tracks, such as "Prince," but only the basic model is heard.

"Sextape" follows suit with a similar style as "Prince," as it sounds like Pony's, "Digital Bath" and "Change" with a sound of "floating underwater," the tracks opening words. A feeling of ecstasy is heard here before the slap in the mouth that the following track, "Rocket Skates," offers up with *Eyes'* most aggressive track of all.

Rounding out the album are tracks, "976-Evil" and "This Place Is Death." These should not be discounted, as they essentially wrap up the looming aggression that floats above this album. With a refusal to hide behind familiarity, Deftones have obliterated any notion of being weakened by the

loss of a comrade. Rather than dwell, Deftones has risen to new heights with an album that may be its best yet.



anthony SAIA Argonaut



Deftones *Diamond Eyes* Warner Bros Now available

A

your bandsUCKS

Fever shows emotion, doesn't surprise

BFMV's junior album leaves room for improvement

Bullet For My Valentine's past work has always had a strong sense of melody. But this Welsh band's latest album, *Fever*, seems to place more emphasis on that than ever before.

It seems as if classic metal artists such as Metallica and Iron Maiden have inspired the band, and with this disc, BFMV has not abandoned its heavier roots too much.

There is plenty of skillful guitar work among the 11 tracks offered, and while impressive, those moments are overshadowed by clean vocal parts during the choruses. *Fever* does not deliver any surprises in the end, but it also shows that BFMV is not afraid to show their sensitive side.

The disc opens with "Your Betrayal," a catchy song consistent with their past work. There is a back and forth feeling in the chorus with a mix of screaming and singing, a

trademark of BFMV. With the drumbeats and energetic strumming in the spotlight on this track, it is a solid choice to start the record. It may be the heaviest on the record and makes the listener wish this straightforward metal sound was apparent throughout, but that is not the case. Sure, there

are guitar riffs galore, but it seems there could be more.

Lyrical, the content on *Fever* is pretty standard when it comes to rock material, with an immense amount dealing with emotions and relationships. Whether it involves reflection of one's flaws with the track "Begging For Mercy," or being torn over an affair in "Your Betrayal," the lyrics come from heartfelt

emotions that are altogether boring, even if a broad audience can relate to them.

To BFMV credit, the band members are not afraid to pull out an acoustic guitar if it is something that may fit well in a song. Tuck and Michael Paget make an effort to include faster tempos and impressive guitar work with songs like, "A Place Where You Belong" and "Bittersweet Memories."

There is a showcase of a more mellow side that revolves around strong base melodies on this album. Obviously, this direction may push BFMV's appeal away from metal purists, but at this point in the band's career, they have probably figured out they cannot be everything to everyone, so they have done what they enjoy most, and that is making music.



anthony SAIA Argonaut



Bullet For My Valentine *Fever* Columbia Rec. Now available

C-

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The women of Alpha Phi would like to congratulate their senior sisters and wish them luck wherever they may go!

Alexis Easley
 Lauren Armstrong
 Rene Zenner
 Kallie Neal
 Analise Arrabito
 Veronica Van Arnem
 Elizabeth Brawn
 Kristin Ridgway
 Kori Seroggins
 Carly Chandler
 Whitney Ripley
 Amy Custer
 McKenzie Gayfield
 Chelsey Lillard
 Alisha Puckett
 Courtney Epidicott

forget you...we will not!

Congratulations
 May 2010
JAMM Graduates!

Doug Anderson	Shannon Jones	Kevin Otzenberg
Jacob Ballard	Pramesh Karki	Ronnie Pagaduan
Ross Bingham	Kessa Kienke	Gabe Patten
Meagan Blashill	Deron Lish	Maria Picone
Emily Boone	Drew Maffei	Stephanie Rowe
Megan Broyles	Jenny Mano	Kayla Russell
Rebecca Burt	Travis Mason-Bushman	Danny Sanchez
Carly Chandler	Ashley McDougall	Jennifer Schlake
Cory Collins	Mark Morgan	Whitney Schroeder
Joe Conti	Pat Morrissey	Jenna Sloyka
Caitlin Cross	Josie Morse	Jill Smith
Amy Custer	Keanna Moy	Eric Sprenger
Kayla DesJarlais	Jaimee Myers	Nicole Strunks
Rubell Dingman	Kelsi Nagle	Cassie Thompson
Marianne Driflot	Jason Nigg	Robert Todeschi
Alexis Easley	Jessi Novosel	Amanda Watson
Daniella Gottschalk	Jesus Nunez	Cyrilla Watson
Erin Harty	Evan Nye	Danica Weiner
Jim Hazelton	Justin Nygren	Laura Welch
Jake Horn	Katlynn O'Brien	Rene Zenner
Becca Johnson	Mandi Ortiz	

CONGRATULATIONS TO OUR HISTORY GRADUATES

Dylan Armknecht	Elizabeth Jones
Scott Bergley	Marcus Kellis
Olivia Chinchinian	Andrew Konopacky
Crystal DeCell	Julian Langness
Foy DeMoss	Amanda Nerbovig
Kyle Erickson	Rebecca Newbill
Gregory Frank	David Olivares
Kaitlin Fredrickson	Teva Sempel
Cassandra Garcia	Cyrus Sherman
Cody Gehring	Ian Snook
Kathleen Gilligan	Michael Stroh
Jacob Graupmann	Feliza Strunk
Aaron Hart	Dylan Tracy
Amanda Holmes	Jessica Bowman MA
Clinton Johnson	Michael Christensen MA
Jeremiah Johnston	Amanda Macalister MA
	Clayton Uthoff MA

Congratulations

Phi Gamma

Seniors

Christina D...

Dana Christensen

Olivia Chinchinian

Courtney Hastings

Hanna Thomas

Kayla Russell

Tricia Crump

Traveling? Remember this...

Kelcie Moseley
Argonaut

What weighs about a pound or two, fits neatly in a purse or back pocket and can easily disappear in a split second in a crowd or on a bus? Your wallet.

This summer, whether it is already planned or spur-of-the-moment, many students will travel. Some will hit the road to nearby destinations, others might make a cross-country trek and some will travel overseas. In any instance, there are important issues of safety and security to remember to ensure the best experience possible for the traveler. Here are some things to check off your list as the end of the semester nears:

Passport and ID carriers

Specifically for those traveling abroad, a passport neck wallet is essential. Not only does it provide a way to keep important items such as a passport, driver's license and money close to the body, but it also makes it more difficult for forgetful individuals to leave it somewhere like a coffee shop or restaurant. Not that I know anything about being forgetful.

These carriers can be purchased on Amazon.com for as little as \$5, or on sites such as REI.com and Walmart.com for as much as \$35.

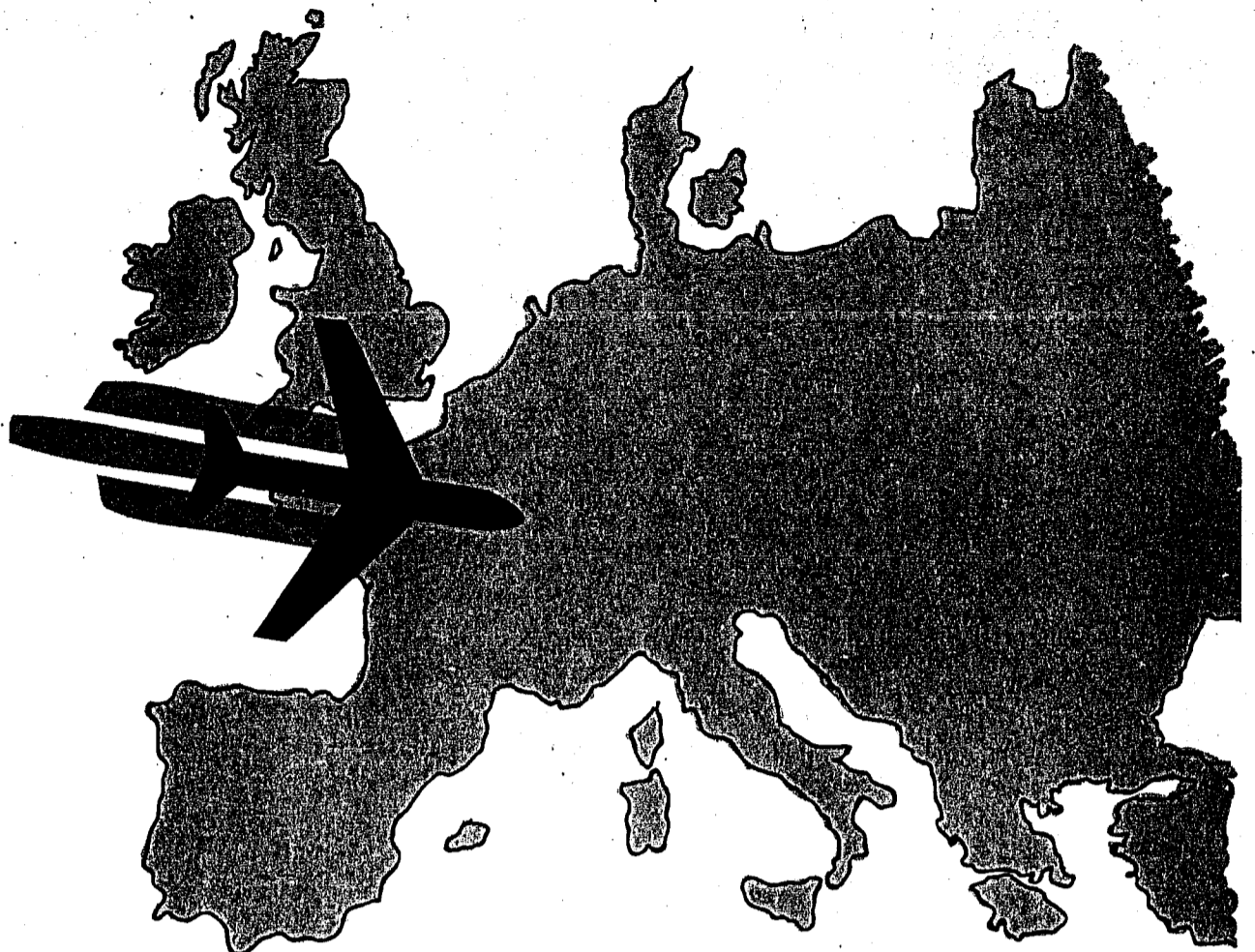
Shoes

Anyone traveling to a tourist-type destination absolutely must have comfortable shoes to wear. It doesn't matter if it's Disneyland or the streets of Paris — if blood and water blisters are what you're looking for, wear cute heeled shoes or flip-flops. The regret will be evident in the permanent scars. KEEN is a superb brand for comfortable shoes, and a wide variety of KEENs can be purchased at Tri-State. They range from \$50 to \$130 or more in price, but they are durable and lasting shoes worth the investment. Your feet will thank you.

Packing

Particularly now that airlines are charging fees for everything but the circulated air in the airplane — although I'm sure that will come with time — packing with purpose is necessary. Despite how old school it might seem, rolling clothing and tucking it into every space possible in a suitcase is the best route to take. Utilize every pocket and cranny, and fight the desperate temptation to pack every piece of jewelry that might possibly go with that outfit or the PlayStation 3 you might be able to play at a friend's house. It's not worth the extra \$25 it will cost.

Along the same lines, don't forget to fill out



Graphic by Loren Morris/Argonaut

the address tag on the luggage. Being stranded without clothing should the luggage get lost is a serious problem, especially if you're on a budget.

Buddy system

If visiting a big city or a destination overseas, never walk anywhere alone. Believe it or not,

many people in big cities can spot a small town person from miles away, and you can become an easy target if caution isn't taken. Girls, take a boy if possible, but if not try to travel in groups of three or more.

Bring a map

OK, so this might seem

obvious, but some people think it's a good idea to fly by the seat of their pants and "have an adventure." While this can be fun if traveling locally, it's not a good idea in areas that are unfamiliar. Find out beforehand what areas of a city to avoid, map out certain places you'd like to visit and try

to avoid having to ask strangers for directions. If you're in an unfamiliar country this is especially true, as language barriers can often both frustrate you and the person trying to help or create even more problems and get you more lost. Plan the adventure accordingly and have fun.

The Department of Psychology and Communication Studies Proudly Announces Its Spring 2010 Graduates

Psychology Bachelor of Science

- Travis Akin
- Nikita Amy
- Joseph Behre
- Brady Bourgard
- Patrick Bradbury
- Mallory Calhoun
- Shantel Chapple
- Deanna DeTemple
- Trevor Dougal
- Tina Felan
- Kimberly Fisher
- Abbie Ford
- Jade Francetich
- Bonnie Freestone-Peters
- Alyson French
- Michelle Fritz
- Coti Fuller
- Cody Gehring
- Kaylene Goldgrabe
- Ann Hagenbarth
- Elizabeth Hankins
- Jared Hanson
- Olivia Hedrick
- Jason Hendrickson
- Trudy Herrera
- Staci Hinz
- Aana Ingebritsen
- Katie James
- Sara Jerred
- Lisa Jones
- Paul Jorritsma
- Kristen Kallstrom
- Amy Kappel
- Susan Kologi
- Gregory Lee
- Skyla Long
- Sarah Mandell
- Jamie Mann
- Kyra Mauney
- Nicolas McLellan
- Mattie McLellan
- Lindsey Meyer
- Alexandra Miles
- Elizabeth Miles
- Iliana Monforte
- Brendan Morgan
- Josiah Nettleton
- Raquel Oliva
- Thomas Opryzek
- Shannon Parish
- Rebekah Pattison
- Carissa Peregrina
- Lindsay Pickup
- Anthony Portofese
- Sarahi Ramirez-Flores
- Candice Riggers
- Kristin Schmidt
- Leanne Schwartz
- Kimberly Shaner
- Bryce Sinclair
- Toby Slatter
- Kevin Small
- Jessica Smith
- Irvin Stevens
- Robert Stevens
- Kelly Suter

- Megan Swan
- Megan Tillquist
- Samantha Walchli
- Sean Ward
- Emily Wettstein
- Helen Williams
- Morgan Winkler
- Erin Wise
- Katie Witten

