

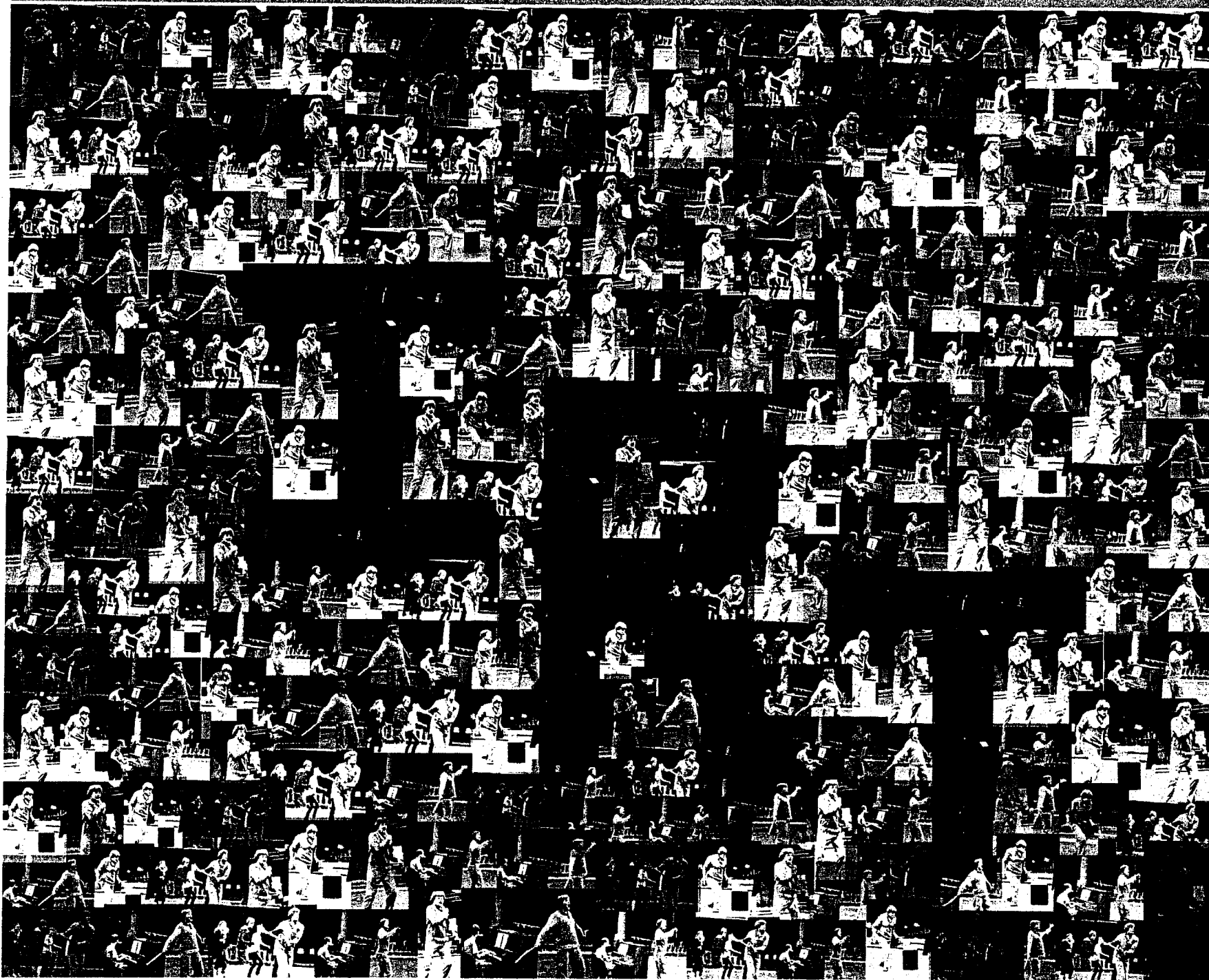
Summer ARG

Inside This Issue:

- Idaho Repertory
Theatre begins summer
with the 'Peanuts' crew
and a barbecue

Wednesday, June 23, 2010

Volume 5 Edition 3



Discover Life

at the Idaho Commons & Student Union

Noontimes:

Ladd Smith

Wednesday 6/23

Noon

Commons Green

Sesitshaya Marimba

Wednesday 6/30

Noon

Commons Green

In the event of rain, noontimes will be moved into the Commons Foodcourt

Screen on the Green:

"Fantastic Mr. Fox"

Thursday 6/24

Dusk

Tower Lawn

"The Princess and the Frog"

Thursday 7/1

Dusk

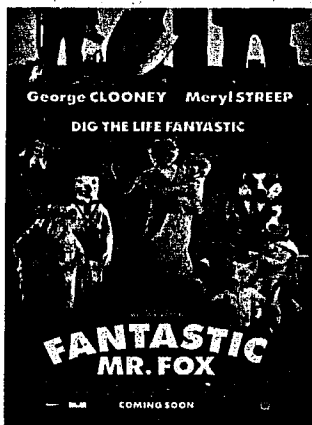
Tower Lawn

In the event of rain/heavy wind,

Screen on the Green will be canceled.

People can join the ASUI Facebook Group to see notice of cancelations/location changes.

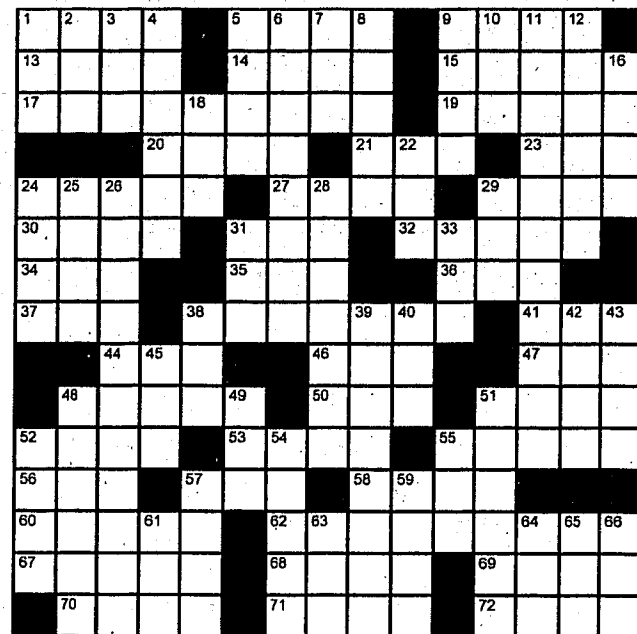
All events are free.



