

Summer ARG

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closed from flooding

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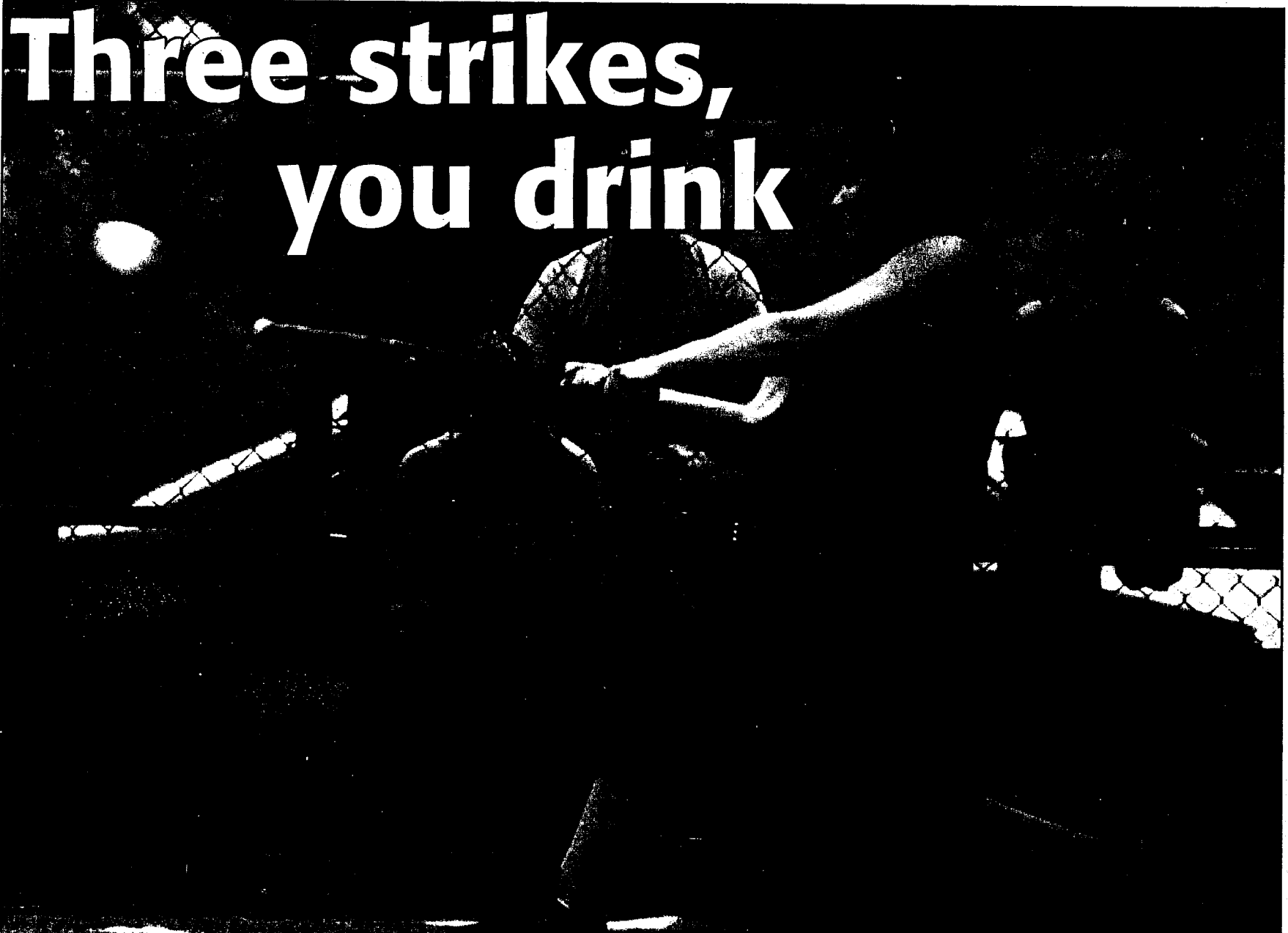
- Local teens participate in
anti-meth project

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Wednesday, July 7, 2010

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Three strikes, you drink



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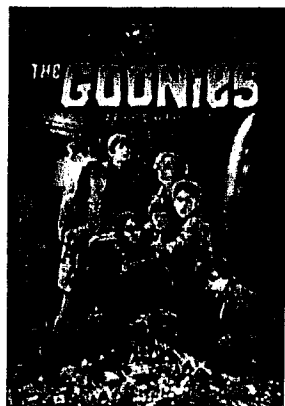
Discover Life

at the Idaho Commons & Student Union

Noontimes:

Cary Judd
 Wednesday 7/7
 Noon
 Commons Green

Truman
 Wednesday 7/14
 Noon
 Commons Green



In the event of rain, noontimes will be moved into the Commons Foodcourt

Screen on the Green:

"The Goonies"
 Thursday 7/8
 Dusk
 Tower Lawn

"The Bounty Hunter"
 Thursday 7/15
 Dusk
 Tower Lawn



In the event of rain/heavy wind, Screen on the Green will be canceled. People can join the ASUI Facebook Group to see notice of cancelations/location changes. All events are free.