Psychology Bachelor of Arts

- Matea Burns
- Daniela Cohen
- Ashley Elsensohn

Psychology Master of Science

- Jeffrey Budau
- Rita Crain
- Brenda Cook
- Matthew Strawn

Academic Certificate Organizational Dynamics

- Ausin Fohnagy

Communication Studies Bachelor of Science

- Carla Alo-Cabalquinto
- Nikita Amy
- Tori Bielenberg
- Megan Broyles
- Leighton Campbell
- Andrea Christensen
- Sarah Collins
- Cecelia Curtis
- Katherine Curtis
- Samuel Dane
- Emily Dostal
- Trevor Dougal
- Chase Erkins
- Morgan Grothman
- Ashley Hunt
- Sara Jerred
- Steffan Johnson
- Meredith Jordan
- Gaite Kennedy
- Paul Kimerer
- Travis Klicker
- Max Komar
- Cody Kritzeck
- Kyra Mauney
- Sage McLaughlin
- Brendan Morgan
- Debbie Pederson
- Yusuf Salahuddin
- Toby Slatter
- Kevin Small
- Michael Sundvik
- Bianne Tice
- Beau Whitney

Communication Studies Bachelor of Arts

- Daniela Cohen
- Ryan Lipsker

The College of Business and Economics is pleased to recognize and congratulate its May 2010 Graduates

- ### Master of Business Administration
- John Magnus Abraham
 - Scott A. Bird
 - Wade Lee Bowles
 - Toni Sue Broyles
 - Laila Steen Grandt Cornwall
 - Karla Kae Dye
 - Rebecca Raye McGee
 - Renata Michelle McLeod
 - Gina A. Santiago
 - Philip John Theobald
 - Tasha Nicole Thomas
 - Travis Wambeke
 - Nancy H. Webster

- ### Master of Accountancy
- Lloyd Zachary Benson
 - Jon P. Boizelle
 - Fang Fang Chen
 - Yunfei Deng
 - Landon D. Isbell
 - Adam Stanislaus Juratovac
 - Nicole Jean Lively
 - Joshua Dylan Mitchell
 - Ryan N. Myers
 - Kimberly Janelle Scott
 - Nichole DeLores Scott
 - Heather Danelle Shown
 - Adam Dean Sycks
 - Michelle Theresa Taylor
 - Michaela Vankova Weber

- ### Bachelor of Science Business
- Mark David Akerman
 - Patrick Joseph Alesman
 - Behar D. Avila
 - Grand Daniel Bland
 - Jessica Clair Barnham
 - John Gabriel Bausch
 - David Carter Benjamin
 - Brian Van Der Boven
 - Kaitlyn Marie Blumhert
 - Marc Walter Boisvert
 - Mykael Ann Bolham
 - Patrick Allan Bradbury
 - Lara Stefan Brumhold
 - Kristina Marie Burns
 - Hailey Catherine Davidson
 - Catrina Marie Leuia Bruchman
 - Robert Charles Buxbaum
 - Jonny Zapanta Calma
 - Kelly Alan Carlson
 - Patrick Joseph Casey
 - Wade Joseph Cicich
 - Preston Comstock
 - Kate Elizabeth Connolly
 - Brianna Elizabeth Cornwell
 - Adrianna Olga Cressey
 - Jesse Andrew Cresap
 - Aaron Curtis Cruse
 - Nicholas Anthony Cuchess
 - Scott Michael DeFriez
 - Jeffrey Erik Decker
 - Amanda Joy Dixon
 - Loren Andrew Doman
 - Robert Dale Draper
 - Christina Marie Duncanson
 - Anders Olof Edling
 - Jesse Dean Elliott
 - Steven Todd Elsensohn
 - Stuart J. Fenwick
 - Sean Michael Finucan
 - Michael Atkinson Fitzgerald
 - Kyle Andrew Foiles
 - Robert Ben Gale
 - Timothy Hale Ganahl
 - April Ruth Gannon
 - MaryAlice Christine Gerke
 - Gjelaine Glenn
 - Stanislav Sergeevich Glukhov
 - Cory Michael Griffith
 - James Charles Grossman
 - Amy Lucille Hansford
 - Andrew Jackson Hembree
 - Brian William Higgins
 - Jordan Noelle Houpt
 - Nolan Tyler Hout
 - Michael Joseph Indovina
 - Kyle Curtis Irwin
 - Amanda Marie Jacobs
 - Robert Scott Jacobs

- Jesse Jessup
- Forrest Tanner Johnson
- Brandon Scott Jones
- Joel Steven Jones
- Justin David Kilian
- Levi Lawrence Kincaid
- Janet Marie Kleffner
- Adam David Koonce
- Katherine Nelson Kubancik
- Kristin P. Kunzer
- Shingirai Christopher Kwaramba
- Colt Lin Landon
- Aaron Kelly Lavarias
- Edgar A. Leano
- Chance Joseph Leiseth
- Jose Luis Liera
- Mark Andrew Lloyd
- Marty A. Lunt
- Jordan Drew Mackey
- Danielle Marie Madden
- Osama Maher Mansour
- Blake Wayne Mantooth
- Brittany Noel Marcum
- Todd Christopher Martin
- Tyler Matthew Martin
- Austin Dean Mathis
- Jacqueline Noelle Matthews
- Charles William May
- Kelley Morgan McCallum
- Hugh Robert McDonald
- Erin Kimberly Metzger
- Brian Claude Miller
- Lucas Paul Mills
- Brandon Moll
- Brandon Mollison
- Robert Moore
- Robert Morgan Monn
- Matthew Mundy
- William Paul Mustoe
- Robert N. Nantz
- Scott Joseph Nester
- Phillip Joseph Neumaier
- Melanie Jo Neff
- Christopher David Neibaur
- Luca John Nickodemus
- Chane William Nix
- Christina Marie Nix
- Christina Marie Nix
- Guris Eric Penney
- Rachel Clara Peterson
- Kelsey Jo Peterson
- Jillio Cesar Pappa
- Bryan Richard Porter
- Jimmy Raiglen
- Evan Andrew Racliff
- Laura Beth Remington
- Jenna Ann Robinson
- Katherine Mary Robinson
- Chase Mason Robbato
- Nicole Alys Ryan
- Nathan David Sabo
- Jennifer Leigh Sarrat
- Thomas Roy Sauriol
- Tessa Ann Scholl
- Adrianna Schroeder
- Colleen Kimberly Schurger
- John William Seely
- Michael Chadwick Sherk
- Gregory Darrell Siegwirth
- David Austin Sirk
- Jeffrey Alan Spellman
- Kyle Phillip Stanton
- Amanda Anne Stone
- Nicole Lea Strunks
- Laszlo Ryan Suto
- Aaron Sycks
- Bastien Tardy
- Joshua Jonathan Thompson
- August Mathew Thornton
- Courtney Marie Toevs
- Michael E. Ulmen
- John Henry Vincent
- Andrew Lee Wagner
- Dylan B. Welsh
- Jacob Anthony Will
- Mackenzie Marie Winner
- Benjamin James Wood
- Carrie Ann Youderian
- Ze Michael Zhao
- Joel T. Zwainz

'Rock 'n roll is rock 'n roll'

Rhiannon Rinas
Argonaut

Brutally honest lyrics that delve into self-hatred, impending death, the difficult times and even abortion with shredding guitars, insane-drumming and seductive vocals define We As Human. This hard rock band feels no shame in throwing not-so-nice topics in fans' faces.

We As Human is an Idaho-based band from Sandpoint, and they are making a statement to the music industry that bands don't have to have a major label to start a brush fire in the world of music — and not just in the Christian category. The band consists of members Justin Cordle on lead vocals, Adam Osborne as drummer, Dave Draggoo on bass, Jake Jones playing rhythm guitar and Justin Forshaw on lead guitar. The group formed in June 2001 and later decided on the name, the meaning of which is unknown.

"There isn't one really. When we first started, our name was Push, and the name changed four times within the first year," Cordle said. "We were in the recording studio a while back and my brother came in and said here is a name. I know it had a meaning to him, but I can't remember off hand."

We As Human is influenced by bands like Skillet, Paramore, Flyleaf, Tool, Red, Owl City — they want to do a hard cover of the song "Fireflies" — and no, they're not fans of Hannah Montana, joked Cordle.

Cordle, who writes all the lyrics for the band, started playing guitar at 8-years old when his father showed him a few cords. He became obsessed with music, started playing other instruments and was a "music nerd" throughout his teenage years.

Cordle said if he were to classify their music style, he would say they are hard rock.

"I don't know where we fall genre wise. (Music is) so subjective. Rock 'n roll is rock 'n roll," Cordle said.

We As Human members have two different ways they write their music. One is together in band practice, where they "jam until something cool happens," and the other process involves Cordle writing the lyrics to an acoustic guitar and teaching them to the rest of the band when the song is finished. There are a multitude of messages in the lyrics of We As Human.

"The first half of the song tends to be negative, talking about problems. The last half presents the answer," Cordle said. "Really, when you cut We As Human to the quick, what we are all about is what Jesus said in Matthew, 'Go and preach the gospel.'"

Cordle said a lot of Christian bands have difficulties getting their message across in a good way. He said people like music because

of the instrumental, even if the lyrics are terrible, and the first element people notice and hear is the music. People will listen to good music and the message will come across, Cordle said. Their lyrics hold just as much power as their music does.

The song "Dead Man" talks about the battle of man versus self and overcoming the trials and difficulties life can throw at people. The song begins with the contemplation of suicide, and by the end of the song the narrator is saved.

"The song 'Fly' makes people think about the reality of when their life is over," Cordle said.

With lyrics such as, "You feel terror over taking you/Captivates your mind, now you're gonna puke," and the ones the fear of death does come to mind and the powerful music sends a message of hope to the listener.

"(Listeners) take our music and lyrics differently depending on if they're Christian or not," Cordle said. "We can play at a church and then later that same night go and play in a bar and get the same reaction without changing what we do."

Being in a band may seem like it is all fun and games, but in a flooded music industry, it is difficult to be taken seriously, Cordle said.

"We battle with there being so many bands now," Cordle said. "It's kind of hard to be taken seriously, even by people we know."

Cordle said his advice is that if a person loves music and wants to do it, then they should no matter what.

In their down time — which they haven't had much of in the last three years — members enjoy diverse activities, whether it is surfing, producing music, working on solo albums and songs or relaxing with families and girlfriends, going home is always something they look forward to.

"Touring isn't a family endeavor," said Cordle, who is married with a family.

We As Human has toured and played with bands such as Seventh Day Slumber, The Wedding, Red, Disciple and Pillar, whose former bass player is now their manager. Most Christian bands they listen to they have played with, whether on a tour or in a music festival.

Burning Satellites is the album on shelves now, but We As Human is going back into the studio this summer and plan to release a new album at the end of the year.

"We are writing the best music we have ever written," Cordle said, and with "Dead Man" hitting No. 24 on the radio charts, the band faces a new challenge. "Our challenge is to write a better song than 'Dead Man' and 'Fly,' and we have done it."

check them
OUT

We As Human will be in Moscow Saturday at the Nuart Theatre with The Nameless as their opening act. Admittance is \$8 at the door. Doors open at 6:30 p.m. and The Nameless will take the stage at 7 p.m.



Music:

Dead Weather
Sea of Cowards

Jack White has been a busy guy with his new live album with his first band The White Stripes, to this new opus from side project Dead Weather. Rumored to have much crunchier guitar and soaring vocals, perhaps this album will be stronger than their freshman disc.

Available May 12

Keane
Night Train

Keane's newest release will only be an EP and has been aptly named after their Perfect Symmetry Tour of 2008. Look for collaboration with Somali/Canadian rapper K'Naan as well as Tim Rice-Oxley, Keane's typical back-up vocalist singing lead.

Available May 12

As I Lay Dying
The Powerless Rise

With their name derivative of a William Faulkner novel, this band that writes its songs from a Christian's perspective has been hard at work since the fall of 2009. Now, half way through 2010, they have finalized their album and it will hit stores next week.

Available May 12

Movies:

"True Blood: The Complete Second Season"

"True Blood" has always seemed like a hardcore version of the "Twilight Saga," by Stephenie Meyer. Based on the Sookie Stackhouse novels by Charlaine Harris, this TV adaptation of the novels is sometimes highly graphic, but intriguing for many. If HBO is not part of your cable package, consider renting this series before buying it just in case it is not your cup of tea.

Available May 25

"Alice in Wonderland" Just in case the hype was not enough, look forward to the beginning of June for this release. Follow Johnny Depp as the Mad Hatter, as well as Tim Burton's flair on this interesting adaptation of the "Alice" story. Rumor is that there will be a three-disc special edition with a regular DVD copy, a Blu-Ray copy and digital copy, which will probably be pretty cheap during its first week of release but more expensive after that.

Available June 1

"Invictus"

This movie is not just for old people or dedicated rugby fans. The story of Nelson Mandela's hope to bring South Africa together by having a rugby team to represent them is a moving film full of drama and a lot of bone-crushing hits. Starring Morgan Freeman and Matt Damon, disap-

pointment will most likely be far from your mind.

Available May 18

Video Games:

"Lost Planet 2"
Microsoft Xbox 360 and PlayStation 3

The next installment in the popular "Lost Planet" series, "Lost Planet 2" is a third-person shooter, which continues the story of humanity's futuristic struggles and attempts at colonization on the planet E.D.N III. With new RPG elements and features that made the original game a huge success, including massive boss battles against the alien Akrid creatures, rugged terrain, mechanical warfare and dynamic multiplayer support, "Lost Planet 2" is most certainly going to appeal to fans of the original game and bring new followers to the franchise.

Available May 12

"Skate 3"
Microsoft Xbox 360 and PlayStation 3

The "Skate" series has always been a lot harder than the "Tony Hawk Pro Skater" series. It has been a lot better as well. With new game play including team modes and the responsibility of building courses yourself, this game will definitely take some skill, but will most likely not disappoint.

Available May 12

—Anthony Saia

uiargonaut.com

You are invited...

President M. Duane and Ruthie Nellis
invite faculty and staff
to an end of the year reception
at the President's Residence (1026 Nez Perce Drive)
on Wednesday, May 12, 2010
from 4:30-7:00 p.m.

RSVP to uipresrsvp@uidaho.edu
by Tuesday May 11th.

The Operation Education Golf Cart
will run on Nez Perce Drive
to the Residence for those needing assistance.