crossword

Across

- 1 Nile reptiles
- 5 Some pets
- 9 Desist
- 13 Smart
- 14 Mine entrance
- 15 Escapade
- 17 Drill sergeant's command
- 19 Narrow ridge
- 20 Regard
- 21 Piña colada ingredient
- 23 Snout
- 24 Tartan
- 27 Escalator part
- 29 Dear, as a signorina
- 30 Bonkers
- 31 Before, to bards
- 32 Aquatic birds
- 34 Circle segment
- 35 Bag thickness
- 36 Eccentric
- 37 Bill ____, TV's Science Guy
- 38 Egyptian statesman
- 41 Letters of distress
- 44 Compass pt.
- 46 Dog doc
- 47 Strike
- 48 Winter warmer
- 50 Hotel freebie
- 51 Maui dance
- 52 Joint problem
- 53 Jones or Crockett figure
- 55 Fall guy
- 56 According to
- 57 *Casablanca* pianist
- 58 Maize
- 60 Parade item
- 62 Farm animal
- 67 Vista
- 68 Scraped (out)
- 69 Competent



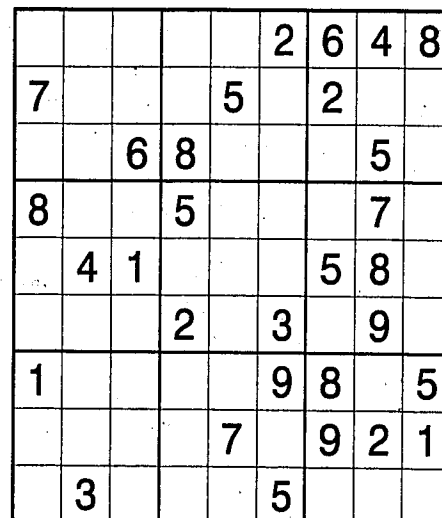
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- 70 To be, to Tiberius
- 71 Some wines
- 72 Peeve
- 11 Like a case, at times
- 12 *Viva Zapata!* actress Jean
- 16 Musical McEntire
- 18 Poet Hughes
- 22 Increases
- 24 Scheme
- 25 Small parrot
- 26 Stresses
- 28 Israeli city
- 29 Scoundrel
- 31 Ostrich cousin
- 33 Stir-fry pan
- 38 Actor Gibson
- 39 Like many tin cans
- 40 Broke bread
- 42 Lubricates
- 43 Command to Fido
- 45 "____ so fast!"
- 48 Comfort
- 49 Author LeShan
- 51 Airport building
- 52 Gossips
- 54 Color of honey
- 55 Meddle
- 57 Old dagger
- 59 Ford contemporary
- 61 Cricket field parts
- 63 One of the Clantons
- 64 Kimono closer
- 65 Completely
- 66 Golf bag item

Down

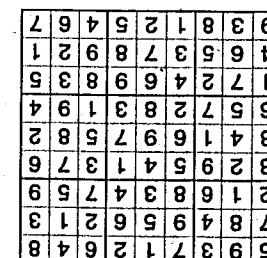
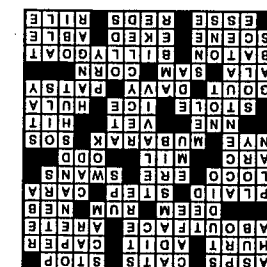
- 1 Triumphant cry
- 2 Grinder
- 3 Country club
- 4 Artist's workroom
- 5 Bistro
- 6 1949 Tracy, Hepburn flick
- 7 Twitch
- 8 Metric unit
- 9 Con game
- 10 Driveway material

sudoku



Puzzles provided by sudokusolver.com

solutions



Cover photos by Jake Barber/Summer Arg



ASUI CENTER FOR
VOLUNTEERISM &
SOCIAL ACTION

Akey signs through 2014

Idaho Vandals' football coach Robb Akey locks into a contract extending his stay on the Palouse

Ilya Pinchuk
Summer Arg

Robb Akey, leader of University of Idaho's up and coming football team, the man responsible for turning the team from a member of the laughing stock to Humanitarian Bowl winners said he wanted to stay with Idaho for the long run from the start.

Last week, the final piece of the puzzle slid into place as the Idaho State Board of Education approved an extension to Akey's contract with Idaho through the 2014 season.

"(Akey) has taken tremendous steps in revitalizing Vandal football," Director of Athletics Rob Spear said. "We are committed to keeping our coaches and compensating them at a rate commensurate with our peer institutions."

The Idaho SBOE voted in favor of the new contract, which secures Akey a base salary of \$165,796,80, along with annual media payments of \$190,000 in the 2011 season and increasing by \$10,000 every year thereafter.

The contract gives Akey a payout of about \$350,000 in 2011, a significant raise, as Akey was reported to have made \$250,000 in 2009 by the Orlando Sentinel's annual coaches salary report.

Akey's contract also includes seven performance-based provisos, which include monetary bonuses if Akey and the team meet certain performance criteria.

Conceivably, Akey could wind up with a hefty paycheck at the end of the year, should the team meet the performance provisos. Akey's maximum payout for the 2011 season stands at \$514,057.60.

Akey was quick to express excitement about the contract and returning to the helm of the Vandals.

"I am proud the university appreciates the job we are doing and have offered to keep us around for a while. Five new seasons on this contract — that helps," Akey said. "I believe the time on the contract shows our recruits that we have a desire and expectation to continue building

our program."

Akey's base salary will be funded by the State of Idaho, while the remainder and bonuses would be doled out through private fundraising efforts and organizations, including the Coaching Excellence Fund, a private fund that has gathered money from private interests and groups such as the Vandal Boosters.

While \$350,000 as a base salary may sound like a large sum, in 2009, Akey's \$250,000 salary ranked 111th out of 120 football coaching positions, according to the Orlando Sentinel. It was the lowest salary in the WAC.

By comparison, Boise State's Chris Petersen made just south of \$1 million for his work with the Broncos. The WAC's highest-paid coach was Fresno State's Pat Hill, at \$1.25 million.

Hill's salary dwarfed in comparison to the highest-paid coach in college football, Pete Carroll of University of Southern California. Carroll collected a \$4.4 million paycheck in 2009.



File photo by Nick Groff/Summer Arg

A fan in the student section holds a sign in support of Idaho football coach Robb Akey in the Kibbie Dome.

Pick up the next issue July 7.

A sign from the pig: 'Eat Beef'

Marissa Ibarra
Summer Arg

Valentine's Performing Pigs attracted more than 150 people June 10 at East City Park.

The crowd consisted of parents and children, who watched the show even as the rain poured. About a quarter of the audience hurried to their cars during the downpour, but the rest stayed to watch the remainder of the show.

This was the first event for Children's Entertainment in the Park, which is held 6 to 8 p.m. Thursdays. The act featured four pigs jumping through hoops, riding scooters, checking the mail and other tricks.

During the performance, music was playing and the audience laughed as the pigs complied with the trainer's commands.

Pig trainers Steve and Priscilla Valentine live in Gig Harbor, Wash., and have trained pigs for almost 20 years. Priscilla Valentine is also the author of, "Potbellied Pig Behavior and Train-

ing." She said the book is a must for those who want to train pigs.

"We started out with one pet pig in the beginning," Steve Valentine said.

The act began with Nellie Bell, a 2-year-old pig wearing a neon pink harness. She pushed a barrel across the stage and played horns by squeezing them with her snort. Trainer Priscilla Valentine held up two hoops for Nellie Bell to jump through.

