

Summer ARG

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Wednesday, June 9, 2010

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View of the Golden Gate Bridge, which spans the opening into the San Francisco Bay from the Pacific Ocean, from the view point, May 29. The photo was taken using a high dynamic range (HDR) technique that allows images to more accurately represent the wide range of intense levels found in scenic shots.

Kate Kucharzyk/Summer Arg

New director joins UI staff

Ashley Centers
Summer Arg

After three years at Texas A&M University Jennifer Fountain will return to the Northwest and begin her position as University of Idaho's new director of student engagement.

Fountain was chosen for the position among 74 other applicants. Intramural Director Butch Fealy, who served as the search coordinator, said Fountain was chosen for the position based on her past experience and commitment to excellence.

"I was looking to come back home to the Northwest when I applied for this position," Fountain said. "I look forward to bringing a lot of different interests and other things I have experienced both personally and professionally with me to the University of Idaho. I feel so lucky and blessed right now."

Fountain graduated from Central Washington University in 1995 and taught high school marketing, business and leadership for six years. She then returned to CWU to earn a master's degree in education, where research took her to Central Europe.

"While there, I studied leadership traits of women entrepreneurs in developing economies and countries," Fountain said. "When I came back to defend my thesis, the vice president of Student Affairs

learned of my research and background in leadership education and invited me to apply for a position within Student Affairs."

In 2002, Fountain opened a leadership center at CWU, where she stayed for five years. Shortly after, she earned a position as assistant director for student activities in student government at Texas A&M.



Jennifer FOUNTAIN

Fountain is replacing Steve Janowiak, former assistant dean of students and director for student engagement. Janowiak left UI in April to accept a position as vice president for Student Affairs at Briar Cliff University in Sioux City, Iowa.

Greg Tatham, assistant vice provost for Student Affairs, said a diverse group of professionals and students were selected to serve on the search committee.

The interview process included in-depth interviews with administrators and various constituent groups, tours of the community and university and each candidate had an open forum where they conducted a presentation on engaging today's students, Tatham said.

"Jennifer has a wealth of experience coming from her time at Texas A&M and CWU," Fealy said. "In the 12 hours I spent with her, she was very personable and both students and staff gravitated toward her."

Tatham said any new professional staff member coming to the university faces challenges in under-

standing campus politics and culture.

"As of now, I am so stinking excited for this opportunity I cannot really think of any challenges," Fountain said. "I will want to meet as many students as I can, understand their expectations of my position, along with my colleagues' expectations. I plan to address this by pacing myself, prioritizing my priorities and keeping the patience I have for the willingness to learn."

UI has also faced many budgetary challenges the past few years and will continue to face those in the immediate future, Tatham said.

Fountain will oversee professional and support staff related to the Office of Student Engagement. She will serve as the primary adviser to ASUI, and provide leadership for ASUI programs, the Volunteer and Civic Engagement Center, student leadership training, student media, student activities, student programs and other Student Affairs initiatives.

"I am an employee of the university and work to meet the needs of upper administrators while advocating for students," Fountain said. "This can be a balancing act, as both sides may have interests that can conflict. At this point, my role can become that of a mediator, and with the trust I will build, I feel that this role can be exercised with great success. Trust, open communication, and commitment to values are all essential though, and it will be my responsibility to demonstrate this."

Fountain will begin her position at UI July 26.

your bandsUCKS

MGMT's latest release leaves much to be desired

Congratulations is a hilarious title for MGMT's sophomore album release — in fact, the title should actually be, "Congratulations for being an idiot and buying this album."

Some may think they are the victims of a bait-and-switch. The album may say MGMT on the cover, but it sounds nothing like them. In fact, this album sounds like a weird mixture of the Flaming Lips remixing a track by Passion Pit. The new sound MGMT has discovered may have to do with the fact that they have added a few new members to the original duo.

Leading off the album is a quick ascending bass riff that starts the track, "It's Working," the band's old material is recalled but briefly. Spacey vocals are apparent, similar to the first

album, but there is no chorus or hook. It seems as if the band is playing a joke on its fans.

The third track, which is usually the placeholder for the first single of the album, is ironically titled, "Something's Missing." To be honest, the two and a half minute train wreck sounds as if MGMT were trying to formulate

their own version of The Beatles', "Because," but are not talented enough to pull it off.

With only nine tunes total, it feels like *Congratulations* is oddly tracked, which may cause unease with the album's listener. "Siberian Breaks," a 12-minute adventure odyssey,

is placed right in the middle of the album — probably not the most prime real estate for a track of this length. Lyrically, the track is a mess and is not any better sonically.

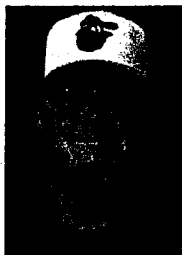
"Siberian Breaks" is not alone. Most lyrics on the album suffer, which is evident in an ode to their favorite musician, Brian Eno. It is obvious to the listener that MGMT scrambled to put this album together without putting much thought into it.

The best part of the album is the end, but no negative intention is meant here. The final two tracks are, "Lady Dada's Nightmare," which has gothic instrumentals, and the chill title track, "Congratulations," actually fulfills what the name MGMT

has come to stand for.

While it is true that songs are slower than material from *Oracular Spectacular*, if the band had scrapped the first seven tracks and made "Congratulations" the first

track on the album, there may not be as many disappointed fans. *Congratulations* is simply too average after following a great first release, and it seems MGMT has hit their sophomore slump.



anthony SAIA
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worldCUP



Kate Kucharzyk/Summer Arg

Soccer players run after the ball during a pickup game on the Sprinturf outside the Kibbie Dome June 7. The World Cup, soccer's biggest tournament, begins June 11.

Sport your colors

The World Cup: Global game, varied experiences

Cheyenne Hollis
Summer Arg

The World Cup starts June 11, and countries from all regions of the world will be represented. The following people grew up playing the game and came to love it, but each has a different perspective and story. Soccer, football, futbol or whatever one may call it, connects the entire world. Moscow is no different, and here is a conversation about the World Cup and soccer in general with students and faculty members at the University of Idaho.