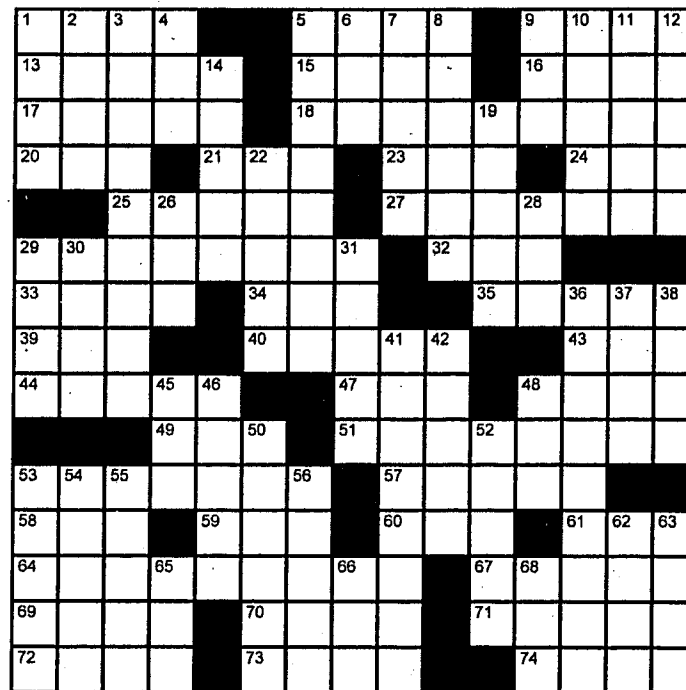


ASUI CENTER FOR VOLUNTEERISM & SOCIAL ACTION

crossword

Across

- 1 Word-of-mouth
- 5 ___ Grande, Ariz.
- 9 Deli order
- 13 Bogs down
- 15 Nile reptiles
- 16 Egg cell
- 17 Spring month (Abbr.)
- 18 Sleight-of-hand activity
- 20 Antique auto
- 21 Devoured
- 23 Zodiac sign
- 24 ___ Juan
- 25 Judge's implement
- 27 Pawnbrokers, e.g.
- 29 Escort
- 32 Ryder Cup org.
- 33 Rural route
- 34 ___ Paulo, Brazil
- 35 Fire sign
- 39 Tolkien beast
- 40 Dog on *Frasier*
- 43 Playing card mark
- 44 Adolescents
- 47 Greek letter
- 48 Trait carrier
- 49 Bar order
- 51 Forage
- 53 Eccentric
- 57 Erica
- 58 Actress Scala
- 59 Windsor, for one.
- 60 Psyches
- 61 Literary piece
- 64 Painting type
- 67 Eskimo
- 69 Suffix with exist
- 70 Horned goddess
- 71 Soap opera's Lucci
- 72 Consider



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- 73 Carnival sight
- 74 Actor Lugosi
- 10 Give the slip
- 11 Hearsay
- 12 Forebodings
- 14 Work extra hard
- 19 Pines
- 22 Clipped
- 26 Gibbon, for one
- 28 Public works project
- 29 Congeal
- 30 Aesop's also-ran
- 31 Bulges
- 36 Real estate sign
- 37 Sovereign
- 38 Fencing sword
- 41 Most fidgety
- 42 Like some seals
- 45 Collar
- 46 Blind parts
- 48 Kind of instinct
- 50 Extract
- 52 Haven
- 53 Stared at, lasciviously
- 54 *Cheers* role
- 55 Social
- 56 Charter
- 62 Radio tuner
- 63 Bunsen burner
- 65 LBJ was one
- 66 Grenade part
- 68 Kernel

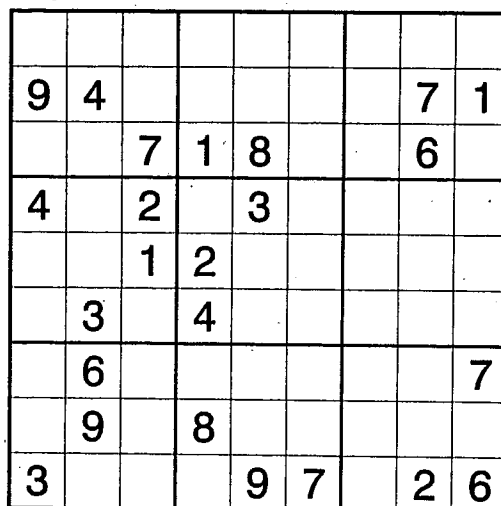
Down

- 1 Poet Khayyám
- 2 Pickable
- 3 Haughtiness
- 4 Floral ring
- 5 Can be heavy for a cop or social worker
- 6 Volcano output
- 7 Incantation
- 8 Dozing
- 9 Swine

sudoku

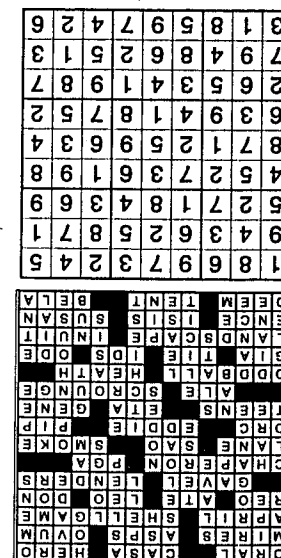
Very Hard

16



Puzzles provided by sudokuver.com

solutions



Flooding closes building

Broken pipe damages Albertson's electrical, mechanical systems

Elizabeth Rudd
Summer Arg

The J.A. Albertson Building will remain closed until further notice because of flooding in the mechanical room, which damaged electrical and mechanical systems and occurred early in the morning June 30.

"The first alert that something was not right was when we had a power failure on the North side of the Administration Building, which houses some of our computing services," Nancy Spink, University of Idaho Risk Management Officer, said. "And they went in to respond and had to do some work through the night to cool down the room where some of our servers are located."

Spink said they discovered the power outage in the Administration Building was related to flooding in the mechanical room in the Albertson building. The flooding

was caused by a broken, partially exposed underground waterline in Parking Lot 40 — the gold lot directly behind the Albertson building and adjacent to the Administration Building — and the estimated depth of water reached five feet, Spink said. The cause of the broken waterline is unknown, but that people worked through the night to remove the water.

"There's been quite a number of people here on campus that have been working a lot of hours, including some holiday hours, to try to begin the restoration in the building ...," Spink said. "They have gotten the water out and they're beginning clean up."

The extent and cost of damages is still being determined, but Spink said the building has lost all power causing it to be closed to the public and the mechanical room contained a lot of equipment. Spink said after the clean up phase is completed crews will begin the as-

essment phase to determine the amount of damage and determine duration of the closure.

"No one was around, so no one was hurt, so that's great," Spink said. "So it's, at this point, a matter of cleaning up everything, testing it, seeing what can be restored and what we need to do to get that building reopened."

Only one summer class of eight students was in session in the Albertson building and it has been relocated. Faculty and staff in the College of Business and Economics are working with Facilities to find temporary offices for the duration of clean up, restoration and repair of the building.

Lloyd Mues, Vice President for Finance and Administration, asked people in a follow-up announcement to report any sign of accumulated water in low areas around Parking Lot 40 so assessment and clean up could take place in those areas as well.



Jake Barber/Summer Arg

An entrance to the J.A. Albertson Building is taped off to prevent unauthorized people from entering after an estimated five feet of water flooded the mechanical room in the early morning June 30.

Retired professors bid UI farewell, reflect on 30 years

Tanya Eddins
Summer Arg

Jim Fazio, a recently retired professor of natural resources, said the biggest change to hit the University of Idaho throughout his years is recent financial cutbacks and a rise in administrative power.

"The tail wags the dog at the university," Fazio said. "Where in my earlier years the faculty had a much greater role and now it seems like these smaller departments, such as various safety departments and human resources, seem to run the show and faculty has taken a backseat, and in my opinion so have the students."

Fazio said there used to be a stronger focus on students and everything was done with the students in mind.

"Now the university is cutting courses, cutting faculty and at the same time

putting in sidewalks where they are not needed," Fazio said. "Or giving the football coach a hundred thousand dollar raise."

Fazio said there is a lot of nickel and diming now, such as charging guests to park when they visit UI.