"She too is an athlete, and that is saying something for a pig," Priscilla Valentine said.

The next pig Steve Valentine brought on stage was a silver-colored miniature named Oinky. Oinky is a 1-year-old pig who jumped through a hoop his height. The audience watched in excitement as Oinky completed his chore of mowing the lawn. The crowd laughed when the miniature pig made his exit by climbing into a suitcase, followed by Steve

see **PIG**, page 11

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Wednesdays
2 for 1 Margaritas
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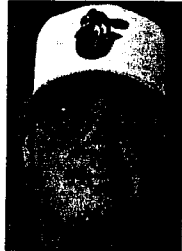
Dark atmosphere rolls in

Stomacher provides fans with a *Sentimental Education*

Images from Stomacher's freshman album, *Sentimental Education*, will not remind you of sunny days. Steeped in a dark atmosphere, Stomacher — the band formerly known as In Reverent Fear — has returned with a new member in tow and a more focused sound.

It has been three years since the last In Reverent Fear album, *Stomacher*, was released, and the band adopted the album name as the new band name. In addition, their musical direction has changed toward a more post-rock/ambient nature, but old fans will easily embrace this new record, as it is the same band at its core.

While the band still serves up helpings of delay and reverb effects in their music, Thom Yorke inspired vocals and a beautiful ambience from the shadows, Stomacher has begun anew.



anthony
SAIA
Summer Arg

The album begins with the title track, which features the aforementioned atmospheric noise and samples chattering in the background. The bass line and drums provide a refreshing sound, although the track sets the dark and murky tone of the album.

"Ghost Wail" creeps with finger-picked guitars and a dazzling vocal delivery by singer Jarrod Taylor. While comparisons to Radiohead's Yorke are inevitable, Taylor's voice is consistently more controlled and less wavering. Acoustic guitars pair with processed drifting noise as the song crescendos into a brief, but fantastic,

wall of sound.

The album sets an eerie tone, but is not without upbeat moments on tracks such as, "Behavior." The track has a pulsating, rhythmic groove, surrounded by catchy start-stop vocals, thick reverbs and an infectious bass line. Stomacher locks together for a beautiful post-rock inspired drift that bares the influence of fellow Bay Area natives Dredg and Deftones' art-progressive tendencies.

Multiple listens and increased familiarity strengthen the listener's experience of the album as the mysterious becomes recognizable. *Sentimental Education* may not be an official debut record but it makes a powerful statement. Stomacher spent a long time crafting this record and the final product proves it.



Stomacher
Sentimental Education
Available now

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PUTNAM COUNTY
SPELLING BEE

WILLIAM FINN AND RACHEL SHEINKIN

In this one-act, Tony Award-winning musical comedy, six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. (PG13)

One week only! An exciting new collaboration with *Coeur d'Alene Summer Theatre!*

** Purchasing advance tickets is highly recommended. **

SHOW DATES:

June 28, 29, 30 - 7:30pm
July 1, 2 - 7:30pm

YOU'RE A
GOOD MAN,
CHARLIE BROWN

BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M. SCHULZ
BOOK, MUSIC AND LYRICS BY CLARK GESNER

A touching and comical look at "an average day in the life of Charlie Brown" - a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening. (G)

A family-friendly play featuring local youth!

** Purchasing advance tickets is highly recommended. **

SHOW DATES:

July 7, 8, 9, 10 - 7:30pm
July 11, 18 - 2:00pm

THE
DINING
ROOM

A.R. GURNEY

Take a look into the dining room of a typical well-to-do household. In a mosaic of interrelated scenes, actors portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity. (PG13)

A true "actor's piece" to make you laugh and cry!

SHOW DATES:

July 14, 15, 16, 17, 29, 31 - 7:30pm
July 25 - 2:00pm

AS YOU LIKE IT

WILLIAM SHAKESPEARE

Duke Senior has been banished to the Forest of Arden by his tyrannical brother, Fredrick. Rosalind, Senior's daughter, remains at court with her cousin Celia where she falls in love with Orlando. Fearing Rosalind's gentle power over people, Duke Fredrick banishes her as well. In disguise as a boy, along with Celia, she journeys to Arden. Orlando, fearing the malice of his brother also flees to the forest. Rosalind and Orlando meet again, this time with the freedom to discover their true selves. (PG13)

Performed outdoors under the Palouse stars!

SHOW DATES:

July 22, 23, 24, 27, 28, 30 - 7:30pm
August 1 - 2:00pm

uiargonaut.com

Charlie Brown comes to Moscow



Jake Barber/Summer Arg

Kyle Rustebakke, right, playing the part of Snoopy, rehearses a song and dance number in the Kiva Theatre Monday as he is backed up by other members of the cast of, "You're a Good Man, Charlie Brown."

IRT invites community to barbecue and open house

Tanya Eddins
Summer Arg

Idaho Repertory Theatre company member Kyle Rustebakke said he enjoys theatrical performance because it opens the door to critical thought.

"You get to show people things that they may not be comfortable with or that you maybe aren't even comfortable with, and force them to view things differently," Rustebakke said.

Nicole Buckenmeyer, a recent graduate of the University of Washington, said the focus of her studies was a type of theater that promoted creating social justice and change. She will play Rosalind in "As You Like It," and also has a role in "The Dining Room." Buckenmeyer said as an actor, she has to embrace characters others may not identify with at all and make them a person almost anyone could identify with.

"We did a lot of shows on relevant social issues, like homelessness, homophobia, sexism or racism," Buckenmeyer said. "I think it is almost impossible to write a decent show without it containing some kind of message."

Buckenmeyer said "As You Like It" deals with social issues as well.

"The show is mostly a comedy, but it deals with

gender and sexuality," Buckenmeyer said, "and it is Shakespeare at his finest, just picking apart gender as a process and a social creation rather than something that exists in and of itself. He is dealing with women's roles in society and hierarchy."

IRT will begin their season June 22 and run through Aug. 1. To begin their season, IRT will host a backstage barbecue and open house for the community from 5 to 8:00 p.m. June 26 at the Hartung Theatre.

Rustebakke has been cast in two separate roles in the summer production of "As You Like It," a henchman of the villain and a simple countryman named William. He will also play Snoopy in the production of, "You're A Good Man, Charlie Brown."

"The characters I play are quite different, so I get to work on characterization and develop little quirks that the characters would have," Rustebakke said.

Company members have less time to perfect their performances than they would during a normal semester.

"We are putting a musical together in under a month," Rustebakke said, "and it causes an adrenaline rush because we are racing to the finish."

Buckenmeyer said she has learned a lot this summer from fellow company members, and said the biggest is to avoid self-deprecation.

"I think you can fall flat on your face, but as long as you keep a positive and forward-thinking attitude about it, everyone is right there with you," Buckenmeyer said.

Rustebakke agreed with Buckenmeyer and said everyone will make mistakes, but it's OK because all company members are coming from the same mindset.

Rustebakke said the best part about summer theater is meeting a variety of people from different places and working with them, getting to know their style and viewpoints.

