

Summer ARG

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New stoplight to improve safety

Ashley Centers
Summer Arg

Summertime and construction are synonymous in Moscow.

Each year as campus dorms and cheap apartments are left empty by students eager to make their way home, construction crews move in with bulldozers and tractors to repave roads and sometimes to build new ones.

The University of Idaho is almost finished with one of its big construction projects, Brian Johnson, assistant vice-president for facilities said.

The project Johnson refers to is the extension of Stadium Drive so it connects to Peterson Drive by a planned stoplight.

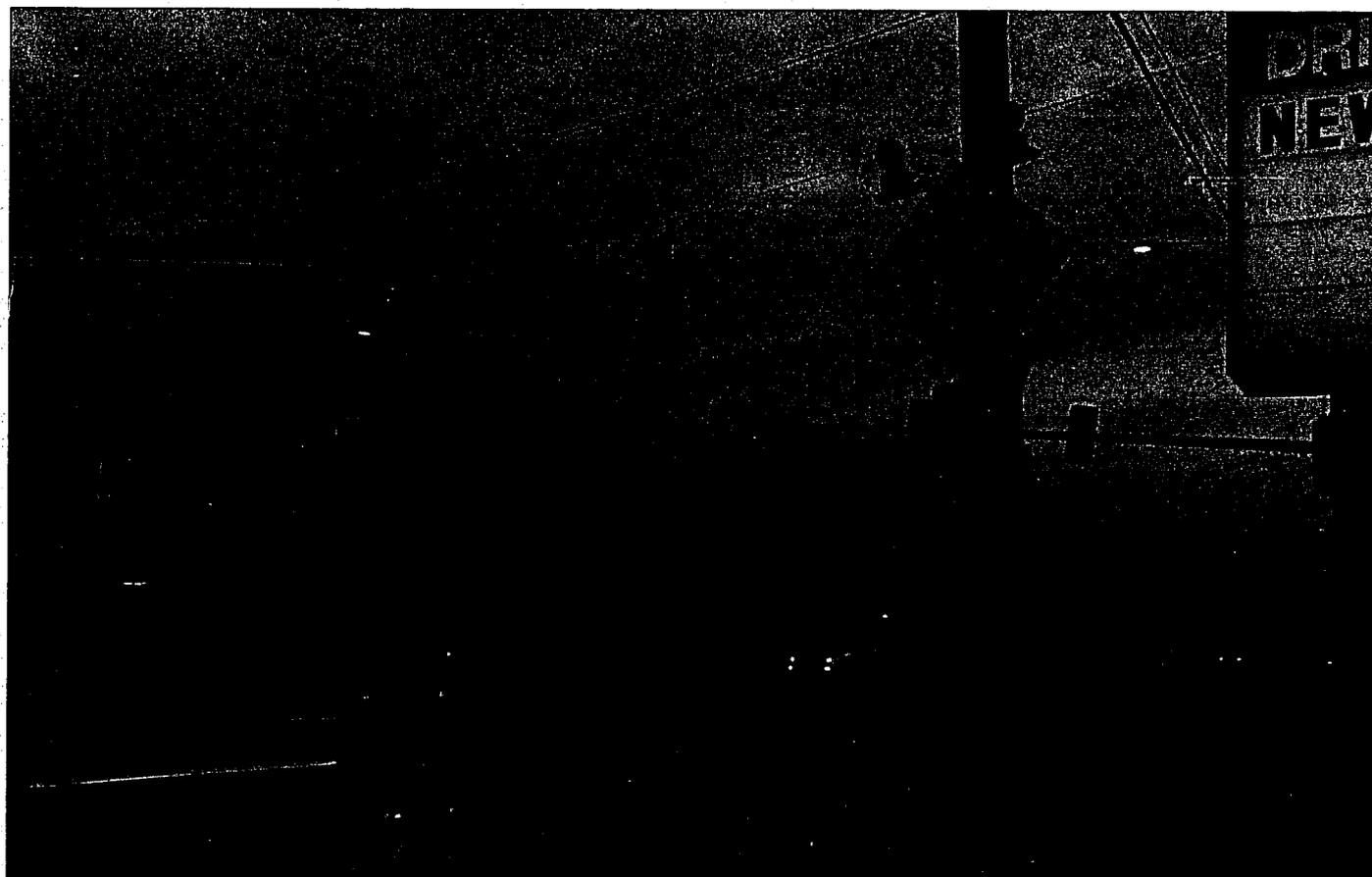
"There are actually two related projects," Johnson said. "The first is extending Stadium Drive and connecting it to Peterson Drive by placing a stoplight on the highway. The second is to move Paradise Creek."

Johnson said construction crews began the work of extending Stadium Drive and connecting it to Peterson Drive via the Moscow-Pullman Highway in October and the scheduled completion date is June 18. The relocation of Paradise Creek will start shortly afterward.

"One of our goals is to establish a safe crossing place for students and others who may need to cross," said Les MacDonald, Public Works Director for the city of Moscow. "This project will also provide better access to the Kibbie Dome and the rest of campus."

Samantha Johnson, 20, said she lives in Moscow but goes to school at Washington State University which required her to drive the Moscow-Pullman Highway at least five days a week.

"I think the new stoplight will make things easier for drivers because it was hard to tell when people were crossing ... and the flashing lights gave little warning to slow down sometimes," Samantha Johnson said. "I'm not really sure how traffic could be im-



Joe Pflueger/Summer Arg

In an effort to make the crosswalk safer for pedestrians, a stoplight will be installed at the intersection where Stadium Drive and Highway 8 connect. Construction is expected to be complete by fall semester.

proved and made safer for ... everybody; outside of making sure that crosswalks that are in blind corners and have parking alongside them are clearly marked and adding the light for when people are crossing."

The main goal of the project is to give students another safe place to cross the highway. Until now, all that has existed at Rayburn Street is a flashing light, Brian Johnson said. This project will close Rayburn Street off but gives students a safer option when trying to crossing.

"The desire for this project has been on the books for 10 years or so," Brian Johnson said. "It wasn't until 2008 that any formal planning could begin though."

It was in 2008 that a request from UI officials to the state

made some funds available to be set aside from its permanent building fund for this project. Brian Johnson said everyone agreed the project would benefit more than just UI.

Three different parties are paying the cost for the new stoplight, which will go active sometime next month, MacDonald said.

"The Idaho Transportation Department is paying for half the signal and UI and the city are each paying a quarter of the costs," MacDonald said. "The university is paying for the rest of the project though, so they have more money invested overall."

Brian Johnson said the total budget for the project is \$1,879,700 and only \$1,800,960 of that money has been used.

In a budget sheet provided by Brian Johnson, the state

set aside \$915,000 in the fiscal year 2008 and another \$650,000 in the fiscal year 2010 for the project. The Idaho Transportation Department has set aside funds equaling \$200,000 for half of the cost of the stoplight. The city of Moscow has agreed to pay \$49,700 for its share of the stoplight and UI has agreed to commit \$65,000 toward the cost of the stoplight.

"For a long time students have been crossing the highway anywhere and everywhere," MacDonald said. "They would walk along and watch the cars, shoot half-way across when there was an opening, walk along some more and shoot the rest of the way across when another opening appeared, no matter how small. Now they won't have to."

"I think the new stoplight will make things easier for drivers because it was hard to tell when people were crossing... and the flashing lights gave little warning to slow down sometimes."

samantha
JOHNSON

Washington State student

Chilly start to farmers market

Cheyenne Hollis
Summer Arg

It has been a chilly spring for vendors at the Moscow Farmers Market but spirits remain high despite fewer shoppers than expected.

High winds, cold temperatures and gray skies have caused people to shy away during the first four weeks of the farmers market this season.