Bill Smith – U.S.A.
Romuald Afatchao – Togo
Damian Sanchez – Spain
Kofi Akamani – Ghana

What makes the World Cup special?

BS: I don't know, and what I mean by that is that loving a sport is too hard to quantify. The moment I knew

I loved the World Cup was 1986, watching Belgium play Paraguay. There is no rational reason why that mattered to me, but it did.

RA: The World Cup is the only time you get to watch the best of the best from around the world compete.

DS: The World Cup can really bring a country together, even a country as divided as Spain. Everyone comes together with the team no matter where you are from in Spain. The country is tops when soccer is going on.

How important is the World Cup in your country?

BS: Its importance in America and in other similar countries depends on who you are talking to. I don't want to say it doesn't matter in America, but it all depends on who you are talking to. To the migrant communities and random people like me, it matters a great deal, but in

the scheme of things it is not one of our more important sporting events.

RA: Even though Togo did not qualify for the World Cup, it still matters a great deal. People will be glued to their TV.

KA: Ghana is a very diverse country with many tribes. Soccer and the World Cup is one way of uniting those tribes. The country comes together around the national team. We don't talk about politics, we don't talk about tribes, but we do talk about soccer.

What is it like watching the World Cup in your home country?

DS: The entire country prepares for it. You can watch the matches in the city square, and if Spain makes it to the final of semifinals, each town has a giant party. One-fourth of the entire country watches the matches on television. There is nothing that compares to it in Spain.

see uiargonaut.com for full story

commentary

Entering the green zone

The World Cup is one of the biggest spectacles on the sporting landscape. From a person watching their first soccer match to the diehard fan who has been watching the sport since birth, there is always something that has never before been seen at the World Cup. Here are four items to look for when the World Cup kicks off June 11.

The fans

Fans from different countries always provide a unique and exciting atmosphere for matches. South Korean fans are excellent at showing support for their country. The rowdiness of English fans makes the tournament richer. The fans of Africa's nations are boisterous and will most likely feel excited that the tournament is being held in Africa for the first time. The culture brought from fans around the world adds an element absent in other sporting events.

Great goals

Every World Cup has at least one goal everyone has to stop and admire. In 2006, it was Argentina's exquisitely crafted goal against Serbia and Montenegro. Argentina completed 26 passes in a row before Esteban Cambiasso coolly executed the move with a smart finish. In 2002, it was Ronaldinho's free kick against England from 40-yards out. Sure, the goal was a complete fluke, but amazing nonetheless.

So far, every World Cup has had at least one goal most people cannot help but

watch again and again in amazement.

National anthems

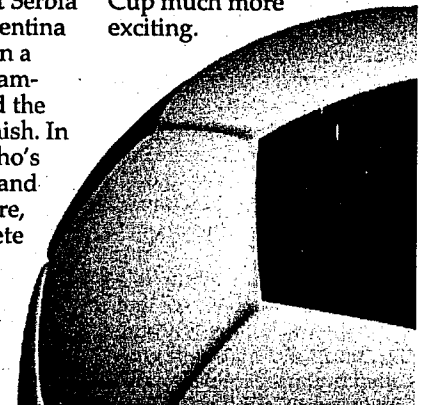
The World Cup is one event where it is refreshing to hear the national anthem. It really means something when played at an international competition. While "The Star Spangled Banner" is far from the best national anthem in the world, it is still special to Americans. Hearing national anthems from other countries is pretty neat too, given the context of the event.



Cheyenne Hollis
Summer Arg

Horrible referees

Despite the World Cup being the premier event in soccer, the officiating standard is rather poor. In 2006, referee Graham Poll gave three yellow cards to a Croatian player before sending off. In 2002, the referees carried South Korea into the semifinals, and one of the most famous goals in World Cup history is Diego Maradona scoring with his hand. This controversy, while not ideal, makes the World Cup much more exciting.



Experiencing the World Cup

Cheyenne Hollis
Summer Arg

Soccer has had a huge impact on Dan Fallon's life. He played competitive club soccer while in high school, but attending the World Cup in the U.S. and Germany changed the way the game impacted his life.

Fallon currently works as the director of prospect research in the university's Advancement Office. Before coming to Moscow, he grew up in Long Island and was involved in the action of the 1994 World Cup. Giants Stadium was the setting for Fallon's first experience with the World Cup.

"I remember that you had to walk over the highway from the parking lot of the stadium in this long covered bridge and the singing and chanting was unbelievable," Fallon said. "The bridge was shaking and there was a mass of people and my brother held me by the shirt and told me not get lost."