"It's nice to know that we are learning similar things as students in other areas are learning, so we are all circling around the same major idea," Rustebakke said.

Buckenmeyer said art and theater are important because they provoke thought and, on some level, nourish the soul.

"I think it's a necessary outlet for the human race and without art and creativity we would be confined to our way of thinking," Rustebakke said. "Without art, we would not have the creative minds that we have in science or mathematics. Art forces people to take a leap of faith and just go for it."

During the barbecue and open house, company members will interact with visitors, provide tours of the theater, juggle and perform stunts and run shortened rehearsals for the viewing pleasure of the public. The event is completely free, but donations are accepted.

Robby Valliere, production and stage manager for summer IRT, said summer theater is special because the audience has more exposure to the world of theater in an outdoor show by seeing set-up and last-minute rehearsals. Valliere said people

often arrive early for shows with picnic baskets and blankets in tow.

"Coming to an outdoor show is kind of an event," Valliere said. "It is so different than being inside a theater, and such a great way to see Shakespeare."

Buckenmeyer said she is looking forward to opening night.

"I am thrilled to be working with this director, this crew and cast and a bunch of classmates," Buckenmeyer said. "It's a fun show and I think it will be a good show."

The season opens June 28, with visiting members of Coeur d'Alene Summer Theatre performing, "The 25th Annual Putnam County Spelling Bee."

"You're A Good Man, Charlie Brown" opens July 7, "The Dining Room," opens July 14 and "As You Like It" will open July 22. Tickets can be purchased through the University of Idaho's ticket office or at the door.

Tickets are \$20 for adults, \$14 for students and youth and \$16 for senior citizens.

"Coming to an outdoor show is kind of an event. It is so different than being inside a theater, and such a great way to see Shakespeare."

robby
VALLIERE

IRT Stage Manager

Summer in the mountains

A top ten list of adventures to embark on in Northern Idaho

Ashley Centers Summer Arg

Living in Northern Idaho year-round has some real advantages. Summertime in the Inland Northwest is great because when it's not pouring, and it's usually not (with the exception of this year), there is something for people of all ages to enjoy. One of the greatest aspects of Northern Idaho is the seemingly endless natural beauty. The numerous lakes and mountains provide plenty of opportunities for adventure in the great outdoors. However, if it does happen to rain, there are indoor activities that will provide just as much fun. Here are 10 reasons everybody should visit Northern Idaho this summer.

10. Triple Play Family Fun Park

Don't let the stereotypes fool you. Triple Play isn't the average family fun park. The park offers fun for the young and young at heart. Triple Play boasts 20 bowling lanes, two miniature golf courses, go-karts for those with a need for speed, laser tag, an arcade, a rock climbing wall, a soft play area for the wee ones, bumper boats and an indoor water park. This park has provided many families with rainy day memories that last a lifetime and unforgettable senior parties for local high school graduates.

9. Hiawatha Trail

Winding through 10 tunnels, this 15-mile bicycle route crosses the rugged Bitterroot Mountains between Idaho and Montana and offers a fantastic view as well as a great ride. The route of the Hiawatha is best known for the long, dark St. Paul Pass, which delves into a tunnel under the state line for a little more than a mile. The Hiawatha Trail is a perfect way to spend some time away from the computer screen or television and get exercise in the great outdoors.

8. Mineral Ridge

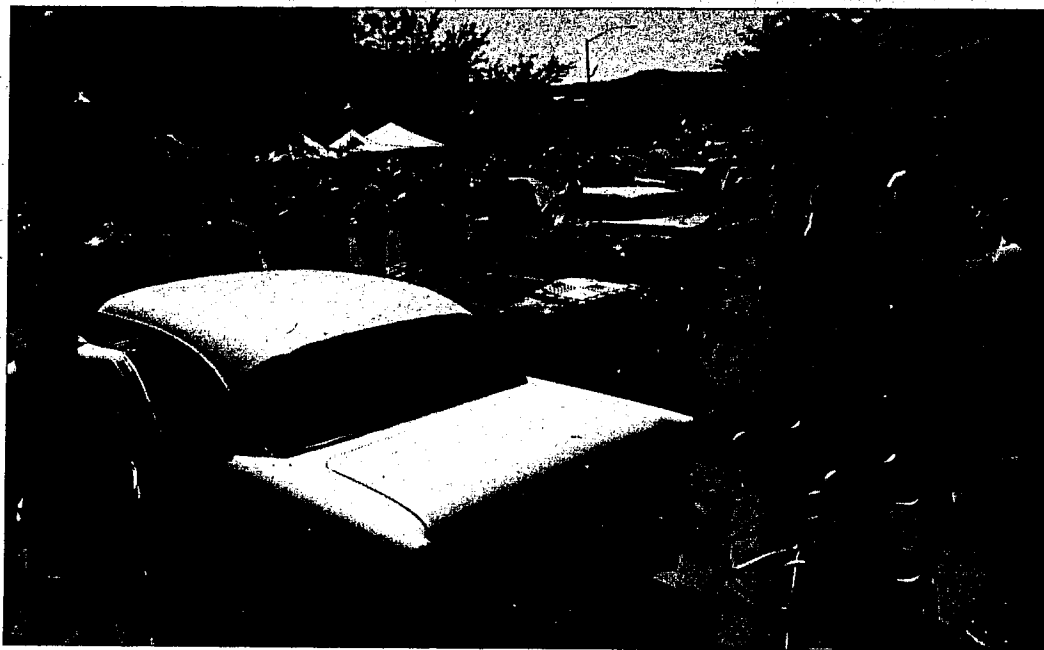
Located east of Coeur d'Alene on I-90 and bordering Lake Coeur d'Alene, Mineral Ridge is a beautiful site and provides the perfect getaway for those looking to relax in a peaceful, serene environment. Whether you're fishing, hiking or taking a leisurely Sunday drive through the area, this scenic trail rises 700 feet in elevation and offers breathtaking views at Beauty Bay and Wolf Lodge Bay.

7. Silverwood Theme Park

Being the biggest theme park in the Northwest definitely counts for something. The park's 65 rides includes four rollercoasters, Boulder Beach Water Park, a magic show, a steam engine train ride, live entertainment and plenty of places to eat and shop. Silverwood keeps everybody who visits once coming back all season long.

6. Car d'Lane, Ironman and Hoopfest

While these aren't places, they are events worth checking out. Car d'Lane is one of the biggest car shows in the area and attracts hundreds of people and old school hot rods from across the country.



The 20th annual Car d'Lane drew thousands of participants and spectators to downtown Coeur d'Alene to enjoy restored classic cars from 1972 and older June 18 and 19.

Joe Pflueger/Summer Arg

Car d'Lane occurs the third weekend of June every year. Ironman and Hoopfest occur the last weekend of June each year in Coeur d'Alene and Spokane, respectively. The Ford Ironman Triathlon Coeur d'Alene is one of a series of Ironman Triathlons that take place across the country. The triathlon is affiliated with the non-profit organization, Ironman Foundation Incorporated, which donates proceeds to local organizations and charities. Hoopfest is a basketball tournament in which all age groups are encouraged to participate. Even for those who aren't athletes or sports spectators, the excitement around town leading up to these events are cause for celebration.