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Lopez

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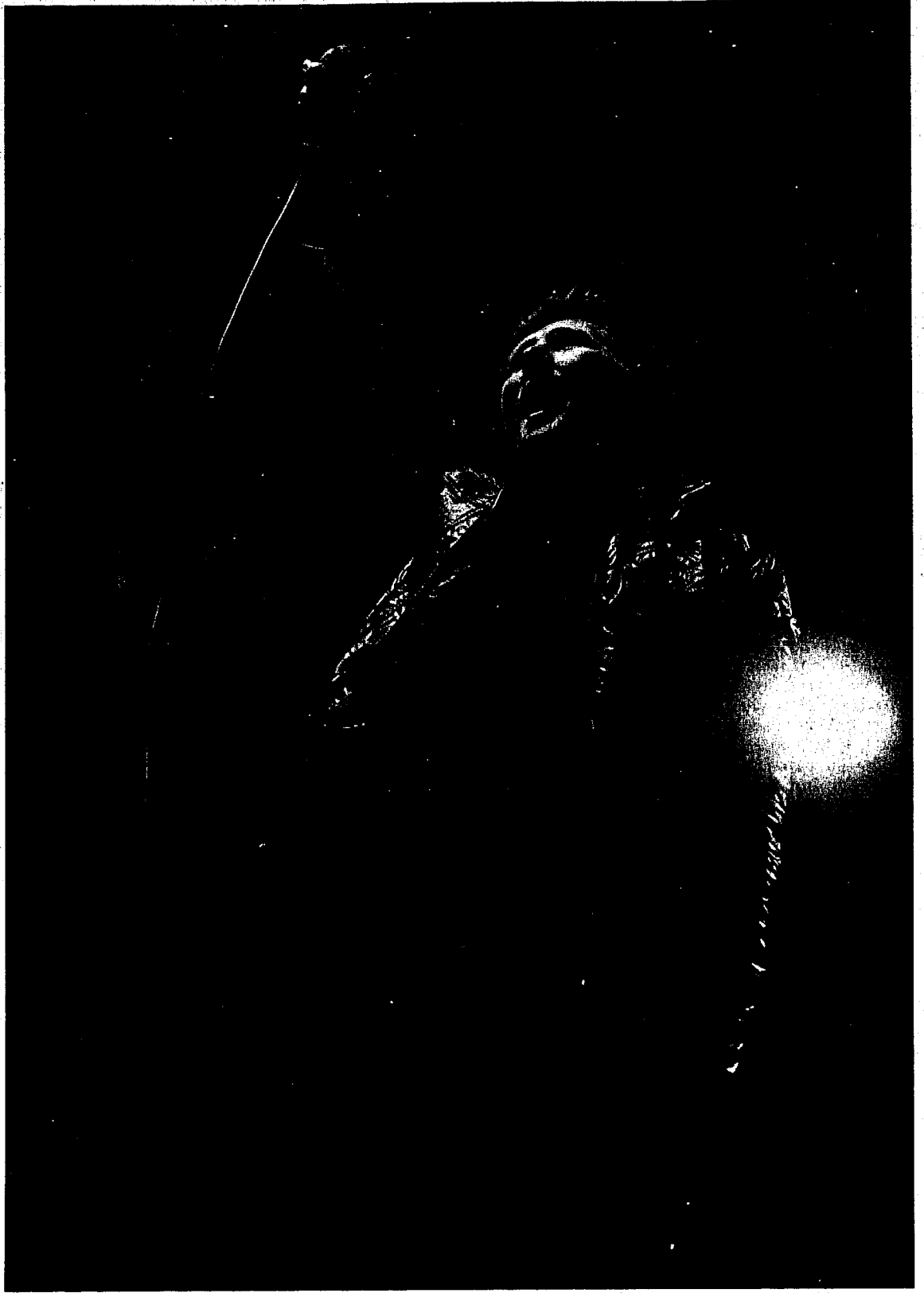
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ENDING THE YEAR WITH A BLAST



Above right: Anberlin lead singer Stephen Christian yells to the crowd Tuesday during Finals Fest in the Kibbie Dome. Steven Devine/Argonaut
 Top left: Forrest Kline of hello goodbye performs in the Kibbie Dome Wednesday for Finals Fest. They are on tour with New Found Glory and Saves The Day. Bottom left: Christian McAlhane of Anberlin performs Tuesday. Kate Kucharzyk/Argonaut

Congratulations to the graduates of the Office of the Dean of Students!

Jordyn Wright

Josie Morse

Katie Kinsey

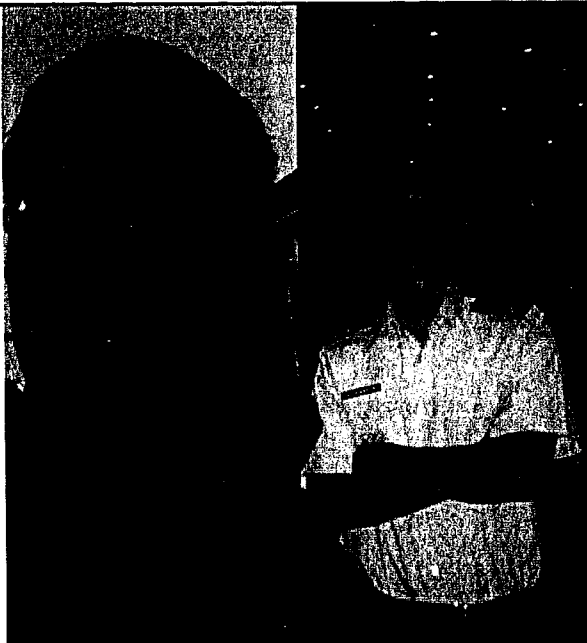
Andrew Hembree

Neil Shibe

Kimberly Splan

Troy Klika

Kayte Curtis



Congratulations to Garrett Holbrook and Ryan Shoemaker for being the first two graduates of Lambda Chi Alpha. We wish them the best of luck in their journey to greatness.

University of Idaho ARMY ROTC

The University of Idaho Chrisman Battalion salutes our newest U.S. Army Second Lieutenants:

2LT Zachary Kohl
 2LT Jesse Lemons
 2LT David Myers
 2LT Kyle Payne
 2LT David Porter
 2LT Dezarai Stringer

★ **LEADERSHIP**

Sociology/Anthropology would like to congratulate the following Spring 2010 graduates:

Jennifer Whitney
 Caleb Parry
 Heather C. Evans
 Kaylene Goldgrabe
 Devon Sturdivant
 Daisy Bencomo
 Chrissy Johnston
 Steven Potratz
 Kaitlin Fredrickson
 James Rogan
 Brannon Ward
 Robert J. Traver
 Jared Hanson
 Michelle V. Adams
 Bryce Wilson Sinclair

Irvin Lee Stevens
 Amy Hernandez
 Shannon Glinski
 Penny Douglass
 Dustin Fleener
 Sean E Lemp
 Keren Tangen
 Seth Williams
 Sean Red
 Elizabeth Wilcox
 Courtney Endicott
 Erin Heinz
 Candice Riggers
 Kayleigh Anderson
 Jessica Wilson

Jeremy Chambers
 Shantel Chapple
 Grace Toyomura
 Ashlee Rey
 Justin J Goff
 Heidi Rasmussen
 Julia Barth
 Sean Houston
 Lacey Plummer
 Sara Elizalde
 Laura Lehmons
 Jose DeNiz
 Dallas L Garner
 Peter Marks
 Trevor Cuaz

Master of Arts, Anthropology:

Ariana Louise Burns
 Adam Leroy
 Renea Martinson

Copy Court

"You be the Judge"

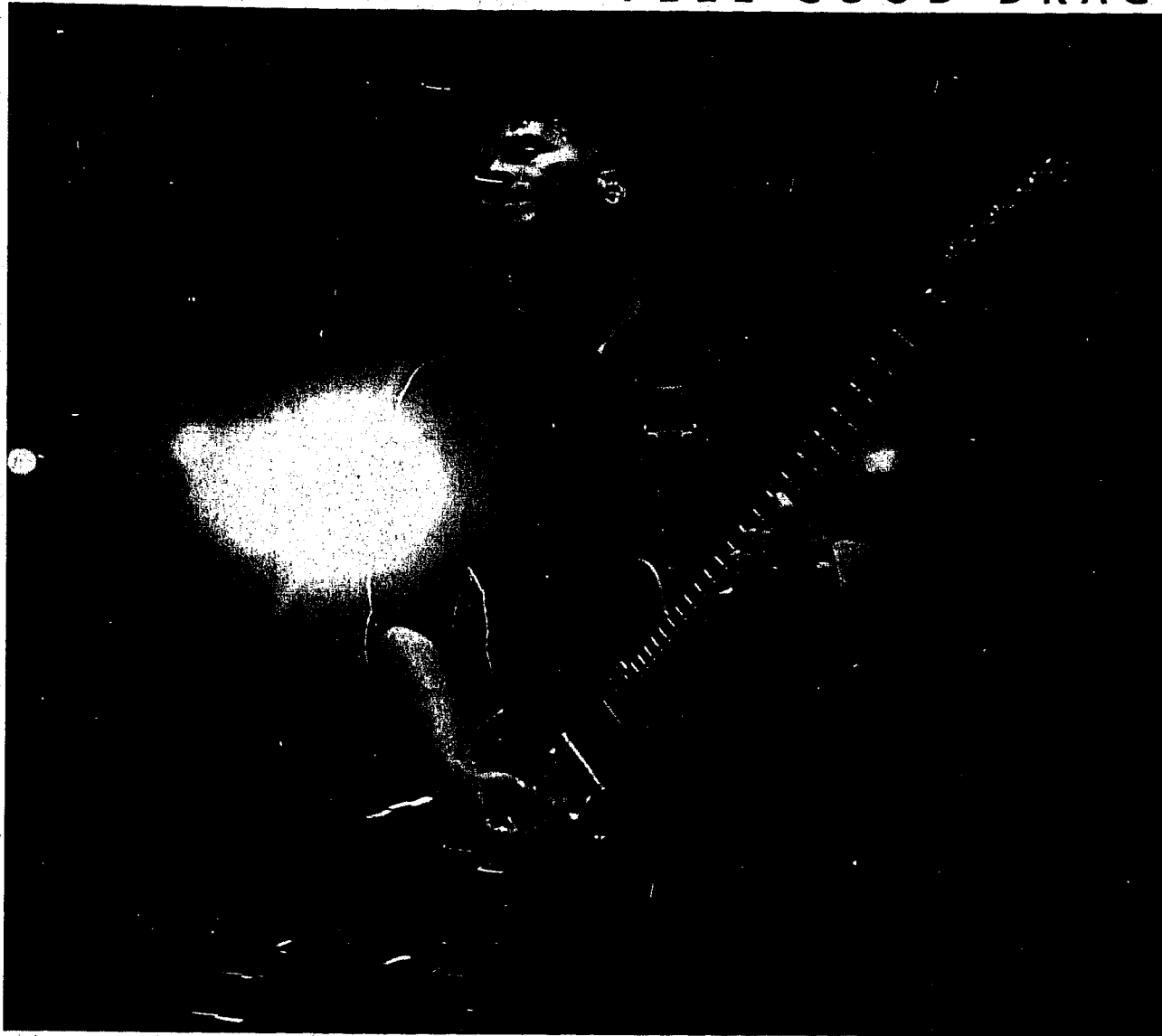
Pays CASH for Textbooks!

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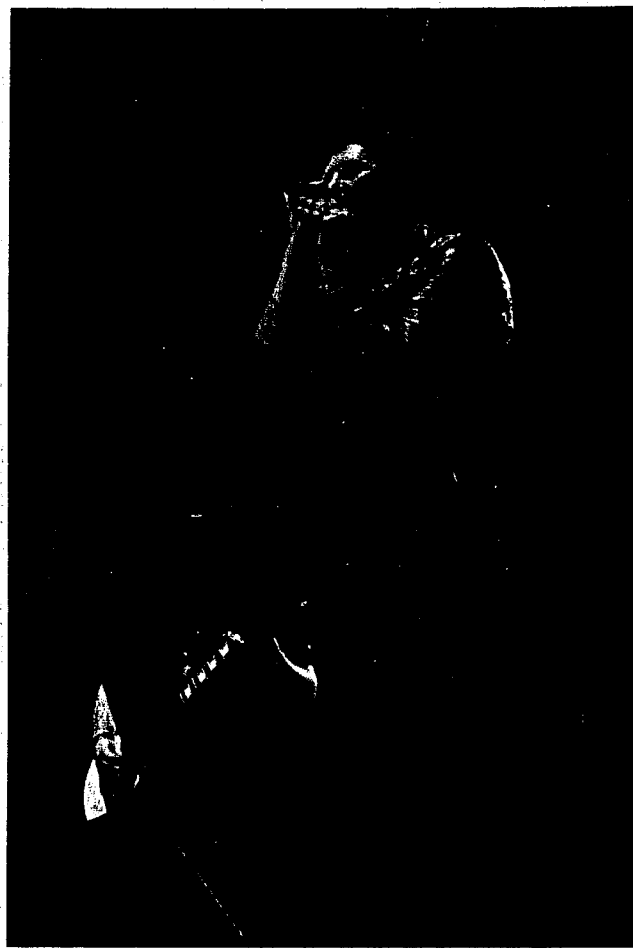
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'FEEL GOOD DRAG'



Anberlin guitarist Christian McAlhane rocks the Kibbie Dome Tuesday evening during the first concert of ASUI Vandal Entertainment's Finals Fest. Nick Groff/Argonaut



Lead singer of Anberlin, Stephen Christian, sings out to the crowd Tuesday during Finals Fest in the Kibbie Dome. Steven Devine/Argonaut

MUSIC
from page B1

more and be better ... he's your biggest fan," Blankenship said. Thompson said he enjoys the process of creating theater as much as the product. He said he remembers each discussion, meeting and rehearsal vividly and loves the associations he's had with his students and colleagues. Though he has been involved in dozens of productions, some shows that will always stick out in his mind are, "Pirates of Penzance," "Oklahoma!," "Urinetown" and this year's "Grease." This summer, Thompson will carry out a performance he said he's been dreaming about for three years. "The 25th Annual Putnam County Spelling Bee," is a musical in which he was co-producer and musical director in Coeur d'Alene. After the show ends in June, he said he might ride his motorcycle to Alaska to go on a fishing trip

with a student and his family. He will then make the move across the country, where he'll be the coordinator of the voice division and help with the opera program at Missouri State University. "I wasn't looking for a new job, the job kind of came looking for me," Thompson said. "It will be a different kind of experience, but it's important to experience different kinds of things ... The dream changes as we get older." Thompson is no stranger to change. Originally from Kansas, he has lived in Germany, England, New York, Oregon, Utah, California and a few other states. He said he has moved many times for learning opportunities and they have all been successful, so he hopes his move to Missouri will be just as educational and rewarding.