"Every Saturday there is some weather-related reason to keep people away and we have noticed a difference between last year and this year," Daryl Swanstrom, operator of the Tourmaline Farm and Feed booth, said.

"It is frustrating for us since the farmers market is really important for us to sustain our business," he said.

Tourmaline Farm and Feed is located in Deary and sells organic eggs.

Swanstrom said the business is not in danger because of the lack of sales.

"We come from Deary every week and when the weather is bad sometimes it is not worth it to come," he said.

"The farmers market has such a great atmosphere though. So we just hope the weather gets better and business starts to pick up," Swanstrom said.

Richard Johnson has come to the Moscow Farmers Market for five years and said bad weather is something that is a part of the event.

"Every once in a while there is a patch of lousy weather that can really hurt an outdoor gathering like the farmers market," Johnson said, "I remember one time it started snowing and that was probably the (worst) weather (I've) ever seen out here."

Even though the weather has not been great, everyone at the farmers market has tried to make the best of a bad situation, Johnson said.

"It may be cold or really windy but everyone who does come to farmers market still

enjoys it," Johnson said. "You still see the same die-hards out here each week and no amount of bad weather will stop some of these people."

Johnson said the farmers market is a great chance for the community to get together, talk and buy local products.

"I live and work in Pullman so the farmers market is the only chance I get to catch up with people who are from other areas of the Palouse," Johnson said. "I may be freezing or about to be blown down the street but it is too enjoyable to stay away."

Molly Boers has worked at the Moscow Farmers Market for two years and said the cold weather might have some positives.

"Sometimes with the warm weather people start acting bizarrely or bizarre people start coming to the farmers market," Boers said. "I am not sure which one it is but I have seen some things that have made me scratch my head."

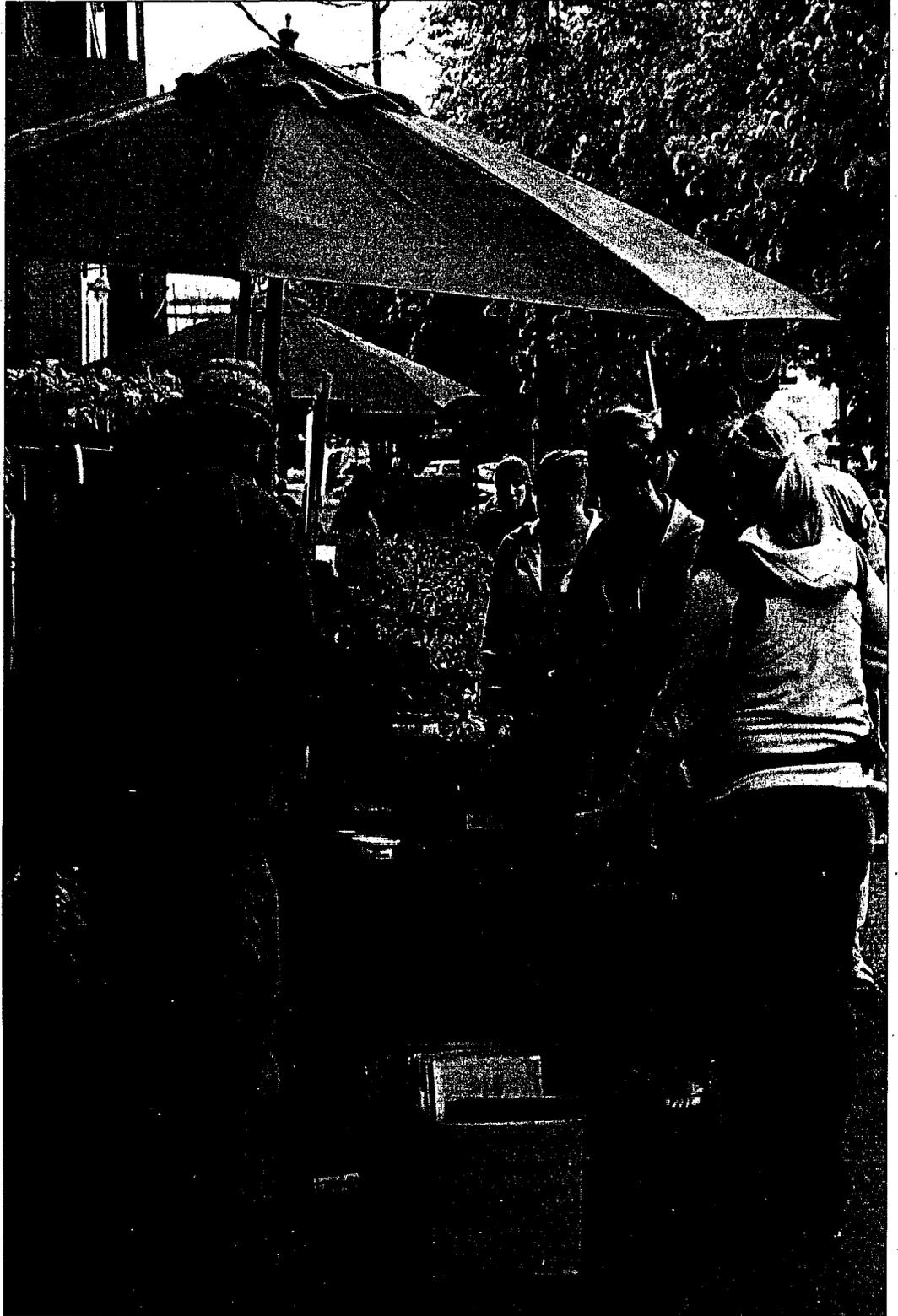
The most peculiar moment came last year and involved a man clipping his toenails, Boers said.

"There was this man who was sitting down and he took his shirt off, which I thought was odd because no one else has their shirt off," Boers said, "the next time I looked over and he was clipping his toenails right there in the middle of public."

Boers said no one said anything to him but people passing by seemed as confused as she was.

"I still have no idea why anyone would need to clip their toenails in public but to do it shirtless is so weird," Boers said. "At the same time, people watching is one of the best things to do at the farmers market. He probably thought I was weird for not clipping my toenails in public."

The Moscow Farmers Market is held from 8 a.m. to 1 p.m. Saturdays at Friendship Square and runs May through October.



Kate Kucharzyk/Summer Arg
Vendors talk with customers as they inspect tomato plants and other produce items Saturday at Moscow's Farmers Market. Farmers Market takes place from 8 a.m. to 1 p.m. Saturdays.

your bandsUCKS

Recover is just too derivative

In the music business it is commonplace for bands of a certain genre to flock to a producer who specializes in their specific style. These bands rely heavily on the producer's input to unlock any of their hidden potential.

During the tail end of the '80s and the early '90s, that producer was Bob Rock. His efforts with bands such as Mötley Crüe and Metallica yielded successful results by helping them reach a new tier of popularity. Other producers along the way fit this description, such as Ross Robinson and Adam Dutkiewicz, and have aided genres like nu-metal and metal-core respectively.

This brings us to producer Joey Sturgis. The man has done some solid work especially with Burden of Day's more recent release. Despite his triumphs, he also seems to have a growing laundry list of failures. Most recently his list has come to include the Los Angeles based-band, Confide.

The band's latest album *Recover* discards any hint of personality that Confide once had, opting to become just another band relying on breakdowns to change up the style of their tunes.

With a lack of variety, each

song on *Recover* features what has made post-hardcore a deplorable genre as of late — a gross overuse of breakdowns paired with choruses

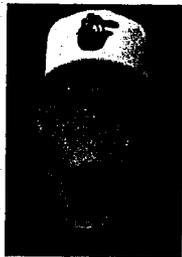
that are literally undecipherable. In theory, the use of the breakdown is great.