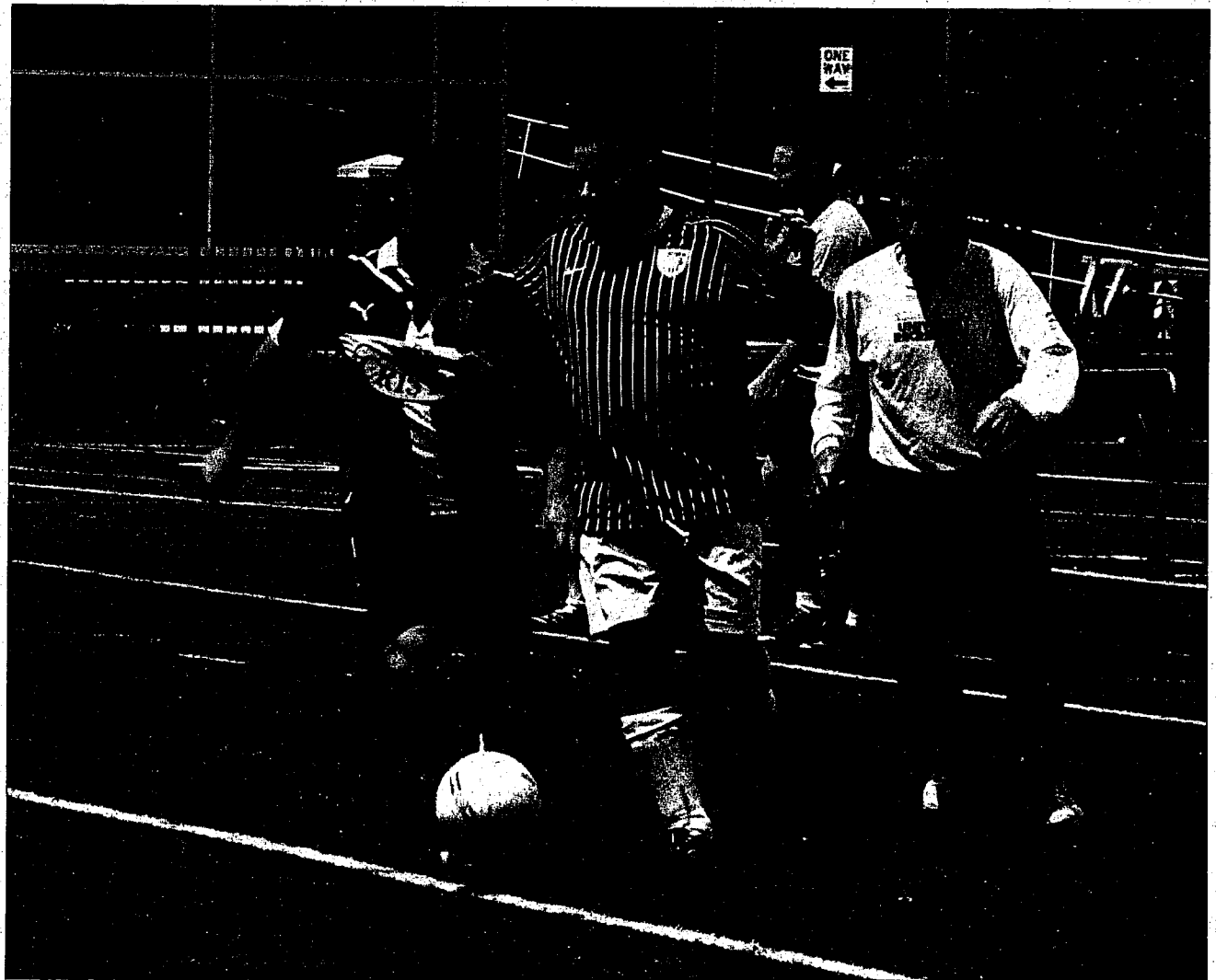
Fallon said the scene did not compare with anything he had seen before. He attended two matches at USA '94. He saw Italy and Norway draw and Bulgaria overcome Mexico on penalty kicks.

"For the Mexico-Bulgaria match I supported Bulgaria since the crowd was almost entirely Mexican," Fallon said. "I was too young to realize that may have been a bad idea, especially since Mexico lost."

While the matches were important to Fallon, he said a moment he will never forget is Ireland's defeat of Italy.

"We lived in a very Italian neighborhood on Long Island, and after the game ended, my brother drove us through the streets of our town while I held a huge Irish flag out the window and he honked the horn," Fallon said. "Again, I was too young to realize I was putting myself, potentially, in harm's way."

Fallon remained stateside for the 2002 World Cup held in Japan and South Korea. The time difference meant he was up at all



Ricardo Sanchez-Mutillo runs with the ball during a pickup game of soccer on the Sprinturf at the Kibbie Dome June 7. Kate Kucharzyk/Summer Arg

hours of the night.

"They kicked off at crazy times, so I would watch a game at a bar at 2 a.m., then head home for a three hour nap at 4 a.m., and then go back to a bar at 7 a.m. to watch another match," Fallon said. "It was crazy."

His experience in 2002 gave him a new perspective on the game that had always been a part of his life.

"After the U.S. lost to Germany in the quarterfinal, I spent a whole day with these guys from England and France just talking about all things soccer, and that was when I realized I was completely addicted," Fallon said. "I couldn't get enough, and I started playing and watching as much soccer as I possibly could."

In 2006, Fallon was afforded the op-

portunity to see the World Cup firsthand once again. Germany was the venue, and Fallon, with the company of some friends, stayed in an RV there. The first match Fallon watched was Germany versus Ecuador in Berlin.

"The game in Berlin was really special because it hadn't clicked in my head that the Olympic Stadium in Berlin was the venue where Jesse Owens dominated the Berlin Olympics, much to the chagrin of the watching Adolf Hitler," Fallon said. "The road in front of the stadium is renamed Jesse Owens Way and even though we weren't seeing the U.S. play that day, it was pretty emotional to see that street sign and think about what had happened at that stadium."

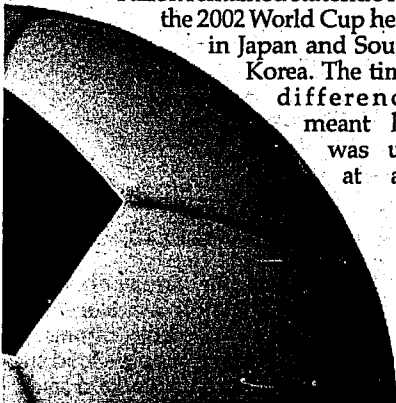
The 2006 World Cup was not kind to the U.S. and the team bowed out at the

Group Stage, but Fallon said it did not dampen his experience.

"The one thing I will never forget about Germany is how much fun we had with people we met because the Germans were so hospitable," Fallon said. "In Nuremberg, after the U.S. lost, we had people from Australia, England and Brazil giving their condolences and buying us drinks. The World Cup is really about people from all over the world coming together for a massive party."