"I want to be a master teacher, and I think my greatest strength is one-on-one teaching."

Chris THOMPSON
Vocal professor

"It would be easy if I didn't love all my colleagues, all my friends, all my students, but I love them all," Thompson said. "I've made friendships here that will last my whole life ... and I'll leave with memories of my time here — some positive and some negative, but you learn from them all." Though he said it's a bittersweet feeling, Thompson is looking forward to the new teaching position, especially since it will put him closer to his family in Kansas. He wants to continue singing and hopes to improve his teaching and leadership skills. "I want to be a master teacher, and I think my greatest strength is one-on-one teaching," Thompson said. "I want to become a great leader and collaborator. Why settle for good when you can be great?"

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The Department of Fish and Wildlife Resources Proudly Announces Spring 2010 Graduates!

Congratulations Environmental Science Graduates!

<p>M.S. or PhD</p> <p>Keith Bickford Gail Bolin Anna Carey Brian Chaffin David Funk Ellen Hamann Rakesh Kamal Karoline Lambert George Longdin Libbie Oram Irene Shaver</p>	<p>Undergraduates</p> <p>Ted Adams Amber Barenberg Drew Brauer Brian Clapp Todd Fineman Robert Flager Mitch Freeman Amanda Gray</p>	<p>Eunice Kanuya Kristy Marks Michelle Meredith Chelsea Merrill Brandon Olson Hallie Rajkovich John Schisel Cody Settles Melissa Shumake</p>
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The Martin School of International Studies

Congratulates the Spring and Summer 2010 graduates in International Studies!

<p>Enrique Aguilar Kevin Berner Naomi Bethke Mitch Bliss Elisa Briesmeister Cassie Byrne Chase Carter Nick Castle Ben Donahue Korena Dowell Gabe Ealy Andrea Fenwick Stephanie Hare</p>	<p>Josh Hickey Janessa Kamps Adrian Kramar Mitch Lokker Erin McGown Meredith Payton Leah Schwisow Neil Shibe John Thayer Tricia Villines Marie Wetherell Jordan Wrigley Dirk van Beek</p>
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DRAG

from page B1

outlet for socializing. Gay culture was built around the bars.

"Taking the alcohol out of the gay culture isn't going to work," Sprague said. "The older generation, I don't think, can survive without it, but teaching the younger generation that they don't have to drink to socialize, I think is critical. I mean, I probably lost a good 20 years of my life to drinking, so it's a harsh reality."

At this point in her life, Sprague realizes that TabiKat is the one consistent event for the "queer community," as Sprague called it, on the Palouse, and once a month for the last 15 years TabiKat has had a drag show. Sobering up made her decide she wasn't going to put up with what was going on in the dressing room. It's drama, she said, and they get caught up in it. In Spokane and Boise, Sprague said it is pretty common for one performer to take a pair of scissors or a knife to another girl's dress and cut it up.

"I refuse to put up with that kind of bullshit, because it's infantile," Sprague said. "It is completely unnecessary. It's destructive. It pits the performers against each other."

Her efforts to rid the performances of drugs, drinking and drama are now rewarded with clean queens and kings who are all about giving the audience a quality show, but eight years ago when DeLusty — TabiKat's longest-standing performer — first started coming to Moscow for the shows, Sprague's efforts were still hard at work.

About two or three years before DeLusty came to the Moscow stage, Sprague was still trying to weed out a handful of problem performers. When DeLusty joined the TabiKat crew, she said there were about three — two she said with

certainty and one questionable. She remembers seeing one of them doing drugs, and one other person witnessing it was all Sprague needed. The performer was done. Drug use was not the only thing DeLusty witnessed during her early years in Moscow.

"When I first started, it was not uncommon to look through the trashcan after the dressing room had cleared out and finding an empty alcohol bottle in there. What was really sad is it was like full fifths of vodka," DeLusty said. "There was one time I was aware of a bottle of alcohol, but it was just like they quickly made it vanish before it could ever be found, and then when it was finally found, it was empty."

The last of the performers involved with drugs, drinking and drama slowly faded away as the local group strengthened and decided they did not need or want them. In time, the new girls who had been hanging out together formed an understanding, a silent pact, that they didn't need the drugs, drinking and drama to perform. Although they had discussed the issues, DeLusty said they never stated the pact aloud.

The more the local crew developed, a push for a clean organization drove out the troublemaking out of towners. Not sad to see the dramatic, drugged out performers go, DeLusty admitted she really hated that back in the '80s the queens were really big into drugs. Being drugged out and

drunk was part of the drag culture. Eight years after finding a home at TabiKat Productions, DeLusty said the drag culture was evolving. Nationwide there are new crews of queens who are drug free and do not need drugs or alcohol to perform. They are more about the performance than the party, and they're approaching the shows more professionally.

Today, professional is the definition of TabiKat Productions. Today, performers go shopping, gossip and get ready together.

Standards for performer requirements now are much higher than when the shows first began. Sprague requires that all aspiring performers go through her Drag 101 class before they are even allowed to step on the stage. In Drag 101, potential performers learn what is expected of them. They are given the two main house rules: Don't show up drunk or high and don't have alcohol in the

restricted area, along with other little details. The formula for ending up on the stage, Sprague said, isn't rocket science. Drag 101 is where the drugs, drinking and drama is stopped, an achievement Sprague worked hard to earn and one DeLusty has worked to help her maintain.

Instilling the professionalism of TabiKat, if performers break rules, actions are taken to prevent them from happening again. If offenders are caught by Claudia or DeLusty, it's a little less seri-

ous than if they are caught by Sprague. Being caught by Sprague is a hardcore slap on the wrist, the kind you won't forget. Sprague said depending on the offenses, the punishments vary from a verbal warning to a harsh way of telling them to get out. It's a paying gig, so rules are to be followed, and Sprague has made it clear she won't put up with people "being dumb." To prevent someone from doing anything dumb or illegal on stage, DeLusty said they check their music and performances with Sprague beforehand, especially if it is something of question.

On show days, instead of dealing with queens snorting lines in the dressing room and finding empty bottles of booze in the trash after shows, DeLusty rushes home from her nine to five job to get ready with her drag daughters. As one of the longest-standing queens, she is momma to a lot of the babies and treats them well, with four makeup stations scattered around her basement for them to primp and prep for the evening. But like any momma of the house, DeLusty has the rule that if her daughters aren't ready when she is, well then tough, they will just have to deal. But for the most part it is a tight-knit family that comes to each others' rescue when one person falls behind. The hour between when she gets off work and is able to sit down in front of her makeup mirror is insane for DeLusty, and her partner Rob helps with her wig and costumes. The queens chat casually about their days, but more importantly they help each other get ready.

Like most groups of girls, the queens run into problems with their makeup.

"There's a couple times where it's like, 'Oh dear god, what are you doing?' Either that or it's like, 'I just jacked up my eyes, can you look at them?'" DeLusty said.

The attitudes and sass of the queens come out as the makeup and hair get heavier, and eventually the men just vanish as the queens' personas emerge. When they're all put together — or rather when DeLusty is — they head to the Moose Lodge for the show, a show that would be preformed sober by all parties.

The shows' tradeoff of drugs, drinking and drama was worth it. Now performers knew their words, dance moves were more precise and had rhythm and the numbers of performers increased — including different types.

Fifteen years ago, there were no kings in Moscow's drag scene. Today, there are more kings in Moscow than most other places.

The king presence has been a slow one to build, and the reasons why vary. DeLusty said from talking with other queens, many think it is because they are not as flamboyant as queens. They don't get the big hair and heavy makeup, so there is not as much visually they can do. Sprague said she thought it was because it wasn't as important for women to push those types of boundaries, and because it is not as socially unacceptable as it is for a man to wear a dress. Women push these types of limits everyday when they wear jeans, but for a man to wear

a dress is a different story.

Regardless of the reason when TabiKat first opened, kings have arrived on the Moscow drag scene to claim their three minutes of spotlight. True kings are trooping together to make a place for themselves in the drag show world, specifically in Moscow. In drag groups elsewhere, kings tend to be men who are dressing up in suits — its men being men. DeLusty jokes that these kings are really just drag queens who couldn't cut it.

"They're kind of irritating to watch because it's like they'll do Prince, so it's a very flamboyant male in just a suit with a cane," DeLusty said. "Basically it's doing the exact same thing the queen does, but they're just too butch to put on a dress. So they're kind of irritating to me. Every now and then you will find one that actually is an entertainer and is really good, like I've met a handful of them that I actually like watching, but the good majority of them, they just bore me to tears and it's like, 'Yeah, you just couldn't cut it, could you?'"

Fifteen years ago, no one would have cut it with today's rules and expectations. Today, whether the king is true or ironic, anyone who is willing to follow the rules and stay clean can cut it. Today, TabiKat Productions strives to achieve a professional level of excellence as the one sturdy outlet for the drag culture in Moscow. Today, it is a strong effort to keep that space a fun and crazy party without drugs, drinking and drama.

"Dealing with a drug addict themselves, they're always moody. You never know what you're going to get, it's like, 'OK which crazy bitch am I going to walk in on today, are you going to be coked out of your mind or you going to be withdrawing and mean?' That's pretty much where I am, glad we don't have to deal with it anymore," DeLusty said.

"When I first started, it was not uncommon to look through the trashcan after the dressing room had cleared out and finding an empty alcohol bottle in there."

aquasha
DELUSTY

Performer

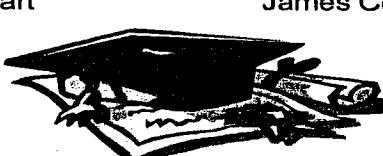
"Dealing with a drug addict themselves, they're always moody. You never know what you're going to get"

aquasha
DELUSTY

Performer

The Computer Science Department would like to congratulate their Spring & Summer 2010 Graduates

Bachelor of Science	Master of Science
Benjamin Adler	Dann Barnes
Joseph Edwards	Boyu Chen
Jonathan Marler	Yi Guo
Constantine Mavromichalis	Richard Lundeen
Miguel Ramirez	Francis Jones
Roseanne Sands	Paul MaWhirter
Mufaddal Taj	Doctor of Philosophy
Travis Weingart	James Conrad



The Campus Christian Center congratulates our 2010 graduates

Elizabeth Altepeter
Master of Fine Arts in Creative Writing

Lacy Brown
Bachelor of Science in Agricultural Management and Communication

Cassandra Byrne
Bachelor of Arts in International Studies
Bachelor of Arts in Spanish
Bachelor of Arts in Political Science (minor: French)

Greg Frank
Bachelor of Arts in History


Archibald Harner
Juris Doctor

Emily Kuhl
Bachelor Arts in English, Professional
Bachelor of Arts in Spanish

Christina Mitchell
Bachelor of Science in Biochemistry

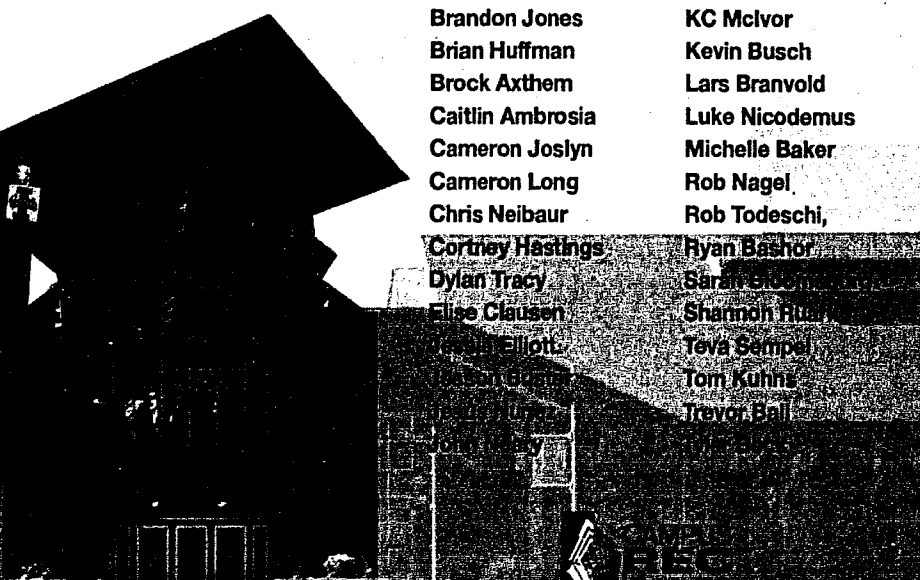
Madison Montee
Bachelor of Arts in Applied Music