A short, heavy interlude where the band performs a simple, catchy single note pattern while the vocalist usually delivers a repeated verse that is similar to the hook in hip-hop. But when bands like Confide use this technique so carelessly, its effectiveness is squandered and every song ends up sounding the same.

On their previous record, lead vocalist Ross Michael Kenyon proved to be a member of great worth. His performance was technically pleasing but he was able to maintain an identity specific to him.

While some songs on *Recover* such as "People Are Crazy" hint at his prior level of ability, the majority of the album offers a mechanical, processed delivery that is truly inseparable from his peers. This is a fact that describes every aspect

of the album, which overall comes off as a calculated routine and lacks spirit. In short, *Recover* is just too derivative to earn any positive remarks.



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Recover
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your bandROCKS

A relaxing Swim

Caribou's newest album shows smooth combo of genres

Dan Snaith of Caribou has essentially built his career off of innovating modern genres of house, electronic and disco and transformed them into lavish electronic soundscapes.

Snaith's newest release, *Swim*, follows this same path, incorporating all three of the aforementioned genres in order to capture his latest take on experimental and relaxing music.

Snaith's latest record is abstract but not to the point that the music blurs into irrational noise like his previous records did. He has learned how to balance pop sensibility with high art innovation but in a way that causes him to rise above his peers making some of his older works seem like an upgrade to a Nintendo Wii after having owning an NES for the majority of your life.

Swim seems to drift and ebb in the way that some of his choppy releases do not.

Snaith focuses on the development of one idea into his more eccentric offerings. This is not to say *Swim* treads formulaic waters but even the cursory listener would say that.

Atop his more dance-influenced beats there lay more trans-ethnic takes on both acoustic and electronic sounds — often times completely bizarre but never

to the point that the sounds become extremely outlandish. Still, Caribou's music dives into both progressive and unexpected sounds.

The album closer and highlight, "Jamelia" features minimal piano notes as well as screeching strings but is not bad. Similarly, the repetitive electronics seem to abruptly

climax into psychedelic-pop fare and fortunately for fans of Snaith's previous releases, the dance beats have not left his work one bit. Unlike some of his previous works, Snaith's vocals prove to be a big part of the album and overall contribute nicely to *Swim*'s sound.

Luckily, his vocals project a signature fragility that makes *Swim* all the more interesting.

On "Kaili" his vocals combine with small accents to make the track seem as if it could fall apart with a single glitch but holds together well at the same time.

Similarly, his eased back style on "Odessa" is nostalgic but still has an influence on new wave as a mere idea rather than a genre. Furthermore, "Odessa" is bass-heavy while featuring some pan flute but neither of these components shrouds Snaith's pop sensibilities.



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UI's Student Newspaper

Halt your download

New agreement means tighter regulation on illegal downloading if passed

Joel Fernandez
Summer Arg

Obtaining illegal downloads, from new motion pictures to music to the latest computer software, is common with the college crowd but a new law could make it so you end up in jail or with a \$50,000 fine on your hands.

The Anti-Counterfeiting Trade Agreement is an effort from the European Union, United States, and several other nations to battle the giant portions of counterfeit goods distributed through the global economy. ACTA was created and is continuing to be negotiated by these participating international governments. A large part of the agreement discusses illegal downloading.

As the official release dictates, new laws would require Internet service providers to "police" the streaming connection of traffic, and determine through inspection if it is from a legitimate source. If not, the act would enable local authorities to acquire one's personal identity through the Internet Service Provider, to issue thousands of dollars in fines or a warrant for arrest.

Going too far

There are a few methods of illegal downloading but the primary source is peer-to-peer transfer. The program picks up a little piece of information that enables a student's program to send and receive packets of data. The packets form a song, movie or other form of digital media when pieced together. When a student downloads, they are connected to a world of hosts and seeds that hand out little pieces of the digital work the student acquires.

Students using the University of Idaho ISP can find out what UI thinks of illegal downloading at www.uidaho.edu/p2p. In the declaration, the ITS department encourages students and faculty to abstain from peer-to-peer program usage because if the software "has value, and you got it for free, there is a high probability copyright law was violated."

Abusing copyright law can lead to disciplinary action both through the school and copyright holder. The ITS department recommends students do not share digital media to protect them from unknowingly giving copyrighted material away.

Off-campus students are also at risk because there is a chance their ISP has similar policies that may be strict. Any

ISP could disconnect service without warning upon discovery of illegal downloading in one's traffic.

John Sandoval, a senior, said he hadn't heard about ACTA, but still doesn't illegally download media. "I buy my music," Sandoval said. "I download it off Amazon but I purchase it. I used to illegally download in high school, but when I came to the university I couldn't illegally download in the dorm(s) safely."

He said software required for his major can add up and, if he had to, he would illegally download.

"I'd rather be able to eat than go hungry with legal software," Sandoval said.

Architecture student Mark McCarney said he's heard of ACTA but mostly about its previous implications that tried to prevent counterfeit medicine and cosmetics.

"I heard about downloading sites, torrents and then I started to familiarize myself with them," McCarney said. "And really when you download a program, it's so easy to just click and you have the information. It's become really tantalizing."

McCarney said his experience has been limited to mostly music but he's heard of people acquiring whole programs illegally, though that is more complicated to do.

He said he feels illegal downloading does not affect the original artists and creators as much as people think.

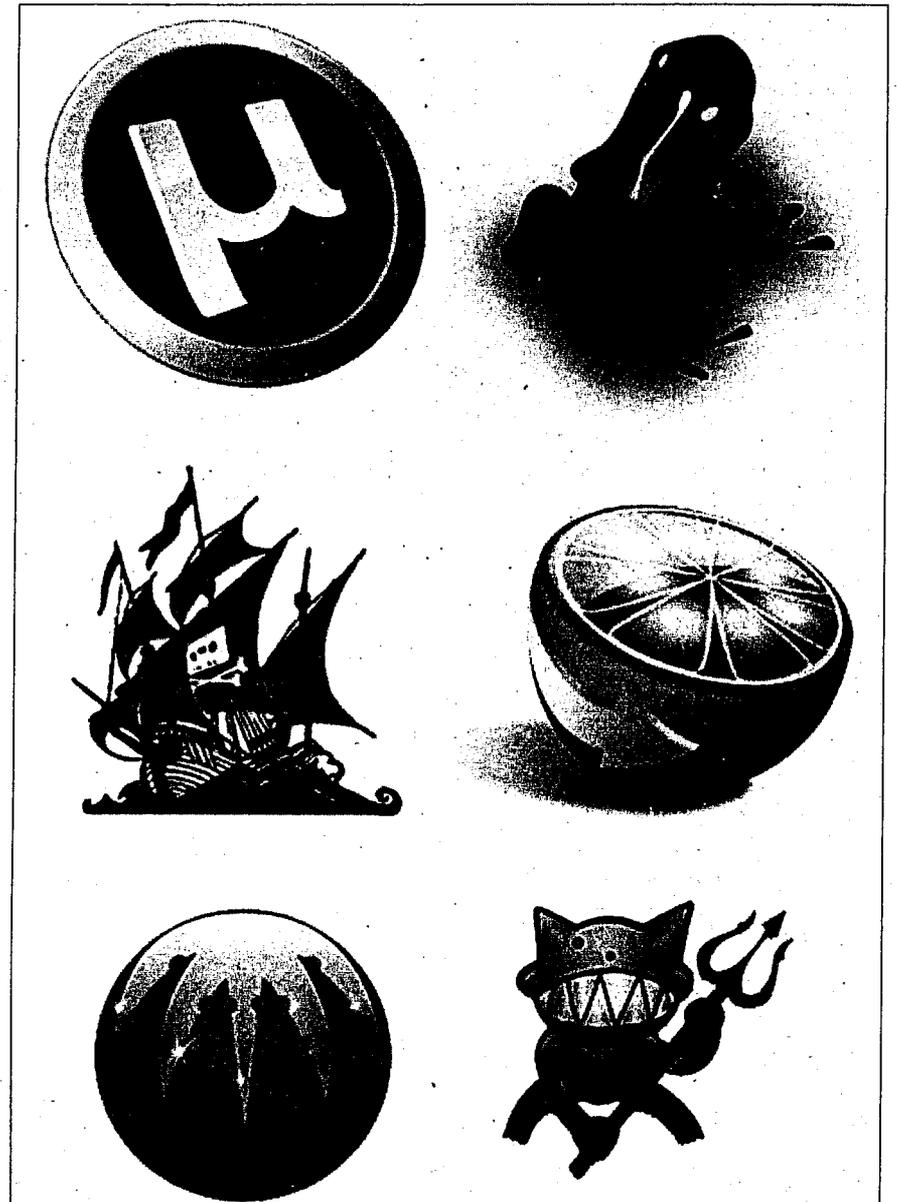
"(Digital) information is something that is contrived, and once you turn something into a data package, it's just information, it's something that can be shared so easily," McCarney said. "Yet it doesn't cost money to actually duplicate, so when people share it or download it from illegal sites, it really is not costing them any money. You're not hurting anybody."