He said to combat these issues a reprioritization of where funds go is needed at UI. Fazio said the school should redirect some of the funds that go toward athletics into scholarships or faculty so the funds benefit the larger student body. He said he understands that a lot of these aspects are out of one's control because of the current financial climate.

Marc Klowden, emeritus professor of entomology, agreed that funds are being misused at the university.

"It is a very hard time for the university financially and in terms of leadership," Klowden said. "There is not

enough money and I don't think it's being spent in the right way."

Klowden said, in spite of UI's financial issues, his experience at UI has been positive and he has gained an international reputation for his work while at the university.

James Macdonald, former law professor, said during the '80s and '90s there was a general attitude of optimism regarding growth and expansion and he said in the current economic climate much of that atmosphere has been lost.

"When a material future doesn't look as rosy as it has in the past, human nature comes through," Macdonald said.

Macdonald said he would encourage law students to look for other applications for their degree because job opportunities for law students have been shrinking.

"I would advise students

not to be discouraged and to continue to value education for its own sake," Macdonald said. "The value we place on education will reflect itself in the job market."

In spite of UI's current

economic conditions and monetary prioritization, retirees have plenty of good to say about their experiences as teachers and mentors.

see **RETIRED**, page 11

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Rendezvous: Let the good times roll

Rhiannon Rinas
Summer Arg

Moscow's Rendezvous in the Park has been a long-standing tradition of fun, family and good music for the last 27 years, with activities for kids, local food and diverse concerts.

Rendezvous in the Park will take place July 15 to 18 at East City Park in Moscow. Gates for all concerts open at 4:30 p.m. and the shows begin at 5:30 p.m. Tickets are available online at www.rendezvousinthepark.com and range from \$10 to \$20 for adults and \$5 to \$10 for youth (13-18). Children under 12 are free with the purchase of an adult ticket depending on the night.

The nonprofit board, Rendezvous in Moscow, Inc., organized Rendezvous in the Park. The board is made up of volunteers. Local donations and fundraising provide financial support for the event.

Rendezvous for Kids, a

separate event, is a two-day arts festival held July 15 and 16. Pre-registered kids and more than 40 volunteers meet in the park at 9 a.m. for art workshops, lunch, and performances. Free T-shirts are provided for the children.

"Rendezvous for Kids is a really cool thing just for kids," said Susan Wilson, a board member.

Registration can be found online and admission is \$35 per child for both days and \$20 per child for one day. A preschool program is also provided for children 3 to 4 years old run by a parent from 10 a.m. to noon. The fee for this program is \$15 per child per day. Registration on-site is allowed for smaller art activities, which run from 9 a.m. to noon and cost \$10 per child per day.

Headliners for Rendezvous in the Park include Jen Lowe, July 15; The Gourds, July 16; Carbon Leaf, July 17; and The Rendezvous Chamber Or-

chestra, July 18. Each concert will have an opening band and local warm-up band to begin the performances. Each year before Rendezvous in the Park, local bands compete for the chance to play at the fundraising event. Rendezvous in the Park has hosted bands that have won Grammy Awards and Country Music Awards.

"A few years back the Dixie Chicks performed," Wilson said. "The bands really grow and develop over the years."

Wilson said members of the community are often seen dancing near the stage.

"It's a nice, laid back event," Wilson said. "People pull out chairs and blankets and relax."

Local vendors provide a variety of food, and Mikey's Gyros will provide beer and wine. No outside alcohol is permitted and everyone must provide identification to drink. Parking may be limited for the event.



Courtesy Photo
Virginia rock band Carbon Leaf will perform at Moscow's Rendezvous in the Park July 17. The event will also include performances by Jen Lowe, The Gourds, The Rendezvous Chamber Orchestra and various local musicians in East City Park July 15 to 18.

your bandROCKS

Earley makes his own music recipe

Eric Earley, vocalist and lyrical mastermind of Blitzen Trapper has accomplished what seemed impossible.

Earley has written a thoughtful follow-up album to 2008's *Furr*. Some may say members of Blitzen Trapper are just copying recipes, but that is not the case. Influenced by The Beatles, Bob Dylan, Wilco and a smidge of Gram Parsons, it seems this Portland sextet is taking ingredients from pre-existing formulas and making a dish all its own.

Destroyer of the Void's title track is certainly a surprise. With a blast of progressive rock, this track seems to model Queen, only instead of Freddie Mercury, Wilco's Jeff Tweedy fronts the band. The influence is so pronounced that the song

could have been titled "Bohemian Foxtrot" or "Yankee Hotel Rhapsody." This seems to be the only track on the album that veers from Blitzen Trapper's recipe.

The rest of Void revisits the folk elements and woodsy crunch listeners are accustomed to hearing.

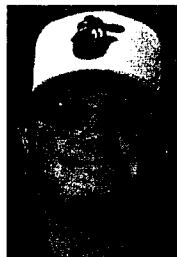
For fans of Trapper, Earley even wrote a presumed sequel to the album's highlight, "Black River Killer," which later was transformed into an EP.

Much like singer/songwriter Sufjan Stevens' track

"John Wayne Gacy, Jr.," Earley has found the correct formula to pen a murder ballad. In "The Man Who Would Speak True" Earley writes lyrics that seem to mirror "Black River Killer" at some points, while the repeated

rhyme scheme reads like a nod to poet Theodor Geisel, better known as Dr. Seuss.

The paired songs, "Love and Hate" and "Heaven and Earth," recall *Furr*'s album layout with paired tracks, "God & Suicide" and "Fire & Fast Bullets." Although the juxtapositions are the same, the new songs are executed well enough because



anthony
SAIA

Summer Arg



Blitzen Trapper
Destroyer of
the Void
Sub Pop
Available now

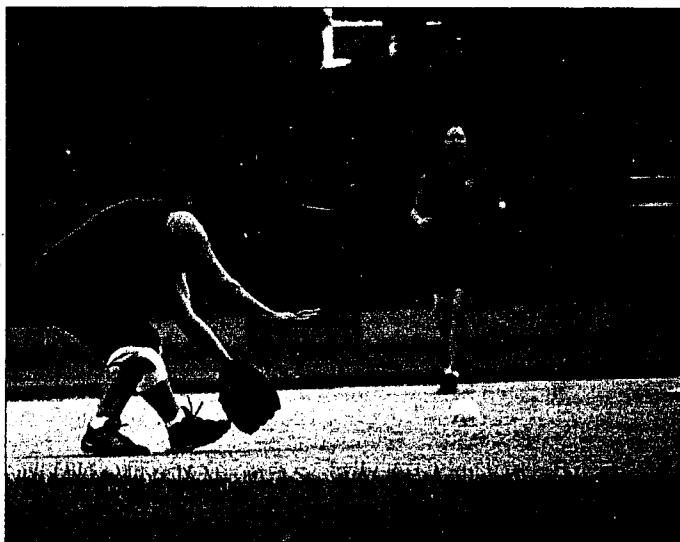
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see **EARLEY**, page 11

'Girls just wanna have fun'

John's Alley Tavern sponsors women's softball team



Jake Barber/Summer Arg

A member of The Sandpiper Grill's softball team fields a ground ball during a double-header June 23 against the John's Alley Tavern team at Ghormley Park.