Amanda Short
Bachelor of Science in Elementary Education



CONGRATULATIONS CAMPUS RECREATION GRADS

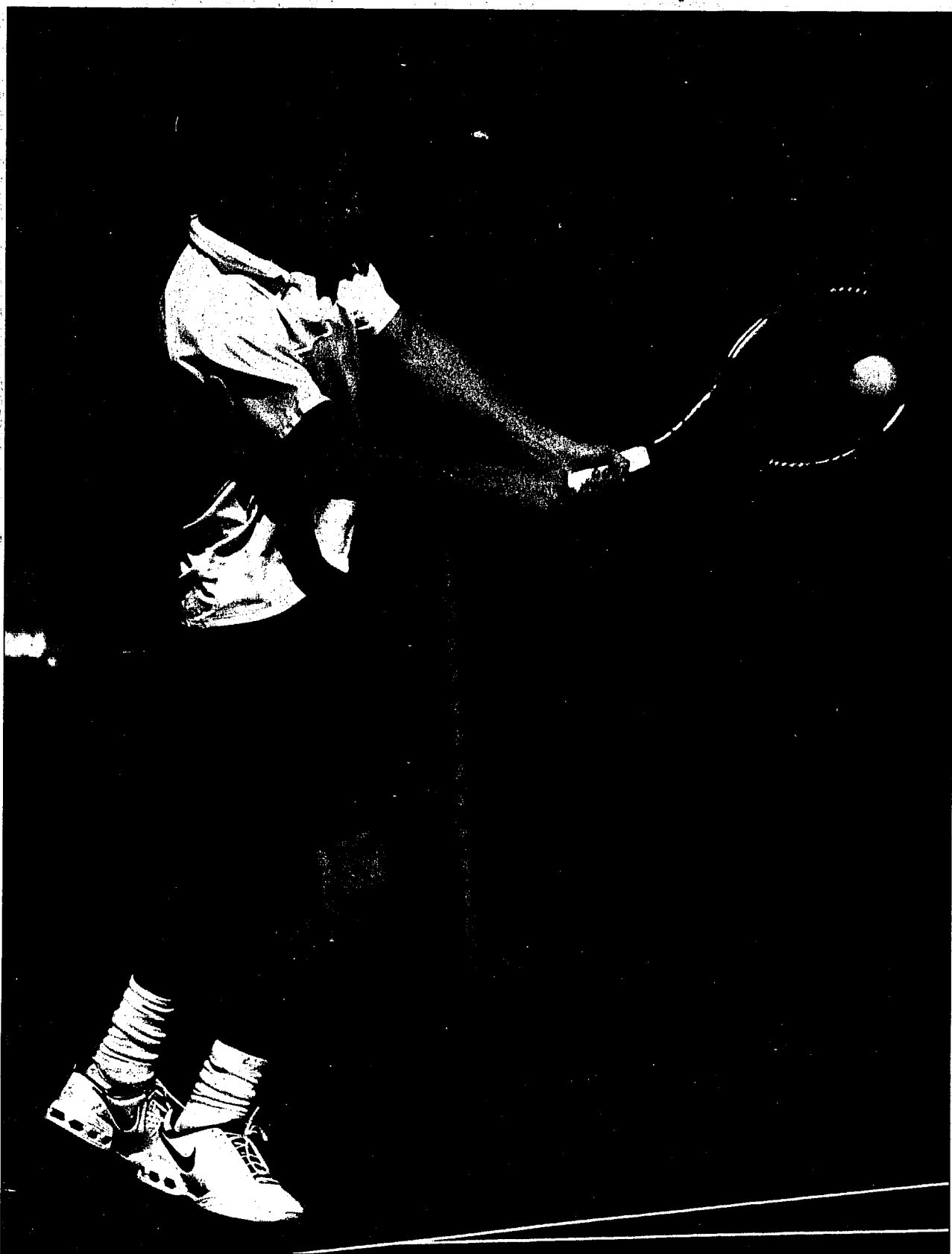
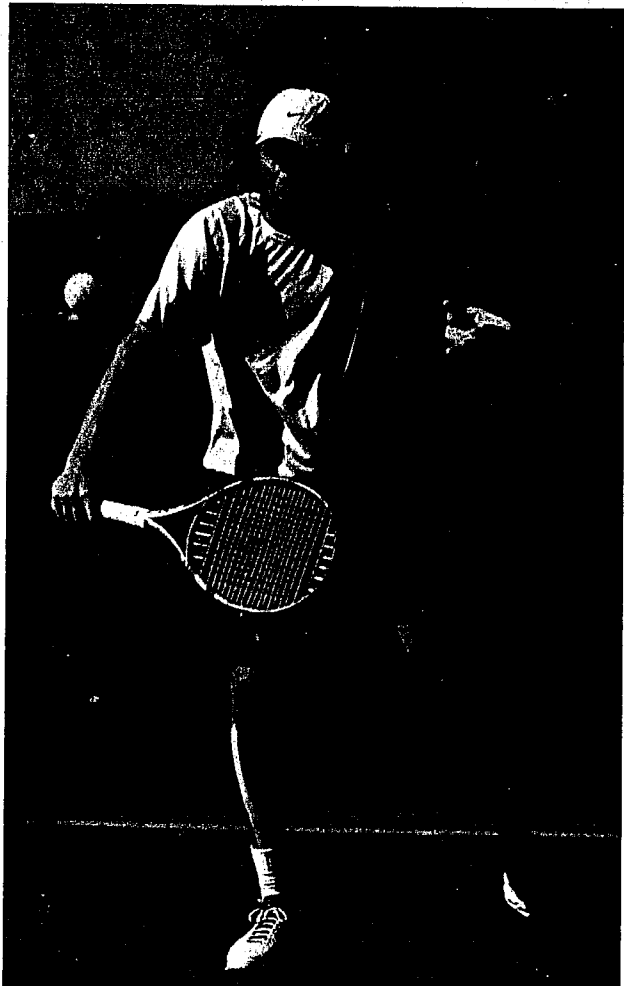
Anthony Portolese	Kacie Hogan
Austin Mathis	Katherine Kerrick
Ben Sturz	KC Dahlgren
Brandon Jones	KC McIvor
Brian Huffman	Kevin Busch
Brock Axthem	Lars Branvold
Caitlin Ambrosia	Luke Nicodemus
Cameron Joslyn	Michelle Baker
Cameron Long	Rob Nagel
Chris Neibaur	Rob Todeschi,
Cortney Hastings	Ryan Bashor
Dylan Tracy	Sarah Blom
Elija Clausen	Shannon Ruan
Elliot	Teva Sempa
	Tom Kuhns
	Trevor Ball



Congratulations Material Science Engineering and Chemical Engineering Graduates

Last Name	First Name	Middle Name	Degree
Bates	Branden	Vernon	B.S.Ch.E.
Brooks	Lauren		B.S.Ch.E.
Brown	Jeffrey	Garris	B.S.Ch.E.
Capaul	Adam	Michael	B.S.Ch.E.
Dahl	Jacob	Aaron	B.S.Ch.E.
El-Mansouri	Anisah	Saleh	B.S.Ch.E.
Gutknecht	Toni	Yvonne	B.S. M.S.E.
Hendricks	Veronica	Jean	B.S.Ch.E.
Hidalgo	Khara	Ann	B.S.Ch.E.
Hyer	Wendell	Scott	B.S.Ch.E.
Joslyn	Cameron	Craig	B.S.Ch.E.
Khatri	Anup		B.S. M.S.E.
Lyon	Kevin	Lawrence	B.S.Ch.E.
Piekarski	Melissa	Marie	B.S.Ch.E.
Price	Michael	John	B.S.Ch.E.
Warner	Theodore	Joseph	B.S.Ch.E.
Whitaker	Jacob	William	B.S.Ch.E.
Chitrada	Kaylyan	Chakravarthi	M.S. M.S.E.
Gribik	Anastasia	Mary	M.S. Ch.E. Idaho Falls
Hoover	Robert		M.S.Ch.E. Idaho Falls
Yahvah	Matthew	Jan	M.S. Ch.E.

Game, set and *match*



File Photos by Nick Groff/Argonaut
 Above: Vandal tennis player Abid Akbar prepares to return a volley from a Gonzaga Bulldog April 14 on the courts behind Memorial Gym. Right: Vandal tennis player Artem Kuznetsov returns a serve from a Gonzaga Bulldog April 14 on the courts behind Memorial Gym. The Vandals completed their best season in school history tallying a record of 22-8, a No. 58 ranking and a first ever WAC tournament win.

Idaho men's tennis completes most successful season in recent history

Ilya Pinchuk
 Argonaut

When Jeff Beaman accepted the position as director of tennis at the University of Idaho in August 2006, he knew full well the challenge he was taking on. The program was reeling off a disappointing season which saw the Vandals win only two matches and morale was low.

Beaman saw talent in the group of Idaho players buried by disappointment and low morale. A mental attitude makeover was in order.

"The big thing was changing the work ethic and attitude of the players,"

Beaman said. "Having the players focus on the right things and stating there were consequences if they didn't play well — we took a gradual approach."

The goals were clear: build a winning program, gain national ranking and secure a first ever WAC tournament victory. Like all good things, it began with a solid foundation.

"It's been a work in progress the few years that I've been here," Beaman said. "It really came together this year."

Fast forward to 2010, and the difference is night and day. The Idaho men's tennis squad is coming off one of their most successful

seasons in school history. The two-win season has been forgotten in the face of a 22-8 overall record.

The squad has picked up several individual awards, including Lachlan Reed and Adrian Simon picking up back-to-back player of the week awards, en route to achieving the highest na-

tional ranking in school history, clocking in at No. 58 mid-season.

"Getting a national ranking for the program was a big thing," Beaman said.

With two goals accomplished, Beaman and the tennis squad set their sights on the last elusive goal — a victory at the WAC tourna-

ment. The Vandals blitzed Nevada in the first round, pouncing on the Wolfpack in doubles play and ultimately defeating Nevada in a 4-2 decision after Stanislav Glukhov's marathon three-set come-from-behind win clinched the victory.

It was Idaho's first ever

victory at the WAC tournament.

Beaman said the first tournament win in school history is nice, but he was more impressed with the growth of the team.

"We had the same talent when we lost to them in the first week of the sea-

see **MATCH**, page B15

sports inREVIEW

A golden year

It was a good year to be a University of Idaho Vandal. The 2009-10 school

year proved to be a banner year for many Vandal sports. Records were broken, new highs were set and history was made.

From the turf to the field, hard-court to the golf course, there was no question this year was one of the strongest showings by Vandal athletics.

Most prominent was the turn-around performance given by Mike Iupati, Nathan Enderle, Max Komar and the entire Vandal football team. After seasons spent in the cellar of the WAC, the Vandals, under the direction of coach Robb Akey, took charge of the WAC early in the year, winning an unheard of six of their first seven games. Idaho finished the season

with a winning record and captured the 2009 Humanitarian Bowl trophy, the second bowl game appearance for the Vandals.

Fall was kind to the Vandal women's soccer team, as head coach Peter Showler instituted an offensive program that propelled the Vandals to the best record in school history. Idaho freshman Chelsea Small, who was brought in as a scoring forward, lived up to her reputation and captured the WAC Freshman Player of the Year award at the end of the season.

On the court, the Vandal women's basketball team, under the leadership of Jon Newlee, made history by capturing the first ever WAC tournament victory for an Idaho basketball program. The win came on the heels of a turn-around season that was the Vandals'

finish to the non-conference season with a 2-11 record before rebounding and finding their game.

While the women found success, the Vandal men faltered. Idaho's men's basketball squad roared out of the gate early in the season, but stumbled down the stretch before ultimately losing in the first round of the WAC tournament.

On the tennis court, the men's squad completed one of the best seasons on record. Under the guidance of coach Jeff Beaman, the men compiled a 22-8 record, became nationally ranked, upset several nationally ranked teams and made history by capturing their first ever win in the WAC tournament.

The women's tennis squad followed up a stellar 2008-09 year with yet another 20-win season, compiling a 20-6 record. It was the second straight year the Vandal women have finished with

see **YEAR**, page B15

Top 10 men's hoop moments

It's been a good year for the Vandals' basketball program as a whole. Some might compare the season to a rollercoaster ride, but in the end the coaster came to a well-deserved finish, and seniors got off as others stayed on.

Beginning the season with a winning tone, many Vandal fans were excited to see how far we would go and what the team would accomplish.

After beating No. 25 Portland, the possibilities were sky high as the Vandals pushed into the regular season. Well into the WAC conference play, the Vandals began to choke a bit.

Idaho lost six straight conference games, including Boise State at home. The Vandal nation was devastated.

Although Idaho did pick up its pace at the end with a few key wins and a ticket into the WAC tournament, they never truly regained all the momentum lost in those six games.

This year may not have lived up to fan expectations, but compared to years past, this year was well earned.

There were so many highlights of the year that should be remembered for years to come.

As we look at the year in review, there are certain things Vandal fans should not forget.

Here are just a few highlights of the basketball season to remember, in no particular order.

- Kashif Watson's 65-foot buzzer beater three. His shot ended up being on Sports Center's top 10, so it's pretty much required here.

- Steffan Johnson's insane 3-point heat at the last home game. He tied the Idaho record for 3-pointers in a game.

- Luciano De Souza's off the bench 3-point heat against Boise State in Boise. He helped gain the 30-point margin victory against the Broncos.

- Marvin Jefferson's blocks, in pretty much every game. How could anyone forget?

- Steffan Johnson's dunks that no one saw coming.

- Kyle Barone's alley-oop dunks. It was awesome to see someone get so high above

- the rim.

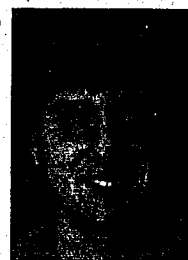
- The beating we gave the Broncos on their home court. It was their worst loss at home all season, and against their rivals. That must have stung a little.

- Defeating Portland at home by 20. Memorial Gym was rocking when the Vandals beat Portland.

- De Souza and his hair styles.



Ilya PINCHUK
 Argonaut



Pierce BEIGH
 Argonaut

see **HOOP**, page B15

A season to be remembered

Kevin Bingaman
Argonaut

It was a special year for the Vandal football team, as the Vandals posted their first winning season in a decade along with a win at the Humanitarian Bowl in Boise. The success of this season has rejuvenated the community and the Vandal fan base.

People, once again, believe in Vandal football.

Like all teams, the Vandals' season had its share of ups and downs. The Vandals shocked the country by winning six of their first seven games, but the November struggles continued with the disappointing last three regular season games. Idaho finished the season with a 7-5 record, good enough to take them to the Humanitarian Bowl.

On December 30, in freezing temperatures and snowy conditions, the Vandals' last minute heroics propelled them past Bowling Green, capturing Idaho's first bowl win since 1998.

This will be a season remembered in Idaho for years to come, as the season had many special moments.

Idaho football coach Robb Akey said the 31-29 win over Colorado State is one to remember.

"The Colorado State win was important," Akey said. "Coming back from a two-score deficit to win in front of a great crowd was big, and served as a launching pad for our team."

The Vandals' come from behind victory on national TV resulted in the students rushing the field at the end of the game.

The 2009 homecoming game

had its share of memories. Justin Veltung returned the opening kickoff for a Vandal touchdown, bringing the crowd to frenzy. Over the course of the game, Idaho would fall behind, but regain the lead with just minutes left. With three seconds to go in the 4th quarter, Louisiana Tech attempted a field goal that would have given them the win. The kick was long enough, but sailed wide left, once again igniting the crowd and giving Idaho the 35-34 home victory.

In December, the Vandals made the trip to Boise to play in their first bowl game since 1998. Idaho and Bowling Green engaged in a back and forth battle over four quarters in a fast-paced, high-scoring game.