McCarney said people are only depriving the businesses and corporations who sell the digital information money that could have been made from a marked-up price at a retail outlet.

He said he would have to budget for legitimate software and it would not be worth the risk of a \$50,000 fine to download a program valuing \$600, such as an architecture software suite.

Affect on students

A student who has acquired one song through illegal downloading has already broken enough copyright laws to warrant the standard punishment of a



Courtesy art
From left to right, row by row: uTorrent, currently the most downloaded torrent client. Vuze, another torrent client. The Pirate Bay, one of the most visited torrent sites. Limewire, an all-in-one p2p downloading and sharing client. BitComet, another popular torrent client. Demonoid, a torrent downloading site similar to The Pirate Bay in terms of visitors.

\$50,000 fine. If the ACTA is implemented, the possibility of downloading counterfeit software without being caught will be slim.

Today, as long as a student is not making trouble with their ISP, then everything is fine until the agreement is implemented. When it is passed and a

student continues illegal downloading, they could be prosecuted. If a student can't afford the latest software suite for their major they could schedule times to work in the computer lab and make an effort to avoid illegal downloading. Avoiding this now could prevent consequences later.

House of Night 'Burned' out?

The "House of Night" novels written by P.C. Cast and Kristin Cast have been a favorite series of mine since the releases of "Marked" and "Betrayed" in 2007. But the series that started with a bang might be going out with a sigh.

"Marked"

Meet Zoey Redbird, a normal 16-year-old girl dealing with typical high school dilemmas — "frenemies" and a popular athletic boyfriend who seems more interested in the party scene than his sports. But in Zoey's normal world, people are becoming marked as "vampyre" fledglings, and Zoey is next on the vampyre Goddess Nyx's list. Once marked, she is forced to leave her school and family and reside at the House of Night — a school for vampyre fledglings. Becoming a vampyre is a dangerous transformation, during which many die, but Zoey has been given special powers by Nyx. Between imprinting with humans, two possible boyfriends and evil vampyres, the first novel in this series is riveting.

"Betrayed"

The surprises keep coming when Zoey becomes the head of the Dark Daughters, a powerful group at her school. She has earned the respect of her professors and the High Priestess Neferet, but life doesn't stay calm for long. Human teenagers are being murdered and everything points toward the

vampyres of the House of Night, ripping apart the relationships between humans and vamps. Zoey finds herself deep in a forbidden romance and when death strikes the House of Night, she is forced to make a heartbreaking decision.



rhiannon
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Summer Arg

"Chosen"

Friends turn into enemies and enemies turn into friends in this book. Zoey's best friend, Stevie Rae, has become an undead, red vampyre and struggles to keep a grip on reality. Aphrodite (the prideful hag from Hell) plays nice and Zoey finds herself with three possible boyfriends fighting for her. More people turn up dead — human and vampyre alike — when a sinister being creeps

around the House of Night, killing off fledglings and full-fledged vampyres, which is not an easy task. Things aren't what they appear and "Chosen" leaves readers anticipating the next novel.

"Untamed"

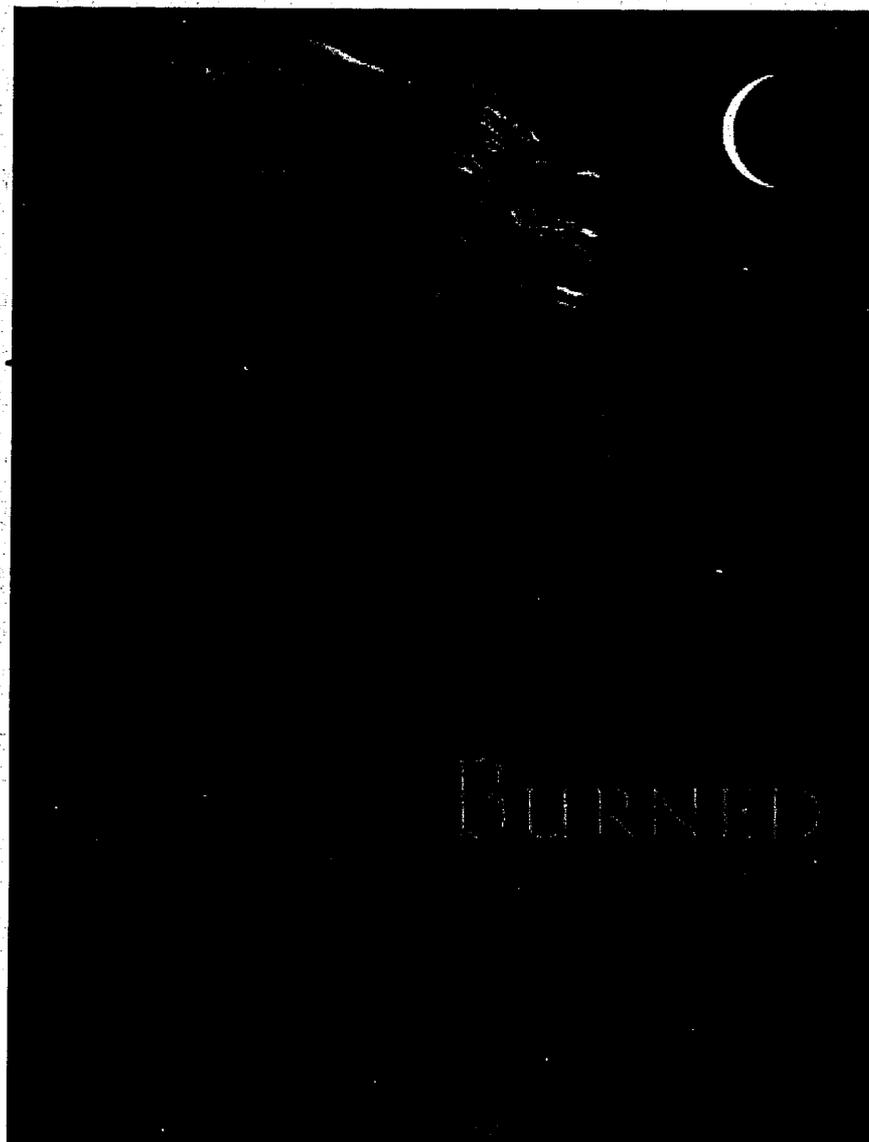
Zoey's fortune spirals downward in the beginning of this fourth installment. Her three boyfriends dwindle to none and all of her friends are angry at her, something she knows is her fault. High Priestess Neferet has declared war on the humans and a confusing world turns to one of darkness, violence, hatred and massacre. The Goddess Nyx continues to bless Zoey, which adds more complication to Zoey's life. Who can be trusted? Is Zoey to become the new Priestess? What does Nyx want with her? And what is Neferet up to? "Untamed" follows the "House of Night" pattern and leaves the reader wanting more.