5. The Coeur d'Alene Boardwalk

The world's longest floating boardwalk was built in 1986, and is located alongside the Coeur d'Alene Resort. A walk around the boardwalk

provides plenty of opportunities to see unique boats and take a peek at the floating golf green, which is the final stop on the renowned Coeur d'Alene Resort Golf Course.

4. Roger's Ice Cream

After 60 years in business, Roger's Ice Cream has proven that quality does trump quantity. Considered an institution by most locals, Roger's serves homemade ice cream in a variety of flavors, including Purple Gold, otherwise known as huckleberry. Years of tradition supporting the business have made Roger's Ice Cream a favorite.

3. Wallace, Idaho

Wallace has a population of less than 1,000 and lies 10 miles away from the Montana border. It deserves a spot on the top 10 because every downtown building is on the National Register of Historic Places. This is why

the government finally had to go over the town instead of through it in order to complete the Interstate Highway system in 1991. Wallace has long been famous as the "Silver Capital of the World," with 1.2 billion ounces of silver produced in Shoshone County since 1884. Today, one can find an abundance of museums, tours and shops while passing through. It's definitely worth taking the time to stop.

2. Hudson's (Hamburgers)

Members of the Hudson family will ask, "Pickle and onion?" when a customer orders a hamburger, cheeseburger or double patty with or without cheese. Their diner has been a mainstay in Coeur d'Alene since 1907. That year, Harley Hudson opened a lunch tent that would become bigger than anyone imagined. Hudson's has stayed in the

see **SUMMER**, page 11

Kenworthy Performing Arts Centre

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(PG-13)

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Don't hit the snooze button

Rhiannon Rinas
Summer Arg

For some professors, early morning classes are a necessary part of schedules and not a big deal. For students like Ryan Wagner, a Five Hour Energy drink is needed just to stay awake in class.

The University of Idaho offers a wide variety of summer classes, from literature and linguistics to business and anatomy. Time slots for summer courses range from 7:30 a.m. to 8:45 p.m., not unlike a normal school year. Summer also comes with heavier work schedules, later nights and more zombie-like students in morning classes.

"For me, it would be easier if it was later," Wagner, a junior, said. "But maybe just an hour, as I like to have the rest of my day off."

Wagner, who is taking Biology 102 — human anatomy — said if he is interested in the subject matter it helps him stay focused in early class. Although he was surprised by the hour, he had early classes during the normal school year and said it wasn't so bad.

"If I get the right amount of sleep and breakfast I do well that early, but if I stay up too late it gets pretty hard," Wagner said.

Steven Chandler, language professor and self-proclaimed morning person, said he doesn't mind the early morning like some of his students. He teaches from 7:30 a.m. to 1:30 p.m. straight, four days a week. Chandler said the chair of his department doesn't have much choice when it comes to scheduling class times. Chandler also facilitates seminars at 10:30 a.m. and said his other class has to come before or after, and he prefers after.

Chandler said the early time affects students differently.

"It depends on the students. Some are morning people and some are not," Chandler said.

While it is early in the morning, having an early class frees up the rest of the day for work or personal business.

"I am a morning person,



Joe Pflueger/Argonaut

David Pearson goes for his morning cigarette before a 7:30 a.m. Spanish class. He took the time slot because it was all that was offered and he uses the rest of the day for homework.

and I am awake by 3:30 a.m. whether I have a class or not," Dena Ciminelli, Chandler's student said. "I think that this helps me more than the average student."

Some summer courses run four days a week, while more intensive courses run five days a week, four hours a day.

Ruthanne Keenan Orihuela, Spanish instructor, recently finished a three-week, intensive beginning elementary Spanish course, which ran from 7:30 to 11:30 a.m. everyday.

Orihuela said she enjoys early summer classes for several reasons. Since her class is four hours long and five days a week, she likes that class is finished by 11:30 a.m. and her stu-

dents can have lunch or work in the afternoons if needed.

"I also like teaching in the morning (rather than) later in the summer," said Orihuela, "because the classrooms on the second and third floors of the Admin building get too hot to concentrate in the afternoon."

Orihuela said her students seem to lose focus in the last two hours, but said she thinks this is normal for a long class. Orihuela usually requests the early class period.




"I also find that I am much more alert and capable of maintaining student attention for four hours when the class begins early," Orihuela said. "I'm not as dynamic in the afternoon."

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\$2 Domestic Beers
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(House, Stone Cellars or Beringer)

\$2 Well Drinks

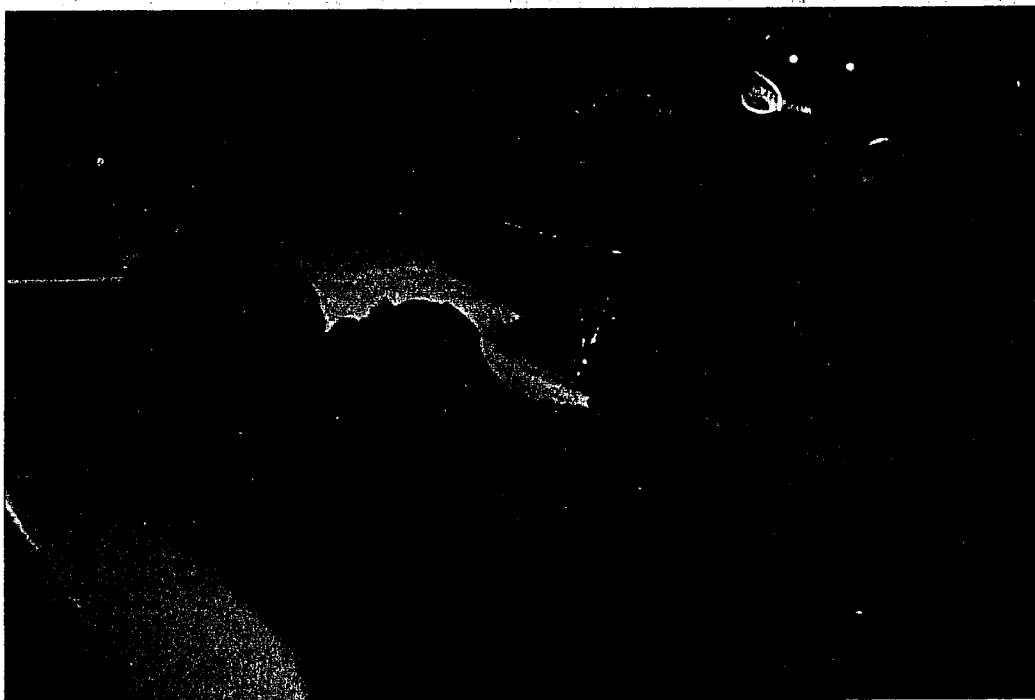




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artwalkREFLECTIONS



Tattoo artist Steve Franklin puts a new ink pattern on Hillary Franklin's forearm Saturday during Art Walk 2010 at Untamed Art Tattoo Studio in Moscow. Art Walk 2010 featured 67 businesses and more than 110 artists from Moscow and the surrounding area.