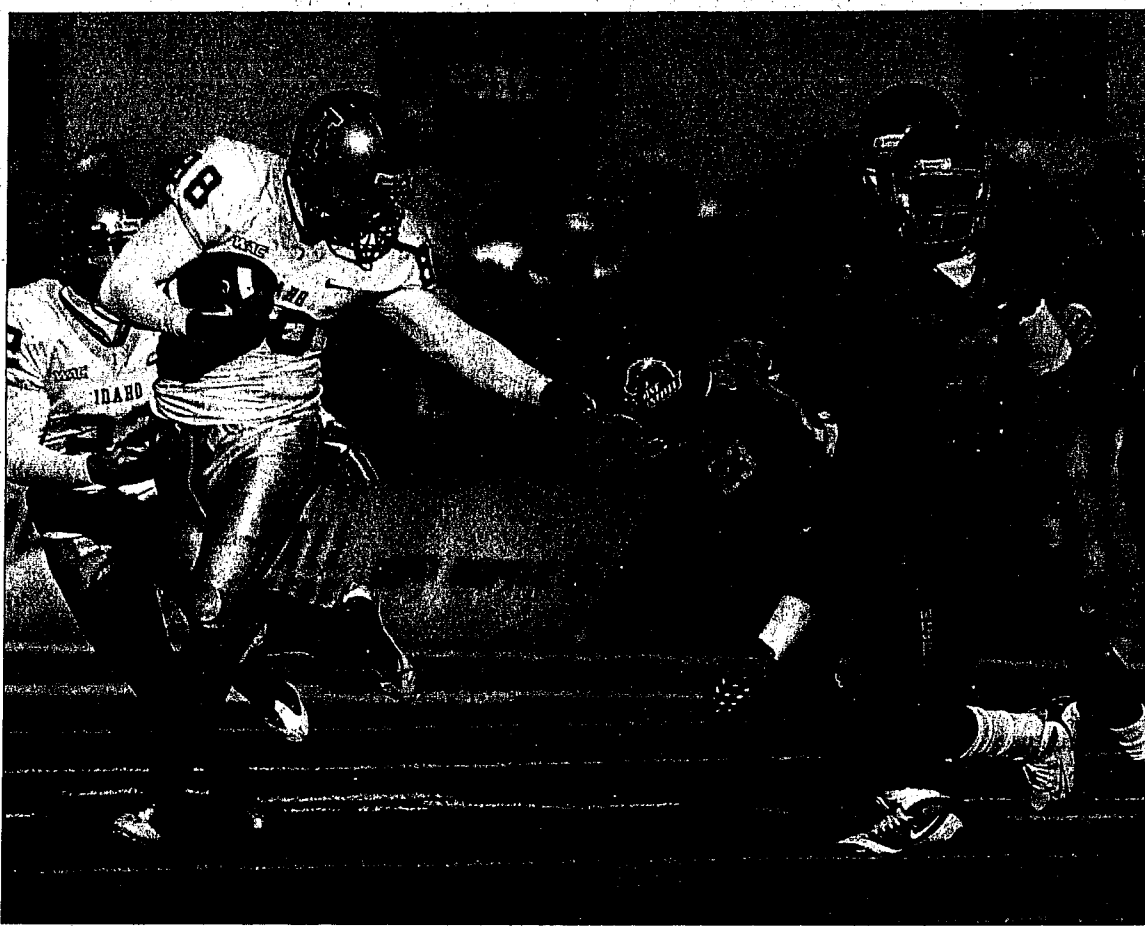
Bowling Green took the lead with 32 seconds left in the game, but the Vandals did not lose hope. Quarterback Nathan Enderle connected with Preston Davis on a 50-yard Hail Mary pass to put Idaho on Bowling Green's 16-yard line.

After an incompletion, Enderle hit Max Komar with a touchdown pass, putting the Vandals down by one.

In a move that will be remembered for years to come, Akey decided to go for the two-point conversion rather than the tie. On the ensuing play, Enderle found Davis wide open in the back of the end zone, drilling a perfect pass and securing a Vandal victory.

The 2009 football season was a special one to all Vandal fans, and has people excited about Idaho football once again.

"The community response has been awesome," Akey said. "People are having fun and smiling



Vandal wide receiver Daniel Hardy stiff arms Bronco safety Jeron Johnson after a reception from quarterback Brian Reader Nov. 14 at Bronco Stadium in Boise. The Vandals finished their season with an 8-5 record, in a season that some consider to be a rebirth of Vandal football.

File Photo by Nick Groff/Argonaut

when they talk about Vandal football."

With the success of last season, UI saw a significant rise in attendance to games.

"I want to thank the student body for their support last season, it was awesome," Akey said. "The dome was full a few times, and I

want that to become a tradition here at Idaho."

In 2010, the Vandals will look to build off of last season and continue to be a winning program.

"We have to use the confidence and the experience of winning we gained last year and take that momentum with us into this year,"

Akey said. "If we work hard in camp this year, I expect us to be a very good football team."

Last year put the Idaho Vandals back on the map. It was a breakout season that got the community excited for Vandal football and raised expectations for the future.

Record-breaking season says goodbye to four seniors

Lisa Short
Argonaut

The University of Idaho women's tennis squad ended their season second back-to-back 20-win season in a loss against Hawaii at the WAC championships. Although the team was disappointed with their conference finish, they had a very solid season overall, finishing with a 20-6 record.

Idaho is graduating four women from the tennis team: Gabriela Niculescu, Maria Perevoschikova, Daniela Cohen and Alexandra Ulesanu.

Niculescu and Perevoschikova made history by being named to the All-conference first team as a doubles pair.

Niculescu and Perevoschikova became the first Vandals doubles pair to earn All-con-

ference honors since Idaho joined the WAC.

Niculescu also finished All-conference first team in singles, in addition to earning all-tournament honors at the WAC championship.



Women's

Coach Tyler Neill said even though conference was one of the toughest losses he has ever been part of, it was one of the most memorable times of the season.

"It was disappointing to end like that because I think we could have gone far in the tournament," Neill said. "But the season went really well, we had some big wins."

Neill said this season was the second consecutive 20-plus win season Idaho has had, and they hope to continue that trend. Neill and Niculescu recap on some of their

highlights from this season, although they are both sad it is ending.

Niculescu said one of her favorite matches was the match against BSU. Idaho lost to BSU 5-2 but put up a strong fight. Niculescu knew Boise was good, ranked 44th in the nation during the match, but played hard and clenched a win against Boise's No. 1 player.

"I loved the Boise weekend because I played well, but also the atmosphere - there were a lot of boosters down there so it was really fun," Niculescu said.

Neill added Idaho's sweeping victory over New Mexico State as one of the most memorable moments from their season. Neill said NMS is one of Idaho's biggest rivals and they were able to pull out a win this year after a rough loss last season.

There were many high points through-

out the season, with 20 victories and multiple honors for the team. Niculescu said it was a great season, but one thing she really enjoyed was playing with her teammates.

"I was really fortunate to play with this group of girls," Niculescu said. "They were always giving 100 percent on the court."

Neill said the team played consistently all year as a collective group, playing almost to the best of their ability every match. Neill said the WAC is a very competitive conference and there were no easy matches, but the team fought hard all the way through the season.

Neill said it will be tough losing the talent he had this year but said he has a very solid recruiting class joining the team for next season. Niculescu hopes to return next season as an assistant coach to the women's tennis team.

the bar guide

mingles

Weekend Brunch
9am-2pm

Tuesday:
2.50 Tuesday (The whole drink list)

Wednesday:
\$2 domestic drafts \$3 Jack Daniels

Thursday:
Ladies Night: free pool, 1.50 wells, 2.50 kamikazes

Fridays:
Iced Tea Friday

the corner club

the garden

Happy Hour
Mon-Fri 4-7pm
Sat-Sun 5-7pm

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Spirits \$6.00 and over
1/2 price 6-7pm EVERYDAY!

Blue Monday
3pm-2am Every Monday
50+ drinks for 2.50

Tuesday
\$3.50 Mojitos & Mint Juleps

Wednesday
Extended Happy Hour
4pm-Midnight

Thursday
8pm-11pm
30+ Martinis & Cocktails

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UI's Student Newspaper

CONGRATULATIONS

BACHELOR OF GENERAL STUDIES

Mohammed Saleh Al-Nesayan	Julie Rae Miller
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Kate Kristianna Carlson	Maria Sergeevna -
Kenneth Eugene Cloos	Perevoschikova
Kelvin Daniels	Bonnie Jean Shambaugh
Jonathan Jaye DeAustin	Adrian Daniel Simon
Heidy Lyn Dreves	Adam Niven Smith
Jana M Erny	Alec J. Stone
Faleaoga Christopher Faumui	Alexandra Gabriela Ulesanu
Krysta Rae Picca	Erik Anthony Urban
Evan Harris Fox	Rachel Maria Veseth
Caroline Suzette Hartcorn	Kristin Michelle Villars
Zachariah Holmes Hinman	Matthew David Voorhies
Christopher M Hlebichuk	Barbara Jean Ware -
Michael Wong-ho Iupati	Featherstone
Marvin H. Jefferson	Christopher Scott Williams
Brian Allen Jones	Elvie De'Tryle Williams
Jeromy Jones	Matthew Morgan Wilson
Elizabeth Ashley Last	

get outTHERE

Summer style

The clucks and gobbles of spring turkeys are still swimming through most hunters' dreams, but the long, hot days of summer are soon approaching.

Because of the lack of hunting summer in the hunting world is regarded as a seasonal stretch of hell we are forced to deal with every year.

But it doesn't have to be so.

The official name of summer should be changed to scouting, because if you want to be a successful hunter come fall, scouting is what you should be doing.

A great way for bow hunters to get some scouting done while improving yardage judgment and shooting skills is an activity named, "Stumpin".

Stumpin is the act of walking through the woods taking shots at different stumps and varying distances. This helps the shooter become familiar with the different distances as well as help establish the confidence that will be necessary come hunting season.

Stumpin only calls for one small change in bow setup — the arrowhead.

If a hunter starts shooting broad-head arrows into stumps, they had better bring a wood chisel and a pair of pliers. Field points are a bad idea, and lead to broken arrows the majority of the time. To be a happy stump hunter, a Judo-point arrowhead is the only choice.

Judo-points are arrowheads that resemble field tips, but have small wire arms that surround the head. When the arrow is fired into something, such as a stump, the tip of

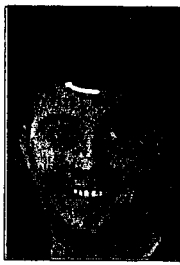
the point goes in but the small arms stop penetration, which leads to an easy arrow removal.

While hunting down stumps, take the time to polish up your stalking skills. Sneak up on each and every stump as if it were a monster buck. Pay close attention to where you are putting your feet and be mindful of dry grasses and other foliage that will give your position away. Practice determining when and where you will take your shot.

When taking your shot, find the smallest thing that catches your eye and try to hit it every time. By aiming at the smallest point on a large target, you will establish an acceptable margin of error — missing a dime-sized target by only a couple inches is still a very decent shot.

While you're out there stumpin, remember that you are scouting. Keep your eyes tuned to your surroundings. Look on the ground, under trees and other brush for previous year's antler sheds. These will help to determine where the animals are spending their fall and winter months. Look to find established game trails that lead to and from recourses game animals need — food, water and shelter.

By spending your summer months preparing for the glory of the fall, hunters will be able to feed their fix, as well as give themselves a leg up when it comes time to find that big buck or bull. So don't let the summer drag you down. Use the time to your advantage and carry confidence with you into the woods this year.



Michael FRENCH Argonaut

The art of fly-fishing

Spring and summer are special times for all anglers. The warm weather and rejuvenation of life all around the forest is enough for any fisherman to get excited about the prospect of spending time on the water.

For fly fishermen, this is an extra special time of year. Fly-fishing is an ancient form of angling that is a tradition all around the world, especially here in the Western United States. To its participants, fly-fishing is more than fishing and tradition — it is a form of art.

Fly-fishing is the use of an artificial fly to catch fish. Because the fly is lighter than the lures used in most types of fishing, anglers use long rods with heavier line to get the fly in its target location. Fly-fishing is known for its repetitive casting, and anglers must keep the fly airborne as they release more line to reach the desired location.

There are many techniques on fly-casting, and almost every angler has their own variation. This is why fly-fishing is considered an art to many. It's about finding one's own technique and rhythm.

Unlike most types of fishing, fly-fishing is not just about throwing a lure into the water and hoping a fish will strike it. Fly-fishing is about getting into rhythm with the water and in touch with the landscape. It's about feeling the current of the river, taking that energy and transferring it to the fly rod.

Fly-fishing is about engaging in the many traditions of the West, experiencing the beauty of the landscape and engaging with nature

in a pure way.

Over spring break, I picked up a fly rod for the first time in a few years. Over the course of a few hours I gradually began to remember the techniques I had been taught years ago. Soon I was back in rhythm and a flood of emotions filled my mind.

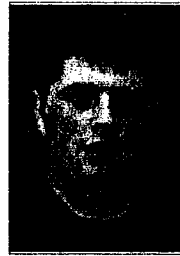
I remembered how special fly-fishing really was. The fish were not biting that day, but it was an enjoyable experience nonetheless. What's special about fly-fishing is that even when the fish aren't biting, it's still enjoyable. There's still the flow of the river, the beauty of the landscape, and the rhythm of the cast.

Fly fishermen are by far the most passionate anglers out there. There is nothing quite like watching one's fly pass over the perfect hole and seeing a trout rise from the depths of the river to take the fly. It's these experiences that have caused many

to dedicate a large portion of their lives to fly-fishing. The passion for fly-fishing is felt by many, and is a large part of the outdoor tradition of the West.

Here in Idaho and the West there are many opportunities for fly-fishing. Idaho and the surrounding states are full of blue ribbon trout streams that draw anglers from around the world. For students with no fly-fishing experience, UI offers classes in both fly-fishing and fly-tying.

Fly-fishing is a special outdoor activity. It's not just another way to fish, but another way to experience the beauty of nature. It's a form of art that should be experienced by all.



Kevin BINGAMAN Argonaut

Determination key to women's success

Ilya Pinchuk Argonaut

To describe the Idaho women's basketball season as up and down is an understatement. Arguably no other team had as rough and tumble of a ride as the lady Vandals this season.