"Hunted"

Zoey has her friends back and the Neferet's secret about the red fledglings has been revealed, but she hasn't let this slow her down. Neferet has brought back the powerful, evil spirit Kalona, who has everyone in the House of Night under his charming spell. A connection lies between Kalona's past and Zoey may be the only thing that can get rid of his power. But can Zoey realize the connection in time to save human and vampyre kind and can she do it without allowing boy drama to take charge?

"Tempted"

Zoey has defeated Kalona, for now, but she and the other fledgling vampyres who stood up against Neferet are in



Courtesy art

hiding. But where should Zoey place her trust? Stevie Rae has now become the leader of the red fledglings and seems to have an agenda of her own.

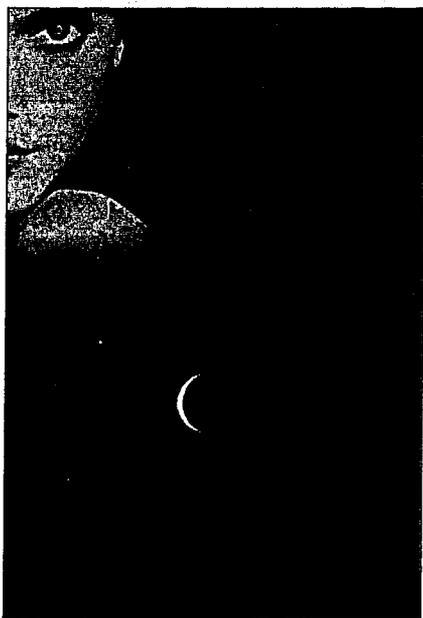
"Tempted" is narrated from two different perspectives — Zoey's and Stevie Rae's. The turmoil between the two puts everyone at risk. Zoey's newfound past connection with A-Ya and Kalona strains her emotions and takes a toll on her powers. Stevie Rae loses control of her red fledglings and something dark haunts the tunnels in which they live. The lack of trust and heightened fear causes something to go terribly wrong. This book fails in comparison with the previous five. "Tempted" strays from the hard-hitting, drama-filled page turners that the

series had a previous reputation for.

"Burned"

Zoey has been forced into the Otherworld and her soul is fading fast, but will her heartache make her want to stay there forever? Her fate lies in the hands of an unstable and unsecure red fledgling, Stark. Meanwhile Stevie Rae has major problems of her own. Her red fledglings are out of control and she is harboring a secret that might be the key to saving Zoey but could also ruin her world.

Is the newest installment of the House of Night series a reflection of its name or reminiscent of the earlier novels? "Burned" hasn't made it to my bookshelf yet, but my faith in the authors remains.



Courtesy art

Student Health moves temporarily

Joe Pflueger
Summer Arg

University of Idaho Assistant Vice Provost for Student Affairs, Greg Tatham, said students will be able to find the same level of service at Moscow Family Medicine's West Side Clinic as they find at the Student Health Services Clinic on campus.

On Monday the student clinic on Ash Street and University Avenue was temporarily relocated due to construction and renovation work.

"Outside access will be cut off," Tatham said. "It will be especially difficult for students with disabilities."

The building will lose water and sewer access due to construction projects around the clinic.

"The road and parking lot will be off-line for another project," Tatham said. "There are a number of construction projects around campus that will affect it."

He said the timing of construction around the building was right for the clinic because it allowed time to get interior renovations done.

The carpet will be replaced, and tile-containing asbestos underneath the carpet will also be replaced. He said replacing the tile is a two-week project and the carpet is budgeted for an additional two weeks. In addition to the flooring work, the inside will also be painted, which will take two more weeks.

"It will be back by the end of July or early August," he said.

Funding for the project comes from the clinic's reserve account.

The insurance office and pharmacy will continue to operate out of their original offices in the building. They will still be accessible from University Avenue. The offices will be quarantined from construction work on the clinic side.

The clinic sees an average of 12 students a day in the summer months and if students have trouble getting to the West Side Clinic they can call the Vandal Access Shuttle. The shuttle provides on-call service to accommodate patients during the summer. The clinic is located behind Wal-Mart at 2500 West A St.

"I think students will enjoy getting out there in a new facility," Tatham said. "And they will enjoy coming back to the clinic when it opens."

Several construction projects are going on around campus this summer, including the state-funded exterior renovations to the Life Sciences South Building that affects the clinics' operations.

The UI pool will also shut down from June 19 to Aug. 22, which is longer than its regular annual cleaning shutdown. The scope of the project this year includes tile repair within the pool.

Updates on the construction process in the student health building will be posted at www.health.uidaho.edu.



Photos by Joe Pflueger/Summer Arg
Construction crews shut off water and sewer services to remove pavement in the alley behind Student Health Services Monday morning. The health clinic will be temporarily relocated for renovations.

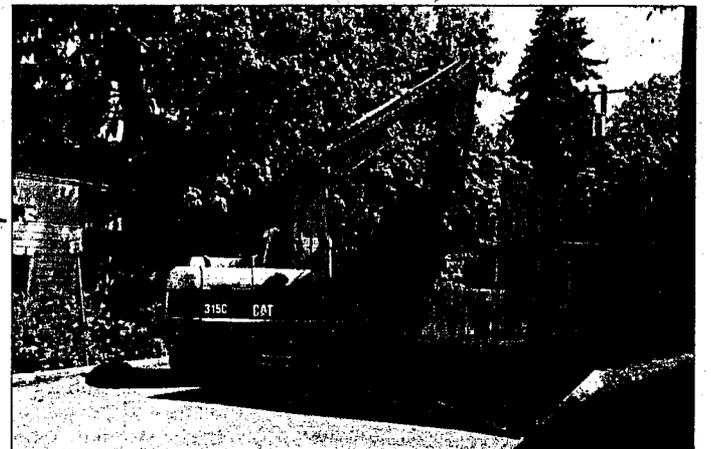
for more INFO

When: Beginning Monday, May 24
Where: Corner of University Avenue and Ash Street (Student Health Building)

Student health is relocating to Moscow Family Medicine's *West Side Clinic* at 2500 West A Street.

The pharmacy will remain at the Student Health Building.

The University psychiatrist is temporarily relocating to the Counseling and Testing Center in Forney Hall.



Nutrition on campus is debatable

If college students are what they eat, they better not eat on campus.

When a student comes to college, they give up the extensive benefits of living at home.

As teenagers, they take for granted having a cozy, heated house to fall asleep in, staying up late and sleeping in, not being required to earn a paycheck and most of all, the beneficial nutrients of mom's healthy home-cooked meals.

It comes as no surprise that this is quite a predicament for those who head Sodexo, otherwise known as Campus Dining. The staff members of Campus Dining have a responsibility to ensure students are receiving nutritious meals at their new home away from home. Not only that, they have to accommodate students and continually ensure that students enjoy what they are eating.

College students enter a different world when they attend the University of Idaho. Where there was once discipline and structure, provided by their parents choices are now in their hands alone.

It is a general understanding that college students do not always have the best habits. They stay up late and cram for exams, are known to drink in excess when Friday night rolls around, wake up bleary-eyed to attend their 8:30 a.m. classes and gorge on quick and easy meals that closely resemble the taste of cardboard.