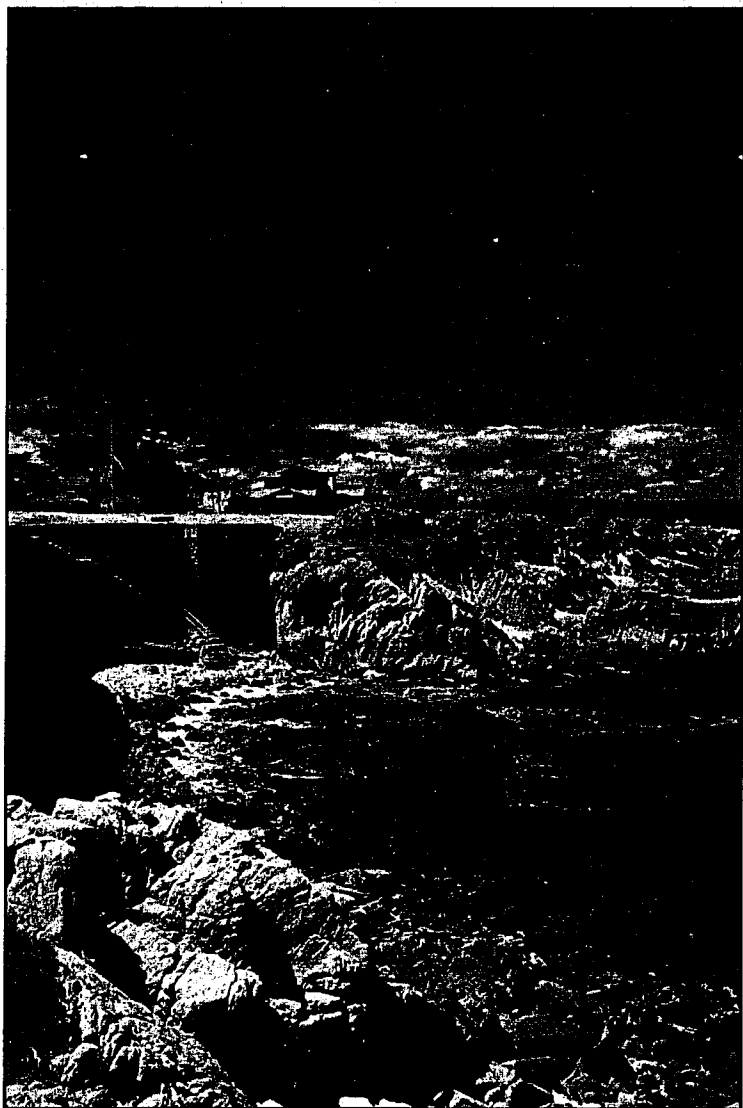
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VIDEO**

Visit uiargonaut.com to watch a video about the local perspectives of the 2010 World Cup.

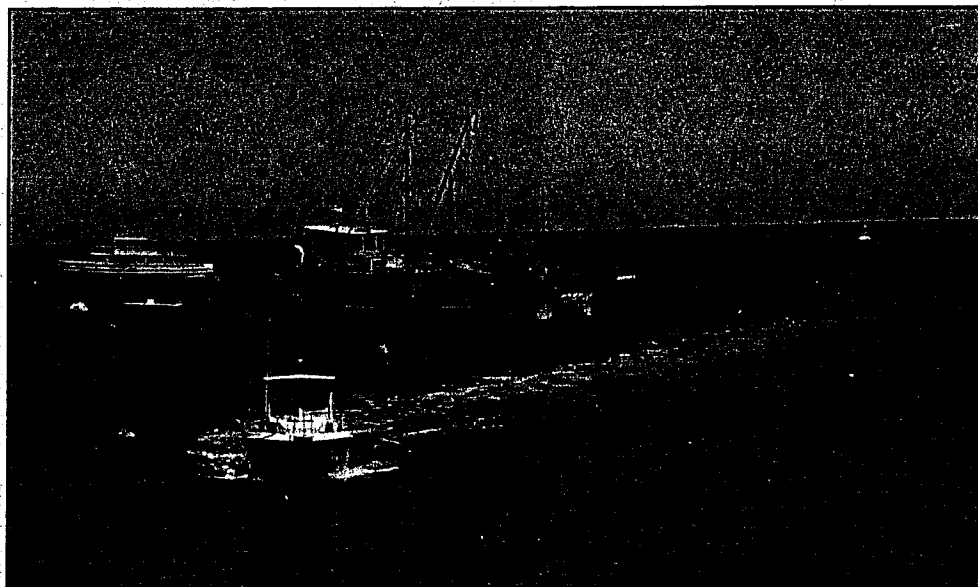


Creating Yosemites of the seas: California Marine Protected Areas

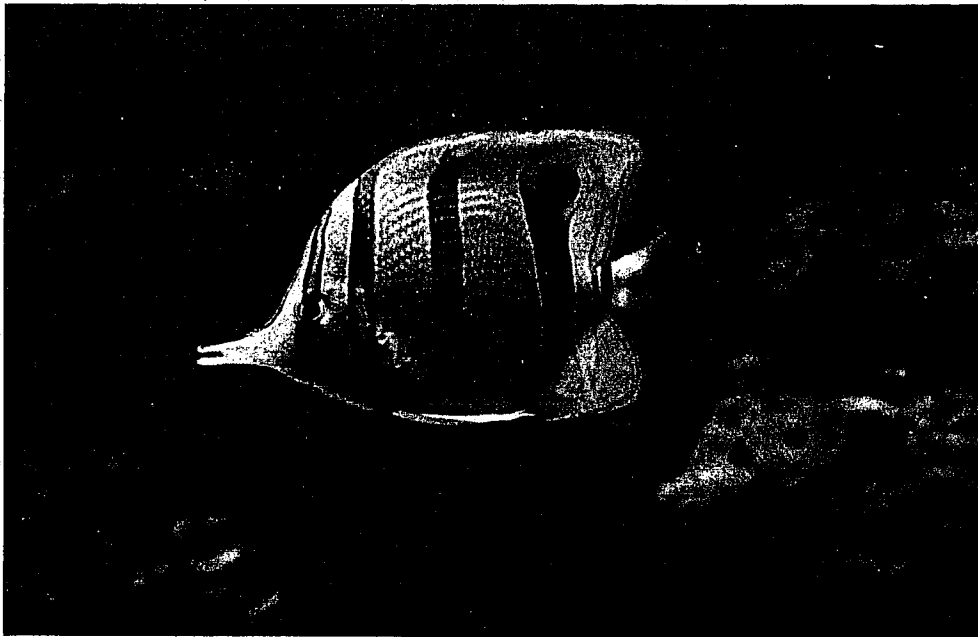
Photo essay by Kate Kucharzyk/Summer Arg