Tanya Eddins
Summer Arg

Kim Rundle stood on a chair in John's Alley Tavern and chugged an entire beer as punishment for striking out in the women's league softball game June 30.

"If you monumentally screw up in a game you have to stand on a chair and chug a beer," Rundle said, before she took her stand on the chair.

The Alley's team of women softball players crowded around her in a blinding swirl of rainbow tie-dye and cheered Rundle on. The group was joined by shouts from the small crowd of locals perched at the bar rail.

Rundle said if the team wins then bartenders at the Alley provide them with four pitchers of free beer, but if they lose they only get two.

The team jubilantly celebrated their loss of 22-2 against the My Office softball team.

At the game, injured Alley players sat on the sidelines with six-packs of Pabst Blue Ribbon and cheered their team on.

"We are probably the worst team in the league, but the girls play with heart," Tami Goetz, injured Alley player, said.

Goetz said the team consists of real women who are members of the community, mothers and friends.

"The women that make up the team are ages 20 to 40, but they love playing together," Goetz said. "It makes for a good social atmosphere."

Goetz said Klar Hall and Katie Pool started this year's Alley team and the women are key in coaching it.

Hall manned second base adorned in a tie-dye jersey, black shorts to the knee and tie-dyed knee-high socks.

"My back hurts so bad right now, it feels like barbed wire is digging into it," Hall said, "but I could just get drunk until I don't feel anything."

Goetz gestured toward the only man in the stands and said he played for the John's Alley men's softball team. She said other teams from the Alley often attend games to support all teams and friends of John's Alley.

Goetz said the main goal of the team is to support and encourage each other to do their best.

"We can laugh if we mess up or act stupid because in the end we are all just people," Goetz said, "and this group of women are the

most non-judgmental and accepting group of women I've ever met."

Christina Thornton, player for My Office, said the girls on her team are competitive and travel to compete in tournaments throughout the year.

"I think it's fun and keeps you in shape," Thornton said, "and we also do it to meet people and socialize with other local women."

The Alley's team also played a double header the previous week against Patty's Kitchen and The Sandpiper Restaurant last week.

Dawn Shores, John's Alley teammate, said it only mattered that they were on the scoreboard at all.

"It's a good thing," she said. "It ain't all about winning."



Jake Barber/Summer Arg

A member of the John's Alley Tavern softball team, left, makes it safely to second base just before the ball is caught by a member of The Sandpiper Grill's team during a softball game June 23 at Ghormley Park. The Pullman/Moscow softball season will run through August.

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The Galapagos rocks

UI student explores islands to further scientific knowledge

Joe Pflueger
Summer Arg

Marques Miller spent his last weekend in Idaho on Lake Couer d'Alene, before traveling to New York.

Miller leaves Thursday for Colgate University to complete a job offered to him by Karen Harpp, an associate professor of Geology at CU. In New York, he will continue the research he began during a month-long trip to the Galapagos Islands earlier this summer.

Miller was the only University of Idaho student to attend the study located just north of the Galapagos Islands. He was handpicked by professor, Dennis J. Geist, after he earned an 'A' in his igneous and metamorphic petrology class.

"Dennis called me into his office and said, 'You're more than welcome to come,'" Miller said. "He needed a student that wouldn't be graduating at the end

of the year."

Colgate and UI sit more than 2,000 miles apart but team members from both colleges collaborated on a ship for a one-month study of underwater volcanoes.

The trip lasted May 15 to June 19 and upon return, Harpp offered Miller a job helping with the follow-up work of processing the rock samples collected from the sea floor near the volcanoes.

"It's a great opportunity. It looks good for grad school," Miller said.

From the ship, the crew dredged the sea floor to collect rock samples that will help scientists understand not only those particular volcanoes but also the origin of volcanoes on Earth.

Dredging consists of dragging a metal chain bag across the bottom of the ocean to collect rocks.

Geist, a professor in the UI Geological Sciences, said the chain bag has "a metal mouth with teeth like

a back hoe."

Geist said he had worked with Harpp on previous projects and that was how they came together to work on the Galapagos expedition.

Geist said Harpp — the chief scientist on the expedition — wrote the proposal that was reviewed by a number of panels, including the National Science Foundation which paid for the trip.

Geist said getting the grant for such a study is highly competitive and when Harpp was approved she chose faculty and students to accompany her. Geist chose Miller after asking Harpp if she was interested in a UI student joining the expedition.

Geist said marine biologists accompanied the crew to study important and interesting life in the distinct habitat of underwater volcanoes.

"It's great habitat for fish," Geist said.

see **ROCKS**, page 11

Area teens, Gritman join anti-meth project

Matt Maw
Summer Arg

The Montana Meth Project public service announcements are everywhere on television, each concluded with the tagline: "Meth - Not Even Once." Gritman Medical Center has also taken up the anti-meth cause with a team of youth by participating in the Idaho Meth Project's Paint the State contest.

The group is led by Kelsey Harris and Savannah Hunt, local high school students and officers in Gritman's Junior Volunteer program. Debi Dockins, Gritman's director of volunteer services, will be working with the girls and their fellow group members to complete their entries for the contest.

The goal of the project is to implement advertising and community action programs to reduce methamphetamine use in the state of Idaho. Launched in Jan. 2008, the IMP utilizes a model that combines extensive research with a hard-hitting, integrated media campaign.

Contest participants must be 13 to 18 years old, and

each submission must be an original work of art, displayed publicly and contain a strong anti-meth message.

Dockins said the Gritman team is focusing its displays on the pros of life without methamphetamines.

Harris said one display board is painted like a mirror with the phrase "Choose You" scrawled across the top.

"Our theme is 'Imagine Life Without Meth.' That's why we went with choices — positive choices, without meth," Dockins said.

The IMP recommends group entries and Dockins said it wasn't difficult to build a crew. Volunteer meetings have grown from only Harris and Hunt to more than 20 people, she said. Dockins said she heard about IMP at an Idaho Hospital Association convention and told the girls about it.

Harris said they spread the word at their high school, local businesses and elsewhere. She said the hardest part was gathering supplies — which the girls have been mostly responsible for with some help from Dockins.