The desperate and obvious need for students to benefit from nutrition inspires a question: We may want one, but do we really need a late-night Denny's?

Opening a coffee shop in the middle of campus promotes to students they should get loaded on caffeine and pull all-nighters, and on top of it, Denny's has practices that provide little nutrition to the struggling college student.

To its benefit, Denny's does provide cheap meals, a fact that will keep the college students coming. Their current specials are what they refer to as the \$2, \$4, \$6 and \$8 specials.

In the \$4 section the everyday original grand slam is offered. Sounds like an all-American dish, right? How bad could it really be?

According to nutritional facts posted online by Denny's, this dish consists of two pancakes, two eggs, two strips of bacon and two sausage links. The meal

will cost you 795 of your daily calories. This should be fine, for breakfast, if you plan on skipping lunch.

It seems that in their haste to pass some weight of their responsibilities to new food venues, the heads of Campus Dining have decided that profit motive outweighs nutritional value.

When you visit Campus Dining's website, a misleading picture of a shiny new pear greets the eye and a bold message insists that student's eat well to maintain a healthy lifestyle.

The healthiest choice implemented by Campus Dining is to improve conditions at Bob's and build accommodations for a large salad bar. This is great until you add the fixings, meats and dressings. The calorie count again rises.

Let's say a student decides to have a chef salad. A chef salad consists of green-leaf lettuce, tomatoes, cucumbers, strips of ham and turkey, hard-boiled eggs and is usually topped with thousand-island dressing. This will be the healthiest thing you eat all day, according to an online source, at 370 calories.

And finally, when you decide what to have for dinner, you may be tempted to visit Einstein Bros. Bagel for an Asiago-bagel stuffed with a greasy hot dog. Go ahead, the online nutrition information provided said it was only 490 calories. Oh, you would like cheese with that? The calorie count ascends to 560.

Afterward, a student may decide on a little dessert. After eating the cheesy hot dog, a student may opt for a mini iced sugar cookie at 230 calories.

Based on the average American's 2,000-calorie allowance, this student has consumed 1,955 calories.

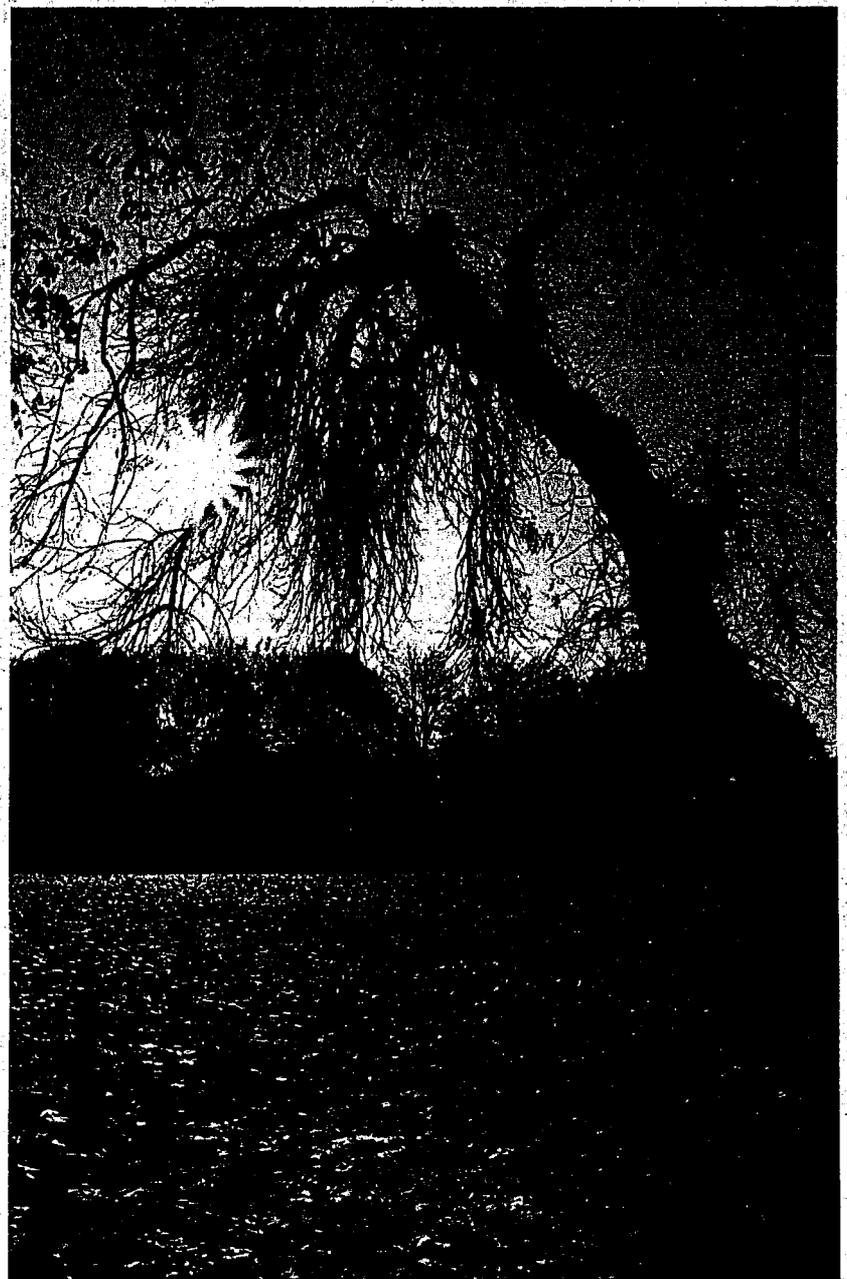
While the 2,000-calorie threshold hasn't been broken, the student is consuming calories that are high in carbohydrates, proteins and trans fats. Eating these calories combined with the sedentary lifestyle of many students seems to be encouragement from Campus Dining to live a lifestyle that is not based on nutrition, and seems to promote obesity.

Campus Dining will implement food venues that promote eating habits dancing right on the margins of a healthy lifestyle. These food choices, combined with sedentary lifestyles, poor sleep patterns and stress can be detrimental.



tanya
EDDINS
Summer Arg

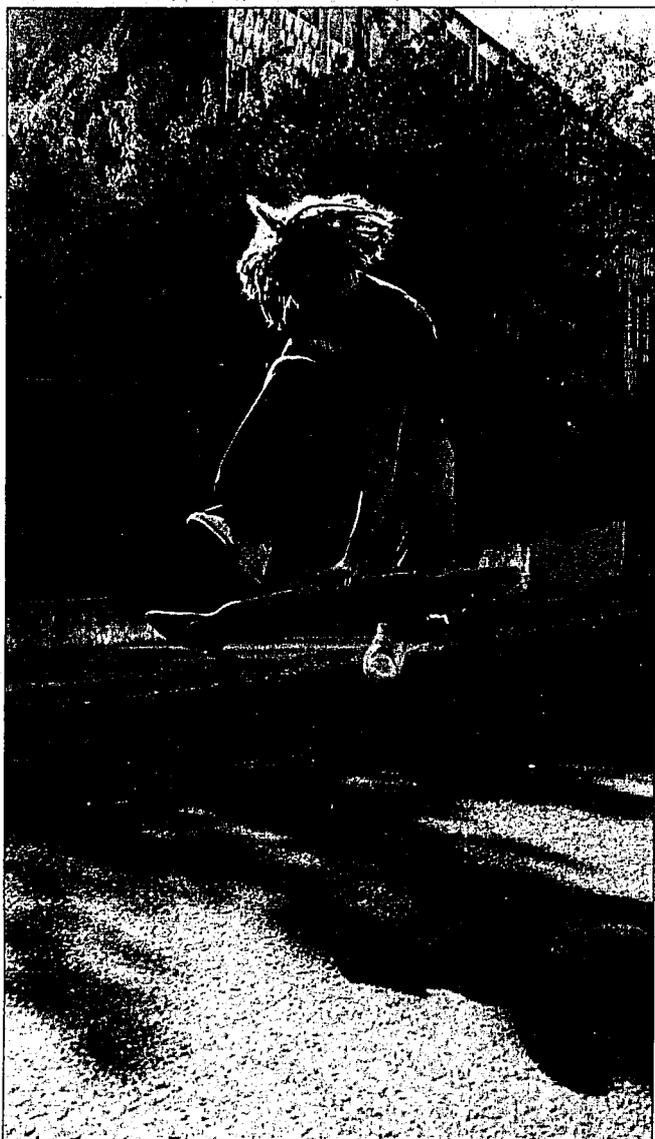
LOUNGING IN MOSCOW



Steven Devine/Summer Arg
Summers in Moscow can be spent relaxing in the shade of trees around town including the University of Idaho's new arboretum and various parks.