Idaho basketball coach Jon Newlee acknowledged the team's struggles and ultimate success, encapsulating the season in three words.

"It was rough," Newlee said.

Rough was the last thing on everyone's mind as the opening game of the season neared. Idaho was well positioned, with a good core of players on the bench, added depth from recruits and two weapons in Charlotte Otero and Derisa Taleni.

Otero single-handedly led the team in the prior season, averaging more than 40 minutes per game, and in Taleni, Newlee had a premier guard, who was named the WAC Newcomer of the Year.

Add on Newlee's impressive coaching resume, in the prior season he improved Idaho's record by 9.5 games and received the WAC Coach of the Year Award, and it's easy to see how the Vandals were in position to take the conference by storm.

Pre-season polls picked Idaho to finish fourth in the WAC.

Then Taleni went down.

In pre-season practice, Taleni suffered a season-ending injury and the entire season was suddenly in jeopardy. Newlee knew he had a strong team but there was no hiding how important Taleni was.

"It's rough when the WAC Newcomer of the Year goes down," Newlee said. "We didn't have that go-to player to step up for us in the early part of the season — it certainly hurt us."

The Vandals pulled out a pair of wins during the exhibition, but the season quickly unraveled, as the Vandals showed their lack of experience.

Idaho opened the season with five straight losses before a strong showing against Louisiana-Lafayette for their first win of the season. As quick as it came, the win was gone and the Vandals went on a season-high six-game losing streak, finishing the non-conference schedule with a 2-11 record as Newlee frantically patched together a make-

shift offense and players learned their roles.

The hard work paid off and the Vandals responded with a strong run in the conference season, going toe-to-toe against some of the top teams in the WAC. Idaho finished the conference season with an 8-8 record.

Confidence was high for the Vandals.

"We knew we could compete with anyone in our league," Newlee said. "We just kept going through WAC play."

Idaho completed the historic turnaround season by blowing past New Mexico State in the first round of the WAC tournament.

It was the first time an Idaho basketball team, men or women, advanced past the first round.

"It's huge for the program and it's huge for the kids that are coming next year," Newlee said. "We understood we were capable of getting to the semi's."

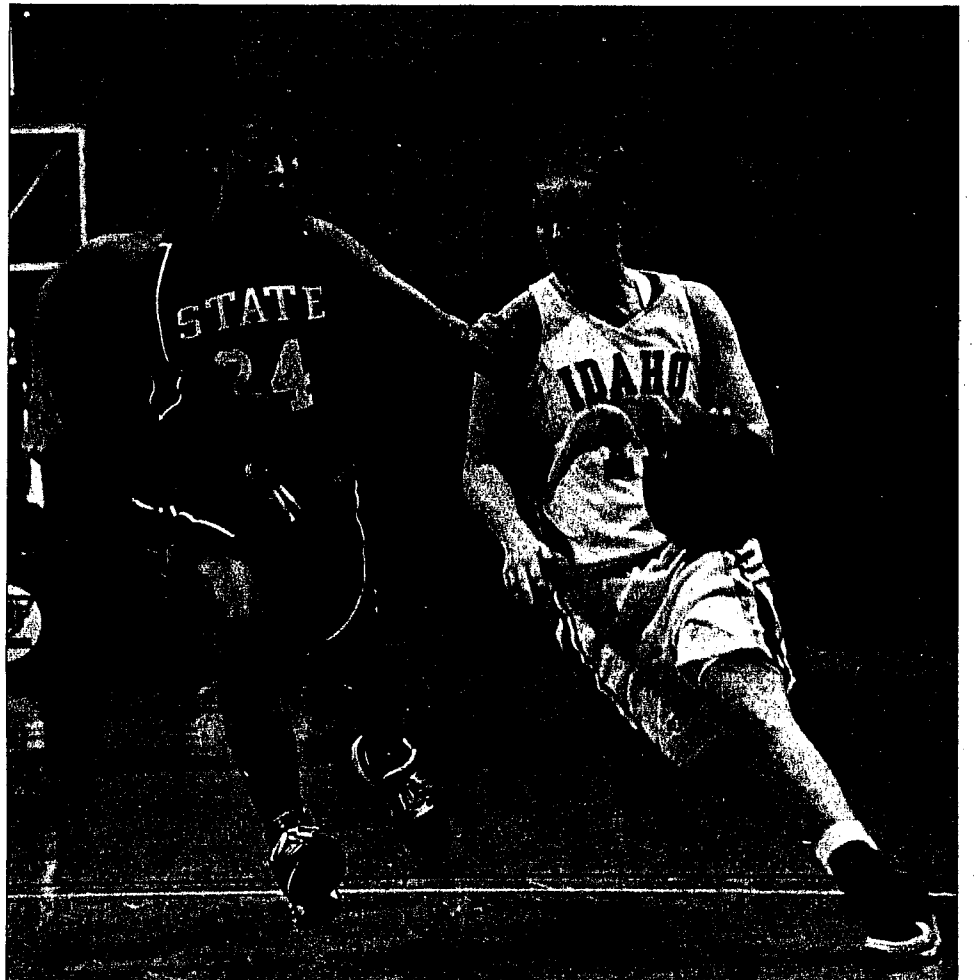
The season was as good of a send off for Idaho's lone senior as Newlee could have hoped for. Calling her the best player he has ever worked with, Newlee acknowledged that Otero will be a hard piece of the puzzle to replace.

Despite Otero's loss, the Vandals return Taleni but also bring back a group of core players who grew under fire this season.

Leading that group is Rachele Kloke, who emerged as a prominent scoring threat and power forward for the team. Idaho also returned Shaena-Lyn Kuehu, Yinka Olorunnife and Bianca Cheever, who were consistent starters for Idaho.

Add in a developing bench and a slew of incoming freshman it's hard to bet against the Vandals.

"I'm excited about the size that we are bringing into the program," Newlee said. "There should be a battle for time at every position."



Idaho guard Bianca Cheever dribbles the ball during the game with New Mexico State February 20th in the Cowan Spectrum. The Idaho women's basketball team finished the season fourth place in WAC, won 7 of their 11 final games, and defeated New Mexico State in the WAC Tournament quarterfinals. Well, goodbye. Kate Kucharzyk/Argonaut

Congratulations Spring 2010 International Graduates!
The International Programs Office congratulates the following students:



Brazil
Luis Augusto
B.A. General Studies

China
Shegjun Hu
M.S. Forest Products

Yanyin Xu
M.S. Rangeland Ecology & Management

India
Pallavi Cheguru
PhD. Animal Physiology

Kalyan C. Chitrada
M.S. Material Science

Israel
Daniela Cohen
Bachelors
B.A. Psychology & Communications

South Korea
Jinsuk Oh
Bachelors
B.A. Clothing, Textiles, & Design

Japan
Daisuke Kobayashi
B.S. Geological Sciences

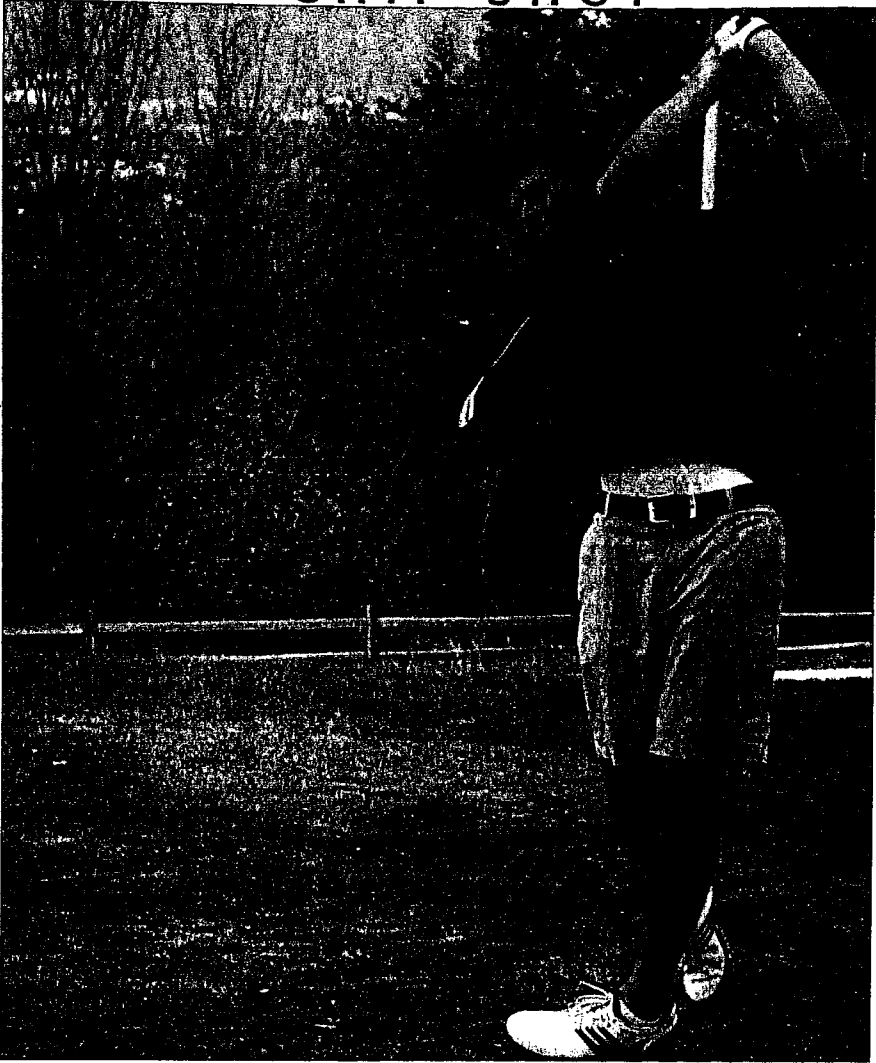
Makiko Karube
Jurist Doctorate

Mexico
Gabriela Marrufo
Jurist Doctorate

South Korea
Il Hun Jeong
B.S. Animal Science, Dairy Science Option

Tanzania
Eunice Kantuya
M.S. Environmental Science/
Biology Option

CHIP SHOT



Steven Devine/Argonaut

University of Idaho golfer Brad Tensen practices on the UI Golf Course April 29. The Vandals ended their season with a fourth place finish in the WAC tournament.

Summer months busiest for Outdoor Program

Rob Todeschi
Special to the Argonaut

The summer months in North Idaho are optimal for outdoor activities, and despite the mass exit of students from Moscow, the University of Idaho Outdoor Program faces its busiest season of the year.

"We've had plenty of years where we've had crummy ski seasons, but I've never seen a bad summer," Steve Mims said.

Mims is an assistant director of the Outdoor Program and in charge of the rental center. The UI OP rental shop is largely self-supported, and Mims said it subsidizes its income from the summer rentals to support the program the rest of the year.

"It's our busiest time of year in the rental shop," Mims said. "Most of our customers are students in terms of numbers, but most of our revenue comes from non-students."

Idaho boasts miles of whitewater. The rivers attract people from across the world, and the Outdoor Program provides for their recreation, generating the largest part of its revenue from raft rentals.

"We have one of the largest inventories of rafts of any outdoor program in the nation," Mims said.

He said word-of-mouth, repeat customers and their Web site attracts people to UI for their equipment. The program first receives calls from people in late February and March after groups receive their permits to run river.

The UI OP shifts from the ski season directly into the summer, scheduling programs

and facilitating to locals seeking outdoor recreation. Groups including 4H, Olympic Development Program for soccer, team building clinics and research groups use the Outdoor Program for their equipment and trips.

Mike Beiser, Outdoor Program coordinator, said they've transitioned to planning larger programs on campus, but they continue to support locals and cooperative trips. Beiser said instead of offering only weekends or all-day clinics, the summer months allow them to put on skills clinics on weeknights.

"Our goal is introductory type experiences that mirror what we do during school at full population," Beiser said. "We've still hung onto cooperative trip offerings because that's what we do."

Beiser said the UI OP is dependent on summer revenue and numbers, but with the economic crisis and spike in gas prices, he and the other directors have felt a significant impact.

"This is people's disposable income," Mims said. "People are going to take care of their basic needs first. We still see the one big trip, but I've seen a drop in the impulsive stuff. It could potentially be a great year with the weather and low runoff, but the recession hurts."

Beiser said the few employees who stay on during the summer are still amazed at how busy they are despite the recession.

"We remain a center for resources and information, planning people's trips and offering free advice," he said. "Between Steve and I and Trevor, we have more outdoor knowledge of North Idaho than any other place."

Congratulations Spring 2010 Biological Sciences Graduates

Kimberly Ann Berdeguez
Andrew Holly Blevins
Paula Therese Calza
Sara Elizabeth Cooke
Mandolyn Wind Duclos
Amanda Jennifer Gordon
Cortnee Anne Hanson
Samantha Jane Hauger
Nicole Joanne Huddleston
Kimberly Marie Idone

Whitney Nicole Kinservik
Nicolas Lee Martell
Clayton Scott Miller
Krista Elizabeth Miller
Anna Christina Nagel
Andrew M. Rust
Lauren Theanne Sherick
Scott Allen Stephens
Justin William Swift
Benjamin David Wiedeback

Congratulating Our Electrical & Computer Engineering Graduates!

B.S. in Computer Engineering

David Williams Alford - *SUMMA CUM LAUDE*
David Andrew Billin
Kyle Robert Fazzari
Andrew Allan Jacobs
Steven Allen Moyer
Delaun Weston Smith
Jonathan Michael Stoker

B.S. in Electrical Engineering

Cody Owen Browne
Branden Tyrel Carpenter - *CUM LAUDE*
John-David Radford Chaffee
Brady Paul Coyle
Bryan Joseph Fazzari
Jenessa Rae Hatfield
Wyatt Christopher Knepper
Margaret Elizabeth Richardson
Mathie Wayne Romine - *CUM LAUDE*
Kyle William Ryan
Jacob Ryan Smith
Marshall Clayton Taylor
Andrew Wajda
Andrew David Yanoshek
Marie Catherine Young

M.S. in Computer Engineering

John Fredrick Porter
Jessica Smith

M. Engr. in Electrical Engineering

Brett Donald Board
Mitchel Day Colburn
Michael Robert Corbridge
Jared Lee Ellsworth
Mehari Eyob Gebrewold
Jeffrey Thomas Hart
Gregory Edward Hauser
Sachio Hirose
Joseph Kelly Howell
Craig Richard Lamascus
Aatif Nawaz
Samir Patel
Ryan Michael Stofferahn
Xuong Van Tran

M.S. in Electrical Engineering

Mustafa Noor-E Alam
Eric Brandon Bakie
Kyle Davis Bennett
Craig Jerome Craviotto
Henry Ndubuisi Egbo
Adam Saleh El-Mansouri
Venkata Seetha Rama Rao Gona
Matthew Charles Huff
Sivathevan Maheswaran
Alireza Mansoori
Fan Zhang Nelson
Jeffrey Lee Otto
Stacey Lee Page
Zane Edmund Sapp
Aaron Blane Wangler

Ph.D. in Electrical Engineering

John Philip Stubban
Edward James William

Now hiring Sports writers

YEAR from page B11

20 or more wins.