Harris said the group is

glad to be involved with a similar effort as the MMP service announcements.

"We saw how effective it was for them," Harris said.

Dockins said their artwork will be exhibited at St. John Hardware & Implement located on A Street. IMP will judge the statewide contest through next week.

The grand prize is \$5,000, and county winners will receive \$1,500, \$1,000 and \$500 for first, second and third places, respectively. The money will be awarded from private donations totaling \$135,000. Donors include the Blue Cross of Idaho Foundation for Health, the Idaho Hospital Association and Monsanto, an agriculture company.

Dockins said she is happy with the effort the team has made.

"I'm really proud of the Junior Volunteers for stepping up ... every one has a story that motivates them to get the word out (about meth)," Dockins said.

She said after the contest people are free to contact her and take any displays they like.



Jake Barber/Summer Arg
Members of Gritman's Junior Volunteer program work on a painting for the Idaho Meth Project's Paint the State contest June 29 at Gritman Hospital.

your bandSUCKS

3OH!3 fails to impress

Novelty is a lingering component of popular culture. Whether it is a dance, song or a scene itself, there is always a craze that takes the world by storm. In the early 2000s, that craze was crunk.

Remember Lil' Jon, who was known by his "Whats" "Yeahs," and "OKs?" Aside from the misogynistic undertones, the heavy bass lines could not be ignored. Like any other fad, crunk fell to the wayside and was forgotten until 2008. With the release of their first album *Want*, Denver crunk and electronic poppers 3OH!3 attempted to resurrect the fallen genre and bring it back to the limelight.

What is interesting about 3OH!3 is that the minds behind its freshman album *Want*, and their newest opus, *Streets of Gold* are two nerds who met in physics class at the University of Colorado. Assuming that most people who take physics are intelligent, logic would follow that this power duo would create intellectual music, but that is just part of the novelty. Nat Motte and Sean Foreman have propelled themselves into mainstream success with the group's tongue-in-cheek bravado and crunk-like beats. It seems Motte and Foreman decided to follow the mantra, "If it's not broken don't fix it," with their follow-up album which is the epitome of style before substance.

Upon listening to *Streets of Gold's* 14 tracks there is a noticeable trend. The songs run together from a lack of originality. Songs like "House Party" are anything but insightful with lyrics such as, "I'm gonna have a house party/in my house,"

while the second single, "Touchin' On My," makes use of creative beeps which are inserted in specific places to allow the listener's mind to dive into the gutter.

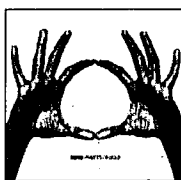
"My First Kiss," featuring 3OH!3's female equivalent, Ke\$ha, sounds like an ill attempt to imitate pop-punk artists Cobra Starship. The rest of the album features much of the same themes, musical accompaniment and unnecessary hollering about sex, booze and women.

There are tracks on the album that shine through, but only because Motte and Foreman step outside their comfort zone. "R.I.P." and "I'm Not The One" show these guys are capable of having actual feelings toward women other than their tingling loins. Clichés about the grass being greener and love lost seem odd considering 3OH!3's affinity for the opposite, but it is the music lying underneath the lyrics that makes the songs stand out. "I'm Not The One" is a piano driven ballad that would not be out of place on an Owl City album, while "We Are Young" is an anthem with tribal drums and positive vibes. If 3OH!3 capitalized on these songs, then Motte and Foreman may not come off as dimwitted morons.

Aside from a few tracks, *Streets of Gold* is vain, much like most albums released so far this year. As extreme as it may sound, 3OH!3 will eventually have more in common with "The Macarena." These guys may have infiltrated the masses, appearing on radio and TV, but at some point they are likely to disappear. At least you will always hear their songs at weddings.



anthony SAIA
Summer Arg



3OH!3
Streets of Gold
Photo Finish
available now



ASUI provides free films and concerts

Marissa Ibarra
Summer Arg

Blankets, lawn chairs, yoga mats and pillows were spread out as families, University of Idaho students and young couples watched "The Fantastic Mr. Fox," the first film shown for Screen on the Green as dusk hit around 9:15 June 24.

More than 100 people gathered to watch the film hosted by Vandal Summer Entertainment, which is part of the program, Screen on the Green, that will occur every Thursday at dusk on the University

of Idaho's Theophilus Tower lawn.

"The Fantastic Mr. Fox" was the first film played on schedule because previous films were canceled due to poor weather conditions.

"It was a really good movie," Grace Mikolajczyk, 11, said.

Her cousin, Addy Gillas, 9, said she would be back to watch more summer night films.

The summer's entertainment is provided through ASUI's Summer Entertainment program and, in addition to films, will also host Noontime Concerts Wednesdays on the

Commons Green or in the Idaho Commons, pending weather conditions. Moscow community members are invited to attend these events at no cost.

This week's entertainment will include Cary Judd for his performance today at noon and "The Goonies" will show at dusk Thursday.

Artists are scheduled to play through the end of July. The next artists are Truman, July 14; Jonathan Kingham, July 21; and Steve Means, July 28.

Kelsey Laroche, ASUI summer intern, said she is excited for Kingham to play.

"Jonathan Kingham played at my previous college," La-Roche said. "He is really good and he freestyle raps at the end of his concerts."

Other movies playing this summer are "The Bounty Hunter," July 15; "The Blindside," July 22; and "Who Framed Roger Rabbit," July 29. "UP" was canceled because of weather and has been rescheduled for Aug. 5.

ASUI members began planning for summer entertainment in May of this year.

see ASUI, page 11

'Twilight' leftovers Stephenie Meyer hits shelves again

Rhiannon Rinas
Summer Arg

It's no surprise that "Twilight" fans are devouring Stephenie Meyer's latest release "The Short Second Life of Bree Tanner." After huge success with her "Twilight" saga and novel, "The Host," Meyer released the "Eclipse" novella June 5 with publisher Little Brown Books. An estimated 700,000 copies sold in the first two weeks of release. Meyer has loyal fans, and sales are surprising since the novella was available free online at BreeTanner.com until July 5.

Meyer takes a different swing on her vampire narrative by presenting a first-person point of view from an instinctual, blood-thirsty newly transformed vampire. Readers met Bree Tanner in the final chapters of "Eclipse" as the only survivor from the newly born army that revenge-driven Victoria created to destroy Bella Swan — the human girlfriend of vampire Edward Cullen.

"The Short Second Life of Bree Tanner" is just that — the novella presents a short-lived, fiery and thirsty vampire life. In the novella, readers are violently thrown into the mind of Bree, a

15-year-old vampire newbie, as she and other newborns hunt human prey in the streets of Seattle. Readers share Bree's confusion and frustration in her dark world, led by secretive Riley, her unknown creator with whom she shares a romance that leads to a devastating ending.