1 View of the Spanish Bay from Monterey Bay, located along the Pacific Coast in Central California, May 28. With the largest oil spill in U.S. history, there arises an urgent need to care for birds, sea turtles and other wildlife affected by oil. "It is a sobering reminder of how precious the ocean is and that its protection is relevant," said Julie Packard, executive director of the Monterey Bay Aquarium. "Over 100 years ago, the U.S. began protection of the most special places on land by establishing national parks, such as Yellowstone or Yosemite. Today, California is doing the same for the ocean with Marine Protected Areas."



2 Fishing boat coming back to the dock at Monterey Bay, Calif., May 27. "Worldwide oceans are in trouble from pollution, runoff, marine debris, overfishing, climate change and habitat destruction," said Craig Leisher, a senior policy adviser for the Nature Conservancy. "It is becoming increasingly difficult for the oceans to keep up with the stresses." Creating Marine Protected Areas is one solution for the problem. Marine Protected Area is a term that encompasses a variety of conservation and management methods in the United States, Leisher said.



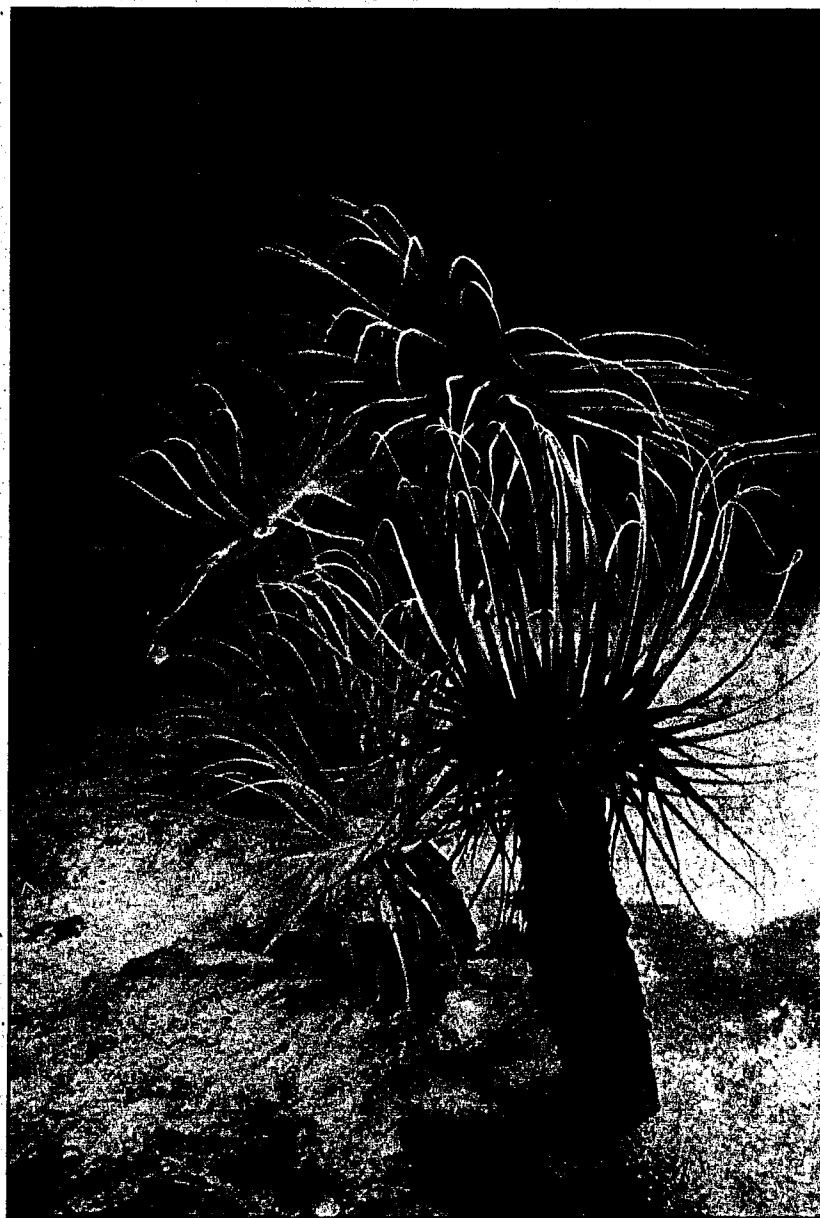
3 An archerfish, native to Africa and Australia, swims in the Monterey Bay Aquarium in California, May 22. Scientists estimate more than 90 percent of large predatory fish like sharks, swordfish and cod have been removed from the oceans. In 2003, the Pew Oceans Commission warned that the world's oceans are in a state of "silent collapse," threatening people's food supply, marine economies, recreation and the natural legacy left to future children, Packard said.



4 Found worldwide, moon jelly – alien-looking creatures named for their translucent, moonlike circular bells – drift in the Monterey Bay Aquarium in California, May 22. California's underwater state park system expands to include iconic North Central Coast areas like Point Reyes Headlands, the Farallon Islands and Fitzgerald Marine Reserve. Last August, the California Fish & Game Commission approved a sweeping Marine Protected Area plan that set aside Northern California's ocean hot spots to boost the health and productivity of the entire coastline. The protected area network, which extends from Point Arena to Pigeon Point, is designed to restore sea life and protect habitat.