Kate Kucharzyk/Summer Arg

The tattoist's expression

Cheyenne Hollis
Summer Arg

Normally, when a customer cancels an appointment, employees of a business see it as an opportunity lost. At the Untamed Art Tattoo studio, an appointment cancellation gives them an opportunity to get some work done.

While the shop saw plenty of people coming and going to observe works of art in the shop during Art Walk, it does not mean a break for shop owner and tattoo artist Steve Franklin.

Instead, a loyal employee of Steve Franklin's will get the chance to have him continue work on a tattoo. But it is not just any employee, it is Steve Franklin's wife and shop manager Hillary Franklin, who will have Steve add coloring to a tattoo on her left arm.

"We are booked up two to three months in advance, so it can be hard for our employees to get their own tattoos," Steve Franklin said. "When we do get a customer who cancels, the employees jump

on the chance."

A quick glance around the studio will give the impression that Steve Franklin is a man of many talents. Art he has created in various mediums is on display in the shop.

"Tattoo artists, like any other artists, can get stuck in a rut if they only focus on working with tattoos," Steve Franklin said. "Dabbling in other mediums of art is a way to make sure ideas can keep flowing."

Working in different mediums can also be a source of inspiration when it comes to tattoo art, Steve Franklin said.

"Inspiration can come from anywhere, and one of my favorite things about tattooing is being able to trade ideas to create a piece of art that is really special," Steve Franklin said. "The Internet has been really helpful in this process, but at the same time it can take away some of the creativity of the profession."

Steve Franklin said people are now more likely to see something online and want to re-create it as opposed to cre-

ating something new.

"People are liable to see something and think that it is cool, but when they get older they start to regret it because it is not unique or special to them," Steve Franklin said. "One of the most important things about a tattoo is understanding how powerful it can be."

Tattoos are a lifetime commitment and, unlike other forms of art, something a person will carry with them for the rest of their lives, Steve Franklin said. He has been nationally recognized for his cover-up work, but said it is not something he wants to become known for.

"I love being able to help turn a tattoo someone did not want into something they are proud of, because it can give people a new lease on life," Franklin said. "At the same time, you do not want to be known for one thing, since it can limit what opportunities are afforded to you as (an) artist."

Franklin said working with

see **TATTOIST**, page 10

Using nature in art

Elizabeth Rudd
Summer Arg

Set up in the middle of Friendship Square, John Elwood pumped a pedal-powered wood turner to spin a piece of wood as he carved a tuning key for a dulcimer.

Elwood, one of more than 100 artists who participated in this year's Art Walk, demonstrated and explained woodturning to people who stood watching in the middle of the road the evening of June 18. Woodturning is an art form that can be done with modern, electrical machines or with traditional hand tools, which Elwood prefers.

Elwood said when he first learned woodturning he did not have electricity and had to learn to do it with

hand tools. Today, he continues to use only hand tools to make dulcimers — wooden, stringed instruments — with the exception of a band saw he uses to cut the wood down to a little bigger than the size of the final product.

"I was mostly self-taught, but the first one I built in a shop in Mountain View, Calif.," Elwood said.

He said the shop provided the supplies and tools and he did not realize until he was working on his own to make a second dulcimer how much the provided supplies affected the process.

For making instruments, wood is allowed to age more than for other items. Elwood said this is because if the wood is still green when the instrument is made, then the process of drying will distort the instrument.

For other items made through woodturning, green wood can create an artsy flair that is desired by the artist. Len Zeoli, another wood turner who participated in Art Walk, uses a lot of green wood to get different kinks or waves that cannot be achieved from simply turning the wood, Elwood said.

Using aged wood is not the only stipulation Elwood has when choosing material. He also uses local wood only and refuses to use wood from rainforests because

he feels tropical trees should remain part of the endangered ecosystem. The local wood, he said, is all donated and usually consists of maple, black walnut and cedar, among others.

In addition to making dulcimers, Elwood also plays and sells the instruments. He said he prefers to play the four or six stringed versions because when he and his wife Sally Burkhart, perform together he has a range of keys to accompany vocals.

see **NATURE**, page 11

"I don't want to put it in Photoshop and make it something else, because they're so beautiful on their own."

Cece
CONNORS

Art Walk participant

online VIDEO

- » Moscow businesses support local arts
- » Statehouse murals unveiled
- » Art Walk soundstage
- » Artist interview: Cece Connors
- » and more at uiargonaut.com

'Heavy Rain' thrills

Kelcie Moseley
Summer Arg

Television shows like, "Law & Order," "Without a Trace" and "CSI" have become popular staples of the drama genre, known for their fast-paced drama and mystery.

It comes as no surprise that this genre has filtered through to the video game industry, and Quantic Dream's "Heavy Rain" for the PlayStation 3 has pulled it off masterfully.

The game follows the lives of four characters: Ethan Mars, a troubled father, Madison Paige, an investigative journalist, Norman Jayden, an FBI profiler, and Scott Shelby, a private detective. Each character has different motives for seeking the person known as the Origami Killer, who has killed several young boys at

the game's beginning.

Mars, who suffers from periodic blackouts because of his troubled past, awakens from a blackout in the park

one day to find that his son, Shaun, is missing. He soon concludes that Shaun has been abducted by the Origami Killer, and has less than three days to find him alive.

The most distinguishing part of "Heavy Rain" is that the way the story progresses is entirely dependent on the choices of the player. Throughout the game, the player is presented with a

series of choices in given situations. For example, Shelby may seek out a suspect or witness to question, and the player must decide what questions to ask and how to respond. The outcome of these decisions pushes the

story in certain directions, leading to different endings in the game. This not only makes the storyline entertaining and unpredictable, but it casts a heavy dose of reality on game play. Some choices the characters are forced to make will leave the player with a strong sense of guilt, particularly leading up to the ultimate powerful conclusion. The psychological ramifications of those choices may haunt the player long after putting down the controller.

To top it off, "Heavy Rain" is characterized by beautiful graphics and details, particularly in the characters' facial expressions and features. The landscapes, while generally dark and more than a little damp for the vast majority of the game, look almost as real as the streets of Seattle. The voice acting is also superb, lending a rare emotional aspect to the game. All of this combines to create something that is truly more of an experience than a video game.



Sony Networks
Heavy Rain
PS3
Available Now

A

FIGHT THE FIRE



Joe Pflueger/Summer Arg

One hundred years after the catastrophic 1910 fire, many University of Idaho students take summer jobs fighting wild-land fires. North Idaho has been experiencing a drier than average spring, though not as severe as was initially thought by the National Interagency Fire Center.

Stop wasting away in a cubicle: 5 ideas

I left for Boise after finals week feeling worry-free and optimistic about my summer ahead. I had gotten an awesome paid internship with a multi-level marketing company in Nampa as an assistant writer, where I would be writing press releases, magazine articles and newsletters. My resume and portfolio were about to expand immensely, and I was going to be paid \$10 an hour to do what I loved.