Vampires that Bree can trust are scarce, but repulsive Fred and handsome Diego are her confidants. But once they start unraveling the truth, newborns start disappearing and dying. With interference of the Volturi, the date of the attack on the Cullen vampire family is sped up. Even though readers of "Eclipse" know Tanner's horrific fate, they might wish for an alternative ending and feel the pain with the final moments of Bree Tanner's short life.

for more INFO

"Twilight" fans can also go online to stepheniemeyer.com and read a partial manuscript for "Midnight Sun," which is "Twilight" from Edward's point-of-view and fans can discover Meyer's reasons behind not finishing the book.

read
ONLINE
Summer Arg stories
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Culture shock in metro D.C.

UI student spends summer as intern for Rep. Walt Minnick

When I accepted an internship with Rep. Walt Minnick in March, so many other events and responsibilities were happening that there wasn't much time to think about the enormous undertaking I had signed up for. Housing was reserved, plane tickets were bought and summer went on uneventfully through June. It wasn't until landing at Washington Dulles International Airport and realizing I was on my own in one of the



Kelcie
MOSELEY
Summer Arg

biggest metropolitan areas in the country that I understood how big this trip was.

My boyfriend dropped me off at the airport in Boise at 5 a.m. Friday, and I got on a plane to Chicago half-awake. The plane arrived at Dulles in late afternoon, and I called for the Super Shuttle after waiting 45 minutes for my luggage. Six other people rode the shuttle, driven by a maniacal foreign man.

Every two minutes, he picked up his cell phone and spoke

to someone in a language I couldn't pinpoint, and when he wasn't chatting on the cell phone, he was picking up the walkie-talkie style phone to look at it or was programming the GPS on the dashboard. He swerved in and out of lanes on the freeway without ever using a turn signal, missing bumpers and front ends of other cars by mere inches. He barely stopped for pedestrians or red lights and took turns like he was a NASCAR driver. I was certain we were going to die, but nobody else in the car seemed to think it was out of the ordinary.

It was also strange to have

to ring a bell to get into the International Student House, where I am staying. The resident handbook warns each student entering the building to make sure no one follows them in, and a sign in my hall bathroom says a security guard checks the bathroom each night for intruders. The other day, a girl at lunch told me she was at a conference in D.C. last year and two men disguised as conference workers said something to her in Spanish while she opened her bag and then the workers stole her wallet. When in Idaho, I still sometimes leave my car unlocked at night, and

nothing in it has ever been touched.

It's easy to think of myself as a city dweller because Boise, my hometown, is the biggest city in Idaho. To everyone else in the state, Boise is the near equivalent of a city like Seattle or Portland. In D.C., a city of 300,000 is nothing. Coming to one of the biggest metropolitan areas in the country, not to mention one of the most crime-ridden, is a shock to someone from Idaho. But it's good to be reminded of the aspects to be treasured and loved within smaller cities — like slightly safer drivers.

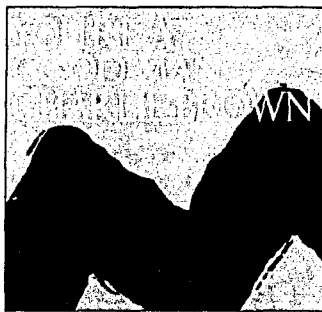
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A touching and comical look at "an average day in the life of Charlie Brown" - a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening. (G)

A family-friendly play featuring local youth!

** Purchasing advance tickets is highly recommended. **

SHOW DATES:
July 7, 8, 9, 10 - 7:30pm
July 11, 18 - 2:00pm



A.R. GURNEY

Take a look into the dining room of a typical well-to-do household. In a mosaic of interrelated scenes, actors portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity. (PG13)

A true "actor's piece" to make you laugh and cry!

SHOW DATES:
July 14, 15, 16, 17, 29, 31 - 7:30pm
July 25 - 2:00pm



WILLIAM SHAKESPEARE

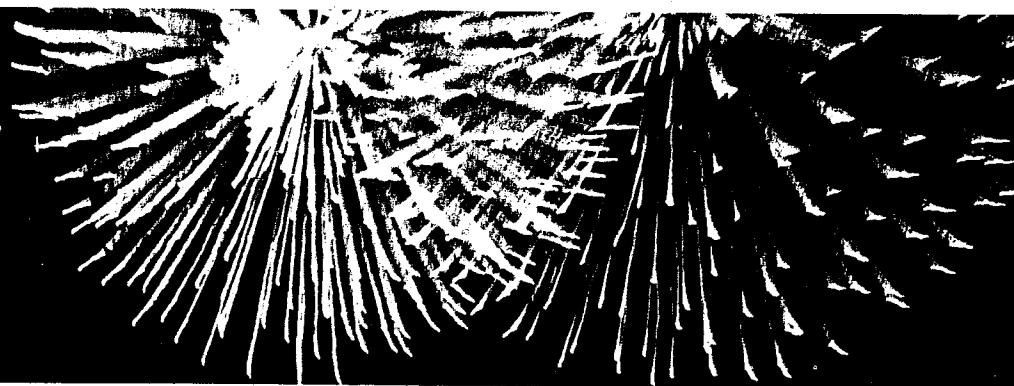
Duke Senior has been banished to the Forest of Arden by his tyrannical brother, Frederick. Rosalind, Senior's daughter, remains at court with her cousin Celia where she falls in love with Orlando. Fearing Rosalind's gentle power over people, Duke Frederick banishes her as well. In disguise as a boy, along with Celia, she journeys to Arden. Orlando, fearing the malice of his brother also flees to the forest. Rosalind and Orlando meet again, this time with the freedom to discover their true selves. (PG13)

Performed outdoors under the Palouse stars!

SHOW DATES:
July 22, 23, 24, 27, 28, 30 - 7:30pm
August 1 - 2:00pm

wiargonaut.com

4th of July



Dogs take over the catwalk

Cheyenne Hollis
Summer Arg

While most people associate the Fourth of July with fireworks, barbecues and swimming, celebrations in Moscow included a dog-fashion show with a patriotic twist.

The Mutt Strut took place as part of the city's Fourth of July celebrations. Event coordinator, Linda Pall, said the Mutt Strut gives people a chance to show pride as Americans and pet owners.

"It started as a way to attract more people to Moscow's Fourth of July celebration and everyone just loves it," Pall

said. "Each year we get more entries, and the outfits keep getting more creative too."

This year's contest featured dogs dressed up as Betsy Ross, the Statue of Liberty and Uncle Sam. Some costumes were as simple as a red, white and blue bandana or a bow, but others were more complex.