5 Satomi's pygmy seahorse (at under half an inch tall) is a strong contender for the world's smallest seahorse. With their tails stretched out straight, two Satomi's pygmy seahorses would fit head-to-head across the face of a penny. Humans have been fishing the oceans for thousands of years, but during the past decades, the development of various technologies has allowed deeper fishing and makes it more efficient than ever before.



6 Tube anemones wind their tentacles in the Monterey Bay Aquarium in California, May 22. The new Marine Protected Area network took effect May 1, setting aside the region's richest kelp forests, rocky reefs and canyons. California State University and citizen scientists will monitor the new protected areas to track their effectiveness. The network includes 21 Marine Protected Areas, designed to protect the region's most sensitive sea life and habitats, while leaving almost 90 percent of the coast open to fishing.

your bandROCKS

Envy drops a member and a new record

Envy on the Coast has been around for a while now. Some may remember their album *Lucy Gray*, their technical freshman release. Envy toured a lot for that record and it helped them increase their national fan base outside of their home in Long Island. Now, after taking three years to write and record their sophomore record, *Lowcountry*, Envy has returned with a new sound and one member less.

During the writing phase of the new album, drummer Dan Gluszak was fired from the band and Envy's vocalist Ryan Hunter mounted up behind the drum kit to record percussion for the new album. In addition to staff changes, Envy's sound has changed from emphasis on technical design to a laid back feel imbued with the smooth finesse of the South. All 11 tracks on *Lowcountry* are easy to listen to again and again.

Lyrical, Hunter paints vivid pictures, and

rhythmically his delivery is smooth. "Headfirst In The River" is the first single on the album and is phenomenal to listen to since the dynamic between vocals and guitar marry together almost flawlessly. Not only does this track scream southern influence but also implies influence of poet Jeffrey McDaniel, especially when it come to lines such as, "And it's my job to smile while pigs feast, Swallows sloop out of the head of a crooked priest."

In addition, songs such as "Puritan Dirt Song" switch up the tempo, one of many fluctuations in speed during the album.

"The Great American T-Shirt Racket" and "Made of Stone" are radio worthy while also being completely different in style. "Racket" is an

energetic tune while "Stone" is one of the many examples of vocal range and tempo changes. During some points in the album Hunter's voice is close to shrieks while other tracks utilize lower vocal octaves. This gives each song a unique quality that is lacking in most current releases.

Being that *Lowcountry* is almost the polar opposite of Envy's first release could cause previous fans to dislike the newest album. It could also cause new fans to have difficulty adjusting to the older material.

It is obvious that Envy has done well since firing Gluszak because it freed up vocalist Hunter to be more versatile when recording. This allows a free flowing form versus the technical aspect of Envy's first record. This album is worth the listen and public expectations to hear more from the band is almost certain.



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Envy on the Coast

Lowcountry

Photo Finish
Records

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** Purchasing advance tickets is highly recommended. **

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Duke Senior has been banished to the Forest of Arden by his tyrannical brother, Frederick. Rosalind, Senior's daughter, remains at court with her cousin Celia where she falls in love with Orlando. Fearing Rosalind's gentle power over people, Duke Frederick banishes her as well. In disguise as a boy, along with Celia, she journeys to Arden. Orlando, fearing the malice of his brother also flees to the forest. Rosalind and Orlando meet again, this time with the freedom to discover their true selves. (PG13)

Performed outdoors under the Palouse stars!

SHOW DATES:

July 22, 23, 24, 27, 28, 30 - 7:30pm
August 1 - 2:00pm

uiargonaut.com

CHaFE 150 celebrates its third year

Marissa Ibarra
Summer Arg

One hundred and twenty people have signed up for the third annual Cycle Hard For Education 150 bike ride in Sandpoint on June 12.

The course is a 150-mile bike ride that loops through Idaho and Montana and offers a scenic view of mountains and lakes.

Registration is open until June 11, and costs \$120 for the general public. Students can ride for \$60.

"CHaFE 150 can be a challenging distance," Geraldine Lewis, director of events and fundraising for Panhandle Alliance Education, said. "But there are no mountain passes or long, sustained climbs."

Julie Nye, University of Idaho alum, said the ride is well organized. The committee has set up five fully-stocked break stations with food and drinks. A stand-by vehicle will lead the ride with bike mechanics and nurses.

"The ride is challenging, but the view from Hope to Sandpoint is wonderful," Nye said.

Nye said she would ride the CHaFE 150 again in the future.

Lewis said CHaFE 150 offers a different bike ride that is nearly half the distance. This ride is 82 miles, but keeps the same lake and mountain scenery.

The short-distance CHaFE trail begins in Troy, Mont., which is the midway point for the full ride. The ride loops through Bull River Valley and ends at Sandpoint City Beach.

For the full ride, participants start the trail at Sandpoint City Beach and travel north into Bonners Ferry. The loop runs along the Kootenai River in Montana, and riders pass through Troy, Mont., then along the Bull River Valley. CHaFE riders arrive in Idaho

again when they ride along the Clark Fork River. At the finish, participants will ride along the north shoreline of Lake Pend Oreille before ending back at Sandpoint City Beach. Live music and what should be a large crowd will be waiting at the finish line.

"The finish line party at the City Beach is expected to go on all afternoon, right up until dark," Lewis said.

Lewis and the CHaFE committee have worked for a year to organize this event. This year the ride will travel in reverse. Lewis said the reason for switching directions was to allow riders to end along the shoreline of the lake rather than the highway, returning from Bonners Ferry.

The ride benefits early childhood programs in Northern Idaho, and all profits raised will go to the Panhandle Alliance for Education in support of its early childhood program, "Ready! For Kindergarten." The program creates opportunities for students and families to excel in education.

"The cause makes all the effort worth it," Lewis said. "It is gratifying to be associated with such a terrific event."