Pick up a new
Summer Arg every
other Wednesday.

GNARLY TRICKS



Steven Devine/Summer Arg

Zane Kindred of Moscow does a hand flip on his skateboard on a late spring day in May.

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Whimsical and messy

Elizabeth Rudd
Summer Arg

Winemaking isn't as romantic as the ads on TV make it out to be — it's not men in lederhosen wearing a hat with a feather, tasting wine from barrels. It's not even as leisurely as someone who lived in the wine country of California had once expected it to be.

Stuart Scott, owner of Camas Prairie Winery in downtown Moscow, said the whimsical image of wine making is a common misperception many customers have, and they do not realize there is an in depth process that requires manual labor, science and an artistic flair. Instead, winemaking involves tons of

crushed grapes being moved from one container to the next through large tubes. After the grapes are fully broken down they sit for a time in fermentation tanks.

Scott said he became interested in wine when he lived in the wine country of California. He decided to look into the industry for a retirement business and visited several neighboring wineries. He said the first one he visited, Fortino Winery, did not take him seriously and he had to return three times before they put him to work.

"(The owner) gave me a pair of knee high rubber boots and a shovel and said, 'All right you go in the top of this fermentation tank and you shovel out all of the grape pu-

mas,'" Scott said.

Winemaking is an agricultural business that requires many different processes and knowledge of science. Scott said when he needed to increase his knowledge from what he had learned at the neighboring wineries, he took a couple of junior college classes — wine making and chemistry.

Although the process of making wine requires chemistry and microbiology knowledge, the manual labor involved in picking and crushing grapes also takes effort. Scott said they do everything at the store on Main Street in Moscow except grow and crush the grapes

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Moscow police LOG

Tuesday, May 18

12:14 a.m. University Avenue, Delta Sigma Phi: Officer contacted and warned male for loud music, no report.

8:23 a.m. West third Street, MPD Substation: Officers responded for a burglary alarm, no report.

Wednesday, May 19

3:07 a.m. Nez Perce Drive: Officer responded for a welfare check. There were no issues, no report.

9:08 a.m. Pine Street, University of Idaho Art and Architecture: Defective smoke detector caused alarm. Moscow Fire responded, no report.

11:54 a.m. Paradise Creek Street, Student Recreation Center: Caller reported that items were stolen from his vehicle. Officer contacted caller, report taken.

12:47 p.m. Officer requested a case number for a VIN inspection, no report.

4:28 p.m. University Avenue, Life Sciences South: Moscow Fire responded to a fire alarm but was determined to be a false alarm, no report.

5:50 p.m. Nez Perce Drive,

UI Golf Course Maintenance: Officers responded to an alarm but it was determined to be employee error, no report.

Friday, May 21

11:32 a.m. Nez Perce Drive, near water tower: Caller reported a beep coming from an electrical box near the water tower. UI Power Plant was advised and they sent an electrical employee, no report.

6:01 p.m. University Avenue, Life Sciences South: Caller reported that his vehicle was struck earlier and the second party left all contact and vehicle information. Officer responded, no report.

Saturday, May 22

6:34 p.m. Sweet Avenue: Officer responded for a welfare check on children. They were determined to be OK, no report.

Sunday, May 23

12:39 a.m. Deakin Avenue and University Avenue: Officer cited and released female for a controlled substance violation, report taken.

Monday

10:08 a.m. Deakin Avenue: Caller reported that the garbage company will not empty

his dumpster at this location because it is full of drywall. Officer responded, no report.

10:46 a.m. College Avenue near Deakin Avenue: Caller reported a bicycle accident, no vehicle was involved, bicyclist was lying on the ground. Officer responded, no obvious injuries. Patient was transported to Gritman Hospital.

2:38 p.m. Taylor Avenue, UI Family Housing: Caller reported that someone pierced his tires sometime over the weekend. Officer responded, report taken.

3:05 p.m. Blake Avenue, Lionel Hampton Music School: Caller reported Frisbee golfers were playing across from the music school. Officer responded but was unable to locate the golfers, no report.

5:51 p.m. Perimeter Drive and West Pullman Road: Caller reported a road rage incident. Officer responded and the caller signed a citation against the driver, report taken.

6:18 p.m. Nez Perce Drive, Alpha Kappa Lambda: Caller reported that a gas can was taken from the porch of the property; the caller will contact police later with the details, no report.

6:19 p.m. University Avenue, Life Sciences South: Moscow Fire Department responded to a fire alarm and determined no fire emergency.

MESSY

from page 11

Scott said they travel to the vineyards to crush grapes. The grapes are picked and placed in bins that are units of 1,000 pounds. Trailers bring the bins in and a forklift moves them to the crusher and stemmer machine.

He said that after the grapes are crushed into what is referred to as grape must, the must is pumped into 70-gallon plastic drums that are located on a 27-foot Ford winery truck. The must is then brought back to the local winery where it is pumped either into the wine press or fermentation tanks.