"I created and sewed the entire outfit for our dog, but it was not as hard as it seems," said Kim Kaplan whose dog, Bella, won first place. "Our dogs are really used to dressing up, so our biggest concern was Bella not killing anyone."

Bella, a dachshund, used her best behavior to sway the

judge and grab first prize, a new squeak toy. Kim's partner, Cody Lundquist, entered the couple's other dachshund, Buddy, in the contest.

"I really had no idea what to expect, but it ended up being a good time," Lundquist said. "It can be kind of crazy with so many dogs in one place but that was not the case."

Those with dogs in the parade made last-second outfit adjustments and tried to keep the sniffing to a minimum, while spectators could relax and enjoy the show.

"My parents won't let me have a dog, so it was really cool to get to see all them

dressed up," Abby McClure, 11, said. "The other stuff was OK, but I really just wanted to see the dogs."

The Mutt Strut may have been the main attraction, but people stayed throughout the Fourth of July celebration.

"Everyone gets a big kick out of the parade and seeing all the different outfits," Pall said. "People like showing off their dogs and it makes the Fourth of July celebration more festive."

It is hard to know how the Founding Fathers would react to seeing people putting clothes on their dogs to celebrate American independence but there

was plenty of U.S. pride on display at the Mutt Strut.

"We enjoyed getting to come out and celebrate the Fourth of July with our dogs," Kaplan said. "It makes us appreciate how fortunate enough we are to live in America and be able to do something like this, no matter how silly it is."

online
VIDEO

Check out more information on the Fourth of July events by watching Summer Arg exclusive videos online at uiargonaut.com.

Moscow hosts low-key celebration

Cheyenne Hollis
Summer Arg

For the eighth consecutive year, people from all around Moscow gathered to celebrate the Fourth of July at Friendship Square.

Former City Councilor Linda Pall founded the event, saying she wanted a Fourth of July celebration as unique as Moscow.

"We cannot go and blow something up like Pullman does each year and we also did not want to compete with the other celebrations that take place in the area," Pall said. "We decided in order to make our celebration unique we would focus on politics and the Declaration of Independence."

The decision also stemmed from the fact that the city could not afford an extravagant Independence Day celebration, Pall said.

"There was a time when Moscow did not have any type of Fourth of July event," Pall said. "It's unacceptable for a city like Moscow to have no celebration for the Fourth of July."

Pall now serves as the event coordinator for Moscow's Fourth of July celebrations, and said she was not really sure what to expect from the 2010 incarnation.

"When we first started eight years ago we had about two dozen people come down, and it has grown to the point where we had around 100 last year," Pall said. "The population shrinks during the summer and even those who do stay tend to leave for holidays, so we are here to celebrate America's birthday in a modest fashion."

Festivities included a performance of the Pledge of Allegiance and "The Star-Spangled Banner" from the Moscow Volunteer Peace Band, a sing-

a-long of "God Bless America," led by Pall, a reading of the Declaration of Independence from Mayor Nancy Chaney and City Council President Wayne Krauss and the Mutt Strut.

"The celebration really gave everyone a chance to come together as a community and celebrate America despite what differences we may have," Pall said. "I hoped everyone walked away from the celebration with a renewed sense of pride and a better understanding of what it means to be an American."

It was the first Moscow Fourth of July celebration for City Councilman Tim Brown, and he said it gave people a better understanding of just how lucky Americans are.

"We had an opportunity to gather, celebrate and speak freely, which is not an opportunity everyone has," Brown said. "It is important we do not take

those things for granted."

Brown said Moscow's Fourth of July celebration helped people realize this message and still celebrate in other ways.

"We all celebrated Independence Day in different ways, but taking in a little bit of history is always a good thing," Brown said. "Eating a hot dog, watching baseball, shooting off fireworks or however else person chooses to celebrate is not the important thing as long as they knew why the country celebrates the Fourth of July."

Each year requires a lot of time and effort, and 2010 was no different for Pall. She said the work was well worth the reward.

"I am always happy with the way the Fourth of July celebrations turn out," Pall said. "It may not have been the biggest or brightest, but I think it suited Moscow perfectly."

opinion

Craigslist is not a joke

Craigslist is something many people use, embrace and love. The site can be beneficial and a great tool for users to find items like a car or random pieces of furniture for free. But Craigslist can be dangerous.

At one point or another, most people have explored the personals section and perhaps even posted a fake ad or two as a joke. However, late last year 27-year-old Jebidiah James Stipe posted a false ad that led to the rape of his ex-girlfriend.

Stipe claimed in the ad that he was his ex-girlfriend, who was searching for a man to fulfill an aggressive rape fantasy. These types of ads are not uncommon, and Ty Oliver McDowell, who saw

and responded to the ad, had no way of knowing that the woman he was about to rape was not the person who posted the ad, and was actually being raped. The Los Angeles Times reported that Stipe and McDowell exchanged computer messages before the assault happened, and McDowell attacked the woman as she arrived home, tying her up, raping and sexually abusing her with a

metal knife sharpener.

This situation may seem shocking, but it has the potential to happen more frequently than not. Stipe had tried to advertise on Craigslist for aggressive attacks on four other women prior to the incident in Casper, Wyo., as reported in the Los Angeles Times.

Although college students may not use Craigslist to fulfill their aggressive fantasies, they use it for almost everything — including personal entertainment.

Posting fake ads with friends' personal contact information may seem harmless, but it can end as it did for Stipe's ex-girlfriend. Giving out personal phone numbers or e-mail addresses can lead to all manner of unintended consequences.

People can do almost anything with a phone number or e-mail address. Using people-searching sites, such as Pipl.com, what seemed like an innocent phone number or e-mail posting can uncover more personal information than expected. It is stalking made easy. If someone with the right motive clicks on the fake ad and obtains the contact information, in a

few minutes they can have enough information to steal an identity. While this may be an extreme scenario, it does happen often. False advertisements may be the reason Craigslist has so many screens cautioning users.

Stipe did not post his ad to be funny or because he wanted to play a practical joke on a friend. Based on statements made by McDowell on trial and reported by the Associated Press, he had no way of knowing the ad he responded to had malicious intent. Posting an ad seeking someone to fulfill a rape fantasy is not a joke, even if the person who posted it did so with humorous intent, but if someone responds and carries out that request, who is to say someone will not do the same for any other outrageous requests someone

thinks is humorous?

Stipe and McDowell both received identical sentences of 60 years to life in jail for three counts of sexual assault and one count of both aggravated kidnapping and aggravated burglary. Although practical jokes may not receive a similar reaction, people still should heed caution. It would be better if people found different outlets for pranks, but as that is not likely to happen, vigilance must occur. Imagine if your post was the one taken seriously and caused harm to the person the ad targeted.