Riders will also receive a jersey and dinner voucher to use in downtown Sandpoint. For registration information on the CHaFE 150, visit www.chafe150.org

overseasOBSERVATIONS

Europe's stark green thumb

Maybe I'm late to the party with this realization, but Europe is far superior to the United States when it comes to conservation and energy usage.

And no, that's not just a reference to Smart cars and bike riding, although they are a factor. I just returned from a two-week tour of Germany, Austria and the Czech Republic, and conservation efforts I noticed didn't end with more efficient transportation.

At every hotel we stayed in, energy and waste were minimized in small ways that probably make a huge difference in the long run. In one hotel, the guest's room key had to be used in order to operate the lights, making it impossible to leave lights on after leaving without getting locked out. Only one hotel offered bar soap, with the rest using soap

dispensers, and all of them used shampoo and body wash dispensers rather than bottles.

Nearly every hotel had a small, fairly low quality television rather than an extravagant widescreen. They also had old style hairdryers, which — even though it was annoying to me because it took 10 extra minutes to dry my hair on average — is ultimately a good thing in terms of energy.

Another difference I noticed was the beds. This may be limited to hotels or it may just be the European style, but every bed was twin sized, and each one came with only a pillow, bottom sheet and top blanket that was just enough to cover a bit more than the average person's body. Most Americans are used to hotels with queen or king-sized beds, long, wide sheets, some

kind of comforter and plenty of pillows.

While those things might make for a homier, comfortable experience, how necessary is it to feel at home when staying in a hotel? If it cuts the amount of washing and detergent use by sizeable amounts, which would probably result in lower hotel prices, isn't it worth the sacrifice?

On my first trip to Europe in 2006, I was 18 and hardly noticed or cared about things like conservation. But this time around, it was so obvious what kinds of little things we could do in the United States to cut down on our environmental drain. Europe has advantages we don't, certainly, such as a smaller region, less densely populated areas and a longer history to figure it all out. But if even half of the big cities in the U.S. took a few lessons from this area of the world, there might be fewer steps to take toward the reduction of waste and fossil fuels.



Kelcie MOSELEY
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The evolution of Evolucid

Traveling musicians experience culture in the U.S.

Tanya Eddins
Summer Arg

Jamie Dumas and Chris Harrell have developed a commitment to their band Evolucid over a number of years.

Their story began in their hometown, Idaho Falls, when members of the band were in high school. At the time they were called Funkadelic Combustion, a name coined by a close friend.

The band has been through a lot in their years together, including losing their home and possessions in Hurricane Katrina, and have been through at least 15 members, with Harrell and Dumas remaining to continue development of their sound.

Even after losing their home to the sea, the band still insists that New Orleans is the favorite of all places visited because of the music scene and culture that can be found there.

"If we based it on misfortune, New Orleans would be our least favorite place, but it's our favorite," Dumas said.

Evolucid has now spent two years touring the United States in a bus. They play six shows a week in various cities, and all band members agree they love to travel.

The band said in unison that their least favorite place was Pittsburgh, Penn., where they once gave a bum \$5, only to have him demand more.

Ronnie Whims, the newest member of Evolucid who plays guitar and vocals, said he knew he was called to play music when he was 19.

"I actually never wanted to be serious (about music) until I met Chris and Jamie," Whims said. "I had never really been motivated to try before, and now it's all I can think about."

Whims said his fellow band members are highly motivated to perform, and this is demonstrated by consistent touring. He said most professional bands will tour five to six months out of the year, and those who haven't made it yet will tour eight to nine months, but he said Evolucid is unique because they are always touring.

The band's drummer, Eric Dansie, said pre-programmed and popular music involves 10 guys sitting in a boardroom formulating popular lyrics, then finding a pretty face to sell it. Evolucid's style involves the band members

living day-to-day in their bus creating their funky sound.

"Karaoke and DJs are ruining live music across the country," Dansie said. "There is no originality in it, nothing that speaks to anyone."

Dumas and Whims said lyrics are a big part of Evolucid's music. Amidst the hard-thumping bass and funky guitar riffs, the lead vocalists can be heard rapping complex and thoughtful lyrics.

Whims said the process of writing lyrics can be inspired by hearing a particular riff, or sometimes lyrics will come to mind first and music that corresponds with constructed lyrical content comes later. Whims said the way Dumas comes up with lyrics is alien to him.

"The kid (Dumas) spits hot fire," Whims said, "and tonight is a great example if you listen to what was recorded. When you hear our music you hear good lyrical content. We all try to project some form of a positive message."

Harrell said rather than specifically promoting a message, he hopes fans will take what they hear and interpret it how they choose. He said he is not trying to push ideas on anyone.

"We just try to be natural to how we are and whatever we feel," Harrell said.

Dumas said Evolucid might aspire to getting people to think for themselves.

"Most of the things I rap about are different ways of looking at the same things you see every day," Dumas said. "It is about trying to get people to think about things in a different mindset. It's not a message, but reinforcement."

Whims said traveling on a bus caused him to simplify his life.

"When you travel, you are living out of a suitcase, sleeping on couches," Whims said. "Sometimes you are sleeping on a king-size bed and sometimes you are sleeping in a Walmart parking lot. And that in itself gives you a different perspective."

Whims said that simpli-

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eric

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Steven Devine/Summer Arg

Jamie Dumas of Evolucid raps to the crowd at John's Alley while performing a track May 31.

fied lifestyle comes through in the music.

Harrell said traveling gave him a greater appreciation for the things he has. He said through traveling, they gain life experience.

"We get to meet people from all over the country, and hopefully one day we will meet people all over the world," Harrell said.

Dumas said travel is an important part of Evolucid's experience.

"We don't want to do anything else but play," Dumas said, "and the only way to do that is to move, you can't stay in one spot."

Evolucid played a live show at John's Alley May 31. They are now playing in Seattle.



Steven Devine/Summer Arg

Eric Dansie drums and sings backup for Evolucid's set at John's Alley May 31.