Women's golf had one of their best seasons ever, with dominating play leading them to a third-place finish in the WAC tournament and assuring them a spot in the NCAA

West Regional tournament. The men's golf squad followed up their 2008-09 season, which saw them place third in the WAC with a strong showing leading up to the WAC tournament.

Even though the season isn't over yet for Vandal track and field, the records have been falling as fast as rain throughout the season.

School record, top-10 all-time record and WAC-leading marks in events ranging from throwing to long-distance running to steeplechases assure the Vandals will end the 2009-10 athletic season with a bang.

With the book on this season almost written, the only question remaining is what the Vandals are capable of next year.

MATCH from page B11

"Beaman said. "We did get better and we figured things out — I would much rather win in the tournament than in the first game of the season."

The Vandals advanced to the semi-finals in the WAC and lost to No. 37 Hawaii, which went on to capture their third-straight WAC tournament victory.

The victory over Nevada was one of the more prolific victories for the tennis squad this year, but it wasn't the only memorable match. Beaman said victories over No. 74 University of Nevada Las Vegas and No. 59 New Mexico State, as well as Cornell, showed the Vandals they could play with and defeat the top dogs.

"In the past, these are the types of programs you just show up to get beat," Beaman said. "Now we know we are competitive with anybody."

The historic season was a final farewell for three seniors.

Glukhov departs after four years in which he was an essential part of the Vandals' success, going 21-6 in singles play and teaming up with fellow graduating senior Artem Kuznetsov and freshman Abid Akbar to compile a 19-7 record in doubles play.

Beaman said Glukhov was the first infusion of talent and his continuous pursuit to improve was a huge contribution to the team.

"He succeeded and won as a freshman, and as the team got better he didn't just

sit back," Beaman said. "Instead, he continued to develop as a player — he really found his spot in the lineup and basically never lost."

Kuznetsov leaves Idaho after two years of service which saw him develop into a strong doubles player, pairing up with Glukhov and junior Alexandru Joitoiu to propel the Vandals with key victories.

Kuznetsov came to Idaho from a nationally ranked program at Mississippi State program.

Idaho will also be losing a big net presence in Adrian Simon, who came to the UI following a successful stint with Texas Christian University. Beaman said Simon brought versatility in both doubles and singles play.

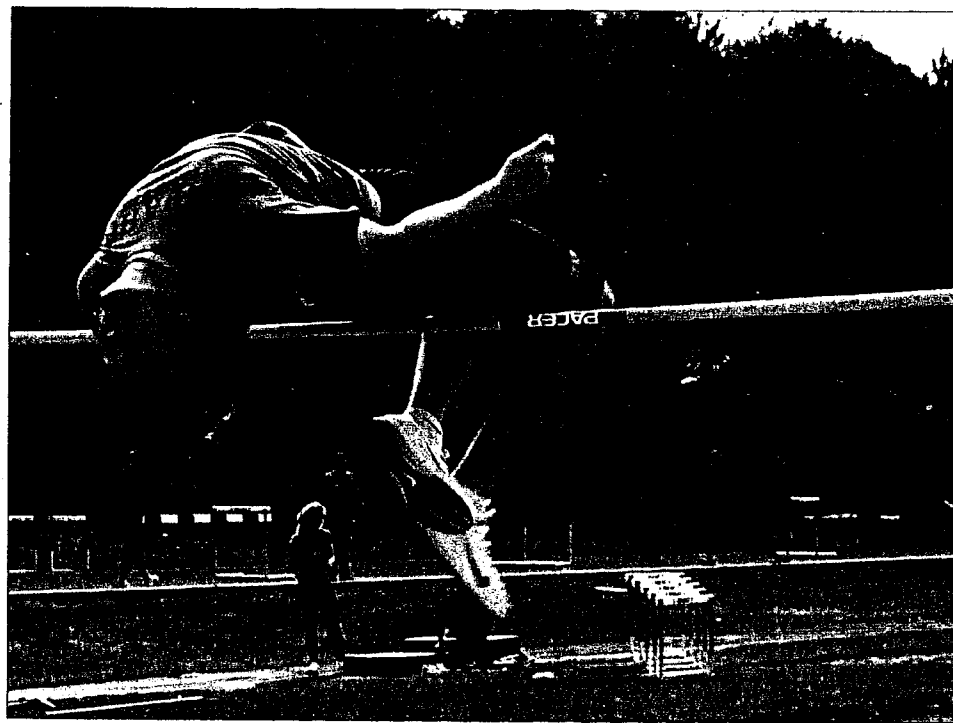
On top of skill, Beaman said Kuznetsov and Simon brought something much more intangible — a strong desire to win.

"Simon and Kuznetsov both came from programs that were winning and had high expectations," Beaman said. "Once you've won and been in a winning environment, it's something you don't have to learn again — you don't get used to losing."

Simon posted a 12-12 singles record but made his impact in doubles play where he teamed up with Reed as Idaho's top doubles pairing, going 18-6 in doubles play.

Despite the losses, the Vandals keep a strong core of players, and with a fresh recruiting class coming in, the sky is the limit.

"We aren't entering a rebuilding year next year," Beaman said. "We are going to continue to be better as a program."



Kate Kucharzyk/Argonaut

Vandal junior Seth Nolan practices jumps at the Dan O'Brien Track and Field Complex April 7. The Vandals close out the regular season at home and host the Vandal Jamboree this weekend before heading to the WAC Outdoor Championships.

Home sweet home

Ilya Pinchuk
Argonaut

There's no place like home, and after weeks of traveling back and forth, the Vandals close out the regular season at home as they host the Vandal Jamboree this weekend at the Dan O'Brien Track and Field Complex.

The meet represents the final tune-up for the Vandals before they head to the WAC Outdoor Championships with the hope of qualifying for a spot in the NCAA tournament.

The meet comes on the heels of yet another WAC honor for an Idaho track and field athlete. The latest in the string of Idaho athlete to take the WAC honors is James Rogan, who earned the award with a massive throw of 221-feet, 7-inches in the hammer throw at the Oregon Relays. Rogan leads the WAC in the ham-

mer throw and owns the school record.

"He is really hitting his stride at the most important time of the year," Idaho throws coach Julie Taylor said.

Rogan leads the WAC with the throw, holding a commanding 13-foot margin over teammate Beau Whitney, who is second. The nearest non-Vandal in the event is a staggering 17 feet back.

In addition to breaking his own school record, the toss puts Rogan at third in the West Region and eighth in the NCAA, all by guaranteeing his a spot on the national stage at the end of the month.

With Rogan's selection, Idaho can celebrate the sixth consecutive week of WAC honors for Vandal athletes.

With several school records on the verge of falling, Idaho can only hope for a repeat of last year's

performance at the Vandal Jamboree, where the Vandals captured 14 individual events and tallied up three NCAA regional qualifiers.

Among those to look for at the meet is vaulter Jeremy Klas, who worked his height up to the school record of 17-feet, 1-inch. Last weekend, Klas became the second person in Idaho history to clear 17 feet.

On the track, Allix Lee-Painter continues her quest for a school record in the 5,000-meter, as she moved into second all-time at Idaho last weekend, passing Idaho great Patsy Sharples, a two-time national champion.

With rain in the forecast, the weather may not be perfect, but as the Vandals showed the past two weeks, a bit of rain and snow won't slow the Vandals. The Vandal Jamboree begins today at 1 p.m. with the hammer toss and continues through Saturday.

HOOP from page B11

• Getting a higher placement in the WAC tournament than Boise State. In the end, the Vandals did conquer the Broncos.

All these points should be remembered when considering the season in review. The year may not have been the best in numbers and statistics, but for a Vandal fan, the year is one to remember. Next year has lots of

hype leading up to it, and should be an exciting season for Vandal basketball and Vandal athletics as a whole. Make sure to keep your eyes open for new players arriving and your hopes up for what the new team may accomplish.



Pi Beta Phi wants to congratulate
it's seniors on their upcoming graduation.

Katlynn O'Brien
Missy Hornby
Kaitlyn Anderson
Kelsey Otter
Kelley McCallum
Amy Rausch
Jaimee Myers
Marie Wetherell

Congratulations Plant, Soil, and Entomological Science Graduates

<p>Bachelor of Science Crop and Weed Science: Christopher Scott Lokken Daniel Jonathan Maxfield Erik Zavala-Bravo</p> <p>Entomology: Amber Rose Williams</p> <p>Horticulture: Carl Raleigh Baugher</p> <p>Soil and Land Resources: Becki Lynne Saari</p>	<p>Master of Science Entomology: Elin Maki Steven Idowu Odubiyi</p> <p>Environmental Science: Brian Chaffin</p> <p>Plant Science: Bryan Scott Blades Mackenzie Thomas Ellison Maxwell Handiseni Clark Bryant Neely</p> <p>Soil and Land Resources: Eric Scott Robertson</p>
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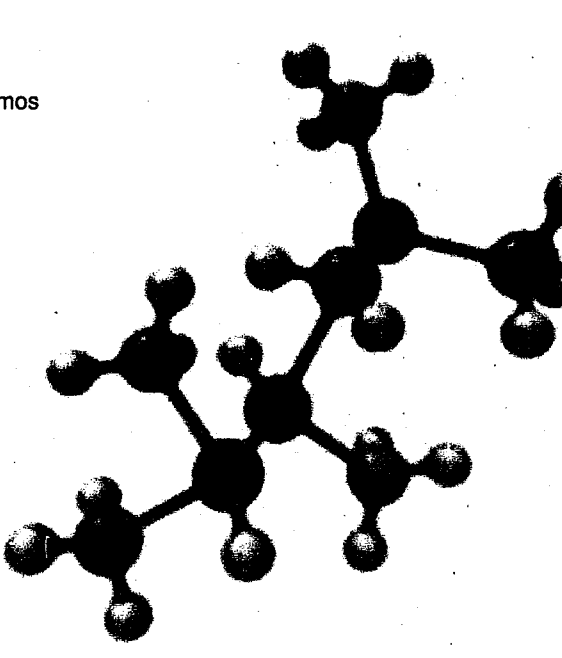
Doctor of Philosophy
Environmental Science:
Libbie Lisa Oram

Plant Science:
Jeffrey Alan Lacey

Soil and Land Resources:
Thomas Beyene Gebrenegus

May 2010 Graduates

<p>B.S. Lauren Brooks Andrea L. Butz Jacob A. Dahl Eric M. Dahlinger Alyssa J. Delbridge-Ramos Anisah S. El-Mansouri Ashley F. Faw Mellisa A. Fuelling Richard A. Gonzales Rachel M. Hailey Kevin C. Heffern Alicia J. Lustgraaf Melissa M. Piekarski Timothy D. Roberts Christopher W. Roske Veronica J. Rutledge Anton I. Shapovalov Harmen S. Zijlstra</p>	<p>M.S. Bharat Baral</p>	<p>Ph.D. Fasasi Ayuba Przemyslaw R. Brejna Gracy Elias Michael E. Oestergaard Matthew Reback</p>
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Congratulations to Honors Program Students

<p>HONORS CERTIFICATES Patrick A. Bradbury, Boise, Psychology, Finance Elisa M. Briesmeister, Central Point, Ore., International Studies, Foreign Languages-Spanish Opt. Cody O. Browne, Salmon, Electrical Engineering August H. Cahill, Boise, Psychology Nicholas C. Castle, Blackfoot, International Studies, Economics Kenneth E. Christian, Moscow, Geography-Physical Science & Envir. Opt. Benjamin N. Coté, Issaquah, Wash., Mathematics-General Opt. Ashley N. Elsensohn, Burley, Psychology Brian E. Faulkner, Viola, Physics, Mathematics-General Opt. Melissa A. Fuelling, Burley, Chemistry-General Opt. Cory L. Griffard, Coeur d'Alene, Mechanical Engineering Ian M. Higginson, Longview, Wash., Electrical Engineering Teresa J. Karr, Davenport, Wash., Elementary Education C. C. Ma, Kellogg, Microbiology Katie R. Margulieux, Meridian, Molecular Biology & Biotechnology Kelsey J. Pilch, Anchorage, Ak., Business Economics-Finan. Econ. Opt., Finance Britta Q. Rustad, Salt Spring Island, B.C., International Studies, French Kristin R. Schmidt, Moscow, Psychology</p>	<p>Joshua H. Schroeder, Aberdeen, Biological & Agricultural Engineering-Ag. Engineering Opt. Leah L. Schwisow, Melba, International Studies, Foreign Languages-Spanish Opt. Tyde A. Sirk, Carbondale, Ill., Marketing, Production/Operations Mgt. Amanda M. Stoll-Moore, Potlatch, Foreign Languages-Spanish Opt. Justin W. Swift, Yacolt, Wash., Philosophy, Biology Christopher R. Walker, Spokane, Wash., Physics Dylan B. Welsh, Enumclaw, Wash., Business Economics-General Opt. Ze Zhao, Moscow, Information Systems, Production/Operations Mgt.</p>
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HONORS CORE AWARDS
Casi M. Akerblade, Burbank, Wash., Political Science
Nicolle L. Bennett, Spokane, Wash., Resource Recreation & Tourism
Adrianna Creasey, Sequim, Wash., Marketing
Crystal L. DeCell, Post Falls, History
Mary E. Hourihan, West Seneca, N.Y., Management and Human Resources, Production/Operations Mgt., Marketing
Jenna A. Robinson, St. Maries, Marketing
Jo A. Seely, Idaho Falls, Foreign Languages-Business Opt., Foreign Languages-Spanish Opt., Journalism
Benjamin D. Wiedeback, Boise, Biology

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