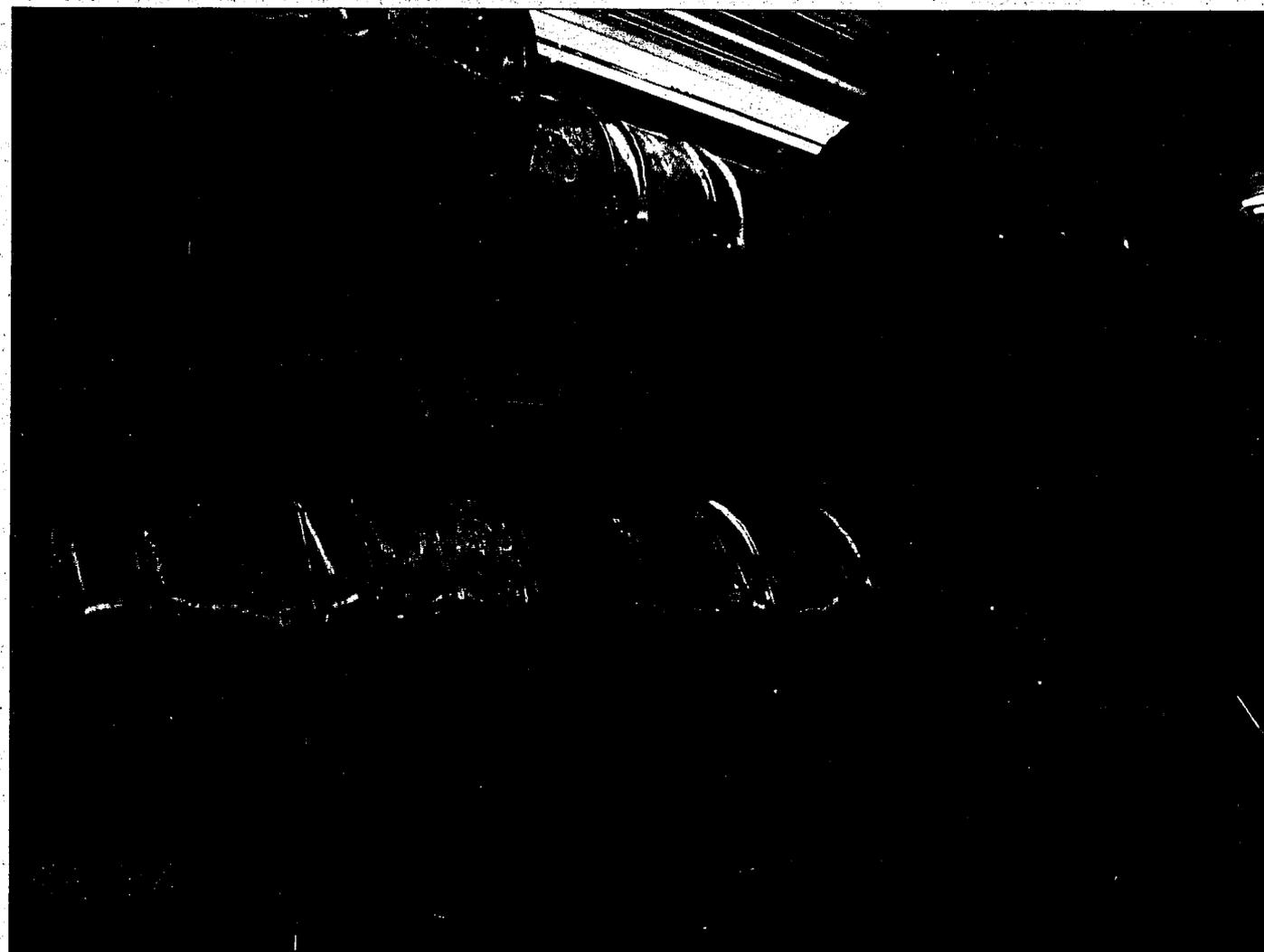
To make white wine, Scott said they pump the must directly into the wine press to remove the skins, which contain all of the grape's pigments. At this point they are left with the juice that is transferred to the fermentation tanks.

To make red, blush or rosé wines, the grapes are left in contact with the skins. The length of time varies according to the type of wine. The time for blushes and rosés is determined by the winemaker's preference. Dark red wines are left in contact with their skins much longer to extract as much of the pigment as possible. To get the deep, rich reds the skins are left in contact until the juice becomes wine.

"This is where art and science intersect," Scott said. "The winemaker is making decisions and if you ferment hot and fast, that helps extract color. If you ferment slow and in a colder situation, it produces more aromatic qualities to the wine. So depending on what you're making, fermentation can take as short of time as seven days or as long as six weeks."

At this point the winemaker has to determine what their objectives are for the finished wine and how they want it to come out, he said. This is where science and their knowledge intersect to control the way the wine is developed and achieve the most desirable product.

The primary technique of fermentation is in the addition of yeast. From there, winemakers also add what Scott refers to as "yeast food" which is a combination of different nutrients, nitrogen compounds and B vi-



In the back room of Camas Prairie Winery, locally owned in downtown Moscow, 550-gallon barrels hold different varieties of wine as it continues to develop in the fermentation process. Jake Barber/Summer Arg

tamins. These components are added because the yeast needs more than just grape sugars to eat when making ethanol.

Adding yeast food is not the only element that can be added for yeast to consume, the winemaker can also choose to add grape juice, which can change the sugar content.

"So what you cannot do is take your Western Family sugar and dump that in," Scott said. "That's not legal and also it makes the wine taste like candy and not like grapes, but you can add grape juice if need be."

Another addition is citric acid. This initiates a process called kelation, which pulls metals from the solution, and causes the metals to settle at the bottom. Metal residue is often left on grapes from picking machinery or different sprays.

Even though these ingredients are added, Scott said they

are not present in the final product. The dead yeast cells sink to the bottom, the metals sink and the sugar is eaten. After these additions microbiology begins to play.

Charles Edwards, a wine microbiology and processing professor at Washington State University, said microbiology is critical in winemaking because it transforms juice into wine. Edwards said microorganisms are what transform the sugars present into alcohol, which is active yeast.

After the wine has spent the determined amount of time fermenting, it is prepped for bottling — another process that requires the wine to be siphoned into a machine that Scott said is a lot like a toilet tank.

"It's a table top machine that has six spouts and a reservoir tank with a float," Scott said.

The float system in a bot-

tling machine is like the one found in the back of every toilet. Siphons are started in the tubes, put into a bottle and liquid form the reservoir tank fills the bottles until it stops automatically.

Once the wine is bottled it is commonly sealed with a cork. Scott said a cork is used as a natural seal. Cork is porous and allows wines to breathe in oxygen that helps the aging process.

"As wine ages, some of the substances in wine that can be a tad bitter or sour soften and that's why older wine, aged wine, tends to be more mellow if you will," Scott said. "All right, well one of the chemical aspects that causes that and enhances that positive change is the introduction of teeny tiny amounts of oxygen that come into the liquid through the cork because cork."

Finalizing the bottle with a custom label, Camas Prairie Winery places its locally made wine on shelves to be sold. Scott said making wine is easy selling it is the hard part. For that reason, he chose a location that would be good for selling though not the best for making. Regardless of being able to easily make and sell wine, Scott is living his life the way he had pictured it, as a wine hobbyist searching for a retirement plan.

"It just seemed so idyllic to get up in the morning, have breakfast — maybe on your deck — go out work in the vineyard, and so I planted a vineyard," Scott said. "... It just seemed such a beautiful synergy of life, combining where you lived and what you did. I thought, 'Wow, what a great way to spend my life if I could.'"

ATTENTION STUDENTS—IMPORTANT INFORMATION

- WHO:** University of Idaho Student Health Services
- WHAT:** Building Maintenance and Renovation
- WHEN:** *BEGINNING* Tuesday, June 1, 2010
- WHERE:** Student Health Building (Corner of University Avenue and Ash Street)

The Student Health Services offices located in the Student Health Building will be undergoing maintenance and renovation this summer. Utility work is also scheduled for the alley and streets around the Student Health Building. Below are the details of how each Student Health Services area will be affected as the work is completed and building access is limited.

Updates will be posted at www.health.uidaho.edu.

STUDENT HEALTH CLINIC

- *Temporarily relocating* to Moscow Family Medicine's *West Side Clinic* at 2500 W "A" Street (behind Wal-Mart) on the lower floor of the Gritman Medical Park.
- *Services* will continue to be provided by your usual Student Health Clinic providers.
- *Contact* 208-885-6693 to schedule an appointment or speak with a Student Health Clinic provider.
- *Summer Hours* will be 8:30 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

STUDENT HEALTH PHARMACY

- *Remaining at the Student Health Building.*
- *Contact* 208-885-6535 to speak with a Student Health Pharmacy provider.
- *Summer Hours* will be 9:00 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

CAMPUS DIETITIAN

- *Available* by appointment only during the summer.
- *Contact* 208-885-6717 to schedule an appointment.

UNIVERSITY PSYCHIATRIST

- *Temporarily relocating* to Counseling & Testing Center in Forney Hall.
- *Available* by appointment only during the summer.
- *Contact* 208-885-6716 to schedule an appointment.

STUDENT HEALTH INSURANCE PROGRAM (SHIP) OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-2210 or e-mail health@uidaho.edu.

STUDENT HEALTH UNIVERSITY BUSINESS OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-9232 or e-mail Katie@uidaho.edu.

Have a safe and happy summer! Go VANDALS!