It's currently day 16 of my internship and I long for the days of stress, all-nighters and the next homework assignment always looming in the back of my mind.

I'm not sure what they had originally planned for me here, but I'm usually given one or two articles per day to edit, and the rest of my 40-hour-week is left for me to fill from the inside of this god-forsaken cubicle. To combat this, I've found things to do to keep myself somewhat entertained, if only to keep from going 100 percent crazy. Each of these

suggestions has been tested and found to be at least temporarily effective.

1. Facebook

Don't be afraid to take it to new levels. For example, I recently discovered a girl I went to high school with has decided to try her luck as a stripper. Listed in her work information was a link to her "company's" Web site.

I shamefully followed the link and found her miniature stripper profile. I also found a myriad of comments pertaining to her "skill-level," pros and cons. So now I know,

should I ever need to find adult entertainment in Pocatello, Idaho.

2. Tea Time?

Go into the break room and try every flavor of tea available. I've found that of the 10 flavors offered here, cinnamon-apple is delicious, mint does the best

job of keeping me awake and earl grey tastes like it sprouted from pure evil.

3. Mailbox treasures

Online shopping is a good but pricey way to pass the time, yet I have found a way to avoid spending every bit of money in my savings account. I've started buying one small, very cheap thing each day, so now it's gotten to a point where I have something waiting for me when I get home.

Also, I've usually forgotten by that point what I bought, so it's like coming home to a little surprise gift from me to myself. Wasteful? Maybe. But time consuming? Yes. This will probably have to end soon though, because shipping is expensive and it's definitely catching up with me.

4. Getting personal

Browse the Craigslist personals. I know it's old, but still entertaining. Yesterday I found a man who could not state emphatically enough that he did, "NOT want a fatty. Do NOT contact

me if you are overweight. Please, NO girls over 130 pounds." Although he did state that she only needed an IQ of "at least 80." Another one mentioned at least five times that he was looking for someone, "very 420 friendly." Suggestion: Keep it PG and avoid the casual encounters section.

5. Red car, blue car

I was blessed with a window next to the small cubicle that will result in my slow, painful demise. If you are so lucky, count the number of cars in the parking lot. Categorize them by body type, then by color. When finished, crumple up the list, throw it away and sit there in the utter bewilderment that you have subjected yourself to such pathetic lengths.

I probably sound crazy for complaining — I am overpaid for doing the smallest amount of work possible. But if there's anything I've learned from this internship so far, it's that it's better to have way too much to do than nothing at all.



kelli
HADLEY
Summer Arg

your bandsUCKS

Rooney is forgettable

As proven by their first two discs, Rooney is a pop band whose most memorable feature is how forgettable they are.

Aside from the fact that they have been working their way to minimal radio stardom, Rooney continues to solidify their reputation as one of the most tedious pop artists in history. It seems their utter lack of originality has left them without an identity other than "that one band featured on 'The O.C.'"

While the rest of their discography seemed to reach a large demographic, their junior release, *Eureka*, rehashes material their target audience probably did not know existed. It seems as if Rooney is attempting to draw their fans to a new set of mu-

sic, but all that can be said is it's the thought that counts. With *Eureka*, it is apparent the members of Rooney have run out of ideas.

Tracks such as, "Stars and Stripes" take the trite motiva-

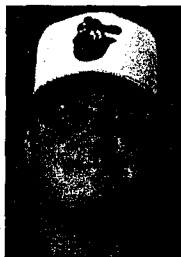
tional lyrics of their peers and meld them with simple jazz flair reminiscent of the band Steely Dan. Some may find this worthwhile, but it is not Rooney's biggest problem.

The band has produced an album that is so boring it becomes distracting. It is hard to wade through the overwhelming amount of forgettable verses and lackluster hooks in order to hit a small moment of

promise. The moment is short-lived because the various styles Rooney incorporates, such as '70s and '80s pop tributes, may give the album a glossy sheen but it also makes the band's flaws more evident.

It seems Rooney is aware of what they sound like now. On the album's closer, "Don't Look At Me," they proclaim they are poor, old news artists. Talk about irony. Perhaps parting ways would be good for them at this moment, or this may be the setback Rooney needs to find their way once more.

"The O.C." is not around anymore, but maybe they can sneak their way onto some other teen drama. It might help their record sales.



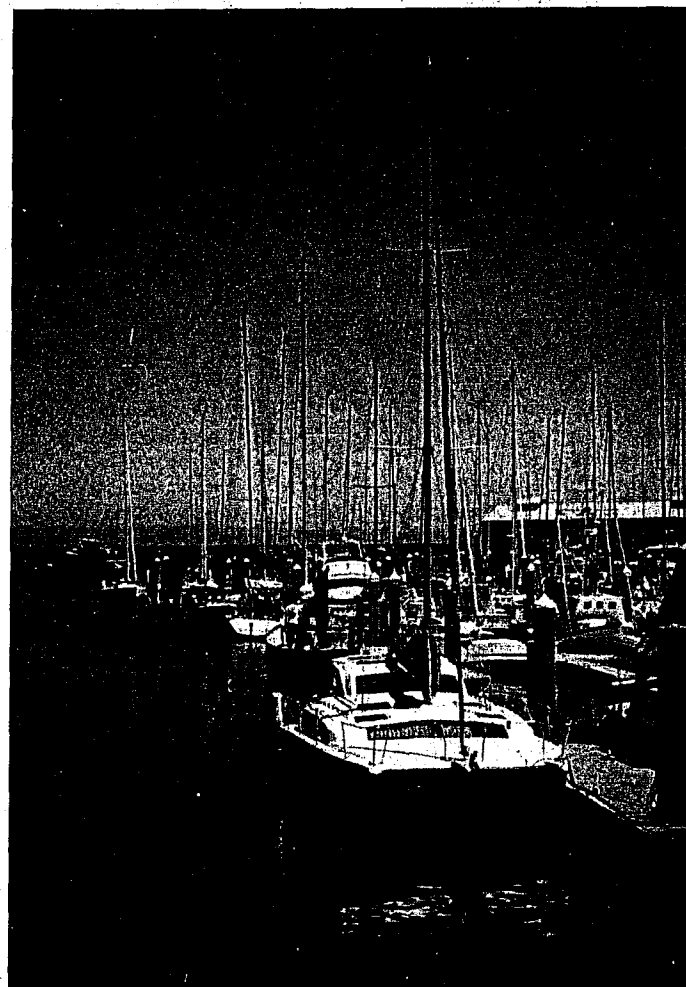
anthony
SAIA
Summer Arg



Rooney
Eureka
California
Dreaming
Available now

D-

SAILING MONTEREY



Kate Kucharzyk/Summer Arg
A view of boats docked in Monterey Bay, Calif., May 27. The image was created using a high dynamic range (HDR) technique, which is a combination of multiple photos that represent a wide range of intensity levels found in nature scenes.