What happened to Stipe's ex-girlfriend is unimaginable. It shows that people will believe almost anything, and even worse that they will act on almost any of it. Posting a bogus ad may be amusing and a thrill, but people need to think before they act.



Katy
SWORD
Summer Arg

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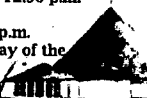
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EARLY

from page 4

of the precision of Erik Men-
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RETIRED

from page 3

"One student I had struggled through her freshman year but came back to graduate and now has a job as an environmental lawyer," Fazio said. "That's really what we are there for, to help prepare students for their careers."

Fazio said every time he hears of a student getting a good job related to their degree, it's the best feeling he has had during the years.

"We see a lot of growth as teachers and it's fun to work with students and help them improve," Fazio said.

The academic year of 2010 marked the ending of 30 plus years for several University of Idaho professors like Fazio.

Klowden helped to start the core science program and recommended the program offer non-lab courses

for students who are not majoring in the sciences.

He said he has enjoyed getting to know students and seeing their success throughout the years.

"I have had some really positive experiences with students," Klowden said. "Some honor students I have had are very bright and interesting to talk to. They are really attuned to the course and are going places."

Klowden said he is proud of students who have shown potential and produced results that are published in scientific journals. He said it has been rewarding to see their progress.

"It's great to see your evaluations afterwards and see a student respond that it was the best course they had ever taken," Klowden said.

Jerry Wegman, associate professor of business law, said throughout the years he has learned that as a professor it is important to always

be prepared and to recognize every student's question has merit.

Wegman said it meant something to him when a student expressed appreciation for what they learned in his courses.

"It's rewarding to see the light in a student's eyes when he or she gets it," Wegman said.

He offered advice to students not to take shortcuts and that more work means more learning.

James Macdonald, former law professor, said the single most gratifying part of his job was to see how many of his students have become professionals in law in the state of Idaho, whether it's judges or lawyers.

"Outside the new federal courthouse building in Coeur d'Alene several of my former students are now etched in stone for their contributions to the state," Macdonald said, "and in spite of making me feel old, that is a wonderful feeling as a professor."



Jake Barber/Summer Arg
Shannon Curtis performs in the Idaho Commons June 16 as part of the Noontime Concerts series hosted by ASUI.

ROCKS

from page 6

The biologists sifted through the contents of the dredge before the geologists so they could pull out and release any life forms caught.

The students worked aboard the ship for eight hours a day and attended meetings for another hour or two per day. During down time, Geist said there was a lot of reading and movie watching.

"There was also a gym on board so a lot of people lifted weights and worked out," he said.

Miller said the shifts

were split into two four hour shifts.

"I worked from 12 a.m. to 4 a.m. and 12 p.m. to 4 p.m., so if I wasn't working I was sleeping, playing cribbage or watching movies," he said.

The crew was given a few days off to explore the Galapagos. They toured the highlands and explored lava tubes.

The team met Lonesome George, thought to be the last Pinta Island tortoise species, which scientists have been trying to mate since the 1970s.

After the teams' follow-up work on their study this summer, findings will be presented in San Francisco

to the American Geophysical Union. They will present their information and data on the volcanoes to other scientists in order to further general knowledge of the origin of volcanoes on Earth.

Miller plans to get the majority of work on the presentation done this summer but plans to work on it through the semester until he presents in December.

"I'll probably turn the project into my senior thesis," Miller said. "So I'll be working with Dennis on that."

The team spent the first half of the trip planning their dredging grounds

by shooting sound waves at the sea floor which produced maps of density ranging from gray to black. The black represented new and dense rock, the gray represented old sediment.

Black spots on the map determined new rock which the team collected. In a June 18 entry on the team's blog site, one member compared the volume of rocks collected to 30 beer kegs of rocks and said they had collected 30 gigabytes of data.

The crew's website, <http://galapagos-expedition.blogspot.com>, has posted photos of the sea floor as well as photos of daily life on the boat.

ASUI

from page 7

ASUI has four summer interns this year and they decided selected the movies as a team.

"We researched old and new movies that we thought people would like and brought it to the staff meeting," LaRoche said.

She said the films brought in anywhere from 1,000 to 1,500 people throughout the summer last year, and she is expecting to see the same turnout for this summer. Wallace Underground plans to create an aboveground concession stand providing popcorn, candy and soda.

LaRoche said she enjoys attending films and concerts because ASUI pays the campus Sound, Production and Lighting crew to set up. LaRoche said she and the other interns are there during the events to enjoy and support.

"We are glad to see the improvement in the weather," LaRoche said. "And our first movie went great."

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ATTENTION STUDENTS—IMPORTANT INFORMATION

- WHO:** University of Idaho Student Health Services
- WHAT:** Building Maintenance and Renovation
- WHEN:** *BEGINNING* Tuesday, June 1, 2010
- WHERE:** Student Health Building (Corner of University Avenue and Ash Street)

The Student Health Services offices located in the Student Health Building will be undergoing maintenance and renovation this summer. Utility work is also scheduled for the alley and streets around the Student Health Building. Below are the details of how each Student Health Services area will be affected as the work is completed and building access is limited.

Updates will be posted at www.health.uidaho.edu.

STUDENT HEALTH CLINIC

- *Temporarily relocating* to Moscow Family Medicine's *West Side Clinic* at 2500 W "A" Street (behind Wal-Mart) on the lower floor of the Gritman Medical Park.
- *Services* will continue to be provided by your usual Student Health Clinic providers.
- *Contact* 208-885-6693 to schedule an appointment or speak with a Student Health Clinic provider.
- *Summer Hours* will be 8:30 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

STUDENT HEALTH PHARMACY

- *Remaining at the Student Health Building.*
- *Contact* 208-885-6535 to speak with a Student Health Pharmacy provider.
- *Summer Hours* will be 9:00 am to 3:00 pm (*Closed for Lunch* 12:00-12:30 pm).

CAMPUS DIETITIAN

- *Available* by appointment only during the summer.
- *Contact* 208-885-6717 to schedule an appointment.

UNIVERSITY PSYCHIATRIST

- *Temporarily relocating* to Counseling & Testing Center in Forney Hall.
- *Available* by appointment only during the summer.
- *Contact* 208-885-6716 to schedule an appointment.

STUDENT HEALTH INSURANCE PROGRAM (SHIP) OFFICE

- *Remaining at the Student Health Building.*
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STUDENT HEALTH UNIVERSITY BUSINESS OFFICE

- *Remaining at the Student Health Building.*
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Have a safe and happy summer! Go VANDALS!