Statehouse murals find new home

Elizabeth Rudd
Summer Arg

Artists have traveled into town with their artwork to participate in Moscow Art Walk 2010, but this year the most distinguished traveler will be the Idaho Statehouse murals.

The Idaho Statehouse murals are a series of six panels by Dana Bousard titled, "A Legend of Dreams: The Idaho Historic Statehouse Murals." Each panel depicts the first 100 years of Idaho's history from various historical perspectives. In 1989, the Idaho Community Foundation and Idaho Commission on the Arts coordinated the project that resulted in the installation of the six murals in the Statehouse.

The paintings have been in the Statehouse since, but in 2007 were taken down for renovations and remodeling. When renovations were complete, the new location for the murals placed them in sunlight.

In August 2009, the Statehouse approached Roger Rowley, University of Idaho Prichard Art Gallery director, about finding a location on campus for the murals. Rowley said determining a location for the murals was simple because the scale of the paintings limited the options. Despite the dimensions, issues of sun lighting, space, proximity to people and their ability to touch the paintings, along with other logistical issues were taken into consideration.

After almost a year of discussion, Bousard's murals have found a new home on the third floor of the Idaho Commons and can be viewed from the bridge connecting the Commons to the Teaching and Learning Center.

"There aren't that many choices, so the Commons was a logical place just in terms of the student union where there's a lot of traffic, a lot of people, it's the Idaho Commons," Rowley said.

The new location did require slight re-

modeling to make room for the panels.

"There's a whole new section of wall there that didn't used to be there that had to get added to make it possible to put the murals there," Rowley said.

Rowley said four of the panels will be on one wall and two on the other wall, giving viewers a panoramic view. The murals will hang out of reach of viewers, but sunlight is still an issue.

"Light's a concern there. You've got these big clear story windows sticking up sort of at a place where the roof extends upwards and they have glass in there ... " Rowley said. "So they're going to go and put a film on the windows up there (to reduce the ultraviolet rays)."

Art Walk will begin by unveiling the murals at 2:30 p.m. Art Walk activities will continue through the afternoon with live music in Friendship Square, sidewalk art, a glass blower and wood turner and a collaborative multimedia installation.

"It's kind of a public installation and mixed media..." David Herbold, UI graduate student participating in the multimedia installation, said. "So we don't know exactly which space we have yet, so we're going to tailor it a bit more, but it's going to be something that the public can take a part of, it's not like a stagnant sculpture that is standing there."

In addition to activities in Friendship Square, almost 70 local businesses will host more than 100 artists and their works. Some businesses will have open houses and sponsor more than one artist. Other businesses will host live music, including Bucer's Coffeehouse Pub, Gritman Medical Center, Keeney Brothers Music Center, Nuart Theater and United Church of Moscow.

Kathleen Burns, Moscow's art director, said this year's Art Walk has increased in number of businesses and artists participating from last year, in-



• Jake Barber/Summer Arg

Crews from the city of Moscow prepare for Moscow Art Walk 2010 by placing a banner advertising the celebration on Main St.

cluding both graduate and undergraduate students from the University of Idaho. When Burns first took the position as art director three and half years ago, Art Walk cost \$250 to participate and put a damper on the number of participants.

"We had half the participants and no kids and no U of I, and I was like, 'Wait a minute, we need to reschedule this a little bit,'" Burns said. "And so it's really been a great thing to involve all of the community, just a lot of different age groups, whether it be high school, elementary, college and then adult."

Because of the increased popularity of the event, Burns said city officials have been thinking about another Art Walk for the fall, to continue to increase

student involvement.

"I know as far as my classmates, there's a lot of graduate level, I think just about everyone is doing something this year, which is great," Herbold said. "I think undergraduate is quite a few ... it's also hard because it is summer time, and so there are a lot of students that aren't around."

Activities in Friendship Square will begin at 4:30 p.m., June 18, and various businesses will have different hours and house the artists' works for various lengths of time. Brochures with a detailed list of businesses, artists, times and a map for Art Walk can be found at the Chamber of Commerce, City Hall and participating businesses, or online at the City of Moscow's Web site.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ATTENTION STUDENTS—IMPORTANT INFORMATION

- WHO:** University of Idaho Student Health Services
- WHAT:** Building Maintenance and Renovation
- WHEN:** *BEGINNING* Tuesday, June 1, 2010
- WHERE:** Student Health Building (Corner of University Avenue and Ash Street)

The Student Health Services offices located in the Student Health Building will be undergoing maintenance and renovation this summer. Utility work is also scheduled for the alley and streets around the Student Health Building. Below are the details of how each Student Health Services area will be affected as the work is completed and building access is limited.

Updates will be posted at www.health.uidaho.edu.

STUDENT HEALTH CLINIC

- *Temporarily relocating* to Moscow Family Medicine's *West Side Clinic* at 2500 W "A" Street (behind Wal-Mart) on the lower floor of the Gritman Medical Park.
- *Services* will continue to be provided by your usual Student Health Clinic providers.
- *Contact* 208-885-6693 to schedule an appointment or speak with a Student Health Clinic provider.
- *Summer Hours* will be 8:30 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

STUDENT HEALTH PHARMACY

- *Remaining at the Student Health Building.*
- *Contact* 208-885-6535 to speak with a Student Health Pharmacy provider.
- *Summer Hours* will be 9:00 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

CAMPUS DIETITIAN

- *Available* by appointment only during the summer.
- *Contact* 208-885-6717 to schedule an appointment.

UNIVERSITY PSYCHIATRIST

- *Temporarily relocating* to Counseling & Testing Center in Forney Hall.
- *Available* by appointment only during the summer.
- *Contact* 208-885-6716 to schedule an appointment.

STUDENT HEALTH INSURANCE PROGRAM (SHIP) OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-2210 or e-mail health@uidaho.edu.

STUDENT HEALTH UNIVERSITY BUSINESS OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-9232 or e-mail Katie@uidaho.edu.

Have a safe and happy summer! Go VANDALS!