RELIGION DIRECTORY

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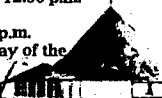
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Norman Fowler, Pastor
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www.fpc-moscow.org
4 blocks east of Main Street, on 6th and Van Buren

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kgoodson@moscow.com

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Weekly Mass: Tues.-Fri. 12:30 p.m.
Wed. 5:30 p.m.
Adoration: Wed. 1-5:30 p.m.
Spanish Mass: 4th Sunday of the
month at 12:30 p.m.
Phone & fax: 882-4613



TATOOIST from page 8

tattoos allows him not only to be an artist, but a therapist as well.

"When you are working on a tattoo, you get to know someone really well because it is such an intensive process," Franklin said. "There have been several times when a tattoo has served as an emotional release for someone after they have gone through a really important event in their life."

It is the personal nature of tattooing that makes the experience really rewarding, Franklin said.

"It is more than just art — it can be a life-changing experience," Franklin said. "Every- one who comes in here has

an interesting story, and I am lucky enough to get to hear them all."

Franklin said the tattoo studio has become a social club for himself and his wife.

"We have become a part of the community, despite whatever assumptions people may have about tattoos," Franklin said. "People understand we are more than just tattoos, which is really cool."

It has also opened the door for people who may have never thought about getting tattoos to have them done, Franklin said.

"You would really be surprised when you find out what types of people have tattoos, because not everyone feels the need to show them off," Franklin said. "There is so much more to tattooing than what people realize, and I am just thankful to be able to do it for a living."

To advertise in the Religion Directory, or to make changes to your current ad, please contact Logan Osterman at (208)885-5780



Kate Kucharzyk/Summer Arg
John Elwood demonstrates how to make a dulcimer — a wooden, stringed instrument — tuning key Saturday afternoon during Art Walk 2010.

NATURE

from page 8

Elwood also had finished works displayed for the 2010 Art Walk that can be seen for the next three months at Gail Byers Real Estate.

Cece Connors doesn't turn wood, but her art is also made with natural items. Connors, a first time Art Walk participant, displayed her Cabinet Door Botanicals at Main Street Lighting.

Connors's doors had images of pressed flowers she collected herself on them with the doors creating frames around them.

Despite the doors sparking inspiration for placing the images of pressed flowers on them, Connors said she had been collecting and pressing flowers for years.

Connors moved to Moscow from Seattle in 1998, but said going camping and hiking in the lush area around Seattle is what started her hobby in collecting flowers, plants, beach glass and rocks. Connors has been making botanical doors since 1999 and selling them

since 2000.

She said inspiration for the doors came from working with someone who remodeled people's kitchen cabinets, and once she got her hands on her first set, she decided she wanted to use the doors to create an image of framed botanical plants.

To create the doors, Connors said she wanted to use her pressed flowers but did not want to give them up and knew if she used actual flowers they would fade. As a solution, she scans copies of the flowers and tries to keep their integrity intact by not using Photoshop.

"Not changing the plant, I don't know, it sounds kind of silly, a little spiritual, but it honors the plant," Connors said. "That's the color the plant is. I don't want to put it in Photoshop and make it something else, because they're so beautiful on their own."

Connors was selling her Cabinet Door Botanicals at Art Walk and donated 10 percent of her profits to Habitat for Humanity. Her work will be on display in Main Street Lighting for one month.

SUMMER

from page 6

family for 103 years and does not offer fries, chips or other fancy side dishes. Only hamburgers with pickle and onion and pies are offered at the counter-style diner that often has standing room only. Hudson's is located in downtown Coeur d'Alene.

1. Tubbs Hill and Stickman

Tubbs Hill is a gem on its own, with 135 acres of natural beauty and very few manmade elements that interfere with Coeur d'Alene's finest park. Huckleberries ripen on the bushes, and the view is spectacular anytime of day. What makes Tubbs Hill even more fantastic is the presence of Vietnam veteran Stickman. The Stickman, as locals refer to him, resides on one side of Tubbs Hill and provides all who stop by his home with a walking stick that he fashions from wood he finds in the area or that others have gifted to him.

PIG

from page 3

Valentine wheeling him offstage.

The last performance was Nellie, an 18-year-old pig known as the "World's Smartest Pig" by Ripley's Believe it or Not. Nellie had a multi-colored lei around her neck and took the stage.

Nellie has been featured on numer-

ous TV shows, such as The Tonight Show with Jay Leno, Good Morning America, Oprah Winfrey, Animal Planet and The Late Show with David Letterman.

The pig checked the mailbox placed on stage and showed the audience the message she had received. The message said, "Eat Beef."

Nine-year-old Alex Dillon said she would like to have a pet pig at home.

"I liked it the best when Nellie checked the mail," Dillon said. "It made me laugh."

The trainers allowed children to pet the pigs at the end of the show and take pictures with the performers.

"The pigs are family," Valentine said. "They are entitled to sleep in human beds, stand by the fire, or occasionally take a trip in the car to their favorite drive-in."

He said he and his wife have nine pigs living in their house and they sleep in kennels in the rooms.

"A few of the pigs are used for breeding," He said. "We also have the four performing pigs, and a few are retired."

For more information about the performing pigs or to see the pigs in action, visit www.valentinesperformingpigs.com.

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ATTENTION STUDENTS—IMPORTANT INFORMATION

- WHO:** University of Idaho Student Health Services
- WHAT:** Building Maintenance and Renovation
- WHEN:** *BEGINNING* Tuesday, June 1, 2010
- WHERE:** Student Health Building (Corner of University Avenue and Ash Street)

The Student Health Services offices located in the Student Health Building will be undergoing maintenance and renovation this summer. Utility work is also scheduled for the alley and streets around the Student Health Building. Below are the details of how each Student Health Services area will be affected as the work is completed and building access is limited.

Updates will be posted at www.health.uidaho.edu.

STUDENT HEALTH CLINIC

- *Temporarily relocating* to Moscow Family Medicine's *West Side Clinic* at 2500 W "A" Street (behind Wal-Mart) on the lower floor of the Gritman Medical Park.
- *Services* will continue to be provided by your usual Student Health Clinic providers.
- *Contact* 208-885-6693 to schedule an appointment or speak with a Student Health Clinic provider.
- *Summer Hours* will be 8:30 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

STUDENT HEALTH PHARMACY

- *Remaining at the Student Health Building.*
- *Contact* 208-885-6535 to speak with a Student Health Pharmacy provider.
- *Summer Hours* will be 9:00 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

CAMPUS DIETITIAN

- *Available* by appointment only during the summer.
- *Contact* 208-885-6717 to schedule an appointment.

UNIVERSITY PSYCHIATRIST

- *Temporarily relocating* to Counseling & Testing Center in Forney Hall.
- *Available* by appointment only during the summer.
- *Contact* 208-885-6716 to schedule an appointment.

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STUDENT HEALTH UNIVERSITY BUSINESS OFFICE

- *Remaining at the Student Health Building.*
- *Contact* 208-885-9232 or e-mail Katie@uidaho.edu.

Have a safe and happy summer! Go VANDALS!